

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



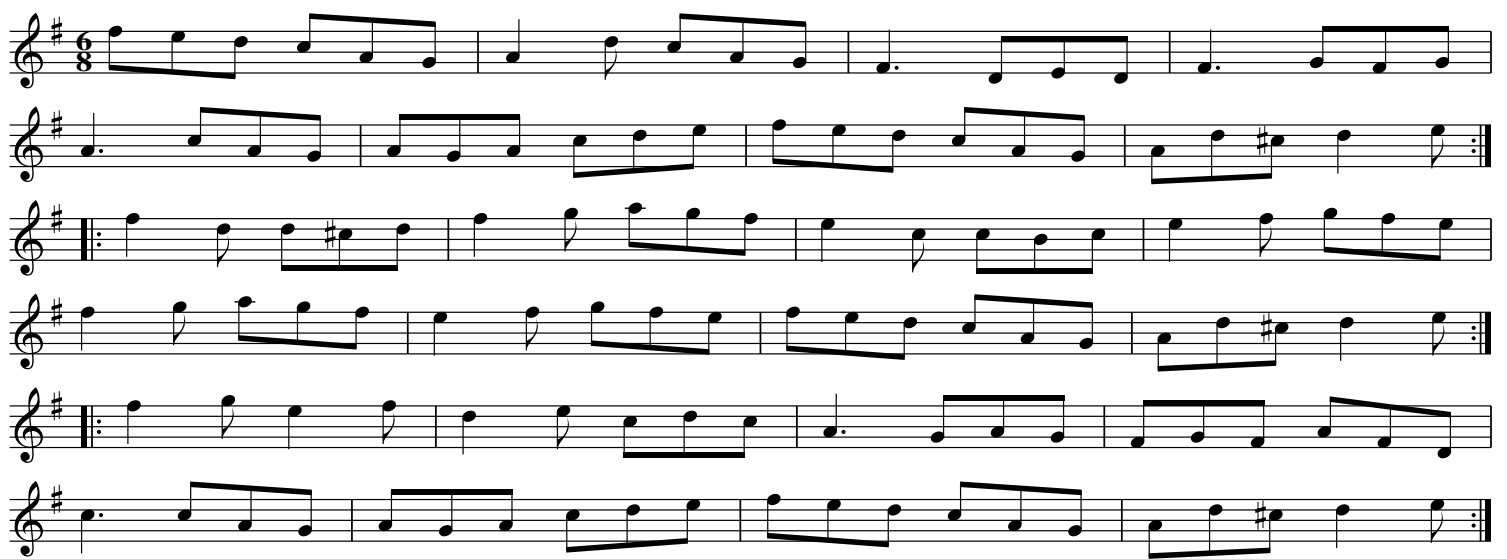
The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



Out on the Ocean



The Shandon Bells



Connaughtman's Rambles



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lassies



Road to Lisdoonvarna



Swallowtail Jig



Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll



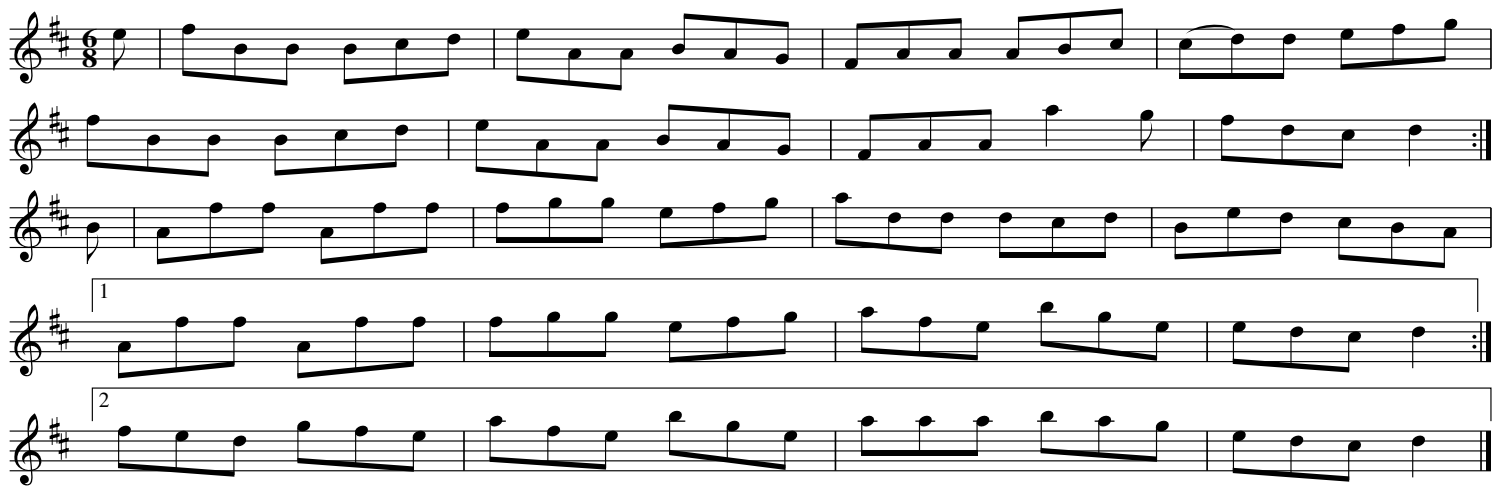
Behind the Haystack



Merrily Kissed the Quaker



Tar Road to Sligo



Cliffs of Moher



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore

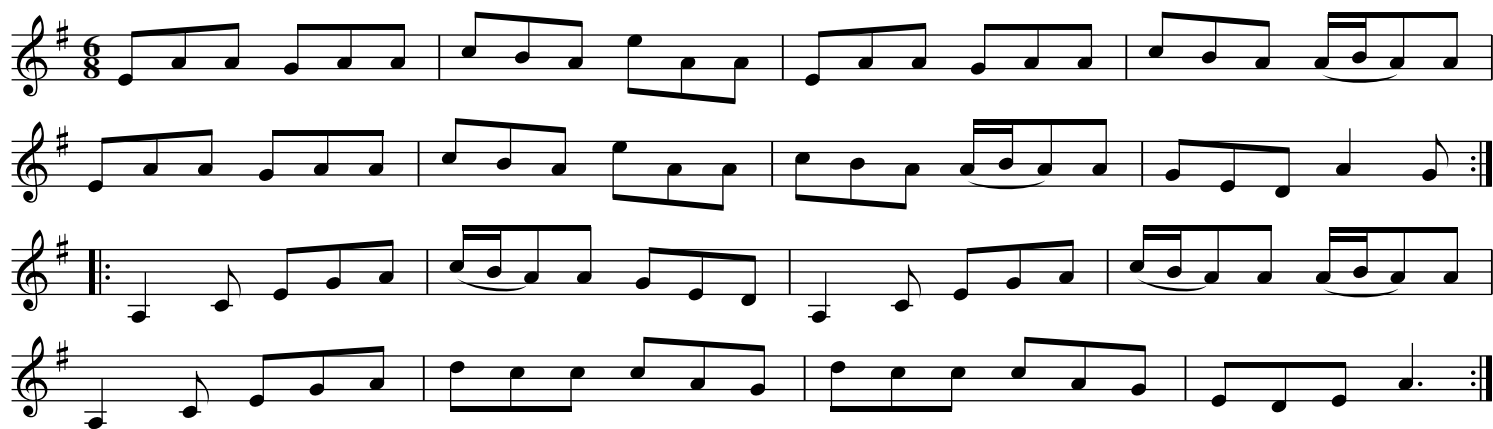


Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which lead back to the beginning of the piece.

The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Edna's Vase is a 3/4 time piece in D major. The score consists of five staves. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff features a first ending bracketed over measures 5-7, which includes a triplet, and a second ending bracketed over measures 8-9. The third staff ends with a triplet. The fourth staff has a first ending bracketed over measures 1-4. The fifth staff has a second ending bracketed over measures 5-8, which includes a triplet.

Hillgrove's Waltz

Ed Yother
<http://edyother.com>



Hillgrove's Waltz is a 3/4 time piece in B-flat major. The score consists of four staves. The first staff contains a triplet of eighth notes. The second staff has a first ending bracketed over measures 5-6 and a second ending bracketed over measures 7-8. The third staff ends with a triplet. The fourth staff has a first ending bracketed over measures 1-4 and a second ending bracketed over measures 5-8.

The Banshee



Merry Blacksmith

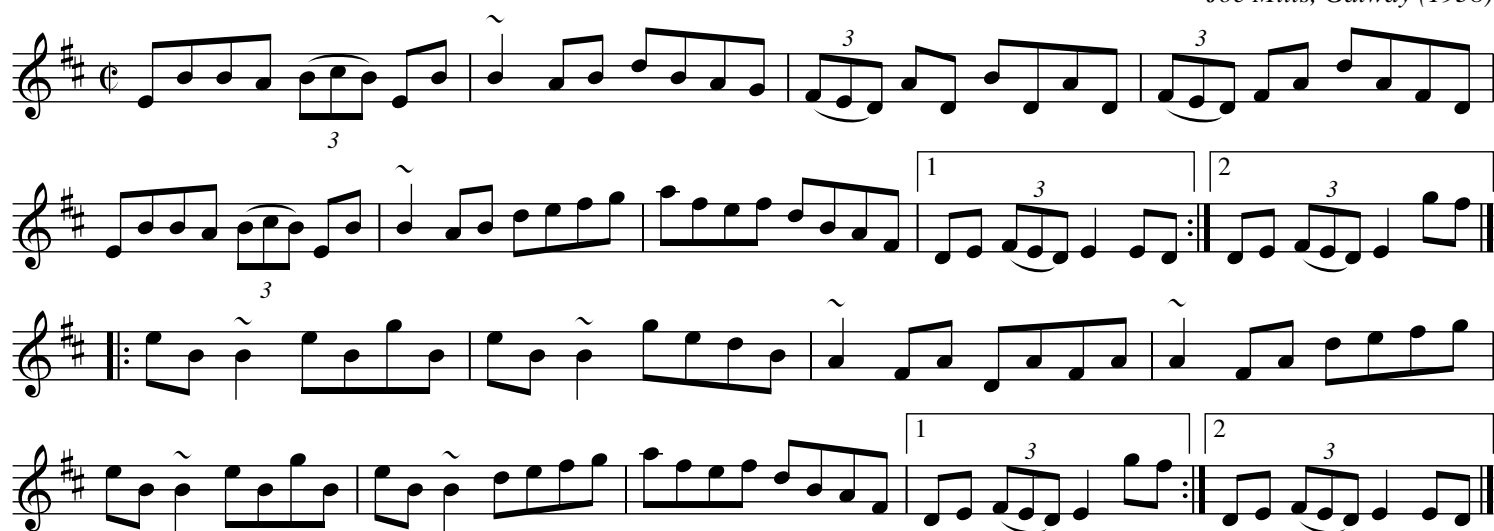


St Anne's Reel



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



Musical score for Bohola Jig, featuring five staves of music in 6/8 time, key of D major. The score includes first and second endings.

Blackthorn Stick

Coach Road To Sligo



Musical score for Blackthorn Stick, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

Calliope House

Dave Richardson



Musical score for Calliope House, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill

A musical score for the piece "Down the Hill". The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, with some triplet figures. The score concludes with a double bar line and repeat dots. The notation includes various musical symbols such as clefs, key signatures, time signatures, repeat signs, and note values.

An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of music in 2/4 time, key of D major. It consists of five staves. The first staff contains a single melodic line. The second staff continues the melody. The third staff begins with a repeat sign and contains a more complex melodic line. The fourth staff is marked with a '1' and contains a melodic line. The fifth staff is marked with a '2' and contains a melodic line. The piece concludes with a double bar line and repeat dots.

Learned from Tom McCann in Philly

Second system of music in 2/4 time, key of D major. It consists of four staves. The first staff continues the melody. The second staff contains a melodic line with first and second endings marked '1' and '2'. The third staff begins with a repeat sign and contains a melodic line. The fourth staff contains a melodic line with first and second endings marked '1' and '2'. The piece concludes with a double bar line and repeat dots.

John Egan's

Third system of music in 2/4 time, key of D major. It consists of four staves. The first staff contains a melodic line. The second staff continues the melody. The third staff begins with a repeat sign and contains a melodic line. The fourth staff contains a melodic line. The piece concludes with a double bar line and repeat dots.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Four staves of musical notation for John Brennan's. The music is in 4/4 time, key of D major (two sharps), and consists of 16 measures. The first two staves end with repeat signs, and the last two staves begin with repeat signs. The melody is a continuous line of eighth and sixteenth notes.

Father Kelly's



Four staves of musical notation for Father Kelly's. The music is in 4/4 time, key of D major (two sharps), and consists of 16 measures. The first two staves end with repeat signs, and the last two staves begin with repeat signs. The melody is a continuous line of eighth and sixteenth notes.

Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello



Evit Gabriel



Reel de Montreal



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Ask John



Ask John

Ask John



The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



Jimmy Ward's



Foxhunter's Jig

The musical score for "Foxhunter's Jig" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The piece consists of four staves of music, each containing a sequence of notes and rests. The first staff begins with a repeat sign and ends with a double bar line and repeat dots. The second staff also begins with a repeat sign and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign and ends with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The overall tempo is indicated by the 3/8 time signature, suggesting a lively, dance-like feel.

The Yellow Cow
Mother and Child

Two staves of music in 4/4 time, key of D major. The first staff contains a melody of eighth and quarter notes. The second staff contains a bass line with triplets and a final whole note. Both staves end with a double bar line and repeat dots.

O’Connel’s Trip to Parliment

Two staves of music in 4/4 time, key of D major. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with a triplet and eighth notes. Both staves end with a double bar line and repeat dots.

Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



The Humors of Glendart



O'Mahoney's



Stack of Barley



Bantry Bay



The Buck of Oranmore



The Banshee



Merry Blacksmith



The Hunter's Purse

