

# Nocturne for Violin and Piano

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Adagietto  $\text{♩} = 72-76$

Violin

Piano

6

Vln.

Pno.

11

15

Vln.

Pno.

*mp*

Violin part: Measures 15-18. Measure 15: Trill on G4. Measure 16: Triplet of eighth notes (A4, B4, C5). Measure 17: Triplet of eighth notes (D5, C5, B4). Measure 18: Sustained chords.

Piano part: Measures 15-18. Measure 15: Triplet of eighth notes (F#4, G#4, A5). Measure 16: Triplet of eighth notes (B4, C5, D5). Measure 17: Sustained chords. Measure 18: Sustained chords.

19

Vln.

Pno.

Violin part: Measures 19-22. Measure 19: Triplet of eighth notes (G4, A4, B4). Measure 20: Eighth notes (C5, D5, E5). Measure 21: Eighth notes (F#5, G5, A5). Measure 22: Melodic line.

Piano part: Measures 19-22. Measure 19: Triplet of eighth notes (F#4, G#4, A5). Measure 20: Eighth notes (B4, C5, D5). Measure 21: Sustained chords. Measure 22: Melodic line.

23

Vln.

Pno.

*mf*

Violin part: Measures 23-26. Measure 23: Sustained chords. Measure 24: Eighth notes (G4, A4, B4). Measure 25: Melodic line. Measure 26: Sustained chords.

Piano part: Measures 23-26. Measure 23: Sustained chords. Measure 24: Eighth notes (F#4, G#4, A5). Measure 25: Melodic line. Measure 26: Sustained chords.

27

Vln.

*mp* *mf*

Pno.

*mp*

31

Vln.

*mp*

Pno.

*mf* *mp*

36

Vln.

*mp*

Pno.

39

Vln.

Pno.

*mf*

*mp*

8<sup>va</sup>

Measures 39-43. Violin part: Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Piano part: Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Dynamics: *mf* in measures 39-41, *mp* in measures 42-43. An 8<sup>va</sup> marking is present in measure 43.

44

Vln.

Pno.

*mf*

(8)

Measures 44-48. Violin part: Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Piano part: Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Dynamics: *mf* in measures 44-46, *mp* in measures 47-48. An (8) marking is present in measure 44.

49

Vln.

Pno.

*f*

*mp*

*mf*

*mp*

pizz.

arco

Measures 49-53. Violin part: Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Piano part: Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Dynamics: *f* in measures 49-50, *mp* in measures 51-53. A pizz. marking is present in measure 49. An arco marking is present in measure 51.

53 arco 5

Vln.

*mf* *f*

Pno.

8va

57

Vln.

*mf*

Pno.

61

Vln.

Pno.

65

Vln.

*mp* *p*

Pno.

*mp* *p*

70

Vln.

*mf*

Pno.

*molto cresc.* *mf*

74

Vln.

*f* *pizz.*

Pno.

*f*

78

Vln.

arco

*mp*

Pno.

*mp*

82

Vln.

Pno.

86

Vln.

*mf*

Pno.

*mf*

90

Vln.

Pno.

Measures 90-93. Violin part features a melodic line with a long slur and a crescendo. Piano part features a bass line with eighth notes and chords, with a crescendo in the right hand.

94

Vln.

Pno.

*mf*

Measures 94-97. Violin part continues the melodic line with a crescendo. Piano part features a complex texture with sixteenth notes and chords, with a crescendo in the right hand.

98

Vln.

Pno.

Measures 98-101. Violin part features a melodic line with a long slur and a crescendo. Piano part features a complex texture with sixteenth notes and chords, with a crescendo in the right hand.



102

Vln. *f* *mp*

Pno. *f* *mp*

Measures 102-105. Violin part: *f* to *mp*. Piano part: *f* to *mp*.

106

Vln. *poco cresc.*

Pno.

Measures 106-110. Violin part: *poco cresc.*. Piano part.

111

Vln. *f* *p*

Pno. *f* *p*

Measures 111-115. Violin part: *f* to *p*. Piano part: *f* to *p*.

116

Vln.

Pno.

121

Vln.

Pno.

125

Vln.

Pno.

129

Vln. *f*

Pno. *f*

8<sup>va</sup>

Measures 129-132. Violin part (Vln.) starts at measure 129 with a forte (*f*) dynamic, playing a series of eighth notes with accents and slurs. Piano part (Pno.) also starts at measure 129 with a forte (*f*) dynamic, featuring triplets in the right hand and chords in the left hand. An 8<sup>va</sup> line is indicated above the piano part.

133

Vln. *mf* *poco decresc.*

Pno. *decresc.* *mf* *poco decresc.*

(8)

Measures 133-136. Violin part (Vln.) starts at measure 133 with a mezzo-forte (*mf*) dynamic, playing eighth notes with accents and slurs, then rests in measures 134 and 135, and resumes in measure 136. Piano part (Pno.) starts at measure 133 with a decrescendo (*decresc.*) dynamic, featuring triplets and chords. It continues with *mf* in measure 134 and *poco decresc.* in measures 135 and 136. An (8) line is indicated above the piano part.

137

Vln.

Pno.

Measures 137-140. Violin part (Vln.) starts at measure 137 with eighth notes and rests. Piano part (Pno.) continues with triplets and chords. A decrescendo line is shown in the piano part across measures 138 and 139.

141

Vln.

*fp*

Pno.

*fp*

3 3 3

145

Vln.

pizz.

*pp*

15<sup>ma</sup>

Pno.

*pp*