

Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka

Musical score for 'A Polka' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff contains five measures. The second staff contains five measures and ends with a repeat sign. The third staff begins with a repeat sign and contains five measures. The fourth staff is marked with a first ending bracket (1) and contains five measures. The fifth staff is marked with a second ending bracket (2) and contains five measures.

A Finnish Polka

Musical score for 'A Finnish Polka' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains five measures. The second staff contains five measures and ends with a repeat sign. The third staff begins with a repeat sign and contains five measures. The fourth staff contains five measures and ends with a repeat sign.

Jessica's Polka

Mick Hanly

Musical score for 'Jessica's Polka' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains five measures. The second staff contains five measures and ends with a repeat sign. The third staff begins with a repeat sign and contains five measures. The fourth staff contains five measures and ends with a repeat sign.

The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker

Five staves of music in C major, 2/4 time. The melody is primarily in the first staff, with accompaniment in the others. A first ending bracket is over the final two measures of the first staff, and a second ending bracket is over the final two measures of the second staff.

Doonagore

Four staves of music in D major, 2/4 time. The melody is primarily in the first staff, with accompaniment in the others. First and second ending brackets are present over the final measures of the first and second staves.

The Fermoy Lasses

Four staves of music in D major, 2/4 time. The melody is primarily in the first staff, with accompaniment in the others. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



Out on the Ocean



The Shandon Bells



Connaughtman's Rambles



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lasses



Road to Lisdoonvarna



Swallowtail Jig



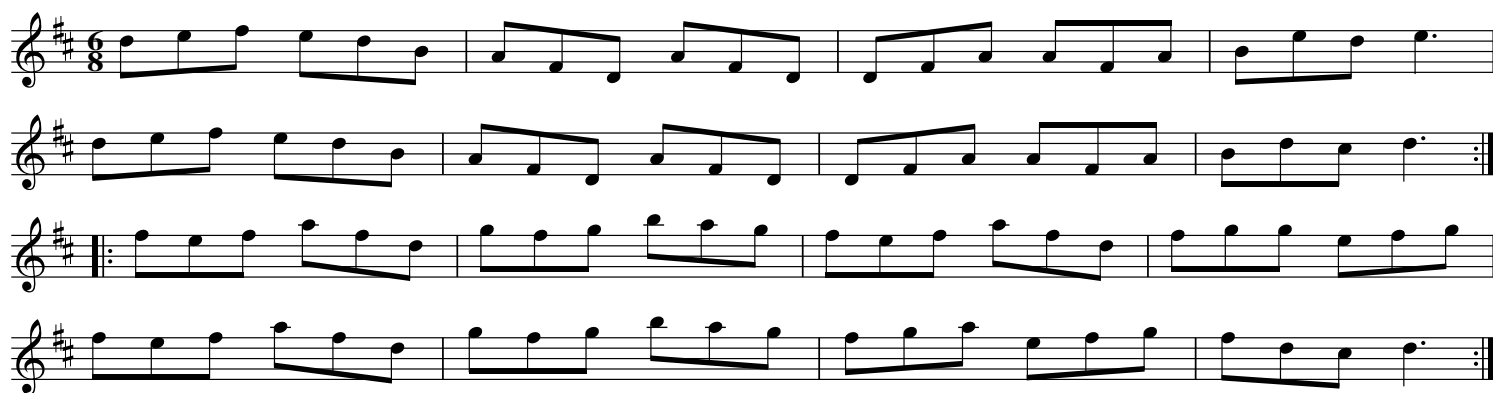
Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

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<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

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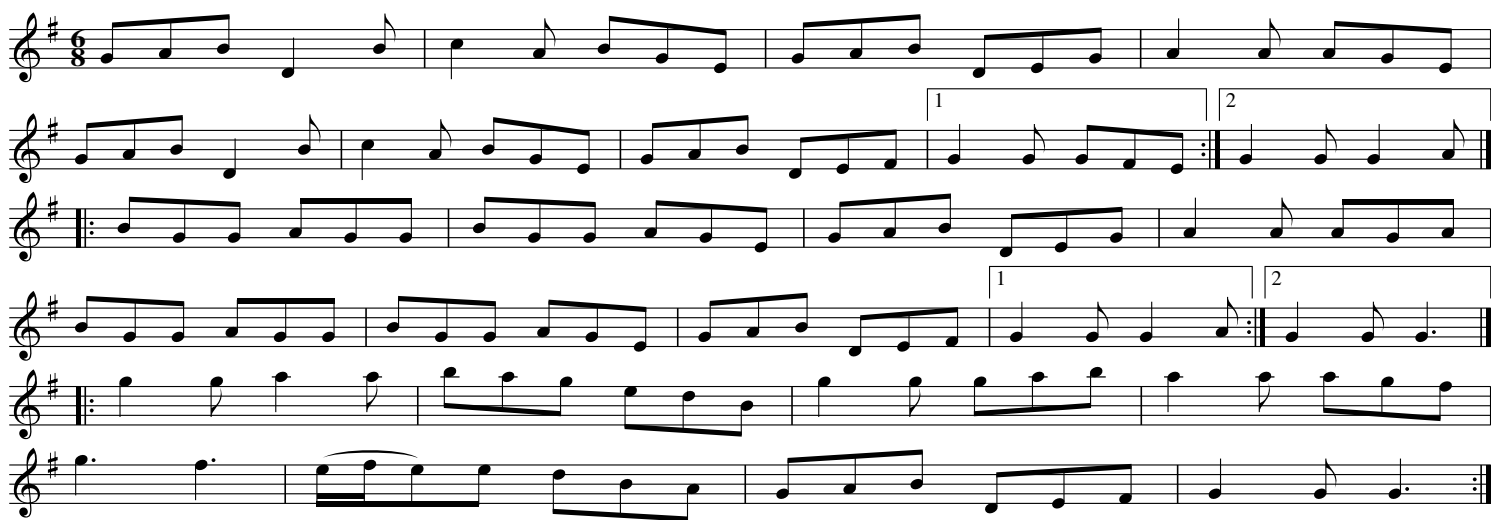
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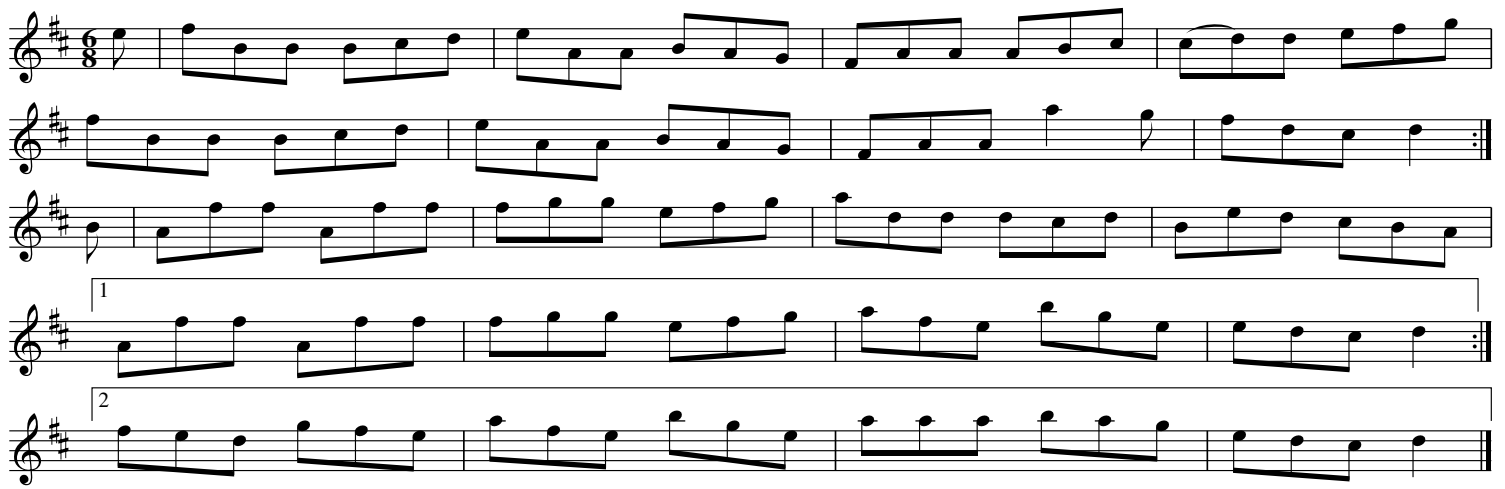
Behind the Haystack



Merrily Kissed the Quaker



Tar Road to Sligo



Cliffs of Moher



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a repeat sign with two endings: ending 1 leads back to the beginning, and ending 2 leads to a final measure. The third staff is the bass line. The fourth and fifth staves provide first and second endings for the bass line, respectively, mirroring the structure of the melody.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a repeat sign with two endings: ending 1 leads back to the beginning, and ending 2 leads to a final measure. The third staff is the bass line. The fourth and fifth staves provide first and second endings for the bass line, respectively, mirroring the structure of the melody.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff contains a repeat sign with two endings: ending 1 leads back to the beginning, and ending 2 leads to a final measure. The third staff is the bass line. The fourth staff provides first and second endings for the bass line, mirroring the structure of the melody.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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<http://edyother.com>



Kesh Jig



Edna's Vase

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Hillgrove's Waltz

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The Banshee



Merry Blacksmith

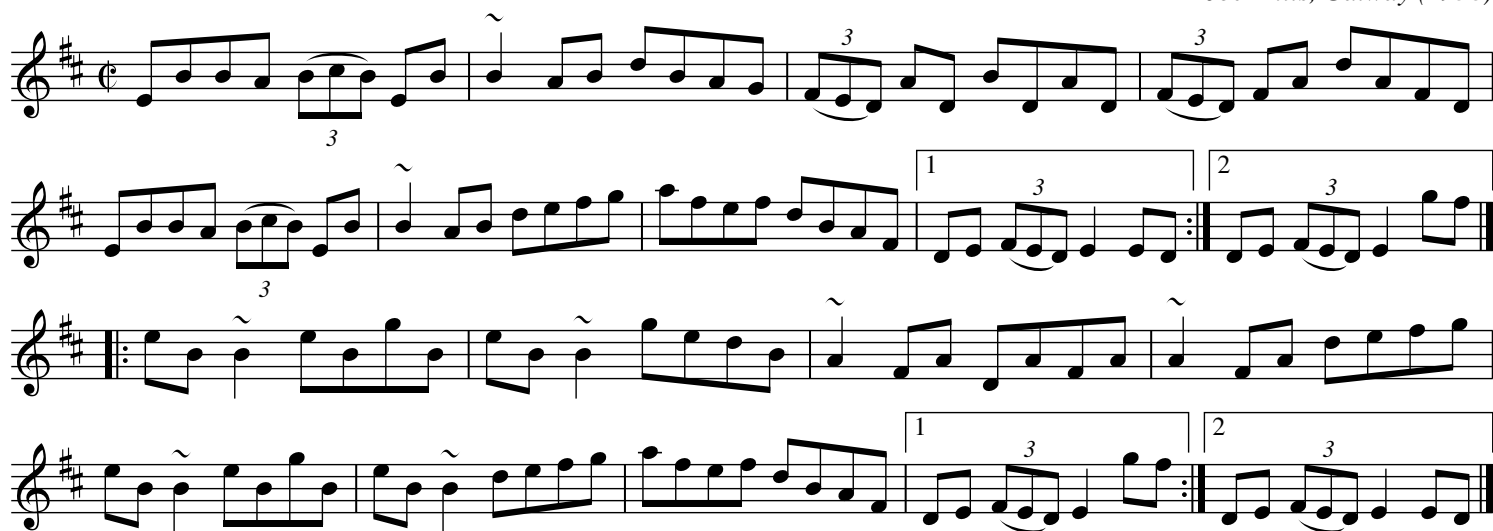


The Hunter's Purse



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



Bohola Jig is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of five staves. The first four staves form the main melody, with the fourth staff containing a first ending marked with a '1' and a repeat sign. The fifth staff provides an alternative second ending marked with a '2'. The piece concludes with a double bar line.

Blackthorn Stick Coach Road To Sligo



Blackthorn Stick is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of four staves. The first two staves form the main melody, and the last two staves form a repeat section, each ending with a double bar line.

Calliope House

Dave Richardson

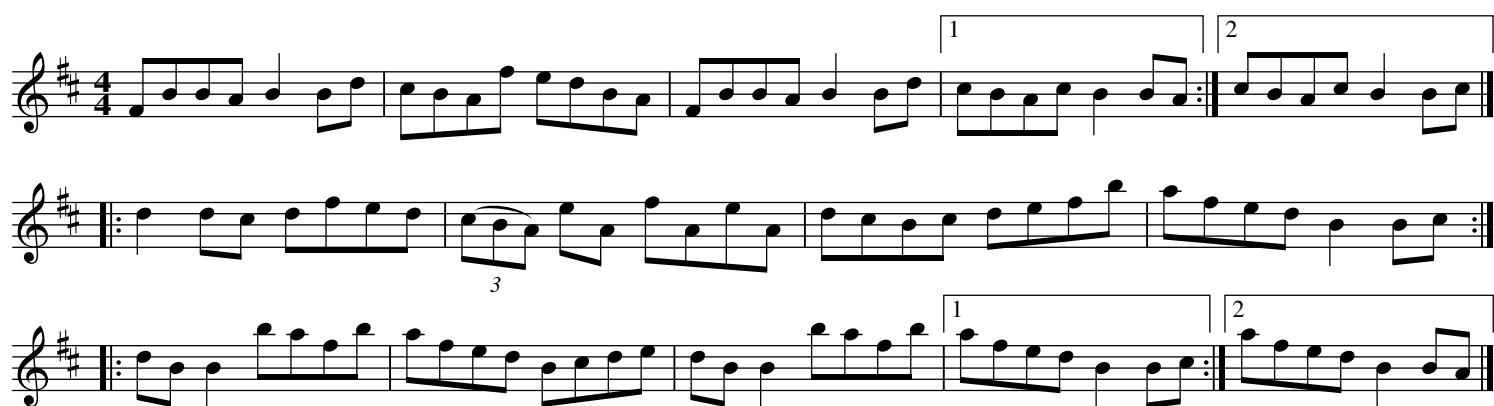


Calliope House is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of four staves. The first two staves form the main melody, with the second staff containing a first ending marked with a '1' and a second ending marked with a '2'. The last two staves form a repeat section, each ending with a double bar line.

The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



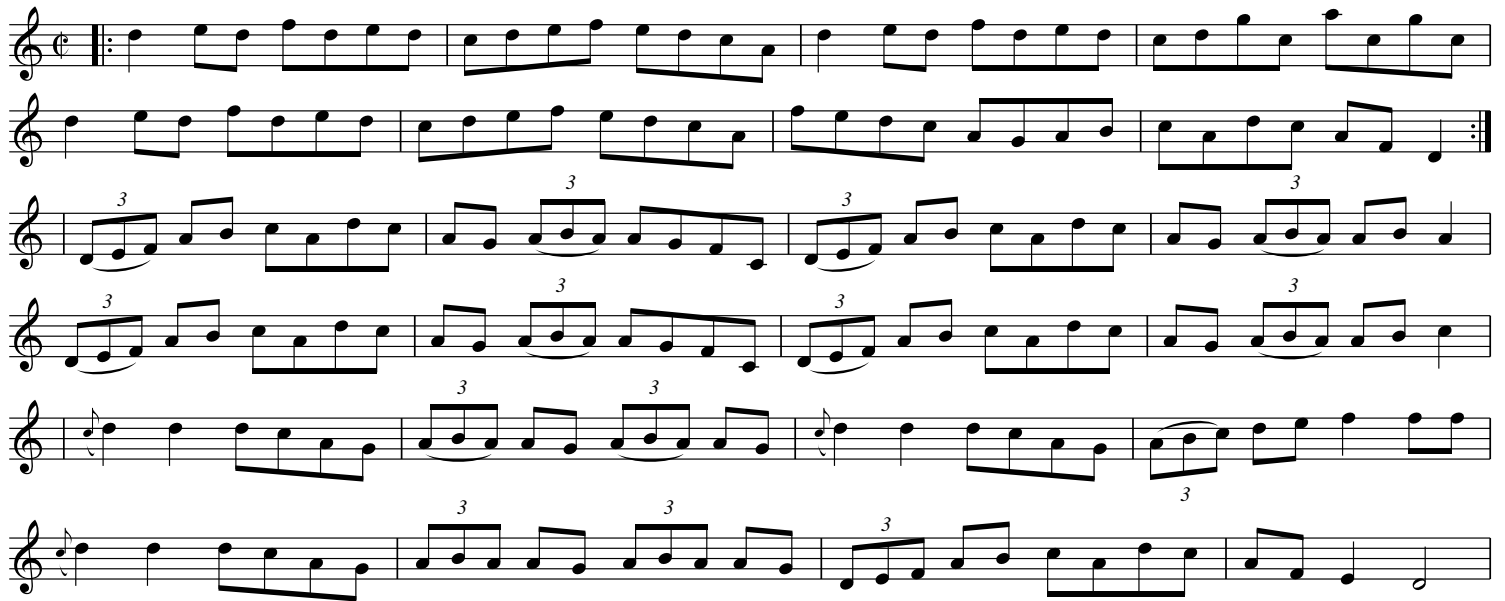
O'Dowd's Pitch

Ed Yother
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Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
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The Fat Cardinal

Ed Yother
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Untitled Reel

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Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of music for 'Learned from Tom McCann in Philly'. It consists of five staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff is a first ending, marked with a '1' and ending with a repeat sign. The fifth staff is a second ending, marked with a '2' and ending with a repeat sign.

Learned from Tom McCann in Philly

Second system of music for 'Learned from Tom McCann in Philly'. It consists of four staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second endings marked '1' and '2' respectively. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, also with first and second endings marked '1' and '2'.

John Egan's

Third system of music for 'John Egan's'. It consists of four staves in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Four staves of musical notation for the piece "John Brennan's". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

Father Kelly's



Four staves of musical notation for the piece "Father Kelly's". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair

Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello

Richard Forest



Evit Gabriel



Reel de Montreal



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka

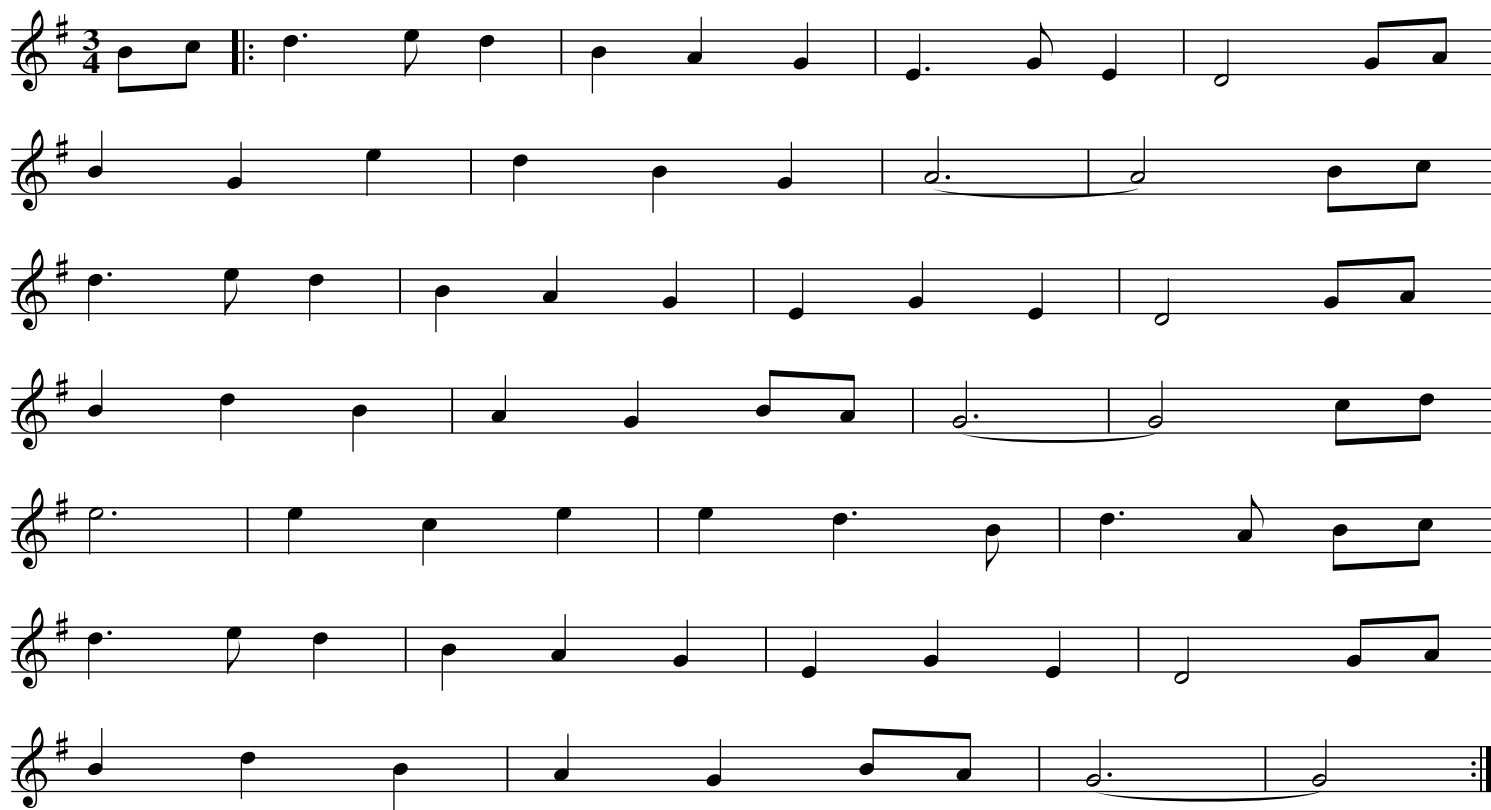


The Happy Polka



Come Back Paddy Reilly

Ask John



Ask John

Ask John



The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



Young Tom Ennis

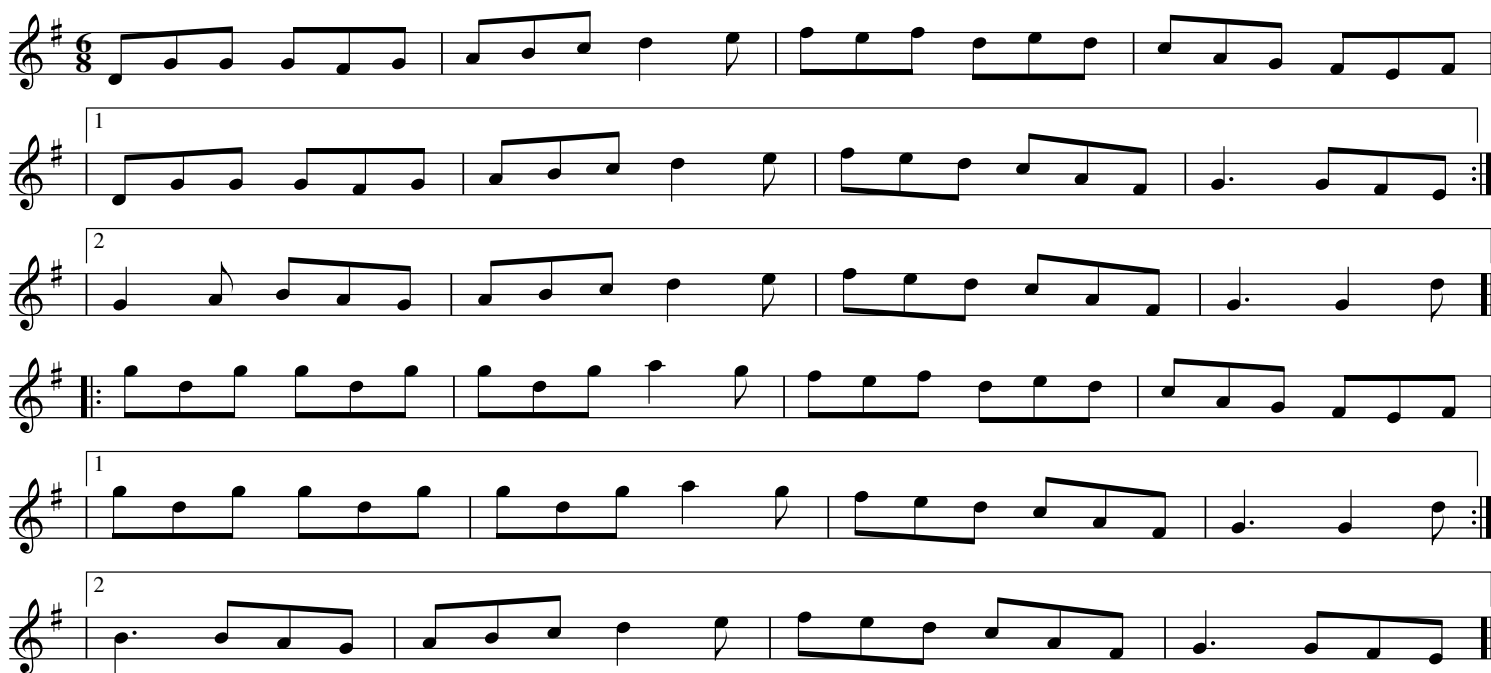
5/8

1

2

This musical score for 'Young Tom Ennis' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It consists of five staves. The first staff begins with a repeat sign. The second and third staves each end with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2. The melody is composed of eighth and quarter notes, with some rests.

Rakes of Kildare



Rakes of Kildare

5/8

1

2

This musical score for 'Rakes of Kildare' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It consists of five staves. The first staff begins with a repeat sign. The second and third staves each end with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2. The melody is composed of eighth and quarter notes, with some rests.

Jimmy Ward's



Jimmy Ward's

5/8

This musical score for 'Jimmy Ward's' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It consists of four staves. The first staff begins with a repeat sign. The second and third staves each end with a repeat sign. The fourth staff ends with a repeat sign. The melody is composed of eighth and quarter notes, with some rests.

Foxhunter's Jig

The musical score for "Foxhunter's Jig" is presented in four staves, all in treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It contains four measures of music, ending with a double bar line and repeat dots. The second staff begins with a repeat sign, followed by four measures of music, ending with a double bar line and repeat dots. The third staff begins with a repeat sign, followed by four measures of music, ending with a double bar line and repeat dots. The fourth staff begins with a repeat sign, followed by four measures of music, ending with a double bar line and repeat dots.

The Yellow Cow
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), F#5-G5 (eighths), A5 (quarter), B5 (half), C6 (quarter), D6 (half), E6 (quarter), F#6-G6 (eighths), A6 (quarter), B6 (half), C7 (quarter), D7 (half). The second staff contains four measures: G5 (quarter), F#5-G5 (eighths), E5 (quarter), D5 (half), C5 (quarter), B4 (half), A4 (quarter), G4 (half), F#4 (quarter), E4 (half), D4 (quarter), C4 (half), B3 (quarter), A3 (half), G3 (quarter), F#3 (half). Both staves end with a repeat sign and a double bar line.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), F#5-G5 (eighths), A5 (quarter), B5 (half), C6 (quarter), D6 (half), E6 (quarter), F#6-G6 (eighths), A6 (quarter), B6 (half), C7 (quarter), D7 (half). The second staff contains four measures: G5 (quarter), F#5-G5 (eighths), E5 (quarter), D5 (half), C5 (quarter), B4 (half), A4 (quarter), G4 (half), F#4 (quarter), E4 (half), D4 (quarter), C4 (half), B3 (quarter), A3 (half), G3 (quarter), F#3 (half). Both staves end with a repeat sign and a double bar line.

Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



The Humors of Glendart



O'Mahoney's



Stack of Barley



Bantry Bay



The Buck of Oranmore



The Torn Jacket



Come West Along the Road



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