

## About Edward

Edward Tait is a British composer, currently living in West London. Since being granted a Scholarship to study at The Purcell School, he has studied composition with acclaimed composers Deborah Pritchard, Brian Elias, and currently Jacques Cohen. He has had a number of orchestral works performed with the Purcell Sinfonietta, notably his orchestral interlude *Mo Li Hua*, as well as *Fleeting Manhattan*, which was premiered at St. John's Smith Square in February 2024.

Tait has also had instrumental and vocal performances in numerous locations, particularly in-and-around London, having had two significant premieres of his compositions at Hatfield House, in October 2019 and September 2022. He has won prizes at a number of well-respected composition competitions, including the North London Festival, the Chiltern Arts Festival, and the Benslow Music Trust.

In March 2023, Tait was fortunate to have his arrangement of *Waltzing Matilda* performed in the pre-service to the Commonwealth Day Service, in Westminster Abbey. Additionally, he has had his music performed by the Carducci Quartet, the Chorleywood Orchestra, the Kucharsky Quartet, as well as in several concerts which he organized himself at the Purcell School. These concerts have seen the premieres of works like *Allegretto for Clarinet and Piano*, *Herbstlied*, and *Two Shakespeare Songs*.

While being primarily a classical composer, Tait has also recently branched out into writing film and electronic music, having re-scored the 1902 silent film *Le Voyage dans la Lune*, by Georges Melies, which is currently in the process of being recorded by members of the Purcell School. Throughout early 2023, he composed the first full arrangement of Holst's *The Planets* suite for solo piano, which he published through the arrangement-selling website NoteWelder.com. This arrangement was later premiered in December 2023 at the Purcell School.

Similarly, he is currently in the process of arranging Debussy's *Trois Nocturnes* for solo piano.

He has a sideline career in web development, and is a Partner at the web development company EYP Websites, which builds professional websites for professionals and small businesses. Aside from this job, he created the sheet music website NoteWelder.com, and is the founder of the online debating platform CounterU.com, still currently in development.

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