

# Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform or learned at a session, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka

Musical score for 'A Polka' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff contains five measures. The second staff contains five measures and ends with a repeat sign. The third staff begins with a repeat sign and contains five measures. The fourth staff is marked with a '1' and contains five measures. The fifth staff is marked with a '2' and contains five measures.

## A Finnish Polka

Musical score for 'A Finnish Polka' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains five measures. The second staff contains five measures and ends with a repeat sign. The third staff begins with a repeat sign and contains five measures. The fourth staff contains five measures and ends with a repeat sign.

## Jessica's Polka

*Mick Hanly*

Musical score for 'Jessica's Polka' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains five measures. The second staff contains five measures and ends with a repeat sign. The third staff begins with a repeat sign and contains five measures. The fourth staff contains five measures and ends with a repeat sign.

## The Blarney Pilgrim



## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune





## The Yellow Tinker



## Doonagore



## The Fermoy Lasses



## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



## Julia Delaney



Four staves of music in C major, 4/4 time. The first staff contains the first line of the melody. The second staff contains the second line, ending with a first and second ending bracket. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, also ending with a first and second ending bracket.

## The Ships Are Sailing



Four staves of music in D major, 4/4 time. The first staff contains the first line of the melody, featuring triplet markings. The second staff contains the second line, also with triplet markings and ending with a first and second ending bracket. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, ending with a first and second ending bracket.

## Star of Munster



Four staves of music in D major, 4/4 time. The first staff contains the first line of the melody. The second staff contains the second line, ending with a first and second ending bracket. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, also ending with a first and second ending bracket.

## Out on the Ocean



## The Shandon Bells



## Connaughtman's Rambles



## Road to Lisdoonvarna



## Swallowtail Jig



## The Fermoy Lasses



## Road to Lisdoonvarna



## Swallowtail Jig



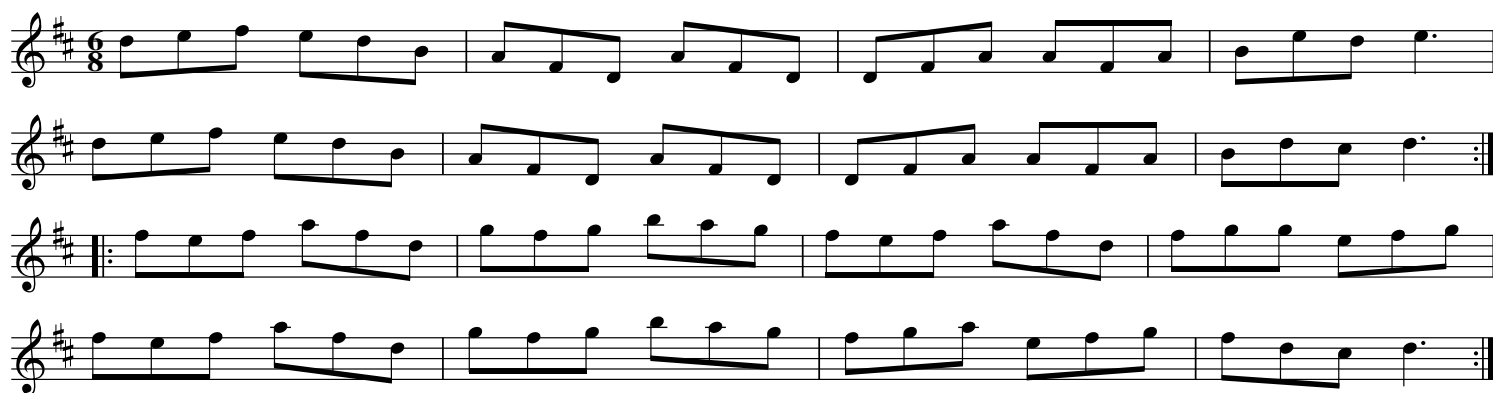
## Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

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## Gander in the Pratie Hole



## The Persistence of Noel Reid

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## Where I Told Her I Loved Her and Sprained Her Ankle

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## Coffee on the Bricks

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## The Persistence of Noel Reid

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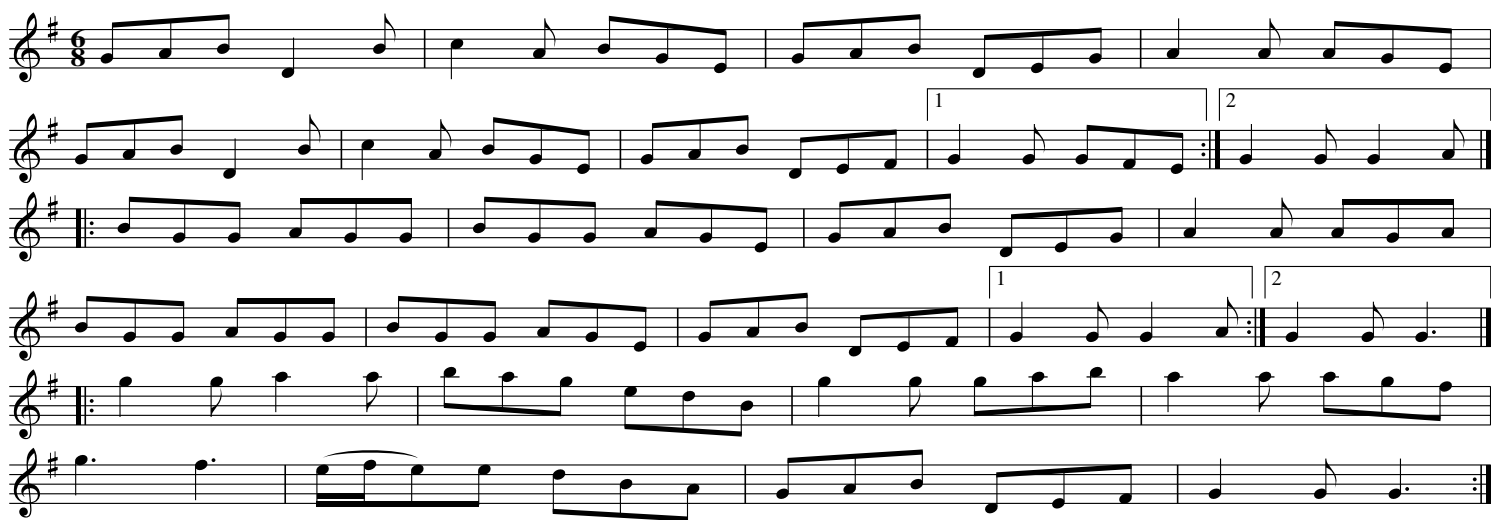
### The Walls of Liscarroll



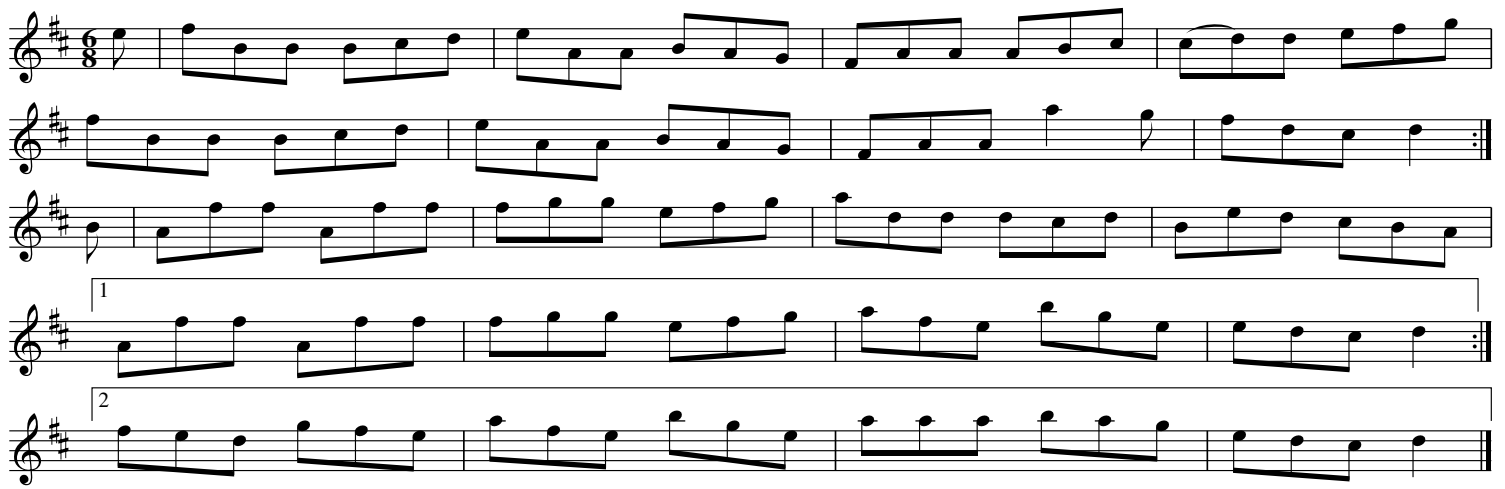
### Behind the Haystack



### Merrily Kissed the Quaker



### Tar Road to Sligo



### Cliffs of Moher



### Salt River Road

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## Maggie in the Woods



## Peggy Lettermore



## Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth staff provides alternative first and second endings for the melody, each marked with their respective numbers.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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## Kesh Jig





## Edna's Vase

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Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

## Hillgrove's Waltz

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Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth staff continues the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

## The Banshee



## Merry Blacksmith

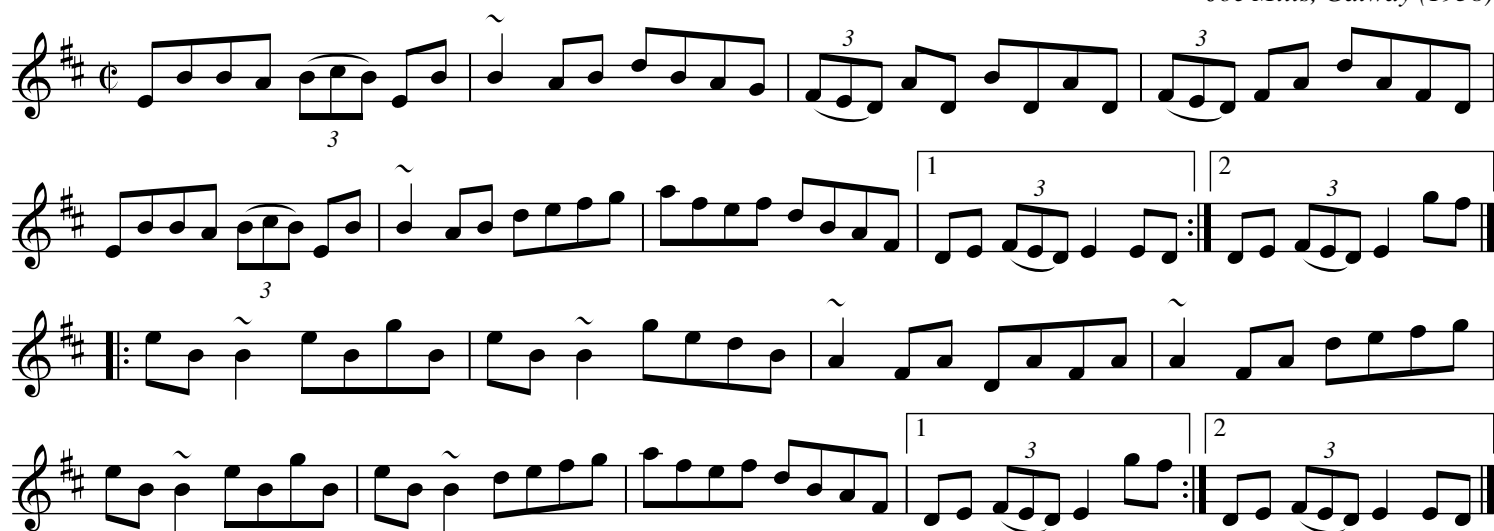


## St Anne's Reel



## Joe Cooley's

*Joe Mills, Galway (1938)*



## Toss the Feathers



## Drowsy Maggie



# The Lark in the Morning



## Bohola Jig



Bohola Jig

8/8

1

2

The Bohola Jig is written in 8/8 time with a key signature of one sharp (F#). It consists of five staves. The first four staves contain the main melody, and the fifth staff contains two alternative endings, labeled 1 and 2. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing triplets.

## Blackthorn Stick

Coach Road To Sligo



Blackthorn Stick

Coach Road To Sligo

8/8

The Blackthorn Stick is written in 8/8 time with a key signature of one sharp (F#). It consists of four staves. The first two staves contain the main melody, and the last two staves contain two alternative endings, labeled 1 and 2. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing triplets.

## Calliope House

*Dave Richardson*



Calliope House

8/8

1

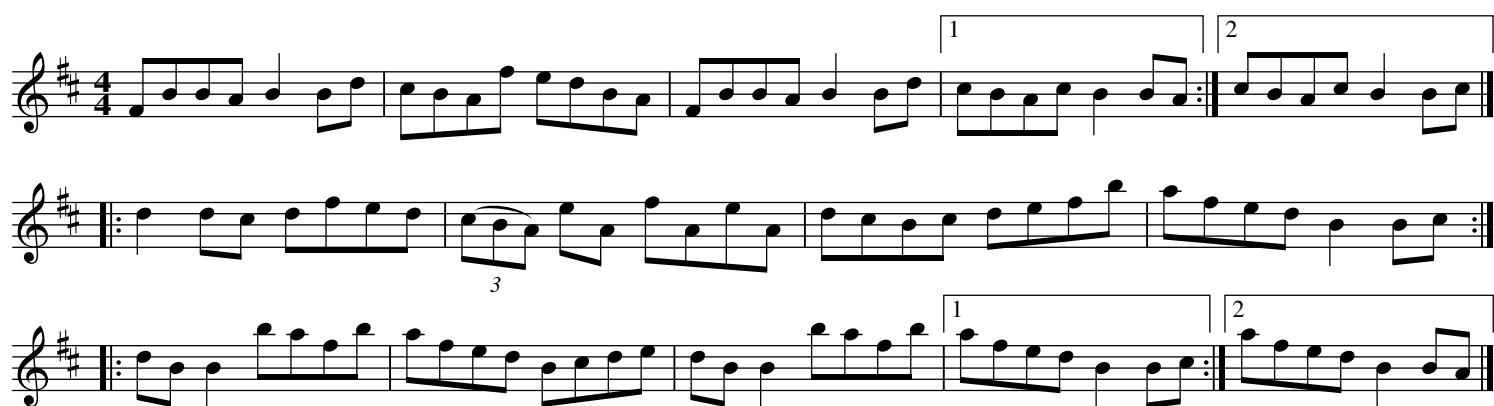
2

The Calliope House is written in 8/8 time with a key signature of one sharp (F#). It consists of four staves. The first two staves contain the main melody, and the last two staves contain two alternative endings, labeled 1 and 2. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing triplets.

## The Maid Behind The Bar



## The Musical Priest



## Silver Spear



## Oak Cliff Road

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## O'Dowd's Pitch

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## Kitty on the Rail

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## The Whistling Wrangler

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## Face the Table

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## Untitled Polka

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## The Fat Cardinal

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## Untitled Reel

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## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush



# Down the Hill



## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel



## Ballydesmond Polka #2



## Ballydesmond Polka #1



## Julia Clifford's





## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



John Brennan's



Four staves of musical notation for the piece "John Brennan's". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and repeat signs. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Father Kelly's



Four staves of musical notation for the piece "Father Kelly's". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and repeat signs. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

## Bill Sullivan's



## Britches Full of Stitches



Young Tom Ennis



The Pipe On The Hob #1



The Pipe On The Hob #2



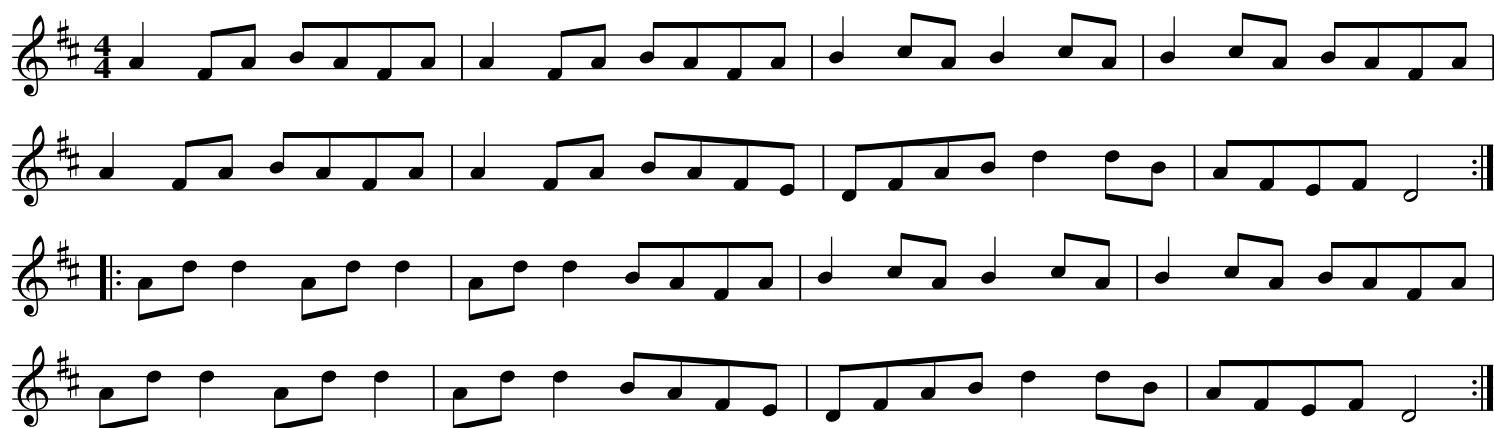
## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road



## The Dunmore Lasses





## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



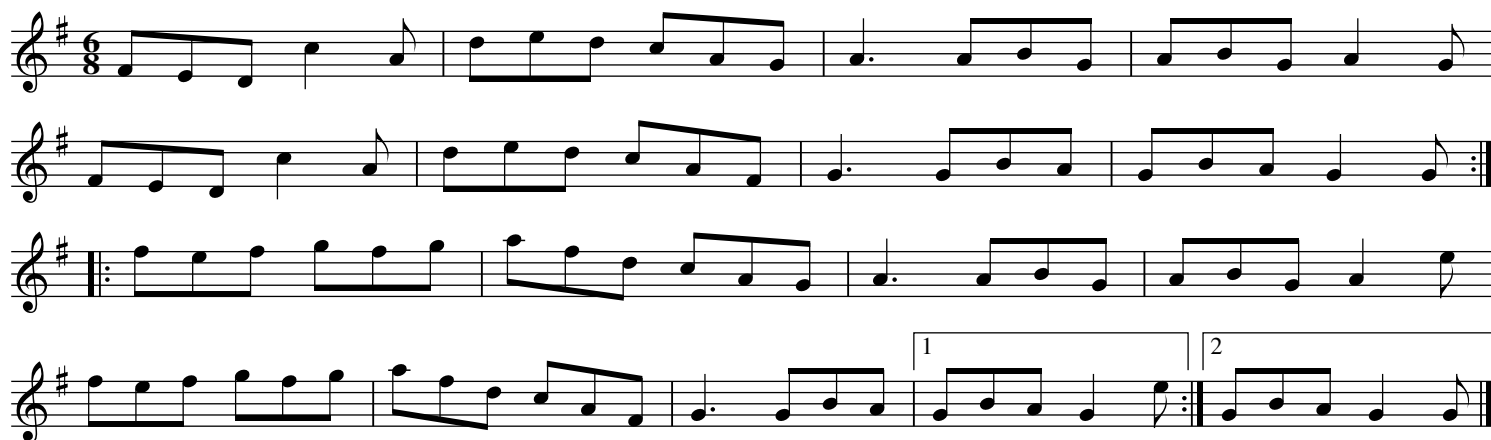
## My Darling Asleep



Donnybrook Fair  
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## Rakish Paddy



## The Old Bush



Chief O'Neill's Favorite

Chief O'Neill's Favorite

4/4 time signature, key of D major (one sharp). The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. The piece features several triplet markings (3) and a repeat sign at the end of the fourth staff.

The Belfast Hornpipe

The Belfast Hornpipe

4/4 time signature, key of D major (two sharps). The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line and repeat dots. The piece features several triplet markings (3) and a repeat sign at the end of the sixth staff.

## Reel de Montebello



## Evit Gabriel



## Reel de Montreal





## The Freize Britches



## Lucy Farr's



## Bill Malley's



## Kilnamona



## The Church St Polka

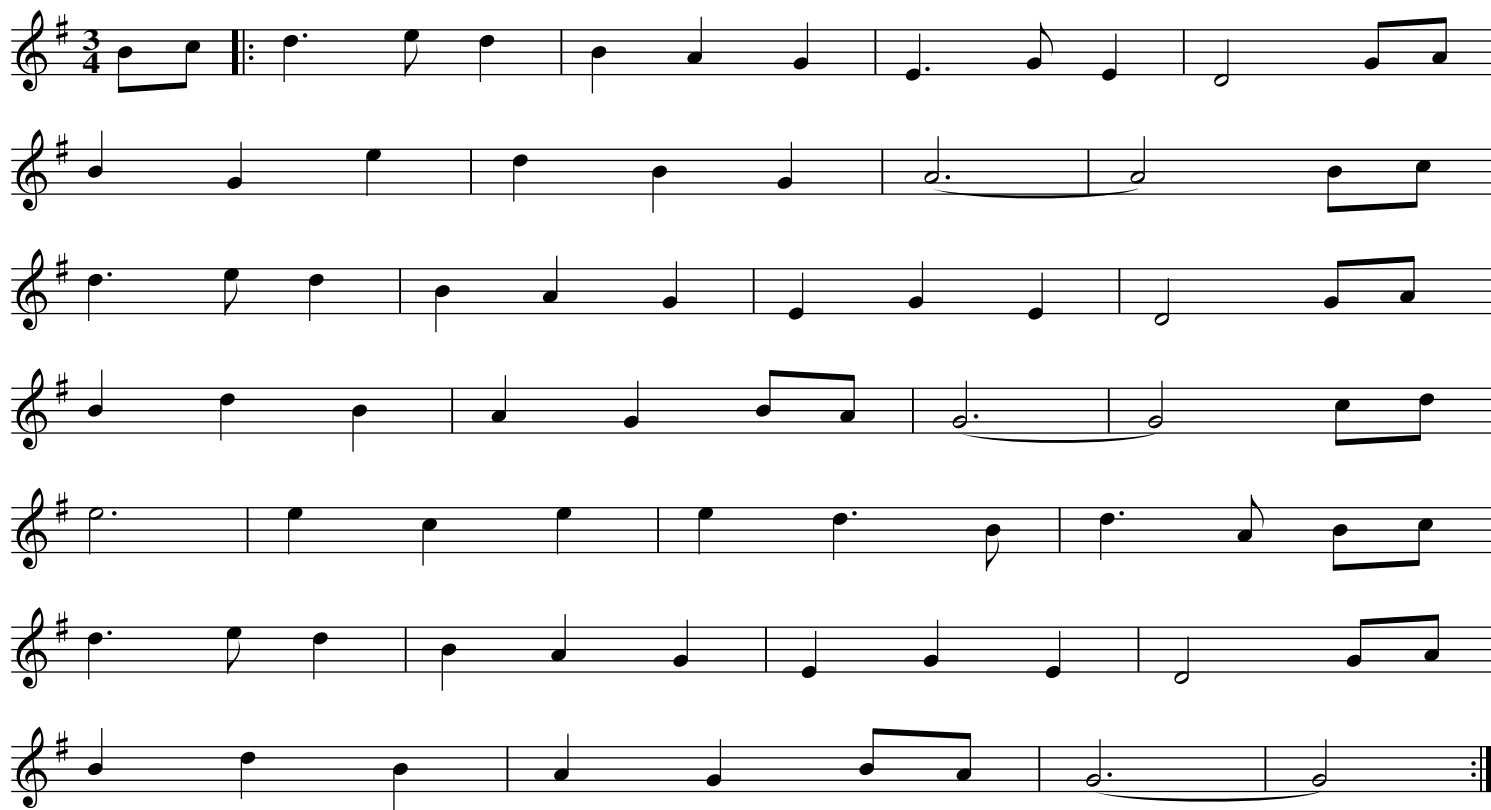


## The Happy Polka



## Come Back Paddy Reilly

*Ask John*



## Ask John

*Ask John*



## The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



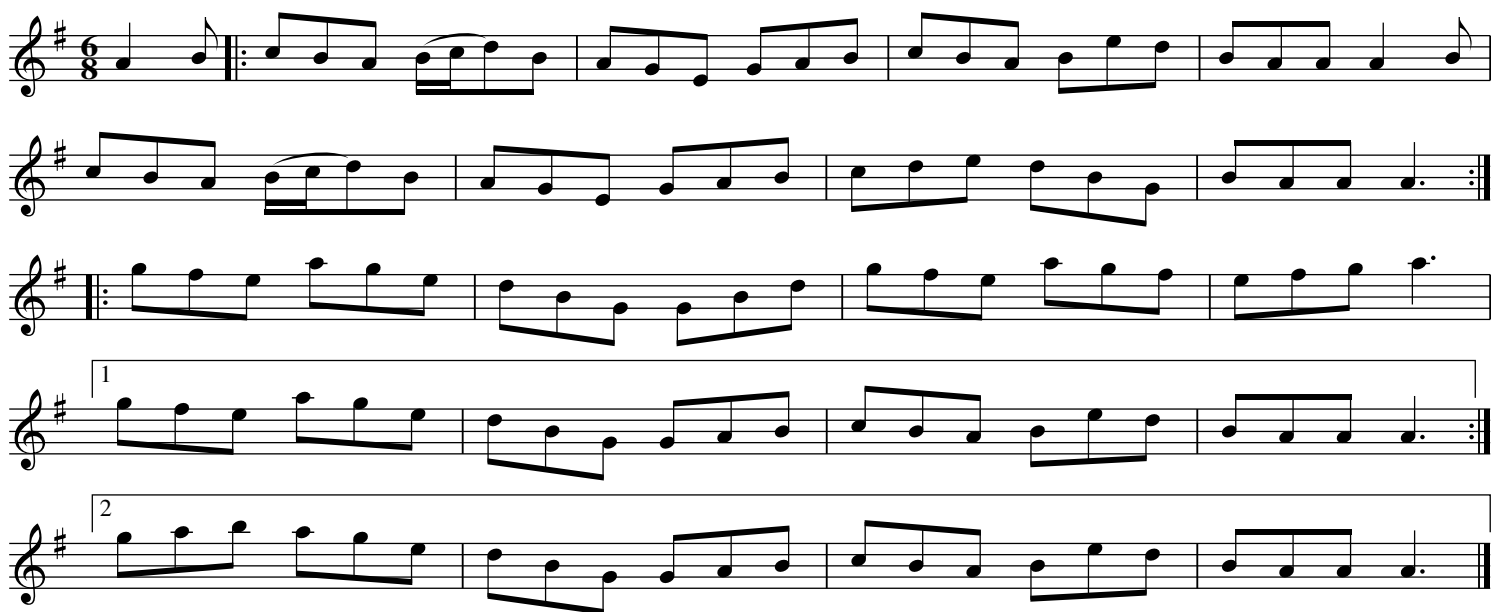
## Sweeney's Polka

*Traditional*





## Young Tom Ennis



## Jimmy Ward's



Foxhunter's Jig

The musical score for "Foxhunter's Jig" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody, also featuring a repeat sign. The third staff introduces a more complex rhythmic pattern with dotted eighth notes and sixteenth notes, and includes a repeat sign. The fourth staff concludes the piece with a final melodic phrase and a repeat sign. The notation is clear and uses standard musical symbols for notes, rests, and bar lines.

The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

## Tá an Coileach Ag Fógairt an Lae



## My Darling Asleep



## The Humors of Glendart



## O'Mahoney's



## Stack of Barley



## Bantry Bay



# The Buck of Oranmore



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