

## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka

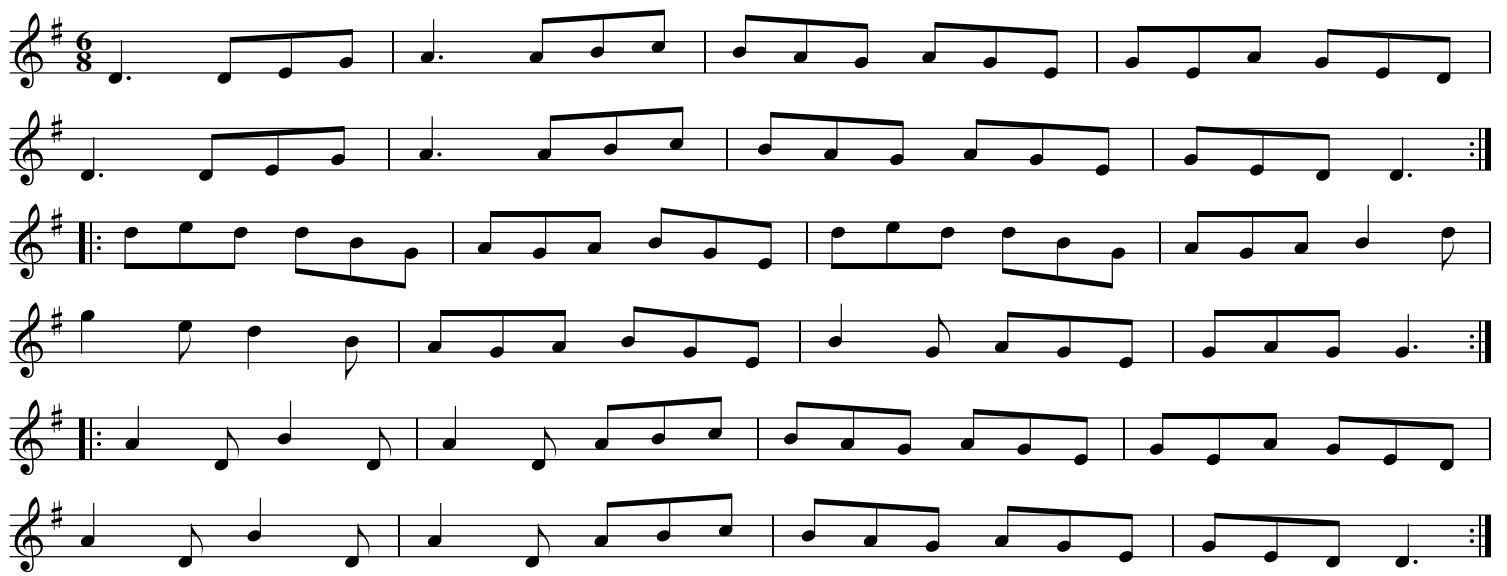


## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



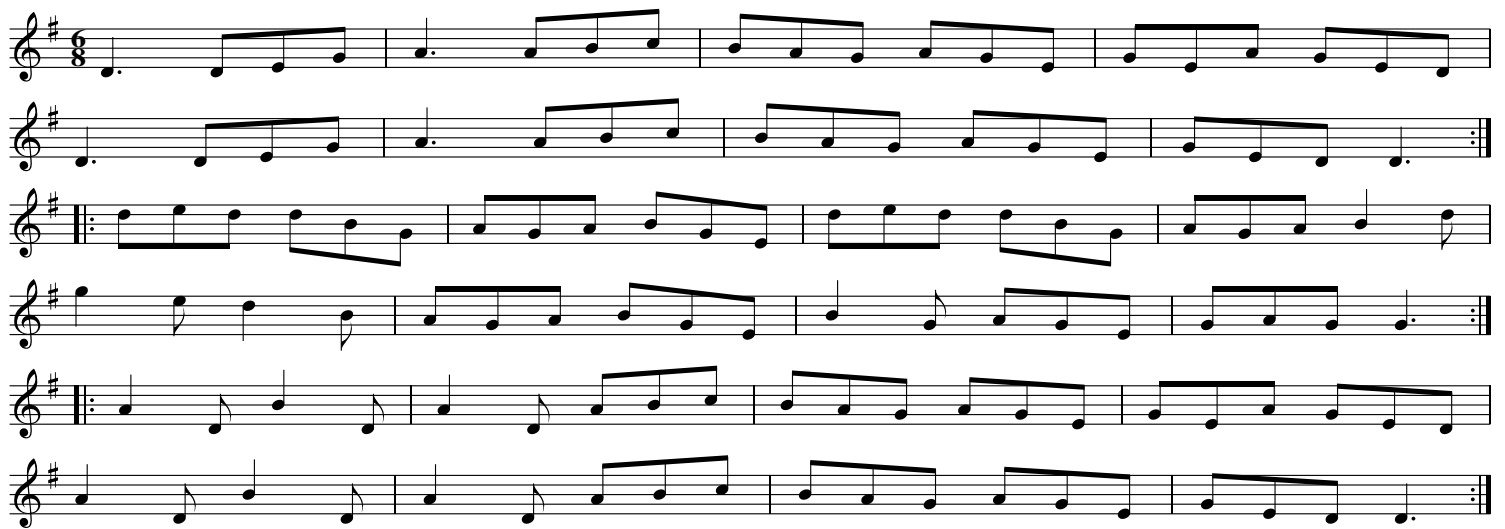
## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim

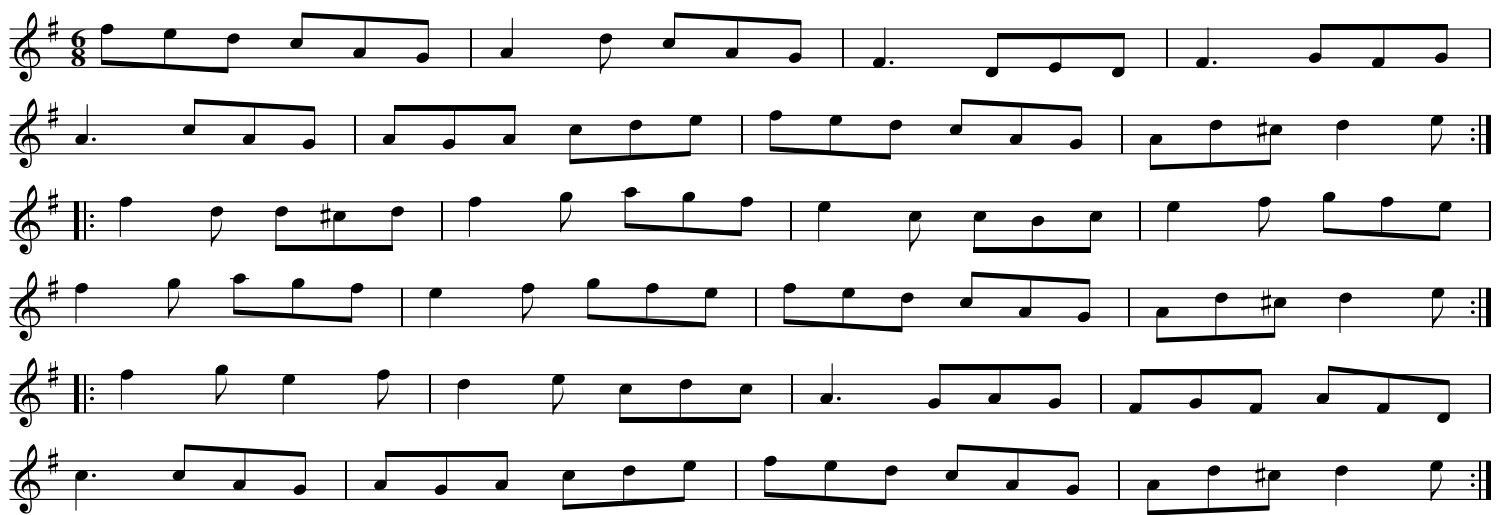


## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses



## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



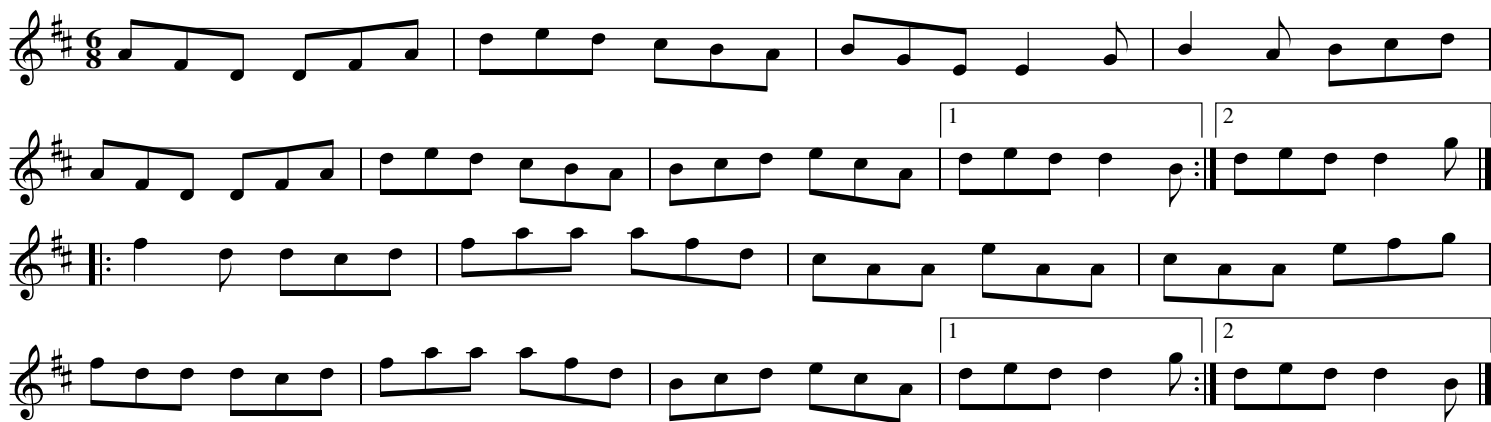
The Star of Munster



## Out on the Ocean



## The Shandon Bells



## The Connaughtman's Rambles





## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Coffee on the Bricks

Ed Yother  
c.2012  
<http://edyother.com>



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>



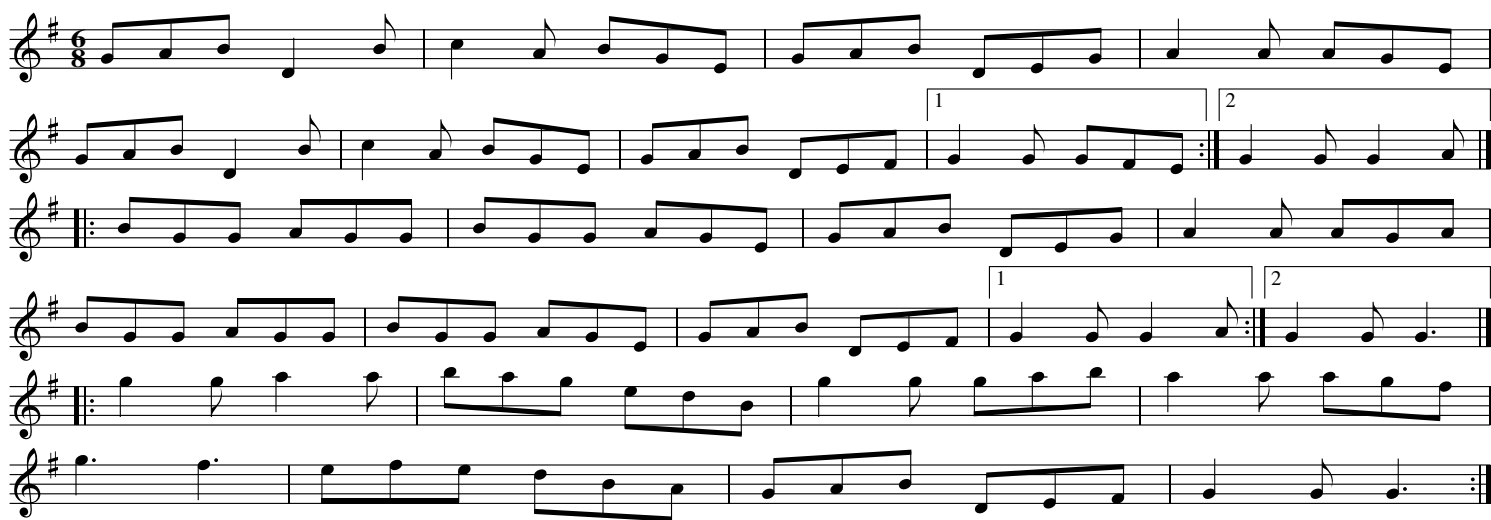
### The Walls of Liscarrol



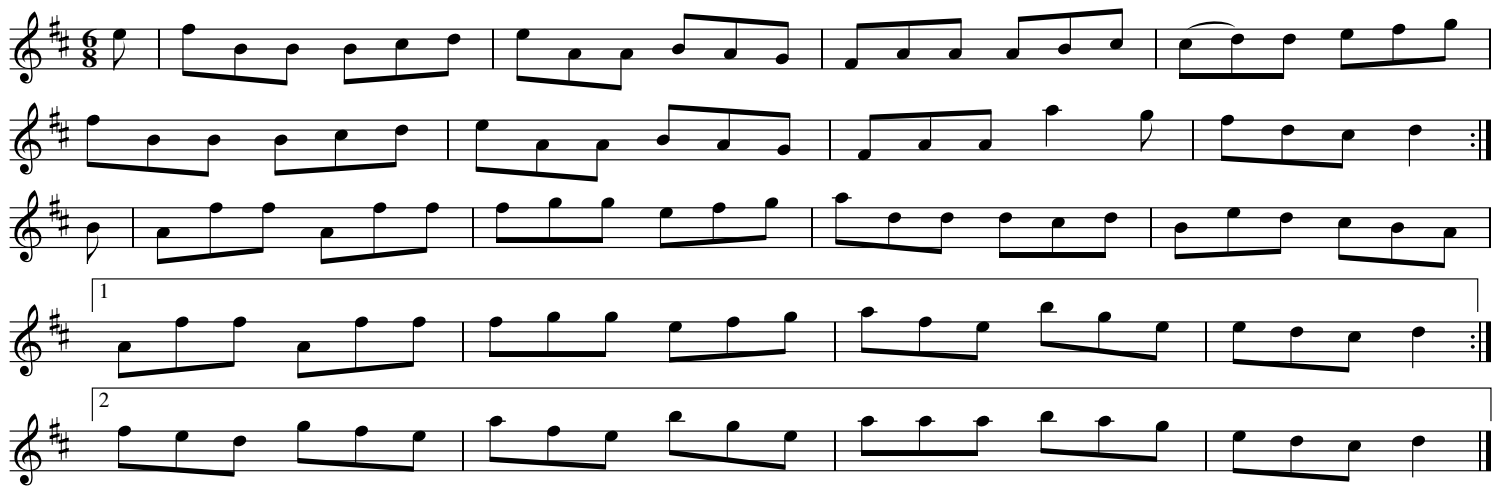
### Behind the Haystack



### Merrily Kissed the Quaker



## The Tar Road to Sligo

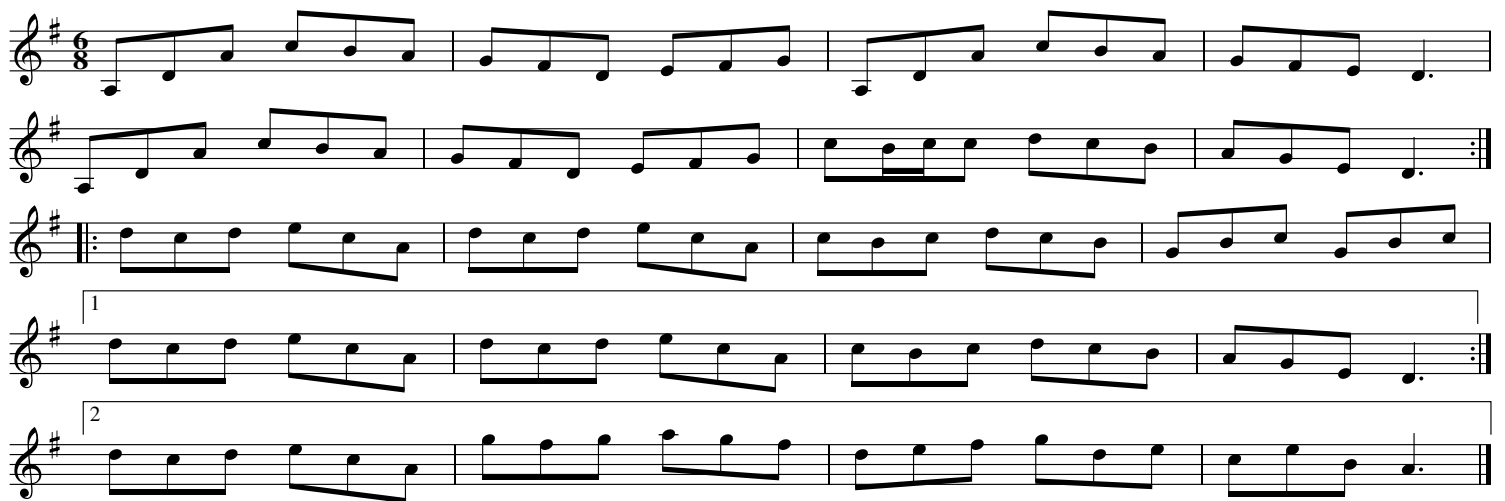


## The Cliffs of Moher



## Salt River Road

c.2012  
<http://edyother.com>



## Maggie in the Woods



## Peggy Lettermore





## The Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Petticoat

Musical score for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings for the bass line, labeled 1 and 2 respectively. The piece concludes with a double bar line.

## Tehan's Favorite

Musical score for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings for the bass line, labeled 1 and 2 respectively. The piece concludes with a double bar line.

## Eileen O'Riordan's

Musical score for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth staff is a first ending for the bass line, labeled 1. The piece concludes with a double bar line.

## The Oddfellows in Plainville

Ed Yother  
c.2005  
<http://edyother.com>



## Lydia has no Faith in Cats

Ed Yother  
c.2005  
<http://edyother.com>



## The Kesh Jig



## Edna's Vase

Ed Yother  
<http://edyother.com>



## Hillgrove's Waltz

Ed Yother  
c.2005  
<http://edyother.com>



## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

*Joe Mills*



## Toss the Feathers



## Drowsy Maggie



# The Lark in the Morning





## Bohola Jig



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



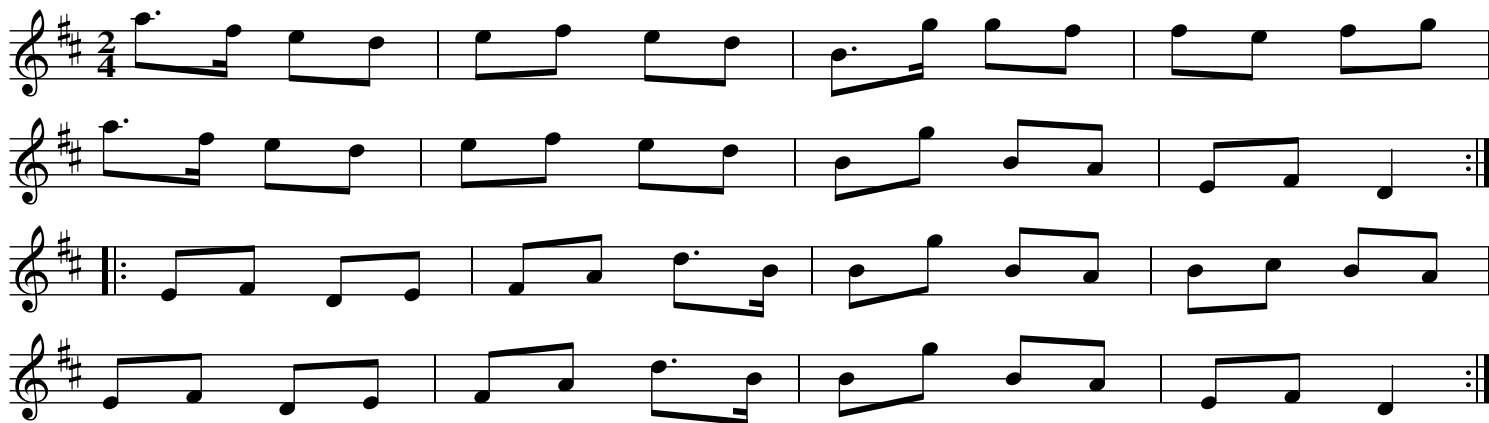
## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>



## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>



## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush





## Down the Hill



## An Phis Fhliuch



## The Butterfly



## The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



### Ballydesmond Polka #2



### Ballydesmond Polka #3



### Julia Clifford's



### Drops of Brandy



### Hardiman The Fiddler



### A Fig For A Kiss



Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff contains the first four measures. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, with a first ending bracket over measures 14-15. The fifth staff contains measures 17-20, with a second ending bracket over measures 18-19.

Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first four measures. The second staff contains measures 5-8, with first and second ending brackets over measures 7-8. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, with first and second ending brackets over measures 15-16.

John Egan's

Musical score for 'John Egan's' in D major (two sharps) and 2/4 time. The score consists of four staves. The first staff contains the first four measures. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



### John Brennan's



### Father Kelly's



### Father Tim's

*Eli Hickey  
2021*





## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes and rests. The fourth staff includes a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff includes a second ending bracket labeled '2' and ends with a repeat sign.

## The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes and rests. The fourth staff includes a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff includes a second ending bracket labeled '2' and ends with a repeat sign. The sixth staff continues the melody.

## Tatter Jack Walsh



## Jimmy Ward's



### The Concertina Reel



### The Mountain Road



### The Dunmore Lasses



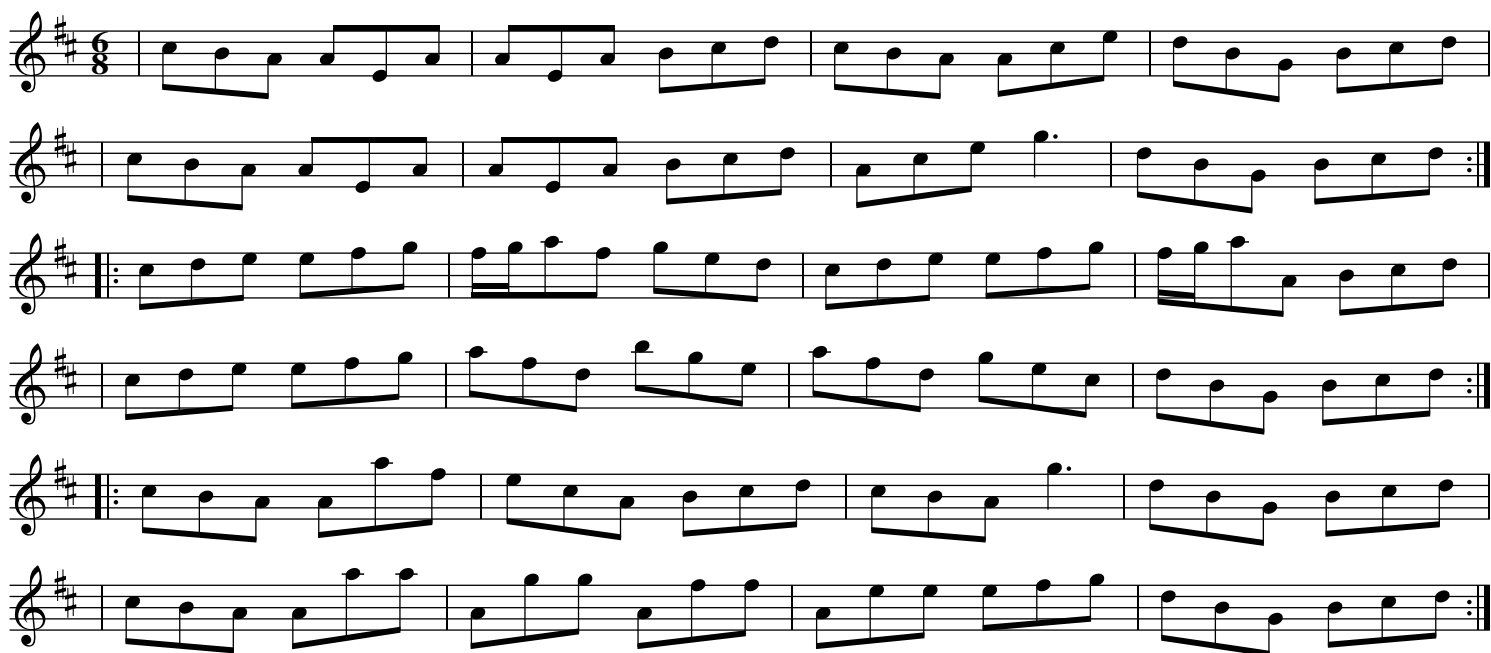
## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding

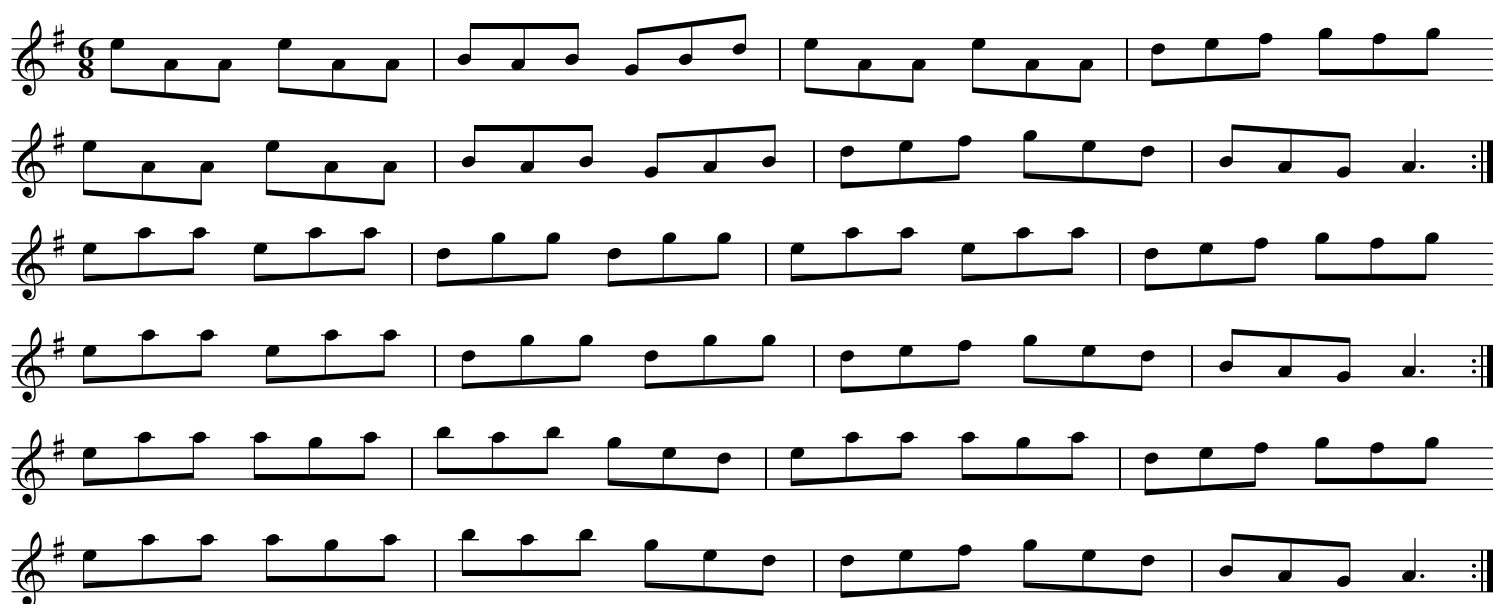




### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



Chief O'Neill's Favorite

Musical score for 'Chief O'Neill's Favorite' in 4/4 time, key of D major. The score consists of four staves. The melody is characterized by frequent triplets and slurs. The first staff begins with a triplet of eighth notes. The second staff ends with a double bar line and repeat dots. The third staff contains a triplet of eighth notes. The fourth staff ends with a double bar line and repeat dots.

The Belfast Hornpipe  
The Sweeps

Musical score for 'The Belfast Hornpipe The Sweeps' in 4/4 time, key of D major. The score consists of six staves. The melody is characterized by frequent triplets and slurs. The first staff begins with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff begins with a triplet of eighth notes. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a triplet of eighth notes. The sixth staff ends with a double bar line and repeat dots.

Montebello, Reel de

*Richard Forest*



Evit Gabriel



Montreal, Reel de



# The Freize Britches



## Lucy Farr's



## Bill Malley's



## Kilnamona



## The Roosky Polka



## The Church St Polka



## The Happy Polka



Come Back Paddy Reilly

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of seven staves. The melody is written on the first staff, starting with a repeat sign. The accompaniment is written on the remaining six staves, providing a harmonic background. The piece concludes with a double bar line and repeat dots.

Gan Ainm

Musical score for 'Gan Ainm' in 3/4 time, key of D major. The score consists of two staves. The melody is written on the first staff, and the accompaniment is written on the second staff. The piece concludes with a double bar line and repeat dots.



# The Humors of Ballylaughlin



Donnybrook Fair  
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



## Shoe the Donkey



## Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



## Sweeney's Polka

*Traditional*



## Young Tom Ennis



Young Tom Ennis

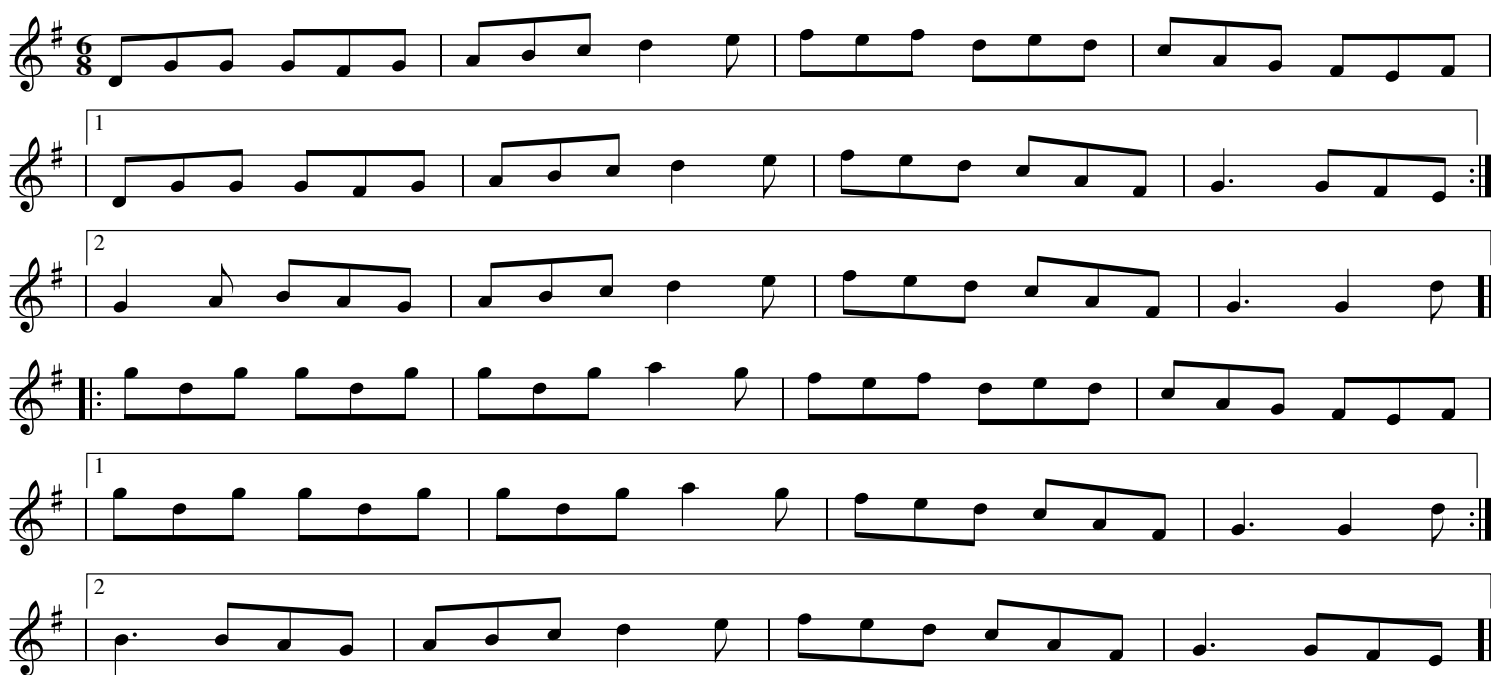
5/8

1

2

This musical score for 'Young Tom Ennis' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2.

## The Rakes of Kildare



The Rakes of Kildare

5/8

1

2

This musical score for 'The Rakes of Kildare' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of five staves. The first staff begins with a repeat sign. The second and third staves are marked with first and second endings, respectively, indicated by bracketed numbers 1 and 2. The fourth staff begins with a repeat sign. The fifth staff is marked with a first ending, indicated by a bracketed number 1.

## Jimmy Ward's



Jimmy Ward's

5/8

This musical score for 'Jimmy Ward's' is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves begin with repeat signs.

## The Butterfly



## The Snowy Path

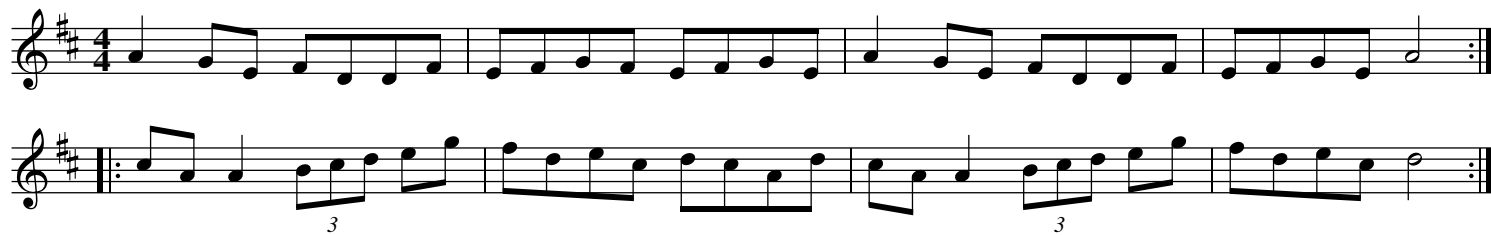


## The Foxhunter's Jig



# The Yellow Cow

## Mother and Child



## O'Connel's Trip to Parliment



## O'Mahoney's



## The Stack of Barley



## Bantry Bay





# The Bucks of Oranmore



## The Torn Jacket

Connie O'Connel



## Devaney's Goat



## Come West Along the Road



## Cronin's Hornpipe



## The Little Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis

Amy Cann



## The Wizard's Walk

Jay Unger



### Ballydesmond Polka #1



### Ballydesmond Polka #2



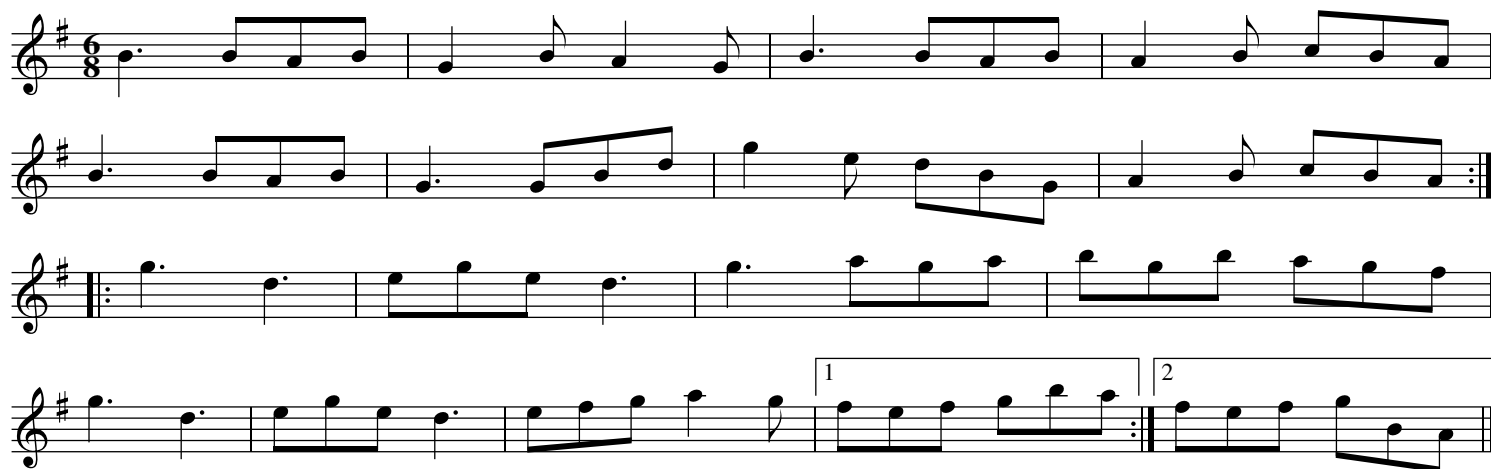
### Ballydesmond Polka #3



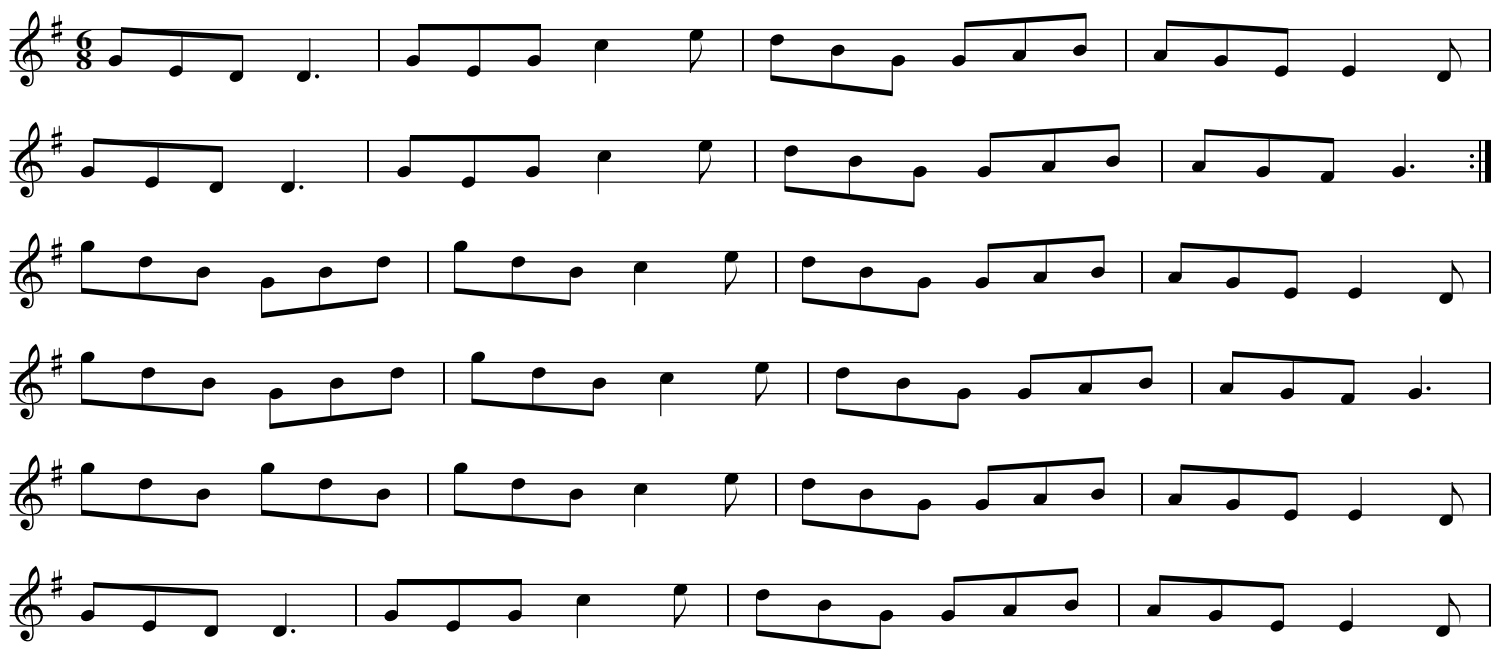
## The Star Above the Garter



## The Lisheen Slide



## The Blackthorn Stick



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## Willie Coleman's



## The Old Favorite





# O'Carolan's Welcome



## The Humors of Whiskey



## An Phis Fhliuch



## The Rakes of Mallow



## The Kerry Polka



## John Ryan's Polka



### Gander in the Pratie Hole



### The Humors of Glendart



### Tá an Coileach Ag Fógairt an Lae



## Moll Ha'penny



## Poll Ha'penny



## Bohola Jig



## The Rose in the Heather



## The Sporting Pitchfork



## The Rambling Pitchfork

