

**Art 364: Nineteenth-Century Art**  
**Fin de Siècle: Naturalism and Symbolism**

**December 2**

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\* Ilya Efimovich Repin, *Ivan the Terrible and His Son on November 15, 1581, 1881-85*

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\* Auguste Rodin,  
*Monument to Honoré de Balzac, 1892*

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\* Henri de Toulouse-Lautrec,  
*Le Divan Japonais*, 1892-93

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\* Paul Gauguin, *Where Do We Come From? What Are We? Where Are We Going?* 1897

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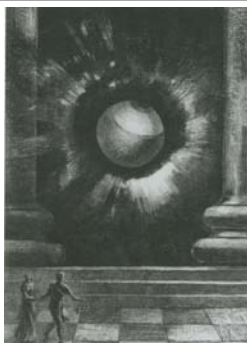
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\* Odilon Redon, *Vision*, plate 8 of *In the Dream*, 1879

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\* Edward Munch, *The Dance of Life*, 1899-1900

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