

# Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka

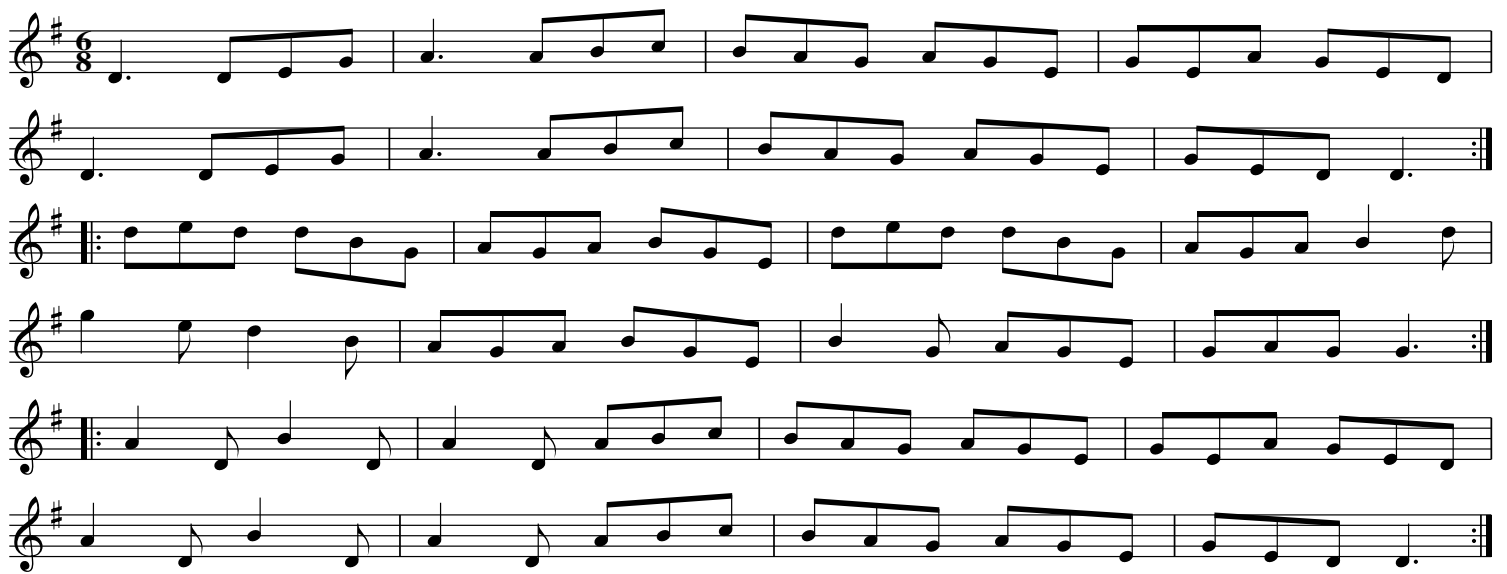


## Jessica's Polka

*Mick Hanly*



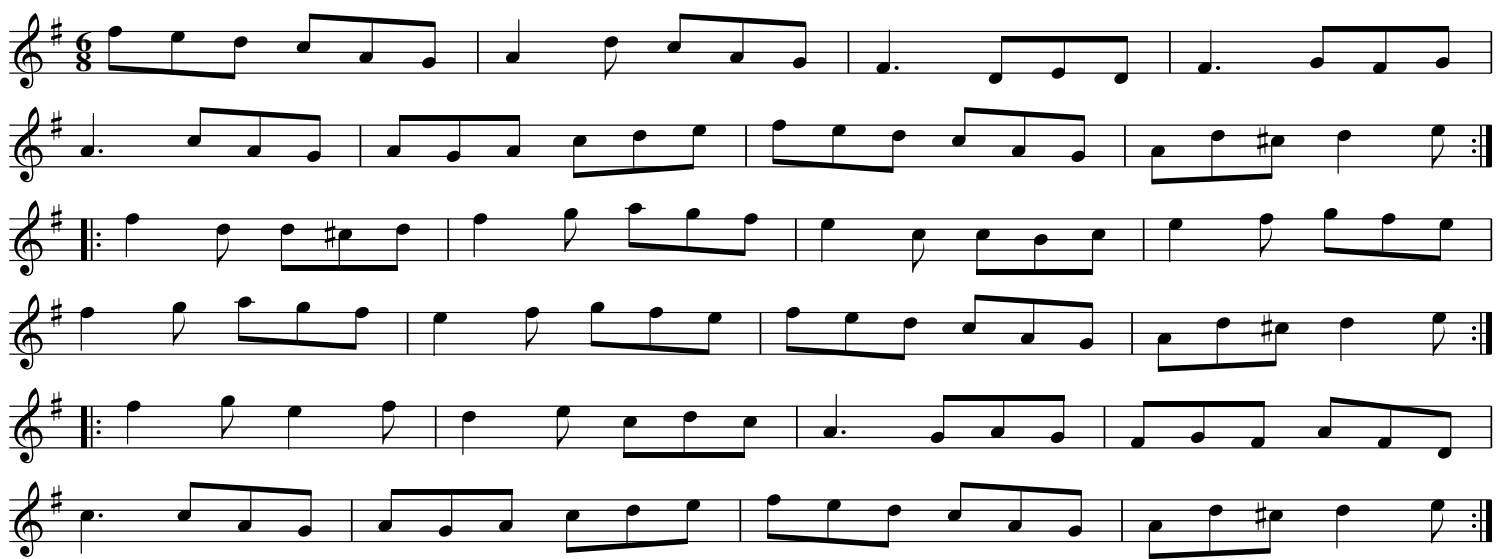
## The Blarney Pilgrim



## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses





## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



### Out on the Ocean



### The Shandon Bells



### The Connaughtman's Rambles



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

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## Gander in the Pratie Hole



## The Persistence of Noel Reid

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## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
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## Coffee on the Bricks

Ed Yother  
c.2012  
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## The Persistence of Noel Reid

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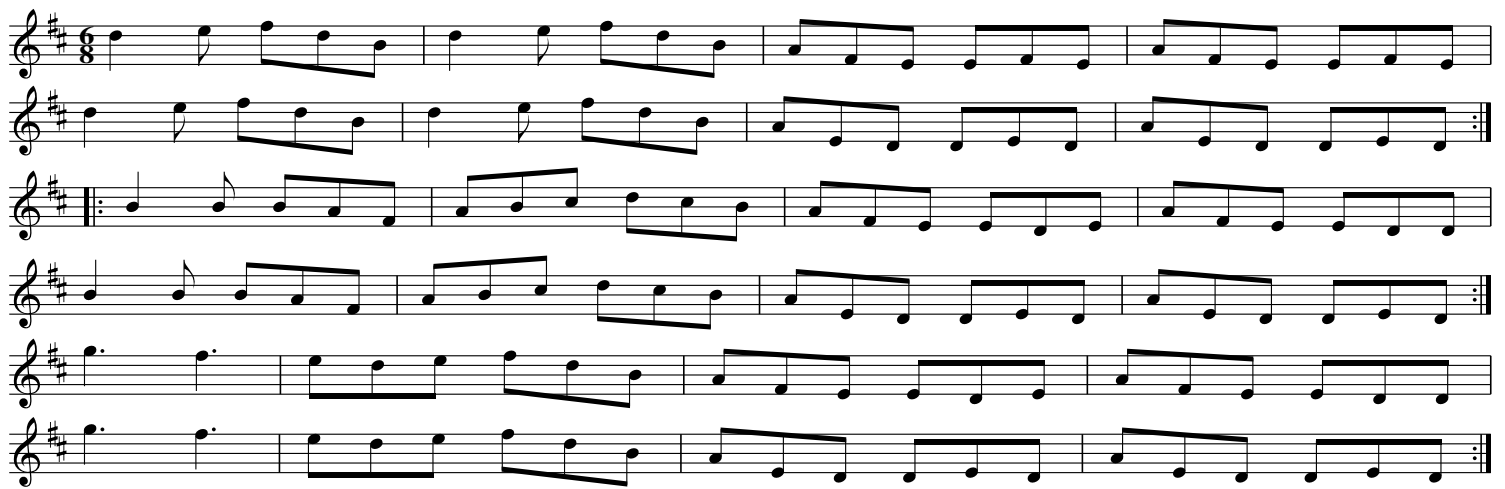




### The Walls of Liscarrol



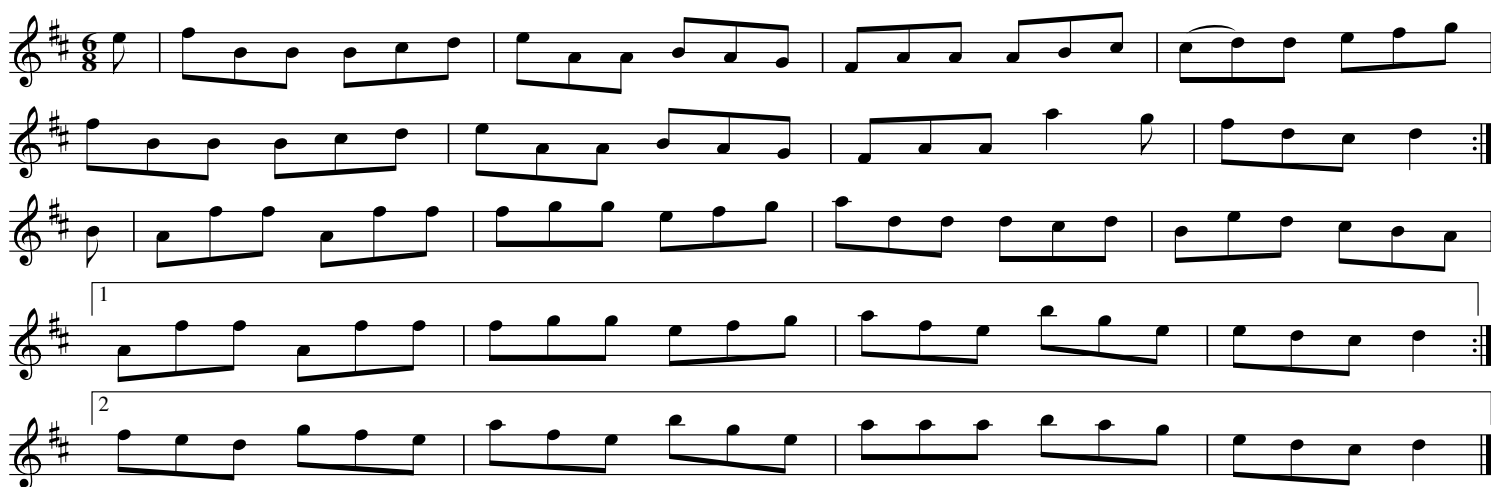
### Behind the Haystack



### Merrily Kissed the Quaker



## The Tar Road to Sligo

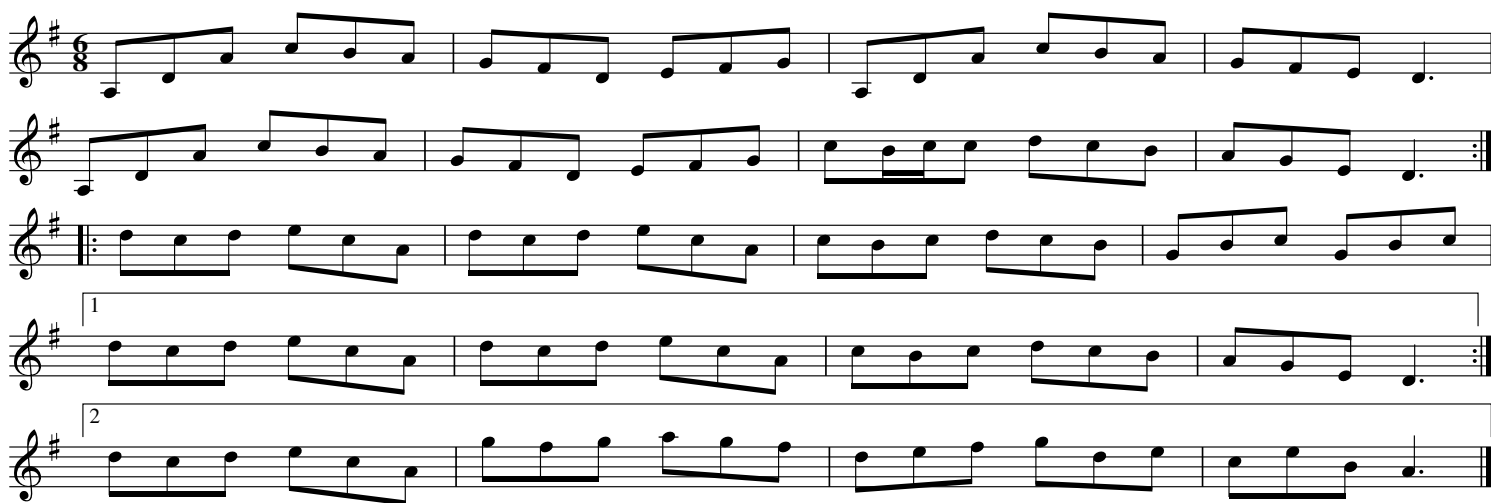


## The Cliffs of Moher



## Salt River Road

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## Maggie in the Woods



## Peggy Lettermore



## The Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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## The Kesh Jig



## Edna's Vase

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<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody, with the fifth staff ending with a repeat sign.

## Hillgrove's Waltz

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c.2005  
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Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff features a long slur over a phrase and a triplet of eighth notes marked with a '3'. The fourth staff continues the melody, with first and second endings, and a triplet of eighth notes marked with a '3'.



## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

*Joe Mills*

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains two measures with triplets of eighth notes. The second staff contains two measures with triplets, followed by a first ending bracketed over two measures and a second ending bracketed over two measures. The third staff contains two measures with triplets. The fourth staff contains two measures with triplets, followed by a first ending bracketed over two measures and a second ending bracketed over two measures. The piece concludes with a double bar line.

## Toss the Feathers

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains two measures with triplets of eighth notes. The second staff contains two measures with triplets, followed by a first ending bracketed over two measures and a second ending bracketed over two measures. The third staff contains two measures with triplets. The fourth staff contains two measures with triplets, followed by a first ending bracketed over two measures and a second ending bracketed over two measures. The piece concludes with a double bar line.

## Drowsy Maggie

Two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains two measures with triplets of eighth notes. The second staff contains two measures with triplets, followed by a first ending bracketed over two measures and a second ending bracketed over two measures. The piece concludes with a double bar line.

# The Lark in the Morning



## Bohola Jig



## The Blackthorn Stick

The Coach Road To Sligo



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

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## O'Dowd's Pitch

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## Kitty on the Rail

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## The Whistling Wrangler

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## Face the Table

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## Untitled Polka

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## The Fat Cardinal

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## Untitled Reel

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## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush



## Down the Hill



## An Phis Fhliuch



## The ButterFly



## The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



## Ballydesmond Polka #2



## Ballydesmond Polka #1



## Julia Clifford's



## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss





Learned from Tom McCann in Philly

First system of music for 'Learned from Tom McCann in Philly'. It consists of five staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of music for 'Learned from Tom McCann in Philly'. It consists of four staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of music for 'John Egan's'. It consists of four staves in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



### John Brennan's



### Father Kelly's



### Father Tim's

*Eli Hickey  
2021*



## Bill Sullivan's



## Britches Full of Stitches



# The Pipe On The Hob #1



# The Pipe On The Hob #2



## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## The Mountain Road



## The Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin





### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



Chief O'Neill's Favorite

Musical score for 'Chief O'Neill's Favorite' in 4/4 time, key of D major. The score consists of four staves. The melody is characterized by frequent triplets, indicated by a '3' above the notes. The piece concludes with a double bar line and repeat dots.

The Belfast Hornpipe  
The Sweeps

Musical score for 'The Belfast Hornpipe The Sweeps' in 4/4 time, key of D major. The score consists of six staves. The melody features a variety of rhythmic patterns, including many triplets marked with a '3'. The piece ends with a double bar line and repeat dots.

# Montebello, Reel de

Richard Forest



# Evit Gabriel



# Montreal, Reel de



## The Freize Britches





Lucy Farr's

Lucy Farr's is a 4/4 piece in D major. The first staff begins with a triplet of eighth notes (D4, E4, F#4) followed by a half note G4, a half note A4, and a half note B4. The second staff continues with a half note C5, a half note B4, a half note A4, and a half note G4. The third staff features a repeat sign, followed by a half note F#4, a half note E4, a half note D4, and a half note C4. The fourth staff concludes with a half note B3, a half note A3, and a half note G3. The piece ends with a double bar line and repeat signs.

Bill Malley's

Bill Malley's is a 4/4 piece in D major. The first staff begins with a half note D4, a half note E4, a half note F#4, and a half note G4. The second staff continues with a half note A4, a half note B4, a half note C5, and a half note B4. The third staff features a half note A4, a half note G4, a half note F#4, and a half note E4. The fourth staff concludes with a half note D4, a half note C4, and a half note B3. The piece ends with a double bar line and repeat signs.

Kilnamona

Kilnamona is a 4/4 piece in D major. The first staff begins with a half note D4, a half note E4, a half note F#4, and a half note G4. The second staff continues with a half note A4, a half note B4, a half note C5, and a half note B4. The third staff features a half note A4, a half note G4, a half note F#4, and a half note E4. The fourth staff concludes with a half note D4, a half note C4, and a half note B3. The piece ends with a double bar line and repeat signs.

## The Church St Polka



## The Happy Polka



Come Back Paddy Reilly

The musical score for 'Come Back Paddy Reilly' is written in 3/4 time and the key of D major (indicated by two sharps). It consists of seven staves of music. The melody begins with a repeat sign. The notes are as follows:  
Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).  
Staff 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).  
Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).  
Staff 4: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).  
Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).  
Staff 6: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).  
Staff 7: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).  
The score concludes with a double bar line and repeat dots.

Gan Ainm

The musical score for 'Gan Ainm' is written in 3/4 time and the key of D major (indicated by two sharps). It consists of two staves of music. The melody is as follows:  
Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).  
Staff 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).  
The score concludes with a double bar line and repeat dots.

## The Humors of Ballylaughlin



Donnybrook Fair  
The Joy of my Life



Four staves of musical notation for the song "Donnybrook Fair". The first two staves are the main melody, and the last two are a repeat. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef.

The Rambling Pitchfork



Four staves of musical notation for the song "The Rambling Pitchfork". The first two staves are the main melody, and the last two are a repeat. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in treble clef.

The Kilashandra Lasses



Four staves of musical notation for the song "The Kilashandra Lasses". The first two staves are the main melody, and the last two are a repeat. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in treble clef.

# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



## Sweeney's Polka

*Traditional*



## Young Tom Ennis



Young Tom Ennis

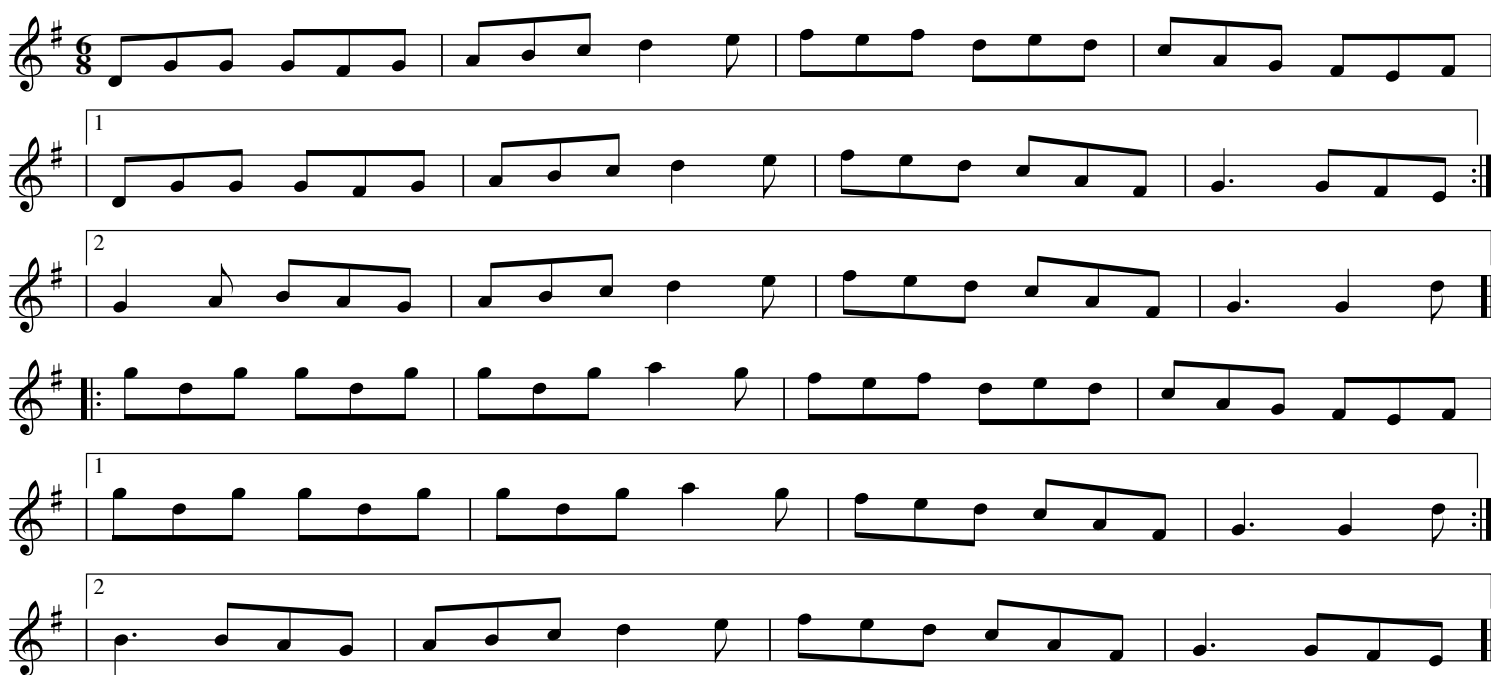
5/8

1

2

This musical score for 'Young Tom Ennis' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second and third staves contain continuous eighth-note patterns. The fourth and fifth staves are marked with first and second endings, respectively, and both conclude with a double bar line and repeat dots.

## The Rakes of Kildare



The Rakes of Kildare

5/8

1

2

This musical score for 'The Rakes of Kildare' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second and third staves contain continuous eighth-note patterns. The fourth and fifth staves are marked with first and second endings, respectively, and both conclude with a double bar line and repeat dots.

## Jimmy Ward's



Jimmy Ward's

5/8

This musical score for 'Jimmy Ward's' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of four staves. The first staff begins with a repeat sign. The second and third staves contain continuous eighth-note patterns. The fourth staff concludes with a double bar line and repeat dots.



The Foxhunter's Jig

The musical score for 'The Foxhunter's Jig' is written in treble clef, 2/8 time, and the key of D major (indicated by two sharps). The piece consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff also begins with a repeat sign and contains four measures. The third staff begins with a repeat sign and contains four measures. The fourth staff begins with a repeat sign and contains four measures. The music is characterized by a mix of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

## Tá an Coileach Ag Fógairt an Lae



## My Darling Asleep



## The Humors of Glendart



## O'Mahoney's



## The Stack of Barley

### Bantry Bay



## Bantry Bay



# The Buck of Oranmore



## The Torn Jacket



## Come West Along the Road



## Cronin's Hornpipe



## The Little Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis

Four staves of music in B-flat major (two flats) and common time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

## The Wizard's Walk

*Jay Unger*

Six staves of music in D major (one sharp) and common time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a double bar line and a repeat sign.



## The Torn Jacket



## Devaney's Goat



## Come West Along the Road



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