

# Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka



## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker

Five staves of music in C major, 2/4 time. The melody is primarily in the first staff, with accompaniment in the others. A first ending bracket is over the final two measures of the first staff, and a second ending bracket is over the final two measures of the second staff.

## Doonagore

Four staves of music in D major, 2/4 time. The melody is primarily in the first staff, with accompaniment in the others. A first ending bracket is over the final two measures of the first staff, and a second ending bracket is over the final two measures of the second staff.

## The Fermoy Lasses

Four staves of music in D major, 2/4 time. The melody is primarily in the first staff, with accompaniment in the others. The piece ends with a double bar line and repeat dots.



## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



### Out on the Ocean



### The Shandon Bells



### The Connaughtman's Rambles



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Coffee on the Bricks

Ed Yother  
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## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>





### The Walls of Liscarrol



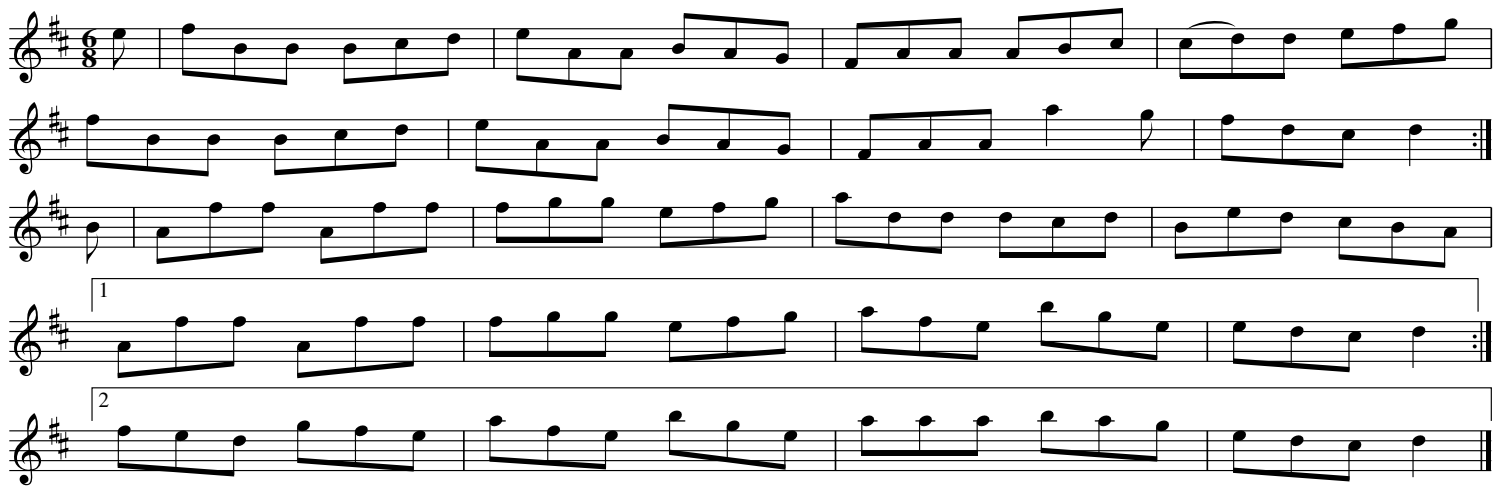
### Behind the Haystack



### Merrily Kissed the Quaker



## The Tar Road to Sligo



## The Cliffs of Moher



## Salt River Road

c.2012  
<http://edyother.com>



## Maggie in the Woods



## Peggy Lettermore



## The Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth staff provides alternative first and second endings for the melody, each marked with their respective numbers.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

Ed Yother  
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<http://edyother.com>



## The Kesh Jig



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains the first ending, and the fifth staff contains the second ending, both marked with first and second endings and a triplet of eighth notes marked with a '3'.

## Hillgrove's Waltz

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c.2005  
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains the first and second endings, marked with first and second endings and a triplet of eighth notes marked with a '3'.



## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

*Joe Mills*

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains two measures with triplets of eighth notes. The second staff contains two measures with triplets, followed by a first ending bracketed over two measures and a second ending bracketed over two measures, both containing triplets. The third staff contains two measures with triplets. The fourth staff contains two measures with triplets, followed by a first ending bracketed over two measures and a second ending bracketed over two measures, both containing triplets.

## Toss the Feathers

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains two measures with triplets of eighth notes. The second staff contains two measures with triplets, followed by a first ending bracketed over two measures and a second ending bracketed over two measures, both containing triplets. The third staff contains two measures with triplets. The fourth staff contains two measures with triplets, followed by a first ending bracketed over two measures and a second ending bracketed over two measures, both containing triplets.

## Drowsy Maggie

Two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains two measures with triplets of eighth notes. The second staff contains two measures with triplets, followed by a first ending bracketed over two measures and a second ending bracketed over two measures, both containing triplets.

# The Lark in the Morning



## Bohola Jig



## The Blackthorn Stick

The Coach Road To Sligo



## Calliope House

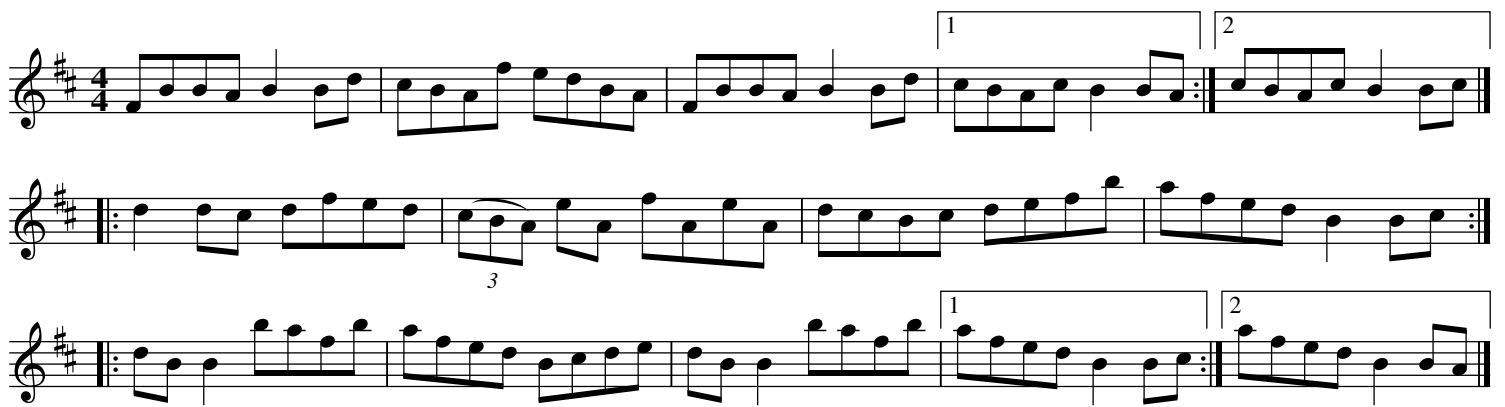
*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

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## O'Dowd's Pitch

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## Kitty on the Rail

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## The Whistling Wrangler

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## Face the Table

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## Untitled Polka

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## The Fat Cardinal

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## Untitled Reel

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## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush



## Down the Hill



## An Phis Fhliuch



## The ButterFly



## The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



### Ballydesmond Polka #2



### Ballydesmond Polka #3



### Julia Clifford's



## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss





Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff contains the first four measures. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, with a first ending bracket over measures 14-15. The fifth staff contains measures 17-20, with a second ending bracket over measures 18-19.

Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first four measures. The second staff contains measures 5-8, with first and second ending brackets over measures 7-8. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, with first and second ending brackets over measures 15-16.

John Egan's

Musical score for 'John Egan's' in D major (two sharps) and 2/4 time. The score consists of four staves. The first staff contains the first four measures. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



### John Brennan's



### Father Kelly's



### Father Tim's

*Eli Hickey*  
2021



## Bill Sullivan's



## Britches Full of Stitches



### The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

### The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## The Mountain Road



## The Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin





### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



Chief O'Neill's Favorite

Chief O'Neill's Favorite

4/4 time signature, key of D major (one sharp).

The score consists of four staves of music. It features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and slurs. The piece concludes with a double bar line and repeat dots.

The Belfast Hornpipe  
The Sweeps

The Belfast Hornpipe

The Sweeps

4/4 time signature, key of D major (one sharp).

The score consists of six staves of music. It is characterized by a fast tempo and features numerous triplet markings (indicated by a '3' above the notes) and slurs. The piece concludes with a double bar line and repeat dots.

# Montebello, Reel de

Richard Forest



# Evit Gabriel



# Montreal, Reel de



## The Freize Britches





Lucy Farr's

Lucy Farr's is a 4/4 piece in D major. The score consists of four staves. The first staff begins with a triplet of eighth notes (D4, E4, F#4) followed by a half note G4, a half note A4, and a half note B4. The second staff continues with a half note C5, a half note B4, a half note A4, and a half note G4. The third staff features a repeat sign followed by a half note F#4, a half note E4, a half note D4, and a half note C4. The fourth staff concludes with a half note B3, a half note A3, and a half note G3. The piece ends with a double bar line and repeat dots.

Bill Malley's

Bill Malley's is a 4/4 piece in D major. The score consists of four staves. The first staff begins with a half note D4, a half note E4, a half note F#4, and a half note G4. The second staff continues with a half note A4, a half note B4, a half note C5, and a half note B4. The third staff features a half note A4, a half note G4, a half note F#4, and a half note E4. The fourth staff concludes with a half note D4, a half note C4, and a half note B3. The piece ends with a double bar line and repeat dots.

Kilnamona

Kilnamona is a 4/4 piece in D major. The score consists of four staves. The first staff begins with a half note D4, a half note E4, a half note F#4, and a half note G4. The second staff continues with a half note A4, a half note B4, a half note C5, and a half note B4. The third staff features a half note A4, a half note G4, a half note F#4, and a half note E4. The fourth staff concludes with a half note D4, a half note C4, and a half note B3. The piece ends with a double bar line and repeat dots.

## The Church St Polka



## The Happy Polka



Come Back Paddy Reilly

Seven staves of music in treble clef, key of D major (one sharp), and 3/4 time. The melody is written across the staves with various note values including quarter, eighth, and half notes, as well as rests. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Gan Ainm

Two staves of music in treble clef, key of D major (one sharp), and 3/4 time. The melody is written across the staves with various note values including quarter, eighth, and half notes, as well as rests. The piece ends with a double bar line and repeat dots.

## The Humors of Ballylaughlin



Donnybrook Fair  
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



## Sweeney's Polka

*Traditional*



## Young Tom Ennis



Young Tom Ennis

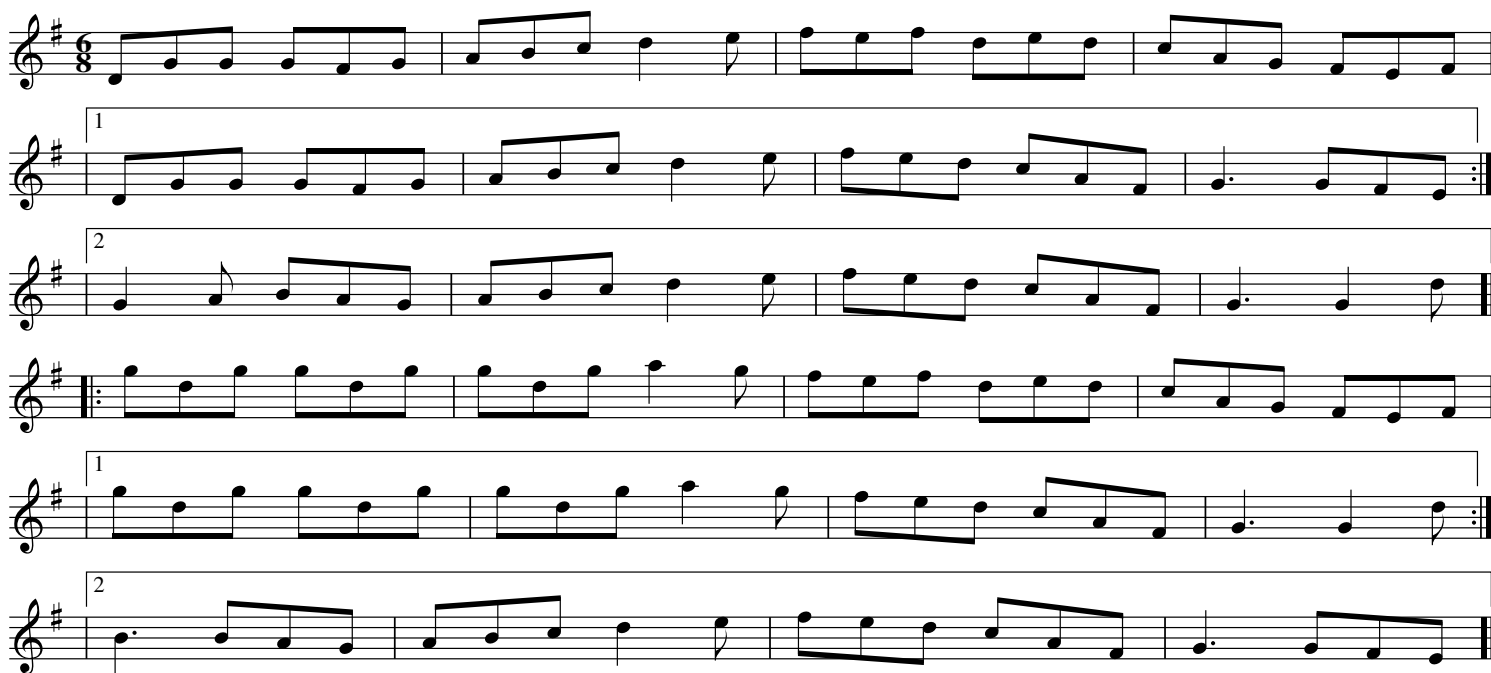
5/8

1

2

This musical score for 'Young Tom Ennis' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It begins with a repeat sign. The first system contains four measures. The second system contains four measures, with a first ending bracket over the final two measures. The third system contains four measures. The fourth system contains four measures, with a first ending bracket over the final two measures. The fifth system contains four measures, with a second ending bracket over the final two measures. The piece concludes with a double bar line.

## The Rakes of Kildare



The Rakes of Kildare

5/8

1

2

This musical score for 'The Rakes of Kildare' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It begins with a repeat sign. The first system contains four measures. The second system contains four measures, with a first ending bracket over the final two measures. The third system contains four measures, with a second ending bracket over the final two measures. The fourth system contains four measures. The fifth system contains four measures, with a first ending bracket over the final two measures. The sixth system contains four measures, with a second ending bracket over the final two measures. The piece concludes with a double bar line.

## Jimmy Ward's



Jimmy Ward's

5/8

This musical score for 'Jimmy Ward's' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It begins with a repeat sign. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures. The piece concludes with a double bar line.



The Foxhunter's Jig

The musical score for 'The Foxhunter's Jig' is written in treble clef, 2/8 time, and the key of D major (indicated by two sharps). The piece consists of four staves of music. The first staff contains the first four measures of the melody. The second staff begins with a repeat sign and contains measures 5 through 8. The third staff also begins with a repeat sign and contains measures 9 through 12. The fourth staff begins with a repeat sign and contains measures 13 through 16. The melody is characterized by its rhythmic pattern of eighth and sixteenth notes, typical of a jig.

The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

## O'Mahoney's



## The Stack of Barley

Bantry Bay



## Bantry Bay



# The Buck of Oranmore



## The Torn Jacket



## Devaney's Goat



## Come West Along the Road



## Cronin's Hornpipe



## The Little Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis

Four staves of music in G-flat major (one flat) and common time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

## The Wizard's Walk

*Jay Unger*

Six staves of music in G major (one sharp) and common time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a double bar line and a repeat sign.

## The Humors of Glendart



## Tá an Coileach Ag Fógairt an Lae



## Mouse in the Mug





### Ballydesmond Polka #1



First system of musical notation for Ballydesmond Polka #1, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and repeat signs.

### Ballydesmond Polka #2



Second system of musical notation for Ballydesmond Polka #2, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and repeat signs.

### Ballydesmond Polka #3



Third system of musical notation for Ballydesmond Polka #3, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and repeat signs.

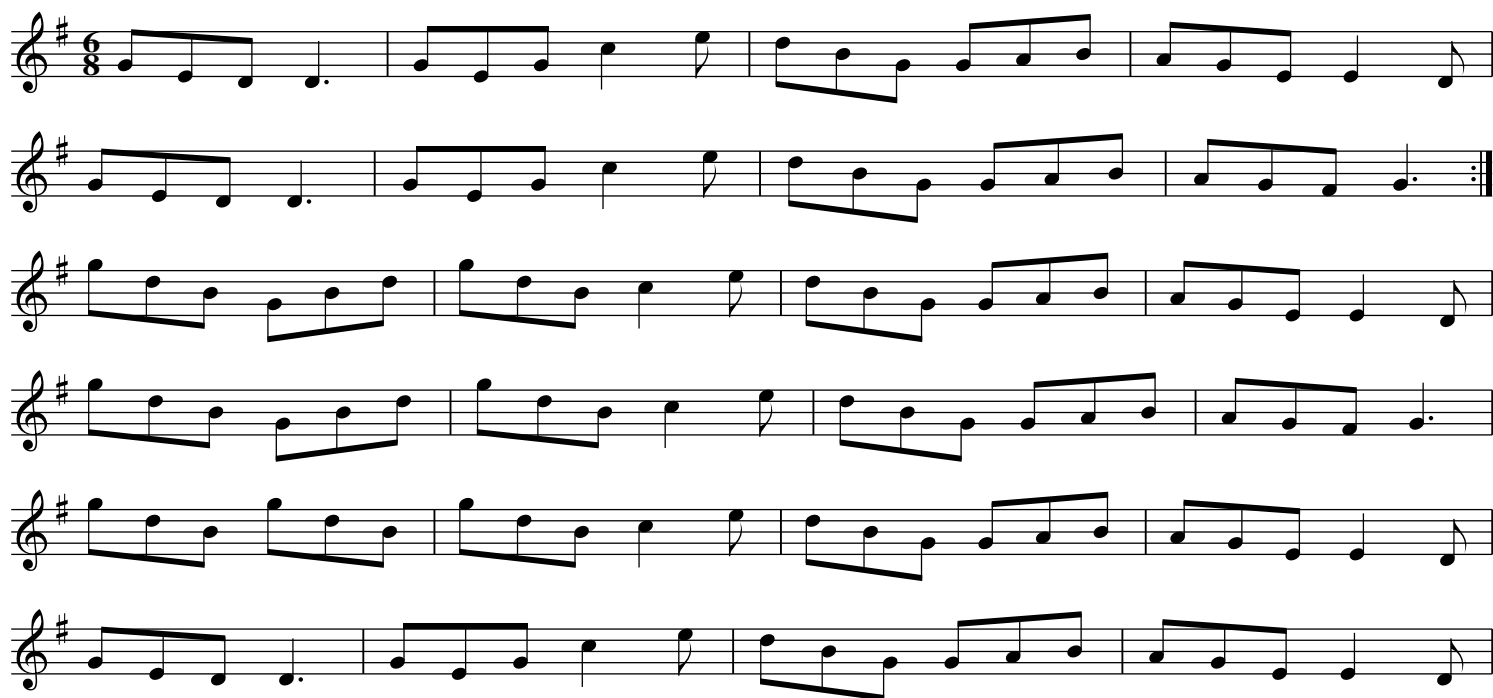
## The Star Above the Garter



## The Dingle Regatta



## The Blackthorn Stick



## The Blackthorn Stick

The Coach Road To Sligo



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