



John Edwards, music director

7:30

Friday December 11, 2020
Ellen Eccles Theatre

PROGRAM

<i>Washington Post March</i>	.....	John Philip Sousa (1854-1932)
<i>Semper Fidelis March</i>	.....	John Philip Sousa (1854-1932)
<i>Colonel Bogey March</i>	.....	Kenneth J. Alford (1881-1945)
<i>Dance of the Reed Flutes</i>	.....	Pyotr Ilyich Tchaikovsky (1840-1893)
<i>Jingle Bells</i>	.....	arr. Norlan Bewley
<i>Danza</i>	.....	arr. Lucky Chops
<i>Liberty Bell March</i>	.....	John Philip Sousa (1854-1932)
<i>God Rest Ye Merry Gentlemen</i>	.....	arr. Larry Kerchner
<i>First Suite in Eb, movement III</i>	.....	Gustav Holst (1874-1934)
<i>Stars and Stripes Forever</i>	.....	John Philip Sousa (1854-1932)

The Cache Valley Good Times Marching Band Is...

Flute/Piccolo

Bailey Adamson
Lydia Edwards
W. Farrell Edwards
Marianne Sidwell
Clara Stevens
Karen Teuscher

Clarinet

Julie Smith

Oboe

Shane Grover

Alto Saxophone

Megan Olsen
Brent Stevens

Tenor Saxophone

Reynold Edwards

Baritone Saxophone

Nathan Edwards

Trumpet

Laren Edwards
Andrew Fowl
Richard Stevens
Trevor Teuscher

French Horn

Dane Edwards
Will Francis
Claire Grover

Trombone

Ken Cannon
Farrell Edwards
Sadie Edwards
Wesley Edwards
Tom Rue

Euphonium

Martin Edwards

Tuba

Alan Edwards
Aaron Olsen

Double bass

Aiden Edwards

Percussion

Spencer Grover
Larry Hogge
Owen Sidwell
Randy Thunell

Executive Director - Marianne Sidwell

President - Alan Edwards

Graphic Designer - Laurel Edwards

Treasurer - Angela Edwards

From the director

It all began last May when Alan picked up a used tuba from the classifieds. He quickly realized that playing alone was no fun, so he started a band. Yep, simple as that! In the six months since, the Cache Valley Good Times Marching Band has grown steadily, gaining people who love to play great music and have a great time doing it (it's right in the name, after all). We hope tonight's program reflects that. From the instantly recognizable Colonel Bogey March to the latin-groove God Rest Ye Merry Gentlemen to the spectacularly inspiring Stars and Stripes Forever, we've put together a program that we hope you enjoy hearing as much as we enjoy playing. After an interesting year, we're ready to tap our toes and clap our hands all the way through the holidays. Enjoy!

John Edwards

Many thanks to the [Cache Valley Center for the Arts](#) for the opportunity to participate in Random Acts and [United Athletic Conditioning](#) for graciously allowing us to use their gym for rehearsal space.

