

Ed's Tunebook



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Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools (a text editor and a bash script), as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit. More info at <http://creativecommons.org/licenses/by/3.0/us/>

If you're curious about what tools specifically I've been using to put this together, here you go. After these few years since starting this project, I think I started it sometime about 2010, here's what I've settled on so far.

For writing and editing the tunes themselves: EasyABC -- It's a text editor that does syntax highlighting for abc music, provides a live preview of the final sheet music as you type, and does midi playback, which is invaluable for making sure I transcribed the tune correctly. It does have the ability to export the sheet music as a pdf, although it doesn't have all of the formatting options available of abcm2ps, which I will describe next.

For converting the .abc file into a .pdf: abcm2ps -- this is a command line tool which I have been using in Linux. It is supposed to be cross platform, but I don't have any experience there. I wrote it into a bash script, which you can find at <http://github.com/edyother/abc2pdf.sh>

The Boys Of Ballycastle

Traditional

Musical score for 'The Boys Of Ballycastle' in 4/4 time with a key signature of one sharp. The score consists of four staves of music with various rests and note patterns. Measure numbers 3 and 3 are indicated below the first and second staves respectively.

Off to California

Traditional

Musical score for 'Off to California' in 4/4 time with a key signature of one sharp. The score consists of four staves of music with various rests and note patterns. Measure numbers 3 and 3 are indicated below the second and fourth staves respectively.

Boys of Bluehill

Traditional

Musical score for 'Boys of Bluehill' in 4/4 time with a key signature of two sharps. The score consists of four staves of music with various rests and note patterns. Measure number 3 is indicated below the fourth staff.

A Polka

Traditional

Musical score for A Polka, a traditional polka in 2/4 time with a key signature of one sharp. The score consists of four staves of music. The first three staves are identical, while the fourth staff begins with measure 1 and measure 2, separated by a repeat sign.

A Finnish Polka

Traditional

Musical score for A Finnish Polka, a traditional polka in 2/4 time with a key signature of one sharp. The score consists of four staves of music, each showing a different melodic line.

Jessica's Polka

Mick Hanly

Musical score for Jessica's Polka, composed by Mick Hanly in 2/4 time with a key signature of two sharps. The score consists of four staves of music, featuring eighth-note patterns and sixteenth-note grace notes.

Blarney Pilgrim

Traditional

Musical score for Blarney Pilgrim, a traditional Irish tune in G major and common time. The score consists of six staves of music, each with a different rhythmic pattern.

Garrett Barry's

Traditional

Musical score for Garrett Barry's, a traditional Irish tune in G major and common time. The score consists of six staves of music, each with a different rhythmic pattern.

Banish Misfortune

Traditional

Musical score for Banish Misfortune, a traditional Irish tune in G major and common time. The score consists of six staves of music, each with a different rhythmic pattern.

Blarney Pilgrim

Traditional

Musical score for Blarney Pilgrim, a traditional Irish tune in G major and common time. The score consists of six staves of music, each with a different rhythmic pattern.

Garrett Barry's
In D Dorian, from Kevin Burke's playing

Traditional

Musical score for Garrett Barry's version of Blarney Pilgrim, in D Dorian mode. The score includes a section labeled '1' and another labeled '2'.

Banish Misfortune

Traditional

Musical score for Banish Misfortune, a traditional Irish tune in G major and common time. The score consists of six staves of music.

The Yellow Tinker

Traditional

The Yellow Tinker

Traditional

1 2

Doonagore

Traditional

Doonagore

Traditional

1 2

1 2

Fermoy Lasses

Traditional

Fermoy Lasses

Traditional

1 2

1 2

Mason's Apron

Traditional

Musical score for Mason's Apron, a traditional tune in G major. The score consists of four staves of music, each with a different rhythm pattern. The first staff starts with eighth-note pairs, the second with eighth-note groups of three, the third with eighth-note pairs, and the fourth with eighth-note groups of three.

Tam Lin

Davey Arthur

Musical score for Tam Lin, a tune by Davey Arthur. The score consists of four staves of music. The first two staves are identical, followed by a repeat sign. The third staff begins with a key change to A major and a tempo change to 2. The fourth staff continues in A major with a tempo change to 1.

Master Crowley's

Traditional

Musical score for Master Crowley's, a traditional tune in G major. The score consists of four staves of music. The first two staves are identical, followed by a repeat sign. The third staff begins with a key change to A major and a tempo change to 3. The fourth staff continues in A major with a tempo change to 3.

Julia Delaney

Traditional

The Ships Are Sailing

Star of Munster

Traditional

Out on the Ocean

Traditional

Shandon Bells

Traditional

Connaughtman's Rambles

Traditional

Road to Lisdoonvarna

Traditional

Swallowtail Jig

Traditional

Fermoy Lasses

Traditional

Road to Lisdoonvarna

Traditional

Swallowtail Jig

Traditional

Kesh Jig

Traditional

Frost is All Over

Traditional

1 2

1 2

Kitty Lie Over

Cunla

Traditional

1 2

Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
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Musical score for "Where I Told Her I Loved Her and Sprained Her Ankle" in G major, 6/8 time. The score consists of four staves of music. The first two staves end with a repeat sign and two endings. Ending 1 continues the melody, while Ending 2 introduces a new melodic line.

Gander in the Pratie Hole

Traditional

Musical score for "Gander in the Pratie Hole" in G major, 6/8 time. The score consists of four staves of music, showing a continuous melody with some rhythmic variations.

The Persistence of Noel Reid

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Musical score for "The Persistence of Noel Reid" in G major, 6/8 time. The score consists of four staves of music, featuring a mix of eighth and sixteenth note patterns.

Where I Told Her I Loved Her and Sprained Her Ankle

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Coffee on the Bricks

Ed Yother
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The Persistence of Noel Reid

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<http://edyother.com>

The Walls of Liscarroll

Traditional

Musical score for 'The Walls of Liscarroll' in G major, 8/8 time. The score consists of six staves of music. The first five staves are identical, while the sixth staff begins with a '1' above the staff line, indicating a repeat or variation.

Behind the Haystack

Traditional

Musical score for 'Behind the Haystack' in G major, 8/8 time. The score consists of six staves of music, all identical in content.

Merrily Kissed the Quaker

Traditional

Musical score for 'Merrily Kissed the Quaker' in G major, 8/8 time. The score consists of six staves of music. It includes two endings, labeled '1' and '2', indicated by brackets above the staff line.

Tar Road to Sligo

Traditional

Musical score for Tar Road to Sligo, a traditional Irish tune in G major and common time. The score consists of six staves of music, each ending with a double bar line and repeat dots. The first four staves are grouped by a brace. The fifth staff is labeled '1' and the sixth staff is labeled '2'.

Cliffs of Moher

Traditional

Musical score for Cliffs of Moher, a traditional Irish tune in G major and common time. The score consists of six staves of music, each ending with a double bar line and repeat dots. The first four staves are grouped by a brace. The fifth staff is labeled '1' and the sixth staff is labeled '2'.

Salt River Road

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Musical score for Salt River Road, a traditional Irish tune in G major and common time. The score consists of six staves of music, each ending with a double bar line and repeat dots. The first four staves are grouped by a brace. The fifth staff is labeled '1' and the sixth staff is labeled '2'.

Maggie in the Woods

Traditional

The musical notation consists of four staves of music for a single melodic line. The key signature is one sharp, indicating G major. The time signature is 2/4. The music features eighth-note patterns, sixteenth-note chords, and various rhythmic figures typical of traditional folk music.

Peggy Lettermore

Traditional

The musical notation consists of four staves of music for a single melodic line. The key signature is one sharp, indicating G major. The time signature is 2/4. The music features eighth-note patterns, sixteenth-note chords, and various rhythmic figures typical of traditional folk music.

Lilting Banshee

Traditional

Musical notation for 'Lilting Banshee' in G major, 8/8 time. The music consists of six staves of notes on a five-line staff.

Coffee

Gary Haggerty

Musical notation for 'Coffee' in G major, 8/8 time. The music consists of six staves of notes on a five-line staff.

Tripping up the Stairs

Traditional

Musical notation for 'Tripping up the Stairs' in G major, 8/8 time. The music consists of six staves of notes on a five-line staff. Measures 11 and 12 are bracketed as '1' and '2' respectively.

Dinky's

Traditional

Sheet music for Dinky's in G major, common time. The music is divided into five staves. The first four staves are identical, showing a continuous pattern of eighth and sixteenth notes. The fifth staff begins with measure 1 and ends with measure 2.

The Ash Plant

Traditional

Sheet music for The Ash Plant in G major, common time. The music is divided into three staves. Each staff ends with a repeat sign and a double bar line, indicating a return to the beginning or a previous section.

Return to Milltown

Traditional

Sheet music for Return to Milltown in G major, common time. The music is divided into four staves. Each staff ends with a repeat sign and a double bar line, indicating a return to the beginning or a previous section.

The Worn Petticoat

Traditional

The musical score for "The Worn Petticoat" is written in G major and 8/8 time. It features five staves of music. The first four staves are identical, each ending with a repeat sign and two endings: ending 1 continues the melody, while ending 2 introduces a new section. The fifth staff begins with a different key signature (likely A major) and continues the melody.

Tehan's Favorite

Traditional

The musical score for "Tehan's Favorite" is written in G major and 8/8 time. It features five staves of music. The first four staves are identical, each ending with a repeat sign and two endings: ending 1 continues the melody, while ending 2 introduces a new section. The fifth staff begins with a different key signature (likely A major) and continues the melody.

Eileen O'Riordan's

Traditional

The musical score for "Eileen O'Riordan's" is written in G major and 8/8 time. It features five staves of music. The first four staves are identical, each ending with a repeat sign and two endings: ending 1 continues the melody, while ending 2 introduces a new section. The fifth staff begins with a different key signature (likely A major) and continues the melody.

The Oddfellows in Plainville

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Musical notation for 'The Oddfellows in Plainville' in G major, 6/8 time. The music consists of four staves of 6/8 time, G major, featuring eighth-note patterns.

Lydia has no Faith in Cats

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Musical notation for 'Lydia has no Faith in Cats' in G major, 6/8 time. The music consists of four staves of 6/8 time, G major, featuring eighth-note patterns.

Kesh Jig

Traditional

Musical notation for 'Kesh Jig' in G major, 6/8 time. The music consists of four staves of 6/8 time, G major, featuring eighth-note patterns. Measures 11 and 12 are labeled '1' and '2' respectively.

Edna's Vase

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The musical score consists of four staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a quarter note. Measure numbers 1, 3, and 2 are indicated above the staves.

Hillgrove's Waltz

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The musical score consists of four staves of music. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes. Measure numbers 3, 1, 2, 3, 1, and 2 are indicated above the staves.

The Banshee

Traditional

Musical notation for 'The Banshee' in G major, common time. The score consists of four staves of music, each with a treble clef and a sharp sign indicating G major. The music features various note patterns, including eighth and sixteenth notes, with some slurs and grace notes.

Merry Blacksmith

Traditional

Musical notation for 'Merry Blacksmith' in G major, common time. The score consists of four staves of music, each with a treble clef and a sharp sign indicating G major. The music features eighth and sixteenth note patterns with grace notes and slurs.

St Anne's Reel

Traditional

Musical notation for 'St Anne's Reel' in G major, common time. The score consists of four staves of music, each with a treble clef and a sharp sign indicating G major. The music features eighth and sixteenth note patterns with grace notes and slurs.

Cooley's

Joe Mills, Galway (1938)

3

1 3 | 2 3

1 3 | 2 3

Toss the Feathers

Traditional

3

1 3 | 2 3

1 3 | 2 3

Drowsy Maggie

1 | 2

1 | 2

The Lark in the Morning

Traditional

The sheet music consists of eight staves of musical notation. The key signature is one sharp (G major). The time signature is 8/8. The music is divided into two sections by a double bar line with repeat dots. The first section ends with a final double bar line. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody is lyrical and repetitive, typical of folk songs.

Bohola Jig

Traditional

The musical score for Bohola Jig features four staves of music in common time (8) and G major (indicated by a sharp symbol). The notation includes various note heads (crotchets, quavers, etc.) and rests. The piece is divided into two sections, labeled '1' and '2', indicated by brackets below the staves.

Blackthorn Stick
Coach Road To Sligo*Traditional*

The musical score for Blackthorn Stick features four staves of music in common time (8) and G major (indicated by a sharp symbol). The notation includes various note heads and rests. The piece is divided into four sections, labeled '1', '2', '3', and '4', indicated by brackets below the staves.

Calliope House

Dave Richardson

The musical score for Calliope House features four staves of music in common time (8) and G major (indicated by a sharp symbol). The notation includes various note heads and rests. The piece is divided into four sections, labeled '1', '2', '3', and '4', indicated by brackets below the staves.

The Maid Behind The Bar

Sheet music for 'The Maid Behind The Bar' in G major, 4/4 time. The music is divided into four staves, each starting with a different measure. The notation includes various note values and rests.

Musical Priest

Traditional

Sheet music for 'Musical Priest' in G major, 4/4 time. The music is divided into three staves. Measure 1 starts with a common time signature, followed by a 2/4 section. Measures 2 and 3 start with a 3/4 section. The notation includes various note values and rests.

Silver Spear

Traditional

Sheet music for 'Silver Spear' in G major, 4/4 time. The music is divided into four staves. Measures 1 and 2 start with a 3/4 section, followed by a 2/4 section. Measures 3 and 4 start with a 3/4 section. The notation includes various note values and rests.

Oak Cliff Road

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O'Dowd's Pitch

Ed Yother
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Kitty on the Rail

Ed Yother
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The Whistling Wrangler

Ed Yother
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Face the Table

Ed Yother
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Untitled Polka

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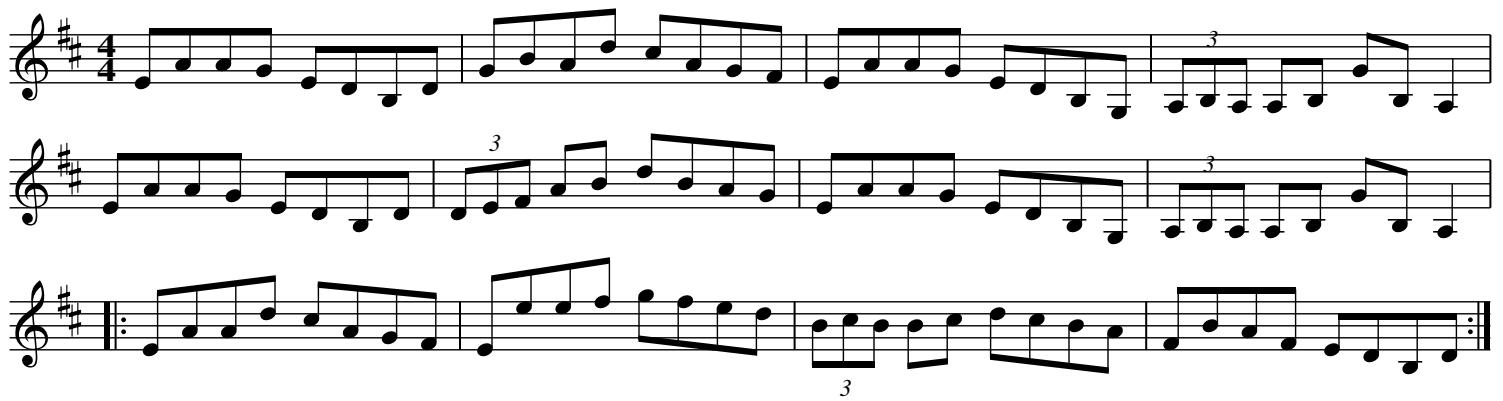
The Fat Cardinal

Ed Yother
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Untitled Reel

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Fred Finn's

Musical score for Fred Finn's piece, consisting of four staves of music in G major, 4/4 time. The music features a mix of eighth and sixteenth notes, with some slurs and grace notes.

Sailing Into Walpole's Marsh

Musical score for Sailing Into Walpole's Marsh, consisting of seven staves of music in G major, 4/4 time. The music features a mix of eighth and sixteenth notes, with some slurs and grace notes. The score concludes with two endings, labeled 1 and 2, indicated by brackets above the final two staves.

The Drunken Landlady

Musical score for 'The Drunken Landlady' in G major, 4/4 time. The score is divided into four staves, each starting with a treble clef and a key signature of one sharp. The music consists of eighth-note patterns and some sixteenth-note figures.

Colonel Rodger's Favorite

Musical score for 'Colonel Rodger's Favorite' in G major, 4/4 time. The score is divided into four staves, each starting with a treble clef and a key signature of one sharp. The music includes eighth-note patterns and two endings, labeled '1' and '2'.

The Happy Days of Youth

Musical score for 'The Happy Days of Youth' in G major, 4/4 time. The score is divided into four staves, each starting with a treble clef and a key signature of one sharp. The music includes eighth-note patterns and a measure number '3' appearing twice.

Miss Monaghan's

Musical score for Miss Monaghan's, a piece in common time (indicated by a '4') and G major (indicated by a 'G' with a sharp). The score consists of four staves of music, each with a treble clef. The music features various note patterns, including eighth and sixteenth notes, and includes a repeat sign and a double bar line.

The Earl's Chair

Musical score for The Earl's Chair, a piece in common time (indicated by a '4') and G major (indicated by a 'G' with a sharp). The score consists of four staves of music, each with a treble clef. The music features eighth and sixteenth notes, and includes a repeat sign and a double bar line. There are two endings labeled '1' and '2' at the end of the piece.

Bird in the Bush

Musical score for Bird in the Bush, a piece in common time (indicated by a '4') and G major (indicated by a 'G' with a sharp). The score consists of four staves of music, each with a treble clef. The music features eighth and sixteenth notes, and includes a repeat sign and a double bar line.

Down the Hill

A musical score for 'Down the Hill' consisting of ten staves of music. The music is in G clef, 3/4 time, and starts with a key signature of one flat. The score includes various musical elements such as eighth and sixteenth note patterns, dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo), and performance instructions like 'sl' (slur) and 'acc' (acciaccatura). The score concludes with a double bar line and repeat dots at the end of the tenth staff.

An Phis Fhliuch

The music for 'An Phis Fhliuch' is presented in five staves of musical notation. The key signature is one sharp (G major), and the time signature is common time (indicated by a 'C'). The notation includes various note heads, stems, and bar lines.

The ButterFly

The music for 'The ButterFly' is presented in five staves of musical notation. The key signature is one sharp (G major), and the time signature is common time (indicated by a 'C'). The notation includes various note heads, stems, and bar lines.

Kid On The Mountain

The music for 'Kid On The Mountain' is presented in five staves of musical notation. The key signature is one sharp (G major), and the time signature is common time (indicated by a 'C'). The notation includes various note heads, stems, and bar lines.

Fisher's Hornpipe

Musical score for Fisher's Hornpipe, consisting of four staves of music in G major, 4/4 time. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Staten Island Hornpipe

Musical score for Staten Island Hornpipe, consisting of four staves of music in G major, 4/4 time. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

St Anne's Reel

Traditional

Musical score for St Anne's Reel, consisting of four staves of music in G major, common time. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Ballydesmond Polka #2

Traditional

Musical score for Ballydesmond Polka #2, Traditional. The score consists of four staves of music in common time (indicated by a '2' over a '4') and G major (indicated by a 'G' with a sharp). The music features various note heads and stems, including eighth and sixteenth notes, and rests.

Ballydesmond Polka #1

Traditional

Musical score for Ballydesmond Polka #1, Traditional. The score consists of four staves of music in common time (indicated by a '2' over a '4') and G major (indicated by a 'G' with a sharp). The music features various note heads and stems, including eighth and sixteenth notes, and rests.

Julia Clifford's

Musical score for Julia Clifford's, Traditional. The score consists of four staves of music in common time (indicated by a '2' over a '4') and G major (indicated by a 'G' with a sharp). The music features various note heads and stems, including eighth and sixteenth notes, and rests.

Drops of Brandy

Sheet music for 'Drops of Brandy' in G major, 8/8 time. The music is divided into three staves. The first staff has six measures. The second staff starts with a repeat sign and has six measures, with measure 1 bracketed above measure 6. The third staff starts with a repeat sign and has four measures.

Hardiman The Fiddler

Sheet music for 'Hardiman The Fiddler' in G major, 8/8 time. The music is divided into three staves. The first staff has six measures. The second staff has six measures. The third staff has six measures.

A Fig For A Kiss

Sheet music for 'A Fig For A Kiss' in G major, 8/8 time. The music is divided into three staves. The first staff has six measures. The second staff has six measures. The third staff has six measures. Measures 1 and 2 are bracketed at the end of the piece.

Learned from Tom McCann in Philly

Musical notation for a piece learned from Tom McCann in Philly, consisting of four staves of music in 2/4 time with a key signature of one sharp. The notation includes various note heads and stems, with some notes having horizontal dashes above them.

Learned from Tom McCann in Philly

Musical notation for another piece learned from Tom McCann in Philly, consisting of four staves of music in 2/4 time with a key signature of one sharp. The notation includes various note heads and stems, with some notes having horizontal dashes above them. Measure 11 contains a bracket labeled '1' and measure 12 contains a bracket labeled '2'.

John Egan's

Musical notation for a piece by John Egan, consisting of four staves of music in 2/4 time with a key signature of one sharp. The notation includes various note heads and stems, with some notes having horizontal dashes above them.

The Golden Gardens

Randal Bays

Musical score for 'The Golden Gardens' in G major, 8/8 time. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, with some slurs and grace notes.

The Salmon's Leap

Randal Bays

Musical score for 'The Salmon's Leap' in G major, 8/8 time. The score consists of three staves of music, each with a treble clef and a key signature of one sharp. The music features eighth and sixteenth note patterns with slurs and grace notes.

John Brennan's

Musical notation for John Brennan's tune, consisting of four staves of music in G major, 4/4 time. The notation uses a treble clef and includes various note heads and stems.

Father Kelly's

Musical notation for Father Kelly's tune, consisting of four staves of music in G major, 4/4 time. The notation uses a treble clef and includes various note heads and stems.

Bill Sullivan's

Musical notation for Bill Sullivan's tune, consisting of four staves of music. The key signature is one sharp (F#), and the time signature is common time (4/4). The music features eighth-note patterns with various slurs and grace notes.

Britches Full of Stitches

Musical notation for the tune "Britches Full of Stitches", consisting of four staves of music. The key signature is two sharps (G#), and the time signature is common time (4/4). The music features eighth-note patterns with various slurs and grace notes.

The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1'. The score consists of five staves of music in G major (one sharp) and 8th note time. The first four staves are identical, while the fifth staff begins with a different melody. Measure numbers 1 and 2 are indicated above the fifth staff.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2'. The score consists of six staves of music in G major (one sharp) and 8th note time. The staves are identical, showing a continuous melody.

Tatter Jack Walsh

A musical score for Tatter Jack Walsh, consisting of four staves of music. The music is in common time and G major (indicated by a treble clef and a sharp sign). The first three staves are identical, featuring eighth-note patterns with various slurs and grace notes. The fourth staff is also identical to the others. The score ends with a double bar line and repeat dots.

Jimmy Ward's

A musical score for Jimmy Ward's, consisting of four staves of music. The music is in common time and G major (indicated by a treble clef and a sharp sign). The staves feature eighth-note patterns with slurs and grace notes. The score ends with a double bar line and repeat dots.

The Concertina Reel

Musical score for 'The Concertina Reel' in 4/4 time, key of G major. The score consists of four staves of music, each with a treble clef and a sharp sign indicating the key signature. The music features various note patterns, including eighth and sixteenth notes, and includes a repeat sign with a 'D' and a 'C'.

Mountain Road

Traditional

Musical score for 'Mountain Road' in 4/4 time, key of G major. The score consists of four staves of music, each with a treble clef and a sharp sign indicating the key signature. The music features eighth and sixteenth note patterns, with a prominent eighth-note pattern in the third staff.

Dunmore Lasses

Musical score for 'Dunmore Lasses' in 4/4 time, key of G major. The score consists of four staves of music, each with a treble clef and a sharp sign indicating the key signature. The music features eighth and sixteenth note patterns, with a prominent sixteenth-note pattern in the fourth staff.

Tatter Jack Walsh

Sheet music for Tatter Jack Walsh, consisting of four staves of musical notation in G major. The music is written on a standard five-line staff with black note heads and vertical stems. The first three staves begin with quarter notes, while the fourth staff begins with a half note.

Tobin's Favorite

Sheet music for Tobin's Favorite, consisting of four staves of musical notation in G major. The music is written on a standard five-line staff with black note heads and vertical stems. The first staff begins with a half note, followed by a quarter note. The subsequent staves begin with quarter notes.

Mooncoin

Sheet music for Mooncoin, consisting of six staves of musical notation in G major. The music is written on a standard five-line staff with black note heads and vertical stems. The first staff begins with a half note, followed by a quarter note. The subsequent staves begin with quarter notes. The notation includes various rhythmic patterns and rests.

Tobin's Favorite

Musical notation for *Tobin's Favorite*, a traditional tune in G major and common time. The music is divided into four staves, each with a treble clef and a key signature of one sharp.

Out on the Ocean

Traditional

Musical notation for *Out on the Ocean*, a traditional tune in G major and common time. The music is divided into six staves, each with a treble clef and a key signature of one sharp. A section of two measures is bracketed and labeled '1' and '2'.

Tripping up the Stairs

Traditional

Musical notation for *Tripping up the Stairs*, a traditional tune in G major and common time. The music is divided into five staves, each with a treble clef and a key signature of one sharp. A section of two measures is bracketed and labeled '1' and '2'.

The Bank Of Turf

Musical score for 'The Bank Of Turf' in G major, 8/8 time. The score is divided into four staves. The first staff begins with eighth-note pairs. The second staff contains two endings: ending 1 maintains eighth-note pairs, while ending 2 switches to sixteenth-note pairs. The third staff continues with eighth-note pairs. The fourth staff also contains two endings: ending 1 maintains eighth-note pairs, while ending 2 switches to sixteenth-note pairs.

Saddle The Pony

Musical score for 'Saddle The Pony' in G major, 8/8 time. The score is divided into four staves. The first staff begins with eighth-note pairs. The second staff continues with eighth-note pairs. The third staff begins with eighth-note pairs. The fourth staff continues with eighth-note pairs.

My Darling Asleep

Musical score for 'My Darling Asleep' in G major, 8/8 time. The score is divided into four staves. The first staff begins with eighth-note pairs. The second staff continues with eighth-note pairs. The third staff begins with eighth-note pairs. The fourth staff continues with eighth-note pairs.

Donnybrook Fair
Joy of my Life

Musical notation for two songs in G major, 8/8 time. The notation consists of four staves of music, each with a treble clef and a key signature of one sharp (G major). The music features various note values including eighth and sixteenth notes, with slurs and grace notes.

Old Hag You Have Killed Me

Musical notation for the song 'Old Hag You Have Killed Me' in G major, 8/8 time. The notation consists of five staves of music, each with a treble clef and a key signature of one sharp (G major). The music includes a section labeled '1' and another labeled '2' at the end.

Haste to the Wedding

Musical notation for the song 'Haste to the Wedding' in G major, 8/8 time. The notation consists of five staves of music, each with a treble clef and a key signature of one sharp (G major). The music features a variety of rhythmic patterns and dynamics.

Fifty Cent Piece

Traditional

Three Little Drummers

Traditional

When Sick is it Tea You Want?

Traditional

Rakish Paddy

Musical score for 'Rakish Paddy' in G major, 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, with some notes having stems pointing up and others down.

The Old Bush

Musical score for 'The Old Bush' in G major, 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music includes a section labeled '1' and another labeled '2'.

Chief O'Neill's Favorite

Sheet music for Chief O'Neill's Favorite, a traditional Irish tune. The music is in common time (indicated by '4') and G major (indicated by a treble clef). The key signature has one sharp (F#). The music consists of four staves of eight measures each. Measure 1 starts with eighth-note pairs. Measures 2-4 show eighth-note patterns with some sixteenth-note grace notes. Measures 5-8 continue the eighth-note patterns with grace notes.

The Belfast Hornpipe

Sheet music for The Belfast Hornpipe, another traditional Irish tune. The music is in common time (indicated by '4') and G major (indicated by a treble clef). The key signature has one sharp (F#). The music consists of six staves of eight measures each. Measures 1-4 feature eighth-note patterns with grace notes. Measures 5-8 show eighth-note patterns with grace notes, including a section where the bass line provides harmonic support.

Reel de Montebello

Musical score for Reel de Montebello in 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note grace notes.

Evit Gabriel

Musical score for Evit Gabriel in 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note grace notes.

Reel de Montreal

Musical score for Reel de Montreal in 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note grace notes. The score includes two endings, labeled 1 and 2, indicated by brackets above the final measures of each staff.

The Freize Britches

Traditional

The sheet music consists of nine staves of musical notation. The key signature is one sharp (G major). The time signature is 8/8. The music features various note heads (solid black, open circles, and stems) and horizontal bar lines indicating eighth-note patterns. The notes are primarily on the A, C, E, and G strings of a guitar. The first six staves show a repeating pattern of eighth-note chords and single notes. The last three staves introduce more complex patterns, including eighth-note pairs and sixteenth-note-like figures.

Lucy Farr's

Traditional

Musical score for Lucy Farr's, a traditional tune in G major and common time. The score consists of four staves of music. The first staff begins with a grace note followed by a eighth note, a quarter note, and a sixteenth-note pattern. The second staff starts with a eighth note, followed by a sixteenth-note pattern, and then a measure divided into two parts labeled '1' and '2'. The third staff continues the sixteenth-note pattern. The fourth staff is identical to the third, also divided into '1' and '2' parts.

Bill Malley's

Traditional

Musical score for Bill Malley's, a traditional tune in G major and common time. The score consists of four staves of music. The first staff begins with a eighth note, followed by a sixteenth-note pattern, and then a eighth note. The second staff starts with a eighth note, followed by a sixteenth-note pattern, and then a eighth note. The third staff begins with a eighth note, followed by a sixteenth-note pattern, and then a eighth note. The fourth staff starts with a eighth note, followed by a sixteenth-note pattern, and then a eighth note.

Kilnamona

Traditional

Musical score for Kilnamona, a traditional tune in G major and common time. The score consists of four staves of music. The first staff begins with a eighth note, followed by a sixteenth-note pattern, and then a eighth note. The second staff starts with a eighth note, followed by a sixteenth-note pattern, and then a eighth note. The third staff begins with a eighth note, followed by a sixteenth-note pattern, and then a eighth note. The fourth staff starts with a eighth note, followed by a sixteenth-note pattern, and then a eighth note.

Church St Polka

Traditional

The sheet music for "Church St Polka" is in 2/4 time and G major. It features four staves of musical notation. The first three staves are in common time (indicated by a 'C'). The fourth staff begins with a common time 'C' but has a repeat sign and two endings: ending 1 continues in common time, while ending 2 begins in 2/4 time.

Happy Polka

Traditional

The sheet music for "Happy Polka" is in 2/4 time and G major. It consists of six staves of musical notation. The music is primarily in common time (indicated by a 'C'), with occasional changes to 2/4 time indicated by a '2' above the staff. Measure 11 contains a repeat sign and two endings: ending 1 returns to common time, while ending 2 begins in 2/4 time.

Come Back Paddy Reilly

Ask John

Musical score for "Come Back Paddy Reilly" in G major, 3/4 time. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems. The score is divided into measures by vertical bar lines.

Ask John

Ask John

Musical score for "Ask John" in G major, 3/4 time. The score consists of two staves of music, each with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, with some notes connected by horizontal stems. The score is divided into measures by vertical bar lines.

The Humors of Ballylaughlin

A musical score for 'The Humors of Ballylaughlin' in G major, 8/8 time. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, with some notes connected by horizontal lines. The score is divided into measures by vertical bar lines.

Donnybrook Fair

Joy of my Life

Musical notation for two songs in G major, 8/8 time. The notation is divided into four staves of eight measures each. The first staff begins with a dotted quarter note followed by eighth-note pairs. The second staff begins with a dotted quarter note followed by eighth-note pairs. The third staff begins with a sixteenth-note pair followed by eighth-note pairs. The fourth staff begins with a sixteenth-note pair followed by eighth-note pairs.

Rambling Pitchfork

Musical notation for 'Rambling Pitchfork' in G major, 8/8 time. The notation is divided into four staves of eight measures each. The first staff begins with a dotted quarter note followed by eighth-note pairs. The second staff begins with a dotted quarter note followed by eighth-note pairs. The third staff begins with a sixteenth-note pair followed by eighth-note pairs. The fourth staff begins with a sixteenth-note pair followed by eighth-note pairs.

Kilashandra Lasses

Musical notation for 'Kilashandra Lasses' in G major, 6/8 time. The notation is divided into four staves of eight measures each. The first staff begins with a dotted quarter note followed by eighth-note pairs. The second staff begins with a dotted quarter note followed by eighth-note pairs. The third staff begins with a sixteenth-note pair followed by eighth-note pairs. The fourth staff begins with a sixteenth-note pair followed by eighth-note pairs.

Sonny's Mazurka



A musical score for Sonny's Mazurka, consisting of four staves of music. The music is in 3/4 time and G major (indicated by a treble clef and a sharp sign). The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a quarter note. The third staff begins with a eighth-note pair. The fourth staff begins with a quarter note. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

Mickey Dalton's No.3

Mickey Dalton

The Kerry Polka

Traditional

Sweeney's Polka

Traditional

Young Tom Ennis

Traditional

Musical score for "Young Tom Ennis" in G major, 8/8 time. The score consists of four staves of music. The first three staves are identical, while the fourth staff begins with measure 1 and continues with measure 2. The music features various note patterns including eighth and sixteenth notes.

Jimmy Ward's

Musical score for "Jimmy Ward's" in G major, 8/8 time. The score consists of four staves of music. The first three staves are identical, while the fourth staff begins with measure 1 and continues with measure 2. The music features various note patterns including eighth and sixteenth notes.

Foxhunter's Jig

Traditional

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