

Ed's Tunes

All composed by
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Reels

A Day Before the Pyper

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Waiting for Tracy

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Kitty on the Rail

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The Fat Cardinal

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O'Dowd's Pitch

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Oak Cliff Road

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Untitled Reel

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Jigs

Salt River Road

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Coffee on the Bricks

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Lydia has no Faith in Cats

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The Oddfellows in Plainville

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The Persistence of Noel Reid

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Where I Told Her I Loved Her and Sprained Her Ankle

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Untitled Jig

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Untitled Four Part Jig

Ed Yother 12/2016
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This musical score is for a four-part jig in the key of D major (indicated by two sharps) and 6/8 time. It consists of eight staves, each representing a different part. The melody is composed of eighth and sixteenth notes, with some triplets. The first staff begins with a repeat sign. The eighth staff concludes with a double bar line and repeat dots.

Untitled

Ed Yother 2/2017
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This musical score is for a single-part piece in the key of D major (two sharps) and 6/8 time. It consists of four staves. The melody features eighth and sixteenth notes. The second staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff also includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots.

Polkas

Face the Table

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Untitled Polka

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The Whistling Wrangler

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Hornpipes

Cappy's Hill

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Untitled Hornpipe

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Waltzes

Edna's Vase

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Edna's Vase is a 3/4 time waltz in D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplets section in the middle. The third staff continues the melody with a triplet. The fourth staff has a first ending. The fifth staff has a second ending. The piece concludes with a double bar line.

Hillgrove's Waltz

Ed Yother
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Hillgrove's Waltz is a 3/4 time waltz in B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet section in the middle. The third staff continues the melody with a triplet. The fourth staff has a first ending. The piece concludes with a double bar line.

The Transient's Lament

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The Woman from Windsor Locks

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