

Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools under Linux, as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

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The Boys Of Ballycastle

Traditional



Off to California

Traditional



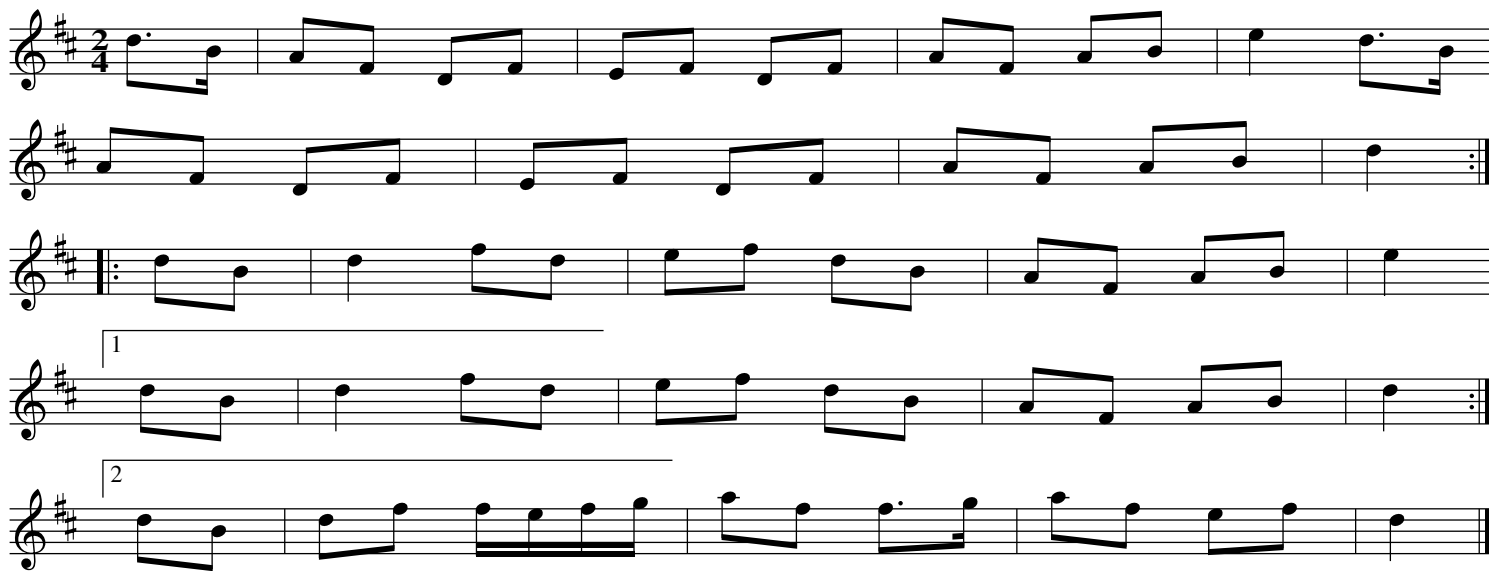
Boys of Bluehill

Traditional



A Polka

Traditional



A Finnish Polka

Traditional



Jessica's Polka

Mick Hanly



Blarney Pilgrim

Traditional

Garrett Barry's

Traditional

Banish Misfortune

Traditional

Blarney Pilgrim

Traditional

Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune

Traditional

The Yellow Tinker

Traditional

Musical score for 'The Yellow Tinker' in C major, 4/4 time. The score consists of five staves. The first staff has a key signature of one sharp (F#) and a common time signature. It features a melody with several triplets (marked '3') and a repeat sign with two endings. The second staff continues the melody with more triplets. The third staff has a key signature change to two sharps (F# and C#) and continues the melody. The fourth staff continues the melody with triplets. The fifth staff concludes the piece with a double bar line and repeat dots.

Doonagore

Traditional

Musical score for 'Doonagore' in D major, 4/4 time. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature. It features a melody with several triplets (marked '3'). The second staff continues the melody with more triplets and a repeat sign with two endings. The third staff has a key signature change to one sharp (F#) and continues the melody with triplets. The fourth staff concludes the piece with a double bar line and repeat dots.

Fermoy Lasses

Traditional

Musical score for 'Fermoy Lasses' in D major, 4/4 time. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature. It features a melody with several triplets (marked '3'). The second staff continues the melody with more triplets. The third staff has a key signature change to one sharp (F#) and continues the melody with triplets. The fourth staff concludes the piece with a double bar line and repeat dots.

Mason's Apron

Traditional



Tam Lin

Davey Arthur



Master Crowley's

Traditional



Julia Delaney

Traditional

Four staves of music in C major, 4/4 time. The first two staves contain eighth and sixteenth notes with triplets. The last two staves contain eighth notes with triplets and first/second endings.

The Ships Are Sailing

Four staves of music in D major, 4/4 time. The first two staves contain eighth and sixteenth notes with triplets. The last two staves contain eighth notes with triplets and first/second endings.

Star of Munster

Traditional

Four staves of music in D major, 4/4 time. The first two staves contain eighth and sixteenth notes. The last two staves contain eighth notes with triplets and first/second endings.

Out on the Ocean

Traditional

Shandon Bells

Traditional

Connaughtman's Rambles

Traditional

Road to Lisdoonvarna

Traditional



Swallowtail Jig

Traditional



Fermoy Lasses

Traditional



Frost is All Over

Traditional

Kitty Lie Over



Cunla

Traditional

Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole

Traditional



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

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Coffee on the Bricks

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The Persistence of Noel Reid

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The Walls of Liscarroll

Traditional

Behind the Haystack

Traditional

Merrily Kissed the Quaker

Traditional

Tar Road to Sligo

Traditional

Musical score for 'Tar Road to Sligo' in 6/8 time, key of D major. The score consists of five staves. The first two staves form the first system, and the next three staves form the second system. The first staff of the second system has a first ending bracket labeled '1' and a repeat sign. The second staff of the second system has a second ending bracket labeled '2' and a repeat sign. The piece concludes with a double bar line and repeat dots.

Cliffs of Moher

Traditional

Musical score for 'Cliffs of Moher' in 6/8 time, key of D major. The score consists of five staves. The first two staves form the first system, and the next three staves form the second system. The first staff of the second system has a first ending bracket labeled '1' and a repeat sign. The second staff of the second system has a second ending bracket labeled '2' and a repeat sign. The piece concludes with a double bar line and repeat dots.

Salt River Road

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Musical score for 'Salt River Road' in 6/8 time, key of D major. The score consists of five staves. The first two staves form the first system, and the next three staves form the second system. The first staff of the second system has a first ending bracket labeled '1' and a repeat sign. The second staff of the second system has a second ending bracket labeled '2' and a repeat sign. The piece concludes with a double bar line and repeat dots.

Maggie in the Woods

Traditional



Peggy Lettermore

Traditional



Lilting Banshee

Traditional



Coffee

Gary Haggerty



Tripping up the Stairs

Traditional



Dinky's

Traditional

Musical score for 'Dinky's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first four staves form the main melody, with the fourth staff containing a first ending bracketed and marked '1'. The fifth staff is a second ending, marked '2'. The melody features numerous triplet markings (indicated by a '3' over the notes) and concludes with a double bar line and repeat dots.

The Ash Plant

Traditional

Musical score for 'The Ash Plant' in G major (one sharp) and 6/8 time. The piece consists of three staves. The melody is characterized by frequent triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line and repeat dots.

Return to Milltown

Traditional

Musical score for 'Return to Milltown' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first two staves are in G major, while the third and fourth staves transition to D major (two sharps). The melody includes several triplet markings and ends with a double bar line and repeat dots.

The Worn Petticoat

Traditional

Musical score for 'The Worn Petticoat' in 6/8 time, key of D major. The score consists of five staves. The first staff contains the main melody. The second staff contains a second melody with first and second endings. The third staff contains a bass line. The fourth and fifth staves contain first and second endings for the bass line.

Tehan's Favorite

Traditional

Musical score for 'Tehan's Favorite' in 6/8 time, key of D major. The score consists of five staves. The first staff contains the main melody. The second staff contains a second melody. The third staff contains a bass line. The fourth and fifth staves contain first and second endings for the bass line.

Eileen O'Riordan's

Traditional

Musical score for 'Eileen O'Riordan's' in 6/8 time, key of D major. The score consists of four staves. The first staff contains the main melody. The second staff contains a second melody with first and second endings. The third staff contains a bass line. The fourth staff contains first and second endings for the bass line.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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<http://edyother.com>



Kesh Jig

Traditional



Edna's Vase

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Edna's Vase is a piece in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and contains a melody with a triplet of eighth notes. The second staff continues the melody with first and second endings, including a triplet. The third staff features a descending eighth-note pattern. The fourth staff has a first ending with a repeat sign. The fifth staff has a second ending with a triplet and concludes with a double bar line.

Hillgrove's Waltz

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Hillgrove's Waltz is a piece in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a melody. The second staff includes a triplet and first and second endings. The third staff starts with a repeat sign and includes a triplet. The fourth staff has first and second endings and concludes with a double bar line.

The Banshee

Traditional



Merry Blacksmith

Traditional



St Anne's Reel

Traditional



Cooley's

Joe Mills, Galway (1938)

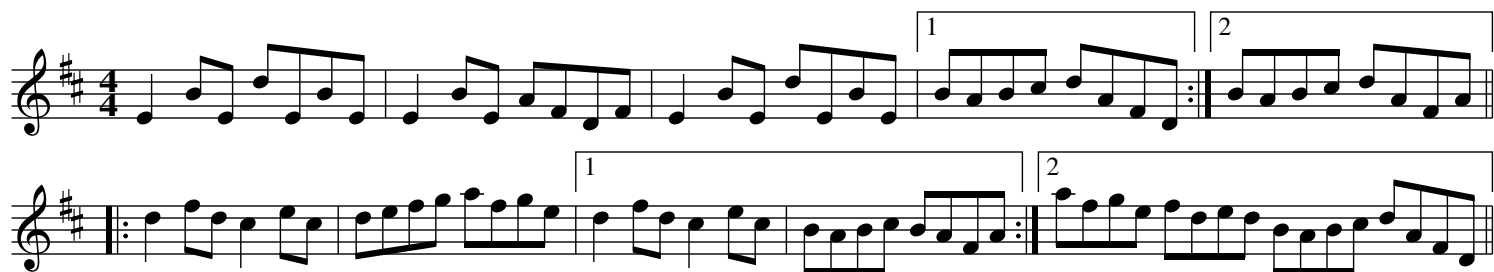


Toss the Feathers

Traditional



Drowsy Maggie



The Lark in the Morning

Traditional

The musical score for "The Lark in the Morning" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign. The sixth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff begins with a repeat sign. The eighth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Bohola Jig

Traditional

1

2

Coach Road To Sligo

Traditional

Calliope House

Dave Richardson

1

2

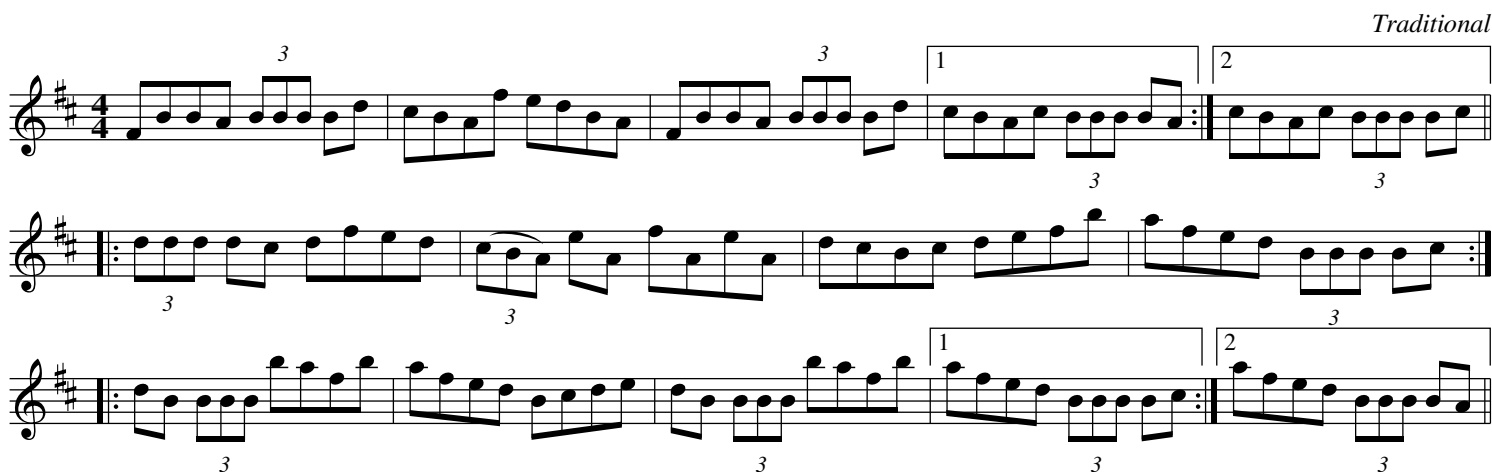
1

2

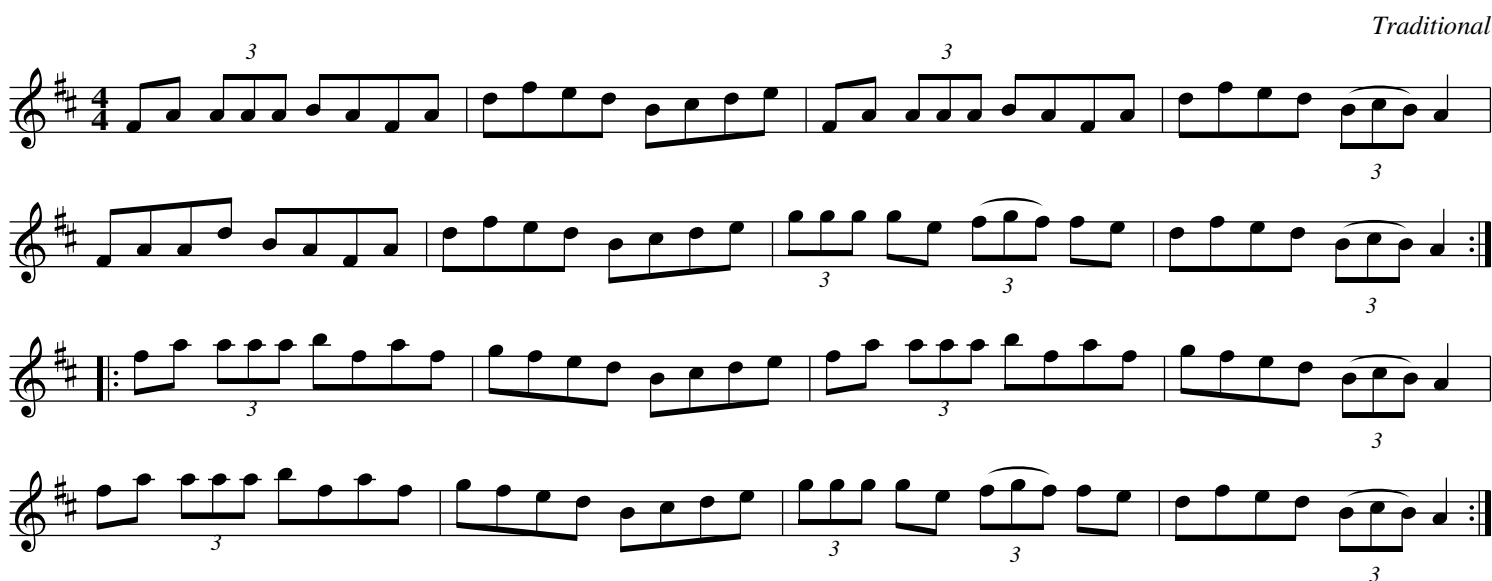
The Maid Behind The Bar



Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



Another Untitled Polka

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill

This musical score is written for a single melodic line in 3/4 time. The key signature is one flat (Bb). The score consists of 12 staves of music. The melody begins with a repeat sign and a key signature change to Bb. It features various note values including quarter, eighth, and sixteenth notes, as well as rests. A triplet of eighth notes is marked with a '3' in the fourth staff. The piece concludes with a double bar line and repeat dots.

An Phis Fhliuch

The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



Ballydesmond Polka #2

Traditional



Ballydesmond Polka #1

Traditional



Julia Clifford's



Drops of Brandy



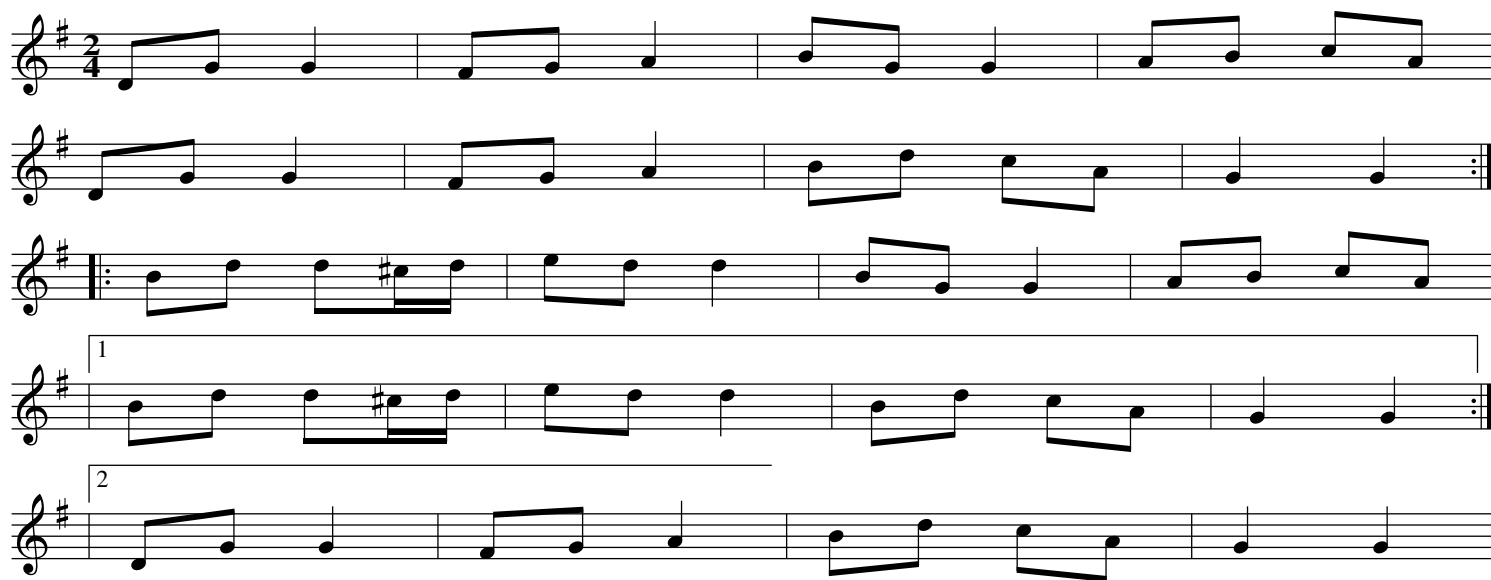
Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's

