

Ed's Tunes

All composed by
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Reels

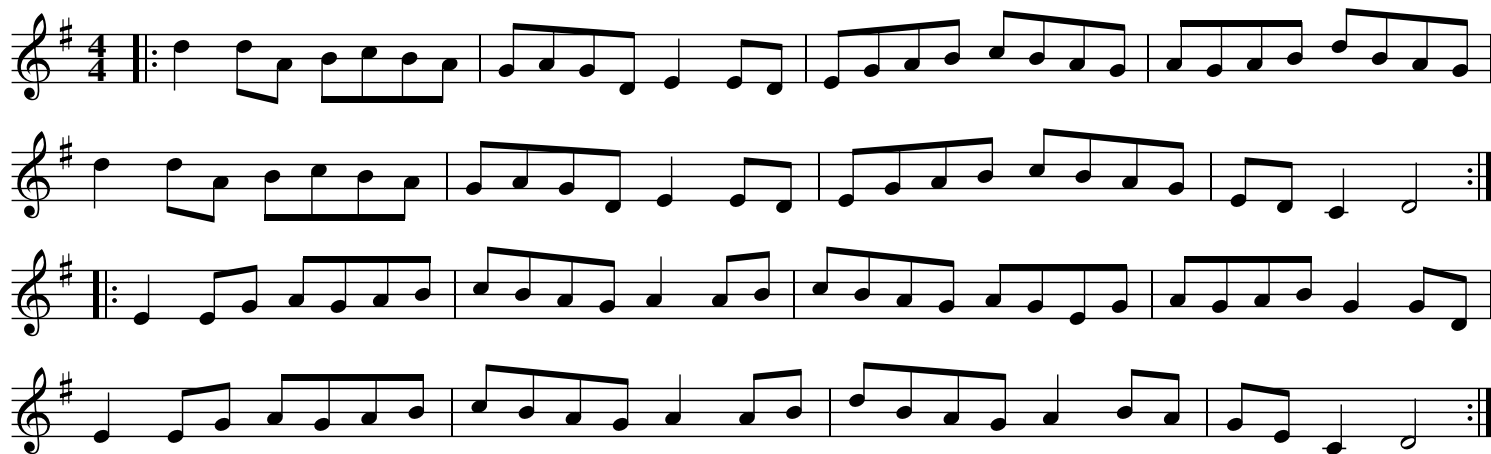
A Day Before the Pyper

Ed Yother
c. 2005
<http://edyother.com>



Waiting for Tracy

Ed Yother
c. 2006
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Kitty on the Rail

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The Fat Cardinal

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O'Dowd's Pitch

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Oak Cliff Road

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c.2012
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Ed Yother's Reel #1

Ed Yother
c.2016
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Jigs

Salt River Road

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c.2012
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Coffee on the Bricks

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c.2012
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Lydia has no Faith in Cats

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c.2005
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The Oddfellows in Plainville

Ed Yother
c.2005
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Ed Yother's Jig #1

Ed Yother 8/2015
<http://edyother.com>



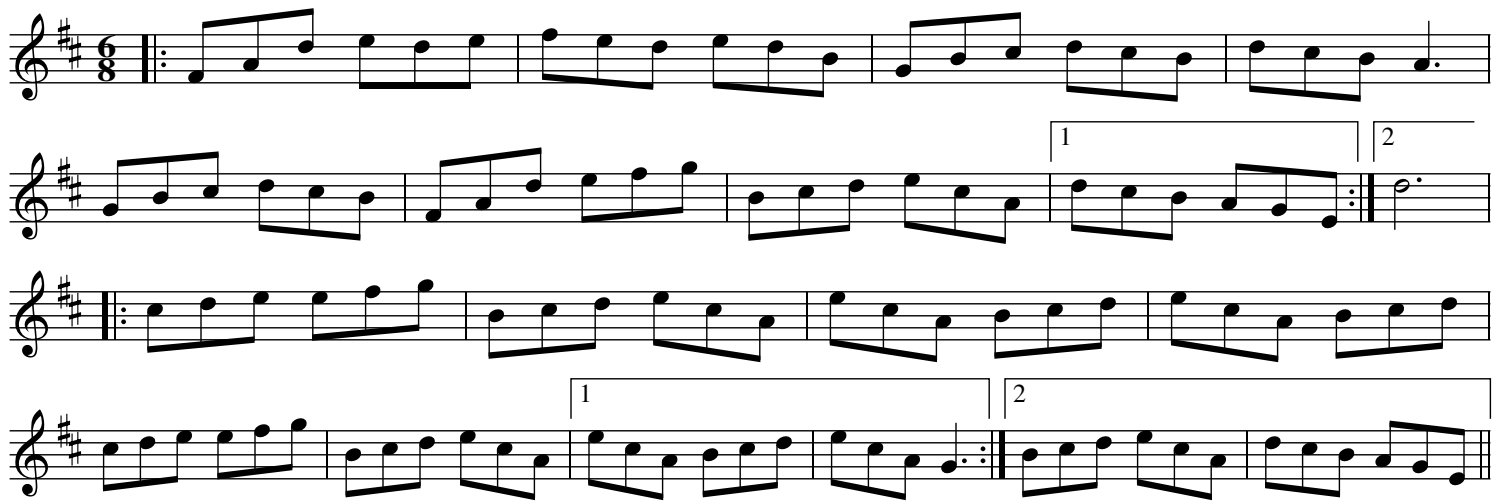
Ed Yother's Jig #2

Ed Yother 12/2016
<http://edyother.com>



Ed Yother's Jig #3

Ed Yother 2/2017
<http://edyother.com>



Polkas

Face the Table

Ed Yother
c.2010
<http://eddyother.com>



Ed Yother's Polka #1

Ed Yother
c.2010
<http://eddyother.com>



Ed Yother's Polka #2

Ed Yother
c.2010
<http://edyother.com>



Hornpipes

Cappy's Hill

Ed Yother
c.2003
<http://edyother.com>



Ed Yother's Hornpipe #1

Ed Yother 2/2018
<http://edyother.com>



Waltzes

Edna's Vase

Ed Yother
c.2005
<http://eddyother.com>

The musical score for "Edna's Vase" is written for a single melodic line in treble clef. It is in 3/4 time and has a key signature of one sharp (F#). The piece consists of 16 measures. The first measure is a repeat sign. The melody features several eighth and sixteenth notes, with some measures containing triplets. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

Hillgrove's Waltz

Ed Yother
c.2005
<http://eddyother.com>

The musical score for "Hillgrove's Waltz" is written for a single melodic line in treble clef. It is in 3/4 time and has a key signature of one flat (Bb). The piece consists of 16 measures. The melody features eighth and sixteenth notes, with some measures containing triplets. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

The Transient's Lament

Ed Yother
c. 2005
<http://edyother.com>



The Woman from Windsor Locks

Ed Yother
c.2005
<http://edyother.com>

