



Figure 3. Images that combine the content of a photograph with the style of several well-known artworks. The images were created by finding an image that simultaneously matches the content representation of the photograph and the style representation of the artwork. The original photograph depicting the Neckarfront in Tübingen, Germany, is shown in **A** (Photo: Andreas Praefcke). The painting that provided the style for the respective generated image is shown in the bottom left corner of each panel. **B** *The Shipwreck of the Minotaur* by J.M.W. Turner, 1805. **C** *The Starry Night* by Vincent van Gogh, 1889. **D** *Der Schrei* by Edvard Munch, 1893. **E** *Femme nue assise* by Pablo Picasso, 1910. **F** *Composition VII* by Wassily Kandinsky, 1913.