

An Phis Fhliuch



The Ash Plant



Ballydesmond Polka #1



Ballydesmond Polka #2



Banish Misfortune



The Bank Of Turf



The Banshee



Bantry Bay



Behind the Haystack



The Belfast Hornpipe



Bill Malley's



Bill Sullivan's



Bird in the Bush



Blackthorn Stick
Coach Road To Sligo



The Blarney Pilgrim



Bohola Jig



The Boys Of Ballycastle



The Boys of Bluehill



Britches Full of Stitches



The Bucks of Oranmore



The Butterfly



Calliope House

Dave Richardson



Chief O'Neill's Favorite



Cliffs of Moher

The musical score for 'Cliffs of Moher' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff is marked with a '1' and a bracket, indicating the first ending. The fifth staff is marked with a '2' and a bracket, indicating the second ending. The piece concludes with a final double bar line and repeat dots.

Coffee

Gary Haggerty

The musical score for 'Coffee' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The piece concludes with a final double bar line and repeat dots.

Coffee on the Bricks

Ed Yother
<http://edyother.com>

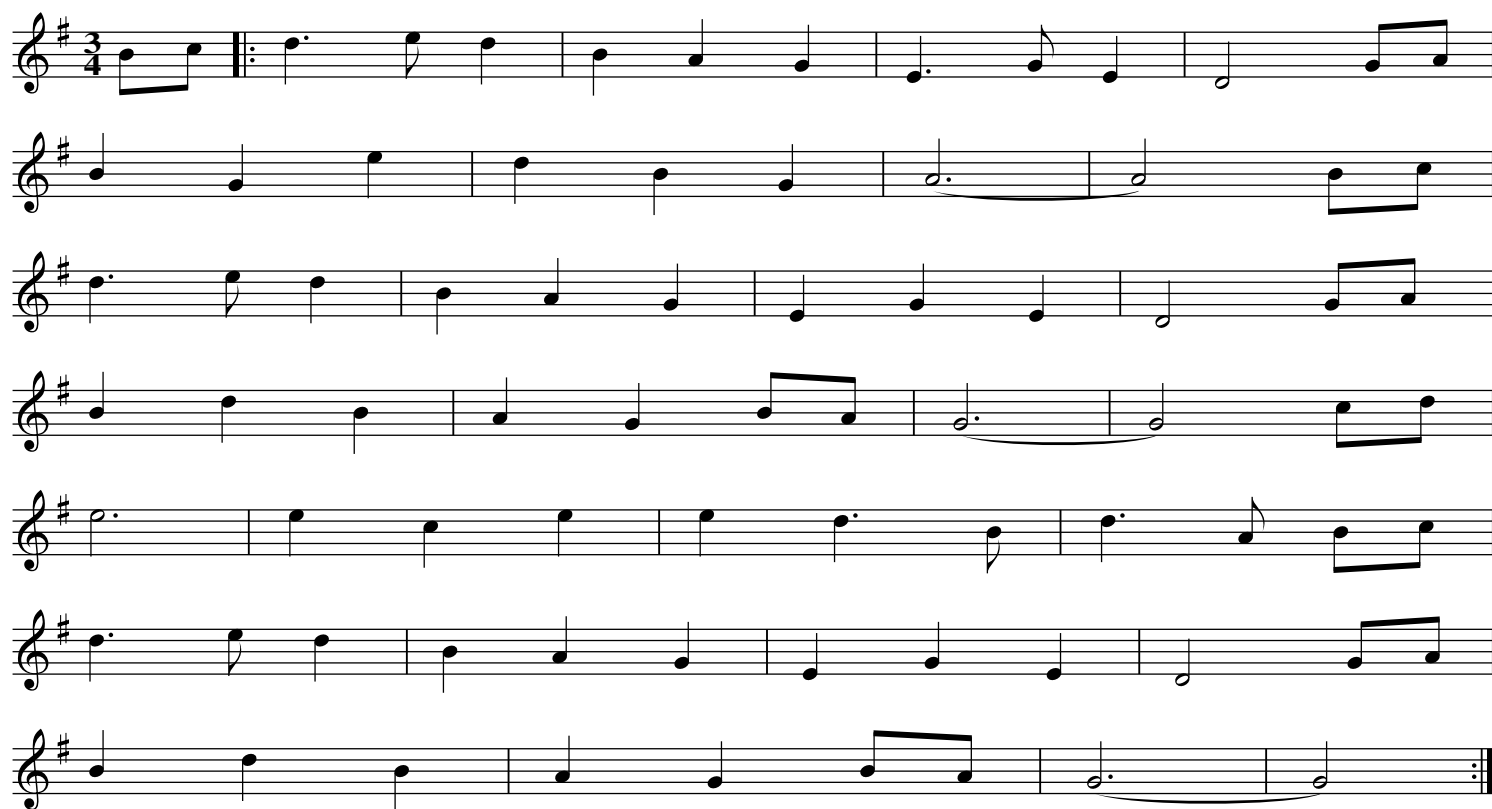
Musical score for "Coffee on the Bricks" in 6/8 time, key of D major. The score consists of five staves. The first two staves are the melody, and the last three staves are the accompaniment. The melody starts with a quarter rest, followed by a quarter note D, an eighth note E, and a quarter note F. The accompaniment starts with a quarter rest, followed by a quarter note D, an eighth note E, and a quarter note F. The melody ends with a double bar line and repeat dots. The accompaniment ends with a double bar line and repeat dots.

Colonel Rodger's Favorite

Musical score for "Colonel Rodger's Favorite" in 4/4 time, key of D major. The score consists of four staves. The first two staves are the melody, and the last two staves are the accompaniment. The melody starts with a quarter rest, followed by a quarter note D, an eighth note E, and a quarter note F. The accompaniment starts with a quarter rest, followed by a quarter note D, an eighth note E, and a quarter note F. The melody ends with a double bar line and repeat dots. The accompaniment ends with a double bar line and repeat dots.

Come Back Paddy Reilly

Ask John



Come West Along the Road



The Concertina Reel



Connaughtman's Rambles



Cunla



Dinky's



Donnybrook Fair

The Joy of my Life



Doonagore



Down the Hill



Drops of Brandy



Drowsy Maggie



The Drunken Landlady



The Dunmore Lasses



The Earl's Chair



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major (two sharps). The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

Eileen O'Riordan's



Musical score for "Eileen O'Riordan's" in 6/8 time, key of D major (two sharps). The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, marked with '1' and '2' respectively. The third staff continues the melody.

Evit Gabriel



Face the Table

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Father Kelly's



The Fermoy Lasses



Fifty Cent Piece



A Finnish Polka



Fisher's Hornpipe



Foxhunter's Jig



Fred Finn's



The Freize Britches



The Frost is All Over



Gander in the Pratie Hole



Garrett Barry's

In D Dorian, from Kevin Burke's playing



The Golden Gardens

Randal Bays



Happy Days of Youth



The Happy Polka



Hardiman The Fiddler



Haste to the Wedding



Hillgrove's Waltz

Ed Yother
<http://edyother.com>



The Humors of Ballylaughlin



The Humors of Glendart



The Hunter's Purse



Jessica's Polka

Mick Hanly



Jimmy Ward's



Joe Cooley's

Joe Mills, Galway (1938)



John Brennan's



John Egan's



Julia Clifford's



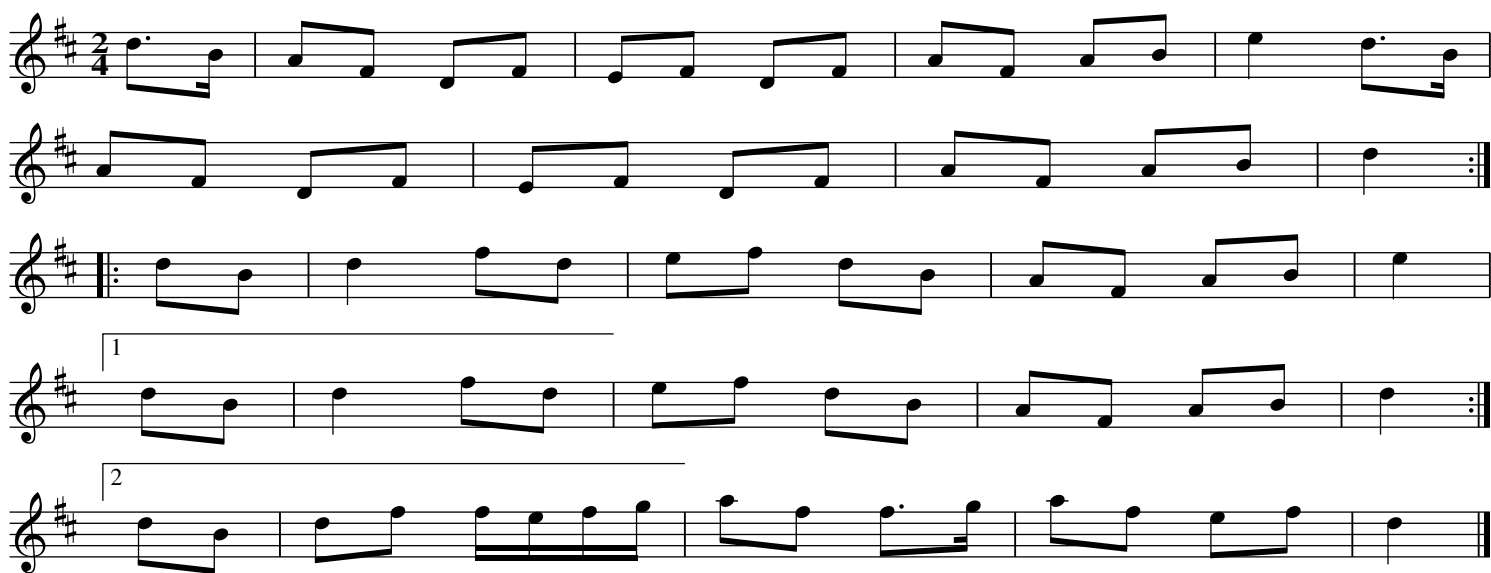
Julia Delaney



Off to California



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's

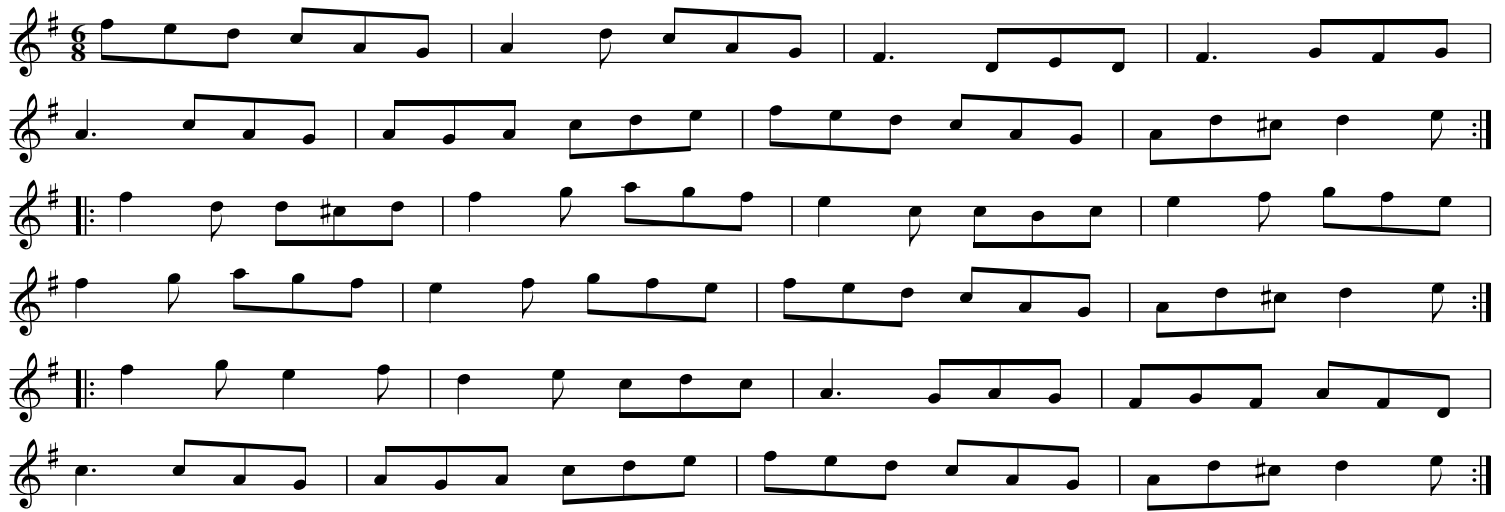


Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



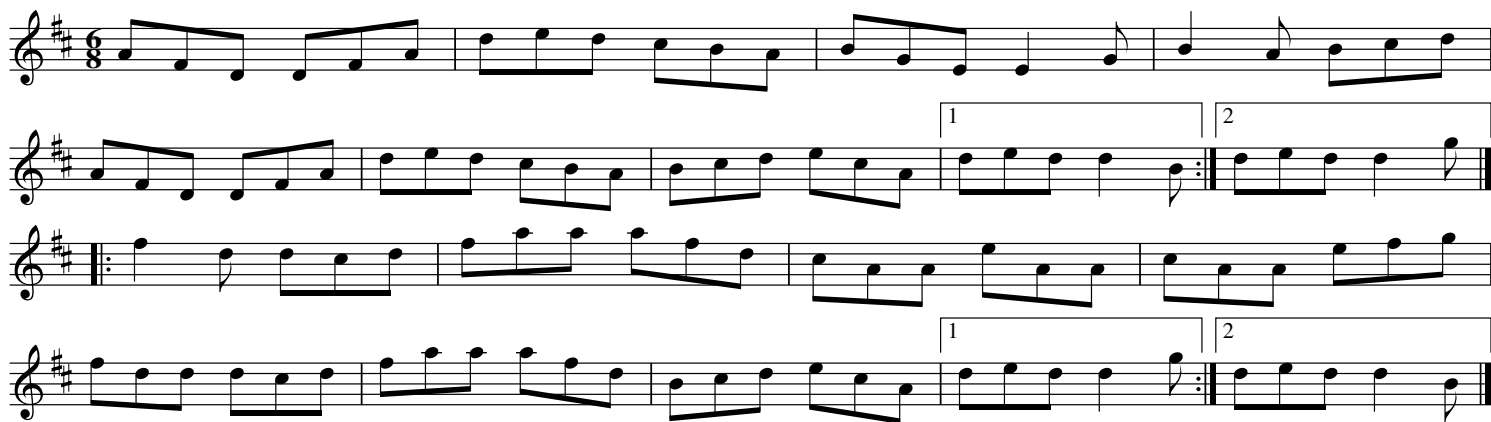
Star of Munster



Out on the Ocean



The Shandon Bells



Road to Lisdoonvarna



Swallowtail Jig



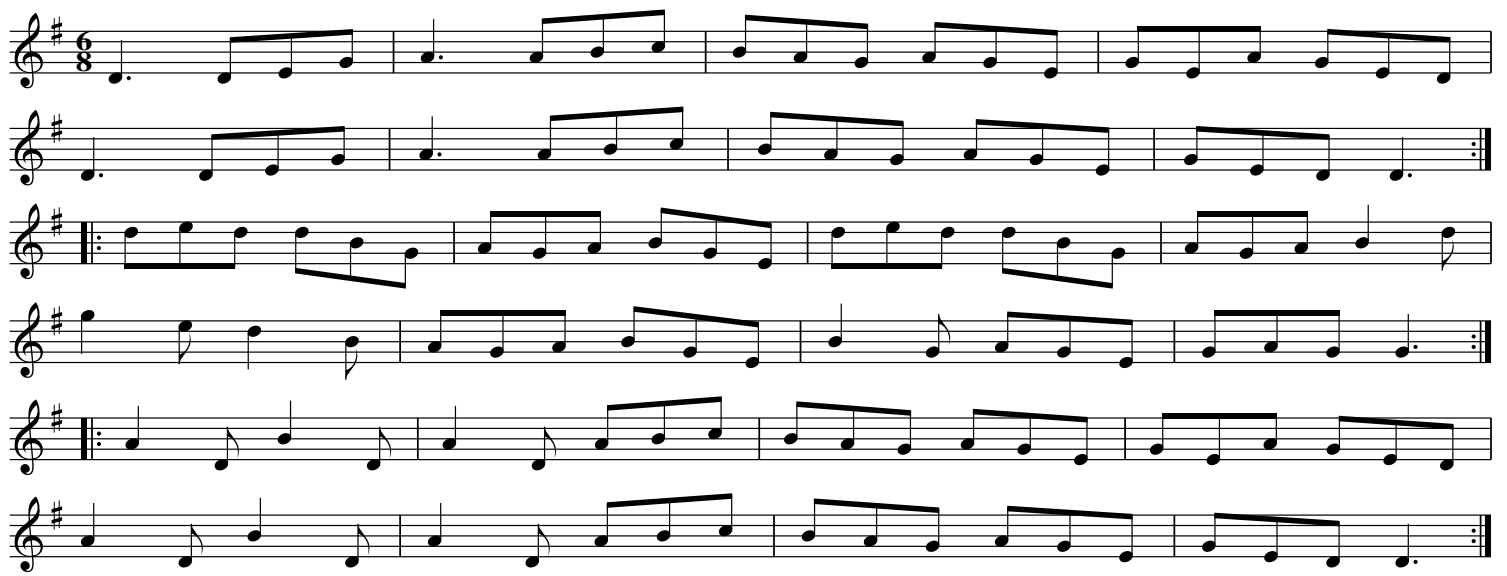
Off to California



A Polka



The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Yellow Tinker



The Fermoy Lasses



The Mason's Apron



Four staves of musical notation for the piece 'Tam Lin'. The first two staves are in G major (one sharp) and 6/8 time, featuring a melody with eighth and sixteenth notes. The third and fourth staves are in D minor (two flats) and 6/8 time, featuring a bass line with eighth and sixteenth notes. The piece includes first and second endings marked with '1' and '2' above the staves.

Master Crowley's

Four staves of musical notation for the piece 'Master Crowley's'. The music is in D major (two sharps) and 6/8 time. The first two staves feature a melody with eighth and sixteenth notes, including triplets marked with a '3'. The third and fourth staves feature a bass line with eighth and sixteenth notes. The piece includes first and second endings marked with '1' and '2' above the staves.

The Ships Are Sailing

Four staves of musical notation for the piece 'The Ships Are Sailing'. The music is in D major (two sharps) and 6/8 time. The first two staves feature a melody with eighth and sixteenth notes, including triplets marked with a '3'. The third and fourth staves feature a bass line with eighth and sixteenth notes. The piece includes first and second endings marked with '1' and '2' above the staves.

Star of Munster



Out on the Ocean



The Shandon Bells



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lasses



Road to Lisdoonvarna



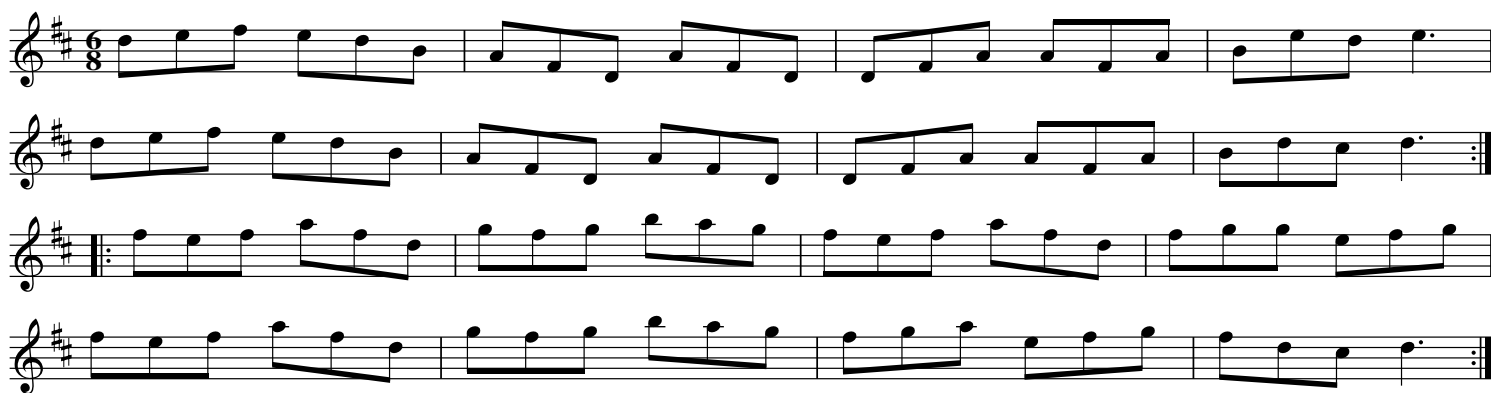
Swallowtail Jig



Kesh Jig



Kitty Lie Over



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

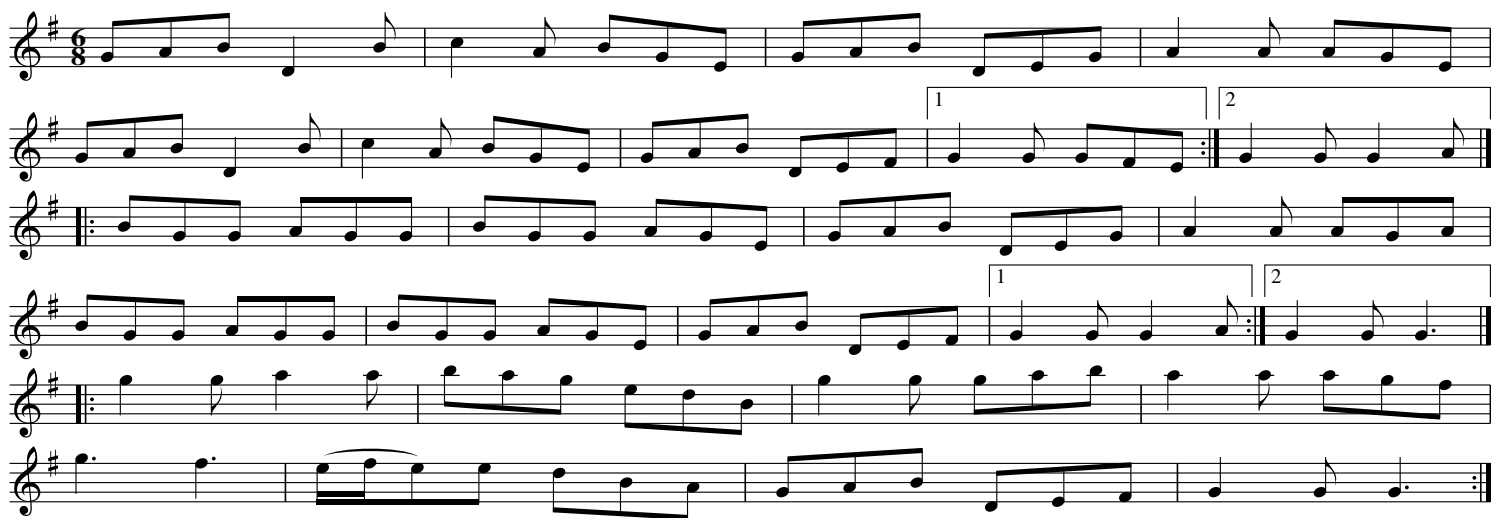
Ed Yother
<http://edyother.com>



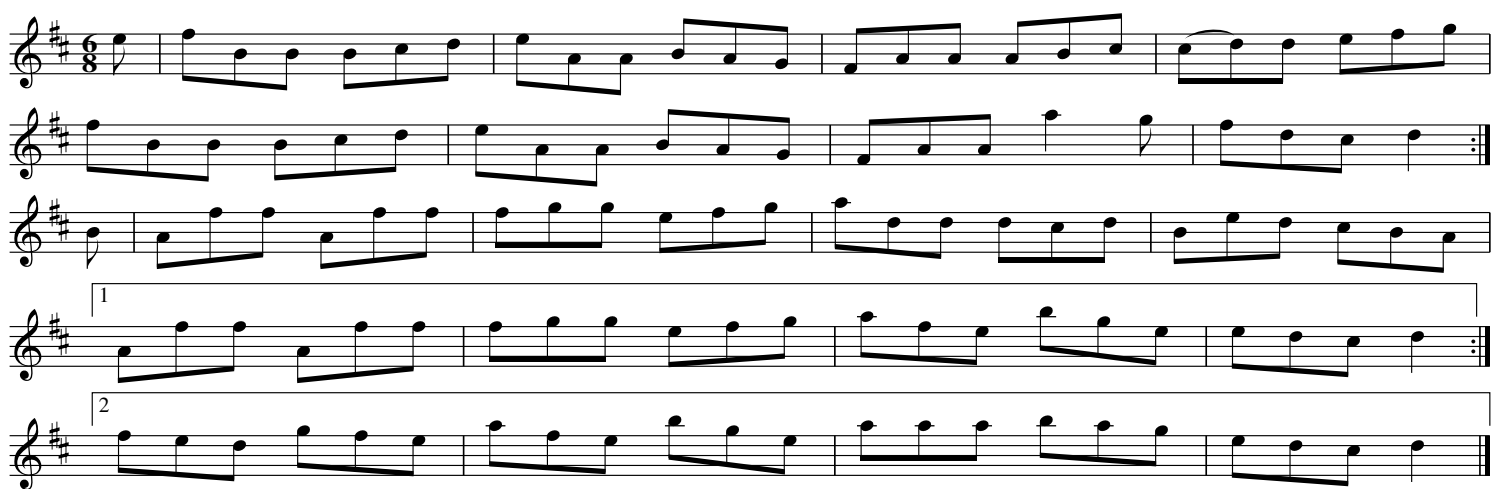
The Walls of Liscarroll



Merrily Kissed the Quaker



Tar Road to Sligo



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



Lilting Banshee



Tripping up the Stairs



Return to Milltown



The Worn Petticoat



Tehan's Favorite



The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig



Merry Blacksmith



Toss the Feathers



The Lark in the Morning



The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



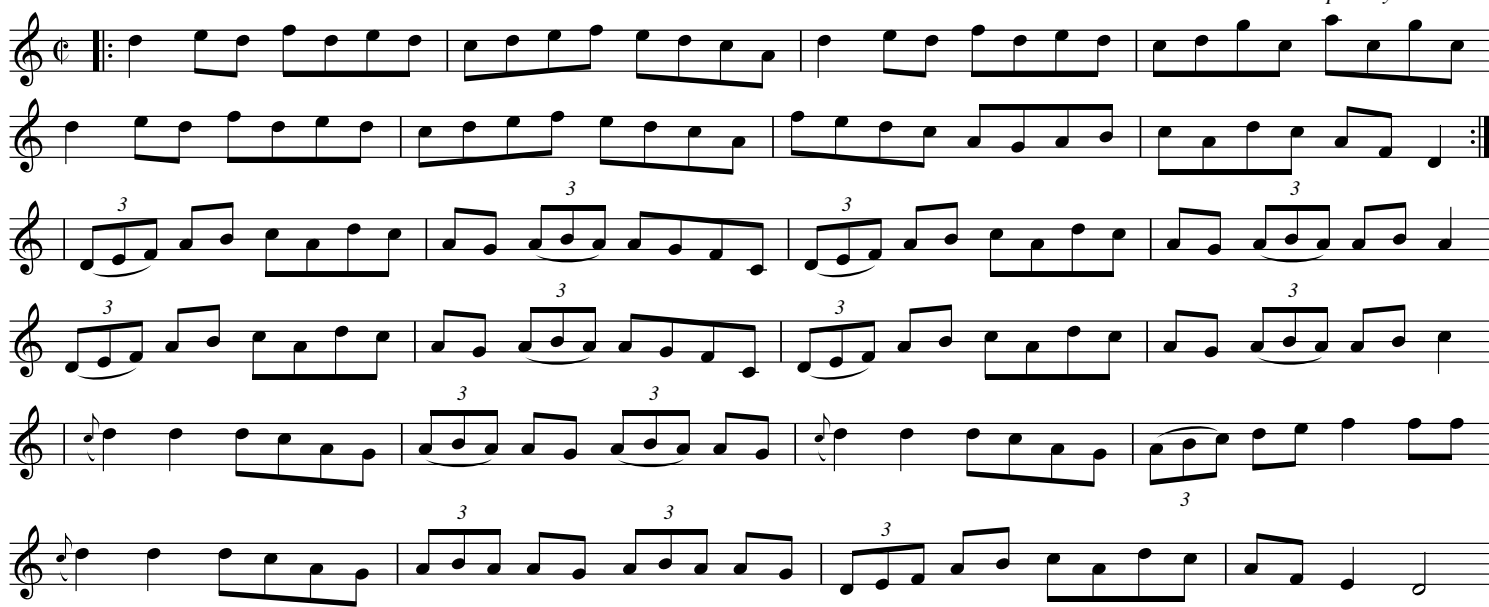
O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Sailing Into Walpole's Marsh



Miss Monaghan's



Kid On The Mountain



Staten Island Hornpipe



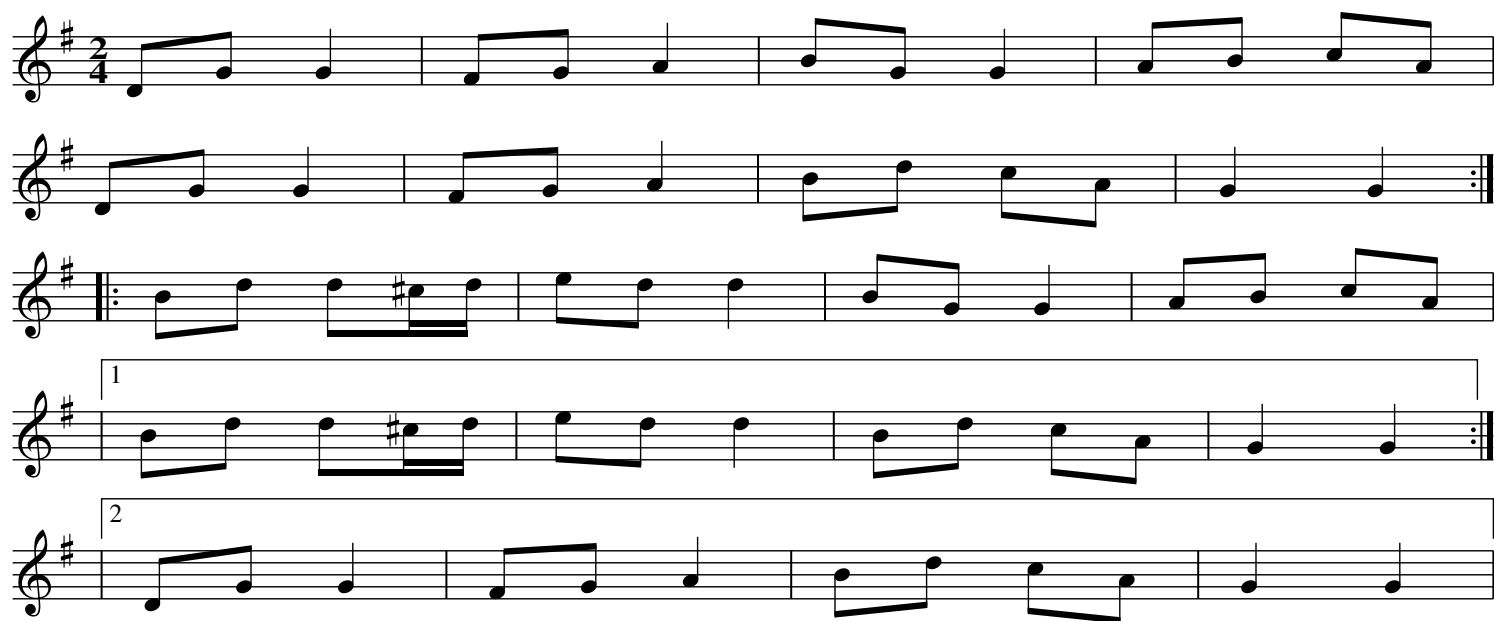
St Anne's Reel



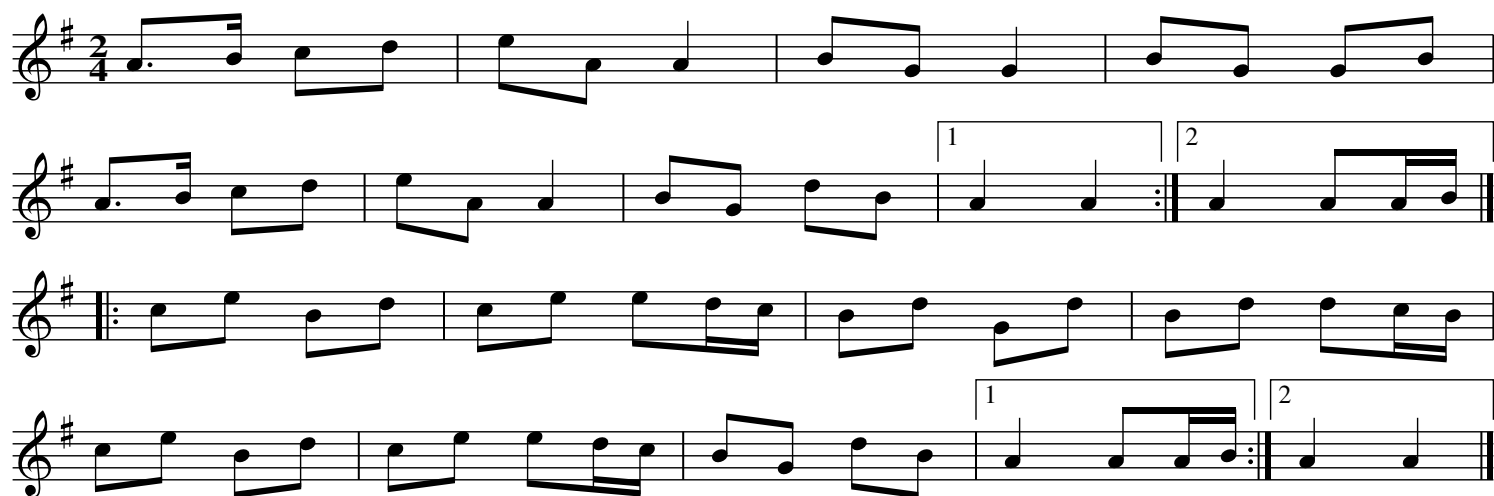
A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



The Salmon's Leap

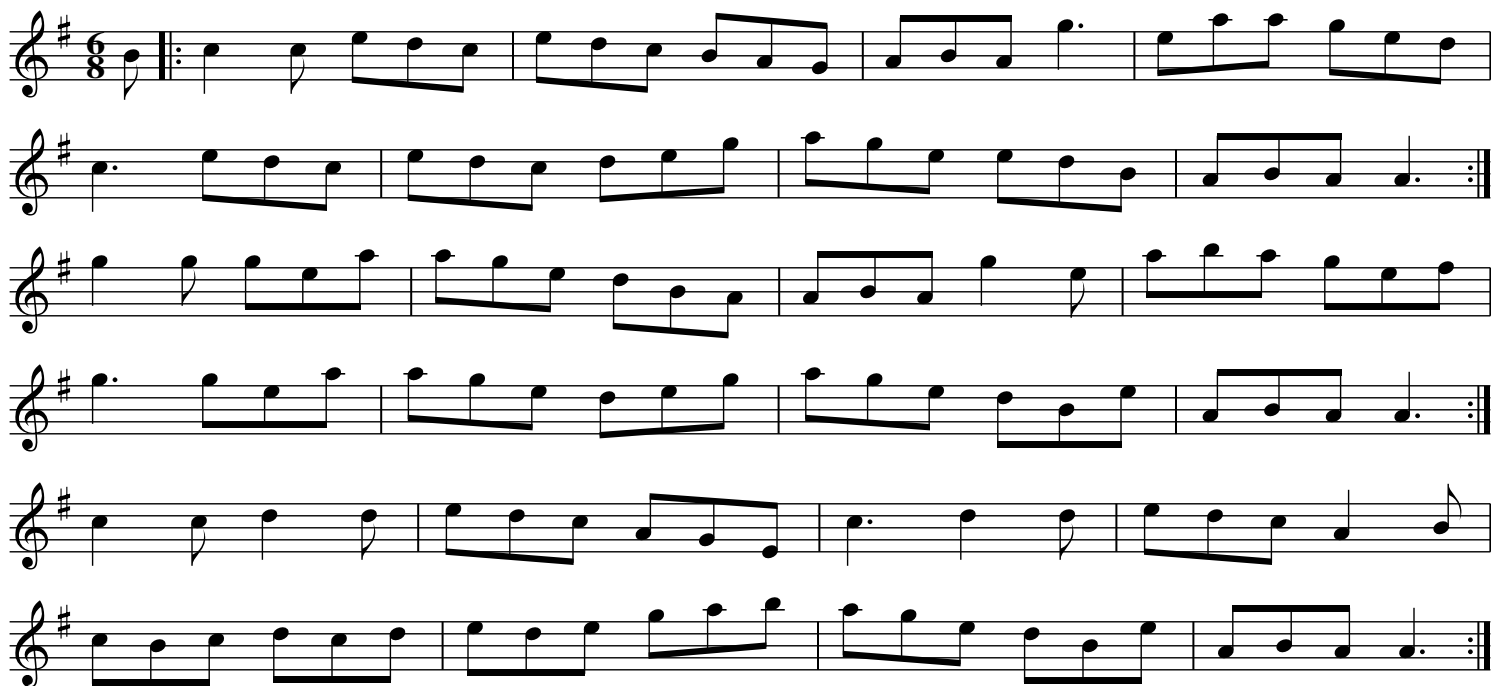
Randal Bays



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



Mountain Road



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



Saddle The Pony



My Darling Asleep



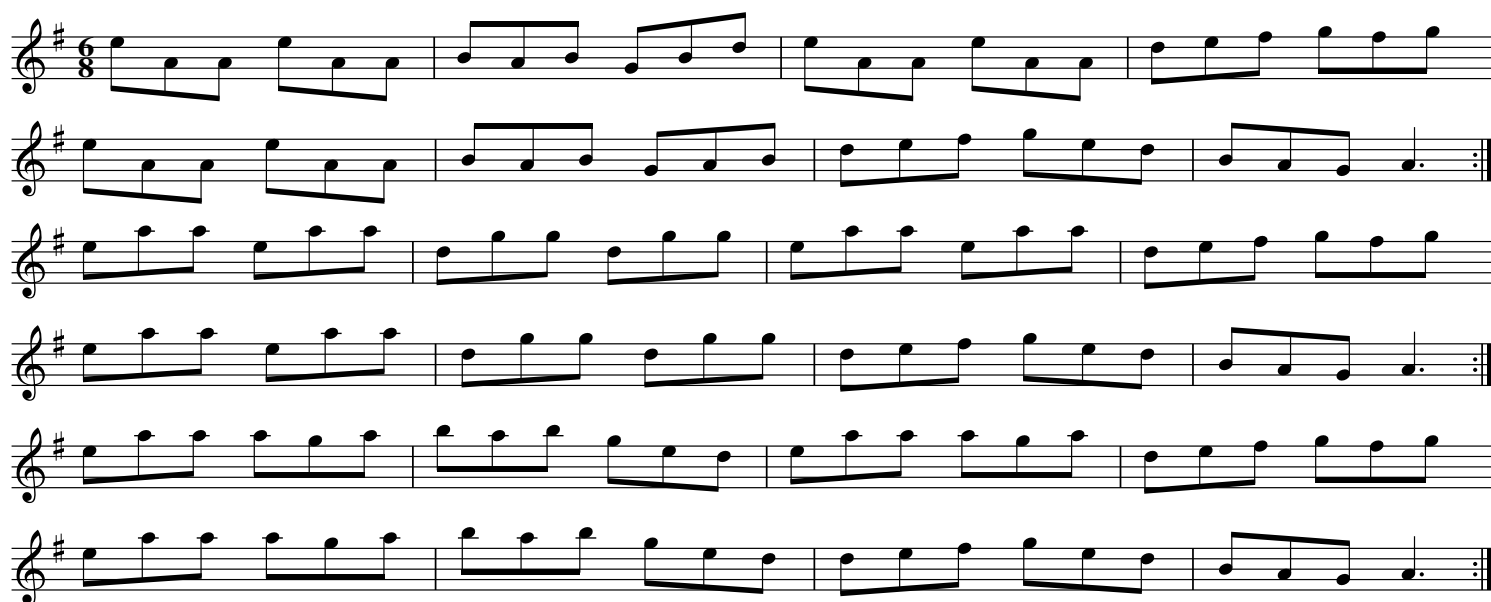
Donnybrook Fair
Joy of my Life



Old Hag You Have Killed Me



Three Little Drummers



When Sick is it Tea You Want?



Rakish Paddy



The Old Bush



Reel de Montebello

Richard Forest



Reel de Montreal



Lucy Farr's



Kilnamona



Ask John

Ask John



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



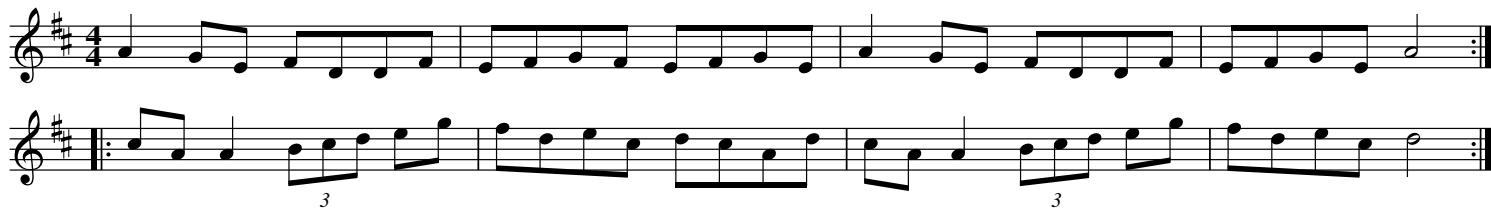
Young Tom Ennis



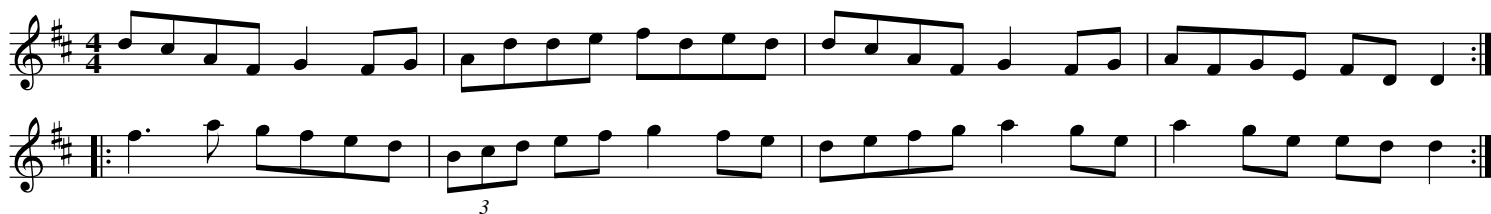
Rakes of Kildare



The Yellow Cow
Mother and Child



O'Connel's Trip to Parliment



Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



O'Mahoney's



Stack of Barley



The Torn Jacket

