

Ed's Tunebook

Ed Yother
ed@edyother.com
edyother.com

October 29, 2021

This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform or learned at a session, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

Contents

The Boys of Ballycastle / Off to California / The Boys of Bluehill <i>hornpipes</i>	1
A Polka / A Finnish Polka / Jessica's Polka <i>polkas</i>	2
Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i>	3
Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i>	4
The Yellow Tinker / Doonagore / Fermoy Lasses <i>reels</i>	5
Mason's Apron / Tam Lin / Master Crowley's <i>reels</i>	6
Julia Delaney / Ships are Sailing / Star of Munster <i>reels</i>	7
Out on the Ocean / Shandon Bells / Connaughtman's Rambles <i>jigs</i>	8
Road to Lisdoonvarna / Swallowtail Jig / Fermoy Lasses <i>jig/jig/reel</i>	9
Road to Lisdoonvarna / Swallowtail Jig / Kesh Jig <i>jigs</i>	10
Frost is All Over / Kitty Lie Over / Cunla <i>jigs</i>	11
Where I Told Her I Loved Her and Sprained Her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid <i>jigs</i>	12
Where I Told Her I Loved Her and Sprained Her Ankle / Coffee on the Bricks / The Persistence of Noel Reid <i>jigs</i>	13
The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker <i>jigs</i>	14
Tar Road to Sligo / Cliffs of Moher / Salt River Road <i>jigs</i>	15
Maggie in the Woods / Peggy Lettermore <i>polkas</i>	16
Lilting Banshee / Coffee / Tripping up the Stairs <i>jigs</i>	17
Dinky's / The Ash Plant / Return to Milltown <i>reels</i>	18
The Worn Petticoat / Tehan's Favorite / Eileen O'Riordan's <i>slides</i>	19
The Oddfellows in Plainville / Lydia has no Faith in Cats / Kesh Jig <i>jigs</i>	20
Edna's Vase / Hillgrove's Waltz <i>waltzes</i>	21
The Banshee / The Merry Blacksmith / The Hunter's Purse <i>reels</i>	22
Joe Cooley's / Toss the Feathers / Drowsey Maggie <i>reels</i>	23
The Lark in the Morning <i>jig</i>	24
Bohola Jig / Blackthorn Stick / Calliope House <i>jigs</i>	25
The Maid Behind the Bar / Musical Priest / Silver Spear <i>reels</i>	26

Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail <i>reels</i>	27
The Whistling Wrangler / Face the Table / Untitled Polka <i>polkas</i>	28
The Fat Cardinal / Untitled Reel <i>reels</i>	29
Fred Finn's / Sailing into Walpole's Marsh <i>reels</i>	30
The Drunken Landlady / Colonel Rodger's Favorite / The Happy Days of Youth <i>reels</i> . .	31
Miss Monaghan's / The Earl's Chair / Bird in the Bush <i>reels</i>	32
Down the Hill 3/4 <i>march</i>	33
An Phis Fhliuch / The Butterfly / Kid on the Mountain <i>slip jigs</i>	34
Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel <i>reels</i>	35
Ballydesmond Polka #2 / Ballydesmond Polka #1 / Julia Clifford's <i>polkas</i>	36
Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss <i>slip jigs</i>	37
Tom McCann's / Tom McCann's / John Egan's <i>polkas</i>	38
The Golden Gardens / The Salmon's Leap <i>slip jigs</i>	39
John Brennan's / Father Kelly's <i>reels</i>	40
Bill Sullivan's / Britches Full of Stitches <i>polkas</i>	41
Young Tom Ennis / The Pipe on the Hob #1 / The Pipe on the Hob #2 <i>jigs</i>	42
Tatter Jack Walsh / Jimmy Ward's <i>jigs</i>	43
The Concertina Reel / Mountain Road / Dunmore Lasses <i>reels</i>	44
Tatter Jack Walsh / Tobin's Favorite / Mooncoin <i>jigs</i>	45
Tobin's Favorite / Out on the Ocean / Tripping up the Stairs <i>jigs</i>	46
The Bank of Turf / Saddle the Pony / My Darling Asleep <i>jigs</i>	47
Donnybrook Fair / Old Had You Have Killed Me / Haste to the Wedding <i>jigs</i>	48
Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? <i>jigs</i>	49
Rakish Paddy / The Old Bush <i>reels</i>	50
Cheif O'Neill's Favorite / The Belfast Hornpipe <i>hornpipes</i>	51
Reel de Montebello / Evit Gabriel / Reel de Montreal <i>reels</i>	52
The Freize Britches <i>jig</i>	53
Lucy Farr's / Bill Malley's / Kilnamona <i>barndances</i>	54

Church St Polka / The Happy Polka <i>polkas</i>	55
Come Back Paddy Reily / Waltz I Learned from Winston <i>waltzes</i>	56
The Humors of Ballylaughlin <i>jig</i>	57
Donnybrook Fair / Rambling Pitchfork / Kilashandra Lasses <i>jigs</i>	58
Sonny's Mazurka <i>mazurka</i>	59
Mickey Dalton's #3 / The Kerry Polka / Sweeney's Polka <i>polkas</i>	60
Young Tom Ennis / Jimmy Ward's <i>jigs</i>	61
Foxhunter's Jig <i>slipjig</i>	62
The Yellow Cow / O'Connel's Trip to Parliment <i>reels</i>	63
Tá an Coileach Ag Fógairt an Lae / My Darling Asleep / Humors of Glendart, The <i>jigs</i>	64
O'Mahoney's / Stack of Barley / Bantry Bay <i>hornpipes</i>	65
Bucks of Oranmore, The <i>reel</i>	66
Index	67

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker

Five staves of music in C major, 2/4 time. The melody is primarily in the first staff, with accompaniment in the others. A first ending bracket is over the final two measures of the first staff, and a second ending bracket is over the final two measures of the second staff.

Doonagore

Four staves of music in D major, 2/4 time. The melody is primarily in the first staff, with accompaniment in the others. A first ending bracket is over the final two measures of the first staff, and a second ending bracket is over the final two measures of the second staff.

The Fermoy Lasses

Four staves of music in D major, 2/4 time. The melody is primarily in the first staff, with accompaniment in the others. The piece ends with a double bar line and repeat dots.

The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



Out on the Ocean



The Shandon Bells



Connaughtman's Rambles



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lasses



Road to Lisdoonvarna



Swallowtail Jig



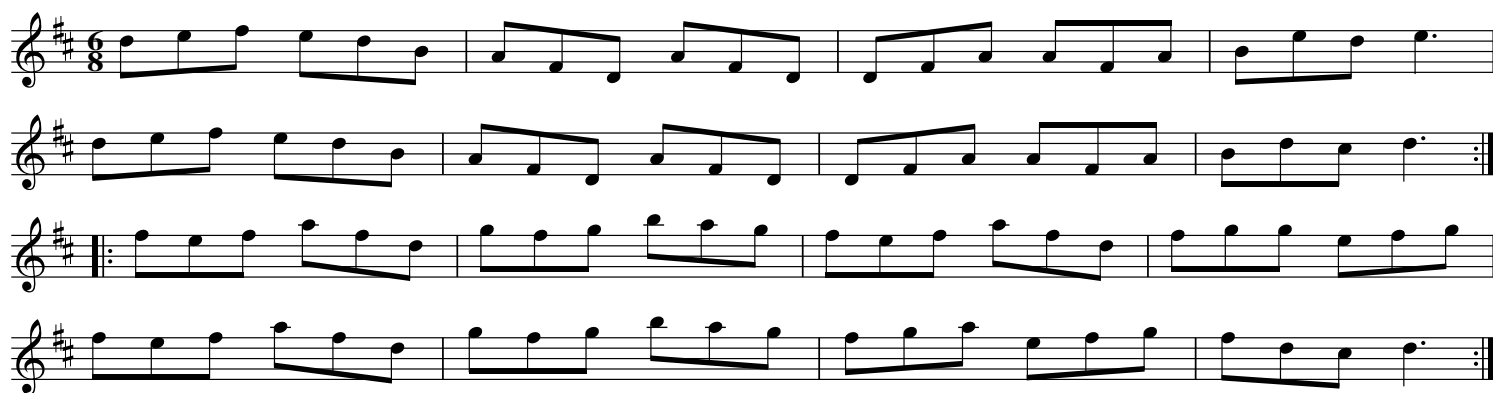
Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



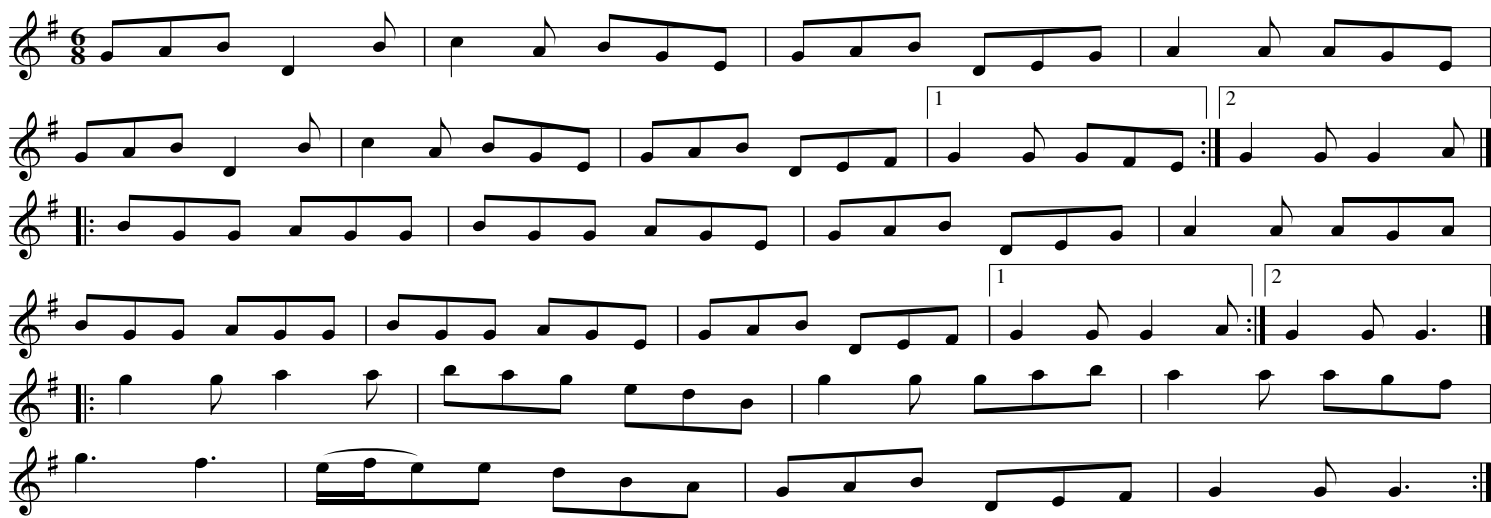
The Walls of Liscarroll



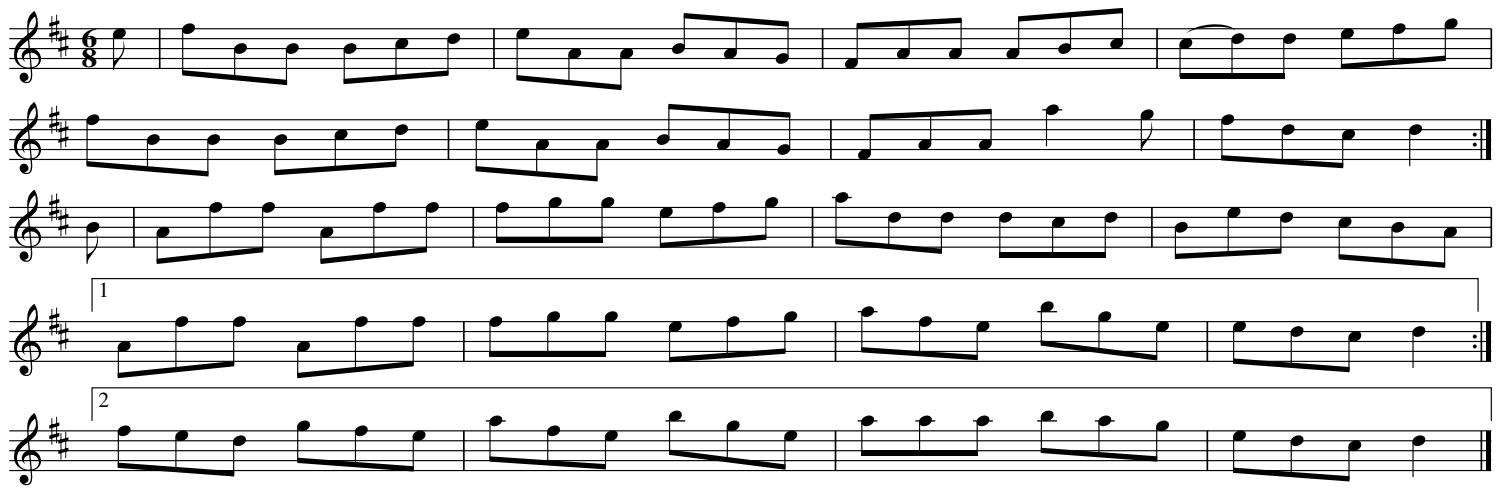
Behind the Haystack



Merrily Kissed the Quaker



Tar Road to Sligo



Musical score for "Tar Road to Sligo" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line with various ornaments and a repeat sign at the end of the fourth staff. The fifth staff is a second ending, marked with a '2' and a repeat sign.

Cliffs of Moher



Musical score for "Cliffs of Moher" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line with various ornaments and a repeat sign at the end of the fourth staff. The fifth staff is a second ending, marked with a '2' and a repeat sign.

Salt River Road

Ed Yother
<http://edyother.com>



Musical score for "Salt River Road" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line with various ornaments and a repeat sign at the end of the fourth staff. The fifth staff is a second ending, marked with a '2' and a repeat sign.

Maggie in the Woods



Peggy Lettermore



Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the accompaniment. The fourth and fifth staves are the accompaniment with first and second endings.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a repeat of the first staff with a double bar line. The third staff is the accompaniment. The fourth and fifth staves are the accompaniment with first and second endings.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the accompaniment. The fourth staff is the accompaniment with first and second endings.

The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody, with the fifth staff ending with a repeat sign.

Hillgrove's Waltz

Ed Yother
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth staff continues the melody, with the fifth staff ending with a repeat sign.

The Banshee



Merry Blacksmith

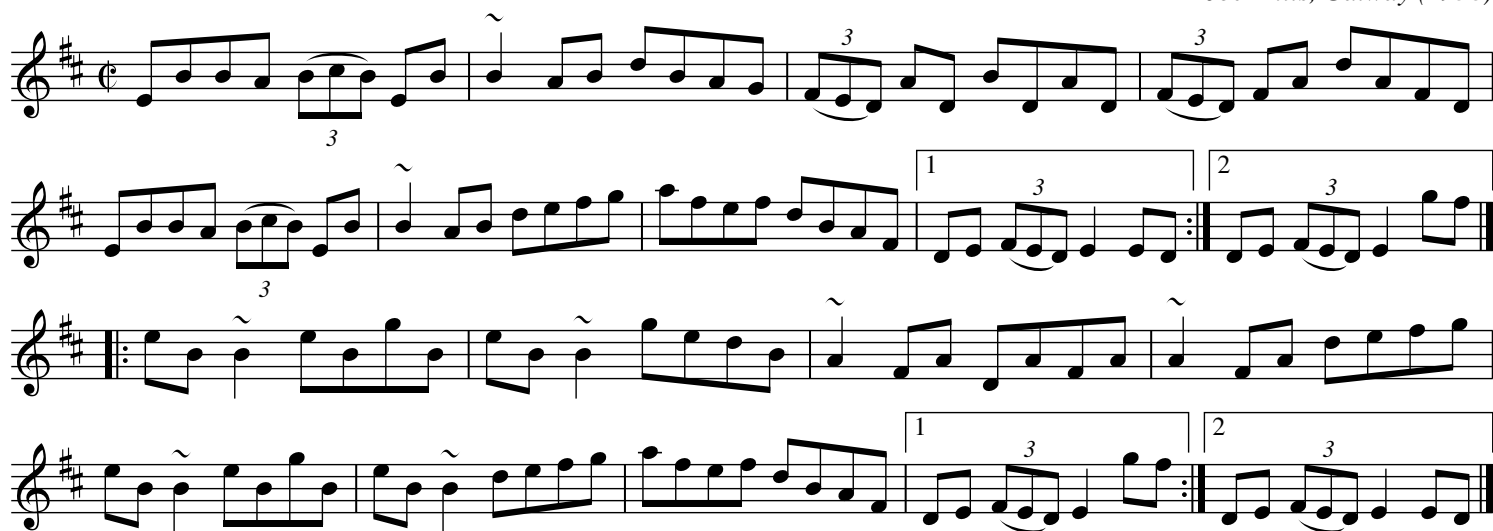


The Hunter's Purse



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



Musical score for Bohola Jig, featuring five staves of music in 6/8 time, key of D major. The score includes first and second endings.

Blackthorn Stick

Coach Road To Sligo



Musical score for Blackthorn Stick, featuring four staves of music in 6/8 time, key of D major. The score includes a repeat sign at the beginning of the third staff.

Calliope House

Dave Richardson

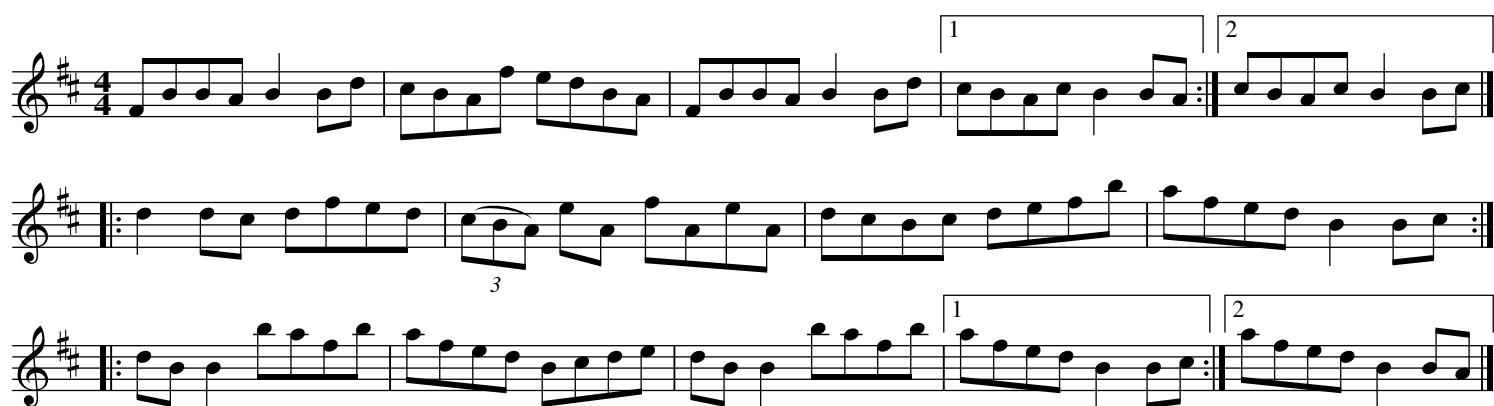


Musical score for Calliope House, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



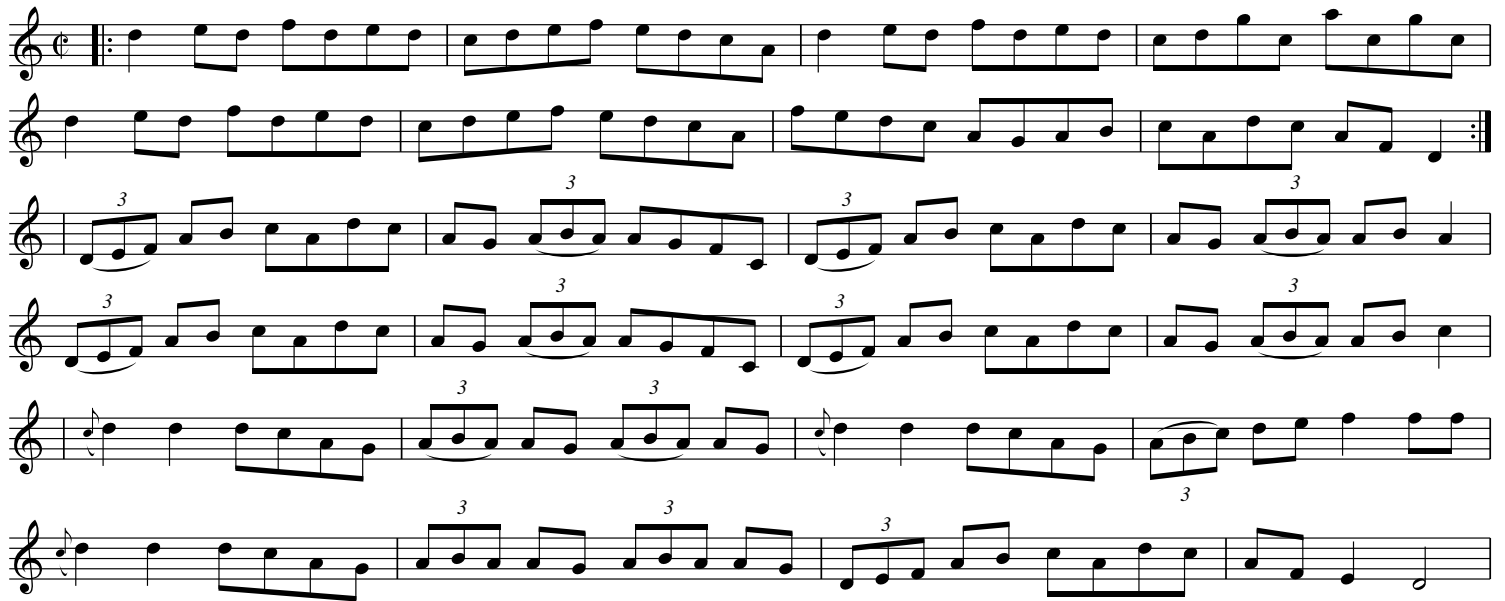
O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff contains the first four measures of the melody. The second staff contains measures 5 through 8, ending with a repeat sign. The third staff contains measures 9 through 12, starting with a repeat sign. The fourth staff contains measures 13 through 16, with a first ending bracket over measures 14 and 15. The fifth staff contains measures 17 through 20, with a second ending bracket over measures 18 and 19. The piece concludes with a double bar line.

Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first four measures of the melody. The second staff contains measures 5 through 8, with first and second ending brackets over measures 7-8 and 8-9 respectively. The third staff contains measures 9 through 12, starting with a repeat sign. The fourth staff contains measures 13 through 16, with first and second ending brackets over measures 14-15 and 15-16 respectively. The piece concludes with a double bar line.

John Egan's

Musical score for 'John Egan's' in D major (two sharps) and 2/4 time. The score consists of four staves. The first staff contains the first four measures of the melody. The second staff contains measures 5 through 8, ending with a repeat sign. The third staff contains measures 9 through 12, starting with a repeat sign. The fourth staff contains measures 13 through 16, ending with a repeat sign. The piece concludes with a double bar line.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Four staves of musical notation for John Brennan's. The music is in 4/4 time, key of D major (two sharps), and consists of 16 measures. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is composed of eighth and quarter notes, with repeat signs at the end of the second and fourth staves.

Father Kelly's



Four staves of musical notation for Father Kelly's. The music is in 4/4 time, key of D major (two sharps), and consists of 16 measures. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is composed of eighth and quarter notes, with repeat signs at the end of the second and fourth staves.

Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

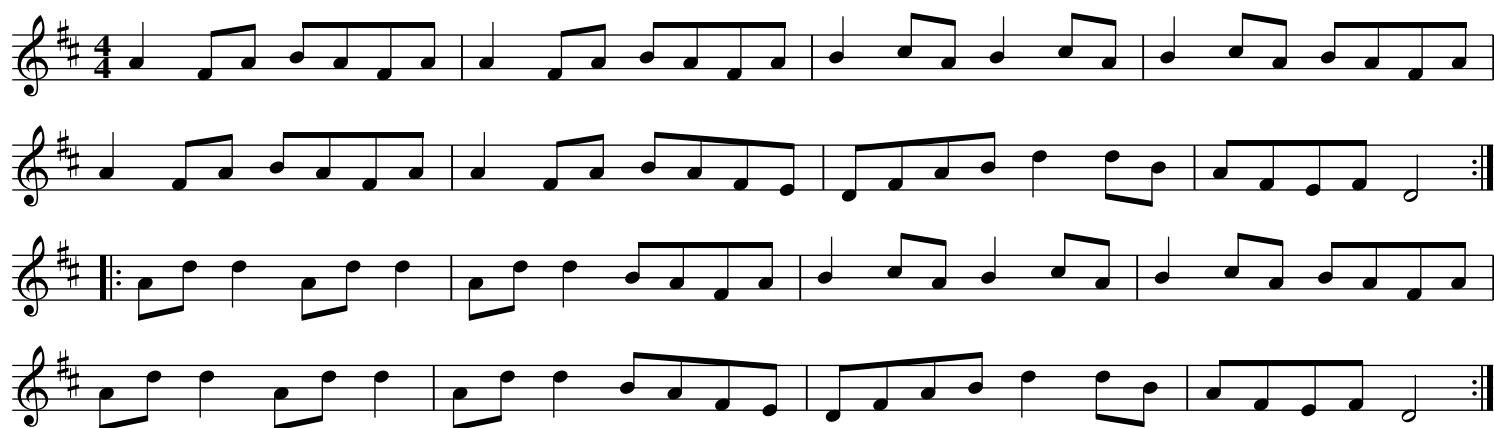
Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair

Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello



Evit Gabriel



Reel de Montreal



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Ask John

The musical score for 'Come Back Paddy Reilly' is written in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The melody begins with a repeat sign. The notes are as follows:
Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Staff 5: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Staff 6: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Staff 7: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Ask John

Ask John

The musical score for 'Ask John' is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The melody is as follows:
Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka

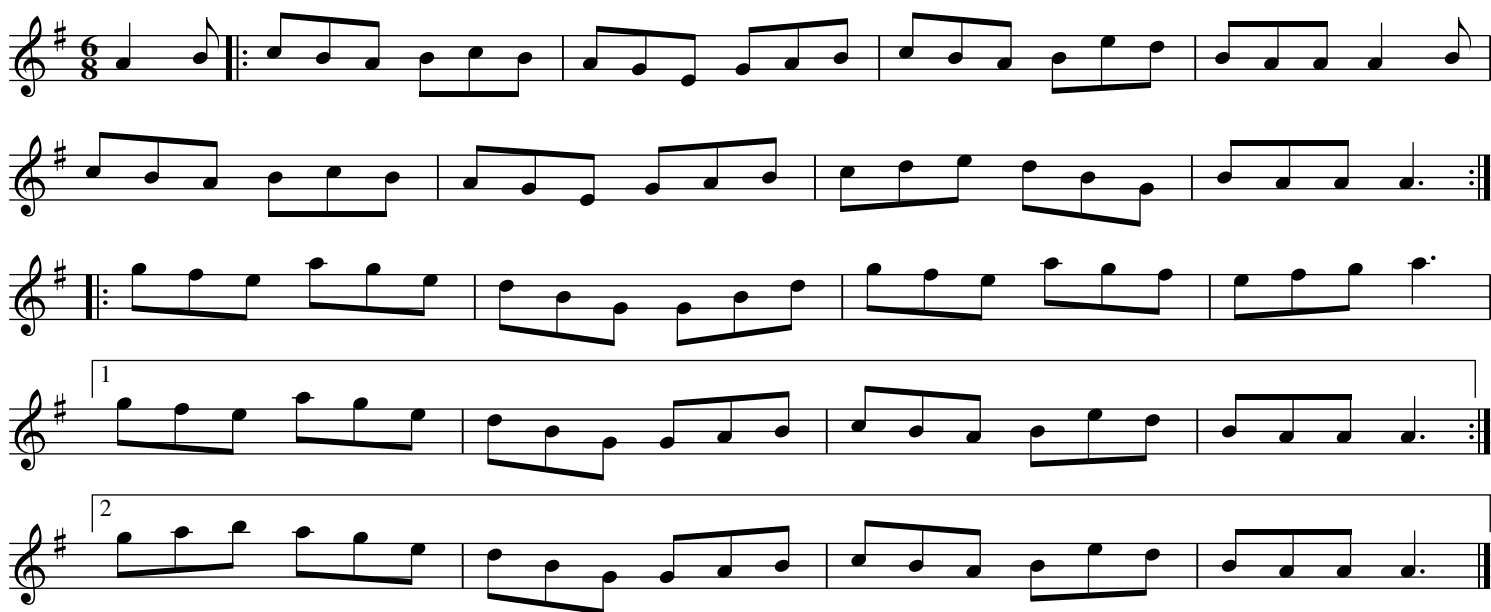


Sweeney's Polka

Traditional



Young Tom Ennis



Jimmy Ward's



Foxhunter's Jig

The musical score for "Foxhunter's Jig" is presented in four staves, all in treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It contains four measures of music, ending with a double bar line and repeat dots. The second staff begins with a repeat sign, followed by four measures of music, ending with a double bar line and repeat dots. The third staff begins with a repeat sign, followed by four measures of music, ending with a double bar line and repeat dots. The fourth staff begins with a repeat sign, followed by four measures of music, ending with a double bar line and repeat dots.

The Yellow Cow
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



The Humors of Glendart



O'Mahoney's



Stack of Barley



Bantry Bay



The Buck of Oranmore



Index

- An Phis Phliuch, 34
Ash Plant, The, 18
- Ballydesmond Polka #1, 36
Ballydesmond Polka #2, 36
Banish Misfortune, 3, 4
Bank of Turf, 47
Banshee, The, 22
Bantry Bay, 65
Behind the Haystack, 14
Bellfast Hornpipe, 51
Bill Malley's, 54
Bill Sullivan's, 41
Bird in the Bush, 32
Blackthorn Stick, 25
Blarney Pilgrim, 3, 4
Bohola Jig, 25
Boys of Ballycastle, 1
Boys of Bluehill, 1
Britches Full of Stitches, 41
Bucks of Oranmore, The, 66
Butterfly, 34
- Calliope House, 25
Cheif O'Neill's Favorite, 51
Church St Polka, 55
Cliffs of Moher, 15
Coffee, 17
Coffee on the Bricks, 13
Colonel Rodger's Favorite, 31
Come Back Paddy Reilly, 56
Concertina Reel, 44
Connaughtman's Rambles, 8
Cunla, 11
- Dinky's, 18
Donnybrook Fair, 48, 58
Doonagore, 5
Down the Hill, 33
Drops of Brandy, 37
Drowsey Maggie, 23
Drunken Landlady, 31
Dunmore Lasses, 44
- Earl's Chair, The, 32
Edna's Vase, 21
Eileen O'Riordan's, 19
Evit Gabriel, 52
- Face the Table, 28
- Fat Cardinal, The, 29
Father Kelly's, 40
Fermoy Lasses, 5, 9
Fifty Cent Peice, 49
Fig for a Kiss, 37
Finnish Polka, A, 2
Fisher's Honpipe, 35
Foxhunter's Jig, 62
Fred Finn's, 30
Freize Britches, 53
Frost is All Over, 11
- Gander in the Pratie Hole, 12
Garret Barry's, 3, 4
Golden Garden's, 39
- Happy Days of Youth, 31
Happy Polka, 55
Hardiman the Fiddler, 37
Haste to the Wedding, 48
Hillgrove's Waltz, 21
Humors of Ballylaughlin, The, 57
Humors of Glendart, The, 64
Hunter's Purse, The, 22
- Jessica's Polka, 2
Jimmy Ward's, 43, 61
Joe Cooley's, 23
John Brennan's, 40
John Egan's, 38
Joy of my Life, 48, 58
Julia Clifford's, 36
Julia Delaney, 7
- Kerry Polka, 60
Kesh Jig, 10, 20
Kid on the Mountain, 34
Kilashandra Lasses, 58
Kilnamoa, 54
Kitty Lie Over, 11
Kitty on the Rail, 27
- Lark in the Morning, The, 24
Lilting Banshee, 17
Lucy Farr's, 54
Lydia has no Faith in Cats, 20
- Maggie in the Woods, 16
Maid Behind the Bar, The, 26
Mason's Apron, 6

Master Crowley's, 6
 Merrily Kissed the Quaker, 14
 Merry Blacksmith, The, 22
 Mickey Dalton's #3, 60
 Miss Monaghan's, 32
 Montebello, Reel de, 52
 Montreal, Reel de, 52
 Mooncoin, 45
 Mountain Road, 44
 Musical Priest, 26
 My Darling Asleep, 47, 64

 O'Connells's Trip to Parliment, 63
 O'Dowd's Pitch, 27
 O'Mahoney's, 65
 Oak Cliff Road, 27
 Oddfellows in Plainville, The, 20
 Off to California, 1
 Old Bush, 50
 Old Hag You have Killed Me, 48
 Out on the Ocean, 8, 46

 Peggy Lettermore, 16
 Persistence of Noel Reid, The, 12, 13
 Pipe on the Hob #1, 42
 Pipe on the Hob #2, 42
 Polka, A, 2

 Rakish Paddy, 50
 Rambling Pitchfork, 58
 Return to Milltown, 18
 Road to Lisdoonvarna, 9, 10

 Saddle the Pony, 47
 Sailing into Walpole's Marsh, 30
 Salmon's Leap, 39
 Salt River Road, 15
 Shandon Bells, 8
 Ships are Sailing, 7
 Silver Spear, 26
 Sonny's Mazurka, 59
 St Anne's Reel, 35
 Stack of Barley, 65
 Star of Munster, 7
 Staten Island Hornpipe, 35
 Swallowtail Jig, 9, 10
 Sweeney's Polka, 60

 Tam Lin, 6
 Tar Road to Sligo, 15
 Tatter Jack Walsh, 43, 45
 Tehan's Favorite, 19

Three Little Drummers, 49
 Tobin's Favorite, 45, 46
 Tom McCann's, 38
 Toss the Feathers, 23
 Tripping up the Stairs, 17, 46
 Tá an Coileach Ag Fógairt an Lae, 64

 Untitled Polka, 28
 Untitled Reel, 29

 Walls of Liscarroll, 14
 Waltz I Learned from Winston, 56
 When Sick is it Tea You Want?, 49
 Where I Told Her I Loved Her and Sprained Her An-
 kle, 12, 13
 Whistling Wrangler, The, 28
 Worn Petticoat, The, 19

 Yellow Cow, The, 63
 Yellow Tinker, The, 5
 Young Tom Ennis, 42, 61