

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



Out on the Ocean



The Shandon Bells



Connaughtman's Rambles



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lasses



Road to Lisdoonvarna



Swallowtail Jig



Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll



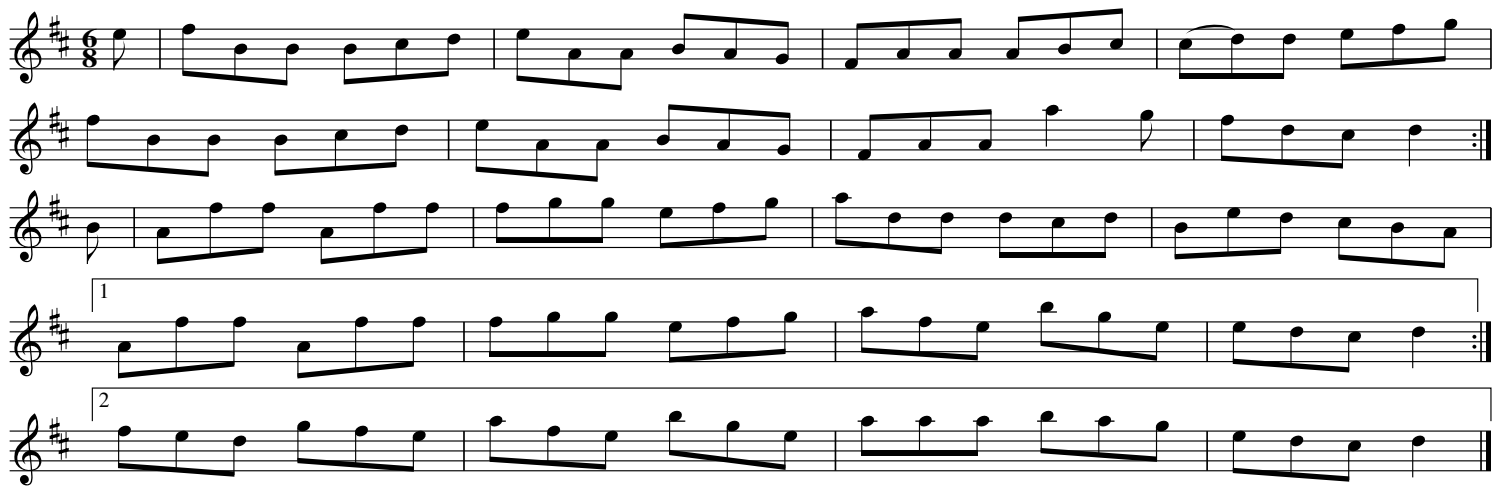
Behind the Haystack



Merrily Kissed the Quaker



Tar Road to Sligo



Cliffs of Moher



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore

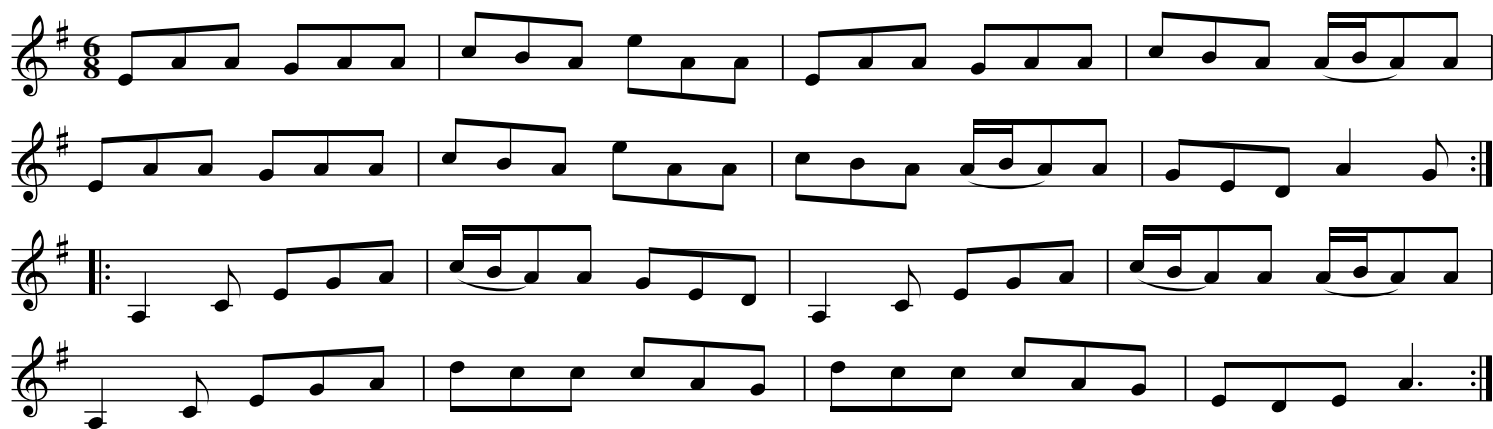


Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two measures, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending with two measures, labeled 1 and 2. The fifth staff is a second ending with two measures, labeled 1 and 2.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two measures, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending with two measures, labeled 1 and 2. The fifth staff is a second ending with two measures, labeled 1 and 2.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two measures, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending with two measures, labeled 1 and 2. The fifth staff is a second ending with two measures, labeled 1 and 2.

The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Hillgrove's Waltz

Ed Yother
<http://edyother.com>



The Banshee



Merry Blacksmith

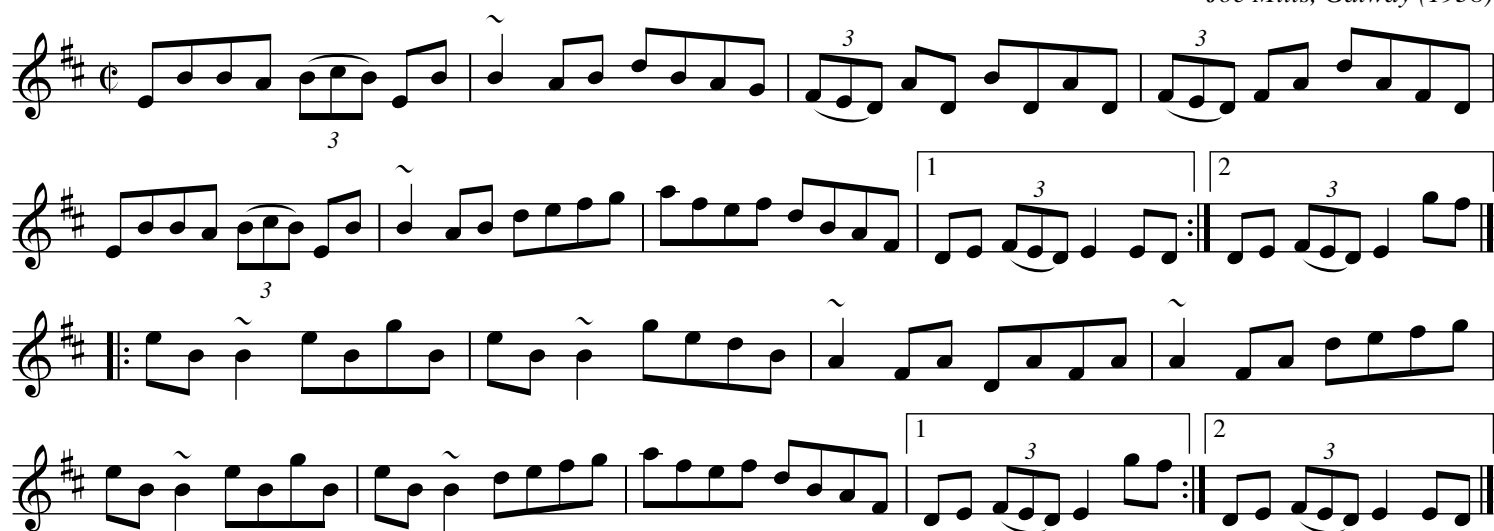


St Anne's Reel



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



Blackthorn Stick Coach Road To Sligo



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff ends with a repeat sign. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth and fifth staves continue the melody, with the fifth staff ending with a repeat sign.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues from the first system. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff ends with a repeat sign. The second and third staves continue the melody, with the third staff ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Bill Sullivan's



Britches Full of Stitches



Young Tom Ennis

Young Tom Ennis

5/8

1

2

This musical score for 'Young Tom Ennis' is written for a single melodic line in treble clef, key of D major (two sharps), and 5/8 time. It consists of 16 measures. The first measure is a repeat sign. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line and repeat dots.

The Pipe On The Hob #1

The Pipe On The Hob #1

5/8

1

2

This musical score for 'The Pipe On The Hob #1' is written for a single melodic line in treble clef, key of D major (two sharps), and 5/8 time. It consists of 16 measures. The first measure is a repeat sign. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line and repeat dots.

The Pipe On The Hob #2

The Pipe On The Hob #2

5/8

This musical score for 'The Pipe On The Hob #2' is written for a single melodic line in treble clef, key of D major (two sharps), and 5/8 time. It consists of 16 measures. The first measure is a repeat sign. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line and repeat dots.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello



Evit Gabriel



Reel de Montreal



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Ask John



Ask John

Ask John



The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka

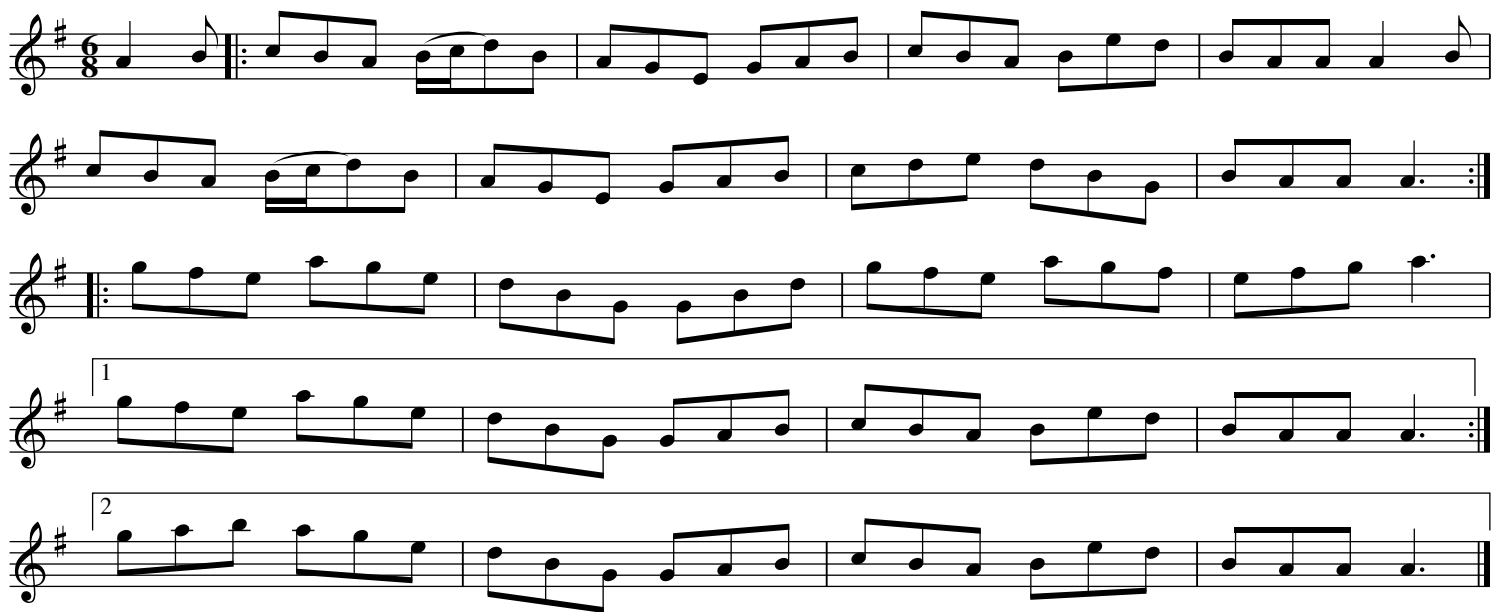


Sweeney's Polka

Traditional



Young Tom Ennis



Jimmy Ward's



Foxhunter's Jig

The musical score for "Foxhunter's Jig" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The piece consists of four staves of music, each containing a sequence of notes and rests. The first staff begins with a repeat sign and ends with a double bar line and repeat dots. The second staff also begins with a repeat sign and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign and ends with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, with some rests, creating a rhythmic and melodic pattern typical of a jig.

The Yellow Cow
Mother and Child



O'Connel's Trip to Parliment

