

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker

Five staves of music in C major, 2/4 time. The melody is written on the first staff, featuring a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The accompaniment is written on the remaining four staves, consisting of a steady eighth-note pattern.

Doonagore

Four staves of music in D major, 2/4 time. The melody is written on the first staff, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The accompaniment is written on the remaining three staves, consisting of a steady eighth-note pattern.

The Fermoy Lasses

Four staves of music in D major, 2/4 time. The melody is written on the first staff, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The accompaniment is written on the remaining three staves, consisting of a steady eighth-note pattern.

The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Coffee on the Bricks

Ed Yother
c.2012
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



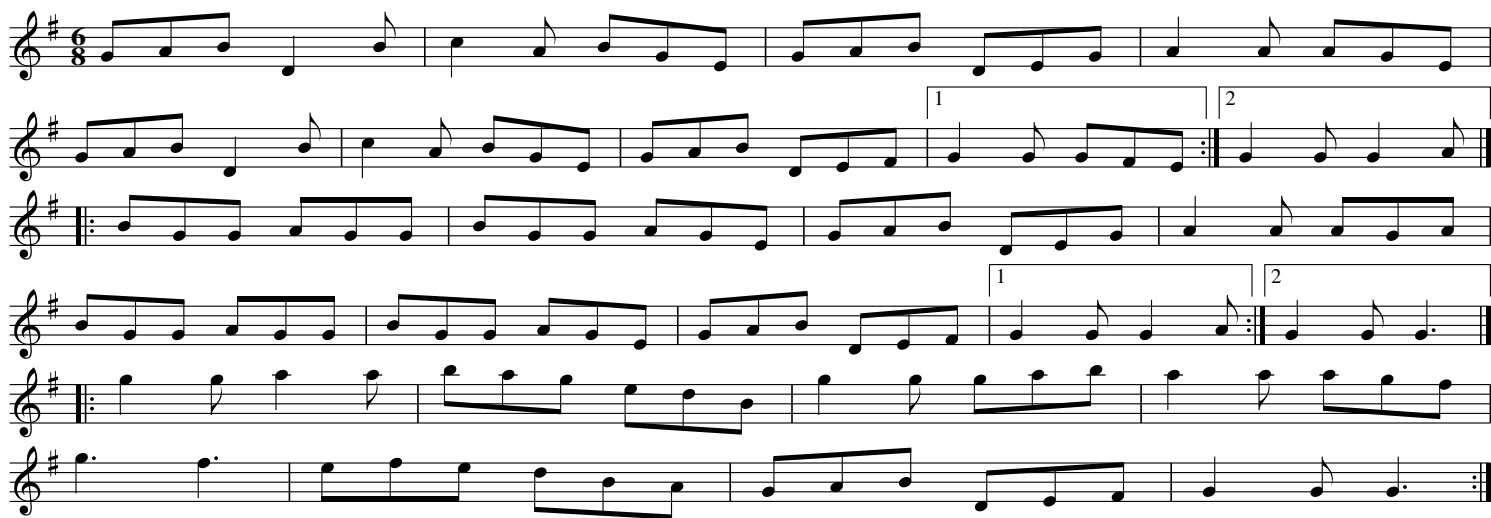
The Walls of Liscarrol



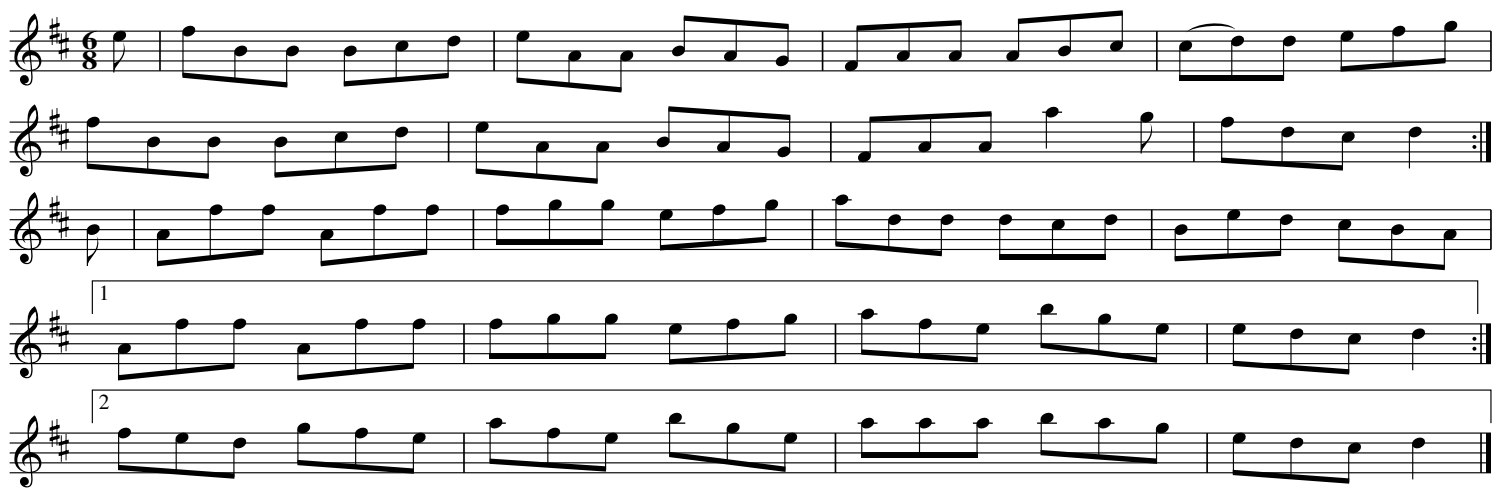
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo



The Cliffs of Moher



Salt River Road



c.2012
<http://edyother.com>

Maggie in the Woods



Peggy Lettermore



The Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, ending with a repeat sign. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20 and a second ending bracket over measures 19-20.

The Oddfellows in Plainville

Ed Yother
c.2005
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
c.2005
<http://edyother.com>



The Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

Hillgrove's Waltz

Ed Yother
c.2005
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff features a long slur over a phrase and a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings, with a triplet of eighth notes marked with a '3'.

The Banshee



The Merry Blacksmith



The Hunter's Purse



Joe Cooley's

Joe Mills



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



The Blackthorn Stick

The Coach Road To Sligo



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



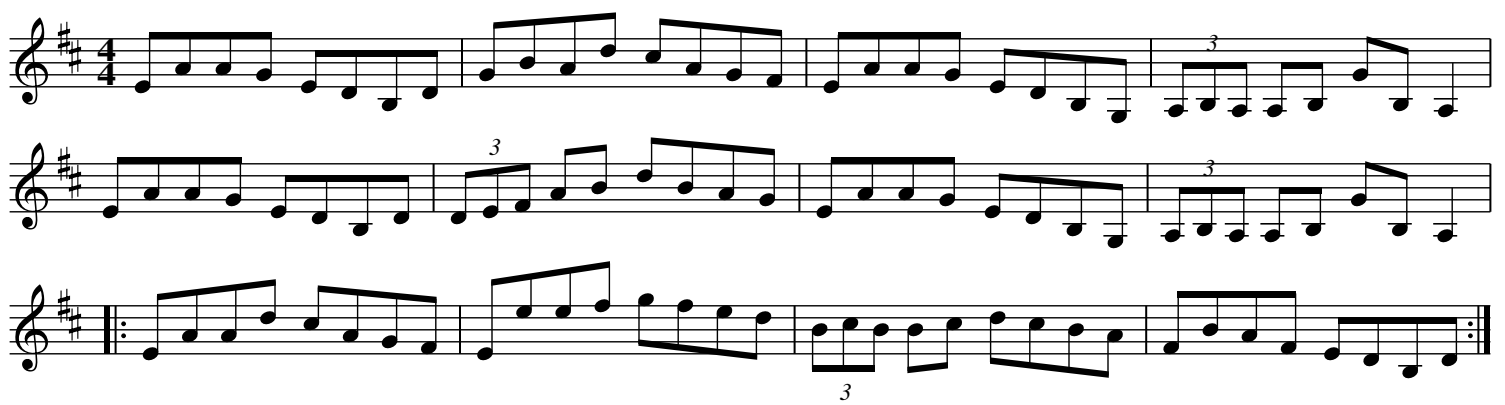
The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



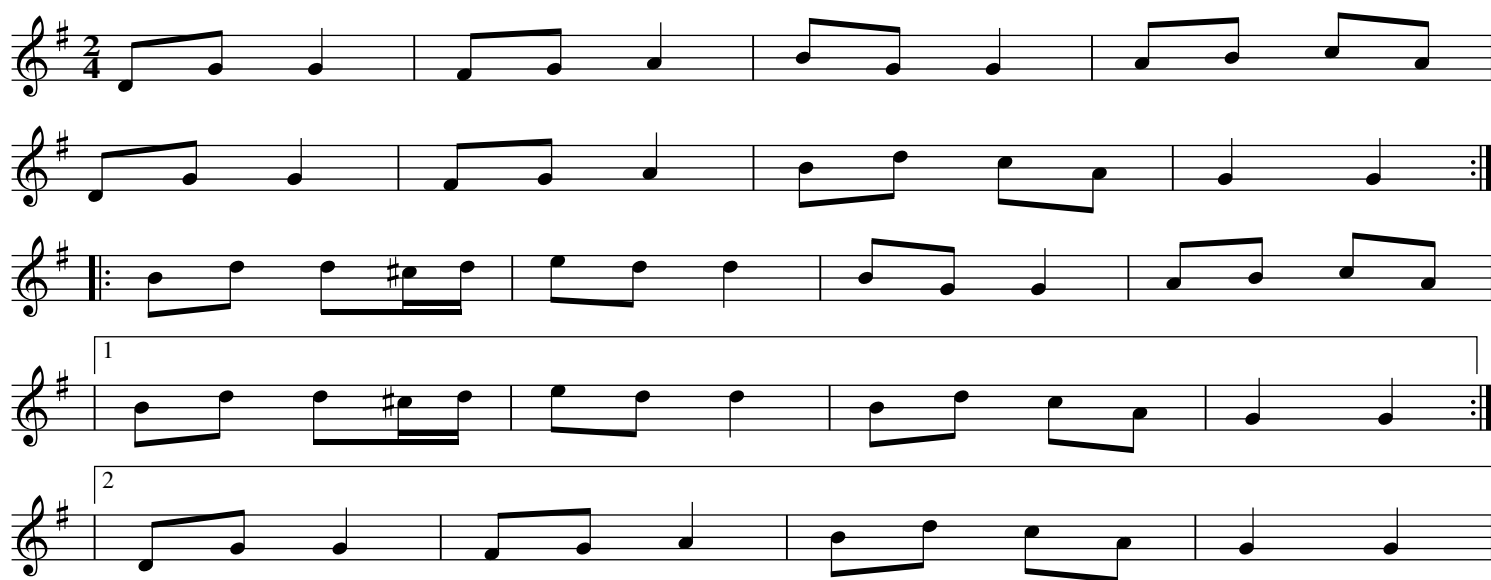
Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's



The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey
2021*



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe

The Sweeps



Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly



Gan Ainm



The Humors of Ballylaughlin



Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



The Rakes of Kildare



Jimmy Ward's



The Foxhunter's Jig



The Yellow Cow
Mother and Child



O'Connel's Trip to Parliment



Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



The Humors of Glendart



O'Mahoney's



The Stack of Barley

Bantry Bay



Bantry Bay



The Buck of Oranmore



The Torn Jacket



Come West Along the Road



Cronin's Hornpipe



The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis

Four staves of music in B-flat major, 4/4 time. The first staff contains four measures of eighth-note runs. The second staff contains four measures, with a repeat sign and first/second endings in the final two measures. The third staff contains four measures of eighth-note runs. The fourth staff contains four measures, with a repeat sign and first/second endings in the final two measures.

The Wizard's Walk

Jay Unger

Six staves of music in D major, 4/4 time. The first staff contains four measures of eighth-note runs. The second staff contains four measures of eighth-note runs. The third staff contains four measures of eighth-note runs. The fourth staff contains four measures of eighth-note runs. The fifth staff contains four measures of eighth-note runs. The sixth staff contains four measures of eighth-note runs, ending with a double bar line and a repeat sign.

The Torn Jacket



Devaney's Goat



Come West Along the Road

