Art 364: Nineteenth-Century Art
November 13
Victorian Art



\* John Everett Millais, Christ in the Carpenter's Shop, 1849-50



\* Dante Gabriel Rossetti, Beata Beatrix, c. 1863



\* Richard Dadd, Fairy Feller's Master Stroke, 1855-64



\* Frederic Edwin Church, Cotopaxi, 1862



\* James Abbott McNeill Whistler, Symphony in White, No. 3. 1867

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* James Abbott McNeill Whistler, Nocturne in Black and Gold: The Falling Rocket, 1875	2 <b>8</b> -1-2	
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