

The Boys Of Ballycastle

Traditional



Off to California

Traditional



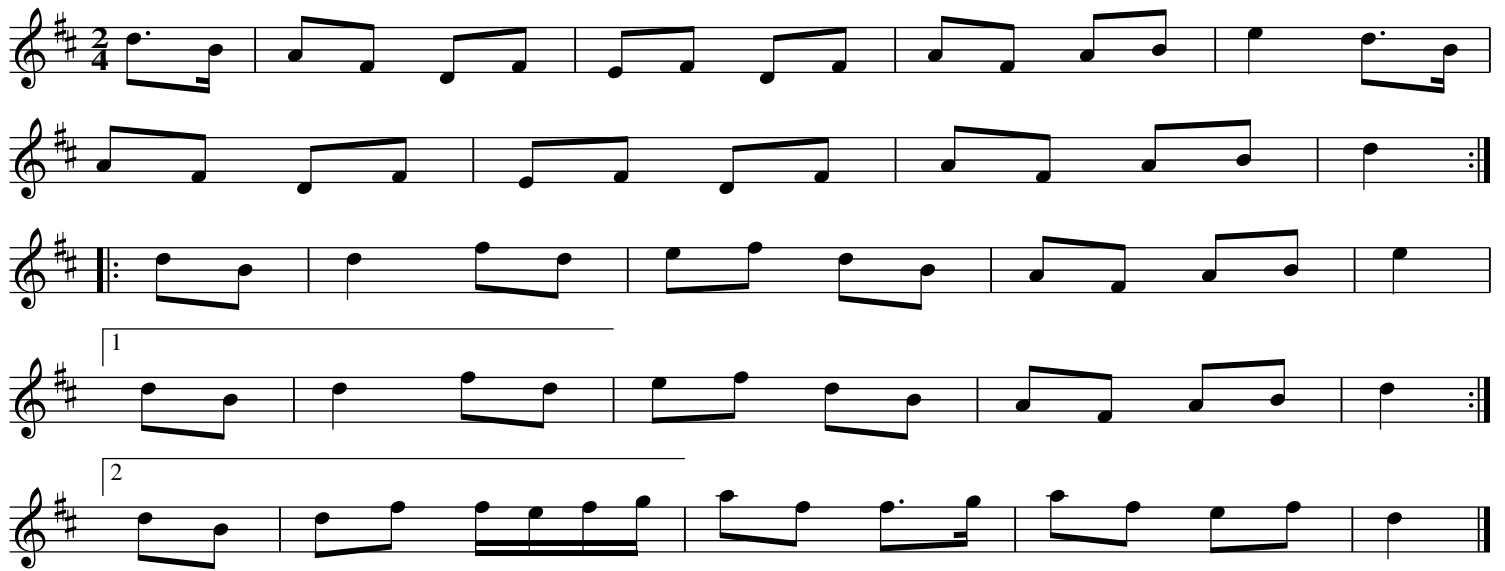
Boys of Bluehill

Traditional



A Polka

Traditional



A Finnish Polka

Traditional



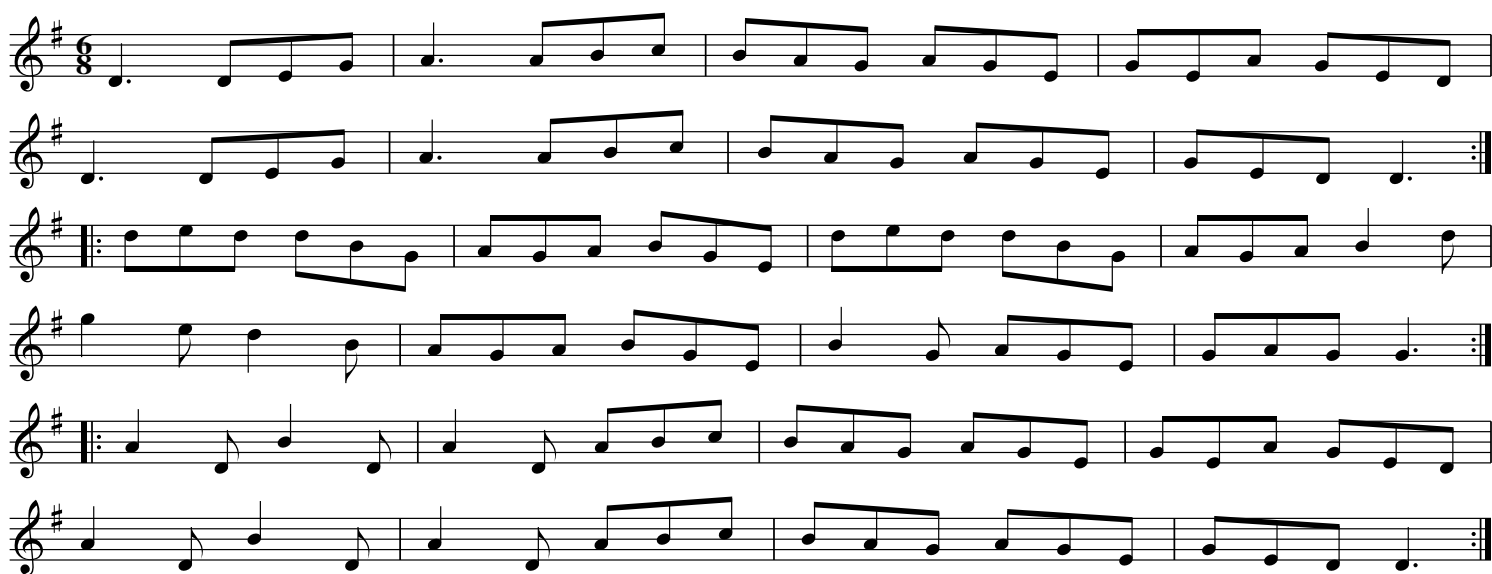
Jessica's Polka

Mick Hanly



Blarney Pilgrim

Traditional



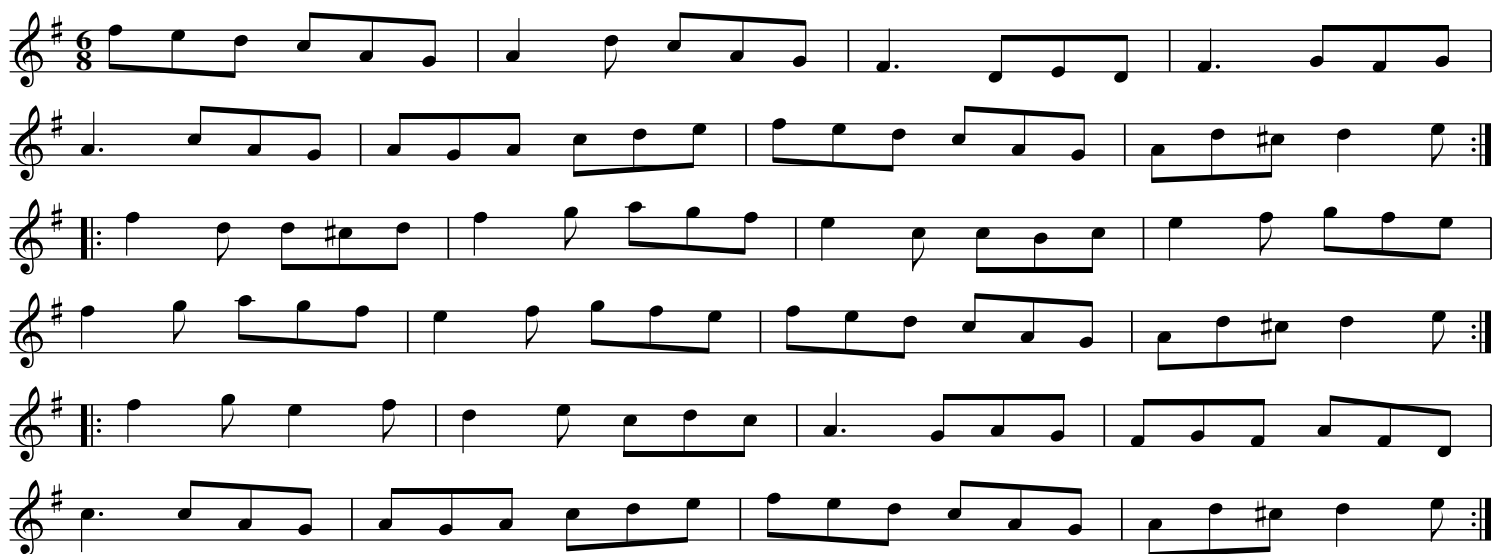
Garrett Barry's

Traditional



Banish Misfortune

Traditional



Blarney Pilgrim

Traditional



Garrett Barry's

In D Dorian, from Kevin Burke's playing

Traditional



Banish Misfortune

Traditional



The Yellow Tinker

Traditional



Doonagore

Traditional



Fermoy Lasses

Traditional



Mason's Apron

Traditional



Tam Lin

Davey Arthur



Master Crowley's

Traditional





The Ships Are Sailing



Star of Munster



Out on the Ocean

Traditional



Shandon Bells

Traditional



Connaughtman's Rambles

Traditional



Road to Lisdoonvarna

Traditional



Swallowtail Jig

Traditional



Fermoy Lasses

Traditional



Road to Lisdoonvarna

Traditional



Swallowtail Jig

Traditional



Kesh Jig

Traditional



Frost is All Over

Traditional



Kitty Lie Over



Cunla

Traditional



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole

Traditional



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll

Traditional



Behind the Haystack

Traditional



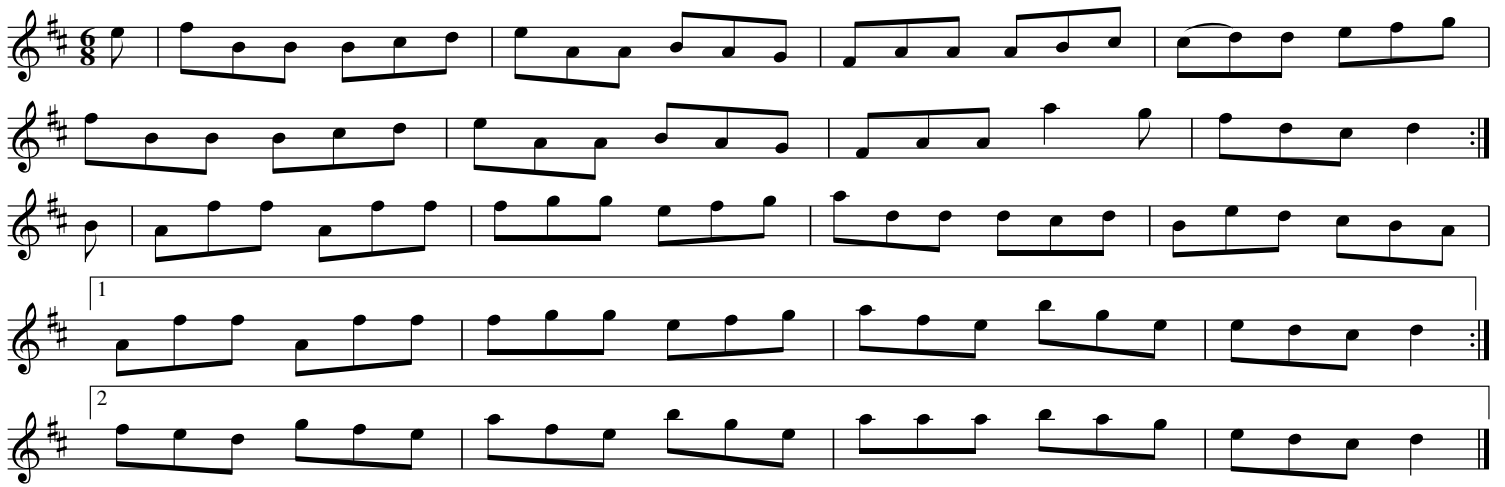
Merrily Kissed the Quaker

Traditional



Tar Road to Sligo

Traditional



Cliffs of Moher

Traditional



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods

Traditional



Peggy Lettermore

Traditional



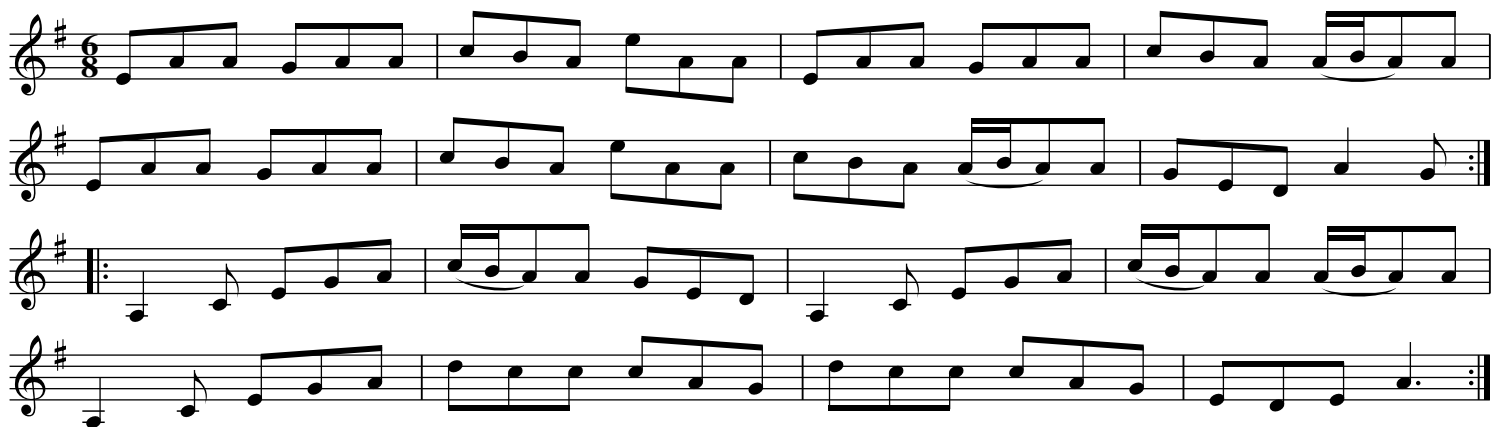
Lilting Banshee

Traditional



Coffee

Gary Haggerty



Tripping up the Stairs

Traditional



Dinky's

Traditional

Musical score for 'Dinky's' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first five measures of the melody. The second staff contains the next five measures, ending with a repeat sign. The third staff begins with a first ending bracket labeled '1' and contains five measures. The fourth staff begins with a second ending bracket labeled '2' and contains five measures, ending with a repeat sign.

The Ash Plant

Traditional

Musical score for 'The Ash Plant' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff contains the first five measures of the melody. The second staff contains the next five measures. The third staff contains the final five measures, which include a triplet of eighth notes marked with a '3' above the notes.

Return to Milltown

Traditional

Musical score for 'Return to Milltown' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first five measures of the melody, including a triplet of eighth notes marked with a '3' above the notes. The second staff contains the next five measures, also including a triplet of eighth notes marked with a '3' above the notes. The third staff contains the next five measures. The fourth staff contains the final five measures, ending with a repeat sign.

The Worn Petticoat

Traditional

Five staves of music in G major (one sharp) and 6/8 time. The first staff contains five measures. The second staff contains five measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains five measures, starting with a repeat sign. The fourth staff contains five measures, with a first ending bracket over the last two measures. The fifth staff contains five measures, with a second ending bracket over the last two measures.

Tehan's Favorite

Traditional

Five staves of music in G major (one sharp) and 6/8 time. The first staff contains five measures. The second staff contains five measures, ending with a repeat sign. The third staff contains five measures, starting with a repeat sign. The fourth staff contains five measures, with a first ending bracket over the last two measures. The fifth staff contains five measures, with a second ending bracket over the last two measures.

Eileen O'Riordan's

Traditional

Four staves of music in G major (two sharps) and 6/8 time. The first staff contains five measures. The second staff contains five measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains five measures, starting with a repeat sign. The fourth staff contains five measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig

Traditional



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

Hillgrove's Waltz

Ed Yother
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth staff continues the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

The Banshee

Traditional



Merry Blacksmith

Traditional



St Anne's Reel

Traditional



Cooley's

Joe Mills, Galway (1938)



Toss the Feathers

Traditional



Drowsy Maggie



The Lark in the Morning

Traditional



Bohola Jig

Traditional



Blackthorn Stick

Coach Road To Sligo

Traditional



Calliope House

Dave Richardson



The Maid Behind The Bar



Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel

Traditional



Ballydesmond Polka #2

Traditional



Ballydesmond Polka #1

Traditional



Julia Clifford's



Drops of Brandy



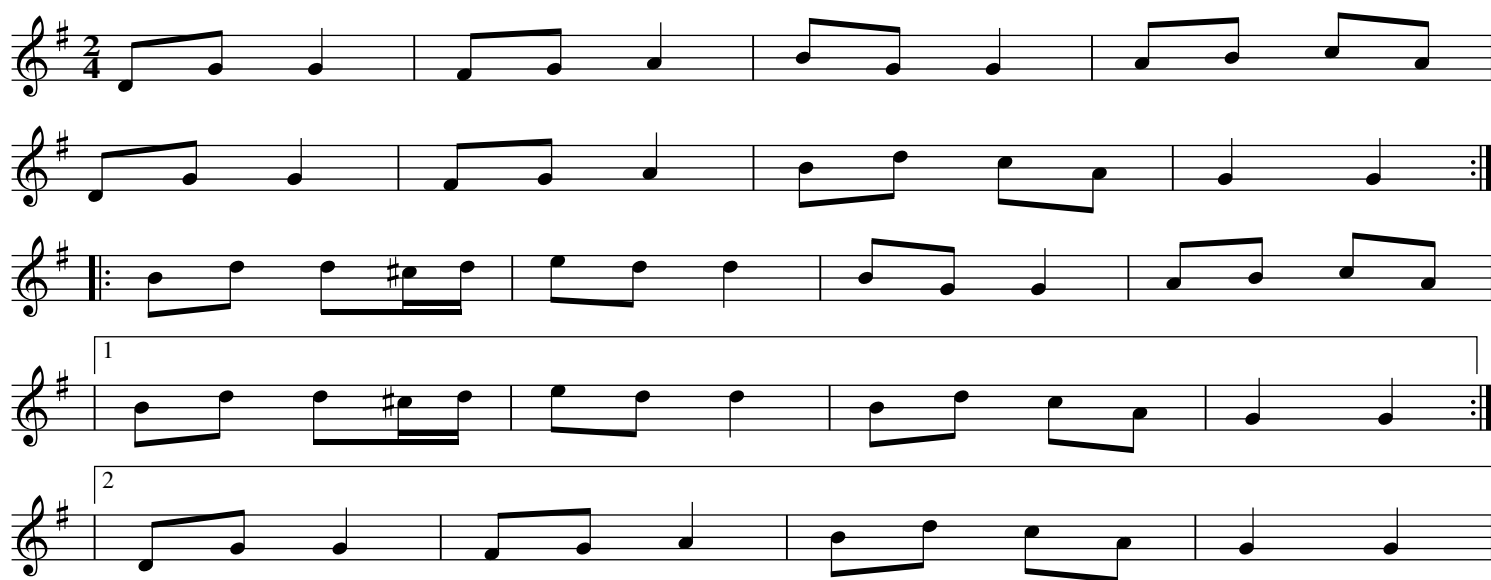
Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's



The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road

Traditional



Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean

Traditional



Tripping up the Stairs

Traditional



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



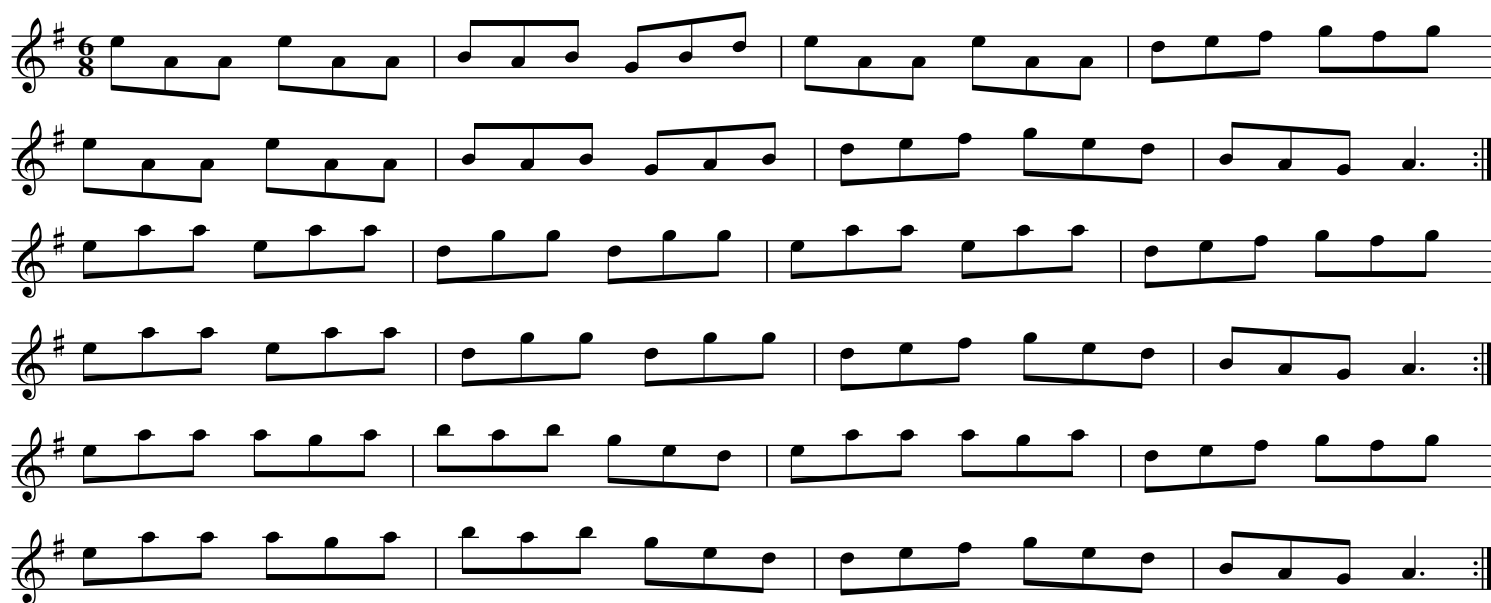
Fifty Cent Piece

Traditional



Three Little Drummers

Traditional



When Sick is it Tea You Want?

Traditional



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello



Evit Gabriel



Reel de Montreal



The Freize Britches

Traditional



Lucy Farr's

Traditional



Bill Malley's

Traditional



Kilnamona

Traditional



Church St Polka

Traditional



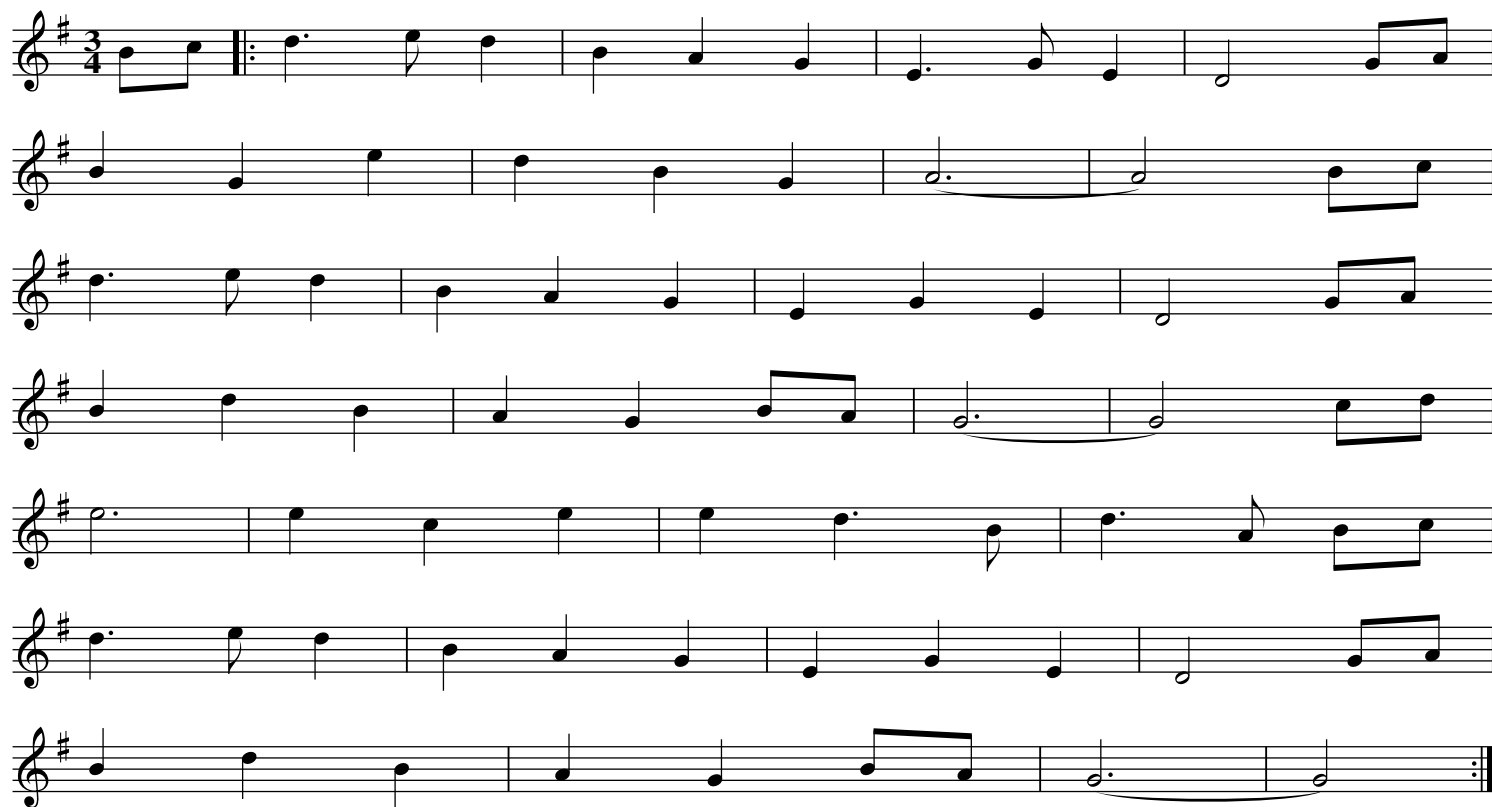
Happy Polka

Traditional



Come Back Paddy Reilly

Ask John



Ask John

Ask John



The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's No.3

Mickey Dalton



The Kerry Polka

Traditional



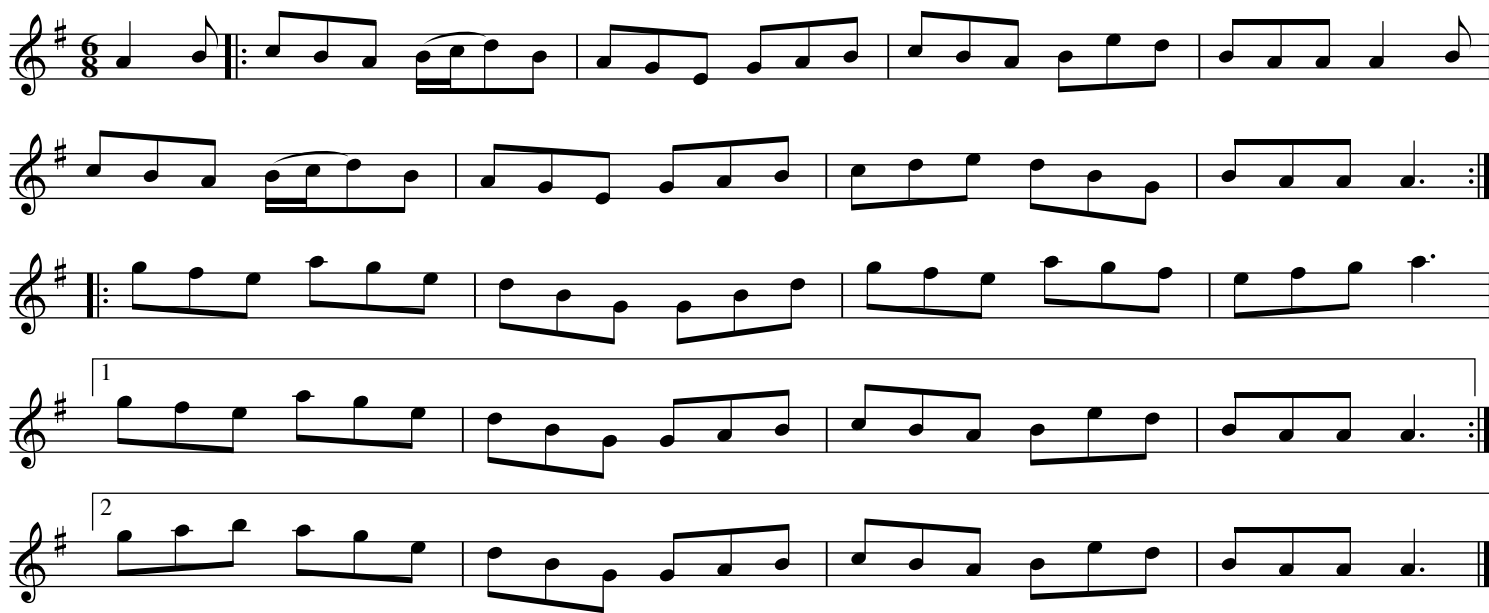
Sweeney's Polka

Traditional



Young Tom Ennis

Traditional



Jimmy Ward's



Foxhunter's Jig

Traditional

The musical score for "Foxhunter's Jig" is written in D major (two sharps) and 2/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody, also featuring a repeat sign. The third staff introduces a more complex rhythmic pattern with dotted eighth notes and sixteenth notes, ending with a repeat sign. The fourth staff concludes the piece with a final melodic phrase and a repeat sign.