

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka

Sheet music for 'A Polka' in G major (one sharp) and 2/4 time. The piece consists of five staves. The first staff contains the first five measures. The second staff contains the next five measures, ending with a repeat sign. The third staff begins with a repeat sign and contains the next five measures. The fourth staff is marked with a '1' and contains the next five measures, ending with a repeat sign. The fifth staff is marked with a '2' and contains the next five measures, ending with a repeat sign.

A Finnish Polka

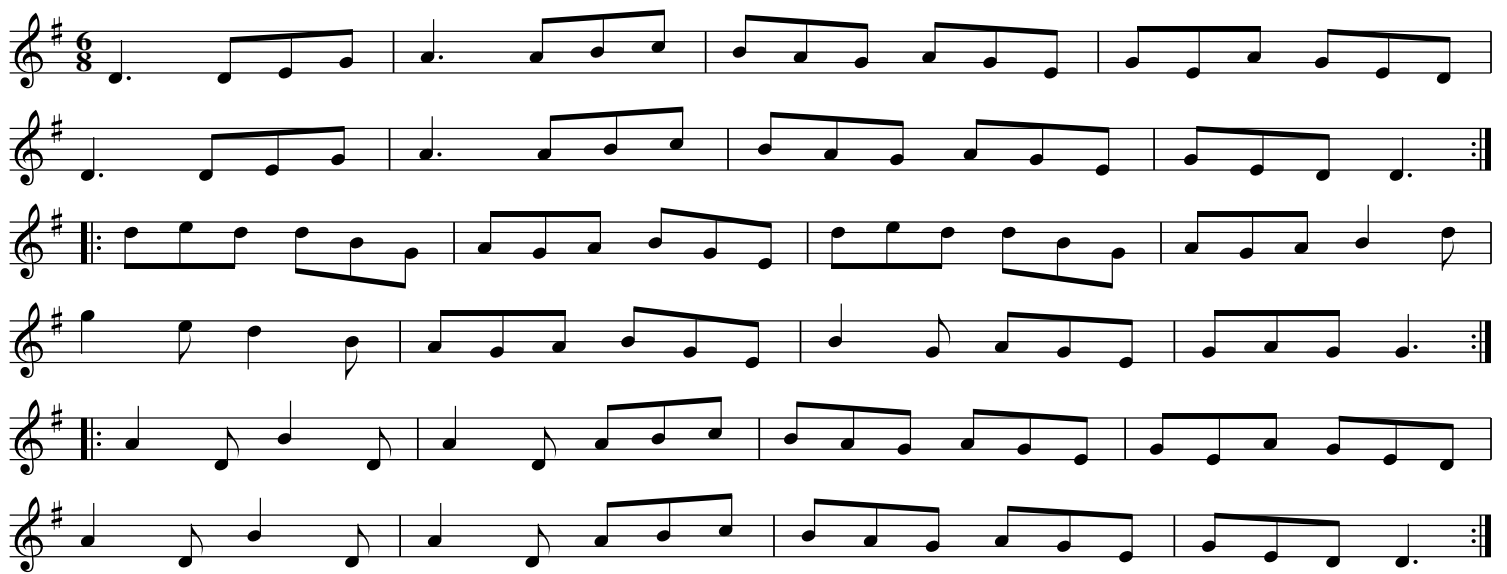
Sheet music for 'A Finnish Polka' in G major (one sharp) and 2/4 time. The piece consists of four staves. The first staff contains the first five measures. The second staff contains the next five measures, ending with a repeat sign. The third staff begins with a repeat sign and contains the next five measures. The fourth staff contains the final five measures, ending with a repeat sign.

Jessica's Polka

Mick Hanly

Sheet music for 'Jessica's Polka' in G major (one sharp) and 2/4 time. The piece consists of four staves. The first staff contains the first five measures. The second staff contains the next five measures, ending with a repeat sign. The third staff begins with a repeat sign and contains the next five measures. The fourth staff contains the final five measures, ending with a repeat sign.

The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



Out on the Ocean



The Shandon Bells



Connaughtman's Rambles



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lasses



Road to Lisdoonvarna



Swallowtail Jig



Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll



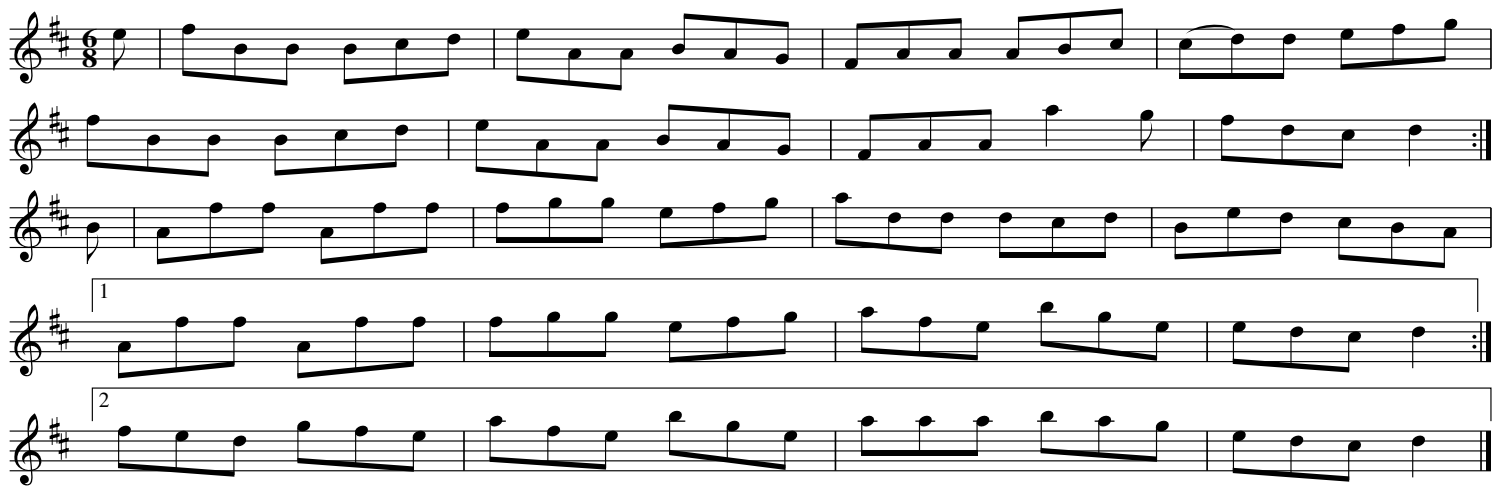
Behind the Haystack



Merrily Kissed the Quaker



Tar Road to Sligo



Cliffs of Moher



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore

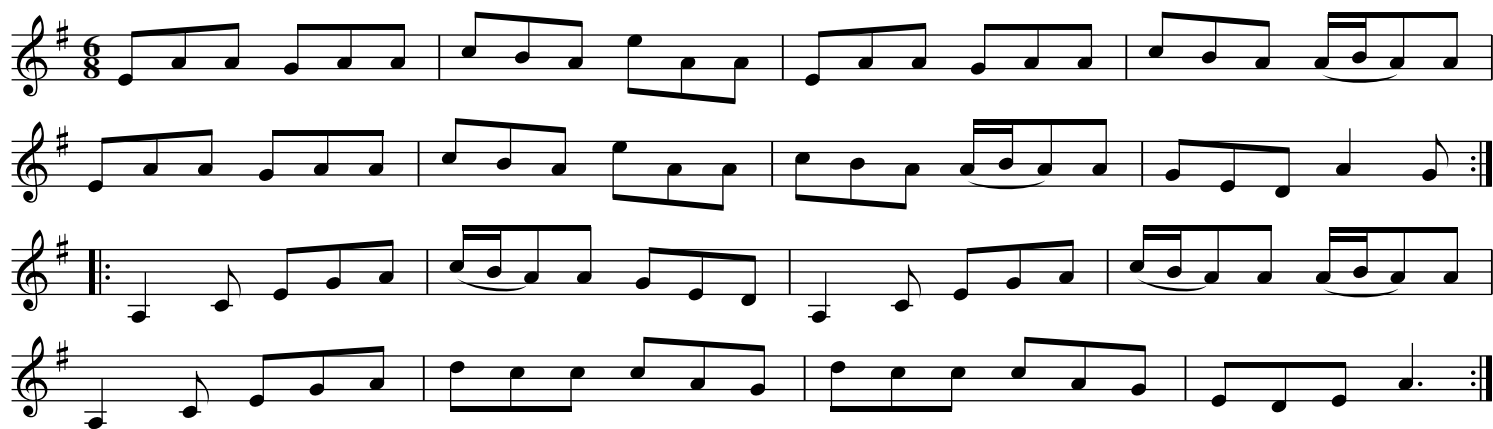


Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two measures, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending with two measures, labeled 1 and 2. The fifth staff is a second ending with two measures, labeled 1 and 2.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two measures, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending with two measures, labeled 1 and 2. The fifth staff is a second ending with two measures, labeled 1 and 2.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two measures, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending with two measures, labeled 1 and 2. The fifth staff is a second ending with two measures, labeled 1 and 2.

The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and features a triplet of eighth notes marked with a '3'. The fourth staff contains the first ending, and the fifth staff contains the second ending, both marked with first and second endings and a triplet of eighth notes marked with a '3'.

Hillgrove's Waltz

Ed Yother
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and features a triplet of eighth notes marked with a '3'. The fourth staff contains the first and second endings, marked with first and second endings and a triplet of eighth notes marked with a '3'.

The Banshee



Merry Blacksmith

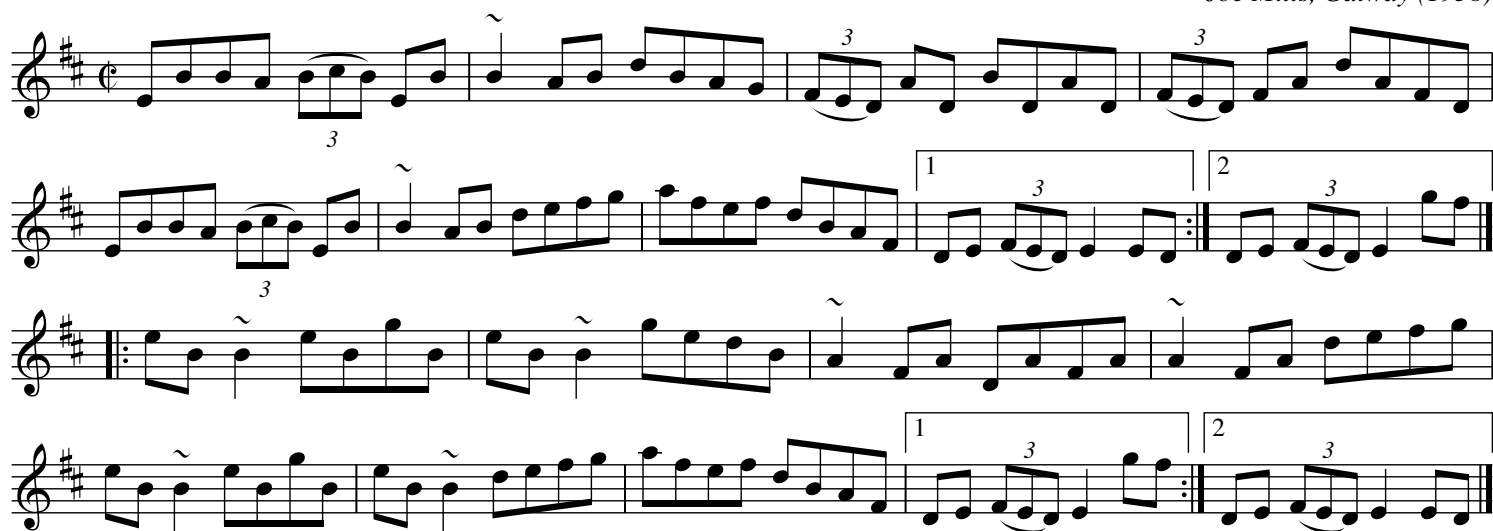


The Hunter's Purse



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



Bohola Jig

8/8

1

2

The Bohola Jig is written in 8/8 time with a key signature of one sharp (F#). It consists of five staves. The first four staves contain the main melody, and the fifth staff contains two alternative endings, labeled 1 and 2. The melody is characterized by a mix of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes.

Blackthorn Stick

Coach Road To Sligo



Blackthorn Stick

Coach Road To Sligo

8/8

The Blackthorn Stick is written in 8/8 time with a key signature of one sharp (F#). It consists of four staves. The first two staves contain the main melody, and the last two staves contain the repeat section. The melody is characterized by a mix of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes.

Calliope House

Dave Richardson



Calliope House

8/8

1

2

The Calliope House is written in 8/8 time with a key signature of one sharp (F#). It consists of four staves. The first two staves contain the main melody, and the last two staves contain two alternative endings, labeled 1 and 2. The melody is characterized by a mix of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes.

The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of music in 2/4 time, key of D major. It consists of five staves. The first two staves are a single melodic line. The third staff is a double bar line followed by a repeat sign. The fourth staff is a first ending, marked with a '1' in a box. The fifth staff is a second ending, marked with a '2' in a box. The piece concludes with a double bar line and repeat dots.

Learned from Tom McCann in Philly

Second system of music in 2/4 time, key of D major. It consists of four staves. The first two staves are a single melodic line. The third staff is a double bar line followed by a repeat sign. The fourth staff is a first ending, marked with a '1' in a box. The fifth staff is a second ending, marked with a '2' in a box. The piece concludes with a double bar line and repeat dots.

John Egan's

Third system of music in 2/4 time, key of D major. It consists of four staves. The first two staves are a single melodic line. The third staff is a double bar line followed by a repeat sign. The fourth staff is a first ending, marked with a '1' in a box. The fifth staff is a second ending, marked with a '2' in a box. The piece concludes with a double bar line and repeat dots.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



John Brennan's

Four staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains four measures. The second staff contains four measures, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a double bar line and repeat dots.

Father Kelly's



Father Kelly's

Four staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains four measures. The second staff contains four measures, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a double bar line and repeat dots.

Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1

First system of musical notation for 'The Pipe On The Hob #1'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

The Pipe On The Hob #2

Second system of musical notation for 'The Pipe On The Hob #2'. It consists of six staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello

Richard Forest



Evit Gabriel



Reel de Montreal



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Ask John



Ask John

Ask John



The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional

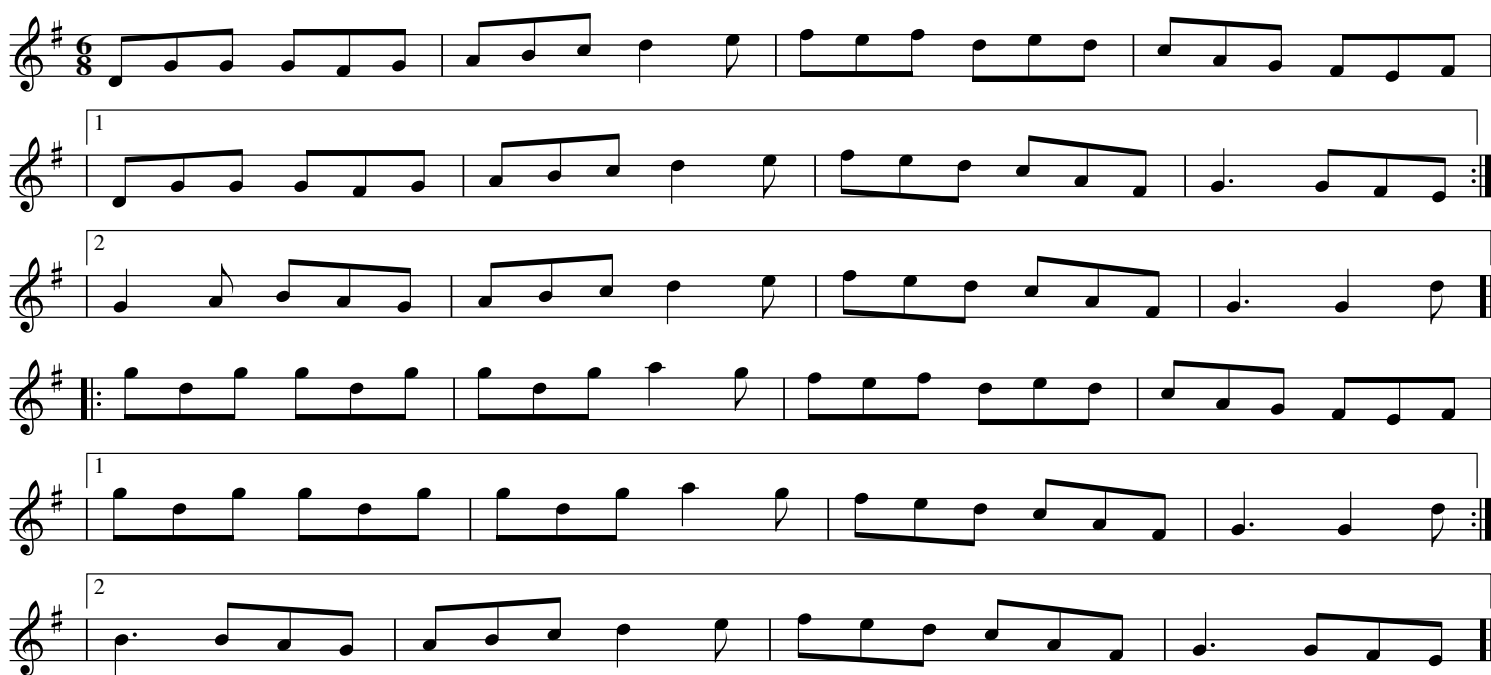


Young Tom Ennis



Musical score for "Young Tom Ennis" in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, and both end with repeat signs.

Rakes of Kildare



Musical score for "Rakes of Kildare" in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second and third staves are marked with first and second endings, respectively, and both end with repeat signs. The fourth and fifth staves are marked with first and second endings, respectively, and both end with repeat signs.

Jimmy Ward's



Musical score for "Jimmy Ward's" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves begin with repeat signs.

Foxhunter's Jig

The musical score for "Foxhunter's Jig" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The piece consists of four staves of music, each containing a sequence of notes and rests. The first staff begins with a repeat sign and ends with a double bar line and repeat dots. The second staff also begins with a repeat sign and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign and ends with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, with some rests, creating a rhythmic and melodic pattern typical of a jig.

The Yellow Cow
Mother and Child



O'Connel's Trip to Parliment



Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



The Humors of Glendart



O'Mahoney's



Stack of Barley



Bantry Bay



The Buck of Oranmore

