

An Phis Fhliuch



The Ash Plant



Ballydesmond Polka #1



Ballydesmond Polka #2



Banish Misfortune



The Bank Of Turf



The Banshee



Bantry Bay



Behind the Haystack



The Belfast Hornpipe



Bill Malley's



Bill Sullivan's



Bird in the Bush



Blackthorn Stick
Coach Road To Sligo



The Blarney Pilgrim



Bohola Jig



The Boys Of Ballycastle



The Boys of Bluehill



Britches Full of Stitches



The Bucks of Oranmore



The Butterfly



Calliope House

Dave Richardson



Chief O'Neill's Favorite



Cliffs of Moher

The musical score for 'Cliffs of Moher' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff is marked with a '1' and a bracket, indicating the first ending. The fifth staff is marked with a '2' and a bracket, indicating the second ending. The piece concludes with a final double bar line and repeat dots.

Coffee

Gary Haggerty

The musical score for 'Coffee' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The piece concludes with a final double bar line and repeat dots.

Coffee on the Bricks

Ed Yother
<http://edyother.com>

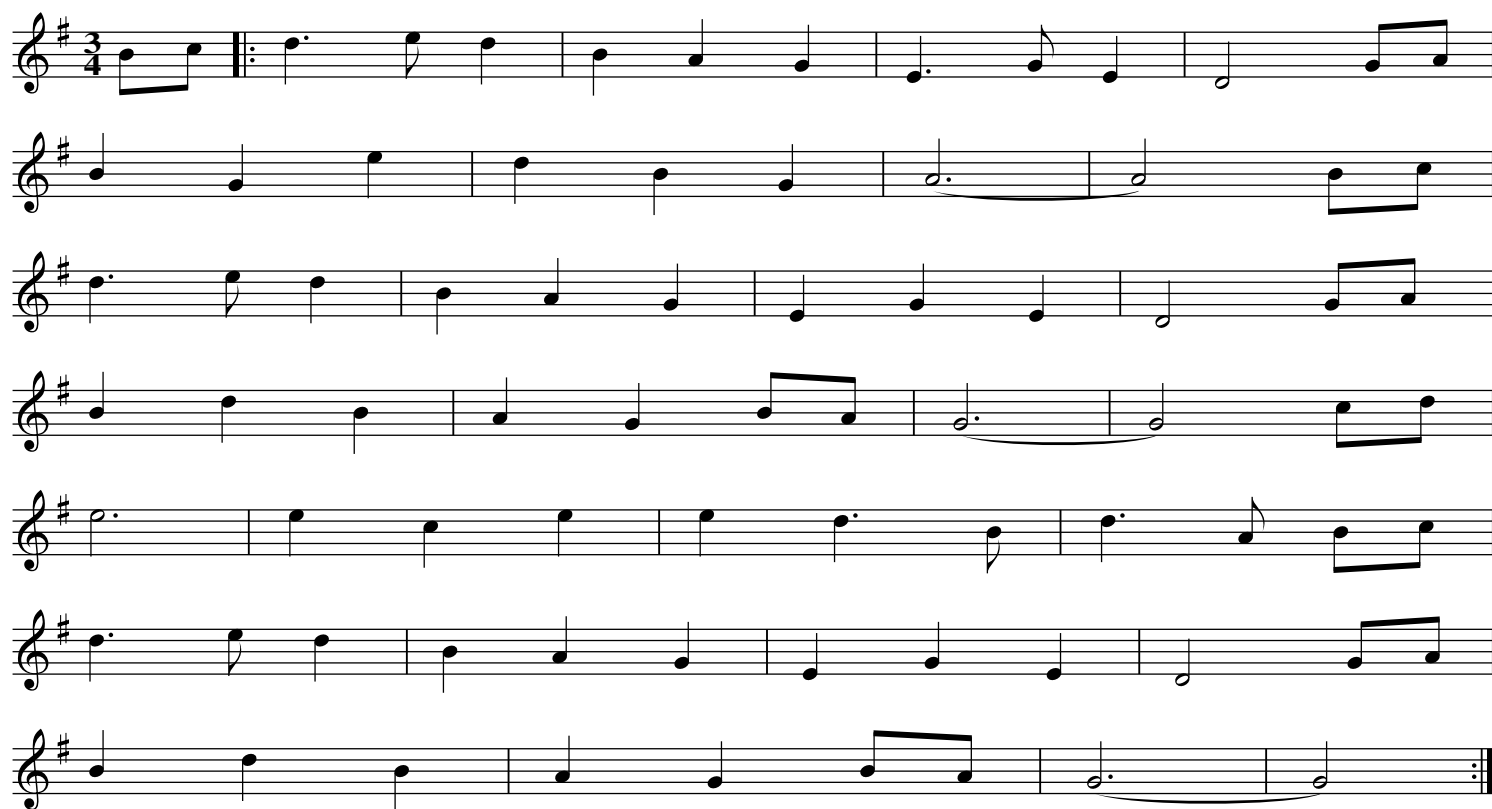
Musical score for "Coffee on the Bricks" in G major, 6/8 time. The score consists of five staves. The first two staves are the melody, and the last three staves are the accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. There are first and second endings marked with '1' and '2' respectively.

Colonel Rodger's Favorite

Musical score for "Colonel Rodger's Favorite" in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two staves are the accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. There are first and second endings marked with '1' and '2' respectively.

Come Back Paddy Reilly

Ask John



Come West Along the Road



The Concertina Reel



Connaughtman's Rambles



Cunla



Dinky's



Donnybrook Fair
The Joy of my Life



Doonagore



Down the Hill



Drops of Brandy



Drowsy Maggie



The Drunken Landlady



The Dunmore Lasses



The Earl's Chair



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major (two sharps). The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

Eileen O'Riordan's



Musical score for "Eileen O'Riordan's" in 6/8 time, key of D major (two sharps). The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, marked with '1' and '2' respectively. The third staff continues the melody.

Evit Gabriel



Face the Table

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Father Kelly's



The Fermoy Lasses



Fifty Cent Piece



A Finnish Polka



Fisher's Hornpipe



Foxhunter's Jig



Fred Finn's



The Freize Britches



The Frost is All Over



Gander in the Pratie Hole



Garrett Barry's



Garrett Barry's

In D Dorian, from Kevin Burke's playing



The Golden Gardens

Randal Bays



Happy Days of Youth



The Happy Polka



Hardiman The Fiddler



Haste to the Wedding



Hillgrove's Waltz

Ed Yother
<http://edyother.com>



The Humors of Ballylaughlin



The Humors of Glendart



The Hunter's Purse



Jessica's Polka

Mick Hanly



Jimmy Ward's



Joe Cooley's

Joe Mills, Galway (1938)



John Brennan's



John Egan's



Julia Clifford's



Julia Delaney



The Kerry Polka



Kesh Jig



Kid On The Mountain



The Kilashandra Lasses



Kilnamona



Kitty Lie Over



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Lark in the Morning



Lilting Banshee



Lucy Farr's



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Maggie in the Woods



The Maid Behind The Bar



The Mason's Apron



Master Crowley's



Merrily Kissed the Quaker



Merry Blacksmith



Mickey Dalton's #3

Mickey Dalton



Miss Monaghan's



Reel de Montebello

Richard Forest



Reel de Montreal



Mooncoin



Mountain Road



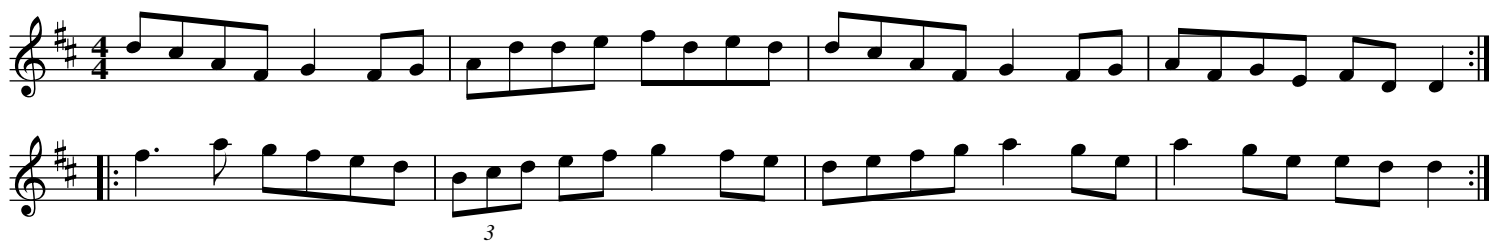
The Musical Priest



My Darling Asleep



O'Connel's Trip to Parliment



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



O'Mahoney's



Oak Cliff Road

Ed Yother
<http://edyother.com>



The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Off to California



The Old Bush



Old Hag You Have Killed Me



Out on the Ocean



Peggy Lettermore



The Persistence of Noel Reid

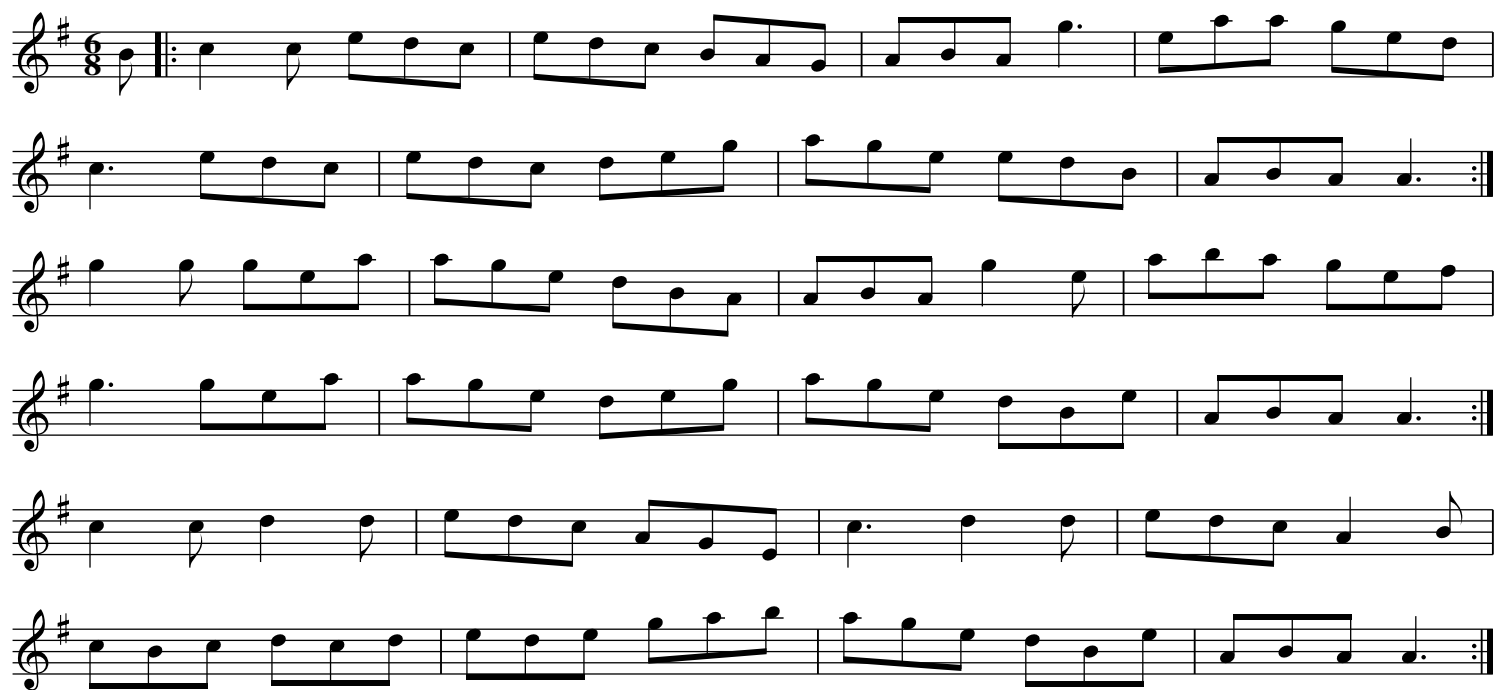
Ed Yother
<http://edyother.com>



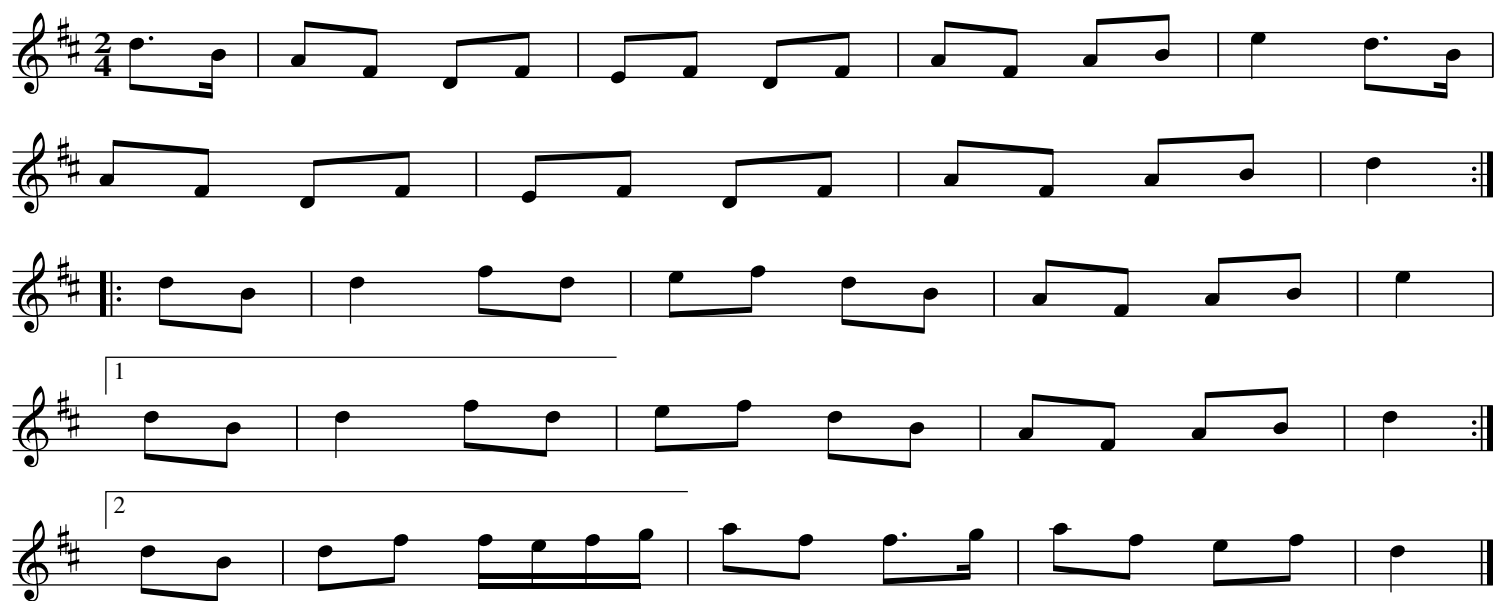
The Pipe On The Hob #1



The Pipe On The Hob #2



A Polka



Rakes of Kildare

Musical score for "Rakes of Kildare" in 6/8 time, key of D major. The score consists of six staves. The first staff is the beginning of the piece. The second and third staves are the first and second endings of the first section. The fourth staff is the beginning of the second section. The fifth and sixth staves are the first and second endings of the second section. The piece concludes with a double bar line.

Rakish Paddy

Musical score for "Rakish Paddy" in 4/4 time, key of D major. The score consists of four staves. The first staff is the beginning of the piece. The second and third staves are the first and second endings of the first section. The fourth staff is the beginning of the second section. The piece concludes with a double bar line.

Rambling Pitchfork



Return to Milltown



The Road to Lisdoonvarna



Saddle The Pony



Sailing Into Walpole's Marsh



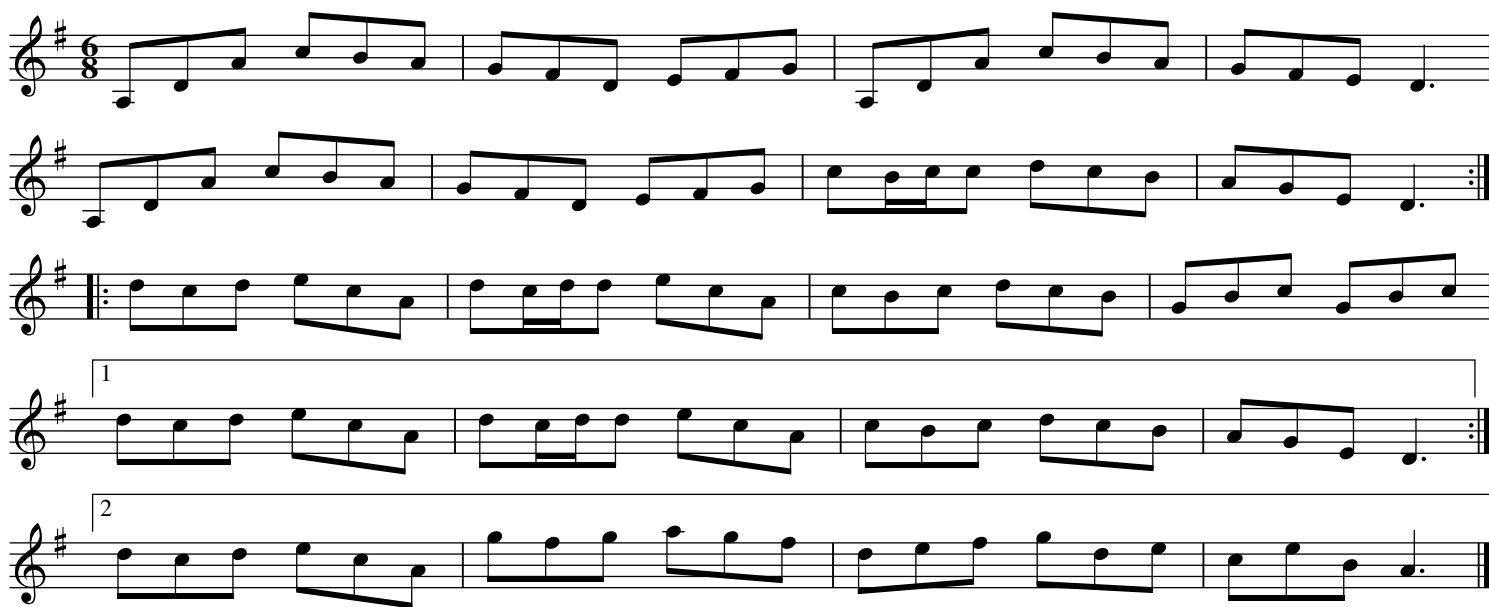
The Salmon's Leap

Randal Bays



Salt River Road

Ed Yother
<http://edyother.com>



Ships Are Sailing



Silver Spear



Sonny's Mazurka



St Anne's Reel



Stack of Barley



Staten Island Hornpipe



Star of Munster



Swallowtail Jig



Sweeney's Polka

Traditional

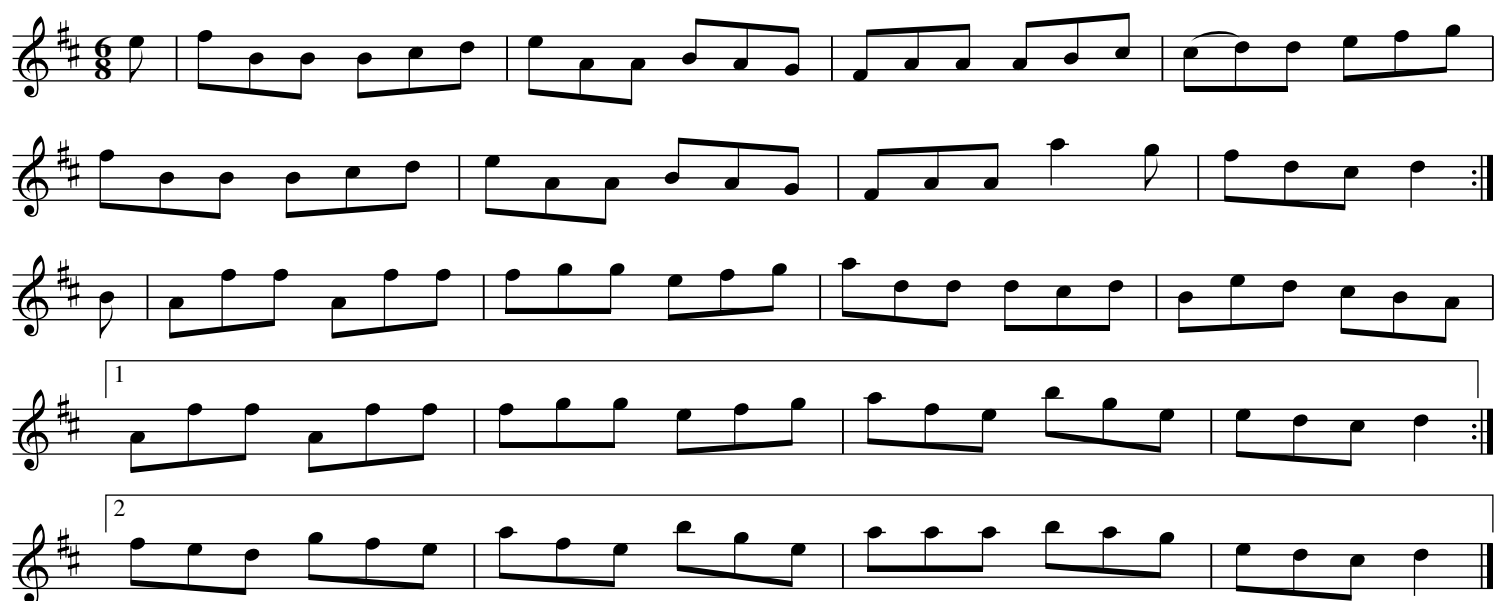


Tam Lin

Davey Arthur



Tar Road to Sligo



Tatter Jack Walsh



Tehan's Favorite

Musical score for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains four measures of music. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff is marked with a first ending bracket (1) and contains four measures. The fifth staff is marked with a second ending bracket (2) and contains four measures, ending with a repeat sign.

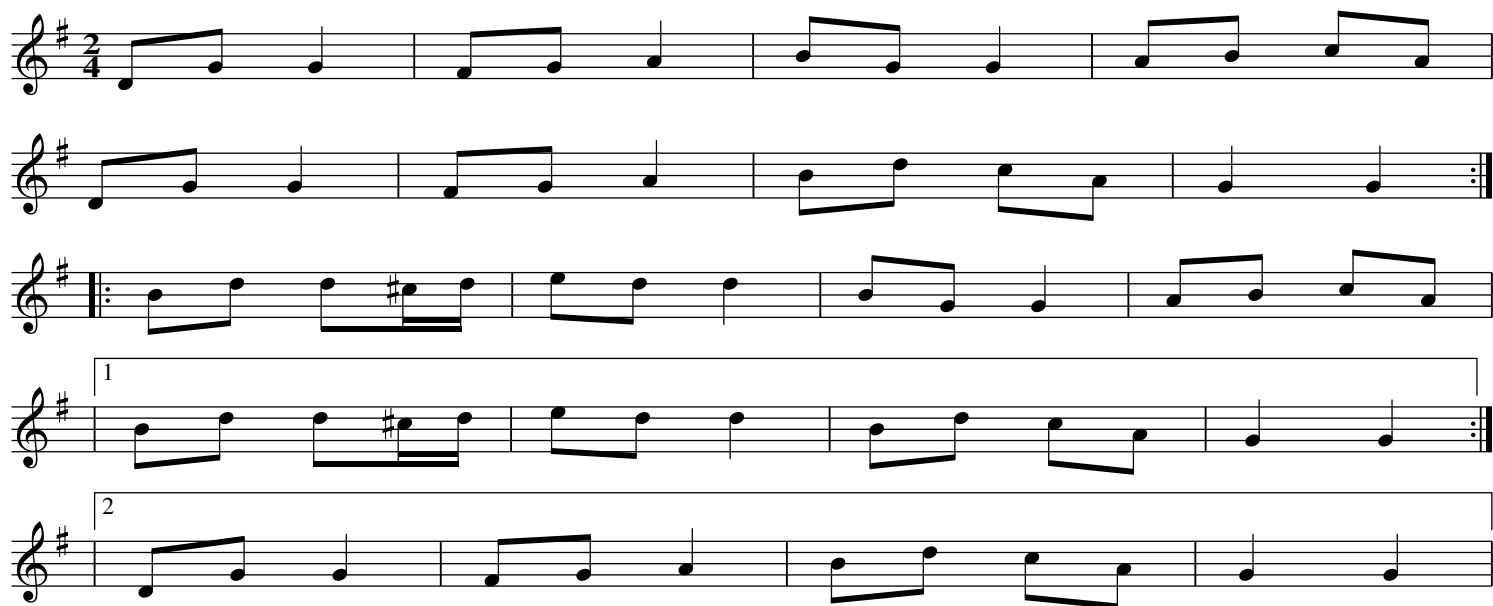
Three Little Drummers

Musical score for 'Three Little Drummers' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff contains four measures of music. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures. The fourth staff contains four measures, ending with a repeat sign. The fifth staff contains four measures. The sixth staff contains four measures, ending with a repeat sign.

Tobin's Favorite



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



The Torn Jacket



Toss the Feathers



Tripping up the Stairs



Tá an Coileach Ag Fógairt an Lae



Untitled Polka

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



The Walls of Liscarroll



Waltz from John Winston

Ask John



When Sick is it Tea You Want?



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



The Whistling Wrangler

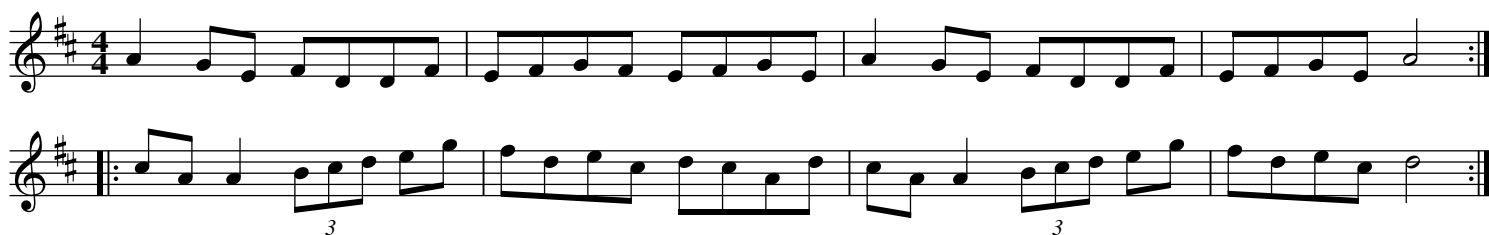
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The Worn Petticoat



The Yellow Cow Mother and Child



The Yellow Tinker



Young Tom Ennis

