

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka

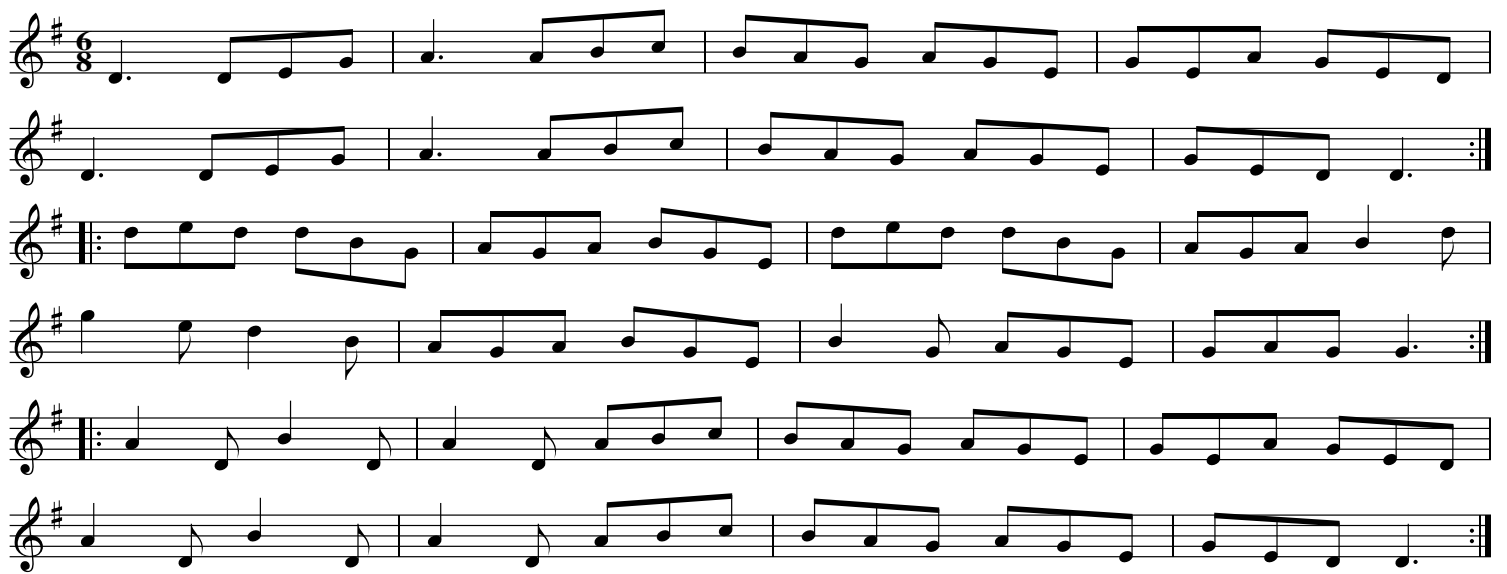


Jessica's Polka

Mick Hanly



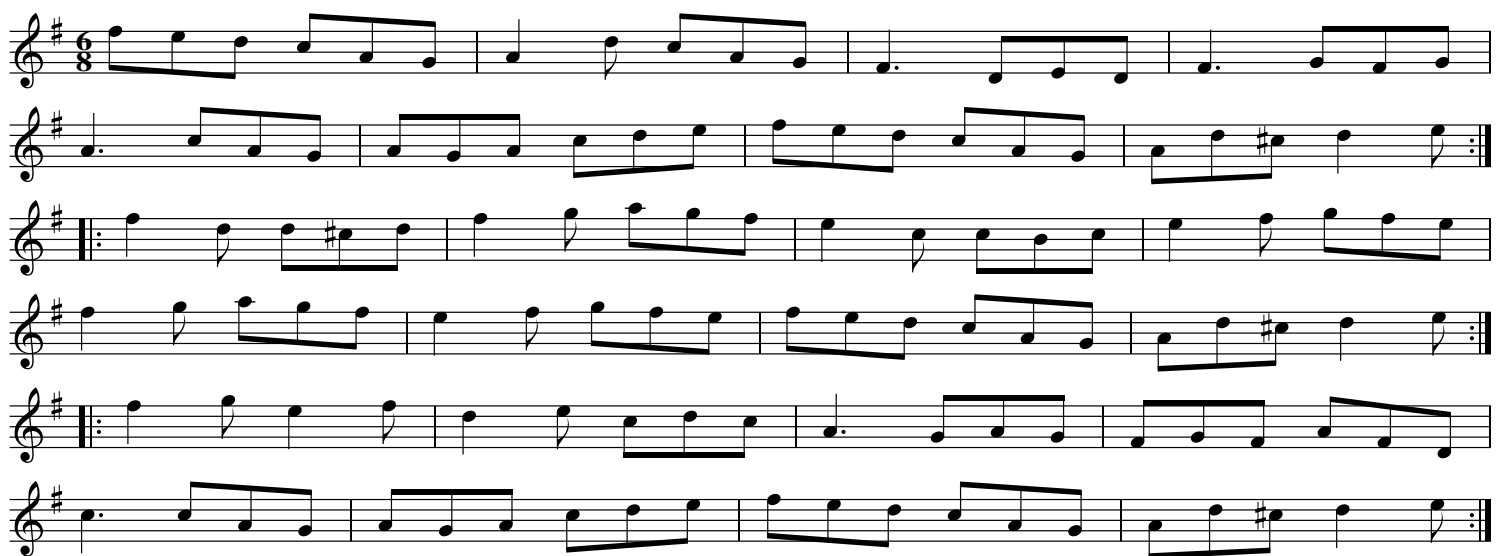
The Blarney Pilgrim



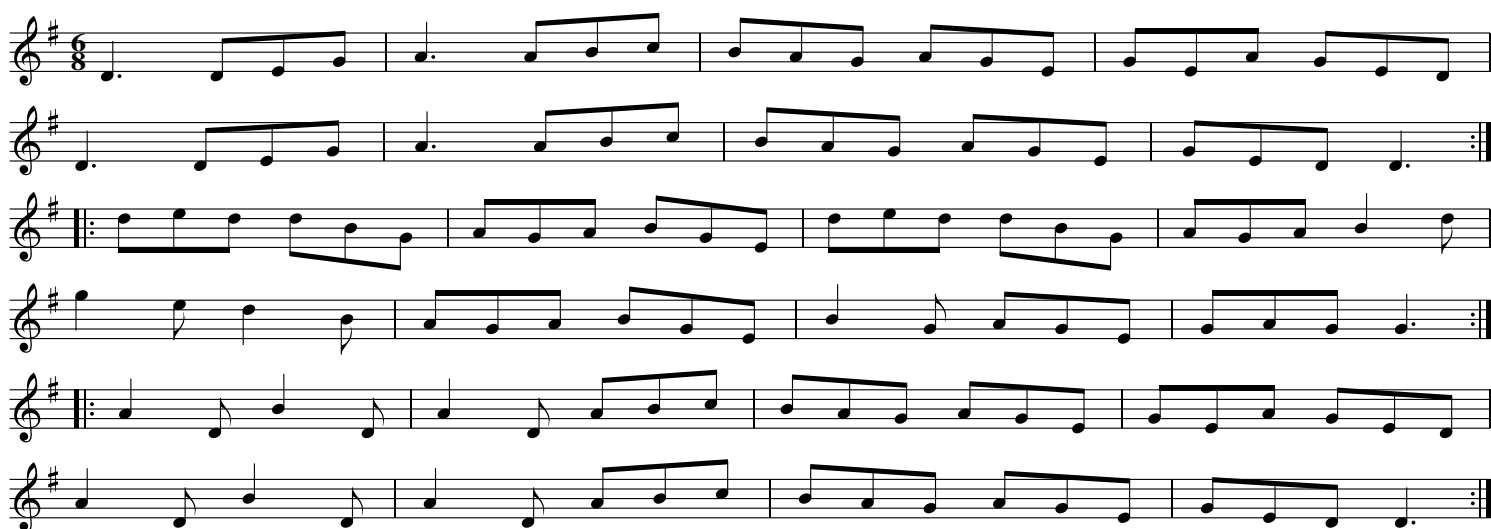
Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Coffee on the Bricks

Ed Yother
c.2012
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



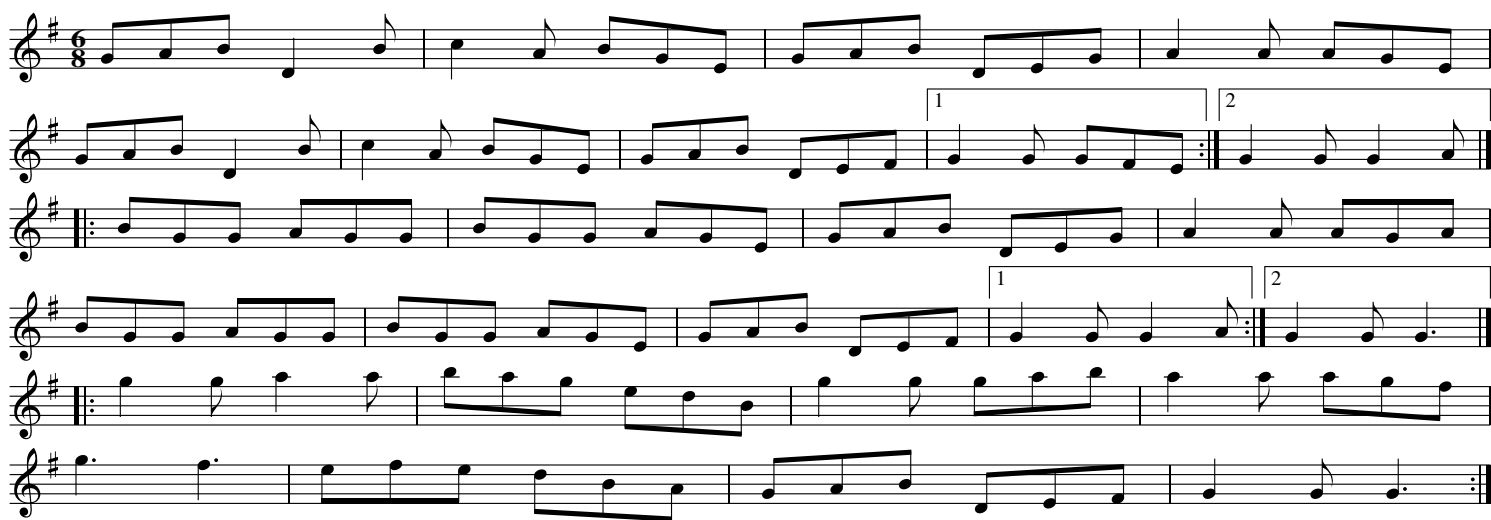
The Walls of Liscarrol



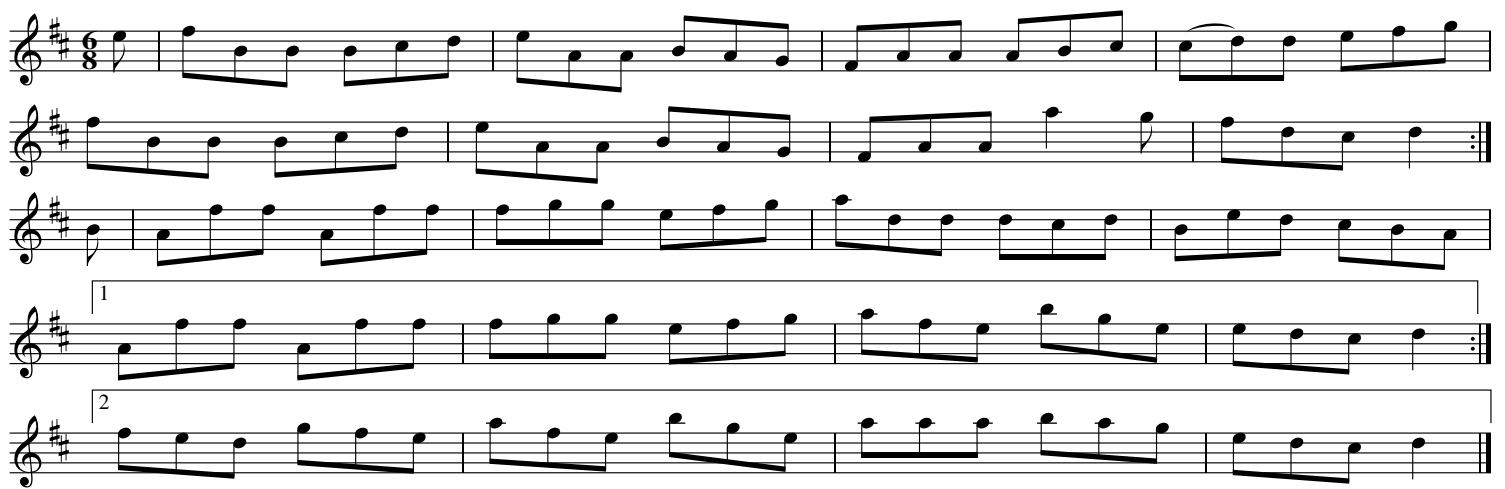
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo

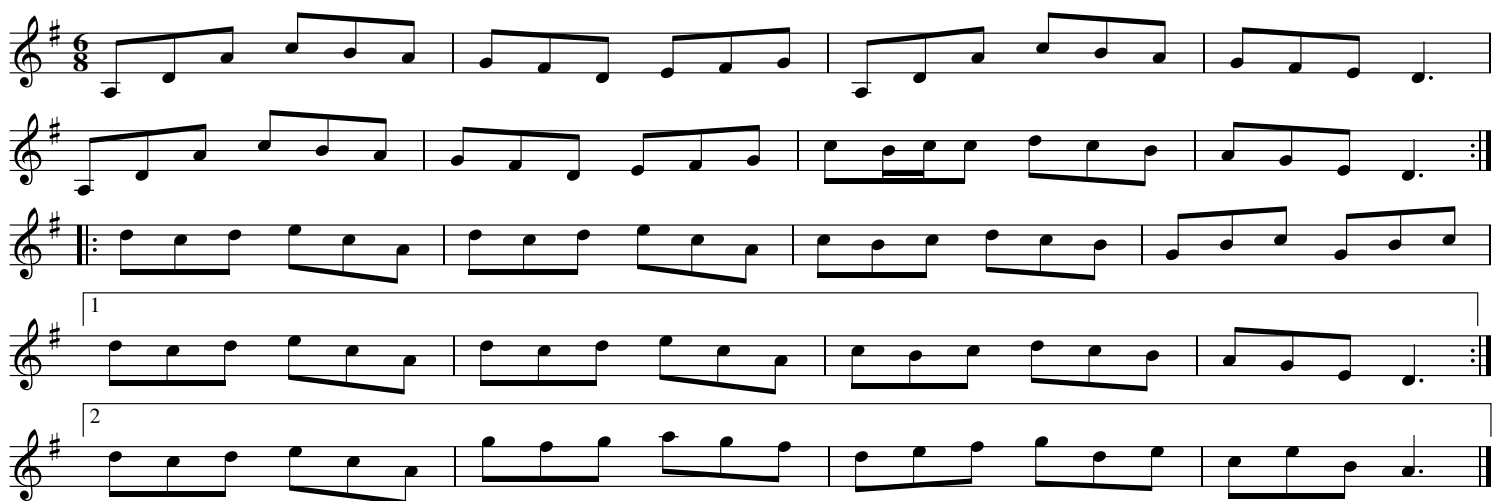


The Cliffs of Moher



Salt River Road

c.2012
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



The Lilting Banshee



Coffee

Gary Haggerty



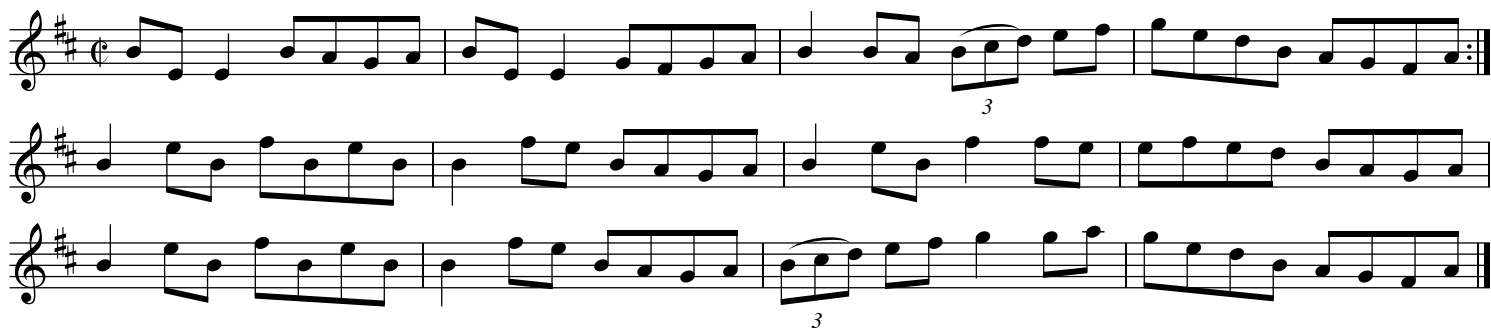
Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Torn Petticoat

Sheet music for 'The Worn Torn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

The Oddfellows in Plainville

Ed Yother
c.2005
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
c.2005
<http://edyother.com>



The Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Hillgrove's Waltz

Ed Yother
c.2005
<http://edyother.com>



The Banshee



The Merry Blacksmith



The Hunter's Purse



Joe Cooley's

Joe Mills

Joe Cooley's is a piece in 2/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff contains the first four measures, featuring eighth-note patterns and triplets. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8. The third staff contains measures 9 through 12, starting with a repeat sign. The fourth staff contains measures 13 through 16, also with a first ending bracket over measures 15 and 16. The piece concludes with a double bar line.

Toss the Feathers

Toss the Feathers is a piece in 2/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff contains measures 1 through 4, featuring eighth-note patterns and triplets. The second staff contains measures 5 through 8, with a repeat sign at the end. The third staff contains measures 9 through 12, also with a repeat sign at the end. The fourth staff contains measures 13 through 16, with a repeat sign at the end. The piece concludes with a double bar line.

Drowsy Maggie

Drowsy Maggie is a piece in 4/4 time with a key signature of one sharp (F#). The score consists of two staves. The first staff contains measures 1 through 8, with a first ending bracket over measures 7 and 8. The second staff contains measures 9 through 16, with a first ending bracket over measures 15 and 16. The piece concludes with a double bar line.

Joe Cooley's

Joe Mills



Toss the Feathers



Toss the Feathers

The Lark in the Morning



Bohola Jig



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



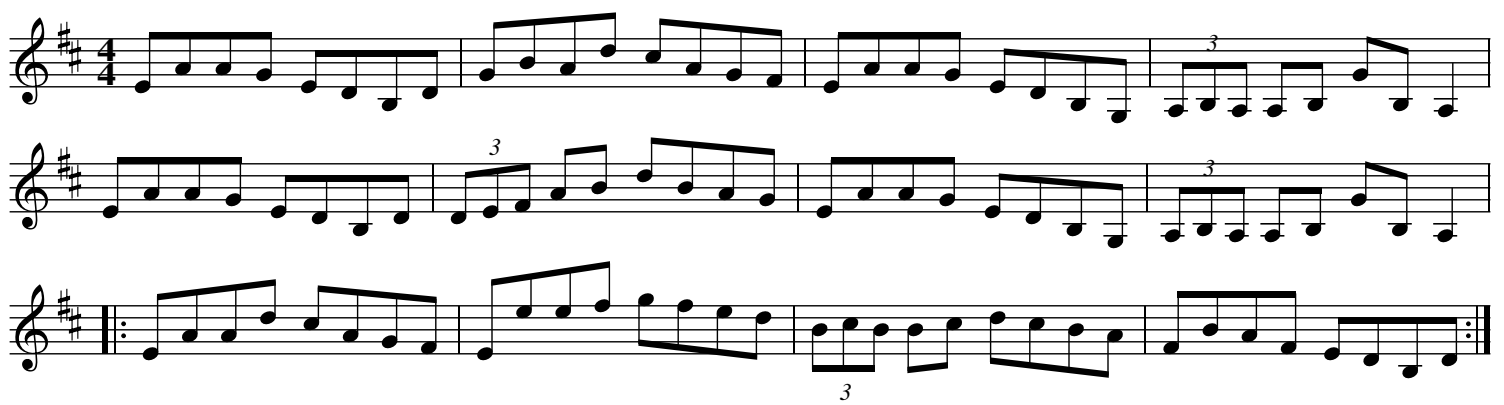
The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill



An Phis Fhliuch



The Butterfly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #3



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

A musical score for a piece titled "Learned from Tom McCann in Philly". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of five staves of music. The first staff contains four measures of music. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff is marked with a first ending bracket (1) and contains four measures. The fifth staff is marked with a second ending bracket (2) and contains four measures.

Learned from Tom McCann in Philly

A musical score for a piece titled "Learned from Tom McCann in Philly". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of four staves of music. The first staff contains four measures. The second staff contains four measures, with a first ending bracket (1) over the last two measures and a second ending bracket (2) over the last two measures. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with a first ending bracket (1) over the last two measures and a second ending bracket (2) over the last two measures.

John Egan's

A musical score for a piece titled "John Egan's". The score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece consists of four staves of music. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey
2021*



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1

Sheet music for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

The Pipe On The Hob #2

Sheet music for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The piece consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lasses



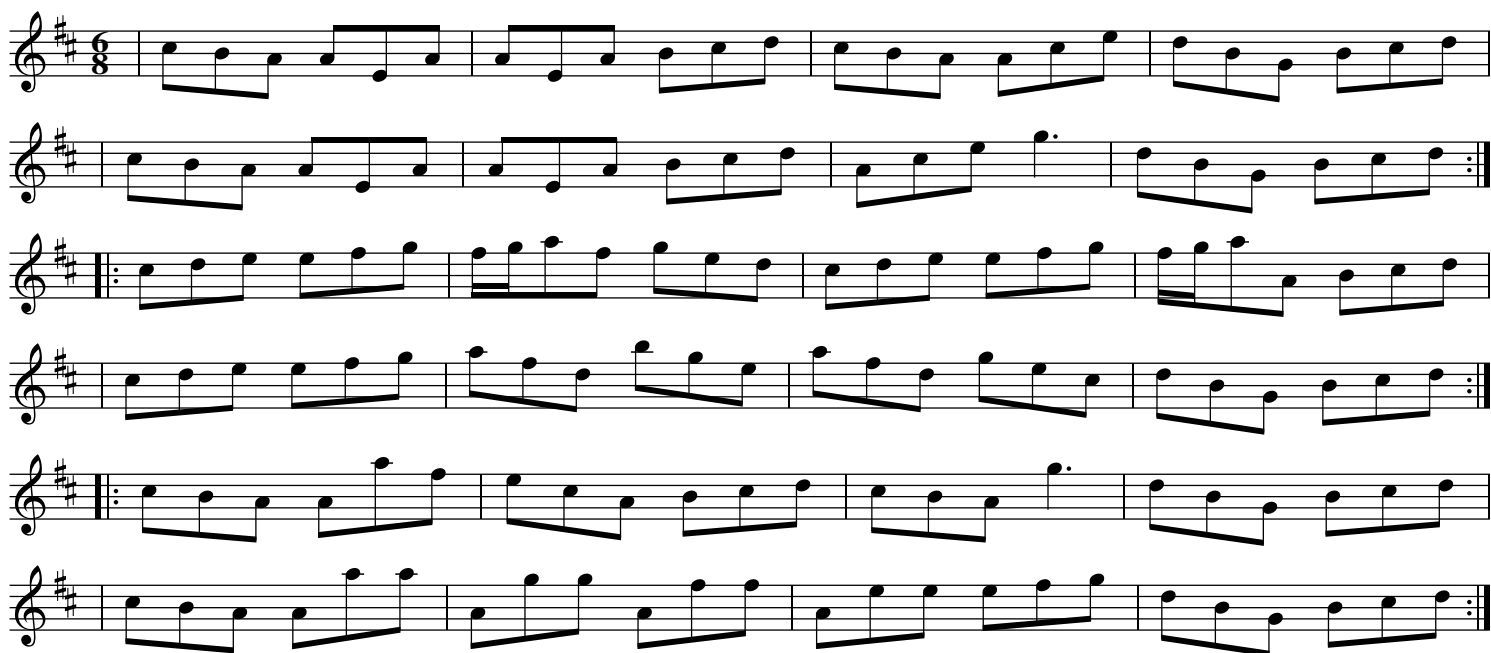
Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



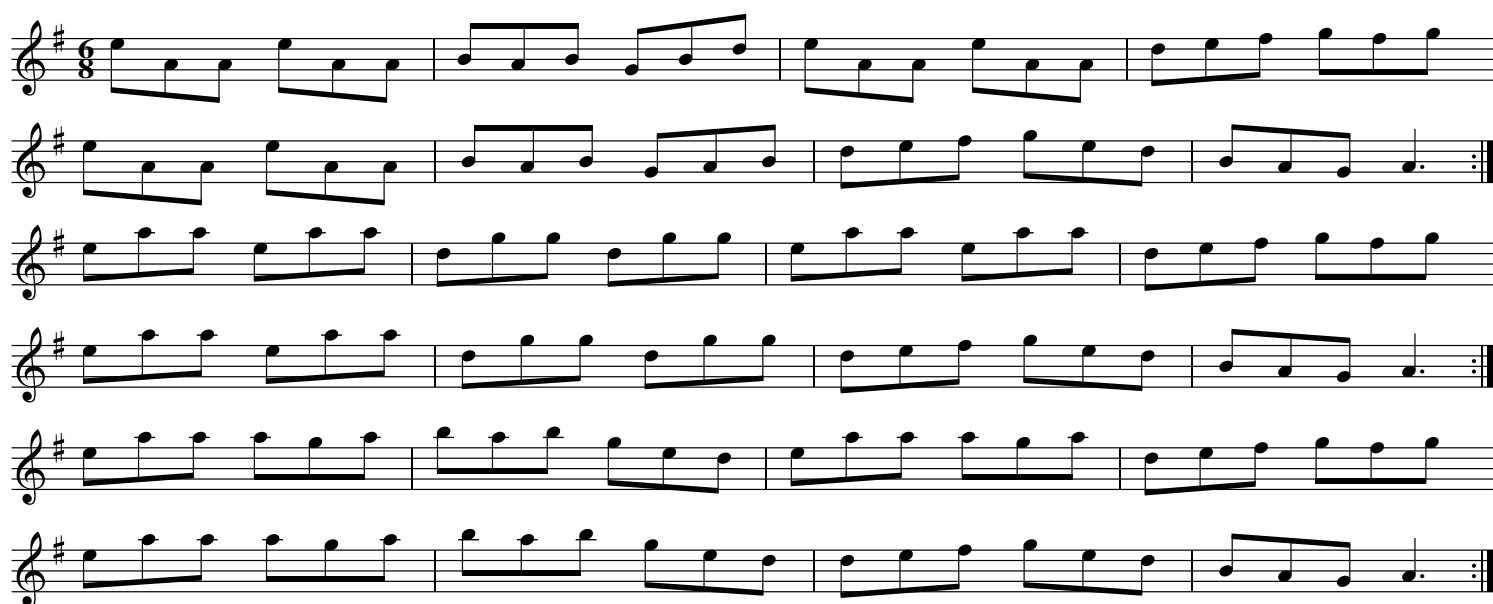
Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite

Musical score for 'Chief O'Neill's Favorite' in 4/4 time, key of D major. The score consists of four staves. The melody is characterized by frequent triplets and slurs. The first staff begins with a triplet of eighth notes. The second staff ends with a double bar line and repeat dots. The third staff contains a triplet of eighth notes. The fourth staff ends with a double bar line and repeat dots.

The Belfast Hornpipe
The Sweeps

Musical score for 'The Belfast Hornpipe The Sweeps' in 4/4 time, key of D major. The score consists of six staves. The melody is characterized by frequent triplets and slurs. The first staff begins with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff begins with a triplet of eighth notes. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a triplet of eighth notes. The sixth staff ends with a double bar line and repeat dots.

Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Roosky Polka



The Church St Polka



The Happy Polka



Come Back Paddy Reilly



Gan Ainm



The Humors of Ballylaughlin



Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Shoe the Donkey



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka

Egan's Polka



Sweeney's Polka

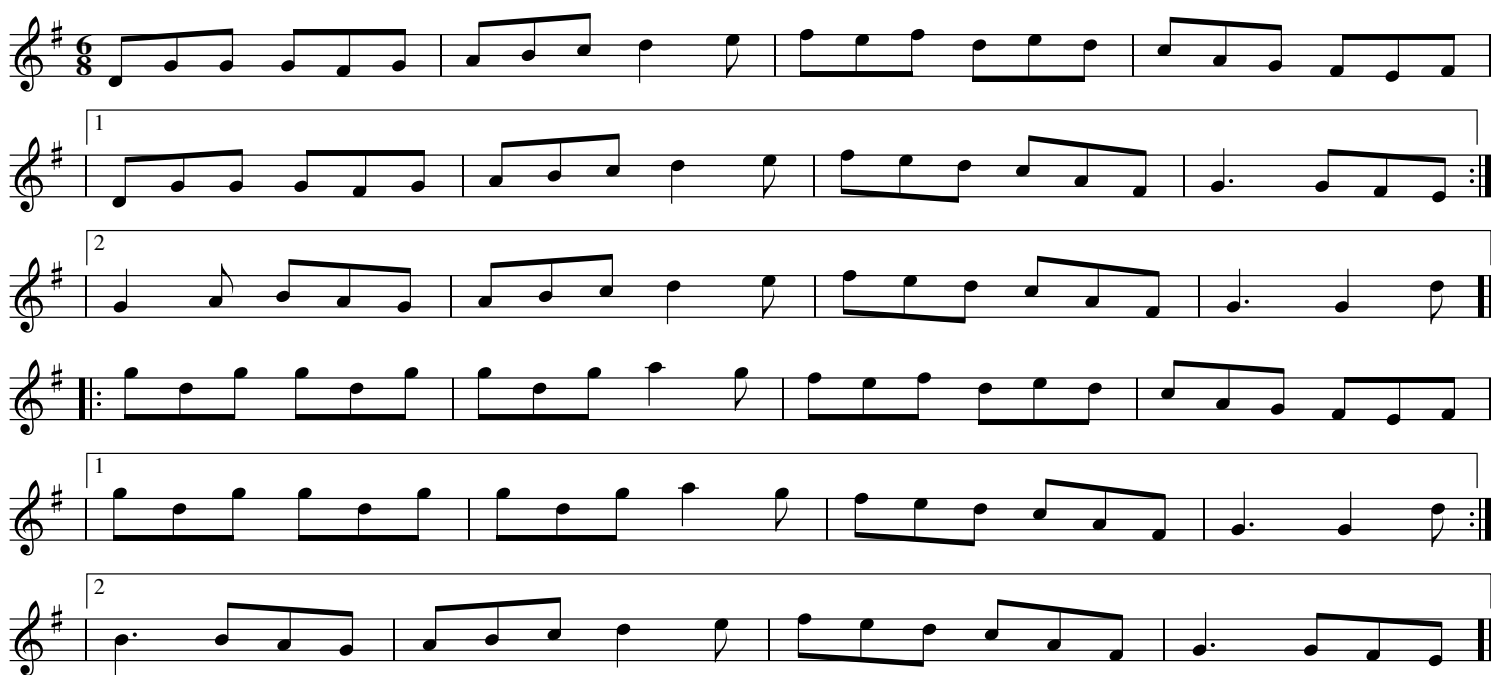
Traditional



Young Tom Ennis



The Rakes of Kildare



Jimmy Ward's



The Butterfly



The Snowy Path

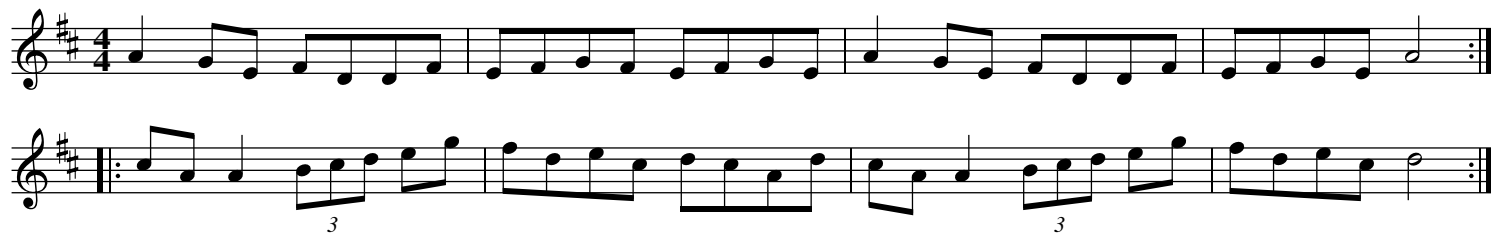


The Foxhunter's Jig

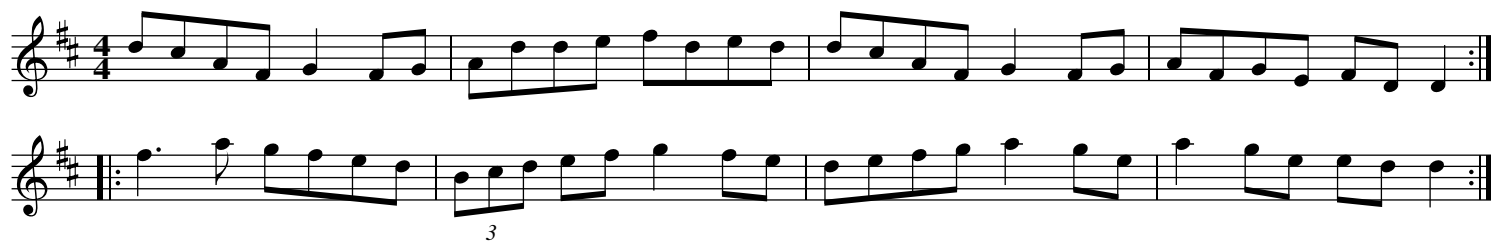


The Yellow Cow

Mother and Child



O'Connel's Trip to Parliment



O'Mahoney's



The Stack of Barley



Bantry Bay



The Bucks of Oranmore



The Torn Jacket

Connie O'Connel



Devaney's Goat



Come West Along the Road



Cronin's Hornpipe



The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis

Amy Cann

Four staves of music in B-flat major (two flats) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

The Wizard's Walk

Jay Unger

Six staves of music in D major (one sharp) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, with a repeat sign at the end.

Ballydesmond Polka #1



Sheet music for Ballydesmond Polka #1, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff is marked with a '1' and contains four measures, ending with a repeat sign. The fifth staff is marked with a '2' and contains four measures, ending with a repeat sign.

Ballydesmond Polka #2



Sheet music for Ballydesmond Polka #2, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a repeat sign.

Ballydesmond Polka #3



Sheet music for Ballydesmond Polka #3, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a repeat sign.

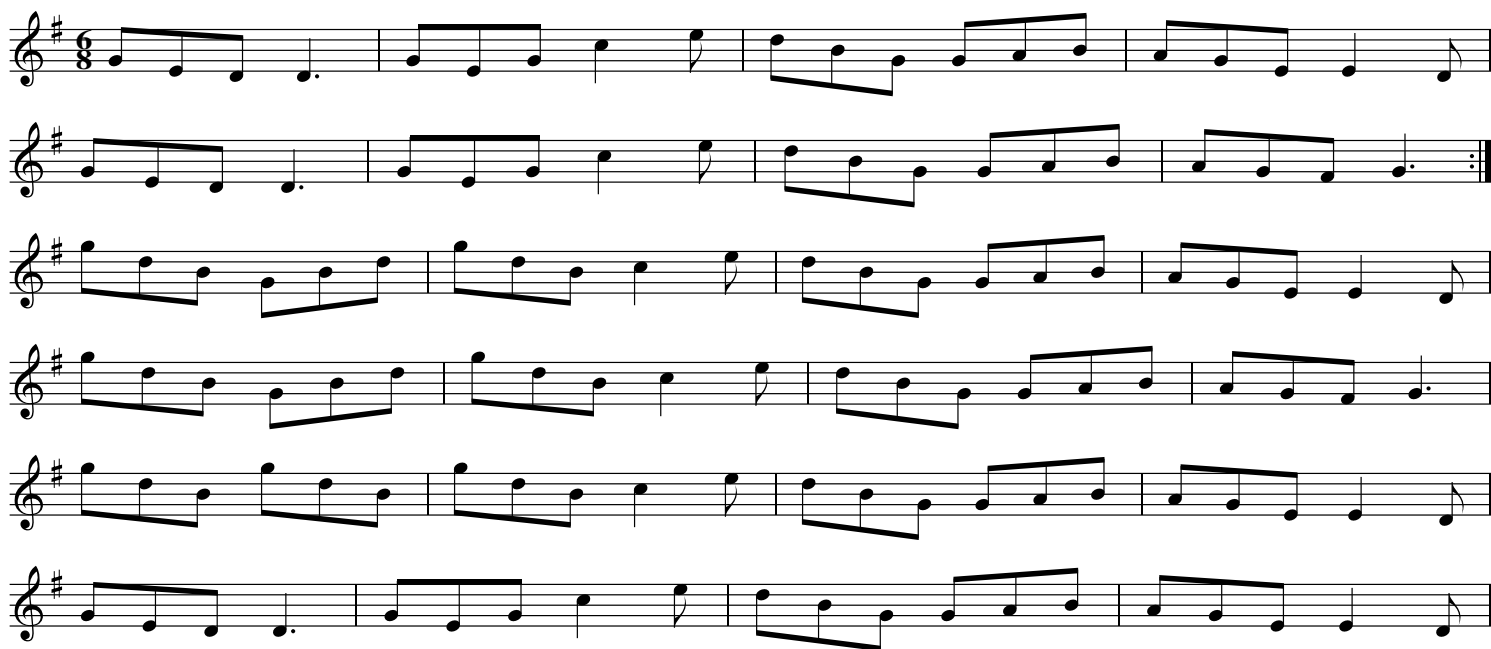
The Star Above the Garter



The Lisheen Slide



The Blackthorn Stick



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson



Willie Coleman's



The Old Favorite



O'Carolan's Welcome



The Humors of Whiskey



An Phis Fhliuch



The Rakes of Mallow



The Kerry Polka

Egan's Polka



John Ryan's Polka



Gander in the Pratie Hole



The Humors of Glendart



Tá an Coileach Ag Fógairt an Lae



Moll Ha'penny



Poll Ha'penny



Bohola Jig



The Rose in the Heather



The Sporting Pitchfork



The Rambling Pitchfork



Flowers of Edingurgh



Spoostiskerry



The Old Copperplate



Farwell to Lisseycasey
Paddy Breen's



McGuire's March
McGuire's Kick



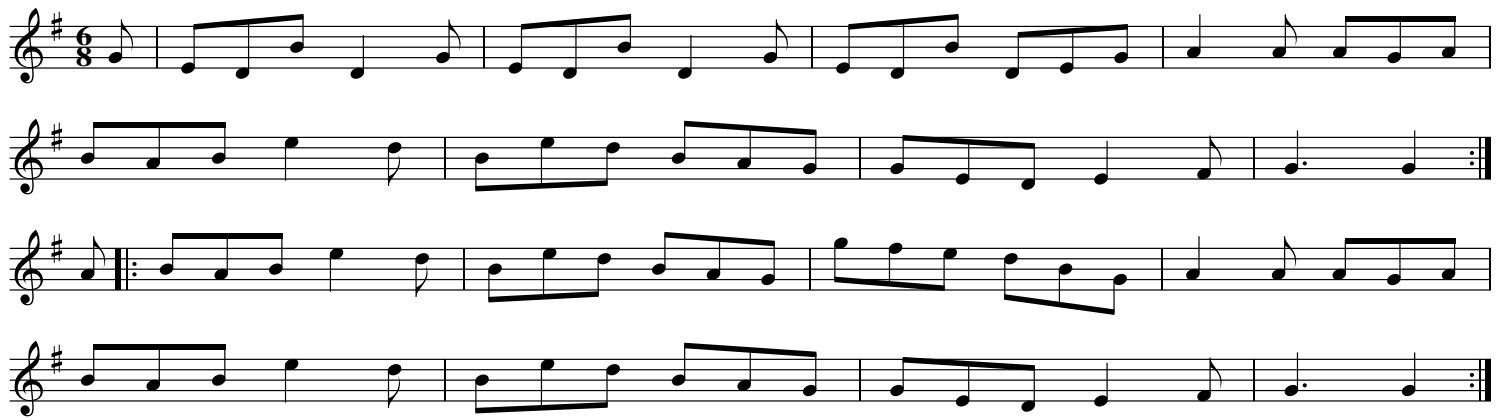
The Rolling Waves



McHughes' Jig



Brian O'Lynn's



The Cricket's March Over the Saltbox



The Worn Torn Petticoat

Musical score for "The Worn Torn Petticoat" in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The third staff contains measures 13-17, starting with a repeat sign. The fourth staff contains measures 18-22, with a first ending bracket over measures 21-22. The fifth staff contains measures 23-27, with a second ending bracket over measures 26-27.

Denis O'Keefe's Favorite

Musical score for "Denis O'Keefe's Favorite" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The third staff contains measures 13-17, starting with a repeat sign. The fourth staff contains measures 18-22, ending with a double bar line and repeat dots.

The Rake



The Kilashandra Lasses



Down the Green Fields

