

Ed's Tunebook

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February 19, 2021

This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform or learned at a session, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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The Boys Of Ballycastle

Traditional



Off to California

Traditional



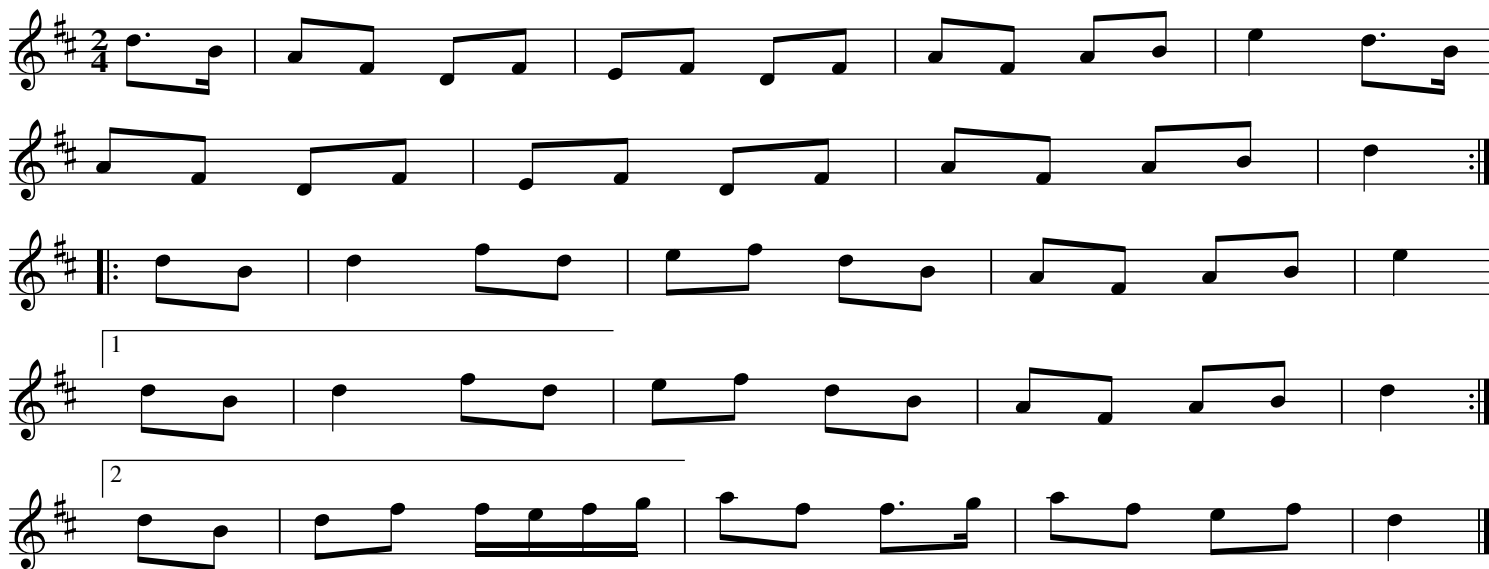
Boys of Bluehill

Traditional



A Polka

Traditional



A Finnish Polka

Traditional



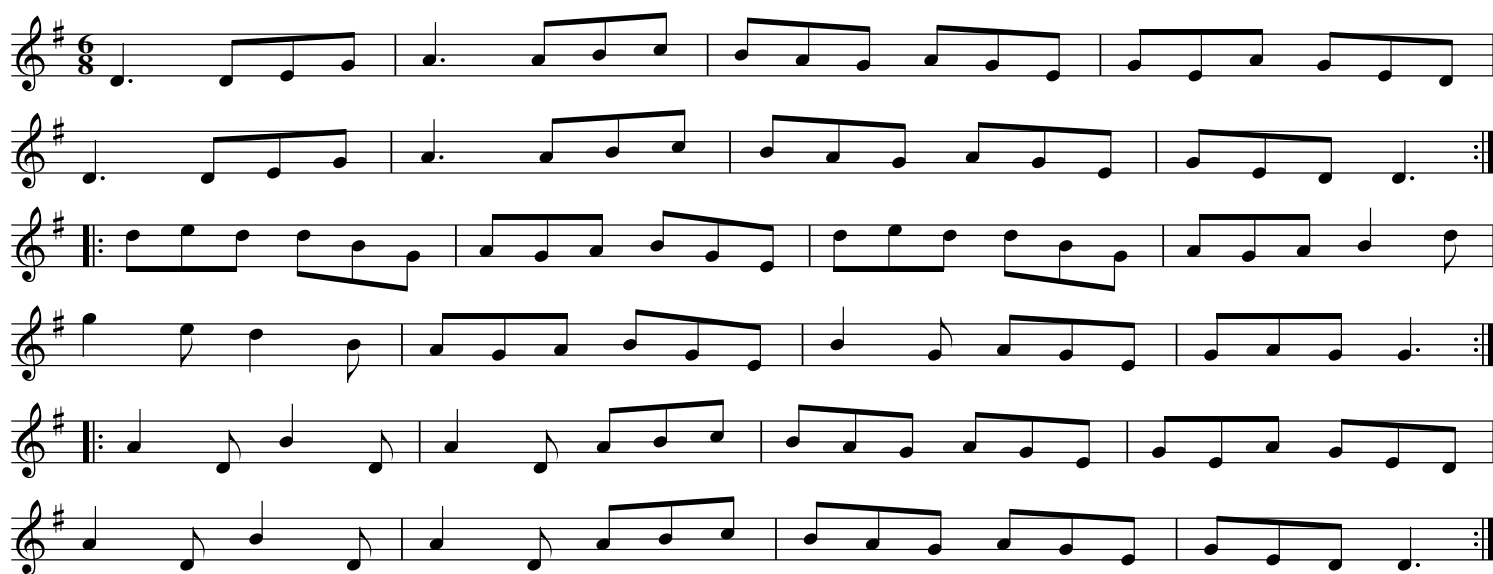
Jessica's Polka

Mick Hanly



Blarney Pilgrim

Traditional



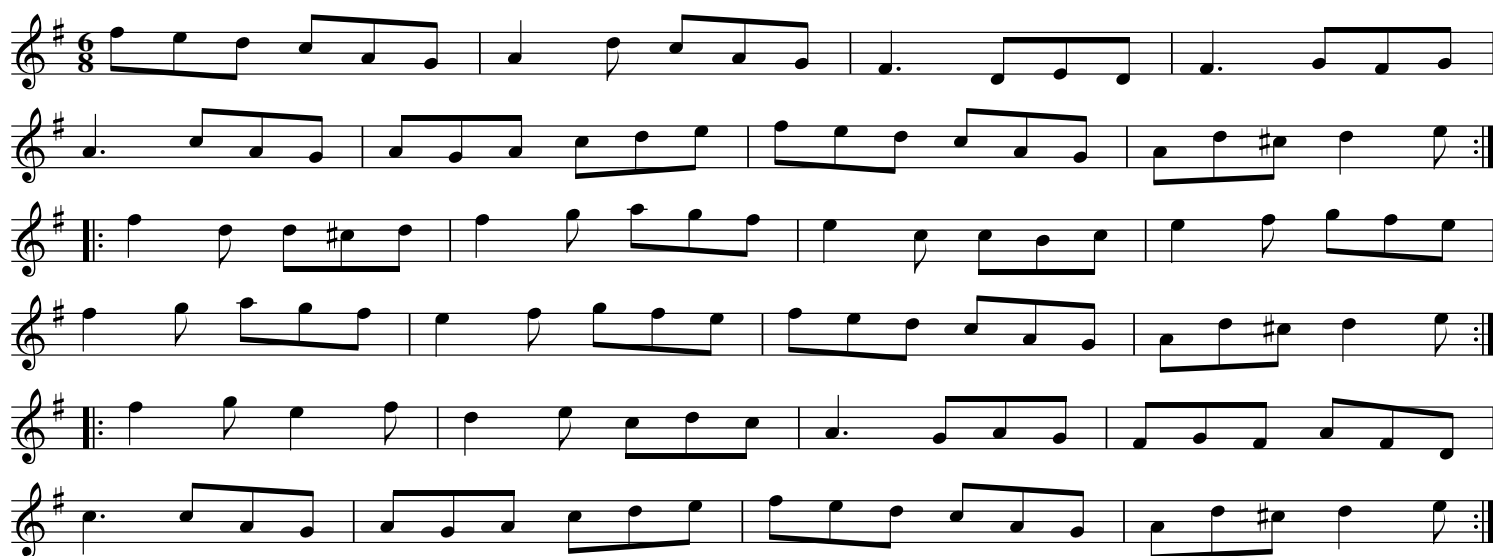
Garrett Barry's

Traditional



Banish Misfortune

Traditional



Blarney Pilgrim

Traditional



Garrett Barry's

In D Dorian, from Kevin Burke's playing

Traditional



Banish Misfortune

Traditional



The Yellow Tinker

Traditional

Musical score for 'The Yellow Tinker' in C major, 2/4 time. The score consists of five staves. The first staff has a first ending bracket over the final two measures, which then lead into a second ending bracket for the next two measures. The second and third staves contain a melodic line with a key signature change to one sharp (F#) in the second measure. The fourth and fifth staves provide a harmonic accompaniment.

Doonagore

Traditional

Musical score for 'Doonagore' in D major, 2/4 time. The score consists of four staves. The first staff is a single melodic line. The second staff has a first ending bracket over the final two measures, which then lead into a second ending bracket for the next two measures. The third and fourth staves provide a harmonic accompaniment.

Fermoy Lasses

Traditional

Musical score for 'Fermoy Lasses' in D major, 2/4 time. The score consists of four staves. The first staff is a single melodic line. The second staff has a first ending bracket over the final two measures, which then lead into a second ending bracket for the next two measures. The third and fourth staves provide a harmonic accompaniment.

Mason's Apron

Traditional



Tam Lin

Davey Arthur



Master Crowley's

Traditional



Julia Delaney

Traditional



The Ships Are Sailing



Star of Munster

Traditional



Out on the Ocean

Traditional



Shandon Bells

Traditional



Connaughtman's Rambles

Traditional



Road to Lisdoonvarna

Traditional



Swallowtail Jig

Traditional



Fermoy Lasses

Traditional



Road to Lisdoonvarna

Traditional



Swallowtail Jig

Traditional



Kesh Jig

Traditional



Frost is All Over

Traditional



Kitty Lie Over



Cunla

Traditional



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole

Traditional



The Persistence of Noel Reid

Ed Yother
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Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll

Traditional



Behind the Haystack

Traditional



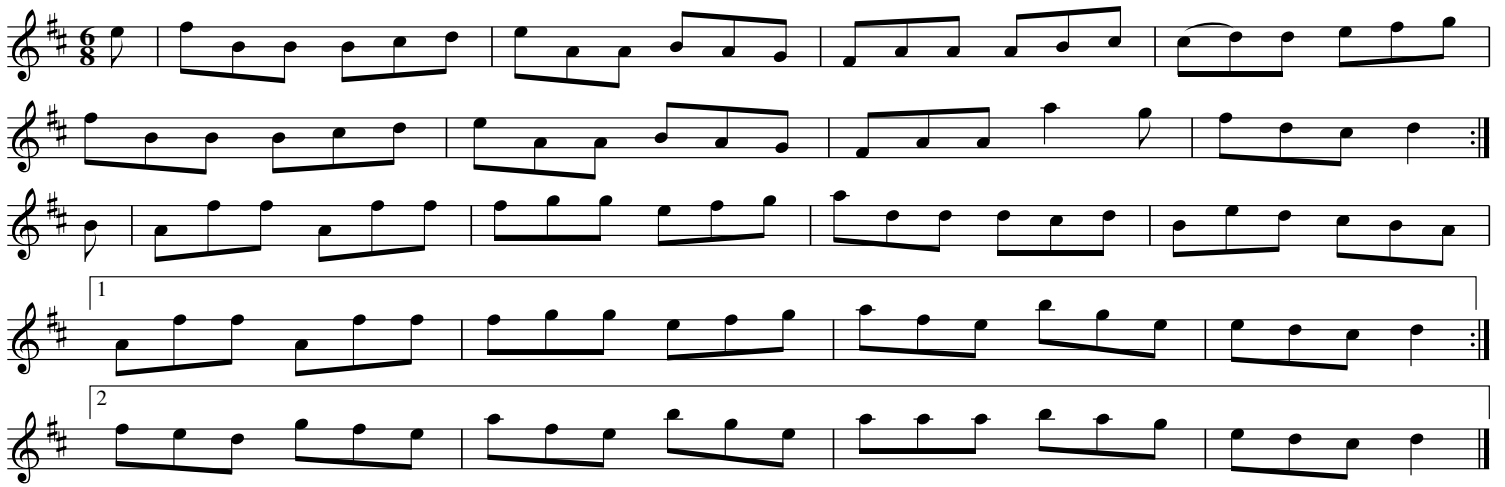
Merrily Kissed the Quaker

Traditional



Tar Road to Sligo

Traditional



Cliffs of Moher

Traditional



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods

Traditional



Peggy Lettermore

Traditional



Lilting Banshee

Traditional



Coffee

Gary Haggerty



Tripping up the Stairs

Traditional



Dinky's

Traditional

Traditional

1

2

The musical score for 'Dinky's' is written for three staves in treble clef, key of D major (two sharps), and common time. The first staff contains the first line of music. The second staff contains the second line, ending with a repeat sign. The third staff contains the third line, starting with a first ending bracket labeled '1' and ending with a repeat sign. The fourth staff contains the fourth line, starting with a second ending bracket labeled '2' and ending with a repeat sign.

The Ash Plant

Traditional

Traditional

3

3

The musical score for 'The Ash Plant' is written for three staves in treble clef, key of D major (two sharps), and common time. The first staff contains the first line of music, ending with a repeat sign. The second staff contains the second line of music. The third staff contains the third line of music, featuring a triplet of eighth notes marked with a '3' above the staff.

Return to Milltown

Traditional

Traditional

3

3

The musical score for 'Return to Milltown' is written for four staves in treble clef, key of D major (two sharps), and common time. The first staff contains the first line of music, featuring a triplet of eighth notes marked with a '3' above the staff. The second staff contains the second line of music, also featuring a triplet of eighth notes marked with a '3' above the staff. The third staff contains the third line of music. The fourth staff contains the fourth line of music, ending with a repeat sign.

The Worn Petticoat

Traditional

Musical score for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures of the melody. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

Tehan's Favorite

Traditional

Musical score for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures of the melody. The second staff contains measures 6-10, ending with a repeat sign. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

Eileen O'Riordan's

Traditional

Musical score for 'Eileen O'Riordan's' in G major (two sharps) and 6/8 time. The score consists of four staves. The first staff contains the first five measures of the melody. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20 and a second ending bracket over measure 20.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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Kesh Jig

Traditional



Edna's Vase

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Hillgrove's Waltz

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<http://edyother.com>



The Banshee

Traditional



Merry Blacksmith

Traditional



St Anne's Reel

Traditional



Cooley's

Joe Mills, Galway (1938)



Toss the Feathers

Traditional



Drowsy Maggie



The Lark in the Morning

Traditional



Bohola Jig

Traditional



Musical score for Bohola Jig, featuring five staves of music in G major (one sharp) and 6/8 time. The score includes first and second endings, indicated by bracketed numbers 1 and 2 above the staves.

Blackthorn Stick

Coach Road To Sligo

Traditional



Musical score for Blackthorn Stick, featuring four staves of music in G major (one sharp) and 6/8 time. The score includes first and second endings, indicated by bracketed numbers 1 and 2 above the staves.

Calliope House

Dave Richardson



Musical score for Calliope House, featuring four staves of music in G major (one sharp) and 6/8 time. The score includes first and second endings, indicated by bracketed numbers 1 and 2 above the staves.

The Maid Behind The Bar



Musical Priest



Silver Spear



Oak Cliff Road

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O'Dowd's Pitch

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Kitty on the Rail

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The Whistling Wrangler

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Face the Table

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Untitled Polka

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The Fat Cardinal

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Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel

Traditional



Ballydesmond Polka #2

Traditional



Ballydesmond Polka #1

Traditional



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Four staves of musical notation for the piece "John Brennan's". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Father Kelly's



Four staves of musical notation for the piece "Father Kelly's". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp, F#) and 2/4 time. It consists of four staves. The first staff is the melody, and the second, third, and fourth staves are accompaniment. The melody starts on G4 and ends on G4. The accompaniment starts on G3 and ends on G3. The key signature has one sharp (F#) and the time signature is 2/4.

The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is marked with a '1' and a repeat sign. The fifth staff is marked with a '2' and a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is marked with a '1' and a repeat sign. The fifth staff is marked with a '2' and a repeat sign. The sixth staff is marked with a '3' and a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road

Traditional



Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean

Traditional



Tripping up the Stairs

Traditional



The Bank Of Turf



Saddle The Pony



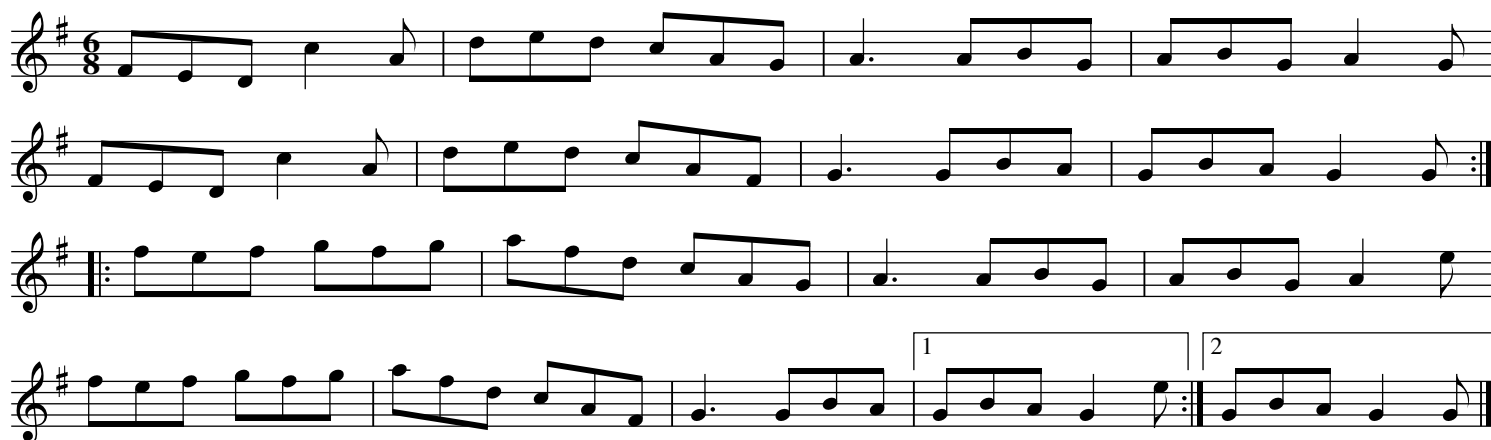
My Darling Asleep



Donnybrook Fair
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



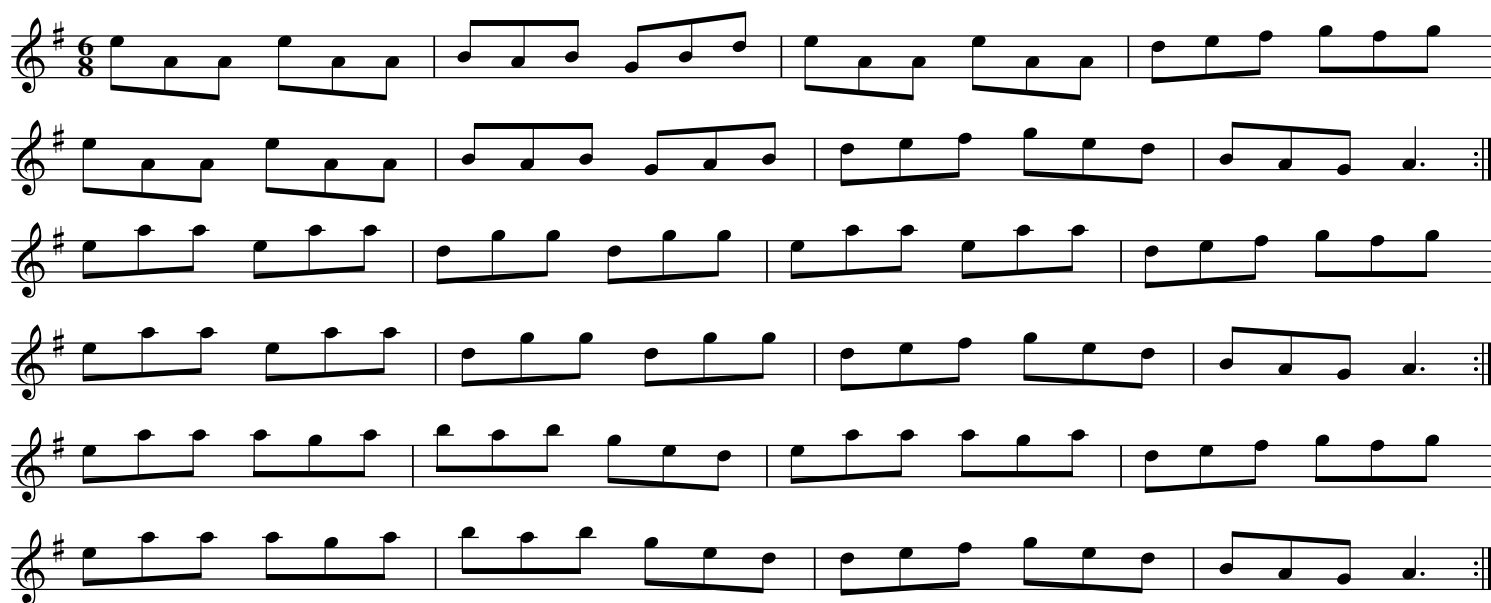
Fifty Cent Piece

Traditional



Three Little Drummers

Traditional



When Sick is it Tea You Want?

Traditional



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello



Evit Gabriel



Reel de Montreal



The Freize Britches

Traditional



Lucy Farr's

Traditional

Lucy Farr's is a traditional tune in 4/4 time, written in the key of D major (one sharp). The melody is presented in four staves. The first staff begins with a triplet of eighth notes (D4, E4, F#4) followed by a half note G4, a quarter note A4, and a half note B4. The second staff continues with a quarter note C5, a half note B4, a quarter note A4, and a half note G4. The third staff features a repeat sign followed by a quarter note F#4, a half note E4, a quarter note D4, and a half note C4. The fourth staff concludes with a quarter note B3, a half note A3, a quarter note G3, and a half note F#3. The piece includes two first endings (marked '1') and one second ending (marked '2').

Bill Malley's

Traditional

Bill Malley's is a traditional tune in 4/4 time, written in the key of D major (one sharp). The melody is presented in four staves. The first staff begins with a quarter note D4, a half note E4, a quarter note F#4, and a half note G4. The second staff continues with a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The third staff features a quarter note A4, a half note G4, a quarter note F#4, and a half note E4. The fourth staff concludes with a quarter note D4, a half note C4, a quarter note B3, and a half note A3. The piece includes a triplet of eighth notes (D4, E4, F#4) in the second staff and a triplet of eighth notes (A4, B4, C5) in the fourth staff.

Kilnamona

Traditional

Kilnamona is a traditional tune in 4/4 time, written in the key of D major (one sharp). The melody is presented in four staves. The first staff begins with a quarter note D4, a half note E4, a quarter note F#4, and a half note G4. The second staff continues with a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The third staff features a quarter note A4, a half note G4, a quarter note F#4, and a half note E4. The fourth staff concludes with a quarter note D4, a half note C4, a quarter note B3, and a half note A3. The piece includes a triplet of eighth notes (D4, E4, F#4) in the second staff and a triplet of eighth notes (A4, B4, C5) in the fourth staff.

Church St Polka

Traditional



Happy Polka

Traditional



Come Back Paddy Reilly

Ask John

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of seven staves. The melody begins with a repeat sign. The first staff contains the first measure of the repeat and the first measure of the main melody. The subsequent staves continue the melody, featuring various note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line and repeat dots.

Ask John

Ask John

Musical score for 'Ask John' in 3/4 time, key of D major. The score consists of two staves. The melody is composed of quarter and eighth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's No.3

Mickey Dalton



The Kerry Polka

Traditional



Sweeney's Polka

Traditional



Young Tom Ennis

Traditional



Jimmy Ward's



Foxhunter's Jig

Traditional

The musical score for "Foxhunter's Jig" is written in D major (two sharps) and 8-measure jig time. It consists of four staves of music, each containing two measures. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of each staff. The melody is characterized by its rhythmic pattern and the use of natural harmonics in the second and fourth staves.

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