

## An Phis Fhliuch



## The Ash Plant



## Ballydesmond Polka #1



## Ballydesmond Polka #2



## Banish Misfortune



## The Bank Of Turf



## The Banshee



## Bantry Bay



## Behind the Haystack



## The Belfast Hornpipe



## Bill Malley's



## Bill Sullivan's



## Bird in the Bush



Blackthorn Stick  
Coach Road To Sligo



The Blarney Pilgrim



## Bohola Jig



## The Boys Of Ballycastle



## The Boys of Bluehill



## Britches Full of Stitches



## The Bucks of Oranmore





## The Butterfly



## Calliope House

*Dave Richardson*



## Chief O'Neill's Favorite



## Cliffs of Moher

The musical score for 'Cliffs of Moher' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff is marked with a '1' and a bracket, indicating the first ending. The fifth staff is marked with a '2' and a bracket, indicating the second ending. The piece concludes with a final double bar line and repeat dots.

## Coffee

*Gary Haggerty*

The musical score for 'Coffee' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The piece concludes with a final double bar line and repeat dots.

## Coffee on the Bricks

Ed Yother  
<http://edyother.com>

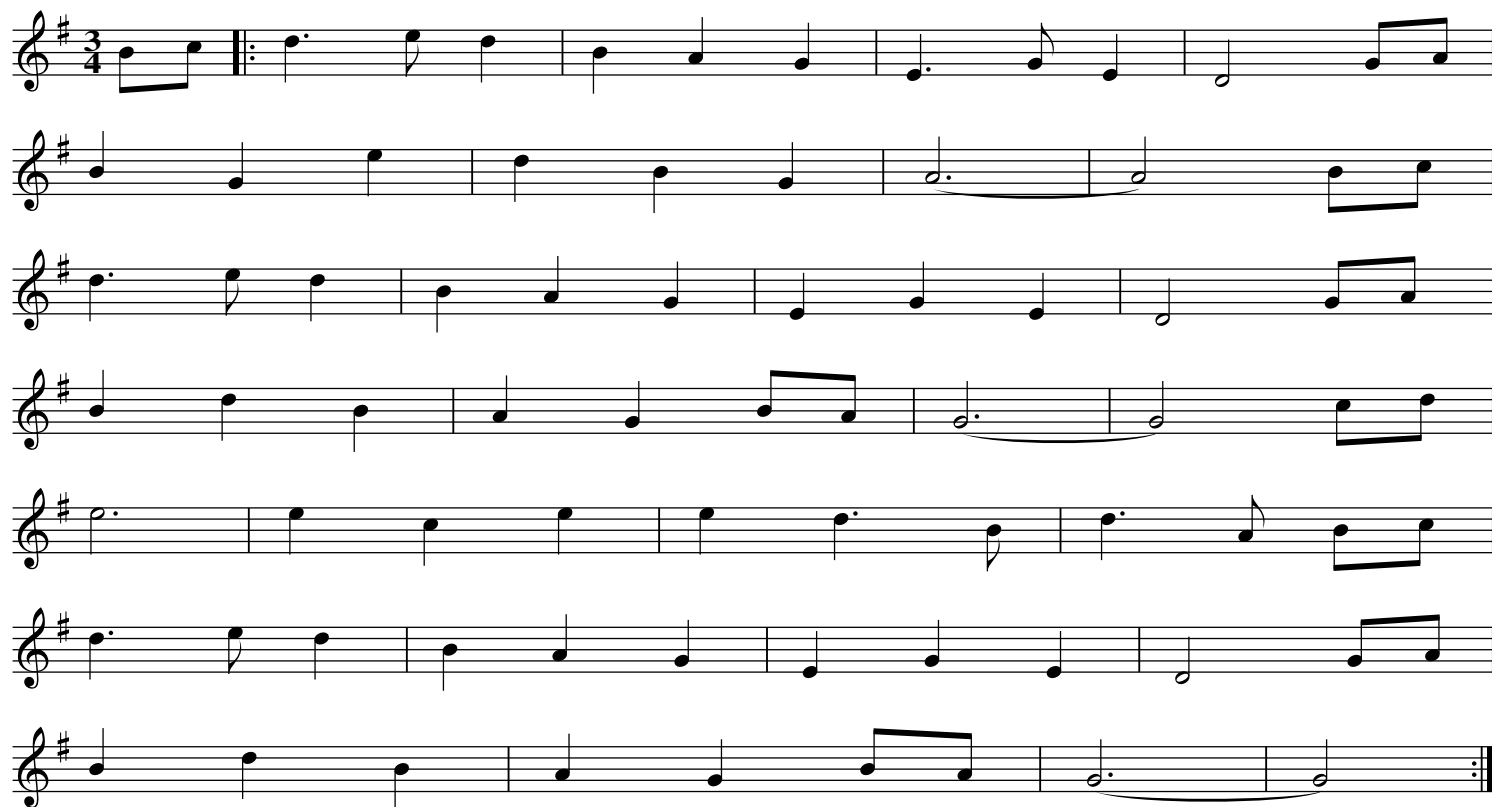
Musical score for "Coffee on the Bricks" in G major, 6/8 time. The score consists of five staves. The first two staves are the melody, and the last three staves are the accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. There are first and second endings marked with '1' and '2' respectively.

## Colonel Rodger's Favorite

Musical score for "Colonel Rodger's Favorite" in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two staves are the accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. There are first and second endings marked with '1' and '2' respectively.

## Come Back Paddy Reilly

*Ask John*



## Come West Along the Road



## The Concertina Reel



## Connaughtman's Rambles



## Cunla



## Dinky's



## Donnybrook Fair

The Joy of my Life



## Doonagore



# Down the Hill





## Drops of Brandy



## Drowsy Maggie



## The Drunken Landlady



## The Dunmore Lasses



## The Earl's Chair



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major (two sharps). The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

## Eileen O'Riordan's



Musical score for "Eileen O'Riordan's" in 6/8 time, key of D major (two sharps). The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, marked with '1' and '2' respectively. The third staff continues the melody.

## Evit Gabriel



## Face the Table

Ed Yother  
<http://edyother.com>



## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Father Kelly's



## The Fermoy Lasses



## Fifty Cent Piece



## A Finnish Polka



## Fisher's Hornpipe



## Foxhunter's Jig



## Fred Finn's



## The Freize Britches



## The Frost is All Over



## Gander in the Pratie Hole



## Garrett Barry's

In D Dorian, from Kevin Burke's playing





## The Golden Gardens

*Randal Bays*



## Happy Days of Youth



## The Happy Polka



## Hardiman The Fiddler



## Haste to the Wedding



## Hillgrove's Waltz

Ed Yother  
<http://edyother.com>



## The Humors of Ballylaughlin



## The Humors of Glendart



## The Hunter's Purse



## Jessica's Polka

*Mick Hanly*



## Jimmy Ward's



## Joe Cooley's

*Joe Mills, Galway (1938)*



## John Brennan's



## John Egan's



## Julia Clifford's



## Julia Delaney



## The Kerry Polka



## Kesh Jig



## The Kilashandra Lasses



## Kilnamona



## Kitty Lie Over





## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Lark in the Morning



Lilting Banshee



Musical score for 'Lilting Banshee' in 6/8 time, key of D major. The score consists of six staves. The first five staves are a single melodic line. The sixth staff is a repeat of the first five staves, indicated by a double bar line with repeat dots at the beginning and end. The melody is composed of eighth and sixteenth notes, with some triplets and slurs.

Lucy Farr's



Musical score for 'Lucy Farr's' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a triplet of eighth notes. The second and fourth staves contain first and second endings, marked with '1' and '2' above the staff. The third staff is a repeat of the first three staves, indicated by a double bar line with repeat dots at the beginning and end. The melody is composed of eighth and sixteenth notes, with some slurs and ties.

## Lydia has no Faith in Cats

Ed Yother  
<http://edyother.com>



## Maggie in the Woods



## The Maid Behind The Bar



## Master Crowley's



## Merrily Kissed the Quaker



## Merry Blacksmith



## Mickey Dalton's #3

*Mickey Dalton*



## Miss Monaghan's



## Reel de Montebello

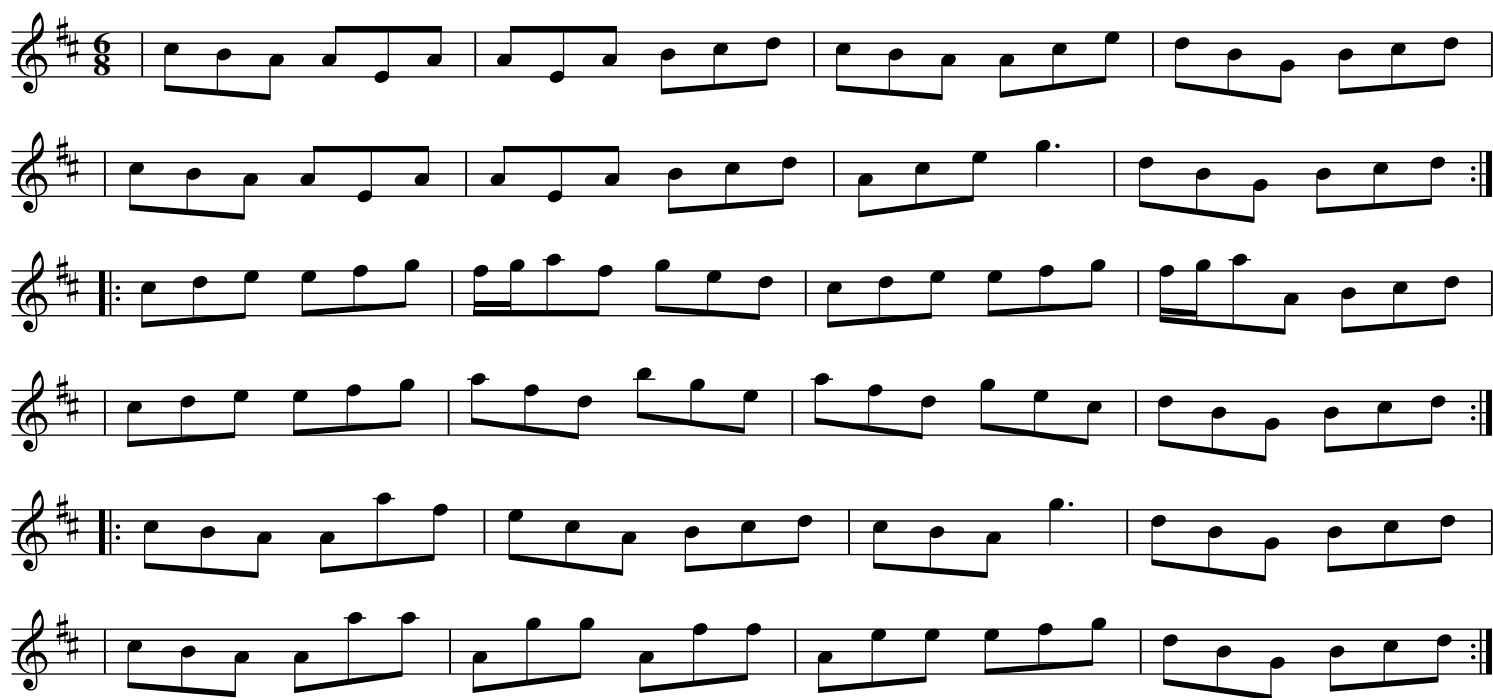
*Richard Forest*



## Reel de Montreal



## Mooncoin



## Mountain Road



## The Musical Priest



## My Darling Asleep



## O'Connel's Trip to Parliment



## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>





## O'Mahoney's



## Oak Cliff Road

*Ed Yother*  
<http://edyother.com>



## The Oddfellows in Plainville

*Ed Yother*  
<http://edyother.com>



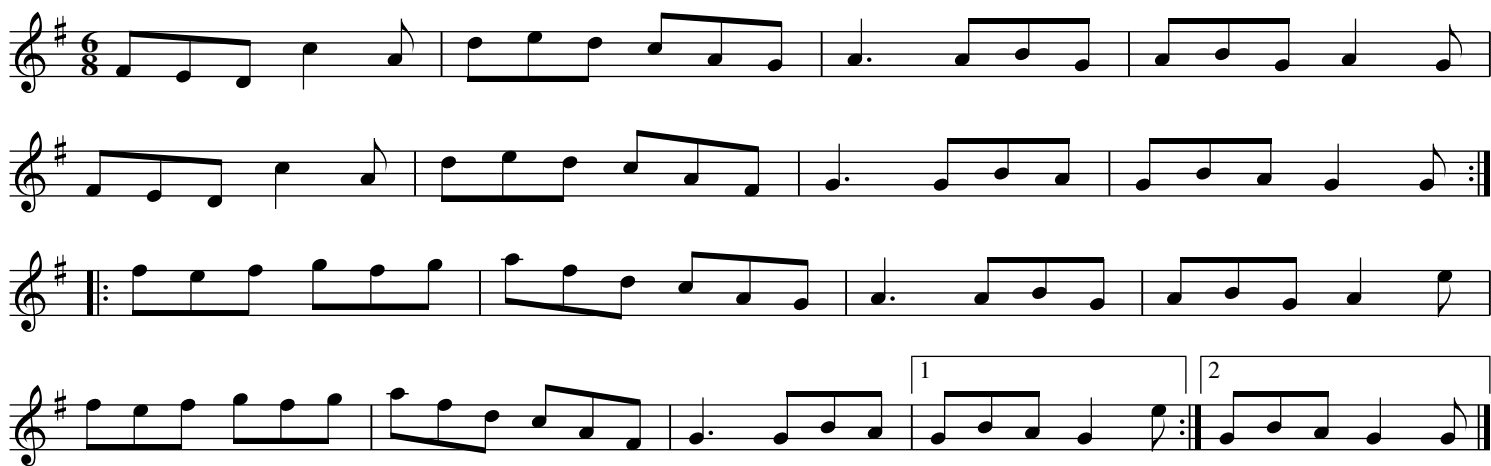
## Off to California



## The Old Bush



## Old Hag You Have Killed Me



## Out on the Ocean



## Peggy Lettermore



## A Polka



## A Finnish Polka



## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



## Garrett Barry's



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



## Julia Delaney



## The Ships Are Sailing





## Star of Munster



## Out on the Ocean



## The Shandon Bells



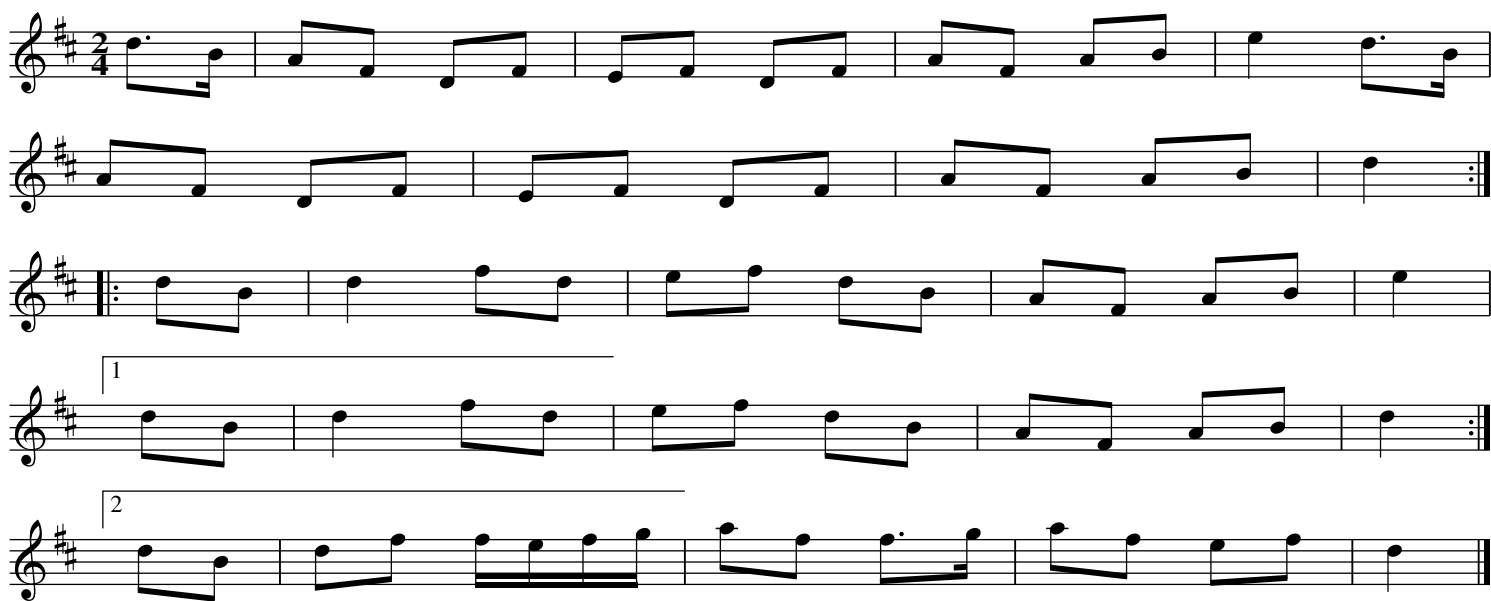
## Road to Lisdoonvarna



## Swallowtail Jig



## A Polka



## The Blarney Pilgrim



## Garrett Barry's



## Banish Misfortune



## The Yellow Tinker



## The Fermoy Lasses



## The Mason's Apron



Four staves of music for 'Tam Lin'. The first two staves are in G major (one sharp) and 2/4 time. The first staff contains 8 measures, and the second staff contains 8 measures with first and second endings. The last two staves are in D major (two sharps) and 2/4 time. The third staff contains 8 measures, and the fourth staff contains 8 measures with first and second endings.

The Ships Are Sailing

Four staves of music for 'The Ships Are Sailing'. The first two staves are in D major (two sharps) and 2/4 time. The first staff contains 8 measures with triplets, and the second staff contains 8 measures with triplets and first/second endings. The last two staves are in D major and 2/4 time. The third staff contains 8 measures, and the fourth staff contains 8 measures with first and second endings.

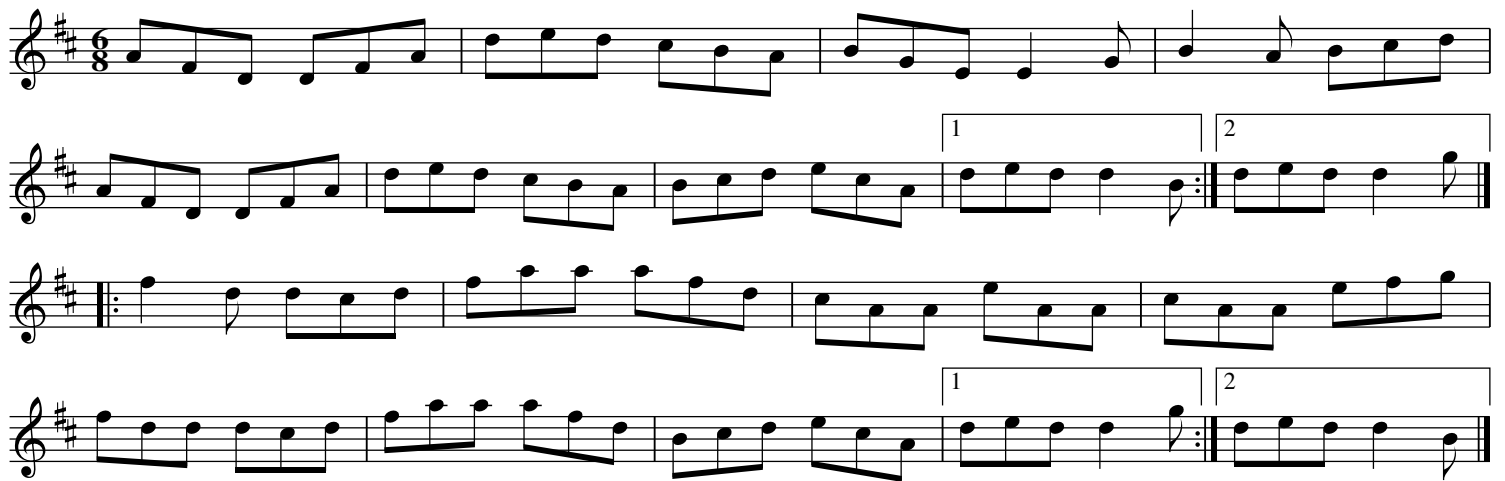
Star of Munster

Four staves of music for 'Star of Munster'. The first two staves are in D major (two sharps) and 2/4 time. The first staff contains 8 measures, and the second staff contains 8 measures with first and second endings. The last two staves are in D major and 2/4 time. The third staff contains 8 measures, and the fourth staff contains 8 measures with first and second endings.

## Out on the Ocean



## The Shandon Bells



## Road to Lisdoonvarna



## Swallowtail Jig



## The Fermoy Lasses





## Road to Lisdoonvarna



## Swallowtail Jig



## Kesh Jig



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## The Persistence of Noel Reid

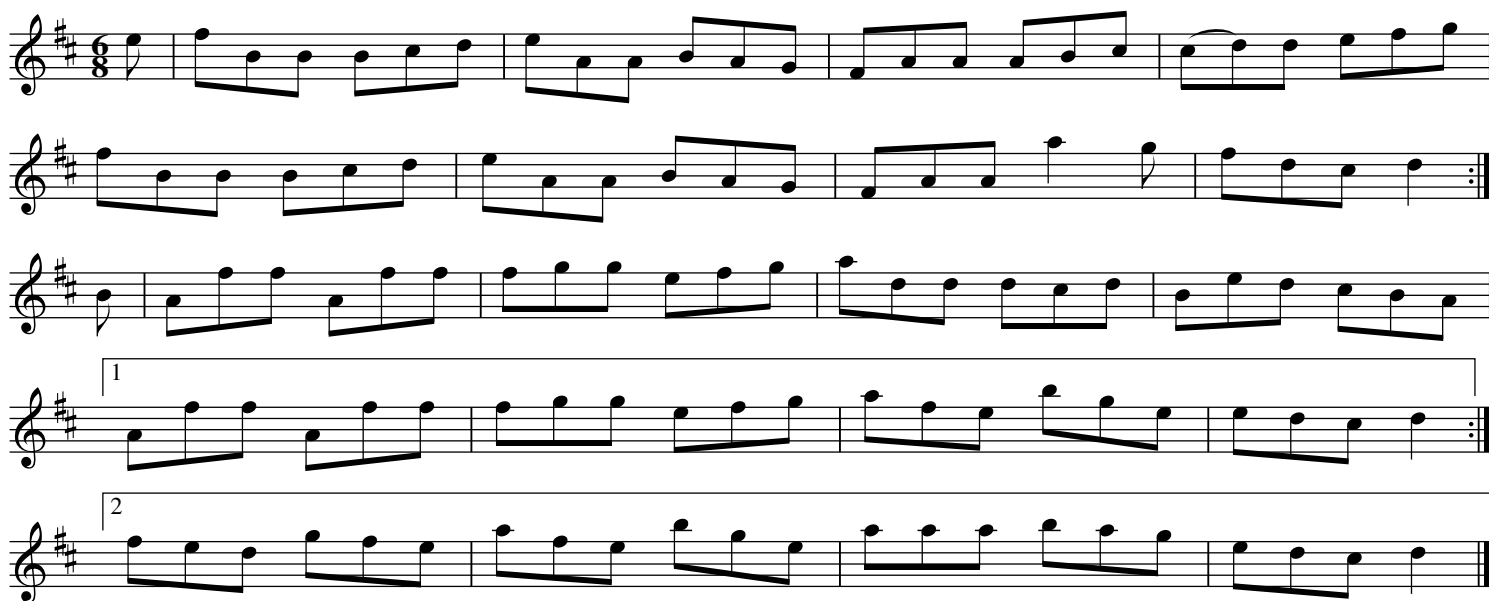
Ed Yother  
<http://edyother.com>



## The Walls of Liscarroll

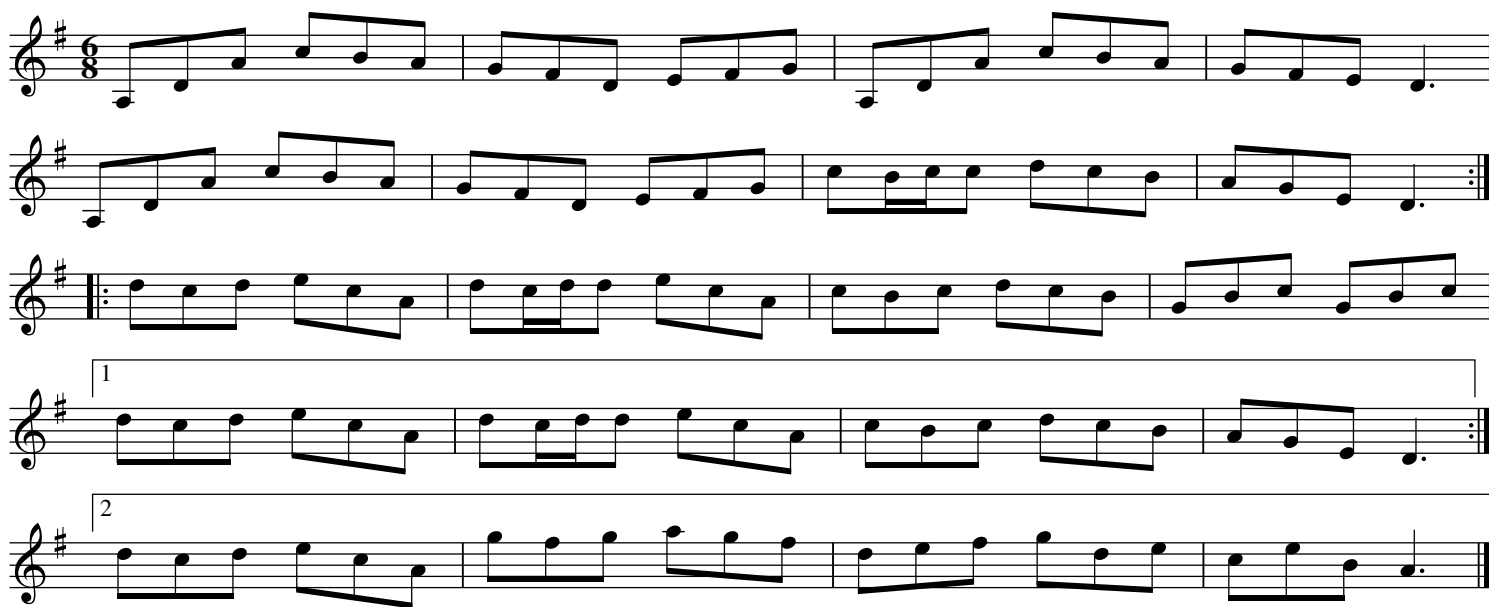


## Tar Road to Sligo



## Salt River Road

*Ed Yother*  
<http://edyother.com>



## Tripping up the Stairs



## Return to Milltown



## The Worn Petticoat



## Tehan's Favorite

Musical score for "Tehan's Favorite" in 6/8 time, key of D major. The score consists of five staves. The first two staves are the main melody, ending with a repeat sign. The third staff is a repeat of the first two. The fourth and fifth staves are variations of the melody, marked with first and second endings respectively.

## Toss the Feathers

Musical score for "Toss the Feathers" in 6/8 time, key of D major. The score consists of four staves. The first two staves are the main melody, featuring triplets and slurs. The third and fourth staves are variations of the melody, featuring slurs and triplets.

## Silver Spear

Musical score for "Silver Spear" in 4/4 time, key of D major. The score consists of four staves. The first two staves are the main melody, featuring triplets and slurs. The third and fourth staves are variations of the melody, featuring triplets and slurs.

## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>



## Sailing Into Walpole's Marsh



## Kid On The Mountain





## Staten Island Hornpipe



## St Anne's Reel



## A Fig For A Kiss



## Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in 2/4 time. The score consists of five staves. The first staff contains four measures of music. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff is marked with a '1' and contains four measures, ending with a repeat sign. The fifth staff is marked with a '2' and contains four measures, ending with a repeat sign.

## Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in 2/4 time. The score consists of four staves. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the last two measures. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the last two measures.

## The Salmon's Leap

*Randal Bays*

Musical score for 'The Salmon's Leap' in 9/8 time. The score consists of three staves. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures. The third staff contains four measures, ending with a repeat sign.

## The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'.

## The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

Tatter Jack Walsh



Jimmy Ward's



Tatter Jack Walsh



### Tobin's Favorite



### Tobin's Favorite



### Tripping up the Stairs



## Saddle The Pony



## My Darling Asleep

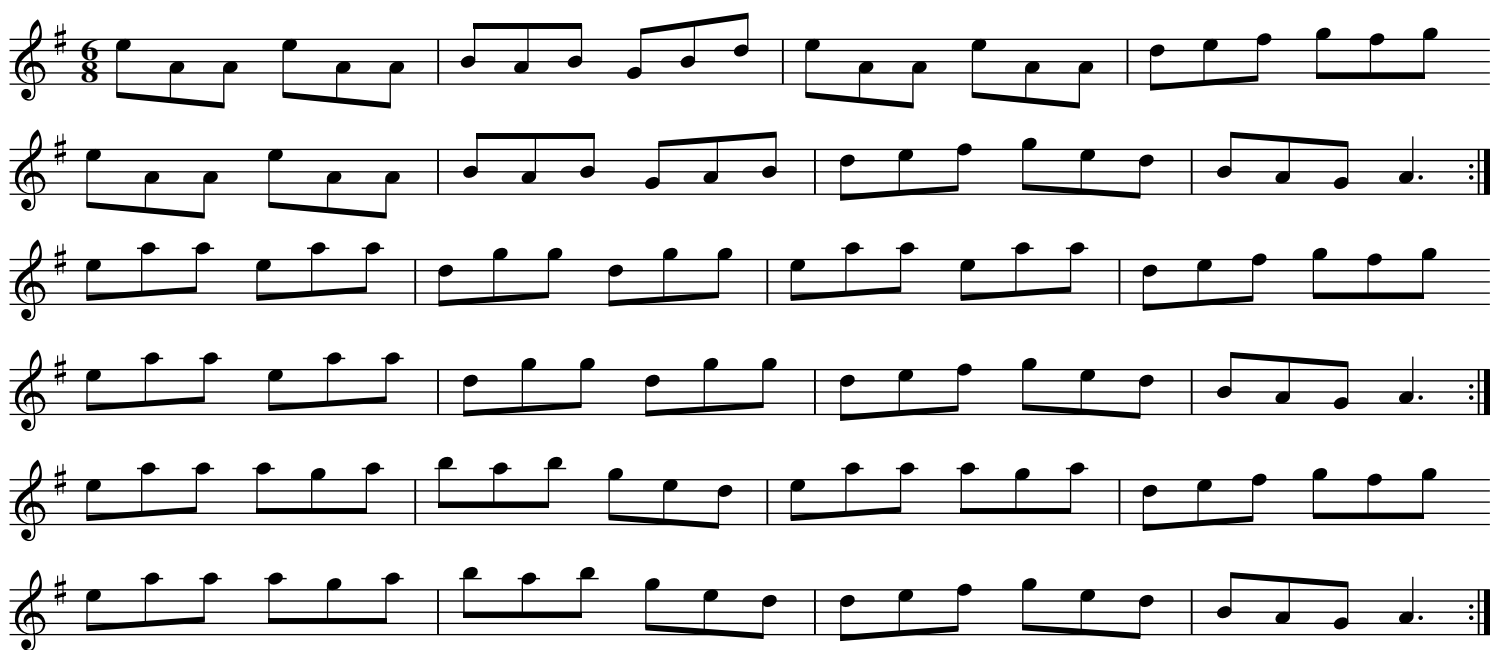


## Donnybrook Fair

Joy of my Life



### Three Little Drummers



### When Sick is it Tea You Want?

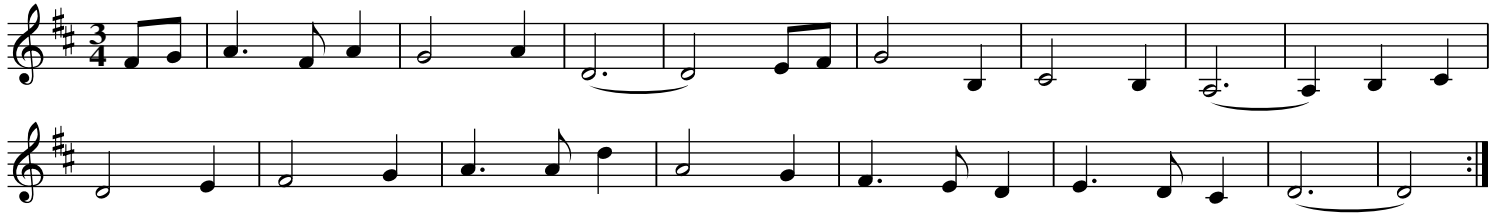


### Rakish Paddy



## Ask John

*Ask John*



## Rambling Pitchfork



## Sonny's Mazurka





## Sweeney's Polka

*Traditional*



## Young Tom Ennis



## Rakes of Kildare

Musical score for 'Rakes of Kildare' in 6/8 time, key of D major. The score consists of six staves. The first staff is the main melody. The second and third staves are first and second endings, respectively, marked with '1' and '2'. The fourth staff is a repeat of the first staff. The fifth and sixth staves are first and second endings, respectively, marked with '1' and '2'. The score ends with a double bar line and repeat dots.

## The Yellow Cow

Mother and Child

Musical score for 'The Yellow Cow' in 4/4 time, key of D major. The score consists of two staves. The first staff is the main melody. The second staff is a second ending, marked with a '3' under the first measure. The score ends with a double bar line and repeat dots.

## Tá an Coileach Ag Fógairt an Lae

Musical score for 'Tá an Coileach Ag Fógairt an Lae' in 6/8 time, key of D major. The score consists of four staves. The first staff is the main melody. The second and third staves are first and second endings, respectively, marked with '1' and '2'. The fourth staff is a repeat of the first staff. The score ends with a double bar line and repeat dots.

## Stack of Barley



## The Torn Jacket

