

# Ed's Tunebook

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April 29, 2023

This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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## The Boys Of Ballycastle



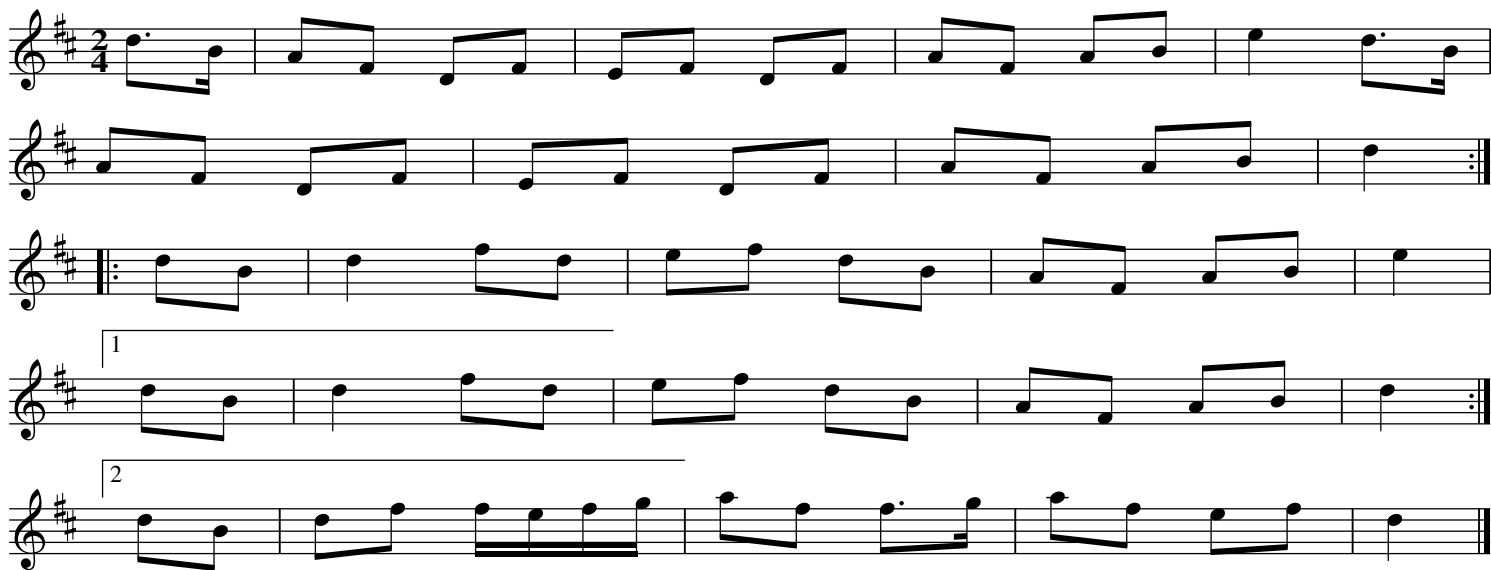
## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka



## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses





## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



### Out on the Ocean



### The Shandon Bells



### The Connaughtman's Rambles



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Kesh Jig



## The Frost is All Over

Four staves of music in G major (one sharp) and 6/8 time. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the last measure. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the last measure.

## Kitty Lie Over

Four staves of music in G major (one sharp) and 6/8 time. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## Cunla

Six staves of music in G major (one sharp) and 6/8 time. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the last measure. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign and a key signature change to F major (one flat). The fifth staff contains four measures, starting with a repeat sign. The sixth staff contains four measures, ending with a repeat sign.

## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Coffee on the Bricks

Ed Yother  
c.2012  
<http://edyother.com>



## The Persistence of Noel Reid

Ed Yother  
c.2005  
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### The Walls of Liscarrol



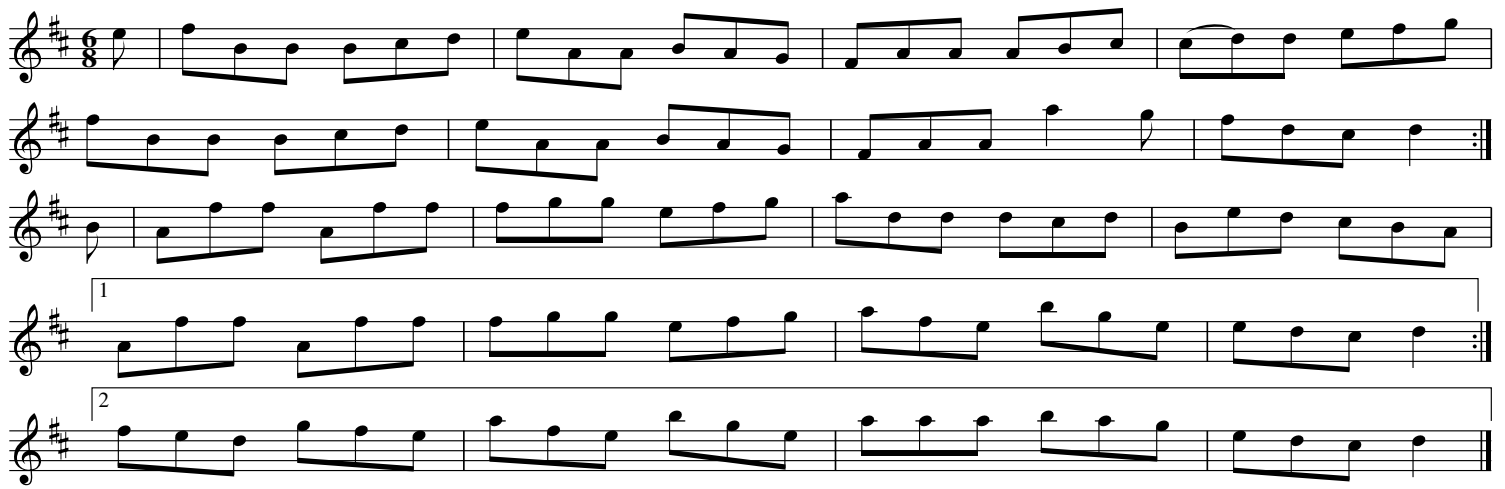
### Behind the Haystack



### Merrily Kissed the Quaker



### The Tar Road to Sligo

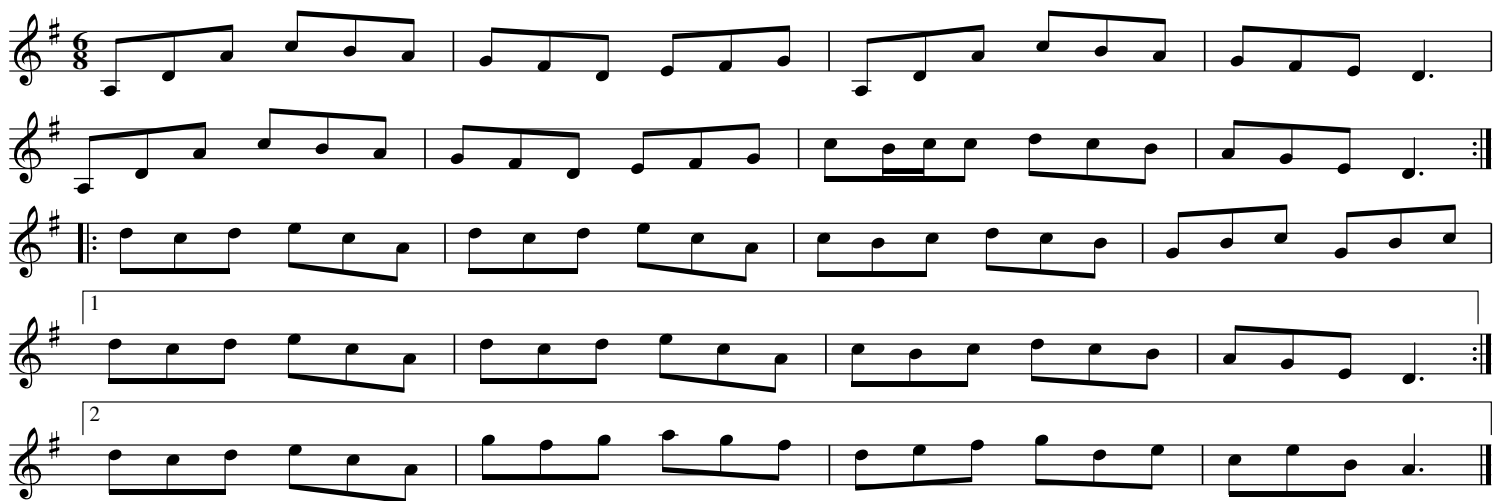


### The Cliffs of Moher



### Salt River Road

c.2012  
<http://edyother.com>



## Maggie in the Woods



## Peggy Lettermore



## The Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the accompaniment. The fourth and fifth staves are the accompaniment with first and second endings.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a repeat of the first staff with a double bar line. The third staff is the accompaniment. The fourth and fifth staves are the accompaniment with first and second endings.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the accompaniment. The fourth staff is the accompaniment with first and second endings.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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## The Kesh Jig



## Edna's Vase

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## Hillgrove's Waltz

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## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

*Joe Mills*



## Toss the Feathers



## Drowsy Maggie



# The Lark in the Morning



## Bohola Jig



Musical score for Bohola Jig, featuring five staves of music in 6/8 time, key of D major. The score includes first and second endings.

## The Coach Road To Sligo

The Blackthorn Stick



Musical score for The Coach Road To Sligo, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

## Calliope House

*Dave Richardson*

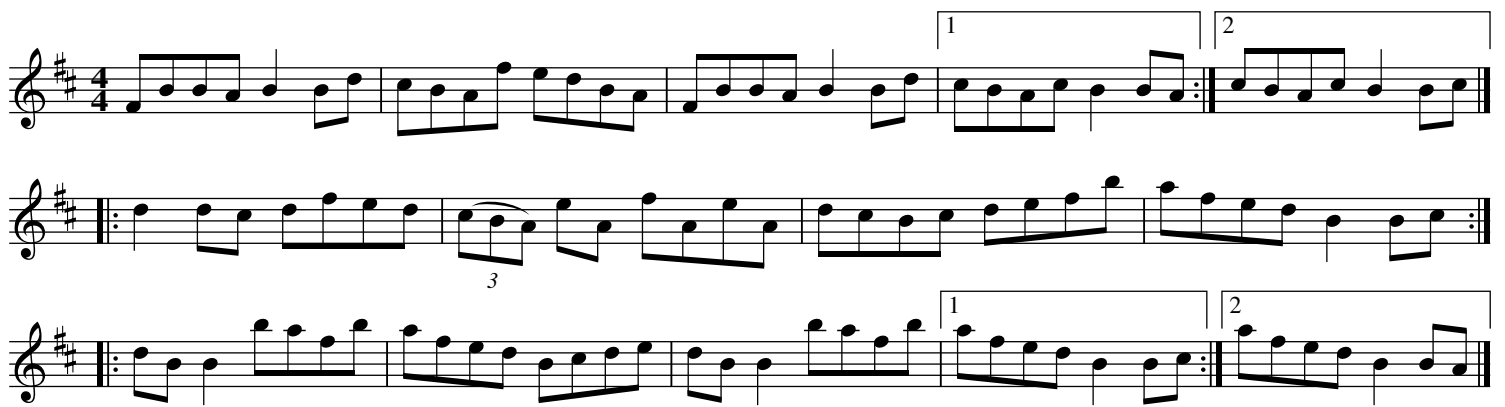


Musical score for Calliope House, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

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<http://edyother.com>



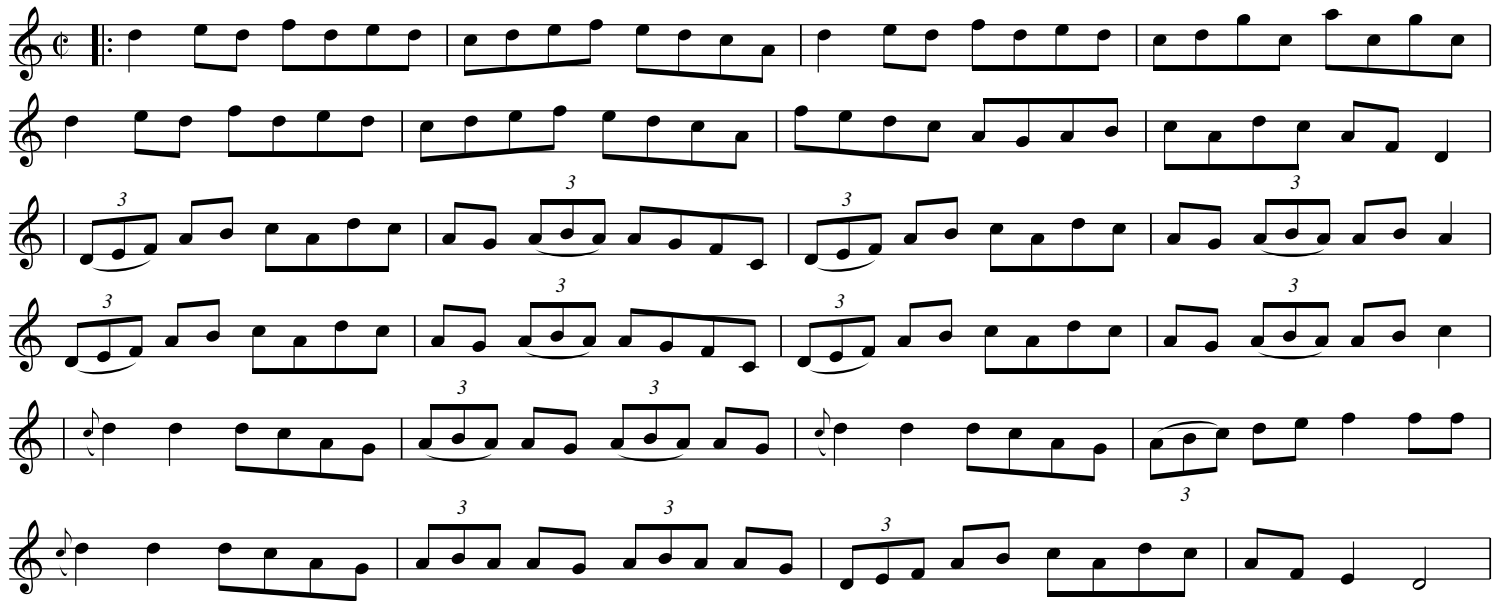
## O'Dowd's Pitch

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## Kitty on the Rail

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## The Whistling Wrangler

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## Face the Table

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## Untitled Polka

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## The Fat Cardinal

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## Untitled Reel

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## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush



# Down the Hill



## An Phis Fhliuch



## The ButterFly



## The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



### Ballydesmond Polka #2



### Ballydesmond Polka #3



### Julia Clifford's



## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss





Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



### John Brennan's



### Father Kelly's



### Father Tim's

*Eli Hickey  
2021*



## Bill Sullivan's



## Britches Full of Stitches



### The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

### The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

## Tatter Jack Walsh



## Jimmy Ward's



### The Concertina Reel



### The Mountain Road



### The Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin





### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe

### The Sweeps



# Montebello, Reel de

Richard Forest



# Evit Gabriel



# Montreal, Reel de



## The Freize Britches







## The Church St Polka



## The Happy Polka



Come Back Paddy Reilly

Seven staves of music in treble clef, key of D major (one sharp), and 3/4 time. The melody is written across the staves with various note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line and repeat dots.

Gan Ainm

Two staves of music in treble clef, key of D major (one sharp), and 3/4 time. The melody is written across the staves with various note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line and repeat dots.

## The Humors of Ballylaughlin



Donnybrook Fair  
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



## Shoe the Donkey



## Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



## Sweeney's Polka

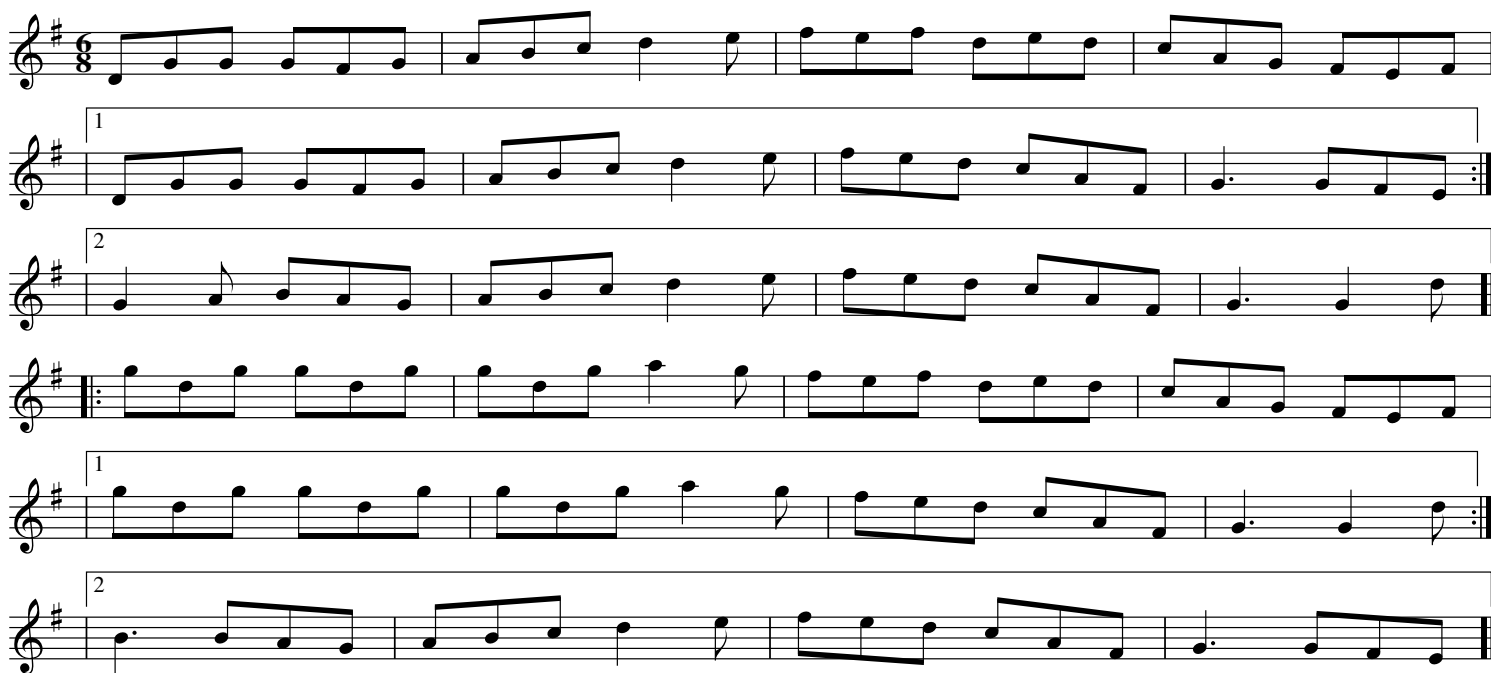
*Traditional*



## Young Tom Ennis



## The Rakes of Kildare



## Jimmy Ward's





## The ButterFly



## The Foxhunter's Jig



The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

## O'Mahoney's



## The Stack of Barley



## Bantry Bay



# The Bucks of Oranmore



## The Torn Jacket



## Devaney's Goat



## Come West Along the Road



## Cronin's Hornpipe



## The Little Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis

Four staves of music in B-flat major (two flats) and common time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The piece concludes with a double bar line.

## The Wizard's Walk

*Jay Unger*

Six staves of music in D major (one sharp) and common time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns. The piece concludes with a double bar line and a repeat sign.

## The Humors of Glendart



## Tá an Coileach Ag Fógairt an Lae



## Mouse in the Mug





### Ballydesmond Polka #1



Musical score for Ballydesmond Polka #1, featuring five staves of music in 2/4 time with a key signature of one sharp (F#). The score includes a first ending marked '1' and a second ending marked '2'.

### Ballydesmond Polka #2



Musical score for Ballydesmond Polka #2, featuring four staves of music in 2/4 time with a key signature of one sharp (F#).

### Ballydesmond Polka #3



Musical score for Ballydesmond Polka #3, featuring four staves of music in 2/4 time with a key signature of one sharp (F#).

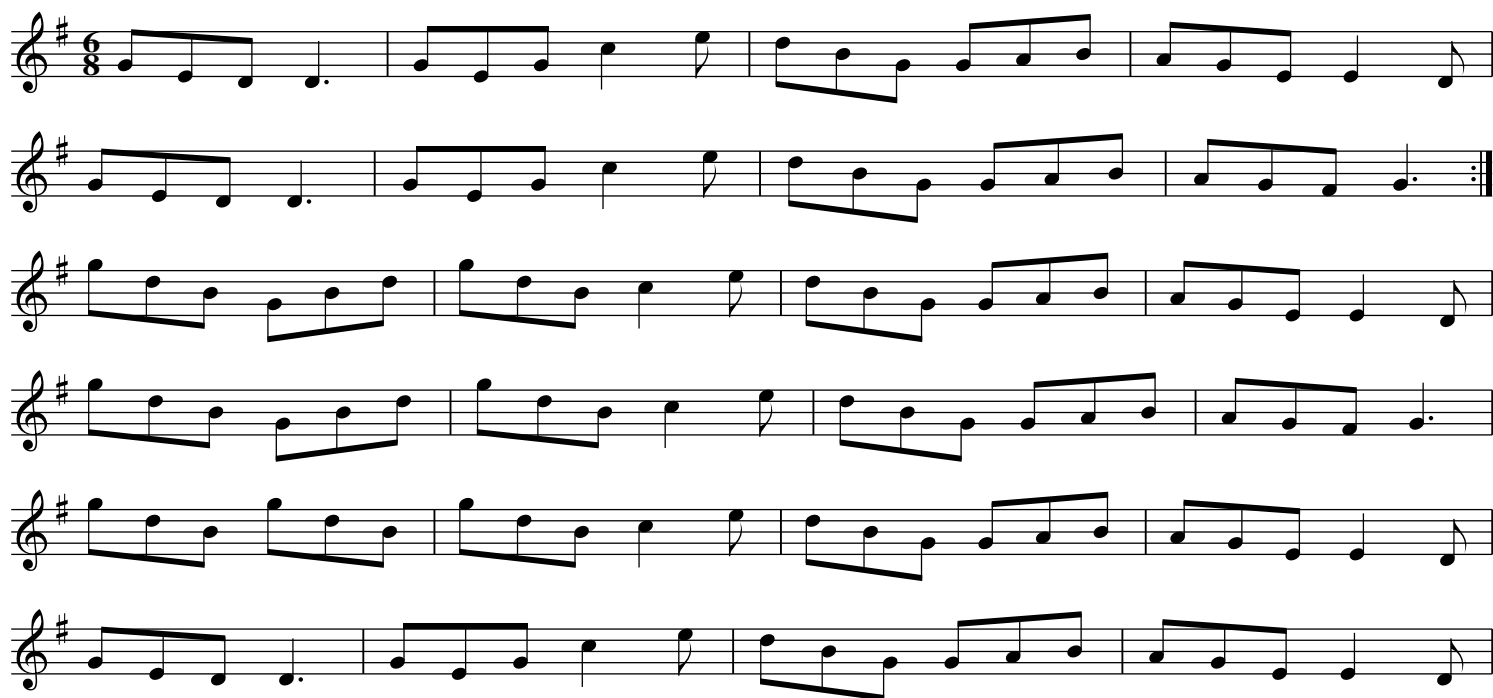
## The Star Above the Garter



## The Dingle Regatta



## The Blackthorn Stick



## The Coach Road To Sligo

The Blackthorn Stick



## Willie Coleman's



## The Old Favorite



O'Carolan's Welcome

1

2

## The Humors of Whiskey



## An Phis Fhliuch



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