

Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Coffee on the Bricks

Ed Yother
c.2012
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The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



The Walls of Liscarrol



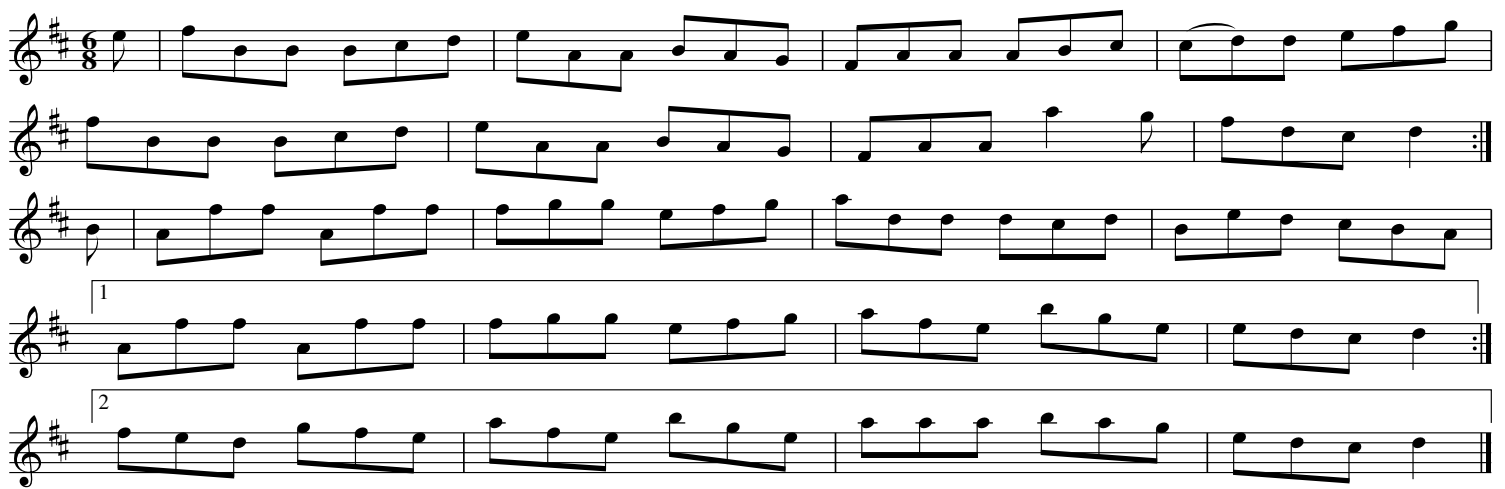
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo

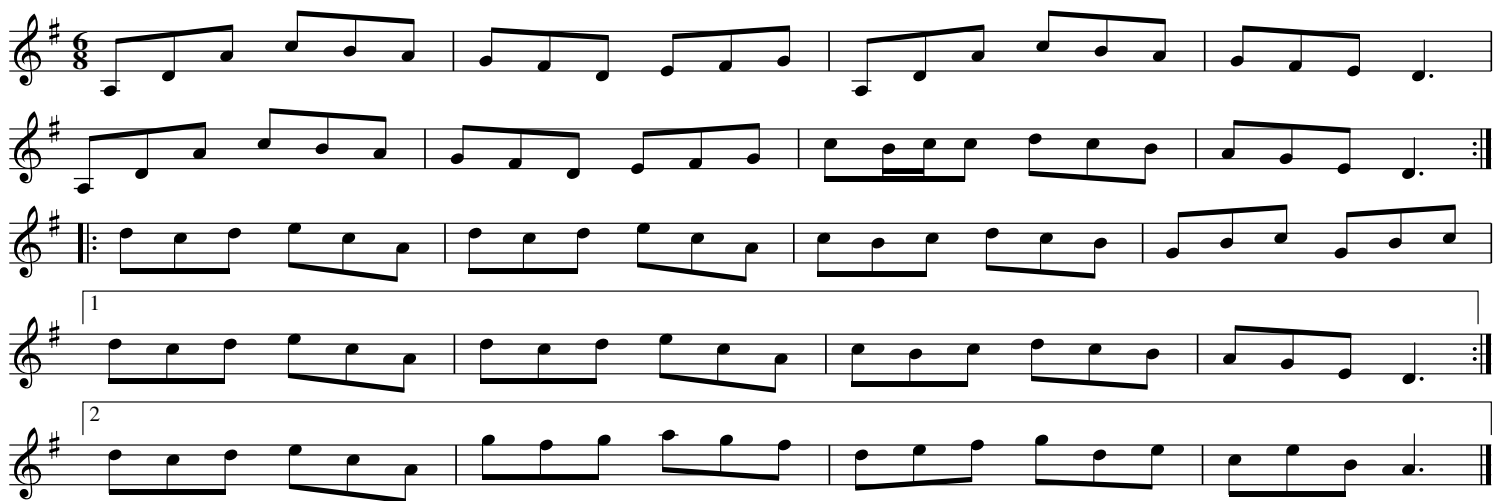


The Cliffs of Moher



Salt River Road

c.2012
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



The Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

The Oddfellows in Plainville

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c.2005
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Lydia has no Faith in Cats

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The Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains the first ending, and the fifth staff contains the second ending, both concluding with a double bar line.

Hillgrove's Waltz

Ed Yother
c.2005
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is a single line of music. The second staff includes a triplet of eighth notes marked with a '3' and first and second endings. The third staff begins with a repeat sign, includes a triplet of eighth notes marked with a '3', and features a long slur spanning across the staff. The fourth staff contains first and second endings, with a long slur underneath the entire staff.

The Banshee



The Merry Blacksmith

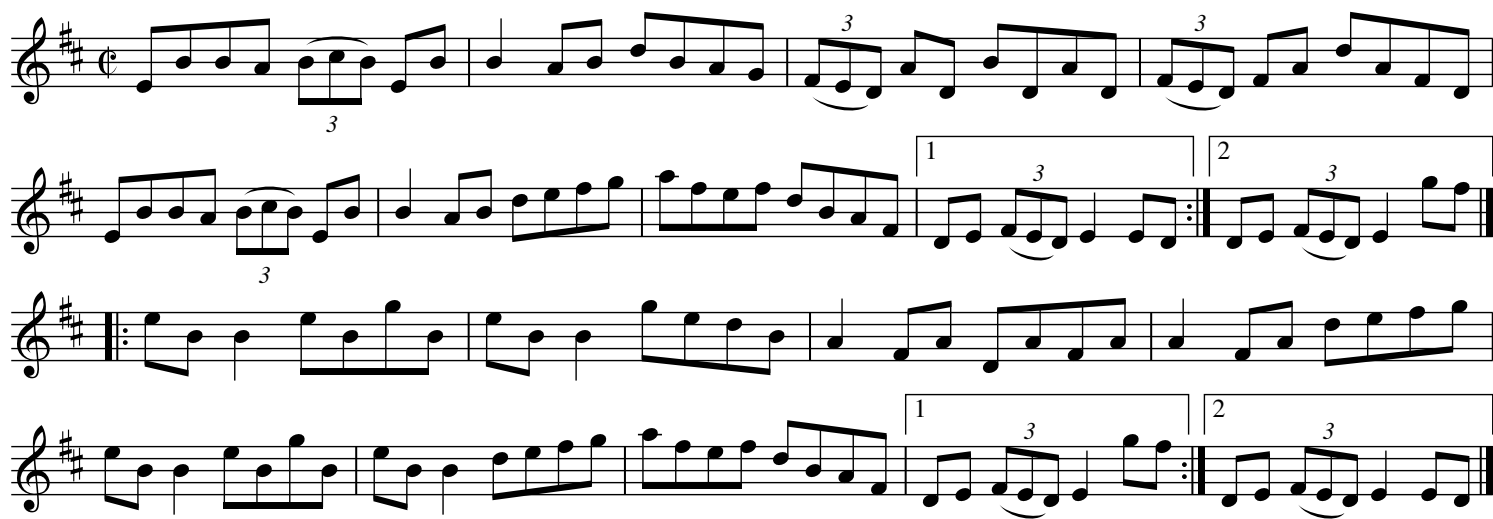


The Hunter's Purse



Joe Cooley's

Joe Mills



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



The Blackthorn Stick

The Coach Road To Sligo



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

Ed Yother
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O'Dowd's Pitch

Ed Yother
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Kitty on the Rail

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The Whistling Wrangler

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Face the Table

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Untitled Polka

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The Fat Cardinal

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Untitled Reel

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Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey
2021*



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



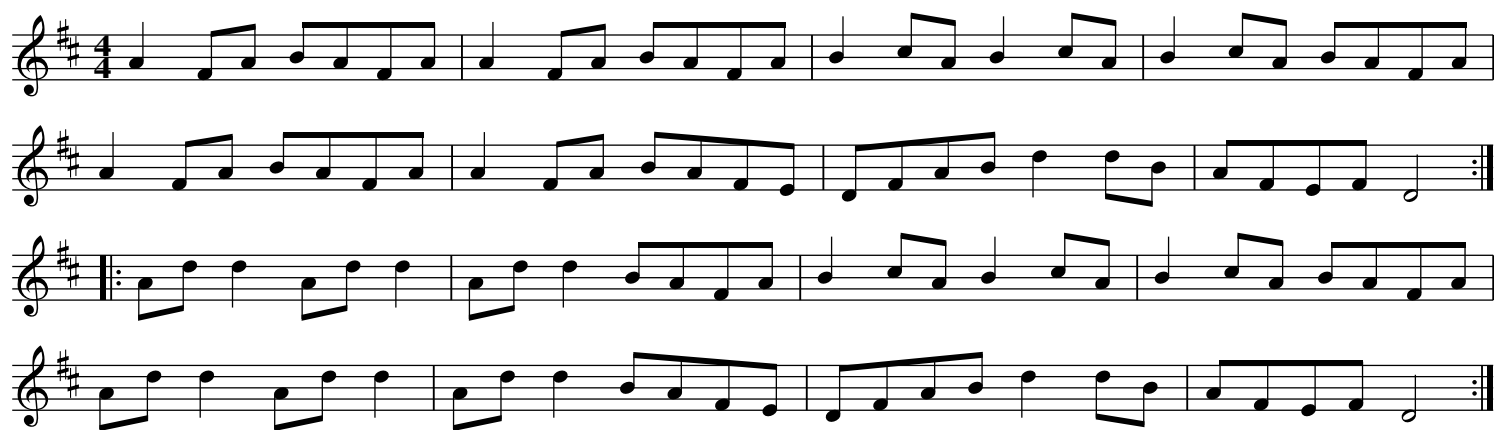
Four staves of musical notation for the piece 'Tatter Jack Walsh'. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Jimmy Ward's



Four staves of musical notation for the piece 'Jimmy Ward's'. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

The Concertina Reel



The Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite

Chief O'Neill's Favorite

4/4 time signature, key of D major (one sharp). The piece consists of four staves of music. The melody is characterized by eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and slurs. The piece concludes with a double bar line and repeat dots.

The Belfast Hornpipe
The Sweeps

The Belfast Hornpipe

The Sweeps

4/4 time signature, key of D major (one sharp). The piece consists of six staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily marked with triplet figures (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots.

Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of seven staves. The melody is written in treble clef. The first staff begins with a repeat sign. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Gan Ainm

Musical score for 'Gan Ainm' in 3/4 time, key of D major. The score consists of two staves. The melody is written in treble clef. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

The Humors of Ballylaughlin



Donnybrook Fair
The Joy of my Life



Four staves of musical notation for the song "Donnybrook Fair". The first two staves are the main melody, and the last two are a repeat. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The first staff ends with a double bar line and repeat dots. The second staff begins with a repeat sign. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign.

The Rambling Pitchfork



Four staves of musical notation for the song "The Rambling Pitchfork". The first two staves are the main melody, and the last two are a repeat. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The first staff ends with a double bar line and repeat dots. The second staff begins with a repeat sign. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign.

The Kilashandra Lasses



Four staves of musical notation for the song "The Kilashandra Lasses". The first two staves are the main melody, and the last two are a repeat. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The first staff ends with a double bar line and repeat dots. The second staff begins with a repeat sign. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign.

Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



Young Tom Ennis

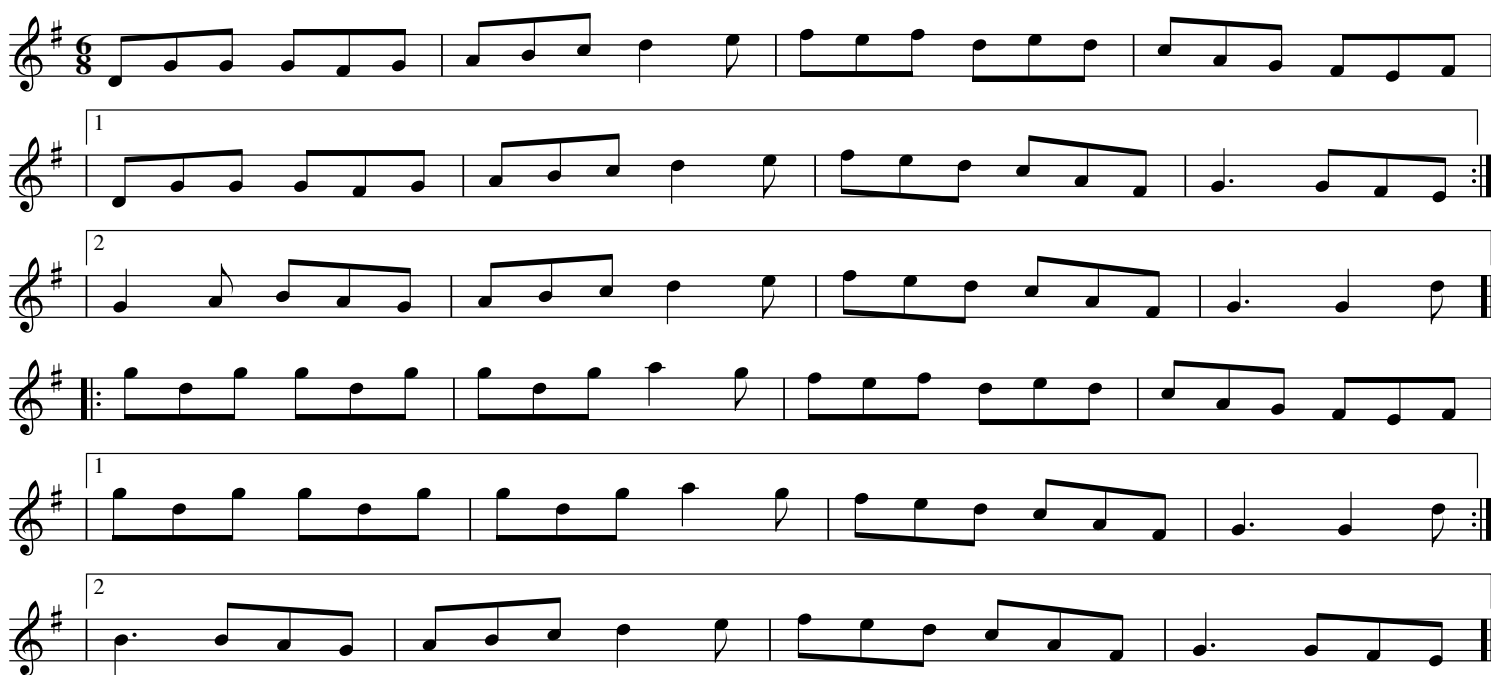
5/8

1

2

This musical score for 'Young Tom Ennis' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second and third staves contain continuous eighth-note patterns. The fourth and fifth staves are marked with first and second endings, respectively, and both conclude with a double bar line and repeat dots.

The Rakes of Kildare



The Rakes of Kildare

5/8

1

2

This musical score for 'The Rakes of Kildare' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second and third staves contain continuous eighth-note patterns. The fourth and fifth staves are marked with first and second endings, respectively, and both conclude with a double bar line and repeat dots.

Jimmy Ward's



Jimmy Ward's

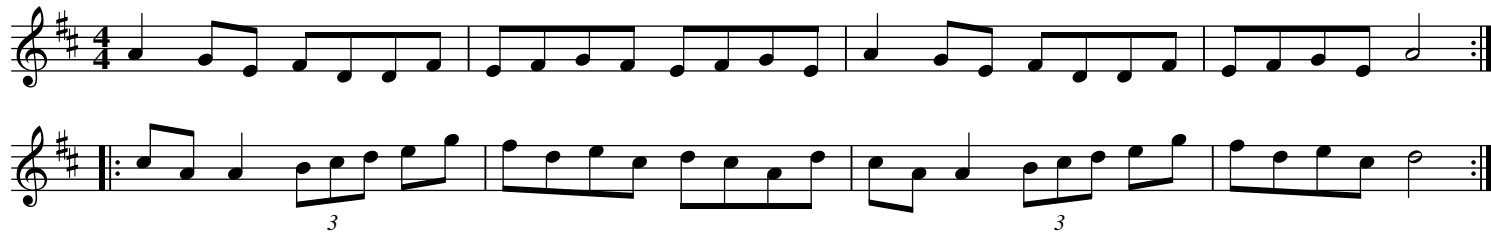
5/8

This musical score for 'Jimmy Ward's' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of four staves. The first staff begins with a repeat sign. The second and third staves contain continuous eighth-note patterns. The fourth staff concludes with a double bar line and repeat dots.

The Foxhunter's Jig



The Yellow Cow
Mother and Child



O'Connel's Trip to Parliment



O'Mahoney's



The Stack of Barley

Bantry Bay



Bantry Bay



The Buck of Oranmore



The Torn Jacket



Devaney's Goat



Come West Along the Road



Cronin's Hornpipe



The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis

Four staves of music in G-flat major (one flat) and common time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a repeat sign and two endings (1 and 2) starting at the third measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a repeat sign and two endings (1 and 2) starting at the third measure.

The Wizard's Walk

Jay Unger

Six staves of music in G major (one sharp) and common time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a double bar line and a repeat sign.

The Humors of Glendart



Tá an Coileach Ag Fógairt an Lae



Mouse in the Mug



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