

## The Boys Of Ballycastle

*Traditional*



## Off to California

*Traditional*



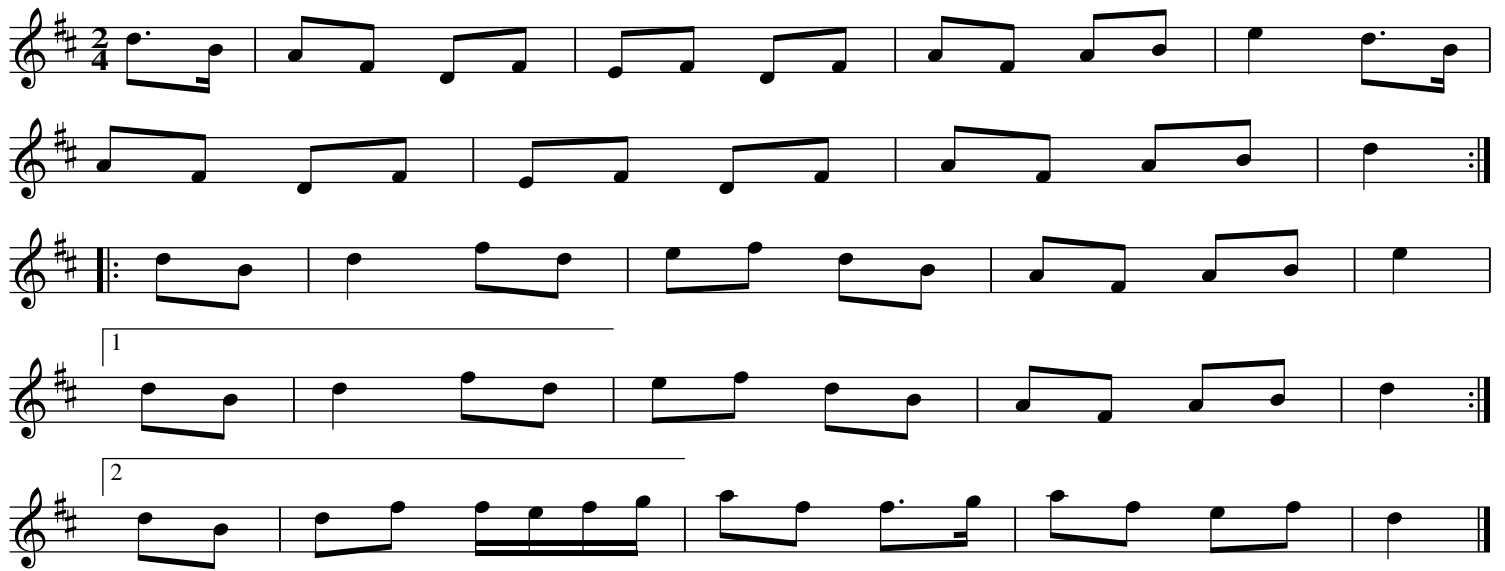
## The Boys of Bluehill

*Traditional*



## A Polka

*Traditional*



## A Finnish Polka

*Traditional*



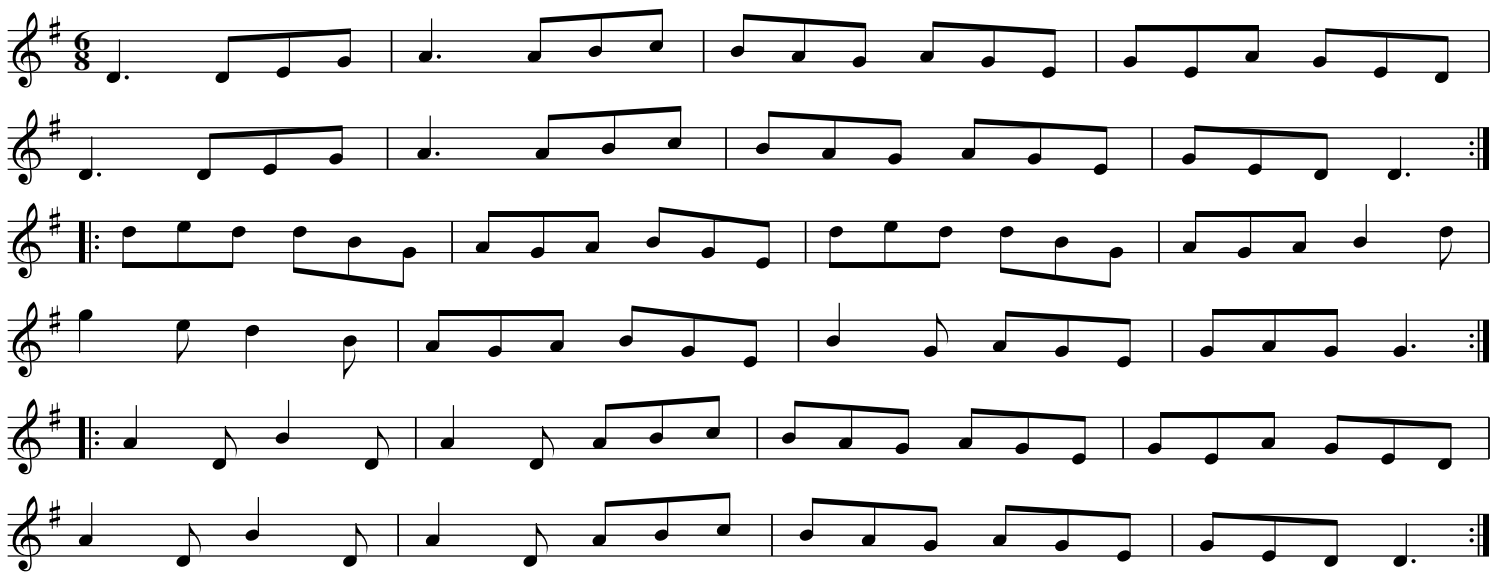
## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim

*Traditional*



## Garrett Barry's

*Traditional*



## Banish Misfortune

*Traditional*



## The Blarney Pilgrim

*Traditional*



## Garrett Barry's

In D Dorian, from Kevin Burke's playing

*Traditional*



## Banish Misfortune

*Traditional*



## The Yellow Tinker

*Traditional*



## Doonagore

*Traditional*



## The Fermoy Lasses

*Traditional*



## The Mason's Apron

*Traditional*



## Tam Lin

*Davey Arthur*



## Master Crowley's

*Traditional*





The Ships Are Sailing



Star of Munster



## Out on the Ocean

*Traditional*



## The Shandon Bells

*Traditional*



## Connaughtman's Rambles

*Traditional*





## Road to Lisdoonvarna

*Traditional*



## Swallowtail Jig

*Traditional*



## The Fermoy Lasses

*Traditional*



## Road to Lisdoonvarna

*Traditional*



## Swallowtail Jig

*Traditional*



## Kesh Jig

*Traditional*



## The Frost is All Over

*Traditional*



## Kitty Lie Over



## Cunla

*Traditional*



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## Gander in the Pratie Hole

*Traditional*



## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## Coffee on the Bricks

Ed Yother  
<http://edyother.com>



## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



## The Walls of Liscarroll

*Traditional*



## Behind the Haystack

*Traditional*



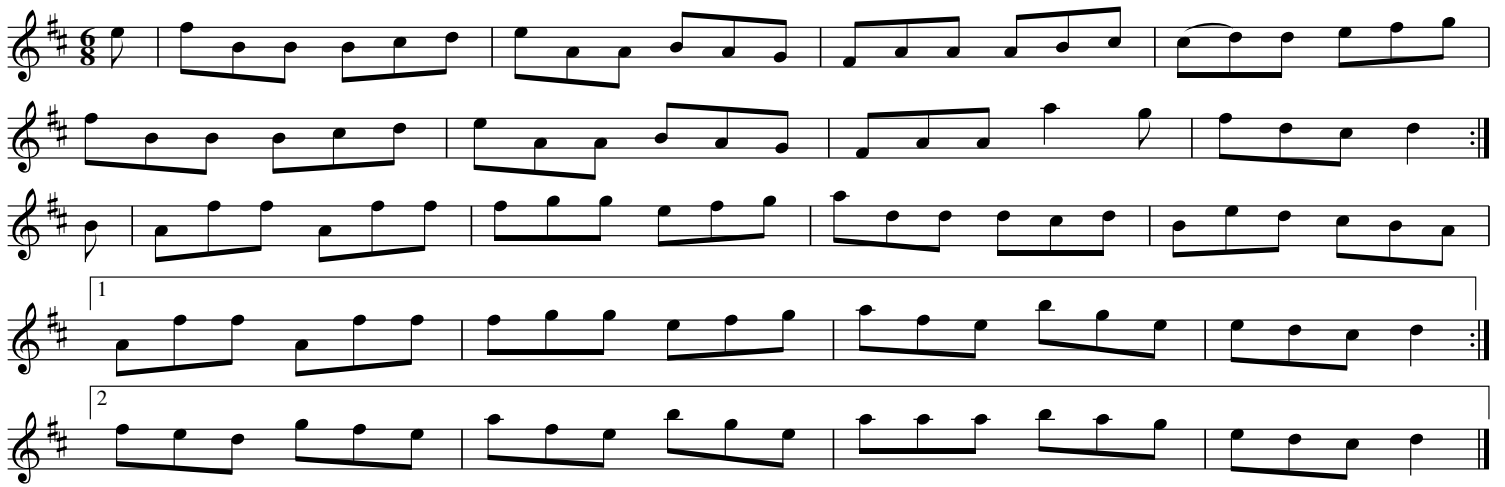
## Merrily Kissed the Quaker

*Traditional*



## Tar Road to Sligo

*Traditional*



## Cliffs of Moher

*Traditional*



## Salt River Road

*Ed Yother*  
<http://edyother.com>



## Maggie in the Woods

*Traditional*



## Peggy Lettermore

*Traditional*





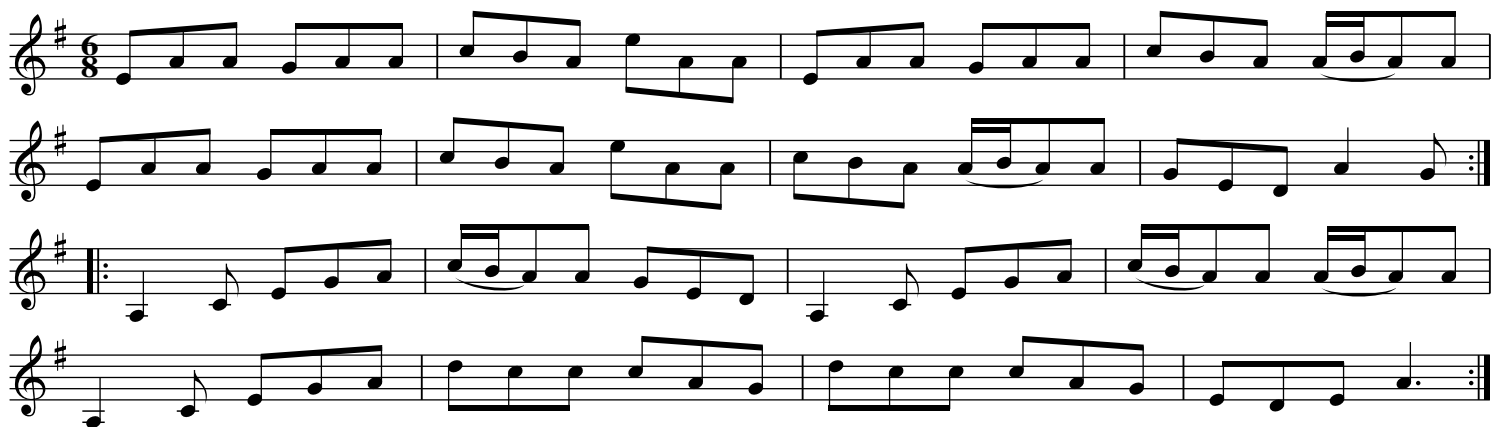
## Lilting Banshee

*Traditional*



## Coffee

*Gary Haggerty*



## Tripping up the Stairs

*Traditional*



## Dinky's

*Traditional*

Musical score for 'Dinky's' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first five measures of the melody. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, with a first ending bracket over measures 14 and 15. The fourth staff contains the second ending, marked with a '2' and a repeat sign, covering measures 16 through 20.

## The Ash Plant

*Traditional*

Musical score for 'The Ash Plant' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff contains measures 1 through 5, with a triplet of eighth notes in measure 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, with a triplet of eighth notes in measure 11.

## Return to Milltown

*Traditional*

Musical score for 'Return to Milltown' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains measures 1 through 5, with triplet markings over measures 1 and 3. The second staff contains measures 6 through 10, also with triplet markings over measures 1 and 3. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20.

## The Worn Petticoat

*Traditional*

Musical score for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-8, with a first ending bracket over measures 7-8 and a second ending bracket over measure 8. The third staff contains measures 9-11. The fourth staff contains measures 12-14, with a first ending bracket over measures 13-14. The fifth staff contains measures 15-17, with a second ending bracket over measures 16-17. The piece concludes with a double bar line.

## Tehan's Favorite

*Traditional*

Musical score for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-8, with a first ending bracket over measures 7-8 and a second ending bracket over measure 8. The third staff contains measures 9-11. The fourth staff contains measures 12-14, with a first ending bracket over measures 13-14. The fifth staff contains measures 15-17, with a second ending bracket over measures 16-17. The piece concludes with a double bar line.

## Eileen O'Riordan's

*Traditional*

Musical score for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-8, with a first ending bracket over measures 7-8 and a second ending bracket over measure 8. The third staff contains measures 9-11. The fourth staff contains measures 12-14, with a first ending bracket over measures 13-14 and a second ending bracket over measure 14. The piece concludes with a double bar line.

## The Oddfellows in Plainville

Ed Yother  
<http://edyother.com>



## Lydia has no Faith in Cats

Ed Yother  
<http://edyother.com>



## Kesh Jig

Traditional



## Edna's Vase

Ed Yother  
<http://edyother.com>



## Hillgrove's Waltz

Ed Yother  
<http://edyother.com>



## The Banshee

*Traditional*



## Merry Blacksmith

*Traditional*



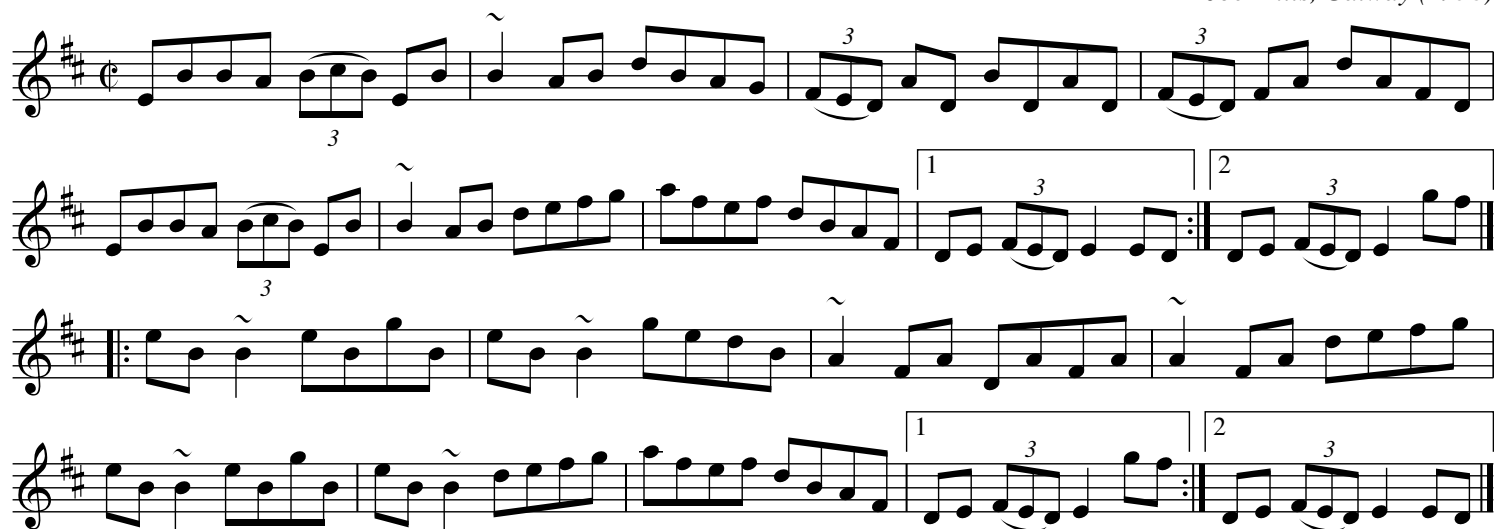
## St Anne's Reel

*Traditional*



## Joe Cooley's

*Joe Mills, Galway (1938)*



## Toss the Feathers

*Traditional*



## Drowsy Maggie



# The Lark in the Morning

*Traditional*





## Bohola Jig

*Traditional*



## Blackthorn Stick

Coach Road To Sligo

*Traditional*



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>



## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>



## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## Happy Days of Youth



### Miss Monaghan's



### The Earl's Chair



### Bird in the Bush





# Down the Hill



## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel

*Traditional*



## Ballydesmond Polka #2

*Traditional*



## Ballydesmond Polka #1

*Traditional*



## Julia Clifford's



## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's



## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



John Brennan's



John Brennan's

Four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The piece concludes with a double bar line and repeat dots.

Father Kelly's



Father Kelly's

Four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The piece concludes with a double bar line and repeat dots.



## Bill Sullivan's



## Britches Full of Stitches



Musical score for 'Young Tom Ennis' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign and a key signature change to D major. The fourth staff is marked with a '1' and contains a first ending. The fifth staff is marked with a '2' and contains a second ending.

The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign and a key signature change to D major. The fourth staff is marked with a '1' and contains a first ending. The fifth staff is marked with a '2' and contains a second ending.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in 6/8 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign and a key signature change to D major. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a repeat sign.

## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road

*Traditional*



## The Dunmore Lassies



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



## Tobin's Favorite



## Out on the Ocean

*Traditional*



## Tripping up the Stairs

*Traditional*



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding





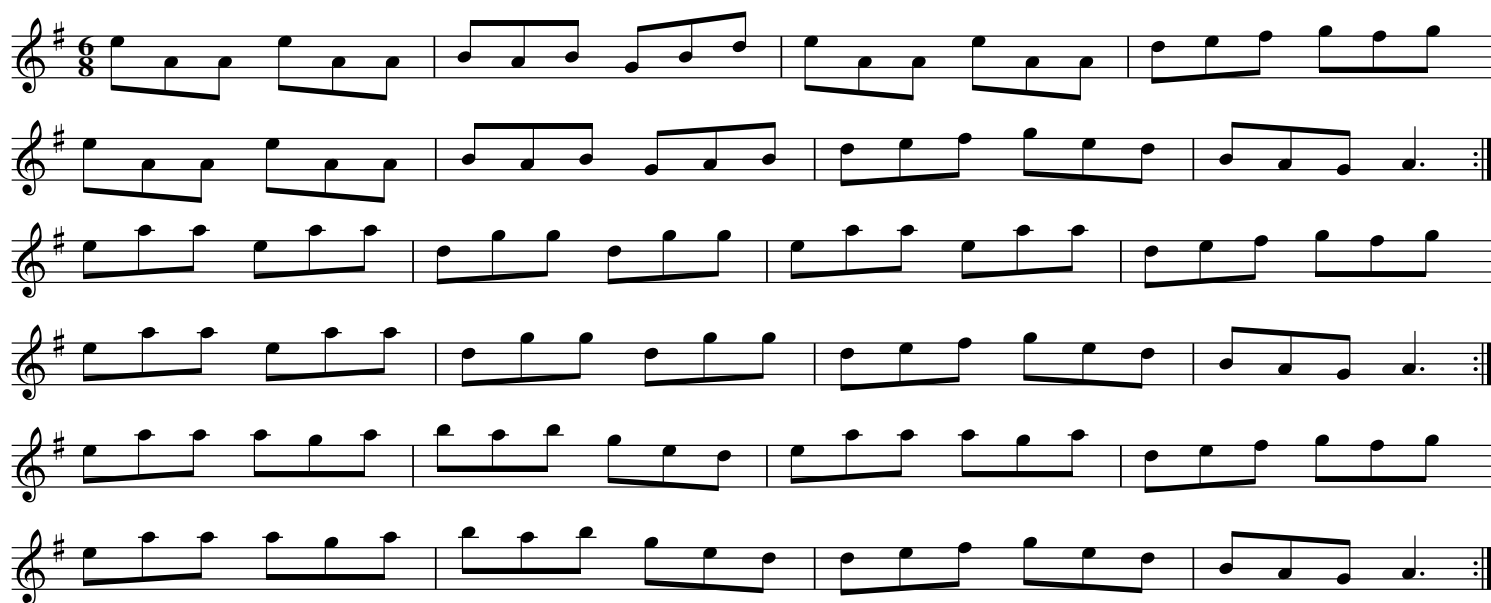
## Fifty Cent Piece

*Traditional*



## Three Little Drummers

*Traditional*



## When Sick is it Tea You Want?

*Traditional*



## Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe



## Reel de Montebello



## Evit Gabriel



## Reel de Montreal



# The Freize Britches

*Traditional*



## Lucy Farr's

*Traditional*



## Bill Malley's

*Traditional*



## Kilnamona

*Traditional*



## The Church St Polka

*Traditional*



## The Happy Polka

*Traditional*



## Come Back Paddy Reilly

*Ask John*



## Ask John

*Ask John*





# The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka

*Traditional*



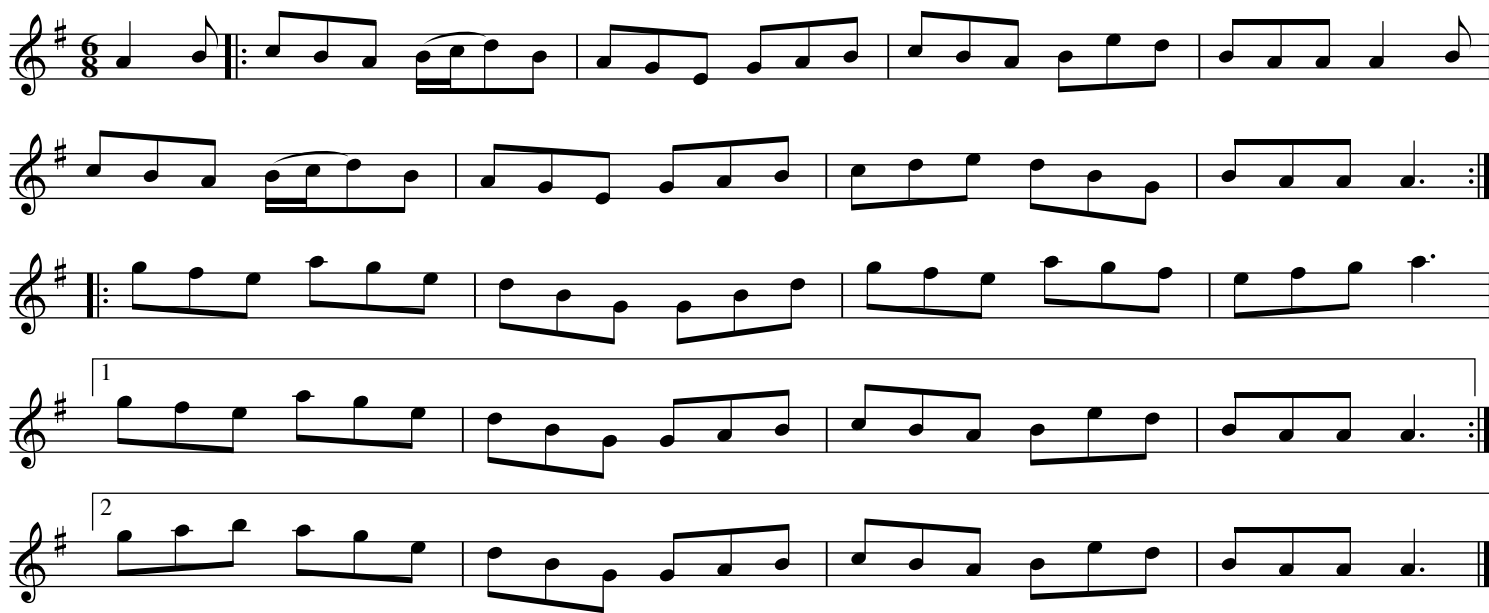
## Sweeney's Polka

*Traditional*



## Young Tom Ennis

*Traditional*



## Jimmy Ward's



Foxhunter's Jig

*Traditional*

The musical score for "Foxhunter's Jig" is written in D major (two sharps) and 2/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody, also ending with a repeat sign. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes, ending with a repeat sign. The fourth staff concludes the piece with a final melodic phrase and a repeat sign.