

Art 364: Nineteenth-Century Art
Impressionism

November 20



* Frédéric-Auguste Bartholdi, Statue of Liberty
(Liberty Enlightening the World), 1875-84



* Jules Breton, *Song of the Lark*, 1884



* Thomas Eakins, *The Gross Clinic*



* Claude Monet, *Impression, Sunrise*, 1872

* Claude Monet, *Boulevard des Capucines*, Paris, 1873





* Berthe Morisot, *Hide-and-seek*, 1873



* Pierre-Auguste Renoir, *Ball at the Moulin de la Galette*, 1876



* Edgar Degas, *The Orchestra of the Paris Opera*, 1868-69



* Edouard Manet, *A Bar at the Folies Bergère*, 1881-82
