

Ed's Tunebook

Transcribed and compiled by
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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools (a text editor and a bash script), as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit. More info at <http://creativecommons.org/licenses/by/3.0/us/>

If you're curious about what tools specifically I've been using to put this together, here you go. After these few years since starting this project, I think I started it sometime about 2010, here's what I've settled on so far.

For writing and editing the tunes themselves: EasyABC -- It's a text editor that does syntax highlighting for abc music, provides a live preview of the final sheet music as you type, and does midi playback, which is invaluable for making sure I transcribed the tune correctly. It does have the ability to export the sheet music as a pdf, although it doesn't have all of the formatting options available of abcm2ps, which I will describe next.

For converting the .abc file into a .pdf: abcm2ps -- this is a command line tool which I have been using in Linux. It is supposed to be cross platform, but I don't have any experience there. I wrote it into a bash script, which you can find at <http://github.com/edyother/abc2pdf.sh>

The Boys Of Ballycastle

Traditional



Off to California

Traditional



Boys of Bluehill

Traditional



A Polka

Traditional

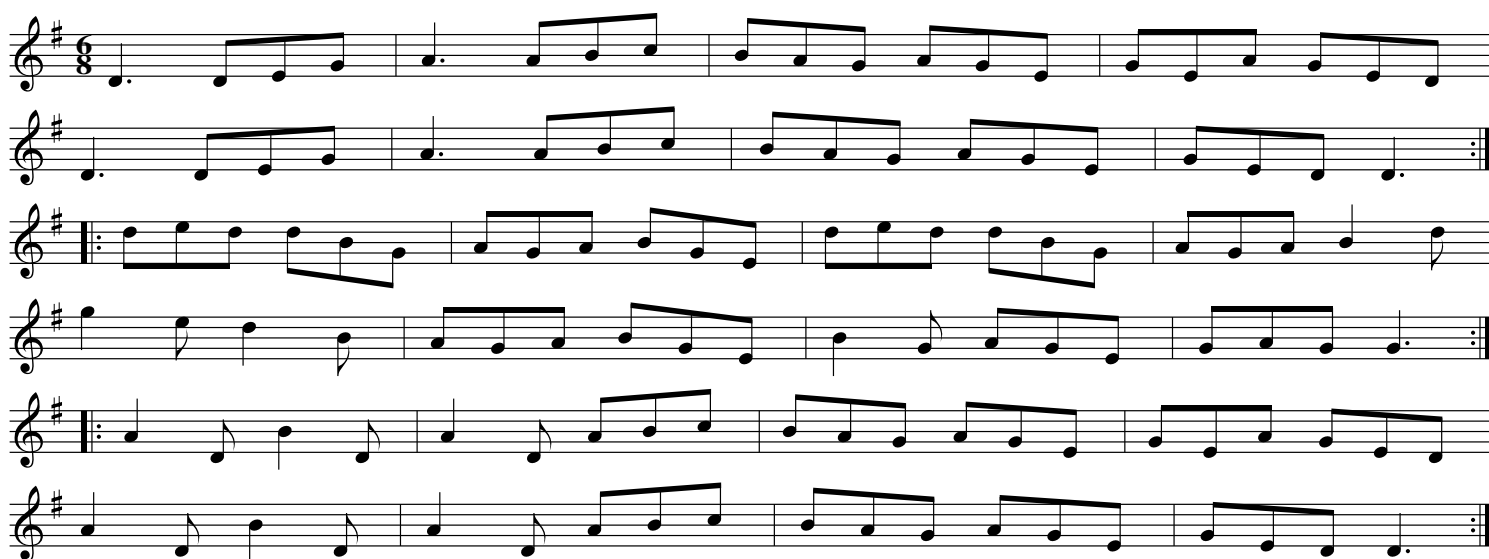
A Finnish Polka

Traditional

Jessica's Polka

Mick Hanly

Blarney Pilgrim

Traditional

Garrett Barry's

Traditional

Banish Misfortune

Traditional

Blarney Pilgrim

Traditional



Garrett Barry's

In D Dorian, from Kevin Burke's playing

Traditional



Banish Misfortune

Traditional



The Yellow Tinker

Traditional

Doonagore

Traditional

Fermoy Lasses

Traditional

Mason's Apron

Traditional

Tam Lin

Davey Arthur

Master Crowley's

Traditional

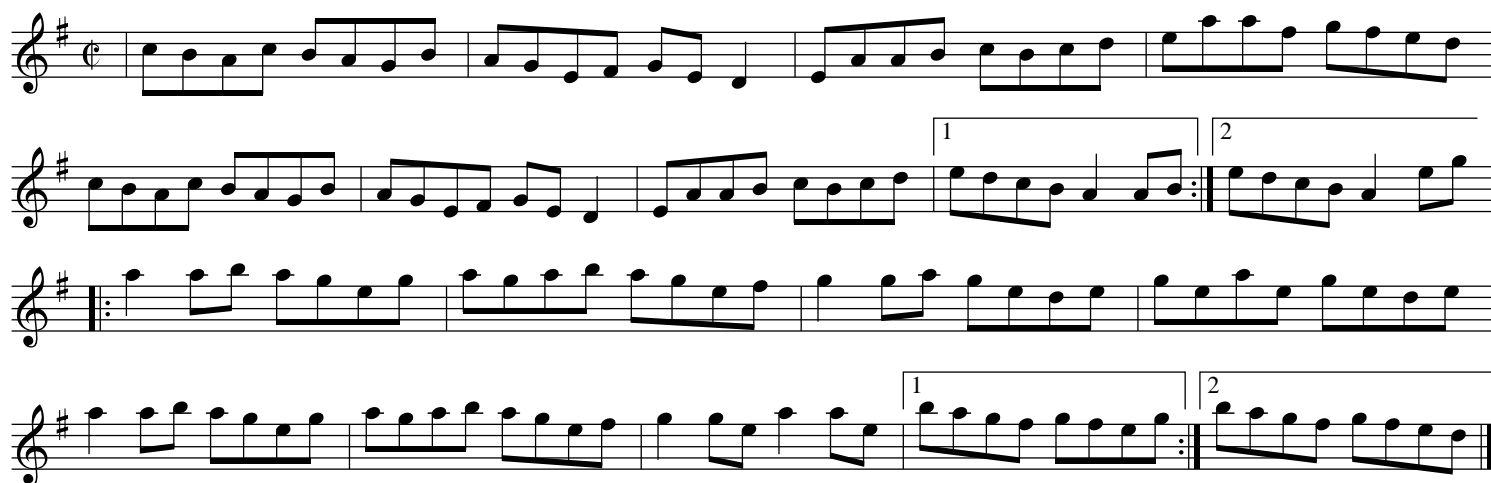
Julia Delaney

Traditional

The Ships Are Sailing



Star of Munster

Traditional

Out on the Ocean

Traditional

Shandon Bells

Traditional

Connaughtman's Rambles

Traditional

Road to Lisdoonvarna

Traditional

Swallowtail Jig

Traditional

Fermoy Lasses

Traditional

Road to Lisdoonvarna

Traditional

Swallowtail Jig

Traditional

Kesh Jig

Traditional

Frost is All Over

Traditional

Kitty Lie Over



Cunla

Traditional

Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole

Traditional



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll

Traditional

Musical score for 'The Walls of Liscarroll'. The piece is in 6/8 time and D major. It consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps, with a first ending bracket labeled '1'. The fifth staff has a treble clef and a key signature of two sharps. The piece ends with a double bar line and repeat dots.

Behind the Haystack

Traditional

Musical score for 'Behind the Haystack'. The piece is in 6/8 time and D major. It consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The piece ends with a double bar line and repeat dots.

Merrily Kissed the Quaker

Traditional

Musical score for 'Merrily Kissed the Quaker'. The piece is in 6/8 time and D major. It consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps, with first and second ending brackets labeled '1' and '2'. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps, with first and second ending brackets labeled '1' and '2'. The fifth staff has a treble clef and a key signature of two sharps. The piece ends with a double bar line and repeat dots.

Tar Road to Sligo

Traditional

Musical score for 'Tar Road to Sligo' in 6/8 time, key of D major. The score consists of five staves. The first three staves are the main melody, and the last two are variations labeled 1 and 2. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat sign.

Cliffs of Moher

Traditional

Musical score for 'Cliffs of Moher' in 6/8 time, key of D major. The score consists of five staves. The first three staves are the main melody, and the last two are variations labeled 1 and 2. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat sign.

Salt River Road

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<http://edyother.com>

Musical score for 'Salt River Road' in 6/8 time, key of D major. The score consists of five staves. The first three staves are the main melody, and the last two are variations labeled 1 and 2. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat sign.

Maggie in the Woods

Traditional

Peggy Lettermore

Traditional

Lilting Banshee

Traditional



Coffee

Gary Haggerty



Tripping up the Stairs

Traditional



Dinky's

Traditional

The Ash Plant

Traditional

Return to Milltown

Traditional

The Worn Petticoat

Traditional

Musical score for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff is the melody. The second staff is a second melody or harmony. The third staff is a bass line. The fourth and fifth staves are a double bass line with first and second endings. The piece concludes with a double bar line.

Tehan's Favorite

Traditional

Musical score for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff is the melody. The second staff is a second melody or harmony. The third staff is a bass line. The fourth and fifth staves are a double bass line with first and second endings. The piece concludes with a double bar line.

Eileen O'Riordan's

Traditional

Musical score for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff is the melody. The second staff is a second melody or harmony. The third staff is a bass line. The fourth and fifth staves are a double bass line with first and second endings. The piece concludes with a double bar line.

The Oddfellows in Plainville

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<http://eddyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://eddyother.com>



Kesh Jig

Traditional



Edna's Vase

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<http://edyother.com>

Edna's Vase is a 3/4 time piece in D major. The score consists of five staves. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff has first and second endings, with a triplet of eighth notes in the first ending. The third staff also contains a triplet of eighth notes. The fourth and fifth staves continue the melody with various note values and a final double bar line.

Hillgrove's Waltz

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Hillgrove's Waltz is a 3/4 time piece in B-flat major. The score consists of four staves. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff has first and second endings, with a triplet of eighth notes in the first ending. The third staff also contains a triplet of eighth notes. The fourth staff continues the melody with various note values and a final double bar line.

The Banshee

Traditional

Merry Blacksmith

Traditional

St Anne's Reel

Traditional

Cooley's

Joe Mills, Galway (1938)

Toss the Feathers

Traditional

Drowsy Maggie



The Lark in the Morning

Traditional

Bohola Jig

Traditional

Blackthorn Stick Coach Road To Sligo

Traditional

Calliope House

Dave Richardson

The Maid Behind The Bar



Musical Priest

Traditional

Silver Spear

Traditional

Oak Cliff Road

Ed Yother
<http://edyother.com>



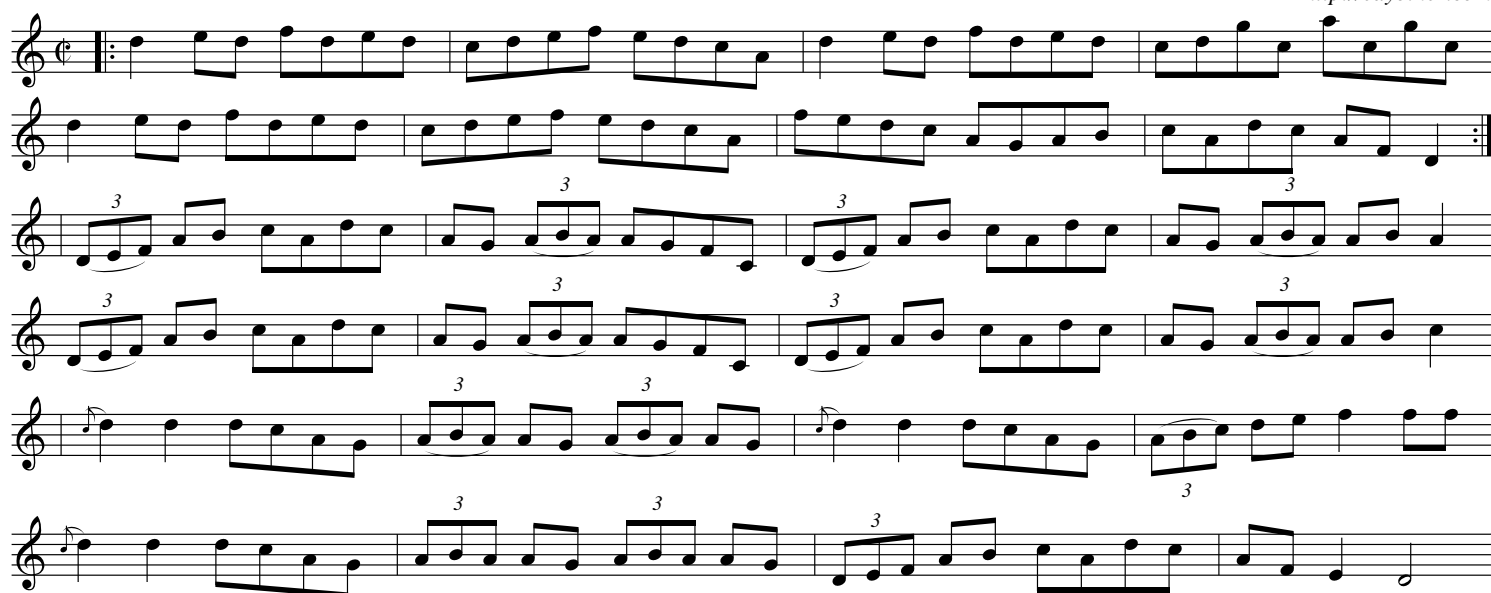
O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://eddyother.com>



Face the Table

Ed Yother
<http://eddyother.com>



Untitled Polka

Ed Yother
<http://eddyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill

A musical score for the piece "Down the Hill". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, with some triplet figures. The score concludes with a final double bar line and repeat sign.

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An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel

Traditional

Ballydesmond Polka #2

Traditional



Ballydesmond Polka #1

Traditional



Julia Clifford's



Drops of Brandy



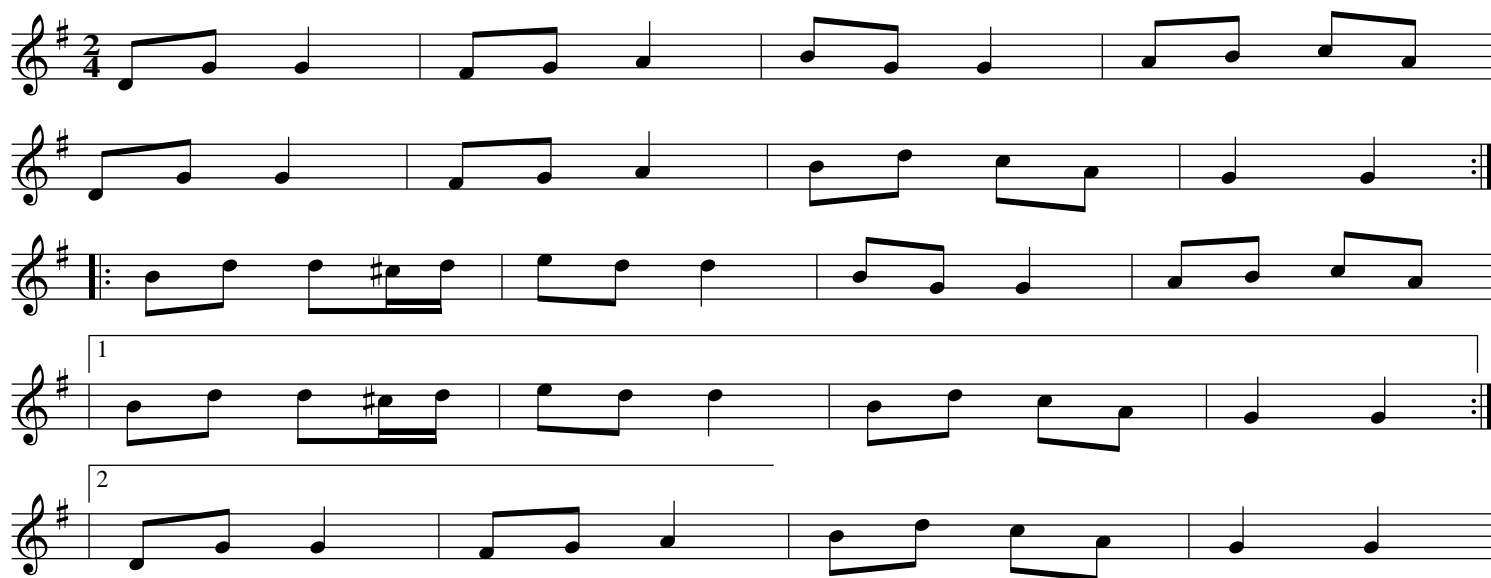
Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



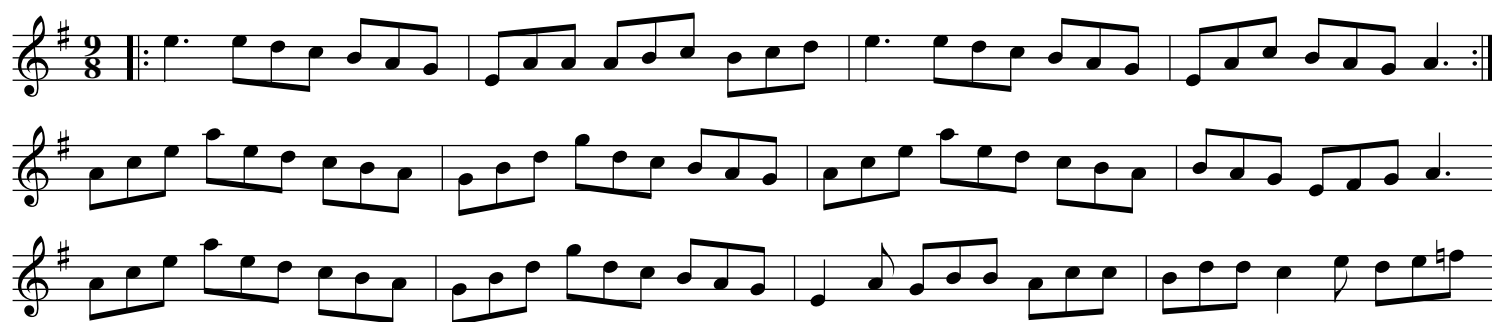
John Egan's



The Golden Gardens

Randal Bays

The Salmon's Leap

Randal Bays

John Brennan's



Father Kelly's



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road

Traditional

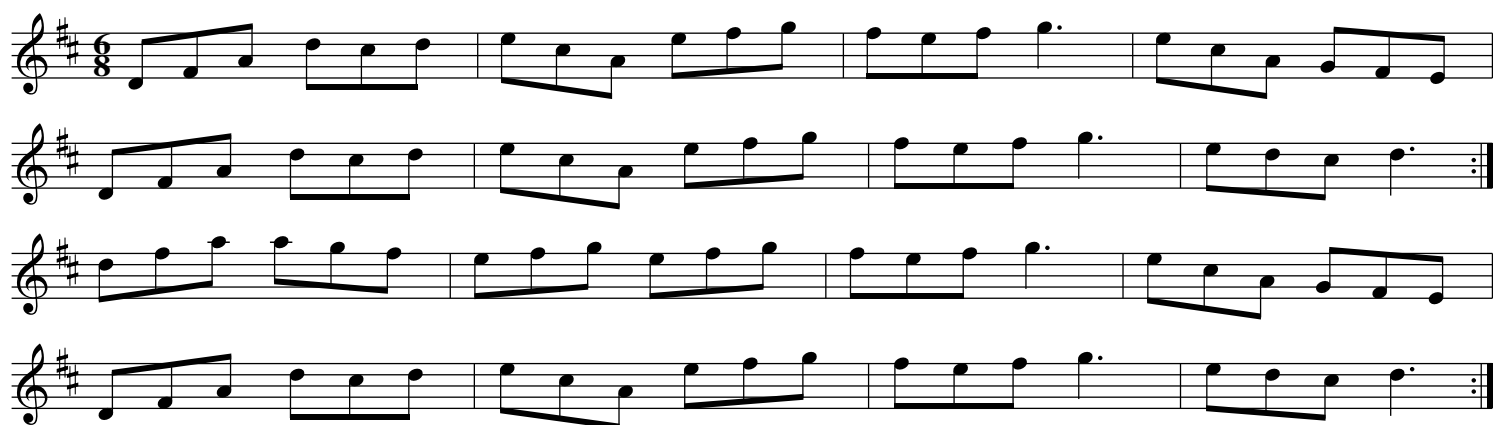
Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean

Traditional



Tripping up the Stairs

Traditional



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Old Hag You Have Killed Me



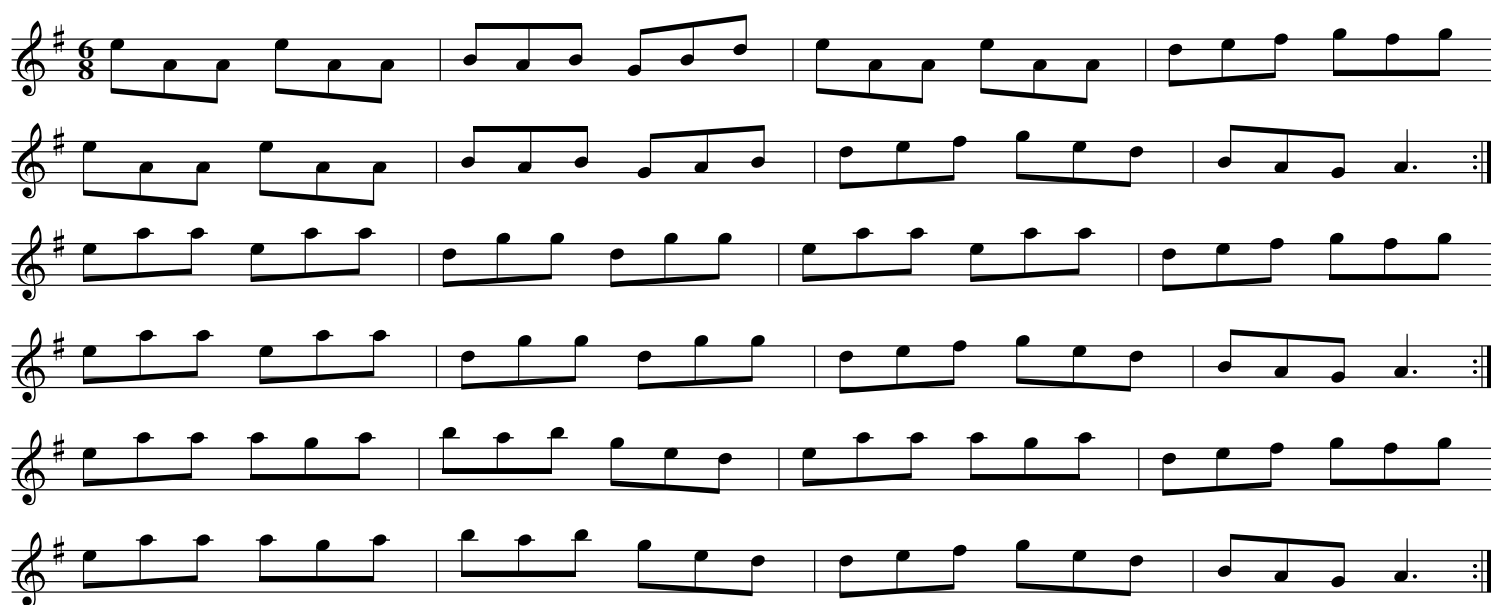
Haste to the Wedding



Fifty Cent Piece

Traditional

Three Little Drummers

Traditional

When Sick is it Tea You Want?

Traditional

Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel De Montebello



Evit Gabriel



The Freize Britches

Traditional

Lucy Farr's

Traditional

Bill Malley's

Traditional

Kilnamona

Traditional

Church St Polka

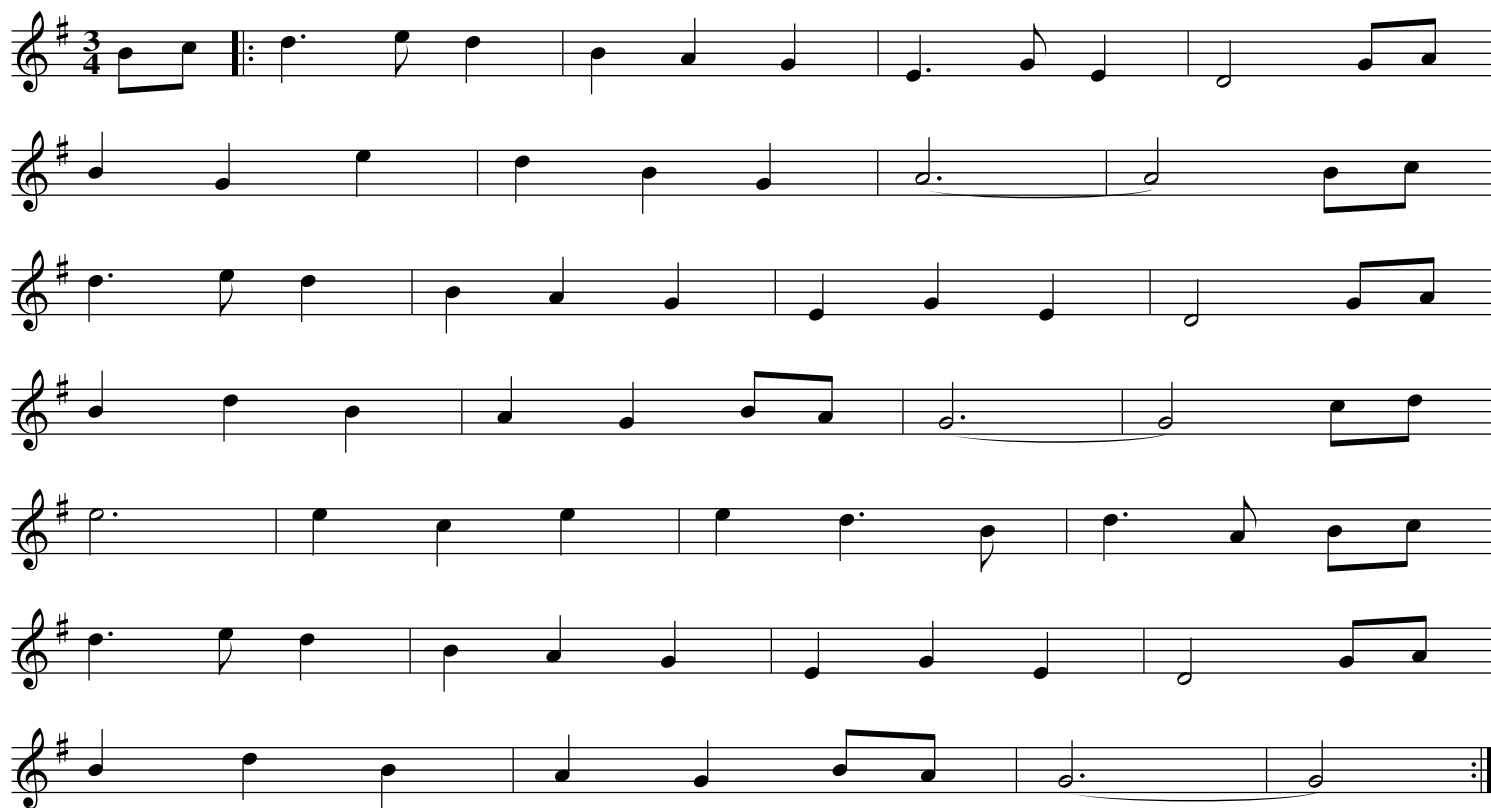
Traditional

Happy Polka

Traditional

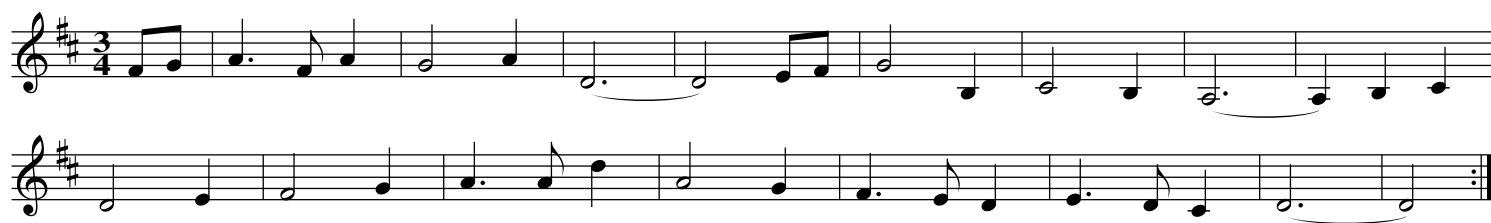
Come Back Paddy Reilly

Ask John



Ask John

Ask John



Blackthorn Stick
Coach Road To Sligo

Traditional



The Humors of Ballylaughlin

