

# Ed's Tunebook

Ed Yother  
ed@edyother.com  
edyother.com

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform or learned at a session, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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## The Boys Of Ballycastle

*Traditional*



## Off to California

*Traditional*



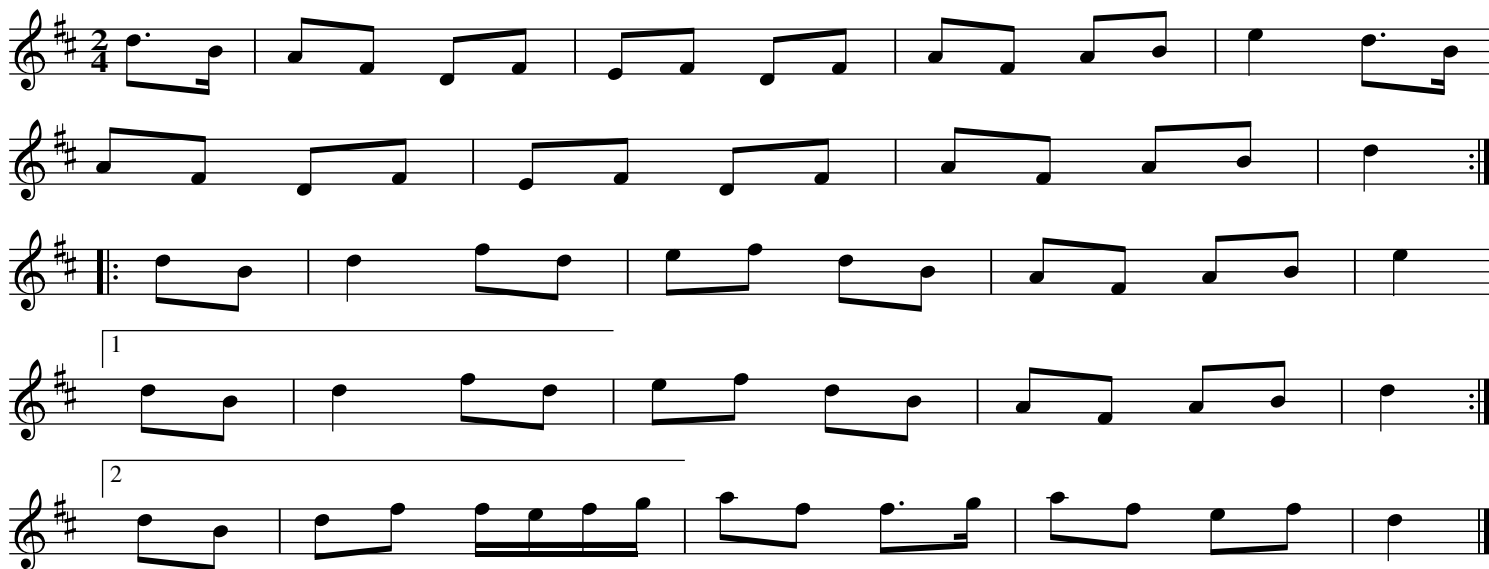
## The Boys of Bluehill

*Traditional*



## A Polka

*Traditional*



## A Finnish Polka

*Traditional*



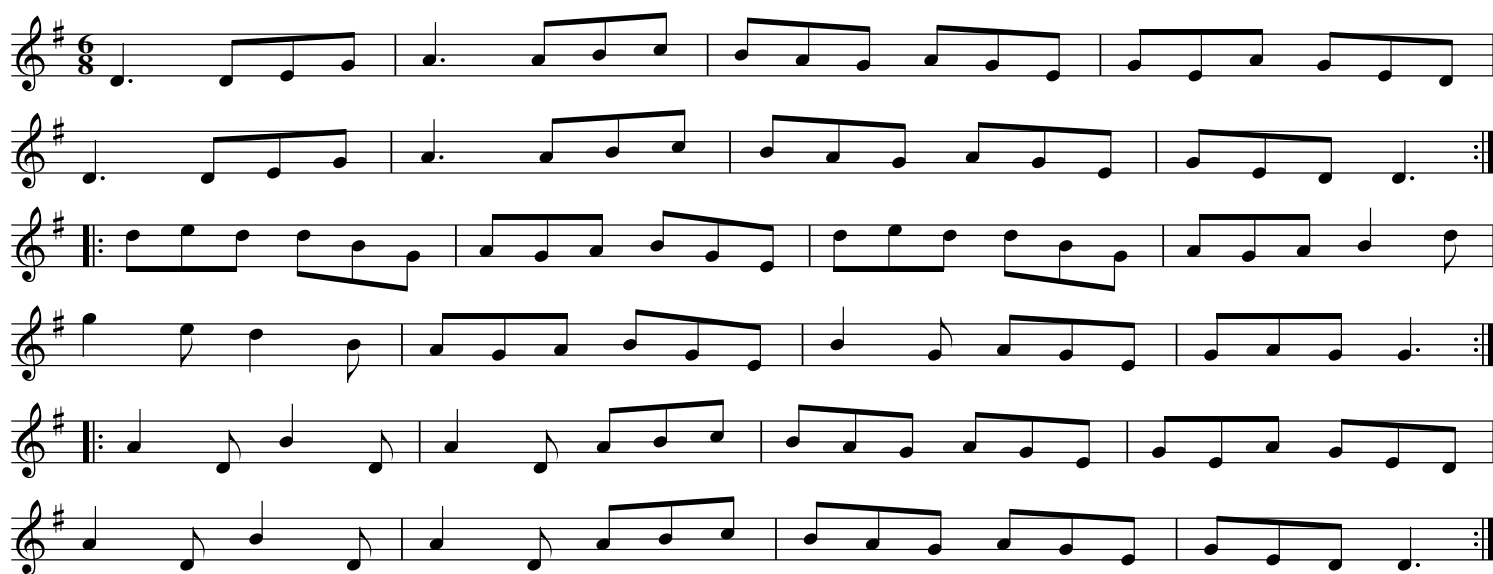
## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim

*Traditional*



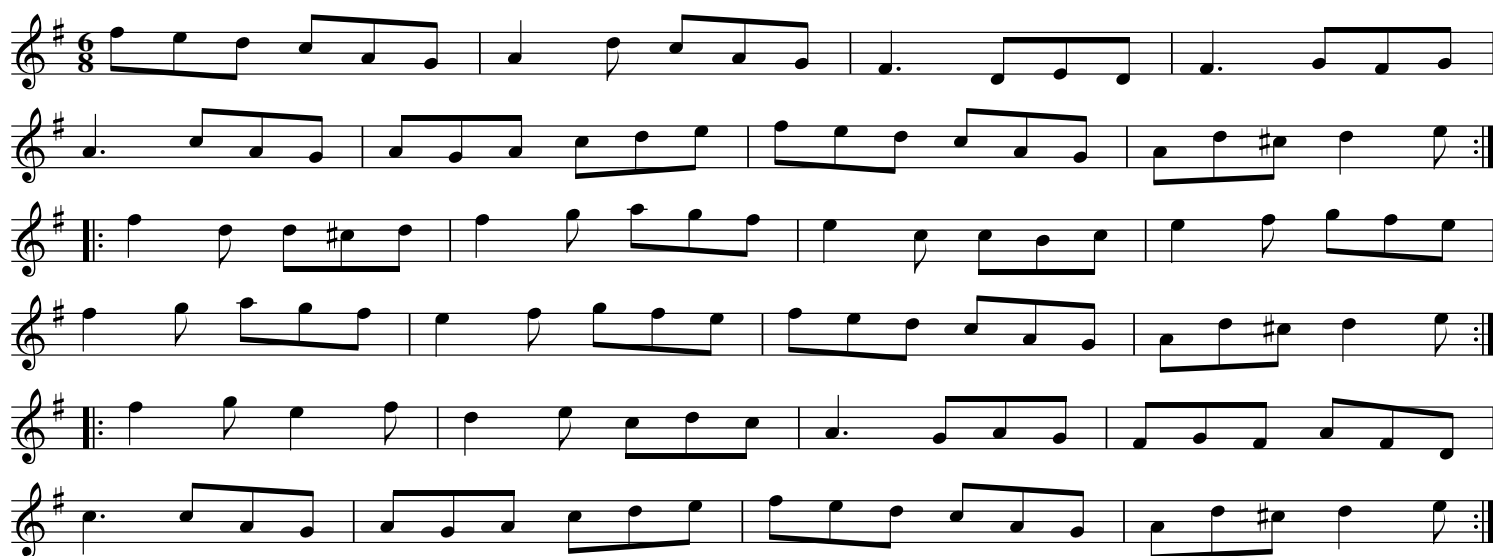
## Garrett Barry's

*Traditional*



## Banish Misfortune

*Traditional*



## The Blarney Pilgrim

*Traditional*



## Garrett Barry's

In D Dorian, from Kevin Burke's playing

*Traditional*



## Banish Misfortune

*Traditional*





## The Yellow Tinker

*Traditional*



## Doonagore

*Traditional*



## The Fermoy Lasses

*Traditional*



## The Mason's Apron

*Traditional*



## Tam Lin

*Davey Arthur*



## Master Crowley's

*Traditional*



Julia Delaney

*Traditional*



The Ships Are Sailing



Star of Munster

*Traditional*



## Out on the Ocean

*Traditional*



## The Shandon Bells

*Traditional*



## Connaughtman's Rambles

*Traditional*



## Road to Lisdoonvarna

*Traditional*



## Swallowtail Jig

*Traditional*



## The Fermoy Lasses

*Traditional*



## Road to Lisdoonvarna

*Traditional*



## Swallowtail Jig

*Traditional*



## Kesh Jig

*Traditional*



## The Frost is All Over

*Traditional*



## Kitty Lie Over



## Cunla

*Traditional*



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## Gander in the Pratie Hole

*Traditional*



## The Persistence of Noel Reid

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## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## Coffee on the Bricks

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## The Persistence of Noel Reid

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## The Walls of Liscarroll

*Traditional*



## Behind the Haystack

*Traditional*



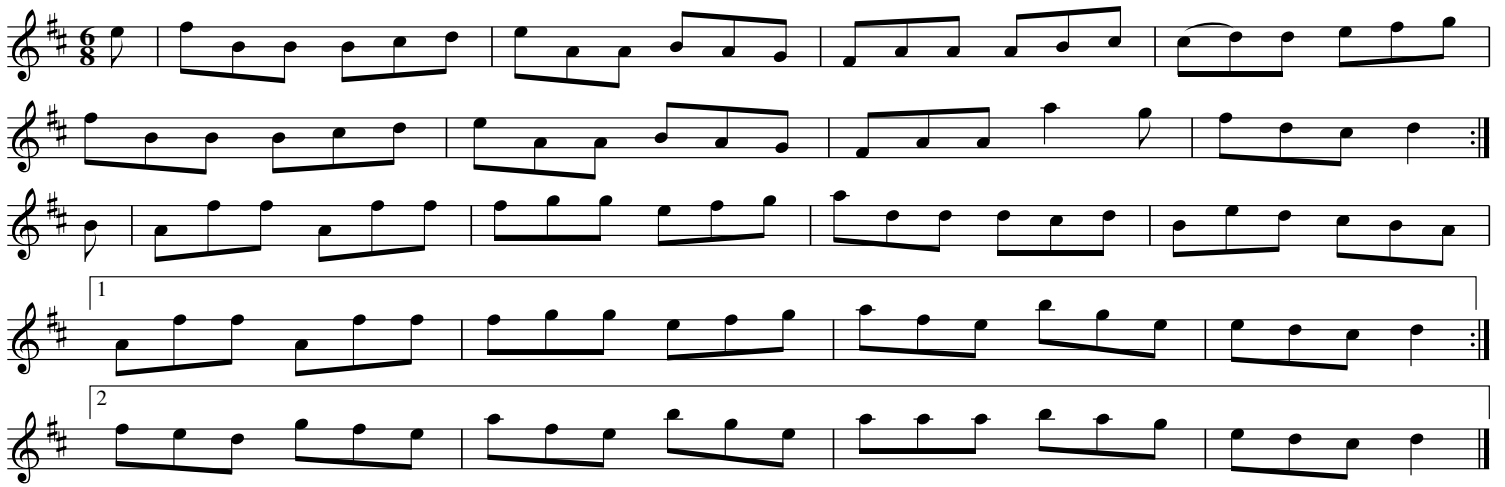
## Merrily Kissed the Quaker

*Traditional*



## Tar Road to Sligo

*Traditional*



## Cliffs of Moher

*Traditional*



## Salt River Road

*Ed Yother*  
<http://edyother.com>



## Maggie in the Woods

*Traditional*



## Peggy Lettermore

*Traditional*



## Lilting Banshee

*Traditional*



## Coffee

*Gary Haggerty*



## Tripping up the Stairs

*Traditional*



## Dinky's

*Traditional*

Musical score for 'Dinky's' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6 through 10, ending with a repeat sign. The third staff contains measures 11 through 15, starting with a repeat sign. The fourth staff contains measures 16 through 20, with a first ending bracket over measures 16-19 and a second ending bracket over measure 20.

## The Ash Plant

*Traditional*

Musical score for 'The Ash Plant' in G major (one sharp) and 6/8 time. The score consists of three staves. The first staff contains measures 1 through 5, with a triplet of eighth notes in measure 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, with a triplet of eighth notes in measure 11.

## Return to Milltown

*Traditional*

Musical score for 'Return to Milltown' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains measures 1 through 5, with triplet markings over measures 1 and 3. The second staff contains measures 6 through 10, also with triplet markings over measures 1 and 3. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20.

## The Worn Petticoat

*Traditional*

Musical score for 'The Worn Petticoat' in 6/8 time, key of D major. The score consists of five staves. The first staff contains the first five measures of the melody. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

## Tehan's Favorite

*Traditional*

Musical score for 'Tehan's Favorite' in 6/8 time, key of D major. The score consists of five staves. The first staff contains the first five measures of the melody. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

## Eileen O'Riordan's

*Traditional*

Musical score for 'Eileen O'Riordan's' in 6/8 time, key of D major. The score consists of four staves. The first staff contains the first five measures of the melody. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20 and a second ending bracket over measure 20.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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## Kesh Jig

Traditional





## Edna's Vase

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## Hillgrove's Waltz

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<http://edyother.com>



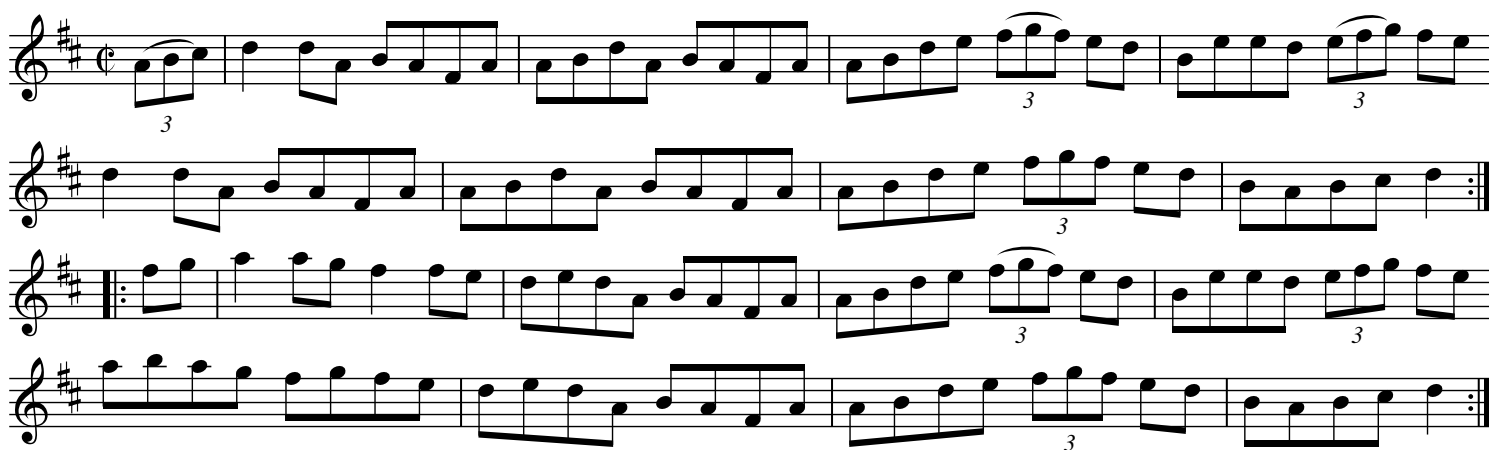
## The Banshee

*Traditional*



## Merry Blacksmith

*Traditional*



## St Anne's Reel

*Traditional*



## Joe Cooley's

*Joe Mills, Galway (1938)*



## Toss the Feathers

*Traditional*



## Drowsy Maggie



# The Lark in the Morning

*Traditional*



## Bohola Jig

*Traditional*



## Blackthorn Stick

Coach Road To Sligo

*Traditional*



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



*Traditional*

## Silver Spear



*Traditional*

## Oak Cliff Road

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## O'Dowd's Pitch

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<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

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<http://edyother.com>



## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

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## The Fat Cardinal

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## Untitled Reel

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## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush



# Down the Hill



## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel

*Traditional*



## Ballydesmond Polka #2

*Traditional*



## Ballydesmond Polka #1

*Traditional*



## Julia Clifford's





### Drops of Brandy



### Hardiman The Fiddler



### A Fig For A Kiss



Learned from Tom McCann in Philly

First system of music for 'Learned from Tom McCann in Philly'. It consists of five staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of music for 'Learned from Tom McCann in Philly'. It consists of four staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of music for 'John Egan's'. It consists of four staves in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



John Brennan's



Four staves of musical notation for John Brennan's. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

Father Kelly's



Four staves of musical notation for Father Kelly's. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

## Bill Sullivan's



## Britches Full of Stitches



Musical score for 'Young Tom Ennis' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign and a key signature change to D major. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'.

The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign and a key signature change to D major. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in 6/8 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign and a key signature change to D major. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'. The sixth staff continues the melody.

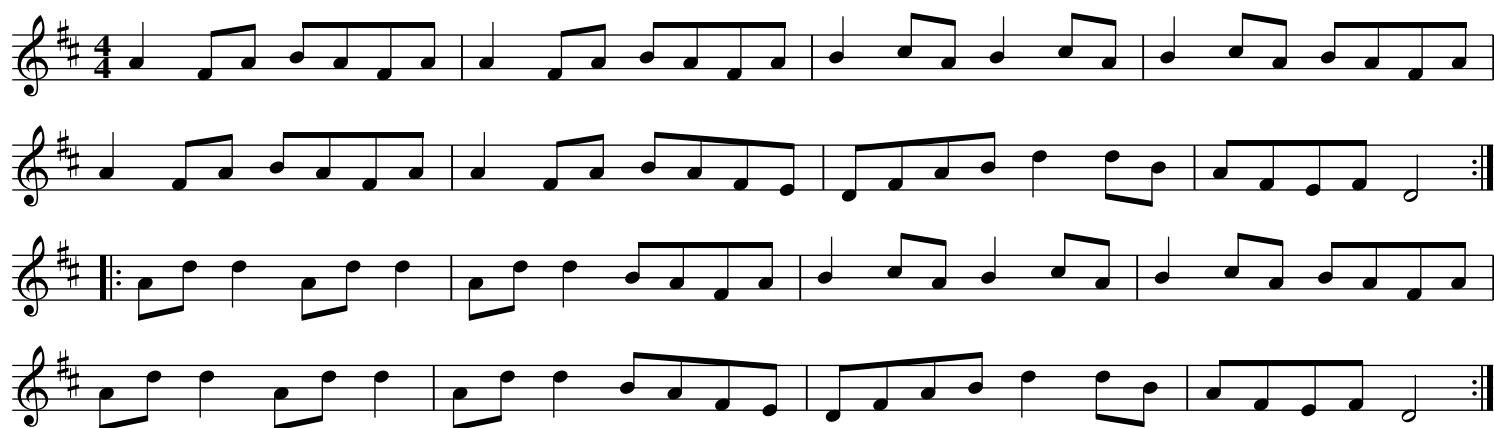
## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road

*Traditional*



## The Dunmore Lasses





## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



## Tobin's Favorite



## Out on the Ocean

*Traditional*



## Tripping up the Stairs

*Traditional*



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



## Donnybrook Fair

Joy of my Life



## Old Hag You Have Killed Me



## Haste to the Wedding



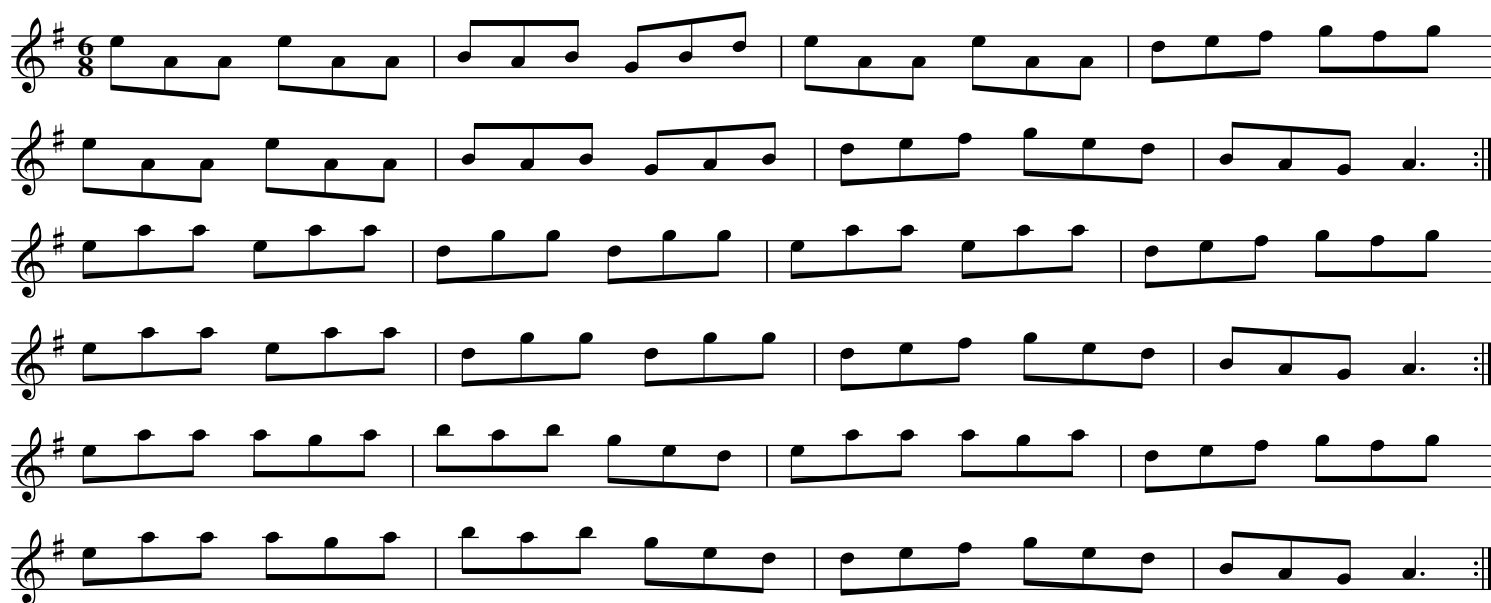
## Fifty Cent Piece

*Traditional*



## Three Little Drummers

*Traditional*



## When Sick is it Tea You Want?

*Traditional*



## Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



# The Belfast Hornpipe



## Reel de Montebello



## Evit Gabriel



## Reel de Montreal





# The Freize Britches

*Traditional*



## Lucy Farr's

*Traditional*



## Bill Malley's

*Traditional*



## Kilnamona

*Traditional*



## The Church St Polka

*Traditional*



## The Happy Polka

*Traditional*





## The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka

*Traditional*



## Sweeney's Polka

*Traditional*





## Young Tom Ennis

*Traditional*



## Jimmy Ward's



Foxhunter's Jig

*Traditional*

The musical score for "Foxhunter's Jig" is written in G major (one sharp) and 2/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody with similar rhythmic patterns and a repeat sign. The third staff features a more complex melodic line with many beamed sixteenth notes and a repeat sign. The fourth staff concludes the piece with a final melodic phrase and a repeat sign. The notation is clear and uses standard musical symbols for notes, rests, and bar lines.

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