

## An Phis Fhliuch



## The Ash Plant



## Ballydesmond Polka #1



## Ballydesmond Polka #2



## Banish Misfortune



## The Bank Of Turf



## The Banshee



## Bantry Bay



## Behind the Haystack



## The Belfast Hornpipe



## Bill Malley's



## Bill Sullivan's



## Bird in the Bush



Blackthorn Stick  
Coach Road To Sligo



The Blarney Pilgrim



## Bohola Jig



## The Boys Of Ballycastle



## The Boys of Bluehill



## Britches Full of Stitches



## The Bucks of Oranmore





## The Butterfly



## Calliope House

*Dave Richardson*



## Chief O'Neill's Favorite



## Cliffs of Moher

The musical score for 'Cliffs of Moher' is written in 6/8 time and G major. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff is marked with a '1' and a bracket, indicating the first ending. The fifth staff is marked with a '2' and a bracket, indicating the second ending. The piece concludes with a final double bar line.

## Coffee

*Gary Haggerty*

The musical score for 'Coffee' is written in 6/8 time and G major. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The piece concludes with a final double bar line.

## Coffee on the Bricks

Ed Yother  
<http://edyother.com>

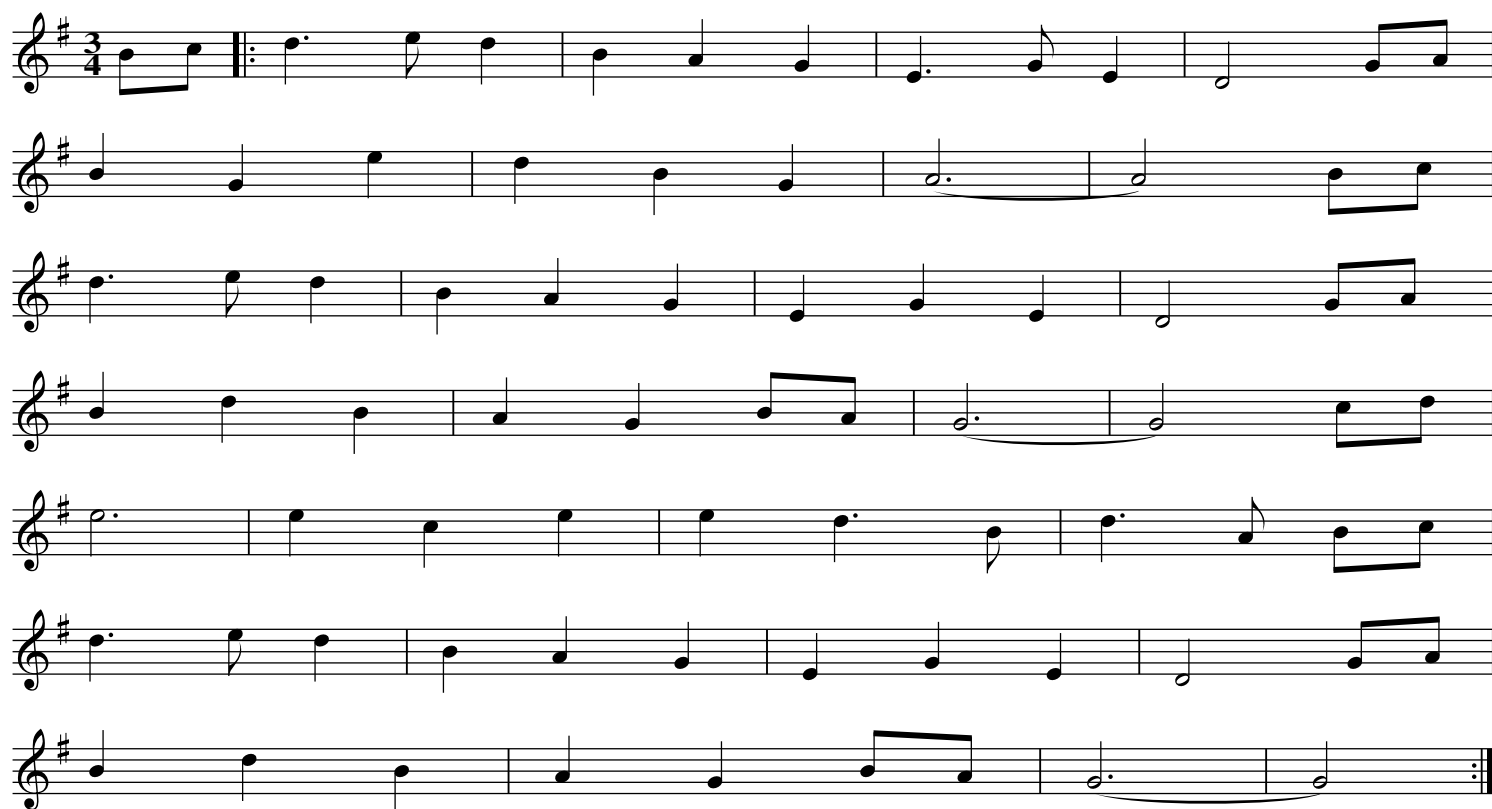


## Colonel Rodger's Favorite



## Come Back Paddy Reilly

*Ask John*



## Come West Along the Road



## The Concertina Reel



## Connaughtman's Rambles



## Cunla



## Dinky's



Donnybrook Fair  
Joy of my Life

Four staves of musical notation for the piece "Donnybrook Fair". The first two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff contains four measures, and the second staff contains four measures ending with a repeat sign. The next two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The third staff contains four measures, and the fourth staff contains four measures ending with a repeat sign.

Doonagore

Four staves of musical notation for the piece "Doonagore". The first two staves are in treble clef with a key signature of one sharp (F#) and a time signature of C (common time). The first staff contains four measures, and the second staff contains four measures with first and second endings marked with "1" and "2" above the staff. The next two staves are in treble clef with a key signature of one sharp (F#) and a time signature of C (common time). The third staff contains four measures, and the fourth staff contains four measures with first and second endings marked with "1" and "2" above the staff.

# Down the Hill





## Drops of Brandy



## Drowsy Maggie



## The Drunken Landlady



## The Dunmore Lasses



## The Earl's Chair



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major (two sharps). The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

## Eileen O'Riordan's



Musical score for "Eileen O'Riordan's" in 6/8 time, key of D major (two sharps). The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, marked with '1' and '2' respectively. The third staff continues the melody.

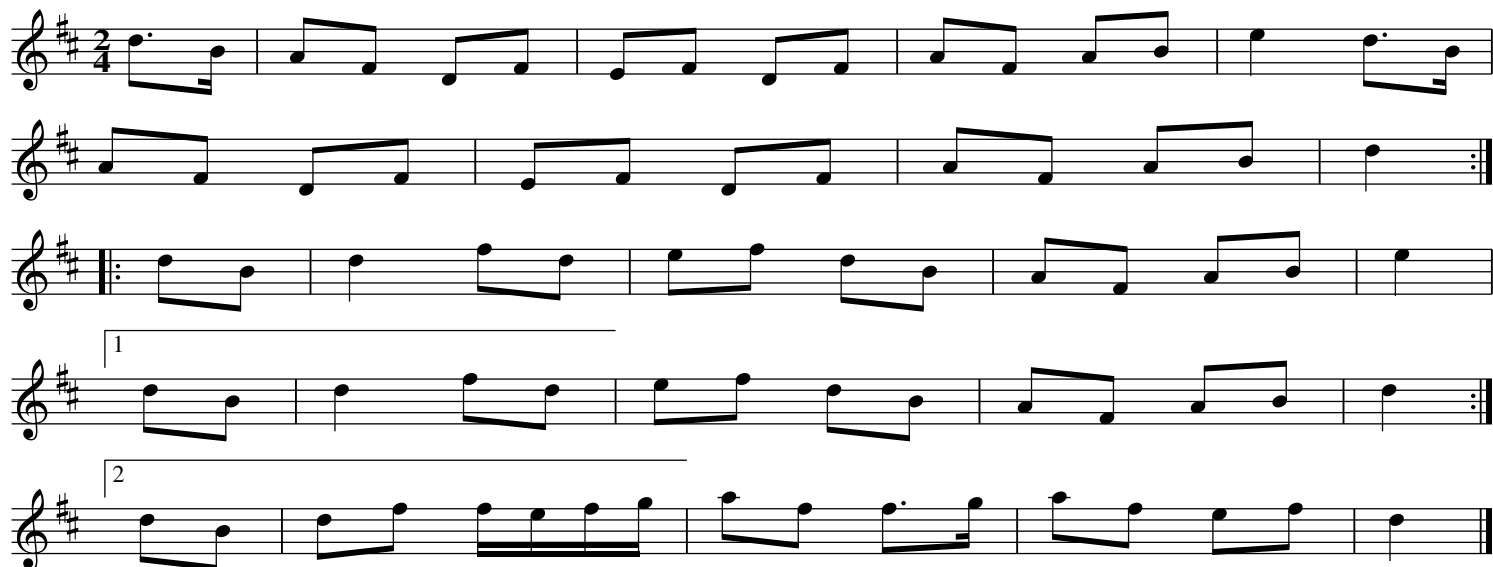
## Evit Gabriel



## Off to California



## A Polka



## A Finnish Polka

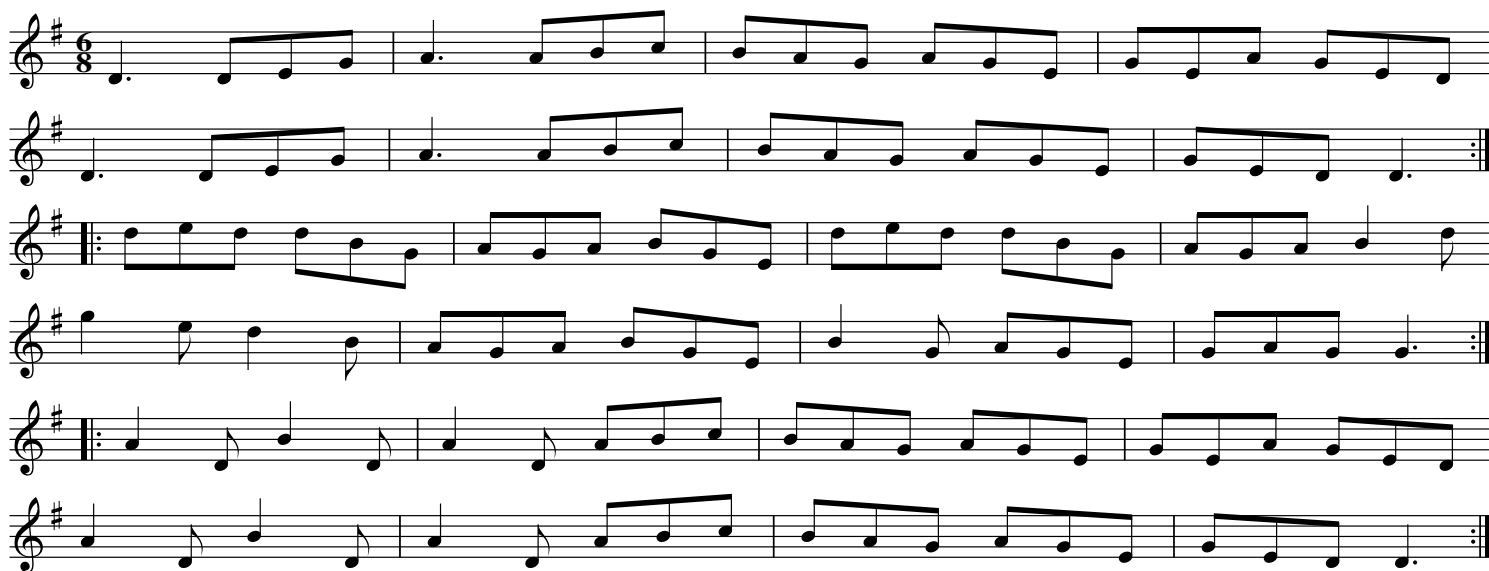


## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



The image shows a musical score for the song "The Rose Tree". It is written in G major (one sharp) and 3/8 time. The score consists of four staves. The first staff is the treble clef melody, the second is the bass clef accompaniment, and the third and fourth staves are a two-part setting of the melody. The piece ends with a double bar line and repeat dots.

The image shows a musical score for the song "The Rose Tree". It is written in 6/8 time and has a key signature of one flat (B-flat). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a simple, folk-like style with eighth and quarter notes. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third and fourth staves continue the melody and end with a double bar line and repeat dots. The overall structure is a single system of four staves.

## The Yellow Tinker

Five staves of music in C major, 2/4 time. The melody is on the first staff, featuring a first ending (marked '1') and a second ending (marked '2'). The accompaniment consists of four staves of chords and single notes, primarily using eighth and sixteenth notes.

## The Fermoy Lasses

Four staves of music in D major, 2/4 time. The melody is on the first staff. The accompaniment consists of three staves of chords and single notes, primarily using eighth and sixteenth notes.

## The Mason's Apron

Four staves of music in D major, 2/4 time. The melody is on the first staff. The accompaniment consists of three staves of chords and single notes, primarily using eighth and sixteenth notes.

1 2

1 2

Master Crowley's

3 3

Julia Delaney

1 2

1 2



## The Ships Are Sailing



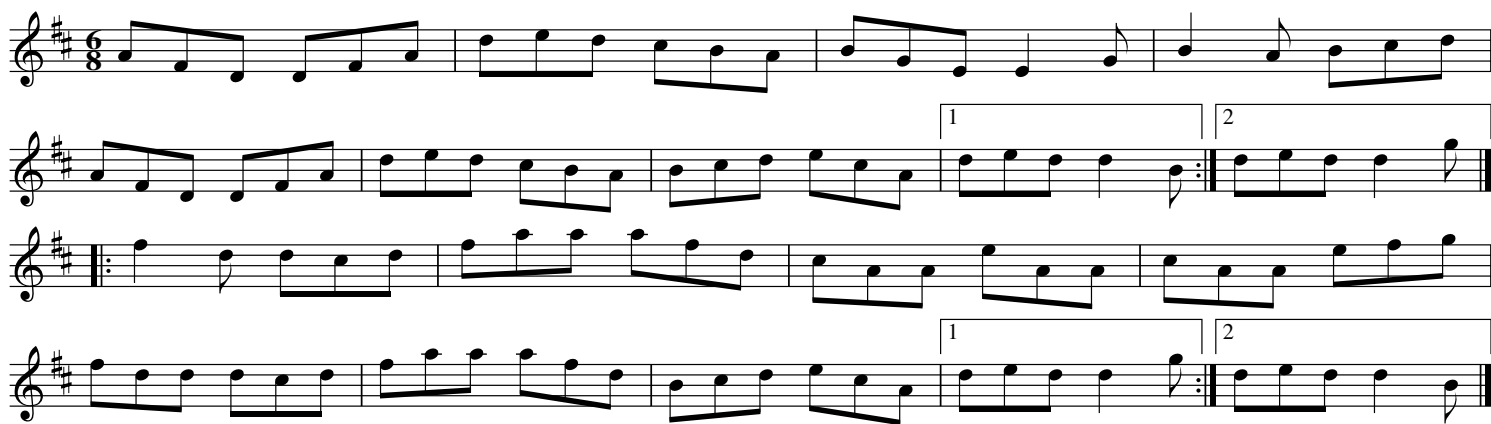
## Star of Munster



## Out on the Ocean



## The Shandon Bells



## Road to Lisdoonvarna



## Swallowtail Jig



## The Fermoy Lasses



## Road to Lisdoonvarna



## Swallowtail Jig



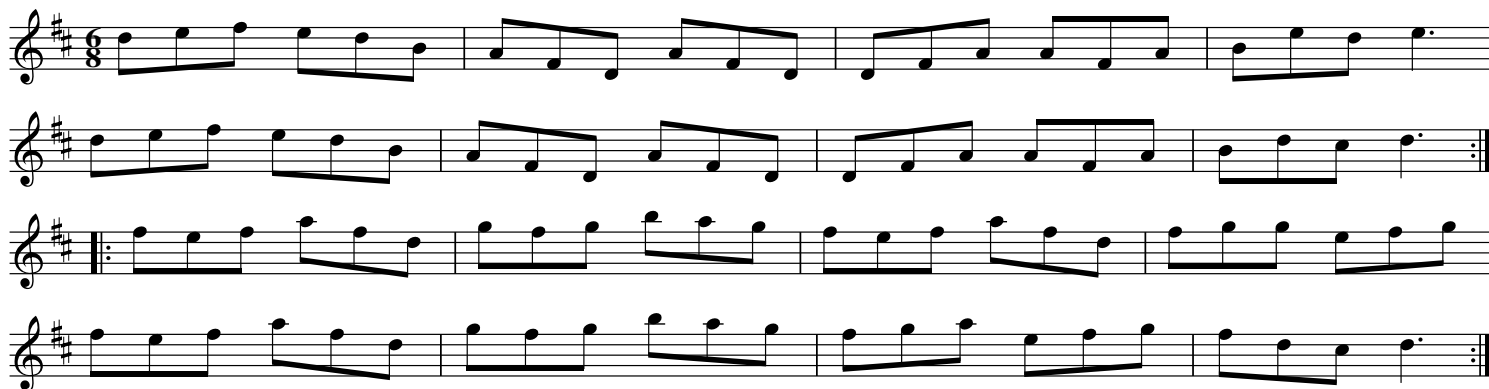
## Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## The Persistence of Noel Reid

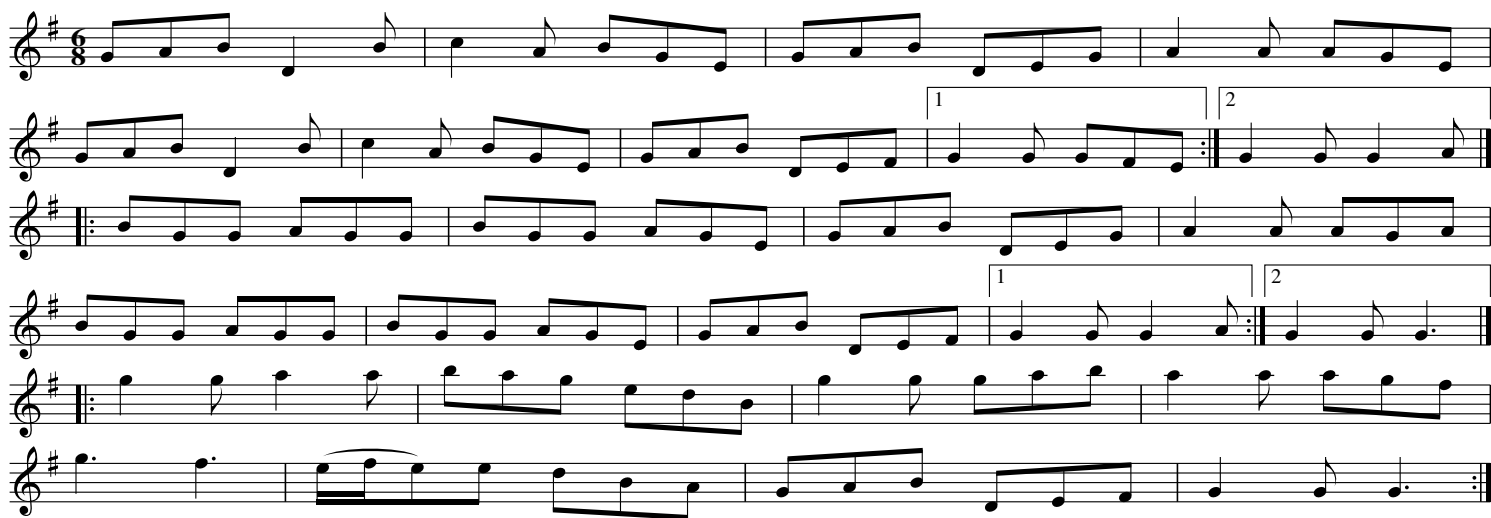
Ed Yother  
<http://edyother.com>



## The Walls of Liscarroll



### Merrily Kissed the Quaker



### Tar Road to Sligo



### Salt River Road

Ed Yother  
<http://edyother.com>



## Maggie in the Woods



## Peggy Lettermore



## Lilting Banshee





### Tripping up the Stairs



### Return to Milltown



### The Worn Petticoat



### Tehan's Favorite



### The Oddfellows in Plainville

Ed Yother  
<http://edyother.com>



### Lydia has no Faith in Cats

Ed Yother  
<http://edyother.com>



## Kesh Jig



## Hillgrove's Waltz

*Ed Yother*  
<http://edyother.com>



## Merry Blacksmith

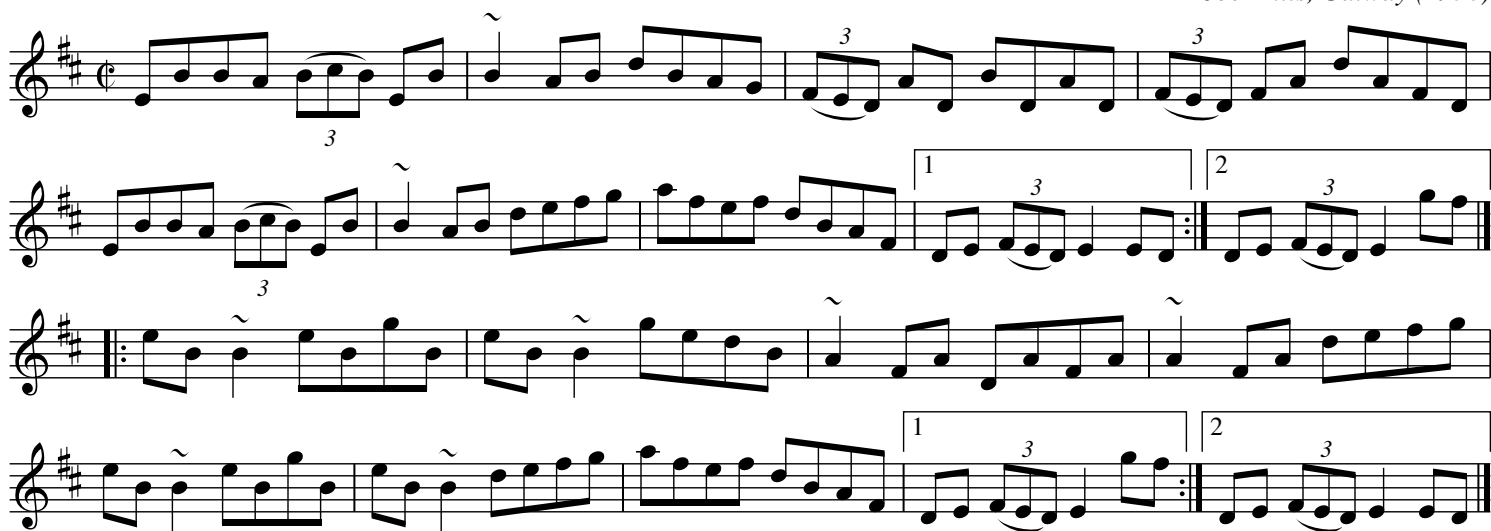


## The Hunter's Purse



## Joe Cooley's

*Joe Mills, Galway (1938)*



## Toss the Feathers



## The Lark in the Morning



## The Maid Behind The Bar



## The Musical Priest



## Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



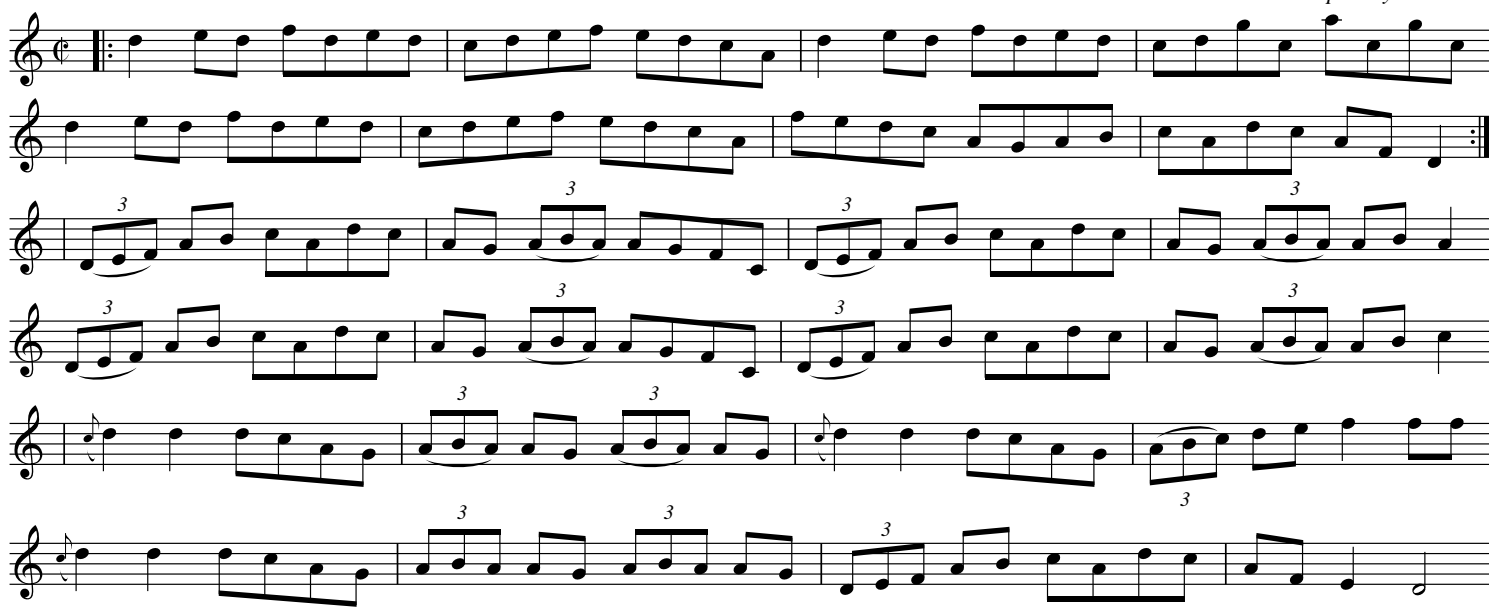
## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>



## The Fat Cardinal

Ed Yother  
<http://edyother.com>





## Untitled Reel

Ed Yother  
<http://edyother.com>



## Fred Finn's



## Sailing Into Walpole's Marsh



## Happy Days of Youth



## Miss Monaghan's



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel



## Julia Clifford's



## Hardiman The Fiddler



## A Fig For A Kiss



## Learned from Tom McCann in Philly



Learned from Tom McCann in Philly

Four staves of musical notation in treble clef, key of D major (two sharps), and 2/4 time. The first staff contains four measures of music. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final two measures.

John Egan's

Four staves of musical notation in treble clef, key of D major (two sharps), and 2/4 time. The first staff contains four measures of music. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



## John Brennan's



## Father Kelly's

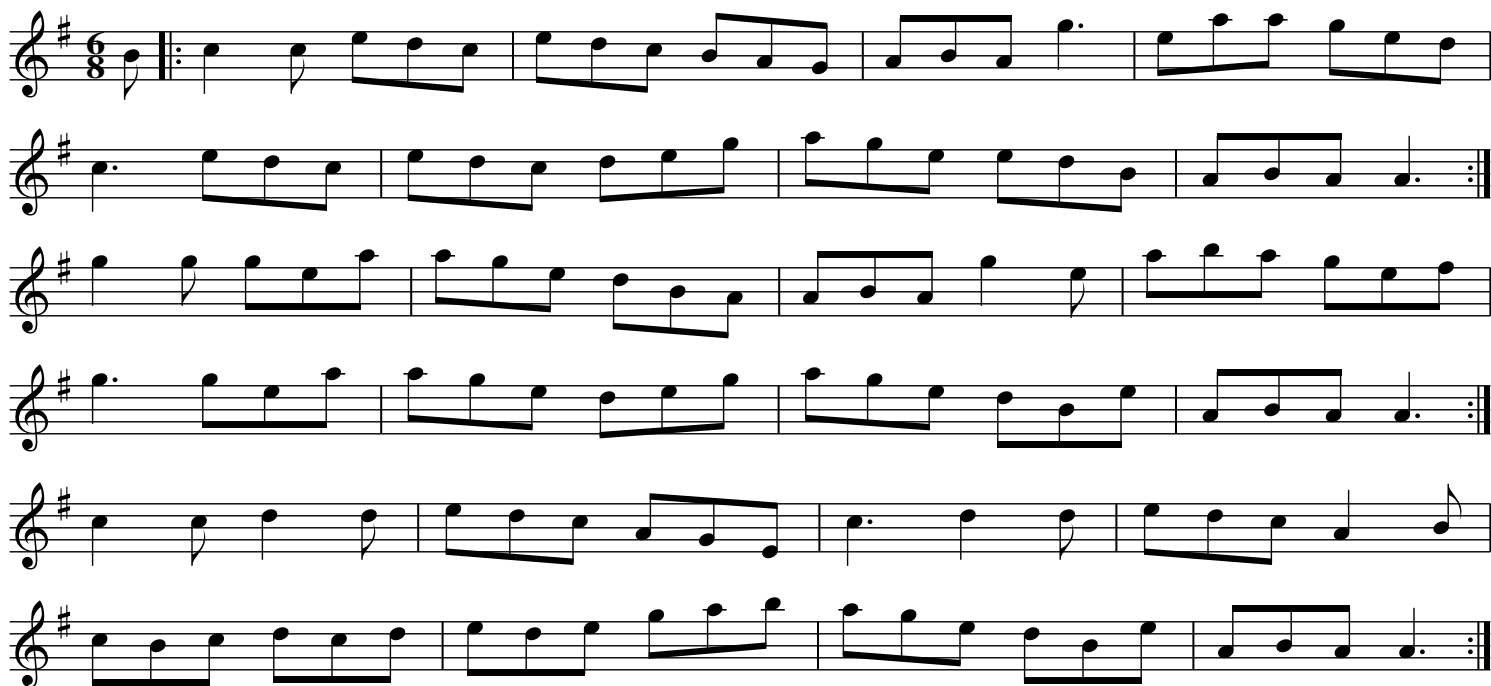


## The Pipe On The Hob #1





## The Pipe On The Hob #2



## Tatter Jack Walsh



## Jimmy Ward's



## Mountain Road



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



## Tobin's Favorite



## Out on the Ocean



### Tripping up the Stairs



### Saddle The Pony



### My Darling Asleep



Donnybrook Fair  
Joy of my Life



Old Hag You Have Killed Me



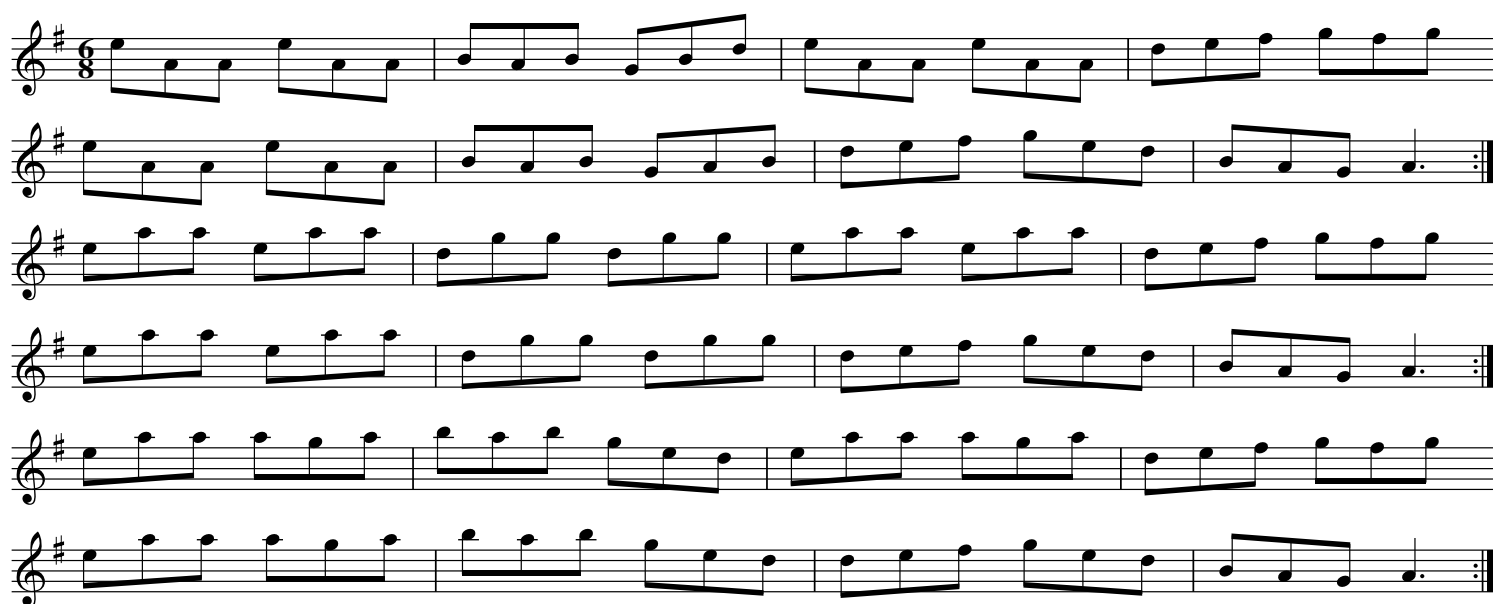
Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## Rakish Paddy



## The Old Bush



## Reel de Montebello

*Richard Forest*





## Reel de Montreal



## The Freize Britches



## Lucy Farr's



## Kilnamona



## The Happy Polka



## Ask John

*Ask John*



## The Humors of Ballylaughlin



## Rambling Pitchfork



## Kilashandra Lasses



## Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka

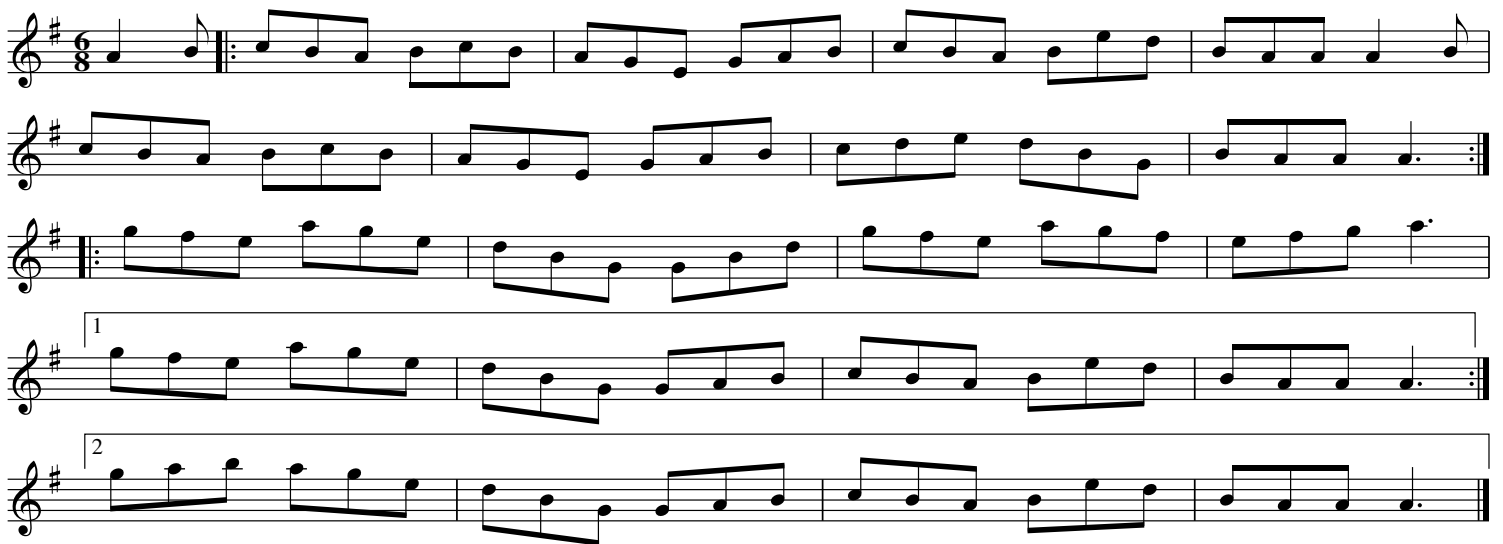


## Sweeney's Polka

*Traditional*



## Young Tom Ennis



## Rakes of Kildare

First system: Four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The second staff has a first ending bracket labeled '1' and a repeat sign. The third staff has a second ending bracket labeled '2' and a repeat sign. The fourth staff begins with a repeat sign and continues the melody.

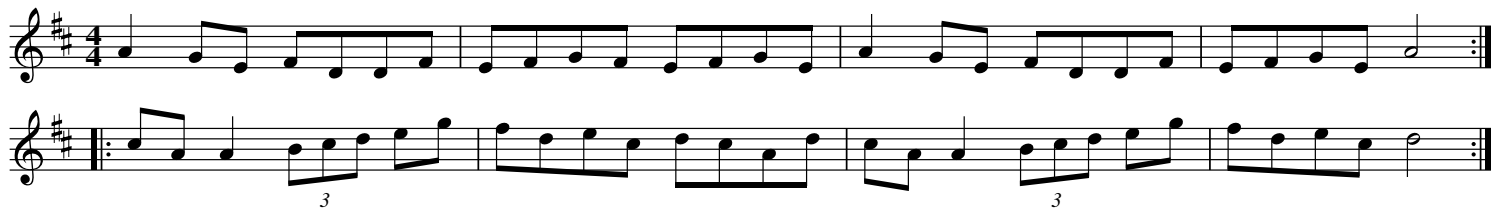
## Jimmy Ward's

Second system: Four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff has a first ending bracket labeled '1' and a repeat sign. The third staff has a second ending bracket labeled '2' and a repeat sign. The fourth staff begins with a repeat sign and continues the melody.

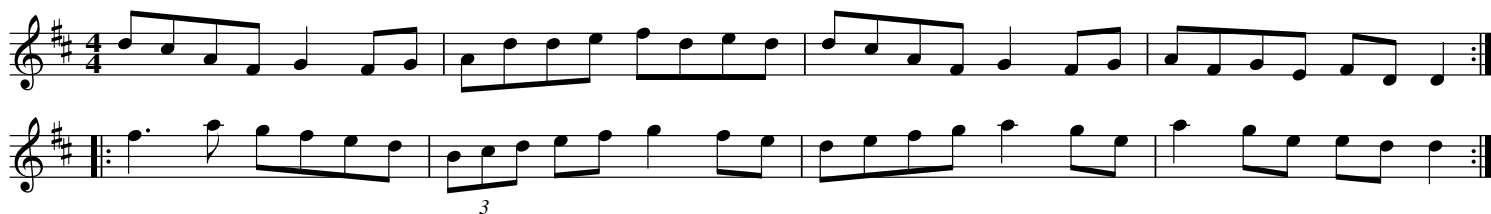
## Foxhunter's Jig

Third system: Four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/8 time signature. The melody consists of eighth and sixteenth notes. The second staff has a first ending bracket labeled '1' and a repeat sign. The third staff has a second ending bracket labeled '2' and a repeat sign. The fourth staff begins with a repeat sign and continues the melody.

The Yellow Cow  
Mother and Child



O'Connel's Trip to Parliment



Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



## The Humors of Glendart



## O'Mahoney's



## Stack of Barley





# The Torn Jacket

