

The Boys Of Ballycastle

Traditional



Off to California

Traditional



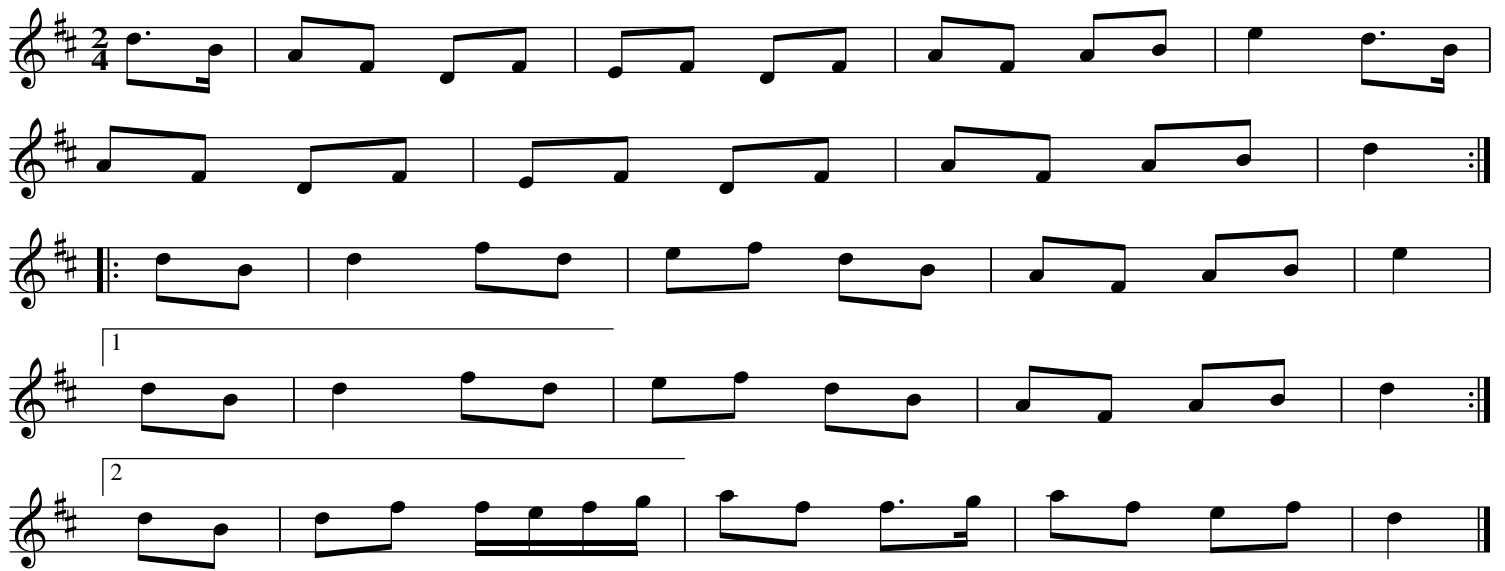
The Boys of Bluehill

Traditional



A Polka

Traditional



A Finnish Polka

Traditional



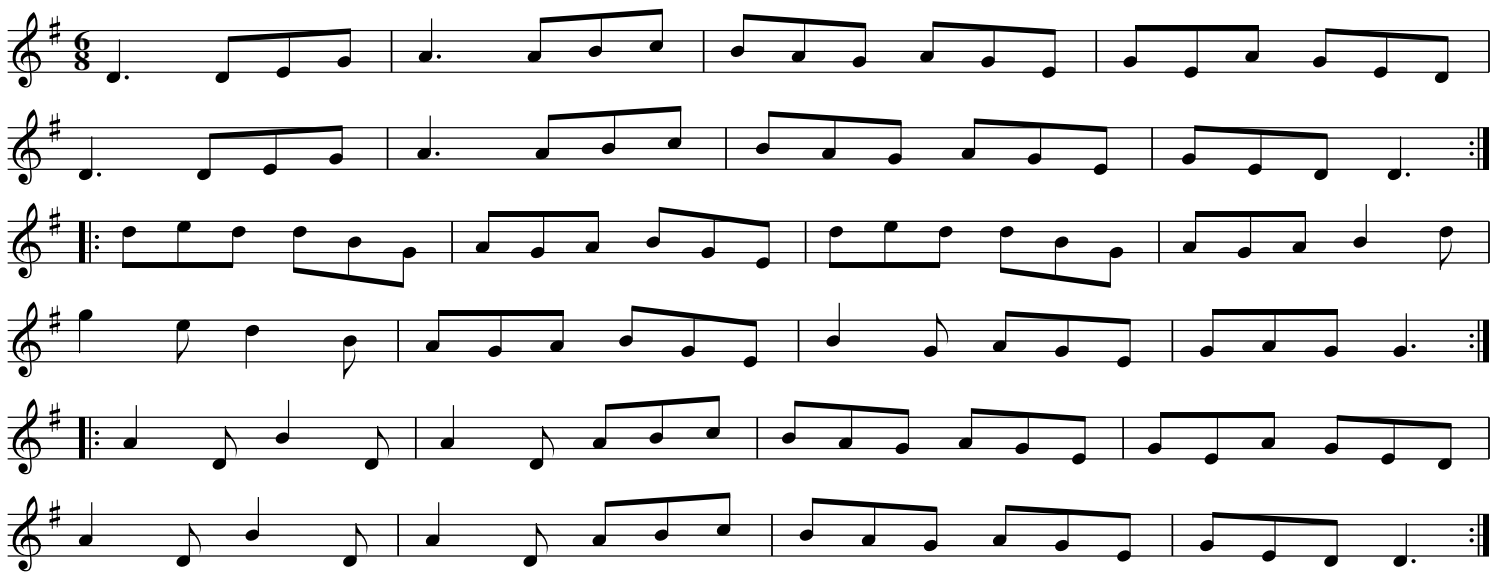
Jessica's Polka

Mick Hanly



The Blarney Pilgrim

Traditional



Garrett Barry's

Traditional



Banish Misfortune

Traditional



The Blarney Pilgrim

Traditional



Garrett Barry's

In D Dorian, from Kevin Burke's playing

Traditional



Banish Misfortune

Traditional



The Yellow Tinker

Traditional



Doonagore

Traditional



The Fermoy Lasses

Traditional



The Mason's Apron

Traditional



Tam Lin

Davey Arthur



Master Crowley's

Traditional





The Ships Are Sailing



Star of Munster



Out on the Ocean

Traditional



The Shandon Bells

Traditional



Connaughtman's Rambles

Traditional



Road to Lisdoonvarna

Traditional



Swallowtail Jig

Traditional



The Fermoy Lasses

Traditional



Road to Lisdoonvarna

Traditional



Swallowtail Jig

Traditional



Kesh Jig

Traditional



The Frost is All Over

Traditional



Kitty Lie Over



Cunla

Traditional



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole

Traditional



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll

Traditional



Behind the Haystack

Traditional



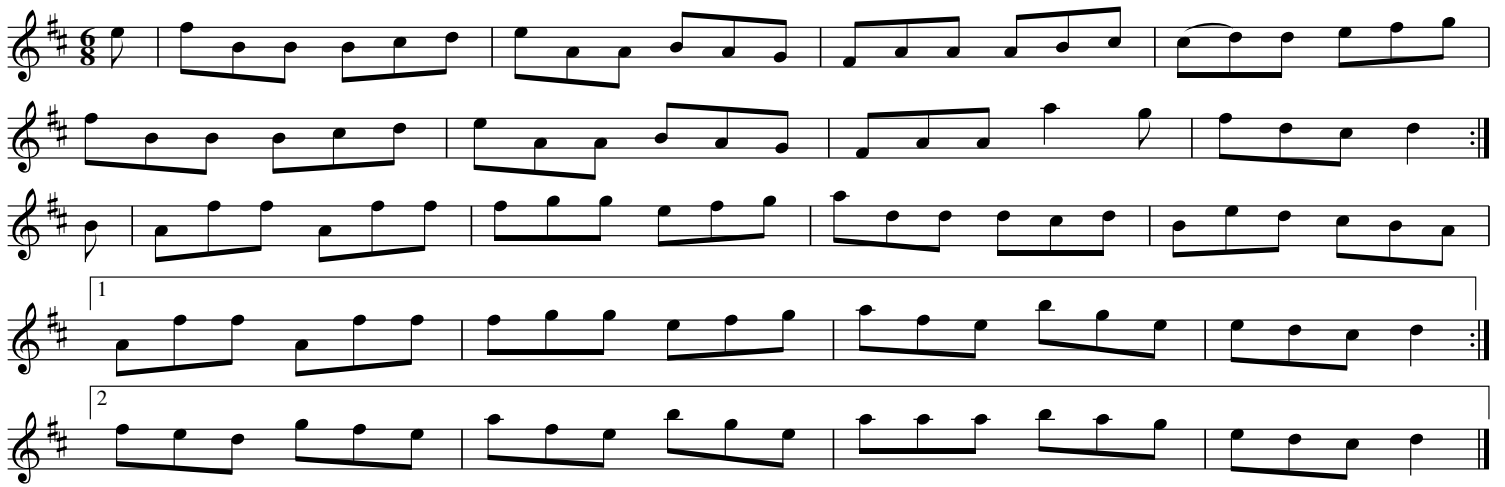
Merrily Kissed the Quaker

Traditional



Tar Road to Sligo

Traditional



Cliffs of Moher

Traditional



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods

Traditional



Peggy Lettermore

Traditional



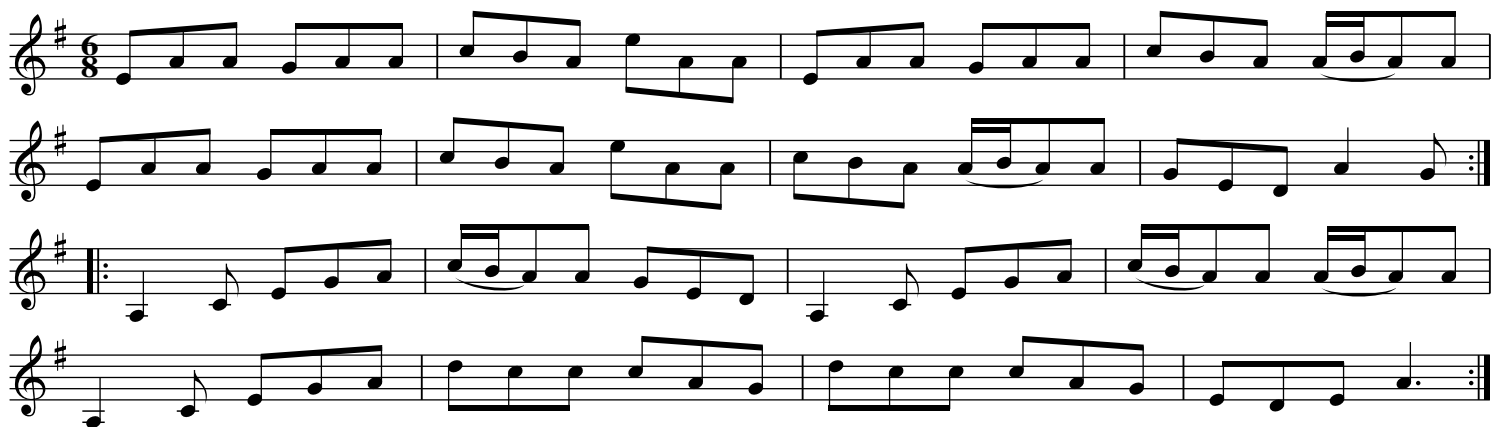
Lilting Banshee

Traditional



Coffee

Gary Haggerty



Tripping up the Stairs

Traditional



Dinky's

Traditional

Musical score for 'Dinky's' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6 through 10, ending with a repeat sign. The third staff contains measures 11 through 15, starting with a repeat sign. The fourth staff contains measures 16 through 20, with a first ending bracket over measures 16-19 and a second ending bracket over measures 20-21. The key signature changes to A major (two sharps) for the final measure.

The Ash Plant

Traditional

Musical score for 'The Ash Plant' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff contains measures 1 through 5, with a triplet of eighth notes in measure 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, with a triplet of eighth notes in measure 11. The key signature changes to A major (two sharps) for the final measure.

Return to Milltown

Traditional

Musical score for 'Return to Milltown' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains measures 1 through 5, with triplet markings over measures 1 and 3. The second staff contains measures 6 through 10, also with triplet markings over measures 1 and 3. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The key signature changes to A major (two sharps) for the final measure.

The Worn Petticoat

Traditional

Musical score for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

Tehan's Favorite

Traditional

Musical score for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

Eileen O'Riordan's

Traditional

Musical score for 'Eileen O'Riordan's' in G major (two sharps) and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20 and a second ending bracket over measure 20.

The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig

Traditional



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and features a triplet of eighth notes marked with a '3'. The fourth staff contains the first ending, and the fifth staff contains the second ending, both marked with first and second endings and a triplet of eighth notes marked with a '3'.

Hillgrove's Waltz

Ed Yother
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and features a triplet of eighth notes marked with a '3'. The fourth staff contains the first and second endings, marked with first and second endings and a triplet of eighth notes marked with a '3'.

The Banshee

Traditional



Merry Blacksmith

Traditional



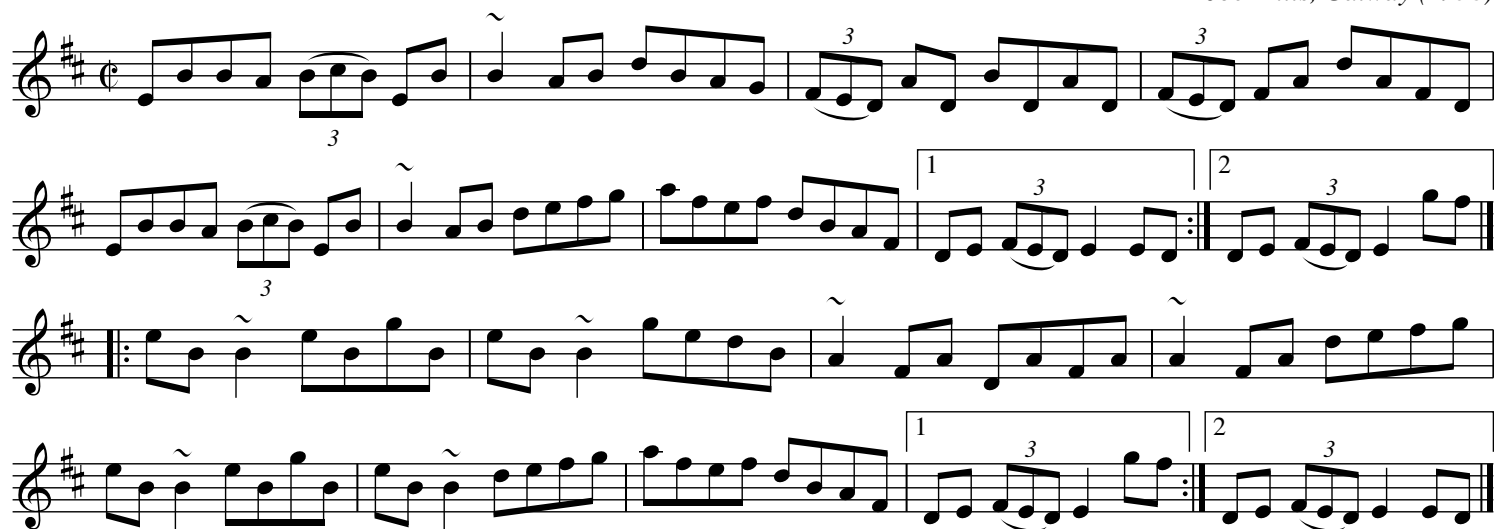
St Anne's Reel

Traditional



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers

Traditional



Drowsy Maggie



The Lark in the Morning

Traditional



Bohola Jig

Traditional



Blackthorn Stick

Coach Road To Sligo

Traditional



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel

Traditional



Ballydesmond Polka #2

Traditional



Ballydesmond Polka #1

Traditional



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of music in 2/4 time, key of D major. It consists of five staves. The first two staves are a single melodic line. The third staff is a double bar line with repeat dots. The fourth staff is a first ending, marked with a '1' in a box. The fifth staff is a second ending, marked with a '2' in a box. The piece concludes with a double bar line and repeat dots.

Learned from Tom McCann in Philly

Second system of music in 2/4 time, key of D major. It consists of four staves. The first two staves are a single melodic line. The third staff is a double bar line with repeat dots. The fourth staff is a first ending, marked with a '1' in a box. The fifth staff is a second ending, marked with a '2' in a box. The piece concludes with a double bar line and repeat dots.

John Egan's

Third system of music in 2/4 time, key of D major. It consists of four staves. The first two staves are a single melodic line. The third staff is a double bar line with repeat dots. The fourth staff is a first ending, marked with a '1' in a box. The fifth staff is a second ending, marked with a '2' in a box. The piece concludes with a double bar line and repeat dots.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



John Brennan's

Four staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains four measures. The second staff contains four measures, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a double bar line and repeat dots.

Father Kelly's



Father Kelly's

Four staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains four measures. The second staff contains four measures, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a double bar line and repeat dots.

Bill Sullivan's



Britches Full of Stitches



Musical score for 'The Pipe On The Hob #1' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign and a key signature change to D major. The fourth staff has a first ending bracket labeled '1' and a repeat sign. The fifth staff has a second ending bracket labeled '2' and a repeat sign.

The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #2' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign and a key signature change to D major. The fourth staff has a first ending bracket labeled '1' and a repeat sign. The fifth staff has a second ending bracket labeled '2' and a repeat sign.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major, 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign and a key signature change to D major. The fourth staff has a first ending bracket labeled '1' and a repeat sign. The fifth staff has a second ending bracket labeled '2' and a repeat sign. The sixth staff continues the melody.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road

Traditional



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean

Traditional



Tripping up the Stairs

Traditional



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



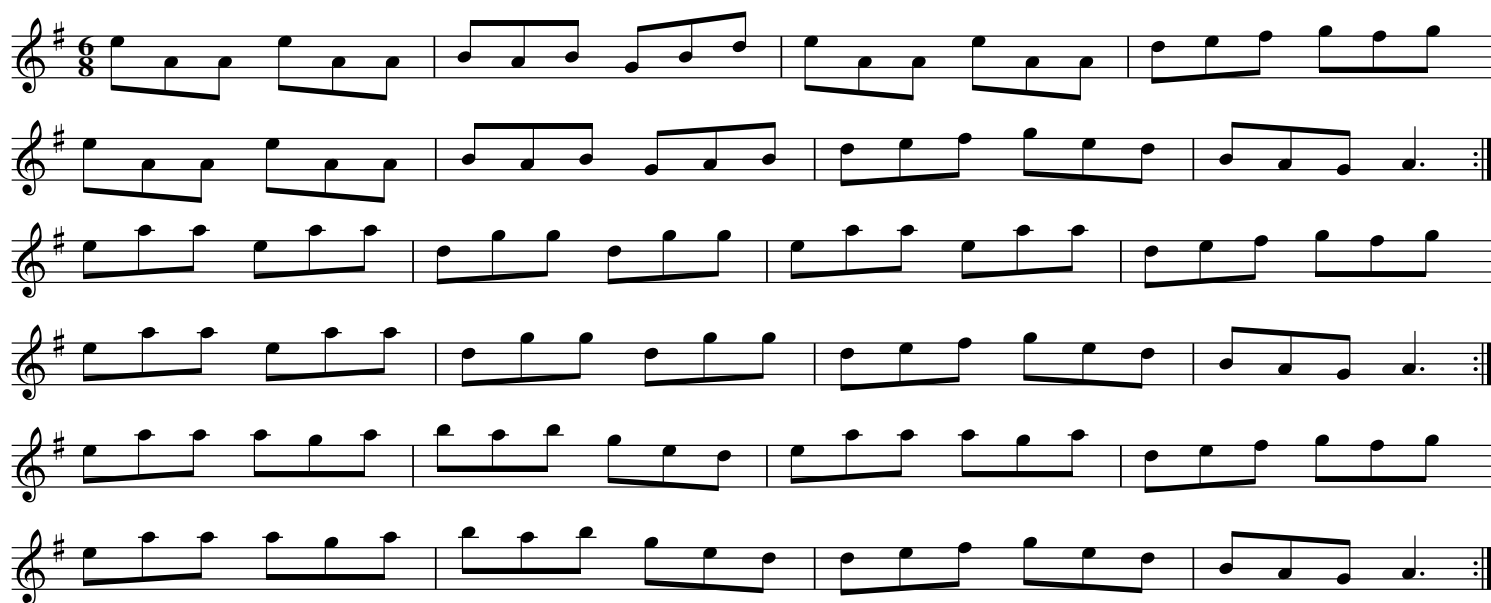
Fifty Cent Piece

Traditional



Three Little Drummers

Traditional



When Sick is it Tea You Want?

Traditional



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello



Evit Gabriel



Reel de Montreal



The Freize Britches

Traditional



Lucy Farr's

Traditional



Bill Malley's

Traditional



Kilnamona

Traditional



The Church St Polka

Traditional



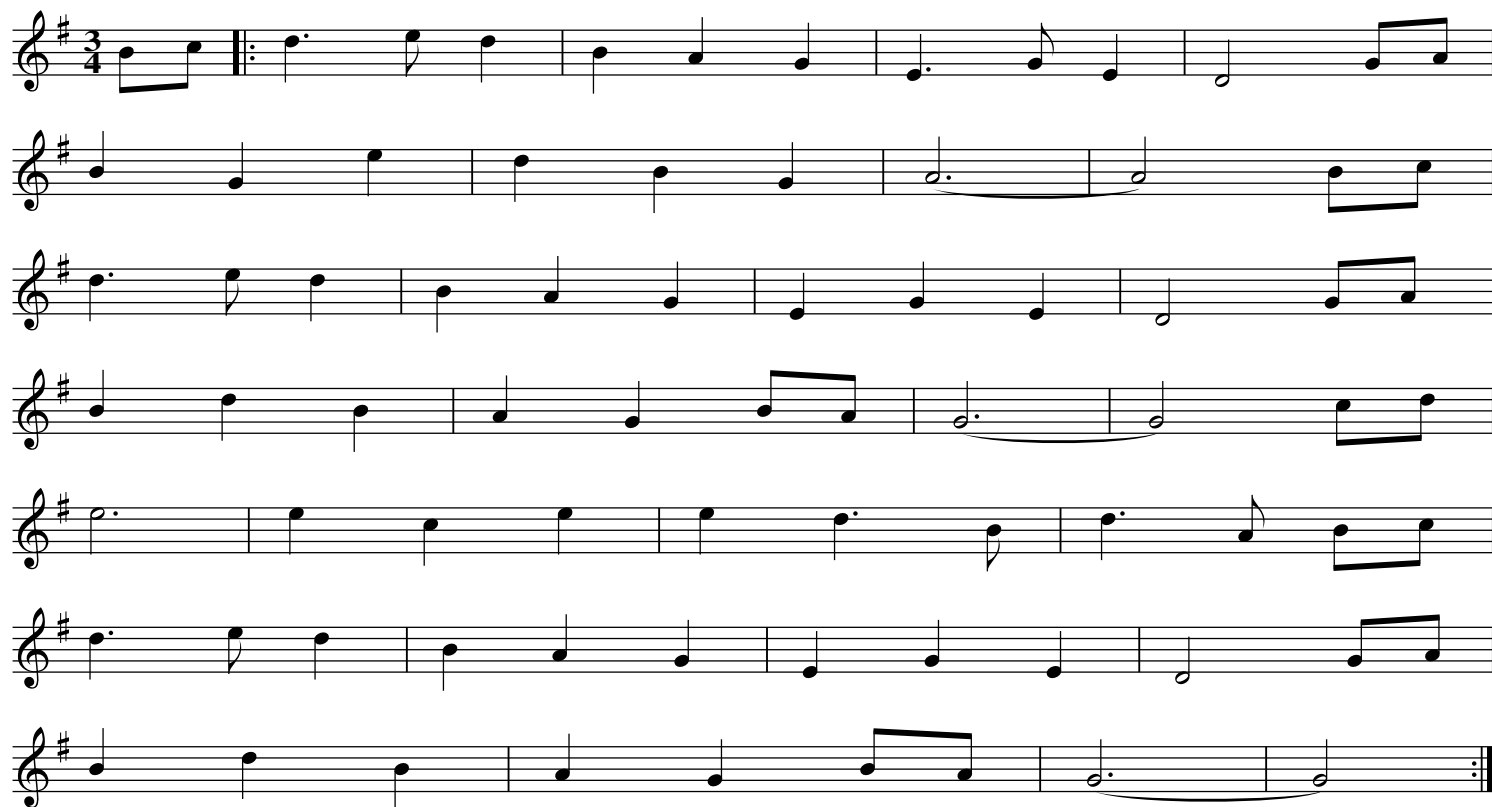
The Happy Polka

Traditional



Come Back Paddy Reilly

Ask John



Ask John

Ask John



The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka

Traditional



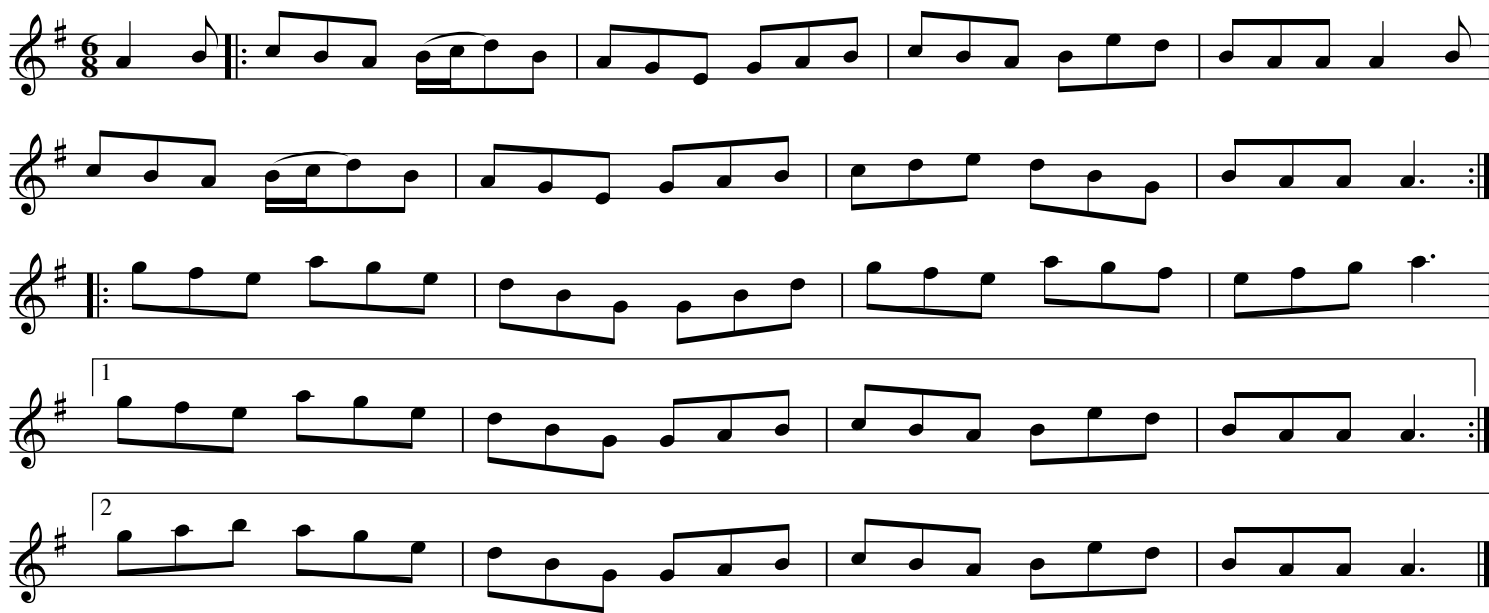
Sweeney's Polka

Traditional



Young Tom Ennis

Traditional



Jimmy Ward's

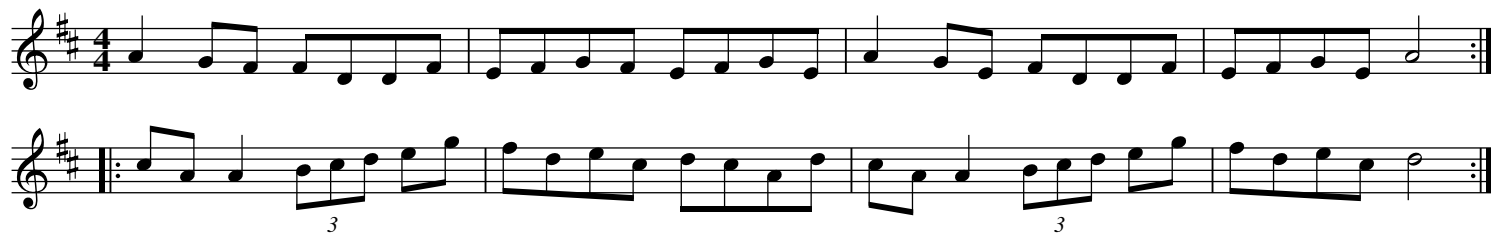


Foxhunter's Jig

Traditional

The musical score for "Foxhunter's Jig" is written in D major (two sharps) and 8-measure jig time. It consists of four staves of music, each containing two measures. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat dots. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex melodic line with some beamed sixteenth notes. The fourth staff concludes the piece with a final double bar line and repeat dots.

The Yellow Cow
Mother and Child



O'Connel's Trip to Parliment

