

An Phis Fhliuch



The Ash Plant



Ballydesmond Polka #1



Ballydesmond Polka #2



Banish Misfortune



The Bank Of Turf



The Banshee



Bantry Bay



Behind the Haystack



The Belfast Hornpipe



Bill Malley's



Bill Sullivan's



Bird in the Bush



Blackthorn Stick

Coach Road To Sligo



The Blarney Pilgrim



Bohola Jig



The Boys Of Ballycastle



The Boys of Bluehill



Britches Full of Stitches



The Bucks of Oranmore



The Butterfly



Calliope House

Dave Richardson



Chief O'Neill's Favorite



Cliffs of Moher

The musical score for 'Cliffs of Moher' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff is marked with a '1' and a bracket, indicating the first ending. The fifth staff is marked with a '2' and a bracket, indicating the second ending. The piece concludes with a final double bar line.

Coffee

Gary Haggerty

The musical score for 'Coffee' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The piece concludes with a final double bar line.

Coffee on the Bricks

Ed Yother
<http://edyother.com>

Musical score for "Coffee on the Bricks" in 6/8 time, key of D major. The score consists of five staves. The first two staves are the main melody, and the last three staves are a piano accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef and a key signature of one sharp (F#). The melody is written in 6/8 time, and the piano accompaniment is written in 6/8 time. The melody features a mix of eighth and sixteenth notes, with some triplets. The piano accompaniment features a mix of eighth and sixteenth notes, with some triplets. The score includes first and second endings for the melody.

Colonel Rodger's Favorite

Musical score for "Colonel Rodger's Favorite" in 4/4 time, key of D major. The score consists of four staves. The first two staves are the main melody, and the last two staves are a piano accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time, and the piano accompaniment is written in 4/4 time. The melody features a mix of eighth and sixteenth notes, with some triplets. The piano accompaniment features a mix of eighth and sixteenth notes, with some triplets. The score includes first and second endings for the melody.

Come Back Paddy Reilly

Ask John



Come West Along the Road



The Concertina Reel



Connaughtman's Rambles



Cunla



Dinky's



Donnybrook Fair
Joy of my Life

Four staves of musical notation for the piece "Donnybrook Fair". The first two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff contains four measures, and the second staff contains four measures ending with a double bar line and repeat dots. The next two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The third staff contains four measures, and the fourth staff contains four measures ending with a double bar line and repeat dots.

Doonagore

Four staves of musical notation for the piece "Doonagore". The first two staves are in treble clef with a key signature of one sharp (F#) and a time signature of C (common time). The first staff contains four measures, and the second staff contains four measures with first and second endings marked with "1" and "2" above the staff. The next two staves are in treble clef with a key signature of one sharp (F#) and a time signature of C (common time). The third staff contains four measures, and the fourth staff contains four measures with first and second endings marked with "1" and "2" above the staff.

Down the Hill



Drops of Brandy



Drowsy Maggie



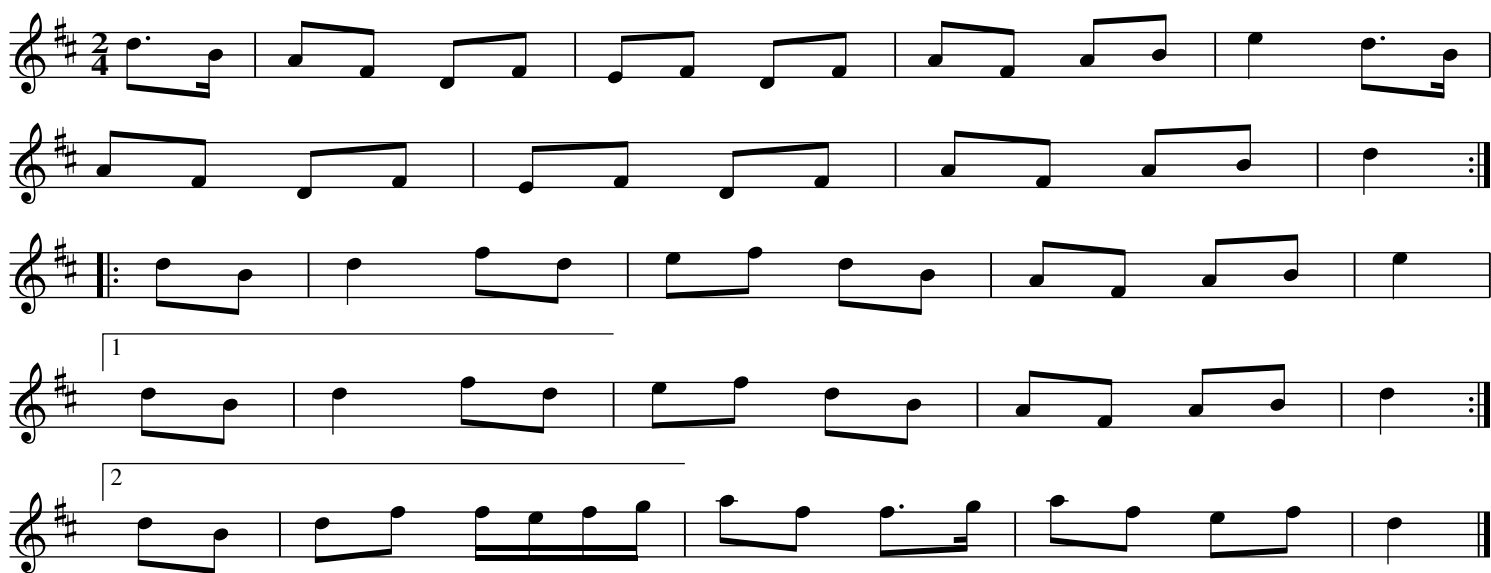
The Drunken Landlady



Off to California



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



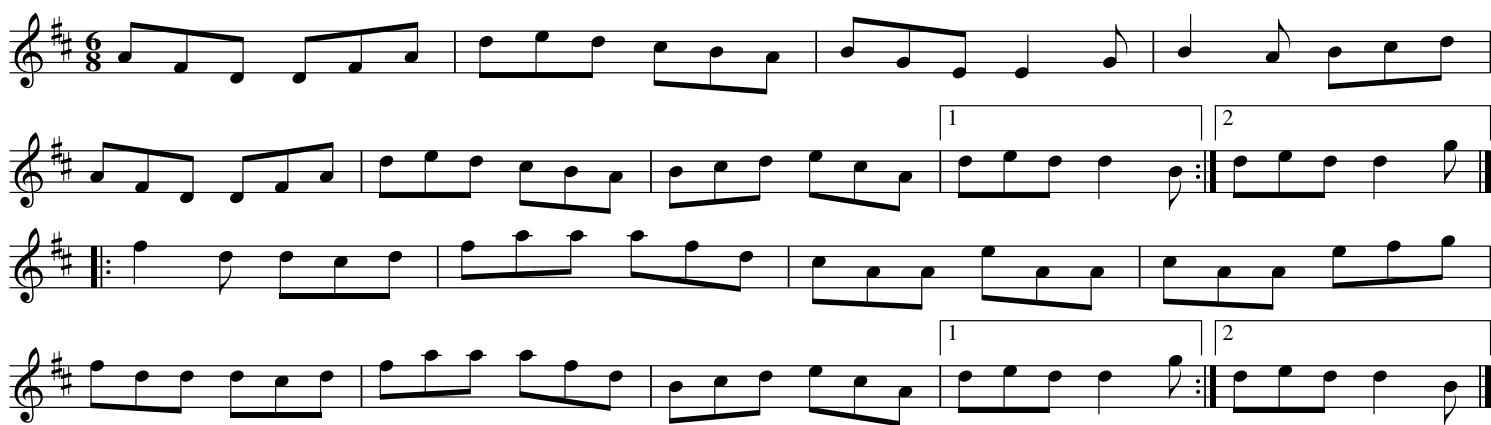
Star of Munster



Out on the Ocean



The Shandon Bells



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lasses



Road to Lisdoonvarna



Swallowtail Jig



Kesh Jig



The Frost is All Over



Kitty Lie Over



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

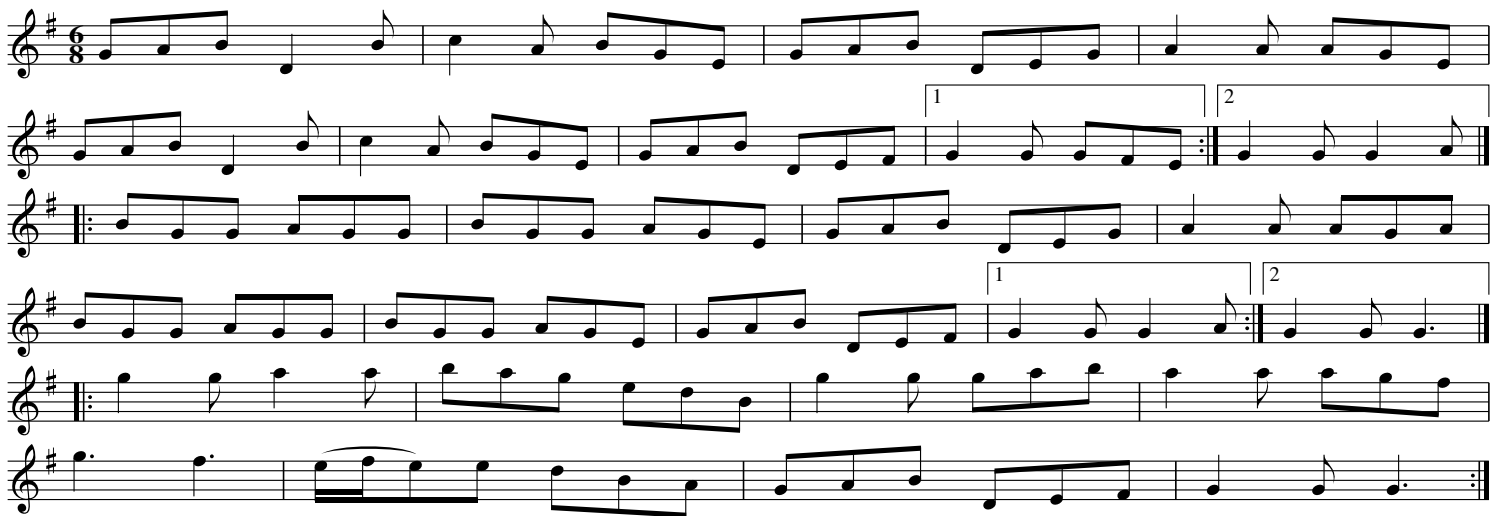
Ed Yother
<http://edyother.com>



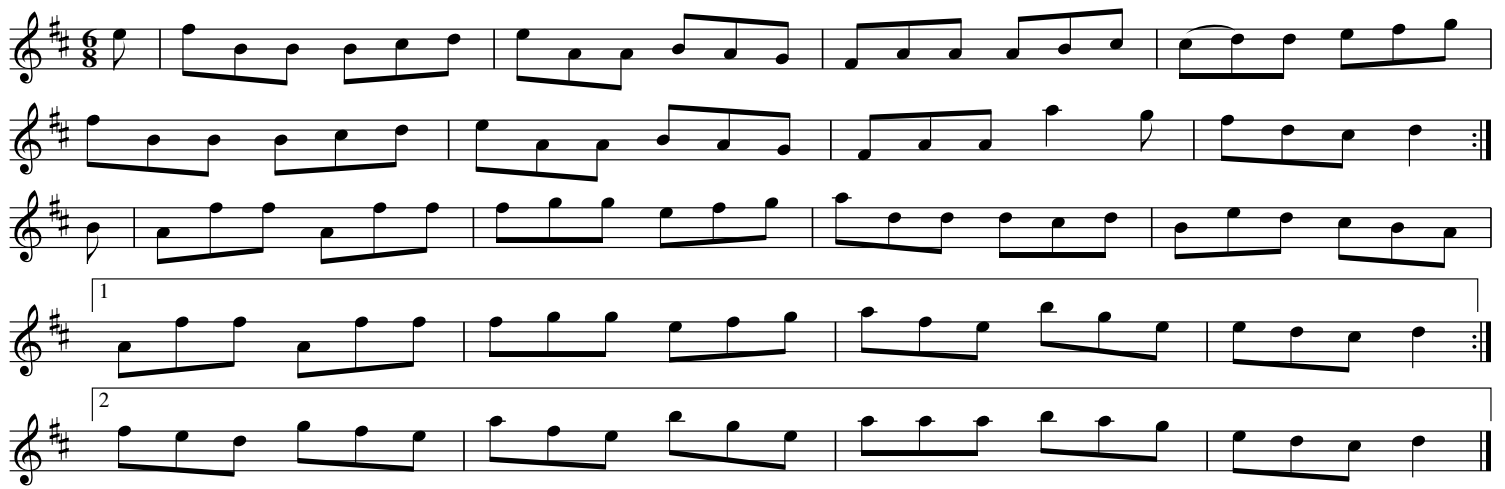
The Walls of Liscarroll



Merrily Kissed the Quaker



Tar Road to Sligo



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



Lilting Banshee



Tripping up the Stairs



Return to Milltown



The Worn Petticoat



Tehan's Favorite



Eileen O’Riordan’s



The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Hillgrove's Waltz

Ed Yother
<http://edyother.com>



Merry Blacksmith

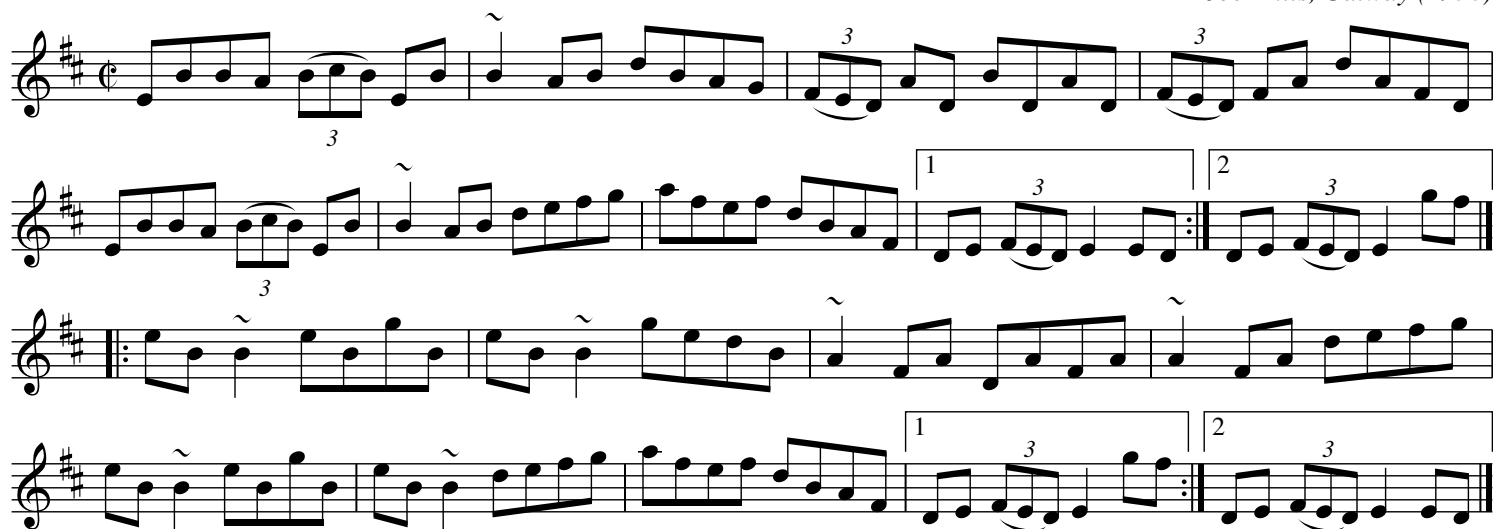


The Hunter's Purse



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



The Lark in the Morning



The Maid Behind The Bar



The Musical Priest

Three staves of music in G major (one sharp) and 4/4 time. The first staff contains two measures, with the second measure having a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff begins with a repeat sign and contains four measures, with a triplet of eighth notes marked with a '3' in the second measure. The third staff begins with a repeat sign and contains four measures, with first and second ending brackets labeled '1' and '2' over the final two measures. The piece concludes with a double bar line.

Silver Spear

Four staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures, with a triplet of eighth notes marked with a '3' in the fourth measure. The second staff contains four measures, with triplets of eighth notes marked with a '3' in the second and fourth measures. The third staff begins with a repeat sign and contains four measures, with a triplet of eighth notes marked with a '3' in the fourth measure. The fourth staff contains four measures, with triplets of eighth notes marked with a '3' in the second and fourth measures. The piece concludes with a double bar line.

Oak Cliff Road

Ed Yother
<http://edyother.com>

Four staves of music in F major (one flat) and 4/4 time. The first staff contains four measures. The second staff contains four measures. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with first and second ending brackets labeled '1' and '2' over the final two measures. The piece concludes with a double bar line.

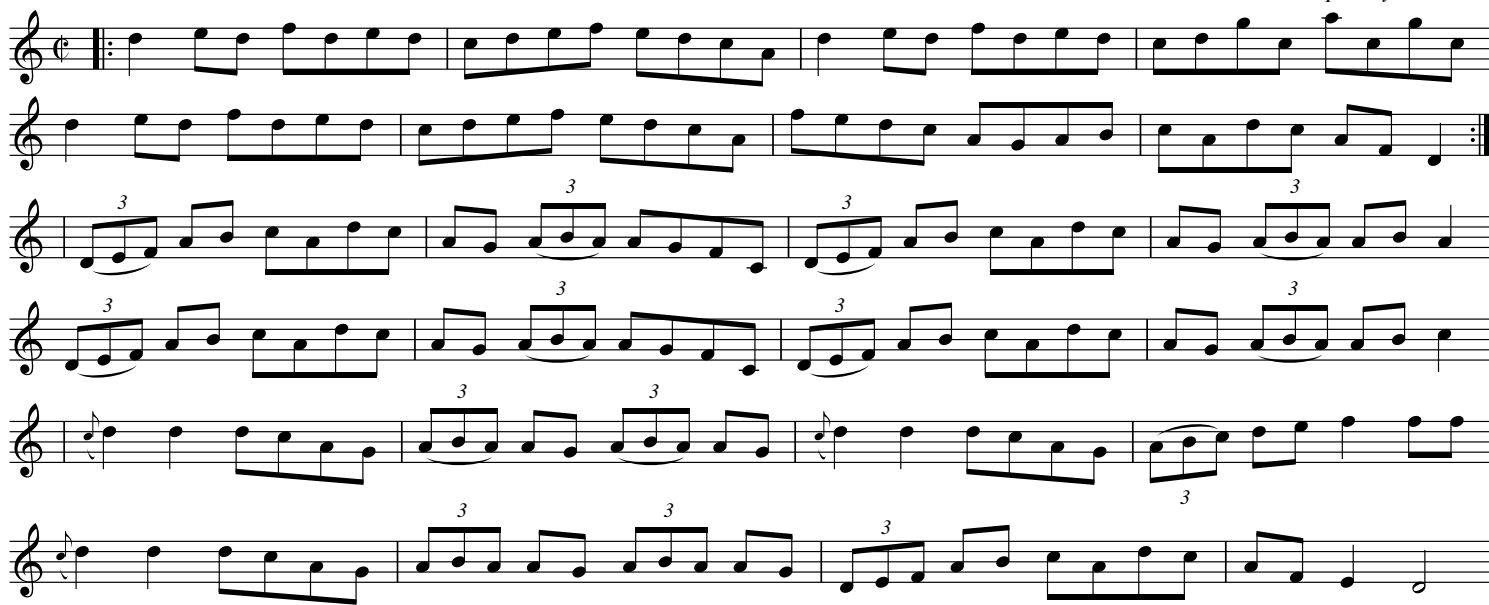
O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

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<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel



Julia Clifford's



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of music for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef, key of D major (one sharp), and 2/4 time. The first two staves are a single melodic line. The third staff begins with a repeat sign. The fourth and fifth staves are bracketed together and labeled with first and second endings. The first ending concludes with a double bar line and repeat dots, while the second ending continues the melody.

Learned from Tom McCann in Philly

Second system of music for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef, key of D major, and 2/4 time. The first two staves are a single melodic line. The third staff begins with a repeat sign. The fourth and fifth staves are bracketed together and labeled with first and second endings. The first ending concludes with a double bar line and repeat dots, while the second ending continues the melody.

John Egan's

Third system of music for 'John Egan's'. It consists of four staves in treble clef, key of D major (one sharp), and 2/4 time. The first two staves are a single melodic line. The third and fourth staves are a single melodic line. The third staff begins with a repeat sign. The fourth staff concludes with a double bar line and repeat dots.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



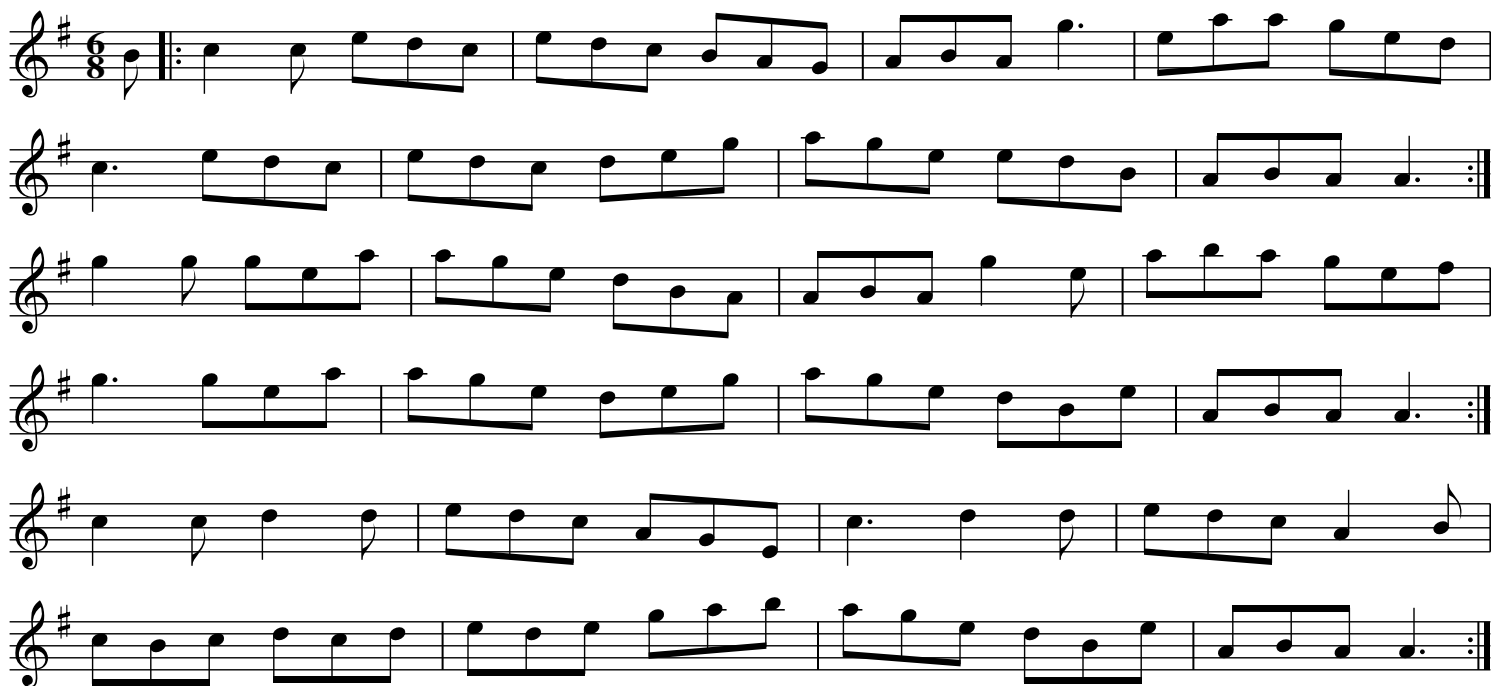
Father Kelly's



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



Saddle The Pony



My Darling Asleep



Donnybrook Fair

Joy of my Life



Old Hag You Have Killed Me



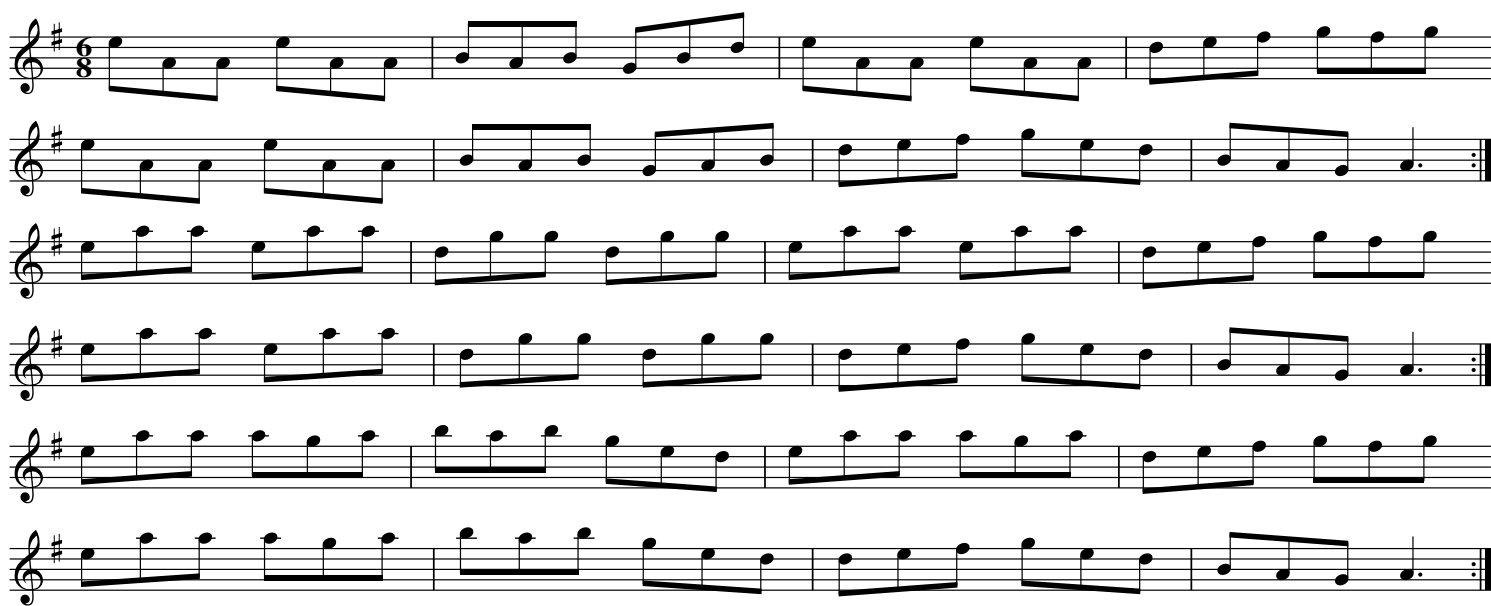
Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



Rakish Paddy



The Old Bush



Reel de Montebello

Richard Forest



Evit Gabriel



Reel de Montreal



The Freize Britches



Lucy Farr's



Kilnamona

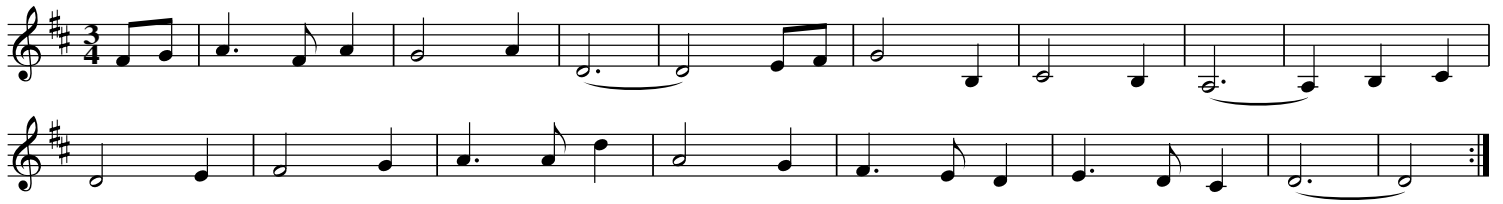


The Happy Polka



Ask John

Ask John



The Humors of Ballylaughlin



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



Rakes of Kildare

First system: Four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The second staff includes a first ending bracket labeled '1' and a repeat sign. The third staff includes a second ending bracket labeled '2' and a repeat sign. The fourth staff begins with a repeat sign and continues the melody.

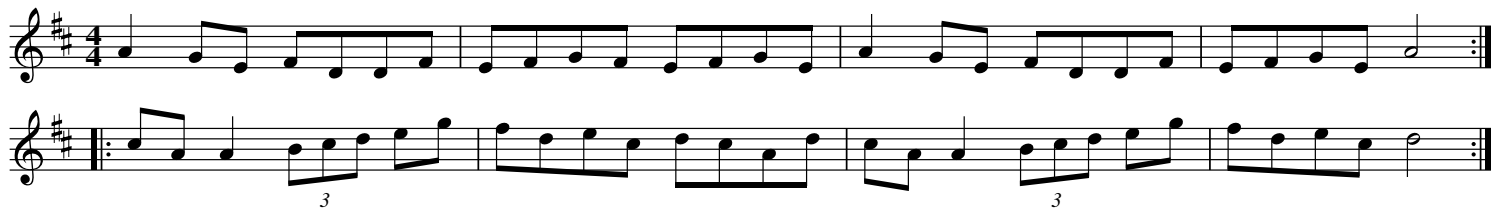
Jimmy Ward's

Second system: Four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff includes a first ending bracket labeled '1' and a repeat sign. The third staff includes a second ending bracket labeled '2' and a repeat sign. The fourth staff begins with a repeat sign and continues the melody.

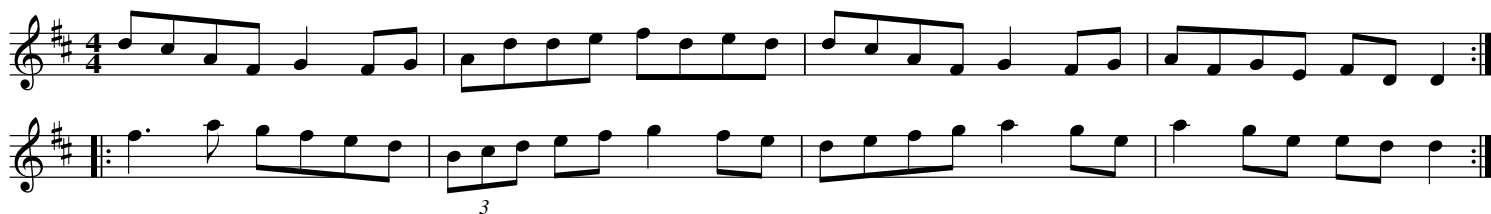
Foxhunter's Jig

Third system: Four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/8 time signature. The melody consists of eighth and sixteenth notes. The second staff includes a first ending bracket labeled '1' and a repeat sign. The third staff includes a second ending bracket labeled '2' and a repeat sign. The fourth staff begins with a repeat sign and continues the melody.

The Yellow Cow
Mother and Child



O'Connel's Trip to Parliment



Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



The Humors of Glendart



O'Mahoney's



Stack of Barley



The Torn Jacket

