

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka

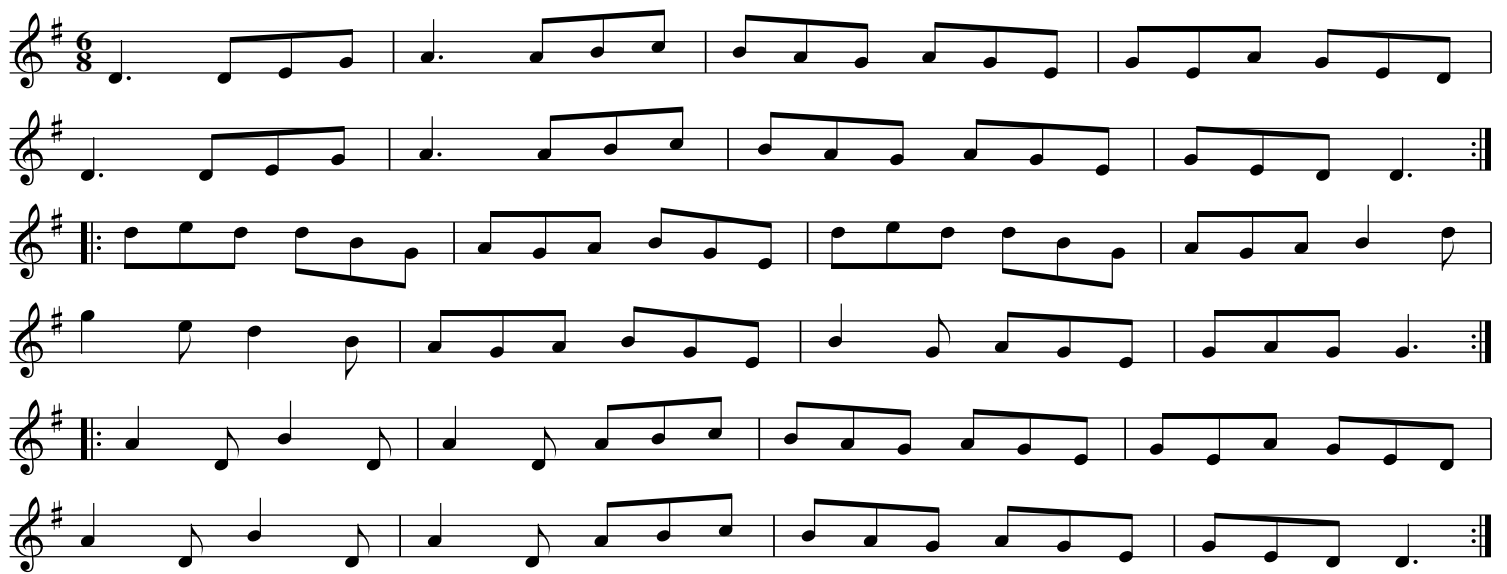


Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



Out on the Ocean



The Shandon Bells



Connaughtman's Rambles



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lassies



Road to Lisdoonvarna



Swallowtail Jig



Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll



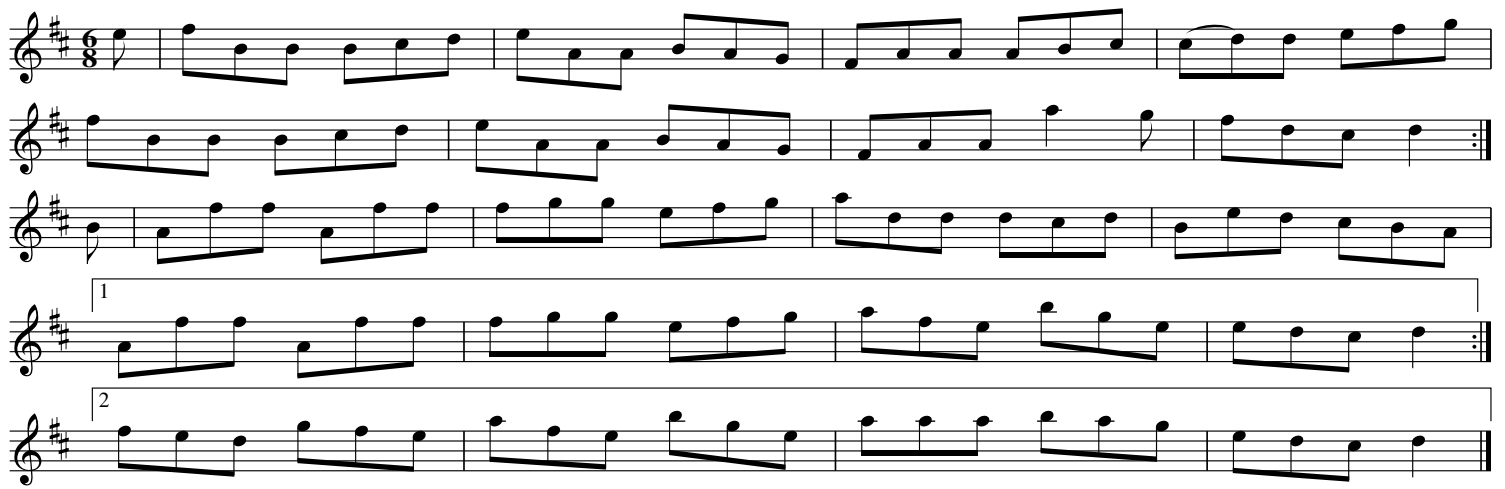
Behind the Haystack



Merrily Kissed the Quaker



Tar Road to Sligo



Musical score for "Tar Road to Sligo" in 6/8 time, key of D major. The score consists of five staves. The first two staves are the melody, and the next three are accompaniment. The melody features a mix of eighth and quarter notes, with a repeat sign at the end. The accompaniment consists of eighth-note patterns. There are first and second endings marked with '1' and '2' respectively.

Cliffs of Moher



Musical score for "Cliffs of Moher" in 6/8 time, key of D major. The score consists of five staves. The first two staves are the melody, and the next three are accompaniment. The melody features a mix of eighth and quarter notes, with a repeat sign at the end. The accompaniment consists of eighth-note patterns. There are first and second endings marked with '1' and '2' respectively.

Salt River Road

Ed Yother
<http://edyother.com>



Musical score for "Salt River Road" in 6/8 time, key of D major. The score consists of five staves. The first two staves are the melody, and the next three are accompaniment. The melody features a mix of eighth and quarter notes, with a repeat sign at the end. The accompaniment consists of eighth-note patterns. There are first and second endings marked with '1' and '2' respectively.

Maggie in the Woods



Peggy Lettermore

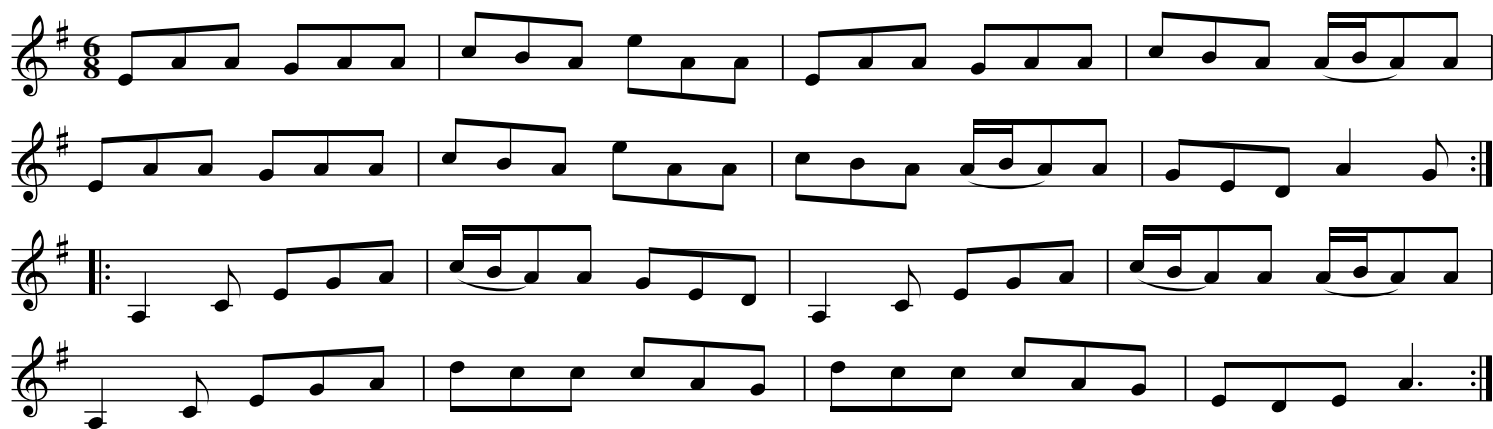


Lilting Banshee



Coffee

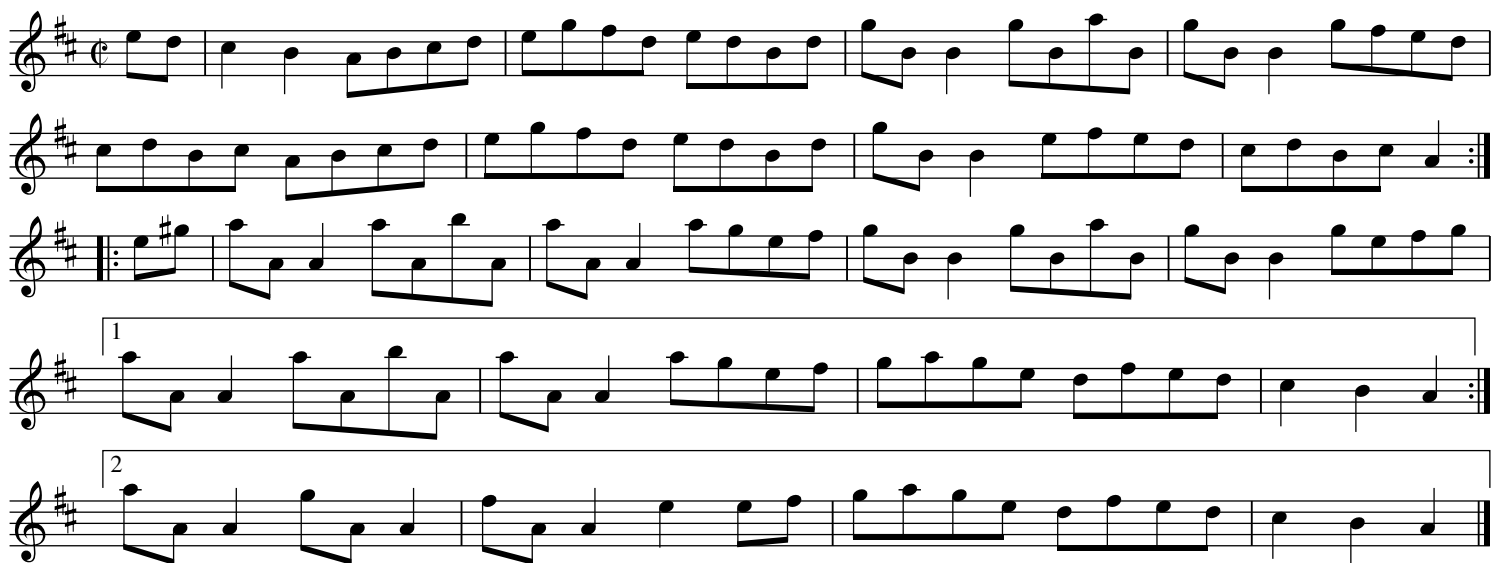
Gary Haggerty



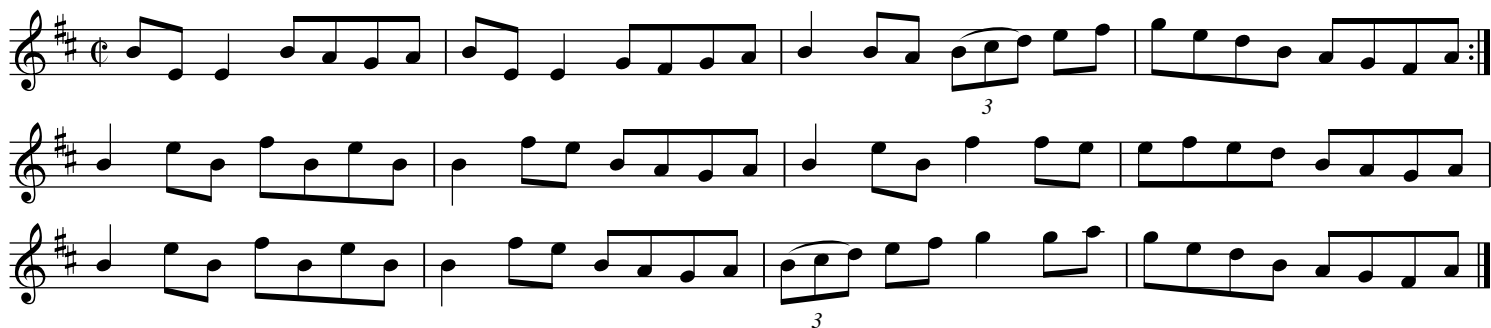
Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes. The second staff is a second ending with two variations, marked '1' and '2'. The third staff is the bass line, primarily using eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes. The second staff is a second ending with two variations, marked '1' and '2'. The third staff is the bass line, primarily using eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes. The second staff is a second ending with two variations, marked '1' and '2'. The third staff is the bass line, primarily using eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers.

The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Hillgrove's Waltz

Ed Yother
<http://edyother.com>



The Banshee



Merry Blacksmith

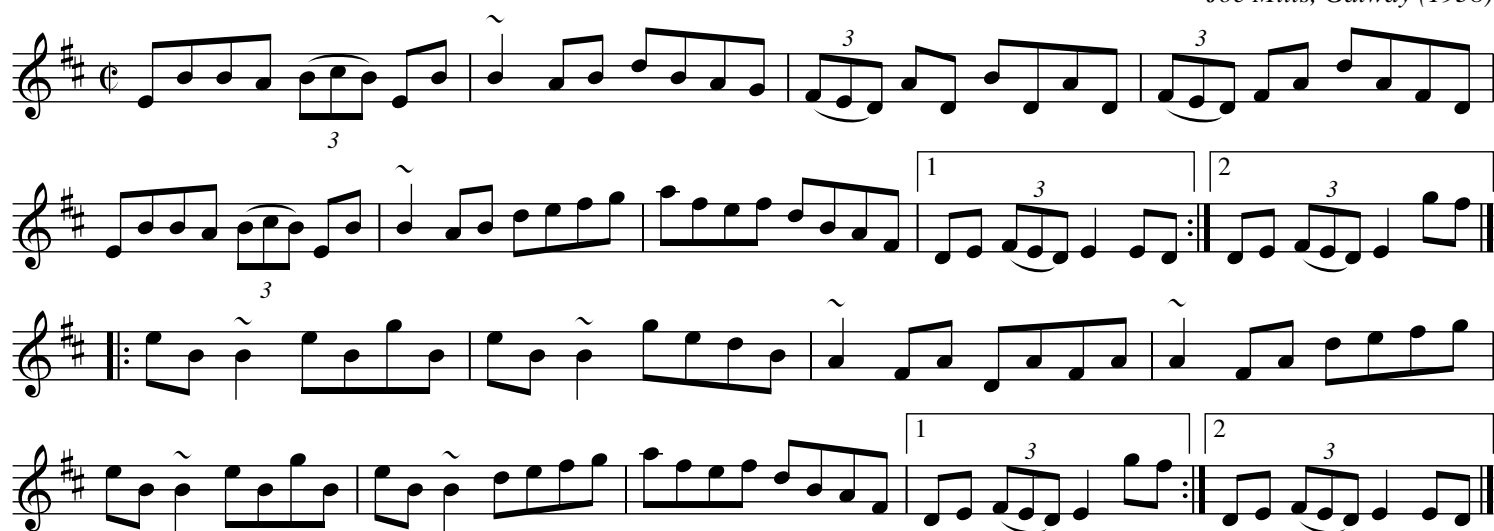


St Anne's Reel



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



Blackthorn Stick Coach Road To Sligo



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's



The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Bill Sullivan's



Britches Full of Stitches



Tom Ennis



Tom Ennis

5/8

1

2

This musical score is for a piece titled "Tom Ennis". It is written in 5/8 time and the key of D major (indicated by two sharps). The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled "1". The fifth staff has a second ending bracket labeled "2".

The Pipe On The Hob #1



The Pipe On The Hob #1

5/8

1

2

This musical score is for a piece titled "The Pipe On The Hob #1". It is written in 5/8 time and the key of D major (indicated by two sharps). The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled "1". The fifth staff has a second ending bracket labeled "2".

The Pipe On The Hob #2



The Pipe On The Hob #2

5/8

This musical score is for a piece titled "The Pipe On The Hob #2". It is written in 5/8 time and the key of D major (indicated by two sharps). The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello



Evit Gabriel



Reel de Montreal



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Ask John



Ask John

Ask John



The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



Jimmy Ward's



Foxhunter's Jig

The musical score for "Foxhunter's Jig" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The piece consists of four staves of music, each containing a different melodic line. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The second staff begins with a repeat sign. The third and fourth staves also begin with a repeat sign. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The piece ends with a double bar line and repeat dots.

The Yellow Cow
Mother and Child



O'Connel's Trip to Parliment



Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



The Humors of Glendart



O'Mahoney's



Stack of Barley



Bantry Bay



The Buck of Oranmore

