

## The Boys Of Ballycastle

*Traditional*



## Off to California

*Traditional*



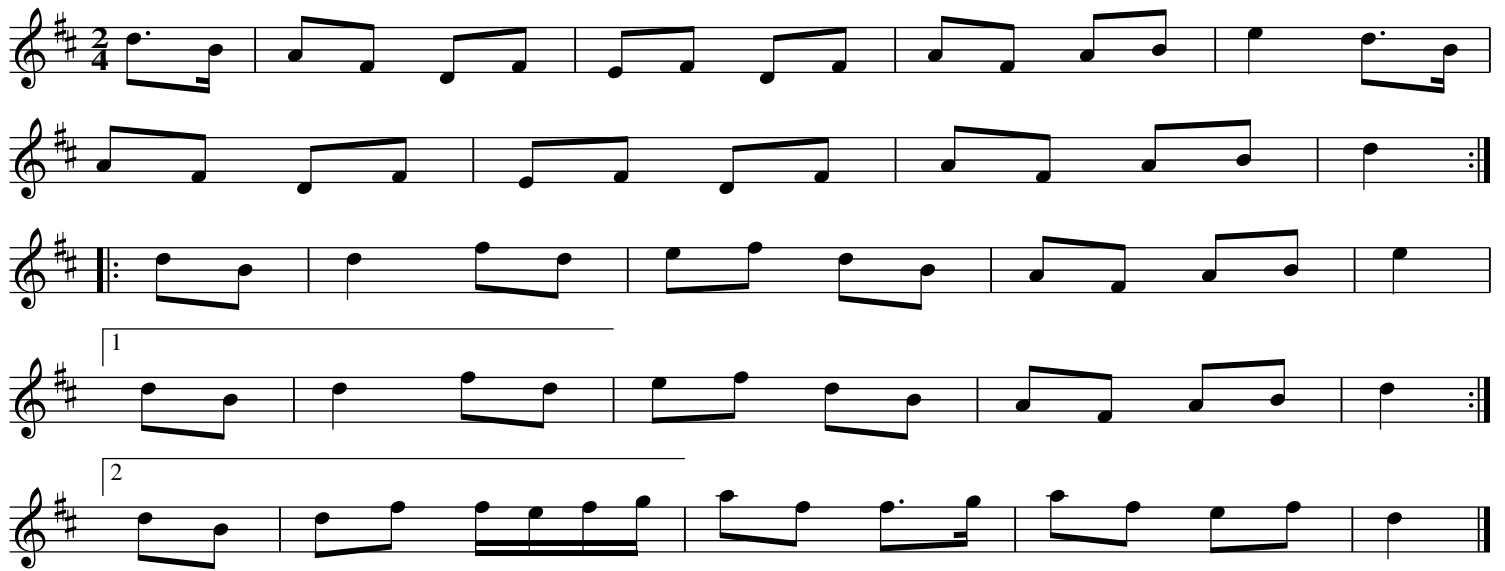
## The Boys of Bluehill

*Traditional*



## A Polka

*Traditional*



## A Finnish Polka

*Traditional*



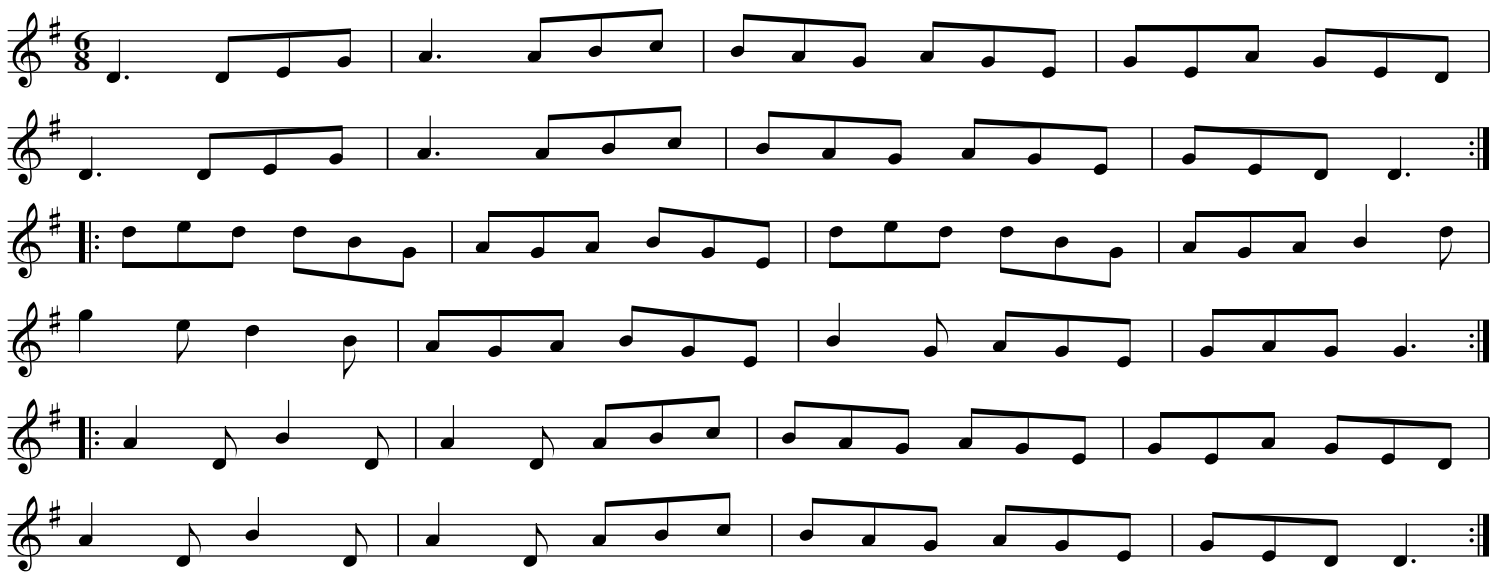
## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim

*Traditional*



## Garrett Barry's

*Traditional*



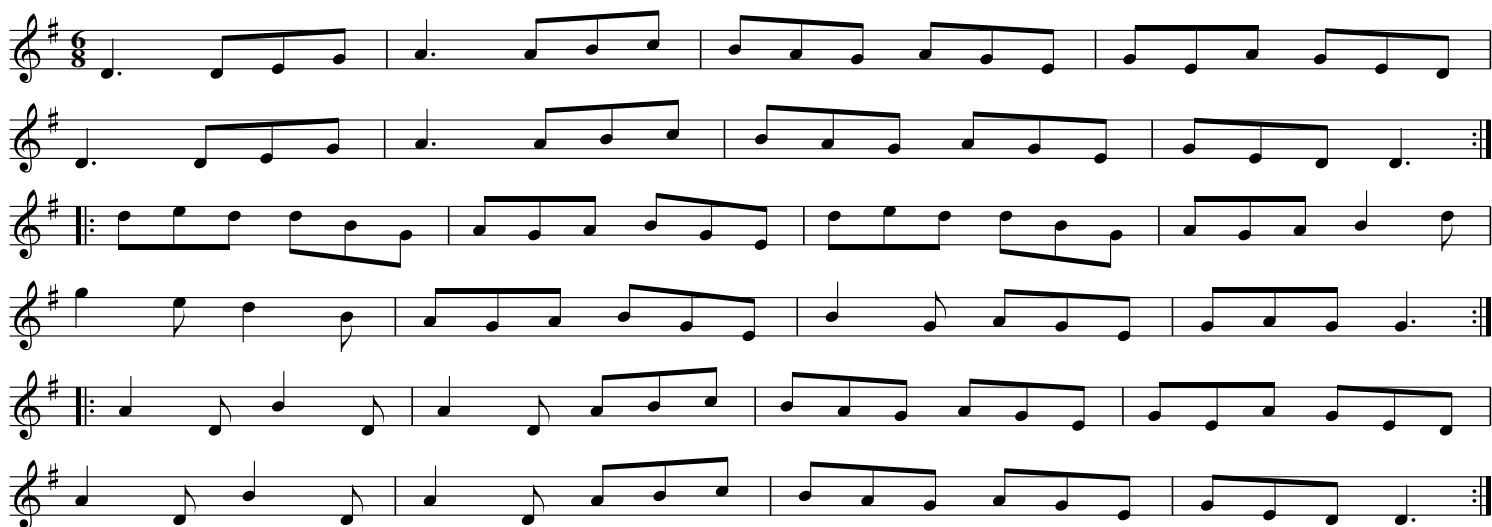
## Banish Misfortune

*Traditional*



## The Blarney Pilgrim

*Traditional*



## Garrett Barry's

In D Dorian, from Kevin Burke's playing

*Traditional*



## Banish Misfortune

*Traditional*



## The Yellow Tinker

*Traditional*

Musical score for 'The Yellow Tinker' in C major, 2/4 time. The score consists of five staves. The first staff has a first ending bracket over the final two measures, which then lead into a second ending bracket for the next two measures. The second and third staves contain a melodic line with a key signature change to one sharp (F#) in the second measure. The fourth and fifth staves provide a harmonic accompaniment.

## Doonagore

*Traditional*

Musical score for 'Doonagore' in D major, 2/4 time. The score consists of four staves. The first staff is a single melodic line. The second staff has a first ending bracket over the final two measures, which then lead into a second ending bracket for the next two measures. The third and fourth staves provide a harmonic accompaniment.

## The Fermoy Lasses

*Traditional*

Musical score for 'The Fermoy Lasses' in D major, 2/4 time. The score consists of four staves. The first staff is a single melodic line. The second staff has a first ending bracket over the final two measures, which then lead into a second ending bracket for the next two measures. The third and fourth staves provide a harmonic accompaniment.

## The Mason's Apron

*Traditional*



## Tam Lin

*Davey Arthur*



## Master Crowley's

*Traditional*





The Ships Are Sailing



Star of Munster



## Out on the Ocean

*Traditional*



## The Shandon Bells

*Traditional*



## Connaughtman's Rambles

*Traditional*





## Road to Lisdoonvarna

*Traditional*



## Swallowtail Jig

*Traditional*



## The Fermoy Lasses

*Traditional*



## Road to Lisdoonvarna

*Traditional*



## Swallowtail Jig

*Traditional*



## Kesh Jig

*Traditional*



## The Frost is All Over

*Traditional*



## Kitty Lie Over



## Cunla

*Traditional*



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## Gander in the Pratie Hole

*Traditional*



## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## Coffee on the Bricks

Ed Yother  
<http://edyother.com>



## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



## The Walls of Liscarroll

*Traditional*



## Behind the Haystack

*Traditional*



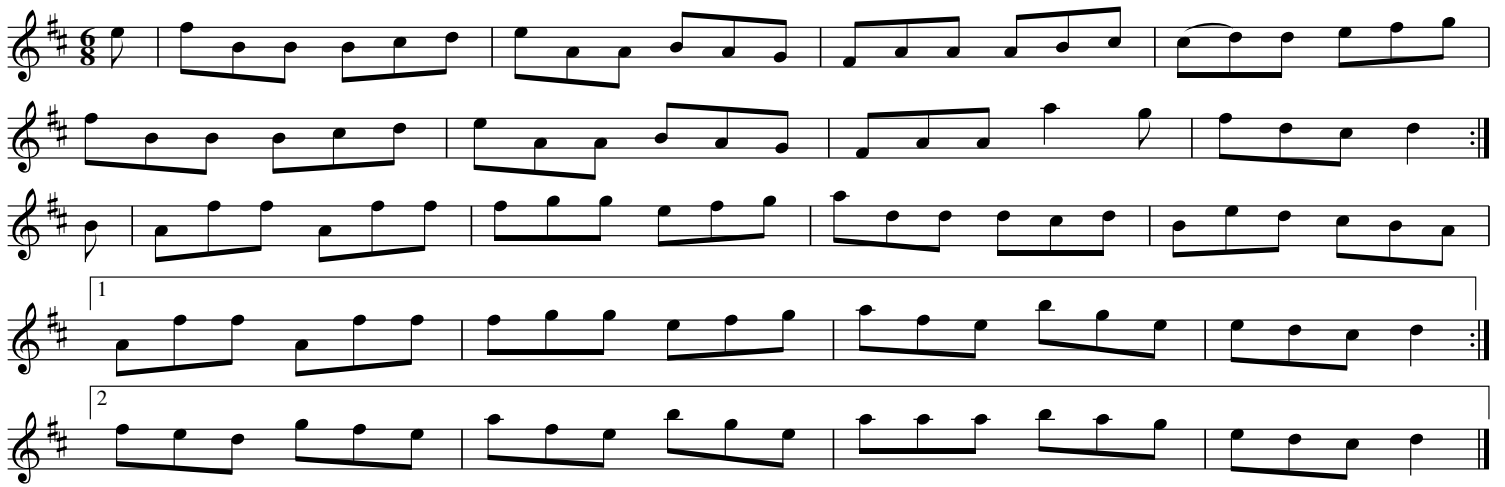
## Merrily Kissed the Quaker

*Traditional*



## Tar Road to Sligo

*Traditional*



## Cliffs of Moher

*Traditional*



## Salt River Road

*Ed Yother*  
<http://edyother.com>



## Maggie in the Woods

*Traditional*



## Peggy Lettermore

*Traditional*





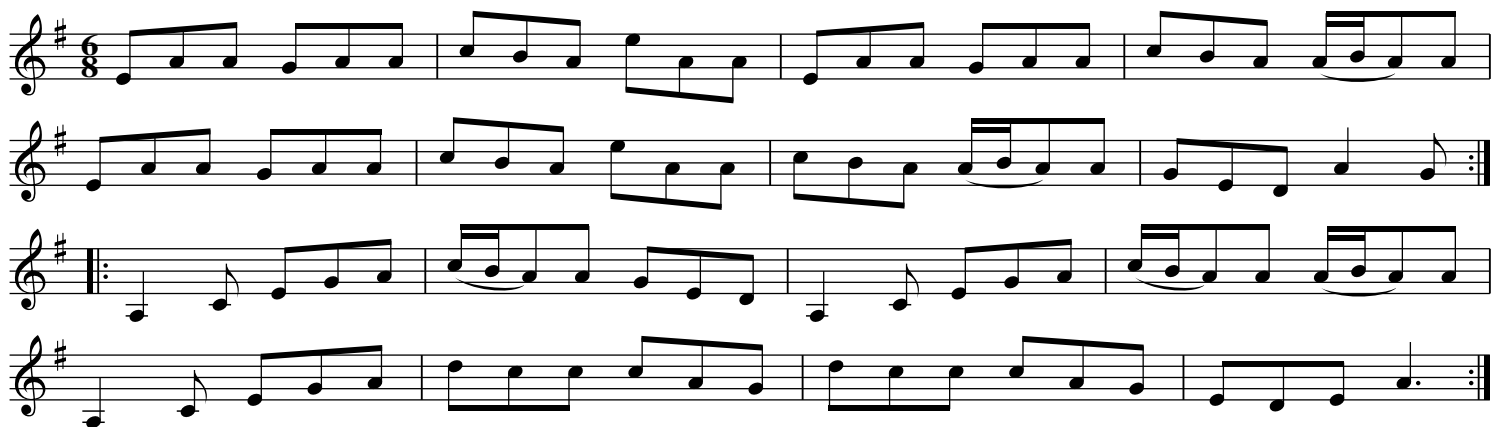
## Lilting Banshee

*Traditional*



## Coffee

*Gary Haggerty*



## Tripping up the Stairs

*Traditional*



## Dinky's

*Traditional*

Traditional

1

2

Musical score for 'Dinky's' in G major (one sharp) and 2/4 time. The score consists of four staves. The first two staves form the first system, and the next two staves form the second system. The first staff begins with a repeat sign. The second staff has a first ending bracket labeled '1' and a double bar line. The third staff has a second ending bracket labeled '2' and a double bar line. The fourth staff concludes the piece with a double bar line.

## The Ash Plant

*Traditional*

Traditional

3

3

Musical score for 'The Ash Plant' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff has a triplet of eighth notes marked with a '3'. The second staff has a triplet of eighth notes marked with a '3'. The third staff has a triplet of eighth notes marked with a '3'. The piece ends with a double bar line.

## Return to Milltown

*Traditional*

Traditional

3

3

Musical score for 'Return to Milltown' in G major (one sharp) and 2/4 time. The score consists of four staves. The first two staves form the first system, and the next two staves form the second system. The first staff has a triplet of eighth notes marked with a '3'. The second staff has a triplet of eighth notes marked with a '3'. The third staff begins with a repeat sign. The fourth staff concludes the piece with a double bar line.

## The Worn Petticoat

*Traditional*

Musical score for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

## Tehan's Favorite

*Traditional*

Musical score for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

## Eileen O'Riordan's

*Traditional*

Musical score for 'Eileen O'Riordan's' in G major (two sharps) and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20 and a second ending bracket over measure 20.

## The Oddfellows in Plainville

Ed Yother  
<http://edyother.com>



## Lydia has no Faith in Cats

Ed Yother  
<http://edyother.com>



## Kesh Jig

Traditional



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

## Hillgrove's Waltz

Ed Yother  
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth staff continues the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

## The Banshee

*Traditional*



## Merry Blacksmith

*Traditional*



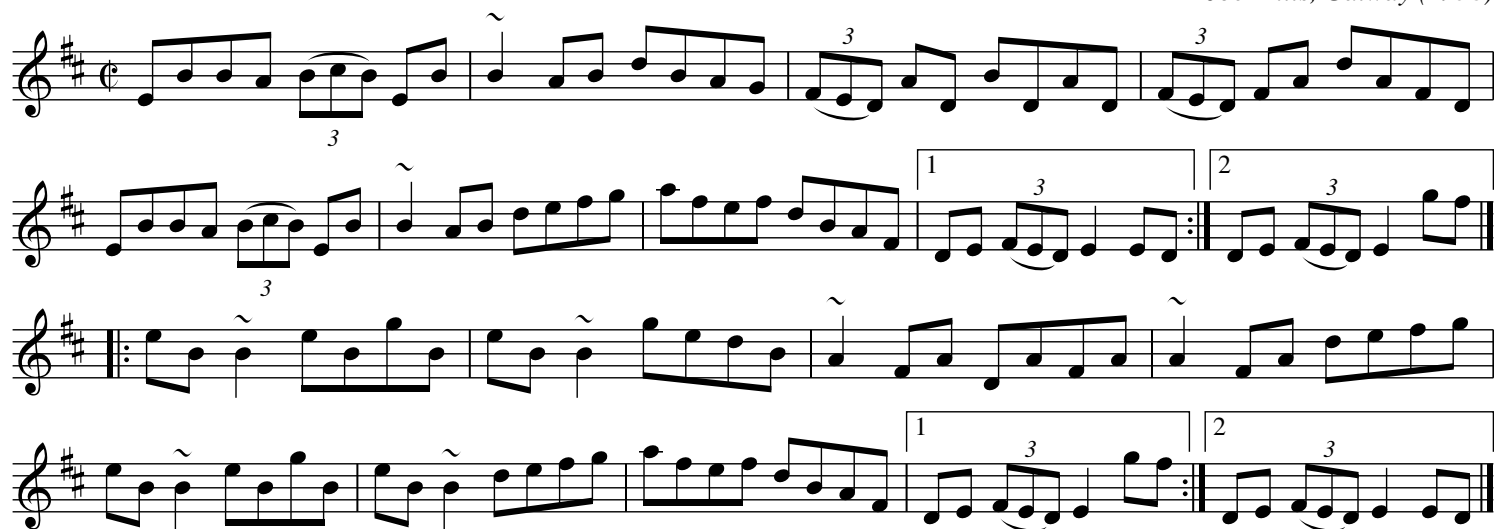
## St Anne's Reel

*Traditional*



## Joe Cooley's

*Joe Mills, Galway (1938)*



## Toss the Feathers

*Traditional*



## Drowsy Maggie



# The Lark in the Morning

*Traditional*





## Bohola Jig

*Traditional*



## Blackthorn Stick

Coach Road To Sligo

*Traditional*



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>



## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>



## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush





## Down the Hill



## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel

*Traditional*



## Ballydesmond Polka #2

*Traditional*



## Ballydesmond Polka #1

*Traditional*



## Julia Clifford's



## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff ends with a repeat sign. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth and fifth staves continue the melody, with the fifth staff ending with a repeat sign.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues from the first system. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff ends with a repeat sign. The second staff has a first ending bracket labeled '1'. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



## John Brennan's



## Father Kelly's





## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

## The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road

*Traditional*



## The Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



## Tobin's Favorite



## Out on the Ocean

*Traditional*



## Tripping up the Stairs

*Traditional*



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding





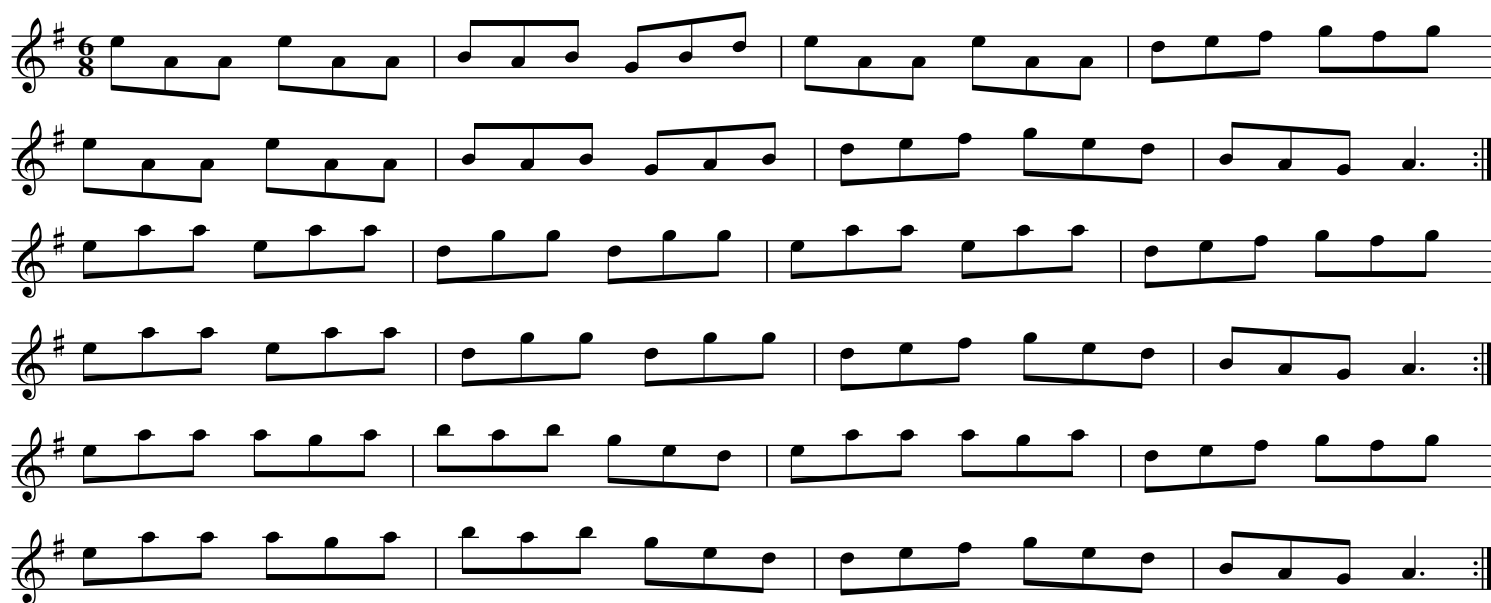
## Fifty Cent Piece

*Traditional*



## Three Little Drummers

*Traditional*



## When Sick is it Tea You Want?

*Traditional*



## Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe



## Reel de Montebello



## Evit Gabriel



## Reel de Montreal



# The Freize Britches

*Traditional*



## Lucy Farr's

*Traditional*



## Bill Malley's

*Traditional*



## Kilnamona

*Traditional*



## The Church St Polka

*Traditional*



## The Happy Polka

*Traditional*



## Come Back Paddy Reilly

*Ask John*



## Ask John

*Ask John*





# The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka

*Traditional*



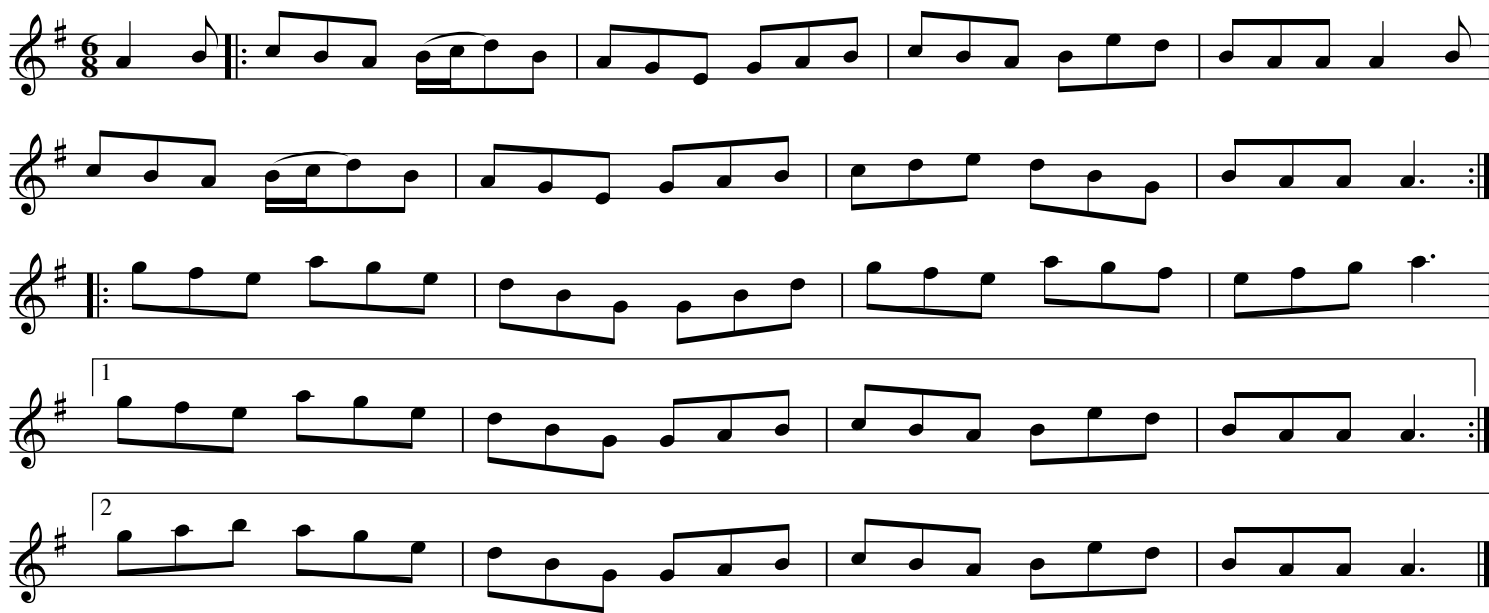
## Sweeney's Polka

*Traditional*



## Young Tom Ennis

*Traditional*



## Jimmy Ward's



Foxhunter's Jig

*Traditional*

The musical score for "Foxhunter's Jig" is written in D major (two sharps) and 2/8 time. It consists of 16 measures arranged in four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The melody is characterized by eighth-note patterns and a key signature of two sharps. The piece concludes with a double bar line and repeat dots.