

Ed's Tunebook

Ed Yother
ed@edyother.com
edyother.com

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform or learned at a session, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



Out on the Ocean



The Shandon Bells



Connaughtman's Rambles



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lasses



Road to Lisdoonvarna



Swallowtail Jig



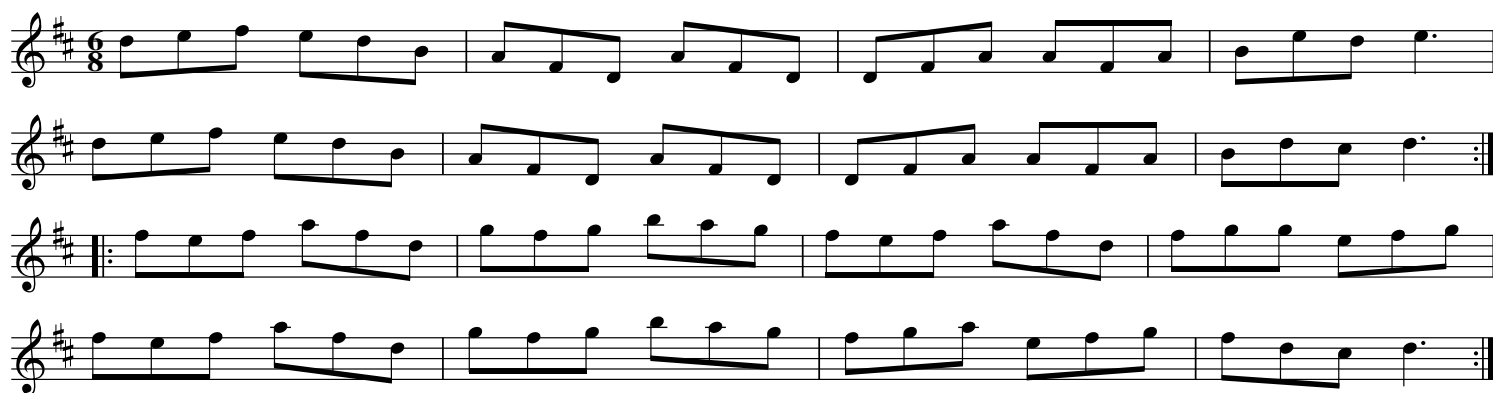
Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

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<http://edyother.com>



Coffee on the Bricks

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The Persistence of Noel Reid

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The Walls of Liscarroll



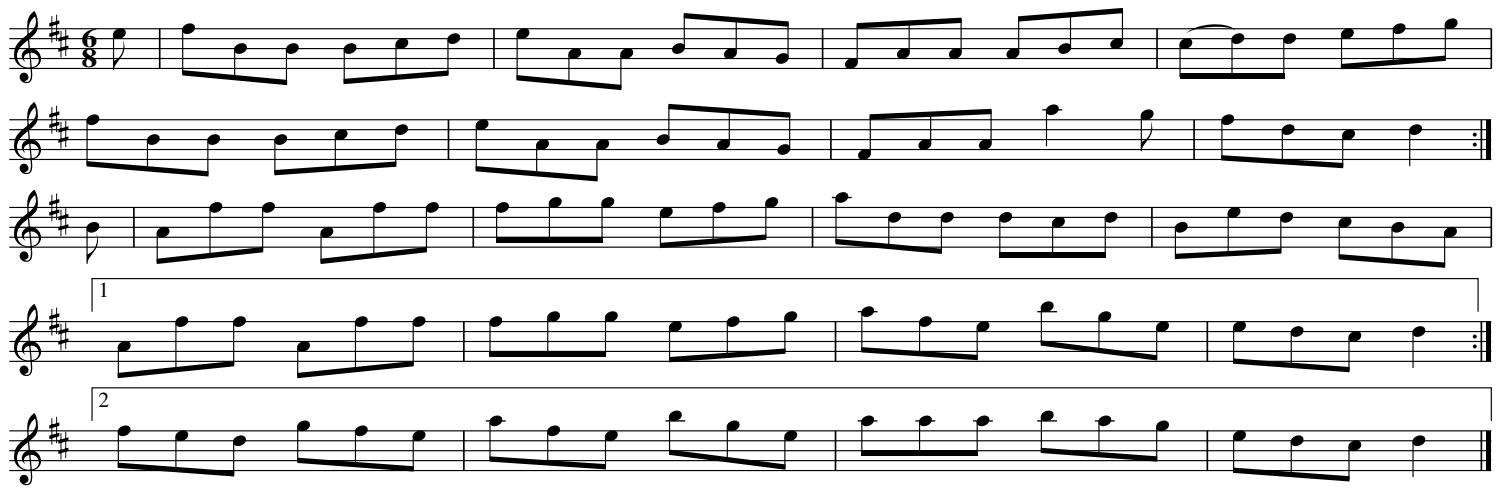
Behind the Haystack



Merrily Kissed the Quaker



Tar Road to Sligo



Musical score for "Tar Road to Sligo" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line with various ornaments and a repeat sign at the end of the fourth staff. The fifth staff is a second ending, marked with a '2' and a repeat sign.

Cliffs of Moher



Musical score for "Cliffs of Moher" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line with various ornaments and a repeat sign at the end of the fourth staff. The fifth staff is a second ending, marked with a '2' and a repeat sign.

Salt River Road

Ed Yother
<http://edyother.com>



Musical score for "Salt River Road" in 6/8 time, key of D major. The score consists of five staves. The first four staves are for a single melodic line with various ornaments and a repeat sign at the end of the fourth staff. The fifth staff is a second ending, marked with a '2' and a repeat sign.

Maggie in the Woods



Peggy Lettermore



Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the bass line. The fourth and fifth staves are a repeat of the third staff with first and second endings. The piece ends with a double bar line.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a repeat of the first staff with a double bar line. The third staff is the bass line. The fourth and fifth staves are a repeat of the third staff with first and second endings. The piece ends with a double bar line.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the bass line. The fourth staff is a repeat of the third staff with first and second endings. The piece ends with a double bar line.

The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth staff has a first ending. The fifth staff has a second ending. The piece concludes with a double bar line.

Hillgrove's Waltz

Ed Yother
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth staff has a first ending. The piece concludes with a double bar line.

The Banshee



Merry Blacksmith

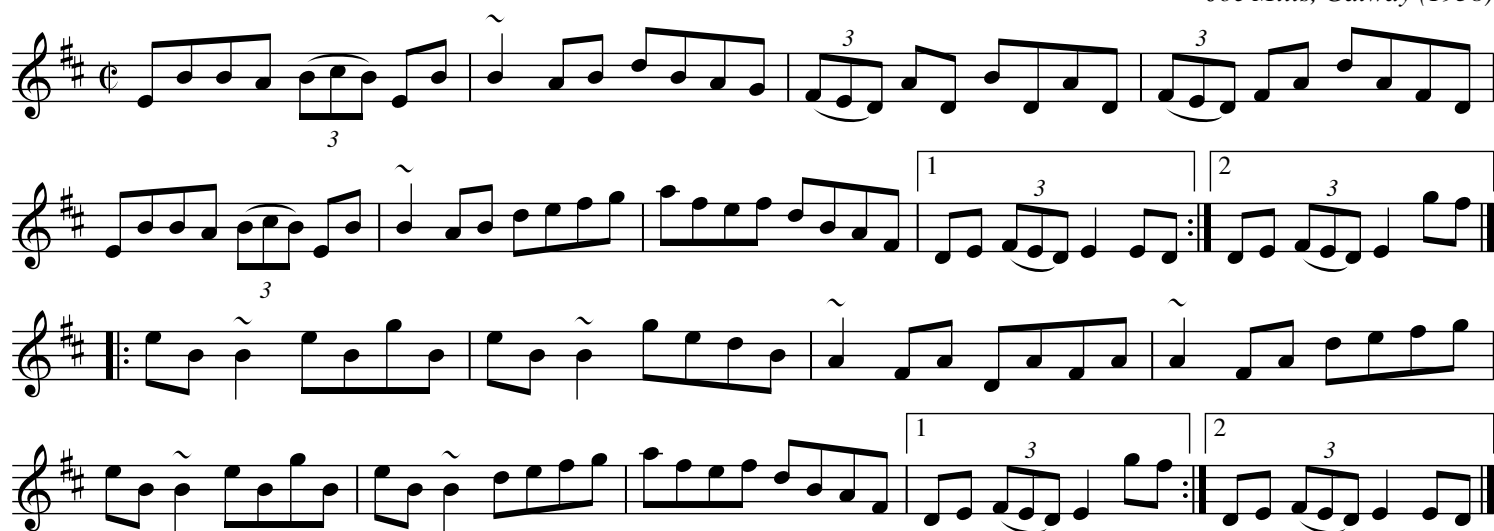


St Anne's Reel



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



Musical score for Bohola Jig, featuring five staves of music in 6/8 time, key of D major. The score includes first and second endings.

Blackthorn Stick

Coach Road To Sligo



Musical score for Blackthorn Stick, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

Calliope House

Dave Richardson

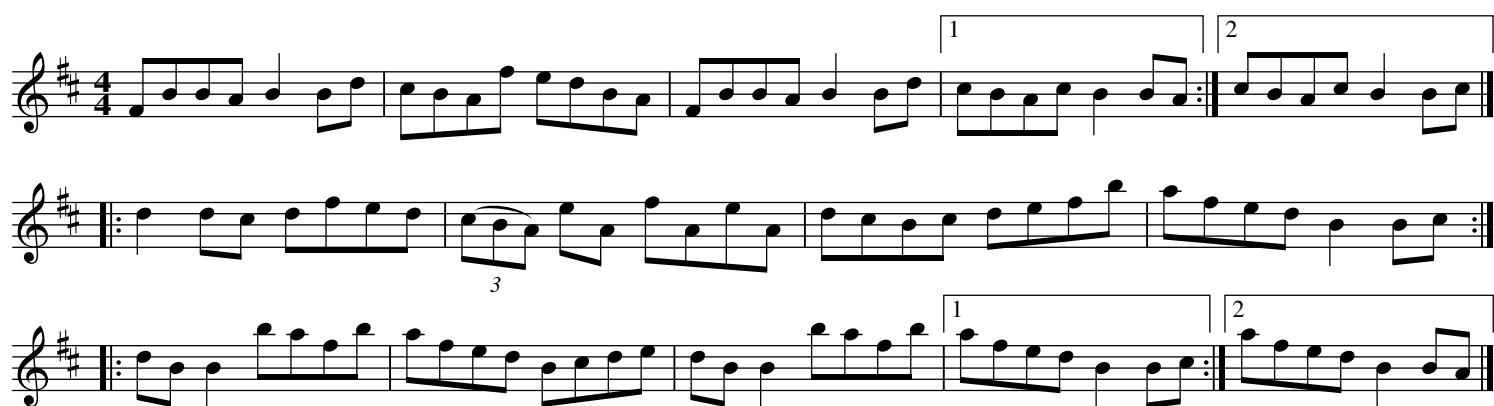


Musical score for Calliope House, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
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O'Dowd's Pitch

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Kitty on the Rail

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The Whistling Wrangler

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Face the Table

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Untitled Polka

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The Fat Cardinal

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Untitled Reel

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Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of music for 'Learned from Tom McCann in Philly'. It consists of five staves in 2/4 time, key of D major. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of music for 'Learned from Tom McCann in Philly'. It consists of four staves in 2/4 time, key of D major. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of music for 'John Egan's'. It consists of four staves in 2/4 time, key of D major. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Four staves of musical notation for the piece "John Brennan's". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some slurs and ties. The piece concludes with a double bar line and repeat dots.

Father Kelly's



Four staves of musical notation for the piece "Father Kelly's". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features a mix of eighth, sixteenth, and quarter notes, with some slurs and ties. The piece ends with a double bar line and repeat dots.

Bill Sullivan's



Britches Full of Stitches



Young Tom Ennis



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair

Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello



Evit Gabriel



Reel de Montreal



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka

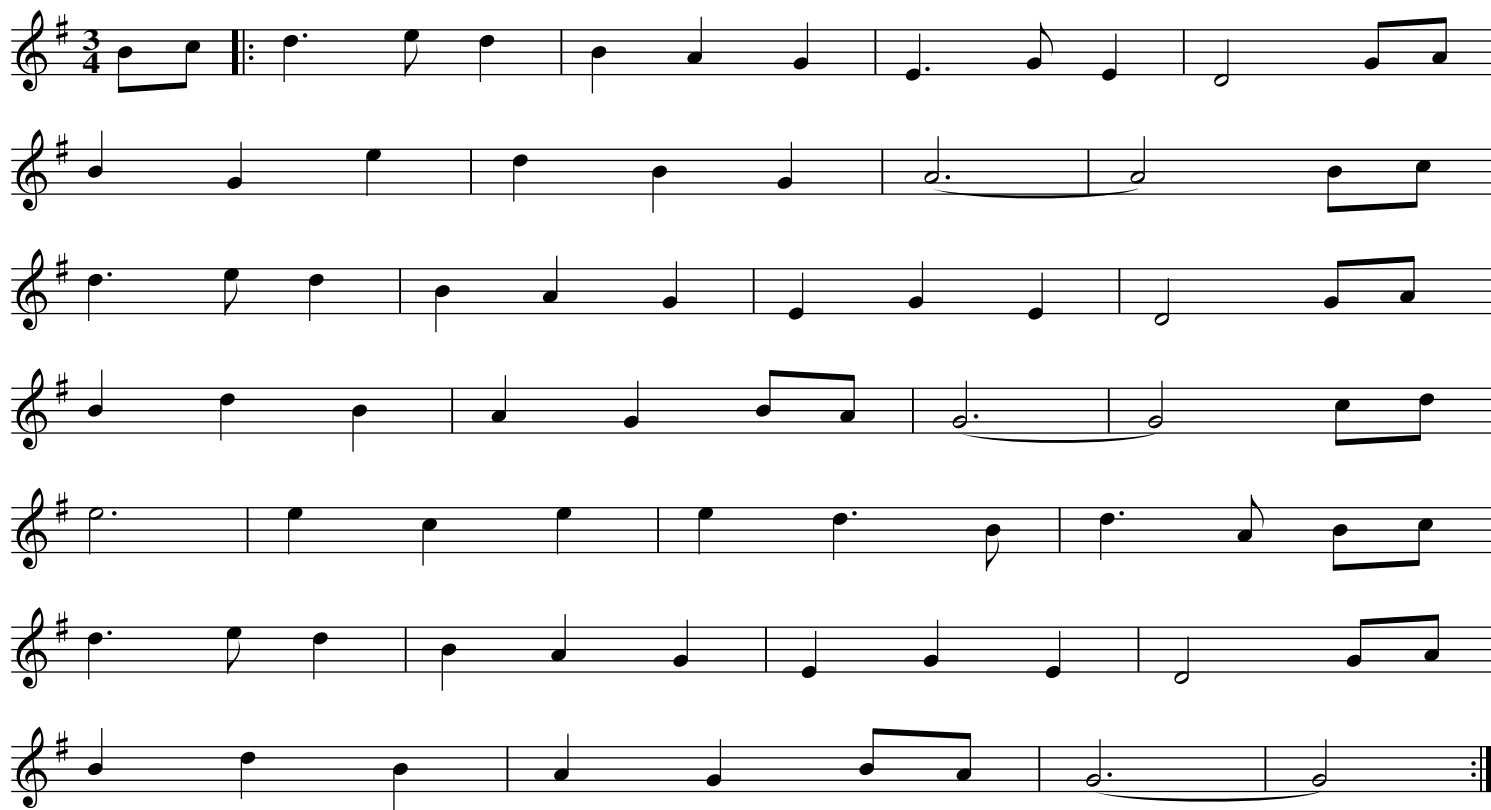


The Happy Polka



Come Back Paddy Reilly

Ask John



Ask John

Ask John



The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis

Young Tom Ennis

5/8

1

2

This musical score for 'Young Tom Ennis' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Jimmy Ward's

Jimmy Ward's

This musical score for 'Jimmy Ward's' is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The music is primarily composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves end with repeat signs.

Foxhunter's Jig

The musical score for "Foxhunter's Jig" is written for four staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music, ending with a double bar line and repeat dots. The second staff begins with a repeat sign and contains four measures of music, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures of music, ending with a double bar line and repeat dots. The fourth staff begins with a repeat sign and contains four measures of music, ending with a double bar line and repeat dots.

The Yellow Cow
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign. The second staff has a triplet of eighth notes (B4, C5, D5) under the first measure and another triplet (B4, C5, D5) under the third measure.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign. The second staff has a triplet of eighth notes (B4, C5, D5) under the first measure and another triplet (B4, C5, D5) under the third measure.

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