

# Ed's Tunebook



- 4..... The Boys of Ballycastle / Off to California / Boys of Bluehill (Hornpipes)
- 5..... A Polka / A Finnish Polka / Jessica's Polka (Polkas)
- 6..... Blarney Pilgrim / Garrett Barry's / Banish Misfortune (Jigs)
- 7..... Blarney Pilgrim / Garrett Barry's\* / Banish Misfortune (Jigs)
- 8..... The Yellow Tinker / Doonagore / Fermoy Lasses (Reels)
- 9..... Mason's Apron / Tam Lin / Master Crowley's (Reels)
- 10..... Julia Delaney / Ships are Sailing / Star of Munster (Reels)
- 11..... Out on the Ocean / Shandon Bells / Connaughtman's Rambles (Jigs)
- 12..... Road to Lisdoonvarna / Swallowtail Jig / Fermoy Lasses (Jig-Jig-Reel)
- 13..... Road to Lisdoonvarna / Swallowtail Jig / Kesh Jig (Jigs)
- 14..... Frost is All Over / Kitty Lie Over / Cunla (Jigs)
- 15..... Where I told her I Loved her and Sprained her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid (Jigs)
- 16..... Where I told her I Loved her and Sprained her Ankle / Coffee on the Bricks / The Persistence of Noel Reid (Jigs)
- 17..... The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker (Jigs)
- 18..... Tar Road to Sligo / Cliffs of Moher / Salt River Road (Jigs)
- 19..... Maggie in the Woods / Peggy Lettermore (Polkas)
- 20..... Liltin' Banshee / Coffee / Tripping up the Stairs (Jigs)
- 21..... Dinky's / The Ash Plant / Return to Milltown (Reels)
- 22..... The Worn Petticoat / Tehan's Favorite / Eileen O'Riordan's (Slides)
- 23..... The Oddfellows in Plainville / Lydia has no Faith in Cats / Kesh Jig (Jigs)
- 24..... Edna's Vase / Hillgrove's Waltz (Waltzes)
- 25..... The Banshee / Merry Blacksmith / St Anne's Reel (Reels)
- 26..... Cooley's / Toss the Feathers / Drowsy Maggie (Reels)
- 27..... Lark in the Morning (Jig)
- 28..... Bohola Jig / Coach Road to Sligo / Calliope House (Jigs)
- 29..... Maid Behind the Bar / Musical Priest / Silver Spear (Reels)
- 30..... Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail (Reels)
- 31..... The Whistling Wrangler / Face the Table / Untitled Polka (Polkas)
- 32..... The Fat Cardinal / Untitled Reel (Reels)
- 33..... Fred Finn's / Sailing into Walpole's Marsh (Reels)
- 34..... Drunken Landlady / Colonel Roger's Favorite / The Happy Days of Youth (Reels)
- 35..... Miss Monaghan's / The Earl's Chair / Bird in the Bush (Reels)
- 36..... Down the Hill (3/4 March)
- 37..... An Phis Fhliuch / The Butterfly / Kid on the Mountain (Slip Jigs)
- 38..... Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel (Reels)
- 39..... Ballydesmond Polka #2 / Ballydesmond Polka #1 / Julia Clifford's (Polkas)
- 40..... Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss (Slip Jigs)
- 41..... Polkas from Tom McCann in Philly (Polkas)
- 42..... The Golden Gardens / The Salmon's Leap (Slip Jigs)
- 43..... John Brennan's / Father Kelly's (Reels)
- 44..... Bill Sullivan's / Britches Full of Stitches (Polkas)
- 45..... Pipe on the Hob #1 / Pipe on the Hob #2 (Jigs)
- 46..... Tatter Jack Walsh / Jimmy Ward's (Jigs)
- 47..... The Concertina Reel / Mountain Road / Dunmore Lasses (Reels)
- 48..... Tatter Jack Walsh / Tobin's Favorite / Mooncoin (Jigs)
- 49..... Tobin's Favorite / Out on the Ocean / Tripping up the Stairs (Jigs)
- 50..... Bank of Turf / Saddle the Pony / My Darling Asleep (Jigs)
- 51..... Old Hag You have Killed Me / Haste to the Wedding (Jigs)
- 52..... Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? (Jigs)
- 53..... Rakish Paddy / The Old Bush (Reels)
- 54..... Chief O'Neill's Favorite / The Belfast Hornpipe (Hornpipes)
- 55..... Reel de Montebello / Evit Gabriel (Reels)
- 56..... The Freize Britches (Jig)
- 57..... Lucy Farr's / Bill Malley's / Kilnamona (Barndances)
- 58..... Church St Polka / The Happy Polka (Polkas)
- 59..... Come Back Paddy Reily / Need to as John (Waltzes)
- 60..... The Humors of Ballylaughlin (Jig)
- 61..... Donnybrook Fair / Rambling Pitchfork / Kilashandra Lasses (Jigs)
- 62..... Sonny's Mazurka
- 63..... Mickey Dalton's No. 3 / The Kerry Polka / Sweeney's Polka

# Ed's Tunebook

Transcribed and compiled by  
Ed Yother

<http://edyother.com>  
[ed@edyother.com](mailto:ed@edyother.com)

This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools (a text editor and a bash script), as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit. More info at <http://creativecommons.org/licenses/by/3.0/us/>

If you're curious about what tools specifically I've been using to put this together, here you go. After these few years since starting this project, I think I started it sometime about 2010, here's what I've settled on so far.

For writing and editing the tunes themselves: EasyABC -- It's a text editor that does syntax highlighting for abc music, provides a live preview of the final sheet music as you type, and does midi playback, which is invaluable for making sure I transcribed the tune correctly. It does have the ability to export the sheet music as a pdf, although it doesn't have all of the formatting options available of abcm2ps, which I will describe next.

For converting the .abc file into a .pdf: abcm2ps -- this is a command line tool which I have been using in Linux. It is supposed to be cross platform, but I don't have any experience there. I wrote it into a bash script, which you can find at <http://github.com/edyother/abc2pdf.sh>

## The Boys Of Ballycastle

*Traditional*

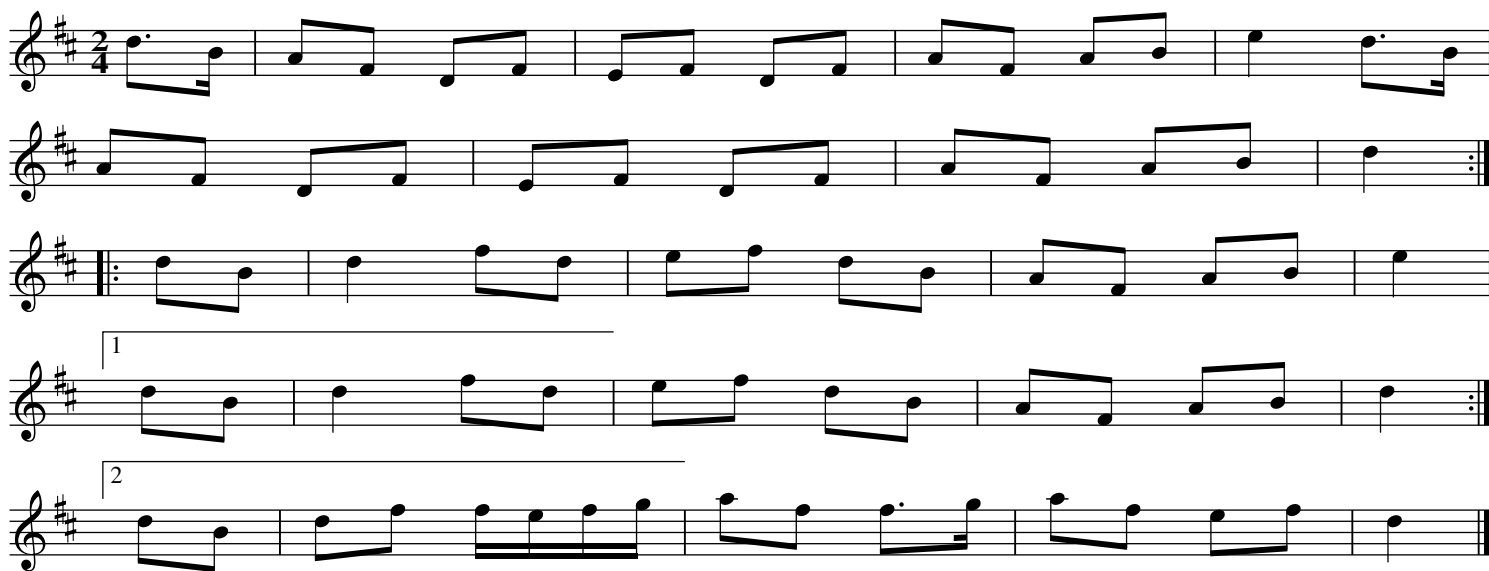
## Off to California

*Traditional*

## Boys of Bluehill

*Traditional*

## A Polka

*Traditional*

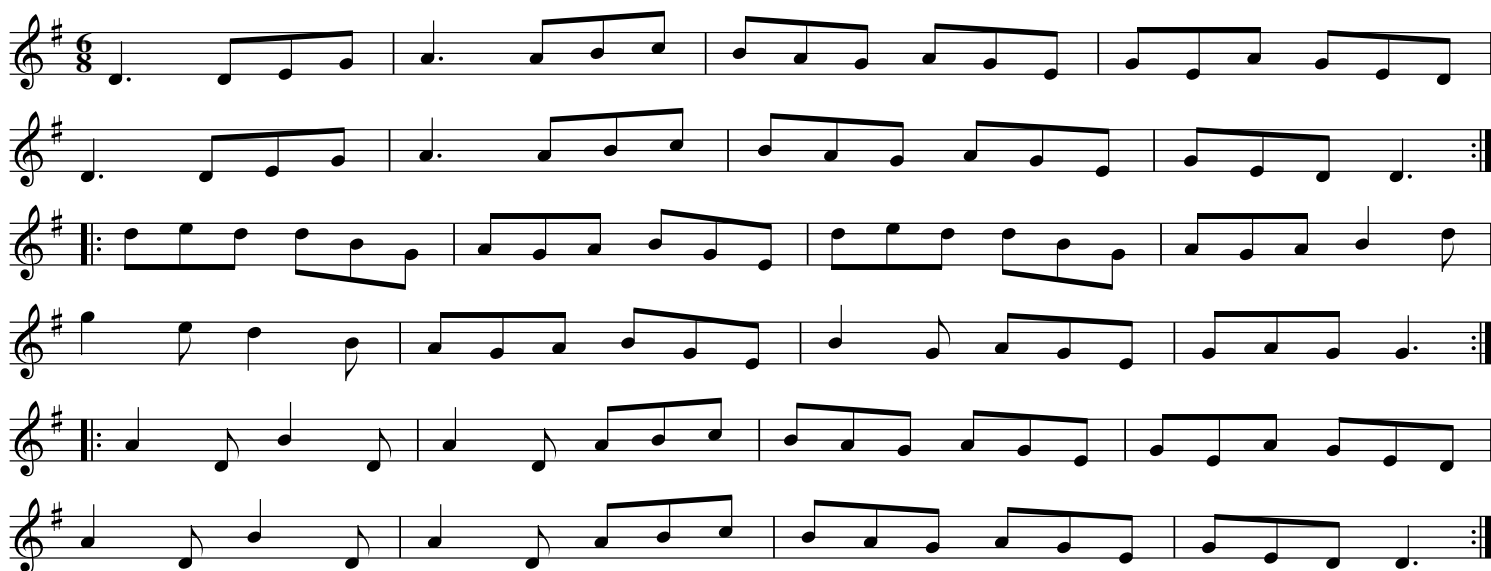
## A Finnish Polka

*Traditional*

## Jessica's Polka

*Mick Hanly*

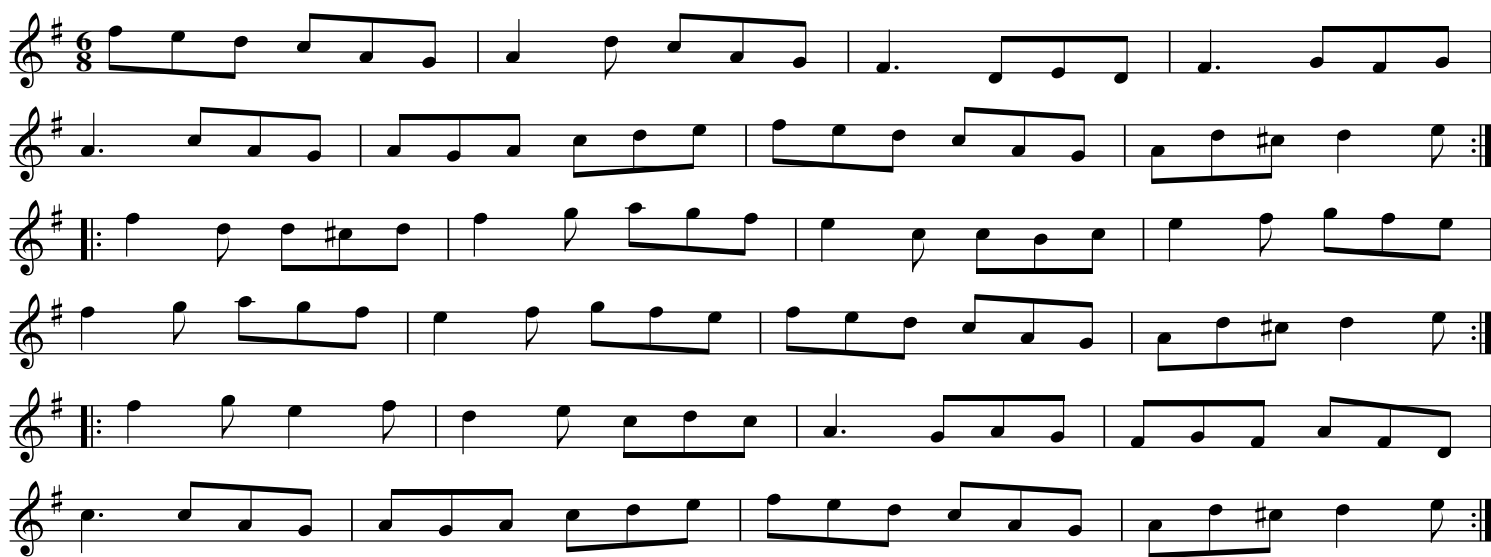
## Blarney Pilgrim

*Traditional*

## Garrett Barry's

*Traditional*

## Banish Misfortune

*Traditional*

## Blarney Pilgrim

*Traditional*

## Garrett Barry's

In D Dorian, from Kevin Burke's playing

*Traditional*

## Banish Misfortune

*Traditional*

## The Yellow Tinker

*Traditional*

## Doonagore

*Traditional*

## Fermoy Lasses

*Traditional*



## Mason's Apron

*Traditional*

## Tam Lin

*Davey Arthur*

## Master Crowley's

*Traditional*

## Julia Delaney

*Traditional*

## The Ships Are Sailing



## Star of Munster

*Traditional*

# Out on the Ocean

*Traditional*


# Shandon Bells

*Traditional*


# Connaughtman's Rambles

*Traditional*


## Road to Lisdoonvarna

*Traditional*

## Swallowtail Jig

*Traditional*

## Fermoy Lasses

*Traditional*

## Road to Lisdoonvarna

*Traditional*

## Swallowtail Jig

*Traditional*

## Kesh Jig

*Traditional*

# Frost is All Over

*Traditional*



# Kitty Lie Over



# Cunla

*Traditional*



## Where I Told Her I Loved Her and Sprained Her Ankle

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## Gander in the Pratie Hole

Traditional



## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



# Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



# Coffee on the Bricks

Ed Yother  
<http://edyother.com>



# The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>





## The Walls of Liscarroll

*Traditional*

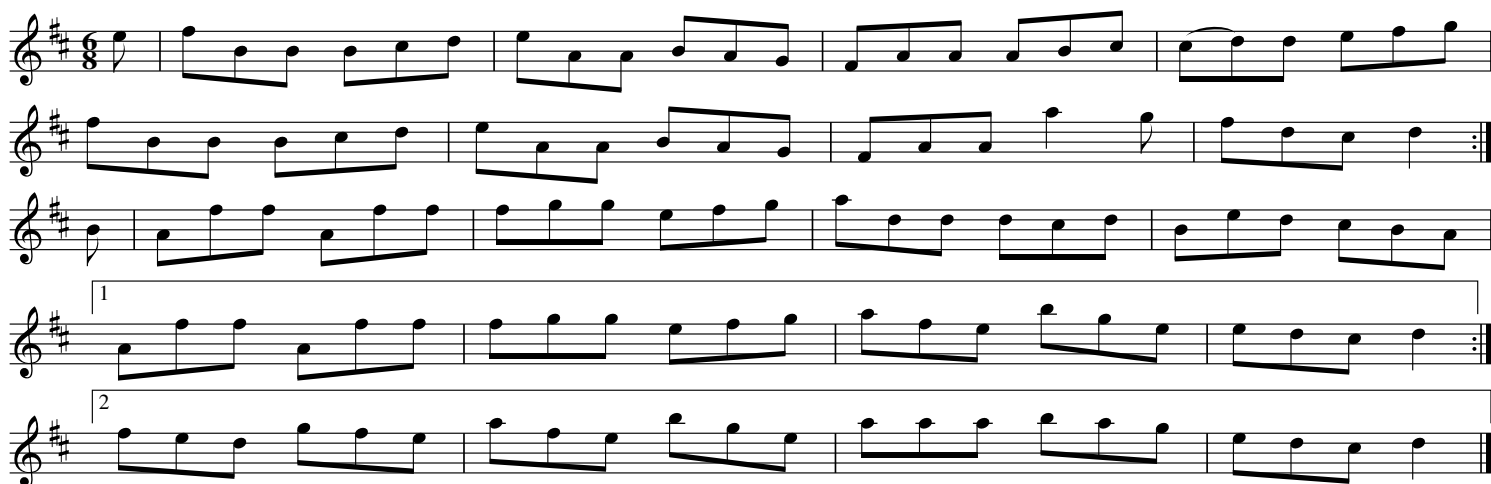
## Behind the Haystack

*Traditional*

## Merrily Kissed the Quaker

*Traditional*

## Tar Road to Sligo

*Traditional*

## Cliffs of Moher

*Traditional*

## Salt River Road

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## Maggie in the Woods

*Traditional*

## Peggy Lettermore

*Traditional*

## Lilting Banshee

*Traditional*

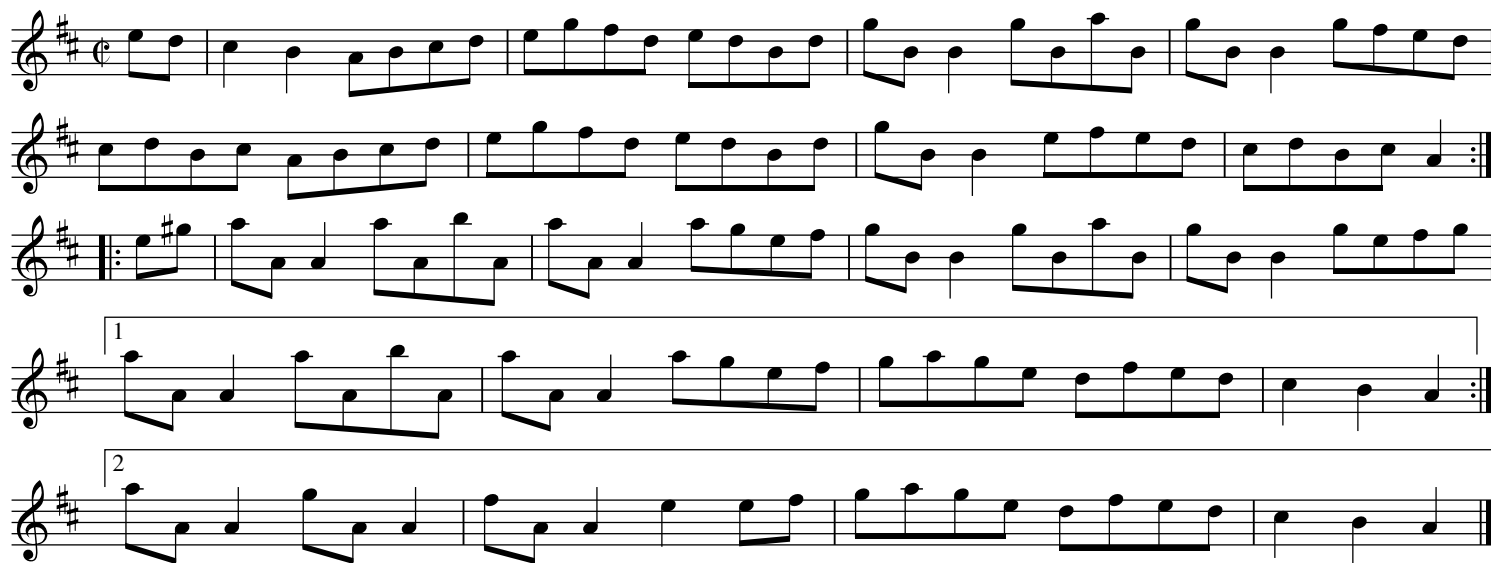
## Coffee

*Gary Haggerty*

## Tripping up the Stairs

*Traditional*

## Dinky's

*Traditional*

## The Ash Plant

*Traditional*

## Return to Milltown

*Traditional*

## The Worn Petticoat

*Traditional*

Traditional

8/8

1 2

1 2

The musical score for 'The Worn Petticoat' is written in 8/8 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracketed over the final two measures, with a second ending bracketed over the final measure. The third staff begins with a repeat sign. The fourth staff has a first ending bracketed over the final two measures, with a second ending bracketed over the final measure. The fifth staff has a first ending bracketed over the final two measures, with a second ending bracketed over the final measure.

## Tehan's Favorite

*Traditional*

Traditional

8/8

1 2

The musical score for 'Tehan's Favorite' is written in 8/8 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracketed over the final two measures, with a second ending bracketed over the final measure. The third staff begins with a repeat sign. The fourth staff has a first ending bracketed over the final two measures, with a second ending bracketed over the final measure. The fifth staff has a first ending bracketed over the final two measures, with a second ending bracketed over the final measure.

## Eileen O'Riordan's

*Traditional*

Traditional

8/8

1 2

The musical score for 'Eileen O'Riordan's' is written in 8/8 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracketed over the final two measures, with a second ending bracketed over the final measure. The third staff begins with a repeat sign. The fourth staff has a first ending bracketed over the final two measures, with a second ending bracketed over the final measure. The fifth staff has a first ending bracketed over the final two measures, with a second ending bracketed over the final measure.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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<http://edyother.com>



## Kesh Jig

Traditional



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major (two sharps). The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign. The fourth staff contains a first ending. The fifth staff contains a second ending and a triplet of eighth notes marked with a '3'.

## Hillgrove's Waltz

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<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major (two flats). The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff begins with a repeat sign and contains a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings.



## The Banshee

*Traditional*

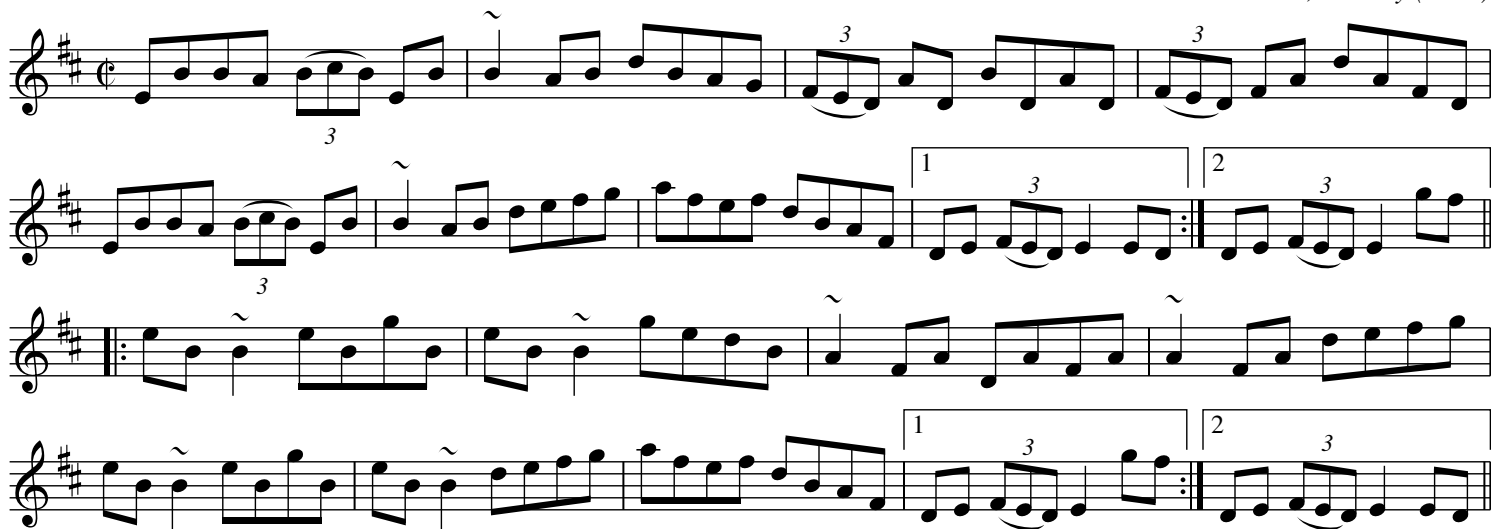
## Merry Blacksmith

*Traditional*

## St Anne's Reel

*Traditional*

## Cooley's

*Joe Mills, Galway (1938)*

## Toss the Feathers

*Traditional*

## Drowsy Maggie



## The Lark in the Morning

*Traditional*

# Bohola Jig

*Traditional*


# Blackthorn Stick

Coach Road To Sligo

*Traditional*


# Calliope House

*Dave Richardson*


## The Maid Behind The Bar



## Musical Priest

*Traditional*

## Silver Spear

*Traditional*

# Oak Cliff Road

Ed Yother  
<http://edyother.com>



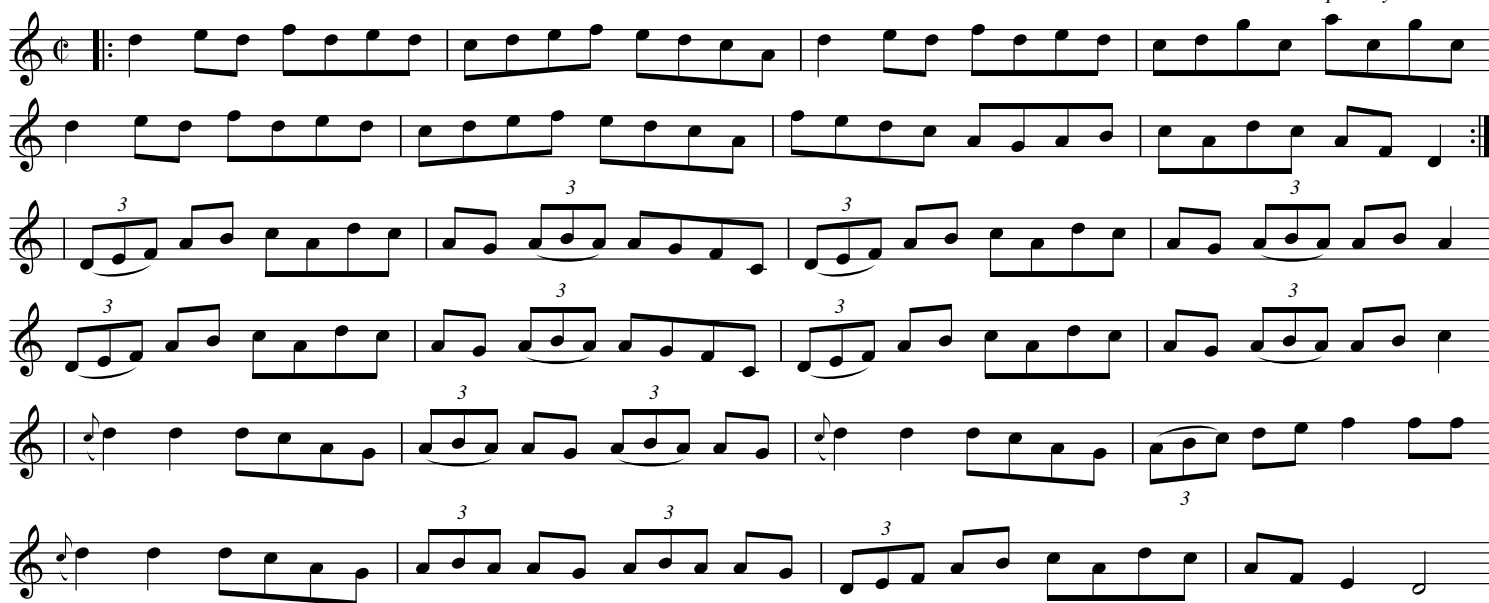
# O'Dowd's Pitch

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# Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>



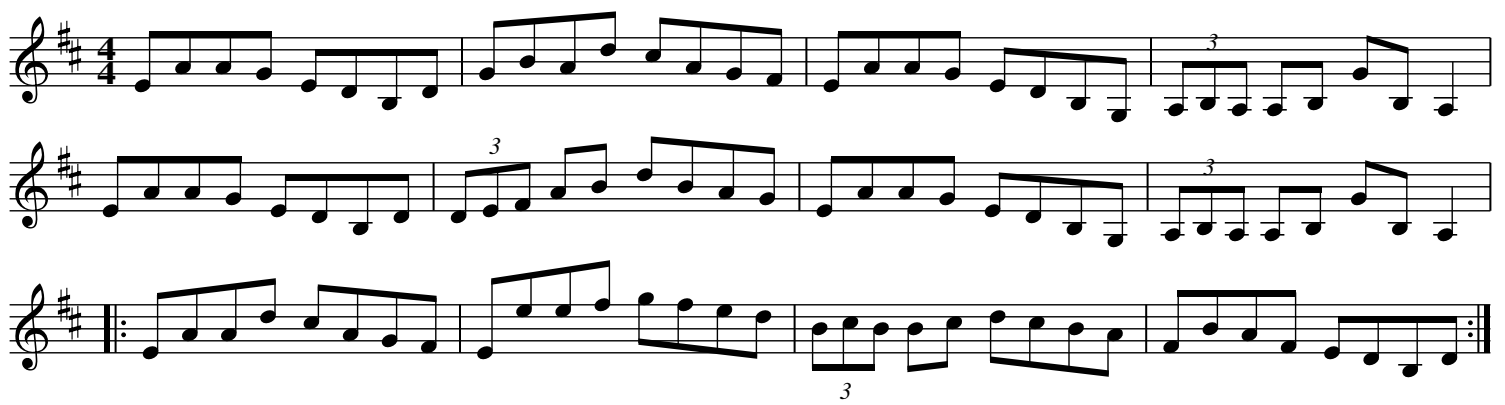
# The Fat Cardinal

Ed Yother  
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# Untitled Reel

Ed Yother  
<http://edyother.com>





## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush



## Down the Hill



## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel

*Traditional*

## Ballydesmond Polka #2

*Traditional*

## Ballydesmond Polka #1

*Traditional*

## Julia Clifford's



## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss





## Learned from Tom McCann in Philly



## Learned from Tom McCann in Philly



## John Egan's



## The Golden Gardens

*Randal Bays*

## The Salmon's Leap

*Randal Bays*

## John Brennan's



## Father Kelly's



## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1



## The Pipe On The Hob #2



## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road

*Traditional*

## Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin





## Tobin's Favorite



## Out on the Ocean

*Traditional*

## Tripping up the Stairs

*Traditional*

## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep

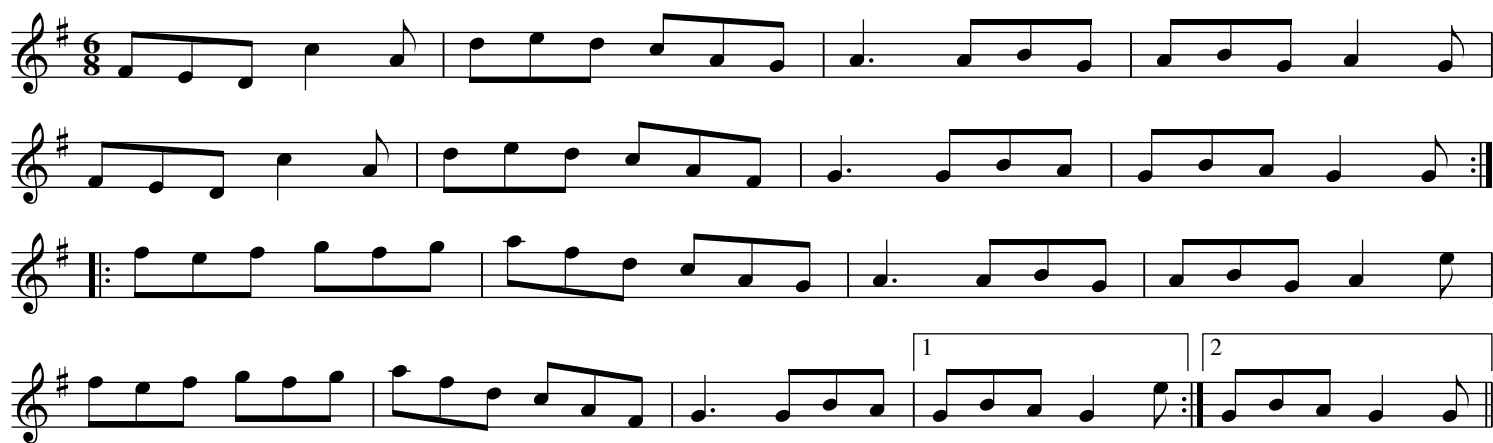


## Donnybrook Fair

Joy of my Life



## Old Hag You Have Killed Me



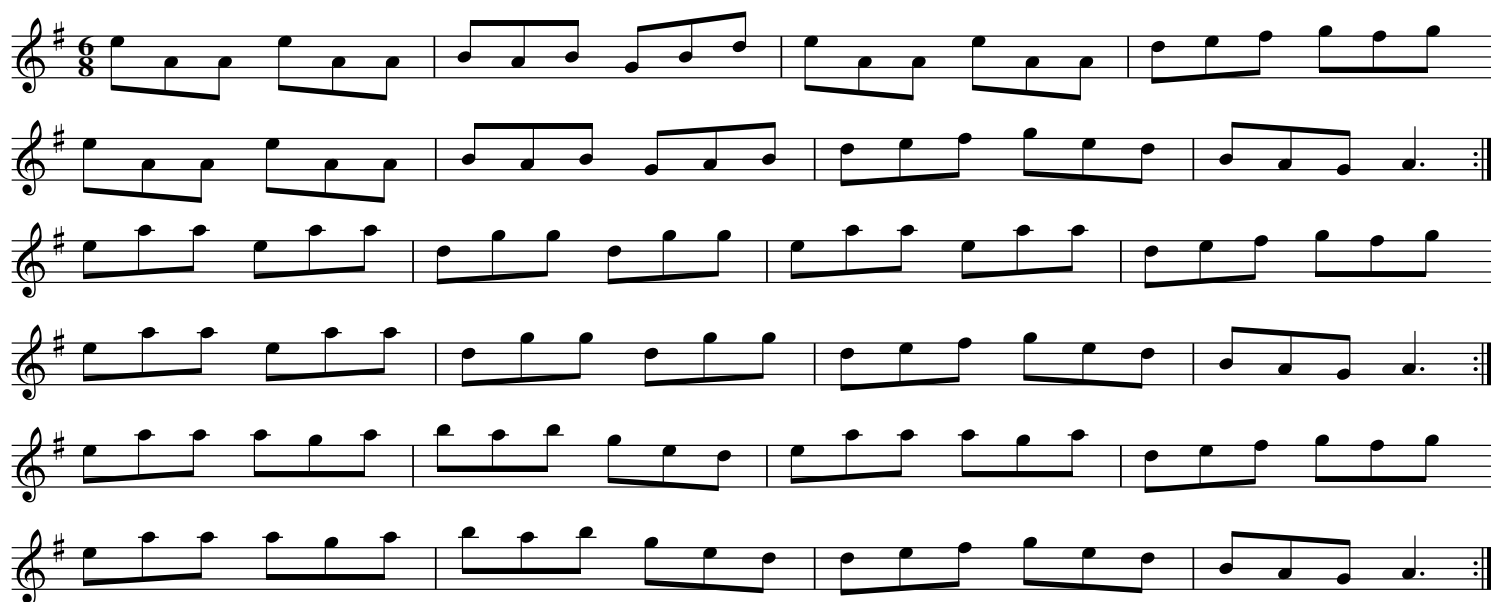
## Haste to the Wedding



## Fifty Cent Piece

*Traditional*

## Three Little Drummers

*Traditional*

## When Sick is it Tea You Want?

*Traditional*

## Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe



## Reel de Montebello



## Evit Gabriel



## Reel de Montreal



## The Freize Britches

*Traditional*



## Lucy Farr's

*Traditional*

## Bill Malley's

*Traditional*

## Kilnamona

*Traditional*

## Church St Polka

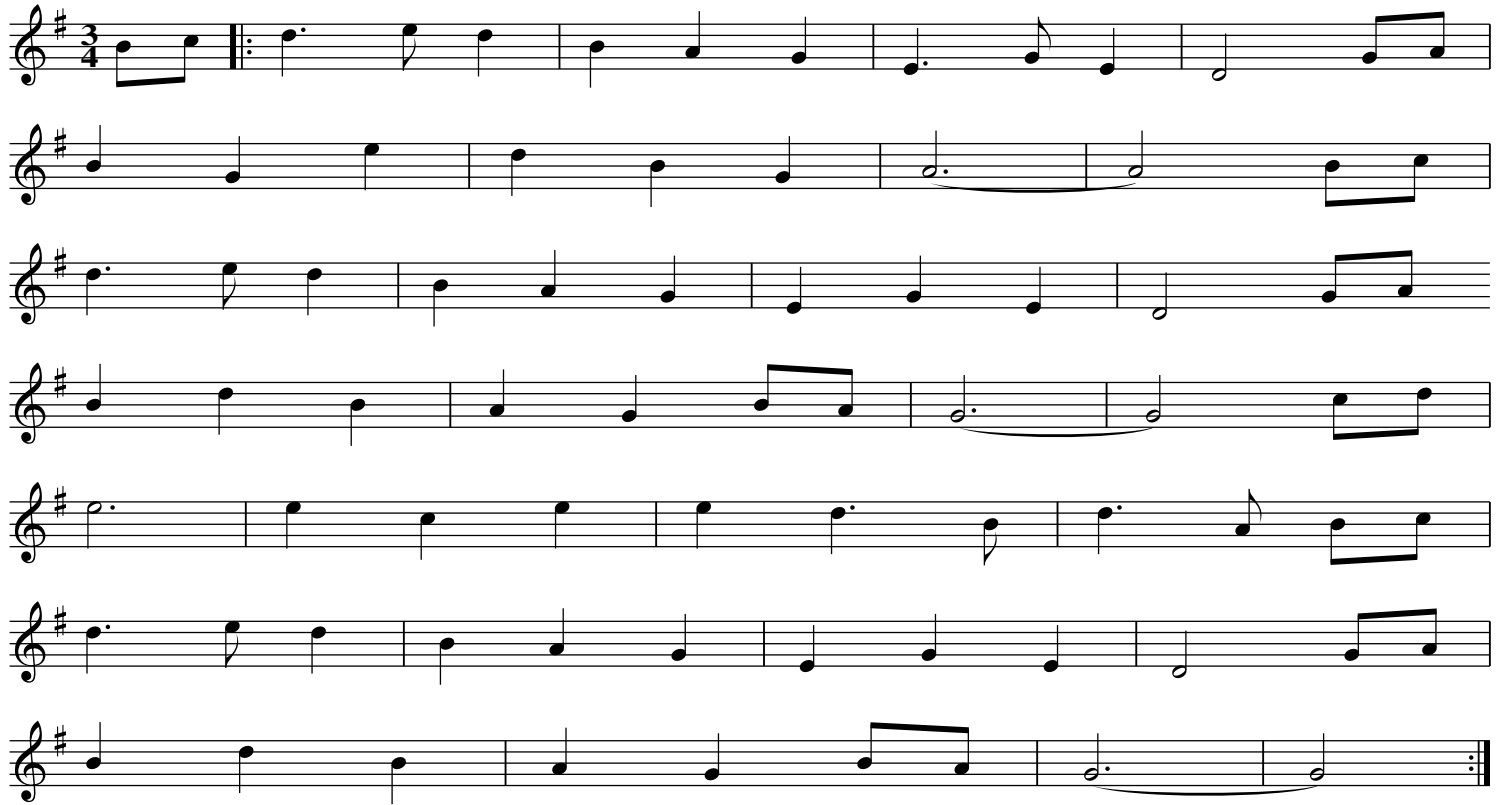
*Traditional*

## Happy Polka

*Traditional*

# Come Back Paddy Reilly

*Ask John*



## Ask John

*Ask John*



## The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



## Sonny's Mazurka



## Mickey Dalton's No.3

*Mickey Dalton*

## The Kerry Polka

*Traditional*

## Sweeney's Polka

*Traditional*