Edwin Villafane Hernandez

CISB 63

Midterm project - Katy Perry Lyrics

https://github.com/edwinvillafane/cisb63-midterm

In this project, I used several of the NLP techniques we've learned in class to explore Katy Perry lyrics. I got this dataset from https://www.kaggle.com/datasets/deepshah16/song-lyrics-dataset.

I played around with the following techniques:

- POS
- NER
- Translation
- · Subjectivity,
- frequency distributions
- remove stopwords
- lowercase
- wordCloud
- tokenization

and provided visuals wherever I saw fit.

```
import warnings
warnings.filterwarnings("ignore")

import pandas as pd
import string
import numpy as np
import matplotlib.pyplot as plt
plt.style.use('seaborn')
import seaborn as sns
from wordcloud import WordCloud
import nltk
```

import nltk.data
from nltk.tokenize import word_tokenize
from nltk.probability import FreqDist
from nltk.stem import WordNetLemmatizer
from nltk.corpus import stopwords

import re
import spacy
import en_core_web_sm
from textblob import TextBlob
from spacy import displacy

2023-10-22 15:25:21.177574: I tensorflow/core/platform/cpu_feature_guard.cc:193] This TensorFlow binary is op timized with oneAPI Deep Neural Network Library (oneDNN) to use the following CPU instructions in performance -critical operations: AVX2 FMA

To enable them in other operations, rebuild TensorFlow with the appropriate compiler flags.

In [2]: katy_perry = pd.read_csv('./data/KatyPerry.csv')

In [3]: katy_perry.head()

Out[3]:	Unnamed	: 0	Artist	Title	Album	Year	Date	Lyric
	0	0	Katy Perry	Swish Swish	Witness	2017.0	2017-05-19	refrain they know what is what but they don't
	1	1	Katy Perry	Chained to the Rhythm	Witness	2017.0	2017-02-10	katy perry are we crazy living our lives throu
	2	2	Katy Perry	Dark Horse	PRISM	2013.0	2013-10-18	juicy j yeah ya'll know what it is katy perry
	3	3	Katy Perry	Bon Appétit	Witness	2017.0	2017-04-28	quavo ayy yeah katy perry migos ayy katy per
	4	4	Katy Perry	Roar	PRISM	2013.0	2013-08-10	i used to bite my tongue and hold my breath sc

In [4]: katy_perry.info()

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 325 entries, 0 to 324
Data columns (total 7 columns):
                Non-Null Count Dtype
    Column
                                ----
 0
    Unnamed: 0 325 non-null
                                int64
    Artist
                325 non-null
                                object
 1
 2
    Title
                325 non-null
                                object
                241 non-null
                                object
    Album
                209 non-null
                                float64
    Year
                209 non-null
                                object
    Date
                324 non-null
    Lyric
                                object
dtypes: float64(1), int64(1), object(5)
memory usage: 17.9+ KB
```

In [5]: katy_perry.describe()

Out[5]:		Unnamed: 0	Year
	count	325.000000	209.000000
	mean	162.000000	2013.153110
	std	93.963645	5.078755
	min	0.000000	2001.000000
	25%	81.000000	2009.000000
	50%	162.000000	2013.000000
	75%	243.000000	2017.000000
	max	324.000000	2022.000000

In [6]: katy_perry['Album'].unique()

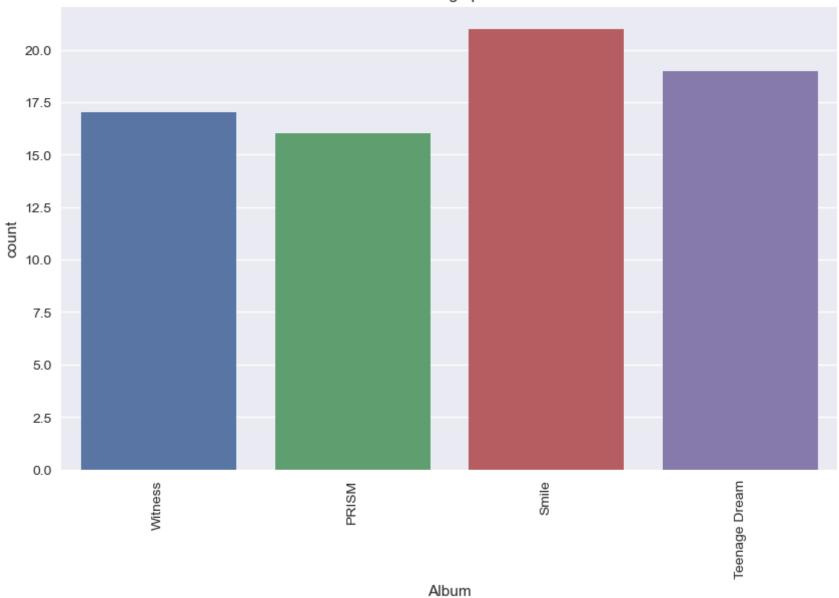
```
array(['Witness', 'PRISM', 'Smile (Fan Edition)', 'Teenage Dream',
                 'NOW That's What I Call Music! 60 [US]',
                'Teenage Dream: The Complete Confection', 'One of the Boys', nan,
                'Fingerprints [Shelved]', 'Smile (Target Exclusive)',
                'Dear Evan Hansen (Original Broadway Cast Recording) [Deluxe Album]',
                'Unreleased Songs', 'Smile (Deluxe Edition)',
                'NOW That's What I Call A Workout 2018',
                '(A) Katy Perry [Shelved]', 'MTV Unplugged', 'Katy Hudson',
                'Ur So Gay - EP', 'The Hello Katy Australian Tour EP',
                'MuchDance 2015', 'Foreign Object', 'Rise Remixes - EP',
                'I Kissed a Girl (Remixes) - EP',
                'The Hotel Café Presents: Winter Songs',
                'The One That Got Away (The Remixes) - EP',
                'Hot N Cold (Remixes) - EP', 'California Gurls (The Remixes) - EP',
                'E.T. (The Remixes) - EP', 'Waking Up in Vegas (The Remixes) - EP',
                'Dance (RED) Save Lives, Vol. 2', 'I Kissed a Girl - EP',
                'Teenage Dream - Remix EP', 'Hot N Cold - EP',
                'Part of Me (Remix) - EP', 'Justin Bieber - EP', 'Remix - EP'],
               dtype=object)
In [7]: albums of interest = ['Witness',
                                'PRISM',
                                'Smile (Fan Edition)', 'Smile (Target Exclusive)', 'Smile (Deluxe Edition)',
                                'Teenage Dream', 'Teenage Dream: The Complete Confection']
In [8]: filtered df = katy perry[katy perry['Album'].isin(albums of interest)]
In [9]: album name mapping = {
              'Smile (Fan Edition)': 'Smile',
              'Smile (Target Exclusive)': 'Smile',
              'Smile (Deluxe Edition)': 'Smile',
              'Teenage Dream': 'Teenage Dream',
              'Teenage Dream: The Complete Confection': 'Teenage Dream'
         filtered df['Album'] = filtered df['Album'].replace(album name mapping)
In [10]: filtered df.head()
```

L0]:	Unnamed:	0	Artist	t	Title	Album	Year	Date		Lyric
(0	0 K	(aty Perry	,	Swish Swish	Witness	2017.0	2017-05-19	refrain t	hey know what is what but they don't
•	1	1 K	Katy Perry	/ Chaine	d to the Rhythm	Witness	2017.0	2017-02-10	katy p	erry are we crazy living our lives throu
2	2	2 K	Katy Perry	′	Dark Horse	PRISM	2013.0	2013-10-18	juicy	j yeah ya'll know what it is katy perry
3	3	3 K	Katy Perry	1	Bon Appétit	Witness	2017.0	2017-04-28	quavo a	yy yeah katy perry migos ayy katy per
4	4	4 K	(aty Perry	′	Roar	PRISM	2013.0	2013-08-10	i used to	bite my tongue and hold my breath sc
1]: f	filtered_df	.sh	ape							
.1]: ((73, 7)									
L2]: f	filtered_df	=	filtere	ed_df[['Title', 'Alb	oum', 'L	yric',	'Year']]		
L3]: f	filtered_df	he	ad()							
L3]:			Title	Album				Lyric	Year	
(o s	Swish	n Swish	Witness	refrain they kno	ow what is	what but	they don't	2017.0	
•	1 Chained to	the F	Rhythm	Witness	katy perry are	e we crazy	living ou	lives throu	2017.0	
2	2	Dark	K Horse	PRISM	juicy j yeah	ya'll know	what it is	katy perry	2013.0	
3	3	Bon /	Appétit	Witness	quavo ayy yeal	n katy perr	y migos a	ayy katy per	2017.0	
4	4		Roar	PRISM	i used to bite my	tongue ar	nd hold m	y breath sc	2013.0	
L4]: f	filtered_df	he.	ad()							
L4]:			Title	Album				Lyric	Year	
(0 9	Swish	n Swish	Witness	refrain they kn	ow what is	what but	they don't	2017.0	
	1 Chained to	the F	Rhythm	Witness	katy perry are	e we crazy	living ou	lives throu	2017.0	
2	2	Dark	(Horse	PRISM	juicy j yeah	ya'll know	what it is	katy perry	2013.0	
3	3	Bon /	Appétit	Witness	quavo ayy yeal	n katy perr	y migos a	ayy katy per	2017.0	
	4		Roar	PRISM	i used to bite my					

```
In [15]: filtered_df.info()
         <class 'pandas.core.frame.DataFrame'>
         Int64Index: 73 entries, 0 to 156
         Data columns (total 4 columns):
              Column Non-Null Count Dtype
              Title
                     73 non-null
                                       object
             Album 73 non-null
          1
                                       object
              Lyric
                     73 non-null
                                       object
              Year
                      71 non-null
                                       float64
         dtypes: float64(1), object(3)
         memory usage: 2.9+ KB
In [16]: filtered_df.describe()
Out[16]:
                      Year
                  71.000000
         count
          mean 2015.154930
           std
                   3.694196
               2010.000000
           25% 2012.000000
           50%
               2017.000000
           75% 2019.000000
           max 2020.000000
In [17]: filtered_df.isnull().sum()
         Title
                  0
Out[17]:
         Album
                  0
         Lyric
                  0
         Year
                  2
         dtype: int64
In [18]: # Count of songs per album
         plt.figure(figsize=(10, 6))
         sns.countplot(x='Album', data=filtered df)
         plt.title('Count of Songs per Album')
```

plt.xticks(rotation=90)
plt.show()





```
In [19]: | nlp = en_core_web_sm.load()
         nltk.download('stopwords')
         nltk.download('punkt')
         stop words = set(stopwords.words('english'))
         def preprocess_text(text):
             tokens = word tokenize(text)
             tokens = [word.lower() for word in tokens if word.isalpha() and word.lower() not in stop_words]
             doc = nlp(" ".join(tokens))
             tokens = [token.lemma for token in doc]
             return tokens
         filtered_df['Processed_Lyric'] = filtered_df['Lyric'].apply(preprocess_text)
         [nltk_data] Downloading package stopwords to
                       /Users/edwinv/nltk_data...
         [nltk data]
         [nltk data] Package stopwords is already up-to-date!
         [nltk data] Downloading package punkt to /Users/edwinv/nltk data...
         [nltk data] Package punkt is already up-to-date!
```

In [20]: filtered_df.head()

Out[20]:		Title	Album	Lyric	Year	Processed_Lyric
	0	Swish Swish	Witness	refrain they know what is what but they don't	2017.0	[refrain, know, know, strut, fuck, katy, perry
	1	Chained to the Rhythm	Witness	katy perry are we crazy living our lives throu	2017.0	[katy, perry, crazy, living, life, lens, trap,
	2	Dark Horse	PRISM	juicy j yeah ya'll know what it is katy perry	2013.0	[juicy, j, yeah, ya, know, katy, perry, juicy,
	3	Bon Appétit	Witness	quavo ayy yeah katy perry migos ayy katy per	2017.0	[quavo, ayy, yeah, katy, perry, migos, ayy, ka
	4	Roar	PRISM	i used to bite my tongue and hold my breath sc	2013.0	[use, bite, tongue, hold, breath, scare, rock,

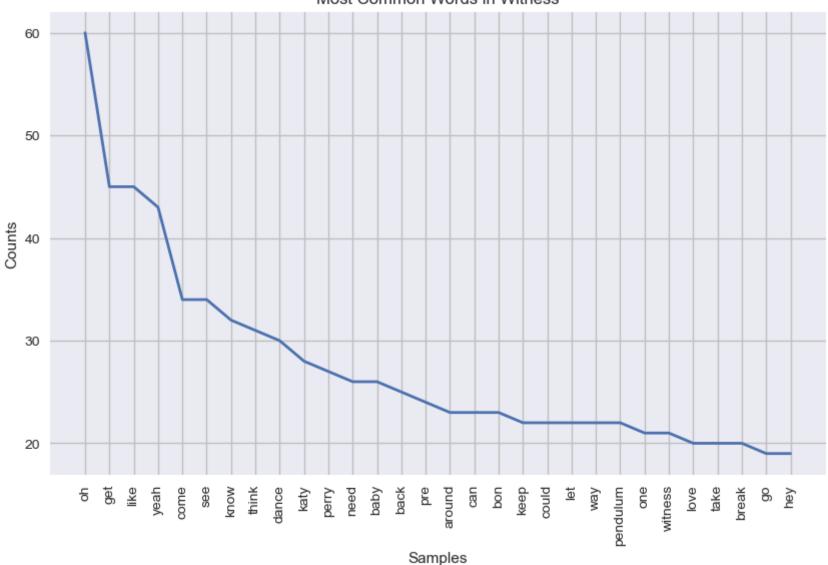
frequency distributions

```
In [21]: def get_album_word_frequency(album_name):
    text = " ".join(" ".join(tokens) for tokens in filtered_df[filtered_df['Album'] == album_name]['Processed]
    words = word_tokenize(text)
    fdist = FreqDist(words)
    return fdist

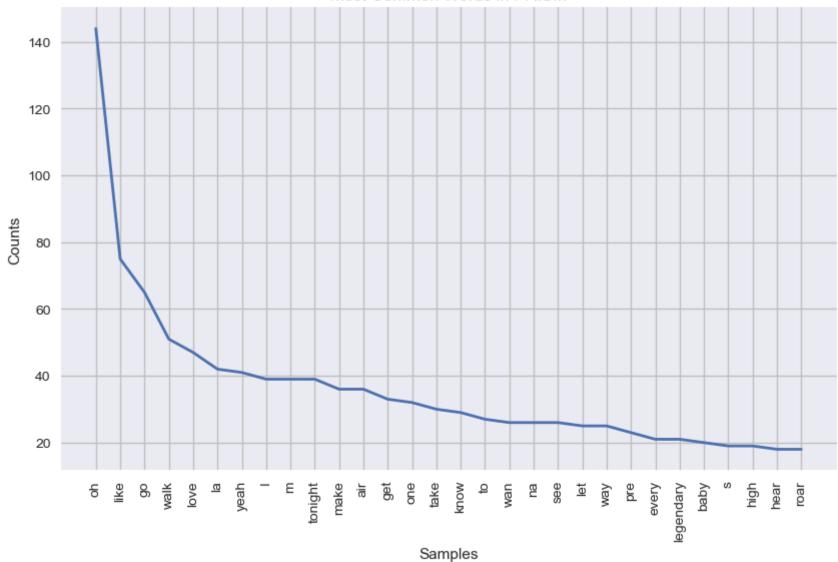
unique_albums = filtered_df['Album'].unique()
```

```
for album_name in unique_albums:
    fdist = get_album_word_frequency(album_name)
    plt.figure(figsize=(10, 6))
    fdist.plot(30, title=f'Most Common Words in {album_name}', cumulative=False)
    plt.show()
```

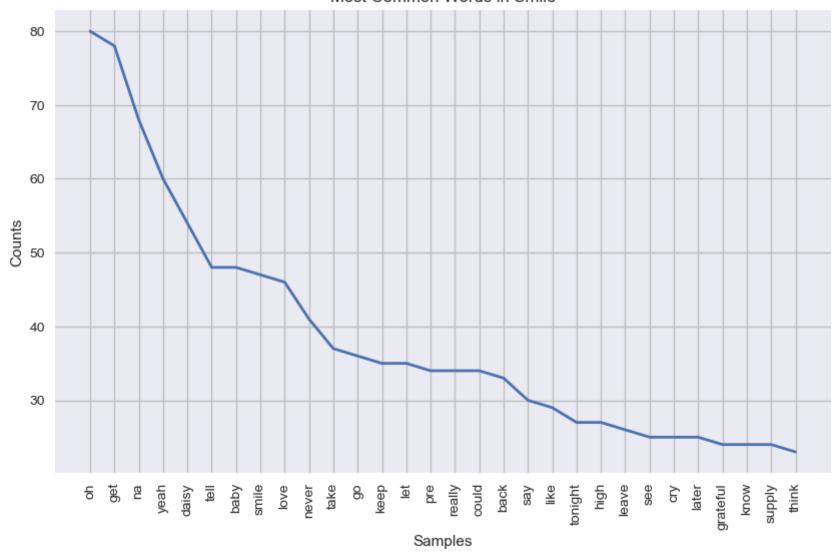




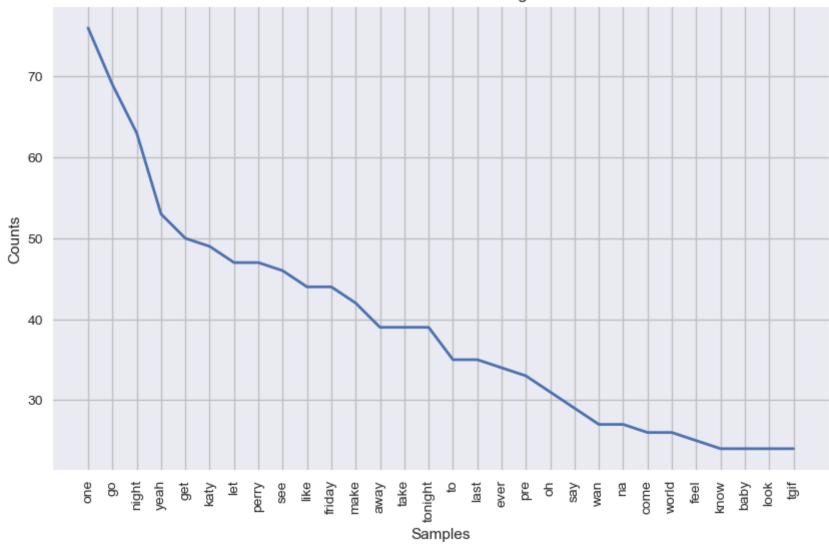
Most Common Words in PRISM



Most Common Words in Smile



Most Common Words in Teenage Dream



POS tagging

```
In [23]:
         def ner(text):
             return [(entity.text, entity.label ) for entity in nlp(text).ents]
         filtered_df['NER'] = filtered_df['Lyric'].apply(ner)
         subjectivity
In [24]: def get_subjectivity(text):
             blob = TextBlob(text)
             return blob.sentiment.subjectivity
         filtered_df['Subjectivity'] = filtered_df['Lyric'].apply(get_subjectivity)
         word cloud creation
In [25]: def create_word_cloud(text):
             wordcloud = WordCloud(width=800, height=400, background color='white').generate(text)
             plt.figure(figsize=(10, 6))
             plt.imshow(wordcloud, interpolation='bilinear')
             plt.axis("off")
             plt.show()
         lyrics_text = " ".join(" ".join(tokens) for tokens in filtered_df['Processed_Lyric'])
         create word cloud(lyrics text)
```



In [26]: filtered_df.head()

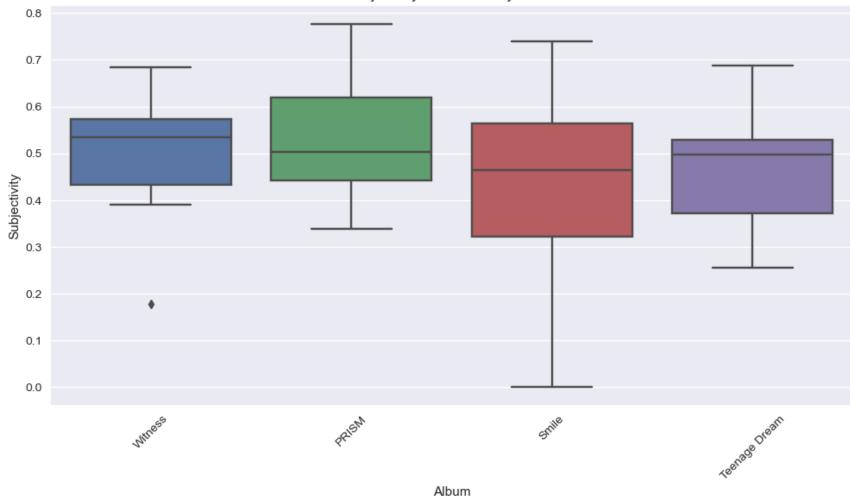
Out[26]:		Title	Album	Lyric	Year	Processed_Lyric	POS_Tagged	NER	Subjectivity
	0	Swish Swish	Witness	refrain they know what is what but they don't	2017.0	[refrain, know, know, strut, fuck, katy, perry	[(refrain, NN), (know, VBP), (know, VBP), (str	[(katy perry, PERSON), (today, DATE), (katy pe	0.630376
	1	Chained to the Rhythm	Witness	katy perry are we crazy living our lives throu	2017.0	[katy, perry, crazy, living, life, lens, trap,	[(katy, NN), (perry, NN), (crazy, NN), (living	[(katy perry, PERSON), (katy perry, PERSON), (0.550760
	2	Dark Horse	PRISM	juicy j yeah ya'll know what it is katy perry	2013.0	[juicy, j, yeah, ya, know, katy, perry, juicy,	[(juicy, NN), (j, NN), (yeah, NN), (ya, NN), ([(katy perry, PERSON), (katy perry, PERSON), (0.633213
	3	Bon Appétit	Witness	quavo ayy yeah katy perry migos ayy katy per	2017.0	[quavo, ayy, yeah, katy, perry, migos, ayy, ka	[(quavo, NN), (ayy, NN), (yeah, NN), (katy, NN	[(quavo ayy, PERSON), (katy perry, PERSON), (k	0.584003
	4	Roar	PRISM	i used to bite my tongue and hold my breath sc	2013.0	[use, bite, tongue, hold, breath, scare, rock,	[(use, NN), (bite, NN), (tongue, NN), (hold, V	[(dr luke max martin, PERSON)]	0.408135
	pl	t.figure(f	igsize <mark>=</mark> (bjectivity by a		data=filtered df)			

plt.title('Subjectivity Distribution by Album')

plt.xticks(rotation=45)

plt.show()

Subjectivity Distribution by Album



```
In [28]: # this song has several cities and countries so it's a good candidate
fn = filtered_df[filtered_df['Title']== 'International Smile']

In [29]: fn['Lyric']

Out[29]: 59    flowers in her hair she don't care peachpink l...
Name: Lyric, dtype: object

In [30]: lyrics = fn['Lyric'].values[0]
    doc = nlp(lyrics)
```

```
displacy.render(doc, style="ent", jupyter=True, options={'distance': 110})
```

flowers in her hair she don't care peachpink lips yeah everybody stares ooh you think you've seen her in a magazine ooh it's like she walked right out of your dreams black ray bans you know she's with the band passport stamps she's cosmopolitan ooh yeah she runs the place like penny lane ooh yeah you're lucky if you're on her plane from tokyo gpe to mexico gpe to rio that girls a trip a oneway ticket takes you miles high so high 'cause shes got that one CARDINAL international smile catch her if you can yeah she's so in demand takes you miles high so high 'cause shes got that one CARDINAL international smile shes got that je ne sais quoi you know it so très chic yeah she's a classic ooh yeah shes footloose and so fancy free ooh yeah she dances to a her own beat 'cause she's the muse and the artist always leaves a trail of stardust ooh 'cause shes a little bit of yoko ooh and shes a little bit of oh no from la miami GPE to new york city GPE that girls a trip a oneway ticket takes you miles high so high 'cause shes got that one cardinal international smile catch her if you can catch her if you can yeah she's so in demand in demand takes you miles high so high 'cause shes got that one **CARDINAL** international smile spoken interlude please fasten your seatbelts and make sure your champagne glasses are empty we are now approaching the runway so get ready for takeoff breakdown shes got that international smile shes got that one cardinal international smile that girls a trip girls a trip a oneway ticket takes you miles high so high 'cause shes got that one cardinal international smile shes got that smile catch her if you can if you can yeah she's so in demand so in demand takes you miles high so high 'cause shes got that one CARDINAL international smile

translation

```
In [31]: lyrics_blob = TextBlob(lyrics)
    translated_lyrics = lyrics_blob.translate('en', 'fr')
    print(translated_lyrics)
```

Fleurs dans ses cheveux, elle ne s'en soucie pas Elle dirige l'endroit comme Penny Lane Ooh ouais tu as de la chance si tu es dans son avion de Tokyo au Mexique à Rio que les filles un voyage un billet à un sens vous mè ne si haut car elle a ce sourire international, tu peux ouais elle est tellement en demande te prend miles ha ut si haut parce que elle a ce sourire international shes shes a ce je ne sais quoi tu le sais si très chic o uais elle est une ooh classique ouais shes footloose et si fantaisie ooh ouais elle danse À son propre battem ent parce qu'elle est la muse et l'artiste laisse toujours une trace de sardust ooh 'car elle est un peu de Y oko Ooh et elle est un peu de oh non de La Miami à New York que les filles un voyage a un air uniforme le bil let vous prend des kilomètres si haut car elle a ce qu'un sourire international la rattrape si vous pouvez la rattraper si vous pouvez ouais elle est tellement en demande à la demande vous prend des kilomètres si haut c ar elle a ce seul sourire international parlé, s'il vous plaît fixer Vos ceintures de sécurité et assurez-vou s que vos lunettes de champagne sont vides, nous approchons maintenant de la piste, alors préparez-vous à la panne de décollage Shes a obtenu ce sourire international shes a obtenu ce sourire international que les fill es un voyage aux filles un voyage un billet unique vous emmène des kilomètres si haut ' Parce que shes a ce s ourire international, elle a ce sourire, attrapez-la si vous le pouvez si vous le pouvez ouais elle est telle ment en demande, donc en demande vous prend des kilomètres si haut parce que elle a ce seul sourire internati onal

Summary and conclusion

It turns out that the Katy Perry albums I took a look at all had similar levels of subjectivity which surprised me as I would've thought that perhaps Witness, her more serious album, would be the clear outlier there. Also NER is powerful in extracting important information and it was able to pick some cities and countries in one of Katy's songs. It's also interesting that the titles of her songs are some of the bigger words in the word cloud, suggesting that her choruses repeat the titles a lot.