

# Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform or learned at a session, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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## The Boys Of Ballycastle

*Traditional*



## Off to California

*Traditional*



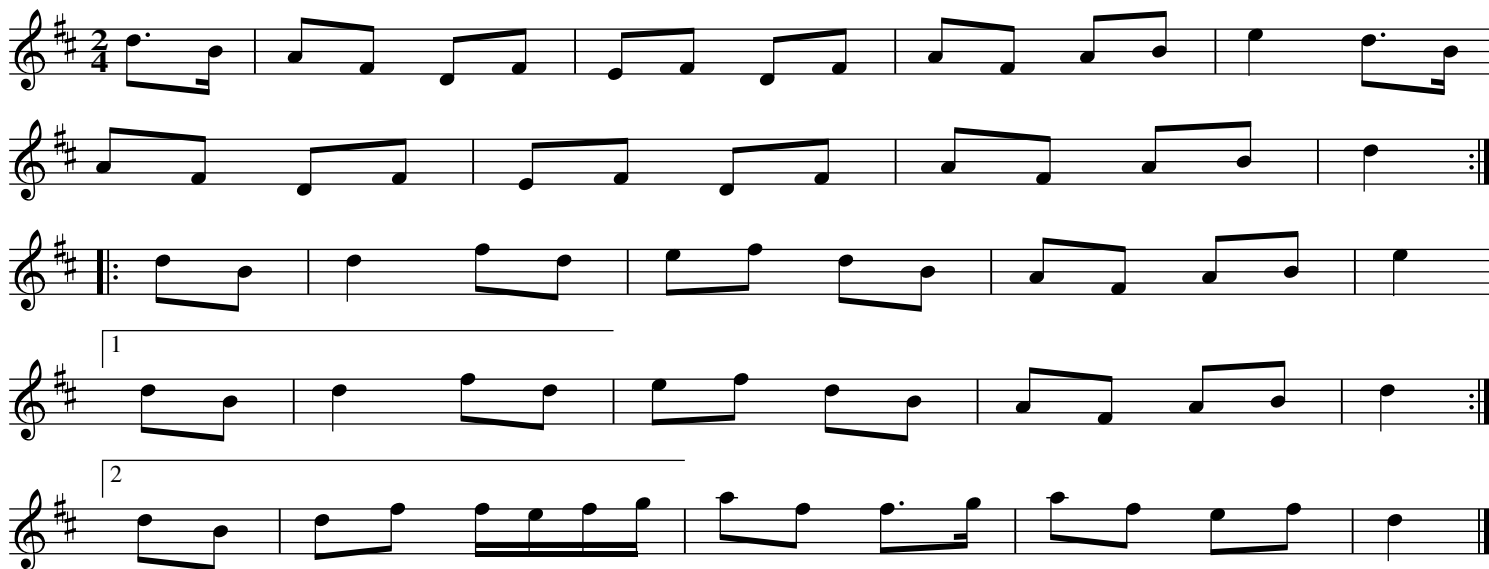
## The Boys of Bluehill

*Traditional*



## A Polka

*Traditional*



## A Finnish Polka

*Traditional*



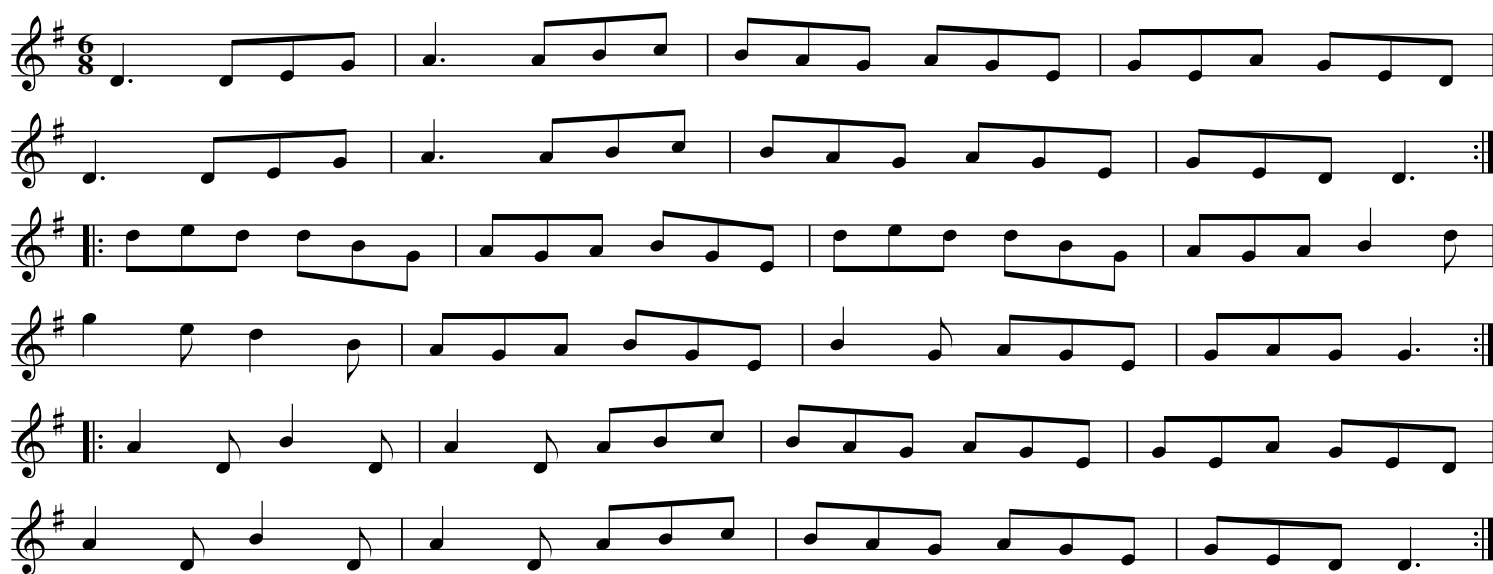
## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim

*Traditional*



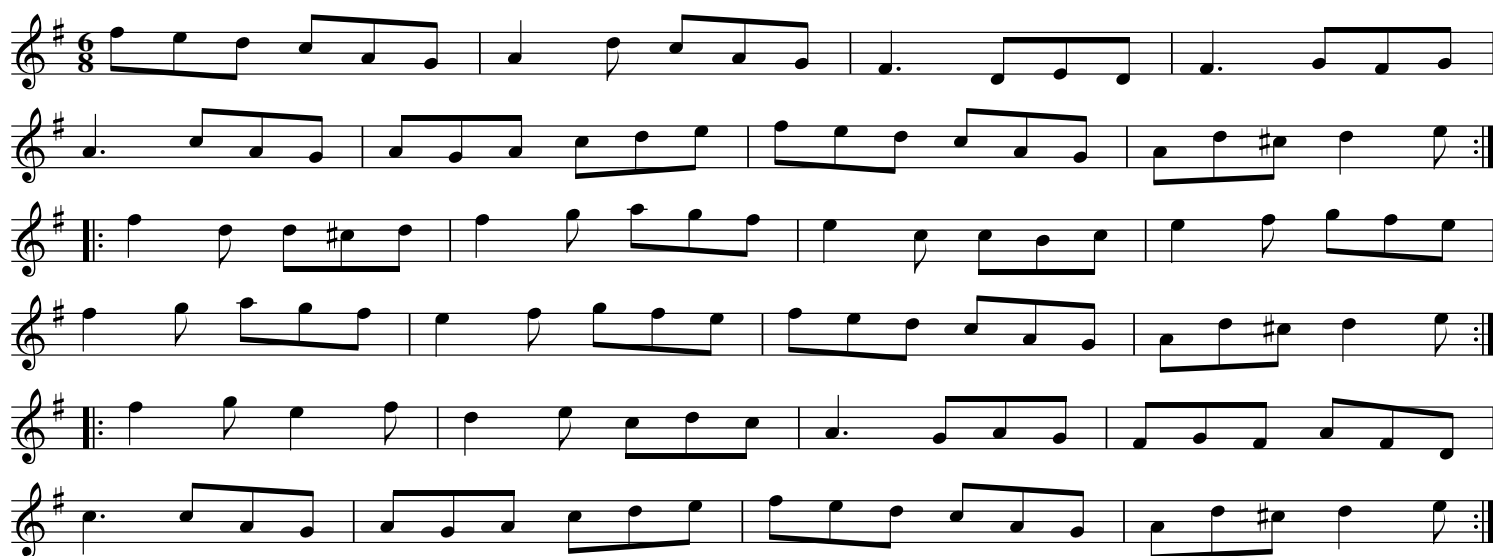
## Garrett Barry's

*Traditional*



## Banish Misfortune

*Traditional*



## The Blarney Pilgrim

*Traditional*



## Garrett Barry's

In D Dorian, from Kevin Burke's playing

*Traditional*



## Banish Misfortune

*Traditional*





## The Yellow Tinker

*Traditional*



## Doonagore

*Traditional*



## The Fermoy Lasses

*Traditional*



## The Mason's Apron

*Traditional*



## Tam Lin

*Davey Arthur*



## Master Crowley's

*Traditional*



Julia Delaney

*Traditional*



The Ships Are Sailing



Star of Munster

*Traditional*



## Out on the Ocean

*Traditional*



## The Shandon Bells

*Traditional*



## Connaughtman's Rambles

*Traditional*



## Road to Lisdoonvarna

*Traditional*



## Swallowtail Jig

*Traditional*



## The Fermoy Lasses

*Traditional*



## Road to Lisdoonvarna

*Traditional*



## Swallowtail Jig

*Traditional*



## Kesh Jig

*Traditional*



## The Frost is All Over

*Traditional*



## Kitty Lie Over



## Cunla

*Traditional*



## Where I Told Her I Loved Her and Sprained Her Ankle

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<http://edyother.com>



## Gander in the Pratie Hole

*Traditional*



## The Persistence of Noel Reid

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<http://edyother.com>





## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## Coffee on the Bricks

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## The Persistence of Noel Reid

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## The Walls of Liscarroll

*Traditional*



## Behind the Haystack

*Traditional*



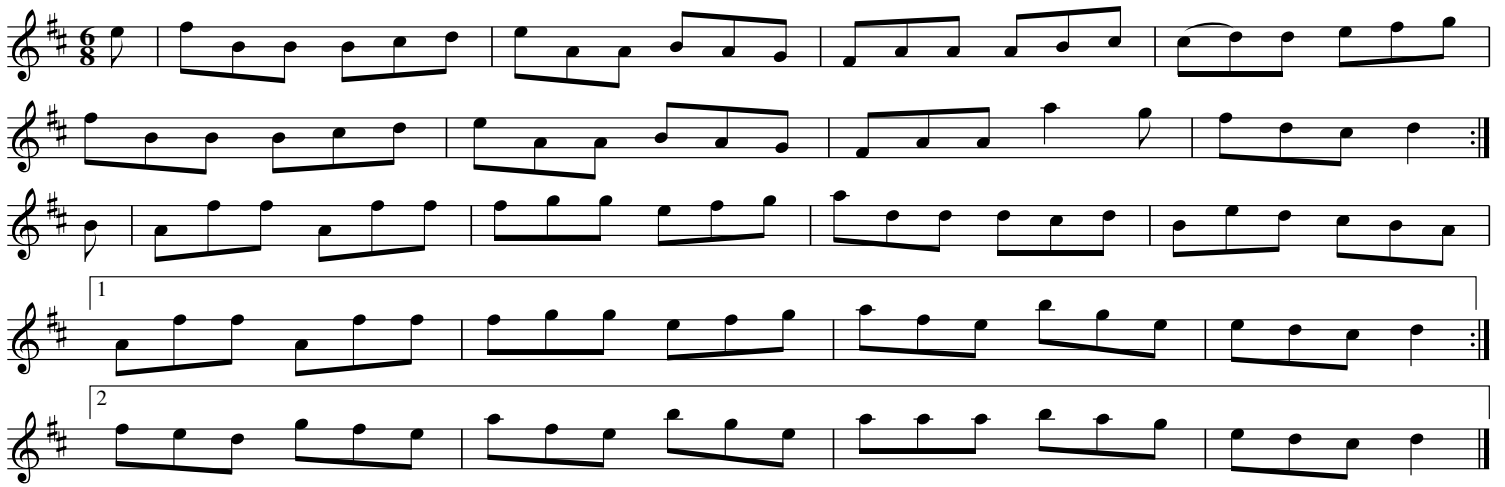
## Merrily Kissed the Quaker

*Traditional*



## Tar Road to Sligo

*Traditional*



Musical score for "Tar Road to Sligo" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line, and the fifth staff is a double bar line. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat sign.

## Cliffs of Moher

*Traditional*



Musical score for "Cliffs of Moher" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line, and the fifth staff is a double bar line. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat sign.

## Salt River Road

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<http://edyother.com>



Musical score for "Salt River Road" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line, and the fifth staff is a double bar line. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat sign.

## Maggie in the Woods

*Traditional*



## Peggy Lettermore

*Traditional*



## Lilting Banshee

*Traditional*



## Coffee

*Gary Haggerty*



## Tripping up the Stairs

*Traditional*



## Dinky's

*Traditional*

Three systems of musical notation for the piece 'Dinky's'. Each system consists of two staves. The first two systems are in G major (one sharp) and 2/4 time. The third system is in D major (two sharps) and 2/4 time. The notation includes various note values, rests, and repeat signs. A first ending bracket labeled '1' spans the first two staves of the third system, and a second ending bracket labeled '2' spans the first two staves of the fourth system.

## The Ash Plant

*Traditional*

Three systems of musical notation for the piece 'The Ash Plant'. Each system consists of two staves. The first two systems are in G major (one sharp) and 2/4 time. The third system is in D major (two sharps) and 2/4 time. The notation includes various note values, rests, and repeat signs. A triplet of eighth notes is marked with a '3' in the first system, and another triplet is marked with a '3' in the third system.

## Return to Milltown

*Traditional*

Four systems of musical notation for the piece 'Return to Milltown'. Each system consists of two staves. The first two systems are in D major (two sharps) and 2/4 time. The third system is in G major (one sharp) and 2/4 time. The fourth system is in D major (two sharps) and 2/4 time. The notation includes various note values, rests, and repeat signs. A triplet of eighth notes is marked with a '3' in the first system, and another triplet is marked with a '3' in the second system.

## The Worn Petticoat

*Traditional*

Musical score for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures of the melody. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25. The piece concludes with a double bar line.

## Tehan's Favorite

*Traditional*

Musical score for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures of the melody. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25. The piece concludes with a double bar line.

## Eileen O'Riordan's

*Traditional*

Musical score for 'Eileen O'Riordan's' in G major (two sharps) and 6/8 time. The score consists of four staves. The first staff contains the first five measures of the melody. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20 and a second ending bracket over measures 19-20. The piece concludes with a double bar line.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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<http://edyother.com>



## Kesh Jig

Traditional





## Edna's Vase

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<http://edyother.com>



## Hillgrove's Waltz

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<http://edyother.com>



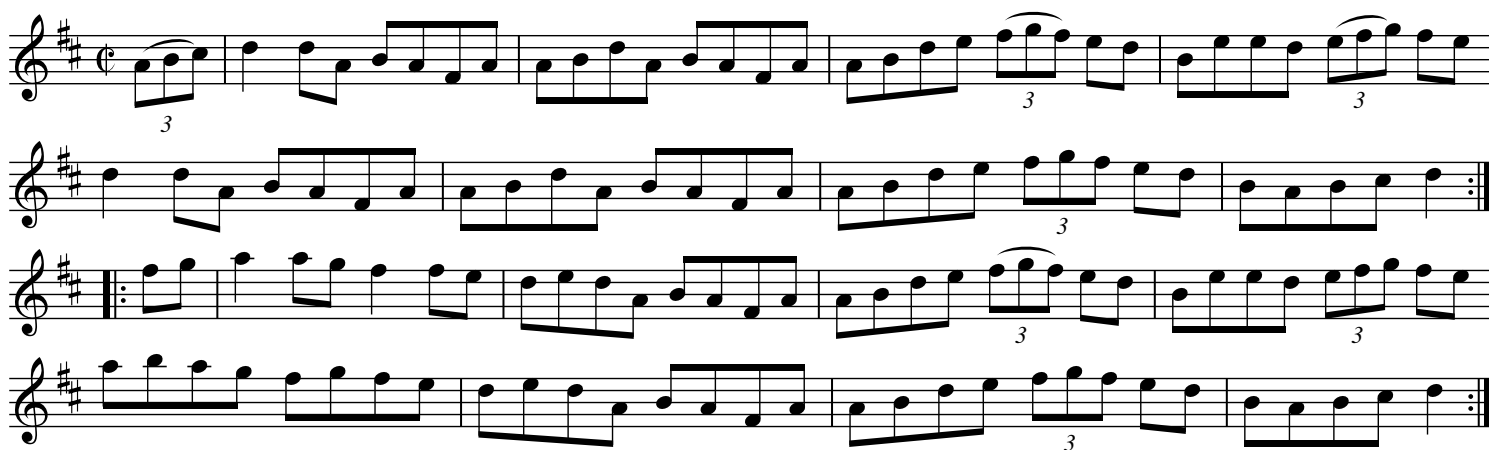
## The Banshee

*Traditional*



## Merry Blacksmith

*Traditional*



## St Anne's Reel

*Traditional*



## Joe Cooley's

*Joe Mills, Galway (1938)*



## Toss the Feathers

*Traditional*



## Drowsy Maggie



# The Lark in the Morning

*Traditional*



## Bohola Jig

*Traditional*



Musical score for Bohola Jig, featuring five staves of music in G major (one sharp) and 6/8 time. The score includes first and second endings, indicated by bracketed numbers 1 and 2 above the staves.

## Blackthorn Stick

Coach Road To Sligo

*Traditional*



Musical score for Blackthorn Stick, featuring four staves of music in G major (one sharp) and 6/8 time. The score includes repeat signs and a double bar line at the end of the piece.

## Calliope House

*Dave Richardson*



Musical score for Calliope House, featuring four staves of music in G major (one sharp) and 6/8 time. The score includes first and second endings, indicated by bracketed numbers 1 and 2 above the staves.

## The Maid Behind The Bar



## The Musical Priest



## Silver Spear



## Oak Cliff Road

Ed Yother  
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## O'Dowd's Pitch

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## Kitty on the Rail

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## The Whistling Wrangler

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## Face the Table

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## Untitled Polka

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## The Fat Cardinal

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## Untitled Reel

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## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush



## Down the Hill



## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel

*Traditional*



## Ballydesmond Polka #2

*Traditional*



## Ballydesmond Polka #1

*Traditional*



## Julia Clifford's





## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



John Brennan's



Four staves of musical notation for John Brennan's. The music is in 4/4 time, key of D major (two sharps), and consists of 16 measures. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is composed of eighth and quarter notes, with repeat signs at the end of the second and fourth staves.

Father Kelly's



Four staves of musical notation for Father Kelly's. The music is in 4/4 time, key of D major (two sharps), and consists of 16 measures. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is composed of eighth and quarter notes, with repeat signs at the end of the second and fourth staves.

## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is marked with a '1' and a repeat sign. The fifth staff is marked with a '2' and a repeat sign.

## The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

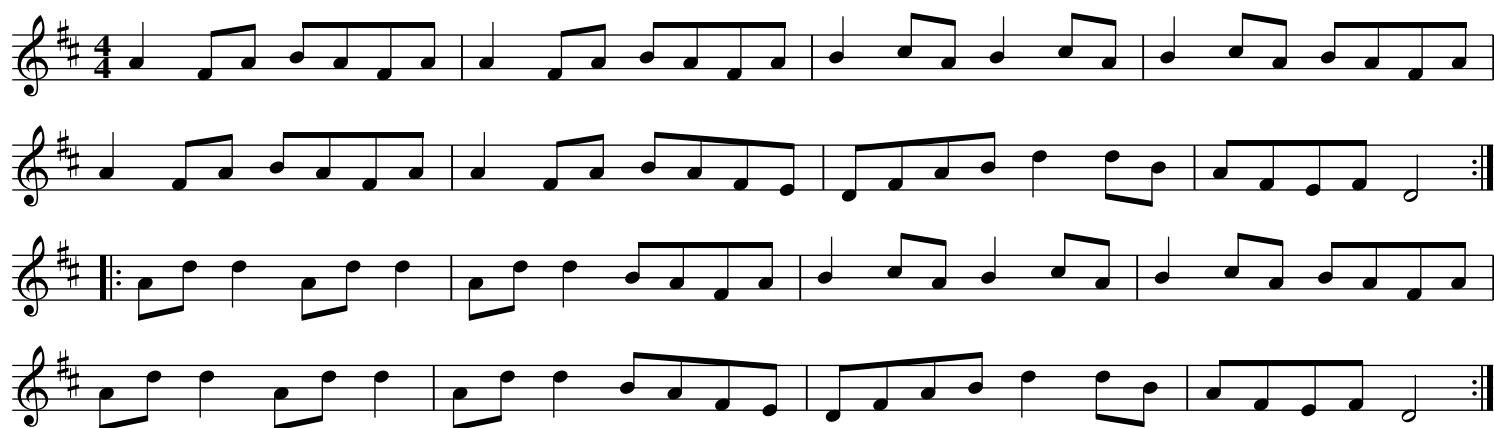
## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road

*Traditional*



## The Dunmore Lasses





## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



## Tobin's Favorite



## Out on the Ocean

*Traditional*



## Tripping up the Stairs

*Traditional*



## The Bank Of Turf



## Saddle The Pony



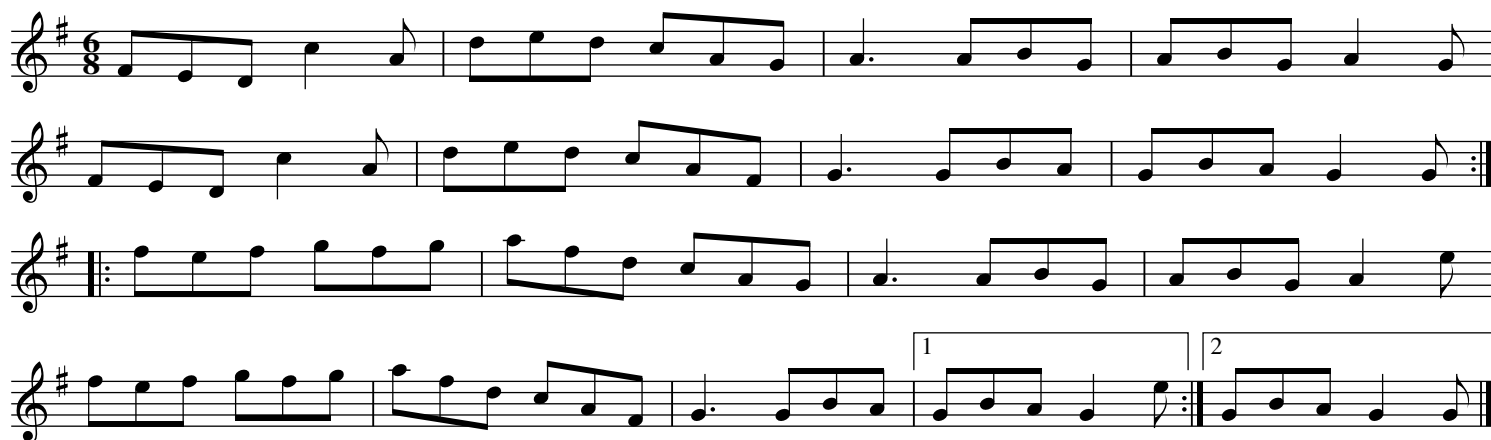
## My Darling Asleep



Donnybrook Fair  
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



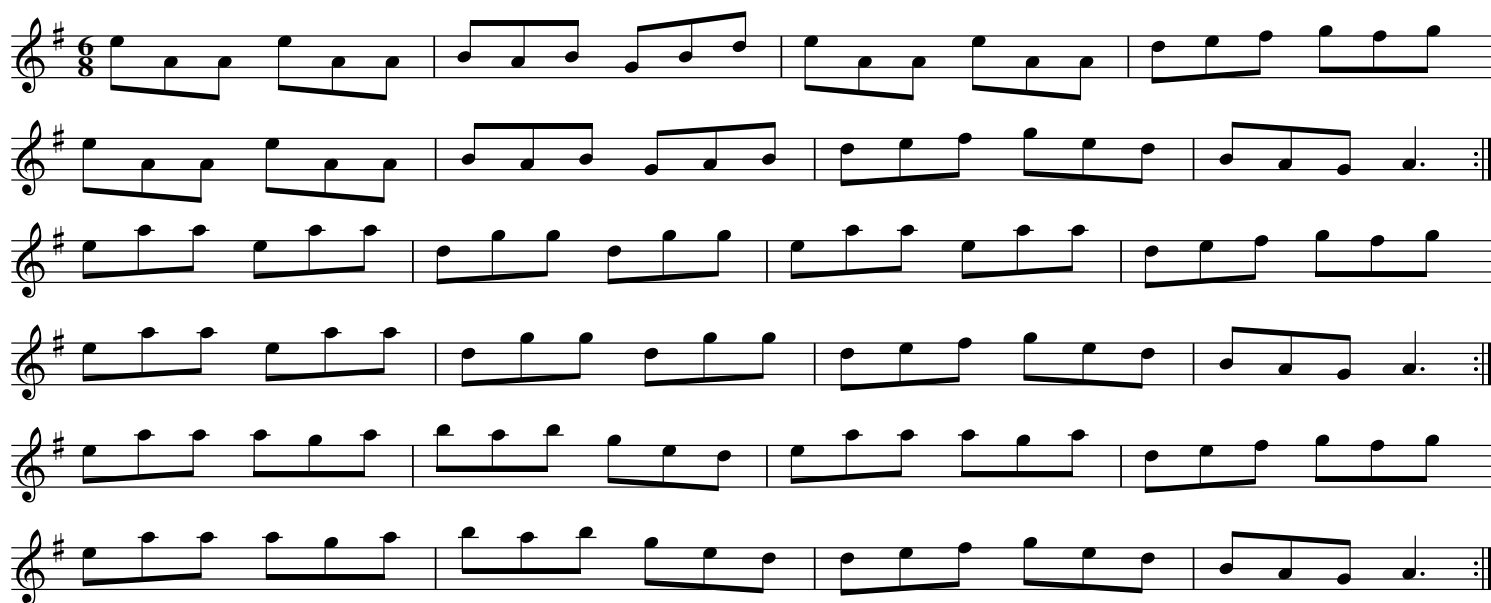
## Fifty Cent Piece

*Traditional*



## Three Little Drummers

*Traditional*



## When Sick is it Tea You Want?

*Traditional*



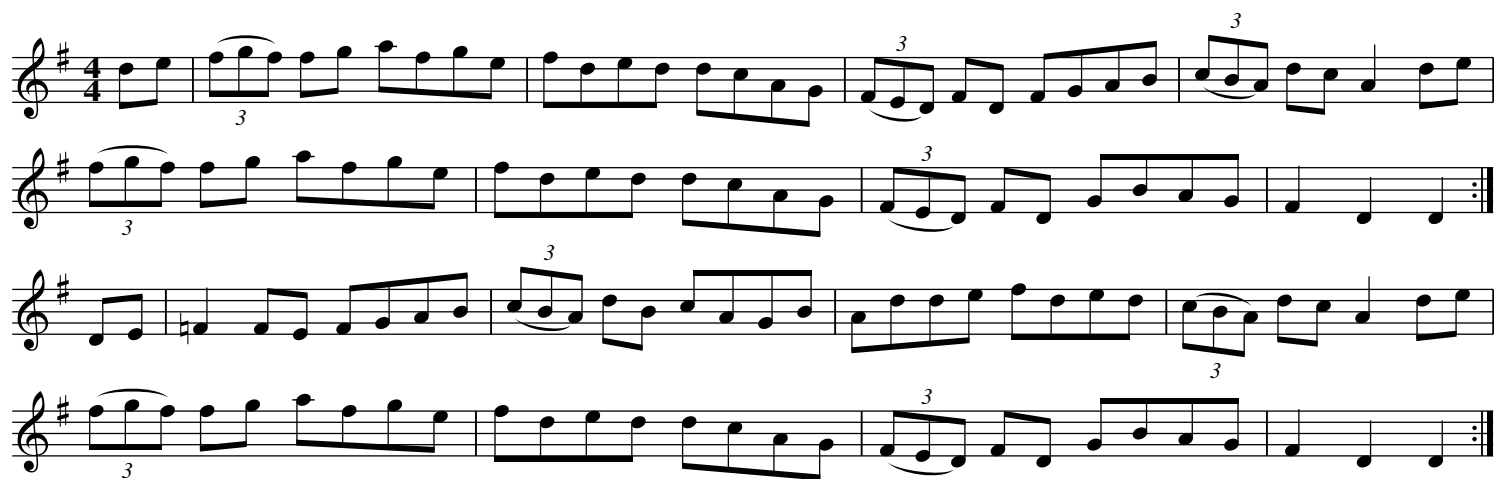
## Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe



## Reel de Montebello



## Evit Gabriel



## Reel de Montreal





# The Freize Britches

*Traditional*



## Lucy Farr's

*Traditional*



## Bill Malley's

*Traditional*



## Kilnamona

*Traditional*



## The Church St Polka

*Traditional*



## The Happy Polka

*Traditional*



Come Back Paddy Reilly

*Ask John*

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of seven staves. The melody begins with a repeat sign. The first staff contains the first measure of the repeat and the first measure of the main melody. The second staff contains the second measure of the repeat and the second measure of the main melody. The third staff contains the third measure of the repeat and the third measure of the main melody. The fourth staff contains the fourth measure of the repeat and the fourth measure of the main melody. The fifth staff contains the fifth measure of the repeat and the fifth measure of the main melody. The sixth staff contains the sixth measure of the repeat and the sixth measure of the main melody. The seventh staff contains the seventh measure of the repeat and the seventh measure of the main melody, ending with a double bar line.

Ask John

*Ask John*

Musical score for 'Ask John' in 3/4 time, key of D major. The score consists of two staves. The first staff contains the first measure of the melody. The second staff contains the second measure of the melody, ending with a double bar line.

## The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka

*Traditional*



## Sweeney's Polka

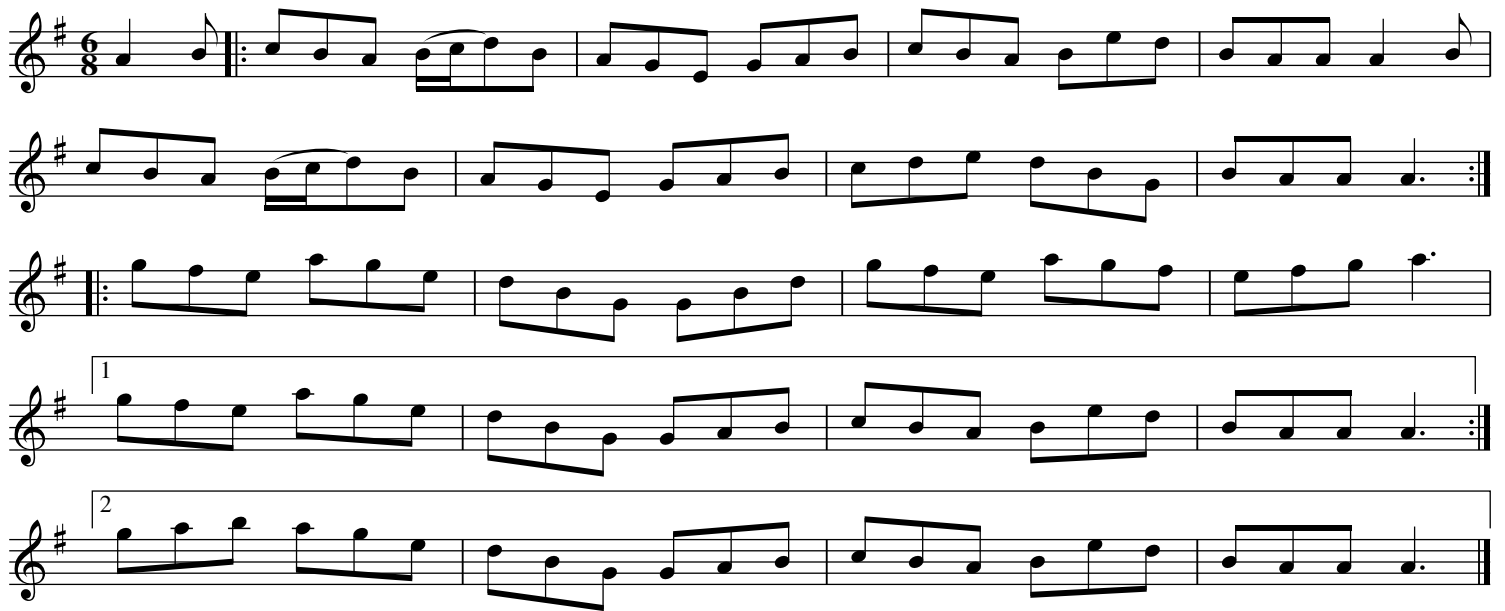
*Traditional*





## Young Tom Ennis

*Traditional*



## Jimmy Ward's



Foxhunter's Jig

*Traditional*

The musical score for "Foxhunter's Jig" is written in G major (one sharp) and 2/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody with similar rhythmic patterns and a repeat sign. The third staff features a more complex melodic line with many beamed sixteenth notes and a repeat sign. The fourth staff concludes the piece with a final melodic phrase and a repeat sign. The notation is clear and uses standard musical symbols for notes, rests, and bar lines.

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