

# Ed's Tunebook

Ed Yother  
ed@edyother.com  
edyother.com

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka

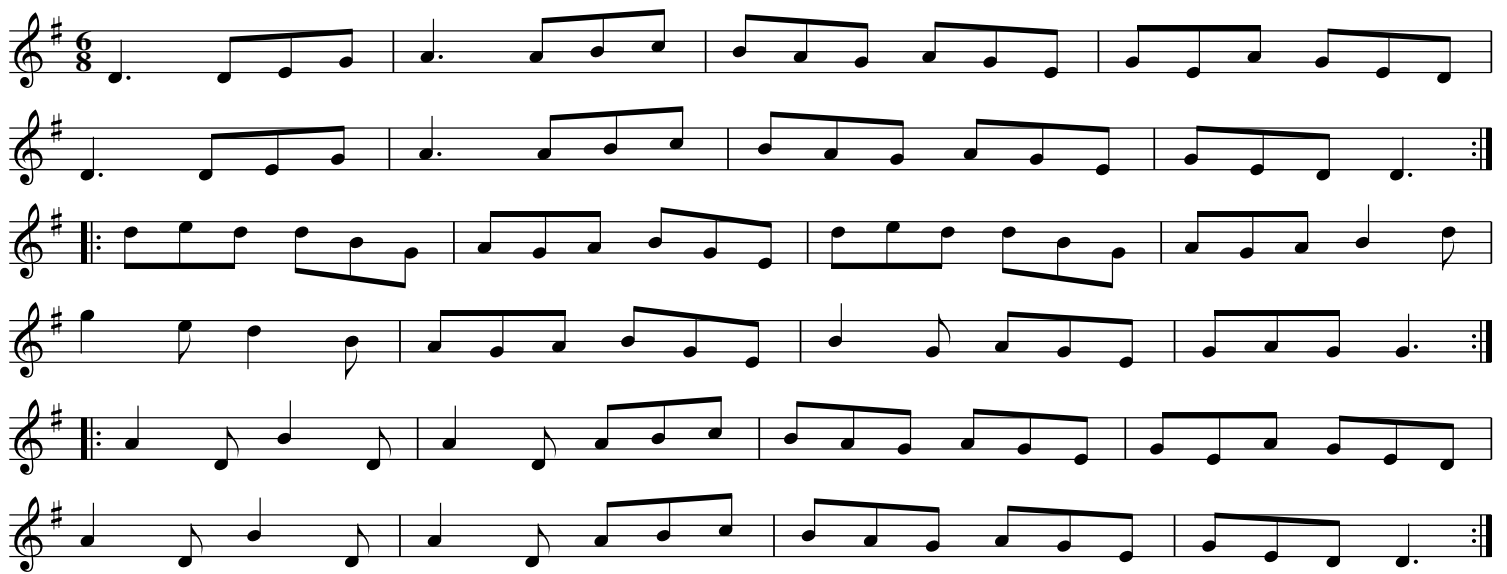


## Jessica's Polka

*Mick Hanly*



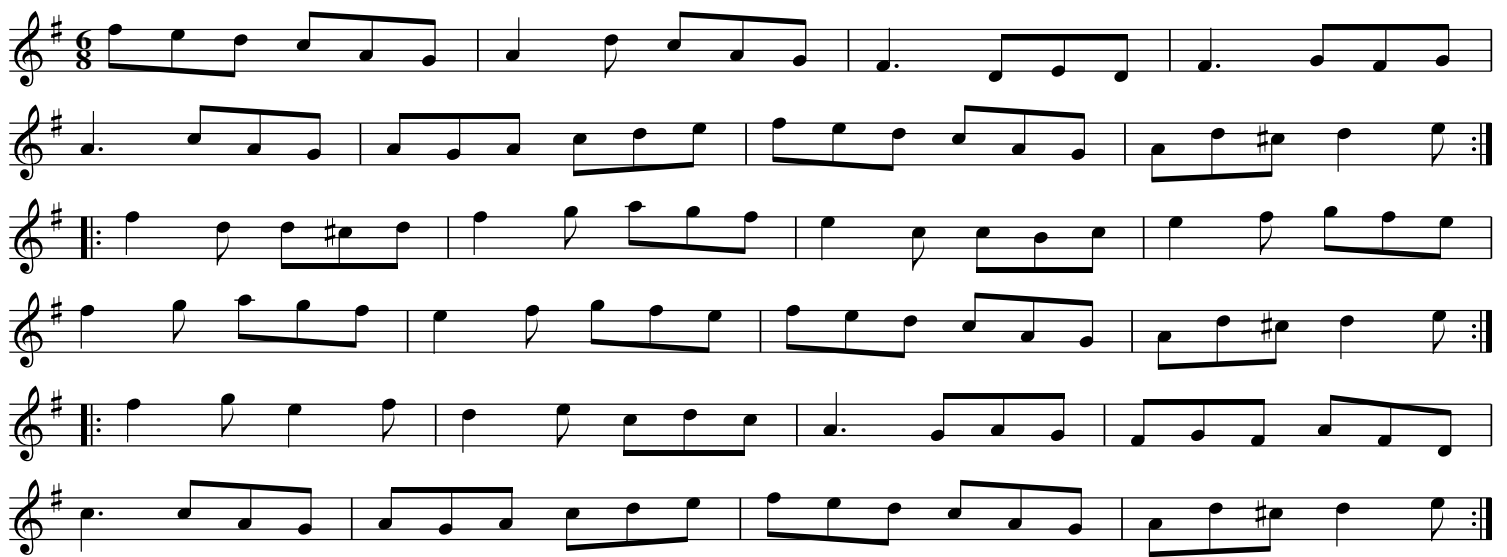
## The Blarney Pilgrim



## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune





## The Yellow Tinker



## Doonagore



## The Fermoy Lasses



## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



## Julia Delaney



## The Ships Are Sailing



## Star of Munster



## Out on the Ocean



## The Shandon Bells



## Connaughtman's Rambles



## Road to Lisdoonvarna



## Swallowtail Jig



## The Fermoy Lasses



## Road to Lisdoonvarna



## Swallowtail Jig



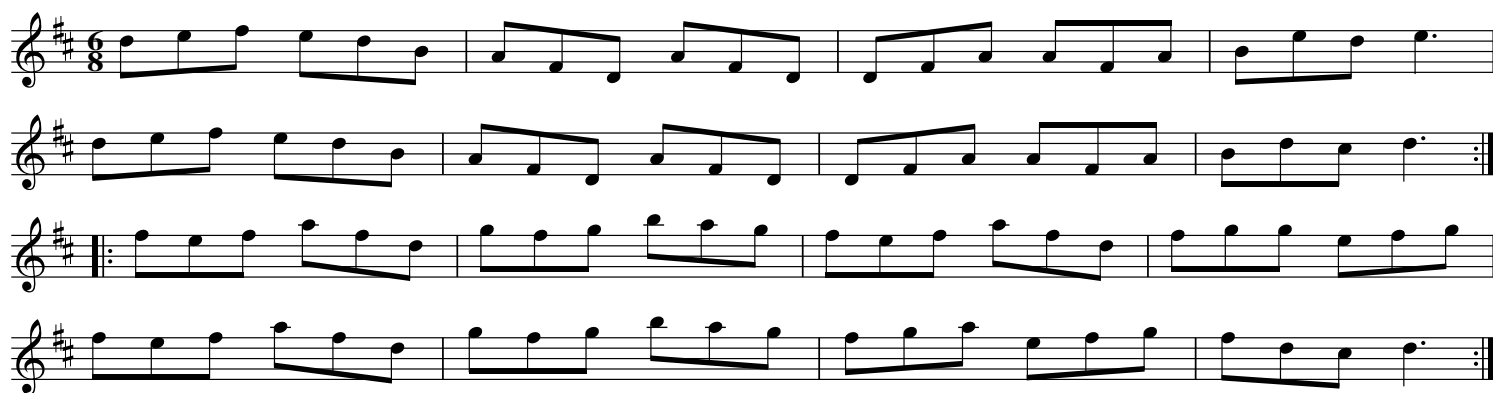
## Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

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## Gander in the Pratie Hole



## The Persistence of Noel Reid

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## Where I Told Her I Loved Her and Sprained Her Ankle

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## Coffee on the Bricks

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## The Persistence of Noel Reid

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### The Walls of Liscarroll



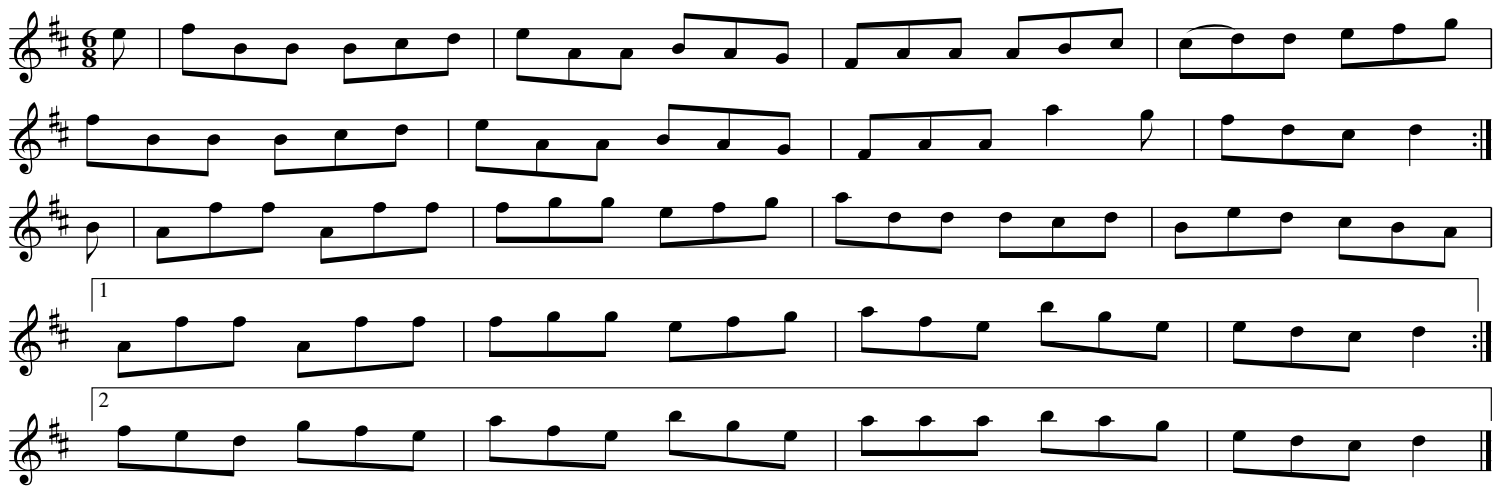
### Behind the Haystack



### Merrily Kissed the Quaker



## Tar Road to Sligo



Five staves of music in G major (one sharp) and 8/8 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The second staff ends with a double bar line and repeat dots. The third staff continues the melody. The fourth and fifth staves are marked with a '1' and a '2' respectively, indicating first and second endings. The fifth staff ends with a double bar line and repeat dots.


## Cliffs of Moher



Five staves of music in G major (one sharp) and 8/8 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The second staff ends with a double bar line and repeat dots. The third staff continues the melody. The fourth and fifth staves are marked with a '1' and a '2' respectively, indicating first and second endings. The fifth staff ends with a double bar line and repeat dots.

## Salt River Road

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Five staves of music in G major (one sharp) and 8/8 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The second staff ends with a double bar line and repeat dots. The third staff continues the melody. The fourth and fifth staves are marked with a '1' and a '2' respectively, indicating first and second endings. The fifth staff ends with a double bar line and repeat dots.

## Maggie in the Woods



## Peggy Lettermore



## Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two measures, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending with two measures, labeled 1 and 2. The fifth staff is a second ending with two measures, labeled 1 and 2.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two measures, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending with two measures, labeled 1 and 2. The fifth staff is a second ending with two measures, labeled 1 and 2.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two measures, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending with two measures, labeled 1 and 2. The fifth staff is a second ending with two measures, labeled 1 and 2.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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## Kesh Jig





## Edna's Vase

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## Hillgrove's Waltz

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## The Banshee



## Merry Blacksmith

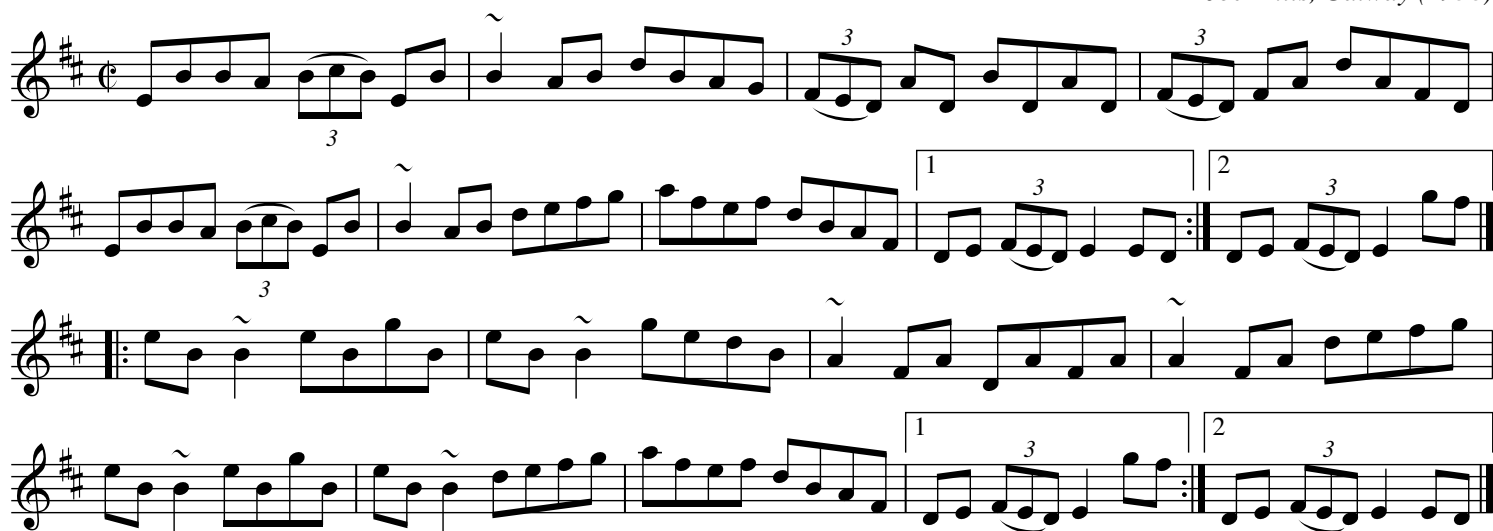


## The Hunter's Purse



## Joe Cooley's

*Joe Mills, Galway (1938)*



## Toss the Feathers



## Drowsy Maggie



# The Lark in the Morning



## Bohola Jig



Bohola Jig is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of five staves. The first four staves form the main melody, and the fifth staff provides a second ending. The melody is characterized by its lively, dance-like rhythm and the use of eighth and sixteenth notes. The first ending leads back to the beginning of the piece, while the second ending provides a concluding phrase.

## Blackthorn Stick Coach Road To Sligo



Blackthorn Stick is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of four staves. The first two staves form the main melody, and the last two staves provide a second ending. The melody is characterized by its lively, dance-like rhythm and the use of eighth and sixteenth notes. The first ending leads back to the beginning of the piece, while the second ending provides a concluding phrase.

## Calliope House

*Dave Richardson*



Calliope House is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of four staves. The first two staves form the main melody, and the last two staves provide a second ending. The melody is characterized by its lively, dance-like rhythm and the use of eighth and sixteenth notes. The first ending leads back to the beginning of the piece, while the second ending provides a concluding phrase.

## The Maid Behind The Bar



## The Musical Priest



## Silver Spear



## Oak Cliff Road

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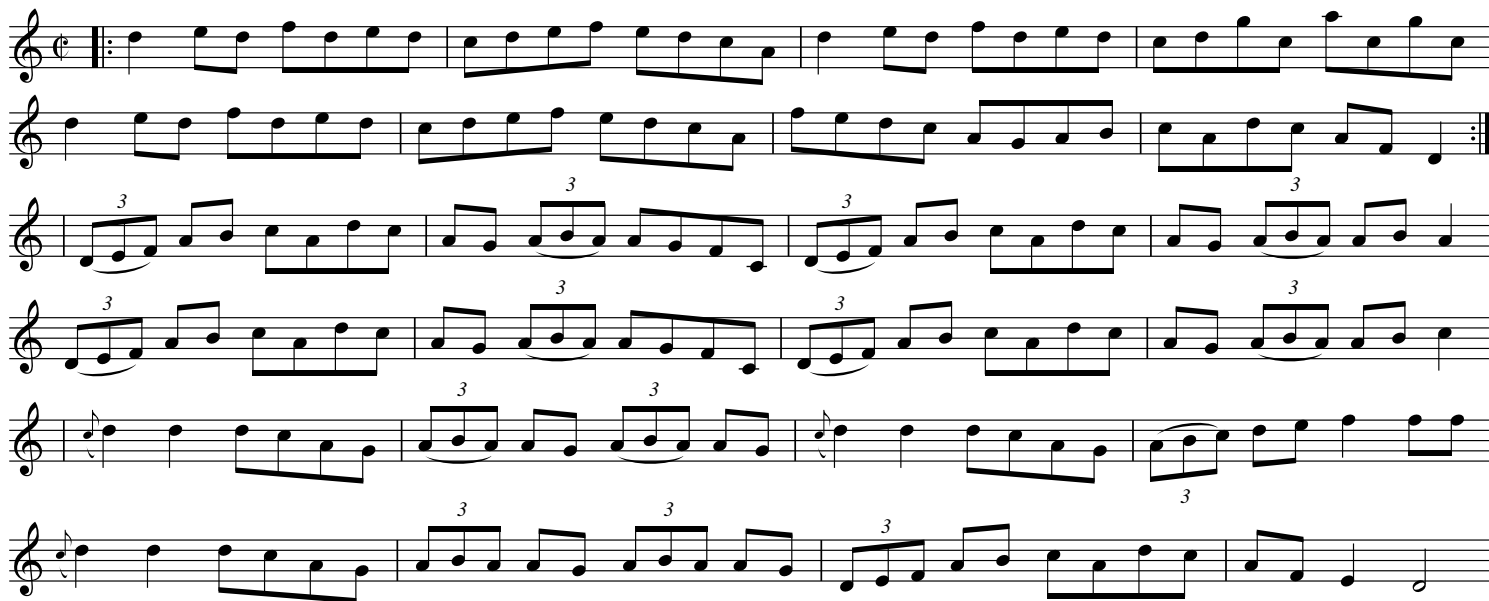
## O'Dowd's Pitch

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## Kitty on the Rail

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## The Whistling Wrangler

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## Face the Table

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## Untitled Polka

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## The Fat Cardinal

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## Untitled Reel

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## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush



## Down the Hill



## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel



### Ballydesmond Polka #2



### Ballydesmond Polka #1



### Julia Clifford's





## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



John Brennan's



John Brennan's

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.

Father Kelly's



Father Kelly's

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.

## Bill Sullivan's



## Britches Full of Stitches



# The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

# The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

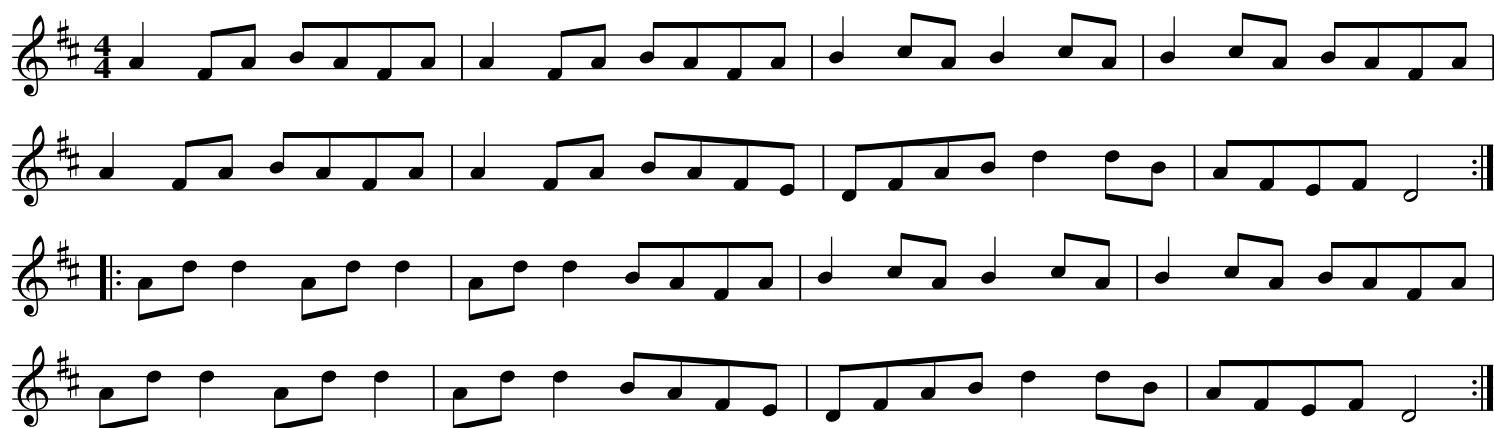
## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road



## The Dunmore Lasses





## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



## Donnybrook Fair

Joy of my Life



## Old Hag You Have Killed Me



## Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## Rakish Paddy



## The Old Bush



Chief O'Neill's Favorite

Musical score for 'Chief O'Neill's Favorite' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end. The second staff continues the melody with more triplet markings. The third staff shows a change in the melody with a natural sign on the first note of the first measure. The fourth staff concludes the piece with a repeat sign.

The Belfast Hornpipe

Musical score for 'The Belfast Hornpipe' in 4/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is characterized by a series of eighth and sixteenth notes. The second staff continues the melody. The third staff features a triplet marking (indicated by a '3' above the notes). The fourth staff continues the melody. The fifth staff features multiple triplet markings (indicated by a '3' above the notes). The sixth staff concludes the piece with a repeat sign.

## Reel de Montebello

*Richard Forest*



## Evit Gabriel



## Reel de Montreal





# The Freize Britches



## Lucy Farr's



## Bill Malley's



## Kilnamona



## The Church St Polka

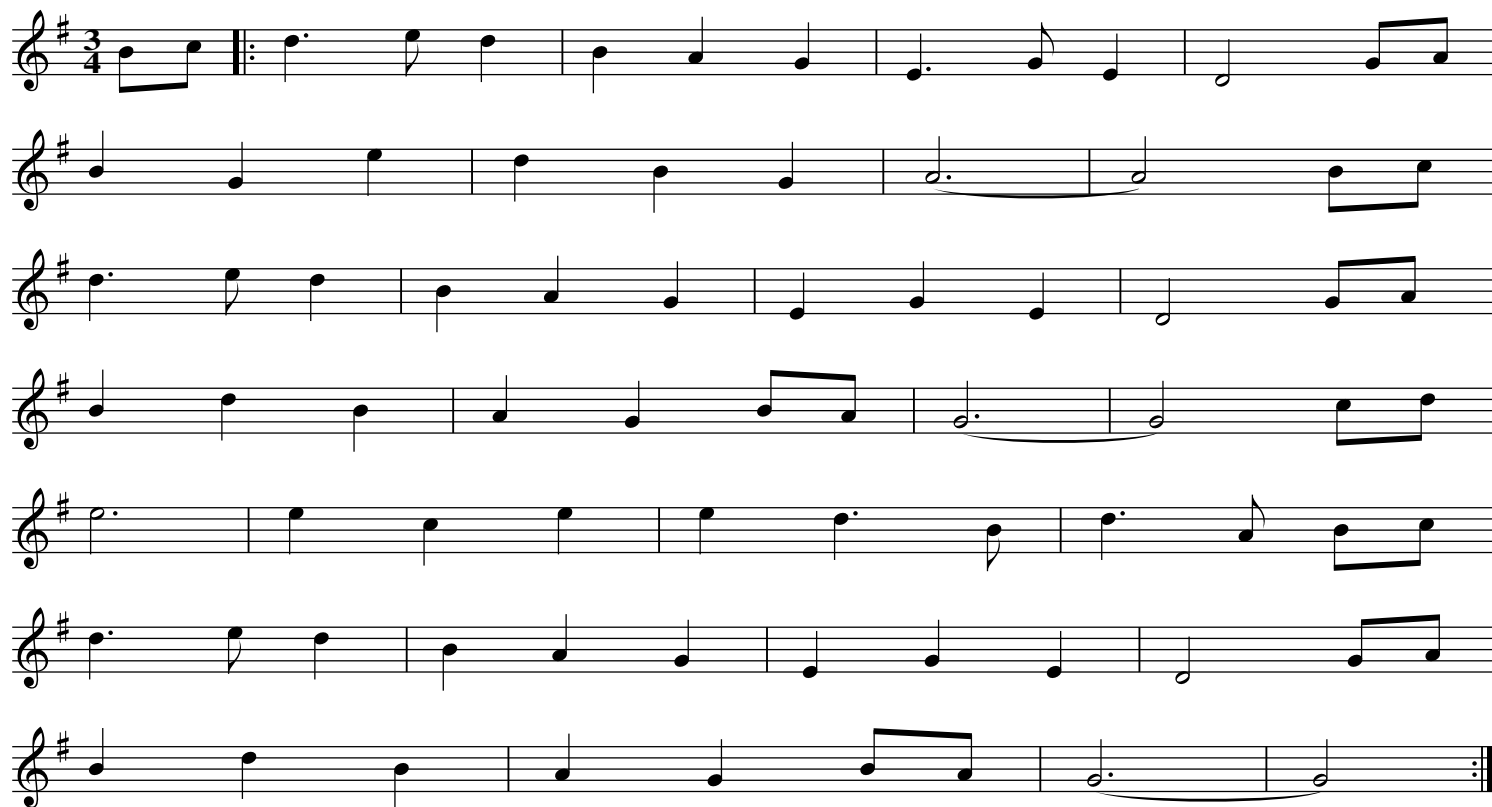


## The Happy Polka



## Come Back Paddy Reilly

*Ask John*



## Ask John

*Ask John*



## The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



## Sweeney's Polka

*Traditional*





## Young Tom Ennis

Young Tom Ennis

5/8

1

2

This musical score for 'Young Tom Ennis' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second and third staves also contain repeat signs. The fourth and fifth staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

## Rakes of Kildare

Rakes of Kildare

5/8

1

2

This musical score for 'Rakes of Kildare' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second and third staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2. The fourth and fifth staves also contain repeat signs. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

## Jimmy Ward's

Jimmy Ward's

5/8

This musical score for 'Jimmy Ward's' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of four staves. The first staff begins with a repeat sign. The second and third staves also contain repeat signs. The fourth staff ends with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Foxhunter's Jig

The musical score for "Foxhunter's Jig" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The piece consists of four staves of music, each containing a different melodic line. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The second staff begins with a repeat sign. The third and fourth staves also begin with a repeat sign. The music is written in a simple, folk-like style, with a mix of eighth and sixteenth notes.

The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighth pair), C5-D5 (eighth pair), E5 (quarter), F#5-G5 (eighth pair), A5-B5 (eighth pair), C6 (quarter), B5-A5 (eighth pair), G5 (quarter), F#5-E5 (eighth pair), D5 (quarter), C5-B4 (eighth pair), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighth pair), C5-D5 (eighth pair), E5 (quarter), F#5-G5 (eighth pair), A5-B5 (eighth pair), C6 (quarter), B5-A5 (eighth pair), G5 (quarter), F#5-E5 (eighth pair), D5 (quarter), C5-B4 (eighth pair), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighth pair), C5-D5 (eighth pair), E5 (quarter), F#5-G5 (eighth pair), A5-B5 (eighth pair), C6 (quarter), B5-A5 (eighth pair), G5 (quarter), F#5-E5 (eighth pair), D5 (quarter), C5-B4 (eighth pair), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighth pair), C5-D5 (eighth pair), E5 (quarter), F#5-G5 (eighth pair), A5-B5 (eighth pair), C6 (quarter), B5-A5 (eighth pair), G5 (quarter), F#5-E5 (eighth pair), D5 (quarter), C5-B4 (eighth pair), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots.

## Tá an Coileach Ag Fógairt an Lae



## My Darling Asleep



## The Humors of Glendart



## O'Mahoney's



## Stack of Barley



## Bantry Bay



# The Buck of Oranmore



## The Torn Jacket



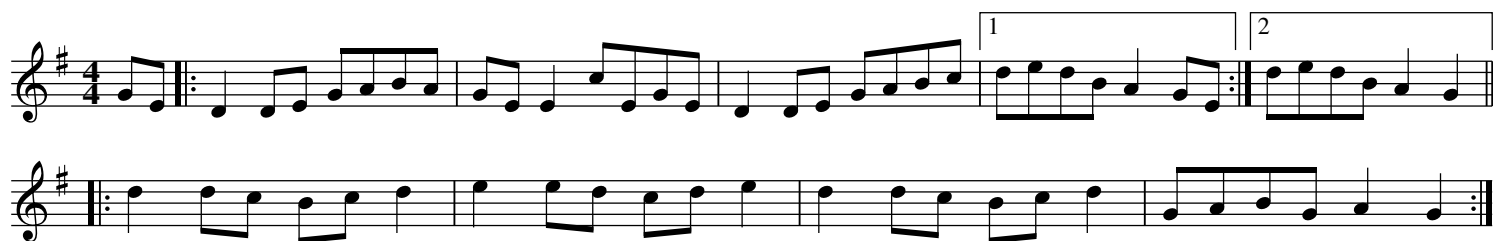
## Come West Along the Road



## The Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead





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