

Ed's Tunebook

Ed Yother
ed@edyother.com
edyother.com

November 26, 2021

This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

Contents

The Boys of Ballycastle / Off to California / The Boys of Bluehill <i>hornpipes</i>	1
A Polka / A Finnish Polka / Jessica's Polka <i>polkas</i>	2
The Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i>	3
The Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i>	4
The Yellow Tinker / Doonagore / The Fermoy Lasses <i>reels</i>	5
The Mason's Apron / Tam Lin / Master Crowley's <i>reels</i>	6
Julia Delaney / Ships are Sailing / The Star of Munster <i>reels</i>	7
Out on the Ocean / Shandon Bells / The Connaughtman's Rambles <i>jigs</i>	8
The Road to Lisdoonvarna / The Swallowtail Jig / The Fermoy Lasses <i>jig/jig/reel</i>	9
The Road to Lisdoonvarna / The Swallowtail Jig / The Kesh Jig <i>jigs</i>	10
The Frost is All Over / Kitty Lie Over / Cunla <i>jigs</i>	11
Where I Told Her I Loved Her and Sprained Her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid <i>jigs</i>	12
Where I Told Her I Loved Her and Sprained Her Ankle / Coffee on the Bricks / The Persistence of Noel Reid <i>jigs</i>	13
The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker <i>jigs</i>	14
Tar Road to Sligo / The Cliffs of Moher / Salt River Road <i>jigs</i>	15
Maggie in the Woods / Peggy Lettermore <i>polkas</i>	16
Lilting Banshee / Coffee / Tripping up the Stairs <i>jigs</i>	17
Dinky's / The Ash Plant / Return to Milltown <i>reels</i>	18
The Worn Petticoat / Tehan's Favorite / Eileen O'Riordan's <i>slides</i>	19
The Oddfellows in Plainville / Lydia has no Faith in Cats / The Kesh Jig <i>jigs</i>	20
Edna's Vase / Hillgrove's Waltz <i>waltzes</i>	21
The Banshee / The Merry Blacksmith / The Hunter's Purse <i>reels</i>	22
Joe Cooley's / Toss the Feathers / Drowsey Maggie <i>reels</i>	23
The Lark in the Morning <i>jig</i>	24
Bohola Jig / The Blackthorn Stick / Calliope House <i>jigs</i>	25
The Maid Behind the Bar / The Musical Priest / The Silver Spear <i>reels</i>	26
Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail <i>reels</i>	27
The Whistling Wrangler / Face the Table / Untitled Polka <i>polkas</i>	28
The Fat Cardinal / Untitled Reel <i>reels</i>	29
Fred Finn's / Sailing into Walpole's Marsh <i>reels</i>	30
The Drunken Landlady / Colonel Rodger's Favorite / The Happy Days of Youth <i>reels</i>	31
Miss Monaghan's / The Earl's Chair / Bird in the Bush <i>reels</i>	32
Down the Hill 3/4 <i>march</i>	33
An Phis Fhliuch / The Butterfly / The Kid on the Mountain <i>slip jigs</i>	34
Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel <i>reels</i>	35
Ballydesmond Polka #2 / Ballydesmond Polka #1 / Julia Clifford's <i>polkas</i>	36
Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss <i>slip jigs</i>	37
Tom McCann's / Tom McCann's / John Egan's <i>polkas</i>	38
The Golden Gardens / The Salmon's Leap <i>slip jigs</i>	39
John Brennan's / Father Kelly's <i>reels</i>	40
Bill Sullivan's / Britches Full of Stitches <i>polkas</i>	41
The Pipe on the Hob #1 / The Pipe on the Hob #2 <i>jigs</i>	42
Tatter Jack Walsh / Jimmy Ward's <i>jigs</i>	43
The Concertina Reel / The Mountain Road / The Dunmore Lasses <i>reels</i>	44
Tatter Jack Walsh / Tobin's Favorite / Mooncoin <i>jigs</i>	45
Tobin's Favorite / Out on the Ocean / Tripping up the Stairs <i>jigs</i>	46
The Bank of Turf / Saddle the Pony / My Darling Asleep <i>jigs</i>	47

Donnybrook Fair / Old Had You Have Killed Me / Haste to the Wedding <i>jigs</i>	48
Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? <i>jigs</i>	49
Rakish Paddy / The Old Bush <i>reels</i>	50
Cheif O'Neill's Favorite / The Belfast Hornpipe <i>hornpipes</i>	51
Reel de Montebello / Evit Gabriel / Reel de Montreal <i>reels</i>	52
The Freize Britches <i>jig</i>	53
Lucy Farr's / Bill Malley's / Kilnamona <i>barndances</i>	54
The Church St Polka / The Happy Polka <i>polkas</i>	55
Come Back Paddy Reily / Waltz I Learned from John Winston <i>waltzes</i>	56
The Humors of Ballylaughlin <i>jig</i>	57
Donnybrook Fair / The Rambling Pitchfork / The Kilashandra Lasses <i>jigs</i>	58
Sonny's Mazurka <i>mazurka</i>	59
Mickey Dalton's #3 / The Kerry Polka / Sweeney's Polka <i>polkas</i>	60
Young Tom Ennis / The Rakes of Kildare / Jimmy Ward's <i>jigs</i>	61
The Foxhunter's Jig <i>slipjig</i>	62
The Yellow Cow / O'Connel's Trip to Parliment <i>reels</i>	63
Tá an Coileach Ag Fógairt an Lae / My Darling Asleep / The Humors of Glendart <i>jigs</i>	64
O'Mahoney's / The Stack of Barley / Bantry Bay <i>hornpipes</i>	65
Bucks of Oranmore, The <i>reel</i>	66
The Torn Jacket / Come West Along the Road <i>reels</i>	67
The Little Stack of Wheat / Johnny Will You Marry Me? <i>hornpipes</i>	68
Catharsis / The Wizard's Walk <i>reels</i>	69

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker

Five staves of music in C major, 2/4 time. The melody is written on the first staff, featuring a key signature of one sharp (F#) and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with a repeat sign and first/second endings indicated by bracketed numbers 1 and 2. The accompaniment is written on the remaining four staves, consisting of a steady eighth-note pattern.

Doonagore

Four staves of music in D major, 2/4 time. The melody is written on the first staff, featuring a key signature of two sharps (F# and C#) and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with a repeat sign and first/second endings indicated by bracketed numbers 1 and 2. The accompaniment is written on the remaining three staves, consisting of a steady eighth-note pattern.

The Fermoy Lasses

Four staves of music in D major, 2/4 time. The melody is written on the first staff, featuring a key signature of two sharps (F# and C#) and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with a repeat sign and first/second endings indicated by bracketed numbers 1 and 2. The accompaniment is written on the remaining three staves, consisting of a steady eighth-note pattern.

The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



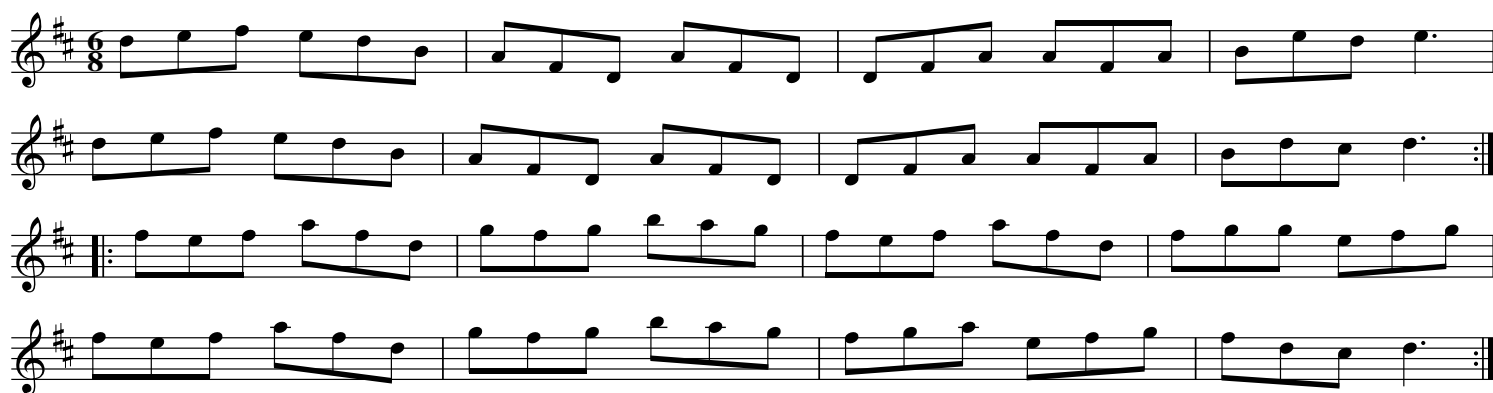
The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



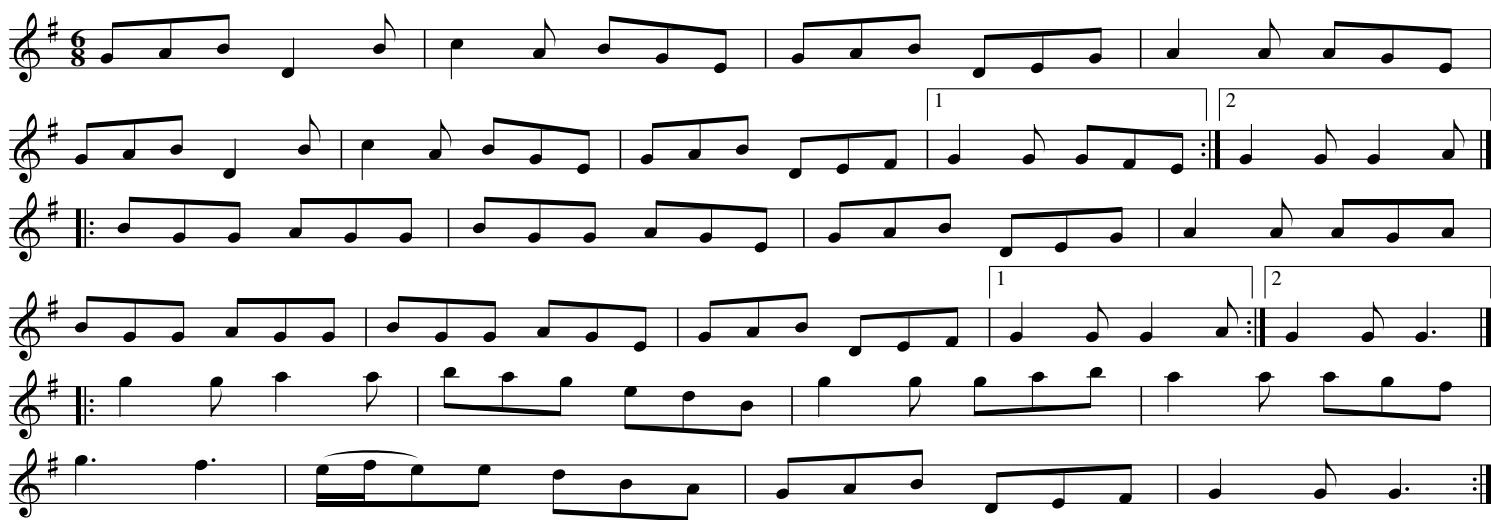
The Walls of Liscarroll



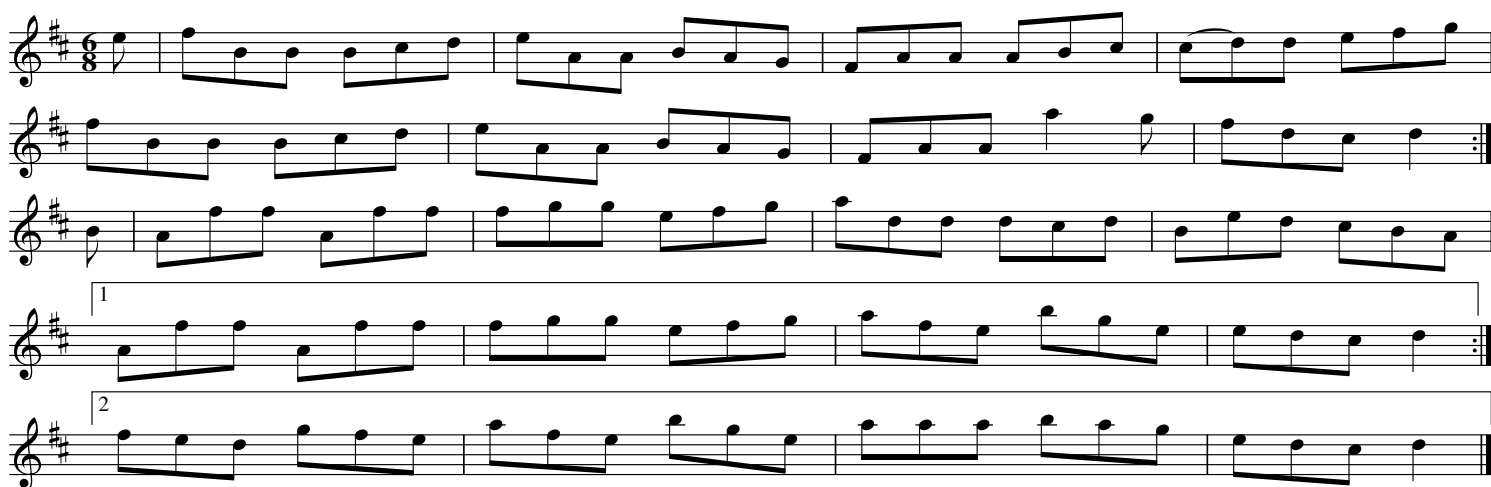
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo



The Cliffs of Moher



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore

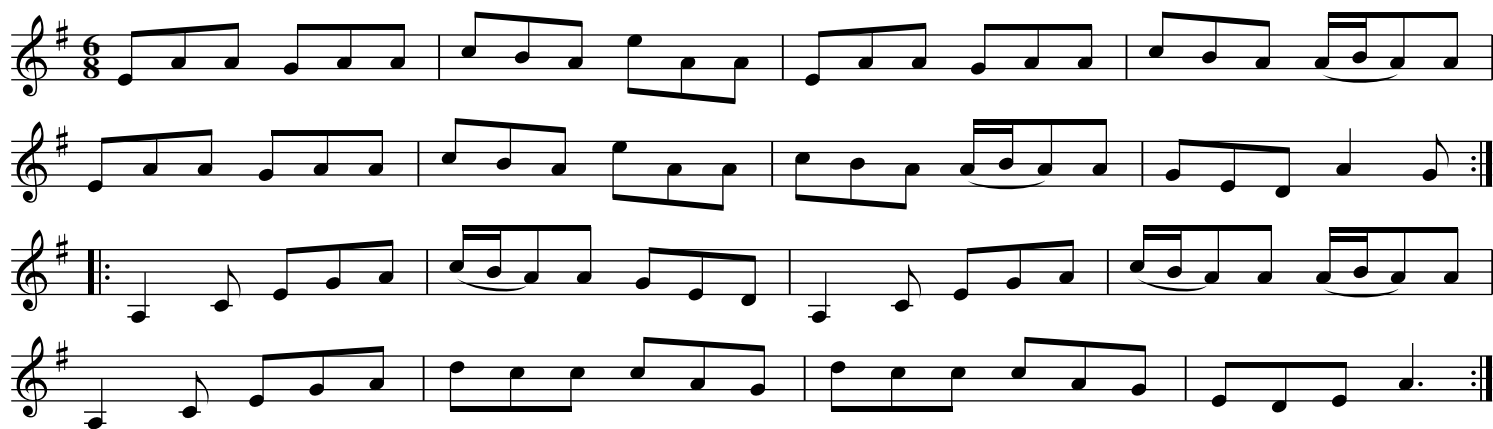


The Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, both marked with their respective numbers.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, both marked with their respective numbers.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth staff provides alternative first and second endings for the melody, both marked with their respective numbers.

The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



The Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Hillgrove's Waltz

Ed Yother
<http://edyother.com>



The Banshee



The Merry Blacksmith

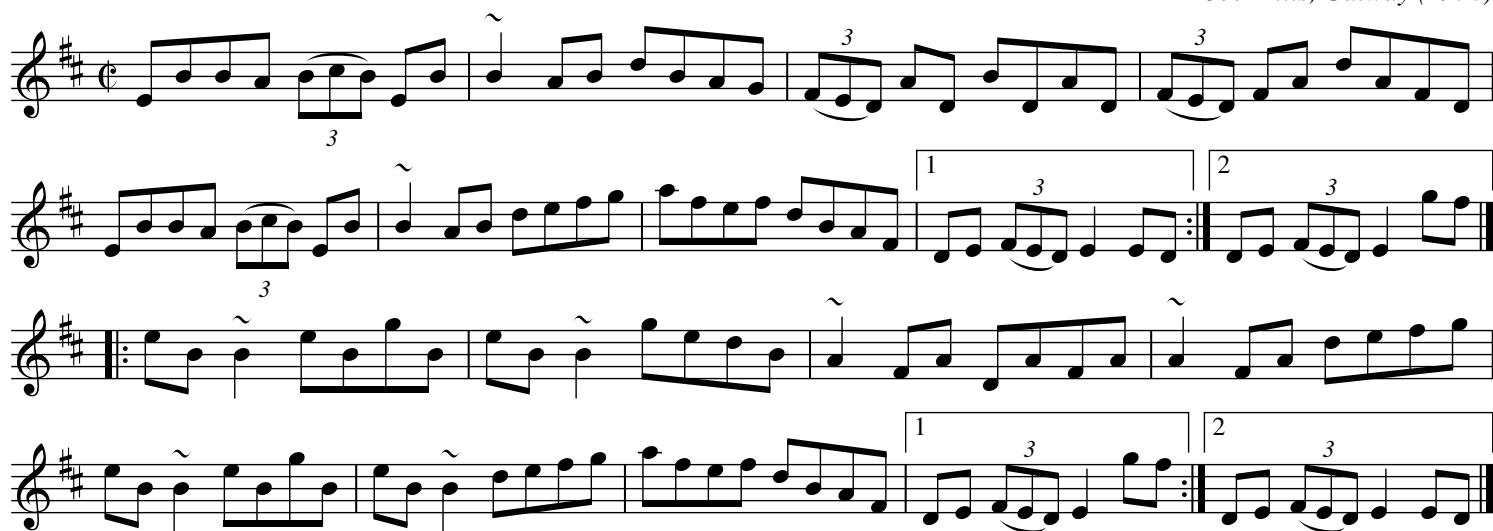


The Hunter's Purse



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



Musical score for Bohola Jig, featuring five staves of music in 6/8 time, key of D major. The score includes first and second endings.

The Blackthorn Stick

The Coach Road To Sligo



Musical score for The Blackthorn Stick, featuring four staves of music in 6/8 time, key of D major. The score includes a repeat sign at the beginning of the third staff.

Calliope House

Dave Richardson

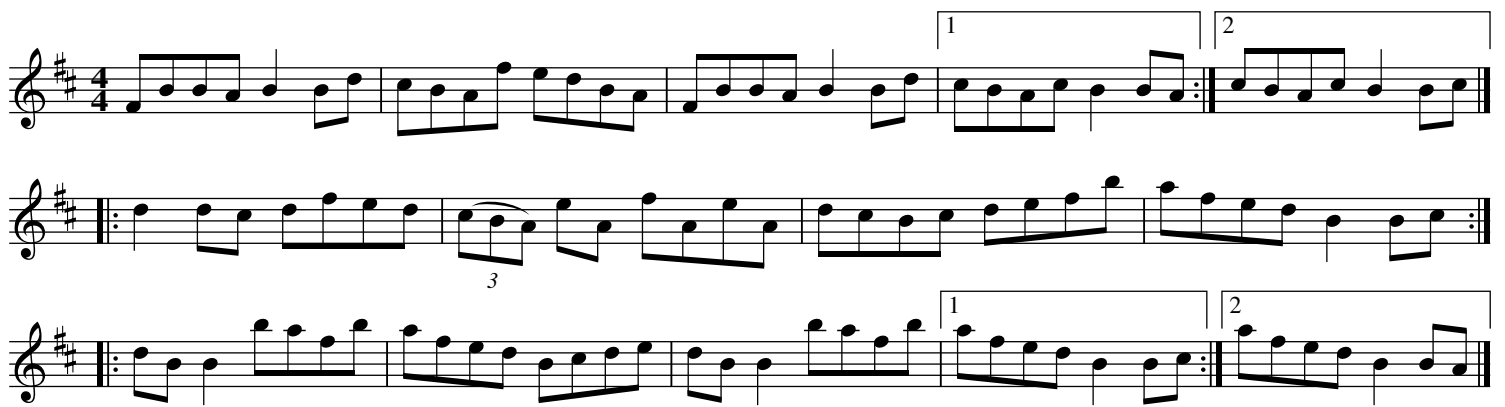


Musical score for Calliope House, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Four staves of musical notation for the piece "John Brennan's". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Father Kelly's



Four staves of musical notation for the piece "Father Kelly's". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp, F#) and 2/4 time. It consists of four staves. The first staff is the melody, and the second, third, and fourth staves are accompaniment. The melody starts on G4 and ends on G4. The accompaniment starts on G3 and ends on G3. The key signature has one sharp (F#) and the time signature is 2/4.

The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures. The fourth staff is marked with a '1' and contains four measures, ending with a repeat sign. The fifth staff is marked with a '2' and contains four measures, ending with a repeat sign.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures. The fourth staff contains four measures, ending with a repeat sign. The fifth staff contains four measures. The sixth staff contains four measures, ending with a repeat sign.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Ask John

A musical score for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time signature. The piece consists of eight measures. Measure 1 starts with a repeat sign. Measures 2-7 contain various eighth and quarter notes, some beamed together. Measure 8 ends with a double bar line and repeat dots.

Ask John

Ask John

[illegible]

The Humors of Ballylaughlin



Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis

Musical score for 'Young Tom Ennis' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, and both end with repeat signs.

The Rakes of Kildare

Musical score for 'The Rakes of Kildare' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second and third staves are marked with first and second endings, respectively, and both end with repeat signs. The fourth and fifth staves are marked with first and second endings, respectively, and both end with repeat signs.

Jimmy Ward's

Musical score for 'Jimmy Ward's' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves are marked with first and second endings, respectively, and both end with repeat signs.

The Foxhunter's Jig

The musical score for 'The Foxhunter's Jig' is written in G major (one sharp) and 3/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody with a repeat sign at the beginning and end. The third staff features a more complex rhythmic pattern with dotted eighth notes and sixteenth notes, also with repeat signs. The fourth staff concludes the piece with a final melodic phrase and a repeat sign.

The Yellow Cow
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (half). Both staves end with a double bar line and repeat dots.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (half). Both staves end with a double bar line and repeat dots.

Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



The Humors of Glendart



O'Mahoney's



The Stack of Barley



Bantry Bay



The Buck of Oranmore



The Torn Jacket



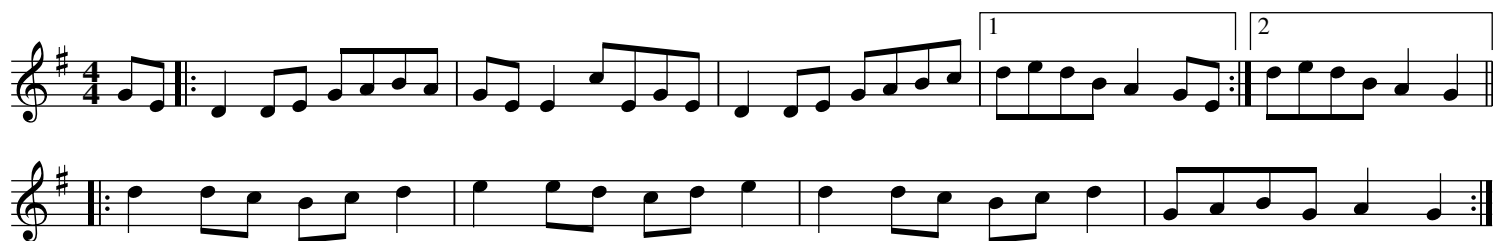
Come West Along the Road



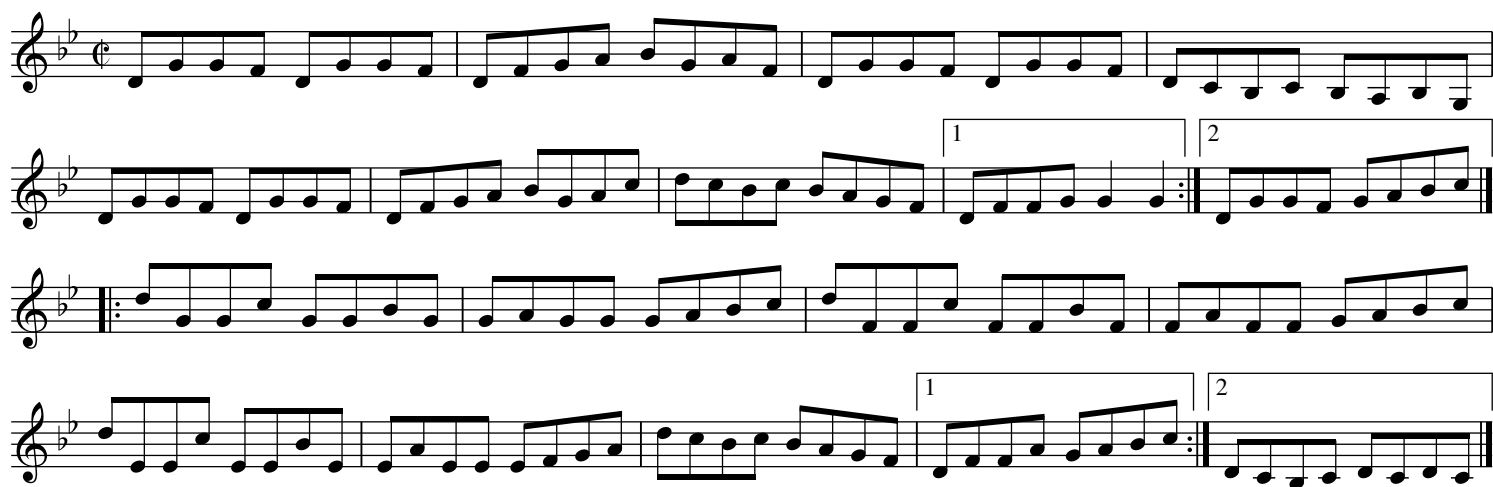
The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis



The Wizard's Walk

