

An Phis Fhliuch



The Ash Plant



Ballydesmond Polka #1



Ballydesmond Polka #2



Banish Misfortune



The Bank Of Turf



The Banshee



Bantry Bay



Behind the Haystack



The Belfast Hornpipe



Bill Malley's



Bill Sullivan's



Bird in the Bush



Blackthorn Stick
Coach Road To Sligo



The Blarney Pilgrim



Bohola Jig



The Boys Of Ballycastle



The Boys of Bluehill



Britches Full of Stitches



The Bucks of Oranmore



The Butterfly



Calliope House

Dave Richardson



Chief O'Neill's Favorite



Cliffs of Moher

Five staves of music for 'Cliffs of Moher' in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'.

Coffee

Gary Haggerty

Four staves of music for 'Coffee' in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Coffee on the Bricks

Ed Yother
<http://edyother.com>

Musical score for 'Coffee on the Bricks' in 6/8 time, key of D major. The score consists of five staves. The first two staves are the melody, and the last three staves are the accompaniment. The melody starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece ends with a double bar line and repeat dots.

Colonel Rodger's Favorite

Musical score for 'Colonel Rodger's Favorite' in 4/4 time, key of D major. The score consists of four staves. The first two staves are the melody, and the last two staves are the accompaniment. The melody starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece includes first and second endings, indicated by bracketed numbers 1 and 2. The first ending leads back to the beginning of the melody, and the second ending leads to the final cadence.

Come Back Paddy Reilly

Ask John



Come West Along the Road



The Concertina Reel



Connaughtman's Rambles



Cunla



Dinky's



Donnybrook Fair
The Joy of my Life



Doonagore



Down the Hill



Drops of Brandy



Drowsy Maggie



The Drunken Landlady



The Dunmore Lasses



The Earl's Chair



Edna's Vase

Ed Yother
<http://edyother.com>



Eileen O'Riordan's



Evit Gabriel



Face the Table

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Father Kelly's



The Fermoy Lasses



Fifty Cent Piece



A Finnish Polka



Fisher's Hornpipe



Foxhunter's Jig



Fred Finn's



The Freize Britches



The Frost is All Over



Gander in the Pratie Hole



Garrett Barry's



Garrett Barry's

In D Dorian, from Kevin Burke's playing



The Golden Gardens

Randal Bays



Happy Days of Youth



The Happy Polka



Hardiman The Fiddler



Haste to the Wedding



Hillgrove's Waltz

Ed Yother
<http://edyother.com>



The Humors of Ballylaughlin



The Humors of Glendart



The Hunter's Purse



Jessica's Polka

Mick Hanly



Jimmy Ward's



Joe Cooley's

Joe Mills, Galway (1938)



John Brennan's



John Egan's



Julia Clifford's



Julia Delaney



The Kerry Polka



Kesh Jig



The Kilashandra Lasses



Kilnamona



Kitty Lie Over



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Lark in the Morning



Lilting Banshee



Lucy Farr's



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Maggie in the Woods



The Maid Behind The Bar



The Mason's Apron



Master Crowley's



Merrily Kissed the Quaker



Merry Blacksmith



Mickey Dalton's #3

Mickey Dalton



Miss Monaghan's



Reel de Montebello

Richard Forest



Reel de Montreal



Mooncoin



Mountain Road



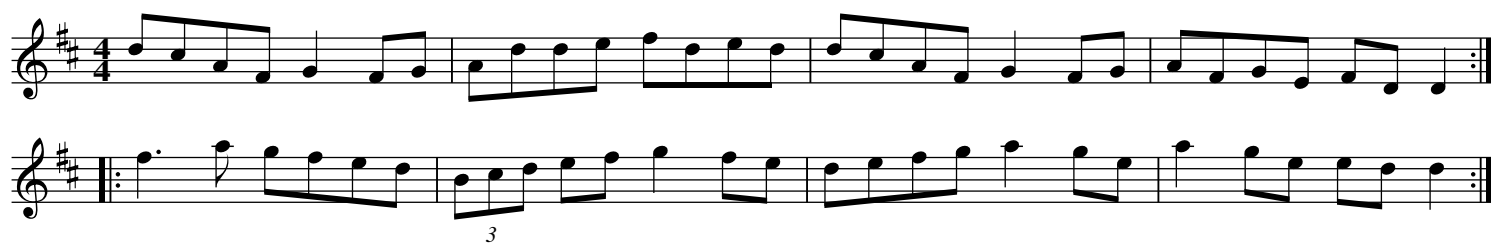
The Musical Priest



My Darling Asleep



O'Connel's Trip to Parliment



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



O'Mahoney's



Oak Cliff Road

Ed Yother
<http://edyother.com>



The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Off to California



The Old Bush



Old Hag You Have Killed Me



Out on the Ocean



Peggy Lettermore



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



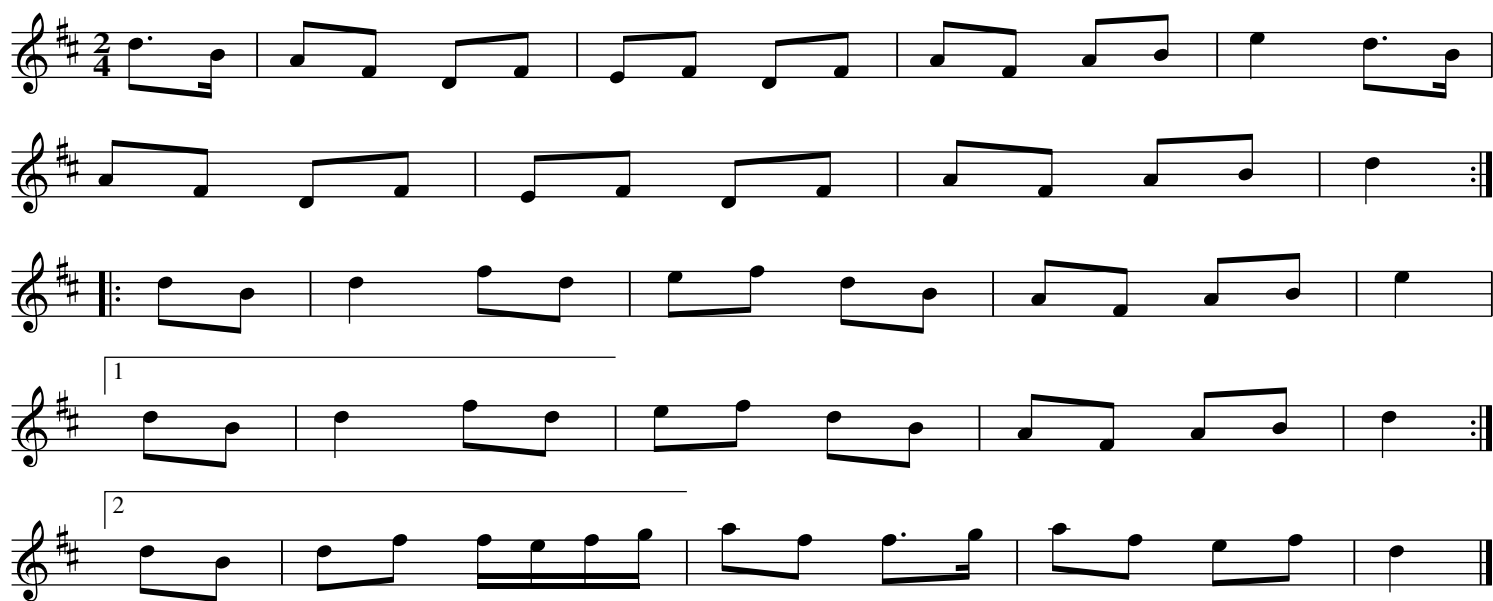
The Pipe On The Hob #1



The Pipe On The Hob #2



A Polka



Rakes of Kildare

First system: Four measures of music in 6/8 time, key of D major. The melody consists of eighth and quarter notes.

Second system: First ending (1) and second ending (2). The first ending leads back to the beginning of the first system. The second ending leads to the start of the second system.

Third system: Second ending (2) and first ending (1). The first ending leads back to the beginning of the first system. The second ending leads to the start of the second system.

Fourth system: First ending (1) and second ending (2). The first ending leads back to the beginning of the first system. The second ending leads to the start of the second system.

Rakish Paddy

First system: Four measures of music in 4/4 time, key of D major. The melody consists of eighth and quarter notes.

Second system: First ending (1) and second ending (2). The first ending leads back to the beginning of the first system. The second ending leads to the start of the second system.

Third system: Second ending (2) and first ending (1). The first ending leads back to the beginning of the first system. The second ending leads to the start of the second system.

Fourth system: First ending (1) and second ending (2). The first ending leads back to the beginning of the first system. The second ending leads to the start of the second system.

Rambling Pitchfork



Return to Milltown



Road to Lisdoonvarna



The Yellow Tinker



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



Out on the Ocean



The Shandon Bells



Road to Lisdoonvarna



Swallowtail Jig



The Blarney Pilgrim



Banish Misfortune



The Yellow Tinker



The Fermoy Lasses



Tam Lin

Davey Arthur



The Ships Are Sailing

Four staves of music for 'The Ships Are Sailing'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains two triplet markings (3) over eighth notes. The second staff contains two triplet markings (3) and two first/second ending brackets labeled 1 and 2. The third staff begins with a repeat sign. The fourth staff contains two first/second ending brackets labeled 1 and 2.

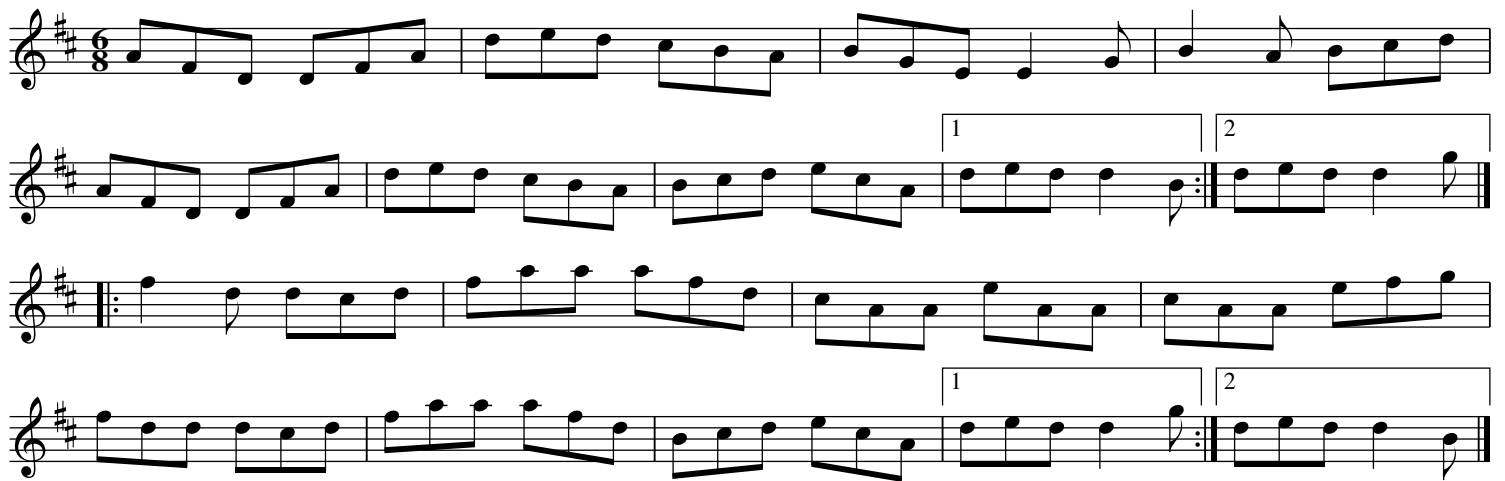
Star of Munster

Four staves of music for 'Star of Munster'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains eighth and sixteenth notes. The second staff contains two first/second ending brackets labeled 1 and 2. The third staff begins with a repeat sign. The fourth staff contains two first/second ending brackets labeled 1 and 2.

Out on the Ocean



The Shandon Bells



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lasses



Swallowtail Jig



Kesh Jig



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

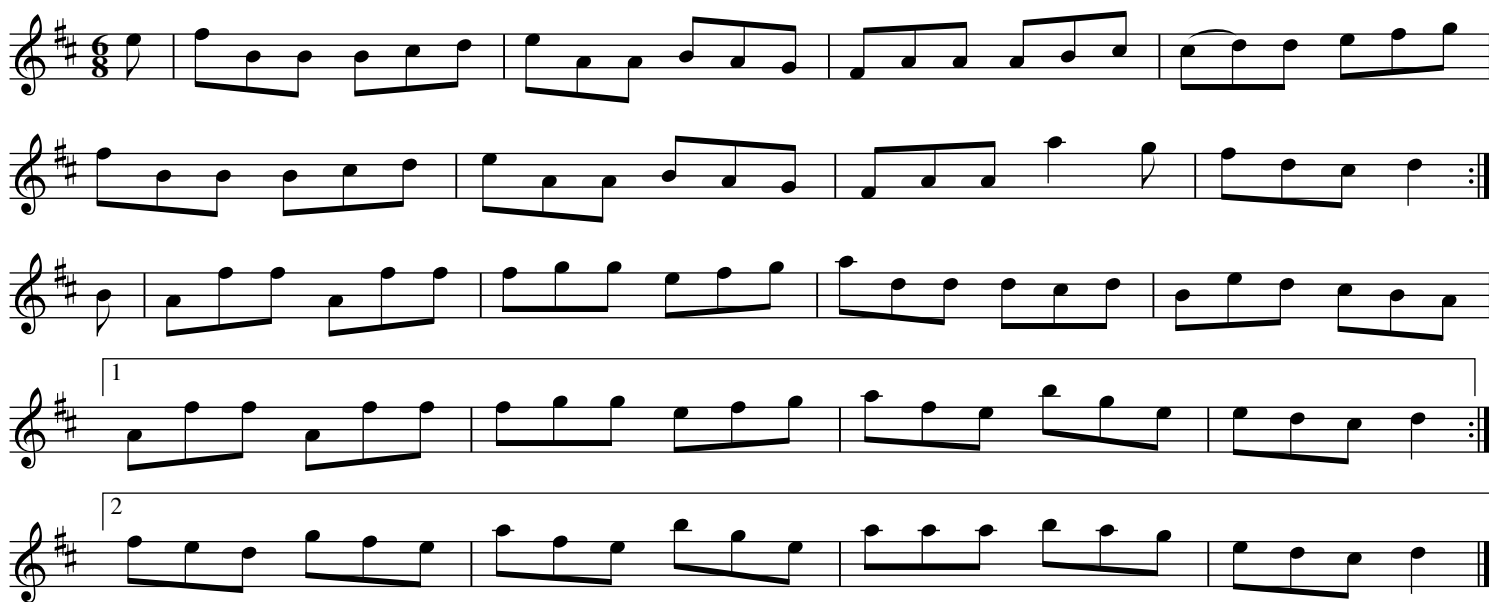
Ed Yother
<http://edyother.com>



The Walls of Liscarroll

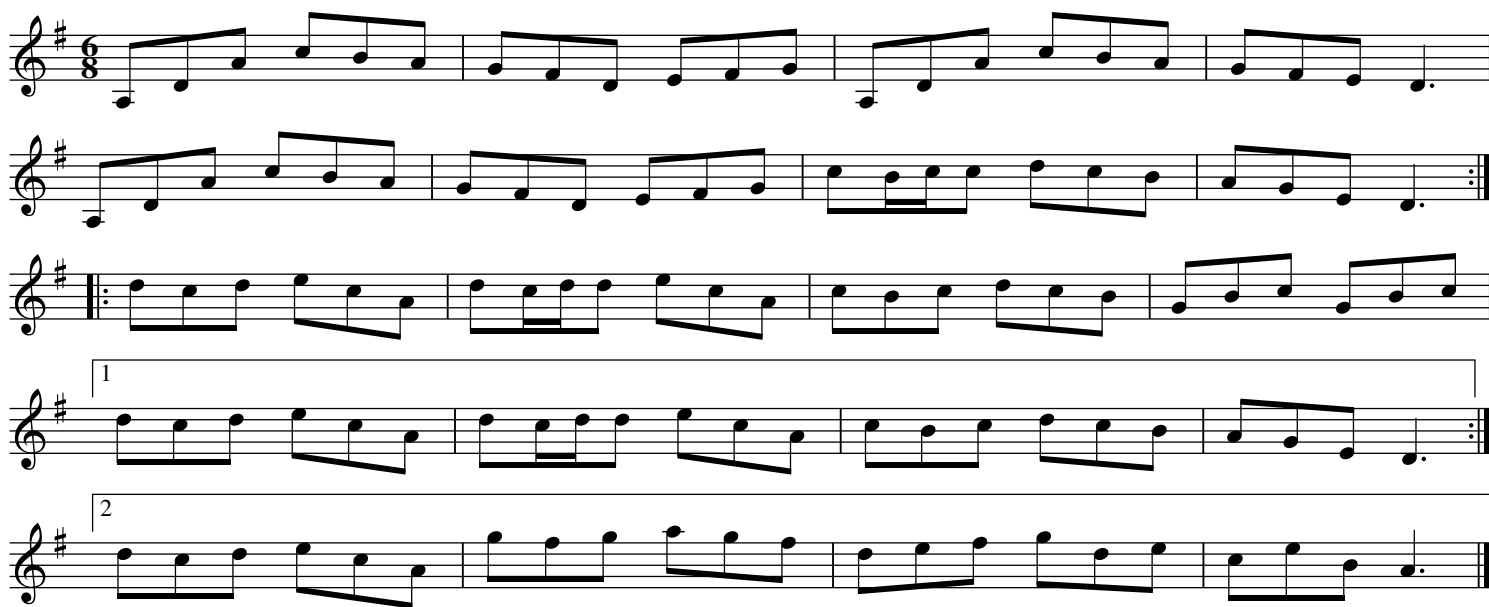


Tar Road to Sligo



Salt River Road

Ed Yother
<http://edyother.com>



Tripping up the Stairs



The Worn Petticoat



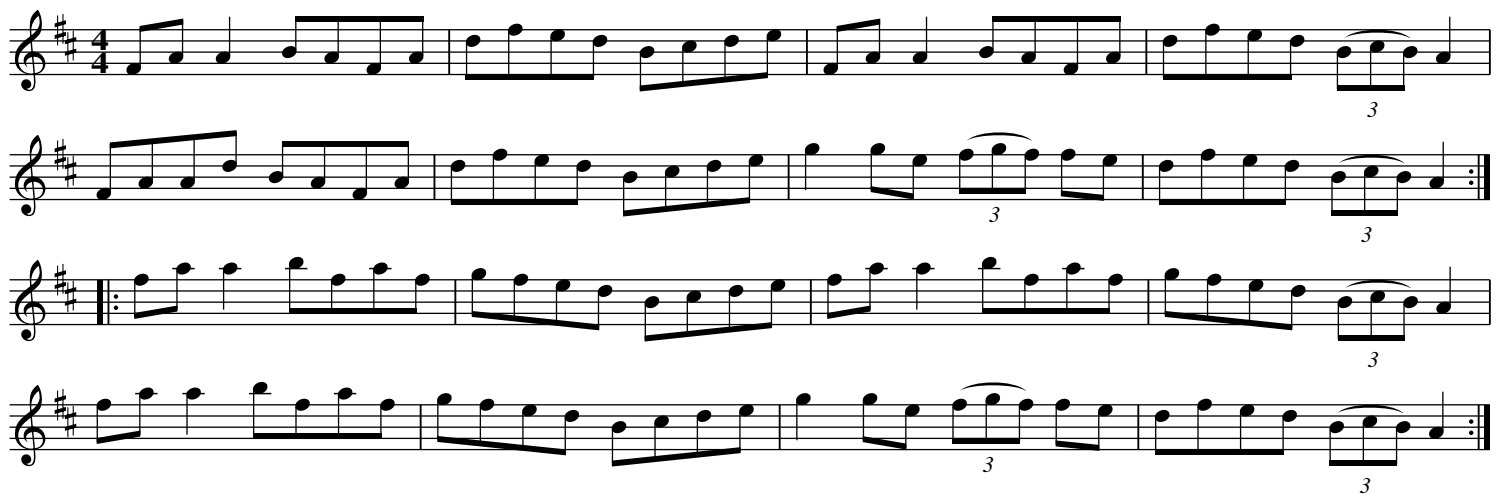
Tehan's Favorite



Toss the Feathers



Silver Spear



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



Untitled Reel

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Sailing Into Walpole's Marsh



Kid On The Mountain



Staten Island Hornpipe



St Anne's Reel



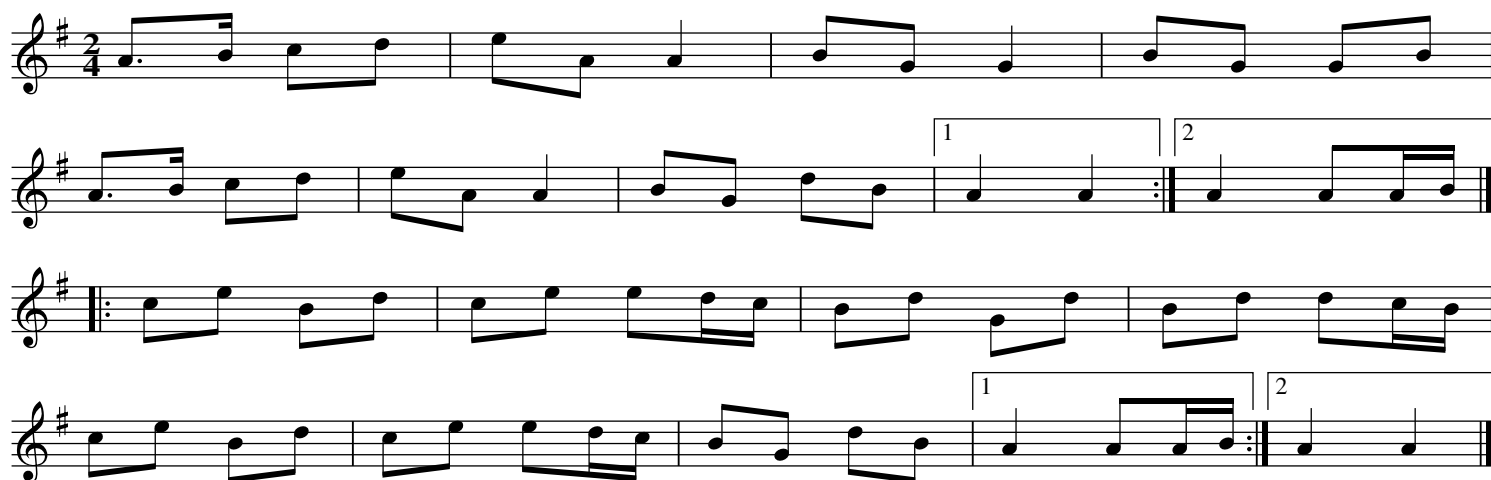
A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



The Salmon's Leap

Randal Bays



Tatter Jack Walsh



Jimmy Ward's



Tatter Jack Walsh



Tobin's Favorite



Tobin's Favorite



Tripping up the Stairs



Saddle The Pony



My Darling Asleep

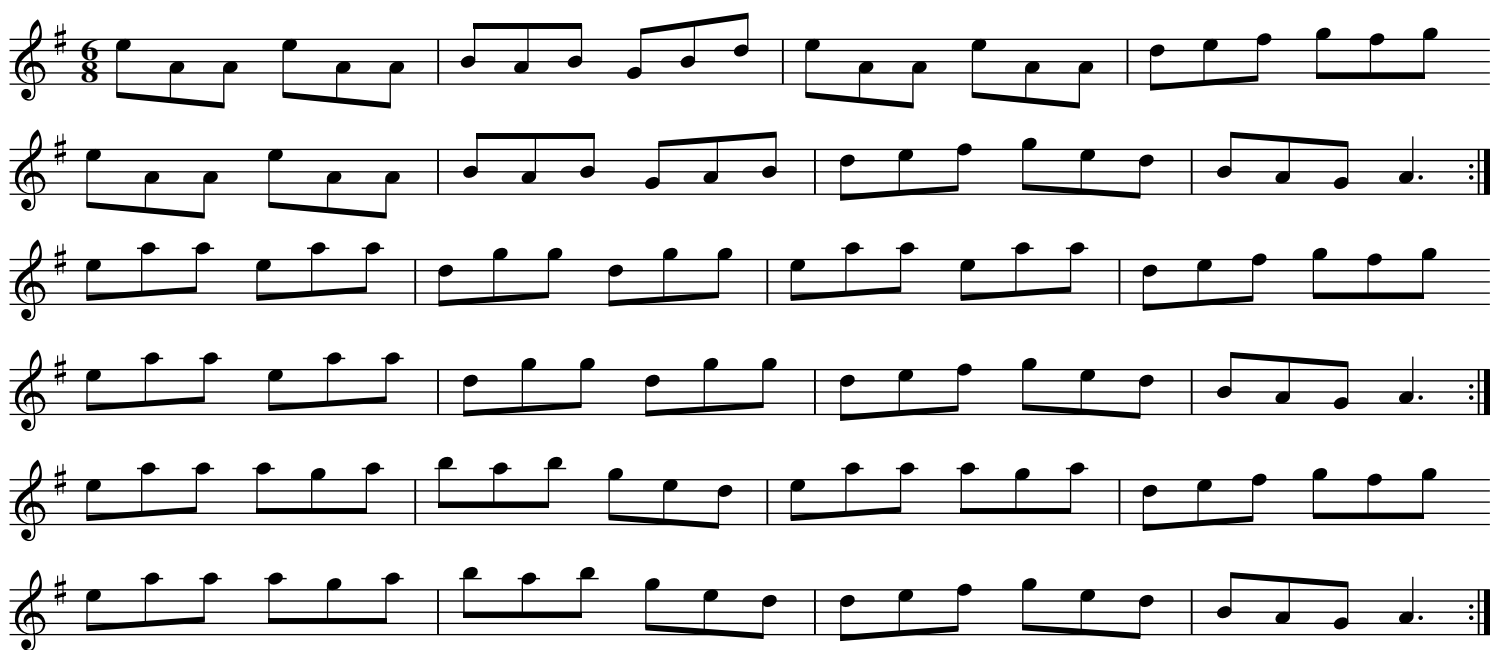


Donnybrook Fair

Joy of my Life



Three Little Drummers



When Sick is it Tea You Want?



Ask John

Ask John



Sonny's Mazurka

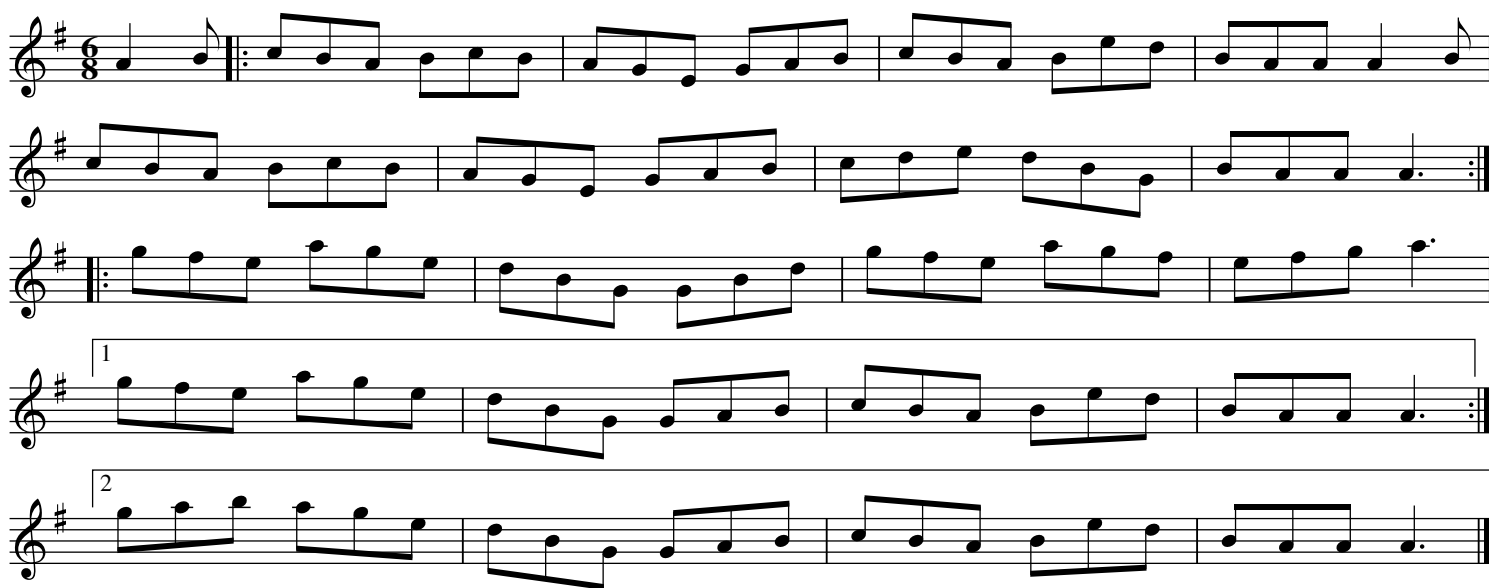


Sweeney's Polka

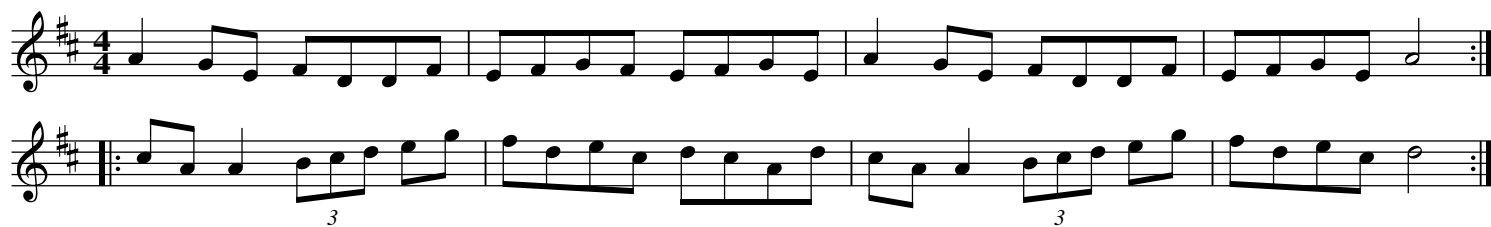
Traditional



Young Tom Ennis



The Yellow Cow
Mother and Child



Tá an Coileach Ag Fógairt an Lae



Stack of Barley



The Torn Jacket

