

# Ed's Tunebook



- 4.....The Boys of Ballycastle / Off to California / Boys of Bluehill (Hornpipes)
- 5.....A Polka / A Finnish Polka / Jessica's Polka (Polkas)
- 6.....Blarney Pilgrim / Garrett Barry's / Banish Misfortune (Jigs)
- 7.....Blarney Pilgrim / Garrett Barry's\* / Banish Misfortune (Jigs)
- 8.....The Yellow Tinker / Doonagore / Fermoy Lasses (Reels)
- 9.....Mason's Apron / Tam Lin / Master Crowley's (Reels)
- 10.....Julia Delaney / Ships are Sailing / Star of Munster (Reels)
- 11.....Out on the Ocean / Shandon Bells / Connaughtman's Rambles (Jigs)
- 12.....Road to Lisdoonvarna / Swallowtail Jig / Fermoy Lasses (Jig-Jig-Reel)
- 13.....Road to Lisdoonvarna / Swallowtail Jig / Kesh Jig (Jigs)
- 14.....Frost is All Over / Kitty Lie Over / Cunla (Jigs)
- 15.....Where I told her I Loved her and Sprained her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid (Jigs)
- 16.....Where I told her I Loved her and Sprained her Ankle / Coffee on the Bricks / The Persistence of Noel Reid (Jigs)
- 17.....The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker (Jigs)
- 18.....Tar Road to Sligo / Cliffs of Moher / Salt River Road (Jigs)
- 19.....Maggie in the Woods / Peggy Lettermore (Polkas)
- 20.....Lilting Banshee / Coffee / Tripping up the Stairs (Jigs)
- 21.....Dinky's / The Ash Plant / Return to Milltown (Reels)
- 22.....The Worn Petticoat / Tehan's Favorite / Eileen O'Riordan's (Slides)
- 23.....The Oddfellows in Plainville / Lydia has no Faith in Cats / Kesh Jig (Jigs)
- 24.....Edna's Vase / Hillgrove's Waltz (Waltzes)
- 25.....The Banshee / Merry Blacksmith / St Anne's Reel (Reels)
- 26.....Cooley's / Toss the Feathers / Drowsy Maggie (Reels)
- 27.....Lark in the Morning (Jig)
- 28.....Bohola Jig / Coach Road to Sligo / Calliope House (Jigs)
- 29.....Maid Behind the Bar / Musical Priest / Silver Spear (Reels)
- 30.....Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail (Reels)
- 31.....The Whistling Wrangler / Face the Table / Untitled Polka (Polkas)
- 32.....The Fat Cardinal / Untitled Reel (Reels)
- 33.....Fred Finn's / Sailing into Walpole's Marsh (Reels)
- 34.....Drunken Landlady / Colonel Roger's Favorite / The Happy Days of Youth (Reels)
- 35.....Miss Monaghan's / The Earl's Chair / Bird in the Bush (Reels)
- 36.....Down the Hill (3/4 March)
- 37.....An Phis Fhliuch / The Butterfly / Kid on the Mountain (Slip Jigs)
- 38.....Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel (Reels)
- 39.....Ballydesmond Polka #2 / Ballydesmond Polka #1 / Julia Clifford's (Polkas)
- 40.....Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss (Slip Jigs)
- 41.....Polkas from Tom McCann in Philly (Polkas)
- 42.....The Golden Gardens / The Salmon's Leap (Slip Jigs)
- 43.....John Brennan's / Father Kelly's (Reels)
- 44.....Bill Sullivan's / Britches Full of Stitches (Polkas)
- 45.....Pipe on the Hob #1 / Pipe on the Hob #2 (Jigs)
- 46.....Tatter Jack Walsh / Jimmy Ward's (Jigs)
- 47.....The Concertina Reel / Mountain Road / Dunmore Lasses (Reels)
- 48.....Tatter Jack Walsh / Tobin's Favorite / Mooncoin (Jigs)
- 49.....Tobin's Favorite / Out on the Ocean / Tripping up the Stairs (Jigs)
- 50.....Bank of Turf / Saddle the Pony / My Darling Asleep (Jigs)
- 51.....Old Hag You have Killed Me / Haste to the Wedding (Jigs)
- 52.....Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? (Jigs)
- 53.....Rakish Paddy / The Old Bush (Reels)
- 54.....Chief O'Neill's Favorite / The Belfast Hornpipe (Hornpipes)
- 55.....Reel de Montebello / Evit Gabriel (Reels)
- 56.....The Freize Britches (Jig)
- 57.....Lucy Farr's / Bill Malley's / Kilnamona (Barndances)
- 58.....Church St Polka / The Happy Polka (Polkas)
- 59.....Come Back Paddy Reily / Need to as John (Waltzes)
- 60.....The Humors of Ballylaughlin (Jig)
- 61.....Donnybrook Fair / Rambling Pitchfork / Kilashandra Lasses (Jigs)
- 62.....Sonny's Mazurka
- 63.....Mickey Dalton's No. 3 / The Kerry Polka / Sweeney's Polka
- 64.....Young Tom Ennis / Jimmy Ward's

# Ed's Tunebook

Transcribed and compiled by  
Ed Yother

<http://edyother.com>  
[ed@edyother.com](mailto:ed@edyother.com)

This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools (a text editor and a bash script), as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit. More info at <http://creativecommons.org/licenses/by/3.0/us/>

If you're curious about what tools specifically I've been using to put this together, here you go. After these few years since starting this project, I think I started it sometime about 2010, here's what I've settled on so far.

For writing and editing the tunes themselves: EasyABC -- It's a text editor that does syntax highlighting for abc music, provides a live preview of the final sheet music as you type, and does midi playback, which is invaluable for making sure I transcribed the tune correctly. It does have the ability to export the sheet music as a pdf, although it doesn't have all of the formatting options available of abcm2ps, which I will describe next.

For converting the .abc file into a .pdf: abcm2ps -- this is a command line tool which I have been using in Linux. It is supposed to be cross platform, but I don't have any experience there. I wrote it into a bash script, which you can find at <http://github.com/edyother/abc2pdf.sh>

## The Boys Of Ballycastle

*Traditional*

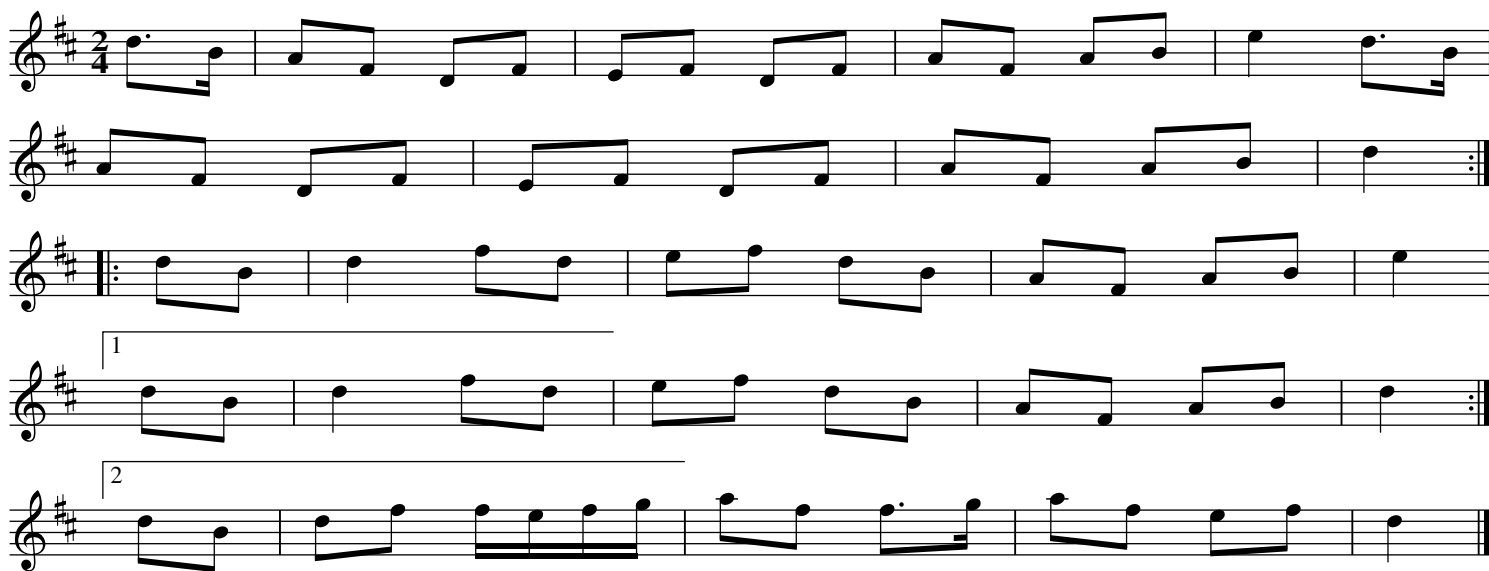
## Off to California

*Traditional*

## Boys of Bluehill

*Traditional*

## A Polka

*Traditional*

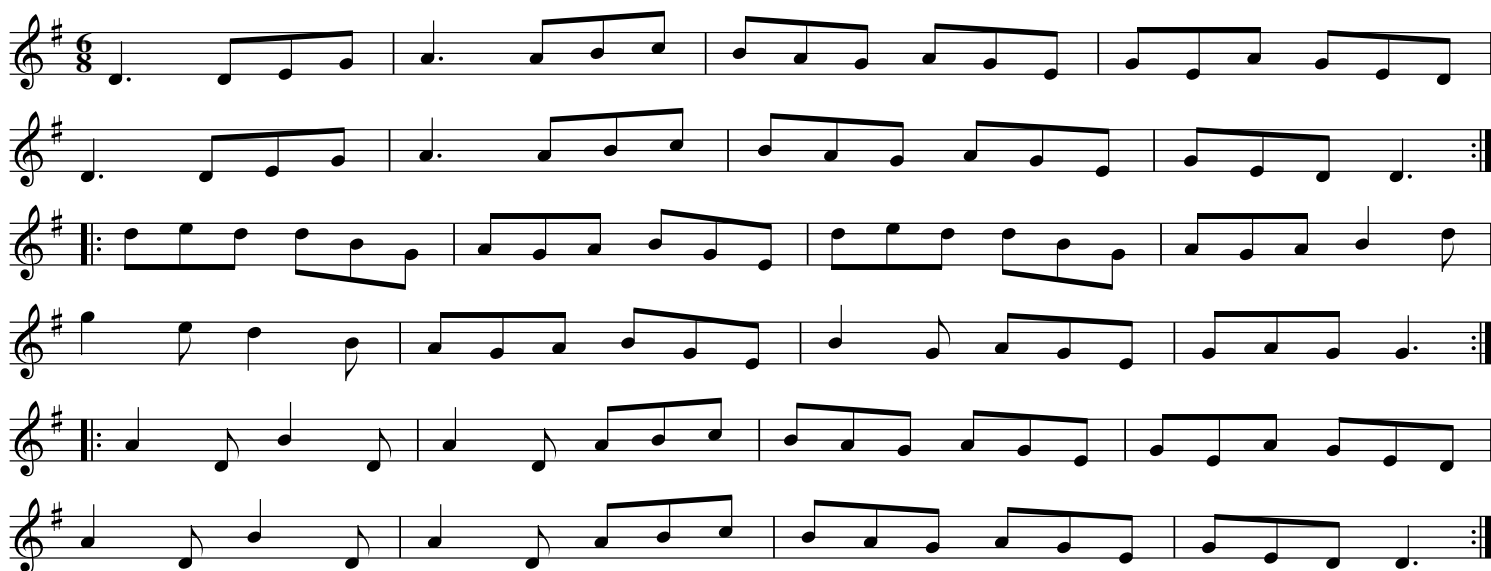
## A Finnish Polka

*Traditional*

## Jessica's Polka

*Mick Hanly*

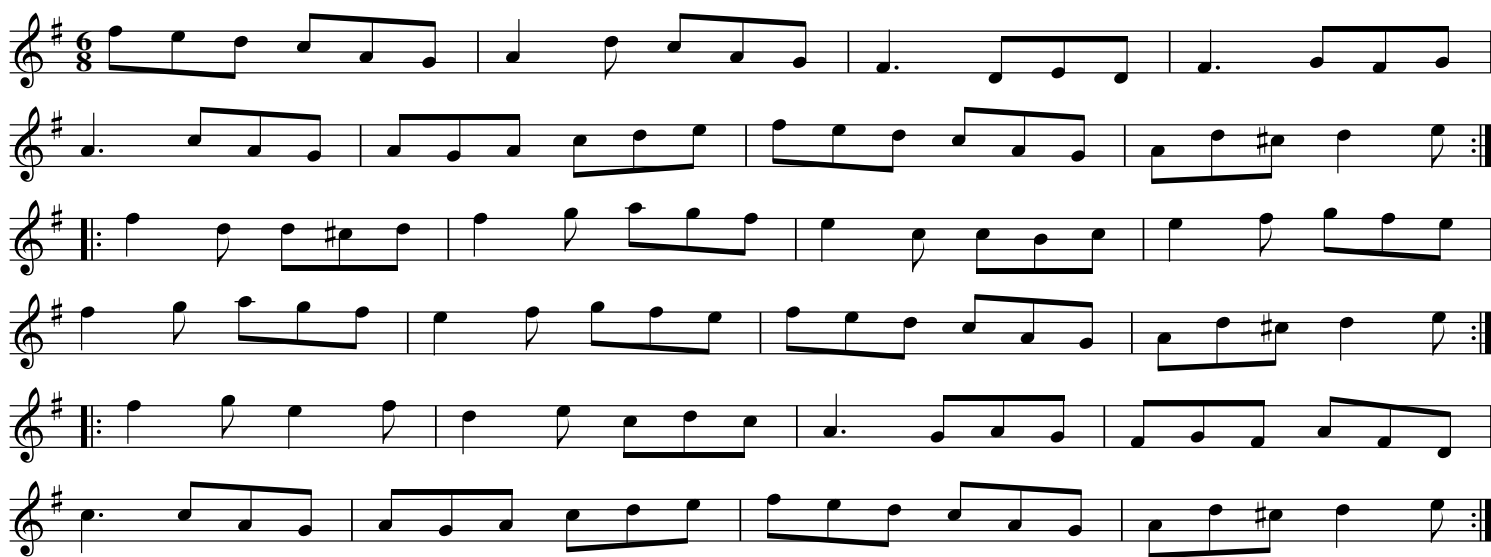
## Blarney Pilgrim

*Traditional*

## Garrett Barry's

*Traditional*

## Banish Misfortune

*Traditional*

## Blarney Pilgrim

*Traditional*

## Garrett Barry's

In D Dorian, from Kevin Burke's playing

*Traditional*

## Banish Misfortune

*Traditional*

## The Yellow Tinker

*Traditional*

## Doonagore

*Traditional*

## Fermoy Lasses

*Traditional*



## Mason's Apron

*Traditional*

## Tam Lin

*Davey Arthur*

## Master Crowley's

*Traditional*

## Julia Delaney

*Traditional*

## The Ships Are Sailing



## Star of Munster

*Traditional*

# Out on the Ocean

*Traditional*

Musical score for "Out on the Ocean" in G major (one sharp) and 6/8 time. The score consists of six staves. The first two staves are the melody, featuring a key signature change from one sharp to two sharps (F#) in the second staff. The last four staves are accompaniment. The melody includes a repeat sign with two endings: the first ending leads back to the beginning, and the second ending concludes the piece. The accompaniment consists of a steady eighth-note pattern.

# Shandon Bells

*Traditional*

Musical score for "Shandon Bells" in G major (one sharp) and 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are accompaniment. The melody includes a repeat sign with two endings: the first ending leads back to the beginning, and the second ending concludes the piece. The accompaniment consists of a steady eighth-note pattern.

# Connaughtman's Rambles

*Traditional*

Musical score for "Connaughtman's Rambles" in G major (one sharp) and 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are accompaniment. The melody includes a repeat sign with two endings: the first ending leads back to the beginning, and the second ending concludes the piece. The accompaniment consists of a steady eighth-note pattern.

## Road to Lisdoonvarna

*Traditional*

## Swallowtail Jig

*Traditional*

## Fermoy Lasses

*Traditional*

## Road to Lisdoonvarna

*Traditional*

## Swallowtail Jig

*Traditional*

## Kesh Jig

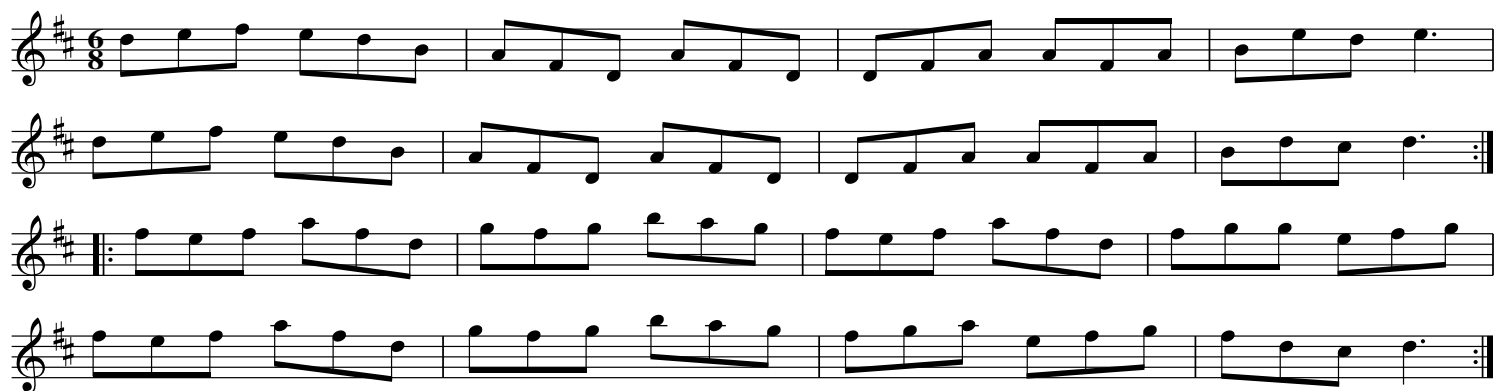
*Traditional*

# Frost is All Over

*Traditional*



# Kitty Lie Over



# Cunla

*Traditional*



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://eddyother.com>



## Gander in the Pratie Hole

Traditional



## The Persistence of Noel Reid

Ed Yother  
<http://eddyother.com>



# Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



# Coffee on the Bricks

Ed Yother  
<http://edyother.com>



# The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>





## The Walls of Liscarroll

*Traditional*

## Behind the Haystack

*Traditional*

## Merrily Kissed the Quaker

*Traditional*

## Tar Road to Sligo

*Traditional*

Musical score for 'Tar Road to Sligo' in 6/8 time, key of D major. The score consists of five staves. The first three staves are the main melody, and the last two are variations marked 1 and 2. The melody is composed of eighth and sixteenth notes, with some rests and a final double bar line.

## Cliffs of Moher

*Traditional*

Musical score for 'Cliffs of Moher' in 6/8 time, key of D major. The score consists of five staves. The first three staves are the main melody, and the last two are variations marked 1 and 2. The melody is composed of eighth and sixteenth notes, with some rests and a final double bar line.

## Salt River Road

*Ed Yother*  
<http://eddyother.com>

Musical score for 'Salt River Road' in 6/8 time, key of D major. The score consists of five staves. The first three staves are the main melody, and the last two are variations marked 1 and 2. The melody is composed of eighth and sixteenth notes, with some rests and a final double bar line.

## Maggie in the Woods

*Traditional*

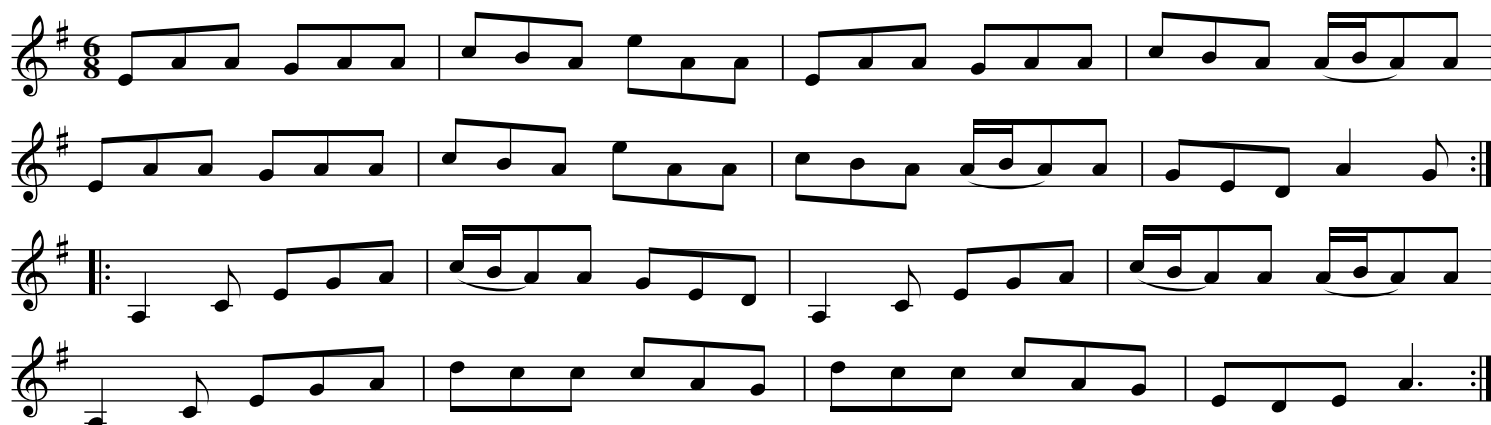
## Peggy Lettermore

*Traditional*

## Lilting Banshee

*Traditional*

## Coffee

*Gary Haggerty*

## Tripping up the Stairs

*Traditional*

## Dinky's

*Traditional*

Musical score for 'Dinky's' in G major (one sharp) and 2/4 time. The score consists of five staves. The first four staves contain the main melody with various rhythmic patterns including eighth and sixteenth notes. The fifth staff provides two alternative endings, labeled '1' and '2', both concluding with a double bar line and repeat dots.

## The Ash Plant

*Traditional*

Musical score for 'The Ash Plant' in G major (one sharp) and 2/4 time. The score consists of three staves. The melody features a mix of eighth and sixteenth notes. A triplet of eighth notes is indicated by a '3' above the notes in the first staff, and another triplet is indicated by a '3' below the notes in the third staff. The piece concludes with a double bar line and repeat dots.

## Return to Milltown

*Traditional*

Musical score for 'Return to Milltown' in D major (two sharps) and 2/4 time. The score consists of four staves. The first two staves are in D major and feature triplet markings (indicated by a '3' above the notes) over eighth notes. The third and fourth staves transition to G major (one sharp) and continue the melody. The piece concludes with a double bar line and repeat dots.

## The Worn Petticoat

*Traditional*

Traditional

8/8

1 2

1 2

The musical score for 'The Worn Petticoat' is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of five staves. The first staff contains the first line of the melody. The second staff contains the second line, ending with a double bar line and a repeat sign, with first and second endings marked. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, starting with a first ending bracket. The fifth staff contains the fifth line, starting with a second ending bracket.

## Tehan's Favorite

*Traditional*

Traditional

8/8

1 2

The musical score for 'Tehan's Favorite' is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of five staves. The first staff contains the first line of the melody. The second staff contains the second line, ending with a double bar line and a repeat sign. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, starting with a first ending bracket. The fifth staff contains the fifth line, starting with a second ending bracket.

## Eileen O'Riordan's

*Traditional*

Traditional

8/8

1 2

The musical score for 'Eileen O'Riordan's' is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It consists of four staves. The first staff contains the first line of the melody. The second staff contains the second line, ending with a double bar line and a repeat sign, with first and second endings marked. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, starting with a first ending bracket.

# The Oddfellows in Plainville

Ed Yother  
<http://edyother.com>



# Lydia has no Faith in Cats

Ed Yother  
<http://edyother.com>



# Kesh Jig

Traditional



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major (two sharps). The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign. The fourth staff contains a first ending. The fifth staff contains a second ending and a triplet of eighth notes marked with a '3'.

## Hillgrove's Waltz

Ed Yother  
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major (two flats). The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff begins with a repeat sign and contains a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings.



## The Banshee

*Traditional*

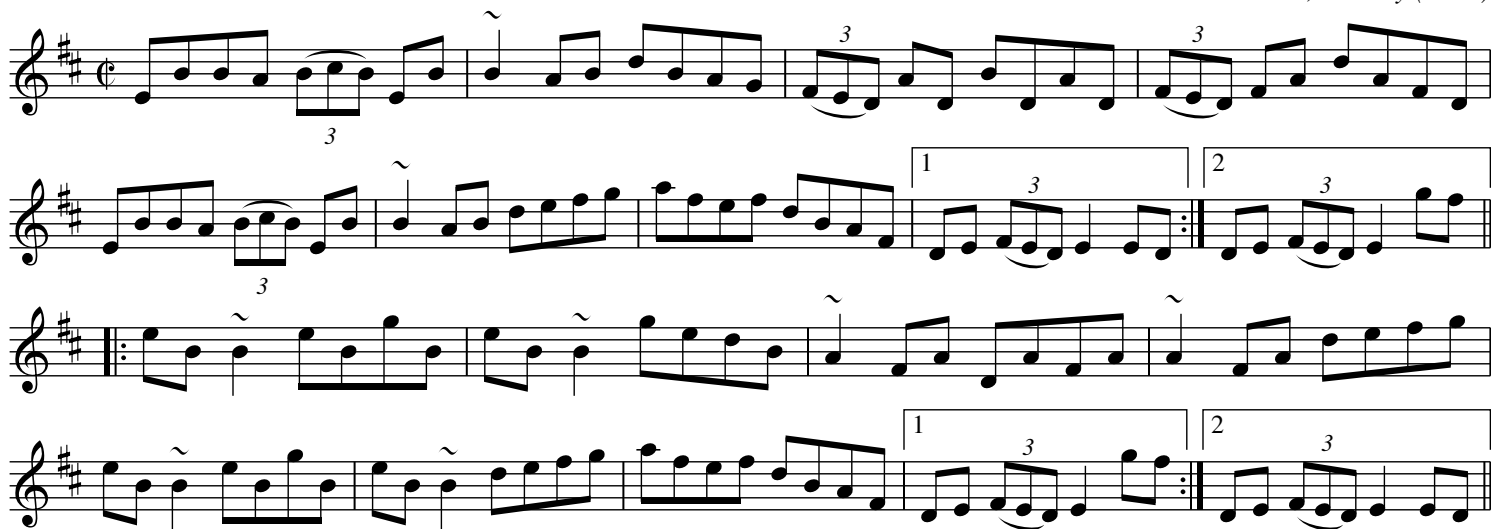
## Merry Blacksmith

*Traditional*

## St Anne's Reel

*Traditional*

## Cooley's

*Joe Mills, Galway (1938)*

## Toss the Feathers

*Traditional*

## Drowsy Maggie



## The Lark in the Morning

*Traditional*

# Bohola Jig

*Traditional*


# Blackthorn Stick

Coach Road To Sligo

*Traditional*


# Calliope House

*Dave Richardson*


## The Maid Behind The Bar



## Musical Priest



## Silver Spear



# Oak Cliff Road

Ed Yother  
<http://edyother.com>



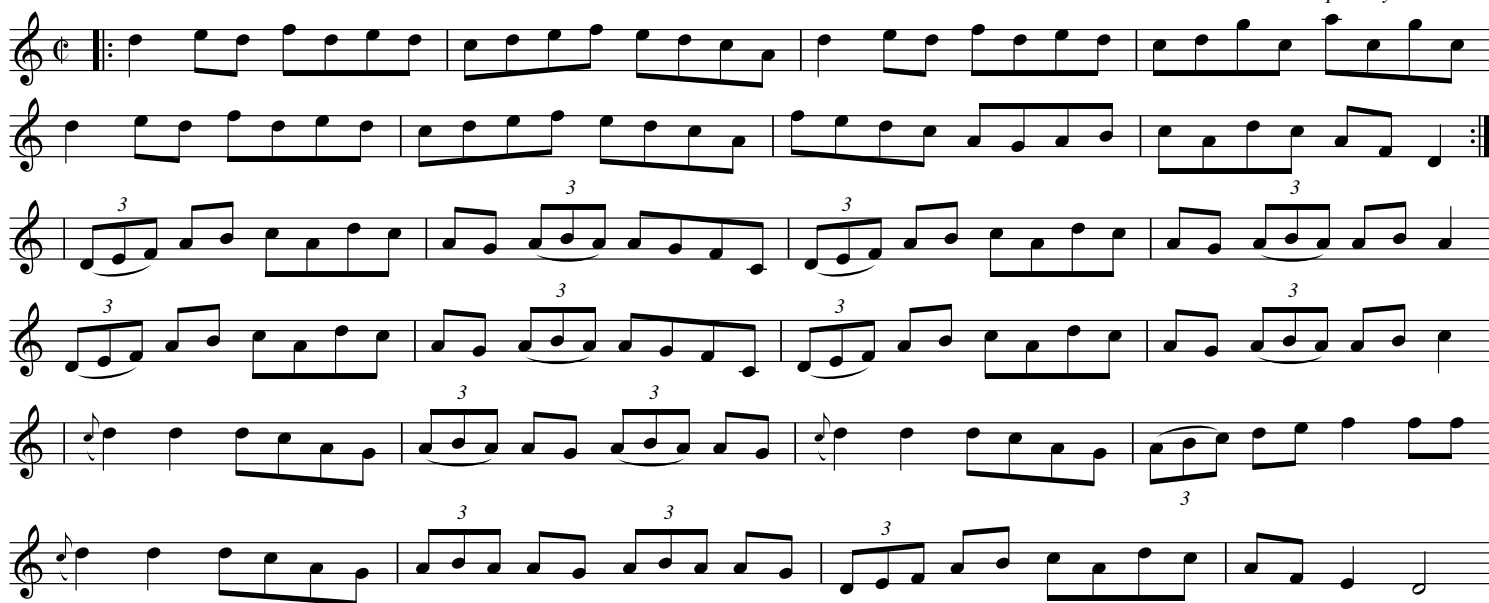
# O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



# Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://eddyother.com>



## Face the Table

Ed Yother  
<http://eddyother.com>



## Untitled Polka

Ed Yother  
<http://eddyother.com>



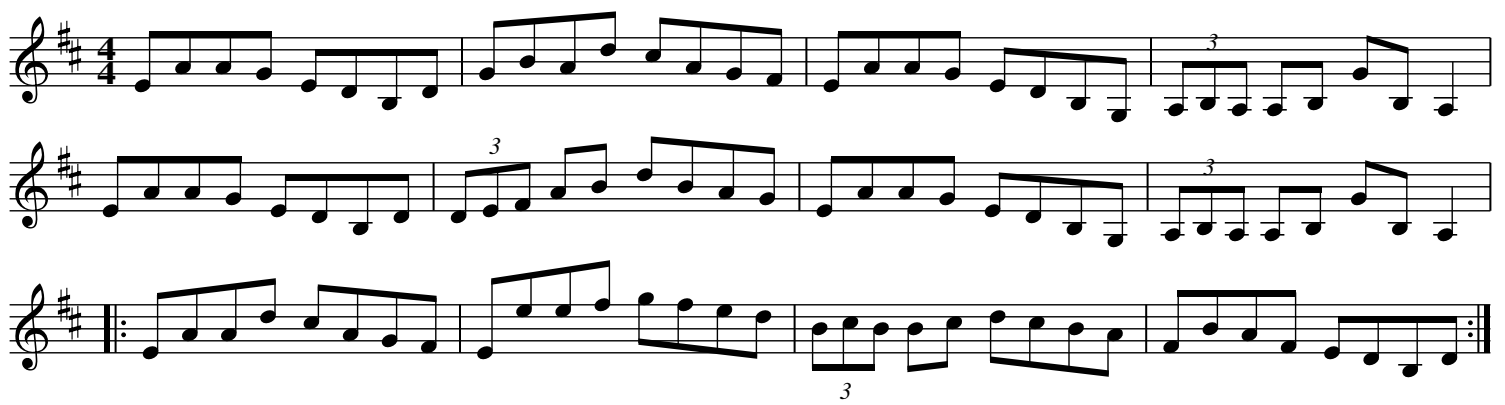
# The Fat Cardinal

Ed Yother  
<http://edyother.com>



# Untitled Reel

Ed Yother  
<http://edyother.com>





## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush



## Down the Hill



## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel

*Traditional*

## Ballydesmond Polka #2

*Traditional*

## Ballydesmond Polka #1

*Traditional*

## Julia Clifford's



## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss





## Learned from Tom McCann in Philly



## Learned from Tom McCann in Philly



## John Egan's



# The Golden Gardens

*Randal Bays*



# The Salmon's Leap

*Randal Bays*



## John Brennan's



## Father Kelly's



## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1



## The Pipe On The Hob #2



## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road

*Traditional*

## Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin





## Tobin's Favorite



## Out on the Ocean

*Traditional*

## Tripping up the Stairs

*Traditional*

## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



## Donnybrook Fair

Joy of my Life



## Old Hag You Have Killed Me



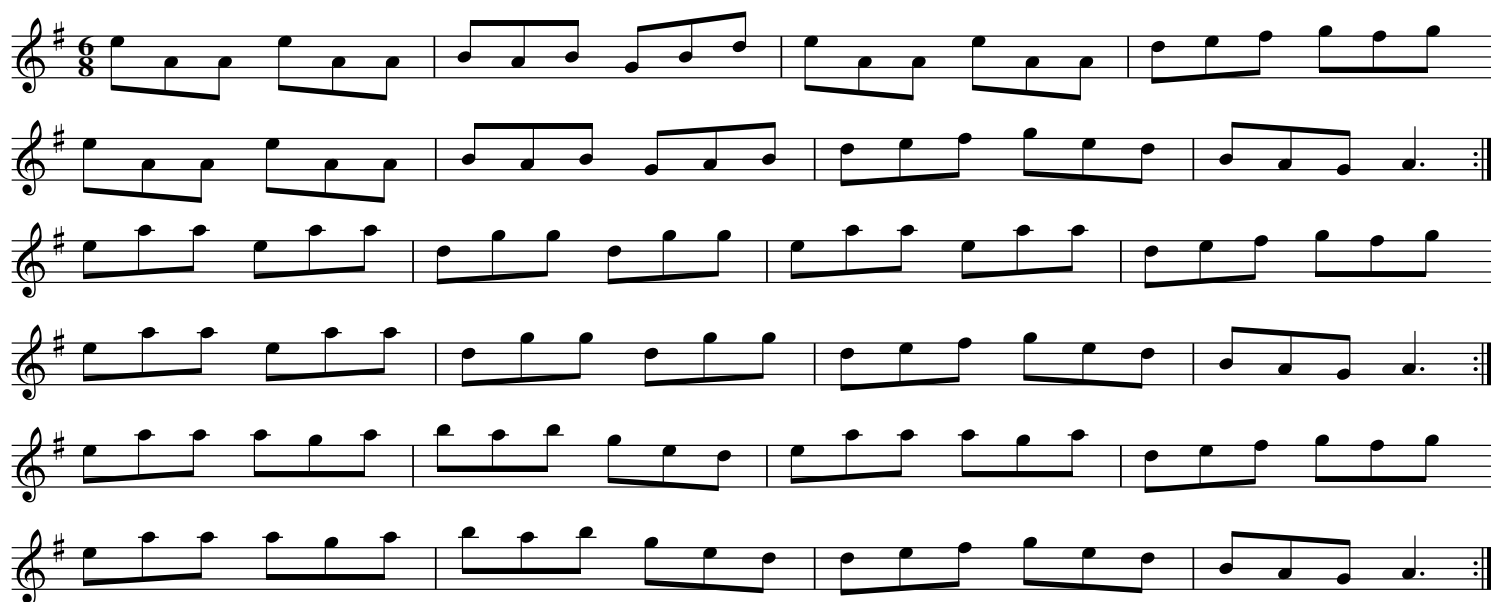
## Haste to the Wedding



## Fifty Cent Piece

*Traditional*

## Three Little Drummers

*Traditional*

## When Sick is it Tea You Want?

*Traditional*

## Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe



## Reel de Montebello



## Evit Gabriel



## Reel de Montreal



## The Freize Britches

*Traditional*



## Lucy Farr's

*Traditional*

## Bill Malley's

*Traditional*

## Kilnamona

*Traditional*

## Church St Polka

*Traditional*

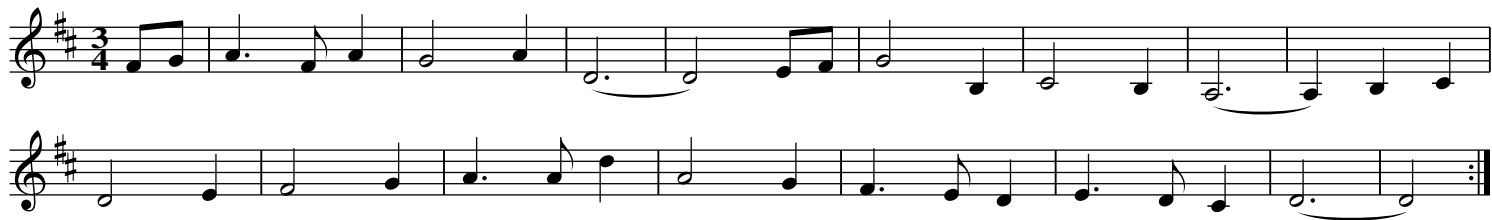
## Happy Polka

*Traditional*

## Come Back Paddy Reilly

*Ask John*

## Ask John

*Ask John*

## The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



## Sonny's Mazurka



## Mickey Dalton's No.3

*Mickey Dalton*

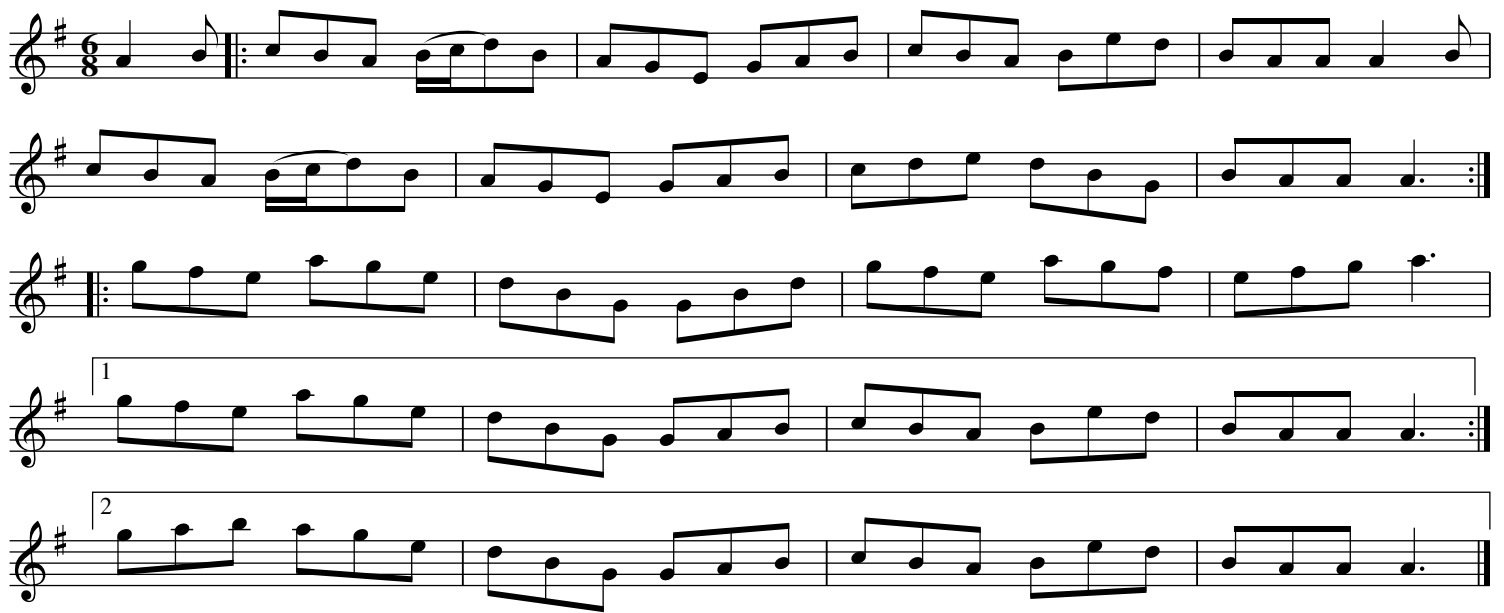
## The Kerry Polka

*Traditional*

## Sweeney's Polka

*Traditional*

## Young Tom Ennis

*Traditional*

## Jimmy Ward's

