

## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka

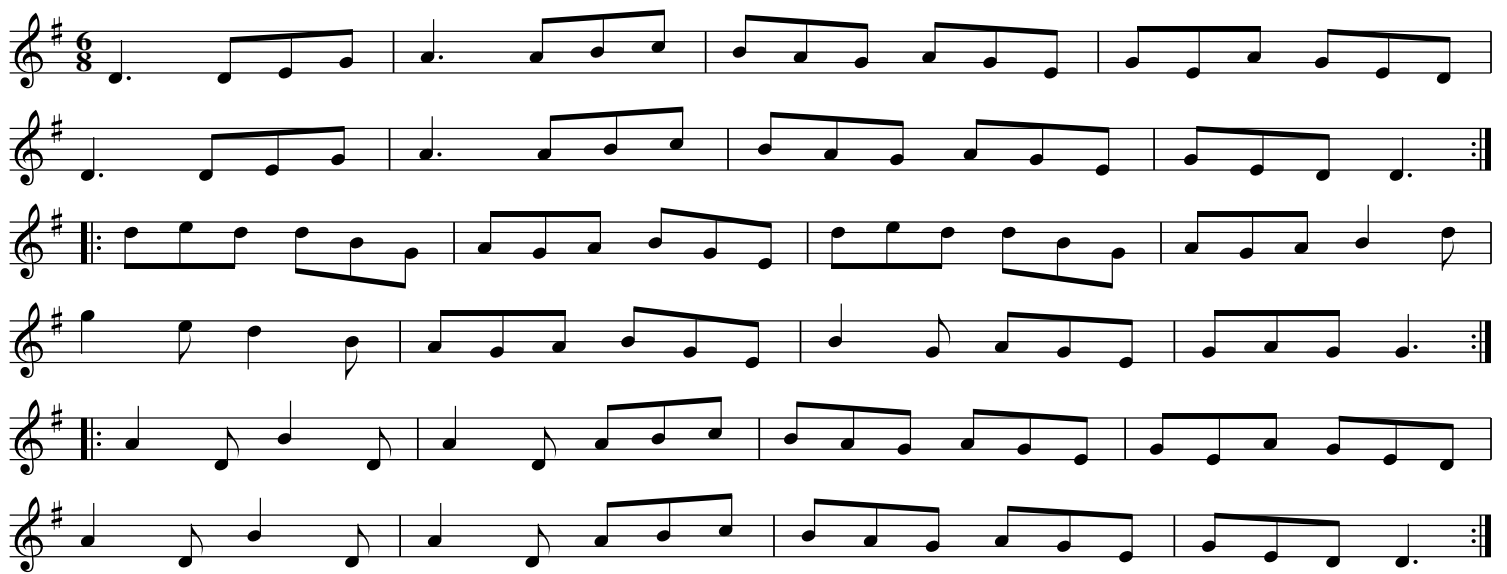


## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses



## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



### Out on the Ocean



### The Shandon Bells



### The Connaughtman's Rambles





## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Coffee on the Bricks

Ed Yother  
c.2012  
<http://edyother.com>



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>



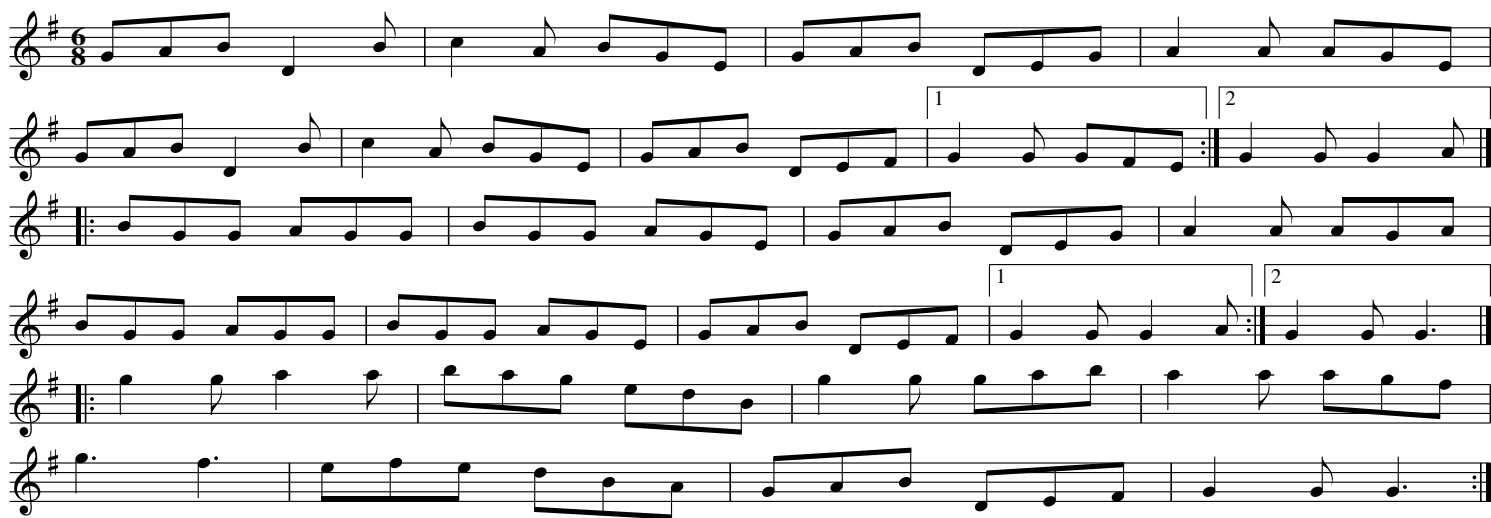
### The Walls of Liscarrol



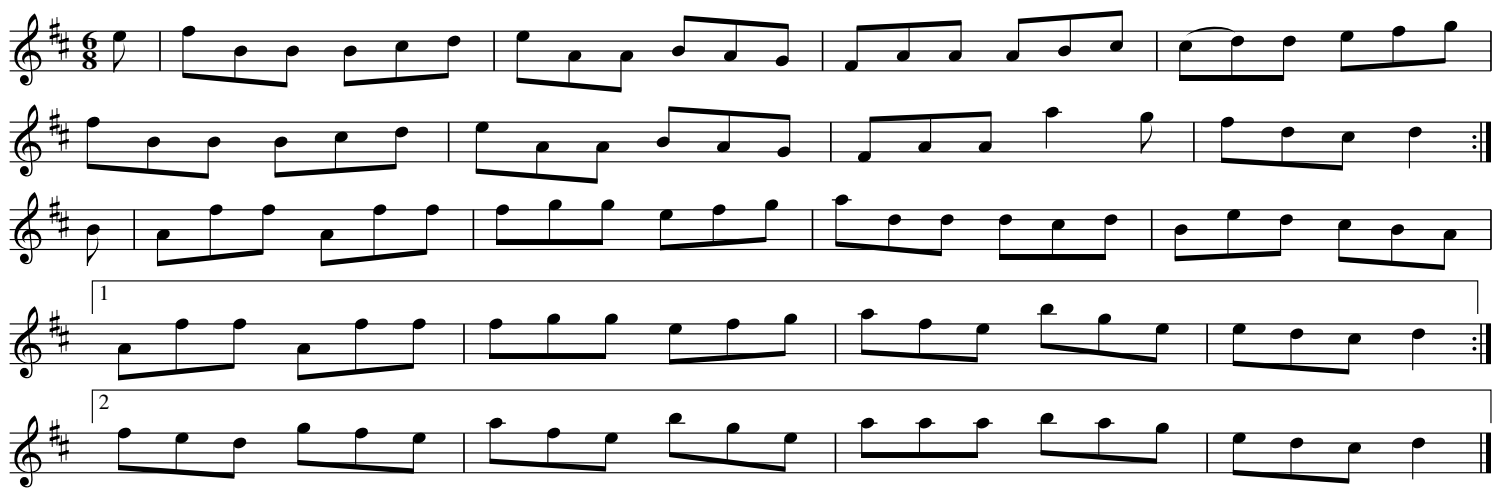
### Behind the Haystack



### Merrily Kissed the Quaker



### The Tar Road to Sligo

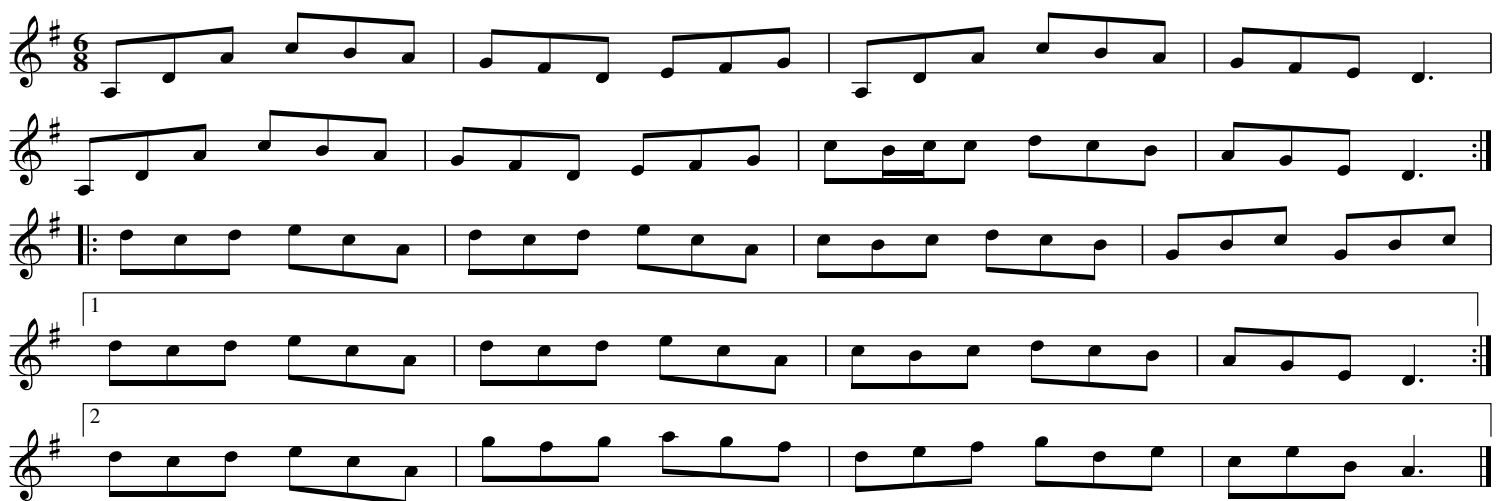


### The Cliffs of Moher



### Salt River Road

c.2012  
<http://edyother.com>



## Maggie in the Woods



## Peggy Lettermore





## The Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring a mix of eighth and quarter notes. The second staff is a second ending with two variations, marked '1' and '2'. The third staff is the bass line, primarily using eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring a mix of eighth and quarter notes. The second staff is a second ending with two variations, marked '1' and '2'. The third staff is the bass line, primarily using eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring a mix of eighth and quarter notes. The second staff is a second ending with two variations, marked '1' and '2'. The third staff is the bass line, primarily using eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers.

## The Oddfellows in Plainville

Ed Yother  
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## Lydia has no Faith in Cats

Ed Yother  
c.2005  
<http://edyother.com>



## The Kesh Jig



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody with first and second endings. The piece concludes with a double bar line.

## Hillgrove's Waltz

Ed Yother  
c.2005  
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth staff continues the melody with first and second endings. The piece concludes with a double bar line.

## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

*Joe Mills*

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains four measures, with the third and fourth measures marked with a '3' above a triplet of eighth notes. The second staff contains four measures, with the third measure marked with a '1' above a triplet of eighth notes and the fourth measure marked with a '2' above a triplet of eighth notes. The third staff contains four measures, with the first measure marked with a double bar line and repeat dots. The fourth staff contains four measures, with the third measure marked with a '1' above a triplet of eighth notes and the fourth measure marked with a '2' above a triplet of eighth notes.

## Toss the Feathers

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains four measures, with the first and third measures marked with a '3' above a triplet of eighth notes. The second staff contains four measures, with the first and third measures marked with a '3' above a triplet of eighth notes. The third staff contains four measures, with the first measure marked with a double bar line and repeat dots. The fourth staff contains four measures, with the first measure marked with a double bar line and repeat dots.

## Drowsy Maggie

Two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains four measures, with the third measure marked with a '1' above a triplet of eighth notes and the fourth measure marked with a '2' above a triplet of eighth notes. The second staff contains four measures, with the first measure marked with a double bar line and repeat dots, and the third measure marked with a '1' above a triplet of eighth notes and the fourth measure marked with a '2' above a triplet of eighth notes.

# The Lark in the Morning





## Bohola Jig



## The Blackthorn Stick

The Coach Road To Sligo



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>



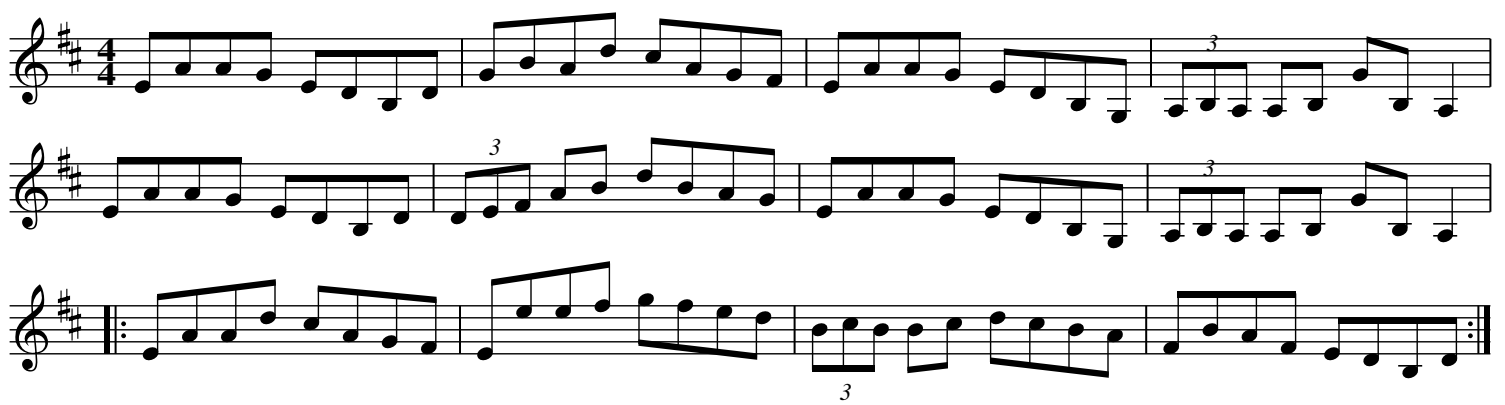
## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>



## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush





# Down the Hill



## An Phis Fhliuch



## The ButterFly



## The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



## Ballydesmond Polka #2



## Ballydesmond Polka #1



## Julia Clifford's



### Drops of Brandy



### Hardiman The Fiddler



### A Fig For A Kiss



Learned from Tom McCann in Philly

First system of music for 'Learned from Tom McCann in Philly'. It consists of five staves in G major (one sharp) and 2/4 time. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff is a first ending, marked with a '1' and ending with a repeat sign. The fifth staff is a second ending, marked with a '2' and ending with a repeat sign.

Learned from Tom McCann in Philly

Second system of music for 'Learned from Tom McCann in Philly'. It consists of four staves in G major (one sharp) and 2/4 time. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second endings marked '1' and '2' respectively. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, also with first and second endings marked '1' and '2'.

John Egan's

Third system of music for 'John Egan's'. It consists of four staves in G major (one sharp) and 2/4 time. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey  
2021*





## Bill Sullivan's



## Britches Full of Stitches



### The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures. The fourth staff is marked with a '1' and contains four measures, ending with a repeat sign. The fifth staff is marked with a '2' and contains four measures, ending with a repeat sign.

### The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures. The fourth staff contains four measures, ending with a repeat sign. The fifth staff contains four measures. The sixth staff contains four measures, ending with a repeat sign.

## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## The Mountain Road



## The Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding





### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe

### The Sweeps



Montebello, Reel de

*Richard Forest*



Evit Gabriel



Montreal, Reel de



# The Freize Britches



## Lucy Farr's



## Bill Malley's



## Kilnamona



## The Church St Polka



## The Happy Polka



## Come Back Paddy Reilly

*Ask John*



## Ask John

*Ask John*





# The Humors of Ballylaughlin



Donnybrook Fair  
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



## Sweeney's Polka

*Traditional*



## Young Tom Ennis



## The Rakes of Kildare



## Jimmy Ward's



# The Foxhunter's Jig



The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign. The second staff has a triplet of eighth notes (B4, C5, D5) under the first measure and another triplet (B4, C5, D5) under the third measure.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign. The second staff has a triplet of eighth notes (B4, C5, D5) under the first measure and another triplet (B4, C5, D5) under the third measure.

## Tá an Coileach Ag Fógairt an Lae



## My Darling Asleep



## The Humors of Glendart





## O'Mahoney's



## The Stack of Barley



## Bantry Bay



# The Buck of Oranmore



## The Torn Jacket



## Come West Along the Road



## Cronin's Hornpipe



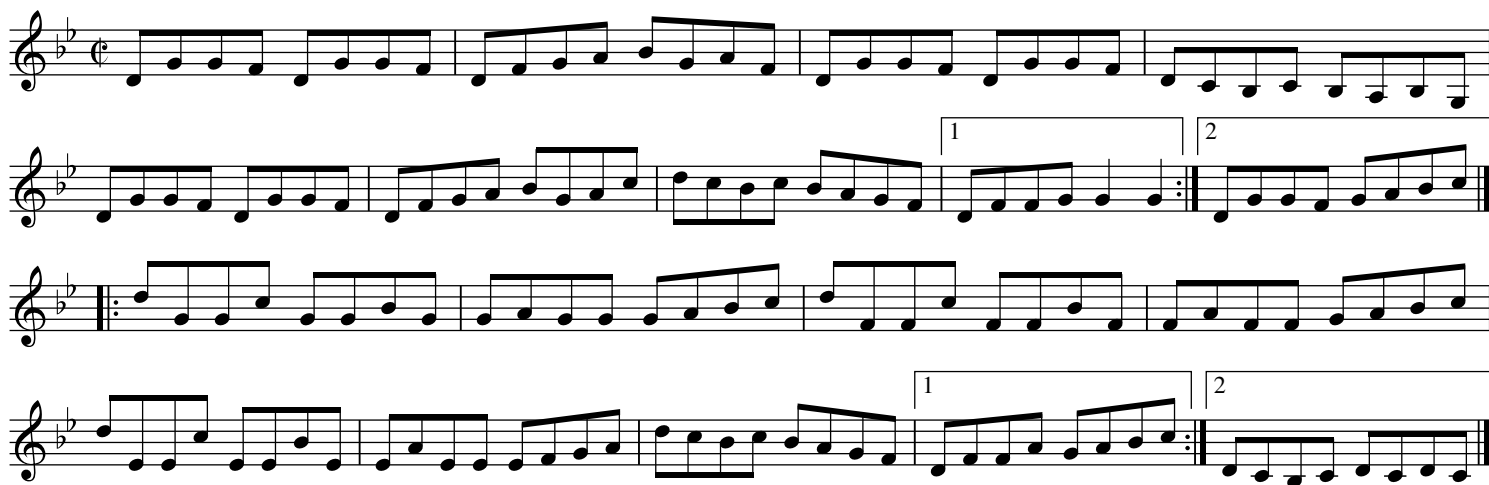
## The Little Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis



## The Wizard's Walk

