ART 364: Nineteenth-Century Art Fall 2014

Workshop on Critical Reading, Thinking, and Analysis

This assignment takes place in two stages. First, read the assigned article and complete the worksheet (on the other side of this paper). Second, bring the article and your worksheet to class on Thursday, October 30. You will analyze and discuss the article further, using a second set of questions, during the class in small groups, and report your thoughts to the rest of the class.

The reading for this assignment can be accessed via Academic Search Premier, one of the databases available to you through OSU's Valley Libraries (and the library website). Accessing the database and the full-text article will be demonstrated in class, and a link posted on Blackboard.

Here's the bibliographic citation for the article:

Olmsted, Jennifer W. "The Sultan's Authority: Delacroix, Painting, and Politics at the Salon of 1845." *Art Bulletin* 91, no. 1 (March 2009): 83-106.

Name
Before class (Thursday, October 30):
Read the article first in full, then respond to the following questions, either using the space provided or a separate sheet of paper (if you prefer to type your responses).
1. What is the main point of the article (thesis statement) as you understand it?
The main point of this article as I understand it, is that with just a couple of paintings back in the second quarter of the nineteenth century, we can have a interpret a decent understanding of not only art styles but the government of France, especially with their association in North Africa. Olmsted starts off her first half of her article by greatly describing Delacroix's <i>Sultan of Morocco and His Entourage</i> , then having a further comparison with two more paintings of Vernet and Chassériau.
2. What additional outside information do you need to understand the main points made? List questions that you would ask here.
3. Does the textbook provide information that is helpful in understanding the article? If so, what information proved useful?