

Ed's Tunebook

Transcribed and compiled by
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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools under Linux, as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

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The Boys Of Ballycastle

Traditional



Off to California

Traditional



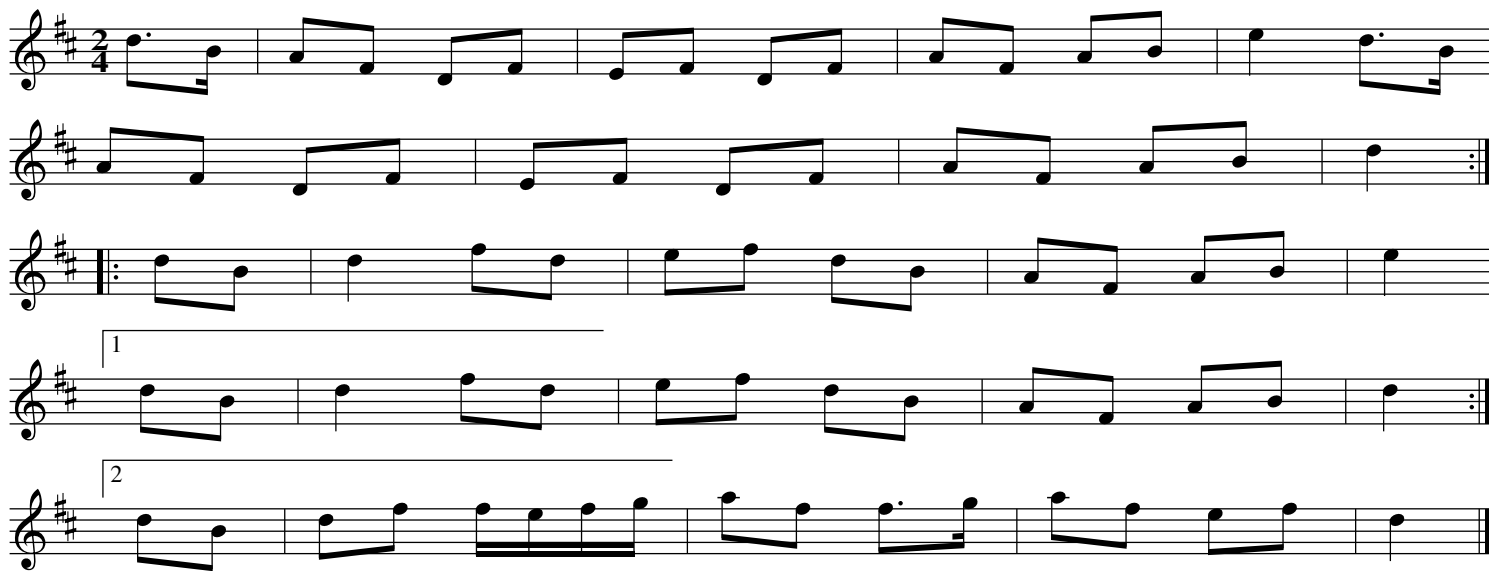
Boys of Bluehill

Traditional



A Polka

Traditional



A Finnish Polka

Traditional



Jessica's Polka

Mick Hanly



Blarney Pilgrim

Traditional

Garrett Barry's

Traditional

Banish Misfortune

Traditional

Blarney Pilgrim

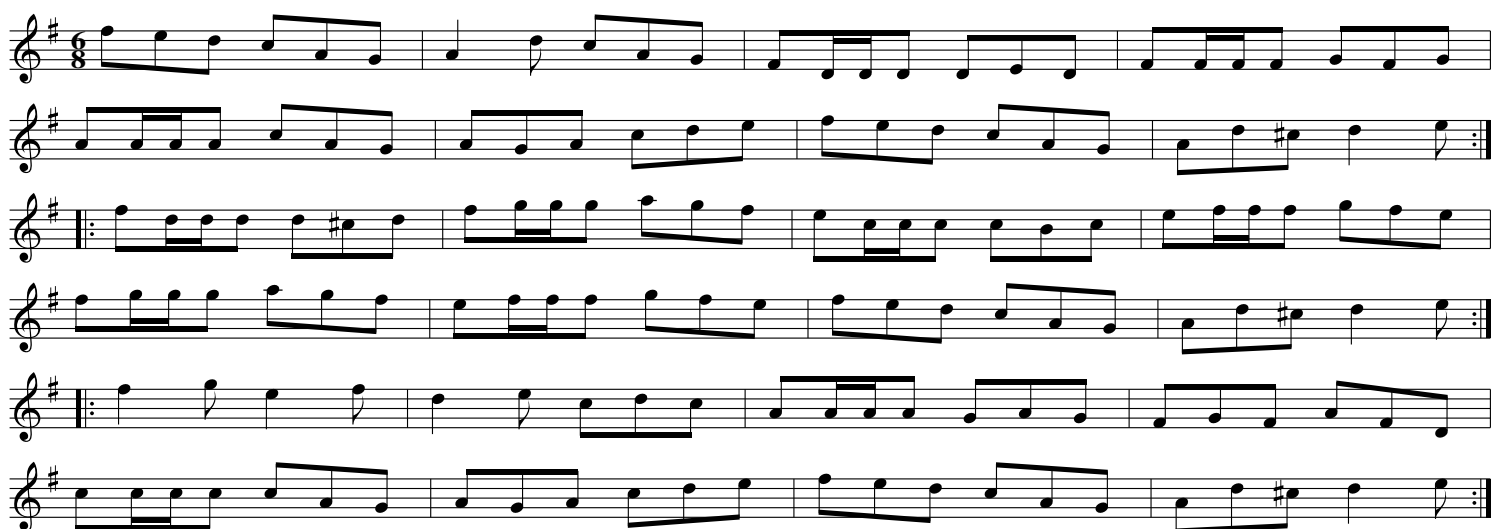
Traditional

Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune

Traditional

The Yellow Tinker

Traditional

Musical score for 'The Yellow Tinker' in C major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a common time signature. It features a series of eighth notes with triplets marked '3'. A repeat sign appears after the fourth measure, with two endings labeled '1' and '2'. The second staff continues the melody with more triplets and a key signature change to one sharp (F#). The third staff continues the melody with triplets and a key signature change to two sharps (F# and C#). The fourth staff continues the melody with triplets and a key signature change to three sharps (F#, C#, and G#). The fifth staff concludes the piece with a double bar line and repeat dots.

Doonagore

Traditional

Musical score for 'Doonagore' in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. It features a series of eighth notes with triplets marked '3'. A repeat sign appears after the fourth measure, with two endings labeled '1' and '2'. The second staff continues the melody with more triplets and a key signature change to one sharp (F#). The third staff continues the melody with triplets and a key signature change to two sharps (F# and C#). The fourth staff concludes the piece with a double bar line and repeat dots.

Fermoy Lasses

Traditional

Musical score for 'Fermoy Lasses' in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. It features a series of eighth notes with triplets marked '3'. A repeat sign appears after the fourth measure, with two endings labeled '1' and '2'. The second staff continues the melody with more triplets and a key signature change to one sharp (F#). The third staff continues the melody with triplets and a key signature change to two sharps (F# and C#). The fourth staff concludes the piece with a double bar line and repeat dots.

Mason's Apron

Traditional



Tam Lin

Davey Arthur



Master Crowley's

Traditional



Julia Delaney

Traditional

Julia Delaney, Traditional. This piece is written in C major and 4/4 time. It consists of four staves. The first two staves feature eighth and sixteenth notes with triplets. The last two staves feature eighth notes with triplets and first/second endings.

The Ships Are Sailing

The Ships Are Sailing. This piece is written in D major and 4/4 time. It consists of four staves. The first two staves feature eighth and sixteenth notes with triplets. The last two staves feature eighth notes with triplets and first/second endings.

Star of Munster

Traditional

Star of Munster, Traditional. This piece is written in D major and 4/4 time. It consists of four staves. The first two staves feature eighth and sixteenth notes. The last two staves feature eighth notes with triplets and first/second endings.

Out on the Ocean

Traditional

Shandon Bells

Traditional

Connaughtman's Rambles

Traditional

Road to Lisdoonvarna

Traditional

Musical score for 'Road to Lisdoonvarna' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first line of music. The second staff contains the second line, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, also including first and second ending brackets labeled '1' and '2'.

Swallowtail Jig

Traditional

Musical score for 'Swallowtail Jig' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first line of music. The second staff contains the second line, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, also including first and second ending brackets labeled '1' and '2'.

Fermoy Lasses

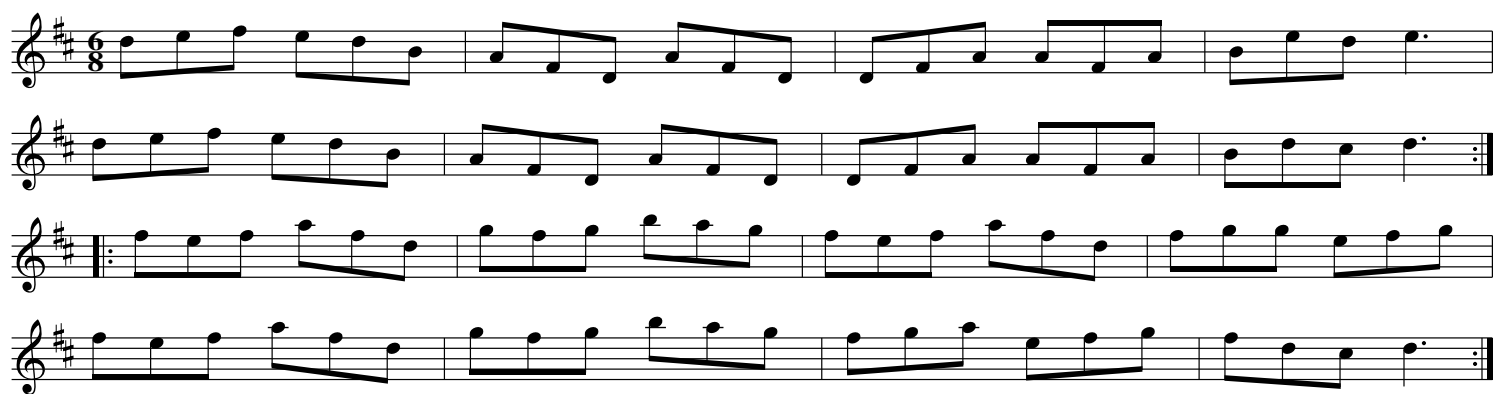
Traditional

Musical score for 'Fermoy Lasses' in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff contains the first line of music, featuring several triplet markings (indicated by a '3' over the notes). The second staff contains the second line, also with triplet markings. The third staff contains the third line, starting with a repeat sign and triplet markings. The fourth staff contains the fourth line, continuing the triplet patterns.

Frost is All Over

Traditional

Kitty Lie Over



Cunla

Traditional

Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole

Traditional



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll

Traditional

Behind the Haystack

Traditional

Merrily Kissed the Quaker

Traditional

Tar Road to Sligo

Traditional



Cliffs of Moher

Traditional



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods

Traditional



Peggy Lettermore

Traditional



Lilting Banshee

Traditional



Coffee

Gary Haggerty



Tripping up the Stairs

Traditional



Dinky's

Traditional

Musical score for 'Dinky's' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The second staff continues the melody. The third staff begins with a repeat sign and a key signature change to two sharps (D major). The fourth and fifth staves are marked with '1' and '2' respectively, indicating first and second endings. The piece concludes with a double bar line and repeat dots.

The Ash Plant

Traditional

Musical score for 'The Ash Plant' in G major (one sharp) and 6/8 time. The score consists of three staves. The melody is primarily composed of eighth notes with frequent triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line and repeat dots.

Return to Milltown

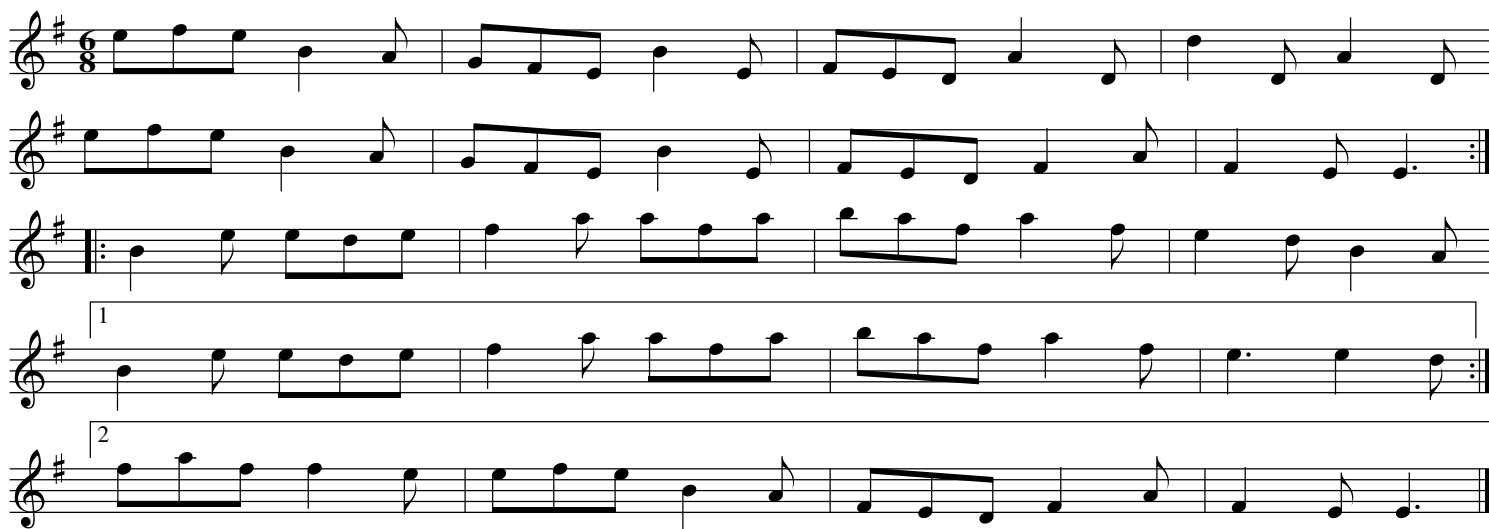
Traditional

Musical score for 'Return to Milltown' in D major (two sharps) and 6/8 time. The score consists of four staves. The first two staves are in D major. The third staff begins with a repeat sign and a key signature change to G major (one sharp). The melody features a mix of eighth and sixteenth notes, with several triplet markings. The piece concludes with a double bar line and repeat dots.

The Worn Petticoat

Traditional

Tehan's Favorite

Traditional

Eileen O'Riordan's

Traditional

The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig

Traditional



Edna's Vase

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<http://edyother.com>

Musical score for Edna's Vase, a 3/4 time piece in D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes. The third staff also begins with a repeat sign and includes a triplet. The fourth and fifth staves continue the melody with first and second endings, featuring various triplet and eighth-note patterns.

Hillgrove's Waltz

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Musical score for Hillgrove's Waltz, a 3/4 time piece in B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes. The third staff also begins with a repeat sign and includes a triplet. The fourth staff continues the melody with first and second endings, featuring various triplet and eighth-note patterns.

The Banshee

Traditional



Merry Blacksmith

Traditional



St Anne's Reel

Traditional



Cooley's

Joe Mills, Galway (1938)

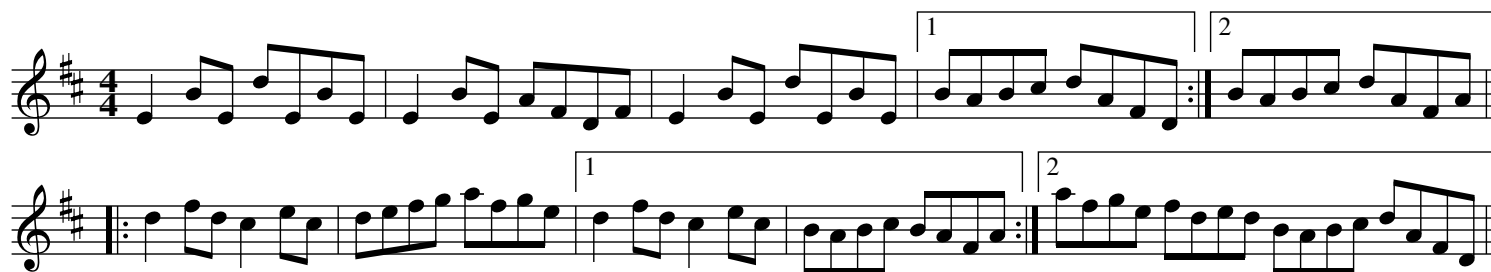


Toss the Feathers

Traditional



Drowsy Maggie



The Lark in the Morning

Traditional

The musical score for "The Lark in the Morning" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

Bohola Jig

Traditional

1

2

Coach Road To Sligo

Traditional

Calliope House

Dave Richardson

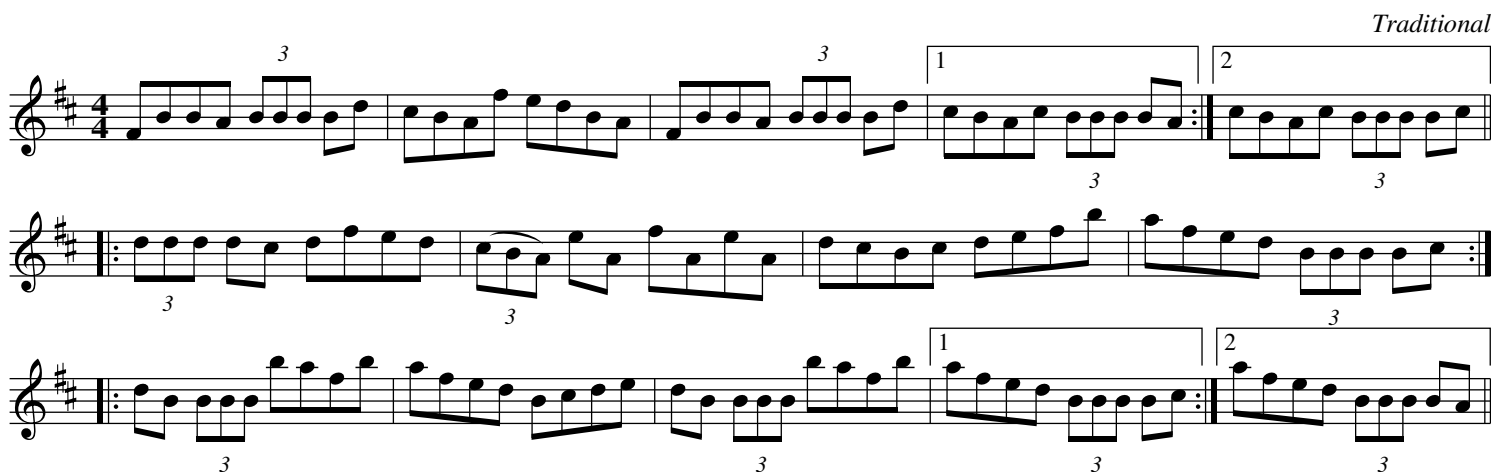
1

2

The Maid Behind The Bar



Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



Another Untitled Polka

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill

The musical score for "Down the Hill" is written in 3/4 time and B-flat major. It consists of a melody and a bass line. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody begins with a repeat sign and a first ending. The bass line begins with a repeat sign and a first ending. The melody features a triplet of eighth notes in the fourth measure. The piece concludes with a double bar line and repeat dots.

An Phis Fhliuch

The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



Ballydesmond Polka #2

Traditional



Ballydesmond Polka #1

Traditional



Julia Clifford's



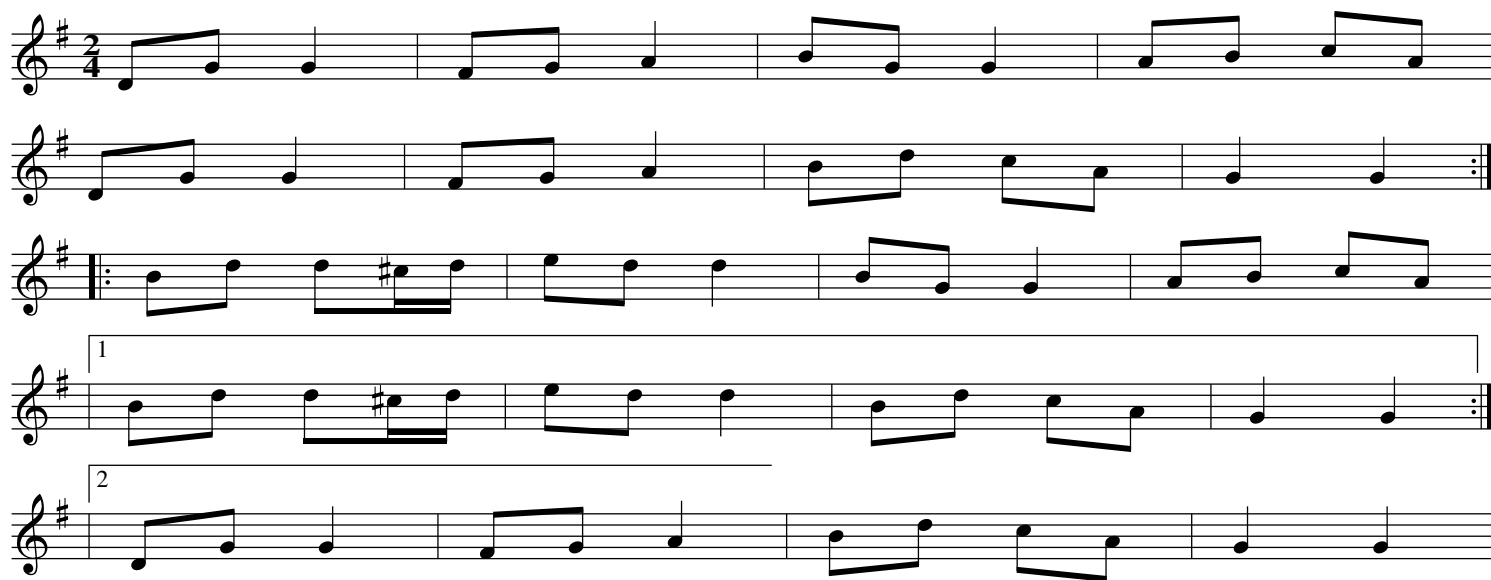
Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's

