

## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka



## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



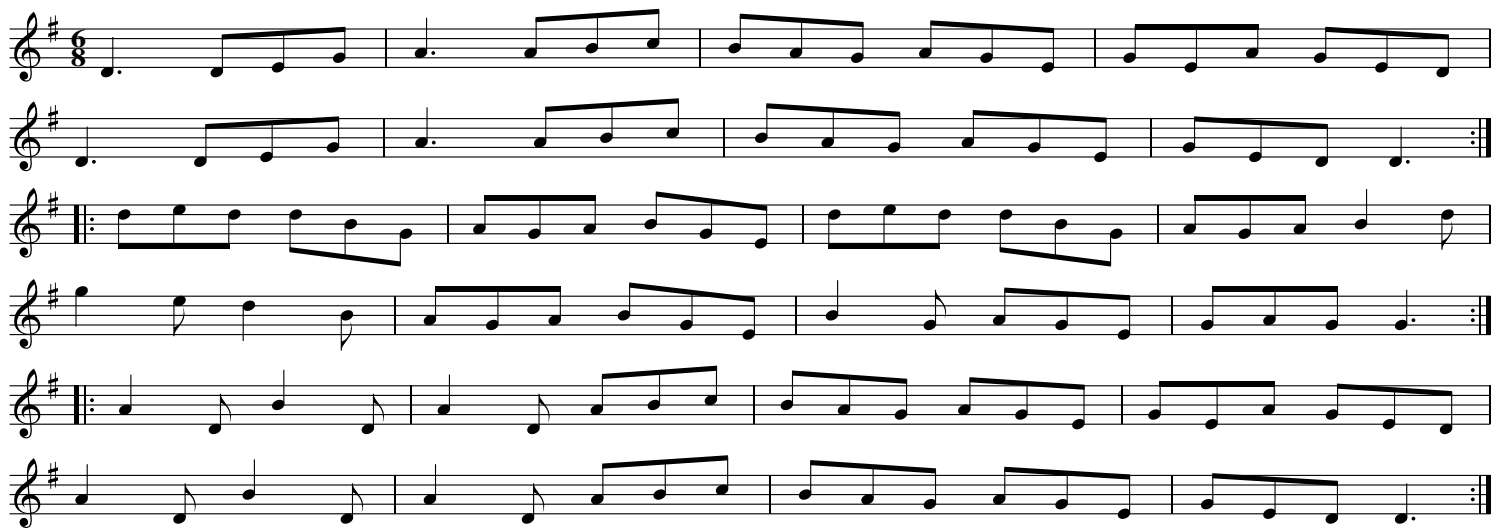
## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim

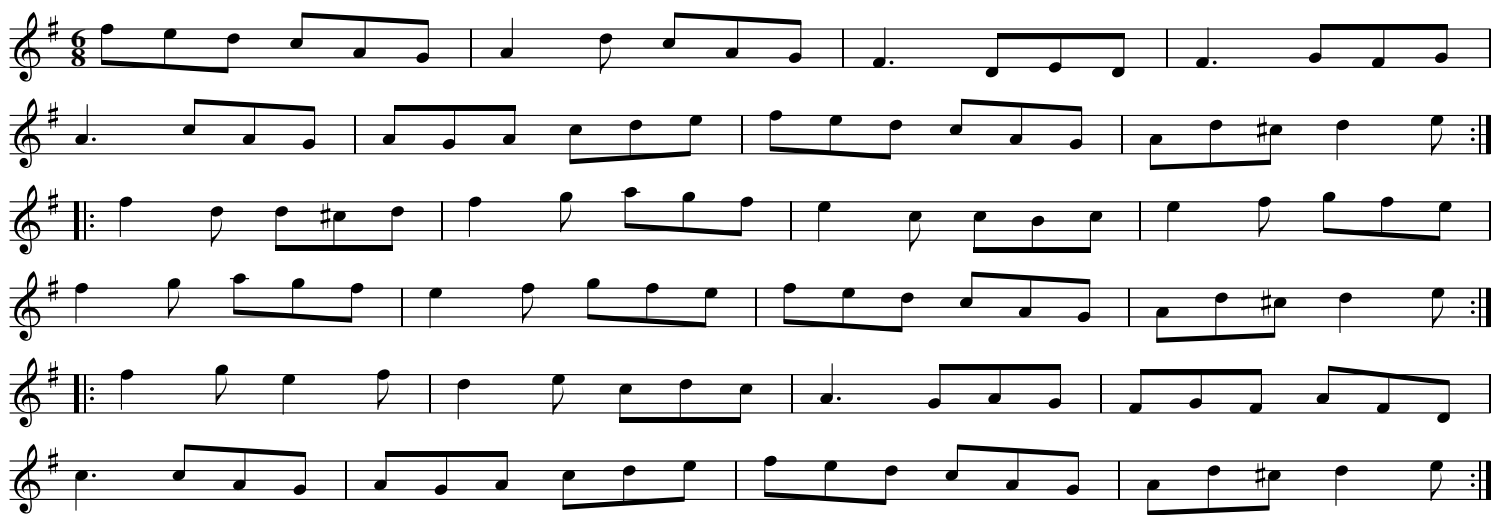


## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses



## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



## Out on the Ocean



## The Shandon Bells



## The Connaughtman's Rambles





## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Coffee on the Bricks

Ed Yother  
c.2012  
<http://edyother.com>



## The Persistence of Noel Reid

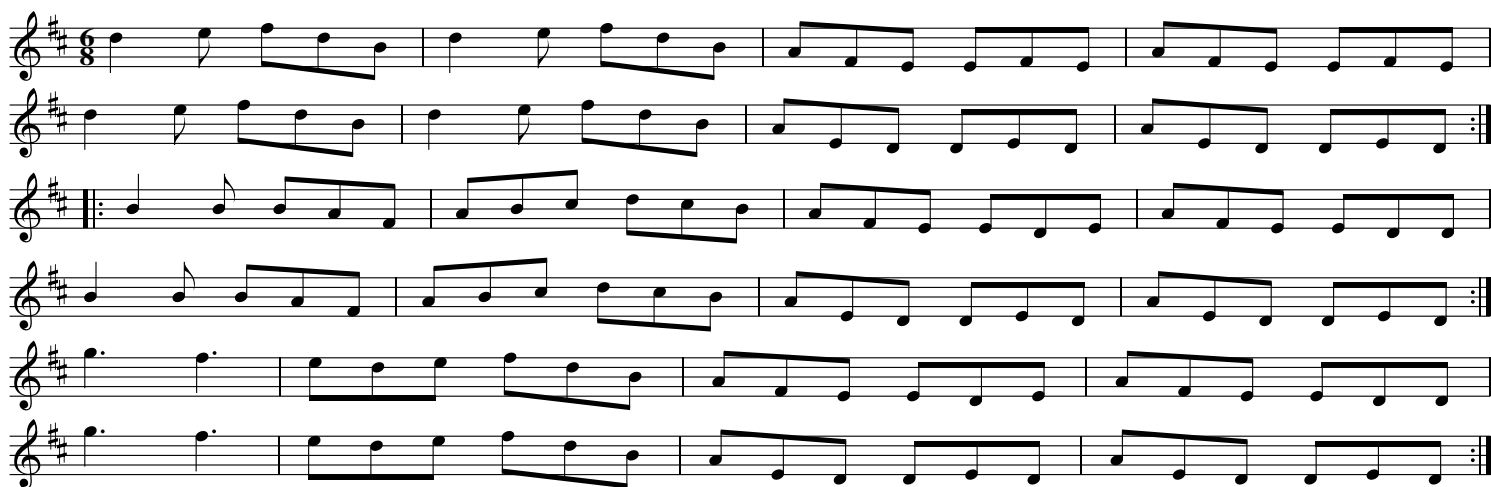
Ed Yother  
c.2005  
<http://edyother.com>



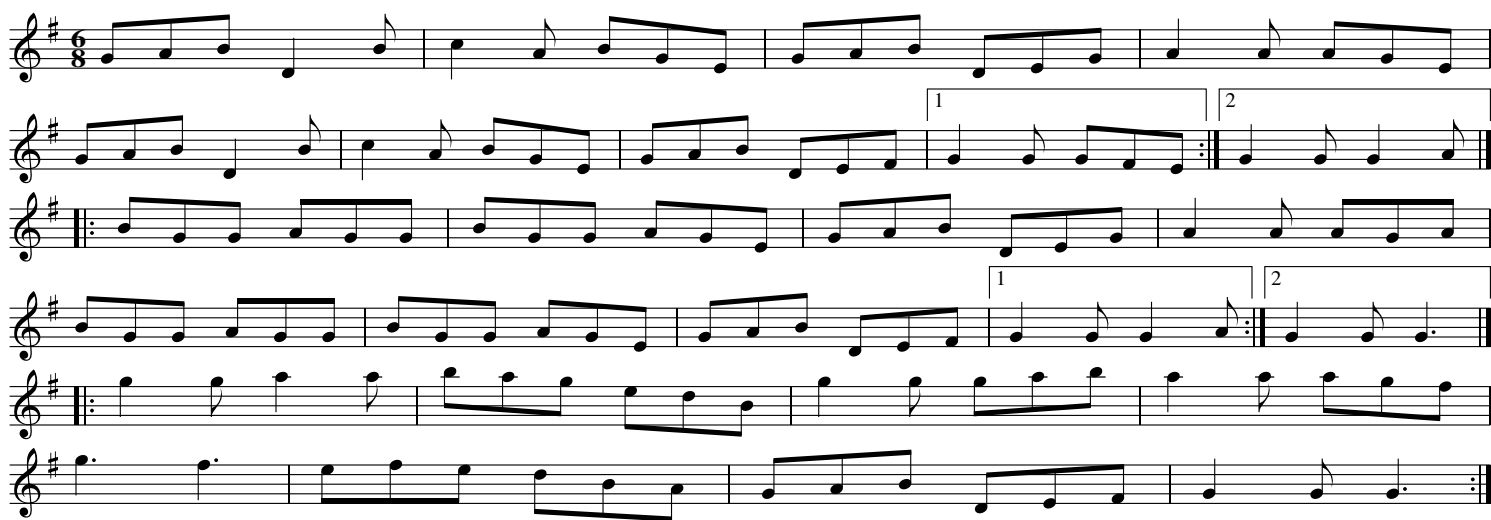
### The Walls of Liscarrol



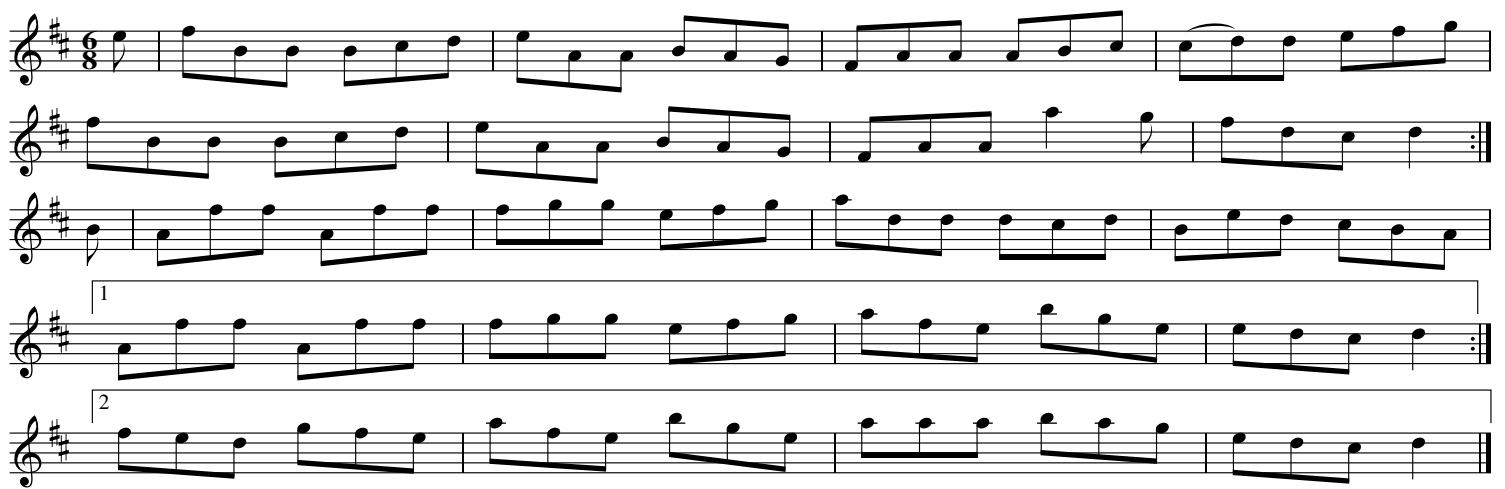
### Behind the Haystack



### Merrily Kissed the Quaker



### The Tar Road to Sligo

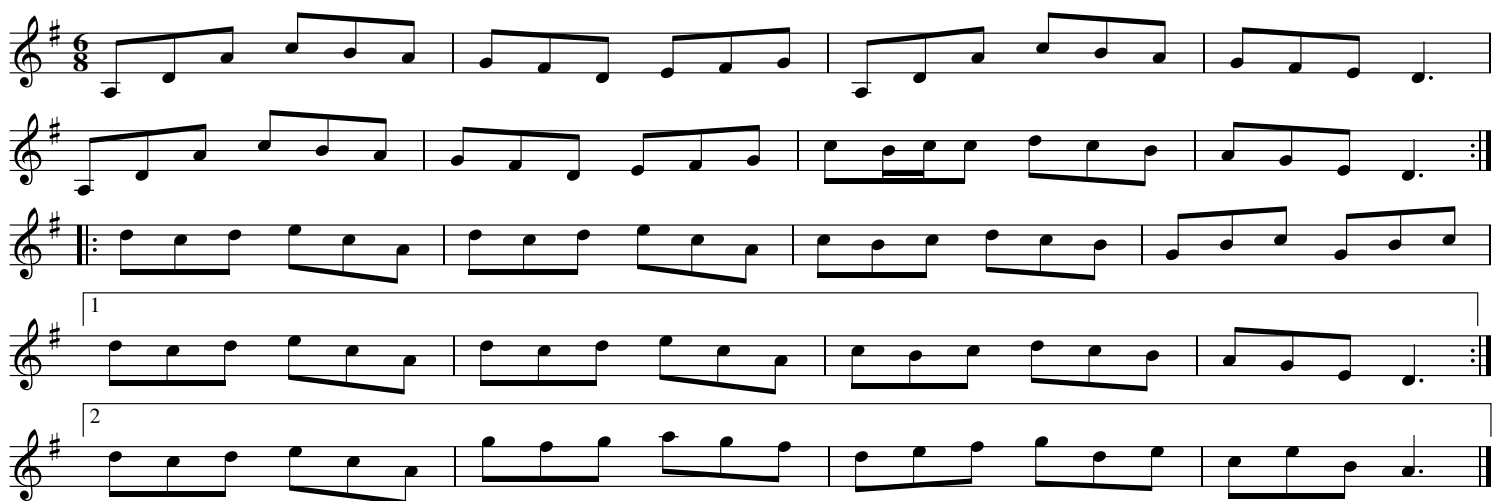


### The Cliffs of Moher



### Salt River Road

c.2012  
<http://edyother.com>



## Maggie in the Woods



## Peggy Lettermore





## The Lilting Banshee



## Coffee

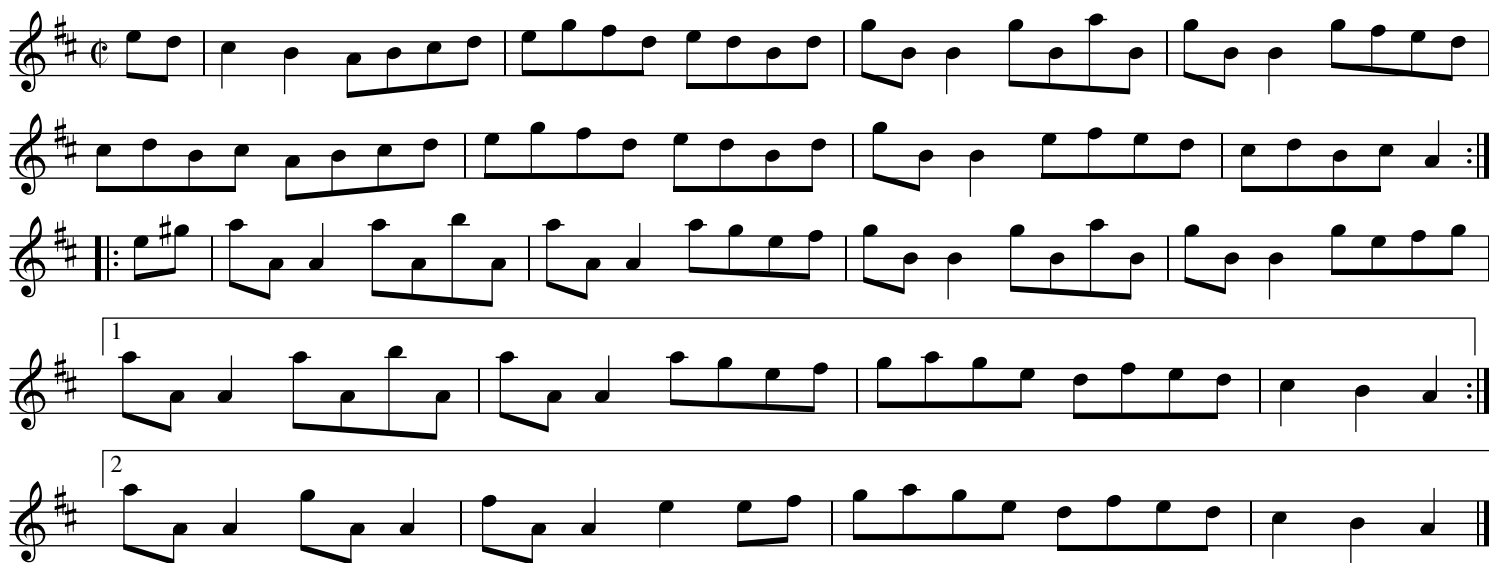
*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Torn Petticoat

Musical score for 'The Worn Torn Petticoat' in 6/8 time, key of D major. The score consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively.

## Tehan's Favorite

Musical score for 'Tehan's Favorite' in 6/8 time, key of D major. The score consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively.

## Eileen O'Riordan's

Musical score for 'Eileen O'Riordan's' in 6/8 time, key of D major. The score consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively.

## The Oddfellows in Plainville

Ed Yother  
c.2005  
<http://edyother.com>



## Lydia has no Faith in Cats

Ed Yother  
c.2005  
<http://edyother.com>



## The Kesh Jig



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes in the first ending. The third staff also begins with a repeat sign and includes a triplet of eighth notes. The fourth and fifth staves continue the melody with first and second endings, featuring various triplet markings.

## Hillgrove's Waltz

Ed Yother  
c.2005  
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes a triplet of eighth notes and first and second endings. The third staff also begins with a repeat sign and includes a triplet of eighth notes. The fourth staff continues the melody with first and second endings.

## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

*Joe Mills*

Joe Cooley's is a four-staff musical score in treble clef, key of D major (two sharps), and common time (C). The melody is characterized by eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The piece includes a repeat sign at the beginning of the third staff and first ending/second ending brackets at the end of the second and fourth staves.

## Toss the Feathers

Toss the Feathers is a four-staff musical score in treble clef, key of D major (two sharps), and common time (C). The melody features a prominent triplet pattern throughout. The score includes a repeat sign at the beginning of the third staff and repeat signs at the end of the second and fourth staves.

## Drowsy Maggie

Drowsy Maggie is a two-staff musical score in treble clef, key of D major (two sharps), and common time (C). The melody consists of eighth and sixteenth notes. The piece includes first and second ending brackets at the end of both staves.

## Joe Cooley's

*Joe Mills*

Joe Cooley's

Musical score for Joe Cooley's, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with first and second endings indicated by bracketed numbers 1 and 2.

## Toss the Feathers

Toss the Feathers

Musical score for Toss the Feathers, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with first and second endings indicated by bracketed numbers 1 and 2.

## Toss the Feathers

Toss the Feathers

Musical score for Toss the Feathers, featuring three staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and quarter rests.



# The Lark in the Morning



## Bohola Jig



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>



## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>



## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth





## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush



# Down the Hill



## An Phis Fhliuch



## The Butterfly



## The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



### Ballydesmond Polka #2



### Ballydesmond Polka #3



### Julia Clifford's



### Drops of Brandy



### Hardiman The Fiddler



### A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's



## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*





## John Brennan's



## Father Kelly's



## Father Tim's

*Eli Hickey  
2021*



## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff includes a second ending bracket labeled '2' and ends with a repeat sign.

## The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff includes a second ending bracket labeled '2' and ends with a repeat sign. The sixth staff continues the melody.

## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## The Mountain Road



## The Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep





Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



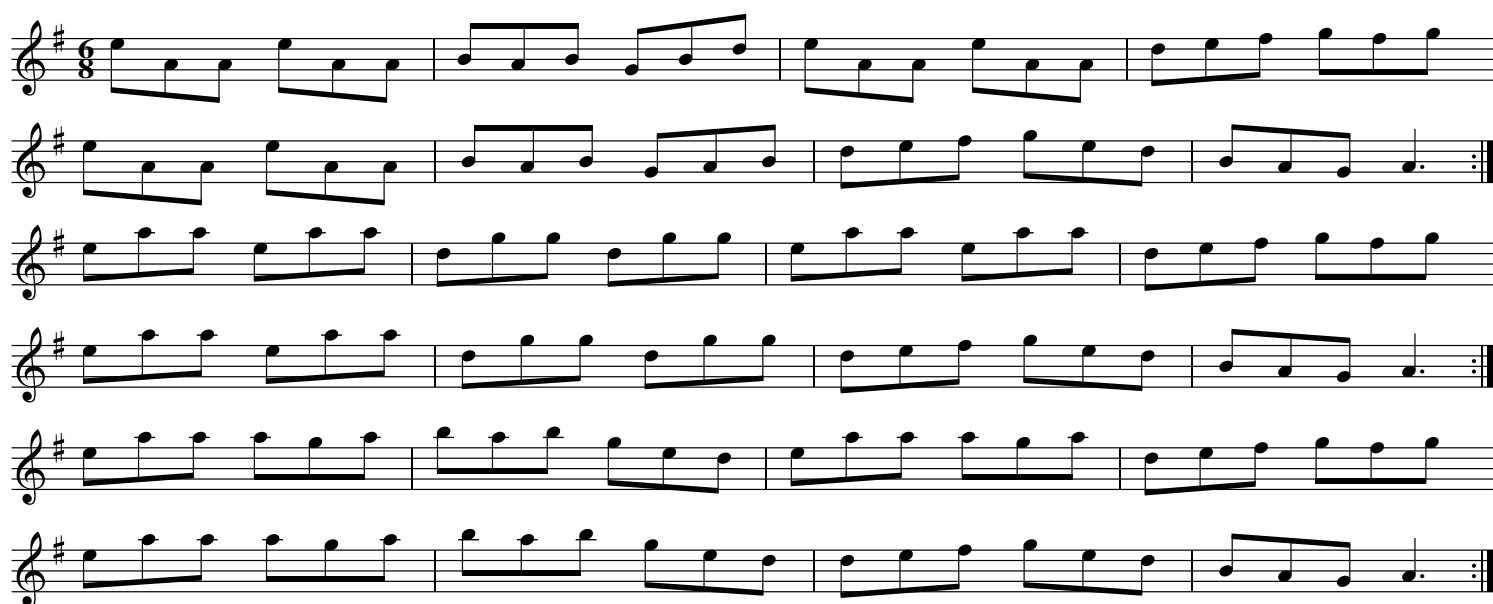
Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



Chief O'Neill's Favorite

Musical score for 'Chief O'Neill's Favorite' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end of the fourth measure. The second staff continues the melody with more triplet markings and a repeat sign at the end. The third staff shows a change in the melody with a triplet marking and a repeat sign. The fourth staff concludes the piece with a final triplet marking and a repeat sign.

The Belfast Hornpipe  
The Sweeps

Musical score for 'The Belfast Hornpipe' in 4/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a repeat sign at the beginning and end. The second staff continues the melody with a repeat sign at the end. The third staff shows a change in the melody with a triplet marking (indicated by a '3' above the notes) and a repeat sign. The fourth staff concludes the piece with a final triplet marking and a repeat sign. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a repeat sign at the beginning and end. The sixth staff continues the melody with a repeat sign at the end.

Montebello, Reel de

*Richard Forest*



Evit Gabriel



Montreal, Reel de



# The Freize Britches



## Lucy Farr's



## Bill Malley's



## Kilnamona



## The Roosky Polka



## The Church St Polka



## The Happy Polka





Come Back Paddy Reilly

Eight staves of music in treble clef, key of D major (one sharp), and 3/4 time. The melody is written across the staves with various note values including quarter, eighth, and half notes, as well as rests. The piece begins with a repeat sign. The final staff concludes with a double bar line and repeat dots.

Gan Ainm

Two staves of music in treble clef, key of D major (one sharp), and 3/4 time. The melody is written across the staves with various note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line and repeat dots.

# The Humors of Ballylaughlin



Donnybrook Fair  
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



## Shoe the Donkey



## Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka

Egan's Polka



## Sweeney's Polka

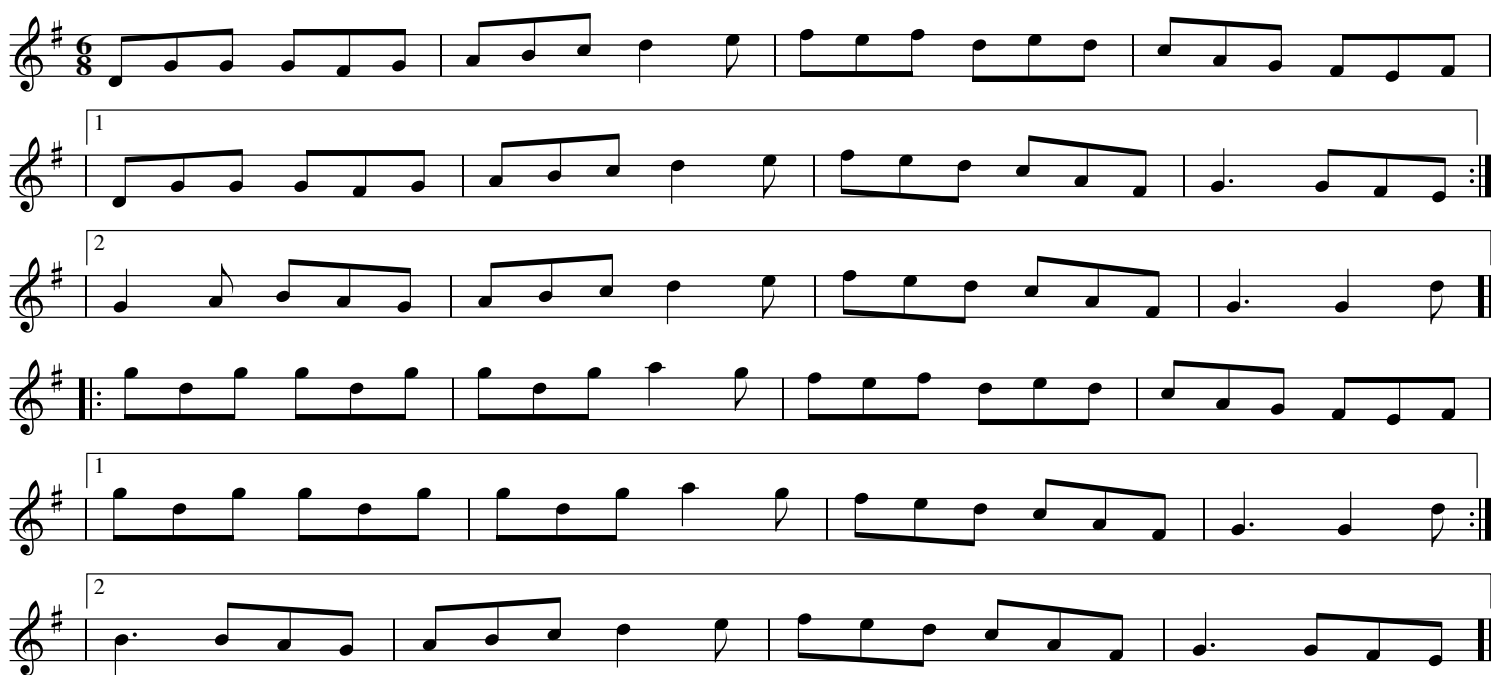
*Traditional*



## Young Tom Ennis



## The Rakes of Kildare



## Jimmy Ward's



## The Butterfly



## The Snowy Path



## The Foxhunter's Jig



The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains four measures of music, ending with a double bar line and repeat dots. The second staff begins with a repeat sign and contains four measures, including two triplet markings (indicated by a '3' below the notes).

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains four measures of music, ending with a double bar line and repeat dots. The second staff begins with a repeat sign and contains four measures, including a triplet marking (indicated by a '3' below the notes).



## O'Mahoney's



## The Stack of Barley



## Bantry Bay



# The Bucks of Oranmore



## The Torn Jacket

*Connie O'Connel*



## Devaney's Goat



## Come West Along the Road



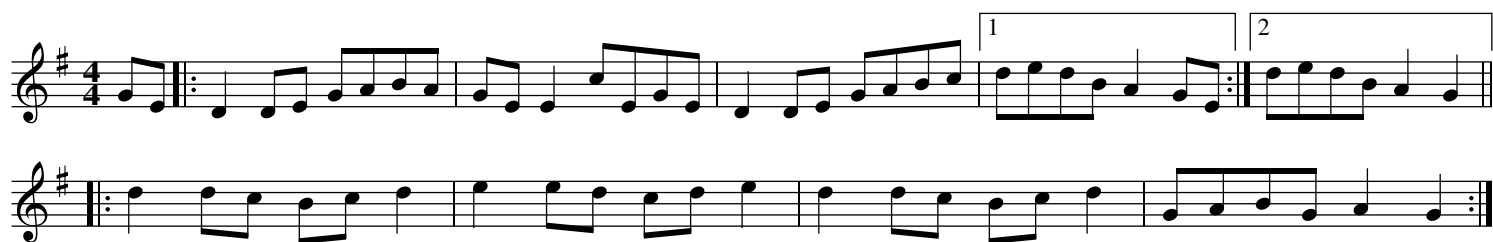
## Cronin's Hornpipe



## The Little Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis

Amy Cann

Four staves of music in B-flat major (two flats) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

## The Wizard's Walk

Jay Unger

Six staves of music in D major (two sharps) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a repeat sign and a fermata.

### Ballydesmond Polka #1



### Ballydesmond Polka #2



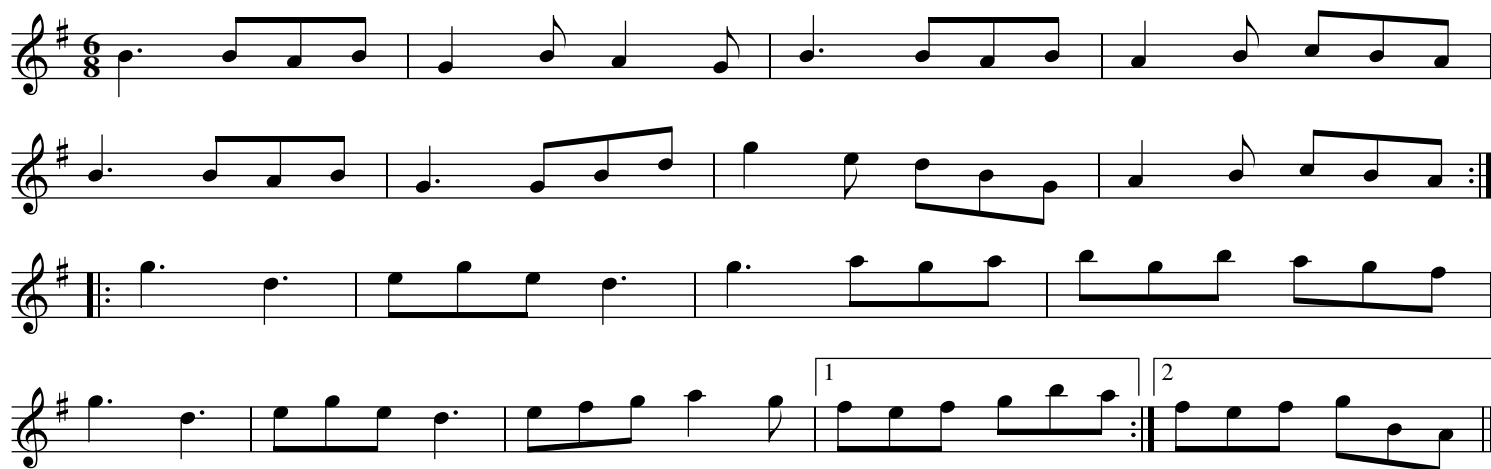
### Ballydesmond Polka #3



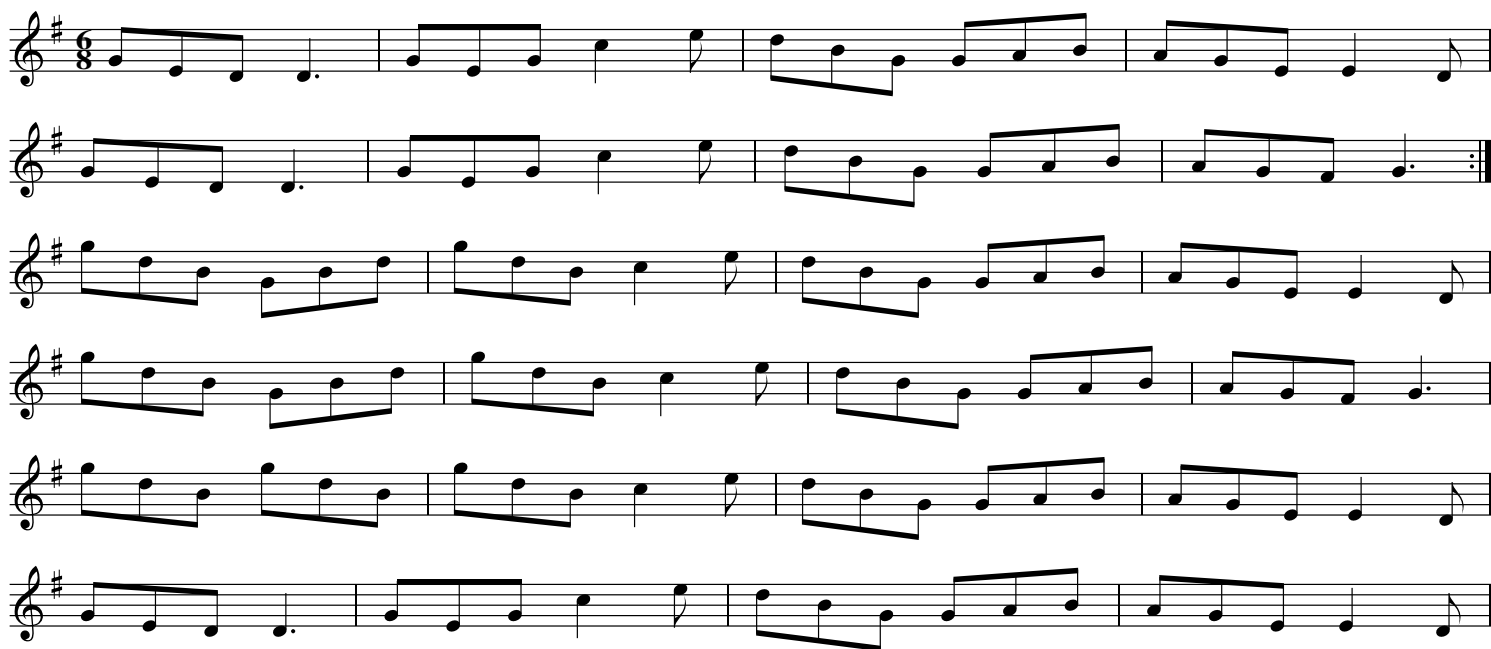
## The Star Above the Garter



## The Lisheen Slide



## The Blackthorn Stick



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*





## Willie Coleman's



## The Old Favorite



# O'Carolan's Welcome



## The Humors of Whiskey



## An Phis Fhliuch



## The Rakes of Mallow



## The Kerry Polka

Egan's Polka



## John Ryan's Polka



### Gander in the Pratie Hole



### The Humors of Glendart



### Tá an Coileach Ag Fógairt an Lae



## Moll Ha'penny



## Poll Ha'penny



## Bohola Jig



## The Rose in the Heather



## The Sporting Pitchfork



## The Rambling Pitchfork





## Flowers of Edingurgh



## Spoostiskerry



## The Old Copperplate



Farwell to Lisseycasey  
Paddy Breen's



McGuire's March  
McGuire's Kick



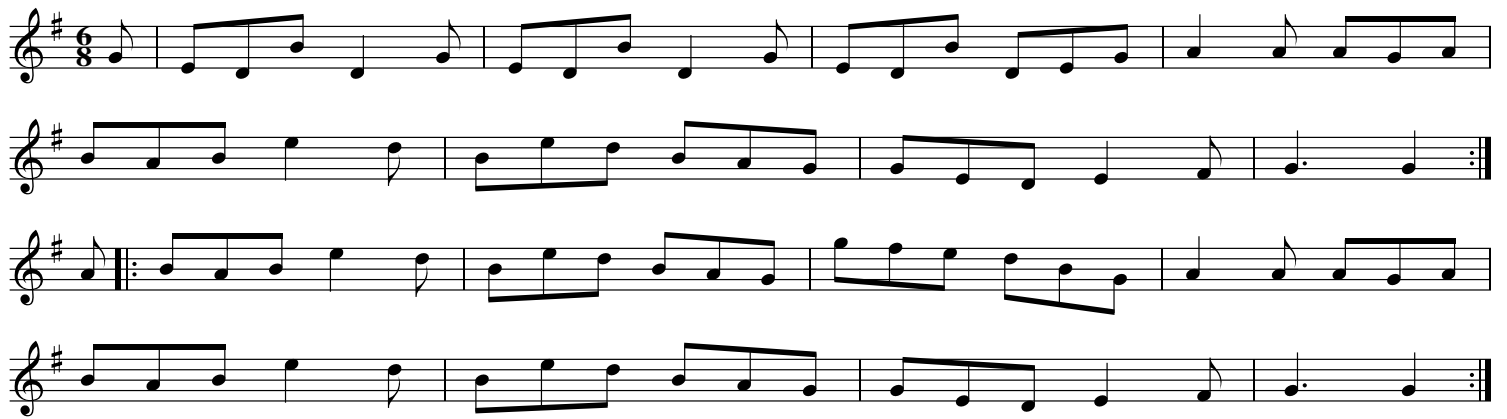
The Rolling Waves



### McHughes' Jig



### Brian O'Lynn's



### The Cricket's March Over the Saltbox



## The Worn Torn Petticoat

Musical score for "The Worn Torn Petticoat" in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-8, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9-11, followed by a repeat sign. The fourth staff contains measures 12-14, followed by a first ending (marked '1'). The fifth staff contains measures 15-17, followed by a second ending (marked '2').

## Denis O'Keefe's Favorite

Musical score for "Denis O'Keefe's Favorite" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-8, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9-11, followed by a repeat sign. The fourth staff contains measures 12-14, followed by a first ending (marked '1').

# The Rake



## The Kilashandra Lasses



## Down the Green Fields

