

Ed's Tunebook

Ed Yother
ed@edyother.com
edyother.com

November 19, 2021

This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

Contents

The Boys of Ballycastle / Off to California / The Boys of Bluehill <i>hornpipes</i>	1
A Polka / A Finnish Polka / Jessica's Polka <i>polkas</i>	2
The Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i>	3
The Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i>	4
The Yellow Tinker / Doonagore / The Fermoy Lasses <i>reels</i>	5
The Mason's Apron / Tam Lin / Master Crowley's <i>reels</i>	6
Julia Delaney / Ships are Sailing / The Star of Munster <i>reels</i>	7
Out on the Ocean / Shandon Bells / The Connaughtman's Rambles <i>jigs</i>	8
The Road to Lisdoonvarna / The Swallowtail Jig / The Fermoy Lasses <i>jig/jig/reel</i>	9
The Road to Lisdoonvarna / The Swallowtail Jig / The Kesh Jig <i>jigs</i>	10
The Frost is All Over / Kitty Lie Over / Cunla <i>jigs</i>	11
Where I Told Her I Loved Her and Sprained Her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid <i>jigs</i>	12
Where I Told Her I Loved Her and Sprained Her Ankle / Coffee on the Bricks / The Persistence of Noel Reid <i>jigs</i>	13
The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker <i>jigs</i>	14
Tar Road to Sligo / The Cliffs of Moher / Salt River Road <i>jigs</i>	15
Maggie in the Woods / Peggy Lettermore <i>polkas</i>	16
Lilting Banshee / Coffee / Tripping up the Stairs <i>jigs</i>	17
Dinky's / The Ash Plant / Return to Milltown <i>reels</i>	18
The Worn Petticoat / Tehan's Favorite / Eileen O'Riordan's <i>slides</i>	19
The Oddfellows in Plainville / Lydia has no Faith in Cats / The Kesh Jig <i>jigs</i>	20
Edna's Vase / Hillgrove's Waltz <i>waltzes</i>	21
The Banshee / The Merry Blacksmith / The Hunter's Purse <i>reels</i>	22
Joe Cooley's / Toss the Feathers / Drowsey Maggie <i>reels</i>	23
The Lark in the Morning <i>jig</i>	24
Bohola Jig / The Blackthorn Stick / Calliope House <i>jigs</i>	25
The Maid Behind the Bar / The Musical Priest / The Silver Spear <i>reels</i>	26

Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail <i>reels</i>	27
The Whistling Wrangler / Face the Table / Untitled Polka <i>polkas</i>	28
The Fat Cardinal / Untitled Reel <i>reels</i>	29
Fred Finn's / Sailing into Walpole's Marsh <i>reels</i>	30
The Drunken Landlady / Colonel Rodger's Favorite / The Happy Days of Youth <i>reels</i> . .	31
Miss Monaghan's / The Earl's Chair / Bird in the Bush <i>reels</i>	32
Down the Hill 3/4 <i>march</i>	33
An Phis Fhliuch / The Butterfly / The Kid on the Mountain <i>slip jigs</i>	34
Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel <i>reels</i>	35
Ballydesmond Polka #2 / Ballydesmond Polka #1 / Julia Clifford's <i>polkas</i>	36
Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss <i>slip jigs</i>	37
Tom McCann's / Tom McCann's / John Egan's <i>polkas</i>	38
The Golden Gardens / The Salmon's Leap <i>slip jigs</i>	39
John Brennan's / Father Kelly's <i>reels</i>	40
Bill Sullivan's / Britches Full of Stitches <i>polkas</i>	41
The Pipe on the Hob #1 / The Pipe on the Hob #2 <i>jigs</i>	42
Tatter Jack Walsh / Jimmy Ward's <i>jigs</i>	43
The Concertina Reel / The Mountain Road / The Dunmore Lasses <i>reels</i>	44
Tatter Jack Walsh / Tobin's Favorite / Mooncoin <i>jigs</i>	45
Tobin's Favorite / Out on the Ocean / Tripping up the Stairs <i>jigs</i>	46
The Bank of Turf / Saddle the Pony / My Darling Asleep <i>jigs</i>	47
Donnybrook Fair / Old Had You Have Killed Me / Haste to the Wedding <i>jigs</i>	48
Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? <i>jigs</i>	49
Rakish Paddy / The Old Bush <i>reels</i>	50
Cheif O'Neill's Favorite / The Belfast Hornpipe <i>hornpipes</i>	51
Reel de Montebello / Evit Gabriel / Reel de Montreal <i>reels</i>	52
The Freize Britches <i>jig</i>	53
Lucy Farr's / Bill Malley's / Kilnamona <i>barndances</i>	54

The Church St Polka / The Happy Polka <i>polkas</i>	55
Come Back Paddy Reily / Waltz I Learned from John Winston <i>waltzes</i>	56
The Humors of Ballylaughlin <i>jig</i>	57
Donnybrook Fair / The Rambling Pitchfork / The Kilashandra Lasses <i>jigs</i>	58
Sonny's Mazurka <i>mazurka</i>	59
Mickey Dalton's #3 / The Kerry Polka / Sweeney's Polka <i>polkas</i>	60
Young Tom Ennis / The Rakes of Kildare / Jimmy Ward's <i>jigs</i>	61
The Foxhunter's Jig <i>slipjig</i>	62
The Yellow Cow / O'Connel's Trip to Parliment <i>reels</i>	63
Tá an Coileach Ag Fógairt an Lae / My Darling Asleep / The Humors of Glendart <i>jigs</i> .	64
O'Mahoney's / The Stack of Barley / Bantry Bay <i>hornpipes</i>	65
Bucks of Oranmore, The <i>reel</i>	66
The Torn Jacket / Come West Along the Road	67
The Little Stack of Wheat / Johnny Will You Marry Me?	68
Catharsis / The Wizard's Walk	69
Index	70

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka

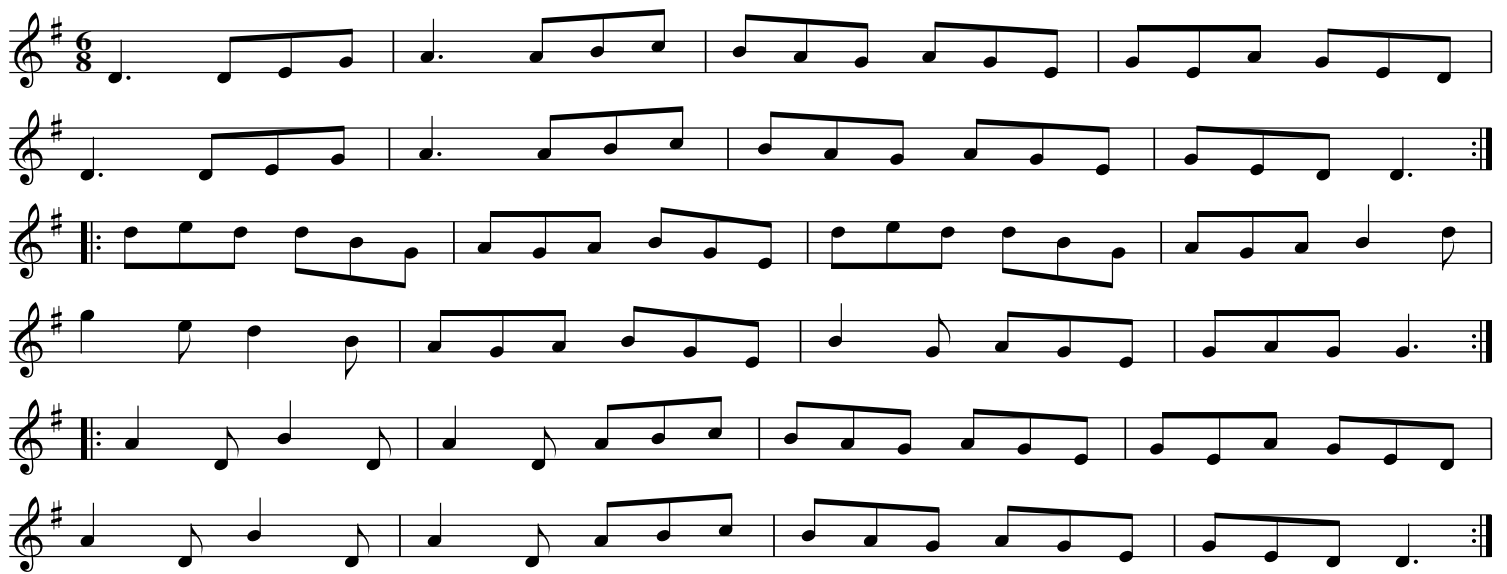


Jessica's Polka

Mick Hanly



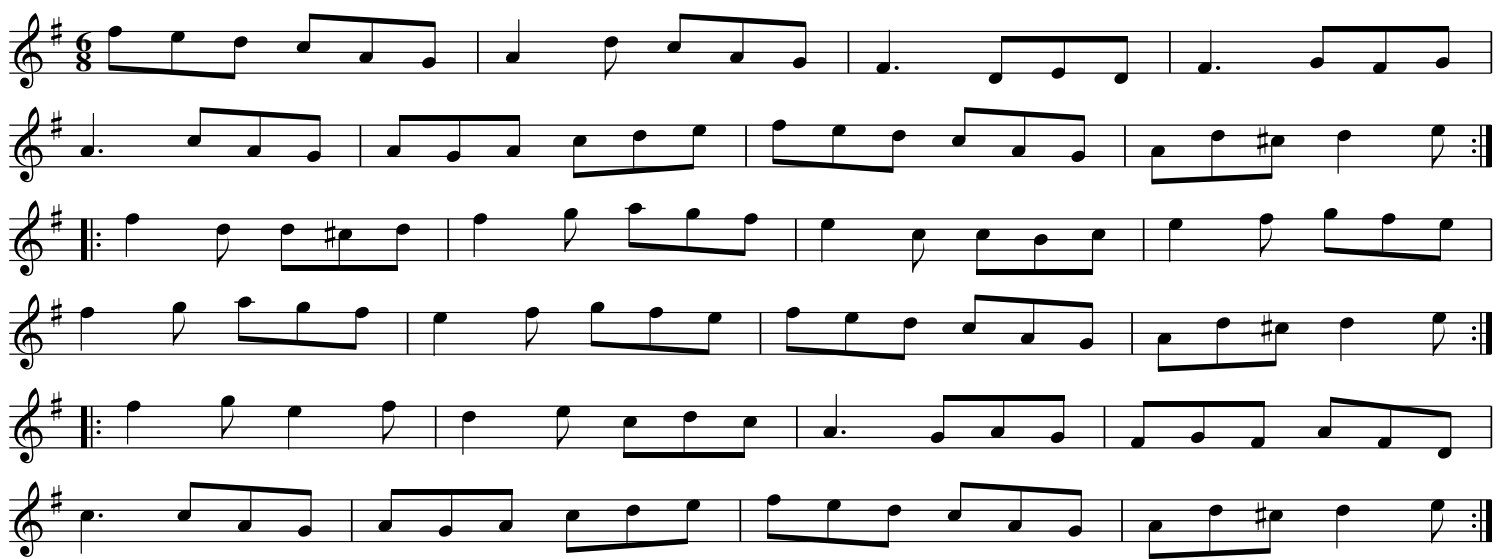
The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



Out on the Ocean



The Shandon Bells



Connaughtman's Rambles



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lasses



Road to Lisdoonvarna



Swallowtail Jig



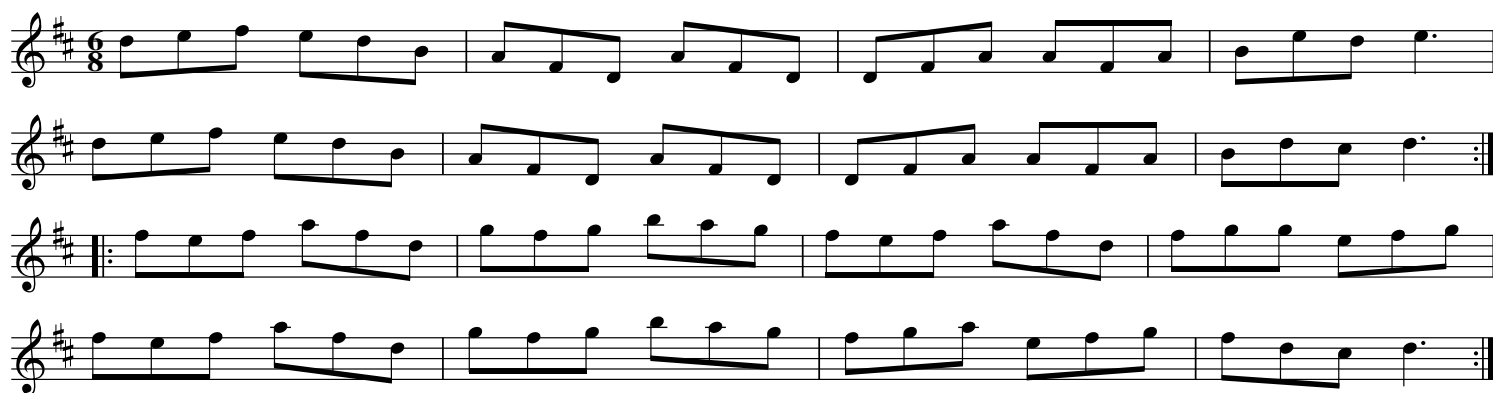
Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll



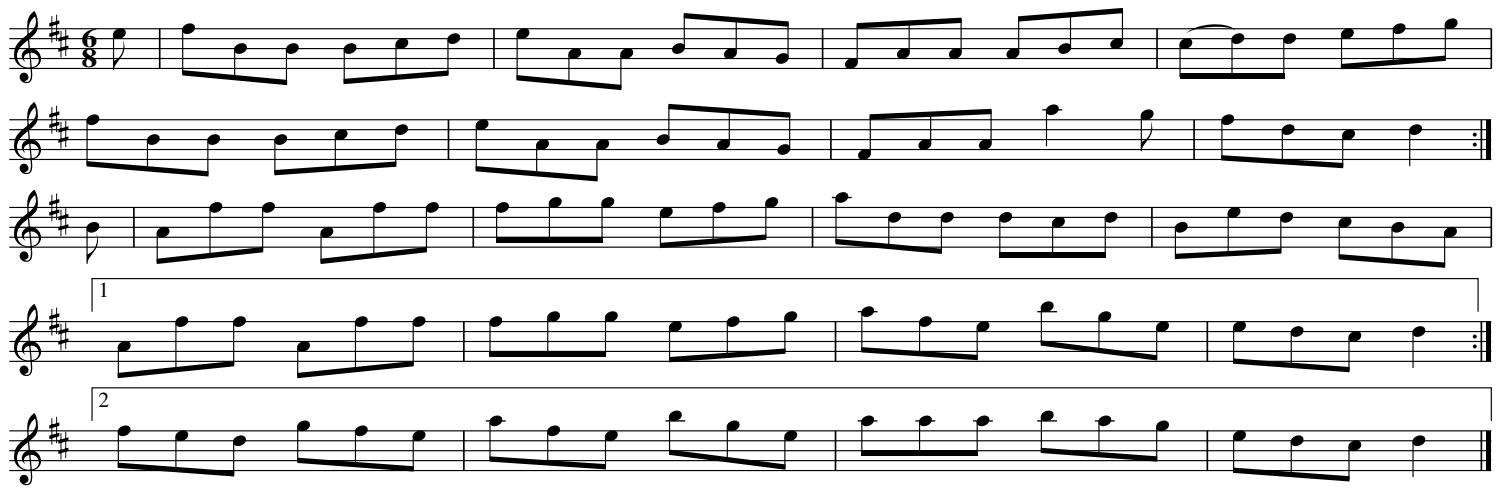
Behind the Haystack



Merrily Kissed the Quaker



Tar Road to Sligo



Musical score for "Tar Road to Sligo" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line with two endings. The fifth staff is a bass line. The first ending is marked with a '1' and the second with a '2'. The piece concludes with a double bar line.

Cliffs of Moher



Musical score for "Cliffs of Moher" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line with two endings. The fifth staff is a bass line. The first ending is marked with a '1' and the second with a '2'. The piece concludes with a double bar line.

Salt River Road

Ed Yother
<http://edyother.com>



Musical score for "Salt River Road" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line with two endings. The fifth staff is a bass line. The first ending is marked with a '1' and the second with a '2'. The piece concludes with a double bar line.

Maggie in the Woods

Four staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The first staff contains four measures. The second staff contains four measures and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures and ends with a double bar line and repeat dots.

Peggy Lettermore

Four staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The first staff contains four measures. The second staff contains four measures and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures and ends with a double bar line and repeat dots.

Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody, with the fifth staff ending with a repeat sign.

Hillgrove's Waltz

Ed Yother
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth staff continues the melody, with the fifth staff ending with a repeat sign.

The Banshee



Merry Blacksmith

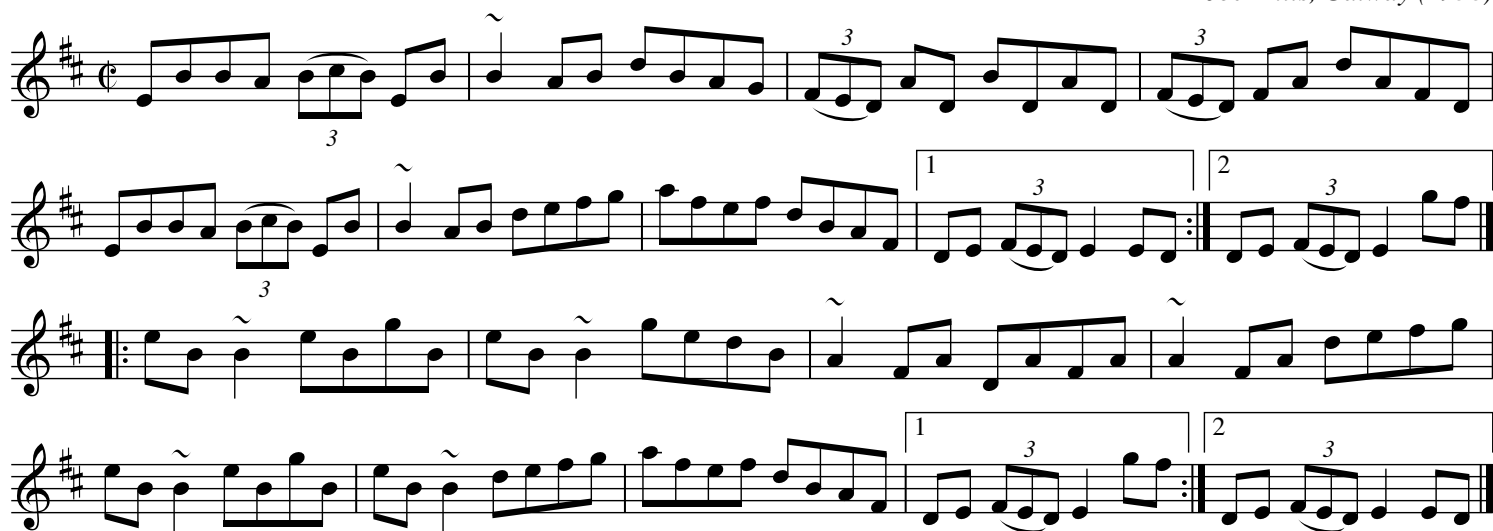


The Hunter's Purse



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



Bohola Jig is a traditional Irish jig in 6/8 time, written in the key of D major (indicated by two sharps). The score consists of five staves. The first four staves form the main melody, with the fourth staff containing a first ending marked with a '1' and a repeat sign. The fifth staff provides an alternative second ending marked with a '2'. The piece concludes with a double bar line.

Blackthorn Stick Coach Road To Sligo



Blackthorn Stick is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of four staves. The first two staves form the main melody, and the last two staves form a repeat section, each ending with a double bar line.

Calliope House

Dave Richardson

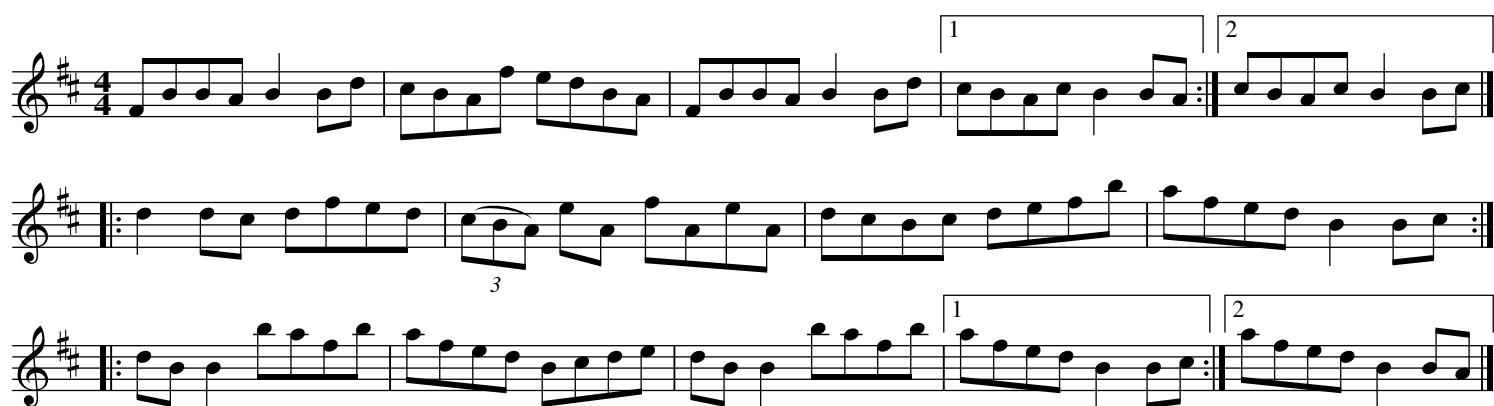


Calliope House is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of four staves. The first two staves form the main melody, with the second staff containing a first ending marked with a '1' and a second ending marked with a '2'. The last two staves form a repeat section, each ending with a double bar line.

The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Four staves of musical notation for John Brennan's. The music is in 4/4 time, key of D major (two sharps), and consists of 16 measures. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is composed of eighth and quarter notes, with repeat signs at the end of the second and fourth staves.

Father Kelly's



Four staves of musical notation for Father Kelly's. The music is in 4/4 time, key of D major (two sharps), and consists of 16 measures. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is composed of eighth and quarter notes, with repeat signs at the end of the second and fourth staves.

Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair

Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello

Richard Forest



Evit Gabriel



Reel de Montreal



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Ask John

A musical score for the song 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of seven staves of music. The melody begins with a repeat sign, followed by a series of eighth and quarter notes. The music features several measures with slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line and repeat dots.

Ask John

Ask John

A musical score for the song 'Ask John' in 3/4 time, key of D major. The score consists of two staves of music. The melody is composed of eighth and quarter notes, with some measures featuring slurs and ties. The piece ends with a double bar line and repeat dots.

The Humors of Ballylaughlin



Donnybrook Fair
Joy of my Life

Four staves of musical notation for the piece "Donnybrook Fair". The first two staves are the main melody, and the last two are a repeat. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The first staff ends with a double bar line and repeat dots. The second staff begins with a repeat sign. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign.

Rambling Pitchfork

Four staves of musical notation for the piece "Rambling Pitchfork". The first two staves are the main melody, and the last two are a repeat. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in treble clef. The first staff ends with a double bar line and repeat dots. The second staff begins with a repeat sign. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign.

Kilashandra Lasses

Four staves of musical notation for the piece "Kilashandra Lasses". The first two staves are the main melody, and the last two are a repeat. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in treble clef. The first staff ends with a double bar line and repeat dots. The second staff begins with a repeat sign. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign.

Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



Young Tom Ennis

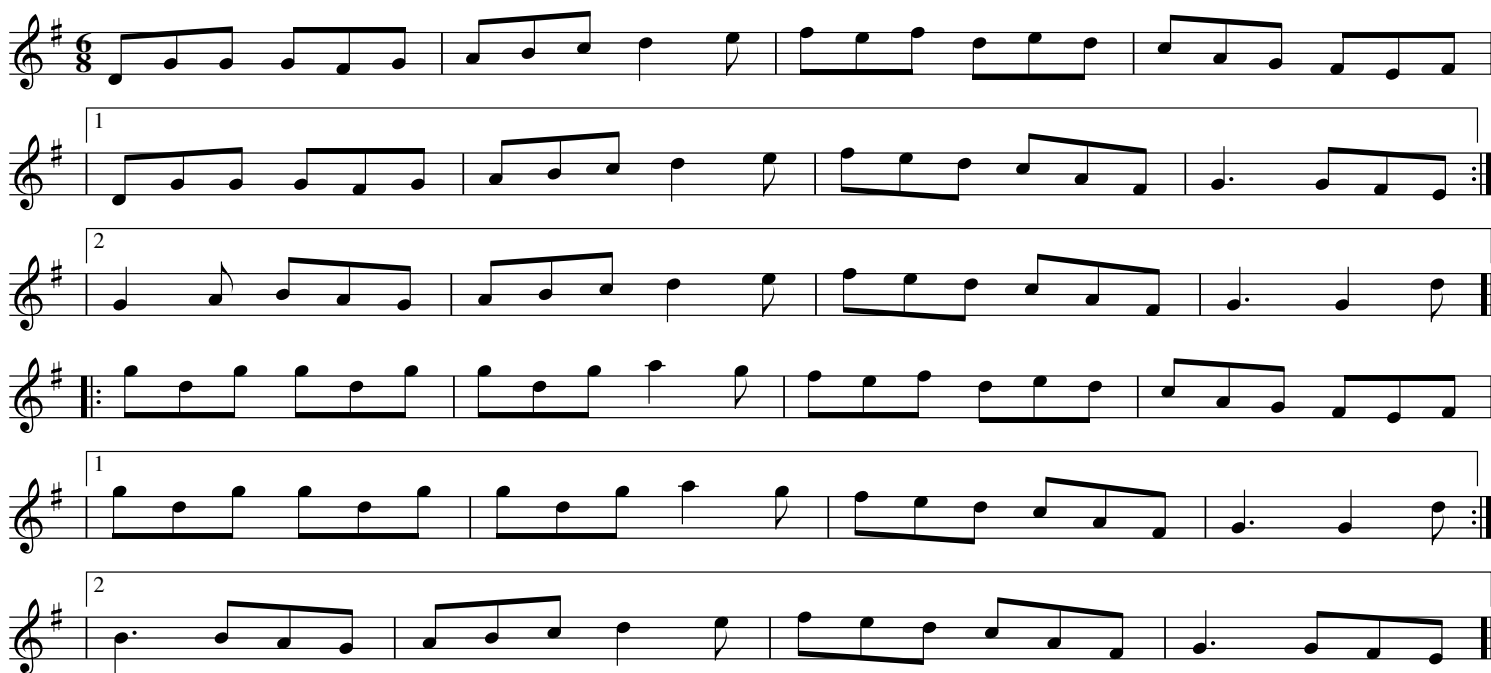
5/8

1

2

This musical score for 'Young Tom Ennis' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second and third staves each end with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2.

Rakes of Kildare



Rakes of Kildare

5/8

1

2

This musical score for 'Rakes of Kildare' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second and third staves each end with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2.

Jimmy Ward's



Jimmy Ward's

5/8

This musical score for 'Jimmy Ward's' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of four staves. The first staff begins with a repeat sign. The second and third staves each end with a repeat sign. The fourth staff ends with a repeat sign.

Foxhunter's Jig

The musical score for "Foxhunter's Jig" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of four staves of music, each containing a different melodic line. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff begins with a repeat sign. The third and fourth staves also begin with a repeat sign. The music is written in a simple, folk-like style, with a mix of eighth and sixteenth notes, and rests. The piece ends with a double bar line and repeat dots.

The Yellow Cow
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



The Humors of Glendart



O'Mahoney's



Stack of Barley



Bantry Bay



The Buck of Oranmore



The Torn Jacket



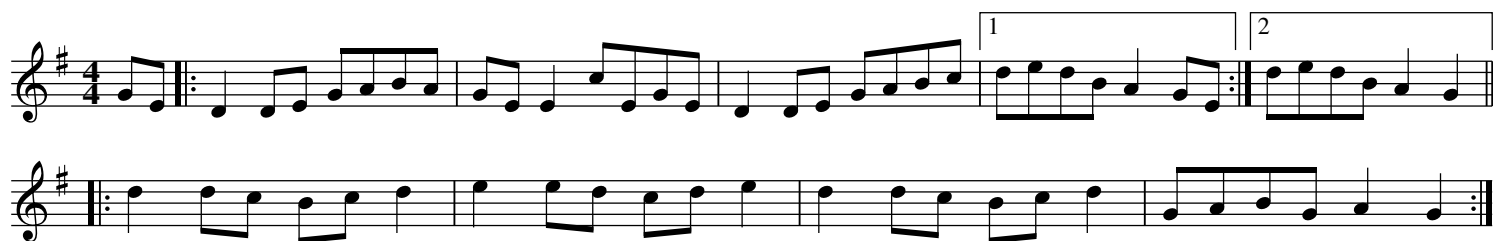
Come West Along the Road



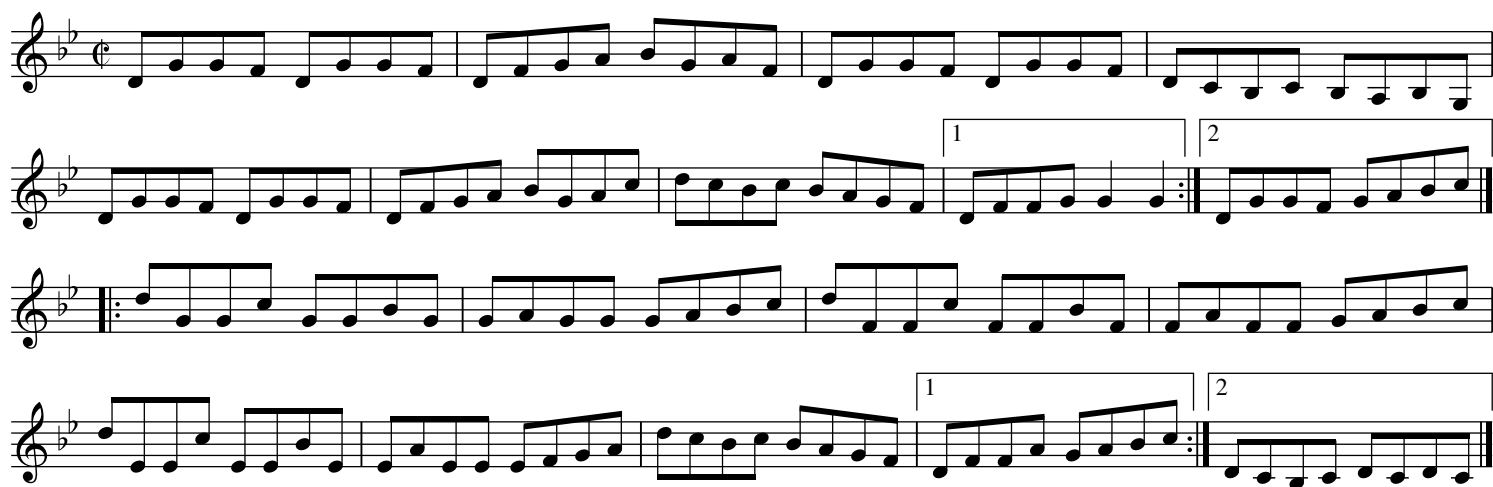
The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis



The Wizard's Walk



Index

- A Fig for a Kiss, 37
An Phis Phliuch, 34
Ash Plant, The, 18
- Ballydesmond Polka #1, 36
Ballydesmond Polka #2, 36
Banish Misfortune, 3, 4
Bank of Turf, The, 47
Banshee, The, 22
Bantry Bay, 65
Behind the Haystack, 14
Bellfast Hornpipe, The, 51
Bill Malley's, 54
Bill Sullivan's, 41
Bird in the Bush, 32
Blackthorn Stick, The, 25
Blarney Pilgrim, The, 3, 4
Bohola Jig, 25
Boys of Ballycastle, The, 1
Boys of Bluehill, The, 1
Britches Full of Stitches, 41
Bucks of Oranmore, The, 66
Butterfly, The, 34
- Calliope House, 25
Catharsis, 69
Cheif O'Neill's Favorite, 51
Church St Polka, The, 55
Cliffs of Moher, The, 15
Coffee, 17
Coffee on the Bricks, 13
Colonel Rodger's Favorite, 31
Come Back Paddy Reilly, 56
Come West Along the Road, 67
Concertina Reel, The, 44
Connaughtman's Rambles, The, 8
Cunla, 11
- Dinky's, 18
Donnybrook Fair, 48, 58
Doonagore, 5
Down the Hill, 33
Drops of Brandy, 37
Drowsey Maggie, 23
Drunken Landlady, The, 31
Dunmore Lasses, The, 44
- Earl's Chair, The, 32
Edna's Vase, 21
- Eileen O'Riordan's, 19
Evit Gabriel, 52
- Face the Table, 28
Fat Cardinal, The, 29
Father Kelly's, 40
Fermoy Lasses, The, 5, 9
Fifty Cent Peice, 49
Finnish Polka, A, 2
Fisher's Honpipe, 35
Foxhunter's Jig, The, 62
Fred Finn's, 30
Freize Britches, The, 53
Frost is All Over, The, 11
- Gander in the Pratie Hole, 12
Garret Barry's, 3, 4
Golden Gardens, The, 39
- Happy Days of Youth, 31
Happy Polka, The, 55
Hardiman the Fiddler, 37
Haste to the Wedding, 48
Hillgrove's Waltz, 21
Humors of Ballylaughlin, The, 57
Humors of Glendart, The, 64
Hunter's Purse, The, 22
- Jessica's Polka, 2
Jimmy Ward's, 43, 61
Joe Cooley's, 23
John Brennan's, 40
John Egan's, 38
Johnny Will You Marry Me?, 68
Joy of my Life, The, 48, 58
Julia Clifford's, 36
Julia Delaney, 7
- Kerry Polka, The, 60
Kesh Jig, The, 10, 20
Kilashandra Lasses, The, 58
Kilnamoa, 54
Kitty Lie Over, 11
Kitty on the Rail, 27
- Lark in the Morning, The, 24
Lilting Banshee, 17
Little Stack of Wheat, The, 68
Lucy Farr's, 54
Lydia has no Faith in Cats, 20

Maggie in the Woods, 16
 Maid Behind the Bar, The, 26
 Master Crowley's, 6
 Merrily Kissed the Quaker, 14
 Merry Blacksmith, The, 22
 Mickey Dalton's #3, 60
 Miss Monaghan's, 32
 Montebello, Reel de, 52
 Montreal, Reel de, 52
 Mooncoin, 45
 Mountain Road, The, 44
 Musical Priest, The, 26
 My Darling Asleep, 47, 64

 O'Connells's Trip to Parliment, 63
 O'Dowd's Pitch, 27
 O'Mahoney's, 65
 Oak Cliff Road, 27
 Oddfellows in Plainville, The, 20
 Off to California, 1
 Old Bush, The, 50
 Old Hag You have Killed Me, 48
 Out on the Ocean, 8, 46

 Peggy Lettermore, 16
 Persistence of Noel Reid, The, 12, 13
 Pipe on the Hob #1, The, 42
 Pipe on the Hob #2, The, 42
 Polka, A, 2

 Rakes of Kildare, The, 61
 Rakish Paddy, 50
 Rambling Pitchfork, The, 58
 Return to Milltown, 18
 Road to Lisdoonvarna, The, 9, 10

 Saddle the Pony, 47
 Sailing into Walpole's Marsh, 30
 Salmon's Leap, The, 39
 Salt River Road, 15
 Shandon Bells, The, 8
 Ships are Sailing, 7
 Silver Spear, The, 26
 Sonny's Mazurka, 59
 St Anne's Reel, 35
 Stack of Barley, The, 65
 Staten Island Hornpipe, 35
 Swallowtail Jig, The, 9, 10
 Sweeney's Polka, 60
 Sweeps, The, 51

 Tam Lin, 6

Tar Road to Sligo, 15
 Tatter Jack Walsh, 43, 45
 Tehan's Favorite, 19
 The Kid on the Mountain, 34
 The Mason's Apron, 6
 The Star of Munster, 7
 Three Little Drummers, 49
 Tobin's Favorite, 45, 46
 Tom McCann's, 38
 Torn Jacket, The, 67
 Toss the Feathers, 23
 Tripping up the Stairs, 17, 46
 Tá an Coileach Ag Fógairt an Lae, 64

 Untitled Polka, 28
 Untitled Reel, 29

 Walls of Liscarroll, The, 14
 Waltz I Learned from John Winston, 56
 When Sick is it Tea You Want?, 49
 Where I Told Her I Loved Her and Sprained Her An-
 kle, 12, 13
 Whistling Wrangler, The, 28
 Wizard's Walk, The, 69
 Worn Petticoat, The, 19

 Yellow Cow, The, 63
 Yellow Tinker, The, 5
 Young Tom Ennis, 61