

Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform or learned at a session, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

Contents

The Boys of Ballycastle / Off to California / The Boys of Bluehill <i>hornpipes</i>	1
A Polka / A Finnish Polka / Jessica's Polka <i>polkas</i>	2
Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i>	3
Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i>	4
The Yellow Tinker / Doonagore / Fermoy Lasses <i>reels</i>	5
Mason's Apron / Tam Lin / Master Crowley's <i>reels</i>	6
Julia Delaney / Ships are Sailing / Star of Munster <i>reels</i>	7
Out on the Ocean / Shandon Bells / Connaughtman's Rambles <i>jigs</i>	8
Road to Lisdoonvarna / Swallowtail Jig / Fermoy Lasses <i>jig/jig/reel</i>	9
Road to Lisdoonvarna / Swallowtail Jig / Kesh Jig <i>jigs</i>	10
Frost is All Over / Kitty Lie Over / Cunla <i>jigs</i>	11
Where I Told Her I Loved Her and Sprained Her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid <i>jigs</i>	12
Where I Told Her I Loved Her and Sprained Her Ankle / Coffee on the Bricks / The Persistence of Noel Reid <i>jigs</i>	13
The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker <i>jigs</i>	14
Tar Road to Sligo / Cliffs of Moher / Salt River Road <i>jigs</i>	15
Maggie in the Woods / Peggy Lettermore <i>polkas</i>	16
Lilting Banshee / Coffee / Tripping up the Stairs <i>jigs</i>	17
Dinky's / The Ash Plant / Return to Milltown <i>reels</i>	18
The Worn Petticoat / Tehan's Favorite / Eileen O'Riordan's <i>slides</i>	19
The Oddfellows in Plainville / Lydia has no Faith in Cats / Kesh Jig <i>jigs</i>	20
Edna's Vase / Hillgrove's Waltz <i>waltzes</i>	21
The Banshee / Merry Blacksmith / St Anne's Reel <i>reels</i>	22
Joe Cooley's / Toss the Feathers / Drowsey Maggie <i>reels</i>	23
The Lark in the Morning <i>jig</i>	24

Bohola Jig / Blackthorn Stick / Calliope House <i>jigs</i>	25
The Maid Behind the Bar / Musical Priest / Silver Spear <i>reels</i>	26
Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail <i>reels</i>	27
The Whistling Wrangler / Face the Table / Untitled Polka <i>polkas</i>	28
The Fat Cardinal / Untitled Reel <i>reels</i>	29
Fred Finn's / Sailing into Walpole's Marsh <i>reels</i>	30
The Drunken Landlady / Colonel Rodger's Favorite / The Happy Days of Youth <i>reels</i>	31
Miss Monaghan's / The Earl's Chair / Bird in the Bush <i>reels</i>	32
Down the Hill 3/4 <i>march</i>	33
An Phis Fhliuch / The Butterfly / Kid on the Mountain <i>slip jigs</i>	34
Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel <i>reels</i>	35
Ballydesmond Polka #2 / Ballydesmond Polka #1 / Julia Clifford's <i>polkas</i>	36
Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss <i>slip jigs</i>	37
Tom McCann's / Tom McCann's / John Egan's <i>polkas</i>	38
The Golden Gardens / The Salmon's Leap <i>slip jigs</i>	39
John Brennan's / Father Kelly's <i>reels</i>	40
Bill Sullivan's / Britches Full of Stitches <i>polkas</i>	41
Young Tom Ennis / The Pipe on the Hob #1 / The Pipe on the Hob #2 <i>jigs</i>	42
Tatter Jack Walsh / Jimmy Ward's <i>jigs</i>	43
The Concertina Reel / Mountain Road / Dunmore Lasses <i>reels</i>	44
Tatter Jack Walsh / Tobin's Favorite / Mooncoin <i>jigs</i>	45
Tobin's Favorite / Out on the Ocean / Tripping up the Stairs <i>jigs</i>	46
The Bank of Turf / Saddle the Pony / My Darling Asleep <i>jigs</i>	47
Donnybrook Fair / Old Had You Have Killed Me / Haste to the Wedding <i>jigs</i>	48
Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? <i>jigs</i>	49
Rakish Paddy / The Old Bush <i>reels</i>	50

Cheif O'Neill's Favorite / The Belfast Hornpipe <i>hornpipes</i>	51
Reel de Montebello / Evit Gabriel / Reel de Montreal <i>reels</i>	52
The Freize Britches <i>jig</i>	53
Lucy Farr's / Bill Malley's / Kilnamona <i>barndances</i>	54
Church St Polka / The Happy Polka <i>polkas</i>	55
Come Back Paddy Reily / Waltz I Learned from Winston <i>waltzes</i>	56
The Humors of Ballylaughlin <i>jig</i>	57
Donnybrook Fair / Rambling Pitchfork / Kilashandra Lasses <i>jigs</i>	58
Sonny's Mazurka <i>mazurka</i>	59
Mickey Dalton's #3 / The Kerry Polka / Sweeney's Polka <i>polkas</i>	60
Young Tom Ennis / Jimmy Ward's <i>jigs</i>	61
Foxhunter's Jig <i>slipjig</i>	62
The Yellow Cow / O'Connel's Trip to Parliment <i>reels</i>	63
Index	64

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



Out on the Ocean



The Shandon Bells



Connaughtman's Rambles



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lasses



Road to Lisdoonvarna



Swallowtail Jig



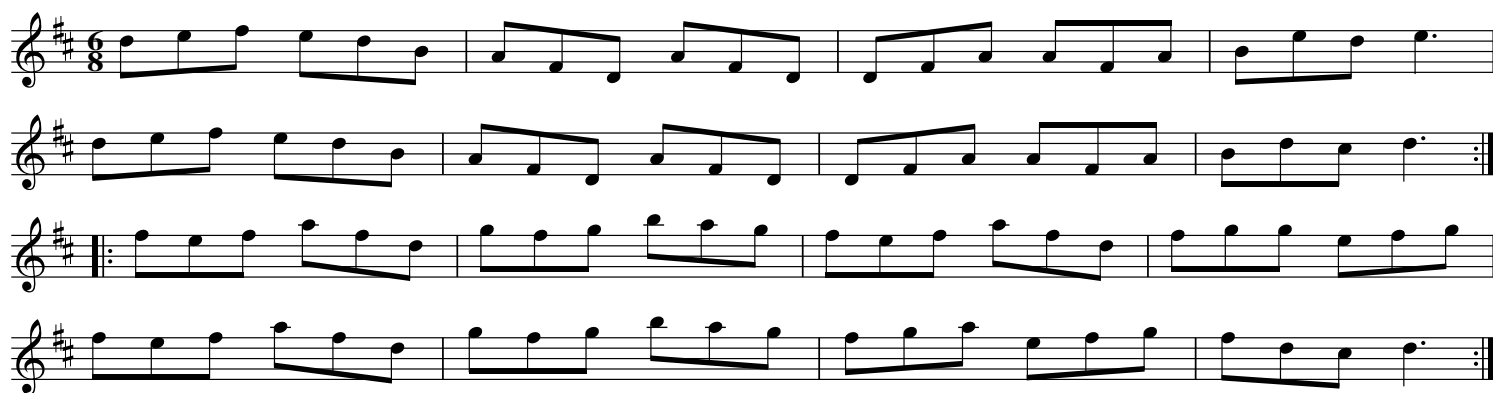
Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

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<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

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Coffee on the Bricks

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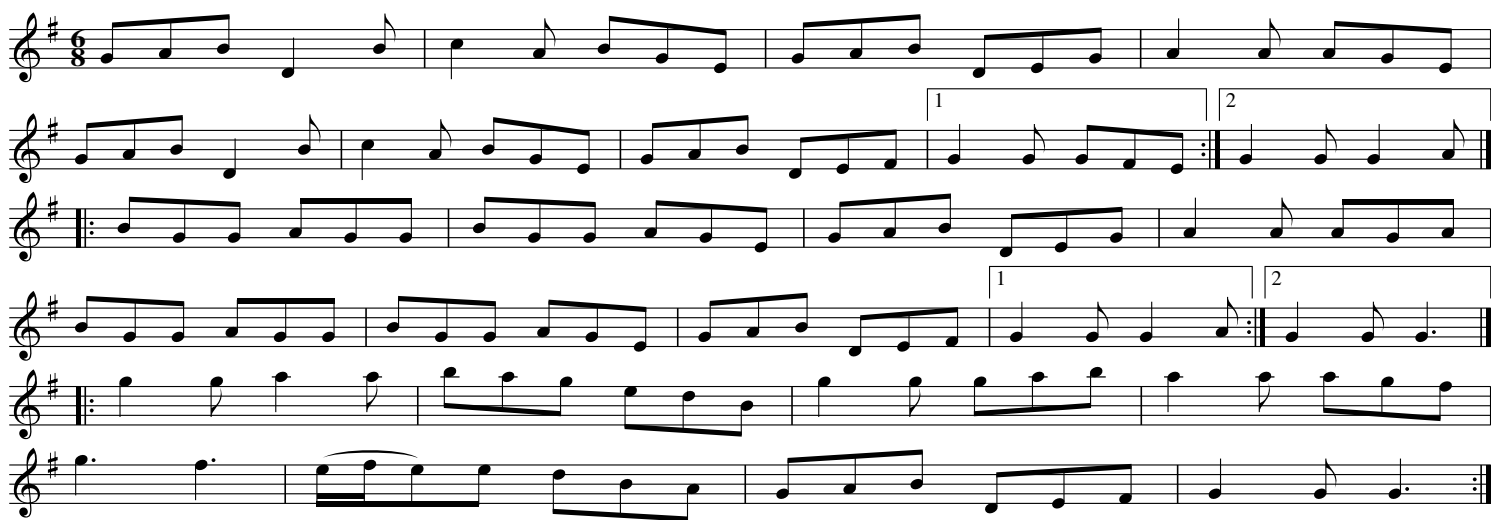
The Walls of Liscarroll



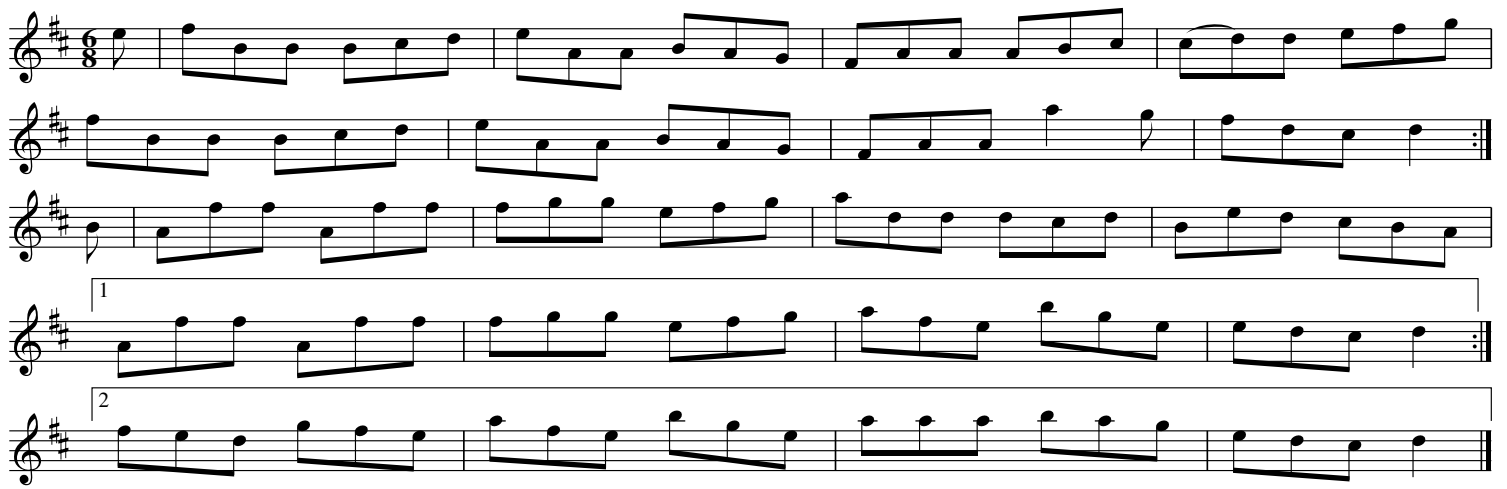
Behind the Haystack



Merrily Kissed the Quaker



Tar Road to Sligo



Cliffs of Moher



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the accompaniment. The fourth and fifth staves are the accompaniment with first and second endings.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the accompaniment. The fourth and fifth staves are the accompaniment with first and second endings.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the accompaniment. The fourth staff is the accompaniment with first and second endings.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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Kesh Jig



Edna's Vase

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Hillgrove's Waltz

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The Banshee



Merry Blacksmith

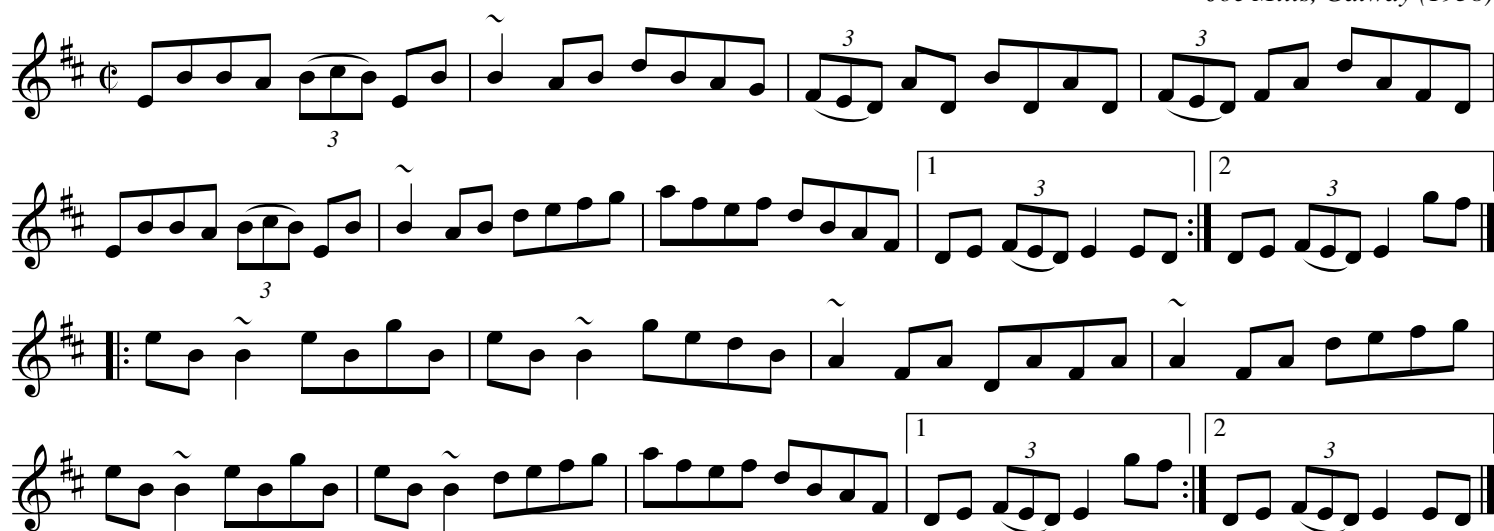


St Anne's Reel



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



Bohola Jig is a traditional Irish jig in 6/8 time, written in the key of D major (indicated by two sharps). The score consists of five staves. The first four staves form the main melody, with the fourth staff containing a first ending bracketed and numbered '1'. The fifth staff provides an alternative second ending, bracketed and numbered '2'. The piece concludes with a double bar line.

Blackthorn Stick Coach Road To Sligo



Blackthorn Stick is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of four staves. The first two staves form the main melody, and the last two staves form a repeat section, each beginning with a repeat sign (double bar line with dots). The piece concludes with a double bar line.

Calliope House

Dave Richardson

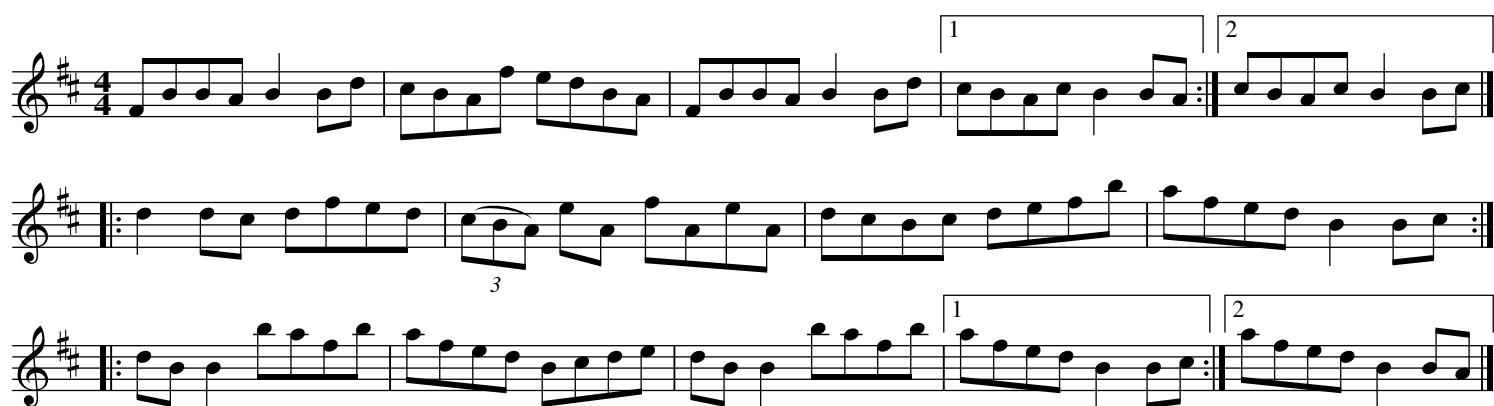


Calliope House is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of four staves. The first two staves form the main melody, with the second staff containing a first ending bracketed and numbered '1', followed by a second ending bracketed and numbered '2'. The last two staves form a repeat section, each beginning with a repeat sign. The piece concludes with a double bar line.

The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

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<http://edyother.com>



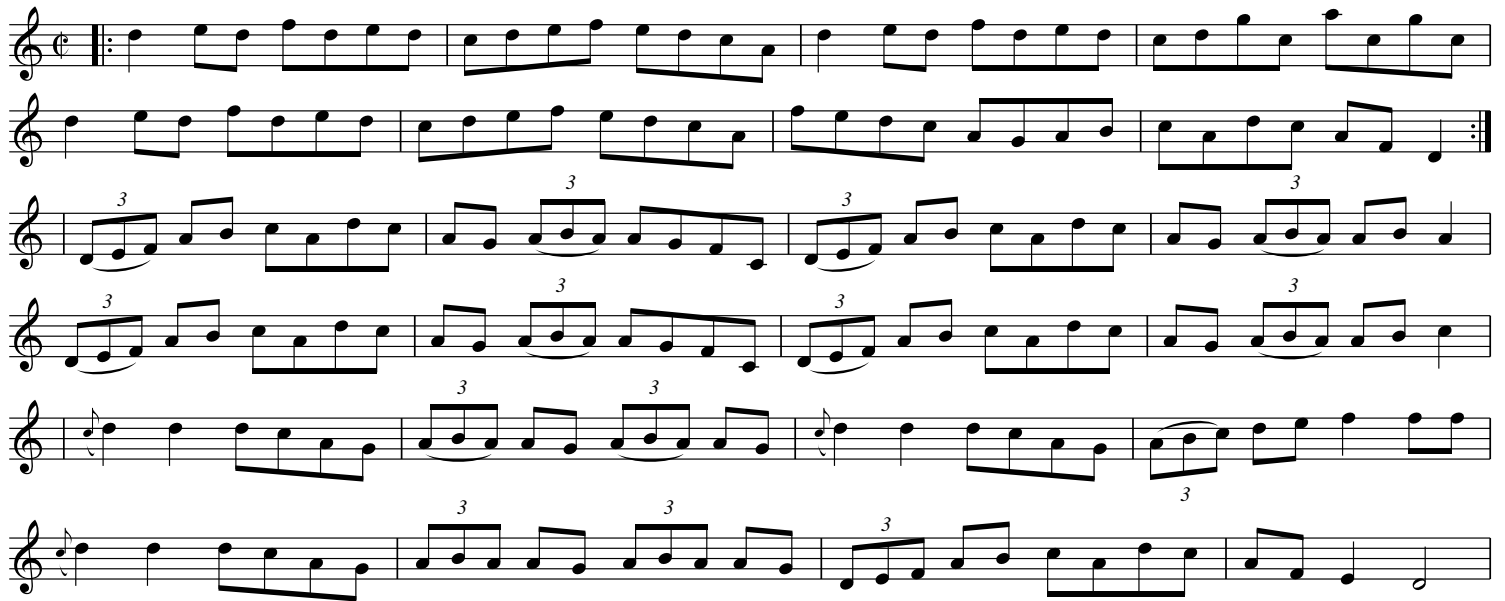
O'Dowd's Pitch

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Kitty on the Rail

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The Whistling Wrangler

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Face the Table

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Untitled Polka

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The Fat Cardinal

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Untitled Reel

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Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Four staves of musical notation for the piece "John Brennan's". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Father Kelly's



Four staves of musical notation for the piece "Father Kelly's". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Bill Sullivan's



Britches Full of Stitches



Young Tom Ennis



The Pipe On The Hob #1



The Pipe On The Hob #2



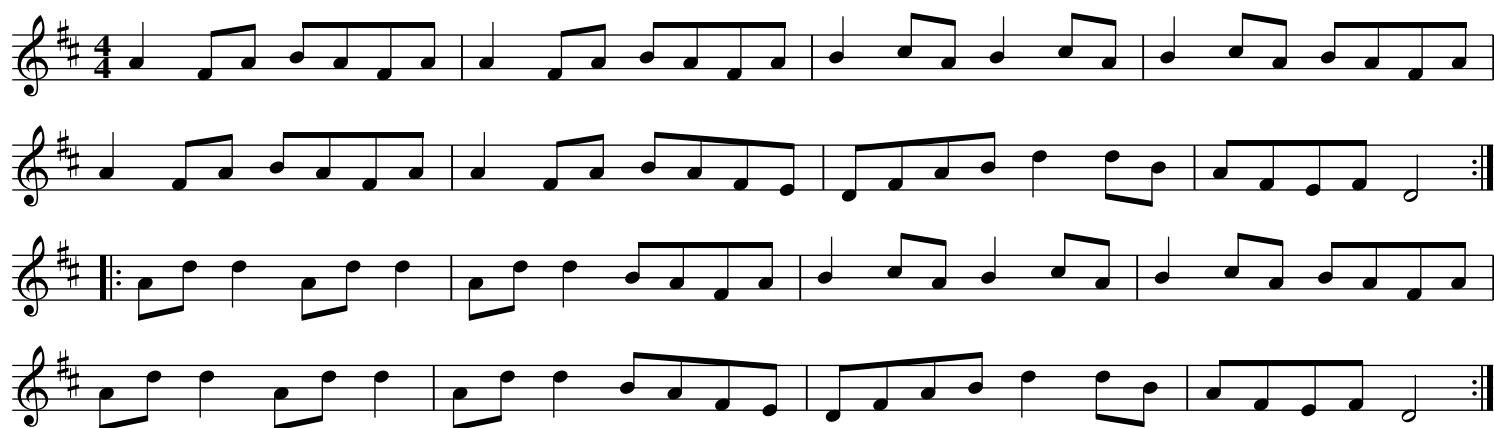
Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



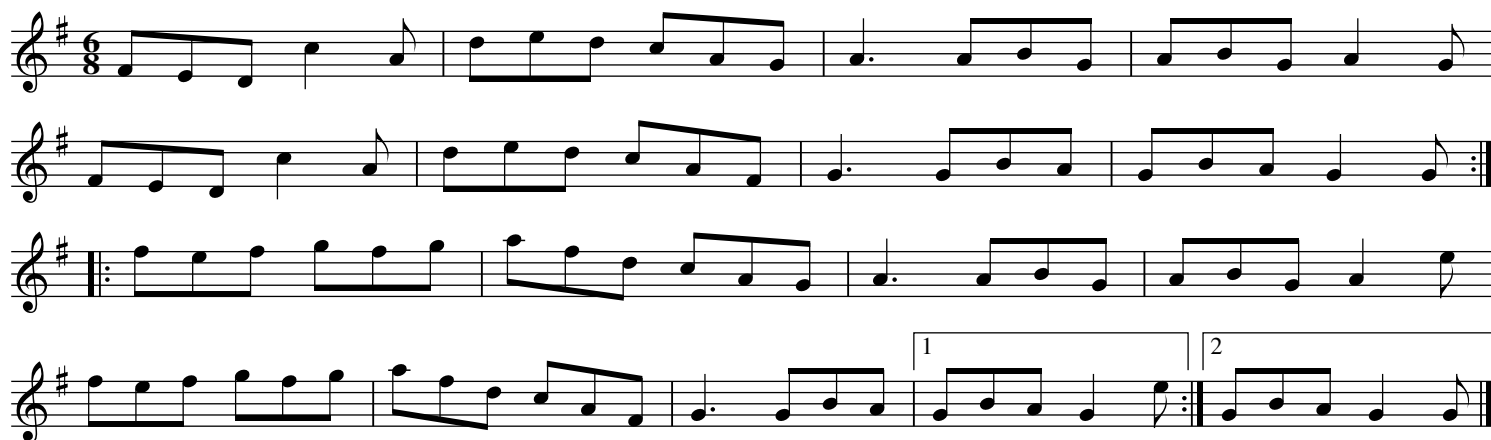
My Darling Asleep



Donnybrook Fair
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello



Evit Gabriel



Reel de Montreal



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Ask John

Ask John

Ask John

A musical score for the song "The Rose Tree". It consists of two staves in treble clef, key of D major (two sharps), and 3/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece ends with a double bar line and repeat dots.

The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



Jimmy Ward's



Foxhunter's Jig

The musical score for "Foxhunter's Jig" is presented in four staves, all in treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It contains four measures of music, ending with a double bar line and repeat dots. The second staff begins with a repeat sign, followed by four measures of music, ending with a double bar line and repeat dots. The third staff begins with a repeat sign, followed by four measures of music, ending with a double bar line and repeat dots. The fourth staff begins with a repeat sign, followed by four measures of music, ending with a double bar line and repeat dots.

The Yellow Cow
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a repeat sign and a double bar line.

Index

- An Phis Phliuch, 34
Ash Plant, The, 18
- Ballydesmond Polka #1, 36
Ballydesmond Polka #2, 36
Banish Misfortune, 3, 4
Bank of Turf, 47
Banshee, The, 22
Behind the Haystack, 14
Bellfast Hornpipe, 51
Bill Malley's, 54
Bill Sullivan's, 41
Bird in the Bush, 32
Blackthorn Stick, 25
Blarney Pilgrim, 3, 4
Bohola Jig, 25
Boys of Ballycastle, 1
Boys of Bluehill, 1
Britches Full of Stitches, 41
Butterfly, 34
- Calliope House, 25
Cheif O'Neill's Favorite, 51
Church St Polka, 55
Cliffs of Moher, 15
Coffee, 17
Coffee on the Bricks, 13
Colonel Rodger's Favorite, 31
Come Back Paddy Reilly, 56
Concertina Reel, 44
Connaughtman's Rambles, 8
Cunla, 11
- Dinky's, 18
Donnybrook Fair, 48, 58
Doonagore, 5
Down the Hill, 33
Drops of Brandy, 37
Drowsey Maggie, 23
Drunken Landlady, 31
Dunmore Lasses, 44
- Earl's Chair, The, 32
Edna's Vase, 21
Eileen O'Riordan's, 19
Evit Gabriel, 52
- Face the Table, 28
Fat Cardinal, The, 29
Father Kelly's, 40
Fermoy Lasses, 5, 9
Fifty Cent Peice, 49
Fig for a Kiss, 37
Finnish Polka, A, 2
Fisher's Honpipe, 35
Foxhunter's Jig, 62
Fred Finn's, 30
Freize Britches, 53
Frost is All Over, 11
- Gander in the Pratie Hole, 12
Garret Barry's, 3, 4
Golden Garden's, 39
- Happy Days of Youth, 31
Happy Polka, 55
Hardiman the Fiddler, 37
Haste to the Wedding, 48
Hillgrove's Waltz, 21
Humors of Ballylaughlin, The, 57
- Jessica's Polka, 2
Jimmy Ward's, 43, 61
Joe Cooley's, 23
John Brennan's, 40
John Egan's, 38
Joy of my Life, 48, 58
Julia Clifford's, 36
Julia Delaney, 7
- Kerry Polka, 60
Kesh Jig, 10, 20
Kid on the Mountain, 34
Kilashandra Lasses, 58
Kilnamoa, 54
Kitty Lie Over, 11
Kitty on the Rail, 27
- Lark in the Morning, The, 24
Lilting Banshee, 17
Lucy Farr's, 54
Lydia has no Faith in Cats, 20
- Maggie in the Woods, 16

Maid Behind the Bar, The, 26
Mason's Apron, 6
Master Crowley's, 6
Merrily Kissed the Quaker, 14
Merry Blacksmith, 22
Mickey Dalton's #3, 60
Miss Monaghan's, 32
Montebello, Reel de, 52
Montreal, Reel de, 52
Mooncoin, 45
Mountain Road, 44
Musical Priest, 26
My Darling Asleep, 47

O'Connells's Trip to Parliment, 63
O'Dowd's Pitch, 27
Oak Cliff Road, 27
Oddfellows in Plainville, The, 20
Off to California, 1
Old Bush, 50
Old Hag You have Killed Me, 48
Out on the Ocean, 8, 46

Peggy Lettermore, 16
Persistence of Noel Reid, The, 12, 13
Pipe on the Hob #1, 42
Pipe on the Hob #2, 42
Polka, A, 2

Rakish Paddy, 50
Rambling Pitchfork, 58
Return to Milltown, 18
Road to Lisdoonvarna, 9, 10

Saddle the Pony, 47
Sailing into Walpole's Marsh, 30
Salmon's Leap, 39
Salt River Road, 15
Shandon Bells, 8
Ships are Sailing, 7
Silver Spear, 26
Sonny's Mazurka, 59
St Anne's Reel, 22, 35
Star of Munster, 7
Staten Island Hornpipe, 35
Swallowtail Jig, 9, 10
Sweeney's Polka, 60

Tam Lin, 6

Tar Road to Sligo, 15
Tatter Jack Walsh, 43, 45
Tehan's Favorite, 19
Three Little Drummers, 49
Tobin's Favorite, 45, 46
Tom McCann's, 38
Toss the Feathers, 23
Tripping up the Stairs, 17, 46

Untitled Polka, 28
Untitled Reel, 29

Walls of Liscarroll, 14
Waltz I Learned from Winston, 56
When Sick is it Tea You Want?, 49
Where I Told Her I Loved Her and Sprained Her
Ankle, 12, 13
Whistling Wrangler, The, 28
Worn Petticoat, The, 19

Yellow Cow, The, 63
Yellow Tinker, The, 5
Young Tom Ennis, 42, 61