

# Ed's Tunebook



...The Boys of Ballycastle / Off to California / Boys of Bluehill (Hornpipes)  
 ...A Polka / A Finnish Polka / Jessica's Polka (Polkas)  
 ...Blarney Pilgrim / Garrett Barry's / Banish Misfortune (Jigs)  
 ...Blarney Pilgrim / Garrett Barry's\* / Banish Misfortune (Jigs)  
 ...The Yellow Tinker / Doonagore / Fermoy Lasses (Reels)  
 ...Mason's Apron / Tam Lin / Master Crowley's (Reels)  
 ...Julia Delaney / Ships are Sailing / Star of Munster (Reels)  
 ...Out on the Ocean / Shandon Bells / Connaughtman's Rambles (Jigs)  
 ...Road to Lisdoonvarna / Swallowtail Jig / Fermoy Lasses (Jig-Jig-Reel)  
 ...Road to Lisdoonvarna / Swallowtail Jig / Kesh Jig (Jigs)  
 ...Frost is All Over / Kitty Lie Over / Cunla (Jigs)  
 ...Where I told her I Loved her and Sprained her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid (Jigs)  
 ...Where I told her I Loved her and Sprained her Ankle / Coffee on the Bricks / The Persistence of Noel Reid (Jigs)  
 ...The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker (Jigs)  
 ...Tar Road to Sligo / Cliffs of Moher / Salt River Road (Jigs)  
 ...Maggie in the Woods / Peggy Lettermore (Polkas)  
 ...Lilting Banshee / Coffee / Tripping up the Stairs (Jigs)  
 ...Dinky's / The Ash Plant / Return to Milltown (Reels)  
 ...The Worn Petticoat / Tehan's Favorite / Eileen O'Riordan's (Slides)  
 ...The Oddfellows in Plainville / Lydia has no Faith in Cats / Kesh Jig (Jigs)  
 ...Edna's Vase / Hillgrove's Waltz (Waltzes)  
 ...The Banshee / Merry Blacksmith / St Anne's Reel (Reels)  
 ...Cooley's / Toss the Feathers / Drowsy Maggie (Reels)  
 ...Lark in the Morning (Jig)  
 ...Bohola Jig / Coach Road to Sligo / Calliope House (Jigs)  
 ...Maid Behind the Bar / Musical Priest / Silver Spear (Reels)  
 ...Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail (Reels)  
 ...The Whistling Wrangler / Face the Table / Untitled Polka (Polkas)  
 ...The Fat Cardinal / Untitled Reel (Reels)  
 ...Fred Finn's / Sailing into Walpole's Marsh (Reels)  
 ...Drunken Landlady / Colonel Roger's Favorite / The Happy Days of Youth (Reels)  
 ...Miss Monaghan's / The Earl's Chair / Bird in the Bush (Reels)  
 ...Down the Hill (3/4 March)  
 ...An Phis Fhliuch / The Butterfly / Kid on the Mountain (Slip Jigs)  
 ...Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel (Reels)  
 ...Ballydesmond Polka #2 / Ballydesmond Polka #1 / Julia Clifford's (Polkas)  
 ...Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss (Slip Jigs)  
 ...Polkas from Tom McCann in Philly (Polkas)  
 ...The Golden Gardens / The Salmon's Leap (Slip Jigs)  
 ...John Brennan's / Father Kelly's (Reels)  
 ...Bill Sullivan's / Britches Full of Stitches (Polkas)  
 ...Pipe on the Hob #1 / Pipe on the Hob #2 (Jigs)  
 ...Tatter Jack Walsh / Jimmy Ward's (Jigs)  
 ...The Concertina Reel / Mountain Road / Dunmore Lasses (Reels)  
 ...Tatter Jack Walsh / Tobin's Favorite / Mooncoin (Jigs)  
 ...Tobin's Favorite / Out on the Ocean / Tripping up the Stairs (Jigs)  
 ...Bank of Turf / Saddle the Pony / My Darling Asleep (Jigs)  
 ...Old Hag You have Killed Me / Haste to the Wedding (Jigs)  
 ...Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? (Jigs)  
 ...Rakish Paddy / The Old Bush (Reels)  
 ...Chief O'Neill's Favorite / The Belfast Hornpipe (Hornpipes)  
 ...Reel de Montebello / Evit Gabriel (Reels)  
 ...The Freize Britches (Jig)  
 ...Lucy Farr's / Bill Malley's / Kilnamona (Barndances)  
 ...Church St Polka / The Happy Polka (Polkas)  
 ...Come Back Paddy Reily / Need to as John (Waltzes)  
 ...The Humors of Ballylaughlin (Jig)  
 ...Donnybrook Fair / Rambling Pitchfork / Kilashandra Lasses (Jigs)  
 ...Sonny's Mazurka

# Ed's Tunebook

Transcribed and compiled by  
Ed Yother

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[ed@edyother.com](mailto:ed@edyother.com)

This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools (a text editor and a bash script), as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit. More info at <http://creativecommons.org/licenses/by/3.0/us/>

If you're curious about what tools specifically I've been using to put this together, here you go. After these few years since starting this project, I think I started it sometime about 2010, here's what I've settled on so far.

For writing and editing the tunes themselves: EasyABC -- It's a text editor that does syntax highlighting for abc music, provides a live preview of the final sheet music as you type, and does midi playback, which is invaluable for making sure I transcribed the tune correctly. It does have the ability to export the sheet music as a pdf, although it doesn't have all of the formatting options available of abcm2ps, which I will describe next.

For converting the .abc file into a .pdf: abcm2ps -- this is a command line tool which I have been using in Linux. It is supposed to be cross platform, but I don't have any experience there. I wrote it into a bash script, which you can find at <http://github.com/edyother/abc2pdf.sh>

## The Boys Of Ballycastle

*Traditional*

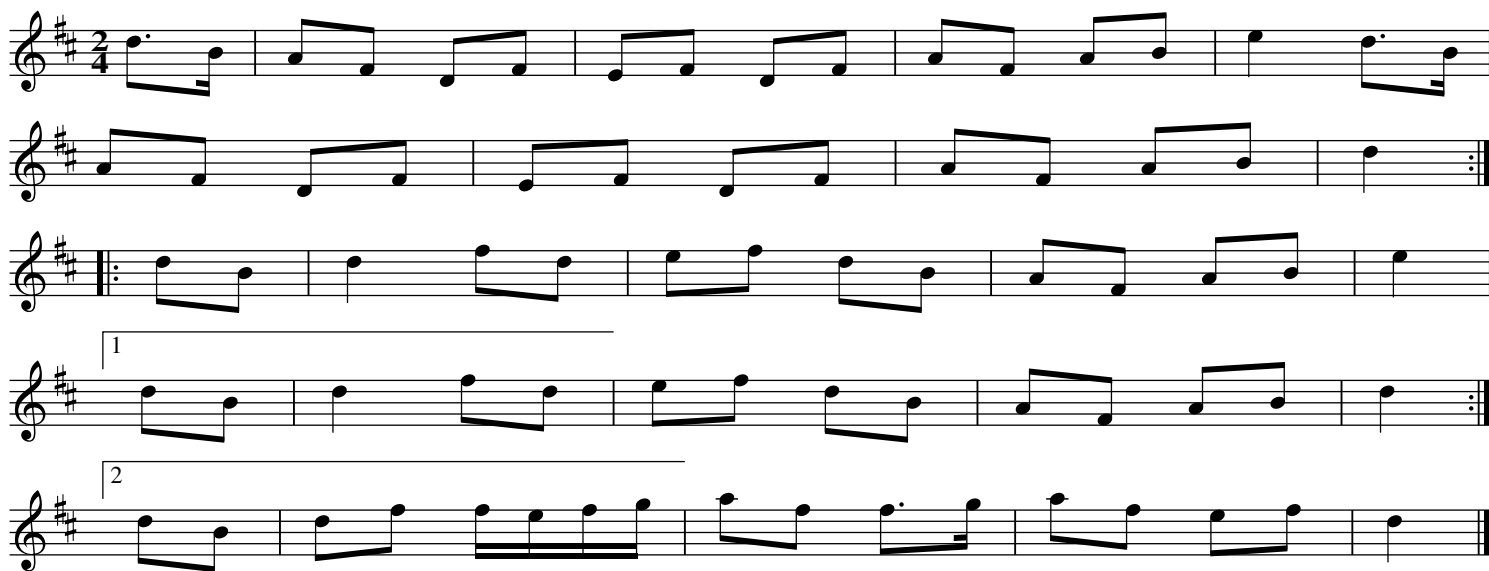
## Off to California

*Traditional*

## Boys of Bluehill

*Traditional*

## A Polka

*Traditional*

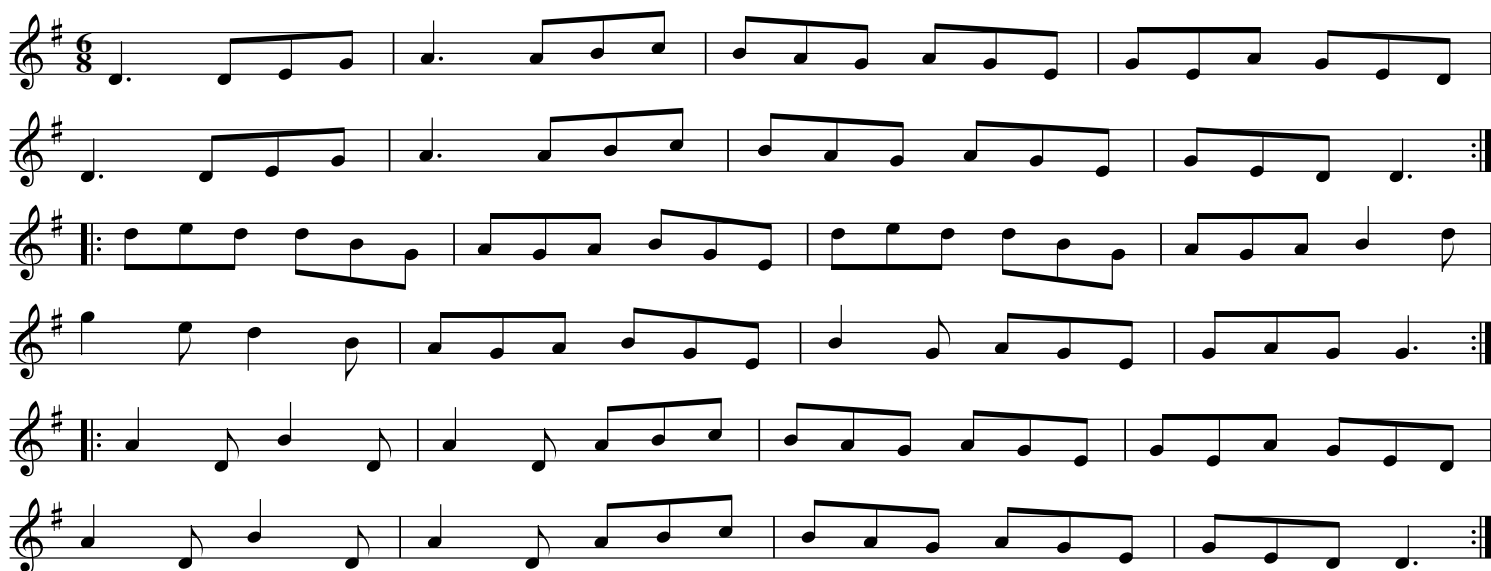
## A Finnish Polka

*Traditional*

## Jessica's Polka

*Mick Hanly*

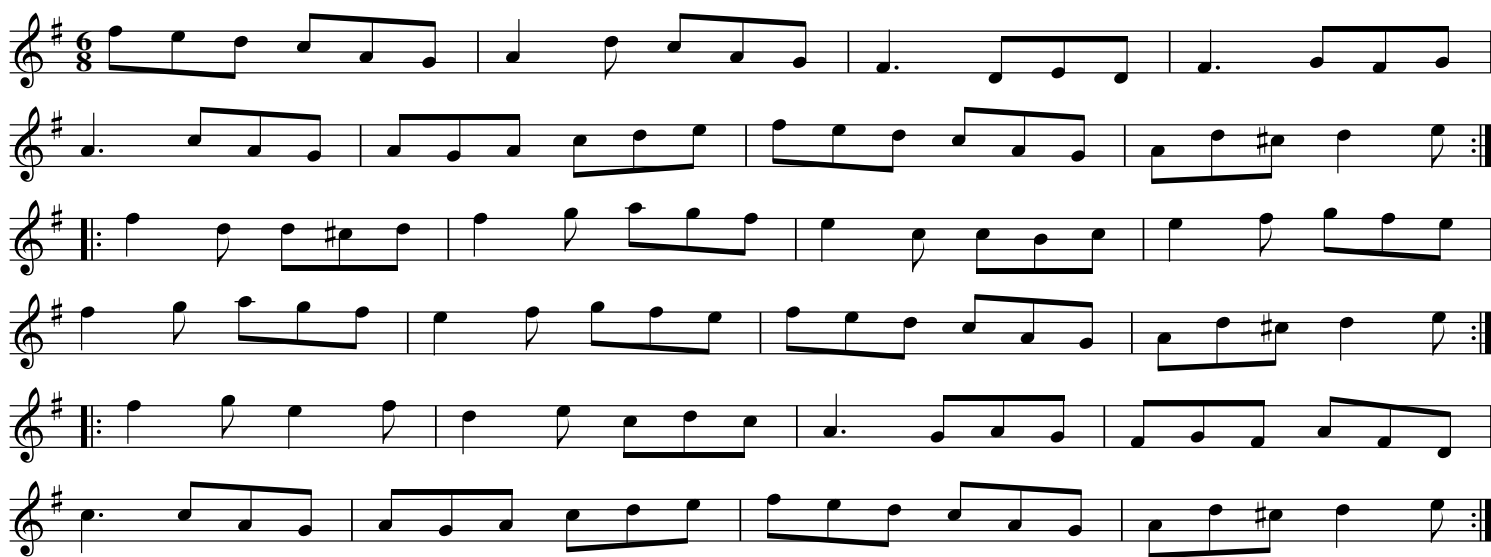
## Blarney Pilgrim

*Traditional*

## Garrett Barry's

*Traditional*

## Banish Misfortune

*Traditional*

## Blarney Pilgrim

*Traditional*

## Garrett Barry's

In D Dorian, from Kevin Burke's playing

*Traditional*

## Banish Misfortune

*Traditional*

## The Yellow Tinker

*Traditional*

## Doonagore

*Traditional*

## Fermoy Lasses

*Traditional*



## Mason's Apron

*Traditional*

## Tam Lin

*Davey Arthur*

## Master Crowley's

*Traditional*

## Julia Delaney

*Traditional*

## The Ships Are Sailing



## Star of Munster

*Traditional*

# Out on the Ocean

*Traditional*



# Shandon Bells

*Traditional*



# Connaughtman's Rambles

*Traditional*



## Road to Lisdoonvarna

*Traditional*

## Swallowtail Jig

*Traditional*

## Fermoy Lasses

*Traditional*

## Road to Lisdoonvarna

*Traditional*

## Swallowtail Jig

*Traditional*

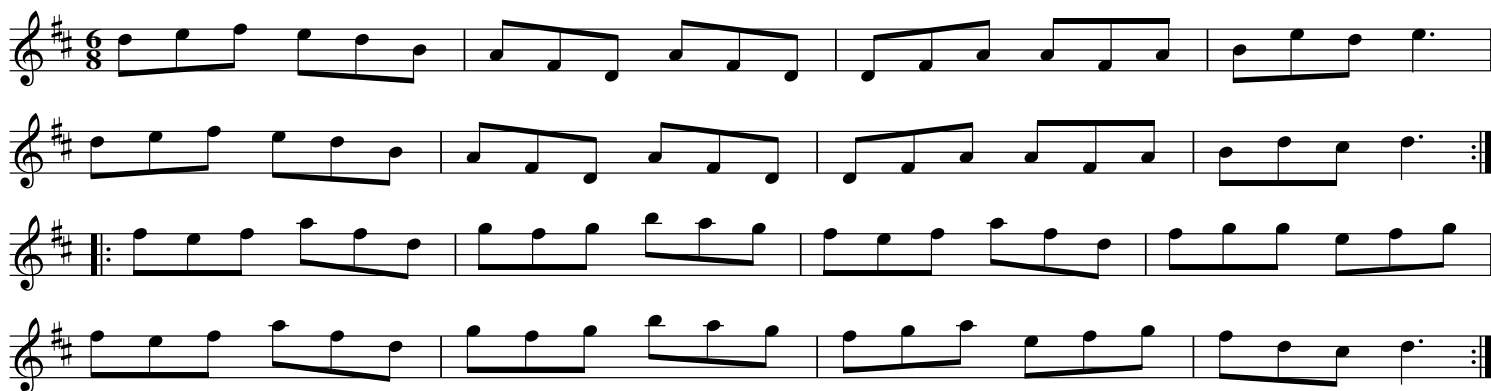
## Kesh Jig

*Traditional*

## Frost is All Over

*Traditional*

## Kitty Lie Over



## Cunla

*Traditional*

## Where I Told Her I Loved Her and Sprained Her Ankle

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## Gander in the Pratie Hole

Traditional



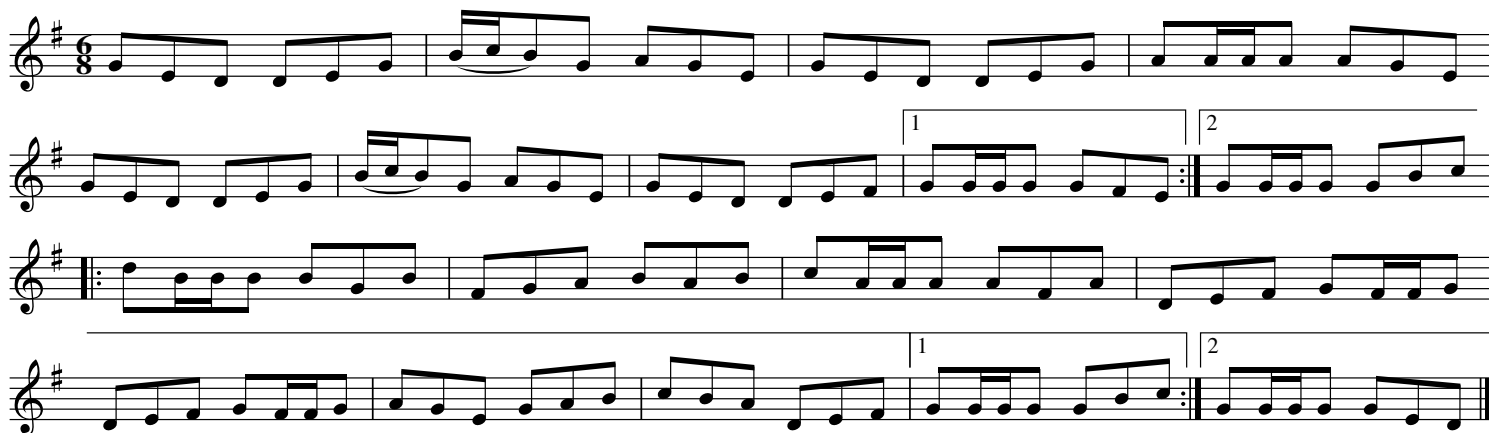
## The Persistence of Noel Reid

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# Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



# Coffee on the Bricks

Ed Yother  
<http://edyother.com>



# The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>





## The Walls of Liscarroll

*Traditional*

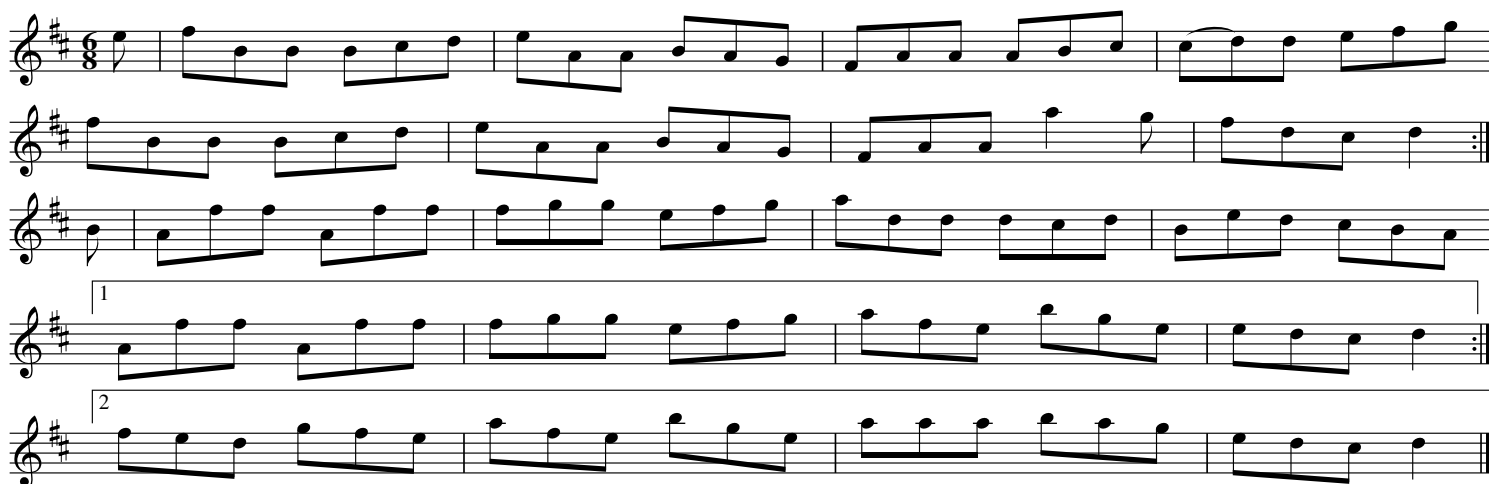
## Behind the Haystack

*Traditional*

## Merrily Kissed the Quaker

*Traditional*

## Tar Road to Sligo

*Traditional*

## Cliffs of Moher

*Traditional*

## Salt River Road

*Ed Yother*  
<http://edyother.com>

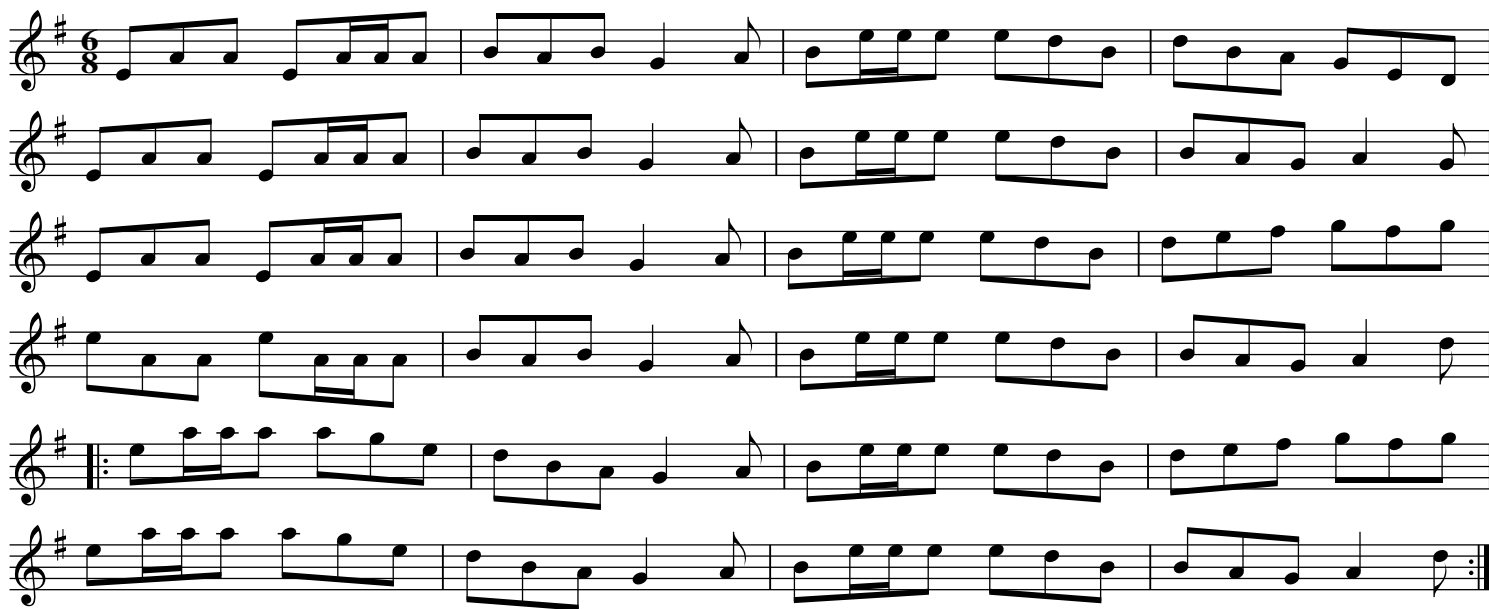
## Maggie in the Woods

*Traditional*

## Peggy Lettermore

*Traditional*

## Lilting Banshee

*Traditional*

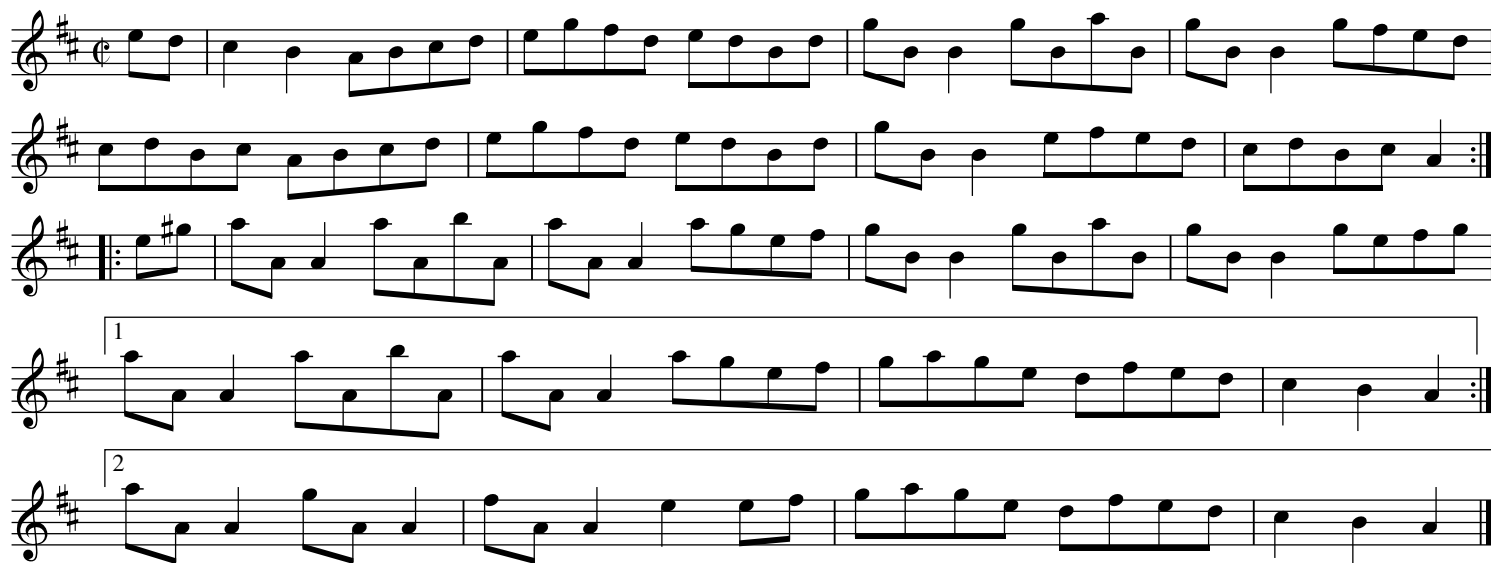
## Coffee

*Gary Haggerty*

## Tripping up the Stairs

*Traditional*

## Dinky's

*Traditional*

## The Ash Plant

*Traditional*

## Return to Milltown

*Traditional*

## The Worn Petticoat

*Traditional*

Musical score for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

## Tehan's Favorite

*Traditional*

Musical score for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, ending with a repeat sign. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

## Eileen O'Riordan's

*Traditional*

Musical score for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20 and a second ending bracket over measures 19-20.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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<http://eddyother.com>



## Kesh Jig

Traditional



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major (two sharps). The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign. The fourth staff contains a first ending. The fifth staff contains a second ending and a triplet of eighth notes marked with a '3'. The piece concludes with a double bar line.

## Hillgrove's Waltz

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Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major (two flats). The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff also begins with a repeat sign and contains a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings. The piece concludes with a double bar line.



## The Banshee

*Traditional*

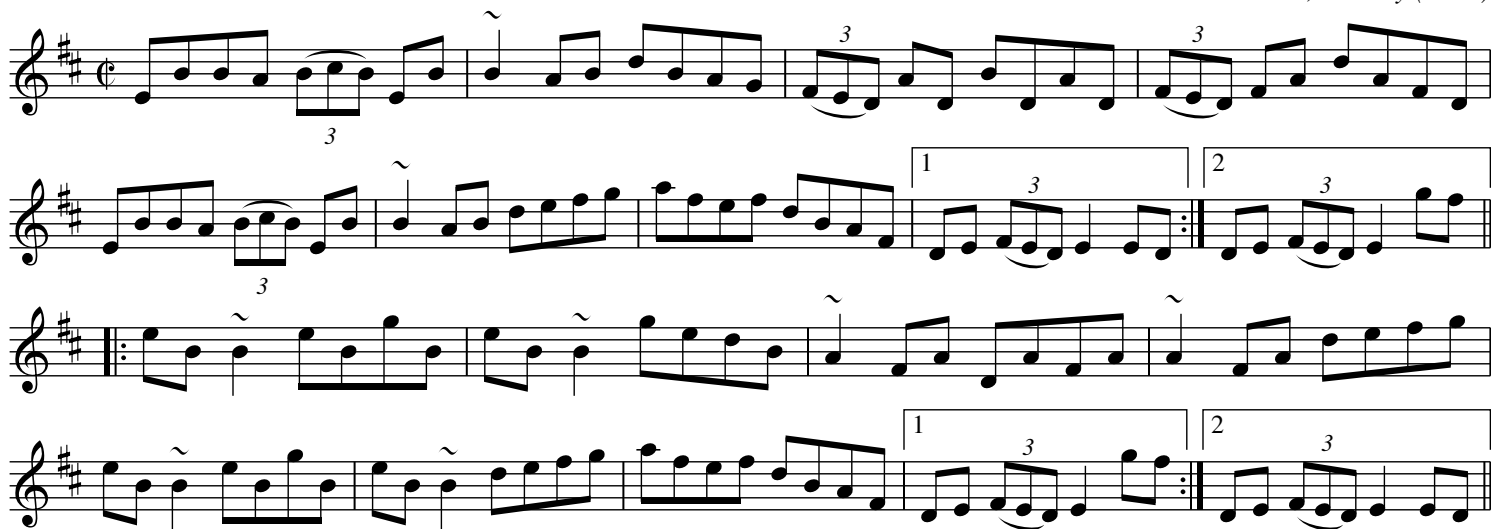
## Merry Blacksmith

*Traditional*

## St Anne's Reel

*Traditional*

## Cooley's

*Joe Mills, Galway (1938)*

## Toss the Feathers

*Traditional*

## Drowsy Maggie



## The Lark in the Morning

*Traditional*

# Bohola Jig

*Traditional*


## Blackthorn Stick Coach Road To Sligo

*Traditional*


## Calliope House

*Dave Richardson*


## The Maid Behind The Bar



## Musical Priest



## Silver Spear



# Oak Cliff Road

Ed Yother  
<http://edyother.com>



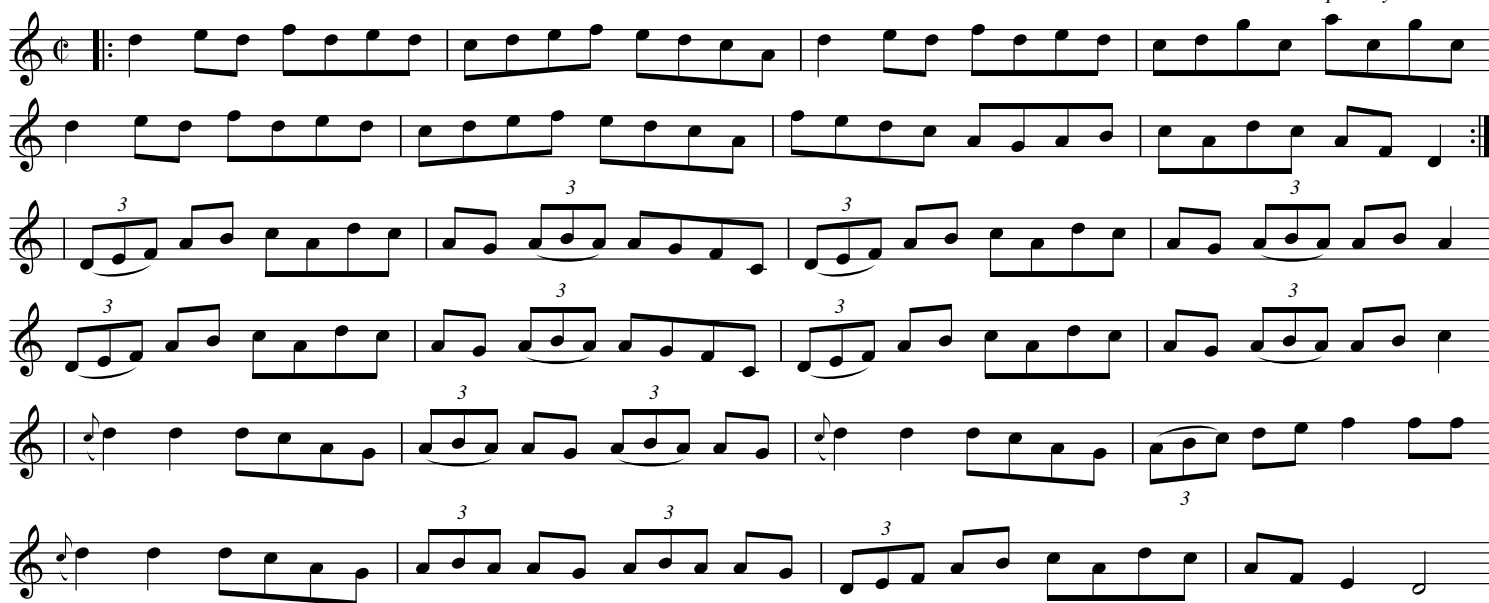
# O'Dowd's Pitch

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<http://edyother.com>



# Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://eddyother.com>



## Face the Table

Ed Yother  
<http://eddyother.com>



## Untitled Polka

Ed Yother  
<http://eddyother.com>



# The Fat Cardinal

Ed Yother  
<http://edyother.com>



# Untitled Reel

Ed Yother  
<http://edyother.com>





## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush



The image displays a musical score for a single melodic line, likely for a piano or guitar. The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody begins with a repeat sign and a key signature change to one flat. It features various rhythmic values including eighth, quarter, and half notes, as well as rests. A triplet of eighth notes is marked with a '3' in the fourth staff. The piece concludes with a double bar line and repeat dots.

## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel

*Traditional*

## Ballydesmond Polka #2

*Traditional*

## Ballydesmond Polka #1

*Traditional*

## Julia Clifford's



## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss





## Learned from Tom McCann in Philly



## Learned from Tom McCann in Philly



## John Egan's



## The Golden Gardens

*Randal Bays*

## The Salmon's Leap

*Randal Bays*

## John Brennan's



## Father Kelly's



## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1



## The Pipe On The Hob #2



## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road

*Traditional*

## Dunmore Lasses



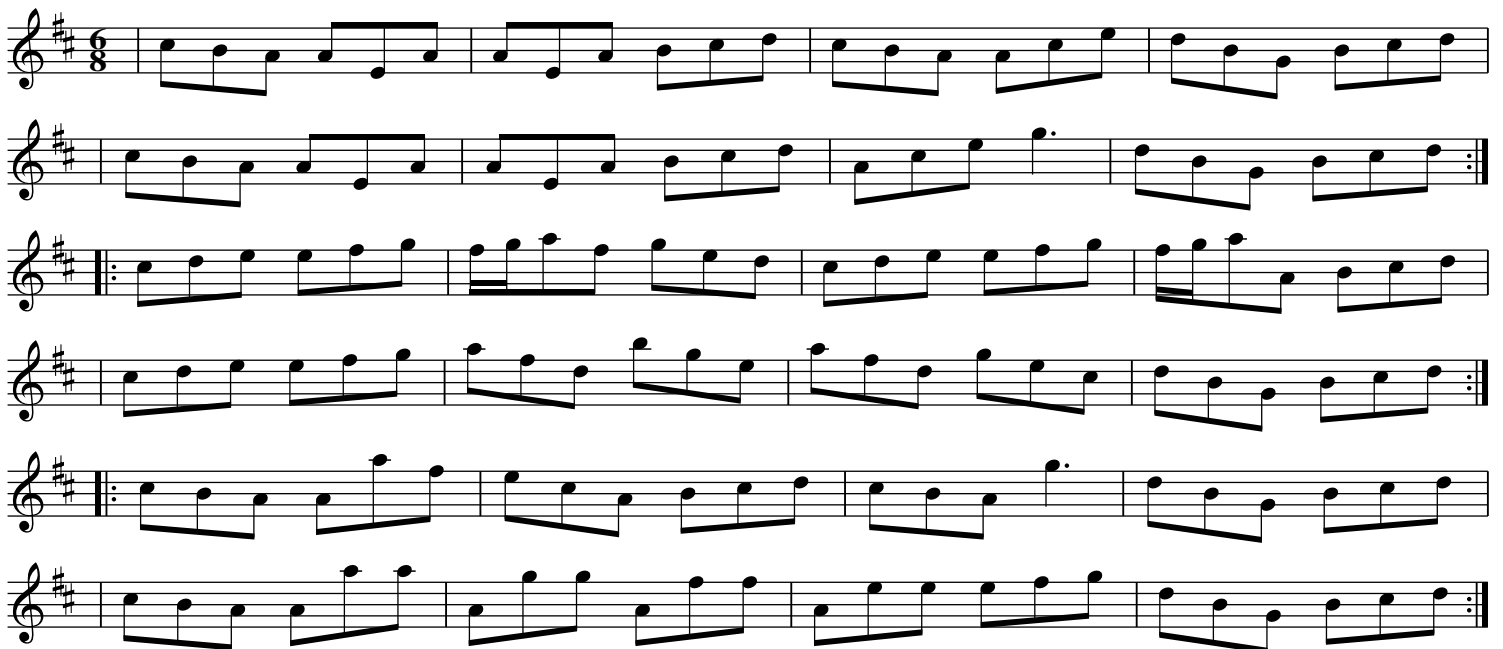
## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin





## Tobin's Favorite



## Out on the Ocean

*Traditional*

## Tripping up the Stairs

*Traditional*

## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



## Donnybrook Fair

Joy of my Life



## Old Hag You Have Killed Me



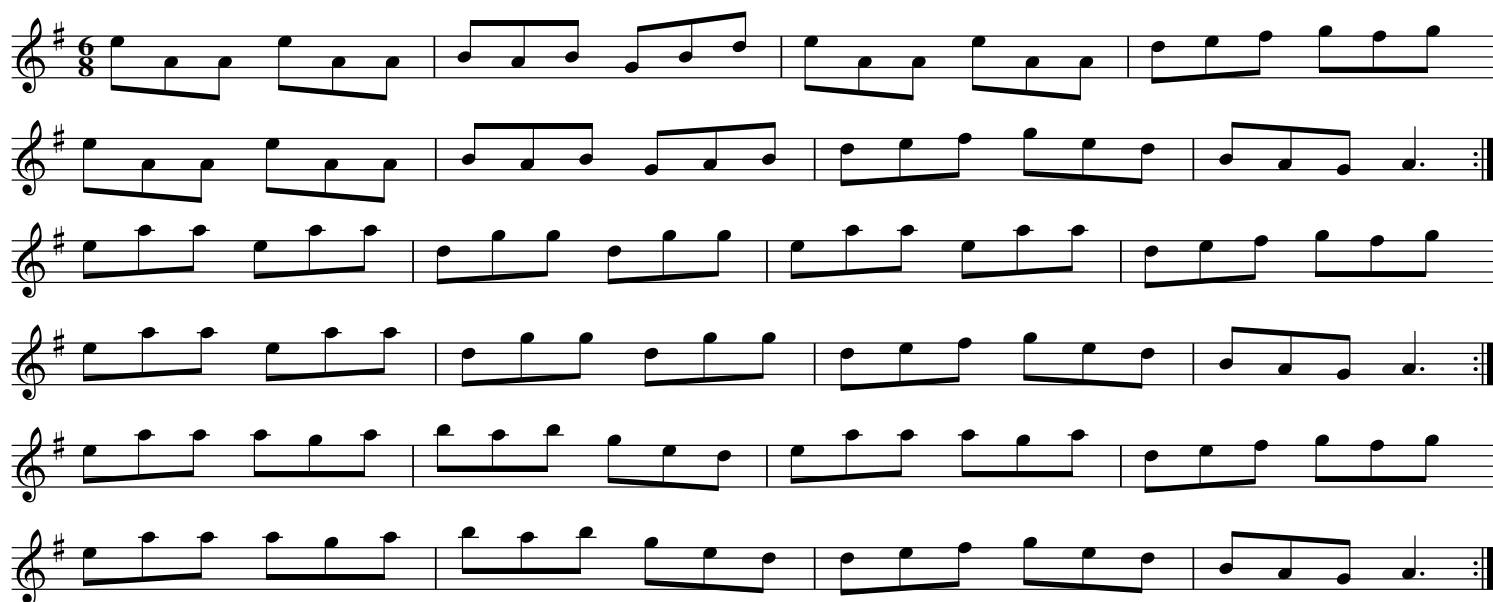
## Haste to the Wedding



## Fifty Cent Piece

*Traditional*

## Three Little Drummers

*Traditional*

## When Sick is it Tea You Want?

*Traditional*

## Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe



## Reel de Montebello



## Evit Gabriel



## Reel de Montreal



## The Freize Britches

*Traditional*



## Lucy Farr's

*Traditional*

## Bill Malley's

*Traditional*

## Kilnamona

*Traditional*

## Church St Polka

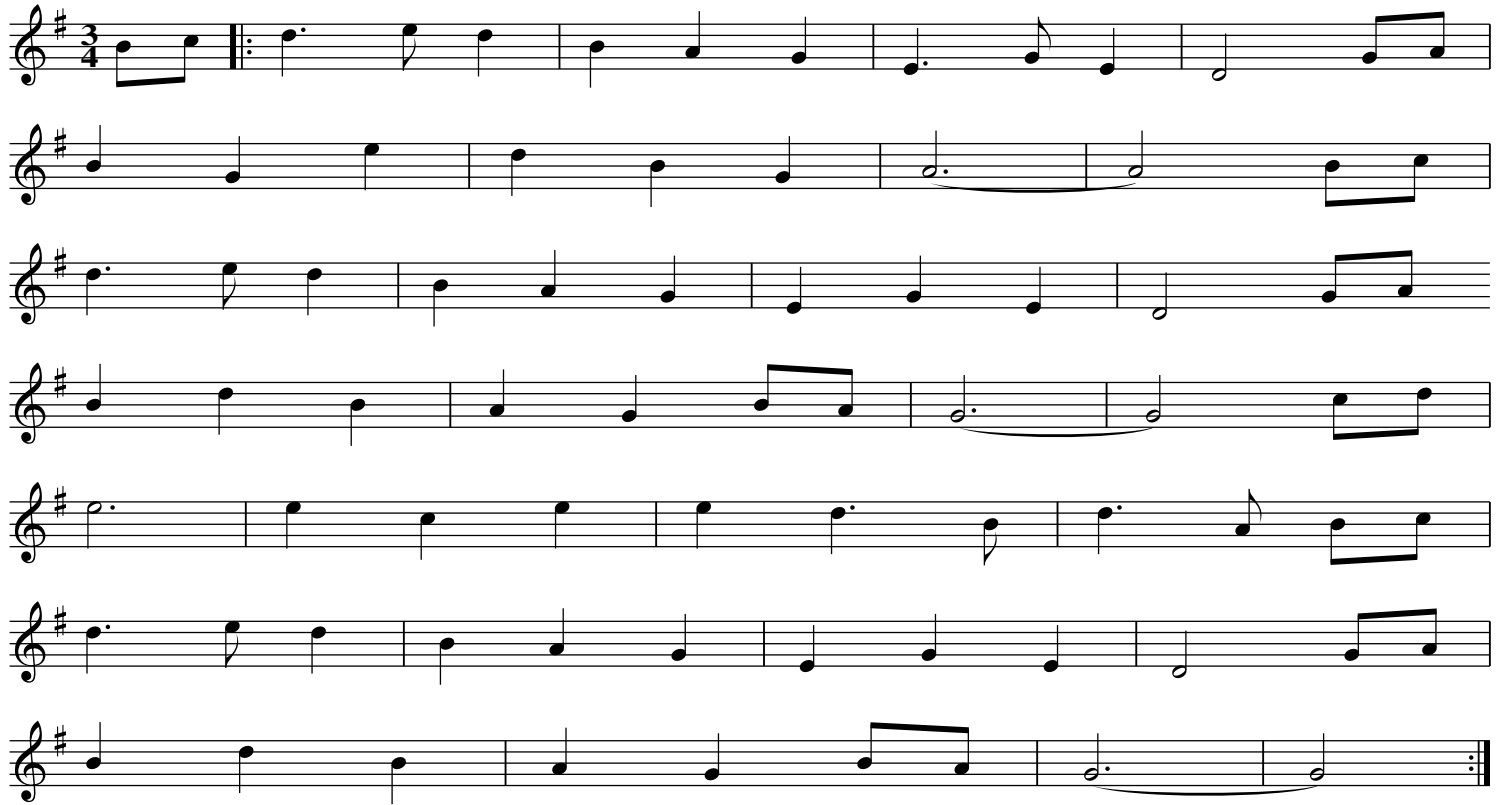
*Traditional*

## Happy Polka

*Traditional*

# Come Back Paddy Reilly

*Ask John*



## Ask John

*Ask John*



## The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



## Sonny's Mazurka

