

## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka



## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses



## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



## Out on the Ocean



## The Shandon Bells



## Connaughtman's Rambles





## Road to Lisdoonvarna



## Swallowtail Jig



## The Fermoy Lasses



## Road to Lisdoonvarna



## Swallowtail Jig



## Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## Coffee on the Bricks

Ed Yother  
<http://edyother.com>



## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



### The Walls of Liscarroll



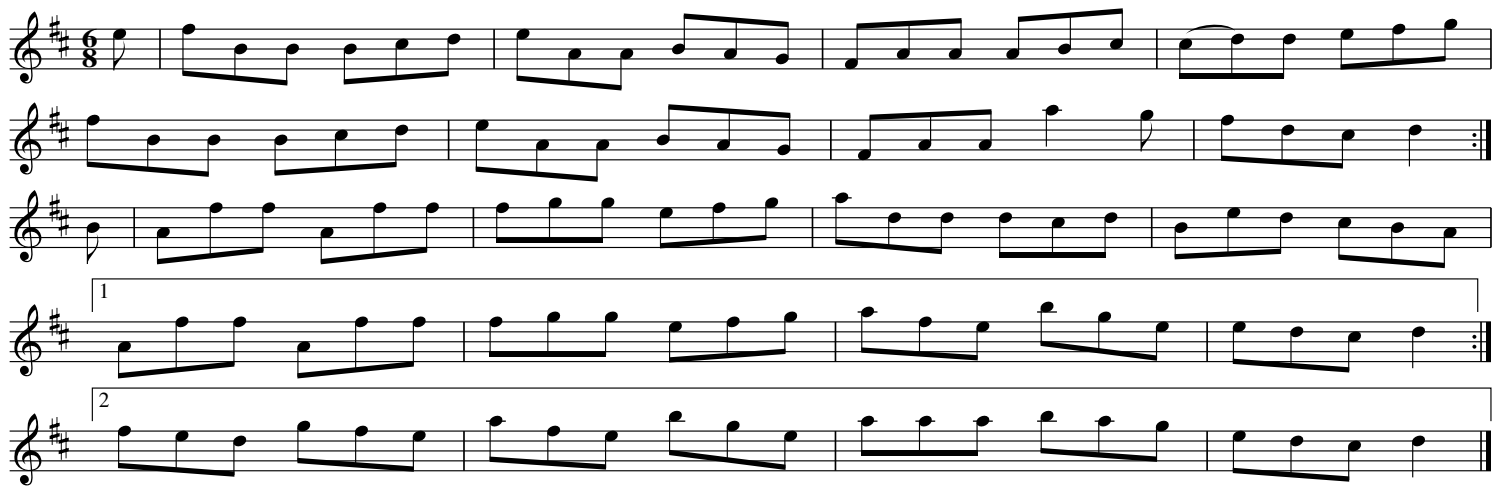
### Behind the Haystack



### Merrily Kissed the Quaker



## Tar Road to Sligo



## Cliffs of Moher



## Salt River Road

Ed Yother  
<http://edyother.com>



## Maggie in the Woods



## Peggy Lettermore



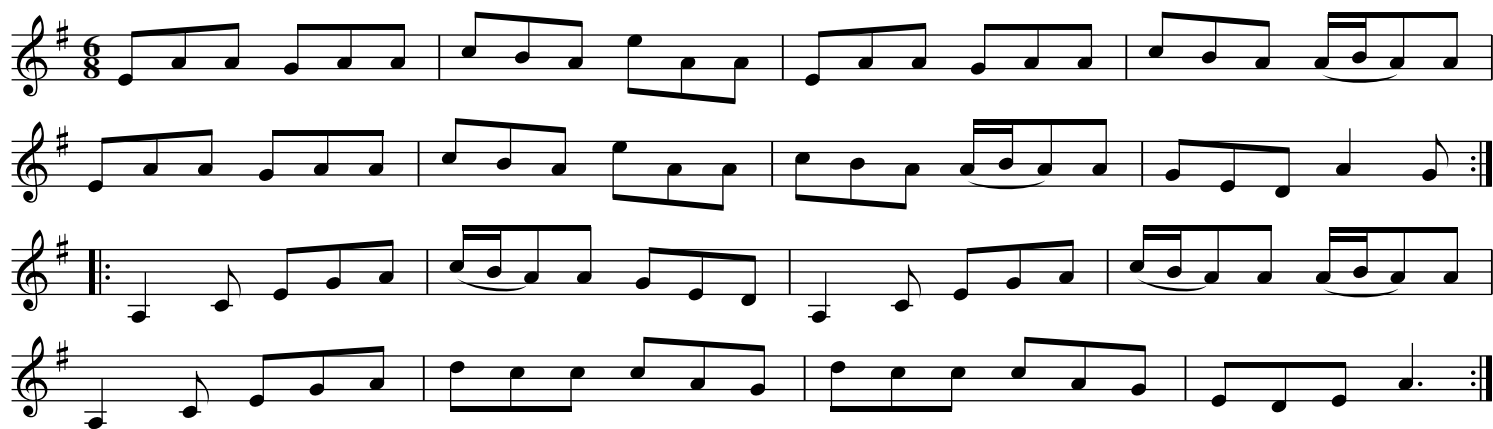


## Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Petticoat

Musical score for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings for the bass line, labeled 1 and 2 respectively. The piece concludes with a double bar line.

## Tehan's Favorite

Musical score for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings for the bass line, labeled 1 and 2 respectively. The piece concludes with a double bar line.

## Eileen O'Riordan's

Musical score for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings for the bass line, labeled 1 and 2 respectively. The piece concludes with a double bar line.

## The Oddfellows in Plainville

Ed Yother  
<http://edyother.com>



## Lydia has no Faith in Cats

Ed Yother  
<http://edyother.com>



## Kesh Jig



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and ends with a triplet of eighth notes marked with a '3'. The fourth staff contains the first ending, and the fifth staff contains the second ending, which concludes with a double bar line.

## Hillgrove's Waltz

Ed Yother  
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff also begins with a repeat sign and ends with a triplet of eighth notes marked with a '3'. The fourth staff contains the first and second endings, which conclude with a double bar line.

## The Banshee



## Merry Blacksmith

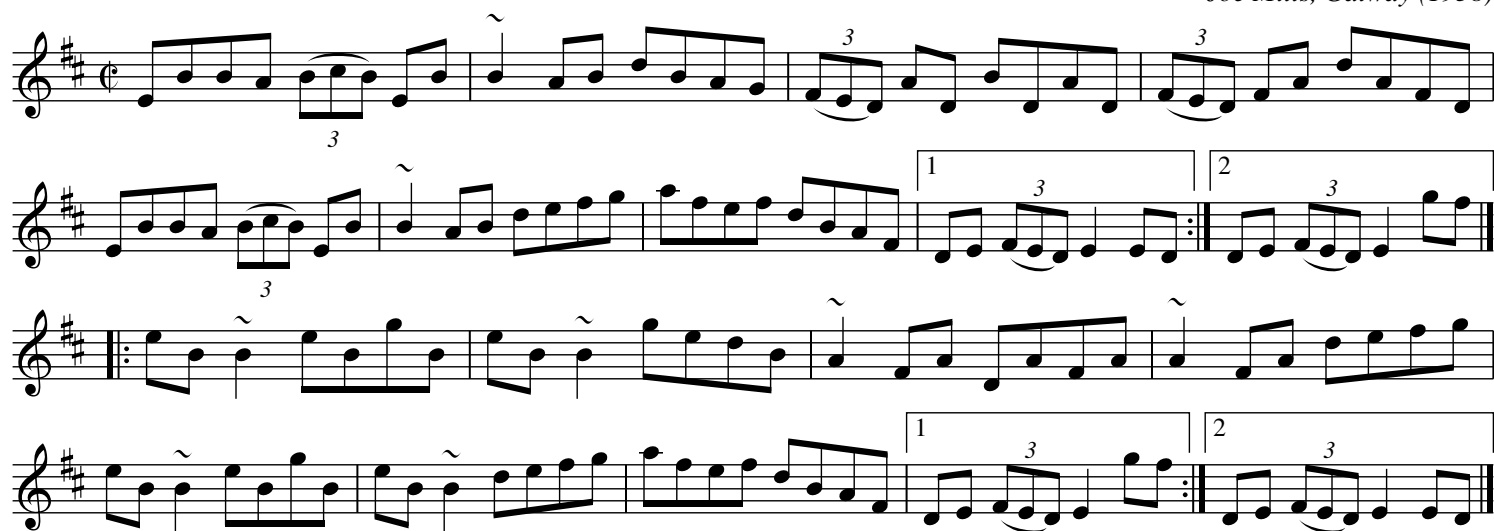


## The Hunter's Purse



## Joe Cooley's

*Joe Mills, Galway (1938)*



## Toss the Feathers



## Drowsy Maggie



# The Lark in the Morning





## Bohola Jig



Musical score for Bohola Jig, featuring five staves of music in 6/8 time, key of D major. The score includes first and second endings.

## Blackthorn Stick

Coach Road To Sligo



Musical score for Blackthorn Stick, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

## Calliope House

*Dave Richardson*



Musical score for Calliope House, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

## The Maid Behind The Bar



## The Musical Priest



## Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>



## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>



## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush





## Down the Hill



## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel



## Ballydesmond Polka #2



## Ballydesmond Polka #1



## Julia Clifford's



### Drops of Brandy



### Hardiman The Fiddler



### A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff ends with a repeat sign. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth and fifth staves continue the melody, with the fifth staff ending with a repeat sign.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues from the first system. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff ends with a repeat sign. The second staff has a first ending bracket labeled '1'. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



John Brennan's



Four staves of musical notation for the piece "John Brennan's". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

Father Kelly's



Four staves of musical notation for the piece "Father Kelly's". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.



## Bill Sullivan's



## Britches Full of Stitches



### The Pipe On The Hob #1



### The Pipe On The Hob #2



## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road



## The Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding





### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe



## Reel de Montebello

*Richard Forest*



## Evit Gabriel



## Reel de Montreal



# The Freize Britches



## Lucy Farr's



## Bill Malley's



## Kilnamona



## The Church St Polka



## The Happy Polka



## Come Back Paddy Reilly

*Ask John*



## Ask John

*Ask John*





# The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



## Sweeney's Polka

*Traditional*



## Young Tom Ennis



## Rakes of Kildare



## Jimmy Ward's



Foxhunter's Jig

The musical score for "Foxhunter's Jig" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The piece consists of four staves of music, each containing a sequence of notes and rests. The first staff begins with a repeat sign and ends with a double bar line and repeat dots. The second staff also begins with a repeat sign and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign and ends with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, with some rests, creating a rhythmic and melodic pattern typical of a jig.

The Yellow Cow  
Mother and Child



O'Connel's Trip to Parliment



## Tá an Coileach Ag Fógairt an Lae



## My Darling Asleep



## The Humors of Glendart





## O'Mahoney's



## Stack of Barley



## Bantry Bay



# The Buck of Oranmore



## The Torn Jacket



## Come West Along the Road



## The Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead

