

Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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The Boys Of Ballycastle



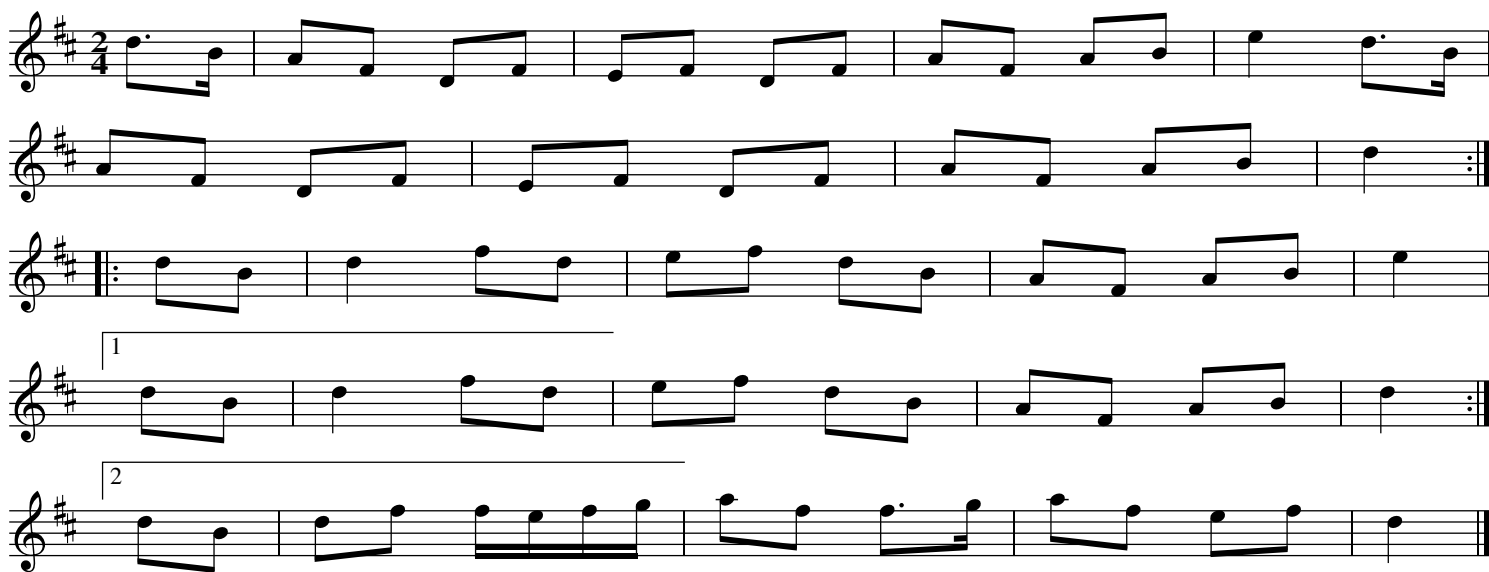
Off to California



The Boys of Bluehill



A Polka



A Finnish Polka

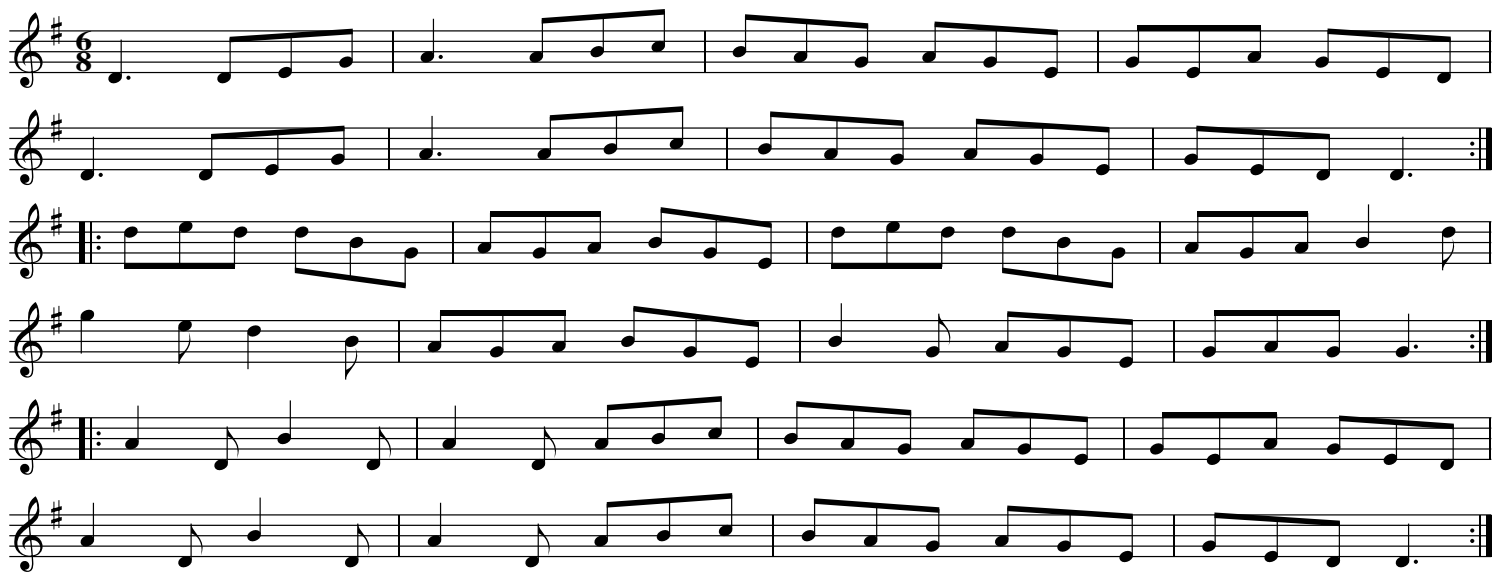


Jessica's Polka

Mick Hanly



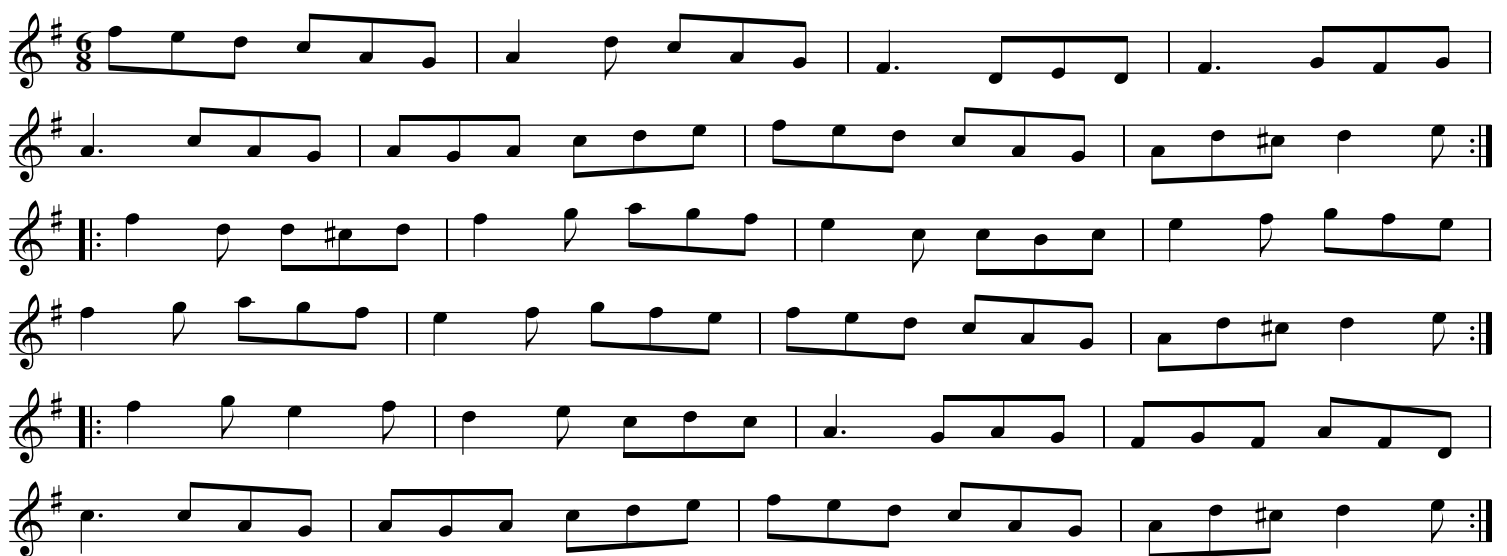
The Blarney Pilgrim



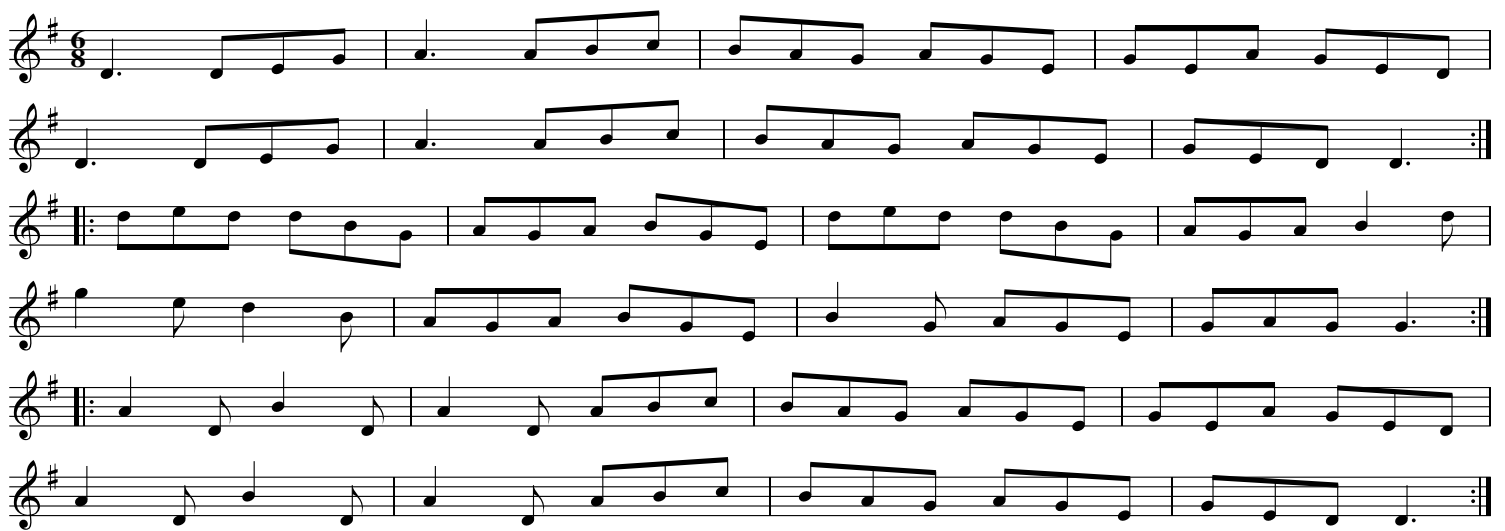
Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lassies



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



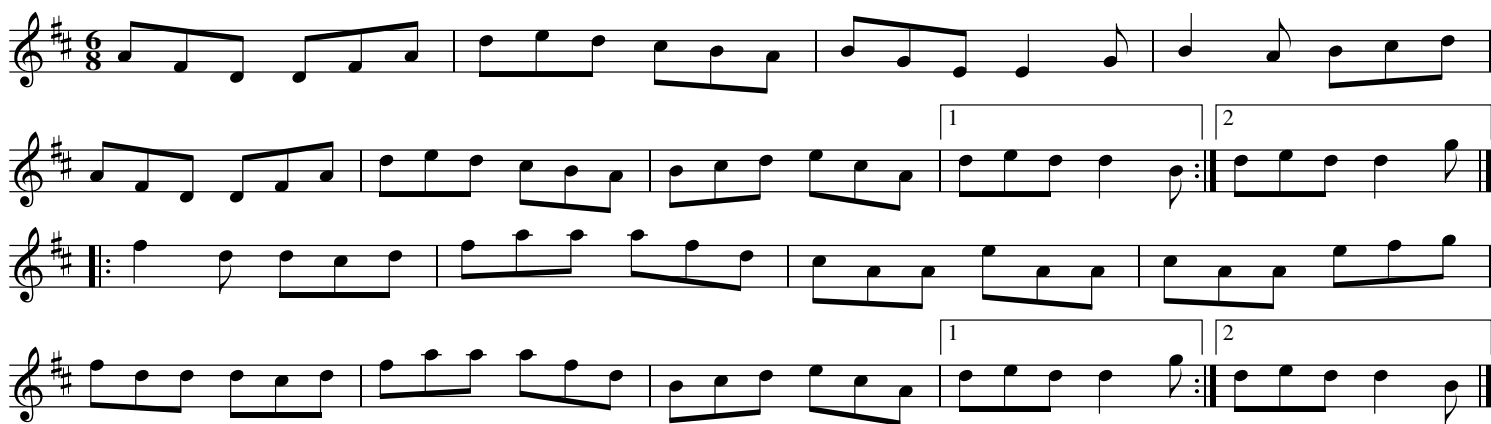
The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



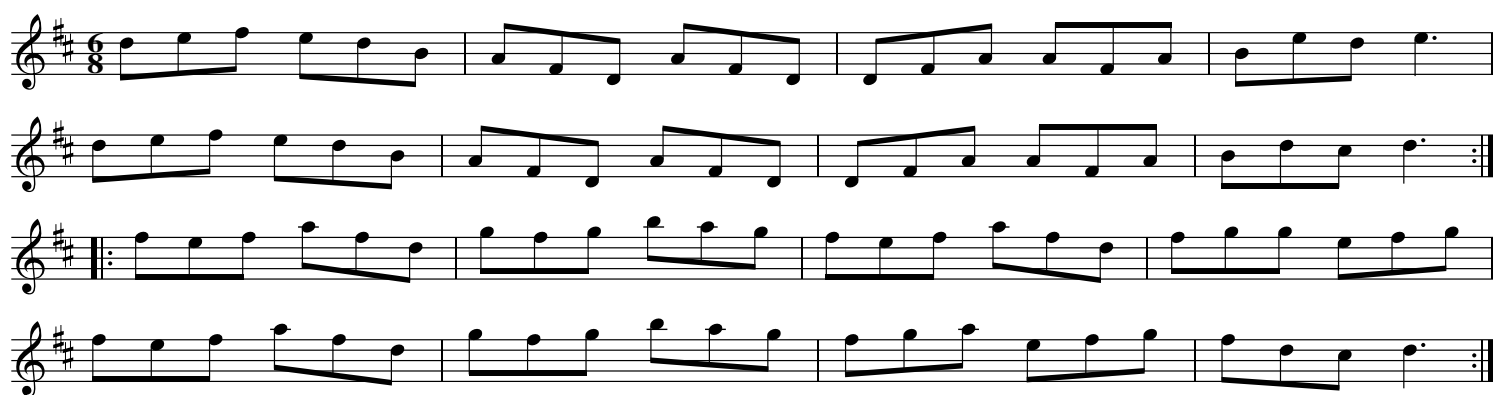
The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

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Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Coffee on the Bricks

Ed Yother
c.2012
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The Persistence of Noel Reid

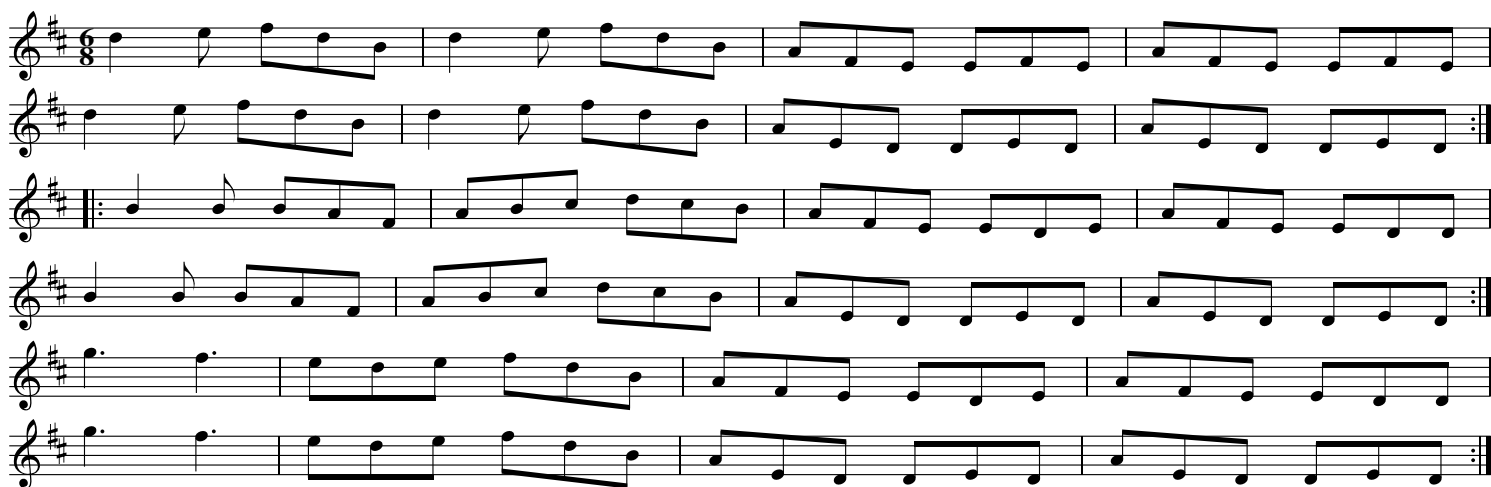
Ed Yother
c.2005
<http://edyother.com>



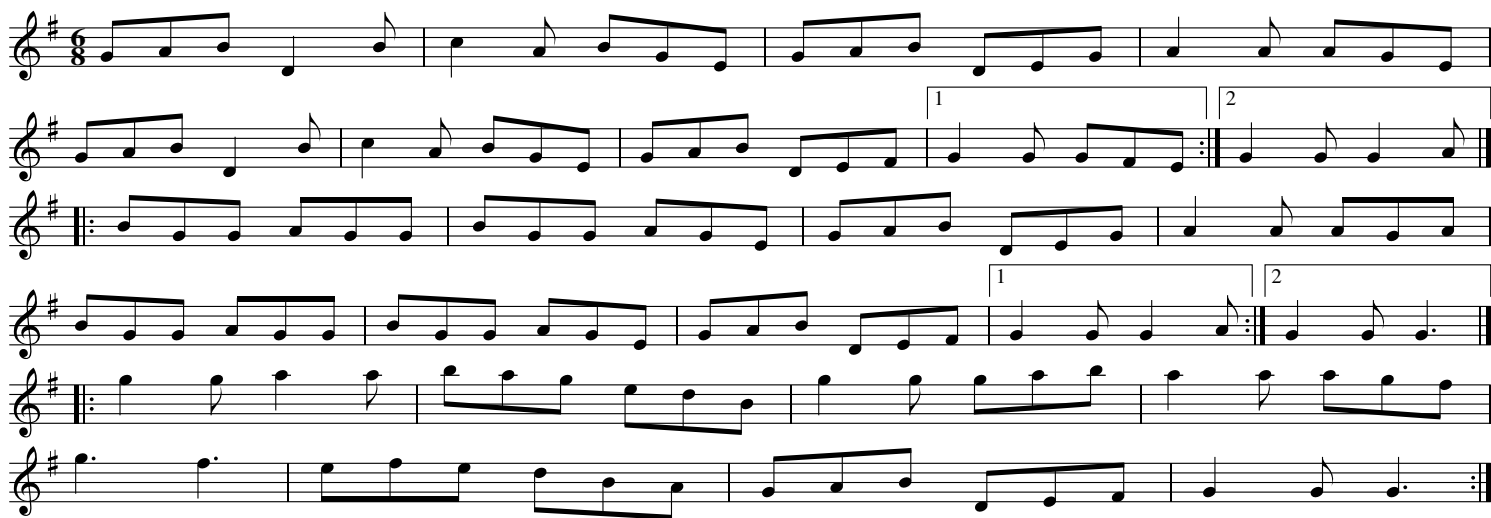
The Walls of Liscarrol



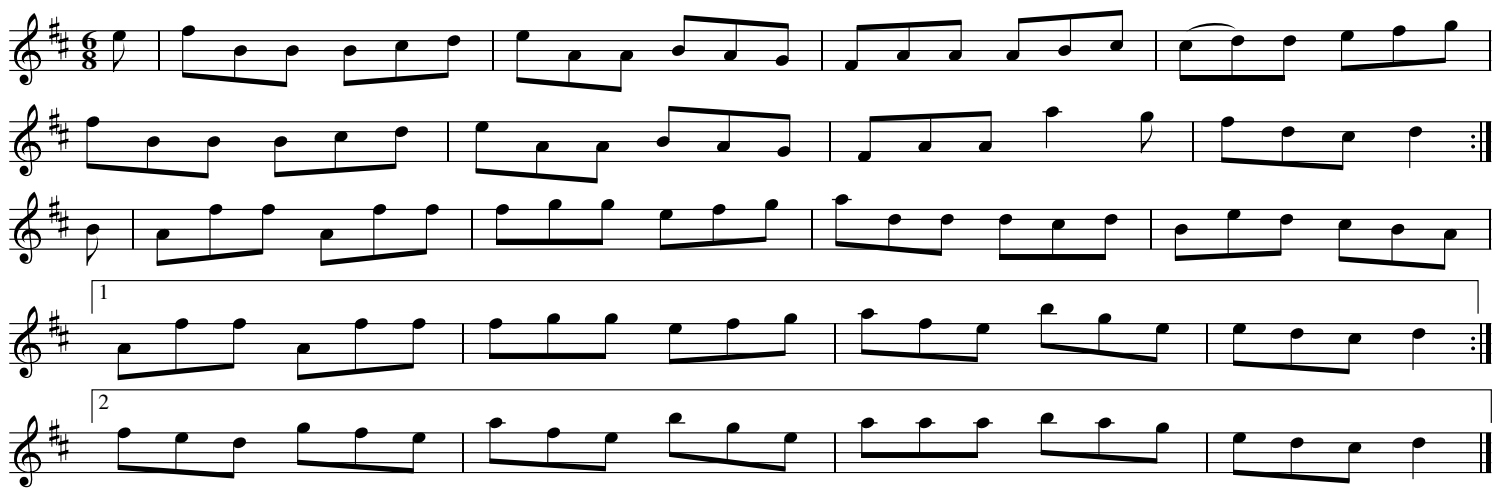
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo

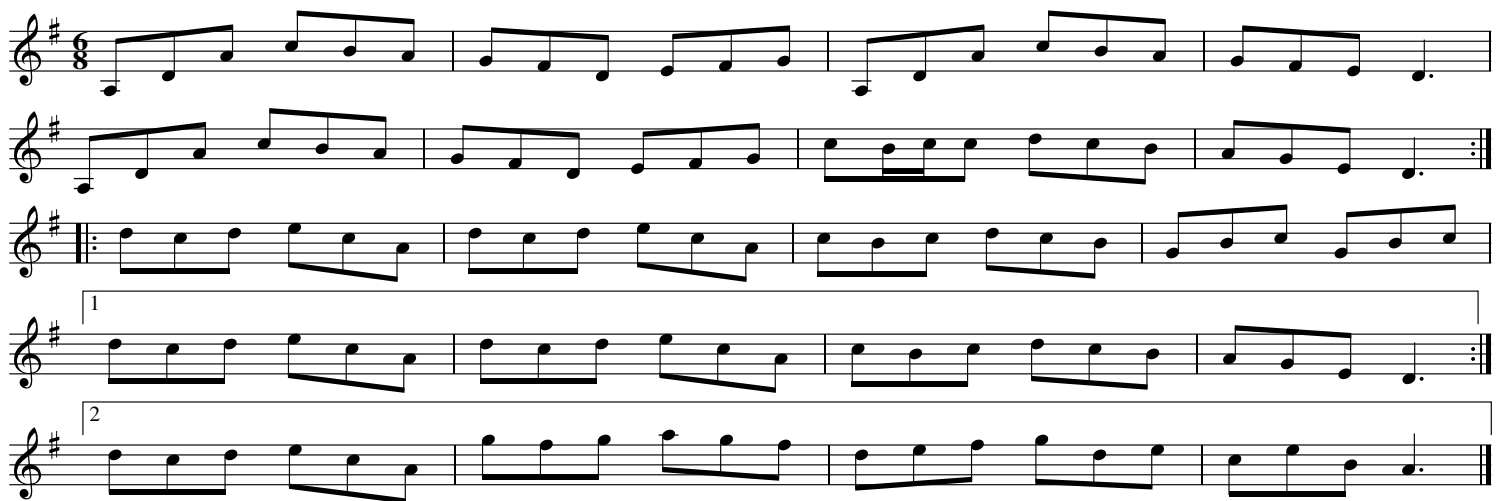


The Cliffs of Moher



Salt River Road

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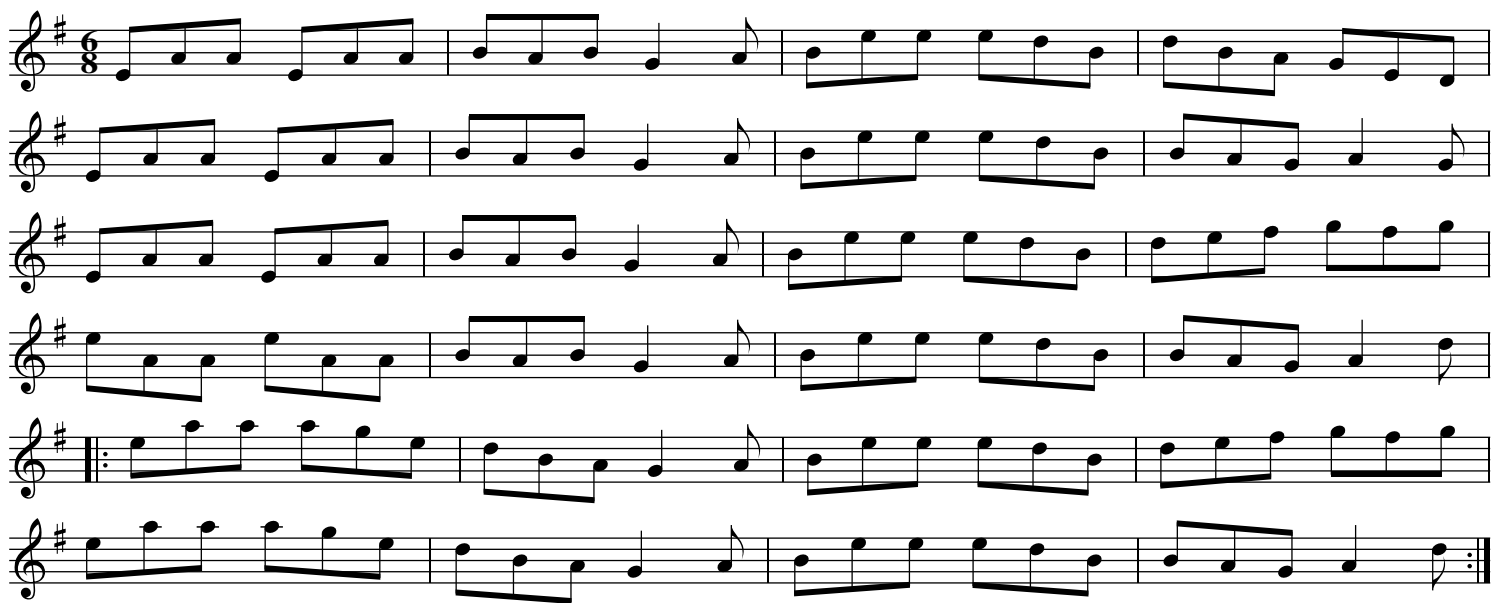
Maggie in the Woods



Peggy Lettermore



The Lilting Banshee



Coffee

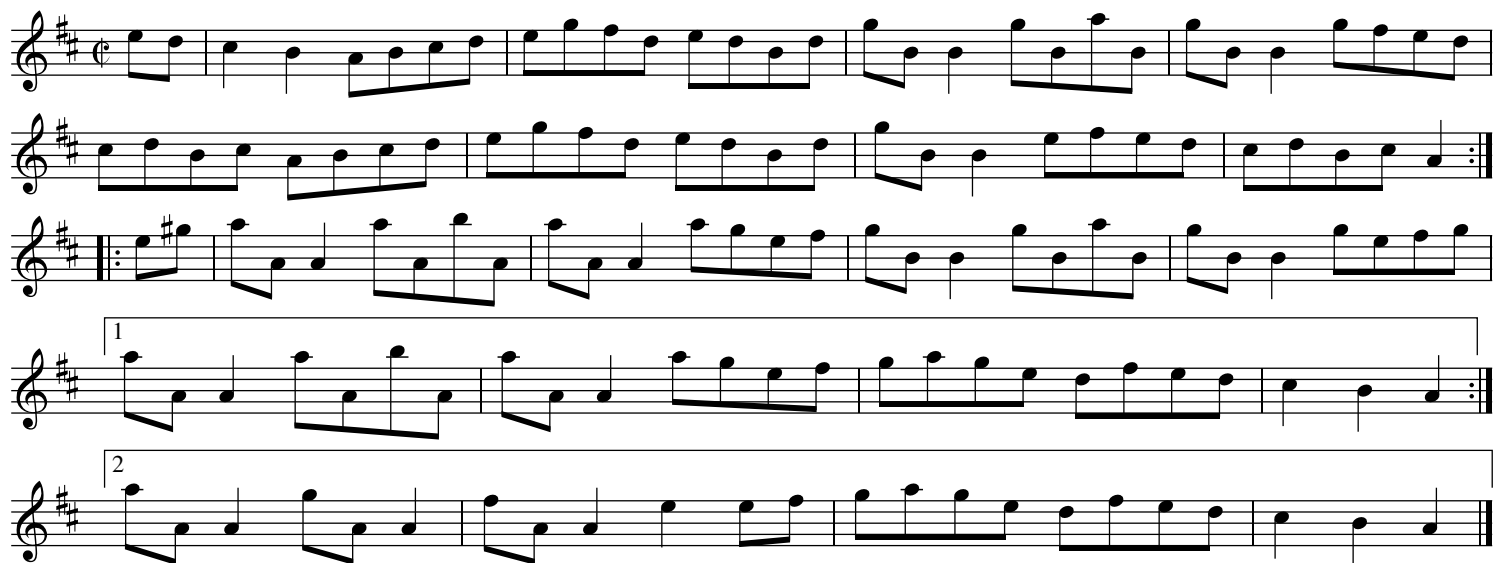
Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Torn Petticoat

Sheet music for 'The Worn Torn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth staff provides alternative first and second endings for the melody, each marked with their respective numbers.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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<http://edyother.com>



The Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes in the first ending. The third staff also begins with a repeat sign and includes a triplet of eighth notes. The fourth and fifth staves continue the melody with first and second endings, featuring various triplet markings.

Hillgrove's Waltz

Ed Yother
c.2005
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes a triplet of eighth notes and first and second endings. The third staff also begins with a repeat sign and includes a triplet of eighth notes. The fourth staff continues the melody with first and second endings.

The Banshee



The Merry Blacksmith



The Hunter's Purse



Joe Cooley's

Joe Mills



Toss the Feathers



Drowsy Maggie



Joe Cooley's

Joe Mills

Joe Cooley's

Musical score for Joe Cooley's, featuring four staves of music in G major (one sharp) and 2/4 time. The melody is characterized by frequent triplets and a key signature of one sharp (F#). The score includes first and second endings, marked with '1' and '2' respectively, leading to a double bar line at the end of the piece.

Toss the Feathers

Toss the Feathers

Musical score for Toss the Feathers, featuring four staves of music in G major (one sharp) and 2/4 time. The melody is characterized by frequent triplets and a key signature of one sharp (F#). The score includes first and second endings, marked with '1' and '2' respectively, leading to a double bar line at the end of the piece.

Toss the Feathers

The Lark in the Morning



Bohola Jig



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

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Kitty on the Rail

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The Whistling Wrangler

Ed Yother
<http://edyother.com>



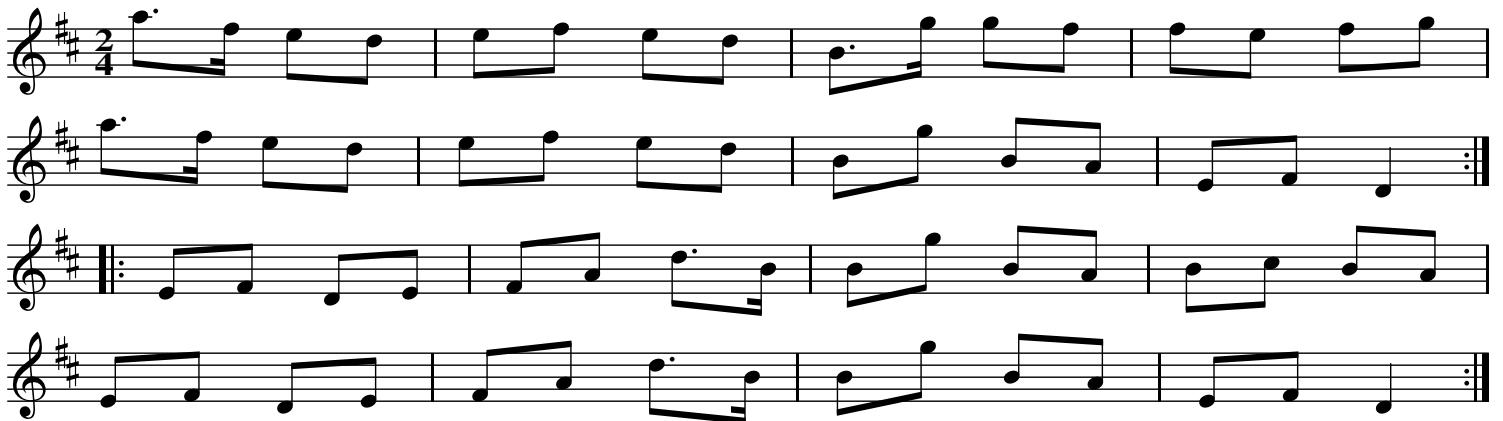
Face the Table

Ed Yother
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Untitled Polka

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The Fat Cardinal

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Untitled Reel

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Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill



An Phis Fhliuch



The Butterfly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #3



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey
2021*



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1



The Pipe On The Hob #2



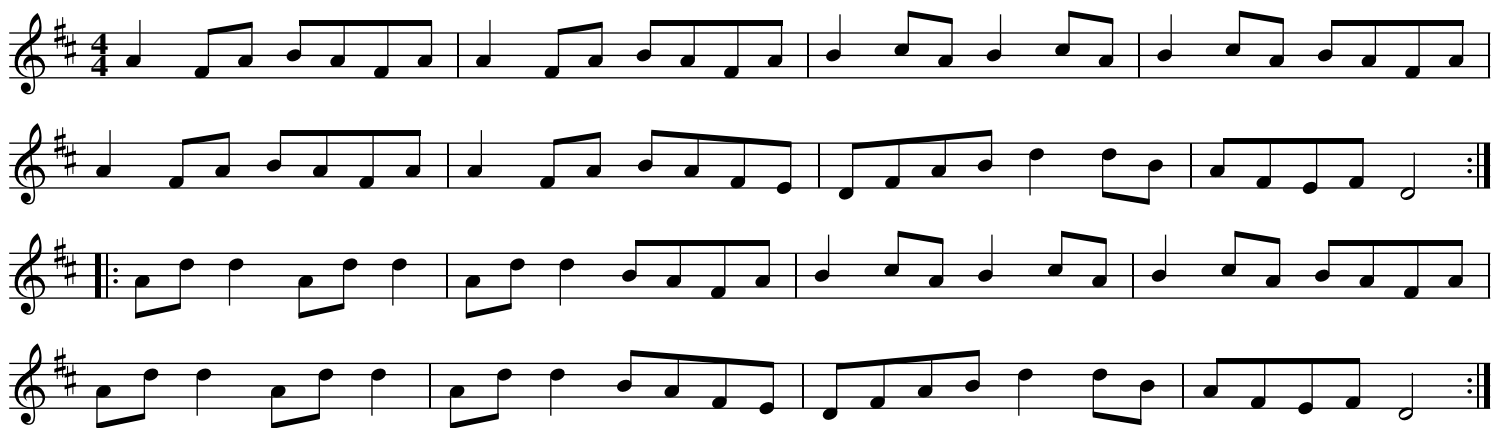
Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



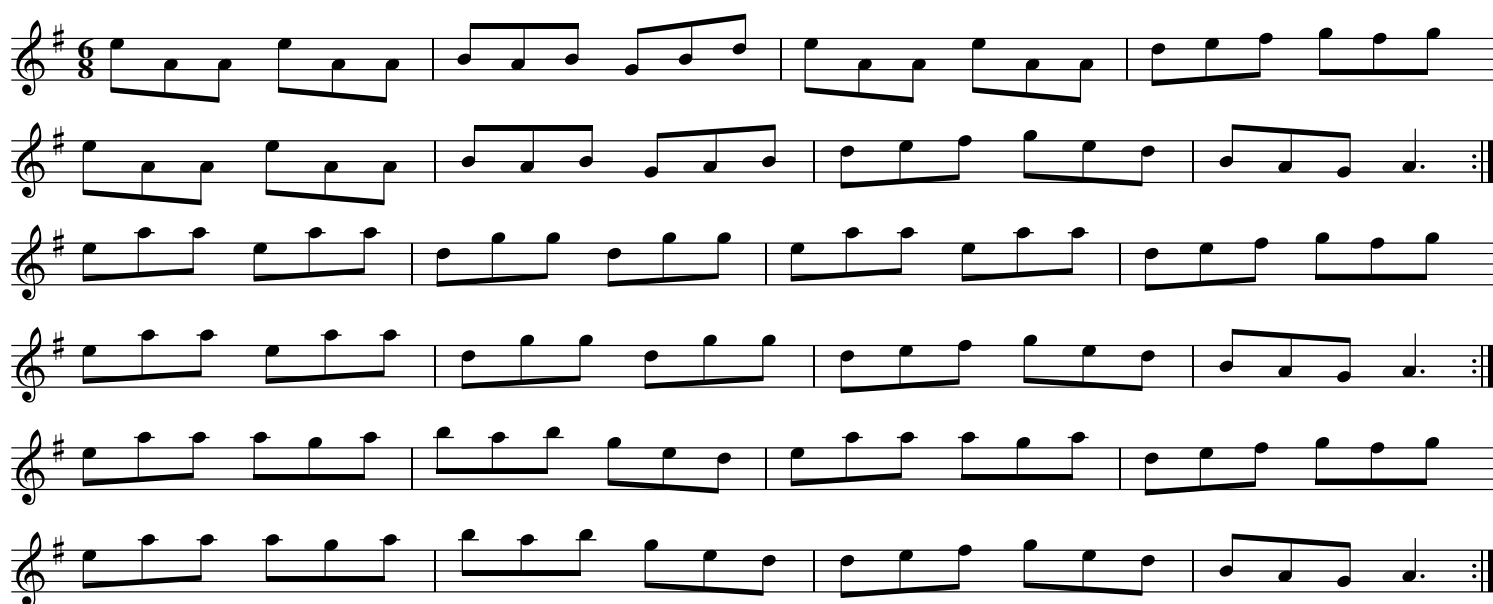
Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite

Musical score for 'Chief O'Neill's Favorite' in 4/4 time, key of D major. The score consists of four staves. The melody is characterized by frequent triplets, indicated by a '3' above the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody flows through various intervals, with triplets appearing in measures 2, 4, 6, and 8. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff shows a continuation of the pattern, with triplets in measures 2, 4, and 6. The fourth staff concludes the piece with a final triplet in measure 2 and a double bar line with repeat dots.

The Belfast Hornpipe
The Sweeps

Musical score for 'The Belfast Hornpipe The Sweeps' in 4/4 time, key of D major. The score consists of six staves. The melody is characterized by frequent triplets, indicated by a '3' above the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody flows through various intervals, with triplets appearing in measures 2, 4, 6, and 8. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff shows a continuation of the pattern, with triplets in measures 2, 4, and 6. The fourth staff concludes the piece with a final triplet in measure 2 and a double bar line with repeat dots.

Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Roosky Polka



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of eight staves. The melody is written in treble clef. The first staff begins with a repeat sign. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. There are several measures with a half note followed by a quarter note, and some measures with a half note and a quarter rest. The piece concludes with a double bar line and repeat dots.

Gan Ainm

Musical score for 'Gan Ainm' in 3/4 time, key of D major. The score consists of two staves. The melody is written in treble clef. The first staff begins with a repeat sign. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. There are several measures with a half note followed by a quarter note, and some measures with a half note and a quarter rest. The piece concludes with a double bar line and repeat dots.

The Humors of Ballylaughlin



Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Shoe the Donkey



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka

Egan's Polka



Sweeney's Polka

Traditional



Young Tom Ennis



Young Tom Ennis

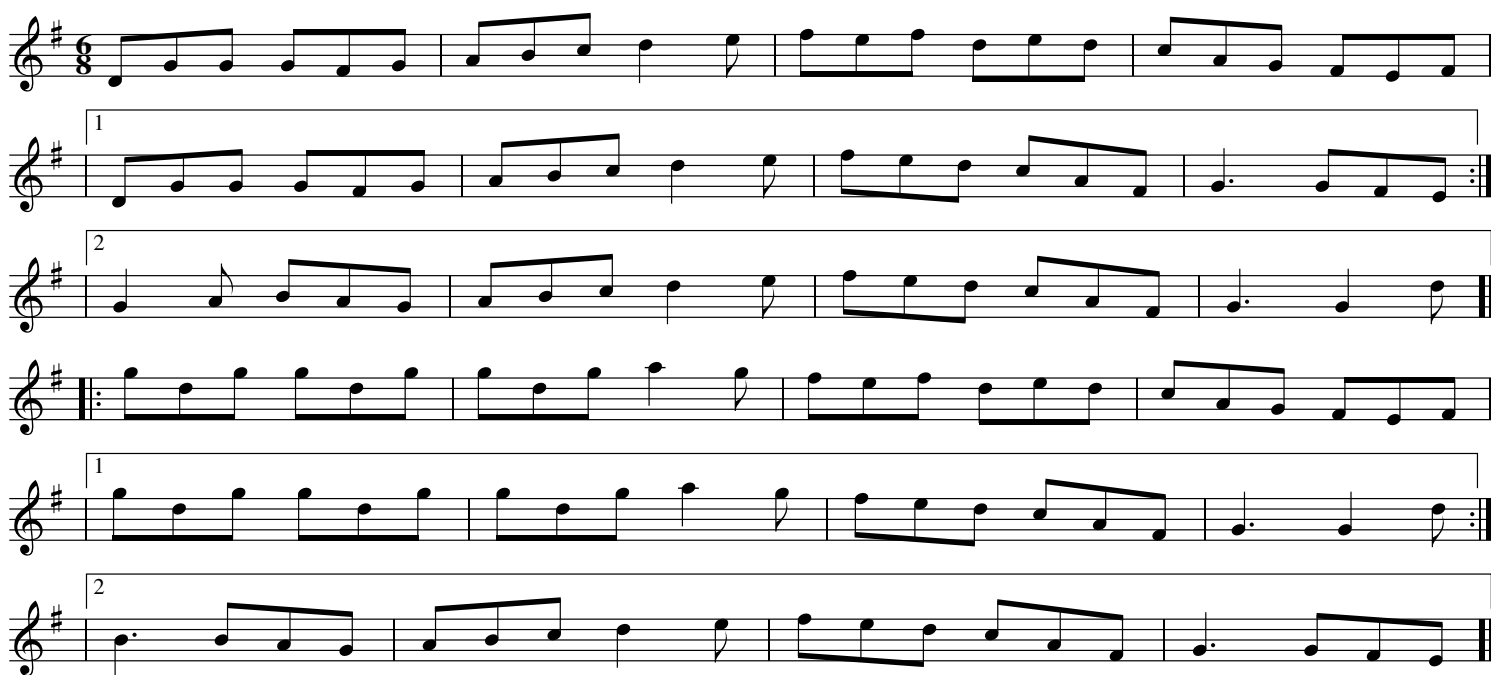
5/8

1

2

This musical score for 'Young Tom Ennis' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2.

The Rakes of Kildare



The Rakes of Kildare

5/8

1

2

This musical score for 'The Rakes of Kildare' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second and third staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2. The fourth staff begins with a repeat sign. The fifth staff is marked with a first ending, indicated by a bracketed number 1.

Jimmy Ward's



Jimmy Ward's

5/8

This musical score for 'Jimmy Ward's' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves begin with repeat signs.

The Butterfly



The Snowy Path



The Foxhunter's Jig



The Yellow Cow
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of music, ending with a repeat sign. The second staff begins with a repeat sign, followed by four measures of music, including two triplet markings (indicated by a '3' below the notes).

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of music, ending with a repeat sign. The second staff begins with a repeat sign, followed by four measures of music, including a triplet marking (indicated by a '3' below the notes).

O'Mahoney's



The Stack of Barley



Bantry Bay



The Bucks of Oranmore



The Torn Jacket

Connie O'Connel



Devaney's Goat



Come West Along the Road



Cronin's Hornpipe



The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis

Amy Cann

Four staves of music in B-flat major (two flats) and common time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

The Wizard's Walk

Jay Unger

Six staves of music in D major (one sharp) and common time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a repeat sign and a fermata.

Ballydesmond Polka #1



First system of musical notation for Ballydesmond Polka #1, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and repeat signs.

Ballydesmond Polka #2



Second system of musical notation for Ballydesmond Polka #2, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and repeat signs.

Ballydesmond Polka #3

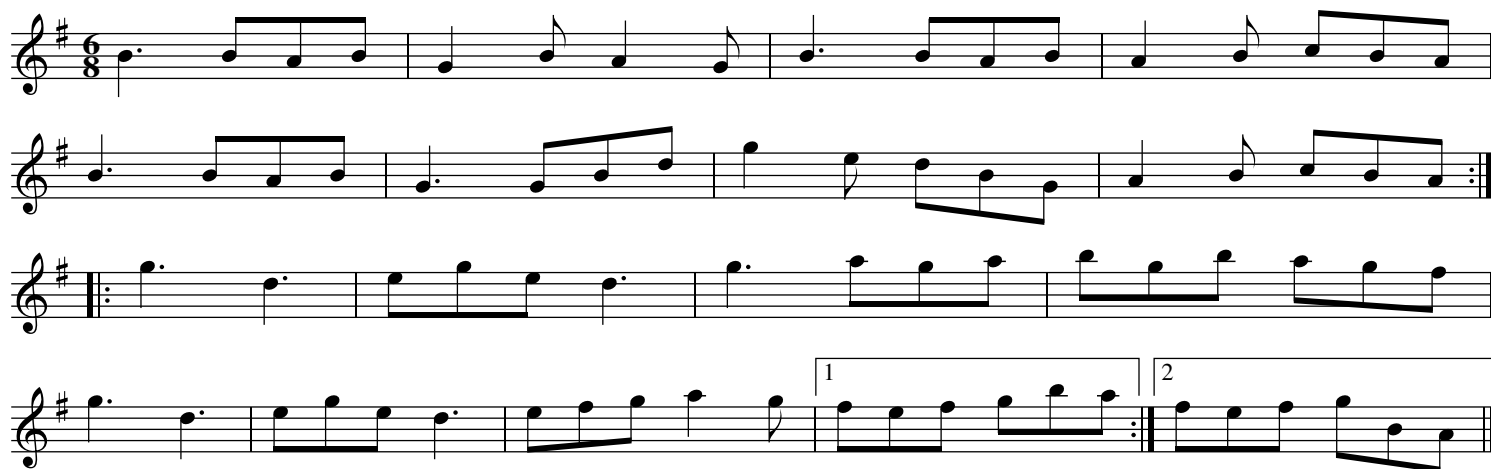


Third system of musical notation for Ballydesmond Polka #3, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and repeat signs.

The Star Above the Garter



The Lisheen Slide



The Blackthorn Stick



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson



Willie Coleman's



The Old Favorite



O'Carolan's Welcome



The Humors of Whiskey



An Phis Fhliuch



The Rakes of Mallow



The Kerry Polka

Egan's Polka



John Ryan's Polka



Gander in the Pratie Hole



The Humors of Glendart



Tá an Coileach Ag Fógairt an Lae



Moll Ha'penny



Poll Ha'penny



Bohola Jig



The Rose in the Heather



The Sporting Pitchfork



The Rambling Pitchfork



Flowers of Edingurgh



Spoontiskerry



The Old Copperplate



Farwell to Lisseycasey
Paddy Breen's



McGuire's March
McGuire's Kick



The Rolling Waves



McHughes' Jig



Brian O'Lynn's



The Cricket's March Over the Saltbox



The Worn Torn Petticoat

Musical score for "The Worn Torn Petticoat" in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-8, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9-11, followed by a repeat sign. The fourth staff contains measures 12-14, followed by a first ending (marked '1'). The fifth staff contains measures 15-17, followed by a second ending (marked '2').

Denis O'Keefe's Favorite

Musical score for "Denis O'Keefe's Favorite" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-8, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9-11, followed by a repeat sign. The fourth staff contains measures 12-14, followed by a first ending (marked '1').

The Rake



The Kilashandra Lasses



Down the Green Fields



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