

### An Phis Fhliuch



### The Ash Plant



### Ballydesmond Polka #1



### Ballydesmond Polka #2



### Banish Misfortune



### The Bank of Turf



### The Banks of Lough Gowna



## The Banshee



## Bantry Bay



## Behind the Haystack



## The Belfast Hornpipe



## Bill Malley's



## Bill Sullivan's



### The Bird in the Bush



### The Blackthorn Stick #2

The Coach Road To Sligo



### The Blarney Pilgrim



### Bohola Jig



### The Boys Of Ballycastle



### The Boys of Bluehill



### Britches Full of Stitches



### The Bucks of Oranmore



### The Butterfly



## Calliope House

Dave Richardson

Calliope House is a piece in 6/8 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff begins with a repeat sign and continues the melodic line. The fourth staff also contains two first and second endings, marked with '1' and '2' above the staff.

## Cappy's Hill

Ed Yother  
c.2003  
<http://edyother.com>

Cappy's Hill is a piece in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody features several triplet markings, indicated by a '3' above the notes. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff begins with a repeat sign and continues the melodic line. The fourth staff also contains two first and second endings, marked with '1' and '2' above the staff.

## Catharsis

Catharsis is a piece in 6/8 time, key of Bb major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff begins with a repeat sign and continues the melodic line. The fourth staff also contains two first and second endings, marked with '1' and '2' above the staff.



### Chief O'Neill's Favorite



### The Church St Polka



### The Cliffs of Moher



## Coffee

Gary Haggerty



## Coffee on the Bricks

Ed Yother  
c.2012  
<http://edyother.com>

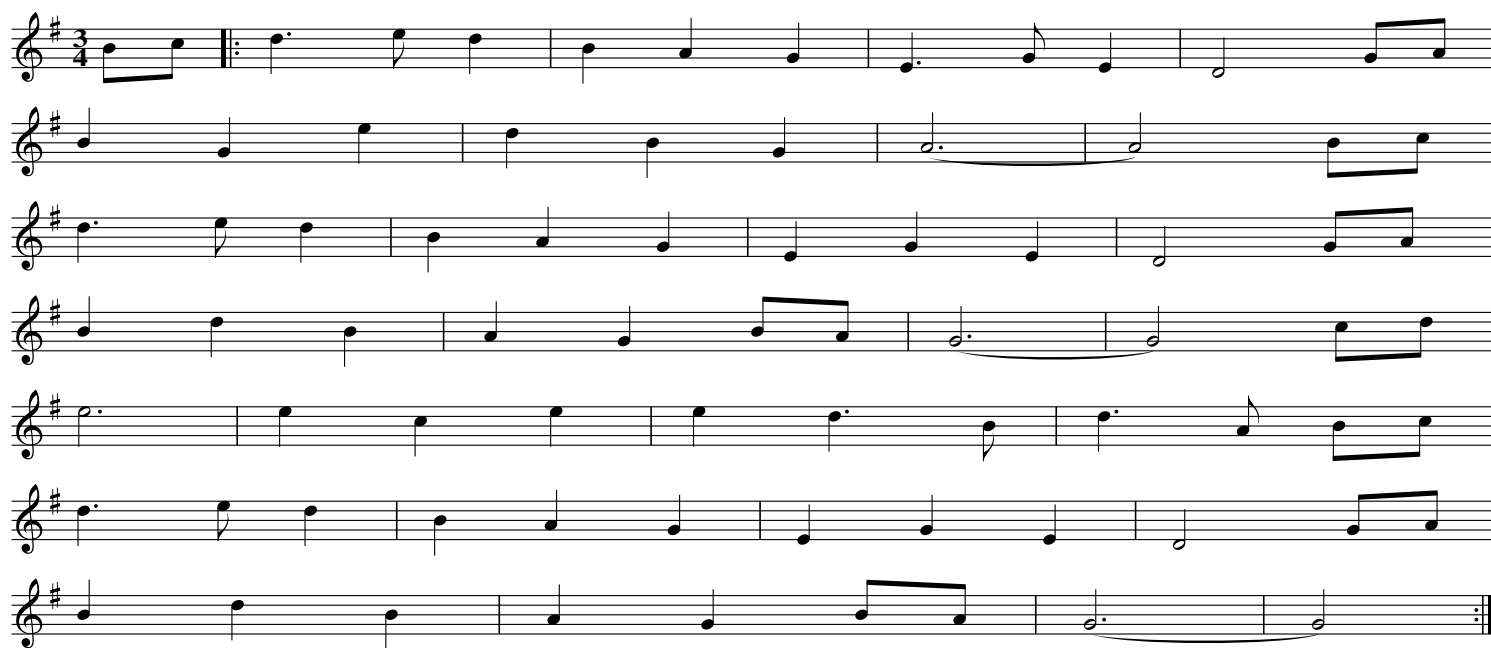


## Colonel Rodger's Favorite



## Come Back Paddy Reilly

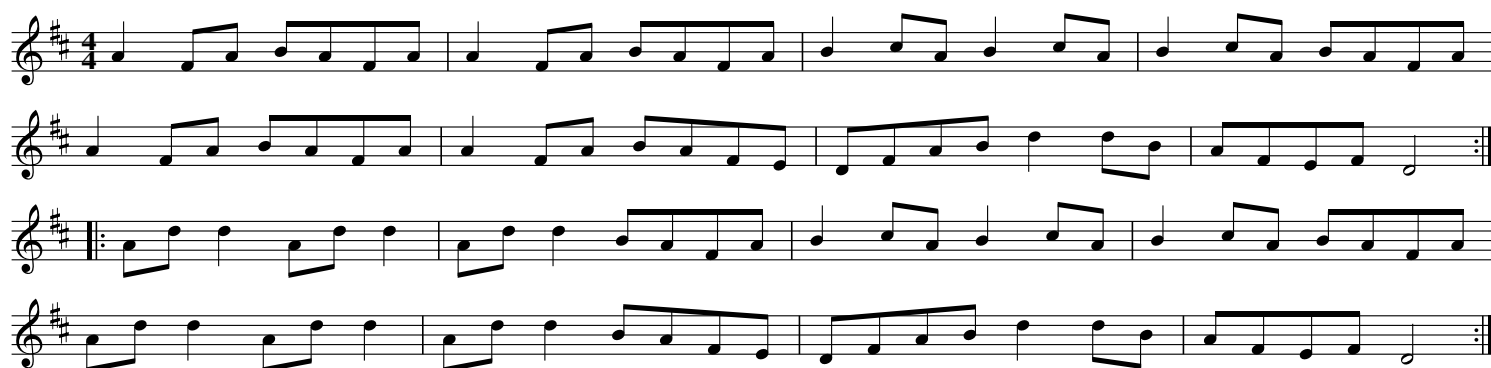
*Ask John*



## Come West Along the Road



## The Concertina Reel



### The Connaughtman's Rambles



### Cunla



### Devaney's Goat



## The Dingle Regatta



## Dinky's



## Donnybrook Fair

The Joy of my Life



## Doonagore



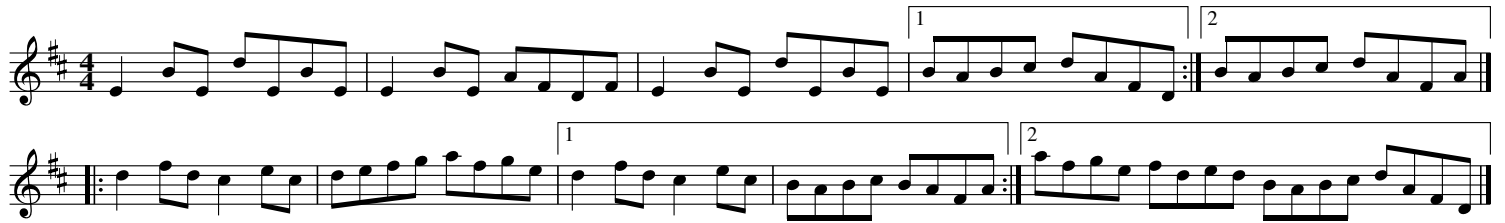
## Down the Hill



### Drops of Brandy



### Drowsy Maggie



### The Drunken Landlady



### The Dunmore Lasses



## The Earl's Chair



## Ed Yother's Hornpipe #1

Ed Yother 2/2018  
<http://edyother.com>



## Ed Yother's Jig #1

Ed Yother 8/2015  
<http://edyother.com>





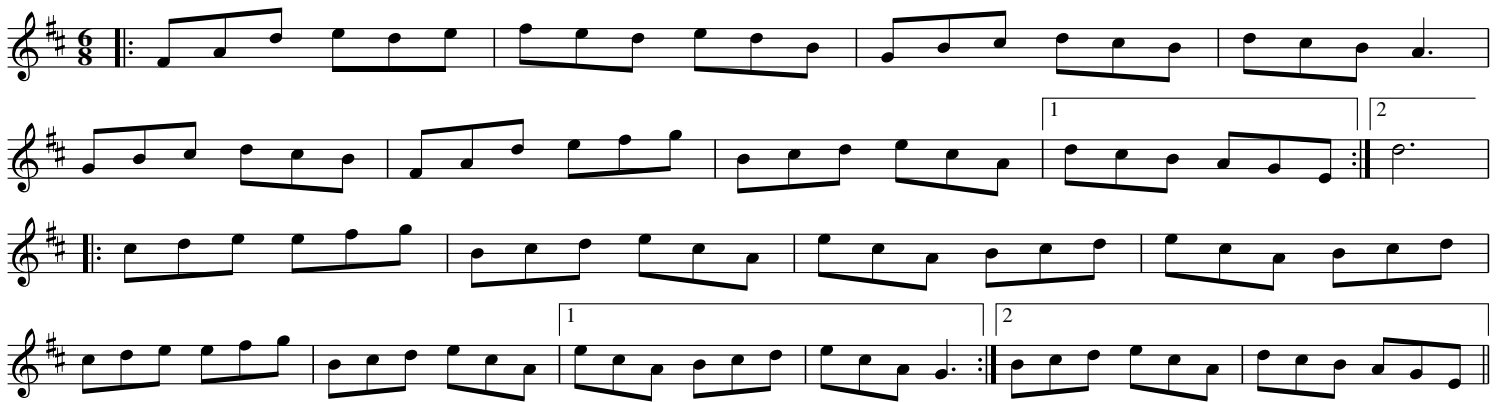
## Ed Yother's Jig #2

Ed Yother 12/2016  
<http://edyother.com>



## Ed Yother's Jig #3

Ed Yother 2/2017  
<http://edyother.com>



## Ed Yother's Polka #1

Ed Yother  
c.2010  
<http://edyother.com>



## Ed Yother's Polka #2

Ed Yother  
c.2010  
<http://edyother.com>



## Ed Yother's Reel #1

Ed Yother  
<http://edyother.com>



## Edna's Vase

Ed Yother  
c.2005  
<http://edyother.com>



Eileen O'Riordan's



Evit Gabriel



Face the Table

Ed Yother  
c.2010  
<http://edyother.com>



The Fat Cardinal

Ed Yother  
<http://edyother.com>



### Father Kelly's



### The Fermoy Lasses



### Fifty Cent Piece



### A Fig For A Kiss



### A Finnish Polka



### Fisher's Hornpipe



### The Foxhunter's Jig



### Fred Finn's



## The Freize Britches

Musical score for 'The Freize Britches' in G major (one sharp) and 6/8 time. The score consists of ten staves. The first two staves are the main melody. The next two staves are a second melody. The final six staves are a complex accompaniment featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

## The Frost is All Over

Musical score for 'The Frost is All Over' in G major (one sharp) and 6/8 time. The score consists of four staves. The first two staves are the main melody. The next two staves are a second melody. The piece concludes with a double bar line.

### Gander in the Pratie Hole



### Garrett Barry's



### Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Glean Eoghan



## The Golden Gardens

*Randal Bays*





## Greensleeves

*Traditional*



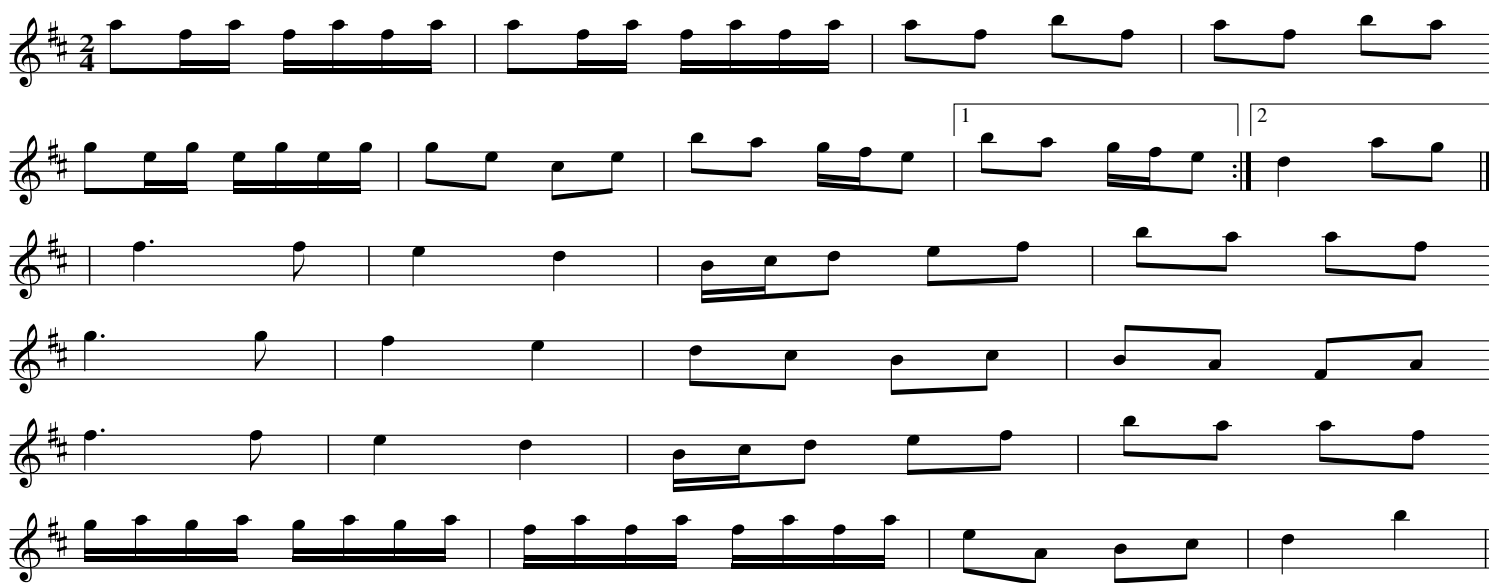
Musical score for Greensleeves, featuring six staves of music in G major (one sharp) and 3/4 time. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The melody is characterized by its simple, flowing lines and the use of dotted rhythms.

## The Happy Days of Youth



Musical score for The Happy Days of Youth, featuring four staves of music in G major (one sharp) and 4/4 time. The melody is characterized by its lively, rhythmic patterns, including triplets and sixteenth notes.

## The Happy Polka



Musical score for The Happy Polka, featuring six staves of music in G major (one sharp) and 2/4 time. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The melody is characterized by its lively, rhythmic patterns, including eighth notes and sixteenth notes.

### Hardiman The Fiddler



### Haste to the Wedding

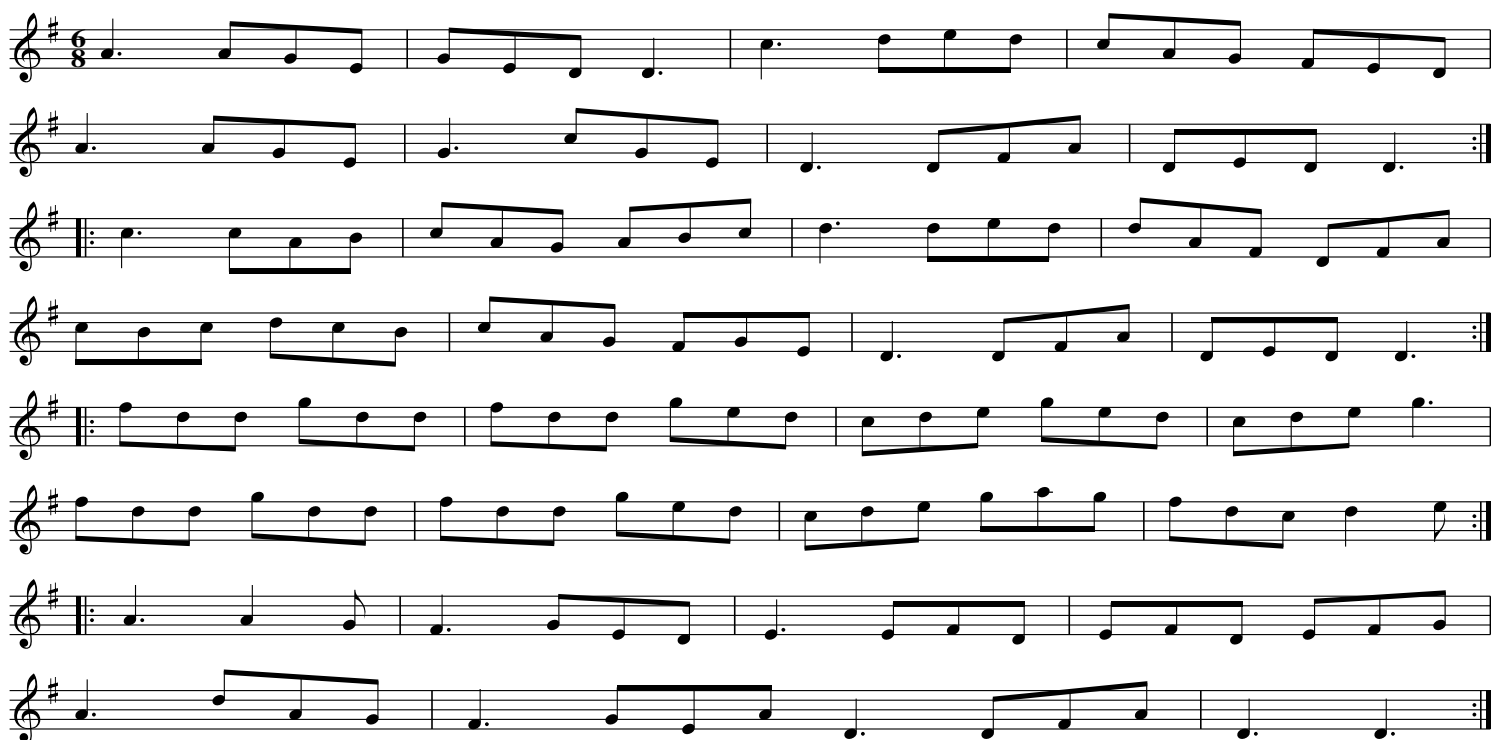


### Hillgrove's Waltz

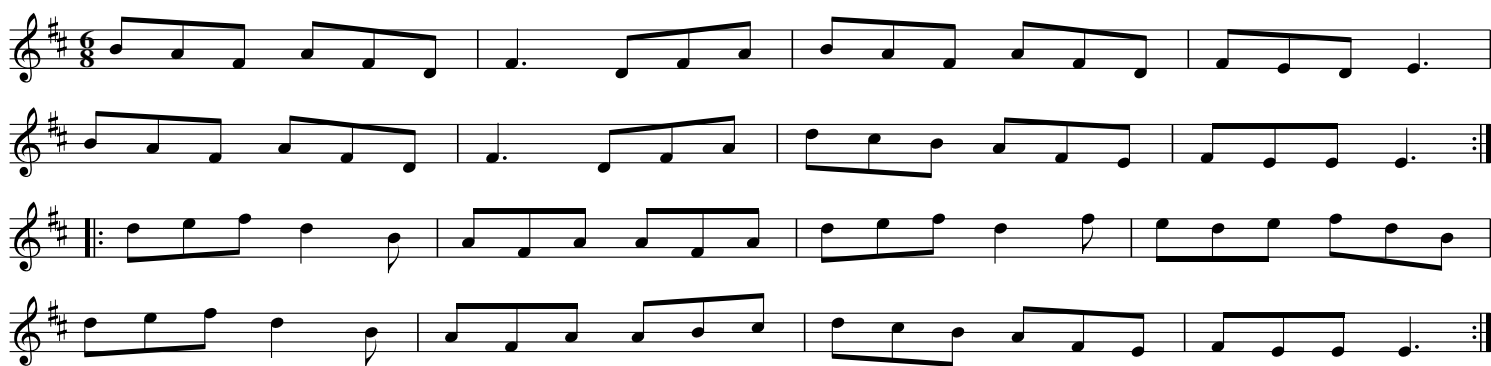
Ed Yother  
c.2005  
<http://edyother.com>



## The Humors of Ballylaughlin



## The Humors of Glendart



## The Jaunting Jig



## Jessica's Polka

Mick Hanly



## Jimmy Ward's



## Joe Cooley's

Joe Mills



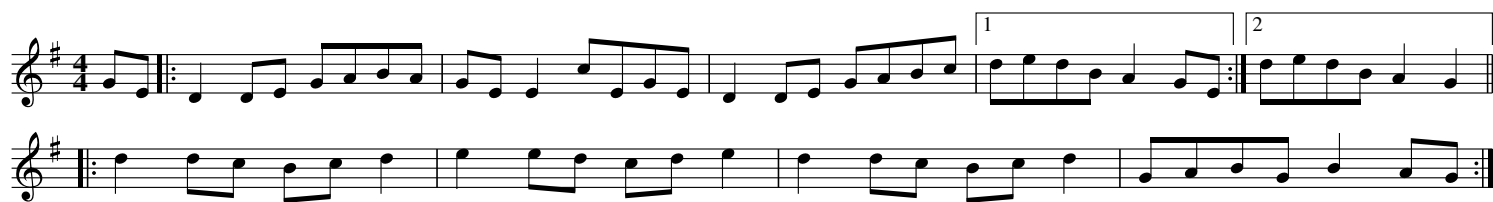
## John Brennan's



John Egan's



Johnny Will You Marry me  
Some Say the Devil is Dead



Julia Clifford's



Julia Delaney



### The Kerry Polka



### The Kesh Jig



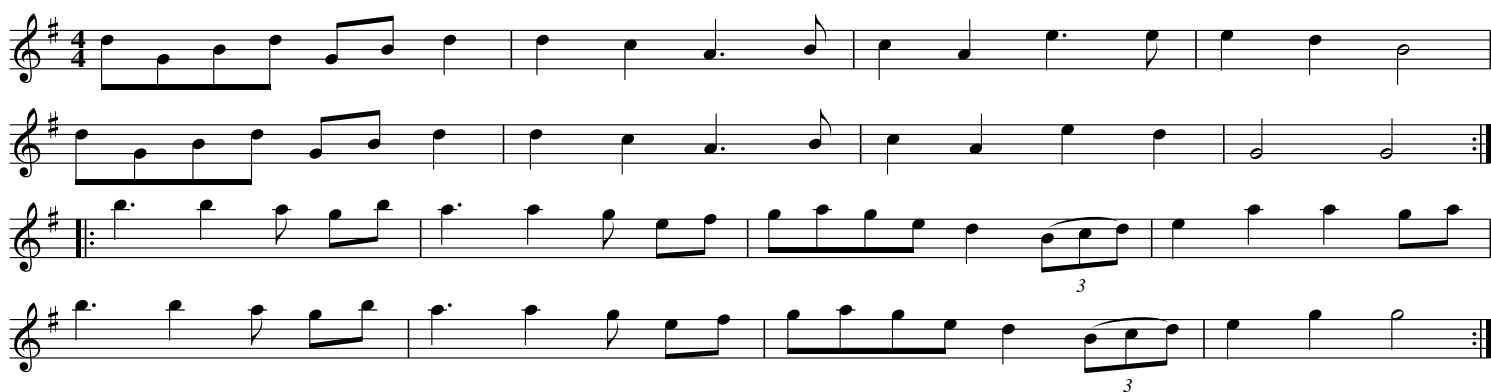
### The Kid On The Mountain



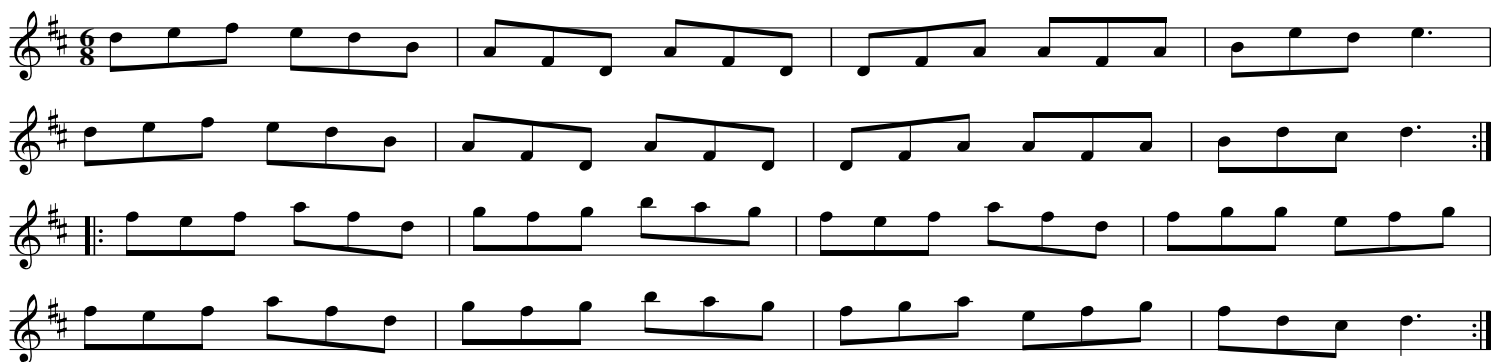
## The Kilashandra Lasses



## Kilnamona



## Kitty Lie Over



## Kitty on the Rail

Ed Yother  
<http://edyother.com>

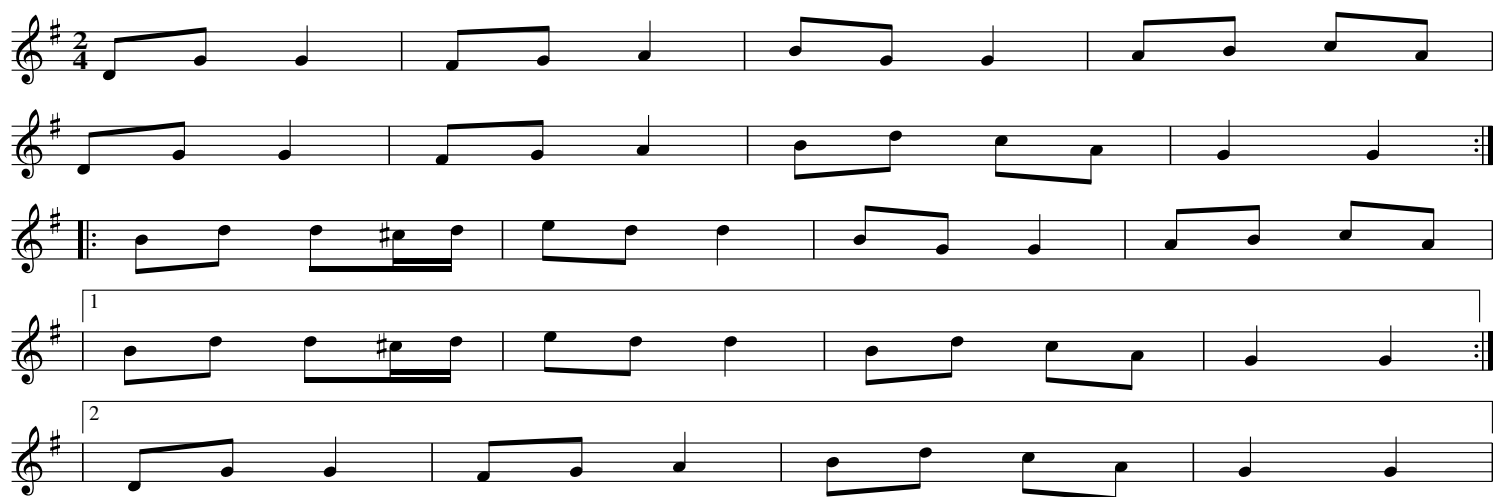


## The Lark in the Morning





Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



The Lilting Banshee



### The Little Stack of Wheat



### Lucy Farr's



### Lydia has no Faith in Cats

Ed Yother  
c.2005  
<http://edyother.com>



### Maggie in the Woods



### The Maid Behind The Bar



### The Mason's Apron



### Master Crowley's



### Merrily Kissed the Quaker

Musical score for 'Merrily Kissed the Quaker' in 6/8 time, key of D major. The score consists of six staves. The first four staves are for a melody, with the fourth staff featuring first and second endings. The fifth and sixth staves provide a harmonic accompaniment.

### The Merry Blacksmith

Musical score for 'The Merry Blacksmith' in 6/8 time, key of D major. The score consists of four staves. The melody is characterized by frequent triplets, indicated by a '3' below the notes. The accompaniment also features triplet patterns.

### Mickey Dalton's #3

*Mickey Dalton*

Musical score for 'Mickey Dalton's #3' in 2/4 time, key of D major. The score consists of four staves. The melody includes first and second endings. The accompaniment features a steady eighth-note pattern.

Miss Monaghan's



Montebello, Reel de

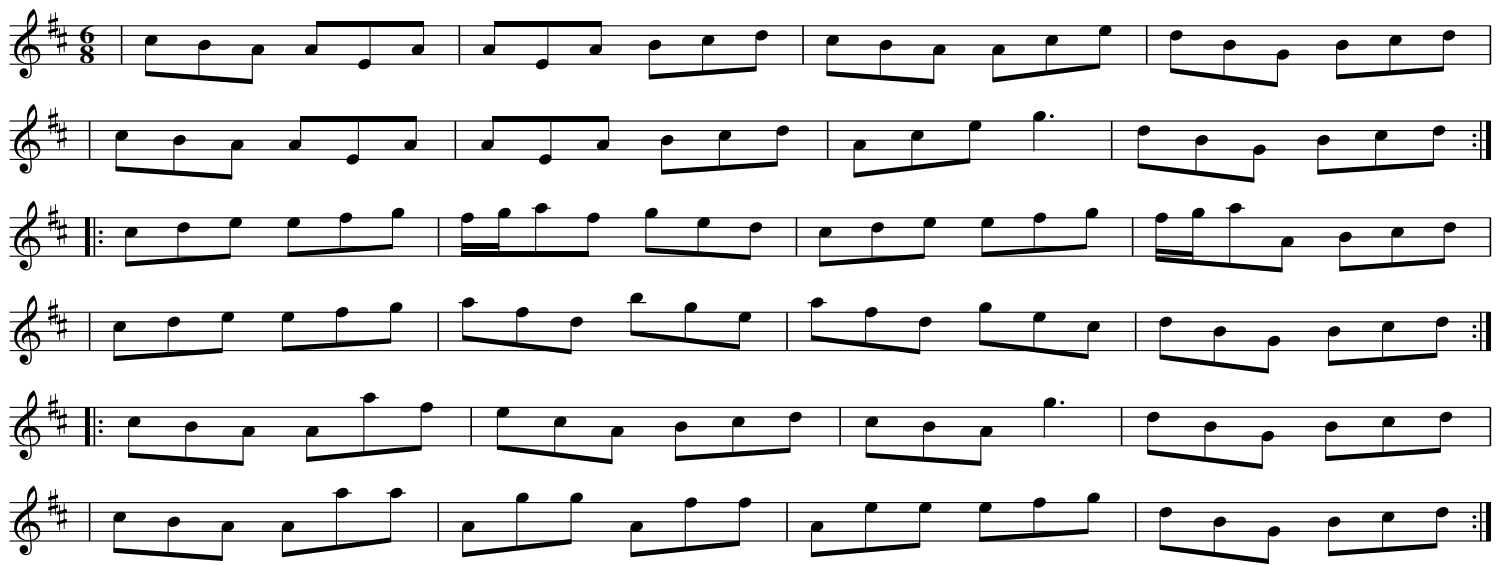
*Richard Forest*



Montreal, Reel de



## Mooncoin



## The Mountain Road



## The Musical Priest



### My Darling Asleep



### O'Connel's Trip to Parliment



### O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



### O'Mahoney's



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## The Oddfellows in Plainville

Ed Yother  
c.2005  
<http://edyother.com>



## Off to California

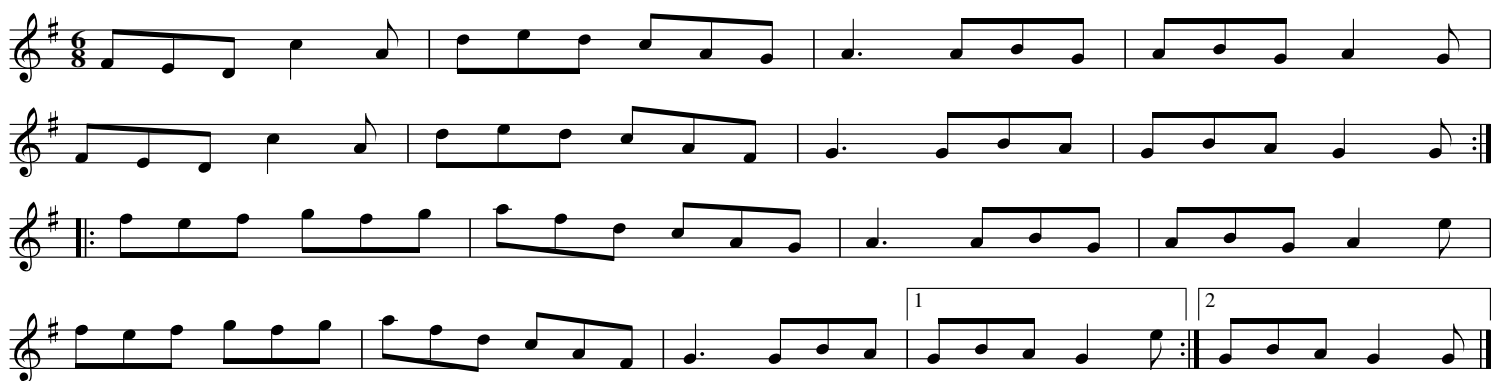




### The Old Bush



### Old Hag You Have Killed Me



### Out on the Ocean



Peggy Lettermore



The Persistence of Noel Reid

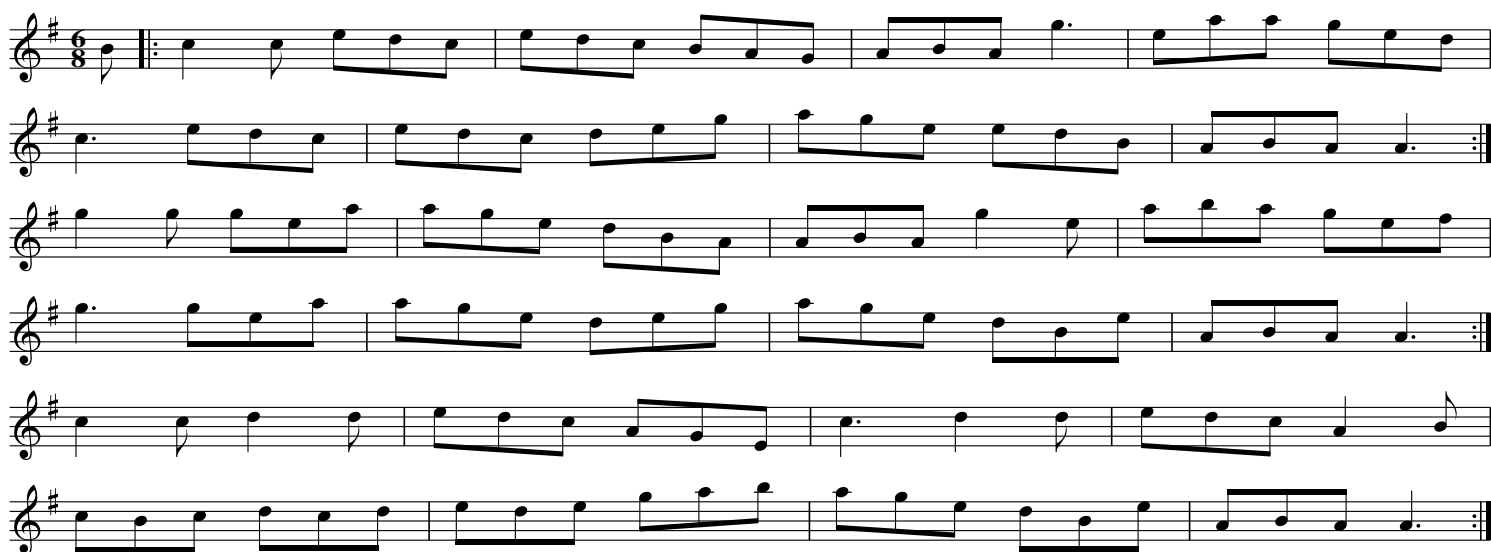
Ed Yother  
c.2005  
<http://edyother.com>



The Pipe On The Hob #1



## The Pipe On The Hob #2



## A Polka



## The Rakes of Kildare



### The Rakish Paddy



### The Rambling Pitchfork



### Return to Milltown



### The Road to Lisdoonvarna



### Saddle The Pony

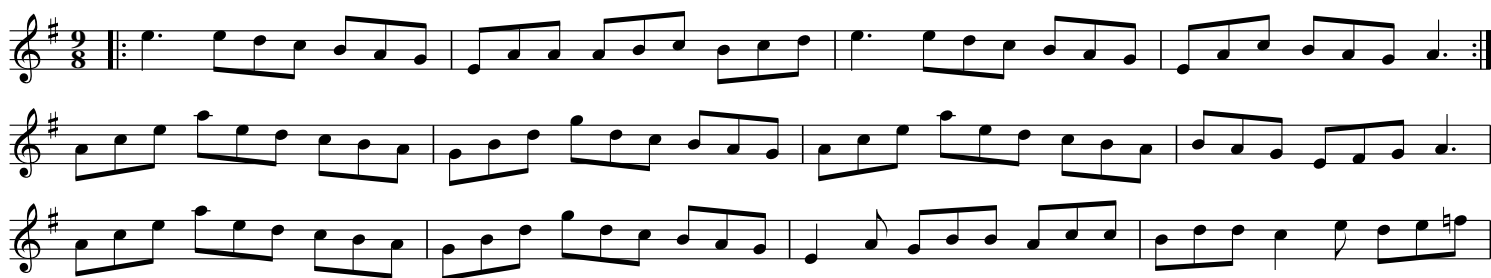


### Sailing Into Walpole's Marsh



### The Salmon's Leap

*Randal Bays*



## Salt River Road

c.2012  
<http://edyother.com>



Sheet music for "Salt River Road" in G major (one sharp) and 6/8 time. The score consists of five staves. The first two staves are the melody, and the last three staves are the accompaniment. The melody features a mix of eighth and sixteenth notes. The accompaniment is primarily eighth-note based. There are first and second endings marked with '1' and '2' at the end of the piece.

## The Shandon Bells



Sheet music for "The Shandon Bells" in G major (one sharp) and 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two staves are the accompaniment. The melody includes some triplet figures. The accompaniment is eighth-note based. There are first and second endings marked with '1' and '2'.

## The Ships Are Sailing



Sheet music for "The Ships Are Sailing" in G major (one sharp) and 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two staves are the accompaniment. The melody features several triplet figures. The accompaniment is eighth-note based. There are first and second endings marked with '1' and '2'.

## The Silver Spear

Four systems of musical notation for 'The Silver Spear'. The first system consists of four staves in 4/4 time, key of D major. The melody is primarily eighth and sixteenth notes, with triplets marked '3' in the second, third, and fourth staves. The second system also has four staves in 4/4 time, continuing the melody with triplets. The third system has four staves in 6/8 time, featuring a more rhythmic melody with eighth and sixteenth notes. The fourth system has four staves in 6/8 time, including first and second endings marked '1' and '2'.

## Soggy's

Four systems of musical notation for 'Soggy's'. The first system consists of four staves in 2/4 time, key of D major. The melody is composed of eighth and sixteenth notes. The second system has four staves in 2/4 time, continuing the melody. The third system has four staves in 2/4 time, featuring a more rhythmic melody with eighth and sixteenth notes. The fourth system has four staves in 2/4 time, continuing the melody.

## Sonny's Mazurka

Four systems of musical notation for 'Sonny's Mazurka'. The first system consists of four staves in 3/4 time, key of D major. The melody is composed of eighth and sixteenth notes. The second system has four staves in 3/4 time, continuing the melody. The third system has four staves in 3/4 time, featuring a more rhythmic melody with eighth and sixteenth notes. The fourth system has four staves in 3/4 time, continuing the melody.

### St Anne's Reel



### The Stack of Barley



### The Star Above the Garter



### The Star of Munster





### The Staten Island Hornpipe



### The Swallowtail Jig



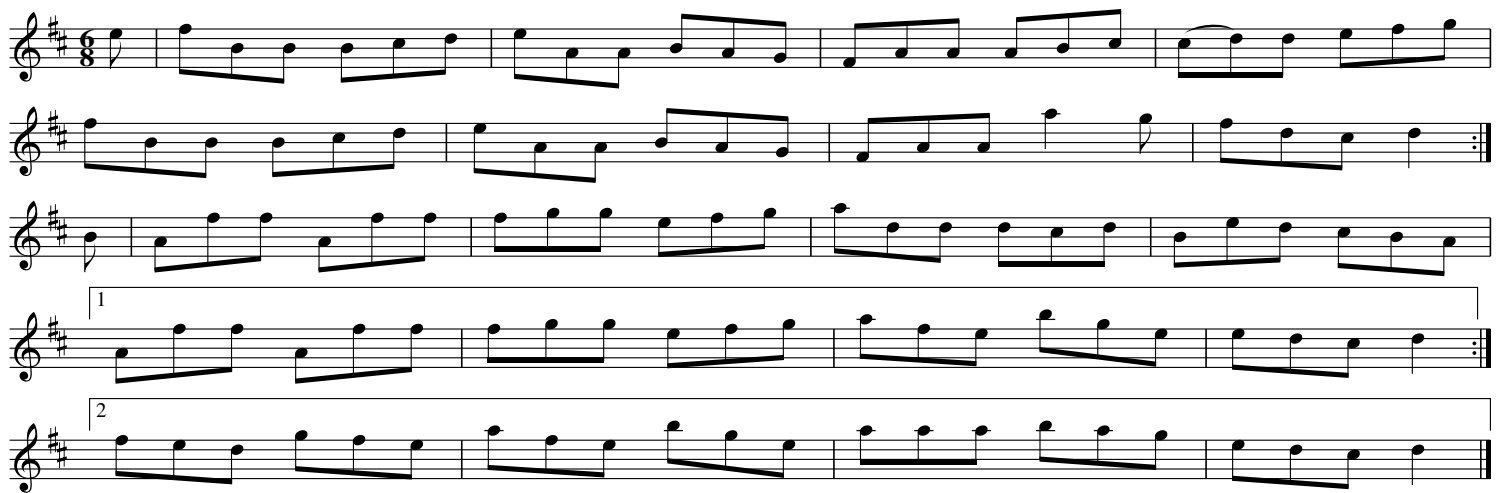
### Sweeny's Polka

*Traditional*





The Tar Road to Sligo



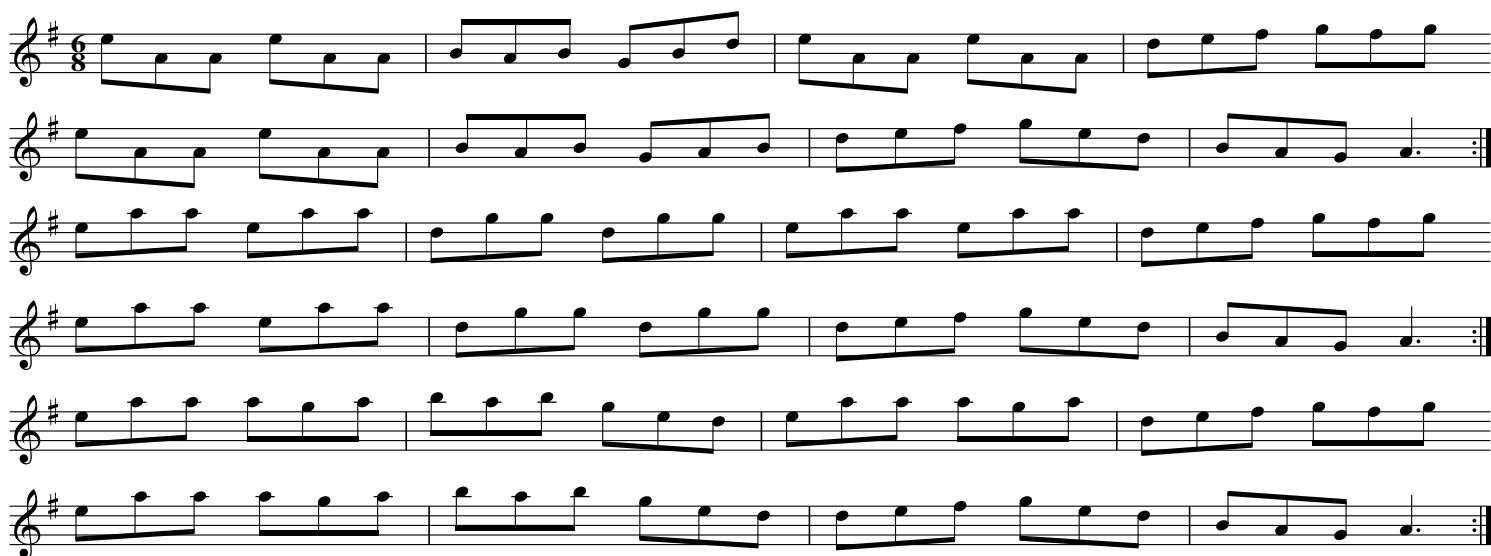
Tatter Jack Walsh



### Tehan's Favorite



### Three Little Drummers



### Tobin's Favorite



### Toss the Feathers



### The Transient's Lament

Ed Yother  
c. 2005  
<http://edyother.com>



### Tripping up the Stairs



### Tá an Coileach Ag Fógairt an Lae



### The Walls of Liscarroll



### Waltz from John Winston

*Ask John*



### When Sick is it Tea You Want?



### Where I Told Her I Loved Her and Sprained Her Ankle

*Ed Yother  
c.2006  
<http://edyother.com>*



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## The Wizard's Walk



## The Woman from Windsor Locks

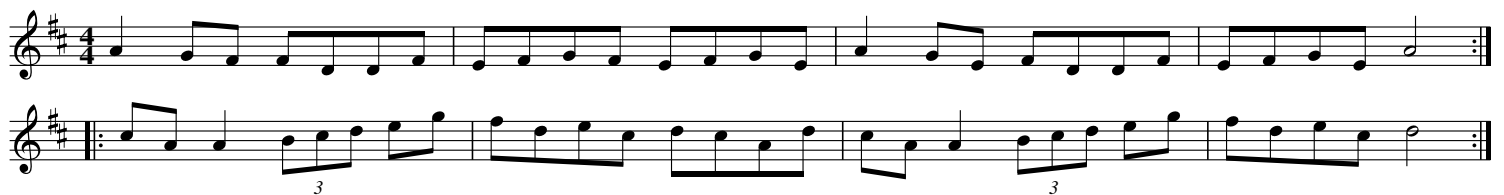
Ed Yother  
c.2005  
<http://edyother.com>



## The Worn Petticoat



## The Yellow Cow Mother and Child



## The Yellow Tinker



## Young Tom Ennis

