

An Phis Fhliuch



The Ash Plant



Ballydesmond Polka #1



Ballydesmond Polka #2



Banish Misfortune



The Bank of Turf



The Banks of Lough Gowna



The Banshee



Bantry Bay



Behind the Haystack



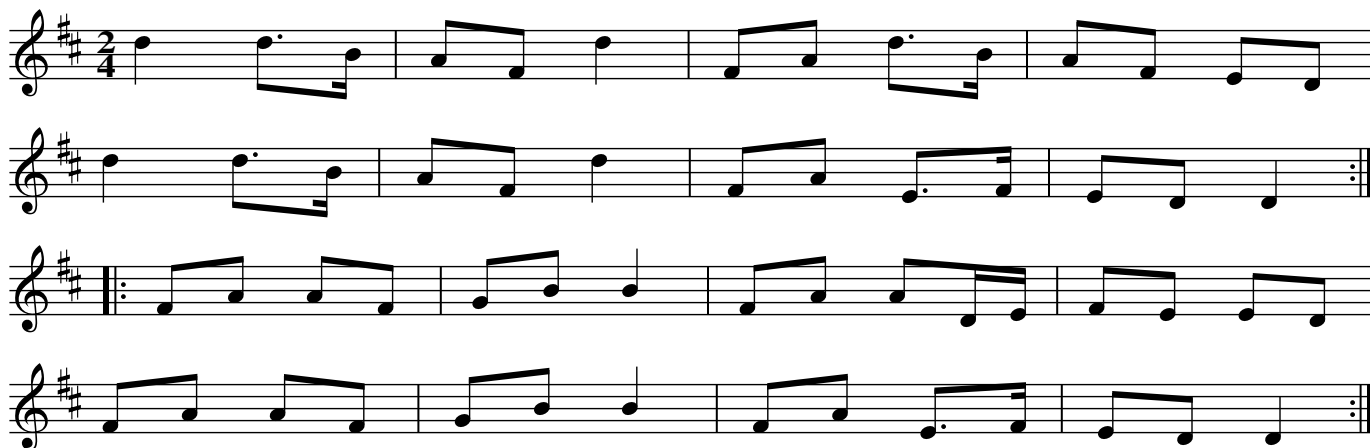
The Belfast Hornpipe



Bill Malley's



Bill Sullivan's



The Bird in the Bush



The Blackthorn Stick #2

The Coach Road To Sligo



The Blarney Pilgrim



Bohola Jig



The Boys Of Ballycastle



The Boys of Bluehill



Britches Full of Stitches



The Bucks of Oranmore



The Butterfly



Calliope House

Dave Richardson

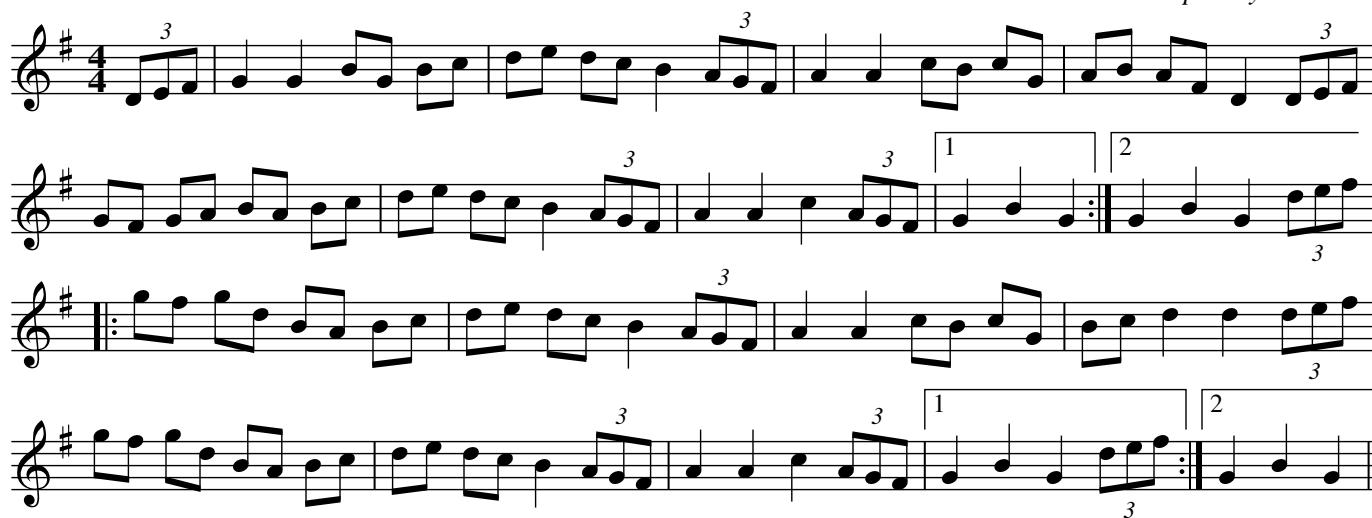


Cappy's Hill

Ed Yother

c.2003

<http://edyother.com>



Catharsis



Chief O'Neill's Favorite



The Church St Polka



The Cliffs of Moher



Coffee

Gary Haggerty



Coffee on the Bricks

Ed Yother
c.2012
<http://edyother.com>

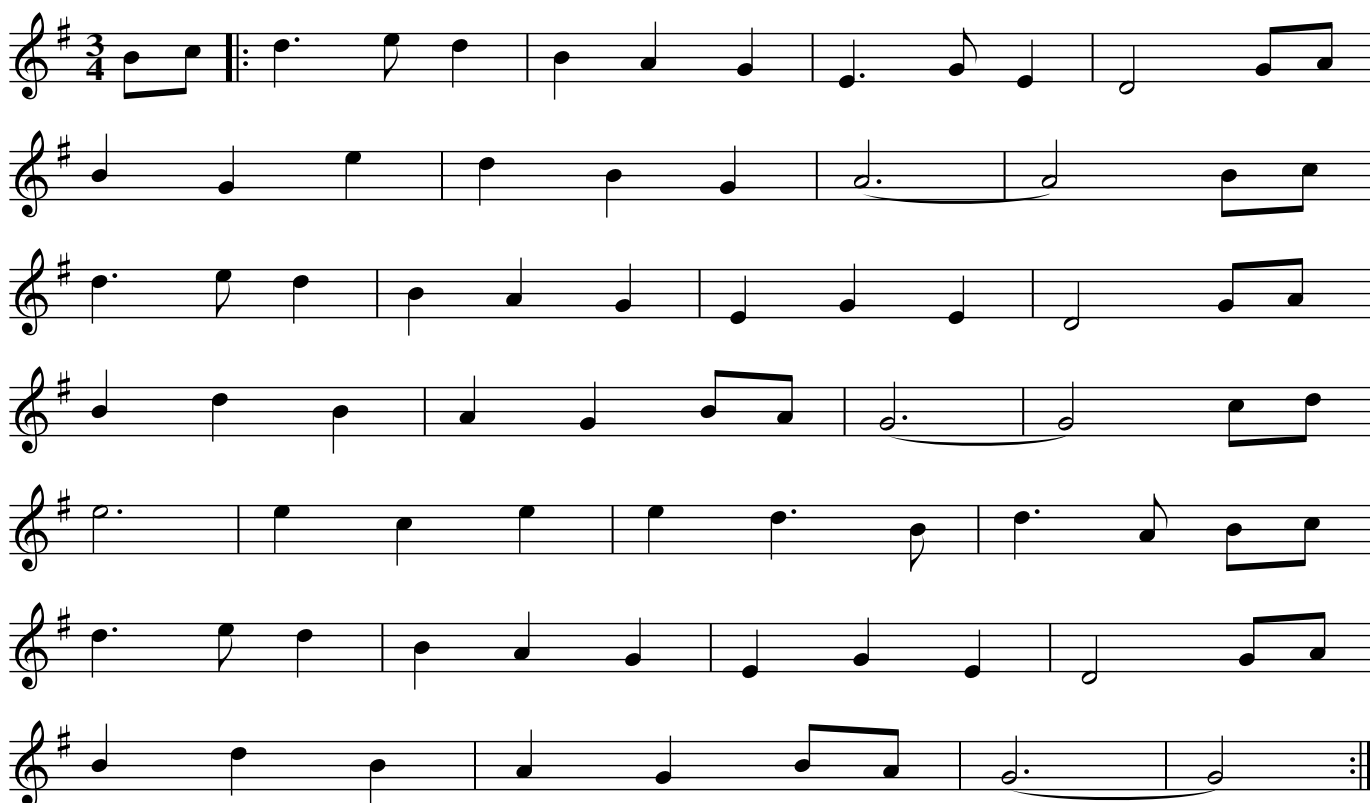
Musical score for "Coffee on the Bricks" in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first four measures of the melody. The second staff contains the next four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains the next four measures. The fourth staff is marked with a first ending bracket (1) and contains the next four measures. The fifth staff is marked with a second ending bracket (2) and contains the final four measures, ending with a double bar line.

Colonel Rodger's Favorite

Musical score for "Colonel Rodger's Favorite" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff contains the first four measures of the melody. The second staff contains the next four measures, with first and second ending brackets (1 and 2) starting at the end of the fourth measure. The third staff begins with a repeat sign and contains the next four measures. The fourth staff contains the final four measures, also with first and second ending brackets (1 and 2) starting at the end of the fourth measure, and concludes with a double bar line.

Come Back Paddy Reilly

Ask John



Come West Along the Road



The Concertina Reel



The Connaughtman's Rambles



Cunla



Devaney's Goat



The Dingle Regatta



Dinky's



Donnybrook Fair

The Joy of my Life



Doonagore



Down the Hill



Drops of Brandy



Drowsy Maggie



The Drunken Landlady



The Dunmore Lasses



The Earl's Chair



Ed Yother's Hornpipe #1

Ed Yother 2/2018
<http://edyother.com>



Ed Yother's Jig #1

Ed Yother 8/2015
<http://edyother.com>



Ed Yother's Jig #2

Ed Yother 12/2016
<http://edyother.com>



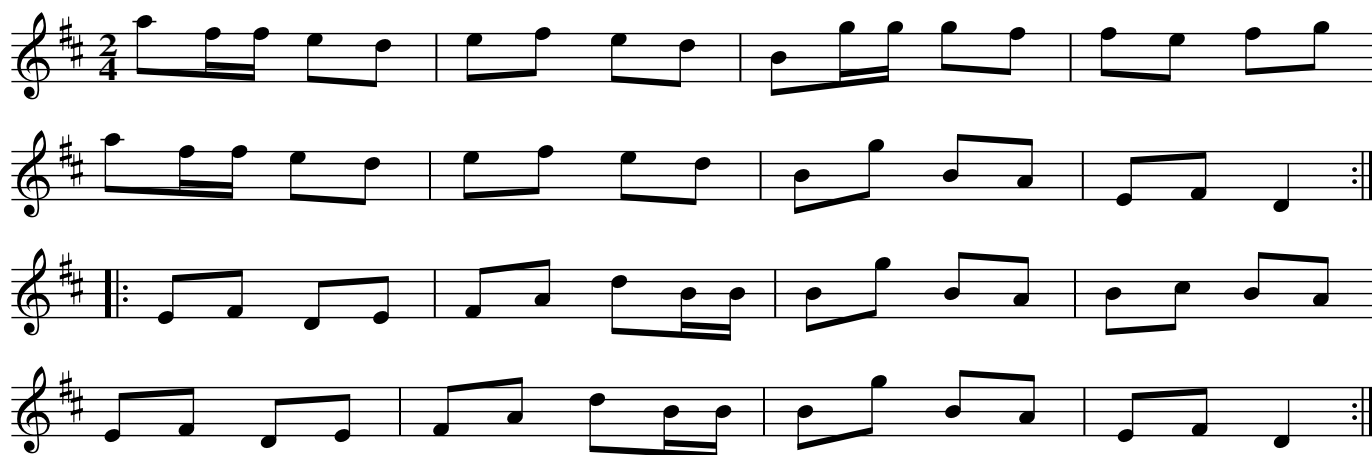
Ed Yother's Jig #3

Ed Yother 2/2017
<http://edyother.com>



Ed Yother's Polka #1

Ed Yother
c.2010
<http://edyother.com>



Ed Yother's Polka #2

Ed Yother
c.2010
<http://edyother.com>



Ed Yother's Reel #1

Ed Yother
<http://edyother.com>



Edna's Vase

Ed Yother
c.2005
<http://edyother.com>



Eileen O'Riordan's



Evit Gabriel



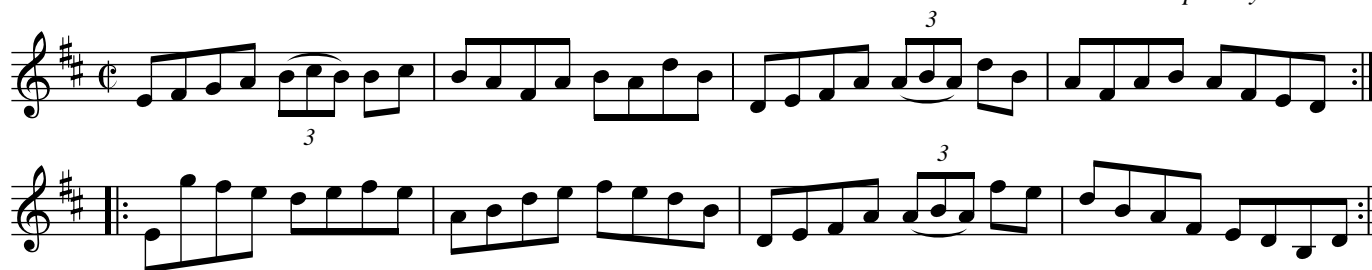
Face the Table

Ed Yother
c.2010
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Father Kelly's



The Fermoy Lasses



Fifty Cent Piece



A Fig For A Kiss



A Finnish Polka



Fisher's Hornpipe



The Foxhunter's Jig



Fred Finn's



The Freize Britches



The Frost is All Over



Gander in the Pratie Hole



Garrett Barry's



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Glean Eoghan



The Golden Gardens

Randal Bays



Greensleeves



The Happy Days of Youth



The Happy Polka



Hardiman The Fiddler



Haste to the Wedding



Hillgrove's Waltz

Ed Yother
c.2005
<http://edyother.com>



The Humors of Ballylaughlin



The Humors of Glendart



The Jaunting Jig

Travis Crofton



Jessica's Polka

Mick Hanly



Jimmy Ward's



Joe Cooley's

Joe Mills



John Brennan's



John Egan's



Johnny Will You Marry me Some Say the Devil is Dead



Julia Clifford's



Julia Delaney



The Kerry Polka



The Kesh Jig



The Kid On The Mountain



The Kilashandra Lasses



Kilnamona



Kitty Lie Over



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Lark in the Morning



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



The Lilting Banshee



The Little Stack of Wheat



Lucy Farr's



Lydia has no Faith in Cats

Ed Yother
c.2005
<http://edyother.com>



Maggie in the Woods



The Maid Behind The Bar



The Mason's Apron



Master Crowley's



Merrily Kissed the Quaker



The Merry Blacksmith



Mickey Dalton's #3

Mickey Dalton



Miss Monaghan's



Reel de Montebello

Richard Forest



Reel de Montreal



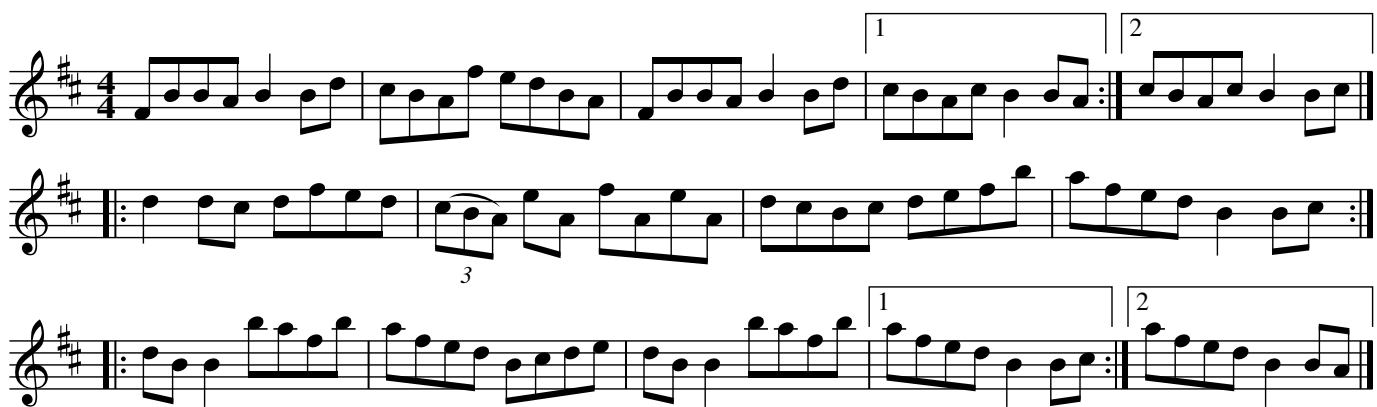
Mooncoin



The Mountain Road



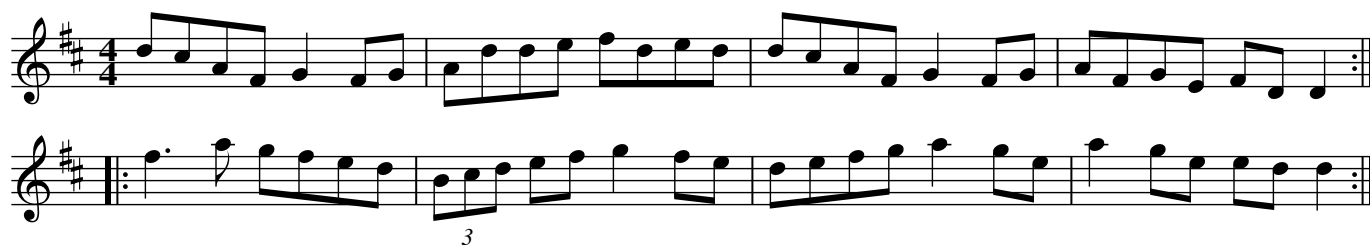
The Musical Priest



My Darling Asleep



O'Connel's Trip to Parliment



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



O'Mahoney's



Oak Cliff Road

Ed Yother
<http://edyother.com>



The Oddfellows in Plainville

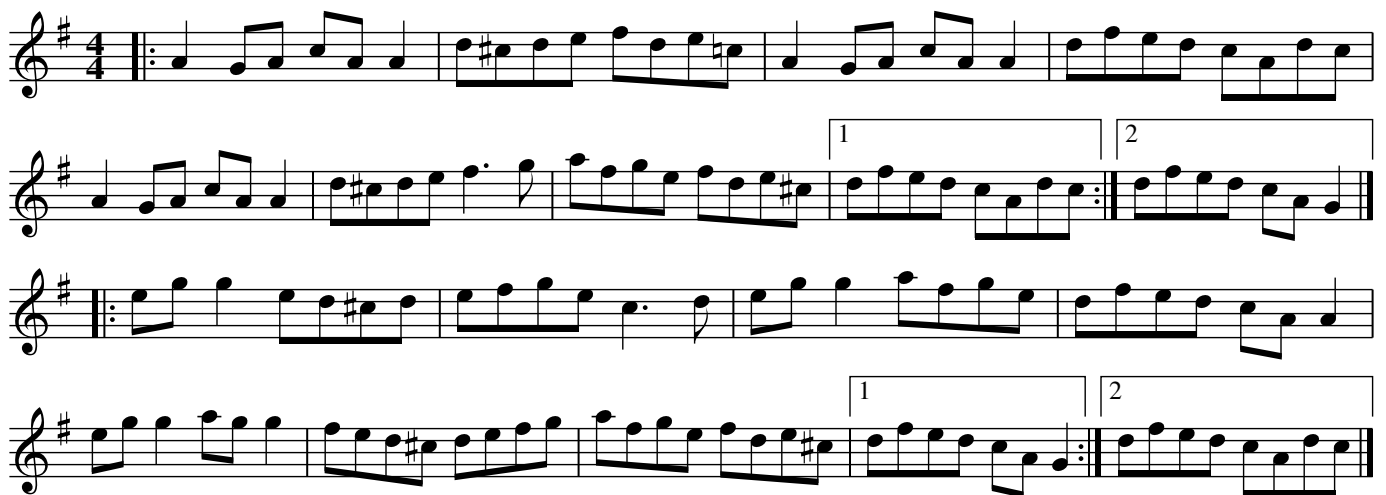
Ed Yother
c.2005
<http://edyother.com>



Off to California



The Old Bush



Old Hag You Have Killed Me



Out on the Ocean



Peggy Lettermore



The Persistence of Noel Reid

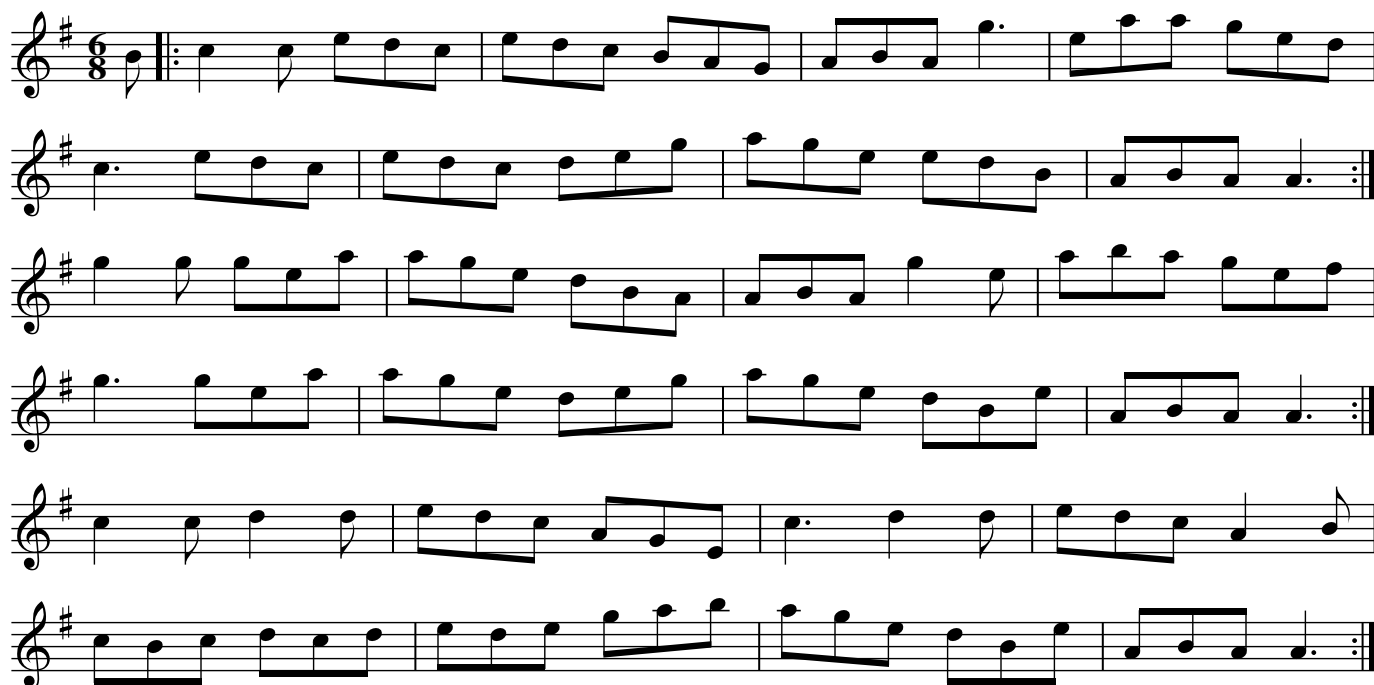
Ed Yother
c.2005
<http://edyother.com>



The Pipe On The Hob #1



The Pipe On The Hob #2



A Polka



The Rakes of Kildare

Musical score for "The Rakes of Kildare" in 6/8 time, key of D major. The score consists of six staves. The first staff is the main melody. The second and third staves are first and second endings, respectively, marked with '1' and '2'. The fourth staff is a repeat of the first staff. The fifth and sixth staves are first and second endings, respectively, marked with '1' and '2'. The score ends with a double bar line and repeat dots.

The Rakish Paddy

Musical score for "The Rakish Paddy" in 4/4 time, key of D major. The score consists of four staves. The first staff is the main melody. The second and third staves are first and second endings, respectively, marked with '1' and '2'. The fourth staff is a repeat of the first staff. The score ends with a double bar line and repeat dots.

The Rambling Pitchfork



Return to Milltown



The Road to Lisdoonvarna



Saddle The Pony



Sailing Into Walpole's Marsh



The Salmon's Leap

Randal Bays



Salt River Road

c.2012
<http://edyother.com>



The Shandon Bells



The Ships Are Sailing



The Silver Spear



Slide from Sliabh Luachra



Soggy's



Sonny's Mazurka



St Anne's Reel



The Stack of Barley



The Star Above the Garter



The Star of Munster



The Staten Island Hornpipe



The Swallowtail Jig



Sweeny's Polka

Traditional

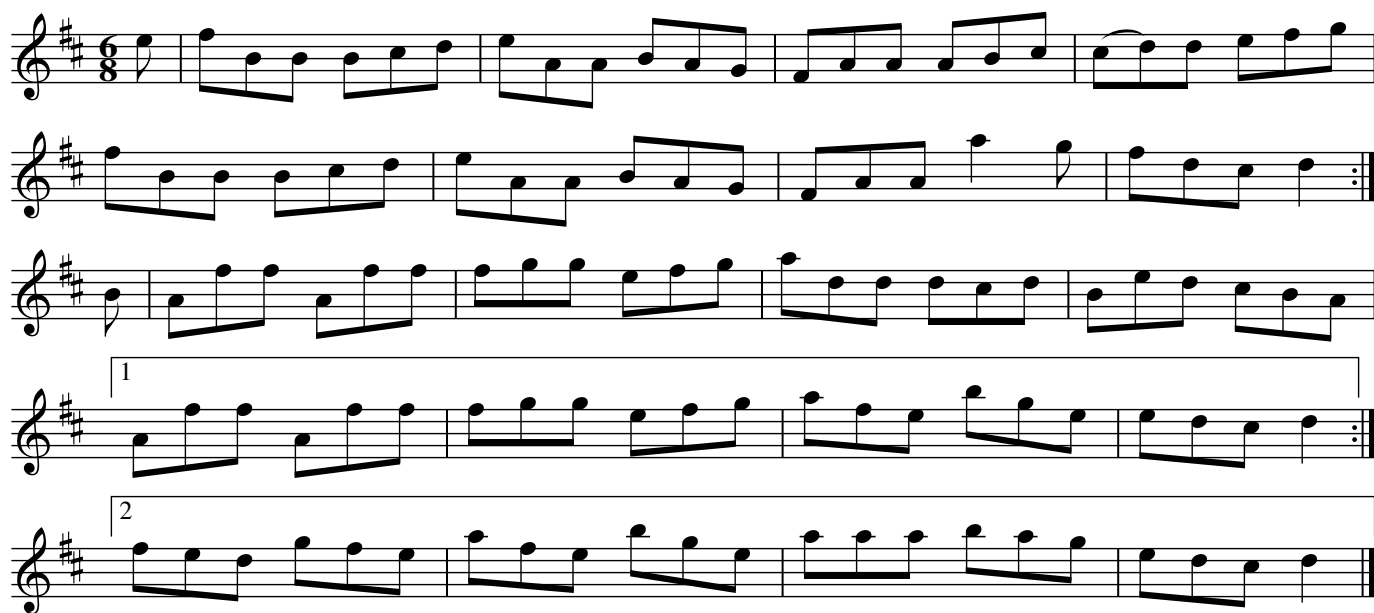


Tam Lin

Davey Arthur



The Tar Road to Sligo



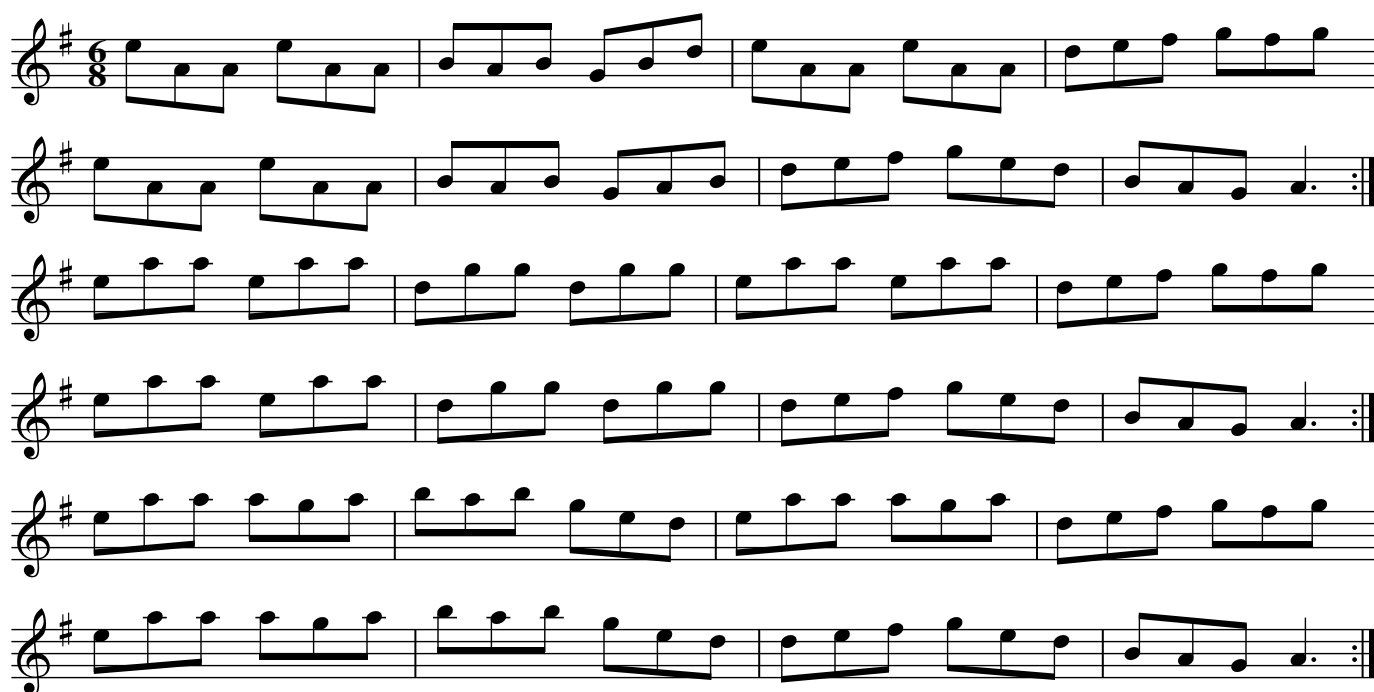
Tatter Jack Walsh



Tehan's Favorite



Three Little Drummers



Tobin's Favorite



Toss the Feathers



The Transient's Lament



Ed Yother
c. 2005
<http://edyother.com>

Tripping up the Stairs



Tá an Coileach Ag Fógairt an Lae

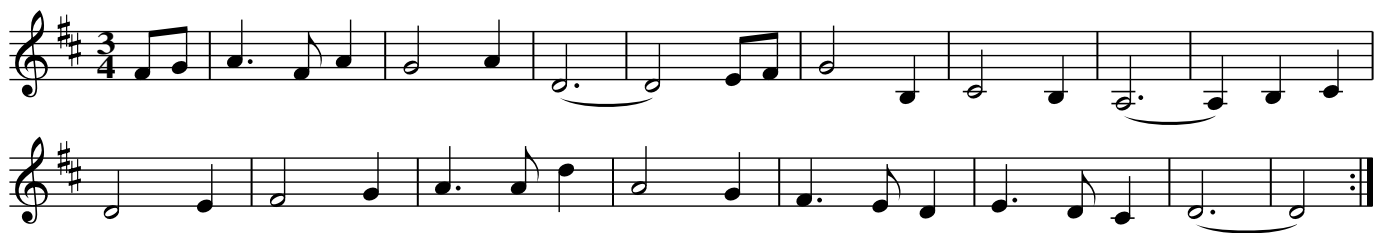


The Walls of Liscarroll



Waltz from John Winston

Ask John



When Sick is it Tea You Want?



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



The Wizard's Walk



The Woman from Windsor Locks

Ed Yother
c.2005
<http://edyother.com>



The Worn Petticoat

Musical score for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-8, with a first ending bracket over measures 7-8 and a second ending bracket over measure 8. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a first ending bracket over measures 15-16. The fifth staff contains measures 17-20, with a second ending bracket over measures 19-20.

The Yellow Cow Mother and Child

Musical score for 'The Yellow Cow Mother and Child' in G major (one sharp) and 4/4 time. The score consists of two staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a triplet of eighth notes marked with a '3' under the first and third measures.

The Yellow Tinker

Musical score for 'The Yellow Tinker' in C major (no sharps or flats) and common time (C). The score consists of five staves. The first staff contains measures 1-4, with a first ending bracket over measures 3-4 and a second ending bracket over measure 4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20.

Young Tom Ennis

