

Art 364: Nineteenth-Century Art
Post-Impressionism

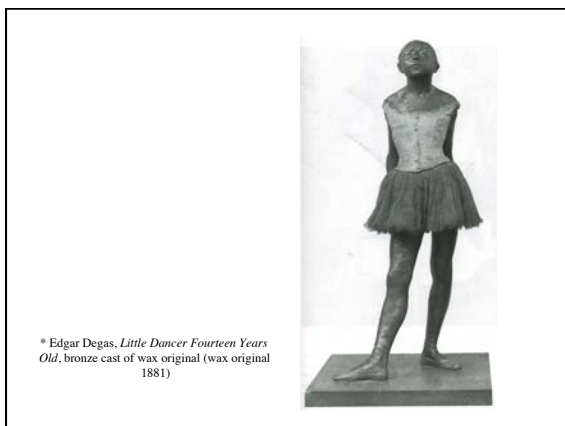
November 25



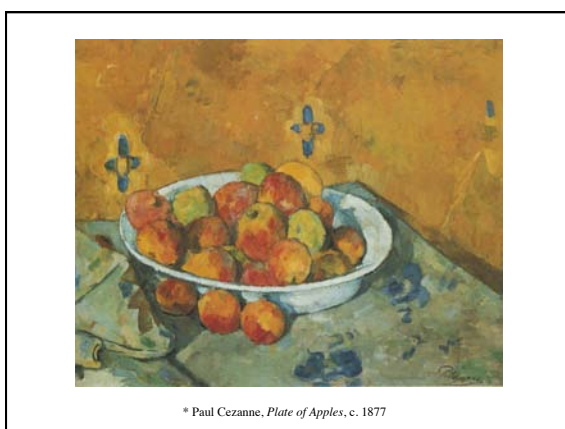
* Georges Seurat, *A Sunday at La Grande Jatte*, 1884-1886

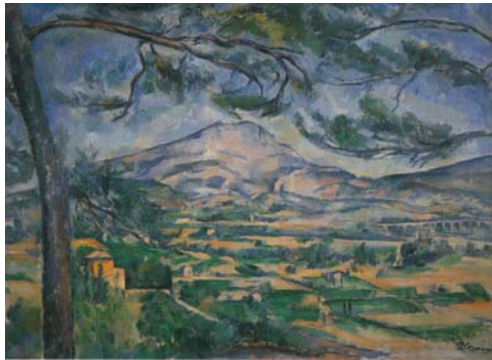


* Claude Monet, *Haystack, Sun in the Mist*, 1891









* Paul Cezanne, *Montagne Ste.-Victoire*, c. 1885-87



* Vincent van Gogh, *Starry Night*, 1889
