

# Ed's Tunebook



- 4..... The Boys of Ballycastle / Off to California / Boys of Bluehill (Hornpipes)
- 5..... A Polka / A Finnish Polka / Jessica's Polka (Polkas)
- 6..... Blarney Pilgrim / Garrett Barry's / Banish Misfortune (Jigs)
- 7..... Blarney Pilgrim / Garrett Barry's\* / Banish Misfortune (Jigs)
- 8..... The Yellow Tinker / Doonagore / Fermoy Lasses (Reels)
- 9..... Mason's Apron / Tam Lin / Master Crowley's (Reels)
- 10..... Julia Delaney / Ships are Sailing / Star of Munster (Reels)
- 11..... Out on the Ocean / Shandon Bells / Connaughtman's Rambles (Jigs)
- 12..... Road to Lisdoonvarna / Swallowtail Jig / Fermoy Lasses (Jig-Jig-Reel)
- 13..... Road to Lisdoonvarna / Swallowtail Jig / Kesh Jig (Jigs)
- 14..... Frost is All Over / Kitty Lie Over / Cunla (Jigs)
- 15..... Where I told her I Loved her and Sprained her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid (Jigs)
- 16..... Where I told her I Loved her and Sprained her Ankle / Coffee on the Bricks / The Persistence of Noel Reid (Jigs)
- 17..... The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker (Jigs)
- 18..... Tar Road to Sligo / Cliffs of Moher / Salt River Road (Jigs)
- 19..... Maggie in the Woods / Peggy Lettermore (Polkas)
- 20..... Liltin' Banshee / Coffee / Tripping up the Stairs (Jigs)
- 21..... Dinky's / The Ash Plant / Return to Milltown (Reels)
- 22..... The Worn Petticoat / Tehan's Favorite / Eileen O'Riordan's (Slides)
- 23..... The Oddfellows in Plainville / Lydia has no Faith in Cats / Kesh Jig (Jigs)
- 24..... Edna's Vase / Hillgrove's Waltz (Waltzes)
- 25..... The Banshee / Merry Blacksmith / St Anne's Reel (Reels)
- 26..... Cooley's / Toss the Feathers / Drowsy Maggie (Reels)
- 27..... Lark in the Morning (Jig)
- 28..... Bohola Jig / Coach Road to Sligo / Calliope House (Jigs)
- 29..... Maid Behind the Bar / Musical Priest / Silver Spear (Reels)
- 30..... Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail (Reels)
- 31..... The Whistling Wrangler / Face the Table / Untitled Polka (Polkas)
- 32..... The Fat Cardinal / Untitled Reel (Reels)
- 33..... Fred Finn's / Sailing into Walpole's Marsh (Reels)
- 34..... Drunken Landlady / Colonel Roger's Favorite / The Happy Days of Youth (Reels)
- 35..... Miss Monaghan's / The Earl's Chair / Bird in the Bush (Reels)
- 36..... Down the Hill (3/4 March)
- 37..... An Phis Fhliuch / The Butterfly / Kid on the Mountain (Slip Jigs)
- 38..... Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel (Reels)
- 39..... Ballydesmond Polka #2 / Ballydesmond Polka #1 / Julia Clifford's (Polkas)
- 40..... Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss (Slip Jigs)
- 41..... Polkas from Tom McCann in Philly (Polkas)
- 42..... The Golden Gardens / The Salmon's Leap (Slip Jigs)
- 43..... John Brennan's / Father Kelly's (Reels)
- 44..... Bill Sullivan's / Britches Full of Stitches (Polkas)
- 45..... Pipe on the Hob #1 / Pipe on the Hob #2 (Jigs)
- 46..... Tatter Jack Walsh / Jimmy Ward's (Jigs)
- 47..... The Concertina Reel / Mountain Road / Dunmore Lasses (Reels)
- 48..... Tatter Jack Walsh / Tobin's Favorite / Mooncoin (Jigs)
- 49..... Tobin's Favorite / Out on the Ocean / Tripping up the Stairs (Jigs)
- 50..... Bank of Turf / Saddle the Pony / My Darling Asleep (Jigs)
- 51..... Old Hag You have Killed Me / Haste to the Wedding (Jigs)
- 52..... Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? (Jigs)
- 53..... Rakish Paddy / The Old Bush (Reels)
- 54..... Chief O'Neill's Favorite / The Belfast Hornpipe (Hornpipes)
- 55..... Reel de Montebello / Evit Gabriel (Reels)
- 56..... The Freize Britches (Jig)
- 57..... Lucy Farr's / Bill Malley's / Kilnamona (Barndances)
- 58..... Church St Polka / The Happy Polka (Polkas)
- 59..... Come Back Paddy Reily / Need to as John (Waltzes)
- 60..... The Humors of Ballylaughlin (Jig)
- 61..... Donnybrook Fair / Rambling Pitchfork / Kilashandra Lasses (Jigs)
- 62..... Sonny's Mazurka
- 63..... Mickey Dalton's No. 3 / The Kerry Polka

# Ed's Tunebook

Transcribed and compiled by  
Ed Yother

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools (a text editor and a bash script), as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit. More info at <http://creativecommons.org/licenses/by/3.0/us/>

If you're curious about what tools specifically I've been using to put this together, here you go. After these few years since starting this project, I think I started it sometime about 2010, here's what I've settled on so far.

For writing and editing the tunes themselves: EasyABC -- It's a text editor that does syntax highlighting for abc music, provides a live preview of the final sheet music as you type, and does midi playback, which is invaluable for making sure I transcribed the tune correctly. It does have the ability to export the sheet music as a pdf, although it doesn't have all of the formatting options available of abcm2ps, which I will describe next.

For converting the .abc file into a .pdf: abcm2ps -- this is a command line tool which I have been using in Linux. It is supposed to be cross platform, but I don't have any experience there. I wrote it into a bash script, which you can find at <http://github.com/edyother/abc2pdf.sh>

# The Boys Of Ballycastle

*Traditional*



# Off to California

*Traditional*



# Boys of Bluehill

*Traditional*



# A Polka

*Traditional*

Musical score for 'A Polka' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff contains the first line of the melody. The second staff contains the second line. The third staff begins with a repeat sign and contains the third line. The fourth staff begins with a first ending bracket labeled '1' and contains the fourth line. The fifth staff begins with a second ending bracket labeled '2' and contains the fifth line. The piece concludes with a double bar line and repeat dots.

# A Finnish Polka

*Traditional*

Musical score for 'A Finnish Polka' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first line of the melody. The second staff contains the second line. The third staff begins with a repeat sign and contains the third line. The fourth staff contains the fourth line. The piece concludes with a double bar line and repeat dots.

# Jessica's Polka

*Mick Hanly*

Musical score for 'Jessica's Polka' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first line of the melody. The second staff contains the second line. The third staff begins with a repeat sign and contains the third line. The fourth staff contains the fourth line. The piece concludes with a double bar line and repeat dots.

# Blarney Pilgrim

*Traditional*



# Garrett Barry's

*Traditional*

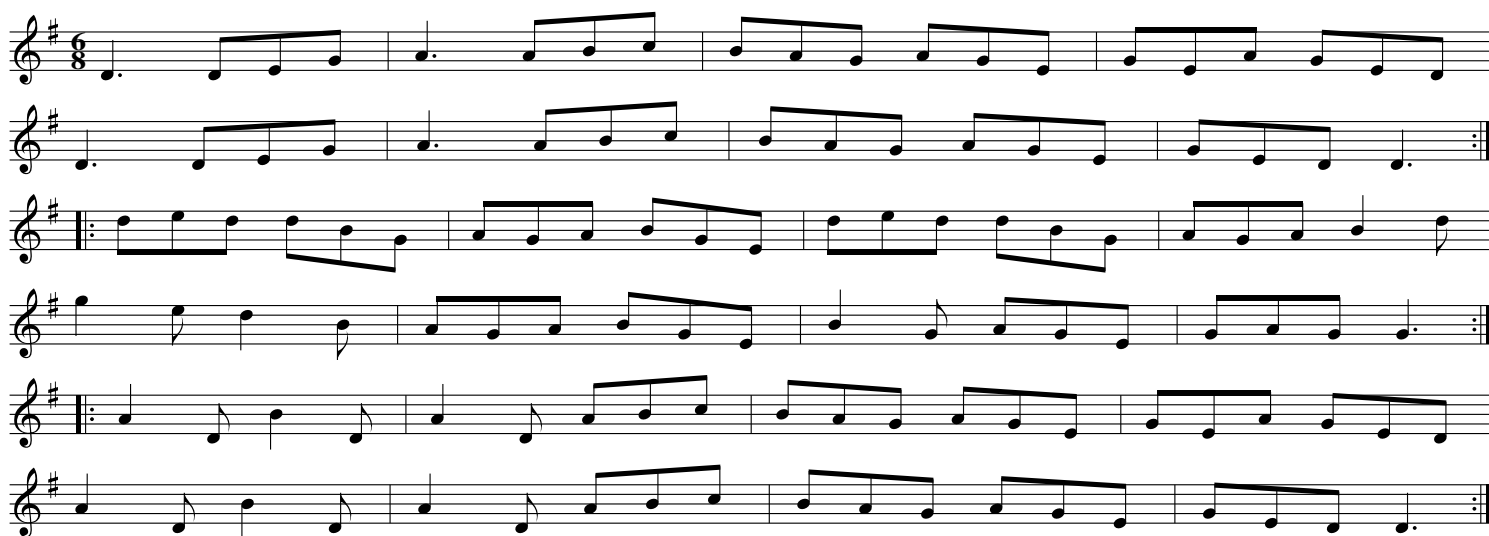


# Banish Misfortune

*Traditional*



## Blarney Pilgrim

*Traditional*

## Garrett Barry's

In D Dorian, from Kevin Burke's playing

*Traditional*

## Banish Misfortune

*Traditional*

## The Yellow Tinker

*Traditional*

## Doonagore

*Traditional*

## Fermoy Lasses

*Traditional*



## Mason's Apron

*Traditional*

## Tam Lin

*Davey Arthur*

## Master Crowley's

*Traditional*

## Julia Delaney

*Traditional*

## The Ships Are Sailing



## Star of Munster

*Traditional*

## Out on the Ocean

*Traditional*

## Shandon Bells

*Traditional*

## Connaughtman's Rambles

*Traditional*

## Road to Lisdoonvarna

*Traditional*

## Swallowtail Jig

*Traditional*

## Fermoy Lasses

*Traditional*

## Road to Lisdoonvarna

*Traditional*

## Swallowtail Jig

*Traditional*

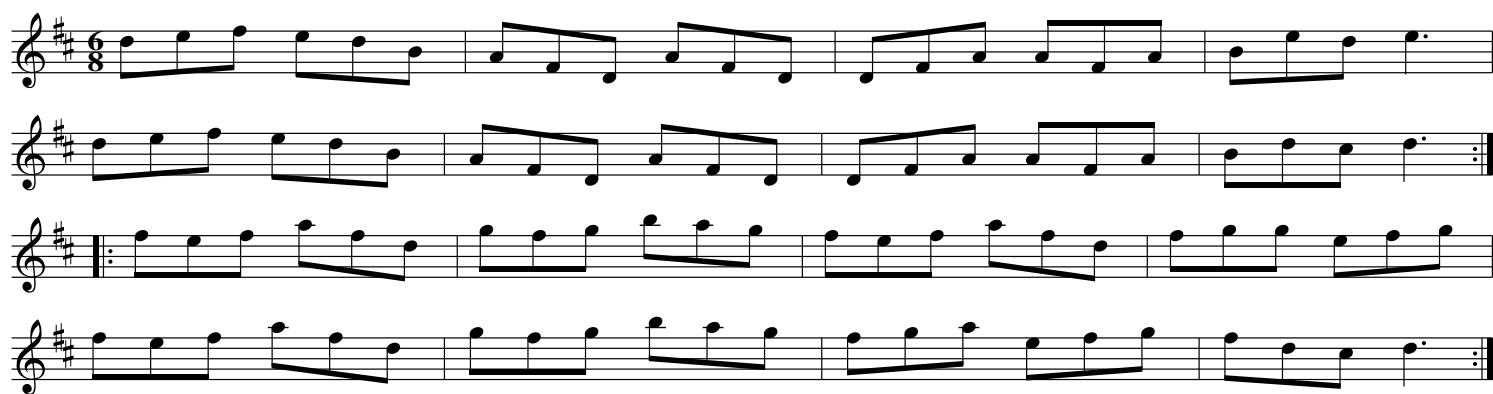
## Kesh Jig

*Traditional*

## Frost is All Over

*Traditional*

## Kitty Lie Over



## Cunla

*Traditional*

# Where I Told Her I Loved Her and Sprained Her Ankle

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<http://edyother.com>



# Gander in the Pratie Hole

*Traditional*



# The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



# Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



# Coffee on the Bricks

Ed Yother  
<http://edyother.com>



# The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>





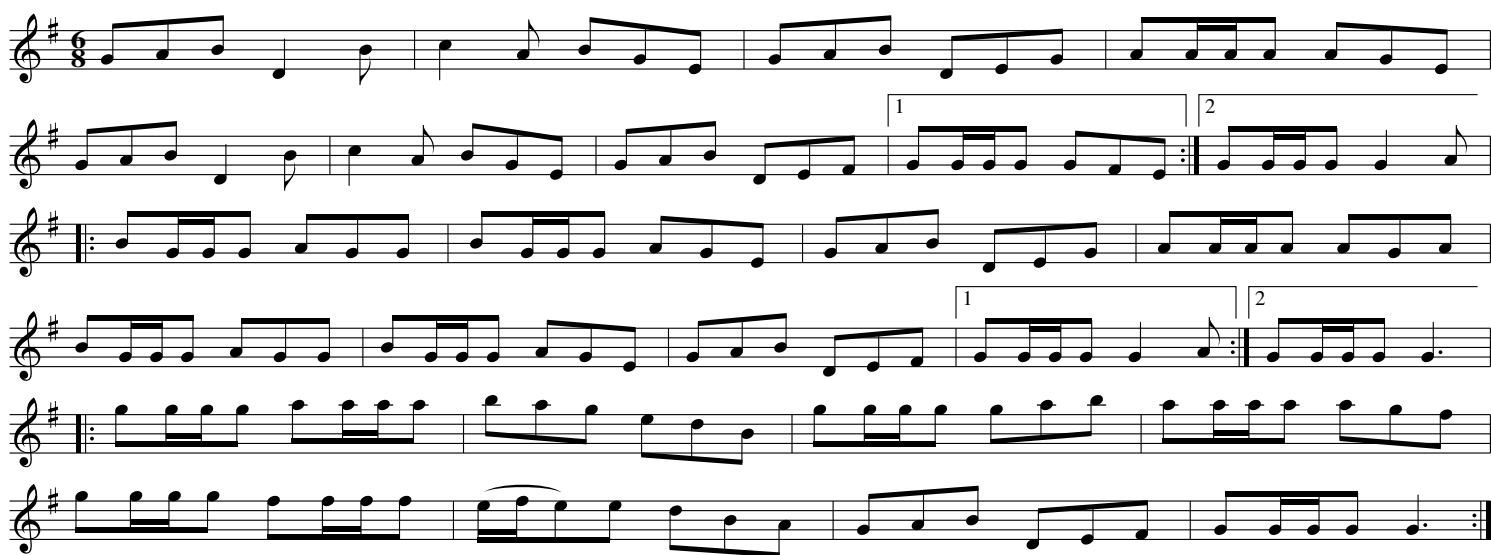
## The Walls of Liscarroll

*Traditional*

## Behind the Haystack

*Traditional*

## Merrily Kissed the Quaker

*Traditional*

# Tar Road to Sligo

Traditional



# Cliffs of Moher

Traditional



# Salt River Road

Ed Yother  
<http://edyother.com>



# Maggie in the Woods

*Traditional*



# Peggy Lettermore

*Traditional*



# Lilting Banshee

*Traditional*



# Coffee

*Gary Haggerty*



# Tripping up the Stairs

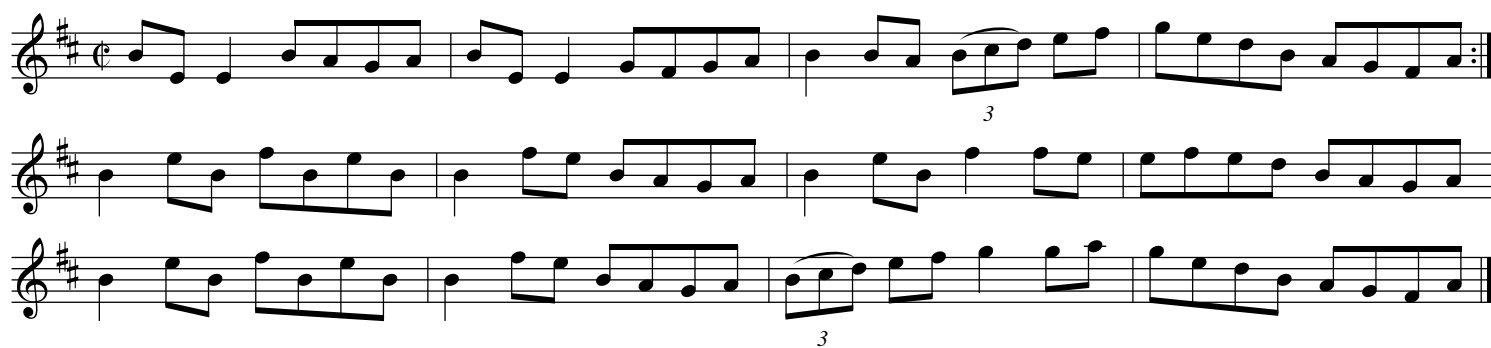
*Traditional*



## Dinky's

*Traditional*

## The Ash Plant

*Traditional*

## Return to Milltown

*Traditional*

## The Worn Petticoat

*Traditional*

Musical score for 'The Worn Petticoat' in 6/8 time, key of D major. The score consists of five staves. The first two staves are the main melody, with the second staff including first and second endings. The third staff is a harmonic accompaniment. The fourth and fifth staves provide alternative first and second endings for the melody.

## Tehan's Favorite

*Traditional*

Musical score for 'Tehan's Favorite' in 6/8 time, key of D major. The score consists of five staves. The first two staves are the main melody, with the second staff including a repeat sign. The third staff is a harmonic accompaniment. The fourth and fifth staves provide alternative first and second endings for the melody.

## Eileen O'Riordan's

*Traditional*

Musical score for 'Eileen O'Riordan's' in 6/8 time, key of D major. The score consists of four staves. The first two staves are the main melody, with the second staff including first and second endings. The third staff is a harmonic accompaniment. The fourth staff provides an alternative first and second ending for the melody.

# The Oddfellows in Plainville

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# Lydia has no Faith in Cats

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<http://edyother.com>



# Kesh Jig

Traditional



# Edna's Vase

Ed Yother  
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# Hillgrove's Waltz

Ed Yother  
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# The Banshee

*Traditional*



# Merry Blacksmith

*Traditional*



# St Anne's Reel

*Traditional*



## Cooley's

*Joe Mills, Galway (1938)*

## Toss the Feathers

*Traditional*

## Drowsy Maggie



# The Lark in the Morning

*Traditional*



# Bohola Jig

*Traditional*

# Blackthorn Stick

Coach Road To Sligo

*Traditional*

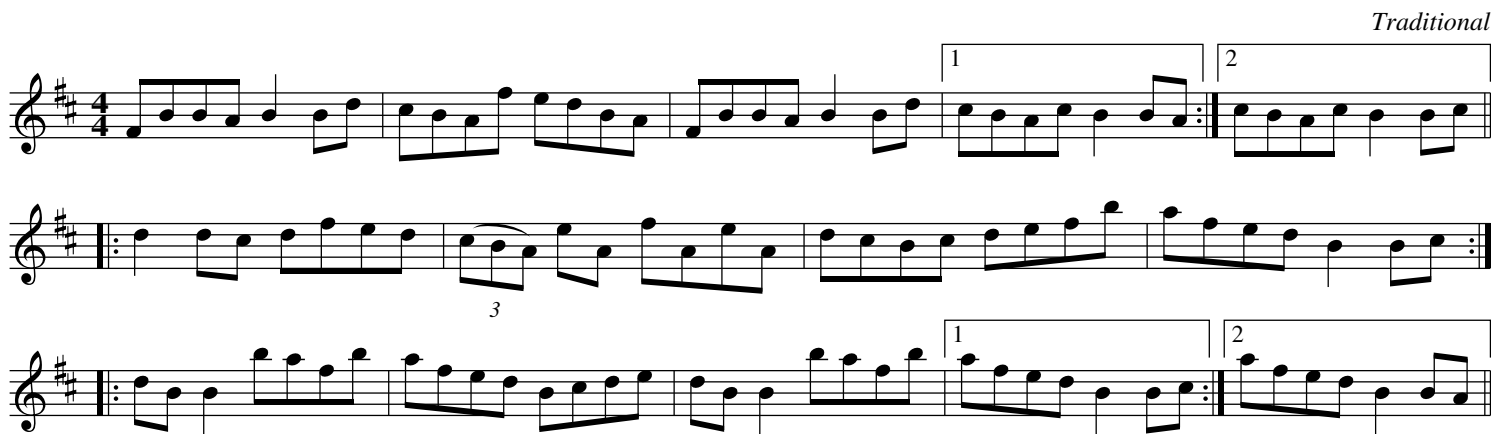
# Calliope House

*Dave Richardson*

# The Maid Behind The Bar



## Musical Priest



## Silver Spear



## Oak Cliff Road

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## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



# The Whistling Wrangler

Ed Yother  
<http://edyother.com>



# Face the Table

Ed Yother  
<http://edyother.com>



# Untitled Polka

Ed Yother  
<http://edyother.com>



## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>





# Fred Finn's



# Sailing Into Walpole's Marsh



# The Drunken Landlady



# Colonel Rodger's Favorite



# The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush



## Down the Hill

A musical score for the piece "Down the Hill". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, with some triplet markings. The score concludes with a double bar line and repeat dots.

3

## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel

*Traditional*

## Ballydesmond Polka #2

*Traditional*



## Ballydesmond Polka #1

*Traditional*



## Julia Clifford's



# Drops of Brandy



# Hardiman The Fiddler



# A Fig For A Kiss





# Learned from Tom McCann in Philly



# Learned from Tom McCann in Philly



# John Egan's



# The Golden Gardens

*Randal Bays*



# The Salmon's Leap

*Randal Bays*



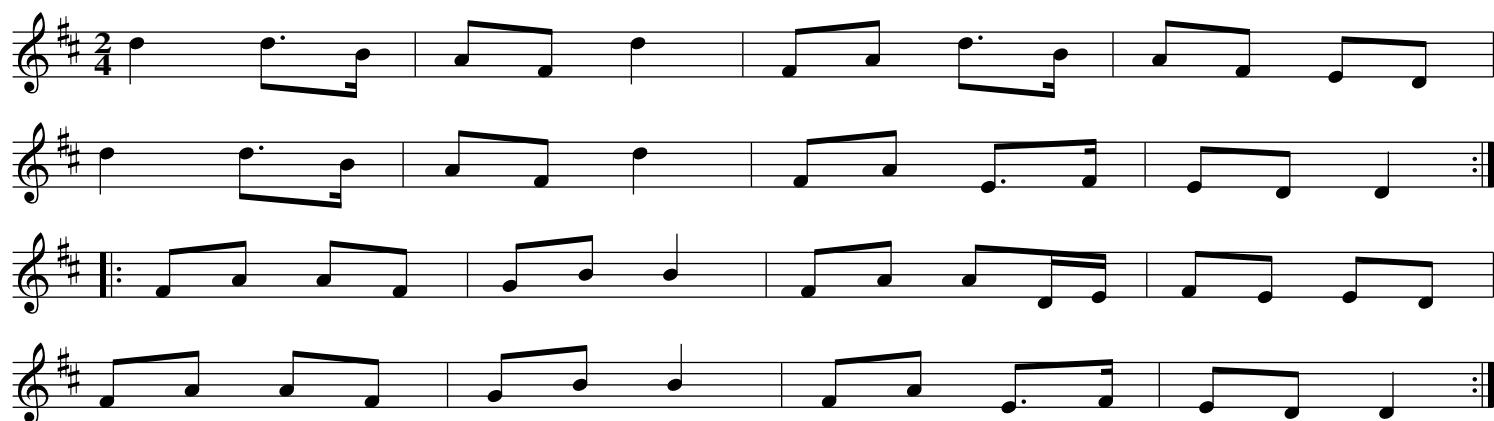
# John Brennan's



# Father Kelly's



# Bill Sullivan's



# Britches Full of Stitches



# The Pipe On The Hob #1



# The Pipe On The Hob #2



# Tatter Jack Walsh



# Jimmy Ward's



# The Concertina Reel



# Mountain Road

*Traditional*



# Dunmore Lasses



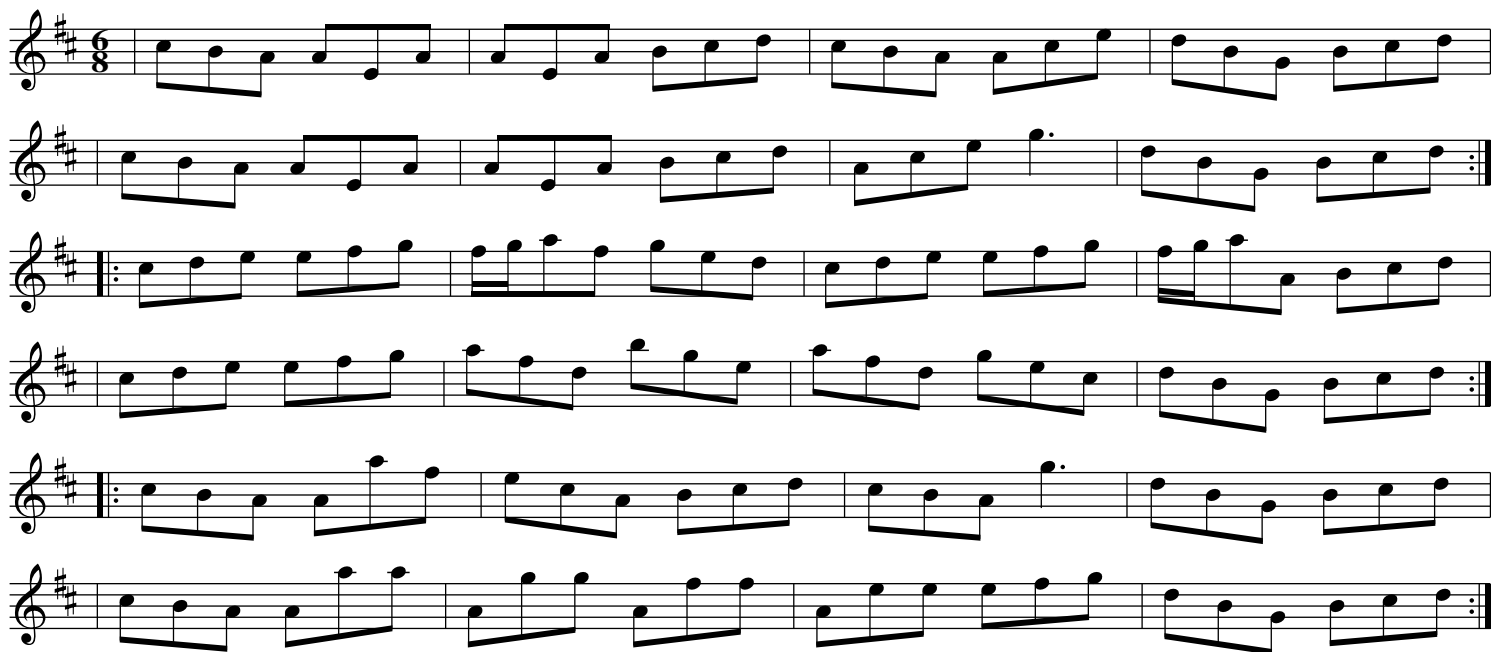
# Tatter Jack Walsh



# Tobin's Favorite



# Mooncoin





# Tobin's Favorite



# Out on the Ocean

*Traditional*



# Tripping up the Stairs

*Traditional*



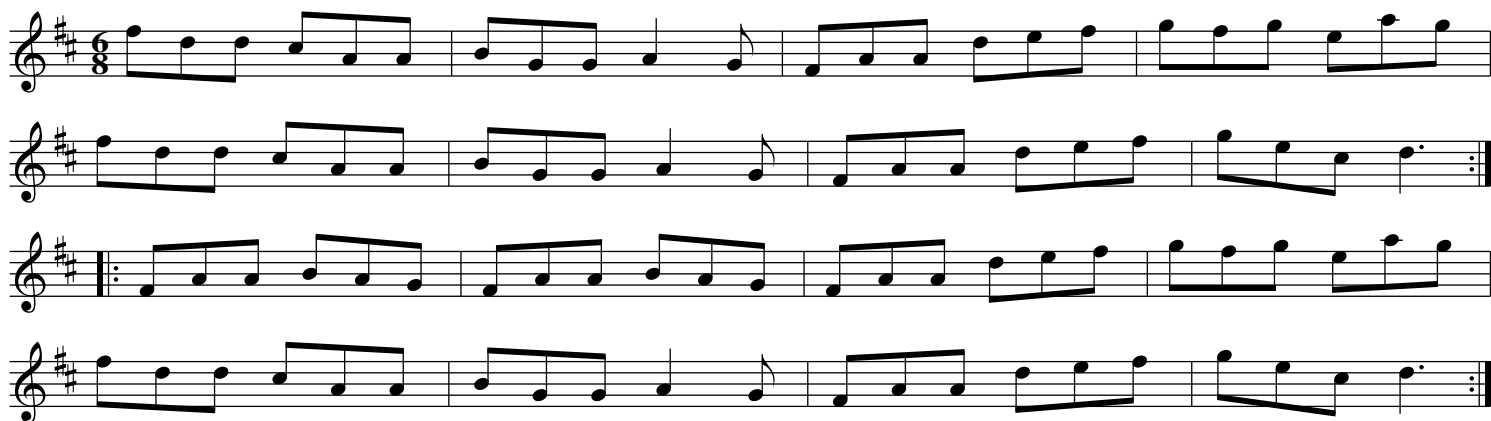
## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep

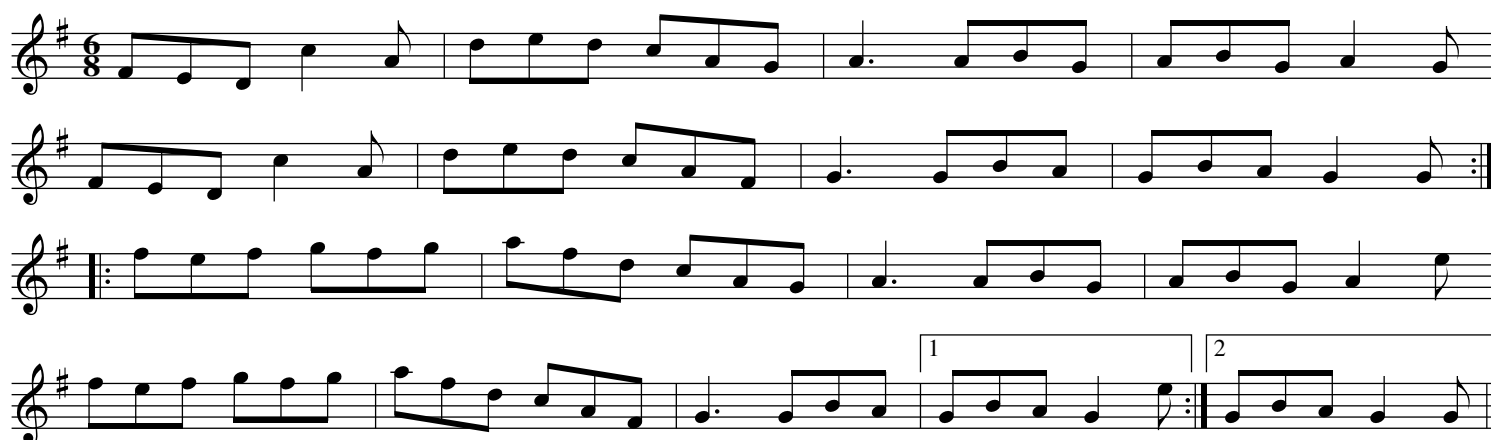


# Donnybrook Fair

Joy of my Life



# Old Hag You Have Killed Me



# Haste to the Wedding



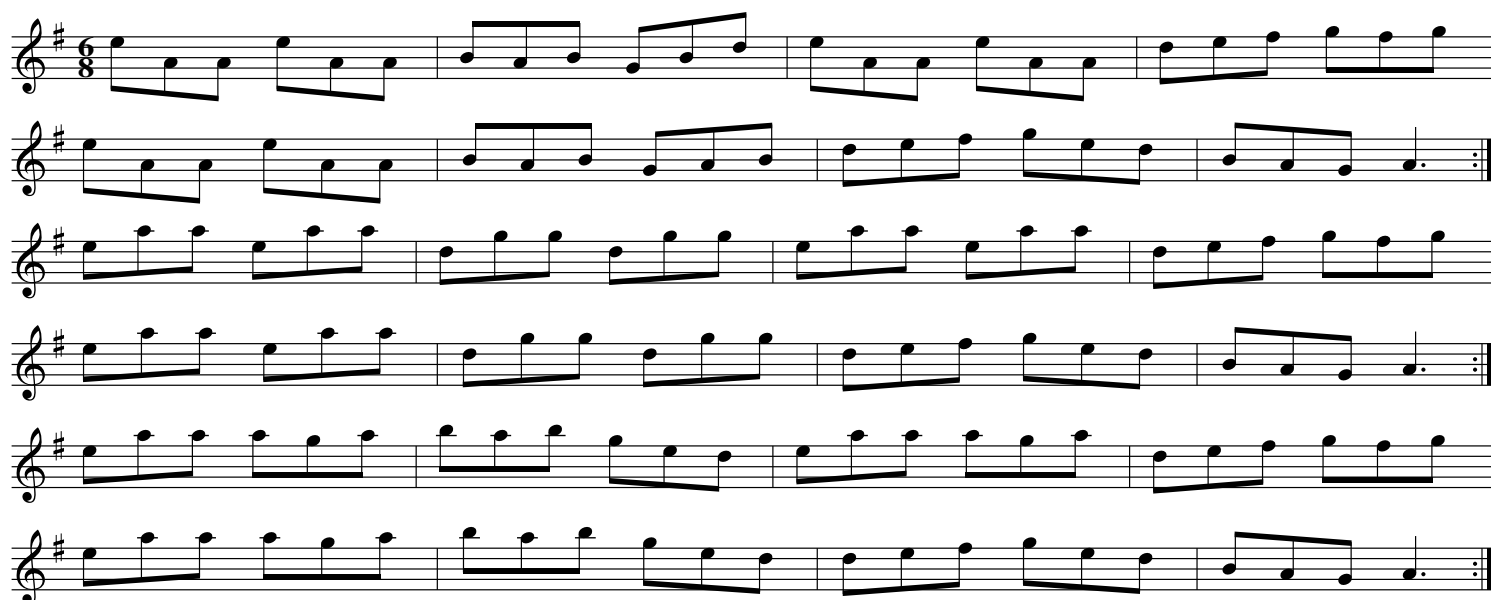
# Fifty Cent Piece

*Traditional*



# Three Little Drummers

*Traditional*



# When Sick is it Tea You Want?

*Traditional*



# Rakish Paddy



# The Old Bush



# Chief O'Neill's Favorite



# The Belfast Hornpipe



# Reel de Montebello



# Evit Gabriel



# Reel de Montreal



# The Freize Britches

*Traditional*





## Lucy Farr's

*Traditional*

## Bill Malley's

*Traditional*

## Kilnamona

*Traditional*

## Church St Polka

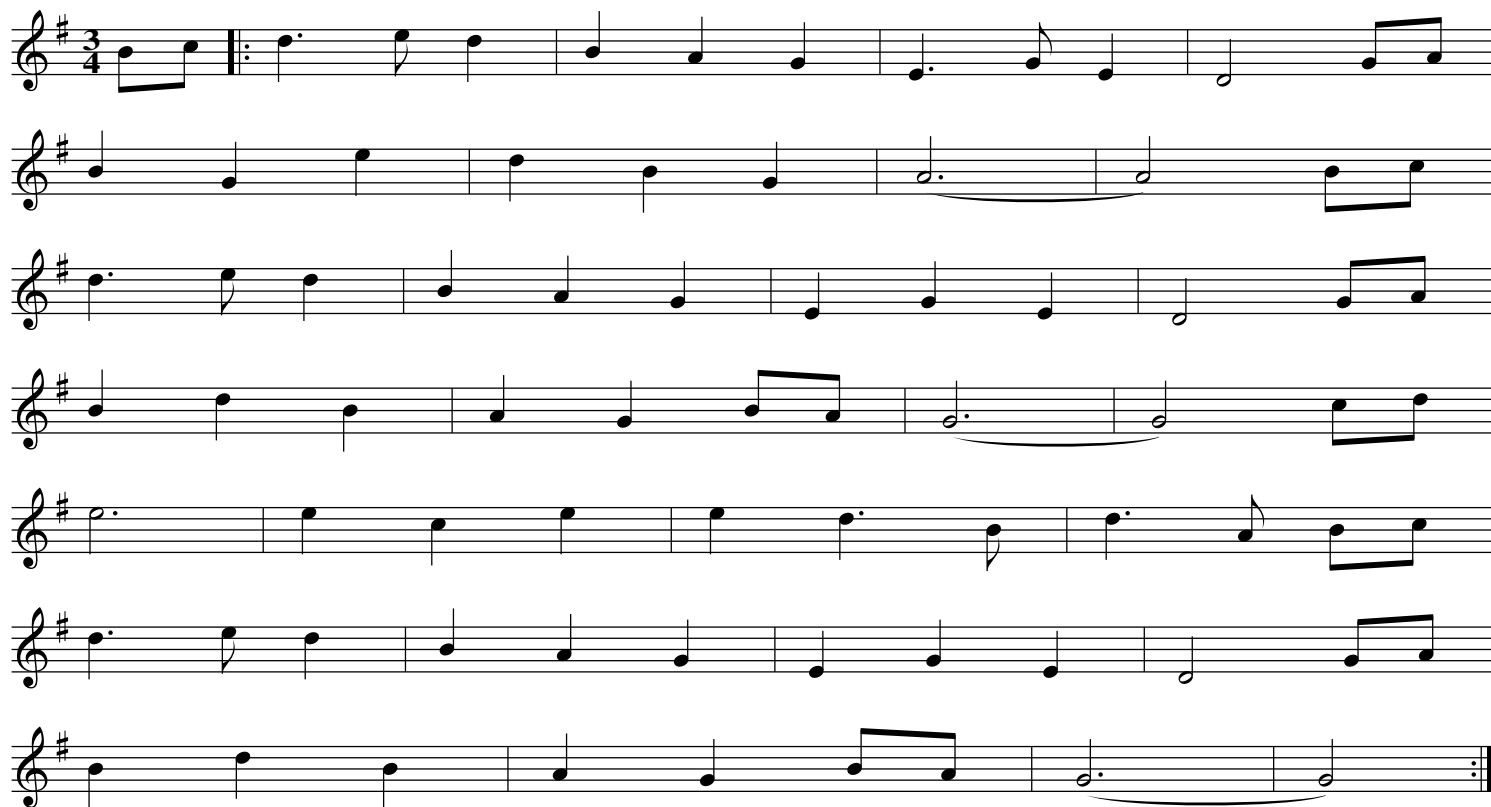
*Traditional*

## Happy Polka

*Traditional*

# Come Back Paddy Reilly

*Ask John*



## Ask John

*Ask John*



# The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



## Sonny's Mazurka



# Mickey Dalton's No.3

*Mickey Dalton*



# The Kerry Polka

*Traditional*