

Ed's Tunebook

Transcribed and compiled by
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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools under Linux, as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

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The Boys Of Ballycastle

Traditional



Off to California

Traditional



Boys of Bluehill

Traditional



A Polka

Traditional

Musical score for 'A Polka' in 2/4 time, key of D major (two sharps). The score consists of five staves. The first staff contains the first line of music. The second staff contains the second line. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, starting with a first ending bracket labeled '1'. The fifth staff contains the fifth line, starting with a second ending bracket labeled '2'. The piece concludes with a double bar line and repeat dots.

A Finnish Polka

Traditional

Musical score for 'A Finnish Polka' in 2/4 time, key of D major (two sharps). The score consists of four staves. The first staff contains the first line of music. The second staff contains the second line. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, ending with a double bar line and repeat dots.

Jessica's Polka

Mick Hanly

Musical score for 'Jessica's Polka' in 2/4 time, key of D major (two sharps). The score consists of four staves. The first staff contains the first line of music. The second staff contains the second line. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, ending with a double bar line and repeat dots.

Blarney Pilgrim

Traditional

Garrett Barry's

Traditional

Banish Misfortune

Traditional

Blarney Pilgrim

Traditional

Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune

Traditional

The Yellow Tinker

Traditional

Musical score for 'The Yellow Tinker' in C major, 2/4 time. The score consists of five staves. The first staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with triplets marked '3'. The second staff continues the melody with a key signature change to two sharps (F# and C#). The third staff continues the melody with a key signature change to three sharps (F#, C#, and G#). The fourth staff continues the melody with a key signature change to four sharps (F#, C#, G#, and D#). The fifth staff concludes the piece with a key signature change to five sharps (F#, C#, G#, D#, and A#). The score includes a repeat sign with first and second endings in the fourth staff.

Doonagore

Traditional

Musical score for 'Doonagore' in C major, 2/4 time. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with triplets marked '3'. The second staff continues the melody with a key signature change to two sharps (F# and C#). The third staff continues the melody with a key signature change to three sharps (F#, C#, and G#). The fourth staff concludes the piece with a key signature change to four sharps (F#, C#, G#, and D#). The score includes a repeat sign with first and second endings in the second staff.

Fermoy Lasses

Traditional

Musical score for 'Fermoy Lasses' in C major, 2/4 time. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with triplets marked '3'. The second staff continues the melody with a key signature change to two sharps (F# and C#). The third staff continues the melody with a key signature change to three sharps (F#, C#, and G#). The fourth staff concludes the piece with a key signature change to four sharps (F#, C#, G#, and D#). The score includes a repeat sign with first and second endings in the second staff.

Mason's Apron

Traditional



Tam Lin

Davey Arthur



Master Crowley's

Traditional



Julia Delaney

Traditional

Julia Delaney, Traditional. Four staves of music in C major, 4/4 time. The first two staves contain eighth and sixteenth notes with triplets. The last two staves contain eighth notes with triplets and first/second endings.

The Ships Are Sailing

The Ships Are Sailing. Four staves of music in D major, 4/4 time. The first two staves contain eighth and sixteenth notes with triplets. The last two staves contain eighth notes with triplets and first/second endings.

Star of Munster

Traditional

Star of Munster, Traditional. Four staves of music in D major, 4/4 time. The first two staves contain eighth and sixteenth notes. The last two staves contain eighth notes with triplets and first/second endings.

Out on the Ocean

Traditional



Shandon Bells

Traditional



Connaughtman's Rambles

Traditional



Road to Lisdoonvarna

Traditional



Musical score for "Road to Lisdoonvarna" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first line of music. The second staff contains the second line, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, also including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Swallowtail Jig

Traditional



Musical score for "Swallowtail Jig" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first line of music. The second staff contains the second line, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, also including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Fermoy Lasses

Traditional

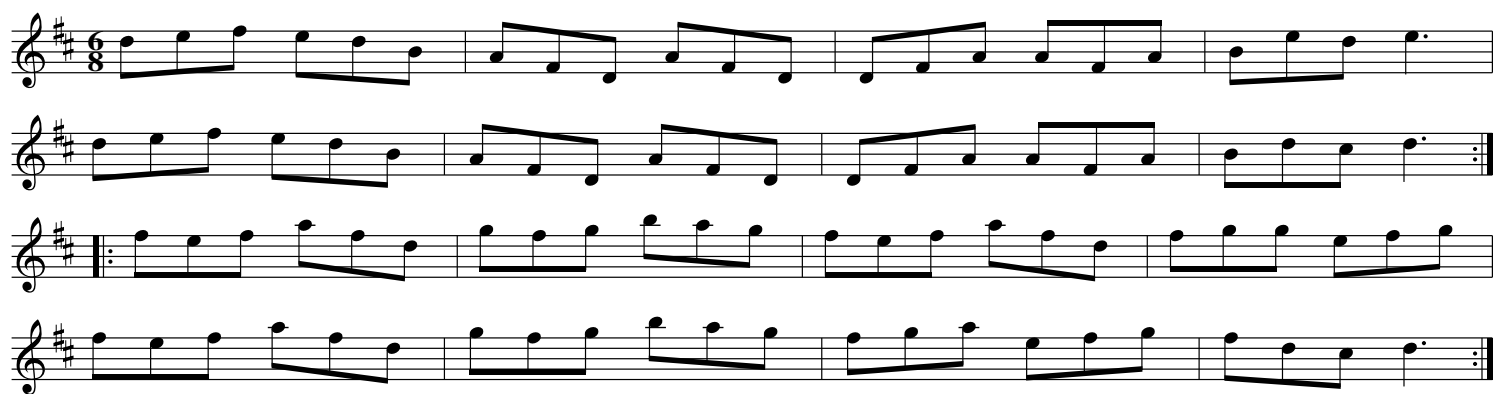


Musical score for "Fermoy Lasses" in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff contains the first line of music, featuring several triplet markings (indicated by a '3' over the notes). The second staff contains the second line, also with triplet markings. The third staff contains the third line, starting with a repeat sign and triplet markings. The fourth staff contains the fourth line, continuing the triplet patterns.

Frost is All Over

Traditional

Kitty Lie Over



Cunla

Traditional

Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole

Traditional



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll

Traditional

Behind the Haystack

Traditional

Merrily Kissed the Quaker

Traditional

Tar Road to Sligo

Traditional



Cliffs of Moher

Traditional



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods

Traditional



Peggy Lettermore

Traditional



Lilting Banshee

Traditional



Coffee

Gary Haggerty



Tripping up the Stairs

Traditional



Dinky's

Traditional

Traditional

The musical score for 'Dinky's' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves. The first staff contains the first line of music, ending with a double bar line and repeat dots. The second staff continues the melody. The third staff begins with a repeat sign and contains the second line of music. The fourth and fifth staves are marked with '1' and '2' respectively, indicating first and second endings. Both endings feature triplets and conclude with a double bar line and repeat dots.

The Ash Plant

Traditional

Traditional

The musical score for 'The Ash Plant' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The first staff contains the first line of music, ending with a double bar line and repeat dots. The second and third staves continue the melody, featuring several triplet markings throughout.

Return to Milltown

Traditional

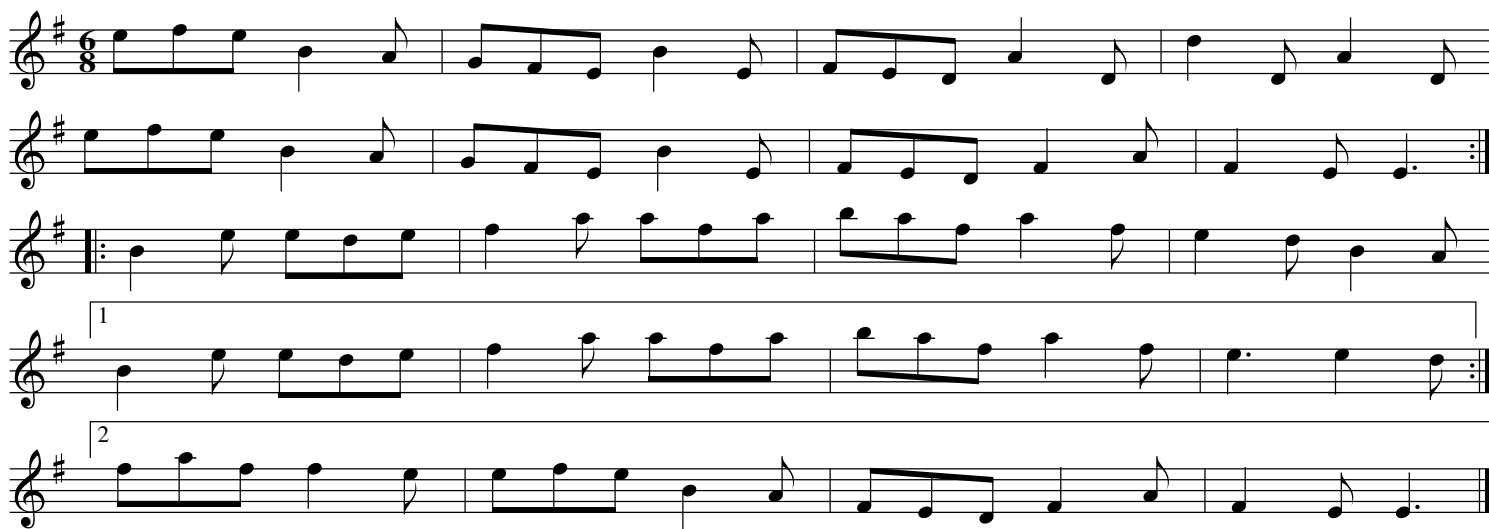
Traditional

The musical score for 'Return to Milltown' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves. The first staff contains the first line of music, ending with a double bar line and repeat dots. The second staff continues the melody. The third and fourth staves begin with a repeat sign and contain the second line of music, featuring triplet markings.

The Worn Petticoat

Traditional

Tehan's Favorite

Traditional

Eileen O'Riordan's

Traditional

The Oddfellows in Plainville

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<http://edyother.com>



Lydia has no Faith in Cats

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<http://edyother.com>



Kesh Jig

Traditional



Edna's Vase

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<http://edyother.com>

Musical score for "Edna's Vase" in G major (one sharp) and 3/4 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains a first ending. The fifth staff contains a second ending. The piece concludes with a double bar line.

Hillgrove's Waltz

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Musical score for "Hillgrove's Waltz" in B-flat major (two flats) and 3/4 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings. The piece concludes with a double bar line.

The Banshee

Traditional



Merry Blacksmith

Traditional



St Anne's Reel

Traditional



Cooley's

Joe Mills, Galway (1938)

Four staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1-4, with triplets in measures 1 and 4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11-14, with a repeat sign at the beginning and accents over measures 11 and 13. The fourth staff contains measures 15-18, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20.

Toss the Feathers

Traditional

Four staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1-4, with triplets in measures 1 and 3. The second staff contains measures 5-8, with triplets in measures 1 and 3. The third staff contains measures 9-12, with a repeat sign at the beginning and accents over measures 9 and 11. The fourth staff contains measures 13-16, with a repeat sign at the end.

Drowsy Maggie

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The second staff contains measures 11-16, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18.

The Lark in the Morning

Traditional

1 2

1 2

1 2

Bohola Jig

Traditional



Coach Road To Sligo

Traditional



Calliope House

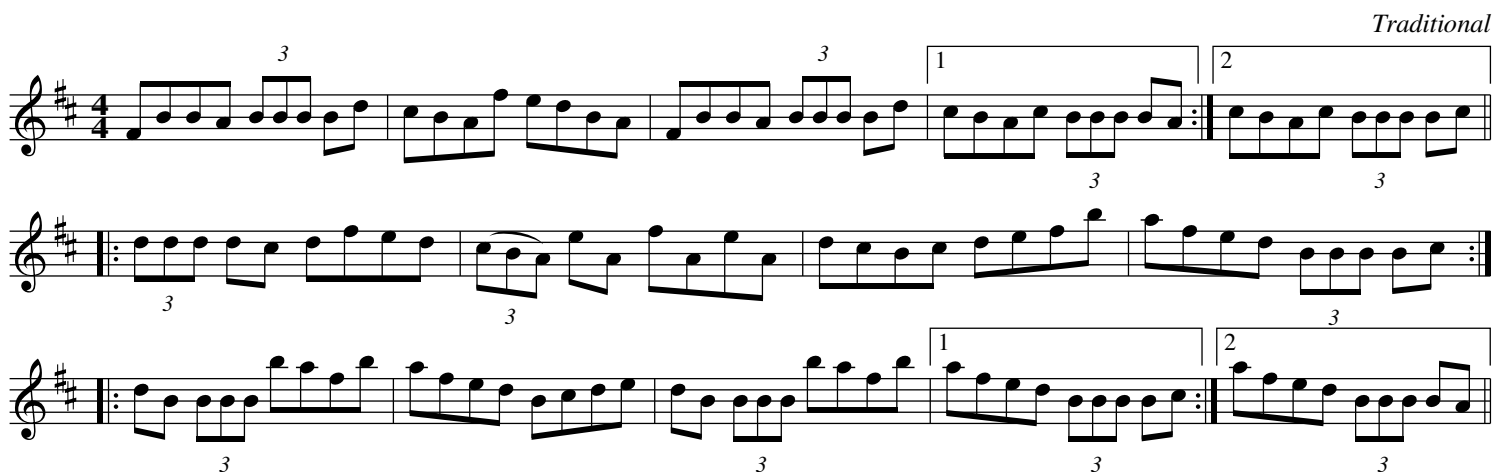
Dave Richardson



The Maid Behind The Bar



Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



Another Untitled Polka

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill

An Phis Fhliuch

The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



Ballydesmond Polka #2

Traditional



Ballydesmond Polka #1

Traditional



Julia Clifford's



Drops of Brandy



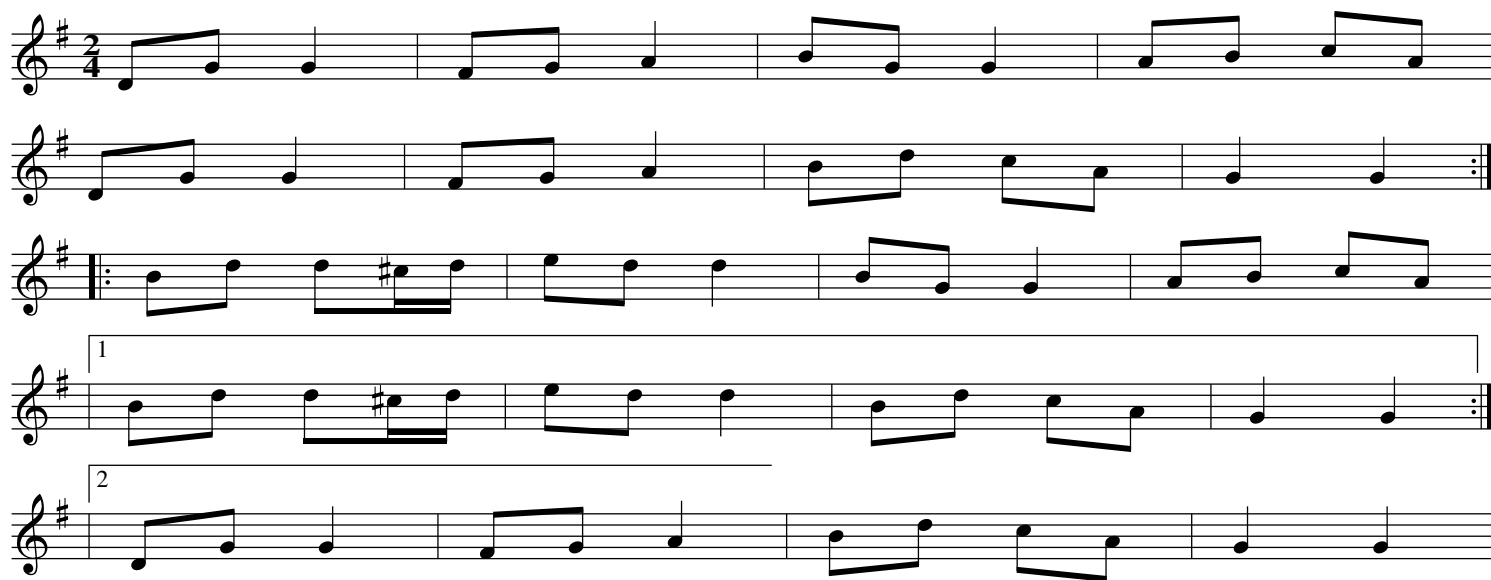
Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's

