

Ed's Tunebook

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December 15, 2025

This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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The Boys Of Ballycastle



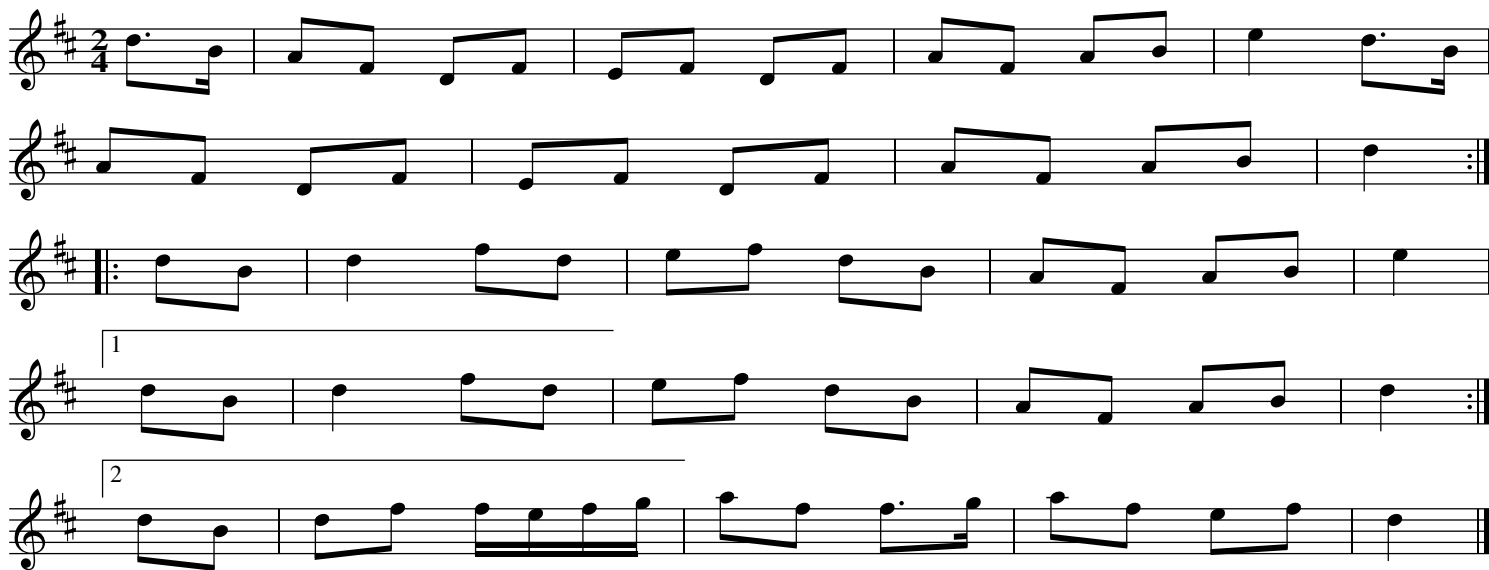
Off to California



The Boys of Bluehill



A Polka



A Finnish Polka

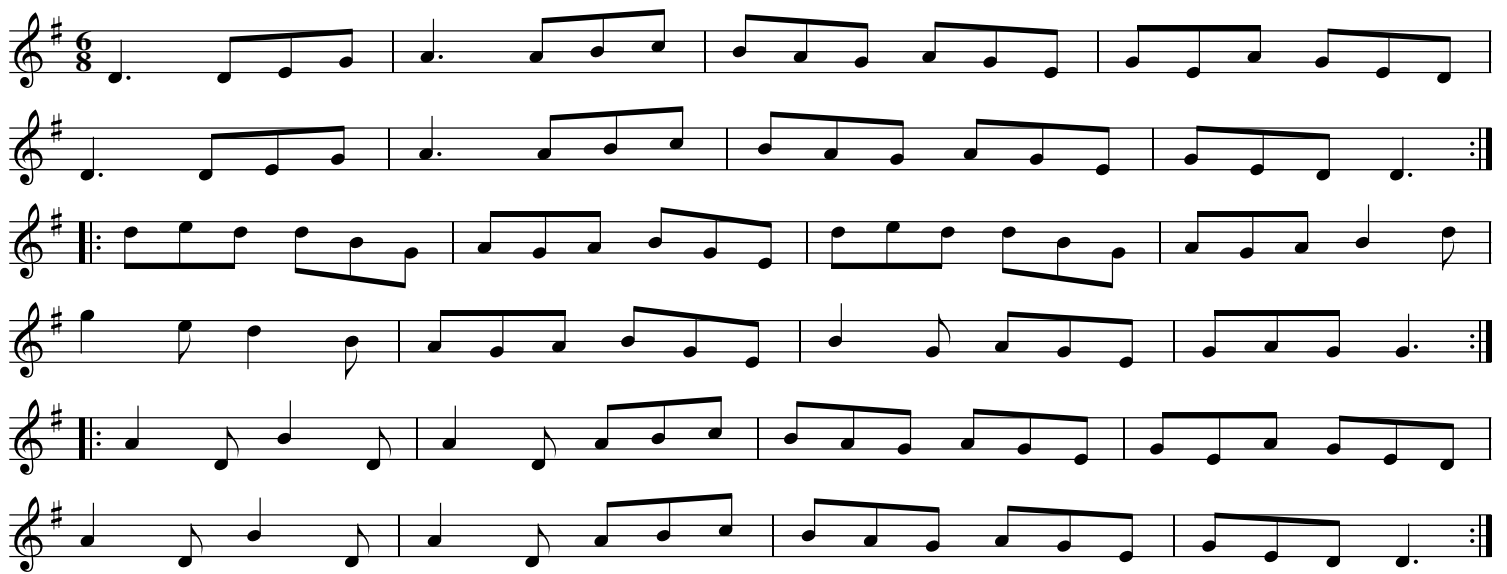


Jessica's Polka

Mick Hanly



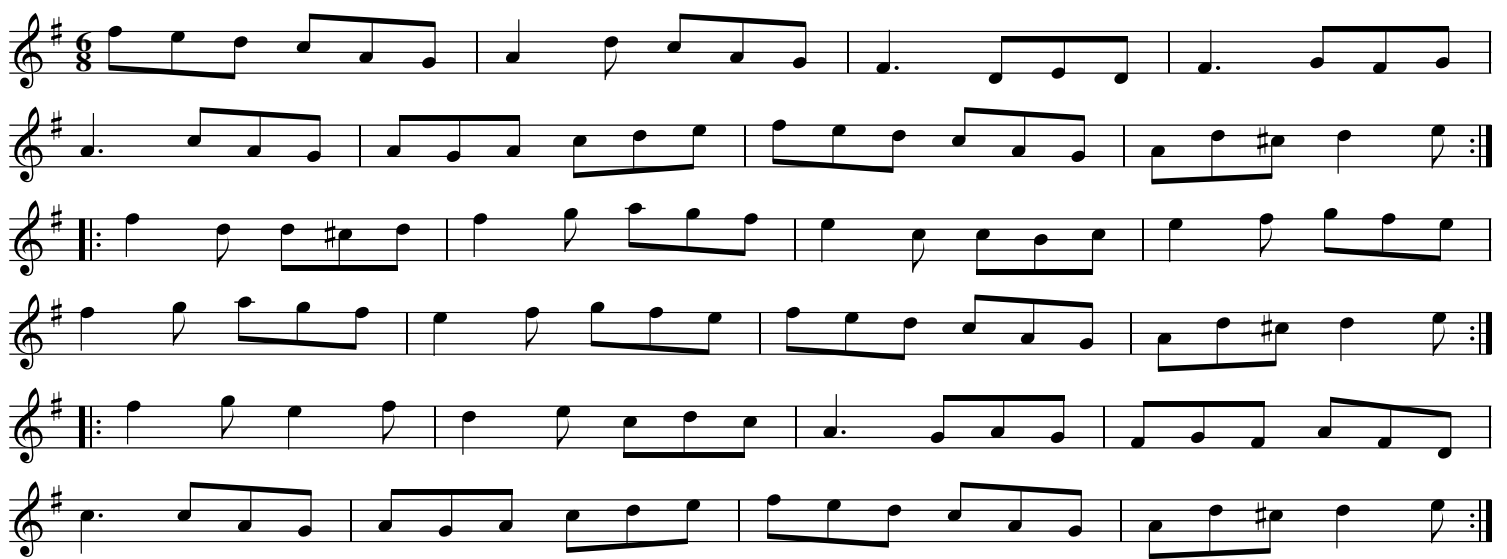
The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim

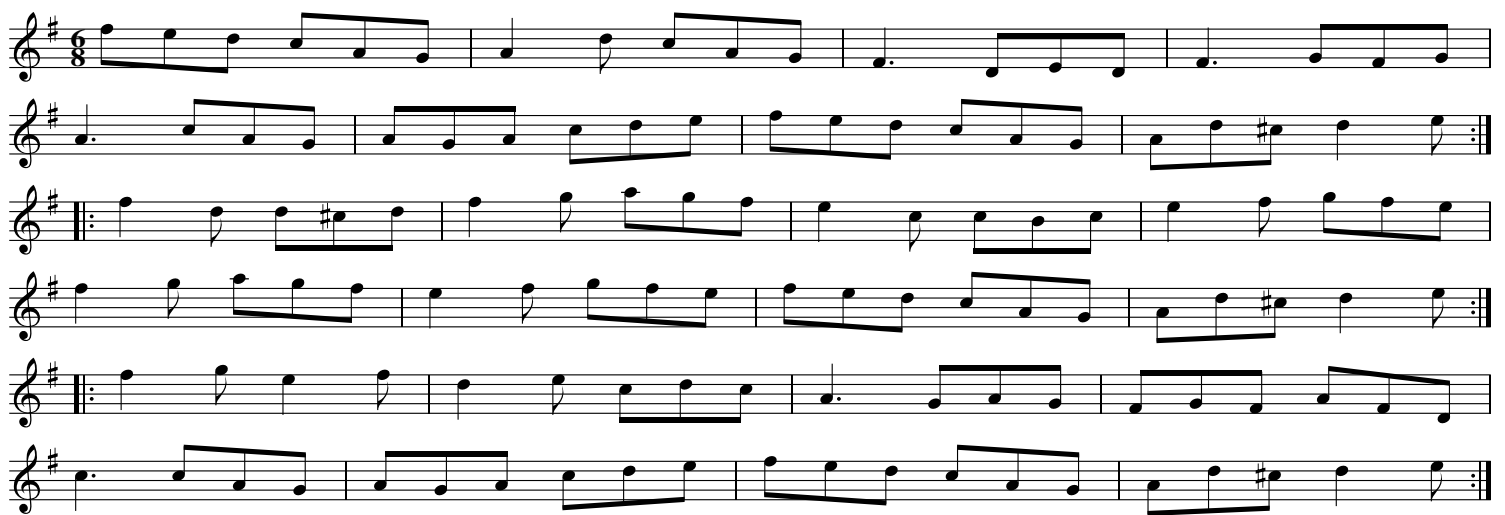


Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



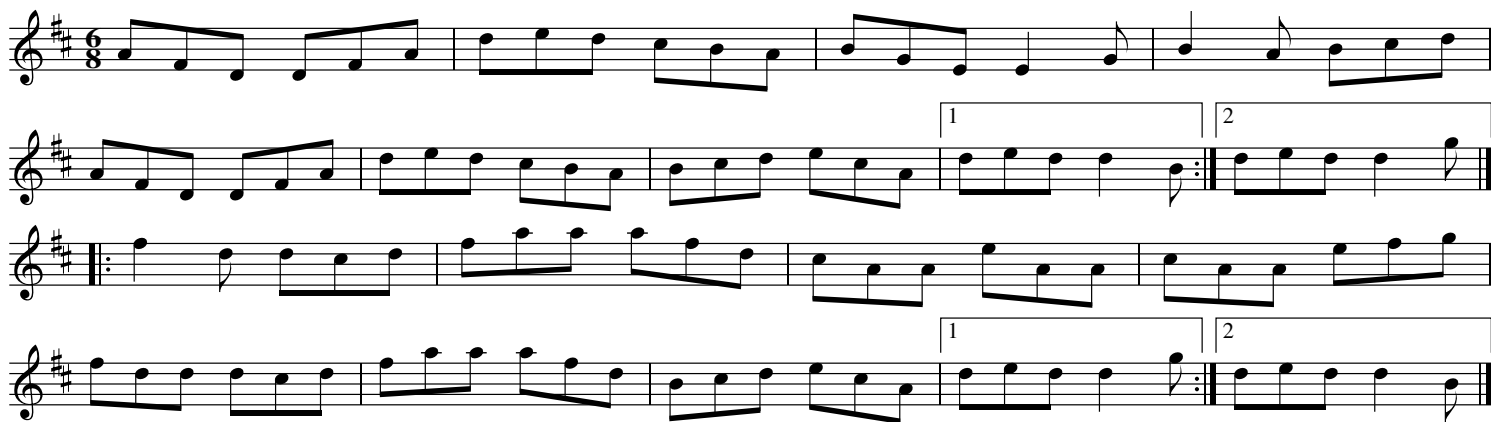
The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



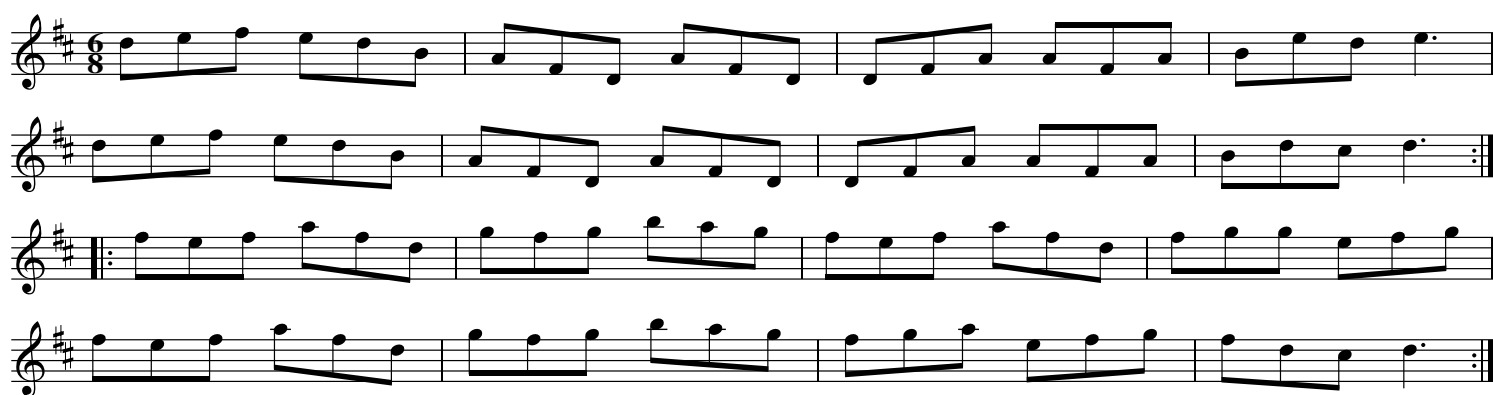
The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

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Gander in the Pratie Hole



The Persistence of Noel Reid

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Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
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Coffee on the Bricks

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The Persistence of Noel Reid

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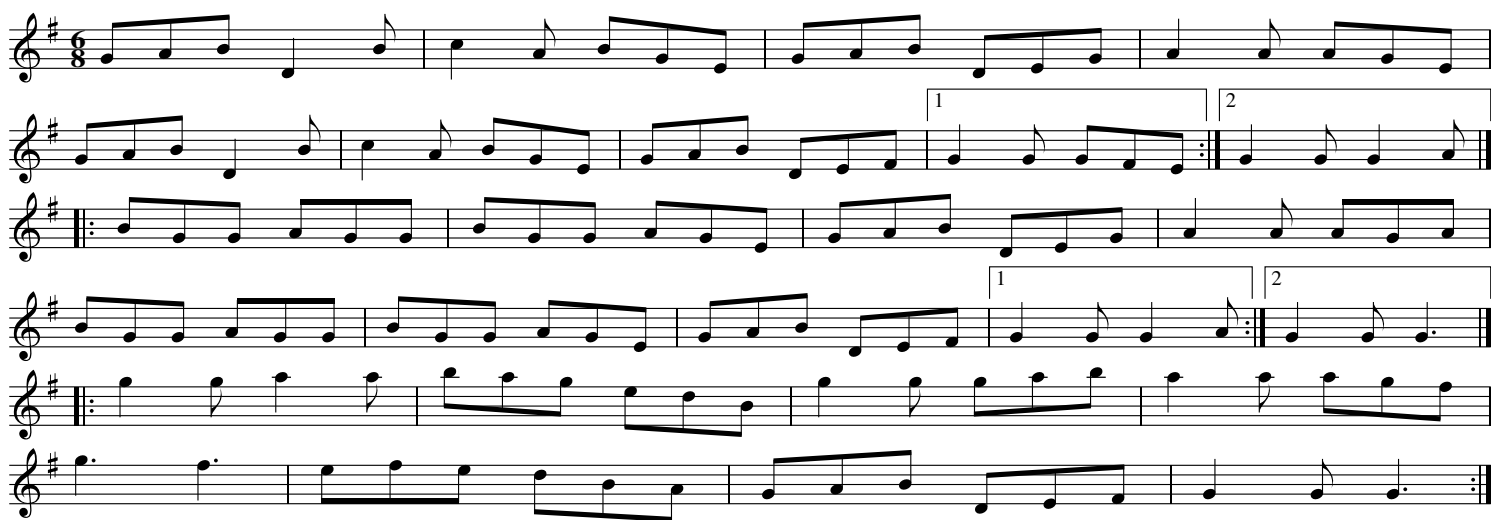
The Walls of Liscarrol



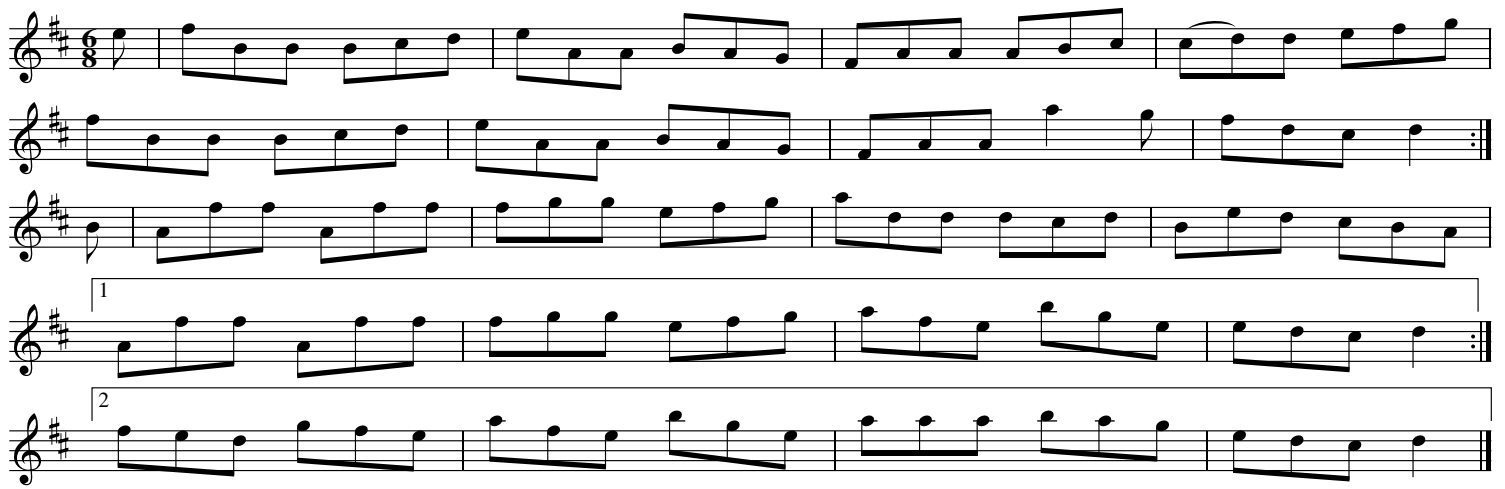
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo

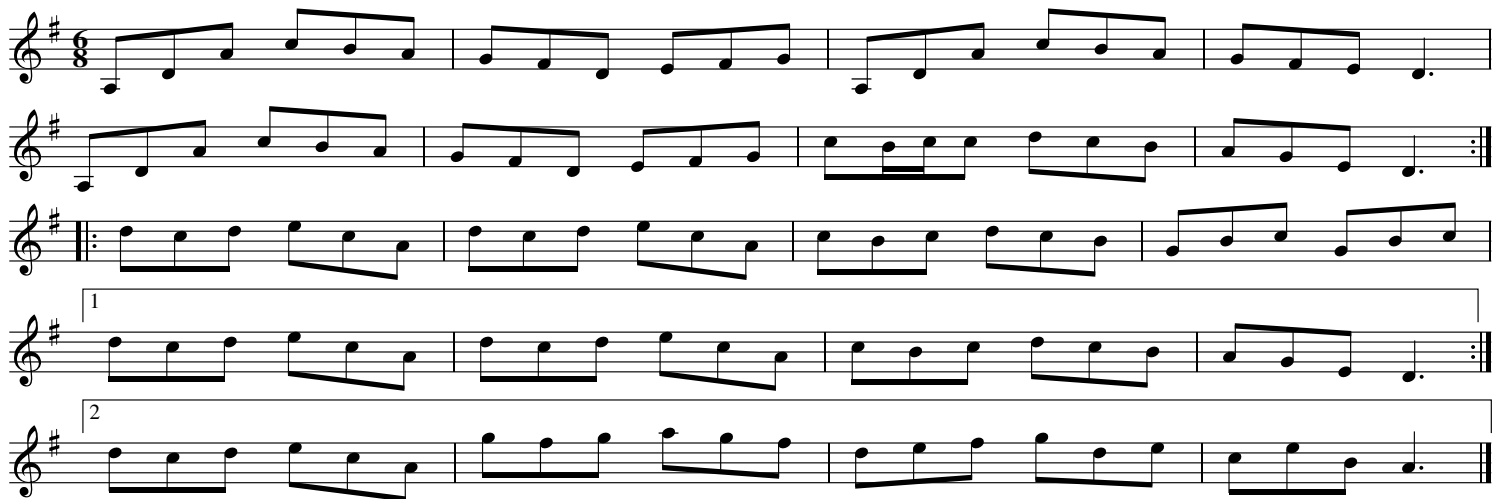


The Cliffs of Moher



Salt River Road

c.2012
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



The Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Torn Petticoat

Musical score for 'The Worn Torn Petticoat' in 6/8 time, key of D major. The score consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings for the bass line, labeled 1 and 2 respectively. The piece concludes with a double bar line.

Tehan's Favorite

Musical score for 'Tehan's Favorite' in 6/8 time, key of D major. The score consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings for the bass line, labeled 1 and 2 respectively. The piece concludes with a double bar line.

Eileen O'Riordan's

Musical score for 'Eileen O'Riordan's' in 6/8 time, key of D major. The score consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings for the bass line, labeled 1 and 2 respectively. The piece concludes with a double bar line.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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The Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and ends with a triplet of eighth notes marked with a '3'. The fourth staff contains a first ending. The fifth staff contains a second ending, which includes a triplet of eighth notes marked with a '3'.

Hillgrove's Waltz

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c.2005
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is a single line of music. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff begins with a repeat sign and ends with a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings.

The Banshee



The Merry Blacksmith



The Hunter's Purse



Joe Cooley's

Joe Mills



Toss the Feathers



Drowsy Maggie



Joe Cooley's

Joe Mills

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains measures 1-4, with triplets marked '3' in measures 2 and 4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11-14, with a repeat sign at the beginning. The fourth staff contains measures 15-18, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20.

Toss the Feathers

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains measures 1-4, with triplets marked '3' in measures 1 and 3. The second staff contains measures 5-8, with a repeat sign at the end. The third staff contains measures 9-12, with a repeat sign at the beginning. The fourth staff contains measures 13-16, with a repeat sign at the end.

Toss the Feathers

Three staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains measures 1-4, with a repeat sign at the beginning. The second staff contains measures 5-8. The third staff contains measures 9-12.

The Lark in the Morning



Bohola Jig



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

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<http://edyother.com>



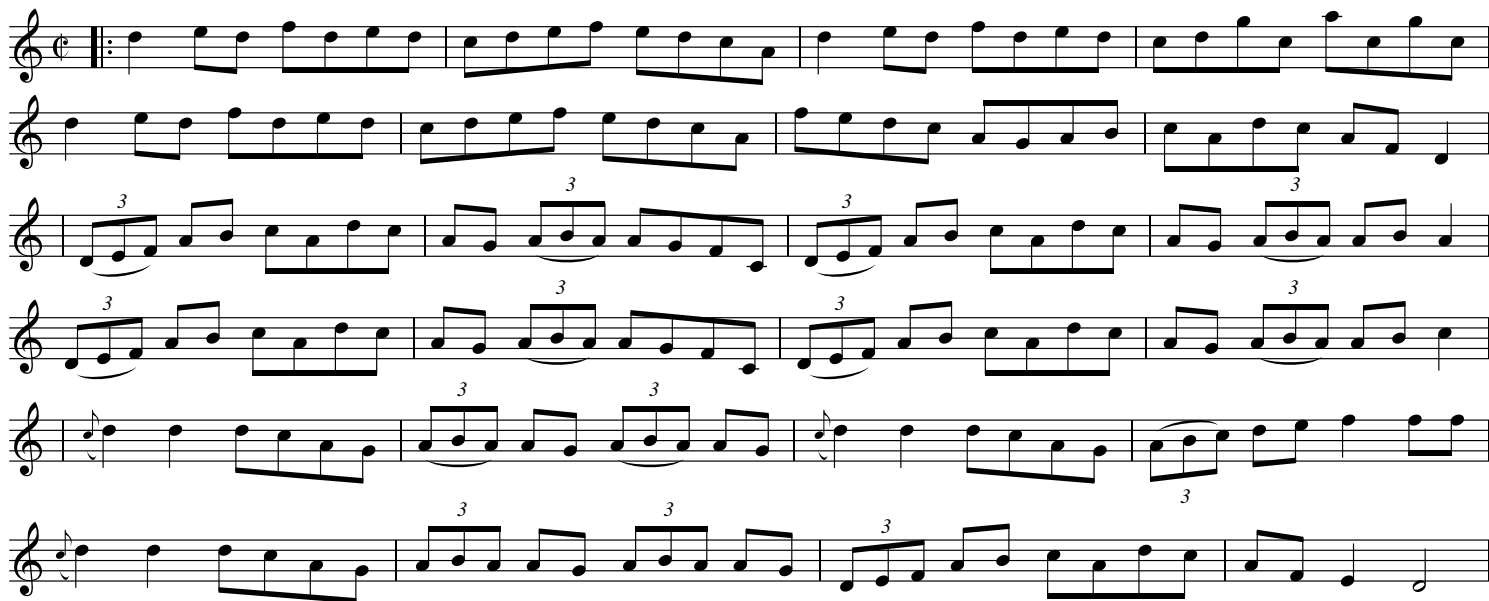
O'Dowd's Pitch

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Kitty on the Rail

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The Whistling Wrangler

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Face the Table

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Untitled Polka

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The Fat Cardinal

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Untitled Reel

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Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill



An Phis Fhliuch



The Butterfly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #3



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff has a repeat sign at the end. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth and fifth staves continue the melody, with the fifth staff ending with a repeat sign.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues from the first system. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff has a repeat sign at the end. The second staff has a first ending bracket labeled '1'. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

Eli Hickey
2021



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes and rests. The fourth staff includes a first ending bracket labeled '1' and a repeat sign. The fifth staff includes a second ending bracket labeled '2' and a repeat sign.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes and rests. The fourth staff includes a first ending bracket labeled '1' and a repeat sign. The fifth staff includes a second ending bracket labeled '2' and a repeat sign. The sixth staff continues the melody.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lasses



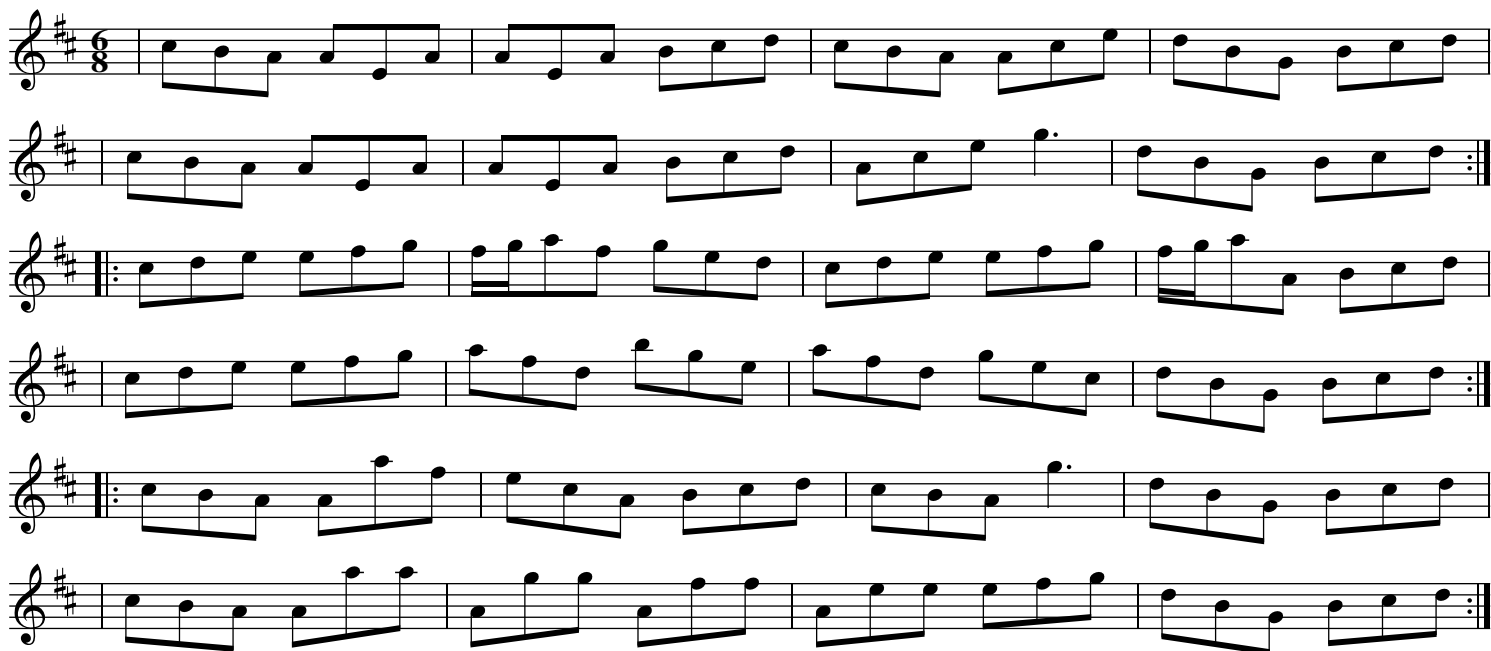
Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



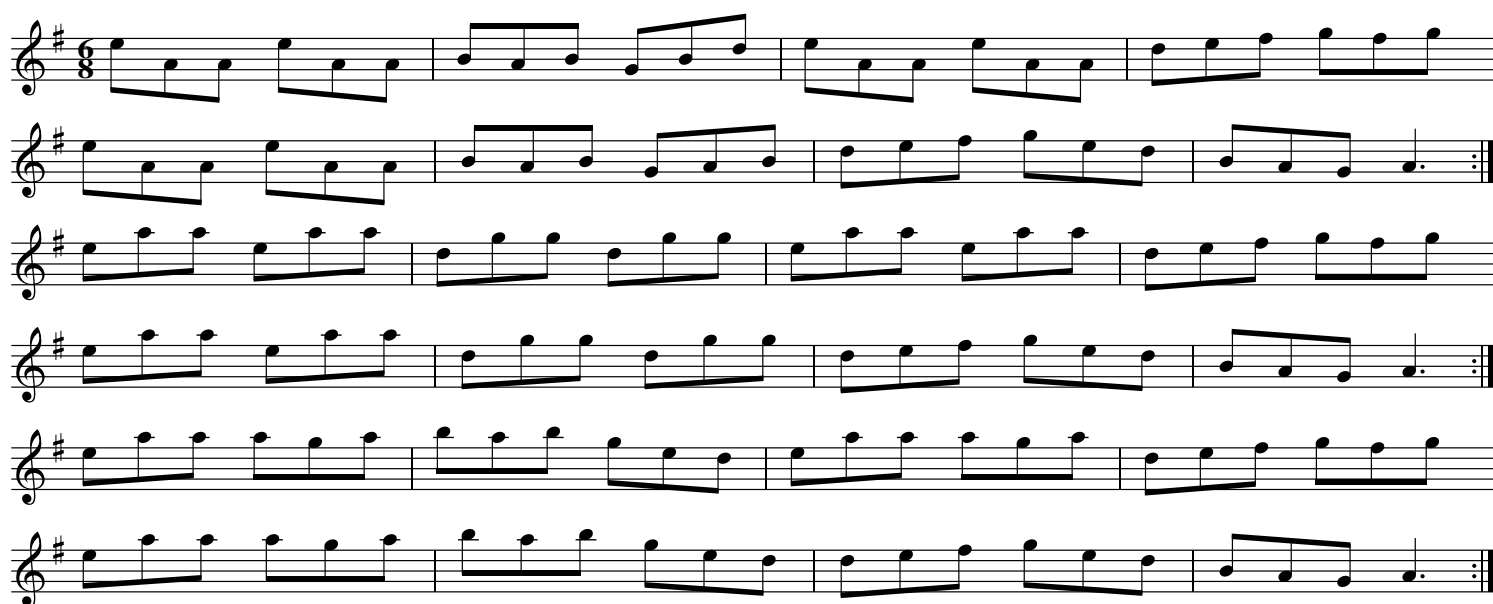
Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe

The Sweeps



Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Roosky Polka



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of eight staves. The melody is written in treble clef. The first staff begins with a repeat sign. The melody features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines. The piece concludes with a double bar line and repeat dots.

Gan Ainm

Musical score for 'Gan Ainm' in 3/4 time, key of D major. The score consists of two staves. The melody is written in treble clef. The first staff begins with a repeat sign. The melody features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines. The piece concludes with a double bar line and repeat dots.

The Humors of Ballylaughlin

The musical score for 'The Humors of Ballylaughlin' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The piece consists of eight measures of music, organized into four pairs of two measures each. The first measure of each pair begins with a repeat sign (double bar line with two dots). The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Shoe the Donkey



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka

Egan's Polka



Sweeney's Polka

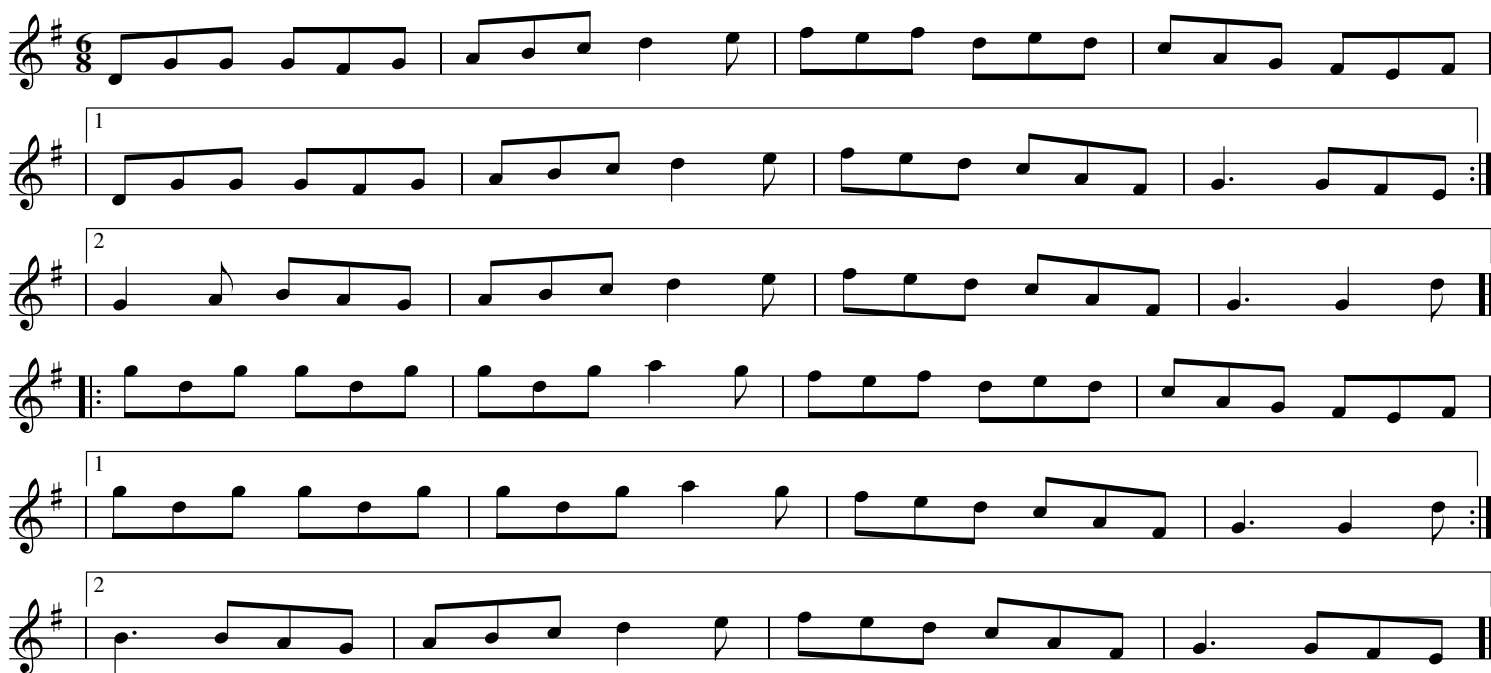
Traditional



Young Tom Ennis



The Rakes of Kildare



Jimmy Ward's



The Butterfly



The Snowy Path



The Foxhunter's Jig



The Yellow Cow
Mother and Child

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots. The second staff has a triplet of eighth notes (B4, C5, D5) under the first measure and another triplet (B4, C5, D5) under the third measure.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots. The second staff has a triplet of eighth notes (B4, C5, D5) under the first measure and another triplet (B4, C5, D5) under the third measure.

O'Mahoney's



The Stack of Barley



Bantry Bay



The Bucks of Oranmore



The Torn Jacket

Connie O'Connel



Devaney's Goat



Come West Along the Road



Cronin's Hornpipe



The Little Stack of Wheat

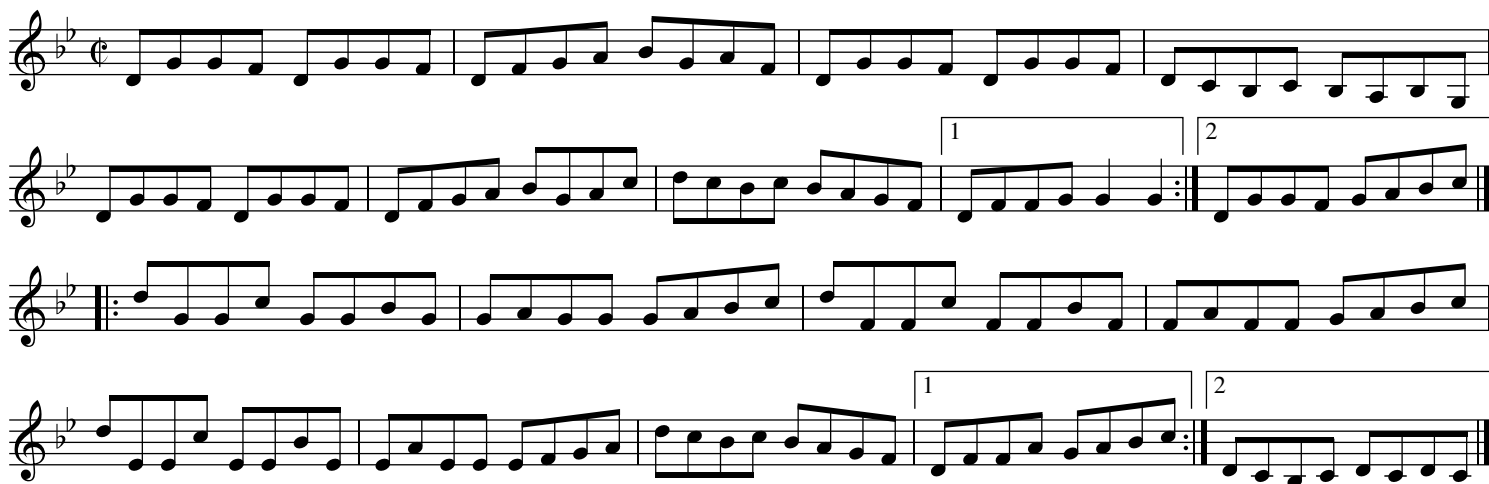


Johnny Will You Marry me Some Say the Devil is Dead



Catharsis

Amy Cann



The Wizard's Walk

Jay Unger



Ballydesmond Polka #1



First system of music for Ballydesmond Polka #1, featuring four staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff is marked with a '1' and contains four measures, ending with a repeat sign. The fifth staff is marked with a '2' and contains four measures, ending with a repeat sign.

Ballydesmond Polka #2



Second system of music for Ballydesmond Polka #2, featuring four staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a repeat sign.

Ballydesmond Polka #3

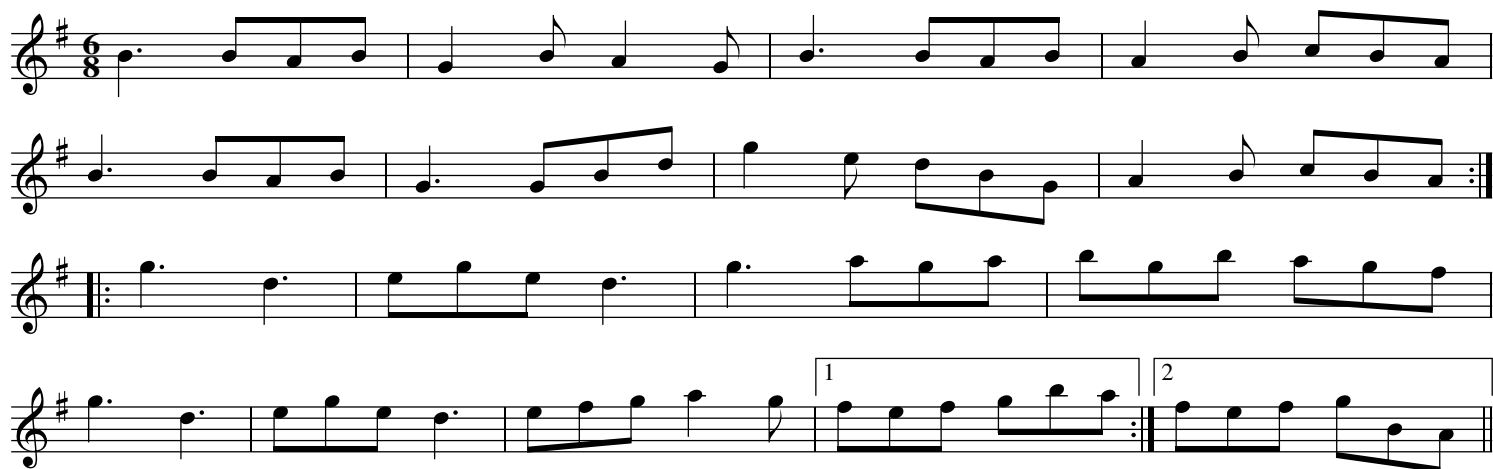


Third system of music for Ballydesmond Polka #3, featuring four staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a repeat sign.

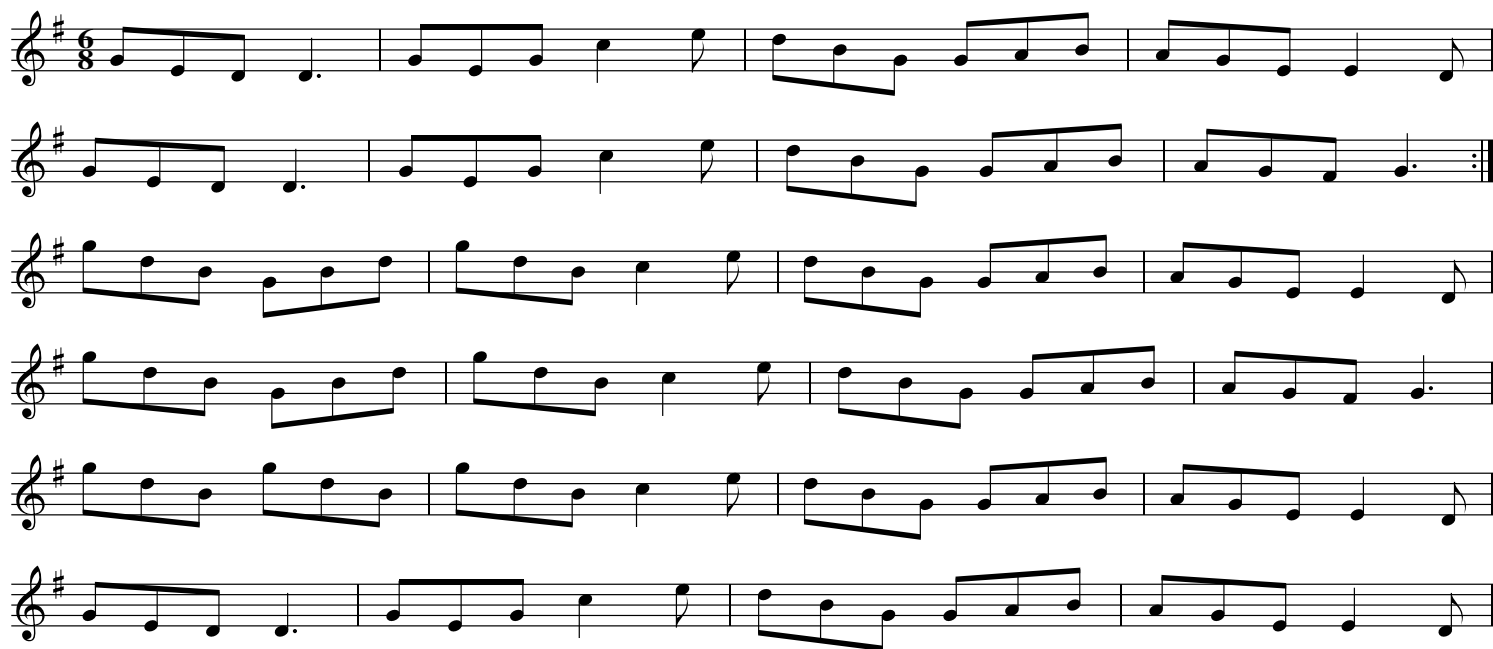
The Star Above the Garter



The Lisheen Slide



The Blackthorn Stick



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson



Willie Coleman's



The Old Favorite



O'Carolan's Welcome

1

2

The Humors of Whiskey



An Phis Fhliuch

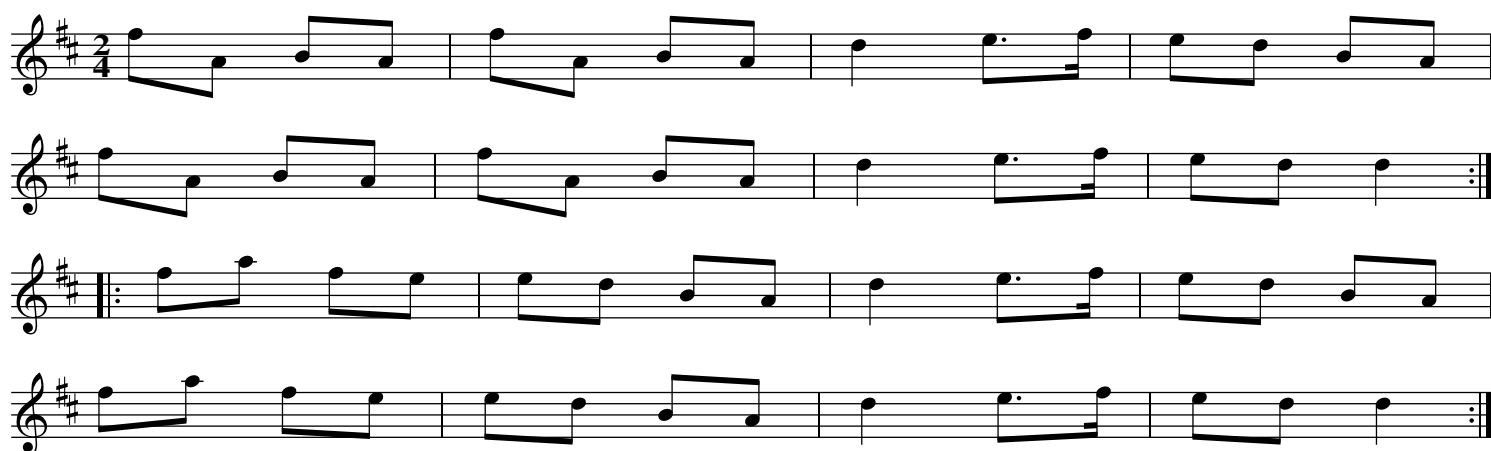


The Rakes of Mallow



The Kerry Polka

Egan's Polka



John Ryan's Polka



Gander in the Pratie Hole



The Humors of Glendart



Tá an Coileach Ag Fógairt an Lae



Moll Ha'penny



Poll Ha'penny



Bohola Jig



The Rose in the Heather



The Sporting Pitchfork



The Rambling Pitchfork



Flowers of Edingurgh



Spoontiskerry



The Old Copperplate



Farwell to Lisseycasey
Paddy Breen's



McGuire's March
McGuire's Kick



The Rolling Waves



McHughes' Jig



Brian O'Lynn's



The Cricket's March Over the Saltbox



The Worn Torn Petticoat

Musical score for "The Worn Torn Petticoat" in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first four measures. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11-14, starting with a repeat sign. The fourth staff contains measures 15-18, with a first ending bracket over measures 17-18. The fifth staff contains measures 19-22, with a second ending bracket over measures 21-22.

Denis O'Keefe's Favorite

Musical score for "Denis O'Keefe's Favorite" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first four measures. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11-14, starting with a repeat sign. The fourth staff contains measures 15-18, ending with a repeat sign.

The Rake



The Kilashandra Lasses



Down the Green Fields



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