

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka

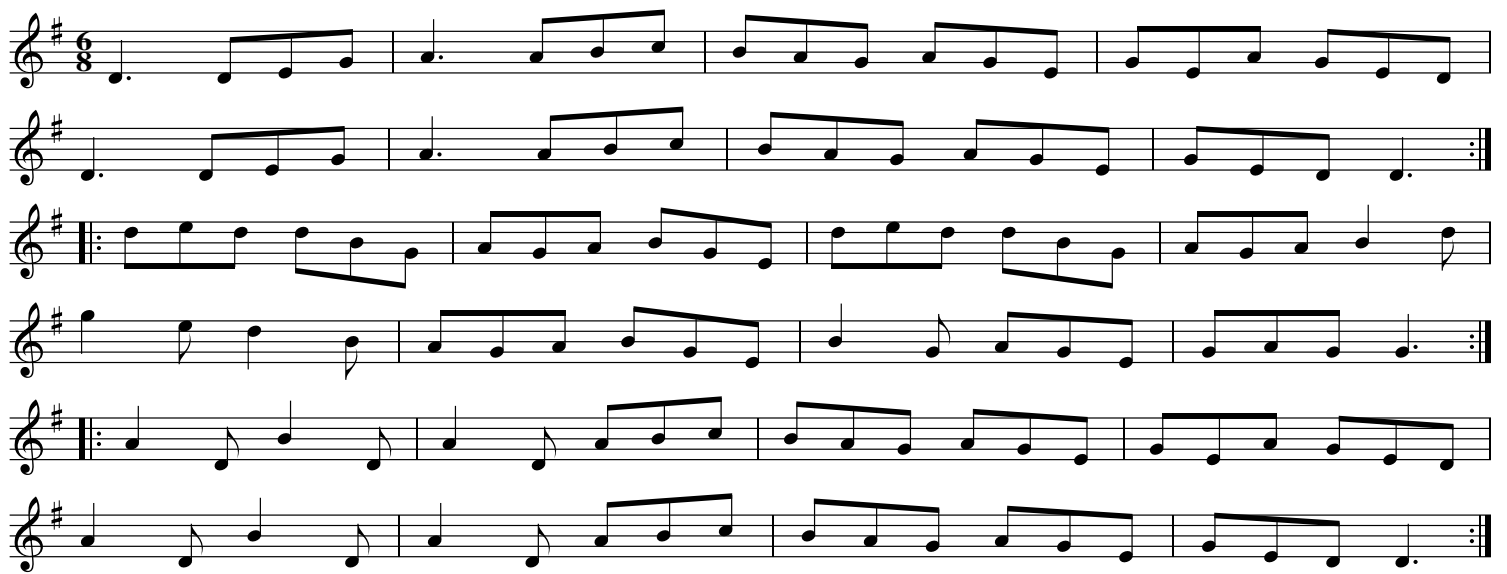


Jessica's Polka

Mick Hanly



The Blarney Pilgrim



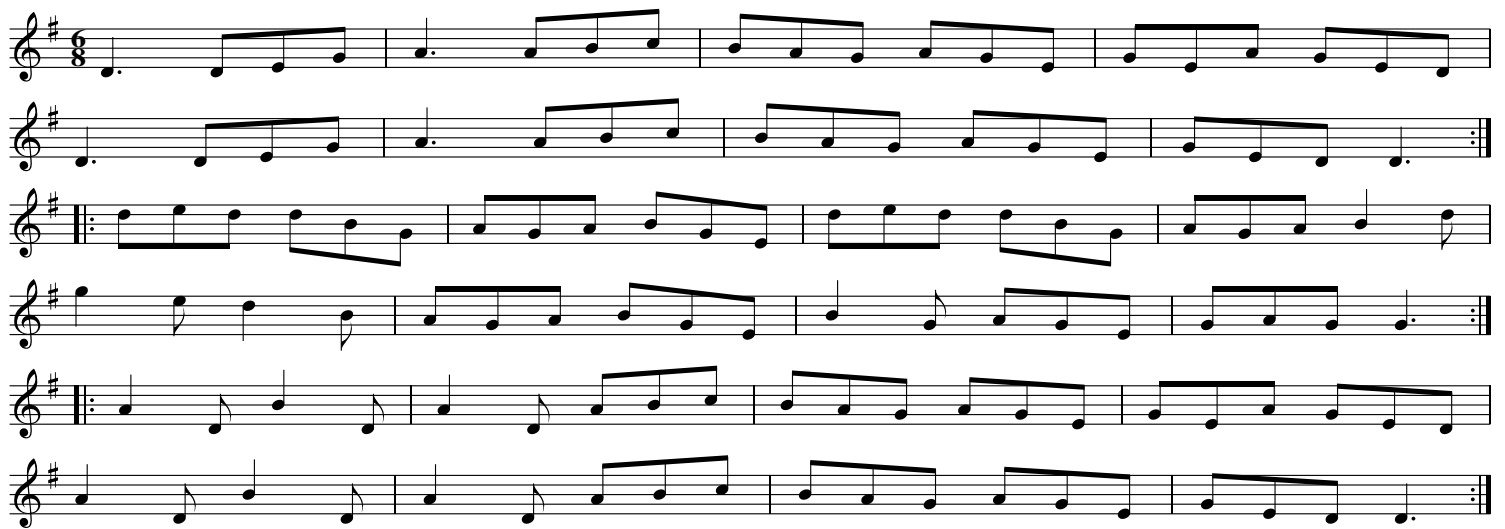
Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



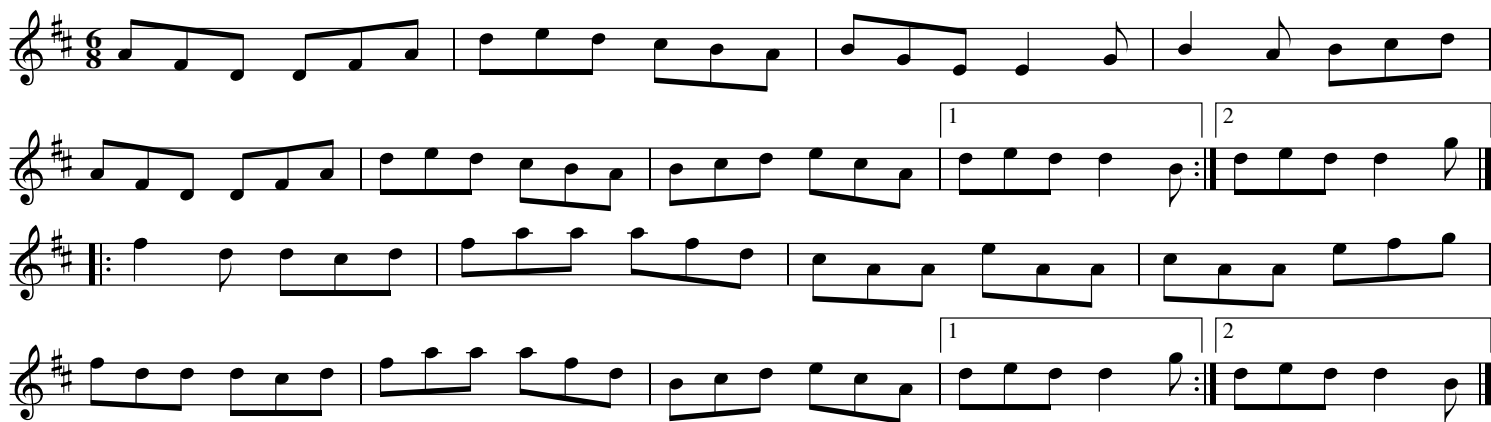
The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Coffee on the Bricks

Ed Yother
c.2012
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



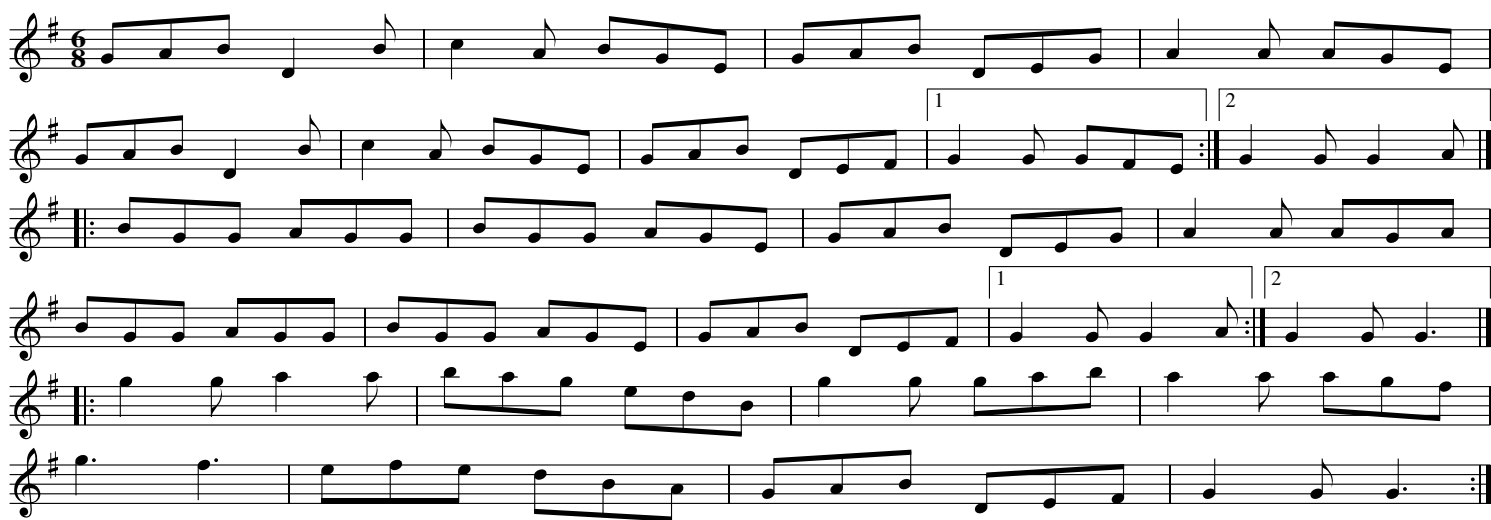
The Walls of Liscarrol



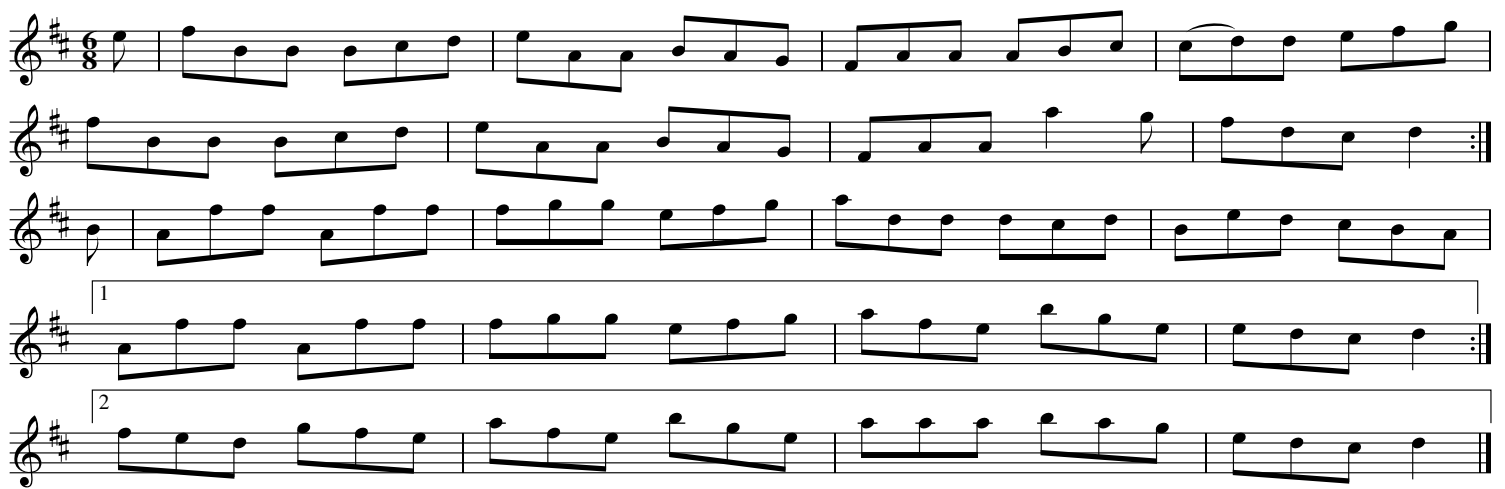
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo

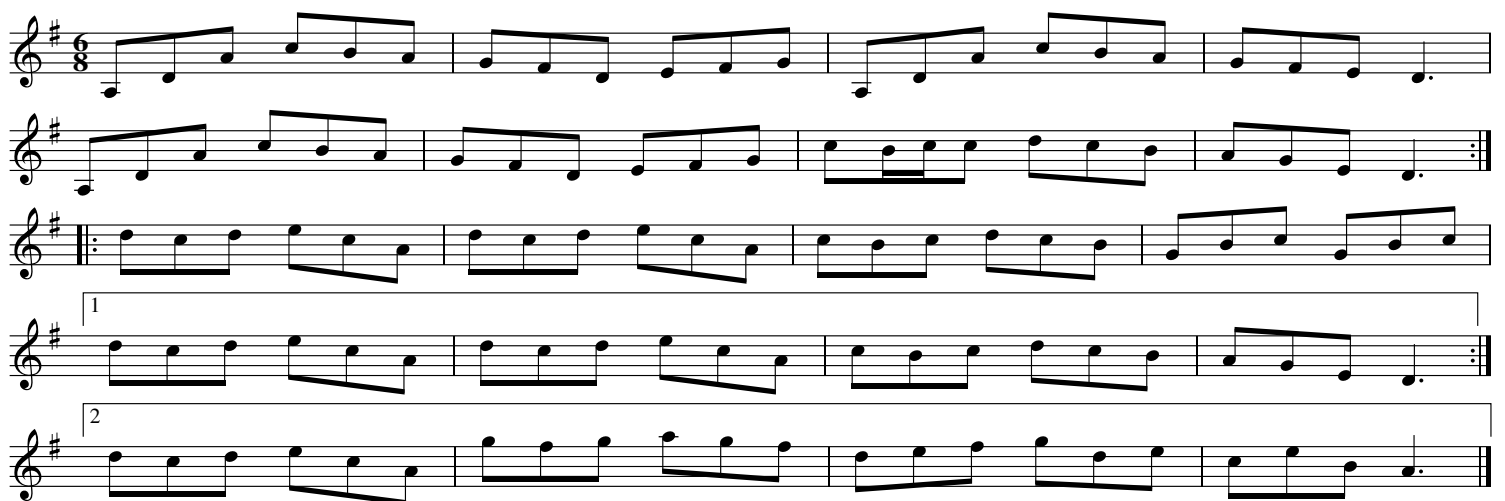


The Cliffs of Moher



Salt River Road

c.2012
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



The Lilting Banshee



Coffee

Gary Haggerty



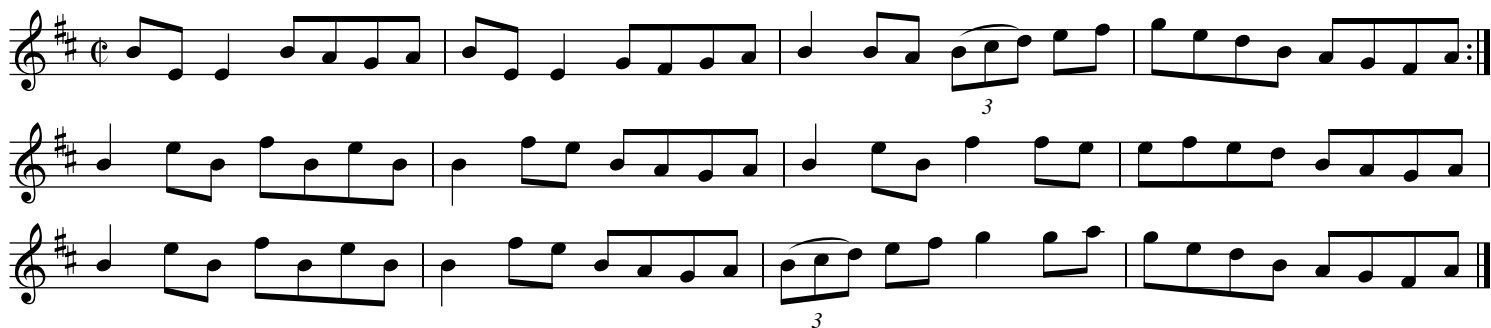
Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two measures, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending with two measures, labeled 1 and 2. The fifth staff is a second ending with two measures, labeled 1 and 2.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two measures, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending with two measures, labeled 1 and 2. The fifth staff is a second ending with two measures, labeled 1 and 2.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two measures, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending with two measures, labeled 1 and 2. The fifth staff is a second ending with two measures, labeled 1 and 2.

The Oddfellows in Plainville

Ed Yother
c.2005
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
c.2005
<http://edyother.com>



The Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes in the first ending. The third staff also begins with a repeat sign and includes a triplet of eighth notes. The fourth and fifth staves continue the melody with first and second endings, featuring various triplet and eighth-note patterns.

Hillgrove's Waltz

Ed Yother
c.2005
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes a triplet of eighth notes and first and second endings. The third staff also begins with a repeat sign and includes a triplet of eighth notes. The fourth staff continues the melody with first and second endings, featuring eighth-note and quarter-note patterns.

The Banshee



The Merry Blacksmith



The Hunter's Purse



Joe Cooley's

Joe Mills



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



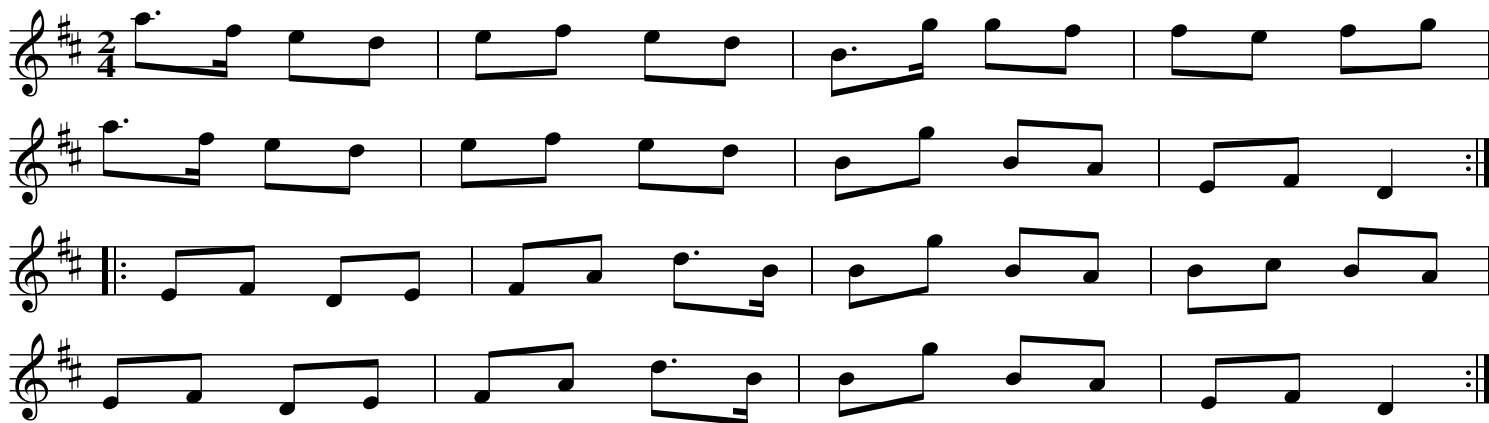
Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill

An Phis Fhliuch



The Butterfly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #3



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff ends with a repeat sign. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth and fifth staves continue the melody, with the fifth staff ending with a repeat sign.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues from the first system. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff ends with a repeat sign. The second and third staves continue the melody, with the third staff ending with a repeat sign. The fourth staff continues the melody and ends with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey
2021*



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lasses



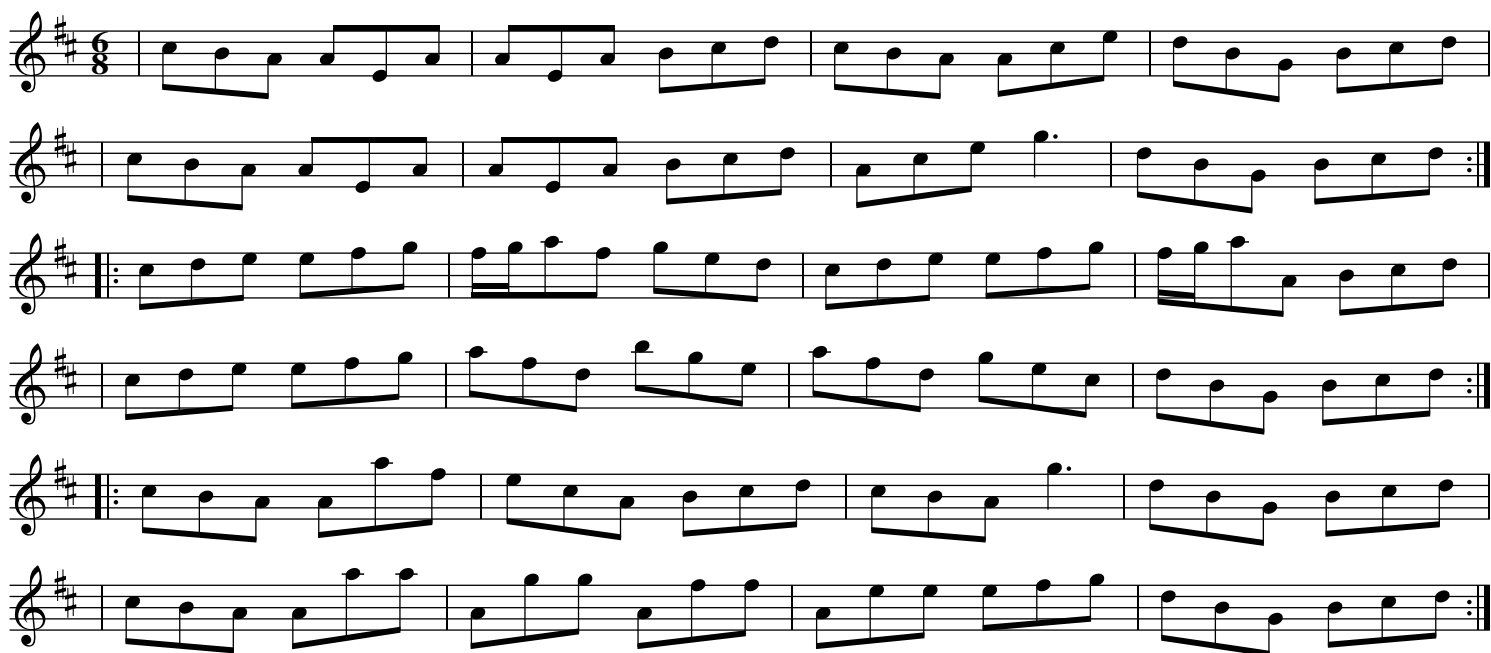
Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



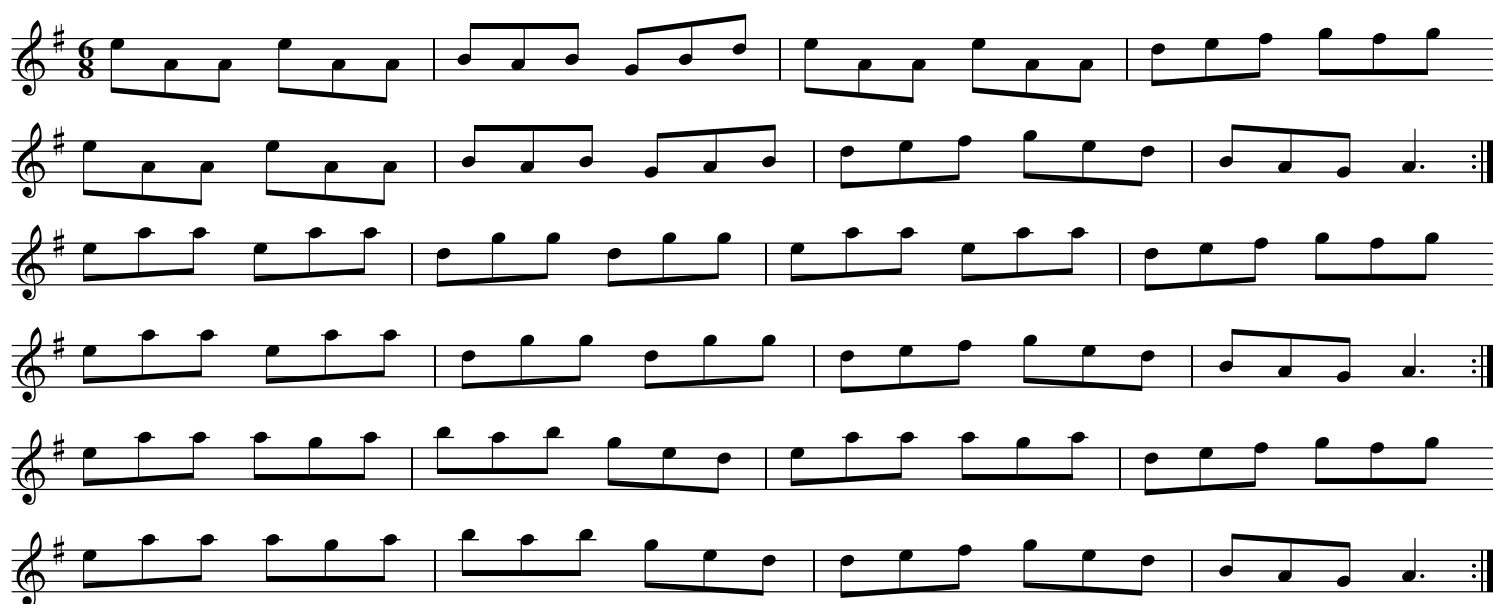
Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite

Chief O'Neill's Favorite

4/4 time signature, key of D major (one sharp).

The score consists of four staves of music. It features a variety of eighth and sixteenth note patterns, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The first two staves end with repeat signs, and the last two staves also end with repeat signs.

The Belfast Hornpipe

The Sweeps

The Belfast Hornpipe

The Sweeps

4/4 time signature, key of D major (one sharp).

The score consists of six staves of music. It is characterized by a high density of sixteenth notes, often beamed in groups of four or eight. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The first two staves end with repeat signs, and the last two staves also end with repeat signs.

Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Roosky Polka



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of seven staves. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Gan Ainm

Musical score for 'Gan Ainm' in 3/4 time, key of D major. The score consists of two staves. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

The Humors of Ballylaughlin



Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Shoe the Donkey



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



Young Tom Ennis

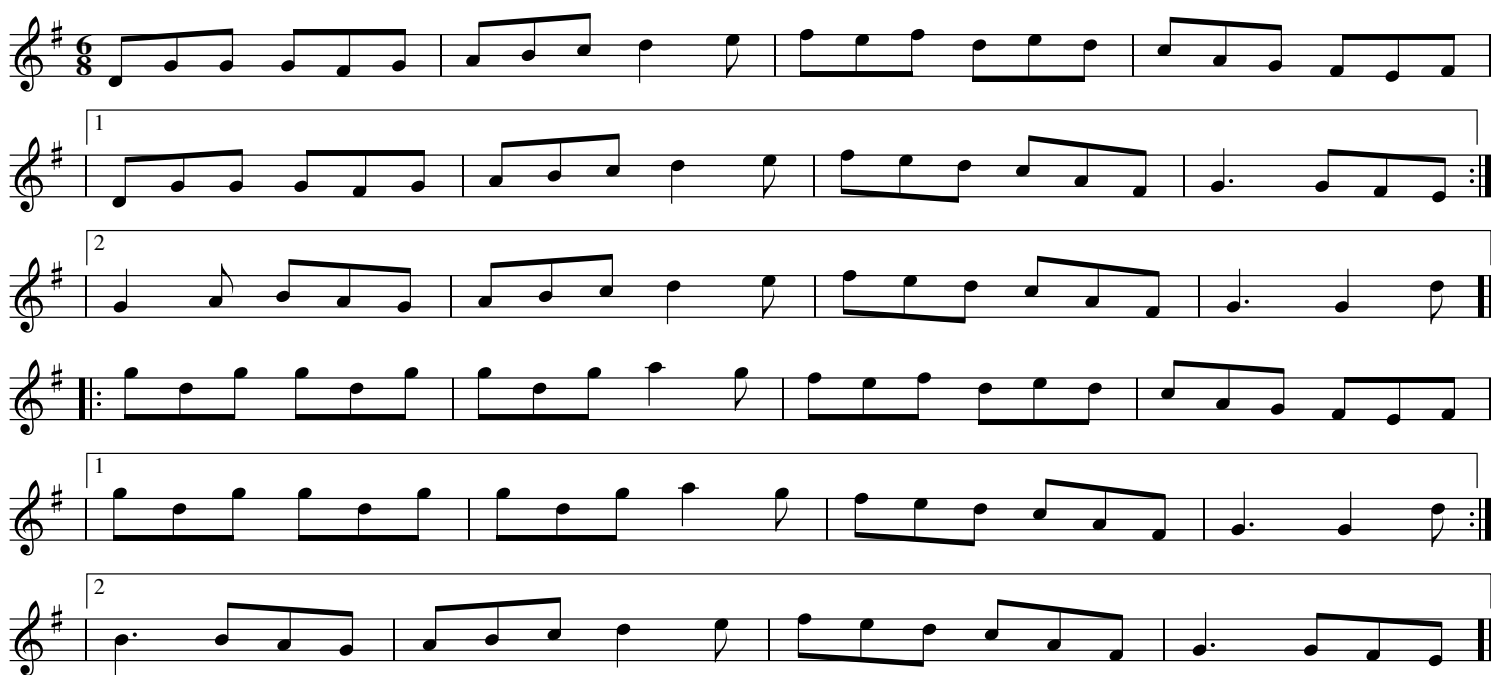
5/8

1

2

This musical score for 'Young Tom Ennis' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2.

The Rakes of Kildare



The Rakes of Kildare

5/8

1

2

This musical score for 'The Rakes of Kildare' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second and third staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2. The fourth staff begins with a repeat sign. The fifth staff is marked with a first ending, indicated by a bracketed number 1.

Jimmy Ward's



Jimmy Ward's

5/8

This musical score for 'Jimmy Ward's' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves begin with repeat signs.

The Butterfly



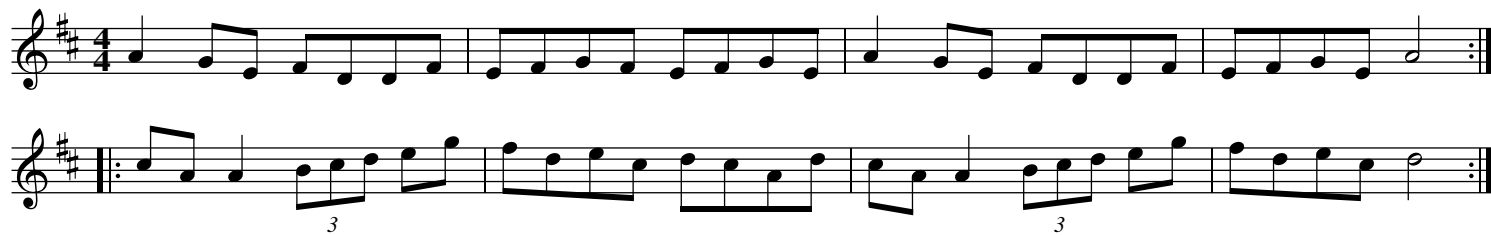
The Snowy Path



The Foxhunter's Jig



The Yellow Cow
Mother and Child



O'Connel's Trip to Parliment



O'Mahoney's



The Stack of Barley



Bantry Bay



The Bucks of Oranmore



The Torn Jacket



Devaney's Goat



Come West Along the Road



Cronin's Hornpipe



The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis

Amy Cann



The Wizard's Walk

Jay Unger



Ballydesmond Polka #1



Ballydesmond Polka #2



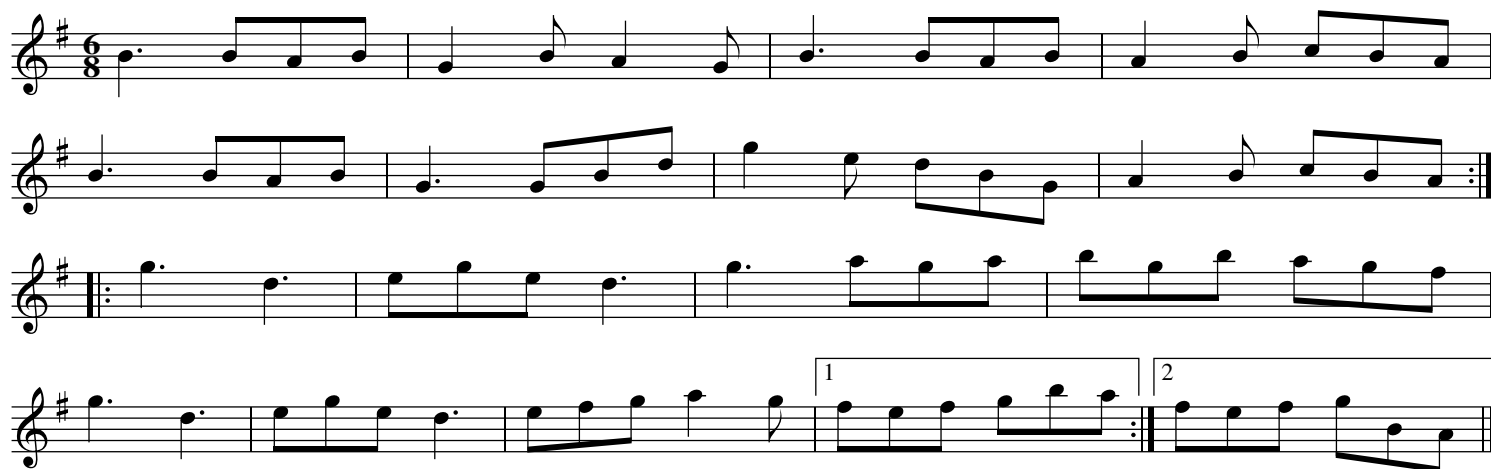
Ballydesmond Polka #3



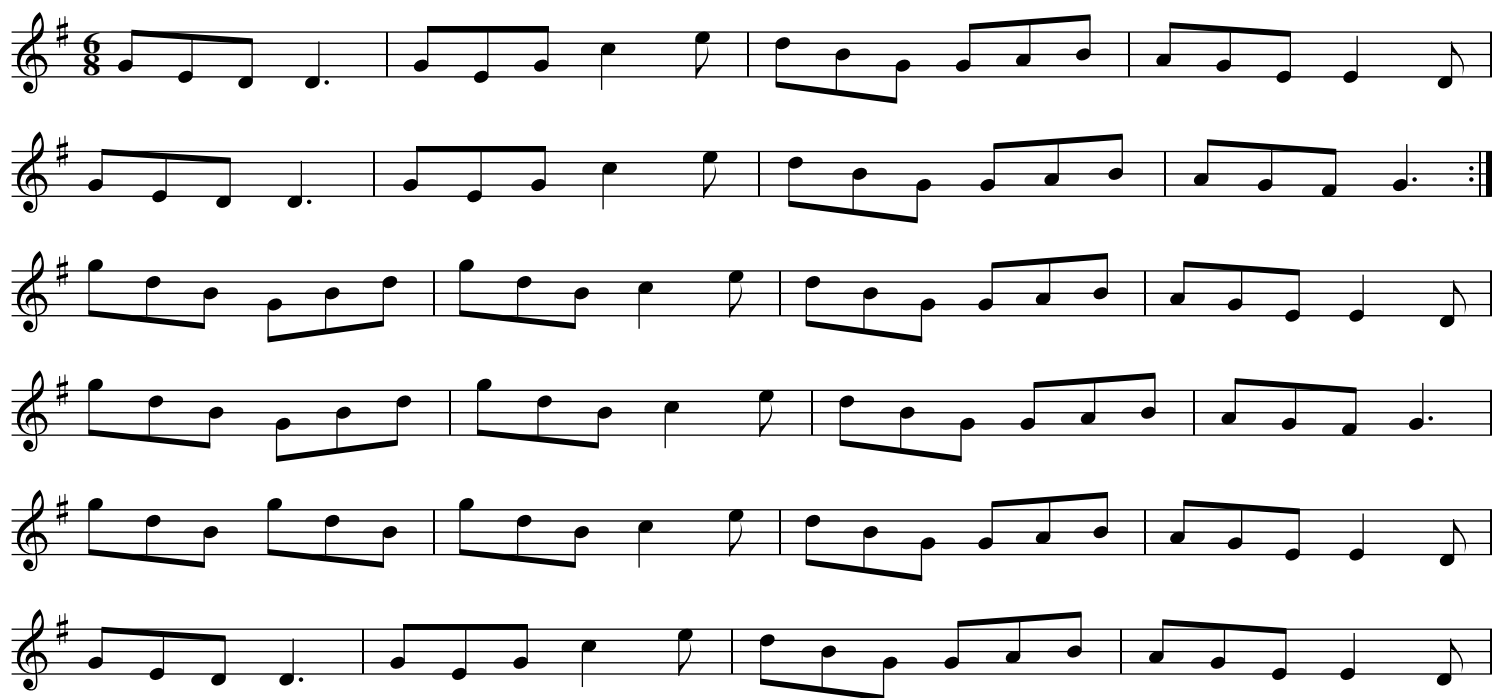
The Star Above the Garter



The Lisheen Slide



The Blackthorn Stick



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson

The musical score for 'Calliope House' is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. The piece consists of four staves of music. The first staff contains a continuous eighth-note melody. The second staff begins with a repeat sign, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff also begins with a repeat sign and continues the melody. The fourth staff contains a first ending (marked '1') and a second ending (marked '2'). The notation includes various note values (eighth, quarter, and half notes), rests, and repeat signs with first and second endings.

Willie Coleman's



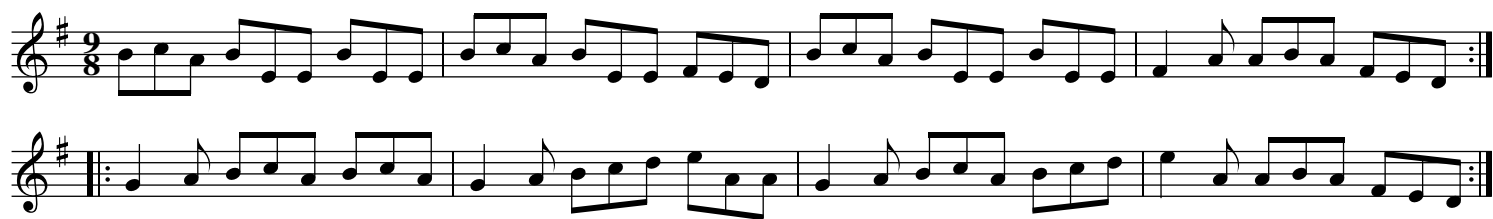
The Old Favorite



O'Carolan's Welcome



The Humors of Whiskey



An Phis Fhliuch



The Rakes of Mallow



The Kerry Polka



John Ryan's Polka



Gander in the Pratie Hole



The Humors of Glendart



Tá an Coileach Ag Fógairt an Lae



Moll Ha'penny



Poll Ha'penny



Bohola Jig



The Rose in the Heather



The Sporting Pitchfork



The Rambling Pitchfork

