

# Ed's Tunebook

Ed Yother  
ed@edyother.com  
edyother.com

October 29, 2021

This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform or learned at a session, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

## Contents

The Boys of Ballycastle / Off to California / The Boys of Bluehill <i>hornpipes</i> . . . . .	1
A Polka / A Finnish Polka / Jessica's Polka <i>polkas</i> . . . . .	2
Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i> . . . . .	3
Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i> . . . . .	4
The Yellow Tinker / Doonagore / Fermoy Lasses <i>reels</i> . . . . .	5
Mason's Apron / Tam Lin / Master Crowley's <i>reels</i> . . . . .	6
Julia Delaney / Ships are Sailing / Star of Munster <i>reels</i> . . . . .	7
Out on the Ocean / Shandon Bells / Connaughtman's Rambles <i>jigs</i> . . . . .	8
Road to Lisdoonvarna / Swallowtail Jig / Fermoy Lasses <i>jig/jig/reel</i> . . . . .	9
Road to Lisdoonvarna / Swallowtail Jig / Kesh Jig <i>jigs</i> . . . . .	10
Frost is All Over / Kitty Lie Over / Cunla <i>jigs</i> . . . . .	11
Where I Told Her I Loved Her and Sprained Her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid <i>jigs</i> . . . . .	12
Where I Told Her I Loved Her and Sprained Her Ankle / Coffee on the Bricks / The Persistence of Noel Reid <i>jigs</i> . . . . .	13
The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker <i>jigs</i> . . . . .	14
Tar Road to Sligo / Cliffs of Moher / Salt River Road <i>jigs</i> . . . . .	15
Maggie in the Woods / Peggy Lettermore <i>polkas</i> . . . . .	16
Lilting Banshee / Coffee / Tripping up the Stairs <i>jigs</i> . . . . .	17
Dinky's / The Ash Plant / Return to Milltown <i>reels</i> . . . . .	18
The Worn Petticoat / Tehan's Favorite / Eileen O'Riordan's <i>slides</i> . . . . .	19
The Oddfellows in Plainville / Lydia has no Faith in Cats / Kesh Jig <i>jigs</i> . . . . .	20
Edna's Vase / Hillgrove's Waltz <i>waltzes</i> . . . . .	21
The Banshee / Merry Blacksmith / St Anne's Reel <i>reels</i> . . . . .	22
Joe Cooley's / Toss the Feathers / Drowsey Maggie <i>reels</i> . . . . .	23
The Lark in the Morning <i>jig</i> . . . . .	24
Bohola Jig / Blackthorn Stick / Calliope House <i>jigs</i> . . . . .	25
The Maid Behind the Bar / Musical Priest / Silver Spear <i>reels</i> . . . . .	26

Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail <i>reels</i> . . . . .	27
The Whistling Wrangler / Face the Table / Untitled Polka <i>polkas</i> . . . . .	28
The Fat Cardinal / Untitled Reel <i>reels</i> . . . . .	29
Fred Finn's / Sailing into Walpole's Marsh <i>reels</i> . . . . .	30
The Drunken Landlady / Colonel Rodger's Favorite / The Happy Days of Youth <i>reels</i> . .	31
Miss Monaghan's / The Earl's Chair / Bird in the Bush <i>reels</i> . . . . .	32
Down the Hill 3/4 <i>march</i> . . . . .	33
An Phis Fhliuch / The Butterfly / Kid on the Mountain <i>slip jigs</i> . . . . .	34
Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel <i>reels</i> . . . . .	35
Ballydesmond Polka #2 / Ballydesmond Polka #1 / Julia Clifford's <i>polkas</i> . . . . .	36
Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss <i>slip jigs</i> . . . . .	37
Tom McCann's / Tom McCann's / John Egan's <i>polkas</i> . . . . .	38
The Golden Gardens / The Salmon's Leap <i>slip jigs</i> . . . . .	39
John Brennan's / Father Kelly's <i>reels</i> . . . . .	40
Bill Sullivan's / Britches Full of Stitches <i>polkas</i> . . . . .	41
Young Tom Ennis / The Pipe on the Hob #1 / The Pipe on the Hob #2 <i>jigs</i> . . . . .	42
Tatter Jack Walsh / Jimmy Ward's <i>jigs</i> . . . . .	43
The Concertina Reel / Mountain Road / Dunmore Lasses <i>reels</i> . . . . .	44
Tatter Jack Walsh / Tobin's Favorite / Mooncoin <i>jigs</i> . . . . .	45
Tobin's Favorite / Out on the Ocean / Tripping up the Stairs <i>jigs</i> . . . . .	46
The Bank of Turf / Saddle the Pony / My Darling Asleep <i>jigs</i> . . . . .	47
Donnybrook Fair / Old Had You Have Killed Me / Haste to the Wedding <i>jigs</i> . . . . .	48
Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? <i>jigs</i> . . . . .	49
Rakish Paddy / The Old Bush <i>reels</i> . . . . .	50
Cheif O'Neill's Favorite / The Belfast Hornpipe <i>hornpipes</i> . . . . .	51
Reel de Montebello / Evit Gabriel / Reel de Montreal <i>reels</i> . . . . .	52
The Freize Britches <i>jig</i> . . . . .	53
Lucy Farr's / Bill Malley's / Kilnamona <i>barndances</i> . . . . .	54

Church St Polka / The Happy Polka <i>polkas</i> . . . . .	55
Come Back Paddy Reily / Waltz I Learned from Winston <i>waltzes</i> . . . . .	56
The Humors of Ballylaughlin <i>jig</i> . . . . .	57
Donnybrook Fair / Rambling Pitchfork / Kilashandra Lasses <i>jigs</i> . . . . .	58
Sonny's Mazurka <i>mazurka</i> . . . . .	59
Mickey Dalton's #3 / The Kerry Polka / Sweeney's Polka <i>polkas</i> . . . . .	60
Young Tom Ennis / Jimmy Ward's <i>jigs</i> . . . . .	61
Foxhunter's Jig <i>slipjig</i> . . . . .	62
The Yellow Cow / O'Connel's Trip to Parliment <i>reels</i> . . . . .	63
Tá an Coileach Ag Fógairt an Lae / My Darling Asleep / Humors of Glendart, The <i>jigs</i>	64
O'Mahoney's / Stack of Barley / Bantry Bay <i>hornpipes</i> . . . . .	65
Bucks of Oranmore, The <i>reel</i> . . . . .	66
The Banshee / The Merry Blacksmith / The Hunter's Purse <i>reels</i> . . . . .	67

## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka

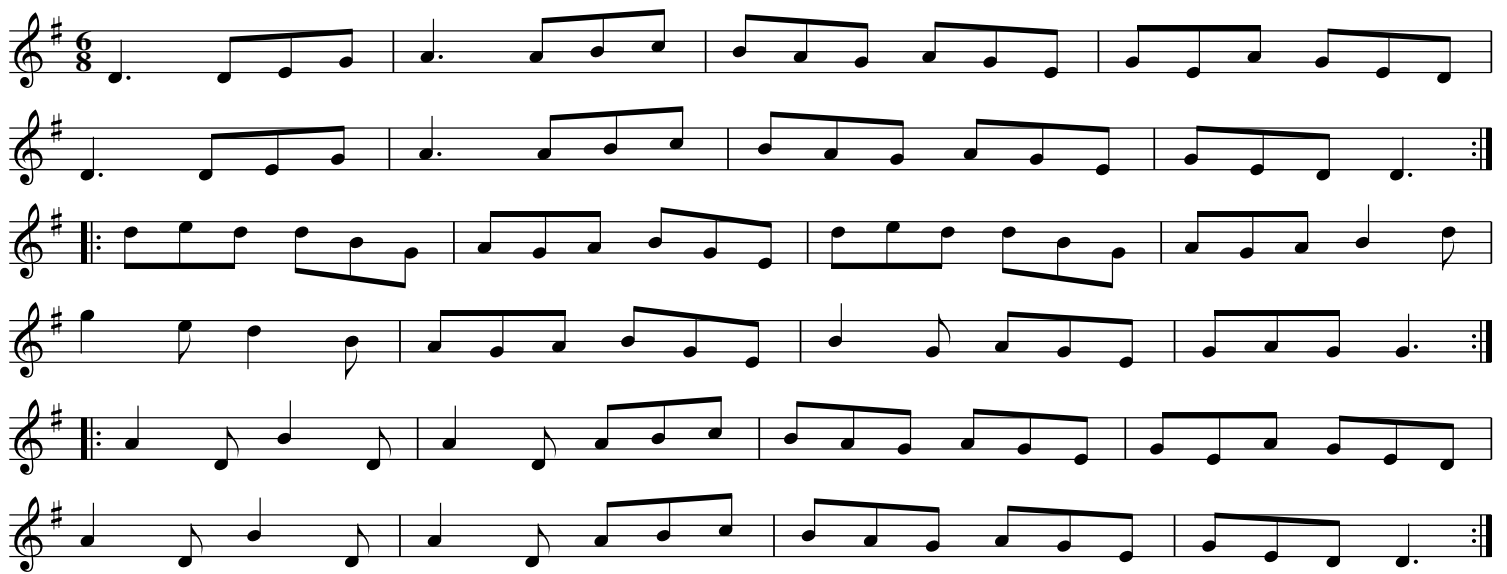


## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune





## The Yellow Tinker



## Doonagore



## The Fermoy Lasses



## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



## Julia Delaney



## The Ships Are Sailing



## Star of Munster



## Out on the Ocean



## The Shandon Bells



## Connaughtman's Rambles



## Road to Lisdoonvarna



## Swallowtail Jig



## The Fermoy Lasses



## Road to Lisdoonvarna



## Swallowtail Jig



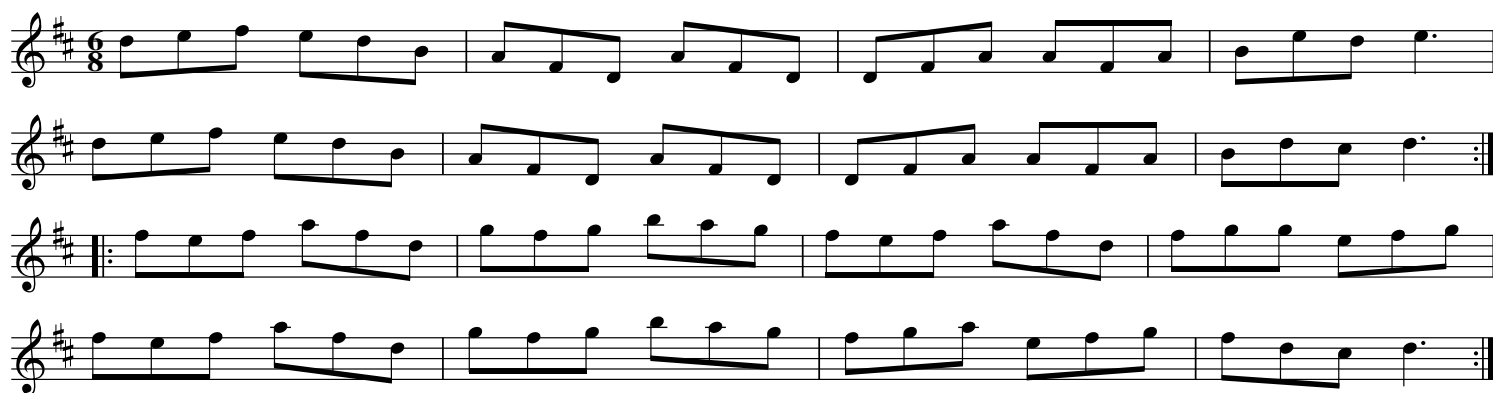
## Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>





## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>

Four staves of music in 6/8 time, key of D major. The first staff contains the main melody. The second staff has a first ending (1) and a second ending (2). The third staff is a bass line. The fourth staff has a first ending (1) and a second ending (2).

## Coffee on the Bricks

Ed Yother  
<http://edyother.com>

Five staves of music in 6/8 time, key of D major. The first staff contains the main melody. The second staff has a first ending (1) and a second ending (2). The third staff is a bass line. The fourth staff has a first ending (1) and a second ending (2). The fifth staff has a first ending (1) and a second ending (2).

## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>

Four staves of music in 6/8 time, key of D major. The first staff contains the main melody. The second staff has a first ending (1) and a second ending (2). The third staff is a bass line. The fourth staff has a first ending (1) and a second ending (2).

### The Walls of Liscarroll



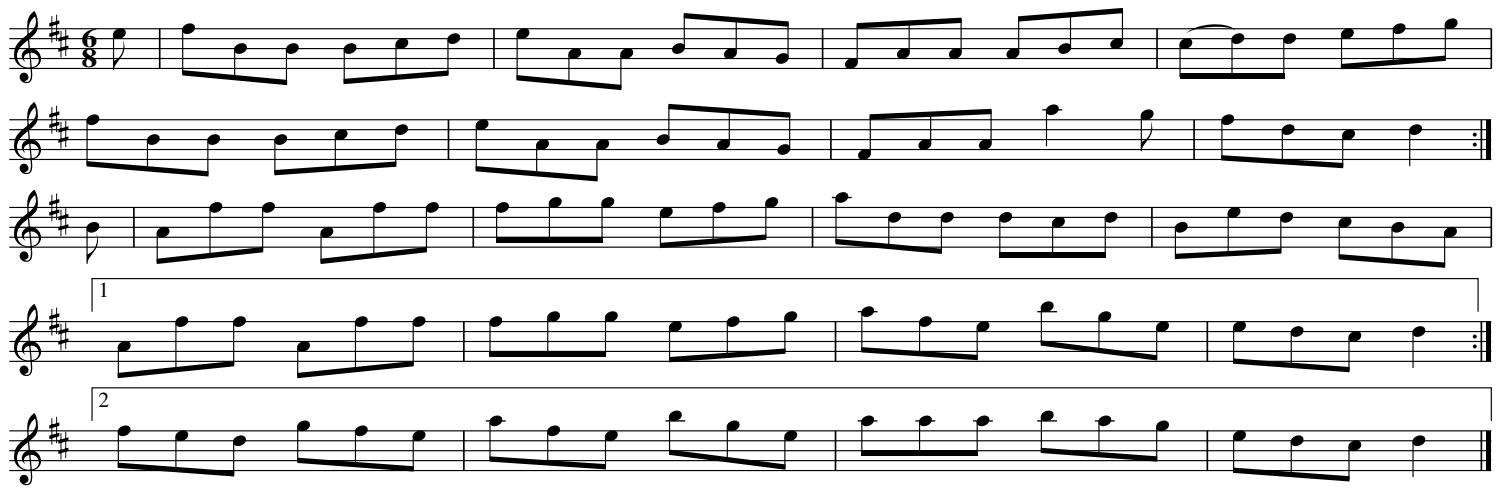
### Behind the Haystack



### Merrily Kissed the Quaker



## Tar Road to Sligo



Musical score for "Tar Road to Sligo" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line with various ornaments and a repeat sign at the end of the fourth staff. The fifth staff is a second ending, marked with a '2' and a repeat sign.

## Cliffs of Moher



Musical score for "Cliffs of Moher" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line with various ornaments and a repeat sign at the end of the fourth staff. The fifth staff is a second ending, marked with a '2' and a repeat sign.

## Salt River Road

Ed Yother  
<http://edyother.com>



Musical score for "Salt River Road" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line with various ornaments and a repeat sign at the end of the fourth staff. The fifth staff is a second ending, marked with a '2' and a repeat sign.

## Maggie in the Woods



## Peggy Lettermore



## Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the accompaniment. The fourth and fifth staves are the accompaniment with first and second endings. The piece ends with a double bar line.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a repeat of the first staff with a double bar line. The third staff is the accompaniment. The fourth and fifth staves are the accompaniment with first and second endings. The piece ends with a double bar line.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the accompaniment. The fourth staff is the accompaniment with first and second endings. The piece ends with a double bar line.

## The Oddfellows in Plainville

Ed Yother  
<http://edyother.com>



## Lydia has no Faith in Cats

Ed Yother  
<http://edyother.com>



## Kesh Jig





## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth staff contains a first ending. The fifth staff contains a second ending and a triplet of eighth notes marked with a '3'.

## Hillgrove's Waltz

Ed Yother  
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff contains a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings.

## The Banshee



## Merry Blacksmith

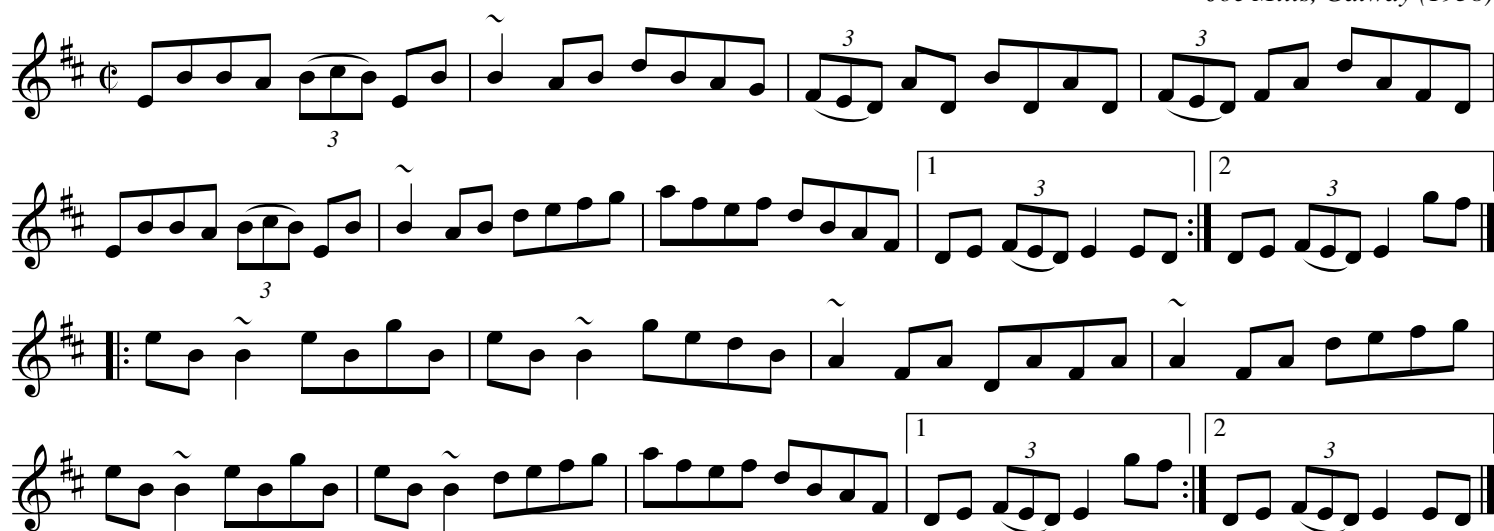


## St Anne's Reel



## Joe Cooley's

*Joe Mills, Galway (1938)*



## Toss the Feathers



## Drowsy Maggie



# The Lark in the Morning



## Bohola Jig



Bohola Jig is a traditional Irish jig in 6/8 time, written in the key of D major (indicated by two sharps). The score consists of five staves. The first four staves form the main melody, with the fourth staff containing a first ending bracketed and numbered '1'. The fifth staff provides an alternative second ending, bracketed and numbered '2'. The piece concludes with a double bar line.

## Blackthorn Stick Coach Road To Sligo



Blackthorn Stick is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of four staves. The first two staves form the main melody, and the last two staves form a repeat section, each beginning with a repeat sign (double bar line with dots). The piece concludes with a double bar line.

## Calliope House

*Dave Richardson*



Calliope House is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of four staves. The first two staves form the main melody, with the second staff containing a first ending bracketed and numbered '1', followed by a second ending bracketed and numbered '2'. The last two staves form a repeat section, each beginning with a repeat sign. The piece concludes with a double bar line.

## The Maid Behind The Bar



## The Musical Priest



## Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>





## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>



## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush



## Down the Hill



## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel



## Ballydesmond Polka #2



## Ballydesmond Polka #1



## Julia Clifford's





## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss



Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff contains the first four measures. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, with a first ending bracket over measures 14-15. The fifth staff contains measures 17-20, with a second ending bracket over measures 18-19.

Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first four measures. The second staff contains measures 5-8, with first and second ending brackets over measures 7-8. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, with first and second ending brackets over measures 15-16.

John Egan's

Musical score for 'John Egan's' in A major (two sharps) and 2/4 time. The score consists of four staves. The first staff contains the first four measures. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



John Brennan's



Four staves of musical notation for John Brennan's. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

Father Kelly's



Four staves of musical notation for Father Kelly's. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

## The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

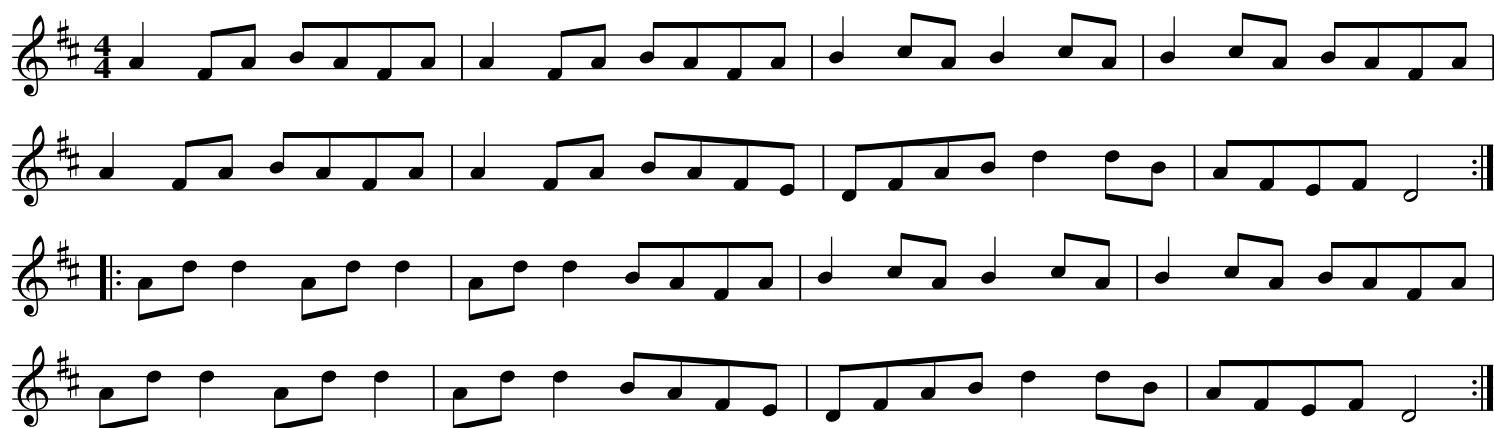
## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road



## The Dunmore Lasses





## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



## Donnybrook Fair

Joy of my Life



## Old Hag You Have Killed Me



## Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe



## Reel de Montebello



## Evit Gabriel



## Reel de Montreal





# The Freize Britches



## Lucy Farr's



## Bill Malley's



## Kilnamona



## The Church St Polka



## The Happy Polka





## The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



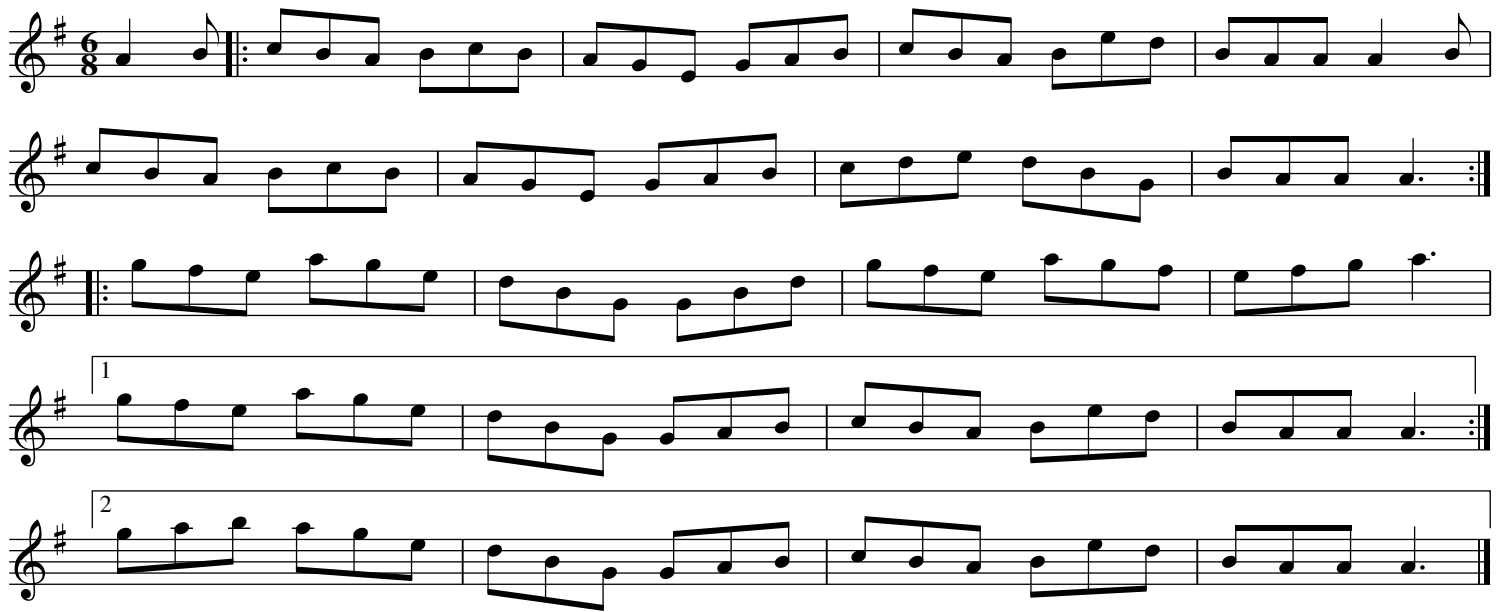
## Sweeney's Polka

*Traditional*





## Young Tom Ennis



## Jimmy Ward's



Foxhunter's Jig

The musical score for "Foxhunter's Jig" is written for four staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody with a repeat sign at the beginning and end. The third staff features a more complex rhythmic pattern with dotted eighth notes and sixteenth notes, also with repeat signs. The fourth staff concludes the piece with a final melodic phrase and a repeat sign.

The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots.

## Tá an Coileach Ag Fógairt an Lae



## My Darling Asleep



## The Humors of Glendart



## O'Mahoney's



## Stack of Barley



## Bantry Bay



# The Buck of Oranmore



## The Banshee



## Merry Blacksmith



## The Hunter's Purse



## Index

- An Phis Phliuch, 34  
Ash Plant, The, 18
- Ballydesmond Polka #1, 36  
Ballydesmond Polka #2, 36  
Banish Misfortune, 3, 4  
Bank of Turf, 47  
Banshee, The, 22, 67  
Bantry Bay, 65  
Behind the Haystack, 14  
Bellfast Hornpipe, 51  
Bill Malley's, 54  
Bill Sullivan's, 41  
Bird in the Bush, 32  
Blackthorn Stick, 25  
Blarney Pilgrim, 3, 4  
Bohola Jig, 25  
Boys of Ballycastle, 1  
Boys of Bluehill, 1  
Britches Full of Stitches, 41  
Bucks of Oranmore, The, 66  
Butterfly, 34
- Calliope House, 25  
Cheif O'Neill's Favorite, 51  
Church St Polka, 55  
Cliffs of Moher, 15  
Coffee, 17  
Coffee on the Bricks, 13  
Colonel Rodger's Favorite, 31  
Come Back Paddy Reilly, 56  
Concertina Reel, 44  
Connaughtman's Rambles, 8  
Cunla, 11
- Dinky's, 18  
Donnybrook Fair, 48, 58  
Doonagore, 5  
Down the Hill, 33  
Drops of Brandy, 37  
Drowsey Maggie, 23  
Drunken Landlady, 31  
Dunmore Lasses, 44
- Earl's Chair, The, 32  
Edna's Vase, 21  
Eileen O'Riordan's, 19  
Evit Gabriel, 52
- Face the Table, 28
- Fat Cardinal, The, 29  
Father Kelly's, 40  
Fermoy Lasses, 5, 9  
Fifty Cent Peice, 49  
Fig for a Kiss, 37  
Finnish Polka, A, 2  
Fisher's Honpipe, 35  
Foxhunter's Jig, 62  
Fred Finn's, 30  
Freize Britches, 53  
Frost is All Over, 11
- Gander in the Pratie Hole, 12  
Garret Barry's, 3, 4  
Golden Garden's, 39
- Happy Days of Youth, 31  
Happy Polka, 55  
Hardiman the Fiddler, 37  
Haste to the Wedding, 48  
Hillgrove's Waltz, 21  
Humors of Ballylaughlin, The, 57  
Humors of Glendart, The, 64  
Hunter's Purse, The, 67
- Jessica's Polka, 2  
Jimmy Ward's, 43, 61  
Joe Cooley's, 23  
John Brennan's, 40  
John Egan's, 38  
Joy of my Life, 48, 58  
Julia Clifford's, 36  
Julia Delaney, 7
- Kerry Polka, 60  
Kesh Jig, 10, 20  
Kid on the Mountain, 34  
Kilashandra Lasses, 58  
Kilnamoa, 54  
Kitty Lie Over, 11  
Kitty on the Rail, 27
- Lark in the Morning, The, 24  
Lilting Banshee, 17  
Lucy Farr's, 54  
Lydia has no Faith in Cats, 20
- Maggie in the Woods, 16  
Maid Behind the Bar, The, 26  
Mason's Apron, 6



Master Crowley's, 6  
 Merrily Kissed the Quaker, 14  
 Merry Blacksmith, 22  
 Merry Blacksmith, The, 67  
 Mickey Dalton's #3, 60  
 Miss Monaghan's, 32  
 Montebello, Reel de, 52  
 Montreal, Reel de, 52  
 Mooncoin, 45  
 Mountain Road, 44  
 Musical Priest, 26  
 My Darling Asleep, 47, 64  
  
 O'Connells's Trip to Parliment, 63  
 O'Dowd's Pitch, 27  
 O'Mahoney's, 65  
 Oak Cliff Road, 27  
 Oddfellows in Plainville, The, 20  
 Off to California, 1  
 Old Bush, 50  
 Old Hag You have Killed Me, 48  
 Out on the Ocean, 8, 46  
  
 Peggy Lettermore, 16  
 Persistence of Noel Reid, The, 12, 13  
 Pipe on the Hob #1, 42  
 Pipe on the Hob #2, 42  
 Polka, A, 2  
  
 Rakish Paddy, 50  
 Rambling Pitchfork, 58  
 Return to Milltown, 18  
 Road to Lisdoonvarna, 9, 10  
  
 Saddle the Pony, 47  
 Sailing into Walpole's Marsh, 30  
 Salmon's Leap, 39  
 Salt River Road, 15  
 Shandon Bells, 8  
 Ships are Sailing, 7  
 Silver Spear, 26  
 Sonny's Mazurka, 59  
 St Anne's Reel, 22, 35  
 Stack of Barley, 65  
 Star of Munster, 7  
 Staten Island Hornpipe, 35  
 Swallowtail Jig, 9, 10  
 Sweeney's Polka, 60  
  
 Tam Lin, 6  
 Tar Road to Sligo, 15  
 Tatter Jack Walsh, 43, 45

Tehan's Favorite, 19  
 Three Little Drummers, 49  
 Tobin's Favorite, 45, 46  
 Tom McCann's, 38  
 Toss the Feathers, 23  
 Tripping up the Stairs, 17, 46  
 Tá an Coileach Ag Fógairt an Lae, 64  
  
 Untitled Polka, 28  
 Untitled Reel, 29  
  
 Walls of Liscarroll, 14  
 Waltz I Learned from Winston, 56  
 When Sick is it Tea You Want?, 49  
 Where I Told Her I Loved Her and Sprained Her An-  
     kle, 12, 13  
 Whistling Wrangler, The, 28  
 Worn Petticoat, The, 19  
  
 Yellow Cow, The, 63  
 Yellow Tinker, The, 5  
 Young Tom Ennis, 42, 61