

1. Please enter your name:

Text Response

Rhea Mae Edwards

2. What is your class rank?

#	Answer	Bar	Response	%
1	First-Year		1	100%
2	Sophomore		0	0%
3	Junior		0	0%
4	Senior		0	0%
	Total		1	

3. Having now taken this course, how important do you consider writing to be for success in:

#	Answer	Min Value	Max Value	Average Value	Standard Deviation	Responses
1	College	94.00	94.00	94.00	0.00	1
2	Career	93.00	93.00	93.00	0.00	1
3	Personal Relationships	61.00	61.00	61.00	0.00	1
4	Mental Health & Wellness	67.00	67.00	67.00	0.00	1

4. What category from the previous question did you give the highest ranking (i.e., most important) and why so? Is this different from your response at the beginning of the quarter (in category or intensity)? Why so?

Text Response

College was my highest rank, because college is an educational setting where writing is really important in order to communicating your thoughts and knowledge on particular subjects in college especially to one's professors. And yes it is different from my response from the beginning of the quarter, most likely because I've just been through my first term of college, which has me to realize the great importance of writing in college overall.

5. Having now taken this course, what do you think someone has to do in order to improve their writing? Is this different from your earlier response? Why so?

Text Response

In order for one to improve their writing is to practice. The more practice one has in their writing, and better they will be at it. And yes, this is different from my earlier response, and mostly because after going through a whole quarter of this writing course I have just taken, I learned that practice is a great way in order for one to realize how they write and how it can be improved. Consistent practice can really make a difference.

## 6. Having taken this course, which of the following best matches your perception of your writing ability?

#	Answer	Bar	Response	%
1	I think I write as well as or better than most of my peers		0	0%
2	I think I write about the same as my peers		1	100%
3	I think most of my peers write better than I do		0	0%
4	I think almost all of my peers write better than I do.		0	0%
	Total		1	

## 7. Please look at your Initial Writer's Inventory for how you saw the relationship between reading and improving one's writing. Has your view on the relationship between reading and improving your writing evolved, and if so, specifically how?

Text Response

My view has not changed.

## 8. How confident are you in your ability to:

#	Question	almost no confidence	low confidence	reasonably confident	high confidence	total confidence	Total Responses	Mean
1	Analyze arguments for their persuasive strategies	0	0	1	0	0	1	3.00
2	Write persuasively to a range of audiences	0	0	1	0	0	1	3.00
3	Recognize the conventions and "rules" of different genres	0	0	1	0	0	1	3.00
4	Write analytical, academic arguments (in Standard Written English)	0	0	0	1	0	1	4.00
5	Articulate your personal ideas alongside those of others	0	0	0	1	0	1	4.00
6	Locate resources through the OSU Library	0	0	0	1	0	1	4.00
7	Effectively integrate the ideas of others into your writing	0	0	0	1	0	1	4.00
8	Synthesize information from multiple sources	0	0	0	1	0	1	4.00
9	Properly quote and cite other sources	0	0	0	1	0	1	4.00
10	Write with grammatically correct English	0	0	0	1	0	1	4.00
11	Recognize strengths and weaknesses in your own writing process	0	0	1	0	0	1	3.00
12	Cook a decent Denver omelet	0	0	0	1	0	1	4.00
13	Improve your writing in the course of this term	0	0	0	1	0	1	4.00
14	Temporarily suspend judgment in order to read more carefully and thoroughly	0	0	0	0	1	1	5.00

## 9. Having now taken this section of WR 121, how would you rate your improvement in...

#	Question	extraordinary improvement	much improvement	some improvement	very low improvement	absolutely no improvement	Total Responses	Mean
1	analytical thinking	0	1	0	0	0	1	2.00
2	analytical writing	0	1	0	0	0	1	2.00
3	rhetorical awareness	0	1	0	0	0	1	2.00

### 10. In your own words, how would you define "good writing"? How has your view evolved over the course of the quarter?

#### Text Response

Good writing is when a statement is presented and then support by evidence and/or opinions. My view has not dramatically evolved that much over the course of the quarter.

### 11. How would you define analysis?

#### Text Response

Breaking down an artifact into parts and greatly analyzing those parts individually, and thinking how and why those parts work together by looking at the bigger pictures by putting all those parts back together for a deeper understanding of the artifact as a whole.

### 12. How would you define rhetoric?

#### Text Response

Persuasion, neither good or bad necessarily.

### 13. How would you define analytical writing?

#### Text Response

Writing with a main statement(s) that is supported by analysis of a given artifact(s) which includes evidence and outside knowledge.

### 14. How would you define rhetorical awareness?

#### Text Response

Containing the knowledge of why and how the combination of ethos, pathos, and logos are presented they are of a given artifact by the author/creator.

### 15. What advice would you give to future WR 121 students about the Critical Analysis Project?

#### Text Response

Do not procrastinate. It all comes together at the end just fine when you efficiently get your work done in a good amount of time.

## 16. Please rank the following aspects of the Critical Analysis Project for how challenging you found them, with 1 = most challenging

#	Answer	1	2	3	4	5	6	7	8	Total Responses
1	How the course theme fits into the project	0	0	0	0	0	0	0	1	1
2	How to analyze something rhetorically	0	0	0	0	0	1	0	0	1
3	How to WRITE about rhetoric	0	0	0	1	0	0	0	0	1
4	Role of the artifact in the project's sequence	1	0	0	0	0	0	0	0	1
5	Finding secondary sources / research and integrating them	0	0	0	0	1	0	0	0	1
6	How the assignments are different, yet build on one another	0	0	0	0	0	0	1	0	1
7	What kind of argument to make in the final essay (e.g., is it about the artifact? Or the issues surrounding the artifact? Something else entirely?)	0	1	0	0	0	0	0	0	1
8	Moving toward a central argument from the Initial Research Integration to the final essay	0	0	1	0	0	0	0	0	1
	Total	1	1	1	1	1	1	1	1	-

## 17. What was most rewarding about your experience with the Critical Analysis Project? Please be as specific as you can -

Text Response
Having all the pieces from the research to the time spent that went into writing each component of the project come together at the end successfully.

## 18. What recommendations do you have for improving the Critical Analysis Project so that it's more helpful for developing one's analytical writing and rhetorical awareness?

Text Response
I am unsure.

## 19. Which of the following research tools did you use to do the research for your WR 121 papers? (Choose all that apply)

#	Question	Not at all	Once of twice	A few times	Several times	I don't know what this is	Total Responses	Mean
1	Search (search box on the library website)	0	0	0	1	0	1	4.00
2	Google	0	0	0	1	0	1	4.00
3	Google Scholar	0	0	0	0	1	1	5.00
4	Wikipedia	0	0	1	0	0	1	3.00
5	Library DIY	1	0	0	0	0	1	1.00
6	Ask a librarian (in person or chat)	1	0	0	0	0	1	1.00
7	A specific article database (on the library website)	0	0	0	1	0	1	4.00
8	Purdue OWL	1	0	0	0	0	1	1.00
9	Other	0	0	0	0	1	1	5.00
10	Other	0	0	0	0	1	1	5.00
11	Other	0	0	0	0	1	1	5.00
Other		Other				Other		

**20. You find an article that seems perfect, but you can only read the abstract. You look for a way to download the full text, but you can't find one. What would you do? Please describe what you would do to get around this issue and continue with your research process. Use as much detail as necessary. Please consider: The resources you would use Where you would turn for help (if necessary) How long you would keep trying to solve the problem**

Text Response

I would just give up and find a different article even though it may be perfect, but due to time restrictions, seeking for more help and spending more time on a single article for my research, I resulted into just giving up and moving on.

**21. Please share 1-2 interesting things you learned about college-level research in WR 121:**

Text Response

That there are many resources one can turn to in order to conduct one's research.

**22. At which stage of the Critical Analysis Project did you visit the Writing Center?**

#	Answer	Bar	Response	%
1	Initial Artifact Analysis		0	0%
2	Annotated Bibliography		0	0%
3	Initial Research Integration		0	0%
4	Critical Analysis Essay		1	100%
5	N/A – did not attend Writing Center		0	0%
	Total		1	

**23. If you had the chance to do it over again, would you visit the Writing Center at a different point? Why so?**

#	Answer	Bar	Response	%
1	Yes, earlier, because...		0	0%
2	Yes, later, because...		0	0%
3	Nope, I'd go at the same time, because...		1	100%
	Total		1	

Yes, earlier, because...	Yes, later, because...	Nope, I'd go at the same time, because...
-	-	I appreciate the final outside thoughts about my final piece of writing that I can take into consideration.

## 24. How helpful did you find the Writing Center in developing your Critical Analysis Project?

#	Answer	Bar	Response	%
29	Very Useful		0	0%
30	Useful		0	0%
31	Neutral		1	100%
32	Useless		0	0%
33	Very Useless		0	0%
	Total		1	

## 25. Please elaborate on your previous three answers and tell us about your experience with the Writing Center:

### Text Response

Instead of going to the writing center actually, I went to an writing assistant who came to my residence hall that I scheduled an appointment with, and she helped me improve my critical analysis essay overall, providing me with further opinions and information into my final piece of writing of the project.

## 26. How would you describe your engagement with Write365? For example, did you have a set time or location for writing? Did you do it sporadically in the beginning, but then a pattern developed (or visa versa)? Did you have any rituals or rewards associated with your writing sessions?

### Text Response

From the beginning to the end I was determined to do it everyday and get the longest streak that I can get; because with all of the other events and whatnot of my new life here at OSU, I would forget to do a day and my streak would restart. I would also treat Write365 as a daily journal in order for me to stay engage of writing on the program everyday, which actually worked out really well which was what actually helped me make it to the end, achieving the longest streak that I was able to uphold.

## 27. How would you describe the general content of your entries? For example, did you use it mostly as a personal journal? Did you use it to draft assignments for WR 121 or other classes? Did you retype quotes or passages from things you were reading?

### Text Response

I used it as a personal journal.

## 28. How helpful did you find Write365 for helping you practice writing and develop a habit of writing regularly?

#	Answer	Bar	Response	%
1	Very Helpful		1	100%
2	Helpful		0	0%
3	Neutral		0	0%
4	Unhelpful		0	0%
5	Very Unhelpful		0	0%
	Total		1	

29. What special features would you most like to see added to Write365 as it evolves? For example, would you like the option for a daily writing prompt? The ability to email entries to yourself? Customizable fonts? Something else?

Text Response

The feature of having the option for a daily writing prompt would actually be really helpful in my opinion for ones who don't know what to write about.

30. Do you have recommendations for how Write365 can improve to better help you develop healthy habits of writing regularly?

Text Response

Not that I can think of.

31. To what extent did you find the process of The Exchange—where you compose, review, revise, and then make editorial recommendations—useful for improving your writing abilities and overall rhetorical awareness?

#	Answer	Bar	Response	%
19	Very Useful		0	0%
20	Useful		1	100%
21	Somewhat Useful		0	0%
22	Neutral		0	0%
23	Somewhat Useless		0	0%
24	Useless		0	0%
25	Very Useless		0	0%
	Total		1	

32. The Exchange aims to create an authentic writing context, where you're writing and reviewing for a real public on topics of real interest that could lead to real change around campus. In composing your Exchange article, how well did this project succeed in achieving its aims in the following categories:

#	Question	Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Total Responses	Mean
4	Felt like you were writing for a real audience	0	1	0	0	0	1	25.00
5	Felt like your topic was of real interest to you and others	0	1	0	0	0	1	25.00
6	Felt like your article could make a real change in the reader's attitude and campus culture	0	0	1	0	0	1	26.00
7	Felt like you had a stake in what merits publication and what doesn't	0	0	1	0	0	1	26.00

### 33. How helpful did you find the following assignments for developing your writing and rhetorical awareness?

#	Question	Very Useful	Useful	Neutral	Useless	Very Useless	Total Responses	Mean
1	Initial Artifact Analysis	0	1	0	0	0	1	32.00
2	Annotated Bibliography	0	1	0	0	0	1	32.00
3	Initial Research Integration	0	1	0	0	0	1	32.00
4	Research Conference	0	1	0	0	0	1	32.00
5	Critical Analysis Essay	0	1	0	0	0	1	32.00
6	The Exchange	0	1	0	0	0	1	32.00
7	Write365	0	1	0	0	0	1	32.00
8	Style Project	0	1	0	0	0	1	32.00
9	Writer Inventories	0	0	1	0	0	1	33.00

### 34. Please rank each assignment by how helpful it was in developing your writing and rhetorical awareness, where 1 = Most Helpful

#	Answer	1	2	3	4	5	6	7	8	9	Total Responses
1	Initial Artifact Analysis	0	1	0	0	0	0	0	0	0	1
2	Annotated Bibliography	0	0	0	0	0	0	1	0	0	1
3	Initial Research Integration	0	0	0	1	0	0	0	0	0	1
4	Research Conference	0	0	0	0	0	0	0	1	0	1
5	Critical Analysis Essay	0	0	0	0	1	0	0	0	0	1
6	The Exchange	0	0	1	0	0	0	0	0	0	1
7	Write365	1	0	0	0	0	0	0	0	0	1
8	Style Project	0	0	0	0	0	1	0	0	0	1
9	Writer Inventories	0	0	0	0	0	0	0	0	1	1
	Total	1	1	1	1	1	1	1	1	1	-

### 35. Please rank each text by how helpful it was in developing your writing and rhetorical awareness, where 1 = Most Helpful (simply drag and drop each text in order)

#	Answer	1	2	3	4	Total Responses
1	Introduction to WR 121	0	0	0	1	1
2	The Academic Writer	0	1	0	0	1
3	Understanding Rhetoric: A Graphic Guide	1	0	0	0	1
4	They Say I Say	0	0	1	0	1
	Total	1	1	1	1	-

### 36. What do you think you learned the most about this quarter?

Text Response
The ways on how one can change their own writing style in order to correctly be interpreted of different writing settings.



### 37. What do you wish you would have learned more about?

Text Response

Nothing that I can think of at the moment.

### 38. How well do you feel the current curriculum helped you achieve the following learning objectives:

#	Answer	Min Value	Max Value	Average Value	Standard Deviation	Responses
13	Analyze a range of rhetorical situations, audiences, and texts; present effective claims, evidence and appeals; demonstrate appropriate tone, voice, and level of formality.	4.00	4.00	4.00	0.00	1
14	Develop and reflect on flexible strategies for the writing process, including generating, revising, editing, and proofreading texts	3.00	3.00	3.00	0.00	1
15	Locate, analyze, evaluate, and synthesize appropriate print and online primary and secondary sources	3.00	3.00	3.00	0.00	1
16	Demonstrate knowledge of academic genre conventions, including MLA citation standards	3.00	3.00	3.00	0.00	1
17	Articulate and integrate personal ideas with those of others effectively and ethically through writing	4.00	4.00	4.00	0.00	1
18	Illustrate proficiency in syntax, grammar, and spelling	3.00	3.00	3.00	0.00	1

### 39. What do you think you have to do in order to keep improving your writing?

Text Response

Practice on my writing. In other words, just continue to write consistently.

### 40. What do you think you have to do in order to keep improving your rhetorical awareness?

Text Response

Continue to deeply analyze random artifacts, even though it may be in an informal type of situation.

### 41. What advice would you give to future WR 121 students about to take this curriculum?

Text Response

Don't worry, don't procrastinate, you'll do just fine.

### 42. Is there anything you'd like to comment on that didn't get brought up?

Text Response

No.

### 43. year

Value	Total
2014	1

### 44. quarter

Value	Total

### 45. section

Value	Total
40	1

### 46. InstructorLastName

Value	Total
Kroonblawd	1