

Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools under Linux, as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

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The Boys Of Ballycastle

Traditional



Off to California

Traditional



Boys of Bluehill

Traditional



A Polka

Traditional

Musical score for 'A Polka' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff contains the first line of the melody. The second staff contains the second line. The third staff begins with a repeat sign and contains the third line. The fourth staff is marked with a '1' and contains the first ending. The fifth staff is marked with a '2' and contains the second ending. The piece concludes with a double bar line and repeat dots.

A Finnish Polka

Traditional

Musical score for 'A Finnish Polka' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first line of the melody. The second staff contains the second line. The third staff begins with a repeat sign and contains the third line. The fourth staff contains the fourth line and ends with a double bar line and repeat dots.

Jessica's Polka

Mick Hanly

Musical score for 'Jessica's Polka' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first line of the melody. The second staff contains the second line. The third staff begins with a repeat sign and contains the third line. The fourth staff contains the fourth line and ends with a double bar line and repeat dots.

Blarney Pilgrim

Traditional

Garrett Barry's

Traditional

Banish Misfortune

Traditional

Blarney Pilgrim

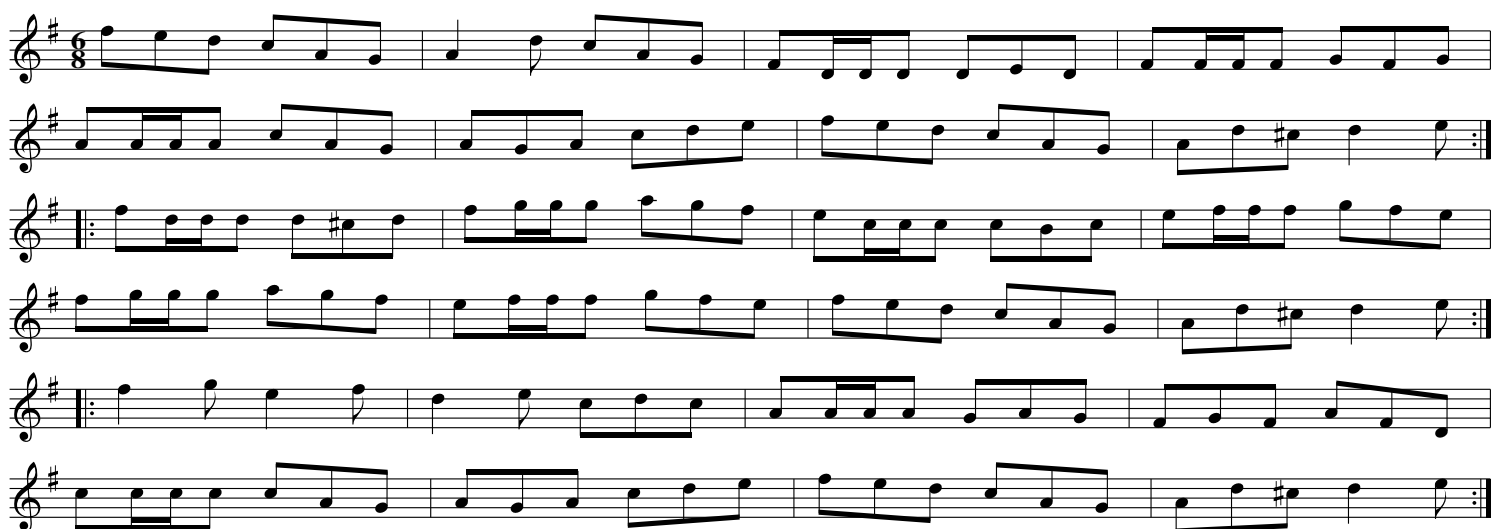
Traditional

Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune

Traditional

The Yellow Tinker

Traditional

Musical score for 'The Yellow Tinker' in C major, 4/4 time. The piece consists of five staves. The first staff has a key signature change from C major to D major (one sharp) in the fourth measure. The score features numerous triplet markings (indicated by a '3' over the notes) and a repeat section with two endings, labeled '1' and '2', starting in the fourth measure of the first staff and ending in the fourth measure of the fifth staff.

Doonagore

Traditional

Musical score for 'Doonagore' in D major (two sharps), 4/4 time. The piece consists of four staves. The score features numerous triplet markings (indicated by a '3' over the notes) and a repeat section with two endings, labeled '1' and '2', starting in the fourth measure of the second staff and ending in the fourth measure of the fourth staff.

Fermoy Lasses

Traditional

Musical score for 'Fermoy Lasses' in D major (two sharps), 4/4 time. The piece consists of four staves. The score features numerous triplet markings (indicated by a '3' over the notes) and a repeat section with two endings, labeled '1' and '2', starting in the fourth measure of the third staff and ending in the fourth measure of the fourth staff.

Mason's Apron

Traditional



Tam Lin

Davey Arthur



Master Crowley's

Traditional



Julia Delaney

Traditional

Julia Delaney, Traditional. This piece is written in C major and 4/4 time. It consists of four staves. The first two staves feature eighth and sixteenth notes with triplets. The last two staves feature eighth notes with triplets and first/second endings.

The Ships Are Sailing

The Ships Are Sailing. This piece is written in D major and 4/4 time. It consists of four staves. The first two staves feature eighth and sixteenth notes with triplets. The last two staves feature eighth notes with triplets and first/second endings.

Star of Munster

Traditional

Star of Munster, Traditional. This piece is written in D major and 4/4 time. It consists of four staves. The first two staves feature eighth and sixteenth notes. The last two staves feature eighth notes with triplets and first/second endings.

Out on the Ocean

Traditional

Shandon Bells

Traditional

Connaughtman's Rambles

Traditional

Road to Lisdoonvarna

Traditional

Four staves of music in G major (one sharp) and 6/8 time. The first staff contains the first line of the melody. The second staff contains the second line, ending with a repeat sign and two endings. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, also ending with a repeat sign and two endings. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Swallowtail Jig

Traditional

Four staves of music in G major (one sharp) and 6/8 time. The first staff contains the first line of the melody. The second staff contains the second line, ending with a repeat sign and two endings. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, also ending with a repeat sign and two endings. The music is characterized by a steady eighth-note rhythm with occasional sixteenth-note patterns.

Fermoy Lasses

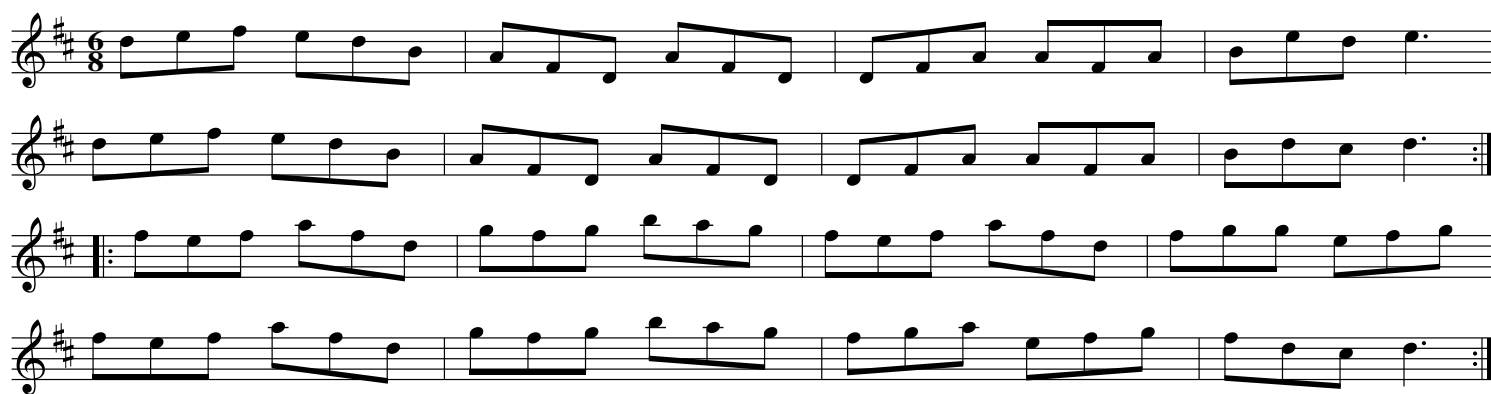
Traditional

Four staves of music in G major (one sharp) and 6/8 time. The first staff contains the first line of the melody, featuring several triplet markings. The second staff contains the second line, also with triplet markings. The third staff contains the third line, starting with a repeat sign and triplet markings. The fourth staff contains the fourth line, ending with a repeat sign and triplet markings. The music is primarily composed of eighth notes, with triplet patterns being a prominent feature.

Frost is All Over

Traditional

Kitty Lie Over



Cunla

Traditional

Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole

Traditional



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll

Traditional

Behind the Haystack

Traditional

Merrily Kissed the Quaker

Traditional

Tar Road to Sligo

Traditional



Cliffs of Moher

Traditional



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods

Traditional



Peggy Lettermore

Traditional



Lilting Banshee

Traditional



Coffee

Gary Haggerty



Tripping up the Stairs

Traditional



Dinky's

Traditional

Traditional

The musical score for 'Dinky's' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves. The first staff contains the first line of music, ending with a double bar line. The second staff continues the melody. The third staff begins with a repeat sign and contains the second line of music. The fourth staff is the first line of a two-measure repeat section, marked with a '1' above the staff. The fifth staff is the second line of the two-measure repeat section, marked with a '2' above the staff. The music features numerous triplet markings (indicated by a '3' above the notes) and various rhythmic patterns.

The Ash Plant

Traditional

Traditional

The musical score for 'The Ash Plant' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The first staff contains the first line of music, ending with a double bar line. The second staff continues the melody. The third staff contains the third line of music. The music features numerous triplet markings (indicated by a '3' above the notes) and various rhythmic patterns.

Return to Milltown

Traditional

Traditional

The musical score for 'Return to Milltown' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves. The first staff contains the first line of music, ending with a double bar line. The second staff continues the melody. The third staff contains the third line of music. The fourth staff contains the fourth line of music. The music features numerous triplet markings (indicated by a '3' above the notes) and various rhythmic patterns.

The Worn Petticoat

Traditional

Musical score for 'The Worn Petticoat' in 6/8 time, key of D major. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, with first and second endings marked above the final measure. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with a first ending marked above the final measure. The fifth staff contains measures 21-25, with a second ending marked above the final measure.

Tehan's Favorite

Traditional

Musical score for 'Tehan's Favorite' in 6/8 time, key of D major. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, ending with a repeat sign. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with a first ending marked above the final measure. The fifth staff contains measures 21-25, with a second ending marked above the final measure.

Eileen O'Riordan's

Traditional

Musical score for 'Eileen O'Riordan's' in 6/8 time, key of D major. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-10, with first and second endings marked above the final measure. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with first and second endings marked above the final measure.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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Kesh Jig

Traditional



Edna's Vase

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Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains a first ending. The fifth staff contains a second ending. The piece concludes with a double bar line.

Hillgrove's Waltz

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Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings. The piece concludes with a double bar line.

The Banshee

Traditional



Merry Blacksmith

Traditional



St Anne's Reel

Traditional



Cooley's

Joe Mills, Galway (1938)

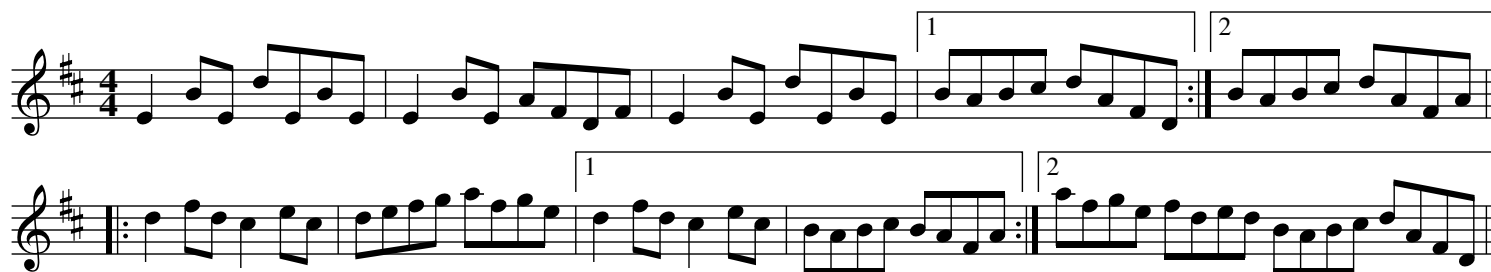


Toss the Feathers

Traditional



Drowsy Maggie



The Lark in the Morning

Traditional

The musical score for "The Lark in the Morning" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

Bohola Jig

Traditional

Coach Road To Sligo

Traditional

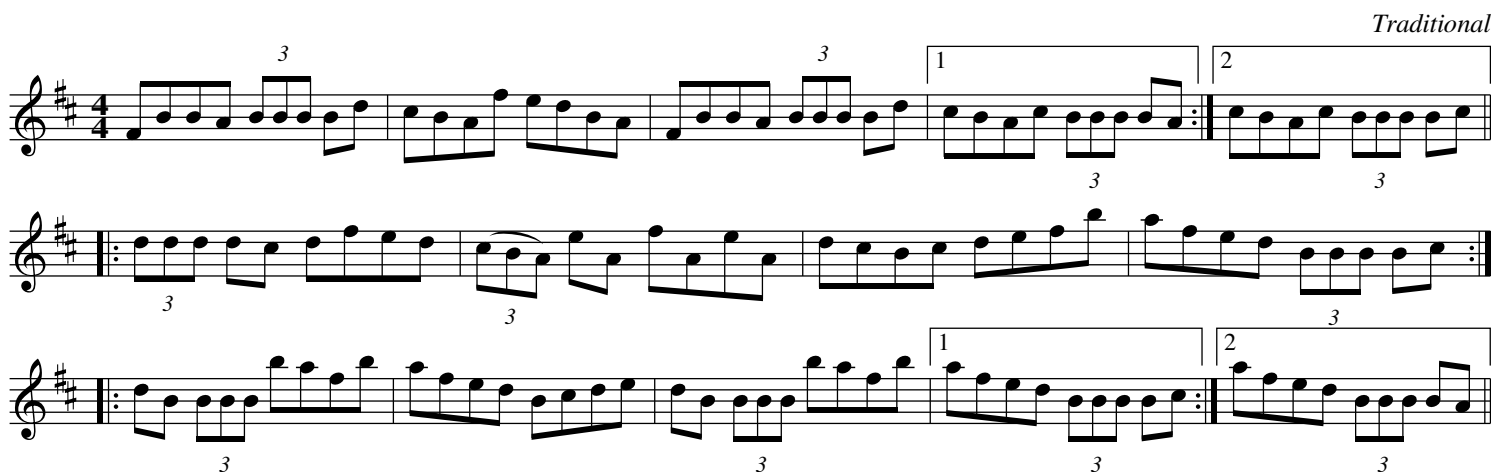
Calliope House

Dave Richardson

The Maid Behind The Bar



Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



Another Untitled Polka

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill

The musical score for "Down the Hill" is written in 3/4 time and features a key signature of one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with some measures containing rests. A repeat sign is present at the beginning of the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A triplet of eighth notes is marked with a "3" above it in the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel

Traditional



Ballydesmond Polka #2

Traditional



Ballydesmond Polka #1

Traditional



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's

