

Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka

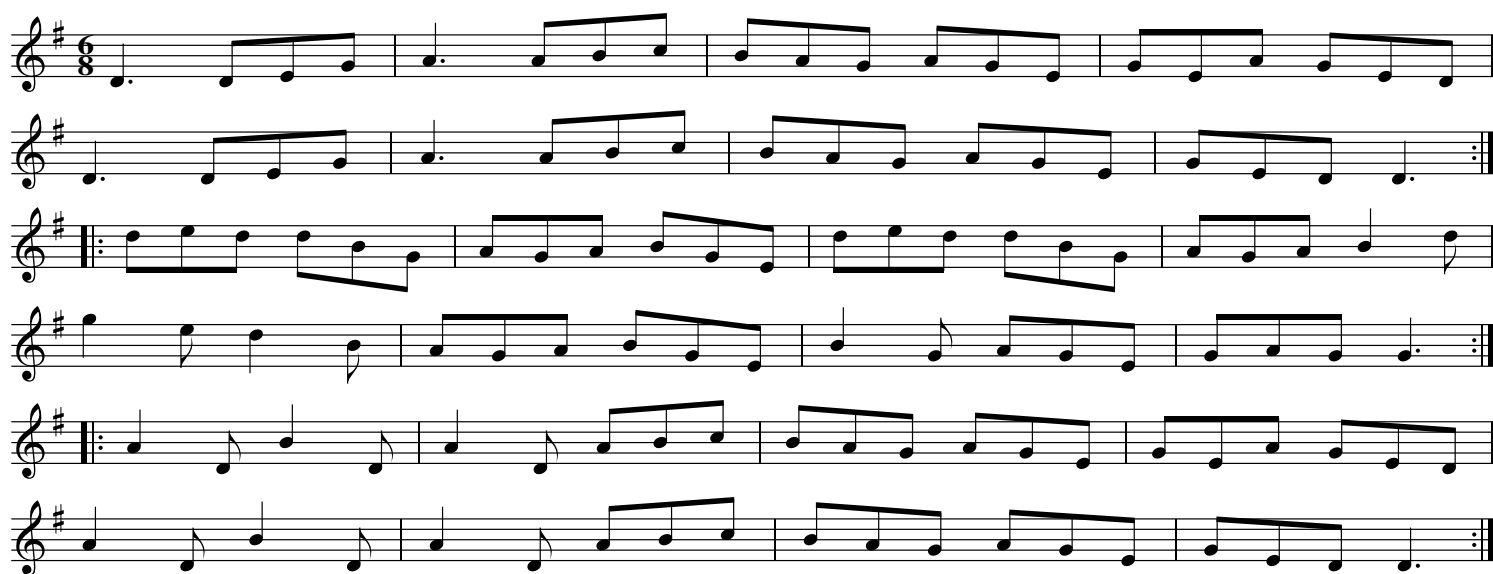


Jessica's Polka

Mick Hanly



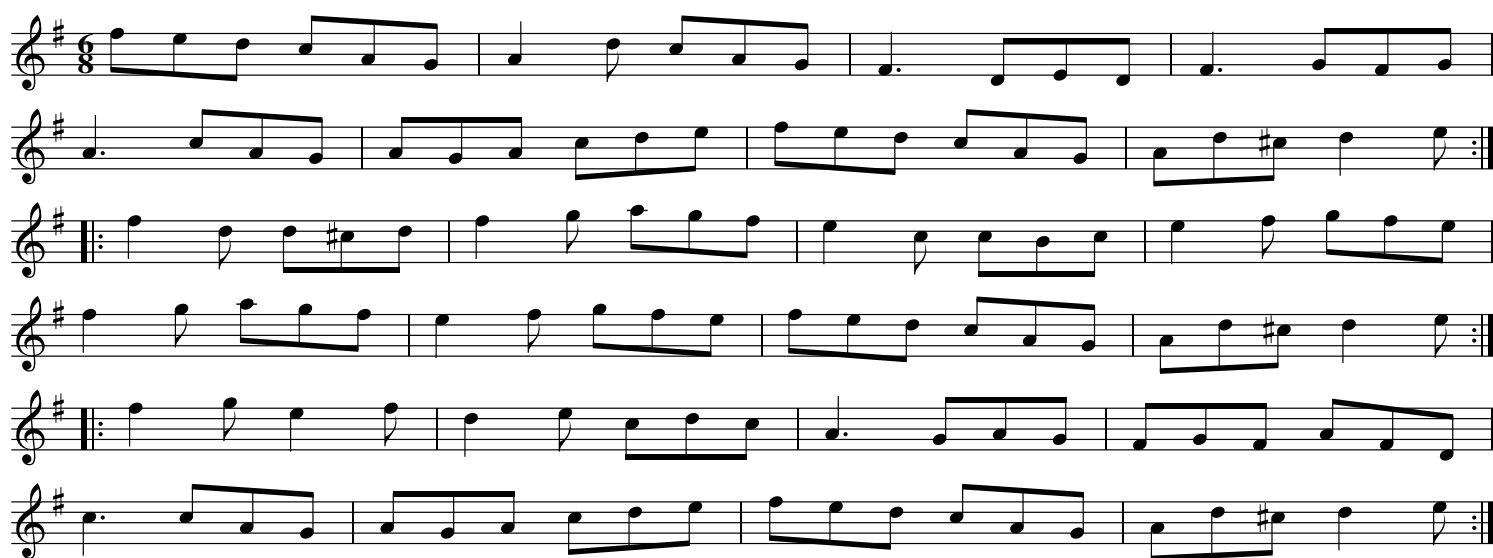
The Blarney Pilgrim



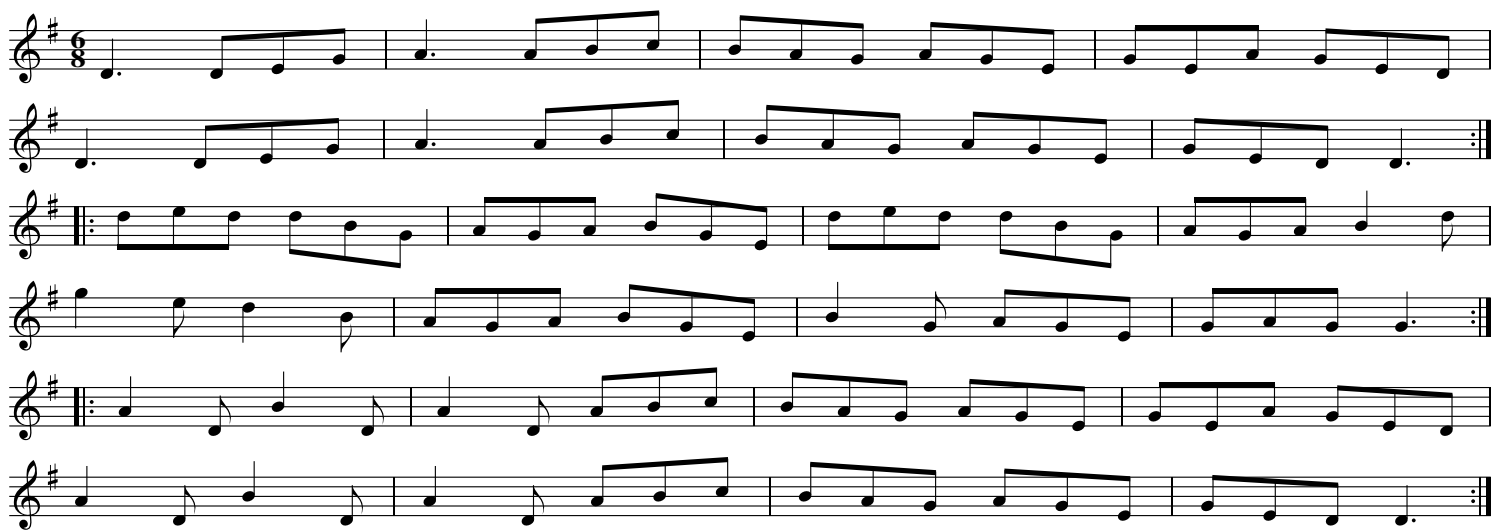
Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



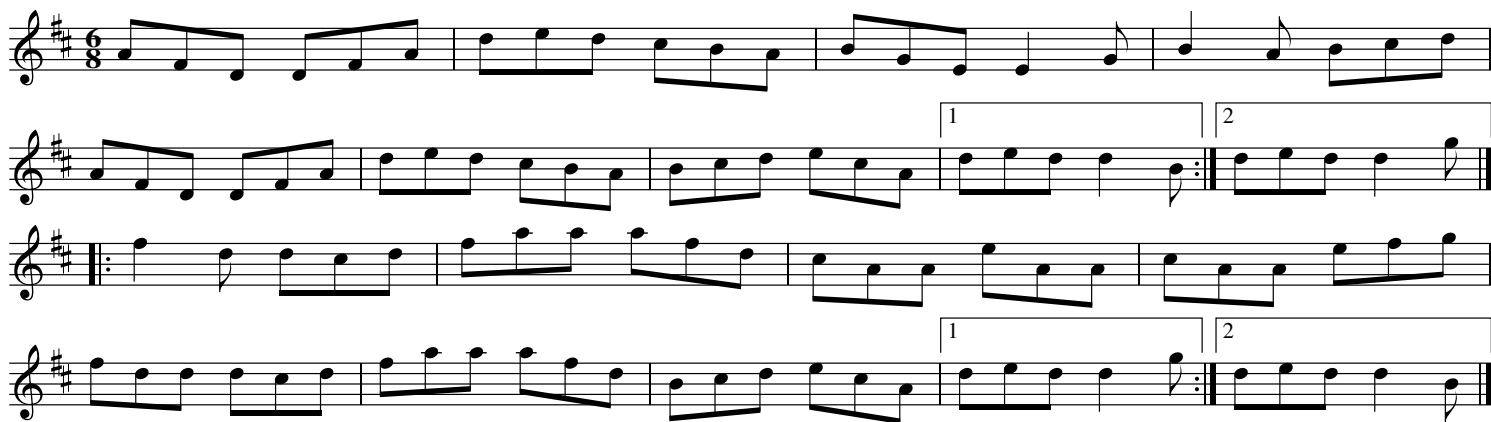
The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



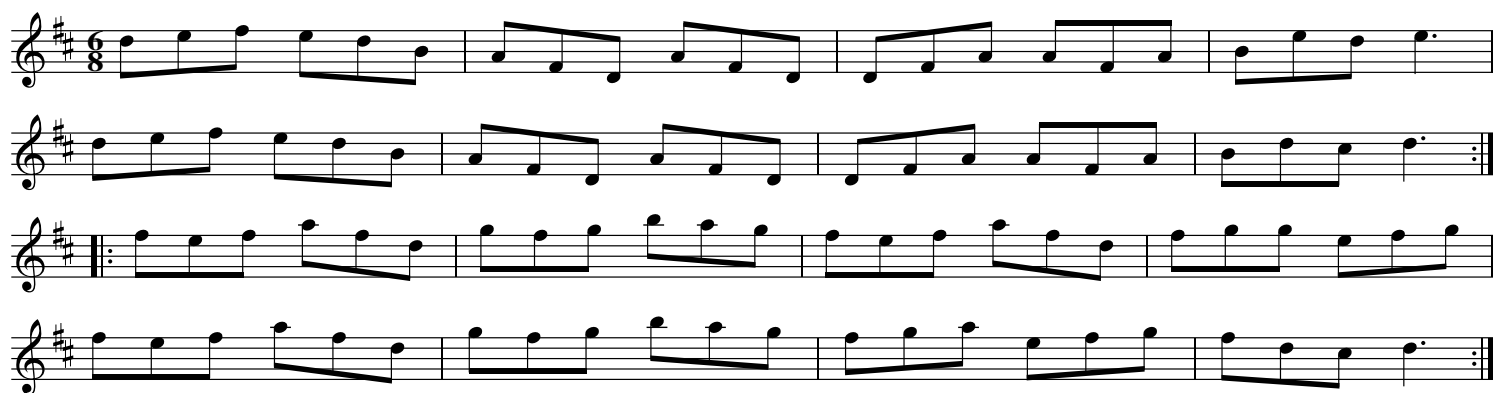
The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
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Gander in the Pratie Hole



The Persistence of Noel Reid

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Where I Told Her I Loved Her and Sprained Her Ankle

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Coffee on the Bricks

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The Persistence of Noel Reid

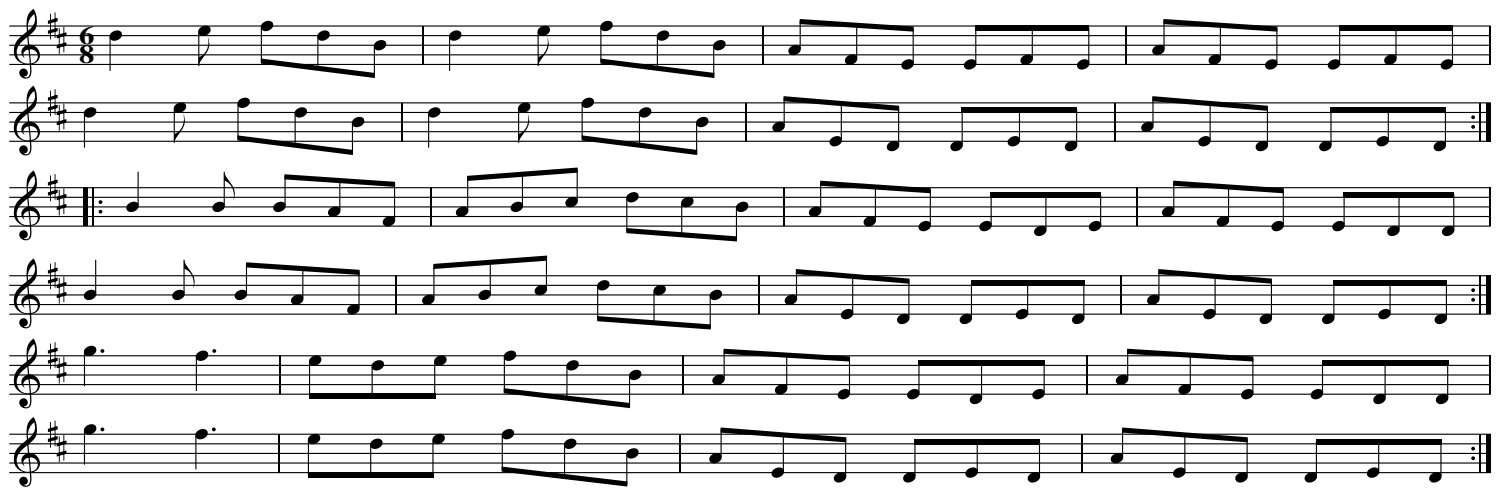
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The Walls of Liscarrol



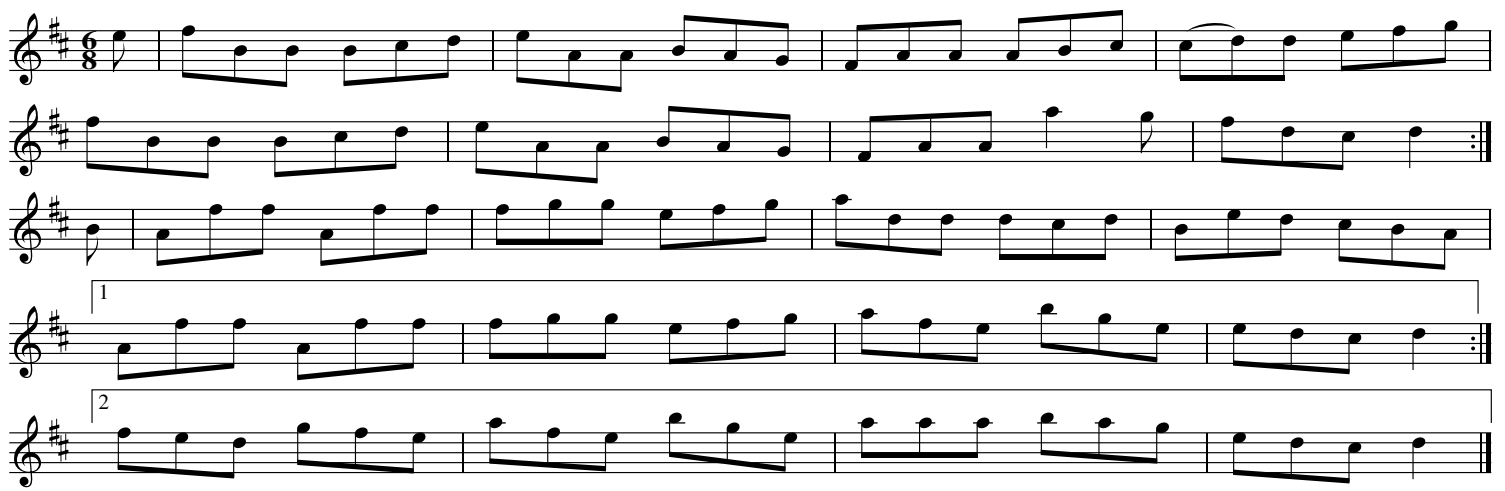
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo



The Cliffs of Moher



Salt River Road



c.2012
<http://edyother.com>

Maggie in the Woods



Peggy Lettermore



The Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes. The second staff is a second ending with two variations, marked '1' and '2'. The third staff is the bass line, primarily using eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers. The piece concludes with a double bar line.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes. The second staff is a second ending with two variations, marked '1' and '2'. The third staff is the bass line, primarily using eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers. The piece concludes with a double bar line.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes. The second staff is a second ending with two variations, marked '1' and '2'. The third staff is the bass line, primarily using eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers. The piece concludes with a double bar line.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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The Kesh Jig



Edna's Vase

Ed Yother
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Hillgrove's Waltz

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The Banshee



The Merry Blacksmith



The Hunter's Purse



Joe Cooley's

Joe Mills



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



Musical score for Bohola Jig, featuring five staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. The first staff contains the first five measures. The second staff contains measures 6-10, ending with a repeat sign. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with a first ending bracket over measures 16-19. The fifth staff contains measures 21-25, with a second ending bracket over measures 21-24.

The Blackthorn Stick

The Coach Road To Sligo



Musical score for The Blackthorn Stick, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. The first staff contains measures 1-4. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, ending with a repeat sign.

Calliope House

Dave Richardson

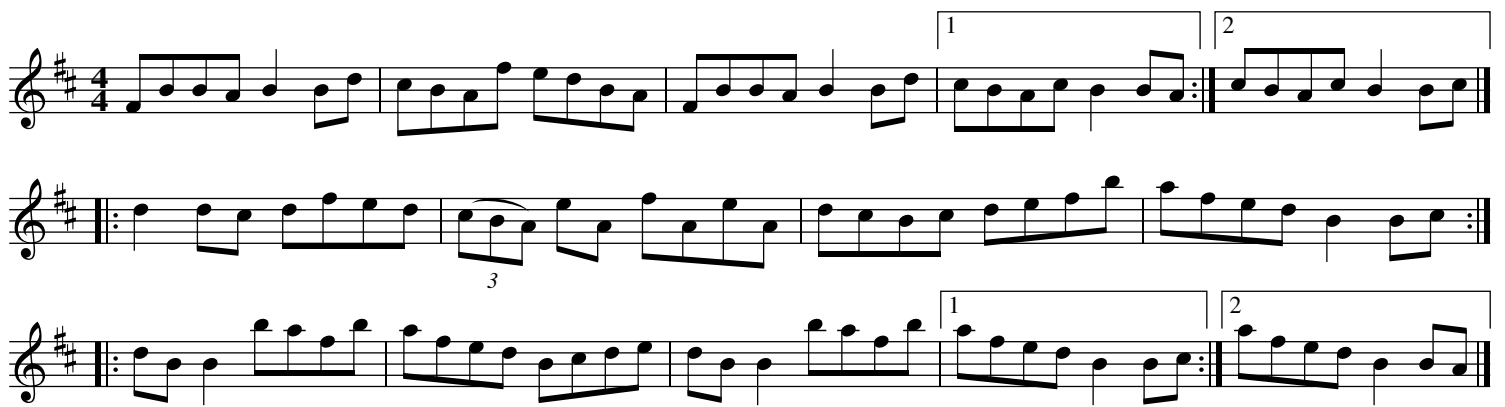


Musical score for Calliope House, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. The first staff contains measures 1-4. The second staff contains measures 5-8, with a first ending bracket over measures 5-7 and a second ending bracket over measures 8-11. The third staff contains measures 12-15, starting with a repeat sign. The fourth staff contains measures 16-19, with a first ending bracket over measures 16-18 and a second ending bracket over measures 19-22.

The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

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<http://edyother.com>



O'Dowd's Pitch

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Kitty on the Rail

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The Whistling Wrangler

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Face the Table

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Untitled Polka

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The Fat Cardinal

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Untitled Reel

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Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #3



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

Eli Hickey
2021



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

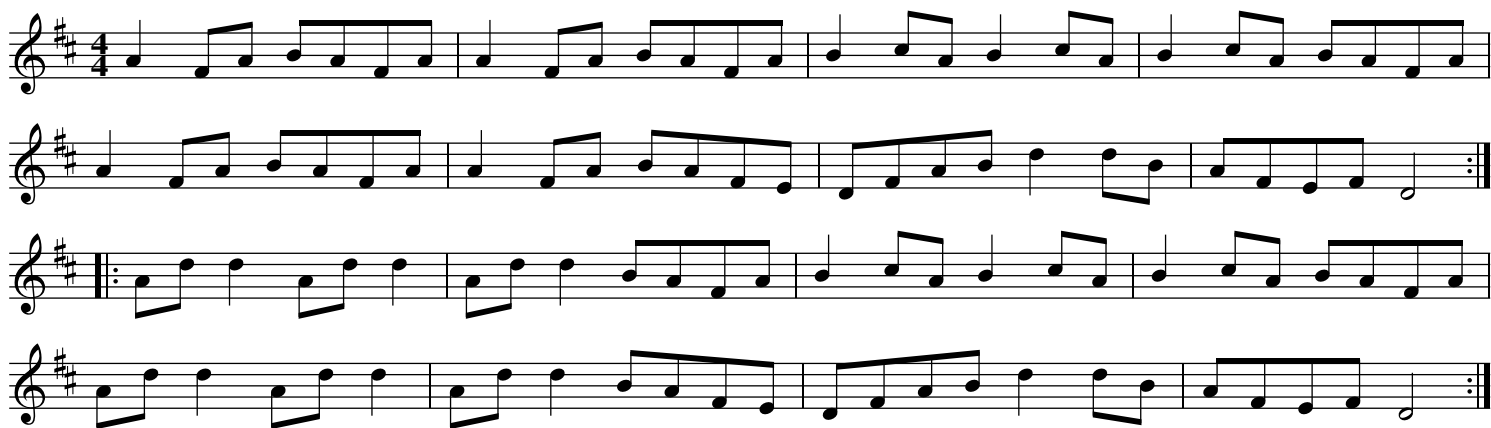
Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lasses



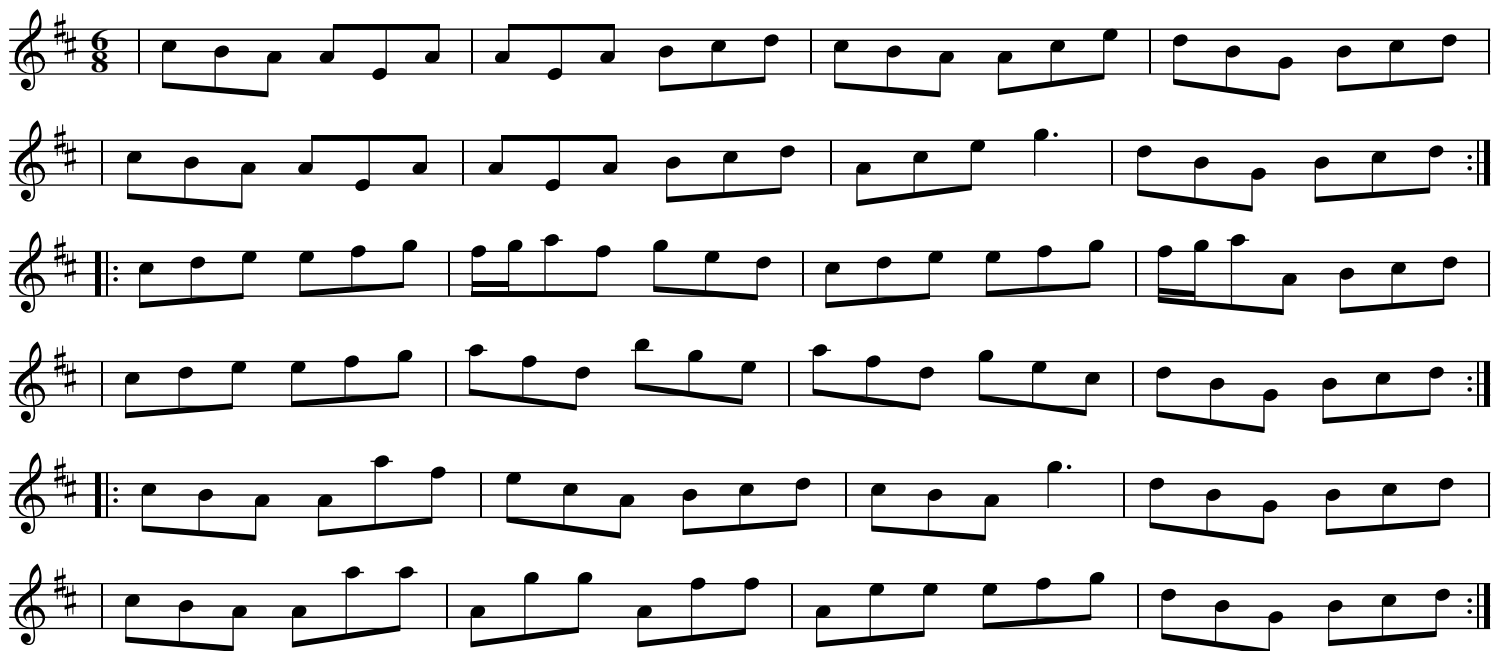
Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



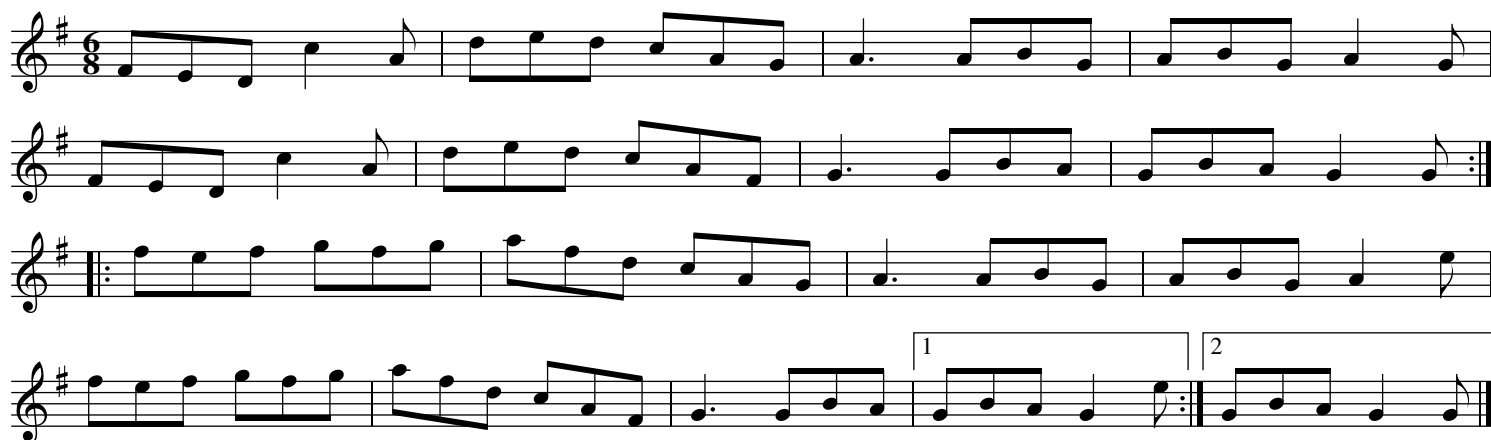
My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



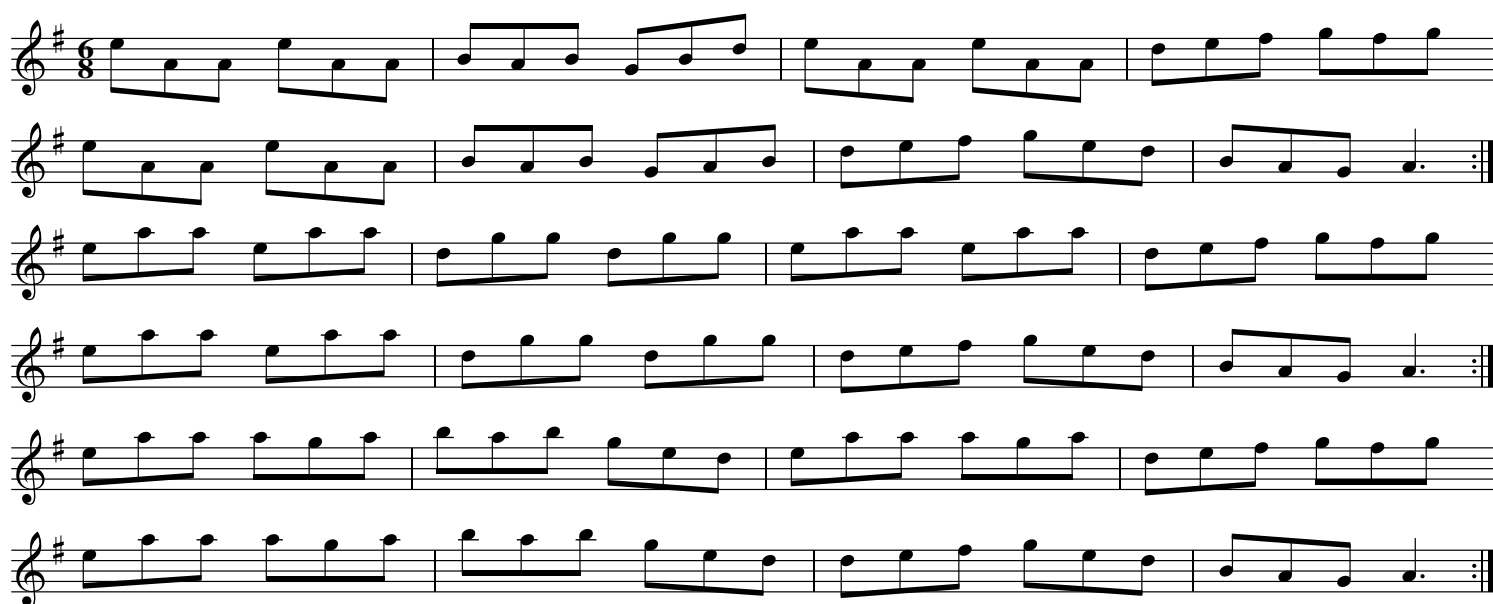
Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe

The Sweeps



Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of seven staves. The melody is written on the first staff, starting with a repeat sign. The accompaniment is written on the remaining six staves, providing a harmonic background. The piece concludes with a double bar line and repeat dots.

Gan Ainm

Musical score for 'Gan Ainm' in 3/4 time, key of D major. The score consists of two staves. The melody is written on the first staff, and the accompaniment is written on the second staff. The piece concludes with a double bar line and repeat dots.

The Humors of Ballylaughlin

A musical score for the piece 'The Humors of Ballylaughlin'. The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and sixteenth notes, with some rests. The score is organized into eight measures, each spanning two staves. The first measure is marked with a repeat sign (double bar line with two dots). The second measure is marked with a repeat sign (double bar line with two dots). The third measure is marked with a repeat sign (double bar line with two dots). The fourth measure is marked with a repeat sign (double bar line with two dots). The fifth measure is marked with a repeat sign (double bar line with two dots). The sixth measure is marked with a repeat sign (double bar line with two dots). The seventh measure is marked with a repeat sign (double bar line with two dots). The eighth measure is marked with a repeat sign (double bar line with two dots).

Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis

Young Tom Ennis

5/8

1

2

This musical score for 'Young Tom Ennis' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It begins with a repeat sign. The first system contains four measures. The second system contains four measures, with a first ending bracket over the final two measures. The third system contains four measures. The fourth system contains four measures, with a first ending bracket over the final two measures. The fifth system contains four measures, with a second ending bracket over the final two measures. The piece concludes with a double bar line.

The Rakes of Kildare

The Rakes of Kildare

5/8

1

2

This musical score for 'The Rakes of Kildare' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It begins with a repeat sign. The first system contains four measures. The second system contains four measures, with a first ending bracket over the final two measures. The third system contains four measures, with a second ending bracket over the final two measures. The fourth system contains four measures. The fifth system contains four measures, with a first ending bracket over the final two measures. The sixth system contains four measures, with a second ending bracket over the final two measures. The piece concludes with a double bar line.

Jimmy Ward's

Jimmy Ward's

5/8

This musical score for 'Jimmy Ward's' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It begins with a repeat sign. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures. The piece concludes with a double bar line.

The Foxhunter's Jig

The musical score for 'The Foxhunter's Jig' is written in treble clef, 2/8 time, and the key of D major (indicated by two sharps). The piece consists of four staves of music. The first staff begins with a repeat sign and contains four measures of music. The second staff also begins with a repeat sign and contains four measures. The third staff begins with a repeat sign and contains four measures. The fourth staff begins with a repeat sign and contains four measures. The piece concludes with a double bar line and repeat dots.

The Yellow Cow
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of music, ending with a repeat sign. The second staff contains four measures, with triplets indicated by a '3' below the notes in the first and third measures, and ending with a repeat sign.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of music, ending with a repeat sign. The second staff contains four measures, with a triplet indicated by a '3' below the notes in the second measure, and ending with a repeat sign.

O'Mahoney's



The Stack of Barley



Bantry Bay



The Buck of Oranmore



The Torn Jacket



Devaney's Goat



Come West Along the Road



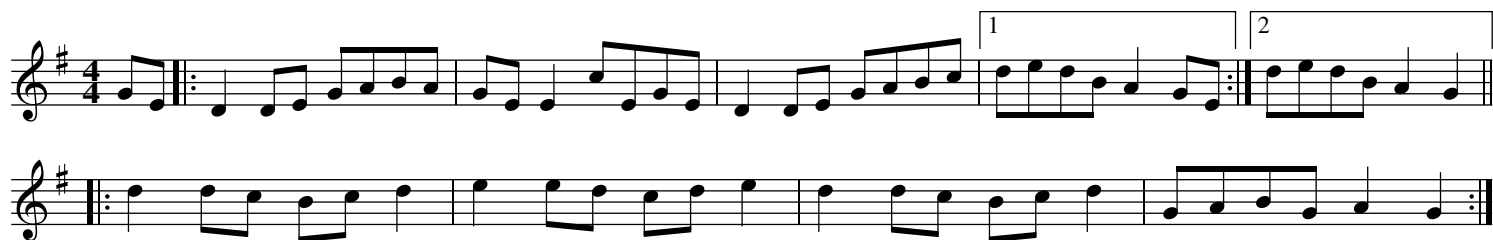
Cronin's Hornpipe



The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis

Four staves of music in B-flat major (two flats) and common time. The first staff contains four measures of eighth-note runs. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note runs. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

The Wizard's Walk

Jay Unger

Six staves of music in D major (one sharp) and common time. The first staff contains four measures of eighth-note runs. The second staff contains four measures of eighth-note runs. The third staff contains four measures of eighth-note runs. The fourth staff contains four measures of eighth-note runs. The fifth staff contains four measures of eighth-note runs. The sixth staff contains four measures of eighth-note runs, ending with a double bar line and a repeat sign.

The Humors of Glendart



Tá an Coileach Ag Fógairt an Lae



Mouse in the Mug



Ballydesmond Polka #1



First system of musical notation for Ballydesmond Polka #1, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a first ending bracket labeled '1' and a repeat sign at the end. The fifth staff has a second ending bracket labeled '2' and a repeat sign at the end.

Ballydesmond Polka #2



Second system of musical notation for Ballydesmond Polka #2, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end.

Ballydesmond Polka #3



Third system of musical notation for Ballydesmond Polka #3, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end.

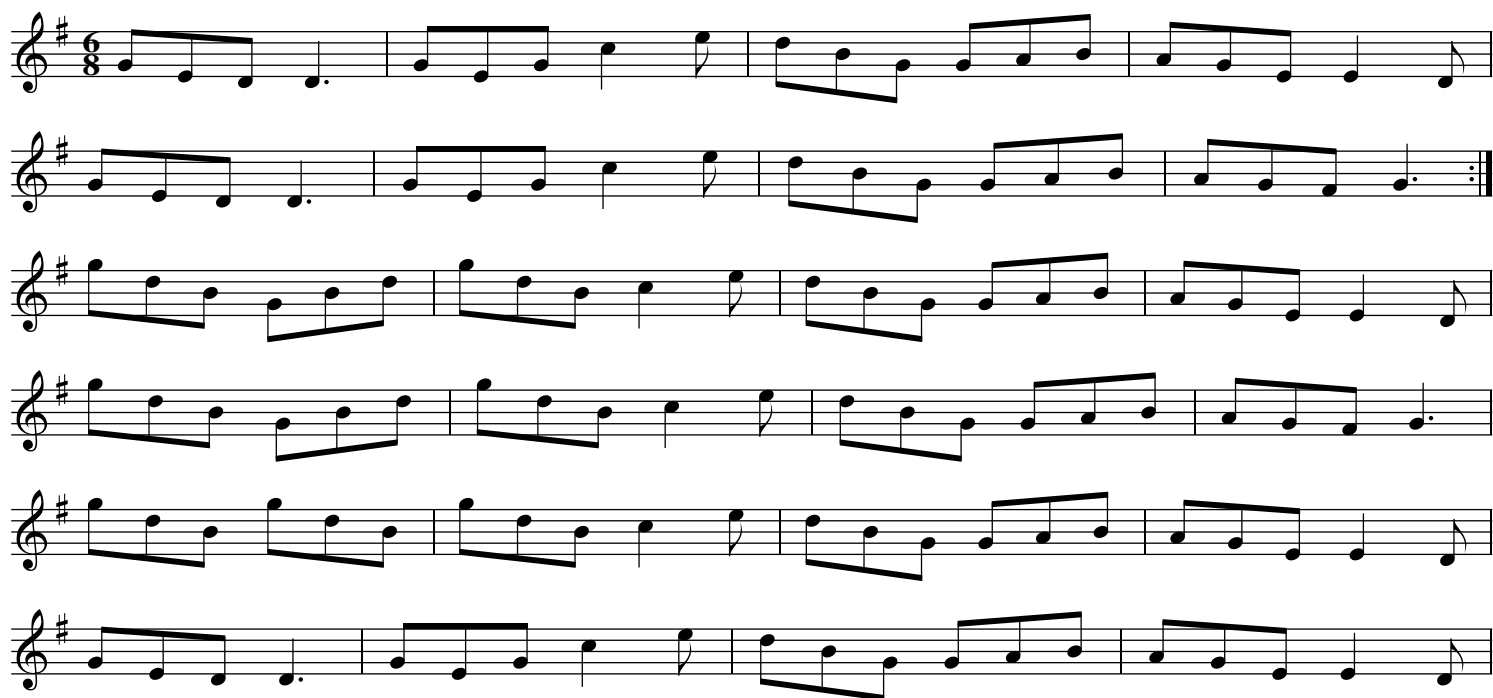
The Star Above the Garter



The Dingle Regatta



The Blackthorn Stick



The Blackthorn Stick

The Coach Road To Sligo



Willie Coleman's



The Old Favorite



O'Carolan's Welcome

The musical score for "O'Carolan's Welcome" is written in treble clef, key of D major (one sharp), and 3/4 time. The piece consists of seven staves of music. The first staff begins with a repeat sign and contains a melody with a triplet of eighth notes in the fifth measure. The second staff has a first ending bracket labeled "1" spanning the first four measures. The third staff has a second ending bracket labeled "2" spanning the first three measures. The fourth staff features a series of eighth-note chords, some with sharps. The fifth staff continues the melody with a dotted half note in the final measure. The sixth staff contains a series of eighth-note chords. The seventh staff concludes the piece with a final cadence. The notation includes various note values (quarter, eighth, dotted half), rests, and accidentals (sharps).

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