

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



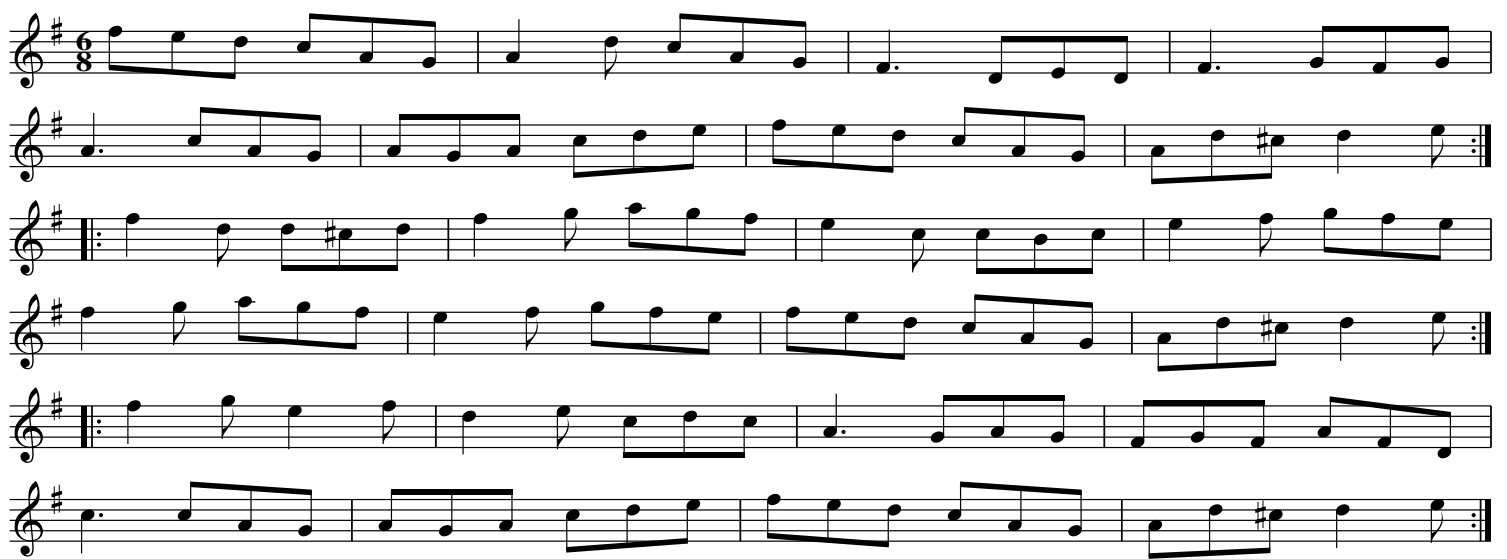
The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker

Five staves of music in C major, 2/4 time. The melody is written on the first staff, featuring a repeat sign with two endings. The accompaniment is written on the remaining four staves, consisting of a continuous eighth-note pattern. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Doonagore

Four staves of music in D major, 2/4 time. The melody is written on the first staff, featuring a repeat sign with two endings. The accompaniment is written on the remaining three staves, consisting of a continuous eighth-note pattern. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

The Fermoy Lasses

Four staves of music in D major, 2/4 time. The melody is written on the first staff, featuring a repeat sign with two endings. The accompaniment is written on the remaining three staves, consisting of a continuous eighth-note pattern. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Coffee on the Bricks

Ed Yother
c.2012
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



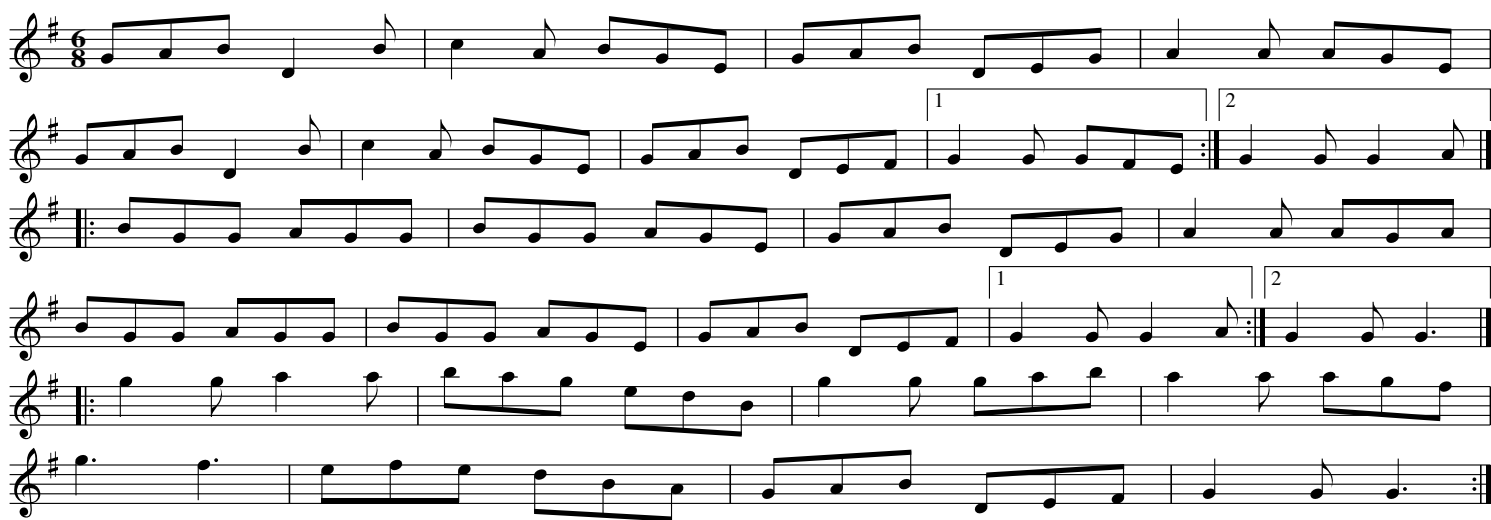
The Walls of Liscarrol



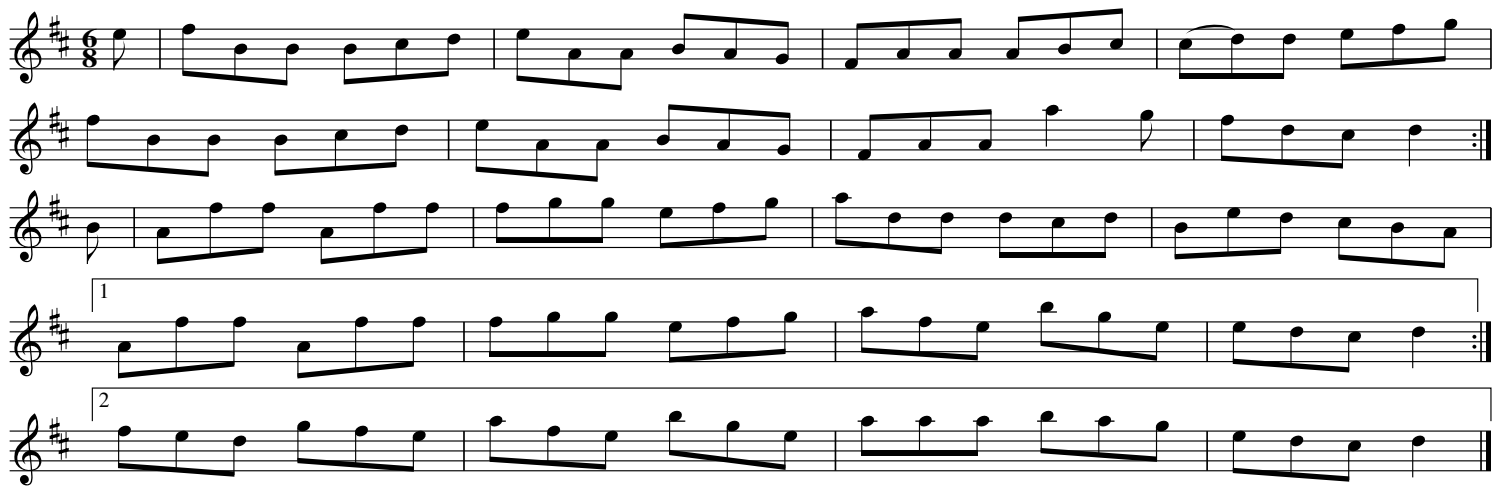
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo

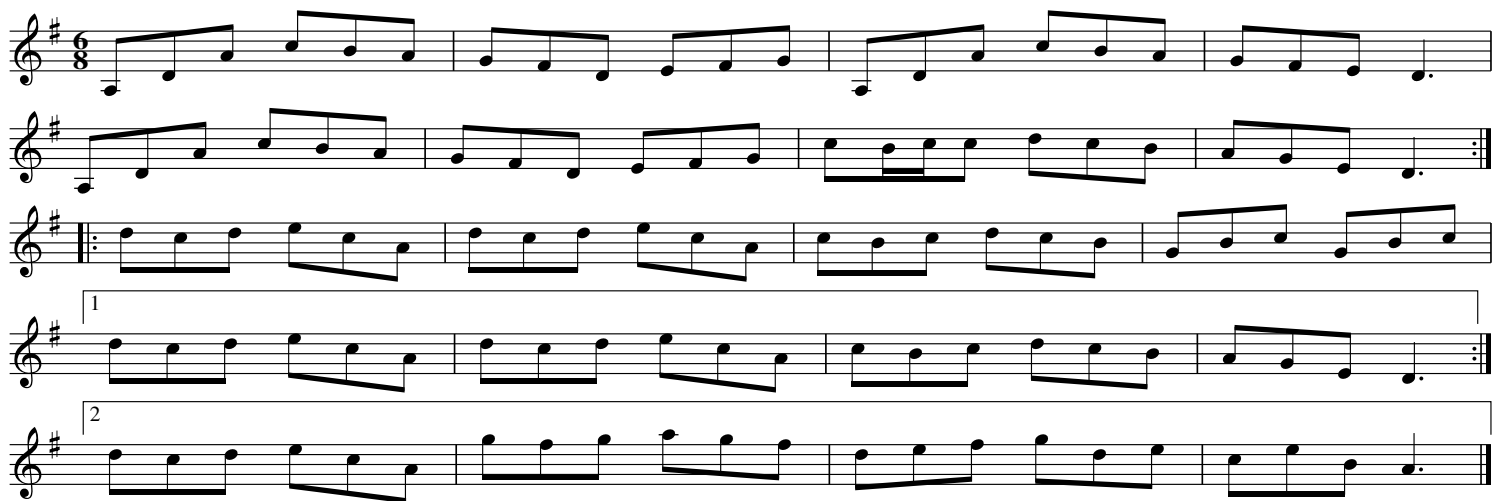


The Cliffs of Moher



Salt River Road

c.2012
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



The Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

The Oddfellows in Plainville

Ed Yother
c.2005
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
c.2005
<http://edyother.com>



The Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth staff has a first ending. The fifth staff has a second ending. The piece concludes with a double bar line.

Hillgrove's Waltz

Ed Yother
c.2005
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth staff has first and second endings. The piece concludes with a double bar line.

The Banshee



The Merry Blacksmith



The Hunter's Purse



Joe Cooley's

Joe Mills

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains four measures, with the third and fourth measures marked with a '3' above a triplet of eighth notes. The second staff contains four measures, with the third measure marked with a '1' above a triplet of eighth notes and the fourth measure marked with a '2' above a triplet of eighth notes. The third staff contains four measures, with the first measure marked with a double bar line and repeat dots. The fourth staff contains four measures, with the third measure marked with a '1' above a triplet of eighth notes and the fourth measure marked with a '2' above a triplet of eighth notes.

Toss the Feathers

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains four measures, with the first, second, third, and fourth measures marked with a '3' above a triplet of eighth notes. The second staff contains four measures, with the first, second, third, and fourth measures marked with a '3' above a triplet of eighth notes. The third staff contains four measures, with the first, second, third, and fourth measures marked with a '3' above a triplet of eighth notes. The fourth staff contains four measures, with the first, second, third, and fourth measures marked with a '3' above a triplet of eighth notes.

Drowsy Maggie

Two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains four measures, with the first measure marked with a '1' above a triplet of eighth notes and the second measure marked with a '2' above a triplet of eighth notes. The second staff contains four measures, with the first measure marked with a '1' above a triplet of eighth notes and the second measure marked with a '2' above a triplet of eighth notes.

The Lark in the Morning



Bohola Jig



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #3



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of music in 2/4 time, key of D major. It consists of five staves. The first staff contains a single melodic line. The second staff contains a single melodic line. The third staff contains a single melodic line. The fourth staff contains a single melodic line with a first ending bracket. The fifth staff contains a single melodic line with a second ending bracket.

Learned from Tom McCann in Philly

Second system of music in 2/4 time, key of D major. It consists of four staves. The first staff contains a single melodic line. The second staff contains a single melodic line with first and second ending brackets. The third staff contains a single melodic line. The fourth staff contains a single melodic line with first and second ending brackets.

John Egan's

Third system of music in 2/4 time, key of D major. It consists of four staves. The first staff contains a single melodic line. The second staff contains a single melodic line. The third staff contains a single melodic line. The fourth staff contains a single melodic line.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey
2021*



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe

The Sweeps



Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Seven staves of music in 3/4 time, key of D major. The melody is written on a single staff, with the first staff starting with a repeat sign. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Gan Ainm

Two staves of music in 3/4 time, key of D major. The melody is written on a single staff. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

The Humors of Ballylaughlin



Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Shoe the Donkey



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



The Rakes of Kildare



Jimmy Ward's



The ButterFly



The Foxhunter's Jig



The Yellow Cow
Mother and Child

Two staves of music in 4/4 time, key of D major. The first staff contains a melody of eighth and quarter notes. The second staff contains a bass line with triplets of eighth notes and a final half note. Both staves end with a double bar line and repeat dots.

O’Connel’s Trip to Parliment

Two staves of music in 4/4 time, key of D major. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth notes and a triplet of eighth notes. Both staves end with a double bar line and repeat dots.

O'Mahoney's



The Stack of Barley



Bantry Bay



The Bucks of Oranmore



The Torn Jacket



Devaney's Goat



Come West Along the Road



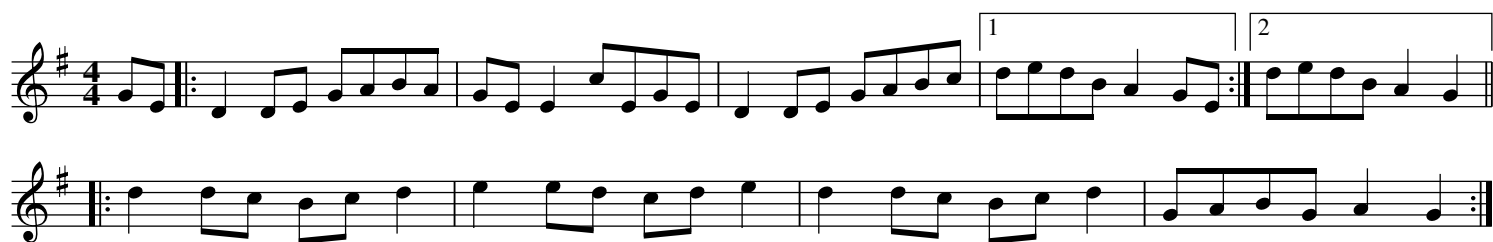
Cronin's Hornpipe



The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis

Four staves of music in B-flat major (two flats) and common time. The first staff contains four measures of eighth-note runs. The second staff contains four measures, with the last measure marked with a first ending bracket and a repeat sign. The third staff contains four measures, with the first measure marked with a repeat sign. The fourth staff contains four measures, with the last measure marked with a first ending bracket and a repeat sign. The piece concludes with a double bar line.

The Wizard's Walk

Jay Unger

Six staves of music in D major (one sharp) and common time. The first staff contains four measures of eighth-note runs. The second staff contains four measures, with the last measure marked with a repeat sign. The third staff contains four measures of eighth-note runs. The fourth staff contains four measures of eighth-note runs. The fifth staff contains four measures, with the last measure marked with a repeat sign. The sixth staff contains four measures, with the last measure marked with a repeat sign. The piece concludes with a double bar line.

The Humors of Glendart



Tá an Coileach Ag Fógairt an Lae



Mouse in the Mug



Ballydesmond Polka #1



First system: Four staves of music in G major (one sharp) and 2/4 time. The first two staves are the main melody, and the last two are the accompaniment. The melody starts with a quarter note G, followed by eighth notes A and B, then a quarter note C. The accompaniment starts with a quarter note G, followed by eighth notes A and B, then a quarter note C. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.

Ballydesmond Polka #2



Second system: Four staves of music in G major (one sharp) and 2/4 time. The first two staves are the main melody, and the last two are the accompaniment. The melody starts with a quarter note G, followed by eighth notes A and B, then a quarter note C. The accompaniment starts with a quarter note G, followed by eighth notes A and B, then a quarter note C. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.

Ballydesmond Polka #3



Third system: Four staves of music in G major (one sharp) and 2/4 time. The first two staves are the main melody, and the last two are the accompaniment. The melody starts with a quarter note G, followed by eighth notes A and B, then a quarter note C. The accompaniment starts with a quarter note G, followed by eighth notes A and B, then a quarter note C. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.

The Star Above the Garter



The Dingle Regatta



The Blackthorn Stick



The Coach Road To Sligo

The Blackthorn Stick



Willie Coleman's



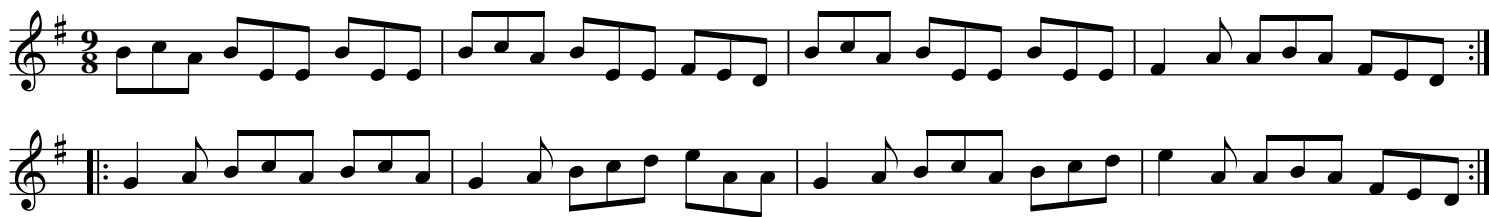
The Old Favorite



O'Carolan's Welcome



The Humors of Whiskey



An Phis Fhliuch

