

Tune Dump

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1 Tunes

An Phis Fluich



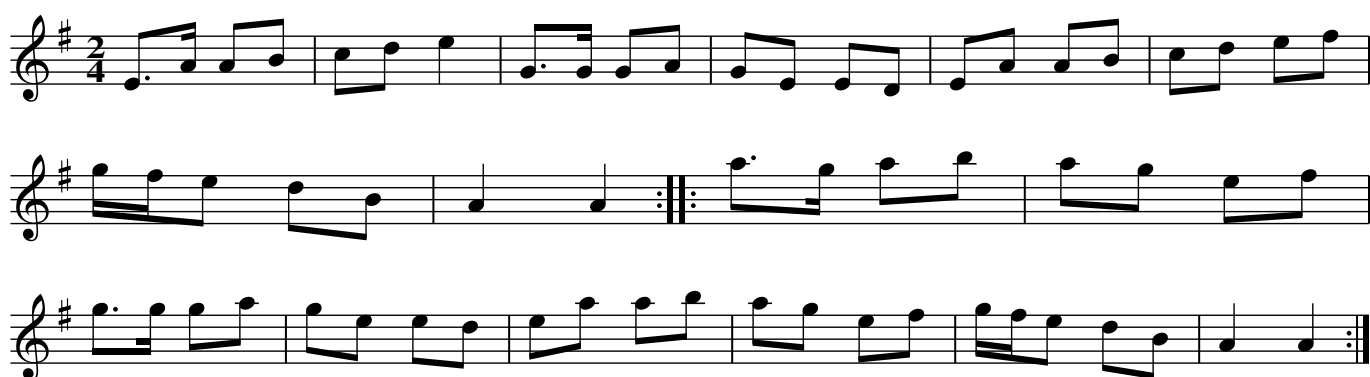
The Ash Plant



Ballydesmond Polka #1



Ballydesmond Polka #2



Banish Misfortune



The Bank of Turf



The Banks of Lough Gowna



The Banshee



Bantry Bay



Behind the Haystack



The Belfast Hornpipe The Sweeps



Bill Malley's



Bill Sullivan's



The Bird in the Bush



The Blackthorn Stick #2
The Coach Road To Sligo



The Blarney Pilgrim



Bohola Jig



The Boys Of Ballycastle



The Boys of Bluehill



Britches Full of Stitches



The Bucks of Oranmore



The Butterfly



Calliope House

Dave Richardson



X:69 T:Cappy's Hill M:4/4 L:1/8 C:Ed Yother C:c.2003 C:<http://edyother.com> R:Hornpipe K:G (3DEF—G2G2BG Bc—de dcB2(3AGF—A2A2cB cG—AB AFD2(3DEF—GF GA BA Bc—de dc B2(3AGF—A2A2c2(3AGF—[1 G2B2G2:—[2 G2B2G2(3def— —: gf gd BA Bc—de dc B2(3AGF—A2A2cB cG—Bc d2d2(3def— gf gd BA Bc—de dc B2(3AGF—A2A2c2(3AGF—[1 G2B2G2 (3def:—[2 G2B2G2—

X:69 T:Catharsis S:The Portland Collection R:reel M:C— L:1/8 K:Gm DGGF DGGF — DFGA BGAF — DGGF DGGF — DCB,C B,A,B,G, — DGGF DGGF — DFGA BGAc — dcBc BAGF — 1 DFFG G2 G2 :—2 DGGF GABc —] —: dGGc GGBG — GAGG GABc — dFFc FFBF — FAFF GABc — dEEc EEBe — EAEE EFGA — dcBc BAGF — 1 DFFA GABc :—2 DCB,C DCDC—]

X:69 T:Chief O'Neill's Favorite R:Hornpipe M:4/4 L:1/8 K:Dmix de — ((3fgf) fg afge — fded dcAG — ((3FED) FD FGAB — ((3cBA) dc A2 de — ((3fgf) fg afge — fded dcAG — ((3FED) FD GBAG — F2 D2 D2 :— DE — =F2FE FGAB — ((3cBA) dB cAGB — Adde fded — ((3cBA) dc A2 de — ((3fgf) fg afge — fded dcAG — ((3FED) FD GBAG — F2 D2 D2 :—

X:69 T:Church St Polka, The K:G R:Polka M:2/4 S:Conal O'Grada BG D₂G — Ec cA/B/ — cE F₂E — Dd d/e/d/c/ — BG D₂G — Ec cA/B/ — c/B/A/G/ F/D/E/F/ — GB G2 :— —: g2 f2 — c3 d — ef/e/ d2 — B3 c — d₂e dB — A3 B/A/ — [1 GA Bc — de fd :— [2 Gg f/g/a/g/ — gf g2 —]

X:69 T:Cliffs of Moher, The M:6/8 R:jig K:Ador a3 bag — eaf ged — (Bc2)A BAG — EFG Ace — a3 bag — eaf ged — (Bc2)A BAG — EFG A3 :— —: ege dBA — ege dBA — GAB dBA — GAB dBd — [1 ege dBA — ege dBA — GAB dBA — BAG A3 :— [2 e3 dee — cee Bee — EFG AGF — EDB, A,3 —]

X:69 T:Coffee C:Gary Haggerty M:6/8 R:jig K:Ador EAA GAA — cBA eAA — EAA GAA — cBA (A/B/A)A — EAA GAA — cBA eAA — cBA (A/B/A)A — GED A2G :—: A,2C EGA — (c/B/A)A GED — A,2C EGA — (c/B/A)A (A/B/A)A — A,2C EGA — dcc cAG — dcc cAG — EDE A3 :—

X:69 T:Coffee on the Bricks C:Ed Yother C:c.2012 C:http://edyother.com M:6/8 R:jig K:Dmix Dfe dBA — FAB AFE — Ec/c/c cBA — Ec/c/c cBA — Dfe dBA — FAB AFE — cgf edB — AFE D3 :—: Af/f/f Af/f/f — gfe def — edc ABc — ABA FED — [1 Af/f/f Af/f/f — gfe def — afb afe — ed^cd3 : [|2Ec/c/ccBA|gedcAG|Ec/c/ccBE|EDDD3|]

X:69 T:Colonel Rodger's Favorite S: Liam O'Flynn "McKenna's #1" R:Reel M:4/4 L:1/8 K:G G2dB cAFA — GABc dBcA — G2dB cAFA — GBAF G2GF — G2dB cAFA — GABc defg — afge fdca — [1 GBAF G2GF :—[2 GBAF G2ge —] —: fdde fdca — dggf g2ag — fdde fdca — GBAF G2ge — fdde fdca — dggf g2ag — f3e dcAF — [1 GBAF G2ge :—[2 GBAF G2GF —]

X:69 T:Come Back Paddy Reilly C:Ask John S:John Winston L:1/8 R:Waltz M:3/4 K:G Bc —: d3e d2 — B2 A2 G2 — E3G E2 — D4 GA — B2 G2 e2 — d2 B2 G2 — (A6 — A4) Bc — d3e d2 — B2 A2 G2 — E2 G2 E2 — D4 GA B2 d2 B2 — A2 G2 BA — (G6 — G4) cd — e6 — e2 c2 e2 — e2 d3B — d3A Bc — d3e d2 — B2 A2 G2 — E2 G2 E2 — D4 GA — B2 d2 B2 — A2 G2 BA — (G6 — G4) :—

X:69 T:Come West Along the Road S:Sean Gavin R:reel M:C— L:1/8 K:G d2BG dGBG — G2Bd edge — d2BG dGBG — ABcd edBc — d2BG dGBG — G2Bd edge — d2BG dGBG — ABcd edBc :—: g2bg egdg — egdg edBd — g2bg egdg — ABcd edBc — g2bg egdg — egdg edBd — gbbg efge — dega bage :—

X:69 T:Concertina Reel, The R:Reel M:4/4 L:1/8 K:D A2FA BAFA — A2FA BAFA — B2cA B2cA — B2cA BAFA — A2FA BAFA — A2FA BAFA — DFAB d2dB — AFEF D4 :—: Add2 Add2 — Add2 BAFA — B2cA B2cA — B2cA BAFA — Add2 Add2 — Add2 BAFA — DFAB d2dB — AFEF D4 :—

X:69 T:Connaughtman's Rambles, The M:6/8 R:jig K:D FAA dAA — BAB dBA — FAA dfe — dBA B2A — FAA dAA — BAB def — gfe dfe — [1 dBA B2A :—[2 dBA B2e —] —: fbb faa — fed deg — fbb faa — fed e3 — fbb faa — fed def — gfe dfe — [1 dBA B2e :—[2 dBA B2A —]

X:69 T:Cunla M:6/8 R:jig K:D AFD DFA — AFd BAG — A2A A2G — F2F GED — AFD DFA — AFd BAG — A2A GFA — [1 D2D D2A :—[2 D2D D3 —] —: d2e f2d — efe cAG — A2A A2G — FFF GED — d2e f2d — efe cAG — A2A GFA — DDD D3 :— K:Dmix —:DDD c3 — BcB AFD — Add ded — ded cAF — DDD c3 — BcB AFD — AAA GFA — DDD D3 :—

X:69 T:Devaney's Goat S:Sean Gavin R:reel M:4/4 L:1/8 K:D FE — DFAB AFAB — defe dBAF — DFAF BFAF — E2 DF EGFE — A3B AFAB — defe dBAF — efdB AF3 — AFEG FGG2 :—: faab afd — a2fd edBd — ABde fdd2 — edfd fdBd — ABde fdd2 — edfd edBd — ABdB Af3 — AFEG FGG2 :—

X:69 T:Dingle Regatta, The S:P.V. O'Donnel L:1/8 R:Slide M:6/8 K:D dcd e2d — BAB d2B — A3 AGA — B2A GAB — dcd e2d — BAB d2B — A3 B2A — G3 G3 :—: d3 def — g3 gfg — a3 aga — b2a gfe — d3 def — g3 g2b — a2g f2e — def g3 :—: g3 d3 — BdB G3 — ABA DEF — G2A Bde — g3 d3 — BdB G3 — ABA DEF — G3 G3 :—

X:69 T:Dinky's M:C— R:reel K:Amix ed — c2B2 ABcd — egfd edBd — gB B2 gBaB — gB B2 gfed — cdBc ABcd — egfd edBd — gB B2 efed — cdBc A2 :—: e⁸|aAA2aAbA|aAA2agef|gBB2gBaB|gBB2gef|g|1aAA2aAbA|aAA2agef|gagedfed|c2B2A2 : [|2aAA2gAA2|fAA2e2ef|gagedfed|c2B2A2|]

X:69 T:Donnybrook Fair T:Joy of my Life, The L:1/8 R:Jig M:6/8 K:G G3 AGA — B2e dBA — B3 GAB — AGE EDE — G3 AGA — B2e dBA — B3 GAB — AGF G3 :—: gfe fec — e3 dBA — B2e dBA — Bed e3 — gfe fec — e3 dBA — B3 GAB — AGF G3 :—

X:69 T:Doonagore M:C— R:reel K:G DG G2 FGAc — BG G2 ABcA — d2 cA BGFG — AdcA BGAF — DG G2 FGAc — BG G2 ABcA — d2 cA BGFG — [1 AdcA G2 GE :—[2 AdcA GBde —] —: g2 ge fdde — fdgd fdde — g2 ge fdd^c|defdgd|gbagfddc|BGG2ABcA|d2cABGFG|1AdcAGBde : [|2AdcAG2GE|]

X:69 T:Down the Hill S:From the album "Traditional Music of Ireland", by James Kelly, Paddy O'Brien, Daithi Sproule R:3/4 March M:3/4 L:1/8 K:Gdor GF —: D2 G2 G2 — G4 A2 — BA GA BG — AG FG AF — GF DC DE — F4 G2 — A2 B2 G2 — F2 D2 C2 — D2 G2 G2 — G4 AB — AG FG AB — c2 A2 c2 — de f2 d2 — c2 A2 d2 — G3 AG2 — G4 (3ABc — d2 g2 g2 — g4 a2 — ba ga bg — a2 f2 d2 — c2 f2 f2 — f4 g2 — ag fg af — g2 f2 dc — d2 g2 g2 — g4 a2 — ba ga bg — ag fg af — g2 f2 d2 — c2 A2 d2 —: G3 A G2 — G2 =B2 d2 — g2 d2 =B2 — G2 =Bd G=B — dG =Bd Ac — f2 c2 A2 — F3 A cA — F3 G AB — c2 B2 A2 — BA GA BG — cB AB cA — d2 g2 ^f2|g3aba|g2f2d2|c2A2d2 : |G3AG2|G3AGF : |]

X:69 T:Drops of Brandy M:9/8 L:1/8 R:Slip Jig K:Dmix d2B BAB BAB — d2B BAB cBA — d2B BAB BAB — cBc A2B cBA :—: GBd gdB gdB — GBd gdB cBA — [1 GBd gdB gdB — cBc A2B cBA :—[2 GBd gba g2B — cBc A2B cBA —

X:69 T:Drowsy Maggie R:Reel M:4/4 L:1/8 K:Edor E2BE dEBE — E2BE AFDF — E2BE dEBE — [1 BABc dAFD :—[2 BABc dAFA —] —: d2fd c2ec — defg afge — [1 d2fd c2ec — BABc BAFA :—[2 afge fded BABc dAFD —]

X:69 T:Drunken Landlady, The S:Liam O'Flynn's album The Piper's Call R:reel M:4/4 L:1/8 K:Ador eAA2 edBd — eAA2 edBd — dedB G2BG — Bdd2 edBd — eAA2 edBd — eAA2 edBd — d2ef gba — gedB A4 :—: eaag a2ga — b2gb abge — dedB G2BG — Bdd2 edBd — eaag a2ga — b2gb abge — d2ef gba — gedB A4 :—

X:69 T:Dunmore Lassies, The R:Reel M:4/4 L:1/8 K:Edor EDEF GFGA — Beed Beed — EDEF GABG — A2BA GFED — EDEF GFGA — Beed e2ef — gefd edBA — GBAG FED2 :—: gfeg fedA — Beed Beef — gfeg feBA — GBAG FED2 — gfeg fedA — Beed e2ef — gefd edBA — GBAG FED2 :—

X:69 T:Earl's Chair, The R:reel M:4/4 L:1/8 K:D B2 dB BAFA — B2 dB BAFB — AF F2 DF F2 — AFdB ADFA — B2 dB BAFA — B2 dB BAFB — A3 B defd — [1 edef d3 A :— [2 edef d3 f —] —: e2 ef d2 df — edef dB A2 — e2 ef dcde — fedB ADFA — e2 ef dB B2 — gB B2 defg — afbf afeg — fedB ADFA :—

X:69 T:Ed Yother's Hornpipe #1 R:Hornpipe M:4/4 C:Ed Yother 2/2018 C:http://edyother.com L:1/8 K:D ag — (3fgf ef decd — =cAGB A2 (3ABc — dBGB=dg AFDF — ABAF G2ag — (3fgf ef decd — =cAGB A2 (3ABc — dBGB dgae — fgaf g2 :— :—:gf — (3efe ef gege — edBc d2=cB — (3ABA AB =cAFG — AB=c^cd2gf|(3efee fgege|edBcd2 = cB|(3ABAAB = cAFD|GBAFG2 : |

X:69 T:Ed Yother's Jig #1 C:Ed Yother 8/2015 C:http://edyother.com R:Jig M:6/8 L:1/8 K:Dmaj AFD DFA — dfe d3 — Bcd cBA — FAB AFD — AFD DFA — dfe d3 — Bcd cBA — FED D3 :— :—: def afd — afb afe — def afe — dBA ABd — def afd — afb afe — def afe — dBB B3 :—

X:69 T:Ed Yother's Jig #2 C:Ed Yother 12/2016 C:http://edyother.com M:6/8 L:1/8 R:Jig K:Dmix —: dcA FGA — BAB AFD — dcA FGA — BAB cBc — dcA FGA — BAB AFD — FEF GFG — AFD D3 :— :—: FEF GFG — AFD AFD — FEF GFG — AFD DFA — FEF GFG — AFD AFD — BAB cBA — FGA D3 :— :—: dcA dcA — FAd fed — dcA dcA — FGA AFD — dcA dcA — FAd fed — cAB cBA — FGA D3 :— :—: cAB cAd — cAd cAB — cAB cAd — cAF GAB — cAB cAd — cAd cAB — cAd cAF — FGA D3 :—

X:69 T:Ed Yother's Jig #3 C:Ed Yother 2/2017 C:http://edyother.com M:6/8 L:1/8 R:Jig K:D —: FAd ede — fed edB — GBc dcB — dcB A3 — GBc dcB — FAd efg — Bcd ecA — 1 dcB AGE :— 2 d6 — :—: cde efg — Bcd ecA — ecA Bcd — ecA Bcd — cde efg — Bcd ecA — 1 ecA Bcd — ecA G3 :— 2 Bcd ecA — dcB AGE —

X:69 T:Ed Yother's Polka #1 C:Ed Yother C:c.2010 C:http://edyother.com M:2/4 R:Polka L:1/8 K:D af/f/ ed — ef ed — Bg/g/ gf — fe fg — af/f/ ed — ef ed — Bg BA — EF D2 :— :—: EF DE — FA dB/B/ — Bg BA — Bc BA — EF DE — FA dB/B/ — Bg BA — EF D2 :—

X:69 T:Ed Yother's Polka #2 C:Ed Yother C:c.2010 C:http://edyother.com M:2/4 R:Polka L:1/8 K:D Bd AF — Ad ff/f/ — gf ed — fe dB — Bd AF — Ad ff/f/ — gf ea — fe d2 :— :—: Bc/c/ BA — FA D2 — FA/A/ FA — BA FA — Bc/c/ BA — FA D2 — [1 EF/F/ ED — B,D A,2 :— [2 BA Ff — (3efe) d2 —

X:69 T:Ed Yother's Reel #1 C:Ed Yother C:http://edyother.com K:Edor R:Reel M:4/4 EAAG EDB,D — GBAd cAGF — EAAG EDB,G, — (3A,B,A, A,B, GB,A,2 — EAAG EDB,D — (3DEF AB dBAG — EAAG EDB,G, — (3A,B,A, A,B, GB,A,2 — :—: EAAAd cAGF — Eeef gfed — (3BcB Bc dcBA — FBAF EDB,D :—

X:69 T:Edna's Vase C:Ed Yother C:c.2005 C:http://edyother.com M:3/4 L:1/4 R:Waltz K:D —: D F A — d d/c/ d/e/ — fe(3(d/e/d/ — B_id c/2B/2 — AFD — E E/G/ F/2E/2 — [1 DFA — BA (3(F/G/F/):— [2 D D B, — DFA — :—: B B/A/ B/2c/2 — dAF — B A B — d c (3(B/c/B/ — [1 A A/F/ A/2B/2 — AFD — E E/F/ G/2A/2 — BAF :— [2 A A/F/ A/2B/2 — AF (3E/E/E/ — EDC — D_iG F/2E/2 —]

X:69 T:Eileen O'Riordan's M:6/8 R:Slide K:Edor E2A ABA — G2A Bcd — efe dcB — A3 G2F — E2A ABA — G2A Bcd — efe dcB — [1 A3 A2G :— [2 A3 A3 —] —: e2e efe — d3 c2d — e2A ABA — G3 F2G — E2A ABA — G2A Bcd — efe dcB — [1 A3 A3 :— [2 A3 A2G —]

X:69 T:Evit Gabriel R:reel M:4/4 L:1/8 K:Emin —: EFGF EFGF — EFGA B2AB — cBAG F2GA — BAGB F4 — EFGF EFGF — EFGA B2AB — cBAG FAGF — EGFD E4 :— :—: eAAe dcBc — dGGd cBAG — FGAc BAGF — EFGA B2cd — eAAe dcBc — dGGd cBAG — FGAc BAGF — EGFD E2 :—

X:69 T:Face the Table C:Ed Yother C:c.2010 C:http://edyother.com M:2/4 R:Polka L:1/8 K:D DD/E/ FA — BA Bd — DD/E/ FB — AF ED — DD/E/ FA — BA Bd — dd/d/ cc/c/ — BA FE :— :—: dd/d/ df — ed ef — dd/d/ df — ed BA — dd/d/ df — ed ef — [1 gg/g/ ff/f/ — ed BA :— [2 gg/g/ aa/a/ — fe dB —]

X:69 T:Fat Cardinal, The C:Ed Yother C:http://edyother.com M:C — R:Reel K:Edor EFGA (3(BcB) Bc — BAFA BAdB — DEFA (3(ABA) dB — AFAB AFED :— :—: Egfe defe — ABde fedB — DEFA (3(ABA) fe — dBAF EDB,D :—

X:69 T:Father Kelly's L:1/8 M:4/4 R:Reel K:G B2GB AGEg — DGGF GABd — c2AB cBAG — EAAG FDFA — B2GB AGEg — DGGF GABc — d2Bd gdBd — cDFA G4 :— :—: d2Bd gdBd — d2Bd gdBd — e2ce agfe — defg agfe — d2Bd gdBd — d2Bd gdBd — cBAc BAGB — ADFA G4 :—

X:69 T:Fermoy Lasses, The M:C — R:reel K:Em GE E2 BE E2 — GE E2 BcBA — GE E2 BE E2 — AFDF AcBA — GE E2 BE E2 — GE E2 BcBA — G2 GF GBdB — AFDF AcBA :— :—: G2 BG dGBG — G2 Bd ef g2 — G2 BG dGBG — AFDF AcBA — G2 BG dGBG — G2 Bd ef g2 — afge fded — AFDF AcBA :—

X:69 T:Fifty Cent Piece S:Fife Drum tune learned from Paul Heasty M:6/8 R:Jig L:1/8 K:A aga efg — aga e2f — =gfg dB=G — =gfg ef^gagaefg|agae2d|cBABAG|[1A3A3 :|[2A3A2f]| :e2ccBA|e2ccBA|d2BBA = G|ABcdefe2ccBA|e^dea2 = d|cBABAG|[1A3A2f :|[2A3A3]|

X:69 T:Fig For A Kiss, A R:slip jig M:9/8 L:1/8 K:Edor —: G2B E2B BAG — F2A D2A AGF — G2B E2B BAG — [1 BdB AGF E2F :— [2 BdB AGF E2f —] — g2e g2e edB — fef dfa gfe — g2e g2e edB — ABd efd e2f — — g2e g2e edB — fef dfa gfe — gfe agf gfe — dcB AGF E2F —

X:69 T:Finnish Polka, A M:2/4 L:1/8 R:Polka K:Bm B_ic Bc — dB Bd — cA Ac — d/c/B/A/ BF — B_ic Bc — dB B2 — ee dc — BA B2 :— :—: fd/d/ — df — ed/d/ cd — e/f/e/d/ dc — Bc de — fd/d/ — df — ed/d/ cd — e/f/e/d/ dc — BA B2 :—

X:69 T:Fisher's Hornpipe R:reel M:4/4 L:1/8 K:D (3ABc — dAFD GBAG — FDFD GBAG — FDFD GBAG — FDFD E2

(3ABc — dAFD GBAG — FDFD GBAG — FGAB cdec — d2 dc d2 :— —: cd — ecAc efge — fdAd fgaf — ecAc efge — edcB A2 A2 — BGDG BdcB — AFDF A2 GA — BdcB AGFE — D2 d2 D2 :—

X:69 T:Foxhunter's Jig, The K:D M:9/8 L:1/8 R:Slip Jig —: F3 FED G2E — F3 FED E2D — F3 FED G2B — AFD DEF E2D :— —: B2B BAG FGA — B2E E2F G2B — ABc dcB ABc — d2D DEF E2D:— —: f3 fed g2e — f3 fed e2d — f3 fed g2b — afd def e2d :— —: gfe d=cB AGA — B2E E2F G2B — ABc dcB ABc — d2D DEF E2D :—

X:69 T:Fred Finn's S:The Andy Irvine / Paul Brady album R:reel M:4/4 L:1/8 K:Dmaj —: A3F ABde — fdec d2cd — BEE2 G3B — AFF2 dFAF — A3F ABde — fdec d2cd — BAGB ABde — faeg fdd2 :— —: fdad bdaf — dfaf gfed — fbba b3a — fbba fede — fdad bdaf — dfaf gfed — BAGB ABde — faeg fdd2 :—

X:69 T:Freize Britches, The R:jig M:6/8 L:1/8 K:Dmix FED EFG — AdA cAG — A3 A2G — F3 GED — FED EFG — AdA cAG — F3 GEA — D3 D3 :— —: d2 e f2 d — efd cAG — A3 A2G — F3 GED — d2 e f2 d — efd cAG — F3 GEA — D3 D3 :— —: D3 c3 — AdA cAG — ABc d3 — ded cAG — D3 c3 — AdA cAG — F3 GEA — D3 D3 :— —: d2 e fdd — add fdd — ^c2deAA|feded^c|d2efdd|addfdd|fafge^c|dfed3 : || : feded^c|dedcAG|A3A2G|F3GED|feded^c|dedcAG|F3GEA|D3D3 : |

X:69 T:Frost is All Over, The M:6/8 R:reel K:D ADD DFA — AAd (B/d/B)A — ABA F2F — GFG EFG — ADD DFA — AAd (B/d/B)A — ABA FEE — [1 EDD D3 :— [2 EDD D2e —] —: fdd ede — fdd d2e — fef def — g2g efg — efe BAA — AdA F2A — (A/B/A)A FEE — [1 EDD D2 e :— [2 EDD D3 —]

X:69 T:Gander in the Pratie Hole M:6/8 R:jig K:Dmix FAD FAD — GFG EFG — FAD FAD — GED D3 — FAD FAD — GFG EFG — fed cAG — FDD D3 :— —: Add ded — cAB cBA — Add ded — cAB c2c — Add ded — cAB cde — fed cAG — FDD D3 :—

X:69 T:Garrett Barry's M:6/8 R:jig K:Dmix DEF G3 — AGE c2A — dcA d2e — fed cAG — DEF G3 — AGE cde dc A GEA — DED D3 :— —: dcA d2e — fed efg — dcA c2d — egd ecA — dcA d2e — fed efg — dcA GEA — DED D3 :—

X:69 T:Garrett Barry's T:In D Dorian, from Kevin Burke's playing S:Robert Freeman R:jig M:6/8 L:1/8 K:Ddor DCD G3 — AGA c3 — dcA d2e — fed cAG — FEF GFG — AGA cde — dcA GEA — [1 DED A,3 :— [2 DED D3 —] —: dcA d2e — fag f2e — dcA c2d — egd ecA — dcA d2e — fag f2e — dcA GEA — DED D3 :—

X:69 T:Glean Eoghan S:Sean Gavin R:reel M:4/4 L:1/8 K:G F2DF ABAG — FDFG A2d2 — FEDF ABAG — GFEF GBAG — F2DF ABAG — FDFG A2d2 — FEDF ABAG — GFEF G2Bc — (3dcB BA BGFG — BdBc A2Bc — (3dcB BA BGFG — AdcA G2Bc — (3dcB BA BGFG — ABd2 efge — dBcA BGG2 — AdcA G4 — fdd2 fdd2 — fefg abag — fdd2 fdd2 — edef gbag — fdd2 fdd2 — fefg abag — fdd2 fdd2 — edef g4 —

X:69 T:Golden Gardens, The C:Randal Bays M:9/8 L:1/8 R:Slip Jig K:Emin A —: B3 EFG FGA — E3 cBc (cd)c — BGE EFG AGF — GFE FED E3 — BGE EFG AGF — E3 cBc (cd)c — BGE EFG AGF — GFE FED E3 — cBc (cd)c BGE — cBc d2c B3 — cBc (cd)c BGE — GFE FED E3 — cBc (cd)c BGE — cBc d2c Bef — geg fdf ece — d2B ABG FGA — B3 BAB d2B — c3 cBc e2c — B3 BAB d2B — cAF DEF G2A — BAB BAB d2B — cBc cBc e2c — B3 BAB d2B — cAF DEF Gdc :—

X:69 T:Greensleeves L:1/8 M:3/4 K:Ador A2 —: c4 d2 — e3f e2 — d4 B2 — G3 AB — [1 c4 A2 — A3^GA2|B4G2|E4A2 : || [2c3BA2|^G3FG2|A6|A6||] : g6|g3fe2|d4B2|G3AB2|[1c4A2|A3^GA2|B4G2|E6 : || [2c3BA2|^G3FG2|A6|A6||]

X:69 T:Happy Days of Youth, The S:Liam O'Flynn "McKenna's #2" R:Reel M:4/4 L:1/8 K:Em e3d BdBA — GABG AGED — G3B dBeB — dBAc BGG2 — efed BdBA — GABG AGED — G3B dBeB — dBAc BGG2 — faaf gfed — (3B^cdefg2gf|eBB2gfed|BAGAB^cde|faafgfed|(3B^cdefg2ga|bgafgfed|(3efgfgag2gf||

X:69 T:Happy Polka, The K:D R:Polka M:2/4 S:Conal O'Grada af/a/ f/a/f/a/ — af/a/ f/a/f/a/ — af bf — af ba — ge/g/ e/g/e/g/ — ge ce — ba g/f/e — [1 ba g/f/e :— [2 d2 ag —] — f3 f — e2 d2 — B/c/d ef — ba af — g3 g — f2 e2 — dc Bc — BA FA — f3 f — e2 d2 — B/c/d ef — ba af — g/a/g/a/ g/a/g/a/ — f/a/f/a/ f/a/f/a/ — eA Bc — d2 b2 —

X:69 T:Hardiman The Fiddler R:slip jig M:9/8 L:1/8 K:Ador —: A2G FDE F2G — A3 AGA cAG — A2G FDE F2G — Add ded cAG :— — Add d2e f3 — Add ded cAG — Add d2e f2g — agf gfe dcA — — Add d2e f3 — Add ded cAG — dcA d2e f2g — agf gfe dcA —

X:69 T:Haste to the Wedding K:D R:Jig M:6/8 L:1/8 AFA Agf — ede fdB — AFA AFD — GFG EFG — AFA Agf — ede fdB — ABA faf — d3 d3 :— —: afa afa — bgb bgb — afa afd — gfg efg — a3 f3 — ede fdB — ABA faf — d3 d3 :—

X:69 T:Hillgrove's Waltz C:Ed Yother C:c.2005 C:http://edyother.com M:3/4 L:1/8 R:Waltz K:Dm A,C — D2 DC DE — DC A,C DF — (FG2) GA GD — F2 G2 A2 — dc AG (3ABc — GF DC DE — FA GF DC — [1 D2 D2 :— [2 D2 A2 c2 —] —: (cd2) dA cd — AG FC DF — (FG2) GA GD — F2 F2 (3(EFE) — D2 DE FG — Ad cA GF — DC DF EC — [1 D2 A2 c2 :— [2 D4 —]

X:69 T:Humors of Ballylaughlin, The S:Chuck Whittemore L:1/8 R:Jig M:6/8 K:Dmix A3 AGE — GED D3 — c3 ded — cAG FED — A3 AGE — G3 cGE — D3 DFA — DED D3 :— —: c3 cAB — cAG ABc — d3 ded — dAF DFA — cBc dcB — cAG FGE — D3 DFA — DED D3 :— —: fdd gdd — fdd ged — cde ged — cde g3 — fdd gdd — fdd ged — cde gag — fdc d2e :— —: A3 A2G — F3 GED — E3 EFD — EFD EFG — A3 dAG — F3 GEA D3 DFA — D3 D3 :—

X:69 T:Humors of Glendart, The R:jig M:6/8 K:D L:1/8 S:Sean Gavin BAF AFD — F3 DFA — BAF AFD — FED E3 — BAF AFD — F3 DFA — dcB AFE — FEE E3 :— —: def d2B — AFA AFA — def d2f — ede fdB — def d2B — AFA ABc — dcB AFE — FEE E3 :—

T:Hunter's Purse, The M:C — R:reel K:Em EAAB AGEF — G2GA GED2 — cBcd eged — ^cdefgedB|A2ABAGEF|G2GAGED2|cBcdege || : eaabagef|g2gaged2|cBcdeged|^cdefgdeg|a2abagef|g2gaged2|cBcdeged|cABGA2A2| :

X:69 T:Jaunting Jig, The C:Travis Crofton R:jig M:6/8 L:1/8 K:D D2D AGF — EFG GFE — D2D AGF — EFG F3 — D2D AGF — EFG GFE — BAG FGF —1 E2E GFE :—2 A6 —] A2A AFA — d2c B2A — F2F FAF — E2E FED — A2A AFA — d2c B2c — d3 dcB — A2A BAF — A2A AFA — d2c B2A — F2F FAF — E2E FEF — A2A AFA — B2A F2A — E2E EFE — D6 —

X:69 T:Jessica's Polka M:2/4 L:1/8 R:Polka C:Mick Hanly K:A ef/e/ ce — fe Bc — AA/B/ cA — ec B2 — ef/e/ ce — fe Bc — AA/B/ cA — FA E2 :— : FF/B/ AF — cB A2 — ef/e/ ce — ag f2 — ef/e/ ce — fe Bc — AA/B/ cA — FA E2 :—

X:69 T:Jimmy Ward's S:The session at The Golden Ace. Jenny, with Jim Kate Smith 2/2/16 R:Reel L:1/8 K:G G3 GAB — AGE GED — G3 AGE — GED D3 — G3 GAB — AGE GAB — c2A BGE — DED D3 :— : c2A BAG — ABA AGE — c2A BGE — DED DEG — c2A BAG — ABA ABc — dcA AGE — GED D3 :—

X:69 T:Joe Cooley's R:reel C:Joe Mills M:C— K:Edor EBBA (3(BcB) EB— B2AB dBAG—(3(FED) AD BDAD—(3(FED) FA dAFD— EBBA (3(BcB) EB— B2AB defg—afef dBAF—[1 DE (3(FED) E2ED:—[2 DE (3(FED) E2gf—] —:eB B2 eBgB—eB B2 gedB— A2FA DAFA— A2FA defg— eB B2 eBgB—eB B2 defg—afef dBAF—[1 DE (3(FED) E2gf:—[2 DE (3(FED) E2ED—]

X:69 T:John Brennan's L:1/8 M:4/4 R:Reel K:D D2FA d2ed — cdBc ADFA — BAGB ADFA — BAGF EGFE — D2FA d2ed — cdBc ADFA — BAGB ABde — faeg fdd2 :— : f2df e2de — fedB ADFA — BAGB ADFA — BAGF EGFE — f2df e2de — fedB ADFA — BAGB ABde — faeg fdd2 :—

X:69 T:John Egan's S:Learned from Tom McCann at Paddy Rooney's Jack McShea's sessions. R:polka M:2/4 L:1/8 K:Dmaj AF A2 — BG B2 — Ad fd — ed B/c/d/B/ — AF A2 — BG B2 — Ad fd — ed d2 :— : Ad f3/g/ — fe e2 — ef ga — ba fd — Ad f3/g/ — fe e2 — ef gc — ed d2 :—

X:69 T:Johnny Will You Marry me T:Some Say the Devil is Dead S:Sean Gavin R:Hornpipe M:4/4 L:1/8 K:G GE — D2DE GABA — GEE2 cEGE — D2DE GABc —1 dedB A2GE :—2 dedB A2G2 — :— : d2dc Bcd2 — e2ed cde2 — d2dc Bcd2 — GABG B2AG :—

X:69 T:Julia Clifford's R:polka M:2/4 L:1/8 K:Edor E/F/G AB — =cA AG — Ad dc — d2 d_ie — fd ed — cA Ad — c/B/A GE — D2 D2 :— : efd ed — cA A2 — fg/f/ ec — d2 d2 — efd ed — cA Ad — c/B/A GE — D2 D2 :—

X:69 T:Julia Delaney M:C— R:reel K:Ddor dcAG F2 DF — E2 CE FEDc — dcAG F2 DF — Addc defe — dcAG F2 DF — E2 CE FEDc — dcAG F2 DF —[1 Add^cd2A2 : ||2Add^cd2de||] : f2fefagf|ecgcacgc|fedefagf|edced2de|f2fefagf|ecgcacgc|fedcAGFG| ||2Add^cd2A2||

X:69 T:Kerry Polka, The L:1/8 R:Polka M:2/4 K:D fA BA — fA BA — d2 e_if — ed BA — fA BA — fa BA — d2 e_if — ed d2 :— : fb fe — ed BA — d2 e_if — ed BA — fb fe — ed BA — d2 e_if — ed d2 :—

X:69 T:Kesh Jig, The R:jig M:6/8 K:G G3 GAB — AGA ABd — edd gdd — edB dBA — GFG GAB — AGA ABd — edd gdB —[1 AGF G2D :—[2 AGF G3 —] :— : B3 dBd — ege dBG — B3 dBG— ABA AGA — B3 dBd — ege dBd — gfg aga — bgf g3:—

X:69 T:Kid On The Mountain, The R:slip jig M:9/8 L:1/8 K:Emin EDE FEF G2 F — E3 BcA BGD — EDE FEF G2 A — BAG FAG FED :— : BGB AFA G2 D — GAB dge dBA — BGB AFA G2 A — BAG FAG FED :— : gfg eBe e2 f — g3 efg afd — gfg eBe g2 a — bag fag fed :— : eBB e2f g3 — eBB efg afd — eBB e2f g2a — bag fag fed :— : edB dBA G2D — GAB dge dBA — edB dBA G2A — BAG FAG FED :—

X:69 T:Kilashandra Lasses, The S:Sean Gavin L:1/8 R:Jig M:6/8 K:D G3 BGG — dGG BGG — A3 ABd — edB AGF — G3 BGG — dGG B3 — ABc BAB GEE E3 :— : def gfe — ded BAG — A3 ABd edB AGE — def gfe — ded BAG — ABC BAB — GEE E3 :—

X:69 T:Kilnamona R:Barndance M:4/4 L:1/8 K:G dGBd GB d2 — d2 c2 A3 B — c2 A2 e3 e — e2 d2 B4 — dGBd GB d2 — d2 c2 A3 B — c2 A2 e2 d2 — G4 G4 :— : b3 b2 a gb — a3 a2 g ef — gage d2 (3(Bcd) — e2 a2 a2 ga — b3 b2 a gb — a3 a2 g ef — gage d2 (3(Bcd) — e2 g2 g4 :—

X:69 T:Kitty Lie Over S:Learned from Jessie, John, and Tim at Tigin session 1/23/16. Has a different B part than I originally learned R:Jig M:6/8 L:1/8 K:D def edB — AFD AFD — DFA AFA — Bed e3 — def edB — AFD AFD — DFA AFA — Bdc d3 :— : fef afd — gfg bag — fef afd — fgg efg — fef afd — gfg bag — fga efg — fdc d3 :—

X:69 T:Kitty on the Rail M:C— R:reel C:Ed Yother C:<http://edyother.com> K:Ddor :— : d2 ed fded — cdef edcA — d2 ed fded — cdgc acgc — d2 ed fded — cdef edcA — fedc AGAB — cAdc AFD2 :— : (3(DEF) AB cAdc — AG (3(ABA) AGFC — (3(DEF) AB cAdc — AG (3(ABA) ABA2 — (3(DEF) AB cAdc — AG (3(ABA) AGFC — (3(DEF) AB cAdc — AG (3(ABA) ABC2 — (cd2)d2 dcAG — (3(ABA) AG (3(ABA) AG — (cd2)d2 dcAG — (3(ABc) de f2ff — (cd2)d2 dcAG — (3ABA AG (3ABA AG — (3DEF AB cAdc — AFE2 D4 —

X:69 T:Lark in the Morning, The R:jig M:6/8 K:D AFA AFA — BGB BdB — AFA Ade — fed BdB — AFA AFA — BGB BdB — def afe — fdB BdB :— : def a3 — baf afe — def afe — fdB BdB — def a3 — baf afd — g3 fgf — edB BdB :— : d2f fef — fef fef — d2f fef — edB BdB — d2f fef — fef fef — g3 fgf — edB BdB :— : Add fdd — ede fdB — Add fdd — edB BdB — Add fdd — ede fef — g3 fgf — edB BdB :—

X:69 T:Learned from Tom McCann in Philly S:Learned from Tom McCann at Paddy Rooney's Jack McShea's sessions. R:polka M:2/4 L:1/8 K:G DG G2 — FG A2 — BG G2 — AB cA — DG G2 — FG A2 — Bd cA — G2 G2 :— : Bd d^c/d/|edd2|BGG2|ABcA||[1Bdd^c/d/|edd2|BdcA|G2G2 : ||2DGG2|FGA2|BdcA|G2G2|

X:69 T:Learned from Tom McCann in Philly S:Learned from Tom McCann at Paddy Rooney's Jack McShea's sessions.
R:polka M:2/4 L:1/8 K:Ador A₂B cd — eA A2 — BG G2 — BG GB — A₂B cd — eA A2 — BG dB — [1 A2 A2 :— [2 A2 AA/B/ —] —: ce Bd — ce ed/c/ — Bd Gd — Bd dc/B/ — ce Bd — ce ed/c/ — BG dB — [1 A2 AA/B/ :— [2 A2 A2 —]

X:69 T:Lilting Banshee, The M:6/8 R:jig K:Ador EAA EAA — BAB G2A — Bee edB — dBA GED — EAA EAA — BAB G2A — Bee edB — BAG A2G — EAA EAA — BAB G2A — Bee edB — def gfg — eAA eAA — BAB G2A — Bee edB — BAG A2d —: eaa age — dBA G2A — Bee edB — def gfg — eaa age — dBA G2A — Bee edB — BAG A2d :—

X:69 T:Little Stack of Wheat, The S:Sean Gavin R:hornpipe M:C L:1/8 K:G BA — GEDE GABG — (3ABA GA Bdeg — gedB GABG — DBAG E2BA — GEDE GABG — (3ABA GA Bdeg — gedB GABG — AGEF G2 :—: (3Bcd — edBd edgd — edBd e3f — gedB GABG — dBAG E2(3Bcd — [1 edBd edgd — edBd e3f — gedB GABG — AGEF G2 :— [2 BA — GEDE GABG — (3ABA GA Bdeg — gedB GABG — AGEF G2]—

X:69 T:Lucy Farr's R:Barndance M:4/4 L:1/8 K:G (3(DEF) — G4 G4 — GABG E2 D2 — B4 B4 — BcdB A4 — BcdB G2 G2 — GABG E2 D2 — DEGA BddB — [1 A2 G2 G2 :— [2 A2 G2 G4 —] —: BcdB G2 G2 — GABG E2 D2 — DEGA BddB — B2 A2 A4 — BcdB G2 G2 — GABG E2 D2 — DEGA BddB — [1 A2 G2 G4 :— [2 A2 G2 G2 —]

X:69 T:Lydia has no Faith in Cats C:Ed Yother C:c.2005 C:http://edyother.com M:6/8 L:1/8 R:jig K:Bm FBB dBc — ded cBA — eA/A/A cAc — dcB AFE — FB/B/B dBc — ded cBA — gfe dAB — cdc BB/B/B :—: fd/d/d Bdd — FBd fed — ec/c/c Acc — EAc edc — dc/d/d ede — fdf bb/b/b — afd eAB — cdc BB/B/B:—

X:69 T:Maggie in the Woods M:2/4 R:Polka L:1/8 K:G GD G₂A — Be ef/e/ — dB AG/A/ — BA A2 — GD G₂A — Be ef/e/ — dB AB/A/ — G2 G2 :—: gf ed — ef g2 — dB AG/A/ — BA A2 — gf ed — ef g2 — dB AB/A/ — G2 G2 :—

X:69 T:Maid Behind The Bar, The R:reel M:4/4 L:1/8 K:Dmaj —:FAAB AFED—FAAB ABde—fBBA Bcde—f2gf edBA—FAAB AFED—FAAB ABde—fBBA BcdB—AFEf D4:—:—:faab afde—fdad fd d2—efga beef—gebe gfeg—fgaf bfaf—defd e2 de—fBBA BcdB—AFEf D4:—

X:69 T:Mason's Apron, The M:C— R:reel K:A eg — aA A2 ABAF — EFAB cABc — dB B2 BcBA — Bcde fefg — aA A2ABAF — EFAB cABc — dcde fega — AAcB A2 :—: ee — (=c^c)ecfee2|(=c^c)ecfee2|d2fdgdfd|d2fdgdfd|(=c^c)ecfee2|(=c^c)ecfee2|dcdefega|AAcBA2 :|

X:69 T:Master Crowley's M:C— R:reel K:Emin B,E/E/EE B,EGE — FDA,D FDA,D — B,E (3(EGE) CEGE — FAdA FEED — B,E/E/EE B,EGE — FDA,G, A,DFA, — B,E (3(EGE) CEGE — FAdA FEED :—: eb^abfgge|fdadbdad|eb^abfgge|fBAcBEED|eb^abfgge|

X:69 T:Merrily Kissed the Quaker M:6/8 R:Slide K:G GAB D2B — c2A BGE — GAB DEG — A2A AGE — GAB D2B — c2A BGE — GAB DEF — [1 G2G GFE :— [2 G2G G2A —] —: BGG AGG — BGG AGE — GAB DEG — A2A AGA — BGG AGG — BGG AGE — GAB DEF — [1 G2G G2A :— [2 G2G G3 —] —: g2g a2a — bag edB — g2g gab — a2a agf — g3 f3 — (e/f/e)e dBA — GAB DEF — G2G G3 :—

X:69 T:Merry Blacksmith, The M:C— R:reel K:D (3(ABc) — d2dA BAFA — ABdA BAFA — ABde (3(fgf) ed — Beed (3(efg) fe — d2dA BAFA — ABdA BAFA — ABde (3fgf ed — BABc d2 :—: fg — a2 ag f2 fe — dedA BAFA — ABde (3(fgf) ed — Beed (3efg fe — abag fgfe — dedA BAFA — ABde (3fgf ed — BABc d2 :—

X:69 T:Mickey Dalton's #3 C:Mickey Dalton S:Shannon Heaton L:1/8 R:Polka M:2/4 K:D GA/B/ ed — B2 BA — GA/B/ ed — A2 AG — FD FA — f3 e — [1 dc/d/ ed — B3 A :— [2 dc/d/ ef — g3 d —] —: g2 fe — dB Bd — g2 fe — d2 dA — eA eA — f3 e c/d/ ed — B3 d :— [2 dc/d/ ef — gd BA —]

X:69 T:Miss Monaghan's S:Learned from Joe, and Tim at Tigin session 1/23/16 R:Reel M:4/4 K:D D2ED EFAF — ABBA FABc — d3B ABde — fede fee2 — D2ED EFAF — ABBA FABc — d3B ABdB — AFEG FDD2 :—: faab afdf — gdfd edBc — dedB ABde — fede fee2 — faab afdf gdfd edBc — dedB ABdB — AFEG FDD2 :—

X:69 T:Reel de Montebello C:Richard Forest R:reel M:4/4 L:1/8 K:Amin EABc ecBA — FABc ecBA — GABc dcBd — edBc dcBA — EABc ecBA — FABc ecBA — GABc dcBG — EDEG A3z :— aece gecA — GABc dcBA — gddf ddgf — edcB cdeg — aece gecA — GABc dcBA — gddf ddgf — edcB A3z :—

X:69 T:Reel de Montreal R:reel M:4/4 L:1/8 K:G —:g2fe dcBA — GBDG B2AG — FADF AcBA — GBDG Bdef — g2fe dcBA — GBDG B2AG — FGAB cdef — [1 g2 gf g2d2 :— [2 g2 gf g4 —] K:D —: A2FA d2Ad — f2df a2ab — a2 g2 e2 g2 — b2 a2 f2 d2 — A2FA d2Ad — f2df a2ab — a2 g2 e2 c2 — [1 d4 d4 :— [2 d2 e2 = e2f2]]

X:69 T:Mooncoin R:jig M:6/8 L:1/8 K:Amix — cBA AEA — AEA Bcd — cBA Ace — dBG Bcd — — cBA AEA — AEA Bcd — Ace g3 — dBG Bcd :—: cde efg — f/g/af ged — cde efg — f/g/aA Bcd — — cde efg — afd bge — afd gec — dBG Bcd :—: cBA Aaf — ecA Bcd — cBA g3 — dBG Bcd — — cBA Aaa — Agg Aff — Aee efg — dBG Bcd :—

X:69 T:Mountain Road, The M:4/4 R:Reel K:D F2 AF BFAF — F2 AF EFDE — F2 AF BFAF — G2F2 EFDE — F2 AF BFAF — F2 AF EFDE — F2 AF BFAF — ABde fgfe — dcdA FD D2 — dcde fgfe — dcdA FD D2 — G2F2 EFDE — dcdA FD D2 — dcde fgfe — dcdA FD D2 — G2F2 EFDE —]

X:69 T:Musical Priest, The R:reel M:4/4 K:Bm FBBA B2 Bd — cBAf edBA — FBBA B2 Bd — [1 cBAc B2 BA :— [2 cBAc B2 Bc —] —: d2 dc dfed — (3(cBA) eA fAeA — dcBc defb — afed B2 Bc :—: dB B2 bafb — afed Bcde — dB B2 bafb — [1 afed B2 Bc :— [2 afed B2 BA —]

X:69 T:My Darling Asleep S:Seán Gavin R:jig M:6/8 L:1/8 K:D ag — fdd cAA — BAG A2G — FAA def — g3 eag — fdd cAA — BAG A2G — FAA def — gec d3 :—: FAA BAG — FAA BAG — FAA def — g3 eag — fdd cAA — BAG A2G —

FAA def — gec d3 :—

X:69 T:O'Connel's Trip to Parliment S:Sean Gavin R:Reel M:4/4 L:1/8 K:D dcAF G2FG — Adde fded — dcAF G2FG — AFGE FDD2 :— —:f3a gfed — (3Bcd ef g2fe — defg a2ge — a2ge edd2 :—

X:69 T:O'Dowd's Pitch C:Ed Yother C:<http://edyother.com> K:Gdor R:Reel M:C— BAGB AGFD — CD D2 ED CD — FEDG FDC F — DCA,D CA,G,2 — BAGB AGFA — c2 cA GAdA — BAGd cAGB — AGFD CA,G,2 :— —: BAGd cAGB — AGFA cAFA — BAGd cAGB — AGFD CDFA — BAGd cAGB — AGFA cAFA — B2 Bc BAGA — BAGF DFGA :—

X:69 T:O'Mahoney's S:Sean Gavin R:hornpipe M:4/4 L:1/8 K:D ge — dBAB G2GA — BA (3Bcd g2ga — bage dBGB — A2GB A2ge — dBAB G2GA — BA (3Bcd g2ga — bage dBGB — G2 G2 G2 :— —:ga — bagb a2ga — bagb a2ga — b2ba gedB — A2ge — dBAB G2GA — BA (3Bcd g2ga — bage dBGB — G2 G2 G2 :—

X:69 T:Oak Cliff Road C:Ed Yother C:<http://edyother.com> K:Gdor R:Reel M:4/4 DGG^F G2GA|BAGdcAGF|DFFEF2FA|cFdFcAGF|DG || : GABcd2dg|fagdfdcA|cAGDFEFD|CDFGAGFD|GABcd2dg|fagdfdcA|c = BcdfdcA|[1GBAGFDCD : |[2c2cAGFDC]

X:69 T:Oddfellows in Plainville, The C:Ed Yother C:c.2005 C:<http://edyother.com> M:6/8 R:jig K:G BA/B/B dBA — GAG FED — B,B,/B,/B, DB,D — EGF EDB, — BA/B/B dBA — GAG FED — B,B,/B,/B, DB,D — EGF EE/E/E :— —: dd/d/d dcB — GBd gfe — dd/d/d dcB — GAB cBA — BA/B/B dBA — GAG FED — B,B,/B,/B, DB,D — EGF E3 :—

X:69 T:Off to California M:4/4 L:1/8 R:hornpipe K:G (3DEF — GF GB AG ED — GB dg e2 (3def — gf gd ed BG — AB AG E2 (3DEF — GF GB AG ED — GB dg e2 (3def — gf gd ed BG — (3(ABA) EF G2 :— —: (3def — gf eg fe df — ed ef ed B2 — gf gd ed BG — AB AG E2 (3DEF — GF GB AG ED — GB dg e2 (3def — gf gd ed BG — (3(ABA) EF G2 :—

X:69 T:Old Bush, The R:reel M:4/4 L:1/8 K:Dmix S:Taylor Stirn —: A2GA cAA2 — d^cdefde = c|A2GAcAA2|dfedcAdc|A2GAcAA2|d^c || : 2dfedcAG2 || : egg2ed^cd|efgec3d|egg2afge|dfedcAA2|egg2agg2|fed^cdefg|afgefde^c|[1dfedcAG2 : |[2dfedcAdc]

X:69 T:Old Hag You Have Killed Me K:Dmix R:Jig M:6/8 L:1/8 FED c2A — ded cAG — A3 ABG — ABG A2G — FED c2A — ded cAF — G3 GBA — GBA G2G :— —: fef gfg — afd cAG — A3 ABG — ABG A2e — fef gfg — afd cAF — G3 GBA — [1 GBA G2e :— [2 GBA G2G —]

X:69 T:Out on the Ocean M:6/8 R:jig K:G D2B BAG — BdB ABA — GED G2A — B2 B AGE — D2B BAG — BdB ABA — GED G2A — [1 BGF GEE :— [2 BGF GBd —] e3 edB — e3 edB — d3 dBA — d3 dBA — G2A B2d — ege dBA — GED G2A — BGF GBd — e3 edB — efe edB — d3 def — gfe dBA — G2A B2d — ege dBA — GED G2A — BGF GE2 —]

X:69 T:Peggy Lettermore M:2/4 R:Polka L:1/8 K:G Bd BG — Bd dB/B/ — Bd cB — A2 A2 — Bd BG — Bd gd/d/ — dB AB/A/ — G2 G2 :— —: g2 dB/B/ — Bc dg/g/ — gd cB — A2 A2 — gg dB/B/ — Bc dd/d/ — dB AB/A/ — G2 G2 :—

X:69 T:Persistence of Noel Reid, The C:Ed Yother C:c.2005 C:<http://edyother.com> M:6/8 R:jig K:G DFA DFA — cBc G2A — cBc GBc — (cd2) d/d/ dcA — DFA DFA — cBc GBc — dcd Ac d — age cBA :— —: aa/a/a age — ged e2 f — gfg def — gfg age — aa/a/a age — ged e2 f — gfg dfg — age cBA :—

X:69 T:Pipe On The Hob #1, The R:jig M:6/8 L:1/8 K:Dmix —: d^cdA2G|F2DDED|EDEc2E|E2DD3|dcBcBA|BAGA2G|EDEc2E|E2DD || : f2dd^cd|f2dd^cd|ecBc3|eeage||[1f2dd^cd|f2dd^cd|ed^ceag|fd^cd3 : |[2fefgfg|agfgfe|fedcag|ed^cd3]

X:69 T:Pipe On The Hob #2, The R:jig M:6/8 L:1/8 K:Ador B—:c2c edc— edc BAG—ABA g3—eaa ged— c3 edc—edc deg—age edB— ABA A3:— g2g gea—age dBA—ABA g2e—aba gef— g3 gea—age deg—age dBe—ABA A3:— c2c d2d—edc AGE—c3 d2d—edc A2B— cBc dcd—ede gab—age dBe—ABA A3:—

X:69 T:Polka, A M:2/4 L:1/8 R:Polka K:D d_iB — AF DF — EF DF — AF AB — e2 d_iB — AF DF — EF DF — AF AB — d2 :— —: dB — d2 fd — ef dB — AF AB — e2 — [1 dB — d2 fd — ef dB — AF AB — d2 :—] [2 dB — df f/e/f/g/ — af f_ig — af ef — d2 —]

X:69 T:Rakes of Kildare, The S:Sean Gavin R:Jig M:6/8 K:Dmix DGG GFG — ABc d2e — fef ded — cAG FEF — —[1 DGG GFG — ABc d2e — fed cAF — G3 GFE :— —[2 G2A BAG — ABc d2e — fed cAF — G3 G2d]— —: gdg gdg — gdg a2g — fef ded — cAG FEF — —[1 gdg gdg — gdg a2g — fed cAF — G3 G2d :— —[2 B3 BAG — ABc d2e — fed cAF — G3 GFE]—

X:69 T:Rakish Paddy, The K:Ador M:4/4 R:Reel S:Taylor Stirn AB —: c2 AB c2 AB — cBAG EGGA — Ddd^cdefe|dcAGFGAB|c2ABc2 || : egg2agg2|egg2ed^cd|eaa2baa2|eaaged^cd|egg2agg2|fed^cdefg|afgefde^c|d = cAGE2D2 : |

X:69 T:Rambling Pitchfork, The S:Conal O'Grada L:1/8 R:Jig M:6/8 K:D F3 AFF — dFF AFF — G3 ABc — ded cBA — F3 AFF — dFF AFF — G3 BAB — GED D3 :— —: d2e f3 — edA AFA — d3e f3 — faf ged — d2e f3 — edA AFD — G3 BAB — GED D3 :—

X:69 T:Return to Milltown M:C— R:reel K:Dm D2 (3(FED) ADFD — C2EC FCEC — D2 (3A,A,A, D2 ED — CDEG cGED — D2 (3(FED) ADFD — C2EC FCEC — F2 FD E2 ED — CDEG cGED :— K:D —: d2de f2ed — cdef gfec — d2 de f2 ed — cAGE EDD2 — d2de f2ed — cdef g2 ga — f2 fd efed — cAGE EDD2 :—

X:69 T:Road to Lisdoonvarna, The M:6/8 R:Slide K:Edor D — E2B B2A — B2c d3 — F2A ABA — D2E FED — E2B B2A — B2c d3 — cdc B2A — [1 B2E E2 :— [2 B2E E3 —] —: e2f gfe — d2B Bcd — c2A ABc — dcd Bcd — e2f gfe — d2B Bcd — cdc B2A — [1 B2E E3 :— [2 B2E E2 —]

X:69 T:Saddle The Pony R:jig M:6/8 L:1/8 K:G GBA G2B — def gdB — GBA G2B — AFD AFD — GBA G2B — def gfg — ege dBG — AGF G3 :— —: e3 edB — def gfg — e3 edB — dBA ABd — e3 edB — def gfg — ege dBG — AGF G3 :—

X:69 T:Sailing Into Walpole's Marsh S:The Andy Irvine / Paul Brady album R:reel M:4/4 L:1/8 K:Ador A3G ABcA — GEE2 GED2 — EAAG ABcd — edgd BAdB — AGG2 AGG2 — GEDE GED2 — A2AG ABcd — eBdB BAdB — A3G c3A

— GEE2 GED2 — EAAG ABcd — edgd BAdB — AGG2 AGG2 — GEDE GED2 — A2AG ABcd — eBdB BAA2 — — :
egg2 eaa2 — gedB cAA2 — egg2 eaab — age^cd2ef|g3ea3f|gedBcAAB|c2gcacgc|[1eaged2cd : |[2eaged3c|]

X:69 T:Salmon's Leap, The C:Randal Bays M:9/8 L:1/8 R:Slip Jig K:Emin —: e3 edc BAG — EAA ABc Bcd — e3 edc
BAG — EAc BAG A3 :— Ace aed cBA — GBd gdc BAG — Ace aed cBA — BAG EFG A3 — Ace aed cBA — GBd gdc BAG
— E2A GBB Acc — Bdd c2e de=f —

X:69 T:Salt River Road C:c.2012 C:http://edyother.com M:6/8 R:jig K:Dmix A,DA cBA — GFD EFG — A,DA cBA — GFE
DD/D/D — A,DA cBA — GFD EFG — cB/c/c dcB — AGE DD/D/D :— —: dcd ecA — dc/d/d ecA — cBc dcB — GBc GBc
— [1 dcd ecA — dc/d/d ecA — cBc dcB — AGE DD/D/D :— [2 dcd ecA — gfg agf — def gde — ceB A3 —]

X:69 T:Shandon Bells, The M:6/8 R:jig K:D AFD DFA — ded cBA — BGE E2G — B2A Bcd — AFD DFA — ded cBA —
Bcd ecA — [1 ded d2B :— [2 ded d2g —] —: f2d dcd — faa afd — cAA eAA — cAA efg — fdd dcd — faa afd — Bcd ecA
— [1 ded d2g :— [2 ded d2B —]

X:69 T:Ships Are Sailing, The R:reel M:C— L:1/8 K:Edor Beed BcdB — AD (3(FED) AD (3(FED) — EDEF GFGA —
Beef gfed — Beed BcdB — AD (3(FED) AD (3(FED) — EDEF GFGA — [1 Beed e2 ed :— [2 Beed e3f —] —: gfga bgeg —
fefg afd — gfga bgeg — fedf e2 ef — gfga bgeg — fefg afd — g2bg f2af — [1 edef gfef :— [2 edef gfed —]

X:69 T:Silver Spear, The R:reel M:4/4 K:D FA A2 BAFA — dfed Bcde — FA A2 BAFA — dfed (3(BcB)A2 — FAAd BAFA
— dfed Bcde — g2 ge (3(fgf) fe — dfed (3(BcB)A2 :— —: fa a2 bfaf — gfed Bcde — fa a2 bfaf — gfed (3(BcB)A2 — fa a2
bfaf — gfed Bcde — g2 ge (3(fgf) fe — dfed (3(BcB)A2 :—

X:69 T:Slide from Sliabh Luachra R:Slide M:6/8 K:D L:1/8 S:Played by Sarah Greenwell the first time she came to the West
Lafayette session d2f g2e — fed B2A — d2f a2f — e3 ede — f2a g2e — fed B2A — def edc — 1 d3 d3 :— 2 d3 dcd — —: efe
ece — a3 a3 — efe edc — d2c Bcd — efe ece — a3 a3 — efe dcB — 1 A3 A3 :— 2 ABA GFE — D2

X:69 T:Soggy's S:thesession.org R:Slipjig M:9/8 L:1/8 K:A E2E cEB BAE — F2F BFA AFE — F2F BAB cef — a2f ecB
BAF — E2E cEB BAE — F2F B2c AFE — F2F BAB cef — a2f ecB A3 :— —: D2D FGA AGF — G2G FGA BAG — A2e
dec fBf — AGF EFG A3 — D2D FGA AGF — G2G FGA BAG — Ace dec fBf — AGF EFG A3 :—

X:69 T:Sonny's Mazurka L:1/8 K:D M:3/4 R:mazurka DF—:A2 AG FA — d2 dB cA — G2 GB AG — FG EF DF — A2
AG FA — d2 dA BA — GF Gg fe — d4 :— Ad — f2 fa gf — e2 eg fe — d2 df ed — cd Bc Ad — f2 fa gf — e2 eg fe — dc df
ec — d4 :—

X:69 T:St Anne's Reel M:C— R:reel K:D f3g fedB — A2 FA DAFA — B2 GB EBGB — A2 FA DAFA — fffg fedB — A2
FA DAFA — BBed cABc — eddc d2e2 :— —: f2fg fdef — aggf g2gf — edcB ABce — baag a2ag — f2fg fdef — aggf g2gf —
edcB ABcd — eddc d2de :—

X:69 T:Stack of Barley, The S:Sean Gavin R:hornpipe M:4/4 L:1/8 K:G gf —: efed B2dB — A2AG AcBA — G2GA BA
(3Bcd — e2 A2 A2 Bd — efed B2dB — A2AG AcBA — G2GA BdAc — B2 G2 G2 :— dc —: BGBd g2fg — agfg edBd —
g2fg edBd — e2 A2 A2 fg — agfa gedB — A2AG AcBA — GFGA BdAc — B2 G2 G2 :—

X:69 T:Star Above the Garter, The M:6/8 L:1/8 R:Jig K:Dmix d2B BAG — A3 ABA — G2E c2B — BAG ABc — d2B BAG
— A3 ABA — G2E c2E — D3 D3 :— —: d2e f2a — g2e d2B — G2B c2B — BAG ABc — d2e f2a — g2e d2B — G2B c2E
— D3 D3 :—

X:69 T:Star of Munster, The M:C— R:reel K:Ador — cBAc BAGB — AGEF GED2 — EAAB cBcd — eaaf gfed — cBAc
BAGB — AGEF GED2 — EAAB cBcd — [1 edcB A2 AB :— [2 edcB A2 eg —] —: a2 ab ageg — agab agef — g2 ga gede —
geae gede — a2 ab ageg — agab agef — g2 ge a2 ae — [1 bagf gfeg :— [2 bagf gfed —]

X:69 T:Staten Island Hornpipe, The R:reel M:4/4 L:1/8 K:Dmaj —: A2 — FDFG A2A2 — dfed dcBA — B2GB A2FA —
G2E2 E2AG — FDFG A2A2 — dfed dcBA — d2d2 efge — f2d2 d2 :— —: fg — agfa gfeg — fedf e2A2 — =c2c2 efge —
=c2c2 efge — agfa gfeg — fedf e2A2 — d2d2 efge — f2d2 d2 :—

X:69 T:Swallowtail Jig, The M:6/8 R:jig K:Edor GEE BEE — GEE BAG — FDD ADD — dcd AGF — GEE BEE — GEE
B2c — dcd AGF — [1 GEE E2F :— [2 GEE E3 —] —: Bcd e2f — e2f edB — Bcd e2f — edB d3 — Bcd e2f — e2f edB — dcd
AGF — [1 GEE E3 :— [2 GEE E2F —]

X:69 T:Sweeny's Polka C:Traditonal L:1/8 R:Polka M:2/4 K:A e_lfe/ ce — Ae ce — fa/f/ ec — BA F2 — e_lfe/ ce — Ae ce
— f/a/g/f/ ec — BA A2 :— —: G/A/c a_lf — ec BA — G/A/c a_lf — ec B2 — G/A/c a_lf — ec BA — f/a/g/f/ ec — BA A2 :—

X:69 T:Tam Lin M:C— R:reel C:Davey Arthur K:Dmin A,D D2 A,DFD — B,D D2 FDFD — CE E2 GE E2 — (EF)FE FEDC
— A,D D2 A,DFD — B,D D2 FDFD — CE E2 GE E2 — [1 FEDC D2 DC :— [2 FEDC DFA^c]] : (°d)dAFDD2|(°d)dAFDD2|c2Gcc2Gc|c2Gc
|[2FEDCD2|]

X:69 T:Tar Road to Sligo, The M:6/8 R:jig K:Edor e — fBB Bcd — eAA BAG — FAA ABc — (cd)d efg — fBB Bcd —
eAA BAG — FAA a2g — fdc d2 :— B — Aff Aff — fgg efg — add dcd — Bed cBA — [1 Aff Aff — fgg efg — afe bge — edc
d2 :— [2 fed gfe — afe bge — aaa bag — edc d2 —]

X:69 T:Tatter Jack Walsh S:The session at The Golden Ace. Jenny, with Jim Kate Smith 2/2/16 R:Reel L:1/8 K:Dmix f3 d3 —
cAB c2e — dcA GFG — Add efg — fef ded — cAB c2e — dcA GFG — Ad^cd3 :|| : dfaafd|dfaafd|g3ged|cdeg2g|afdded|cABc2e|dcAGFC
|

X:69 T:Tehan's Favorite M:6/8 R:Slide K:Em efe B2A — GFE B2E — FED A2D — d2D A2D — efe B2A — GFE B2E —
FED F2A — F2E E3:— —: B2e ede — f2a afa — baf a2f — e2d B2A — [1 B2e ede — f2a afa — baf a2f — e3 e2d :— [2 faf

f2e — efe B2A — FED F2A — F2E E3 —]

X:69 T:Three Little Drummers S:Fife Drum tune learned from Paul Susan Heasty M:6/8 R:Jig L:1/8 K:Em eAA eAA — BAB GBd — eAA eAA — def gfg eAA eAA — BAB GAB — def ged — BAG A3 :— eaa eaa — dgg dgg — eaa eaa — def gfg eaa eaa — dgg dgg — def ged — BAG A3 :— eaa aga — bab ged — eaa aga — def gfg eaa aga — bab ged — def ged — BAG A3 :—

X:69 T:Tobin's Favorite R:jig M:6/8 L:1/8 K:D DFA dcd — ecA efg — fef g3 — ecA GFE — DFA dcd — ecA efg — fef g3 — edc d3 :— dfa agf — efg efg — fef g3 — ecA GFE — DFA dcd — ecA efg — fef g3 — edc d3 :—

X:69 T:Toss the Feathers R:reel M:C— K:Dmix D2 (3(=FED) AD (3(=FED)—ABcA GE E2—D2 (3(=FED) AD (3(=FED)—d2ed cAGE— D2 (3(=FED) AD (3(=FED)—ABcA GE E2—cABG A2B^c|*dfedcAGE : || : Ad d2Ad d2|Ad d2ed^cd|eaag a2ag|eaaged^cd|efgeafge|* |

X:69 T:Transient's Lament, The C:Ed Yother C:c. 2005 C:<http://edyother.com> M:3/4 L:1/8 R:Waltz K:Dm —:A,2 — DF AB AF — AB cB cd — e2 cd ef — c4 d2 — fe df ed — cd ef ga — b2 a2 c2 — d4 :— :g2 — b4 g2 — a2 f4 — ga gf ed — f4 e2 — d4 B2 — cd ef ga — b2 a2 c2 — d4 :—

X:69 T:Tripping up the Stairs M:6/8 R:jig K:D FAA GBB — FAd fed — cBc ABc — dfe dBA — FAA GBB — FAd fed — cBc ABc — [1 dfe d2A :— [2 dfe d3 —] —: dBB fBB — fgf fed — cAA eAA — efe edc — dBB fBB — fgf fed — cBc ABc — dfe d3 :—

X:69 T:Tá an Coileach Ag Fógairt an Lae S:Seán Gavin R:jig M:6/8 L:1/8 K:G D — GAB BAG — d3 d2D — GAB BAG — A3 A2D — GAB BAG — Bcd efg — dBG AFD — G3 G2D :— d —: gdd gdd — c3 c2d — gdd gdB — A3 A2d — gdd gdd — Bcd efg — dBG AFD — G3 G2 :—

X:69 T:Walls of Liscarroll, The M:6/8 R:jig K:Dmix d — dcA AGE — EDD D2E — GEE cEE — GAB cde — dcA AGE — EDD D2E — GEE cEE — (D/E/D)D D2 :— :—: d — dAd ecA — dAd ecA — GEE cEE — GAB cde — [1 dAd ecA — dAd ecA — GEE cEE — (D/E/D)D D2 :— dcA AGE — EDD D2E — GEE cEE — (D/E/D)D D2 —]

X:69 T:Waltz from John Winston C:Ask John S:John Winston L:1/8 R:Waltz M:3/4 K:D FG — A3F A2 — G4 A2 — (D6 — D4) EF — G4 B,2 — C4 B,2 — (A,6 — A,2) B,2 C2 — D4 E2 — F4 G2 — A3A d2 — A4 G2 — F3E D2 — E3D C2 — (D6 — D4) :—

X:69 T:When Sick is it Tea You Want? S:Fife Drum tune learned from Paul Susan Heasty M:6/8 R:Jig L:1/8 K:D Add dcB — ABA AFA — Add d2e — fdB B3 — Add dcB — ABA AFA — dcd ede — fdc d3 :— :—: add dcd — BGG G3 — bee ede — cAA A3 — Add dcB — ABA AFA — dcd ede — fdc d3 :—

X:69 T:Where I Told Her I Loved Her and Sprained Her Ankle C:Ed Yother C:c.2006 C:<http://edyother.com> M:6/8 R:jig K:G GED DEG — (B/c/B)G AGE — GED DEG — AA/A/A AGE — GED DEG — (B/c/B)G AGE — GED DEF — [1 GG/G/G GFE :— [2 GG/G/G GBc — :—: dB/B/B BGB — FGA BAB — cA/A/A AFA — DEF GF/F/G — DEF GF/F/G — AGE GAB — cBA DEF — [1 GG/G/G GBc :— [2 GG/G/G GED —]

X:69 T:Whistling Wrangler, The C:Ed Yother C:<http://edyother.com> M:2/4 R:Polka L:1/8 K:D Bd AF — Ad ff/f/ — gf ed — fe dB — Bd AF — Ad ff/f/ — gf ea — fe d2 :— :—: Bc/c/ BA — FA D2 — FA/A/ FA — BA FA — Bc/c/ BA — FA D2 — [1 EF/F/ ED — B,D A,2 :— [2 BA Ff — (3(efe) d2 —]

X:69 T:Wizard's Walk, The S:The Portland Collection R:reel M:C— L:1/8 K:Em e2dc BAGF — GAFG E2B2 — e3f gfef — gafg e4 — a2gf edcB — cdBc A2E2 — A3B cBAB — cdBc A4 —] [— BB[Bf]B BB[Bf]B — [cg]cc[cg] cc[cg]c — BB[Bf]B BB[Bf]B — [cg]cc[cg] cc[cg] — [Bf]BBB [cg]ccc — [Bf]BBB [cg]ccc — [Bf]B^cc^ddee|ffggaabb| : egbebg^dfbfbfd| = dfabafdB|^cea^aecA| = cegecdgd|BegeBege|_{BegeBege} = Begef^df!coda! : !|coda!||e2dcBAGF|G2e2F2^d2|e4B2G2|E4e2z2|]

X:69 T:Woman from Windsor Locks, The C:Ed Yother C:c.2005 C:<http://edyother.com> M:3/4 L:1/8 R:waltz K:Gm D2 — G2 G^FGB|d2d2B2|c2cdBc|A2^F2D2|G^FGBdg|b2a2g2|^f4e2|d4D2|G2G^FGB|d2d2B2|cdBcAB|G2^F2D2|G^FGBdg|b2a2g2|^f4g2|a6||| : b2bag2|b2bag2|^f4e2|d6|edcedc|dcBdcB|c2B2^F2|1G6 : |2G4|]

X:69 T:Worn Petticoat, The M:6/8 R:Slide K:Ador e2d — c3 BcB — A2G E2D — EFG A2B — c2d e2d — c2c BcB — A2G E2D — EFG A2G — [1 A3 :— [2 A6 —] —: Bcd e2f — g2g e2d — e2a a2b — a2g e2d — [1 Bcd e2f — g2g e2d — e2a a2b — a3 a3 :— [2 c2c BcB — A2G E2D — EFG A2G — A3 —]

X:69 T:Yellow Cow, The T:Mother and Child S:Sean Gavin R:Reel M:4/4 K:D A2GF FDDF — EFGF EFGE — A2GE FDDF — EFGE A4 :— :—: cAA2 (3Bcd eg — fdec dcAd — cAA2 (3Bcd eg — fdec d4 :—

X:69 T:Yellow Tinker, The R:reel M:C— K:GMix DG G2 DEFE — DG G2 dBcA — G2 GF DEFG — [1 cAFA c2BA :— [2 cAFA c2Bc —] dG G2 GABc — dggd^fgaf|gGG2BcdB|cAFAc2Bc|dGG2GABc|dggd^fgaf|g2ae^fgae|^fgagfdca|d2BGBdBG|BdBGc2Bc|d2

X:69 T:Young Tom Ennis L:1/8 R:Jig M:6/8 K:Dmix A2B —: cBA BcB — AGE GAB — cBA Bed — BAA A2B — cBA BcB — AGE GAB — cde dBG — BAA A3 :— :—: gfe age — dBG GBd — gfe agf — efg a3 — [1 gfe age — dBG GAB — cBA Bed — BAA A3 :—] [2 gab age — dBG GAB — cBA Bed — BAA A3 —]