

Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools under Linux, as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

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The Boys Of Ballycastle

Traditional



Off to California

Traditional



Boys of Bluehill

Traditional



A Polka

Traditional

Musical score for 'A Polka' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a repeat sign followed by a double bar line. The fourth staff is marked with a '1' and a repeat sign. The fifth staff is marked with a '2' and a repeat sign. The piece concludes with a double bar line and repeat dots.

A Finnish Polka

Traditional

Musical score for 'A Finnish Polka' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a repeat sign followed by a double bar line. The fourth staff continues the melody and concludes with a double bar line and repeat dots.

Jessica's Polka

Mick Hanly

Musical score for 'Jessica's Polka' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a repeat sign followed by a double bar line. The fourth staff continues the melody and concludes with a double bar line and repeat dots.

Blarney Pilgrim

Traditional

Garrett Barry's

Traditional

Banish Misfortune

Traditional

Blarney Pilgrim

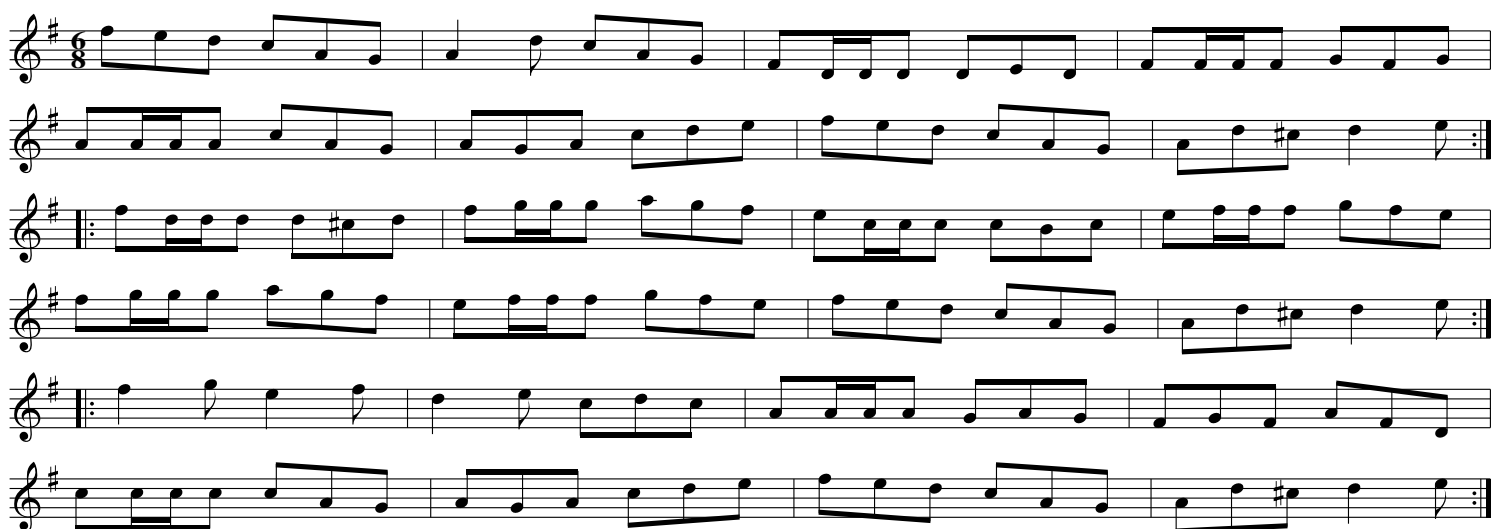
Traditional

Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune

Traditional

The Yellow Tinker

Traditional

Musical score for 'The Yellow Tinker' in C major, 2/4 time. The piece consists of five staves. The first staff has a key signature change from C major to D major (one sharp) in the fourth measure. The melody is characterized by frequent triplets and a repeat section with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The notation includes various note values, rests, and triplet markings.

Doonagore

Traditional

Musical score for 'Doonagore' in D major (two sharps), 2/4 time. The piece consists of four staves. The melody features many triplets and a repeat section with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The notation includes various note values, rests, and triplet markings.

Fermoy Lasses

Traditional

Musical score for 'Fermoy Lasses' in D major (two sharps), 2/4 time. The piece consists of four staves. The melody is characterized by frequent triplets and a repeat section with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The notation includes various note values, rests, and triplet markings.

Mason's Apron

Traditional



Tam Lin

Davey Arthur



Master Crowley's

Traditional



Julia Delaney

Traditional

Julia Delaney, Traditional. This piece is written in C major and 4/4 time. It consists of four staves. The first two staves feature eighth and sixteenth notes with triplets. The last two staves contain eighth notes with triplets and first/second endings.

The Ships Are Sailing

The Ships Are Sailing. This piece is written in D major and 4/4 time. It consists of four staves. The first two staves feature eighth and sixteenth notes with triplets. The last two staves contain eighth notes with triplets and first/second endings.

Star of Munster

Traditional

Star of Munster, Traditional. This piece is written in D major and 4/4 time. It consists of four staves. The first two staves feature eighth and sixteenth notes. The last two staves contain eighth notes with triplets and first/second endings.

Out on the Ocean

Traditional

Shandon Bells

Traditional

Connaughtman's Rambles

Traditional

Road to Lisdoonvarna

Traditional

Four staves of music in G major (one sharp) and 6/8 time. The first staff contains the first line of the melody. The second staff contains the second line, ending with a repeat sign and two endings. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, also ending with a repeat sign and two endings. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Swallowtail Jig

Traditional

Four staves of music in G major (one sharp) and 6/8 time. The first staff contains the first line of the melody. The second staff contains the second line, ending with a repeat sign and two endings. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, also ending with a repeat sign and two endings. The music is characterized by a steady eighth-note rhythm with occasional sixteenth-note patterns.

Fermoy Lasses

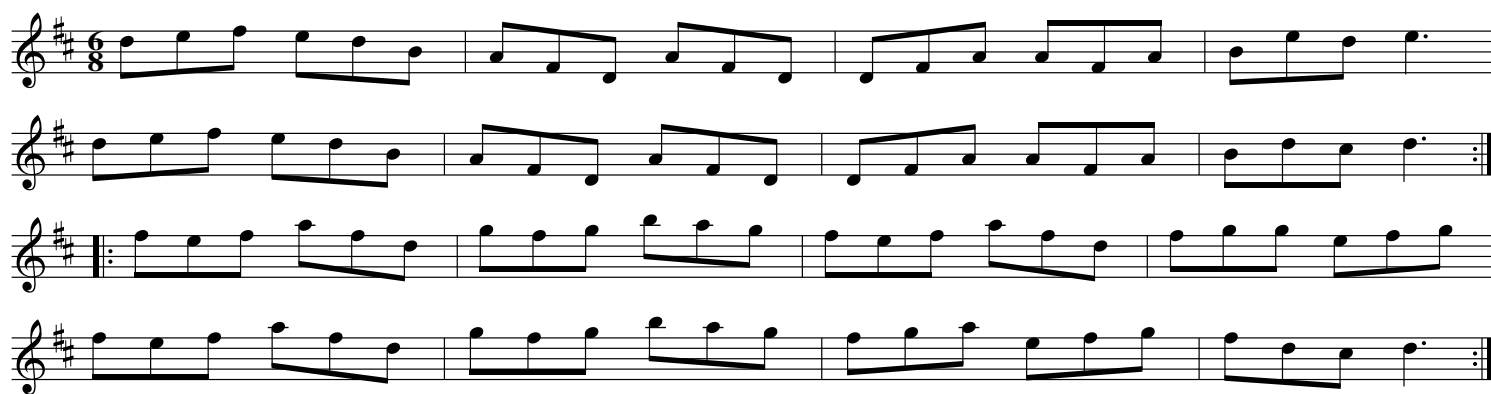
Traditional

Four staves of music in G major (one sharp) and 6/8 time. The first staff contains the first line of the melody, featuring several triplet markings. The second staff contains the second line, also with triplet markings. The third staff contains the third line, starting with a repeat sign and triplet markings. The fourth staff contains the fourth line, ending with a repeat sign and triplet markings. The music is a continuous eighth-note pattern with frequent triplet figures.

Frost is All Over

Traditional

Kitty Lie Over



Cunla

Traditional

Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole

Traditional



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll

Traditional

Behind the Haystack

Traditional

Merrily Kissed the Quaker

Traditional

Tar Road to Sligo

Traditional



Cliffs of Moher

Traditional



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods

Traditional



Peggy Lettermore

Traditional



Lilting Banshee

Traditional



Coffee

Gary Haggerty



Tripping up the Stairs

Traditional



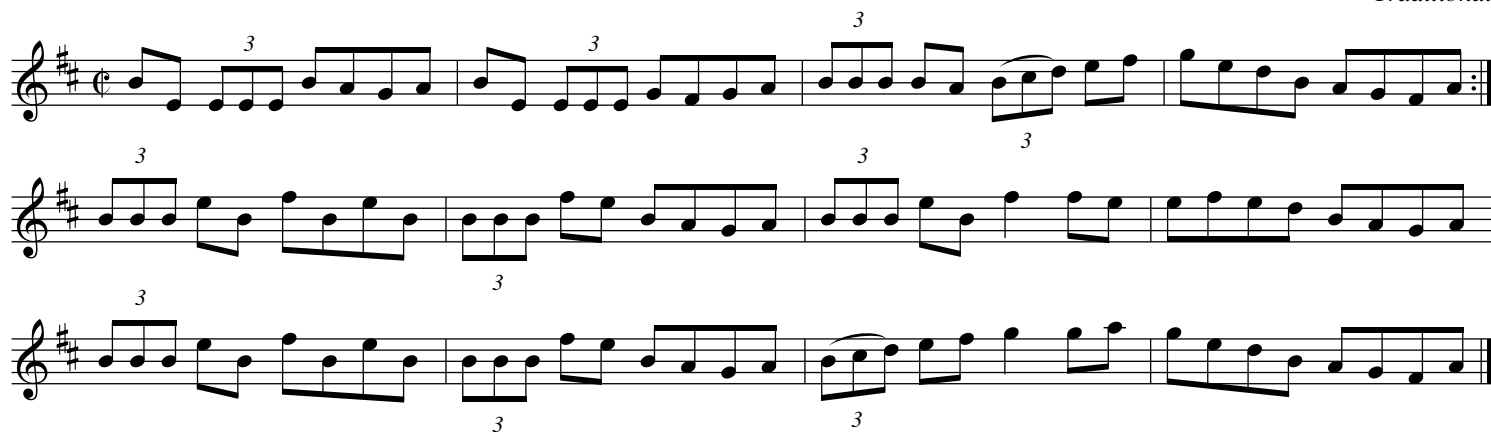
Dinky's

Traditional



The Ash Plant

Traditional



Return to Milltown

Traditional



The Worn Petticoat

Traditional

Musical score for 'The Worn Petticoat' in 6/8 time, key of D major. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, with first and second endings marked above measures 9 and 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending marked above measures 19-20. The fifth staff contains measures 21-25, with a second ending marked above measures 24-25.

Tehan's Favorite

Traditional

Musical score for 'Tehan's Favorite' in 6/8 time, key of D major. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, ending with a repeat sign. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending marked above measures 19-20. The fifth staff contains measures 21-25, with a second ending marked above measures 24-25.

Eileen O'Riordan's

Traditional

Musical score for 'Eileen O'Riordan's' in 6/8 time, key of D major. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-10, with first and second endings marked above measures 9 and 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with first and second endings marked above measures 19 and 20.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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Kesh Jig

Traditional



Edna's Vase

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Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains a first ending. The fifth staff contains a second ending. The piece concludes with a double bar line.

Hillgrove's Waltz

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Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings. The piece concludes with a double bar line.

The Banshee

Traditional



Merry Blacksmith

Traditional



St Anne's Reel

Traditional



Cooley's

Joe Mills, Galway (1938)

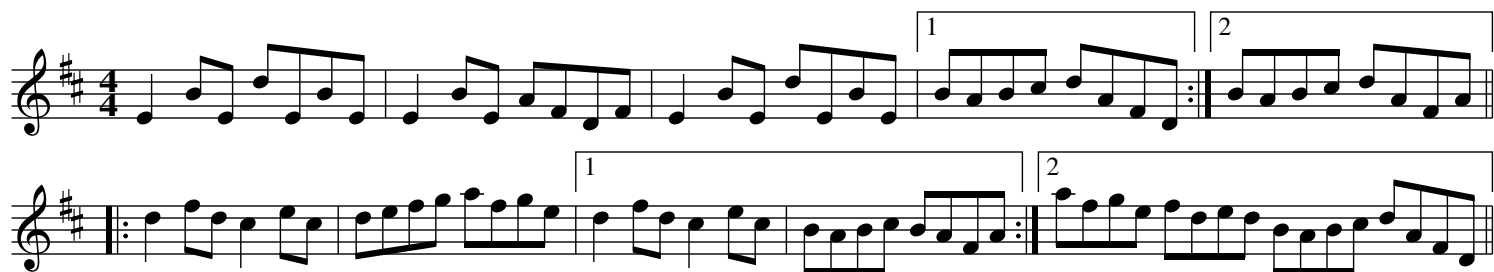


Toss the Feathers

Traditional



Drowsy Maggie



The Lark in the Morning

Traditional



Bohola Jig

Traditional

The musical score for Bohola Jig is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of five staves. The first three staves form the main melody, with the third staff ending in a repeat sign. The fourth and fifth staves provide two alternative endings, labeled '1' and '2' respectively, both of which conclude with a repeat sign. The notation includes various note values, rests, and slurs to indicate phrasing.

Coach Road To Sligo

Traditional

The musical score for Coach Road To Sligo is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves. The first two staves form the main melody, with the second staff ending in a repeat sign. The third and fourth staves provide a second part of the melody, also ending with a repeat sign. The notation includes various note values, rests, and slurs.

Calliope House

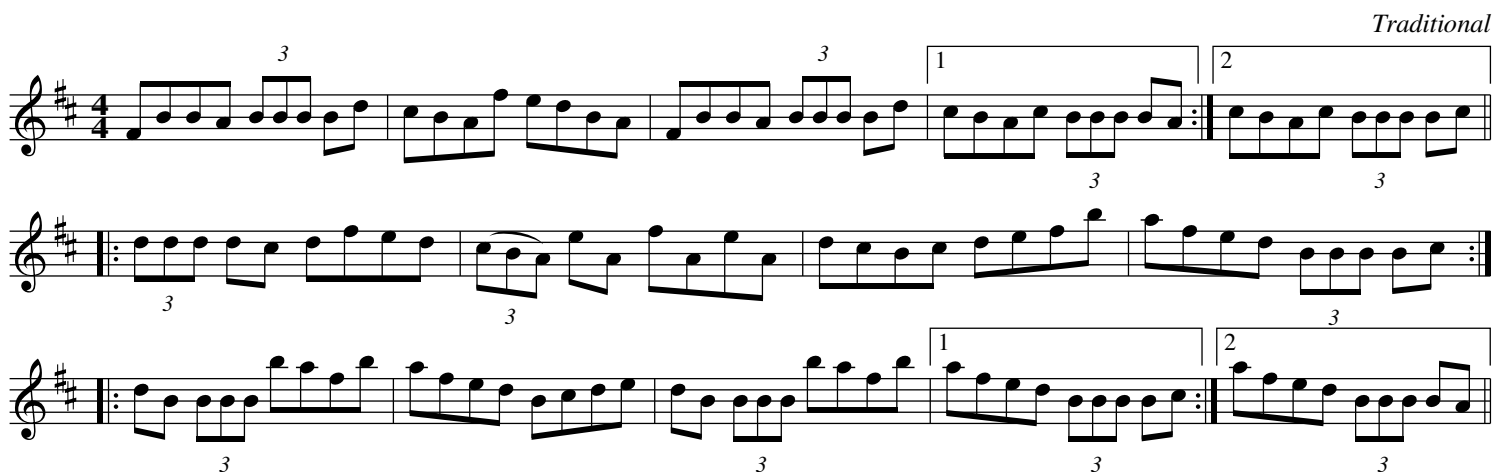
Dave Richardson

The musical score for Calliope House is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves. The first staff is the main melody. The second and third staves provide a second part of the melody, with the third staff ending in a repeat sign. The fourth staff provides a final part of the melody, also ending with a repeat sign. The notation includes various note values, rests, and slurs.

The Maid Behind The Bar



Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



Another Untitled Polka

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
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Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill

A musical score for the piece "Down the Hill". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, with some triplet figures. The score ends with a double bar line and repeat dots. The piece is titled "Down the Hill".

An Phis Fhliuch

The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel

Traditional



Ballydesmond Polka #2

Traditional



Ballydesmond Polka #1

Traditional



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's

