

Ed's Tunebook



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Ed's Tunebook

Transcribed and compiled by
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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools (a text editor and a bash script), as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit. More info at <http://creativecommons.org/licenses/by/3.0/us/>

If you're curious about what tools specifically I've been using to put this together, here you go. After these few years since starting this project, I think I started it sometime about 2010, here's what I've settled on so far.

For writing and editing the tunes themselves: EasyABC -- It's a text editor that does syntax highlighting for abc music, provides a live preview of the final sheet music as you type, and does midi playback, which is invaluable for making sure I transcribed the tune correctly. It does have the ability to export the sheet music as a pdf, although it doesn't have all of the formatting options available of abcm2ps, which I will describe next.

For converting the .abc file into a .pdf: abcm2ps -- this is a command line tool which I have been using in Linux. It is supposed to be cross platform, but I don't have any experience there. I wrote it into a bash script, which you can find at <http://github.com/edyother/abc2pdf.sh>

The Boys Of Ballycastle

Traditional

Musical score for 'The Boys Of Ballycastle' in 4/4 time with a key signature of one sharp. The score consists of four staves of music with various rests and note heads. Measure numbers 3 and 3 are indicated below the first and second staves respectively.

Off to California

Traditional

Musical score for 'Off to California' in 4/4 time with a key signature of one sharp. The score consists of four staves of music with various rests and note heads. Measure numbers 3 and 3 are indicated below the second and fourth staves respectively.

Boys of Bluehill

Traditional

Musical score for 'Boys of Bluehill' in 4/4 time with a key signature of two sharps. The score consists of four staves of music with various rests and note heads. Measure number 3 is indicated below the fourth staff.

A Polka

Traditional

A Polka

A Finnish Polka

Traditional

A Finnish Polka

Jessica's Polka

Mick Hanly

Jessica's Polka

Blarney Pilgrim

Traditional

Musical score for Blarney Pilgrim, a traditional Irish tune in G major and common time. The score consists of six staves of music, each with a different rhythmic pattern.

Garrett Barry's

Traditional

Musical score for Garrett Barry's, a traditional Irish tune in G major and common time. The score consists of six staves of music, each with a different rhythmic pattern.

Banish Misfortune

Traditional

Musical score for Banish Misfortune, a traditional Irish tune in G major and common time. The score consists of six staves of music, each with a different rhythmic pattern.

Blarney Pilgrim

Traditional

Musical score for Blarney Pilgrim, a traditional Irish tune in G major and common time. The score consists of six staves of music, each with a different rhythmic pattern. The notation includes eighth and sixteenth notes, with some slurs and grace notes.

Garrett Barry's
In D Dorian, from Kevin Burke's playing

Traditional

Musical score for Garrett Barry's version of Banish Misfortune, in D Dorian mode. The score has four staves of music. It features eighth and sixteenth note patterns, with a section labeled '1' and '2' indicating a repeat or variation.

Banish Misfortune

Traditional

Musical score for Banish Misfortune, a traditional Irish tune in G major and common time. The score consists of six staves of music, featuring eighth and sixteenth note patterns, with some grace notes and slurs.

The Yellow Tinker

Traditional

The score for "The Yellow Tinker" consists of five staves of music. The first four staves are in common time (C), while the fifth staff is in 2/4 time. The music features eighth-note pairs and sixteenth-note patterns. Measure 1 ends with a repeat sign and two endings. Ending 1 continues the eighth-note pairs. Ending 2 begins with a sixteenth-note pattern. Measures 3-5 continue with eighth-note pairs. Measure 6 begins with a sixteenth-note pattern.

Doonagore

Traditional

The score for "Doonagore" consists of five staves of music. The first four staves are in common time (C), while the fifth staff is in 2/4 time. The music features eighth-note pairs and sixteenth-note patterns. Measures 1-4 end with a repeat sign and two endings. Ending 1 continues the eighth-note pairs. Ending 2 begins with a sixteenth-note pattern. Measure 5 begins with a sixteenth-note pattern.

Fermoy Lasses

Traditional

The score for "Fermoy Lasses" consists of five staves of music. The first four staves are in common time (C), while the fifth staff is in 2/4 time. The music features eighth-note pairs and sixteenth-note patterns. Measures 1-4 end with a repeat sign and two endings. Ending 1 continues the eighth-note pairs. Ending 2 begins with a sixteenth-note pattern. Measure 5 begins with a sixteenth-note pattern.

Mason's Apron

Traditional

Musical score for Mason's Apron, a traditional tune in G major. The score consists of four staves of music, each with a different rhythmic pattern. The first three staves are in common time, while the fourth is in 2/4 time.

Tam Lin

Davey Arthur

Musical score for Tam Lin, a tune by Davey Arthur in F major. It features four staves of music with various rhythmic patterns. Measure 1 and measure 2 are indicated by boxes above the staff.

Master Crowley's

Traditional

Musical score for Master Crowley's, a traditional tune in G major. It consists of four staves of music, with measure 3 indicated by a box above the staff.

Julia Delaney

Traditional

The image shows four staves of sheet music for a single melodic line. The music is in common time (indicated by 'C') and treble clef. The first three staves consist of eighth-note patterns, while the fourth staff features sixteenth-note patterns. Measure numbers '1' and '2' are placed above the fourth staff to indicate two endings.

The Ships Are Sailing

The image shows four staves of musical notation for piano. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note triplets (marked '3') over a bass line. Measures 4-5 show eighth-note pairs. Measures 6-7 show eighth-note triplets. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note triplets. Measures 12-13 show eighth-note pairs. Measures 14-15 show eighth-note triplets. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note triplets. Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note triplets. Measures 24-25 show eighth-note pairs. Measures 26-27 show eighth-note triplets. Measures 28-29 show eighth-note pairs. Measures 30-31 show eighth-note triplets. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note triplets. Measures 36-37 show eighth-note pairs. Measures 38-39 show eighth-note triplets. Measures 40-41 show eighth-note pairs. Measures 42-43 show eighth-note triplets. Measures 44-45 show eighth-note pairs.

Star of Munster

Traditional

The image shows four staves of sheet music. The first three staves are in common time with a key signature of one sharp. The fourth staff begins with a double bar line and a repeat sign, indicating a return to common time. The music consists of eighth-note patterns, with some notes connected by horizontal stems and others separated by vertical stems. Measure numbers 1 and 2 are placed above the second and third staves respectively, and measure numbers 1 and 2 are placed above the fourth staff.

Out on the Ocean

Traditional

Shandon Bells

Traditional

Connaughtman's Rambles

Traditional

Road to Lisdoonvarna

Traditional

Swallowtail Jig

Traditional

Fermoy Lasses

Traditional

Road to Lisdoonvarna

Traditional

Swallowtail Jig

Traditional

Kesh Jig

Traditional

Frost is All Over

Traditional

Frost is All Over

Traditional

Kitty Lie Over

Kitty Lie Over

Cunla

Traditional

Cunla

Traditional

Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
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Gander in the Pratie Hole

Traditional

The Persistence of Noel Reid

Ed Yother
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Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>

Coffee on the Bricks

Ed Yother
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The Persistence of Noel Reid

Ed Yother
<http://edyother.com>

The Walls of Liscarroll

Traditional

Musical score for 'The Walls of Liscarroll' in G major, 8/8 time. The score consists of six staves of music. The first five staves are identical, while the sixth staff begins with a '1' above the staff line, indicating a repeat or variation.

Behind the Haystack

Traditional

Musical score for 'Behind the Haystack' in G major, 8/8 time. The score consists of six staves of music, all identical in content.

Merrily Kissed the Quaker

Traditional

Musical score for 'Merrily Kissed the Quaker' in G major, 8/8 time. The score consists of six staves of music. It includes two endings, labeled '1' and '2', indicated by brackets above the staff line.

Tar Road to Sligo

Traditional

Musical score for Tar Road to Sligo, a traditional Irish tune in G major and common time. The score consists of six staves of music, each ending with a double bar line and repeat dots. The first four staves are grouped by a brace, and the last two are grouped by another brace. Measure numbers 1 and 2 are indicated above the first and second groups respectively.

Cliffs of Moher

Traditional

Musical score for Cliffs of Moher, a traditional Irish tune in G major and common time. The score consists of six staves of music, each ending with a double bar line and repeat dots. The first four staves are grouped by a brace, and the last two are grouped by another brace. Measure numbers 1 and 2 are indicated above the first and second groups respectively.

Salt River Road

Ed Yother
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Musical score for Salt River Road, a traditional Irish tune in G major and common time. The score consists of six staves of music, each ending with a double bar line and repeat dots. The first four staves are grouped by a brace, and the last two are grouped by another brace. Measure numbers 1 and 2 are indicated above the first and second groups respectively.

Maggie in the Woods

Traditional

Musical notation for "Maggie in the Woods" in 2/4 time. The key signature is one sharp. The music consists of four staves of eight measures each. Measures 1-4: The first measure has a eighth note followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note. Measures 5-8: The first measure has a eighth note followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note.

Peggy Lettermore

Traditional

Musical notation for "Peggy Lettermore" in 2/4 time. The key signature is one sharp. The music consists of four staves of eight measures each. Measures 1-4: The first measure has a eighth note followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note. Measures 5-8: The first measure has a eighth note followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note.

Lilting Banshee

Traditional

Musical notation for 'Lilting Banshee' in G major, 8/8 time. The music consists of six staves of notes on a five-line staff.

Coffee

Gary Haggerty

Musical notation for 'Coffee' in G major, 8/8 time. The music consists of six staves of notes on a five-line staff.

Tripping up the Stairs

Traditional

Musical notation for 'Tripping up the Stairs' in G major, 8/8 time. The music consists of six staves of notes on a five-line staff. Measures 11 and 12 are bracketed as '1' and '2' respectively.

Dinky's

Traditional

Sheet music for Dinky's in G major, common time. The music is divided into five staves. The first four staves are identical, showing a continuous pattern of eighth and sixteenth notes. The fifth staff begins with measure 1 and ends with measure 2.

The Ash Plant

Traditional

Sheet music for The Ash Plant in G major, common time. The music is divided into three staves. Each staff ends with a repeat sign and a double bar line, indicating a return to the beginning or a previous section.

Return to Milltown

Traditional

Sheet music for Return to Milltown in G major, common time. The music is divided into four staves. Each staff ends with a repeat sign and a double bar line, indicating a return to the beginning or a previous section.

The Worn Petticoat

Traditional

The musical score for "The Worn Petticoat" is written in G major and 8/8 time. It features five staves of music. The first four staves are identical, each ending with a repeat sign and two endings: ending 1 continues the melody, while ending 2 introduces a new section. The fifth staff begins with a different key signature (likely A major) and continues the melody.

Tehan's Favorite

Traditional

The musical score for "Tehan's Favorite" is written in G major and 8/8 time. It features five staves of music. The first four staves are identical, each ending with a repeat sign and two endings: ending 1 continues the melody, while ending 2 introduces a new section. The fifth staff begins with a different key signature (likely A major) and continues the melody.

Eileen O'Riordan's

Traditional

The musical score for "Eileen O'Riordan's" is written in G major and 8/8 time. It features five staves of music. The first four staves are identical, each ending with a repeat sign and two endings: ending 1 continues the melody, while ending 2 introduces a new section. The fifth staff begins with a different key signature (likely A major) and continues the melody.

The Oddfellows in Plainville

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Musical notation for 'The Oddfellows in Plainville' in G major, 6/8 time. The music consists of four staves of 6/8 time, G major, featuring eighth-note patterns.

Lydia has no Faith in Cats

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Musical notation for 'Lydia has no Faith in Cats' in G major, 6/8 time. The music consists of four staves of 6/8 time, G major, featuring eighth-note patterns.

Kesh Jig

Traditional

Musical notation for 'Kesh Jig' in G major, 6/8 time. The music consists of four staves of 6/8 time, G major, featuring eighth-note patterns. Measures 11 and 12 are labeled '1' and '2' respectively.

Edna's Vase

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The musical score consists of four staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note followed by eighth notes. The fourth staff starts with a quarter note. Measure numbers 1, 3, and 2 are indicated above the staves.

Hillgrove's Waltz

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The musical score consists of four staves of music. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes. Measure numbers 3, 1, 2, 3, 1, and 2 are indicated above the staves.

The Banshee

Traditional

Musical notation for 'The Banshee' in G major, common time. The score consists of four staves of music, each with a treble clef and a sharp sign indicating G major. The music features various note patterns, including eighth and sixteenth notes, with some slurs and grace notes.

Merry Blacksmith

Traditional

Musical notation for 'Merry Blacksmith' in G major, common time. The score consists of four staves of music, each with a treble clef and a sharp sign indicating G major. The music features eighth and sixteenth note patterns with slurs and grace notes, and includes three measures marked with a '3' below the staff.

St Anne's Reel

Traditional

Musical notation for 'St Anne's Reel' in G major, common time. The score consists of four staves of music, each with a treble clef and a sharp sign indicating G major. The music features eighth and sixteenth note patterns with slurs and grace notes.

Cooley's

Joe Mills, Galway (1938)

Toss the Feathers

Traditional

Drowsy Maggie

The Lark in the Morning

Traditional

The sheet music consists of eight staves of musical notation. The key signature is one sharp (G major). The time signature is 8/8. The music is divided into two sections by a double bar line with repeat dots. The first section ends with a final double bar line. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody is lyrical and repetitive, typical of folk songs.

Bohola Jig

Traditional

Bohola Jig

Blackthorn Stick
Coach Road To Sligo*Traditional*

Blackthorn Stick
Coach Road To Sligo

Calliope House

Dave Richardson

Calliope House

The Maid Behind The Bar

Sheet music for 'The Maid Behind The Bar' in G major, 4/4 time. The music is divided into four staves, each starting with a different measure. The notation includes various note values and rests.

Musical Priest

Traditional

Sheet music for 'Musical Priest' in G major, 4/4 time. The music is divided into three staves. Traditional endings are indicated by boxes labeled 1, 2, and 3.

Silver Spear

Traditional

Sheet music for 'Silver Spear' in G major, 4/4 time. The music is divided into four staves. Traditional endings are indicated by boxes labeled 1, 2, and 3.

Oak Cliff Road

Ed Yother
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O'Dowd's Pitch

Ed Yother
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Kitty on the Rail

Ed Yother
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The Whistling Wrangler

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Face the Table

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Untitled Polka

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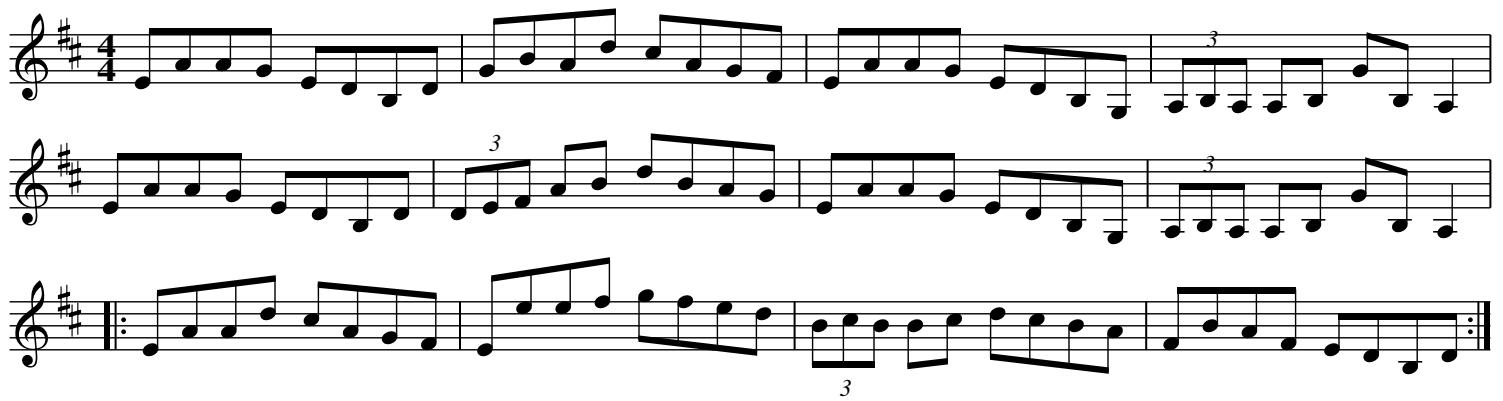
The Fat Cardinal

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Untitled Reel

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<http://edyother.com>



Fred Finn's

Musical score for Fred Finn's piece, consisting of four staves of music in G major, 4/4 time. The music features a mix of eighth and sixteenth notes, with some slurs and grace notes.

Sailing Into Walpole's Marsh

Musical score for Sailing Into Walpole's Marsh, consisting of seven staves of music in G major, 4/4 time. The music features a mix of eighth and sixteenth notes, with some slurs and grace notes. The score concludes with a repeat sign and endings labeled 1 and 2.

The Drunken Landlady

Musical score for 'The Drunken Landlady' in G major, 4/4 time. The score is divided into four staves, each containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes.

Colonel Rodger's Favorite

Musical score for 'Colonel Rodger's Favorite' in G major, 4/4 time. The score is divided into four staves. Measure numbers '1' and '2' are indicated above the second and fourth staves respectively. The music features eighth and sixteenth notes.

The Happy Days of Youth

Musical score for 'The Happy Days of Youth' in G major, 4/4 time. The score is divided into four staves. Measure numbers '3' and '3' are indicated below the third and fourth staves respectively. The music includes eighth and sixteenth notes, along with a sharp sign indicating a key change.

Miss Monaghan's

Musical score for Miss Monaghan's, a piece in common time (indicated by a '4') and G major (indicated by a 'G' with a sharp). The score consists of four staves of music, each with a treble clef. The music features various note patterns, including eighth and sixteenth notes, and includes a repeat sign and a double bar line.

The Earl's Chair

Musical score for The Earl's Chair, a piece in common time (indicated by a '4') and G major (indicated by a 'G' with a sharp). The score consists of four staves of music, each with a treble clef. The music features eighth and sixteenth notes, and includes a repeat sign and a double bar line. There are two endings labeled '1' and '2'.

Bird in the Bush

Musical score for Bird in the Bush, a piece in common time (indicated by a '4') and G major (indicated by a 'G' with a sharp). The score consists of four staves of music, each with a treble clef. The music features eighth and sixteenth notes, and includes a repeat sign and a double bar line.

Down the Hill

A musical score for 'Down the Hill' consisting of ten staves of music. The music is in G clef, 3/4 time, and starts with a key signature of one flat. The score includes various musical elements such as eighth and sixteenth note patterns, dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo), and performance instructions like 'sl' (slur) and 'acc' (acciaccatura). The score concludes with a double bar line and repeat dots at the end of the tenth staff.

An Phis Fhliuch

The music for 'An Phis Fhliuch' is presented in five staves of musical notation. The key signature is one sharp (G major), and the time signature is common time (indicated by a 'C'). The notation includes various note heads, stems, and bar lines, typical of traditional Irish fiddle music.

The ButterFly

The music for 'The ButterFly' is presented in five staves of musical notation. The key signature is one sharp (G major), and the time signature is common time (indicated by a 'C'). The notation includes various note heads, stems, and bar lines, typical of traditional Irish fiddle music.

Kid On The Mountain

The music for 'Kid On The Mountain' is presented in five staves of musical notation. The key signature is one sharp (G major), and the time signature is common time (indicated by a 'C'). The notation includes various note heads, stems, and bar lines, typical of traditional Irish fiddle music.

Fisher's Hornpipe

Musical score for Fisher's Hornpipe, consisting of four staves of music in G major, 4/4 time. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Staten Island Hornpipe

Musical score for Staten Island Hornpipe, consisting of four staves of music in G major, 4/4 time. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

St Anne's Reel

Traditional

Musical score for St Anne's Reel, consisting of four staves of music in G major, common time. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Ballydesmond Polka #2

Traditional

Musical score for Ballydesmond Polka #2, written in G major (one sharp) and common time (2/4). The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems.

Ballydesmond Polka #1

Traditional

Musical score for Ballydesmond Polka #1, written in G major (one sharp) and common time (2/4). The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems.

Julia Clifford's

Musical score for Julia Clifford's, written in G major (one sharp) and common time (2/4). The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems.

Drops of Brandy

Musical score for "Drops of Brandy" in 9/8 time. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains 10 measures of eighth-note patterns. The second staff begins with a measure of eighth notes followed by a repeat sign and two endings. Ending 1 continues with a measure of eighth notes, followed by a measure of sixteenth-note pairs, and then a measure of eighth notes. Ending 2 begins with a measure of eighth notes, followed by a measure of sixteenth-note pairs, and then a measure of eighth notes. The third staff contains 10 measures of eighth-note patterns.

Hardiman The Fiddler

Musical score for "Hardiman The Fiddler" in 9/8 time. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains 10 measures of eighth-note patterns. The second staff contains 10 measures of eighth-note patterns. The third staff contains 10 measures of eighth-note patterns.

A Fig For A Kiss

Musical score for "A Fig For A Kiss" in 9/8 time. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains 10 measures of eighth-note patterns. The second staff contains 10 measures of eighth-note patterns. The third staff contains 10 measures of eighth-note patterns. Measure 10 of the third staff concludes with a single eighth note.

Learned from Tom McCann in Philly

The musical notation consists of four staves of music in 2/4 time with a key signature of one sharp. The first three staves are identical, showing a pattern of eighth and sixteenth notes. The fourth staff begins with a measure labeled '1' and continues with a measure labeled '2'.

Learned from Tom McCann in Philly

The musical notation consists of four staves of music in 2/4 time with a key signature of one sharp. The first three staves are identical, showing a pattern of eighth and sixteenth notes. The fourth staff includes measure numbers '1' and '2' above the staff, indicating a repeat section.

John Egan's

The musical notation consists of four staves of music in 2/4 time with a key signature of one sharp. The staves show a continuous sequence of eighth and sixteenth note patterns.

The Golden Gardens

Randal Bays

Musical score for 'The Golden Gardens' in G major, 8/8 time. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, with some slurs and grace notes.

The Salmon's Leap

Randal Bays

Musical score for 'The Salmon's Leap' in G major, 8/8 time. The score consists of three staves of music, each with a treble clef and a key signature of one sharp. The music features eighth and sixteenth note patterns with slurs and grace notes.

John Brennan's

Musical notation for John Brennan's tune, consisting of four staves of music in G major (one sharp) and common time (indicated by a '4'). The notation includes various note heads (solid black, open, and stems), eighth and sixteenth note patterns, and slurs.

Father Kelly's

Musical notation for Father Kelly's tune, consisting of four staves of music in G major (one sharp) and common time. The notation includes various note heads (solid black, open, and stems), eighth and sixteenth note patterns, and slurs.

Bill Sullivan's

Musical notation for Bill Sullivan's tune, consisting of four staves of music. The key signature is one sharp (F#), and the time signature is common time (4/4). The music features eighth-note patterns with various slurs and grace notes.

Britches Full of Stitches

Musical notation for the tune "Britches Full of Stitches", consisting of four staves of music. The key signature is two sharps (G#), and the time signature is common time (4/4). The music features eighth-note patterns with various slurs and grace notes.

The Pipe On The Hob #1

Musical score for "The Pipe On The Hob #1". The score is in G major and 8th note time. It consists of five staves of music. The first four staves are identical, showing a repeating pattern of eighth notes and sixteenth-note pairs. The fifth staff begins with a measure labeled "1" and continues with a measure labeled "2".

The Pipe On The Hob #2

Musical score for "The Pipe On The Hob #2". The score is in G major and 8th note time. It consists of six staves of music, all identical in content. The music features a repeating pattern of eighth notes and sixteenth-note pairs.

Tatter Jack Walsh



Musical score for Tatter Jack Walsh, consisting of four staves of music in G major (one sharp) and common time. The music features eighth-note patterns and some sixteenth-note figures. The score is divided into four measures by vertical bar lines.

Jimmy Ward's



Musical score for Jimmy Ward's, consisting of four staves of music in G major (one sharp) and common time. The music features eighth-note patterns and some sixteenth-note figures. The score is divided into four measures by vertical bar lines.

The Concertina Reel

Musical score for 'The Concertina Reel' in 4/4 time, key of G major. The score consists of four staves of music, each with a treble clef and a sharp sign indicating the key signature.

Mountain Road

Traditional

Musical score for 'Mountain Road' in 4/4 time, key of G major. The score consists of four staves of music, each with a treble clef and a sharp sign indicating the key signature.

Dunmore Lasses

Musical score for 'Dunmore Lasses' in 4/4 time, key of G major. The score consists of four staves of music, each with a treble clef and a sharp sign indicating the key signature.

Tatter Jack Walsh

Sheet music for Tatter Jack Walsh, consisting of four staves of musical notation in G major. The music is written on a standard five-line staff with black note heads and vertical stems. The first three staves begin with quarter notes, while the fourth staff begins with a half note.

Tobin's Favorite

Sheet music for Tobin's Favorite, consisting of four staves of musical notation in G major. The music is written on a standard five-line staff with black note heads and vertical stems. The first three staves begin with quarter notes, while the fourth staff begins with a half note.

Mooncoin

Sheet music for Mooncoin, consisting of six staves of musical notation in G major. The music is written on a standard five-line staff with black note heads and vertical stems. The first three staves begin with quarter notes, while the fourth staff begins with a half note. The notation includes various rhythmic patterns and rests.

Tobin's Favorite

Musical notation for *Tobin's Favorite*, a traditional tune in G major and common time. The music is divided into four staves, each with a treble clef and a key signature of one sharp.

Out on the Ocean

Traditional

Musical notation for *Out on the Ocean*, a traditional tune in G major and common time. The music is divided into six staves, each with a treble clef and a key signature of one sharp. A section of two measures is bracketed and labeled '1' and '2'.

Tripping up the Stairs

Traditional

Musical notation for *Tripping up the Stairs*, a traditional tune in G major and common time. The music is divided into five staves, each with a treble clef and a key signature of one sharp. A section of two measures is bracketed and labeled '1' and '2'.

The Bank Of Turf

Musical score for 'The Bank Of Turf' in G major, 8/8 time. The score is divided into four staves. The first staff begins with eighth-note pairs. The second staff contains two endings: ending 1 maintains eighth-note pairs, while ending 2 switches to sixteenth-note pairs. The third staff continues with eighth-note pairs. The fourth staff also contains two endings: ending 1 maintains eighth-note pairs, while ending 2 switches to sixteenth-note pairs.

Saddle The Pony

Musical score for 'Saddle The Pony' in G major, 8/8 time. The score is divided into four staves. The notes are primarily eighth notes, with some sixteenth-note pairs appearing in certain measures.

My Darling Asleep

Musical score for 'My Darling Asleep' in G major, 8/8 time. The score is divided into four staves. The notes are primarily eighth notes, with some sixteenth-note pairs appearing in certain measures.

Donnybrook Fair
Joy of my Life

Musical notation for two songs in G major, 8/8 time. The notation consists of four staves of music, each with a treble clef and a key signature of one sharp (G major). The first two staves represent 'Donnybrook Fair', and the last two staves represent 'Joy of my Life'. The music features various note patterns, including eighth and sixteenth notes, and slurs.

Old Hag You Have Killed Me

Musical notation for the song 'Old Hag You Have Killed Me' in G major, 8/8 time. The notation consists of five staves of music, each with a treble clef and a key signature of one sharp (G major). The music features eighth and sixteenth notes, and includes a section labeled '1' and '2' at the end.

Haste to the Wedding

Musical notation for the song 'Haste to the Wedding' in G major, 8/8 time. The notation consists of five staves of music, each with a treble clef and a key signature of one sharp (G major). The music features eighth and sixteenth notes, and includes a section labeled '1' and '2' at the end.

Fifty Cent Piece

Traditional

Three Little Drummers

Traditional

The image shows six staves of musical notation in G major (indicated by a single sharp sign in the key signature) and 8/8 time. The music consists of eighth-note patterns. The first two staves begin with eighth-note pairs followed by eighth-note triplets. The third staff begins with eighth-note triplets. The fourth staff begins with eighth-note triplets followed by eighth-note pairs. The fifth staff begins with eighth-note pairs. The sixth staff begins with eighth-note pairs followed by eighth-note triplets.

When Sick is it Tea You Want?

Traditional

A musical score consisting of four staves of music in G major (two sharps) and 8/8 time. The music is divided into measures by vertical bar lines. The first three staves begin with eighth-note patterns, while the fourth staff begins with a sixteenth-note pattern. Measures 1-4 feature eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 return to eighth-note patterns. Measures 9-10 conclude with eighth-note patterns.

Rakish Paddy

Musical score for 'Rakish Paddy' in 4/4 time with a key signature of one sharp. The score consists of four staves of music, each with a treble clef and a sharp sign indicating the key signature.

The Old Bush

Musical score for 'The Old Bush' in 4/4 time with a key signature of one sharp. The score consists of four staves of music, each with a treble clef and a sharp sign indicating the key signature. It includes two endings, labeled 1 and 2, indicated by brackets above the staff.

Chief O'Neill's Favorite

The music is in common time (4/4) and G major. It consists of four staves of musical notation, each with a '3' below it indicating a three-beat measure.

The Belfast Hornpipe

The music is in common time (4/4) and G major. It consists of six staves of musical notation, each with a '3' below it indicating a three-beat measure.

Reel de Montebello

Musical score for Reel de Montebello in 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note grace notes.

Evit Gabriel

Musical score for Evit Gabriel in 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note grace notes.

Reel de Montreal

Musical score for Reel de Montreal in 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note grace notes. The score includes two endings, labeled 1 and 2, indicated by brackets above the final measures of each staff.

The Freize Britches

Traditional

The sheet music consists of nine staves of musical notation. The key signature is one sharp (G major). The time signature is 8/8. The music features various note heads (solid black, open circles, and stems) and horizontal bar lines indicating eighth-note patterns. The notes are primarily on the A, C, E, and G strings of a guitar. The first six staves show a repeating pattern of eighth-note chords and single notes. The last three staves introduce more complex patterns, including eighth-note pairs and sixteenth-note-like figures.

Lucy Farr's

Traditional

Musical score for Lucy Farr's, a traditional tune in G major and common time. The score consists of four staves of music. The first staff begins with a grace note followed by a eighth note, a quarter note, and a sixteenth-note pattern. The second staff starts with a eighth note, followed by a sixteenth-note pattern, and then a measure divided into two parts labeled '1' and '2'. The third staff continues the sixteenth-note pattern. The fourth staff is identical to the third, also divided into '1' and '2' parts.

Bill Malley's

Traditional

Musical score for Bill Malley's, a traditional tune in G major and common time. The score consists of four staves of music. The first staff begins with a eighth note, followed by a sixteenth-note pattern, and then a eighth note. The second staff starts with a eighth note, followed by a sixteenth-note pattern, and then a eighth note. The third staff begins with a eighth note, followed by a sixteenth-note pattern, and then a eighth note. The fourth staff starts with a eighth note, followed by a sixteenth-note pattern, and then a eighth note.

Kilnamona

Traditional

Musical score for Kilnamona, a traditional tune in G major and common time. The score consists of four staves of music. The first staff begins with a eighth note, followed by a sixteenth-note pattern, and then a eighth note. The second staff starts with a eighth note, followed by a sixteenth-note pattern, and then a eighth note. The third staff begins with a eighth note, followed by a sixteenth-note pattern, and then a eighth note. The fourth staff starts with a eighth note, followed by a sixteenth-note pattern, and then a eighth note.

Church St Polka

Traditional

The sheet music for "Church St Polka" is in 2/4 time and G major. It features four staves of musical notation. The first three staves are in common time (indicated by a 'C'). The fourth staff begins with a common time 'C' but has a repeat sign and two endings: ending 1 continues in common time, while ending 2 begins in 2/4 time.

Happy Polka

Traditional

The sheet music for "Happy Polka" is in 2/4 time and G major. It consists of six staves of musical notation. The music is primarily in common time (indicated by a 'C'), with occasional changes to 2/4 time indicated by a '2' in a bracket.

Come Back Paddy Reilly

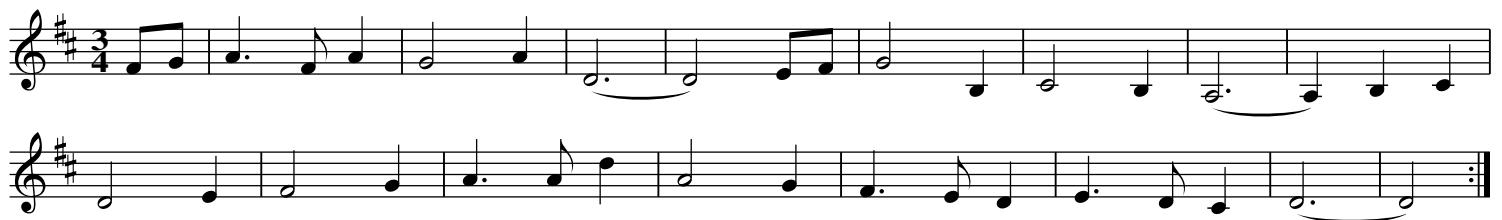
Ask John



Musical score for "Come Back Paddy Reilly" in 3/4 time, key of G major. The score consists of eight staves of music, each with a treble clef and a sharp sign indicating the key signature. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems. The score is divided into measures by vertical bar lines.

Ask John

Ask John



Musical score for "Ask John" in 3/4 time, key of G major. The score consists of two staves of music, each with a treble clef and a sharp sign indicating the key signature. The music features eighth and sixteenth notes, with some notes connected by horizontal stems. The score is divided into measures by vertical bar lines.

The Humors of Ballylaughlin

A musical score for 'The Humors of Ballylaughlin' in G major, 8/8 time. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, with some notes connected by horizontal lines. The score is divided into measures by vertical bar lines.

Donnybrook Fair

Joy of my Life

Musical notation for two songs in G major, 8/8 time. The notation uses four staves of eight measures each. The first staff begins with a dotted quarter note followed by eighth-note pairs. The second staff begins with a dotted quarter note followed by eighth-note pairs. The third staff begins with a sixteenth-note pair followed by eighth-note pairs. The fourth staff begins with a sixteenth-note pair followed by eighth-note pairs.

Rambling Pitchfork

Musical notation for 'Rambling Pitchfork' in G major, 8/8 time. The notation uses four staves of eight measures each. The first staff begins with a dotted quarter note followed by eighth-note pairs. The second staff begins with a dotted quarter note followed by eighth-note pairs. The third staff begins with a sixteenth-note pair followed by eighth-note pairs. The fourth staff begins with a sixteenth-note pair followed by eighth-note pairs.

Kilashandra Lasses

Musical notation for 'Kilashandra Lasses' in G major, 6/8 time. The notation uses four staves of eight measures each. The first staff begins with a dotted quarter note followed by eighth-note pairs. The second staff begins with a dotted quarter note followed by eighth-note pairs. The third staff begins with a sixteenth-note pair followed by eighth-note pairs. The fourth staff begins with a sixteenth-note pair followed by eighth-note pairs.

Sonny's Mazurka



A musical score for Sonny's Mazurka, consisting of four staves of music. The music is in 3/4 time and G major (indicated by a treble clef and a sharp sign). The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a quarter note. The third staff begins with a eighth-note pair. The fourth staff begins with a quarter note. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, typical of a mazurka style.

Mickey Dalton's No.3

Mickey Dalton

Musical score for Mickey Dalton's No.3, featuring four staves of music in 2/4 time with a key signature of one sharp. The score consists of two sections, each with two endings. The first ending begins with eighth-note pairs followed by sixteenth-note patterns. The second ending begins with eighth-note pairs followed by eighth-note chords. The score concludes with a final section starting with eighth-note pairs.

The Kerry Polka

Traditional

Musical score for The Kerry Polka, featuring four staves of music in 2/4 time with a key signature of one sharp. The score consists of two sections, each with two endings. The first ending features eighth-note pairs and sixteenth-note patterns. The second ending features eighth-note pairs and eighth-note chords. The score concludes with a final section starting with eighth-note pairs.

Sweeney's Polka

Traditional

Musical score for Sweeney's Polka, featuring four staves of music in 2/4 time with a key signature of two sharps. The score consists of two sections, each with two endings. The first ending features eighth-note pairs and sixteenth-note patterns. The second ending features eighth-note pairs and eighth-note chords. The score concludes with a final section starting with eighth-note pairs.

Young Tom Ennis

Traditional

Musical score for "Young Tom Ennis" in G major, 8/8 time. The score consists of four staves of music. The first three staves are identical, while the fourth staff begins with measure 1 and continues with measure 2. The music features various note patterns including eighth and sixteenth notes.

Jimmy Ward's

Musical score for "Jimmy Ward's" in G major, 8/8 time. The score consists of four staves of music. The first three staves are identical, while the fourth staff begins with measure 1 and continues with measure 2. The music features various note patterns including eighth and sixteenth notes.

Foxhunter's Jig

Traditional

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