

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka

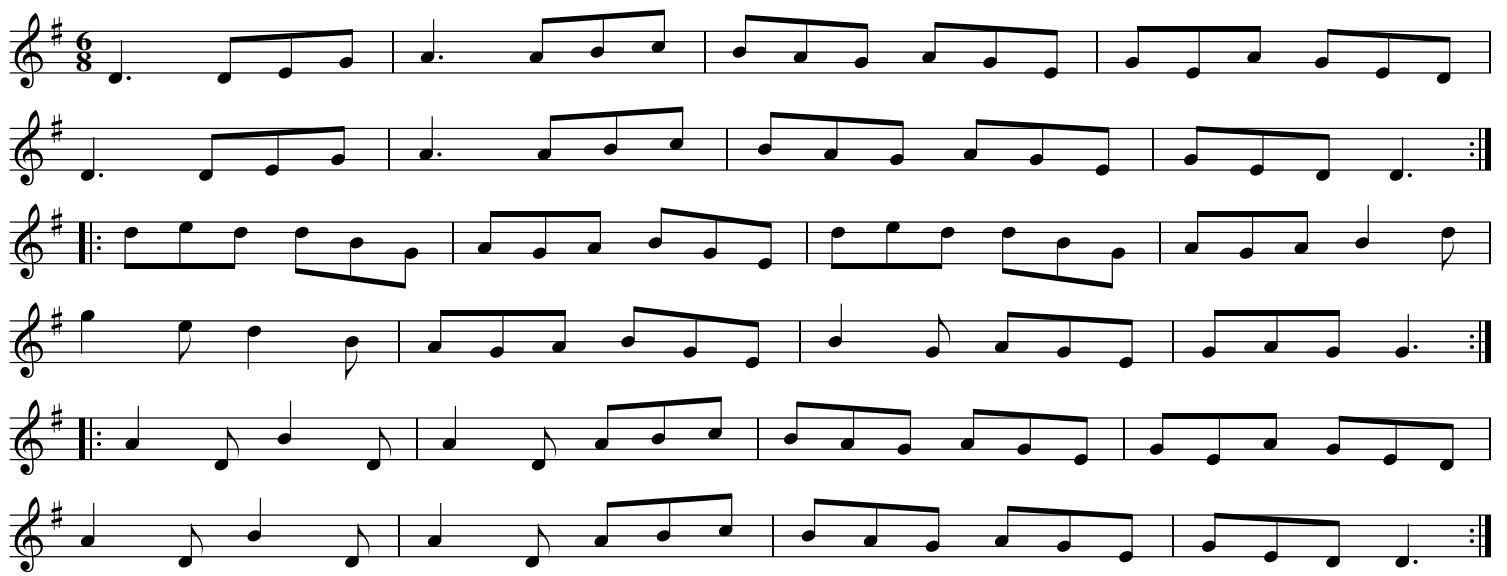


Jessica's Polka

Mick Hanly



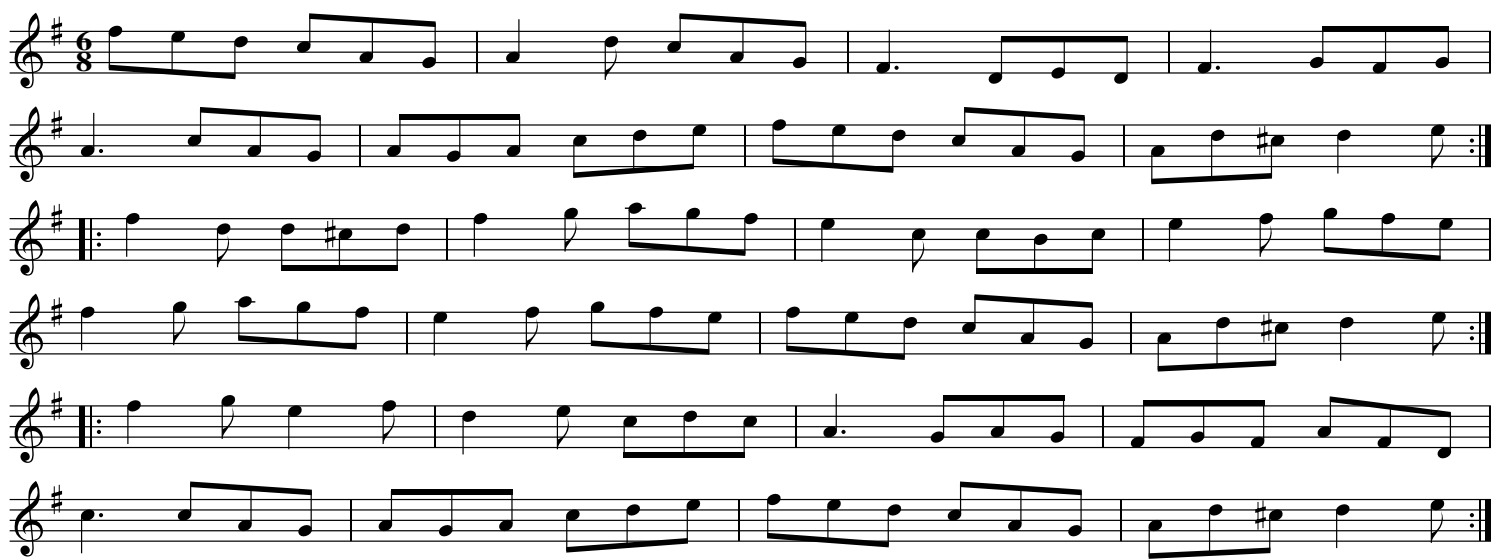
The Blarney Pilgrim



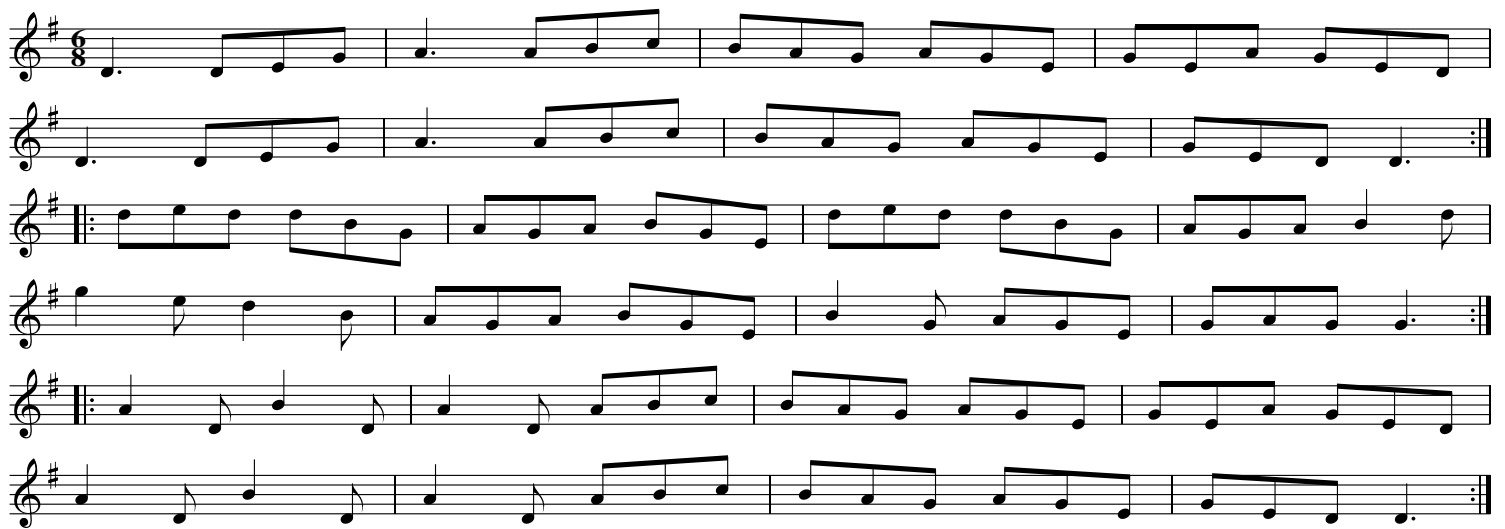
Garrett Barry's



Banish Misfortune



The Blarney Pilgrim

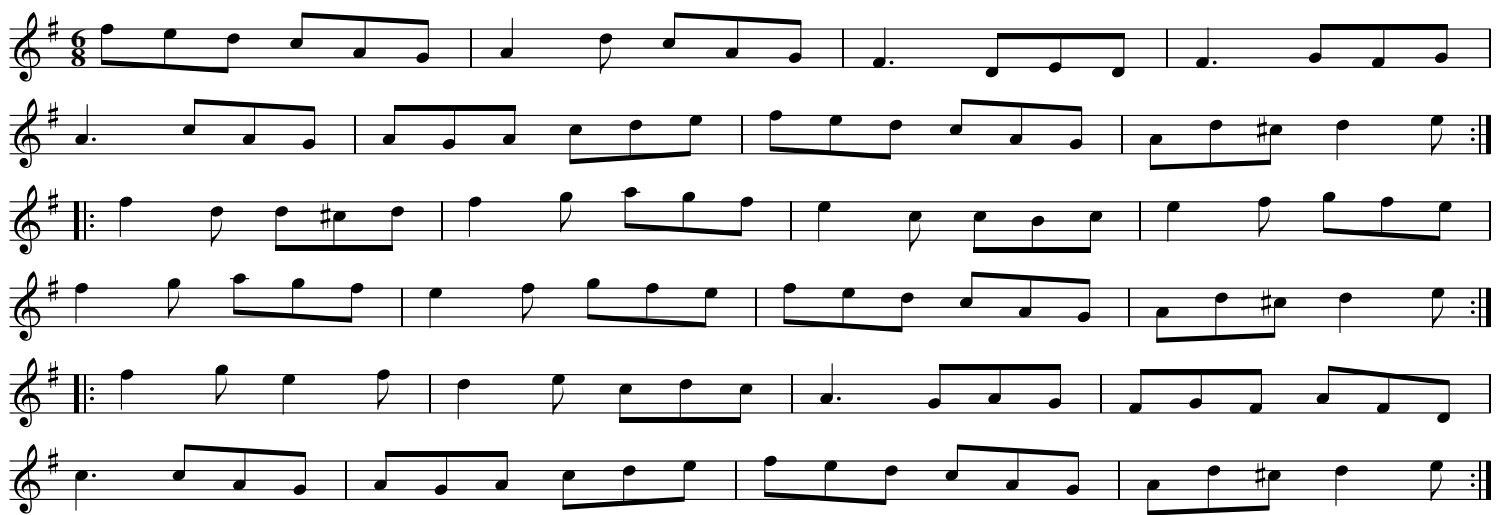


Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



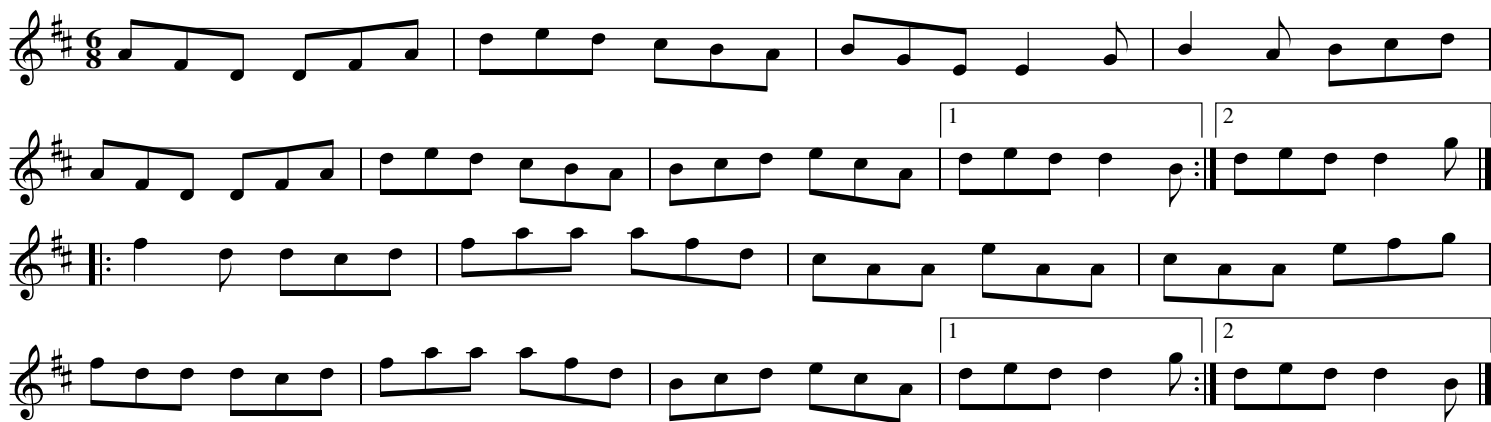
The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Coffee on the Bricks

Ed Yother
c.2012
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



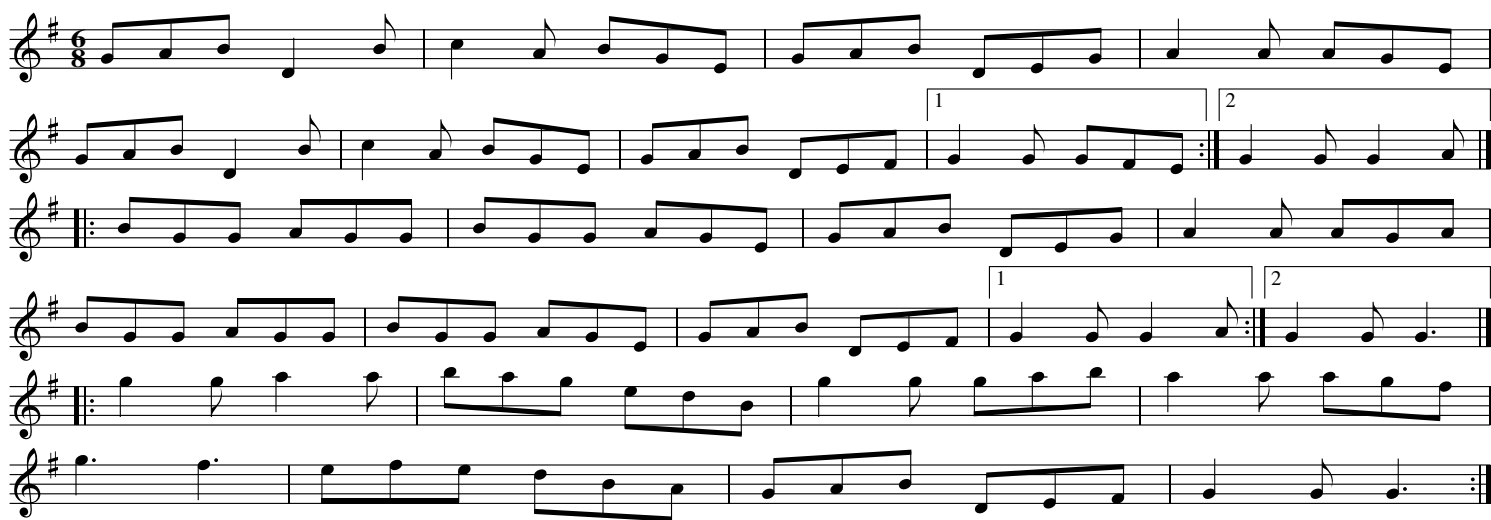
The Walls of Liscarrol



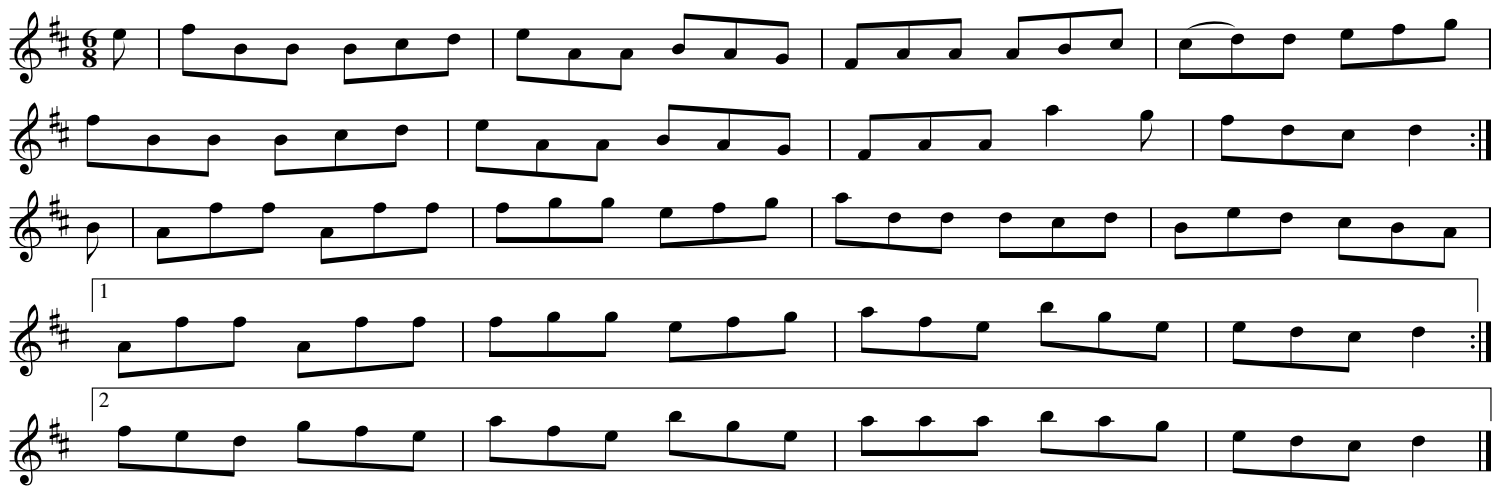
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo

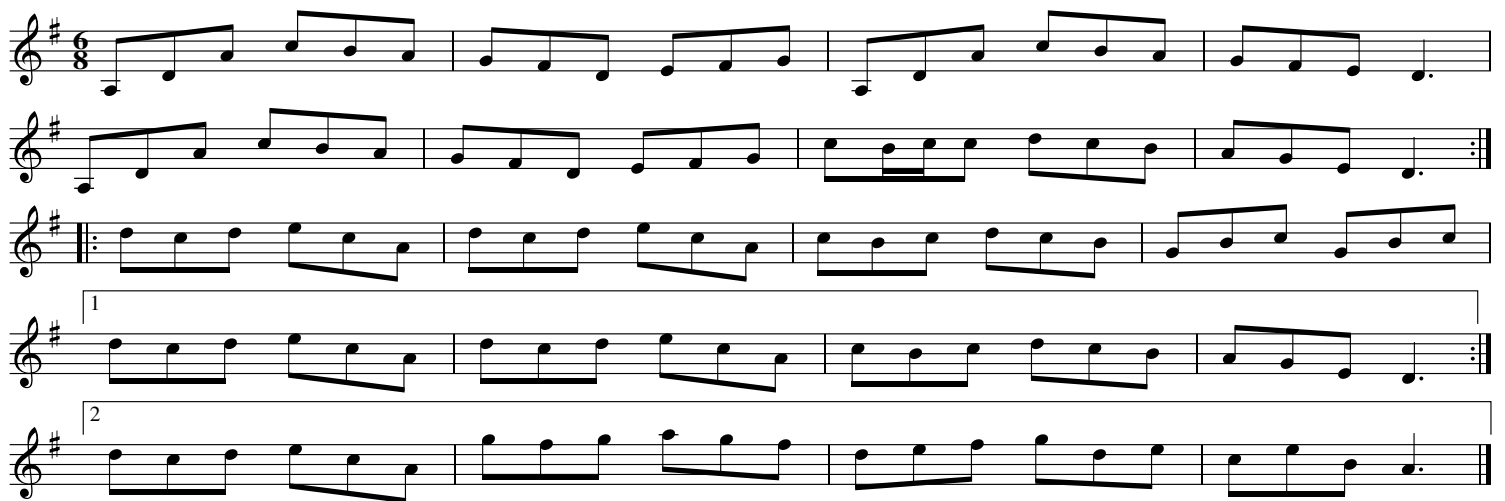


The Cliffs of Moher



Salt River Road

c.2012
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



The Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings for the bass line, labeled 1 and 2 respectively. The piece concludes with a double bar line.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings for the bass line, labeled 1 and 2 respectively. The piece concludes with a double bar line.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending for the bass line, labeled 1. The piece concludes with a double bar line.

The Oddfellows in Plainville

Ed Yother
c.2005
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
c.2005
<http://edyother.com>



The Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes in the first ending. The third staff also begins with a repeat sign and includes a triplet of eighth notes. The fourth and fifth staves continue the melody with first and second endings, featuring various triplet markings.

Hillgrove's Waltz

Ed Yother
c.2005
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes a triplet of eighth notes and first and second endings. The third staff also begins with a repeat sign and includes a triplet of eighth notes. The fourth staff continues the melody with first and second endings.

The Banshee



The Merry Blacksmith



The Hunter's Purse



Joe Cooley's

Joe Mills

Four staves of music for 'Joe Cooley's'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains two measures with triplets. The second staff contains two measures with triplets, followed by a first ending bracketed over two measures and a second ending bracketed over two measures. The third staff contains two measures with triplets. The fourth staff contains two measures with triplets, followed by a first ending bracketed over two measures and a second ending bracketed over two measures.

Toss the Feathers

Four staves of music for 'Toss the Feathers'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains two measures with triplets. The second staff contains two measures with triplets. The third staff contains two measures with triplets. The fourth staff contains two measures with triplets.

Drowsy Maggie

Two staves of music for 'Drowsy Maggie'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains two measures with first and second endings. The second staff contains two measures with first and second endings.

The Lark in the Morning



Bohola Jig



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



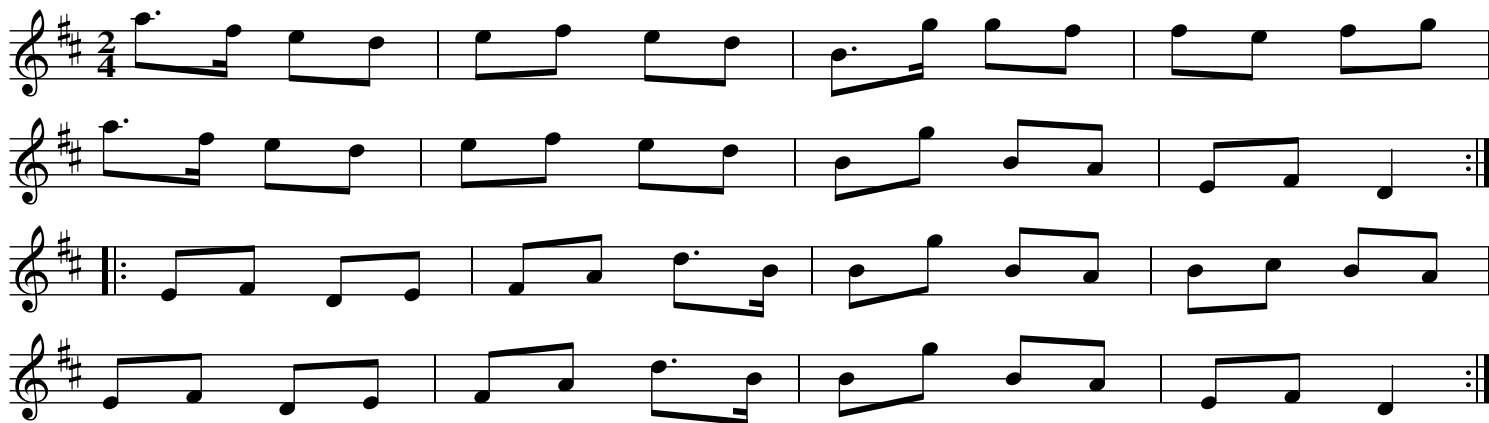
Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill

A musical score for the piece "Down the Hill". The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, with some triplet figures. The score concludes with a double bar line and repeat dots. The notation includes various musical symbols such as clefs, key signatures, time signatures, repeat signs, and note values.

An Phis Fhliuch



The Butterfly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #3



Julia Clifford's



Drops of Brandy



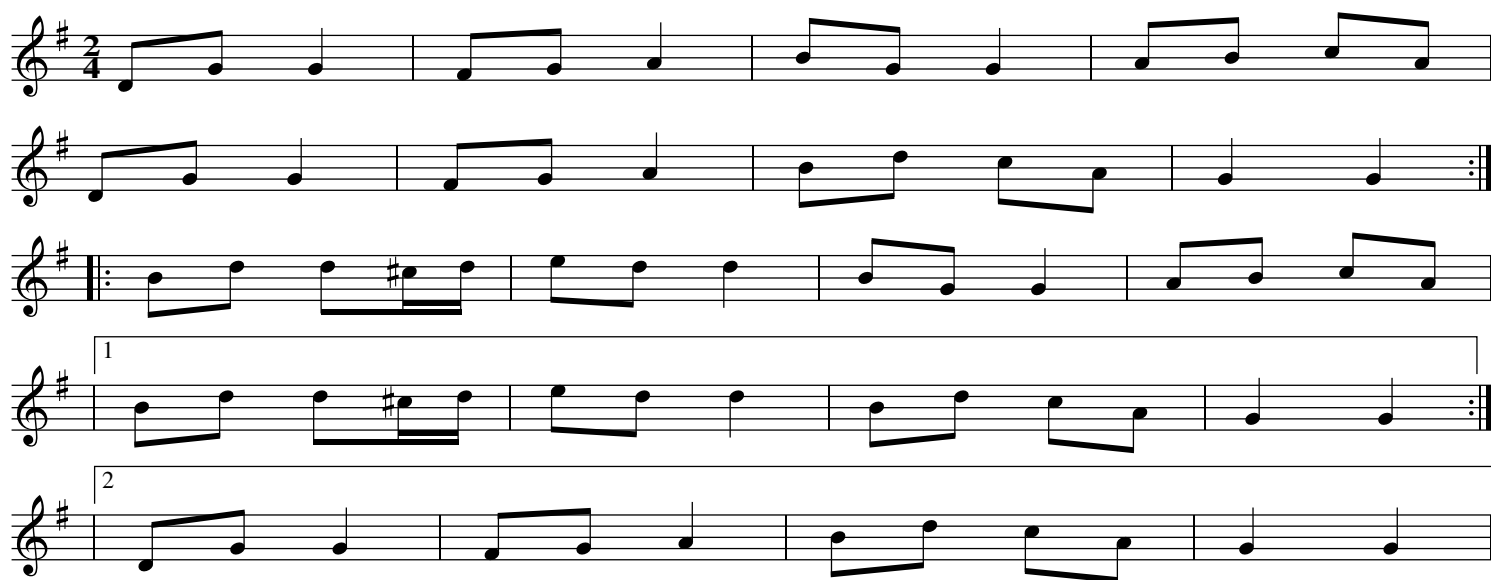
Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's



The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

Eli Hickey
2021



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a first ending bracket labeled '1' and a repeat sign. The fifth staff includes a second ending bracket labeled '2' and a repeat sign.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a first ending bracket labeled '1' and a repeat sign. The fifth staff includes a second ending bracket labeled '2' and a repeat sign. The sixth staff continues the melody.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lasses



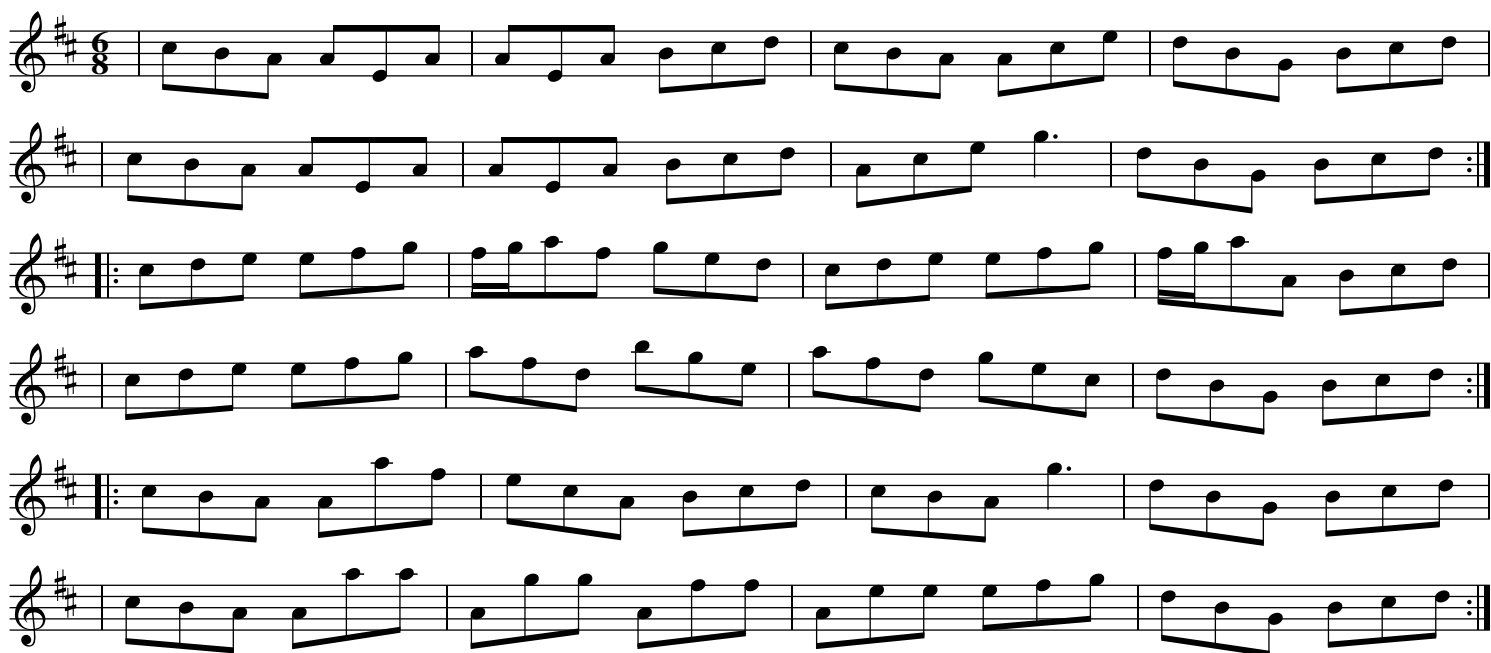
Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



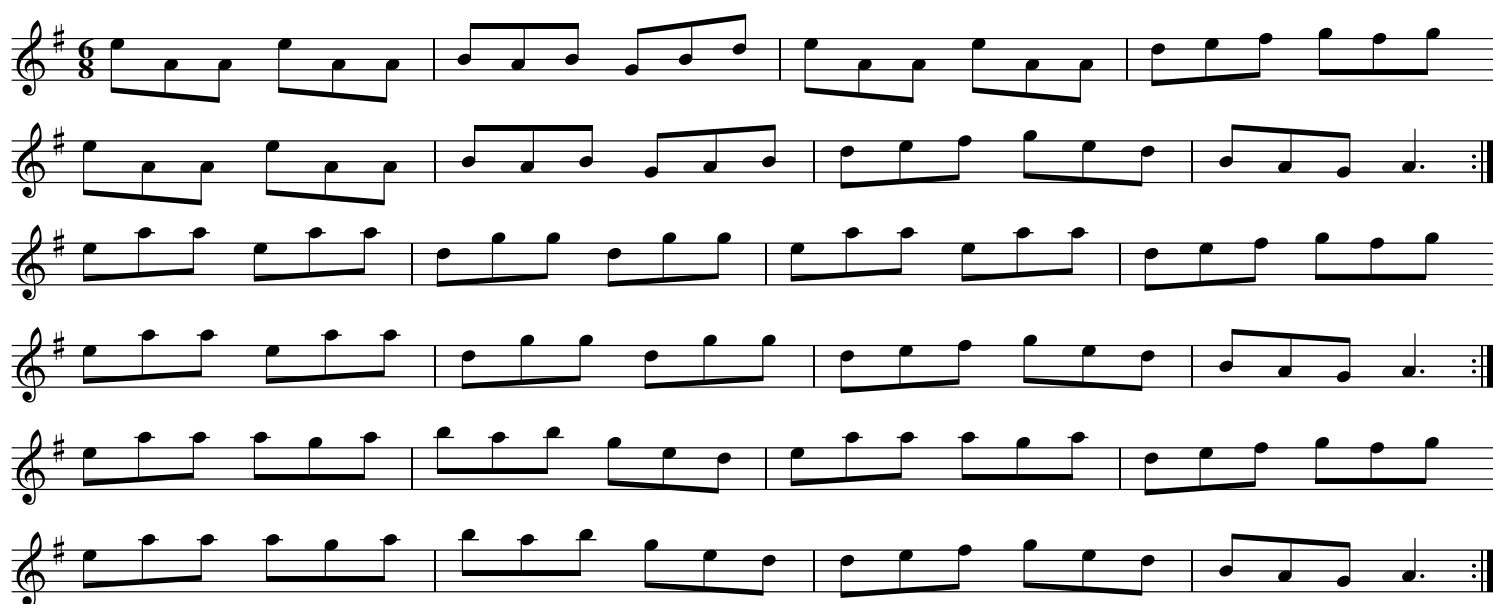
Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite

Musical score for 'Chief O'Neill's Favorite' in 4/4 time, key of D major. The score consists of four staves. The melody is characterized by frequent triplets and slurs. The first staff begins with a triplet of eighth notes. The second staff ends with a double bar line and repeat dots. The third staff contains a triplet of eighth notes. The fourth staff ends with a double bar line and repeat dots.

The Belfast Hornpipe
The Sweeps

Musical score for 'The Belfast Hornpipe The Sweeps' in 4/4 time, key of D major. The score consists of six staves. The melody is characterized by frequent triplets and slurs. The first staff begins with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff begins with a triplet of eighth notes. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a triplet of eighth notes. The sixth staff ends with a double bar line and repeat dots.

Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Roosky Polka



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of seven staves. The melody is written on the first staff, starting with a repeat sign. The accompaniment is written on the remaining six staves, providing a harmonic background. The piece concludes with a double bar line and repeat dots.

Gan Ainm

Musical score for 'Gan Ainm' in 3/4 time, key of D major. The score consists of two staves. The melody is written on the first staff, and the accompaniment is written on the second staff. The piece concludes with a double bar line and repeat dots.

The Humors of Ballylaughlin



Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Shoe the Donkey



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka

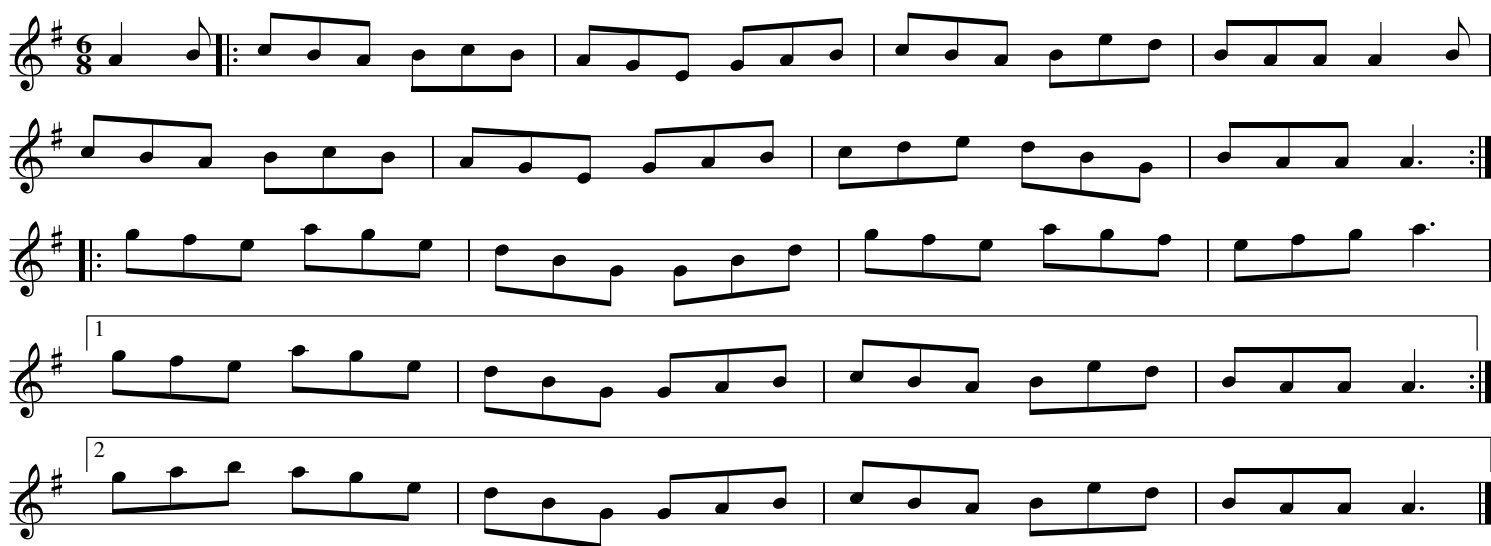


Sweeney's Polka

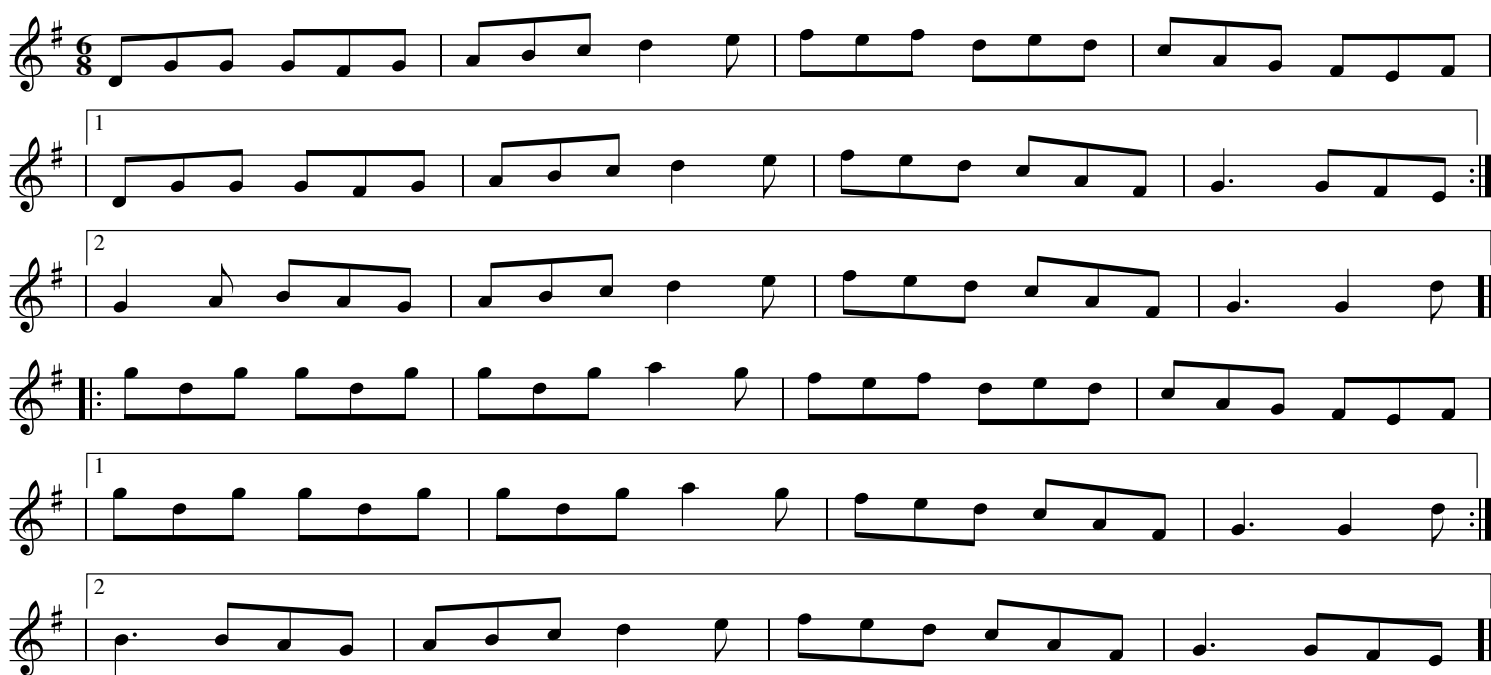
Traditional



Young Tom Ennis



The Rakes of Kildare



Jimmy Ward's



The Butterfly



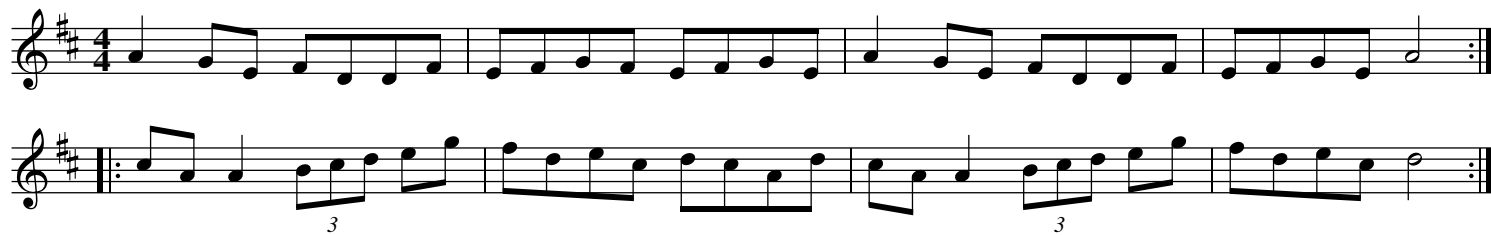
The Snowy Path



The Foxhunter's Jig



The Yellow Cow
Mother and Child



O'Connel's Trip to Parliment



O'Mahoney's



The Stack of Barley



Bantry Bay



The Bucks of Oranmore



The Torn Jacket

Connie O'Connel



Devaney's Goat



Come West Along the Road



Cronin's Hornpipe



The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis

Amy Cann

Four staves of music in B-flat major (two flats) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

The Wizard's Walk

Jay Unger

Six staves of music in D major (two sharps) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a repeat sign and a fermata.

Ballydesmond Polka #1



Ballydesmond Polka #2



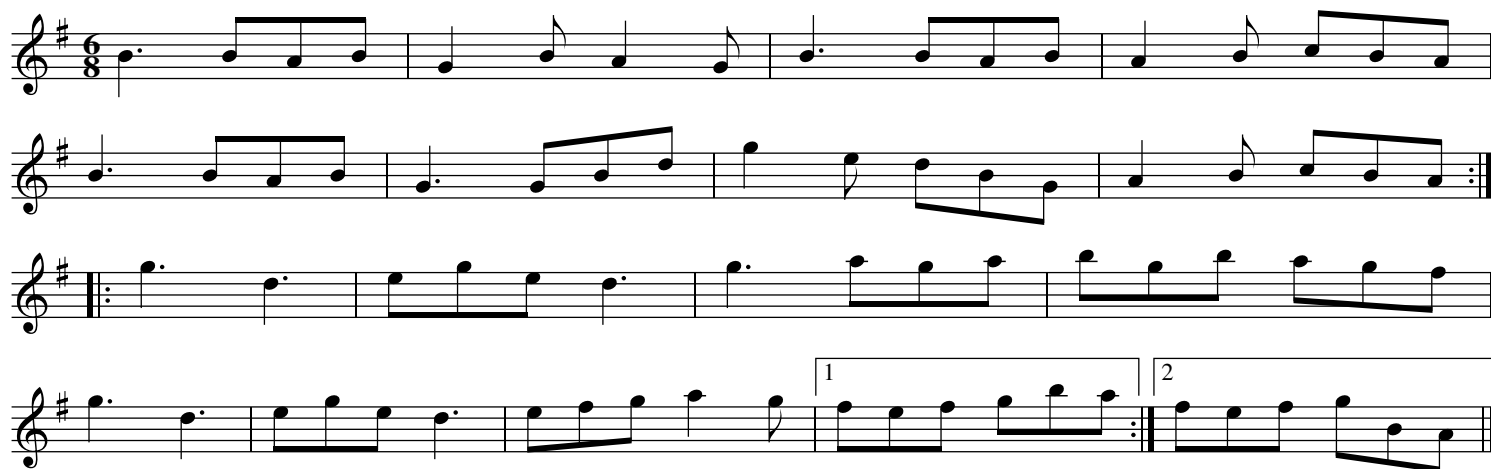
Ballydesmond Polka #3



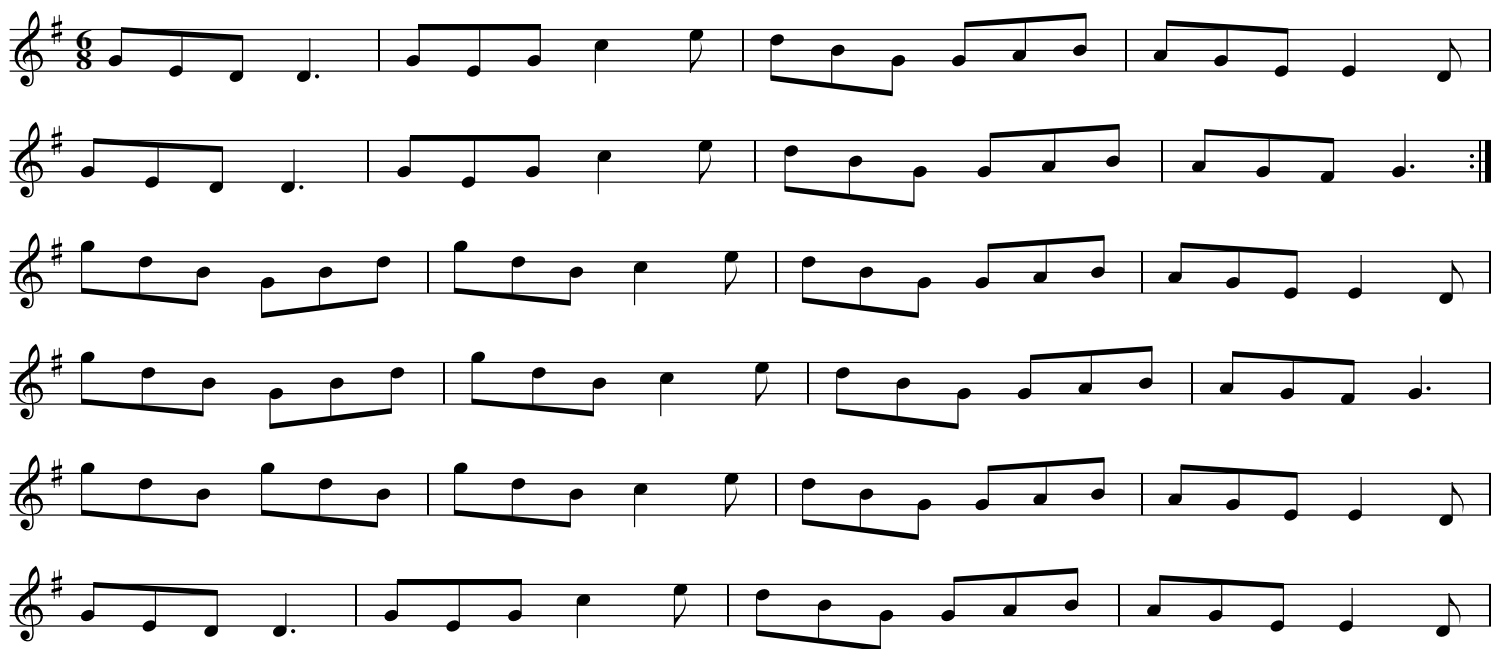
The Star Above the Garter



The Lisheen Slide



The Blackthorn Stick



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson



Willie Coleman's



The Old Favorite



O'Carolan's Welcome



The Humors of Whiskey



An Phis Fhliuch



The Rakes of Mallow



The Kerry Polka



John Ryan's Polka



Gander in the Pratie Hole



The Humors of Glendart



Tá an Coileach Ag Fógairt an Lae



Moll Ha'penny



Poll Ha'penny



Bohola Jig



The Rose in the Heather



The Sporting Pitchfork



The Rambling Pitchfork



Flowers of Edingurgh



Spoostiskerry



The Old Copperplate



Farwell to Lisseycasey
Paddy Breen's



McGuire's March
McGuire's Kick



The Rolling Waves

