

# Ed's Tunebook

Ed Yother  
ed@edyother.com  
edyother.com

December 25, 2021

This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

# Contents

The Boys of Ballycastle / Off to California / The Boys of Bluehill <i>hornpipes</i> . . . . .	1
A Polka / A Finnish Polka / Jessica's Polka <i>polkas</i> . . . . .	2
The Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i> . . . . .	3
The Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i> . . . . .	4
The Yellow Tinker / Doonagore / The Fermoy Lassies <i>reels</i> . . . . .	5
The Mason's Apron / Tam Lin / Master Crowley's <i>reels</i> . . . . .	6
Julia Delaney / Ships are Sailing / The Star of Munster <i>reels</i> . . . . .	7
Out on the Ocean / Shandon Bells / The Connaughtman's Rambles <i>jigs</i> . . . . .	8
The Road to Lisdoonvarna / The Swallowtail Jig / The Fermoy Lassies <i>jig/jig/reel</i> . . . . .	9
The Road to Lisdoonvarna / The Swallowtail Jig / The Kesh Jig <i>jigs</i> . . . . .	10
The Frost is All Over / Kitty Lie Over / Cunla <i>jigs</i> . . . . .	11
Where I Told Her I Loved Her and Sprained Her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid <i>jigs</i> . . . . .	12
Where I Told Her I Loved Her and Sprained Her Ankle / Coffee on the Bricks / The Persistence of Noel Reid <i>jigs</i> . . . . .	13
The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker <i>jigs</i> . . . . .	14
Tar Road to Sligo / The Cliffs of Moher / Salt River Road <i>jigs</i> . . . . .	15
Maggie in the Woods / Peggy Lettermore <i>polkas</i> . . . . .	16
Lilting Banshee / Coffee / Tripping up the Stairs <i>jigs</i> . . . . .	17
Dinky's / The Ash Plant / Return to Milltown <i>reels</i> . . . . .	18
The Worn Petticoat / Tehan's Favorite / Eileen O'Riordan's <i>slides</i> . . . . .	19
The Oddfellows in Plainville / Lydia has no Faith in Cats / The Kesh Jig <i>jigs</i> . . . . .	20
Edna's Vase / Hillgrove's Waltz <i>waltzes</i> . . . . .	21
The Banshee / The Merry Blacksmith / The Hunter's Purse <i>reels</i> . . . . .	22
Joe Cooley's / Toss the Feathers / Drowsey Maggie <i>reels</i> . . . . .	23
The Lark in the Morning <i>jig</i> . . . . .	24
Bohola Jig / The Blackthorn Stick / Calliope House <i>jigs</i> . . . . .	25
The Maid Behind the Bar / The Musical Priest / The Silver Spear <i>reels</i> . . . . .	26
Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail <i>reels</i> . . . . .	27
The Whistling Wrangler / Face the Table / Untitled Polka <i>polkas</i> . . . . .	28
The Fat Cardinal / Untitled Reel <i>reels</i> . . . . .	29
Fred Finn's / Sailing into Walpole's Marsh <i>reels</i> . . . . .	30
The Drunken Landlady / Colonel Rodger's Favorite / The Happy Days of Youth <i>reels</i> . . . . .	31
Miss Monaghan's / The Earl's Chair / Bird in the Bush <i>reels</i> . . . . .	32
Down the Hill 3/4 <i>march</i> . . . . .	33
An Phis Fhliuch / The Butterfly / The Kid on the Mountain <i>slip jigs</i> . . . . .	34
Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel <i>reels</i> . . . . .	35
Ballydesmond Polka #2 / Ballydesmond Polka #1 / Julia Clifford's <i>polkas</i> . . . . .	36
Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss <i>slip jigs</i> . . . . .	37
Tom McCann's / Tom McCann's / John Egan's <i>polkas</i> . . . . .	38
The Golden Gardens / The Salmon's Leap <i>slip jigs</i> . . . . .	39
John Brennan's / Father Kelly's / Father Tim's <i>reels</i> . . . . .	40
Bill Sullivan's / Britches Full of Stitches <i>polkas</i> . . . . .	41
The Pipe on the Hob #1 / The Pipe on the Hob #2 <i>jigs</i> . . . . .	42
Tatter Jack Walsh / Jimmy Ward's <i>jigs</i> . . . . .	43
The Concertina Reel / The Mountain Road / The Dunmore Lassies <i>reels</i> . . . . .	44
Tatter Jack Walsh / Tobin's Favorite / Mooncoin <i>jigs</i> . . . . .	45
Tobin's Favorite / Out on the Ocean / Tripping up the Stairs <i>jigs</i> . . . . .	46
The Bank of Turf / Saddle the Pony / My Darling Asleep <i>jigs</i> . . . . .	47

Donnybrook Fair / Old Had You Have Killed Me / Haste to the Wedding <i>jigs</i> . . . . .	48
Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? <i>jigs</i> . . . . .	49
Rakish Paddy / The Old Bush <i>reels</i> . . . . .	50
Cheif O'Neill's Favorite / The Belfast Hornpipe <i>hornpipes</i> . . . . .	51
Reel de Montebello / Evit Gabriel / Reel de Montreal <i>reels</i> . . . . .	52
The Freize Britches <i>jig</i> . . . . .	53
Lucy Farr's / Bill Malley's / Kilnamona <i>barndances</i> . . . . .	54
The Church St Polka / The Happy Polka <i>polkas</i> . . . . .	55
Come Back Paddy Reily / Waltz I Learned from John Winston <i>waltzes</i> . . . . .	56
The Humors of Ballylaughlin <i>jig</i> . . . . .	57
Donnybrook Fair / The Rambling Pitchfork / The Kilashandra Lasses <i>jigs</i> . . . . .	58
Sonny's Mazurka <i>mazurka</i> . . . . .	59
Mickey Dalton's #3 / The Kerry Polka / Sweeney's Polka <i>polkas</i> . . . . .	60
Young Tom Ennis / The Rakes of Kildare / Jimmy Ward's <i>jigs</i> . . . . .	61
The Foxhunter's Jig <i>slipjig</i> . . . . .	62
The Yellow Cow / O'Connel's Trip to Parliment <i>reels</i> . . . . .	63
Tá an Coileach Ag Fógairt an Lae / My Darling Asleep / The Humors of Glendart <i>jigs</i> . . . . .	64
O'Mahoney's / The Stack of Barley / Bantry Bay <i>hornpipes</i> . . . . .	65
Bucks of Oranmore, The <i>reel</i> . . . . .	66
The Torn Jacket / Come West Along the Road <i>reels</i> . . . . .	67
Cronin's Hornpipe The Little Stack of Wheat / Johnny Will You Marry Me? <i>hornpipes</i> . . . . .	68
Catharsis / The Wizard's Walk <i>reels</i> . . . . .	69
Index . . . . .	70

## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka



## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses





## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



### Out on the Ocean



### The Shandon Bells



### The Connaughtman's Rambles



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Coffee on the Bricks

Ed Yother  
c.2012  
<http://edyother.com>



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>





### The Walls of Liscarrol



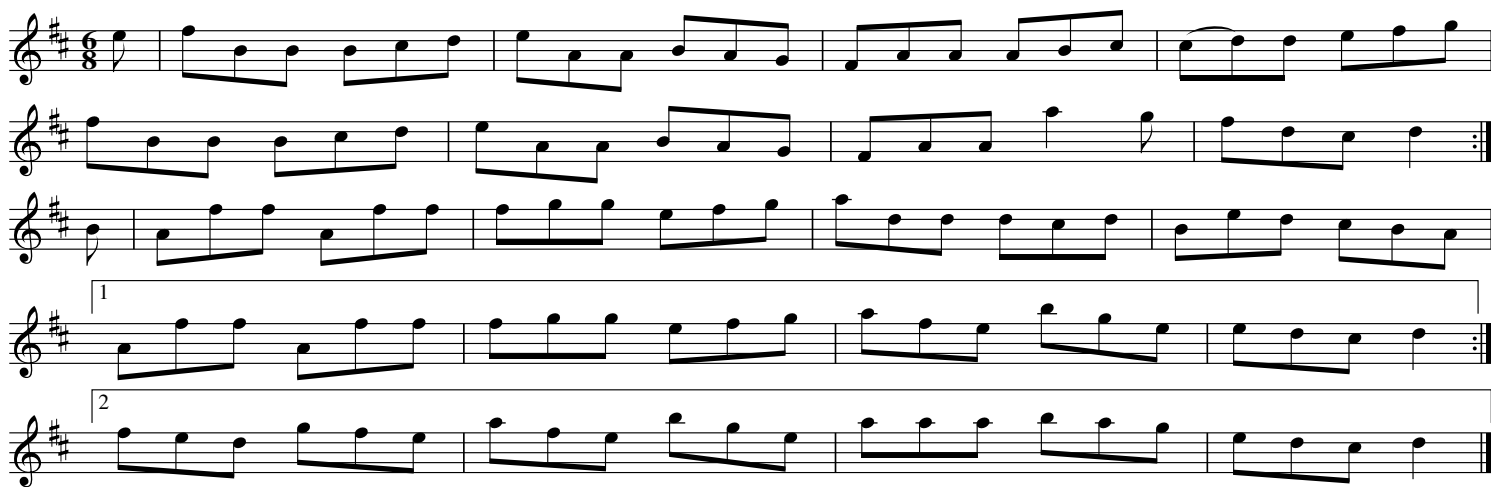
### Behind the Haystack



### Merrily Kissed the Quaker



### The Tar Road to Sligo

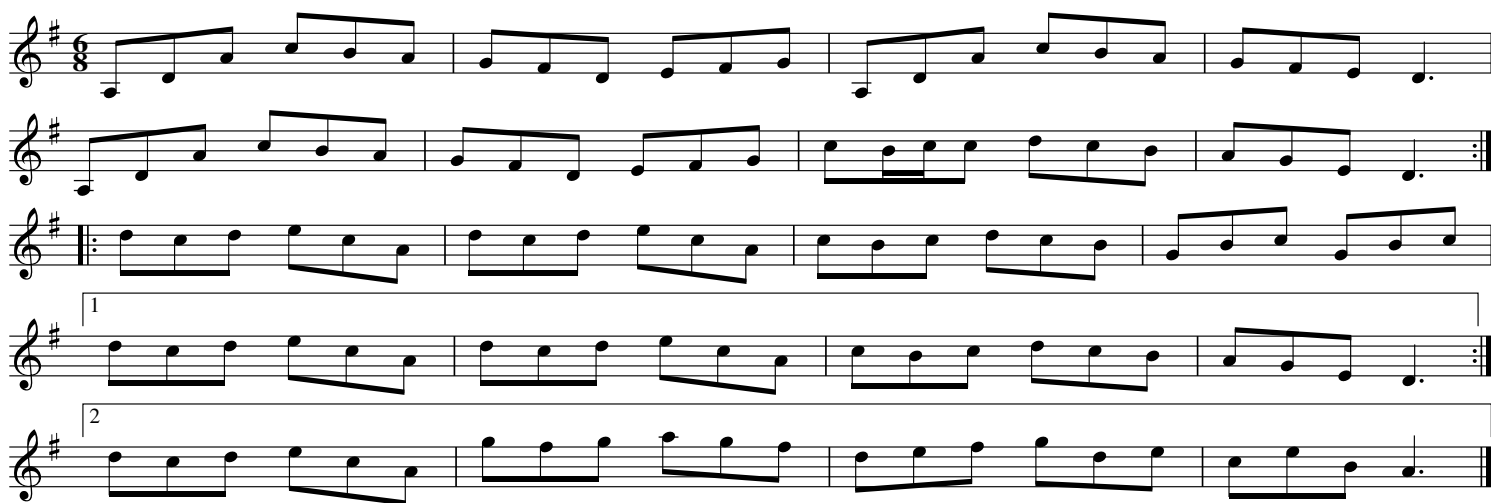


### The Cliffs of Moher



### Salt River Road

c.2012  
<http://edyother.com>



Maggie in the Woods

Four staves of musical notation for the piece 'Maggie in the Woods'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The first staff contains four measures. The second staff contains four measures and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures and ends with a double bar line and repeat dots.

Peggy Lettermore

Four staves of musical notation for the piece 'Peggy Lettermore'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The first staff contains four measures. The second staff contains four measures and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures and ends with a double bar line and repeat dots.

## The Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth staff provides alternative first and second endings for the melody, each marked with their respective numbers.

## The Oddfellows in Plainville

Ed Yother  
c.2005  
<http://edyother.com>



## Lydia has no Faith in Cats

Ed Yother  
c.2005  
<http://edyother.com>



## The Kesh Jig



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth staff has a first ending. The fifth staff has a second ending. The piece concludes with a double bar line.

## Hillgrove's Waltz

Ed Yother  
c.2005  
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is a single line of music. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff features a long slur over a phrase and a triplet of eighth notes marked with a '3'. The fourth staff has first and second endings. The piece concludes with a double bar line.



## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

*Joe Mills*



## Toss the Feathers



## Drowsy Maggie



# The Lark in the Morning



## Bohola Jig



Musical score for Bohola Jig, featuring five staves of music in 6/8 time, key of D major. The score includes first and second endings.

## The Blackthorn Stick

The Coach Road To Sligo



Musical score for The Blackthorn Stick, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

## Calliope House

*Dave Richardson*

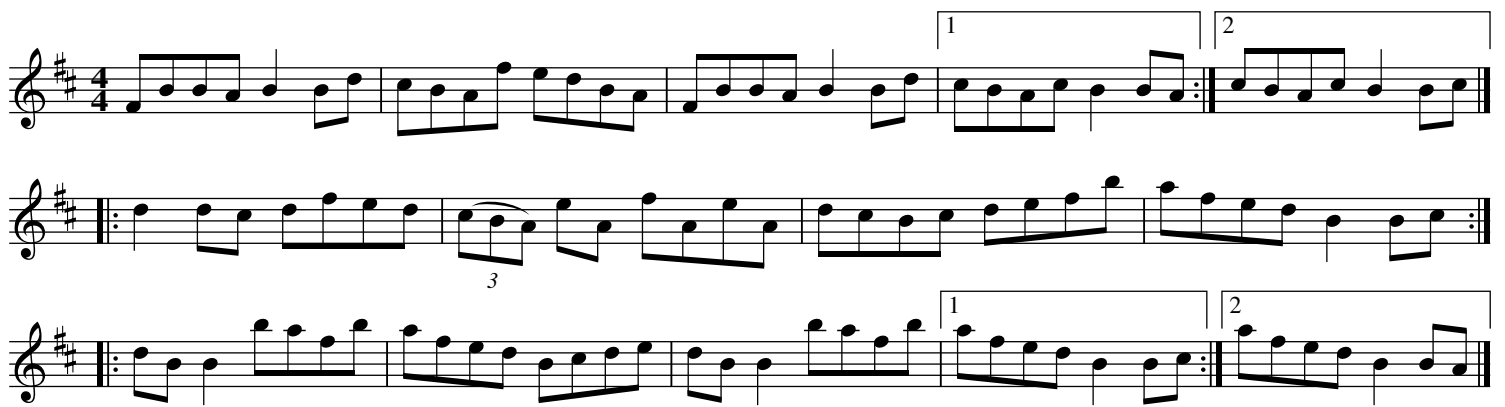


Musical score for Calliope House, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



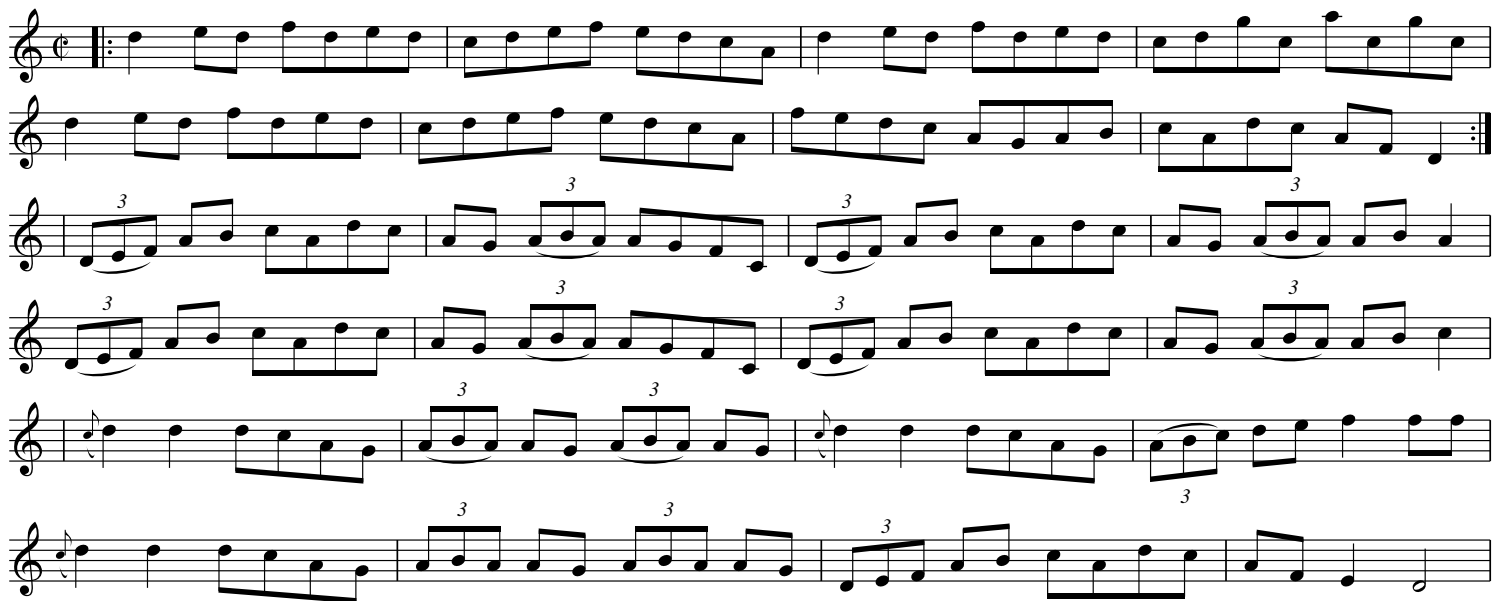
## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>



## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>





## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush



## Down the Hill



## An Phis Fhliuch



## The ButterFly



## The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



## Ballydesmond Polka #2



## Ballydesmond Polka #1



## Julia Clifford's



### Drops of Brandy



### Hardiman The Fiddler



### A Fig For A Kiss





Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



### John Brennan's



### Father Kelly's



### Father Tim's

*Eli Hickey*



## Bill Sullivan's



## Britches Full of Stitches



### The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

### The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## The Mountain Road



## The Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin





### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



Chief O'Neill's Favorite

Chief O'Neill's Favorite

4/4 time signature, key of D major (one sharp).

The score consists of four staves of music. The melody is characterized by frequent triplets, indicated by a '3' above the notes. The first staff begins with a quarter rest followed by a triplet of eighth notes. The second staff ends with a double bar line and repeat dots. The third staff contains a half rest in the first measure. The fourth staff also ends with a double bar line and repeat dots.

The Belfast Hornpipe

The Sweeps

The Belfast Hornpipe

The Sweeps

4/4 time signature, key of D major (one sharp).

The score consists of six staves of music. It begins with a double bar line and repeat dots. The melody features many triplets, marked with a '3' above the notes. The first staff ends with a double bar line and repeat dots. The second staff also ends with a double bar line and repeat dots. The third staff begins with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a double bar line and repeat dots. The sixth staff ends with a double bar line and repeat dots.

Montebello, Reel de

*Richard Forest*



Evit Gabriel



Montreal, Reel de



## The Freize Britches





## Lucy Farr's



## Bill Malley's



## Kilnamona



## The Church St Polka



## The Happy Polka



Come Back Paddy Reilly

*Ask John*

A musical score for the song 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are two measures with a half note and a quarter note tied across the bar line. The piece concludes with a double bar line and repeat dots.

Ask John

*Ask John*

A musical score for the song 'Ask John' in 3/4 time, key of D major. The score consists of two staves of music. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are two measures with a half note and a quarter note tied across the bar line. The piece concludes with a double bar line and repeat dots.

## The Humors of Ballylaughlin



Donnybrook Fair  
The Joy of my Life

Musical notation for "Donnybrook Fair" in G major and 6/8 time. It consists of four staves. The first two staves form the first system, and the last two staves form the second system. The melody is written in treble clef. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

The Rambling Pitchfork

Musical notation for "The Rambling Pitchfork" in G major and 6/8 time. It consists of four staves. The first two staves form the first system, and the last two staves form the second system. The melody is written in treble clef. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

The Kilashandra Lasses

Musical notation for "The Kilashandra Lasses" in G major and 6/8 time. It consists of four staves. The first two staves form the first system, and the last two staves form the second system. The melody is written in treble clef. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



## Sweeney's Polka

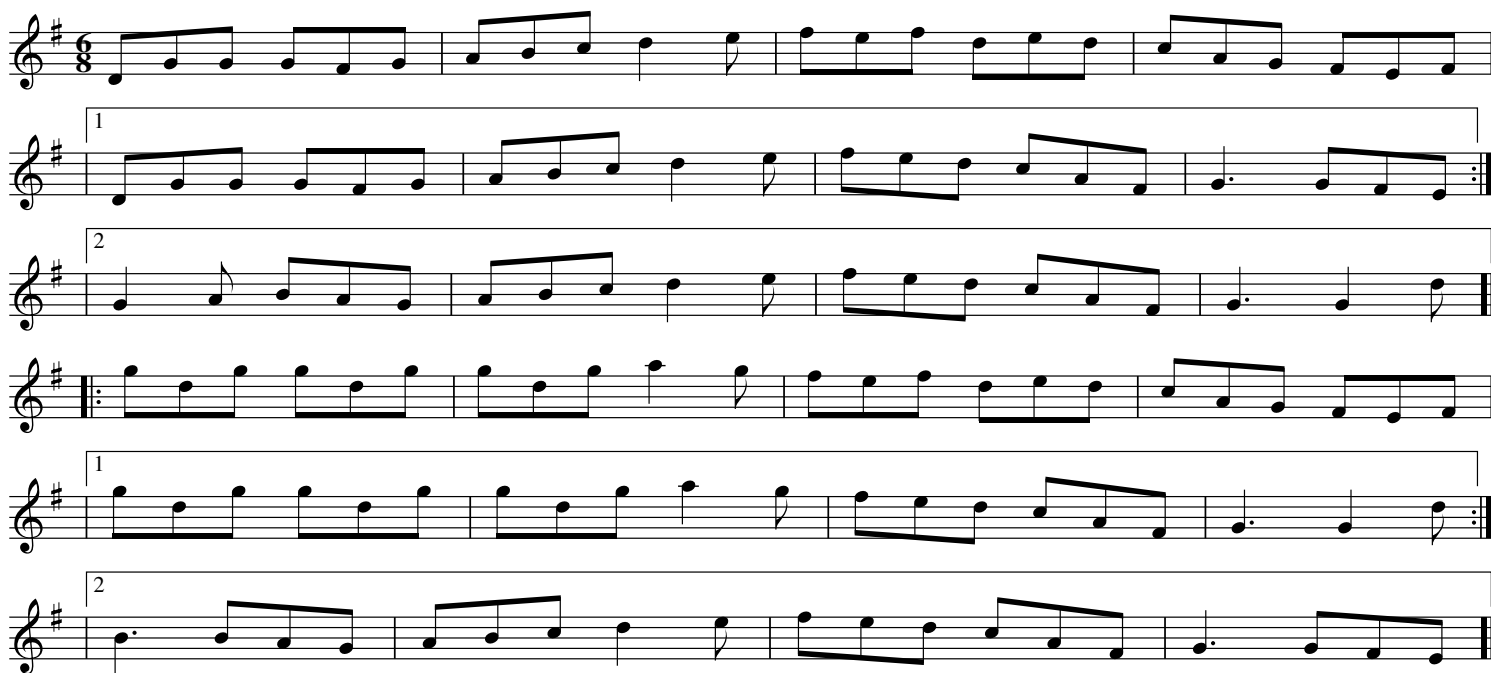
*Traditional*



## Young Tom Ennis



## The Rakes of Kildare



## Jimmy Ward's





## The Foxhunter's Jig



The Yellow Cow  
Mother and Child

Two staves of music in 4/4 time, key of D major. The first staff contains a melody of eighth and quarter notes. The second staff contains a bass line with triplets of eighth notes and quarter notes. Both staves end with a double bar line and repeat dots.

O’Connel’s Trip to Parliment

Two staves of music in 4/4 time, key of D major. The first staff contains a melody of eighth and quarter notes. The second staff contains a bass line with triplets of eighth notes and quarter notes. Both staves end with a double bar line and repeat dots.

## Tá an Coileach Ag Fógairt an Lae



## My Darling Asleep



## The Humors of Glendart



## O'Mahoney's



## The Stack of Barley



## Bantry Bay



# The Buck of Oranmore



## The Torn Jacket



## Come West Along the Road



## Cronin's Hornpipe



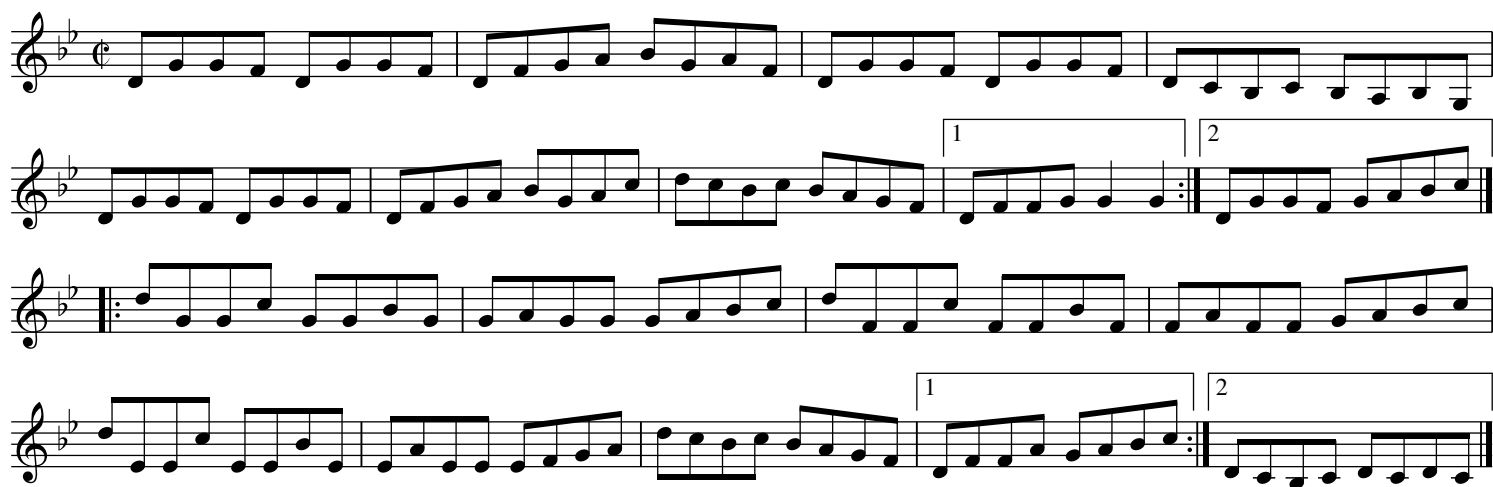
## The Little Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis



## The Wizard's Walk





## Index

- An Phis Phliuch, 34  
Ash Plant, The, 18
- Ballydesmond Polka #1, 36  
Ballydesmond Polka #2, 36  
Banish Misfortune, 3, 4  
Bank of Turf, The, 47  
Banshee, The, 22  
Bantry Bay, 65  
Behind the Haystack, 14  
Bellfast Hornpipe, The, 51  
Bill Malley's, 54  
Bill Sullivan's, 41  
Bird in the Bush, 32  
Blackthorn Stick, The, 25  
Blarney Pilgrim, The, 3, 4  
Bohola Jig, 25  
Boys of Ballycastle, The, 1  
Boys of Bluehill, The, 1  
Britches Full of Stitches, 41  
Bucks of Oranmore, The, 66  
Butterfly, The, 34
- Calliope House, 25  
Catharsis, 69  
Cheif O'Neill's Favorite, 51  
Church St Polka, The, 55  
Cliffs of Moher, The, 15  
Coffee, 17  
Coffee on the Bricks, 13  
Colonel Rodger's Favorite, 31  
Come Back Paddy Reilly, 56  
Come West Along the Road, 67  
Concertina Reel, The, 44  
Connaughtman's Rambles, The, 8  
Cronin's Hornpipe, 68  
Cunla, 11
- Dinky's, 18  
Donnybrook Fair, 48, 58  
Doonagore, 5  
Down the Hill, 33  
Drops of Brandy, 37  
Drowsey Maggie, 23  
Drunken Landlady, The, 31  
Dunmore Lasses, The, 44
- Earl's Chair, The, 32  
Edna's Vase, 21
- Eileen O'Riordan's, 19  
Evit Gabriel, 52
- Face the Table, 28  
Fat Cardinal, The, 29  
Father Kelly's, 40  
Fermoy Lasses, The, 5, 9  
Fifty Cent Peice, 49  
Fig for a Kiss, A, 37  
Finnish Polka, A, 2  
Fisher's Honpipe, 35  
Foxhunter's Jig, The, 62  
Fred Finn's, 30  
Freize Britches, The, 53  
Frost is All Over, The, 11
- Gander in the Pratie Hole, 12  
Garret Barry's, 3, 4  
Golden Gardens, The, 39
- Happy Days of Youth, 31  
Happy Polka, The, 55  
Hardiman the Fiddler, 37  
Haste to the Wedding, 48  
Hillgrove's Waltz, 21  
Humors of Ballylaughlin, The, 57  
Humors of Glendart, The, 64  
Hunter's Purse, The, 22
- Jessica's Polka, 2  
Jimmy Ward's, 43, 61  
Joe Cooley's, 23  
John Brennan's, 40  
John Egan's, 38  
Johnny Will You Marry Me?, 68  
Joy of my Life, The, 48, 58  
Julia Clifford's, 36  
Julia Delaney, 7
- Kerry Polka, The, 60  
Kesh Jig, The, 10, 20  
Kid on the Mountain, The, 34  
Kilashandra Lasses, The, 58  
Kilnamoa, 54  
Kitty Lie Over, 11  
Kitty on the Rail, 27
- Lark in the Morning, The, 24  
Lilting Banshee, 17  
Little Stack of Wheat, The, 68

Lucy Farr's, 54  
Lydia has no Faith in Cats, 20

Maggie in the Woods, 16  
Maid Behind the Bar, The, 26  
Mason's Apron, The, 6  
Master Crowley's, 6  
Merrily Kissed the Quaker, 14  
Merry Blacksmith, The, 22  
Mickey Dalton's #3, 60  
Miss Monaghan's, 32  
Montebello, Reel de, 52  
Montreal, Reel de, 52  
Mooncoin, 45  
Mountain Road, The, 44  
Musical Priest, The, 26  
My Darling Asleep, 47, 64

O'Connells's Trip to Parliment, 63  
O'Dowd's Pitch, 27  
O'Mahoney's, 65  
Oak Cliff Road, 27  
Oddfellows in Plainville, The, 20  
Off to California, 1  
Old Bush, The, 50  
Old Hag You have Killed Me, 48  
Out on the Ocean, 8, 46

Peggy Lettermore, 16  
Persistence of Noel Reid, The, 12, 13  
Pipe on the Hob #1, The, 42  
Pipe on the Hob #2, The, 42  
Polka, A, 2

Rakes of Kildare, The, 61  
Rakish Paddy, 50  
Rambling Pitchfork, The, 58  
Return to Milltown, 18  
Road to Lisdoonvarna, The, 9, 10

Saddle the Pony, 47  
Sailing into Walpole's Marsh, 30  
Salmon's Leap, The, 39  
Salt River Road, 15  
Shandon Bells, The, 8  
Ships are Sailing, 7  
Silver Spear, The, 26  
Sonny's Mazurka, 59  
St Anne's Reel, 35  
Stack of Barley, The, 65  
Star of Munster, The, 7  
Staten Island Hornpipe, 35

Swallowtail Jig, The, 9, 10  
Sweeney's Polka, 60  
Sweeps, The, 51

Tam Lin, 6  
Tar Road to Sligo, 15  
Tatter Jack Walsh, 43, 45  
Tehan's Favorite, 19  
Three Little Drummers, 49  
Tobin's Favorite, 45, 46  
Tom McCann's, 38  
Torn Jacket, The, 67  
Toss the Feathers, 23  
Tripping up the Stairs, 17, 46  
Tá an Coileach Ag Fógairt an Lae, 64

Untitled Polka, 28  
Untitled Reel, 29

Walls of Liscarroll, The, 14  
Waltz I Learned from John Winston, 56  
When Sick is it Tea You Want?, 49  
Where I Told Her I Loved Her and Sprained Her An-  
kle, 12, 13  
Whistling Wrangler, The, 28  
Wizard's Walk, The, 69  
Worn Petticoat, The, 19

Yellow Cow, The, 63  
Yellow Tinker, The, 5  
Young Tom Ennis, 61