Art 364: Nineteenth-Century Art Impressionism

November 20



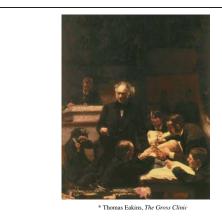




* Frédéric-Auguste Bartholdi, Statue of Liberty (Liberty Enlightening the World), 1875-84



* Jules Breton, Song of the Lark, 1884









* Berthe Morisot, Hide-and-seek, 1873



* Pierre-Auguste Renoir, Ball at the Moulin de la Galette, 1876



* Edgar Degas, The Orchestra of the Paris Opera, 1868-69



* Edouard Manet, A Bar at the Folies Bergère, 1881-82

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