

# Ed's Tunebook

Ed Yother  
ed@edyother.com  
edyother.com

February 12, 2026

This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

# Contents

The Boys of Ballycastle / Off to California / The Boys of Bluehill <i>hornpipes</i> . . . . .	1
A Polka / A Finnish Polka / Jessica's Polka <i>polkas</i> . . . . .	2
The Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i> . . . . .	3
The Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i> . . . . .	4
The Yellow Tinker / Doonagore / The Fermoy Lasses <i>reels</i> . . . . .	5
The Mason's Apron / Tam Lin / Master Crowley's <i>reels</i> . . . . .	6
Julia Delaney / Ships are Sailing / The Star of Munster <i>reels</i> . . . . .	7
Out on the Ocean / Shandon Bells / The Connaughtman's Rambles <i>jigs</i> . . . . .	8
The Road to Lisdoonvarna / The Swallowtail Jig / The Fermoy Lasses <i>jig/jig/reel</i> . . . . .	9
The Road to Lisdoonvarna / The Swallowtail Jig / The Kesh Jig <i>jigs</i> . . . . .	10
The Frost is All Over / Kitty Lie Over / Cunla <i>jigs</i> . . . . .	11
Where I Told Her I Loved Her and Sprained Her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid <i>jigs</i> . . . . .	12
Where I Told Her I Loved Her and Sprained Her Ankle / Coffee on the Bricks / The Persistence of Noel Reid <i>jigs</i> . . . . .	13
The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker <i>jigs</i> . . . . .	14
Tar Road to Sligo / The Cliffs of Moher / Salt River Road <i>jigs</i> . . . . .	15
Maggie in the Woods / Peggy Lettermore <i>polkas</i> . . . . .	16
Lilting Banshee / Coffee / Tripping up the Stairs <i>jigs</i> . . . . .	17
Dinky's / The Ash Plant / Return to Milltown <i>reels</i> . . . . .	18
The Worn Torn Petticoat / Tehan's Favorite / Eileen O'Riordan's <i>slides</i> . . . . .	19
The Oddfellows in Plainville / Lydia has no Faith in Cats / The Kesh Jig <i>jigs</i> . . . . .	20
Edna's Vase / Hillgrove's Waltz <i>waltzes</i> . . . . .	21
The Banshee / The Merry Blacksmith / The Hunter's Purse <i>reels</i> . . . . .	22
Joe Cooley's / Toss the Feathers / Drowsey Maggie <i>reels</i> . . . . .	23
Joe Cooley's / Toss the Feathers / Toss the Feathers <i>reels</i> . . . . .	24
The Lark in the Morning <i>jig</i> . . . . .	25
Bohola Jig / The Coach Road to Sligo / Calliope House <i>jigs</i> . . . . .	26
The Maid Behind the Bar / The Musical Priest / The Silver Spear <i>reels</i> . . . . .	27
Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail <i>reels</i> . . . . .	28
The Whistling Wrangler / Face the Table / Untitled Polka <i>polkas</i> . . . . .	29
The Fat Cardinal / Untitled Reel <i>reels</i> . . . . .	30
Fred Finn's / Sailing into Walpole's Marsh <i>reels</i> . . . . .	31
The Drunken Landlady / Colonel Rodger's Favorite / The Happy Days of Youth <i>reels</i> . . . . .	32
Miss Monaghan's / The Earl's Chair / Bird in the Bush <i>reels</i> . . . . .	33
Down the Hill 3/4 <i>march</i> . . . . .	34
An Phis Fhliuch / The Butterfly / The Kid on the Mountain <i>slip jigs</i> . . . . .	35
Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel <i>reels</i> . . . . .	36
Ballydesmond Polka #2 / Ballydesmond Polka #3 / Julia Clifford's <i>polkas</i> . . . . .	37
Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss <i>slip jigs</i> . . . . .	38
Tom McCann's / Tom McCann's / John Egan's <i>polkas</i> . . . . .	39
The Golden Gardens / The Salmon's Leap <i>slip jigs</i> . . . . .	40
John Brennan's / Father Kelly's / Father Tim's <i>reels</i> . . . . .	41
Bill Sullivan's / Britches Full of Stitches <i>polkas</i> . . . . .	42
The Pipe on the Hob #1 / The Pipe on the Hob #2 <i>jigs</i> . . . . .	43
Tatter Jack Walsh / Jimmy Ward's <i>jigs</i> . . . . .	44
The Concertina Reel / The Mountain Road / The Dunmore Lasses <i>reels</i> . . . . .	45
Tatter Jack Walsh / Tobin's Favorite / Mooncoin <i>jigs</i> . . . . .	46
Tobin's Favorite / Out on the Ocean / Tripping up the Stairs <i>jigs</i> . . . . .	47

The Bank of Turf / Saddle the Pony / My Darling Asleep <i>jigs</i> . . . . .	48
Donnybrook Fair / Old Had You Have Killed Me / Haste to the Wedding <i>jigs</i> . . . . .	49
Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? <i>jigs</i> . . . . .	50
Rakish Paddy / The Old Bush <i>reels</i> . . . . .	51
Cheif O'Neill's Favorite / The Belfast Hornpipe <i>hornpipes</i> . . . . .	52
Reel de Montebello / Evit Gabriel / Reel de Montreal <i>reels</i> . . . . .	53
The Freize Britches <i>jig</i> . . . . .	54
Lucy Farr's / Bill Malley's / Kilnamona <i>barndances</i> . . . . .	55
The Roosky Polka / The Church St Polka / The Happy Polka <i>polkas</i> . . . . .	56
Come Back Paddy Reily / Gan Ainm <i>waltzes</i> . . . . .	57
The Humors of Ballylaughlin <i>jig</i> . . . . .	58
Donnybrook Fair / The Rambling Pitchfork / The Kilashandra Lasses <i>jigs</i> . . . . .	59
Shoe the Donkey / Sonny's Mazurka <i>mazurka</i> . . . . .	60
Mickey Dalton's #3 / The Kerry Polka / Sweeney's Polka <i>polkas</i> . . . . .	61
Young Tom Ennis / The Rakes of Kildare / Jimmy Ward's <i>jigs</i> . . . . .	62
The Butterfly / The Snowy Path / The Foxhunter's Jig <i>slipjigs</i> . . . . .	63
The Yellow Cow / O'Connel's Trip to Parliment <i>reels</i> . . . . .	64
O'Mahoney's / The Stack of Barley / Bantry Bay <i>hornpipes</i> . . . . .	65
Bucks of Oranmore, The <i>reel</i> . . . . .	66
The Torn Jacket / Devaney's Goat / Come West Along the Road <i>reels</i> . . . . .	67
Cronin's Hornpipe The Little Stack of Wheat / Johnny Will You Marry Me? <i>hornpipes</i> . . . . .	68
Catharsis / The Wizard's Walk <i>reels</i> . . . . .	69
Ballydesmond Polka #1 / Ballydesmond Polka #2 / Ballydesmond Polka #3 <i>polkas</i> . . . . .	70
The Star Above the Garter / The Lisheen Slide <i>slides</i> . . . . .	71
The Blackthorn Stick / The Coach Road to Sligo / Calliope House <i>jigs</i> . . . . .	72
Willie Coleman's / The Old Favorite <i>jigs</i> . . . . .	73
O'Carolan's Welcome <i>O'Carolan tune</i> . . . . .	74
The Humors of Whiskey / An Phis Fhliuch <i>slip jigs</i> . . . . .	75
The Rakes of Mallow / The Kerry Polka / John Ryan's Polka <i>polkas</i> . . . . .	76
Gander in the Pratie Hole / The Humors of Glendart / Tá an Coileach Ag Fógairt an Lae <i>jigs</i> . . . . .	77
Moll Ha'penny / Poll Ha'penny <i>hornpipes</i> . . . . .	78
Bohola Jig / The Rose in the Heather <i>jigs</i> . . . . .	79
The Sporting Pitchfork / The Rambling Pitchfork <i>jigs</i> . . . . .	80
The Flowers of Edinburgh / Spootiskerry / The Old Copperplate <i>reels</i> . . . . .	81
Farewell to Lisseycasey / McGuire's March / The Rolling Waves <i>jigs</i> . . . . .	82
McHughes' Jig / Brian O'Lynn's / The Cricket's March Over the Saltbox <i>jigs</i> . . . . .	83
The Worn Torn Petticoat / Denis O'Keefe's Favorite <i>slides</i> . . . . .	84
The Rake <i>hornpipe</i> . . . . .	85
The Kilashandra Lasses / Down the Green Fields <i>jigs</i> . . . . .	86
Moll Roe / Hardiman the Fiddler <i>slipjigs</i> . . . . .	87
Index . . . . .	88

## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka

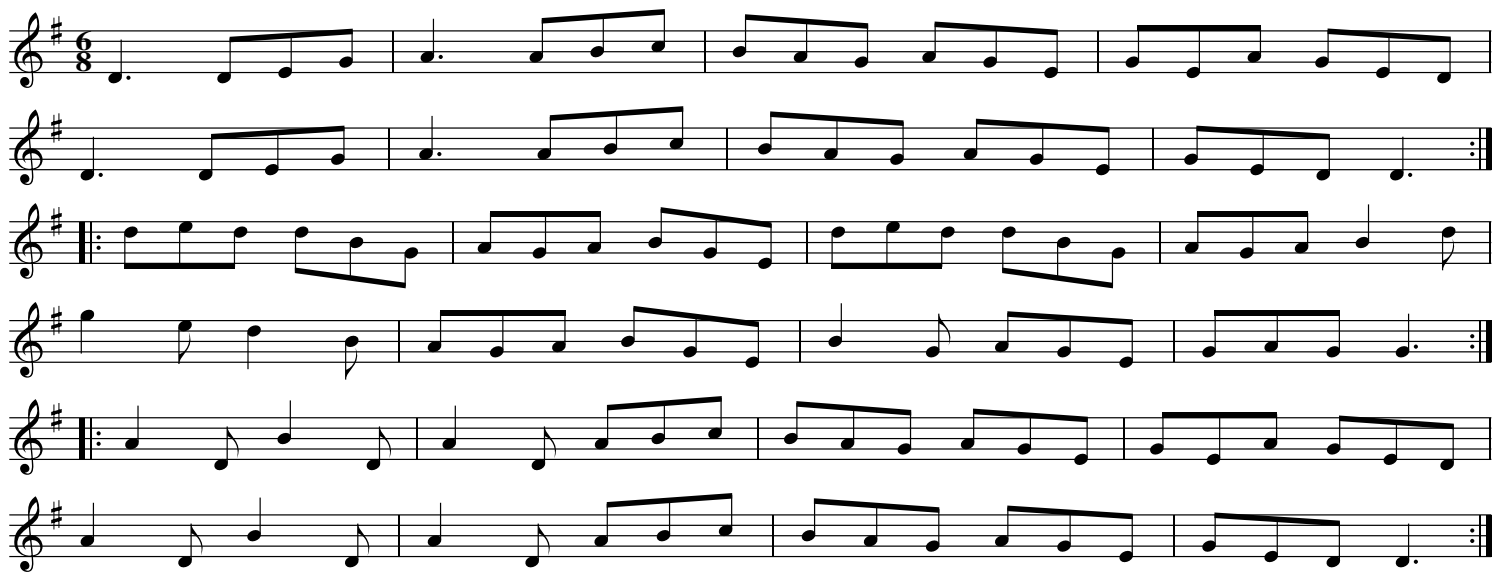


## Jessica's Polka

*Mick Hanly*



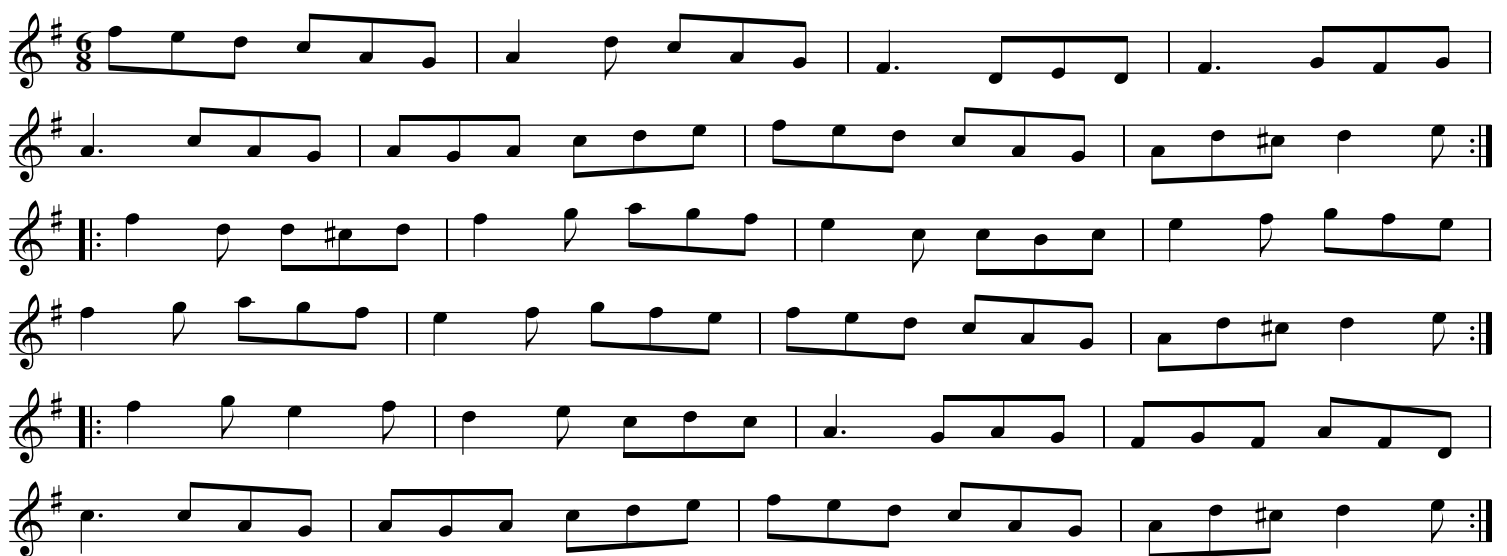
## The Blarney Pilgrim



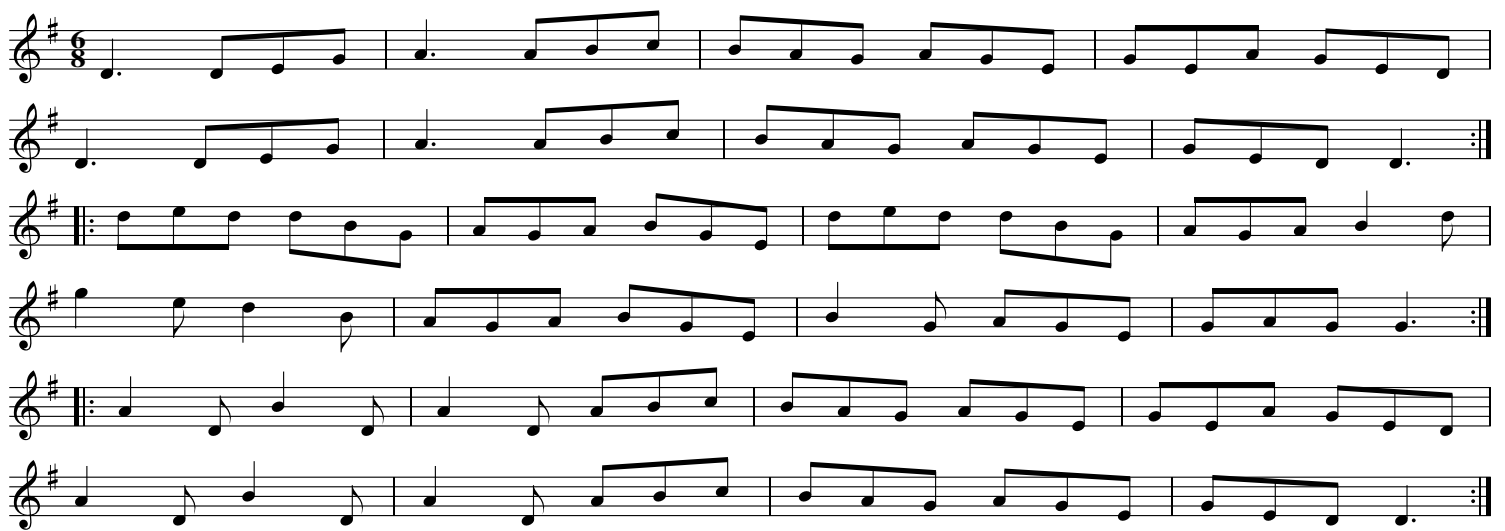
## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses





## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



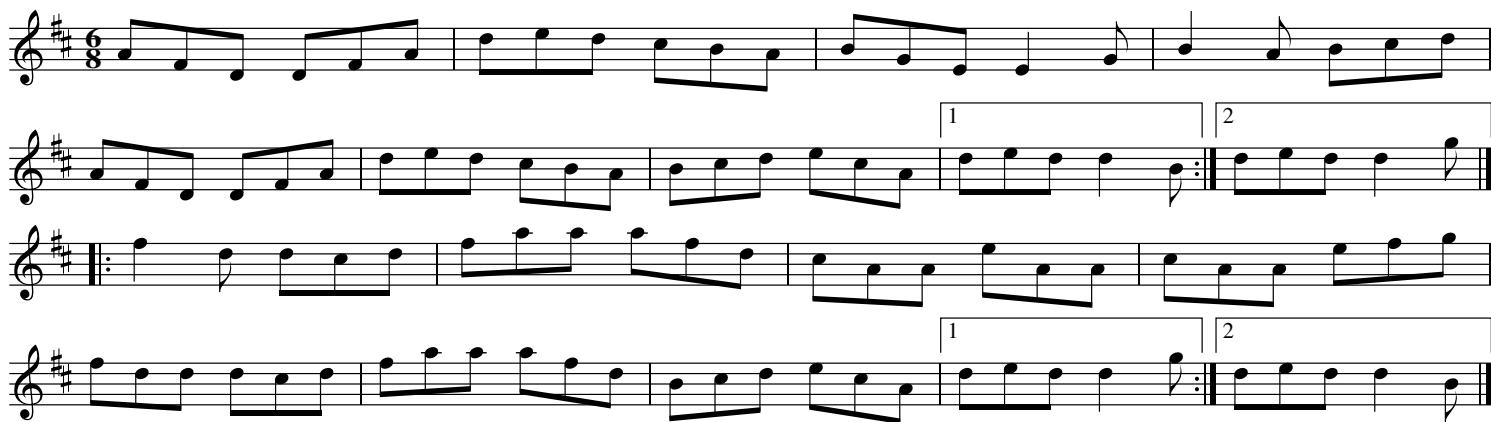
The Star of Munster



### Out on the Ocean



### The Shandon Bells



### The Connaughtman's Rambles



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



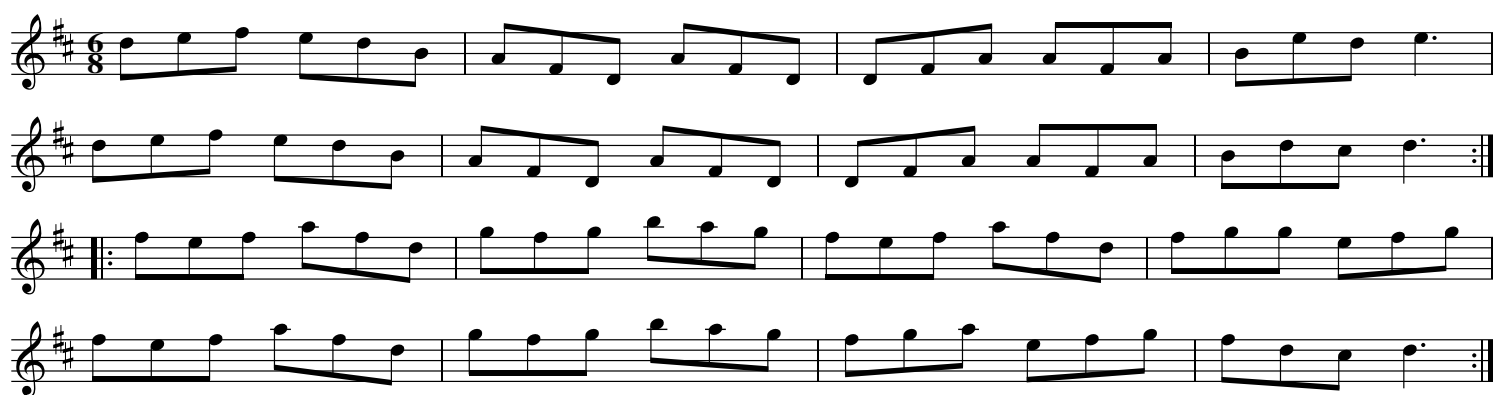
## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Coffee on the Bricks

Ed Yother  
c.2012  
<http://edyother.com>



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>

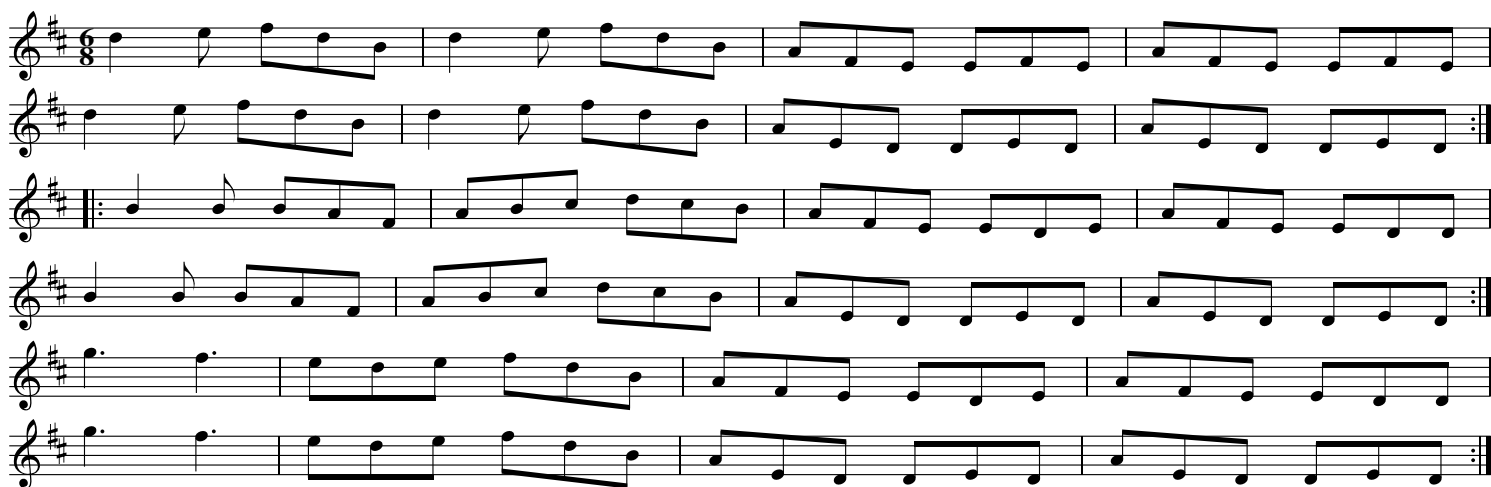




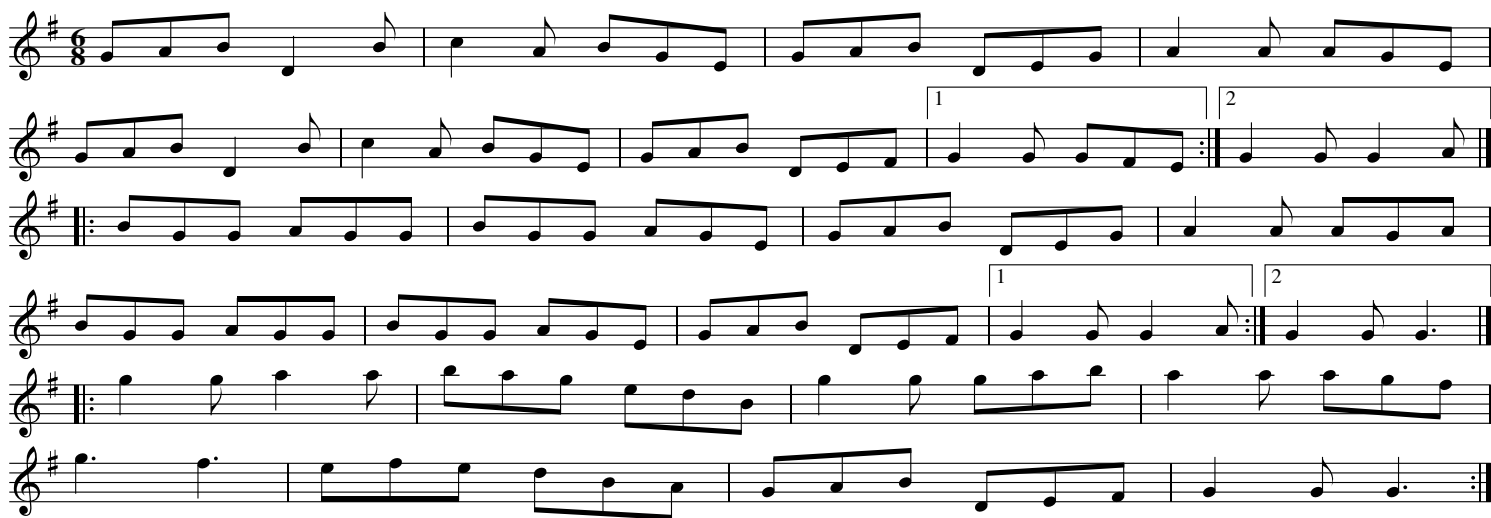
### The Walls of Liscarrol



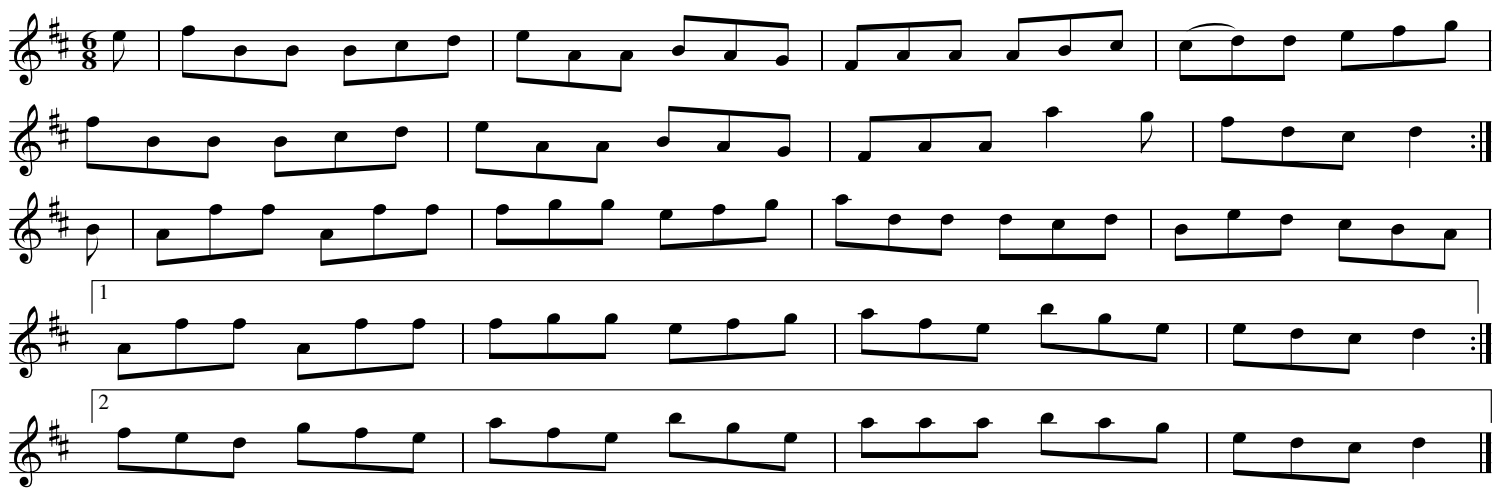
### Behind the Haystack



### Merrily Kissed the Quaker



### The Tar Road to Sligo

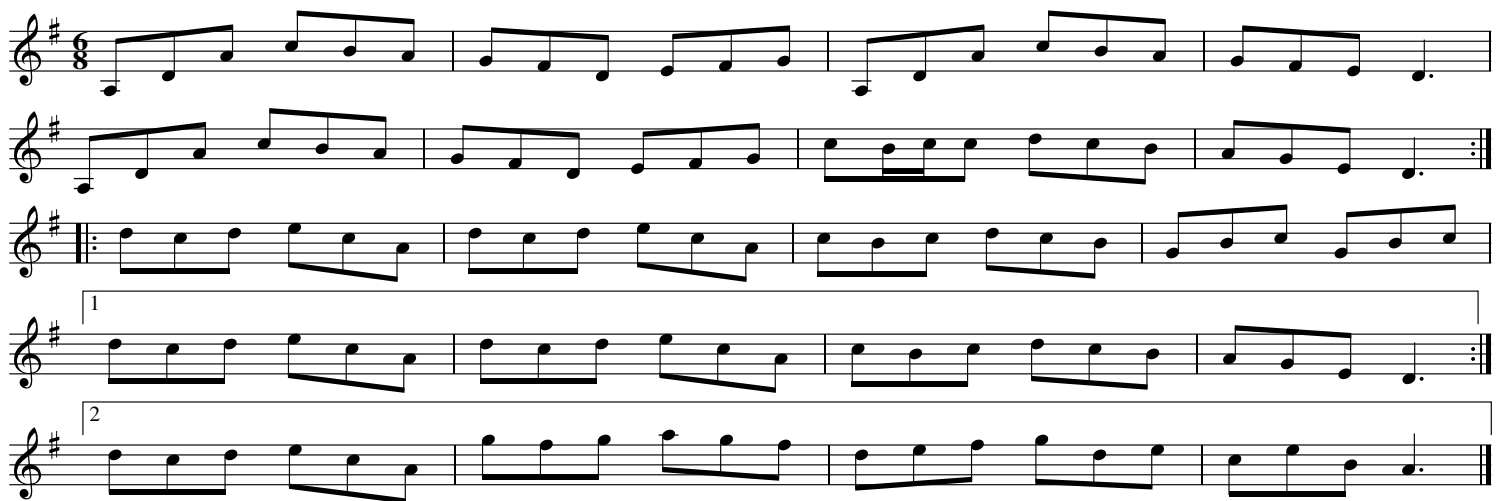


### The Cliffs of Moher



### Salt River Road

c.2012  
<http://edyother.com>



## Maggie in the Woods



## Peggy Lettermore



## The Lilting Banshee



## Coffee

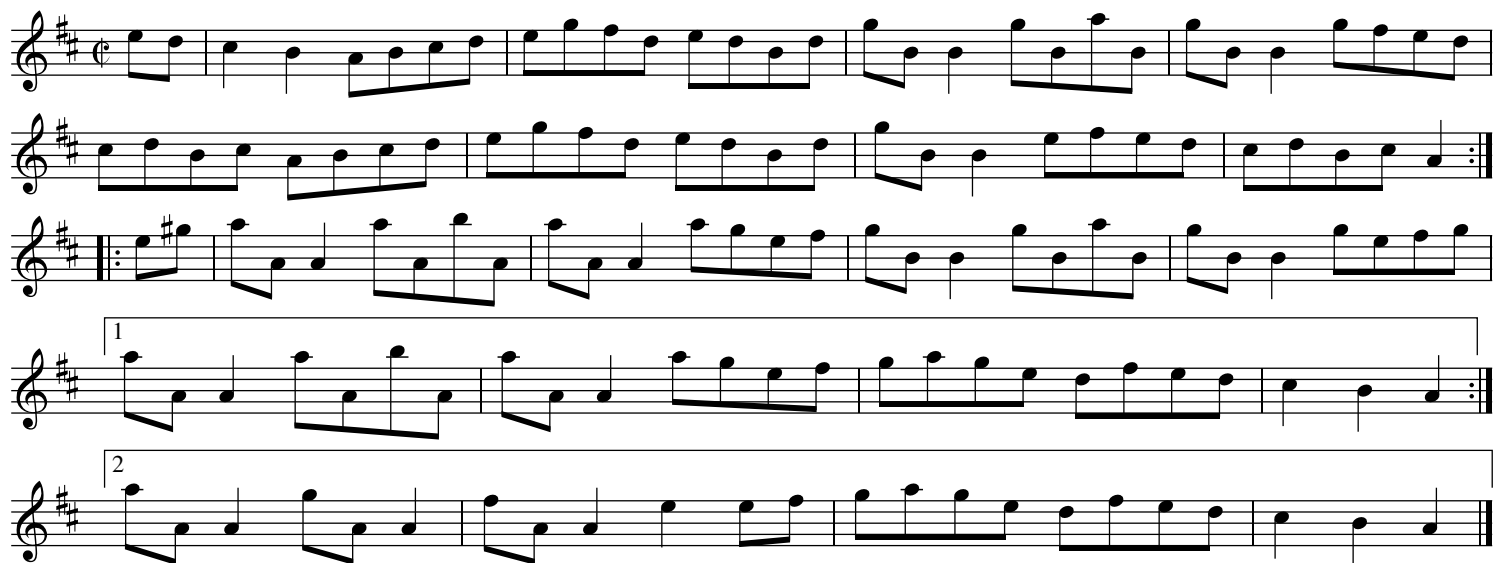
*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Torn Petticoat

Sheet music for 'The Worn Torn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring eighth and sixteenth notes. The second staff continues the melody with first and second endings. The third staff is the bass line, starting with a repeat sign. The fourth and fifth staves provide alternative bass line options, also marked with first and second endings.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff continues the melody with a repeat sign at the end. The third staff is the bass line, also with a repeat sign. The fourth and fifth staves provide alternative bass line options, marked with first and second endings.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff continues the melody with first and second endings. The third staff is the bass line. The fourth staff provides an alternative bass line option, also marked with first and second endings.

## The Oddfellows in Plainville

Ed Yother  
c.2005  
<http://edyother.com>



## Lydia has no Faith in Cats

Ed Yother  
c.2005  
<http://edyother.com>



## The Kesh Jig



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains a first ending. The fifth staff contains a second ending, also featuring a triplet of eighth notes marked with a '3'.

## Hillgrove's Waltz

Ed Yother  
c.2005  
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is a single line of music. The second staff includes a triplet of eighth notes marked with a '3' and first and second endings. The third staff begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings.



## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

*Joe Mills*



## Toss the Feathers



## Drowsy Maggie



## Joe Cooley's

*Joe Mills*



## Toss the Feathers



## Toss the Feathers



# The Lark in the Morning



## Bohola Jig



Bohola Jig is a traditional Irish jig in 6/8 time, written in the key of D major (indicated by two sharps). The melody is presented in five staves. The first three staves form the main body of the tune, with the third staff ending in a repeat sign. The fourth and fifth staves provide two alternative endings, labeled '1' and '2' respectively, both concluding with repeat signs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## The Coach Road To Sligo

The Blackthorn Stick



The Coach Road To Sligo is a traditional Irish jig in 6/8 time, written in the key of D major. The melody is presented in four staves. The first two staves form the main body of the tune, with the second staff ending in a repeat sign. The third and fourth staves provide two alternative endings, both concluding with repeat signs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## Calliope House

*Dave Richardson*



Calliope House is a traditional Irish jig in 6/8 time, written in the key of D major. The melody is presented in four staves. The first two staves form the main body of the tune, with the second staff ending in a repeat sign. The third and fourth staves provide two alternative endings, labeled '1' and '2' respectively, both concluding with repeat signs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



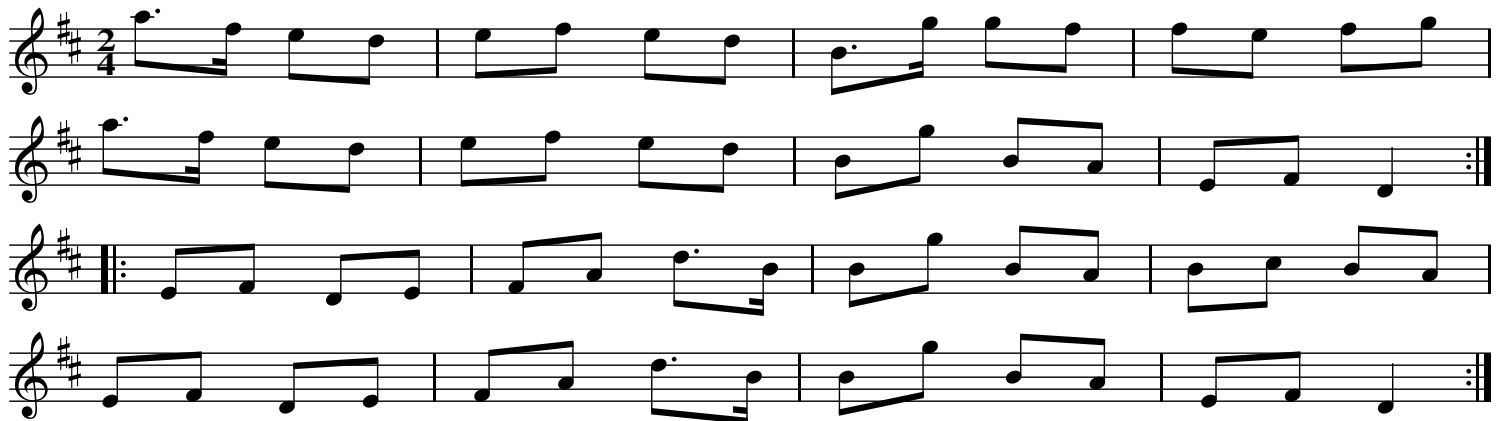
## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>





## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>



## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush



Down the Hill

A musical score for the piece "Down the Hill". The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, with some triplet figures. The score concludes with a double bar line and repeat dots. The notation includes various musical symbols such as clefs, key signatures, time signatures, repeat signs, and note values.

## An Phis Fhliuch



## The Butterfly



## The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



### Ballydesmond Polka #2



### Ballydesmond Polka #3



### Julia Clifford's





### Drops of Brandy



### Hardiman The Fiddler



### A Fig For A Kiss



Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff contains the first four measures. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, with a first ending bracket over measures 14-15. The fifth staff contains measures 17-20, with a second ending bracket over measures 18-19.

Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first four measures. The second staff contains measures 5-8, with first and second ending brackets over measures 7-8. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, with first and second ending brackets over measures 15-16.

John Egan's

Musical score for 'John Egan's' in A major (two sharps) and 2/4 time. The score consists of four staves. The first staff contains the first four measures. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey  
2021*



## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

## The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

## Tatter Jack Walsh



## Jimmy Ward's



### The Concertina Reel



### The Mountain Road



### The Dunmore Lasses





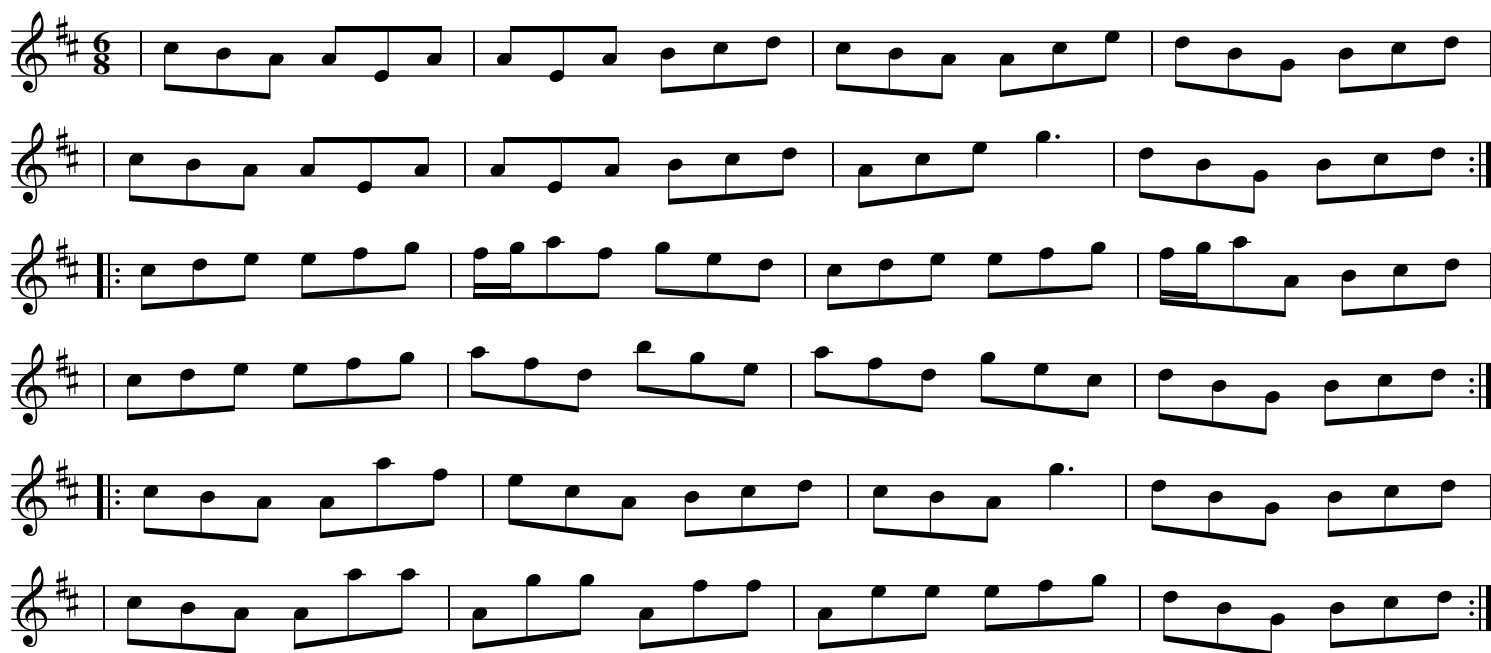
## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



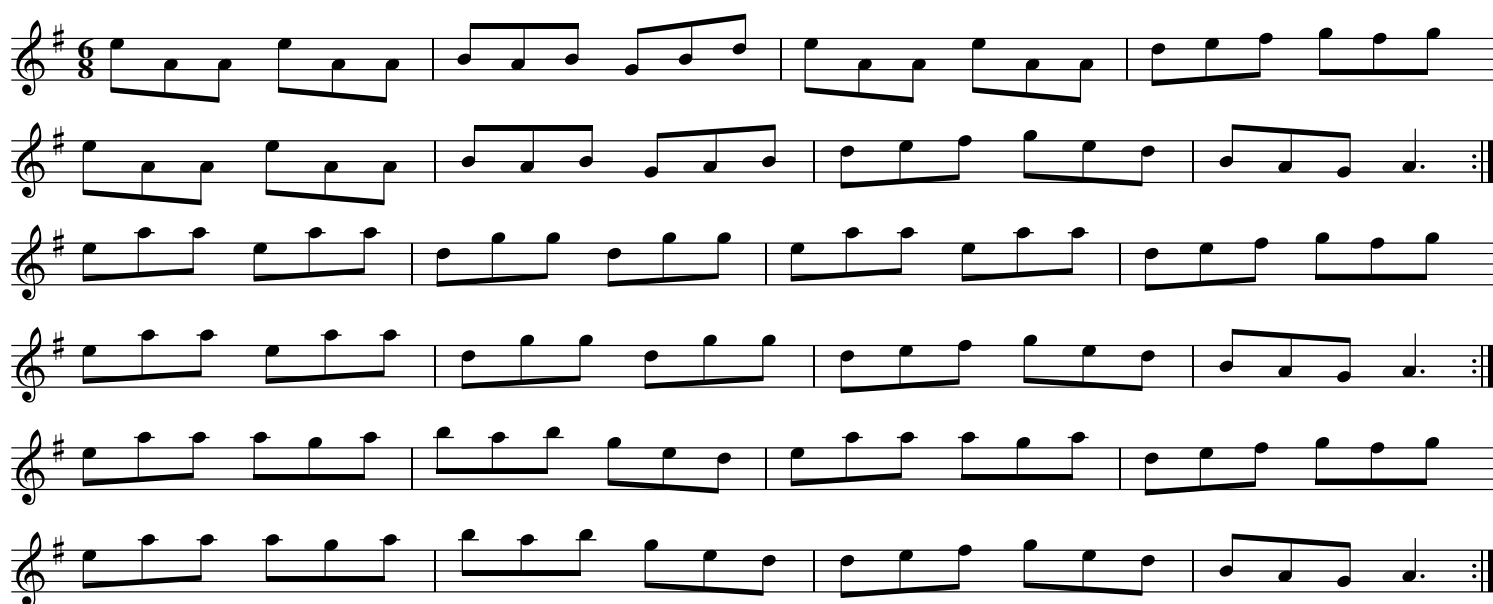
Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe

### The Sweeps



Montebello, Reel de

*Richard Forest*



Evit Gabriel



Montreal, Reel de





The Freize Britches

A musical score for the piece 'The Freize Britches'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The music is organized into ten measures, each spanning two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first measure begins with a repeat sign. The second measure ends with a repeat sign. The third measure begins with a repeat sign. The fourth measure ends with a repeat sign. The fifth measure begins with a repeat sign. The sixth measure ends with a repeat sign. The seventh measure begins with a repeat sign. The eighth measure ends with a repeat sign. The ninth measure begins with a repeat sign. The tenth measure ends with a repeat sign. The music is characterized by a steady, rhythmic flow, with a mix of eighth and sixteenth notes, and a key signature of one sharp (F#).

## Lucy Farr's



## Bill Malley's



## Kilnamona



## The Roosky Polka



## The Church St Polka



## The Happy Polka



Come Back Paddy Reilly

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of eight staves. The melody is written in treble clef. The first staff begins with a repeat sign. The melody features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines. The piece concludes with a double bar line and repeat dots.

Gan Ainm

Musical score for 'Gan Ainm' in 3/4 time, key of D major. The score consists of two staves. The melody is written in treble clef. The first staff begins with a repeat sign. The melody features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines. The piece concludes with a double bar line and repeat dots.

The Humors of Ballylaughlin

The musical score for 'The Humors of Ballylaughlin' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The piece consists of eight measures of music, organized into four pairs of measures. Each pair of measures is separated by a repeat sign (double bar line with two dots). The melody is composed of eighth and quarter notes, with some measures featuring beamed eighth notes. The final measure of the piece ends with a double bar line and repeat dots.

Donnybrook Fair  
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



## Shoe the Donkey



## Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka

Egan's Polka



## Sweeney's Polka

*Traditional*

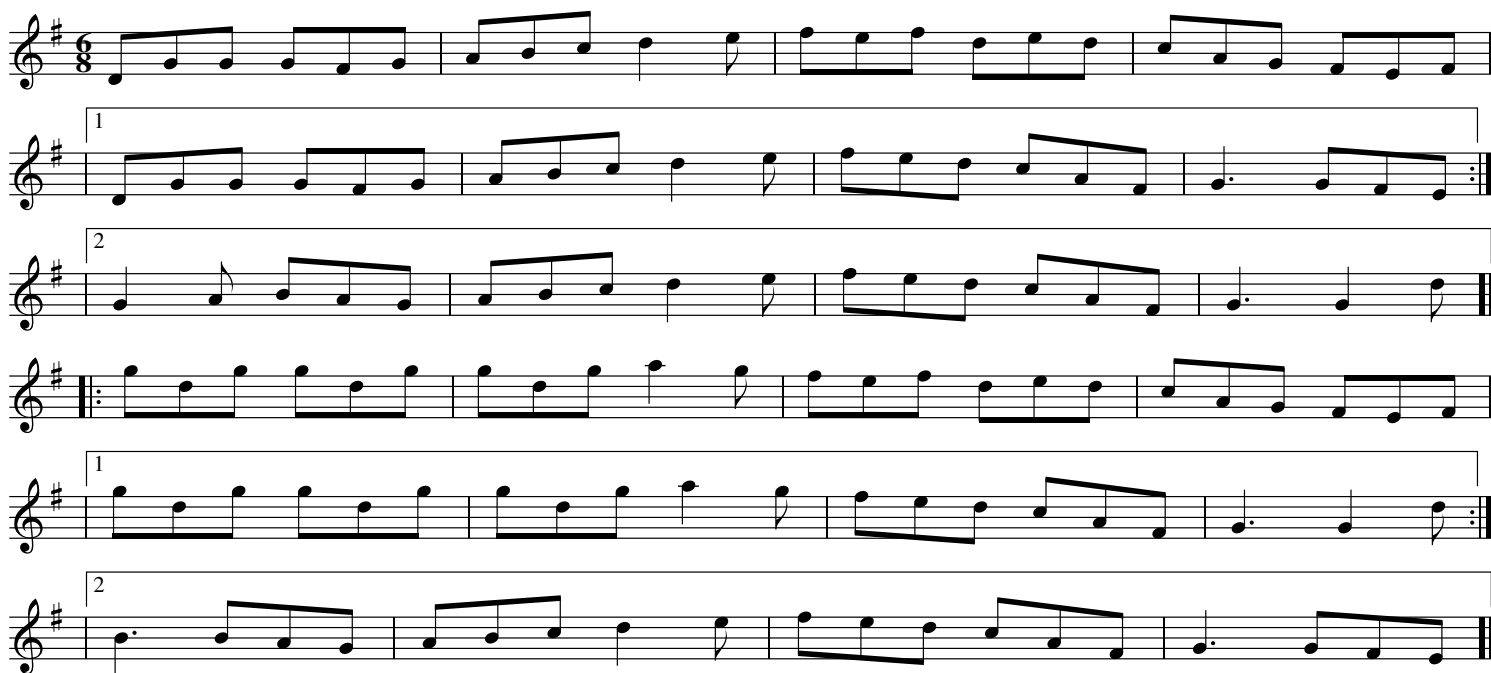




## Young Tom Ennis



## The Rakes of Kildare



## Jimmy Ward's



## The Butterfly



## The Snowy Path



## The Foxhunter's Jig



The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighth notes), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighth notes), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighth notes), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighth notes), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots.

## O'Mahoney's



## The Stack of Barley



## Bantry Bay



# The Bucks of Oranmore



## The Torn Jacket

*Connie O'Connel*



## Devaney's Goat



## Come West Along the Road



## Cronin's Hornpipe



## The Little Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis

Amy Cann

Four staves of music in B-flat major (two flats) and common time. The first staff contains four measures of eighth-note runs. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note runs. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

## The Wizard's Walk

Jay Unger

Six staves of music in D major (one sharp) and common time. The first staff contains four measures of eighth-note runs. The second staff contains four measures of eighth-note runs. The third staff contains four measures of eighth-note runs. The fourth staff contains four measures of eighth-note runs. The fifth staff contains four measures of eighth-note runs. The sixth staff contains four measures of eighth-note runs, ending with a repeat sign and a fermata.



### Ballydesmond Polka #1



First system of musical notation for Ballydesmond Polka #1, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and repeat signs.

### Ballydesmond Polka #2



Second system of musical notation for Ballydesmond Polka #2, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and repeat signs.

### Ballydesmond Polka #3



Third system of musical notation for Ballydesmond Polka #3, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and repeat signs.

The Star Above the Garter

Four staves of musical notation for 'The Star Above the Garter'. The music is in 6/8 time and the key of D major (one sharp). The first staff contains four measures. The second staff contains four measures, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a double bar line and repeat dots.

The Lisheen Slide

Four staves of musical notation for 'The Lisheen Slide'. The music is in 6/8 time and the key of D major (one sharp). The first staff contains four measures. The second staff contains four measures, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with the last two measures marked with first and second endings (1 and 2) and ending with a double bar line and repeat dots.

## The Blackthorn Stick



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## Willie Coleman's



## The Old Favorite



O'Carolan's Welcome

The musical score for "O'Carolan's Welcome" is written in 3/4 time, treble clef, and key signature of one sharp (F#). It begins with a repeat sign. The melody consists of several measures, including a triplet of eighth notes in the fifth measure. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The piece concludes with a double bar line and repeat dots.

## The Humors of Whiskey



## An Phis Fhliuch



## The Rakes of Mallow



## The Kerry Polka

Egan's Polka



## John Ryan's Polka



### Gander in the Pratie Hole



### The Humors of Glendart



### Tá an Coileach Ag Fógairt an Lae





## Moll Ha'penny



## Poll Ha'penny



## Bohola Jig



## The Rose in the Heather



## The Sporting Pitchfork



## The Rambling Pitchfork



## Flowers of Edingurgh



## Spoontiskerry



## The Old Copperplate



Farwell to Lisseycasey  
Paddy Breen's



McGuire's March  
McGuire's Kick



The Rolling Waves



### McHughes' Jig



### Brian O'Lynn's



### The Cricket's March Over the Saltbox



## The Worn Torn Petticoat

Musical score for "The Worn Torn Petticoat" in 6/8 time, key of D major. The score consists of five staves. The first staff contains the first four measures. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 8-9. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, with a first ending bracket over measures 15-16. The fifth staff contains measures 17-20, with a second ending bracket over measures 19-20.

## Denis O'Keefe's Favorite

Musical score for "Denis O'Keefe's Favorite" in 6/8 time, key of D major. The score consists of four staves. The first staff contains the first four measures. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 8-9. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, ending with a repeat sign.

The Rake

The musical score for "The Rake" is written in 4/4 time and features a key signature of one sharp (F#). It consists of six staves of music. The notation includes various rhythmic values, including eighth notes, quarter notes, and triplets, which are indicated by a '3' below the notes. The score begins with a repeat sign and ends with a double bar line. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. The overall structure is a single melodic line.



## The Kilashandra Lasses



## Down the Green Fields



Moll Roe



Two staves of music for 'Moll Roe' in 3/8 time, key of D major. The first staff begins with a repeat sign and contains four measures. The second staff also begins with a repeat sign and contains four measures. Both staves feature a first ending (marked '1') and a second ending (marked '2') in the final measures, which conclude with a double bar line.

Hardiman The Fiddler



Three staves of music for 'Hardiman The Fiddler' in 3/8 time, key of D major. The first staff contains four measures, ending with a double bar line. The second and third staves each contain four measures of music, continuing the melody across the three staves.

## Index

- An Phis Fhliuch, 35, 75  
Ash Plant, The, 18
- Ballydesmond Polka #1, 70  
Ballydesmond Polka #2, 37, 70  
Ballydesmond Polka #3, 37, 70  
Banish Misfortune, 3, 4  
Bank of Turf, The, 48  
Banshee, The, 22  
Bantry Bay, 65  
Behind the Haystack, 14  
Bellfast Hornpipe, The, 52  
Bill Malley's, 55  
Bill Sullivan's, 42  
Bird in the Bush, 33  
Blackthorn Stick, The, 26, 72  
Blarney Pilgrim, The, 3, 4  
Bohola Jig, 26, 79  
Boys of Ballycastle, The, 1  
Boys of Bluehill, The, 1  
Brian O'Lynn's, 83  
Britches Full of Stitches, 42  
Bucks of Oranmore, The, 66  
Butterfly, The, 35, 63
- Calliope House, 26, 72  
Catharsis, 69  
Cheif O'Neill's Favorite, 52  
Church St Polka, The, 56  
Cliffs of Moher, The, 15  
Coach Road to Sligo, The, 26, 72  
Coffee, 17  
Coffee on the Bricks, 13  
Colonel Rodger's Favorite, 32  
Come Back Paddy Reilly, 57  
Come West Along the Road, 67  
Concertina Reel, The, 45  
Connaughtman's Rambles, The, 8  
Cooley's, 23, 24  
Cricket's March Over the Saltbox, The, 83  
Cronin's Hornpipe, 68  
Cunla, 11
- Denis O'Keefe's Favorite, 84  
Devaney's Goat, 67  
Dinky's, 18  
Donnybrook Fair, 49, 59  
Doonagore, 5  
Down the Green Fields, 86  
Down the Hill, 34  
Drops of Brandy, 38  
Drowsey Maggie, 23  
Drunken Landlady, The, 32  
Dunmore Lasses, The, 45
- Earl's Chair, The, 33  
Edna's Vase, 21  
Eileen O'Riordan's, 19  
Evit Gabriel, 53
- Face the Table, 29  
Farewell to Lisseycasey, 82  
Fat Cardinal, The, 30  
Father Kelly's, 41  
Father Tim's, 41  
Fermoy Lasses, The, 5, 9  
Fifty Cent Peice, 50  
Fig for a Kiss, A, 38  
Finnish Polka, A, 2  
Fisher's Honpipe, 36  
Flowers of Edinburgh, The, 81  
Foxhunter's Jig, The, 63  
Fred Finn's, 31  
Freize Britches, The, 54  
Frost is All Over, The, 11
- Gan Ainm, 57  
Gander in the Pratie Hole, 12, 77  
Garret Barry's, 3, 4  
Golden Gardens, The, 40
- Happy Days of Youth, The, 32  
Happy Polka, The, 56  
Hardiman the Fiddler, 38, 87  
Haste to the Wedding, 49  
Hillgrove's Waltz, 21  
Humors of Ballylaughlin, The, 58  
Humors of Glendart, The, 77  
Humors of Whiskey, The, 75  
Hunter's Purse, The, 22
- Jessica's Polka, 2  
Jimmy Ward's, 44, 62  
Joe Cooley's, 23, 24  
John Brennan's, 41  
John Egan's, 39  
John Ryan's Polka, 76  
Johnny Will You Marry Me?, 68  
Joy of my Life, The, 49, 59

Julia Clifford's, 37  
 Julia Delaney, 7  
  
 Kerry Polka, The, 61, 76  
 Kesh Jig, The, 10, 20  
 Kid on the Mountain, The, 35  
 Kilashandra Lasses, The, 59, 86  
 Kilnamoa, 55  
 Kitty Lie Over, 11  
 Kitty on the Rail, 28  
  
 Lark in the Morning, The, 25  
 Lilting Banshee, 17  
 Lisheen Slide, The, 71  
 Little Stack of Wheat, The, 68  
 Lucy Farr's, 55  
 Lydia has no Faith in Cats, 20  
  
 Maggie in the Woods, 16  
 Maid Behind the Bar, The, 27  
 Mason's Apron, The, 6  
 Master Crowley's, 6  
 McGuire's Kick, 82  
 McGuire's March, 82  
 McHughes' Jig, 83  
 Merrily Kissed the Quaker, 14  
 Merry Blacksmith, The, 22  
 Mickey Dalton's #3, 61  
 Miss Monaghan's, 33  
 Moll Ha'penny, 78  
 Moll Roe, 87  
 Montebello, Reel de, 53  
 Montreal, Reel de, 53  
 Mooncoin, 46  
 Mountain Road, The, 45  
 Musical Priest, The, 27  
 My Darling Asleep, 48  
  
 O'Carolan's Welcome, 74  
 O'Connells's Trip to Parliment, 64  
 O'Dowd's Pitch, 28  
 O'Mahoney's, 65  
 Oak Cliff Road, 28  
 Oddfellows in Plainville, The, 20  
 Off to California, 1  
 Old Bush, The, 51  
 Old Copperplate, The, 81  
 Old Favorite, The, 73  
 Old Hag You have Killed Me, 49  
 Out on the Ocean, 8, 47  
  
 Paddy Breen's, 82

Peggy Lettermore, 16  
 Persistence of Noel Reid, The, 12, 13  
 Pipe on the Hob #1, The, 43  
 Pipe on the Hob #2, The, 43  
 Polka, A, 2  
 Poll Ha'penny, 78  
  
 Rake, The, 85  
 Rakes of Kildare, The, 62  
 Rakes of Mallow, The, 76  
 Rakish Paddy, 51  
 Rambling Pitchfork, The, 59, 80  
 Return to Milltown, 18  
 Road to Lisdoonvarna, The, 9, 10  
 Rolling Waves, The, 82  
 Roosky Polka, The, 56  
 Rose in the Heather, The, 79  
  
 Saddle the Pony, 48  
 Sailing into Walpole's Marsh, 31  
 Salmon's Leap, The, 40  
 Salt River Road, 15  
 Shandon Bells, The, 8  
 Ships are Sailing, 7  
 Shoe the Donkey, 60  
 Silver Spear, The, 27  
 Snowy Path, The, 63  
 Sonny's Mazurka, 60  
 Spootiskerry, 81  
 Sporting Pitchfork, The, 80  
 St Anne's Reel, 36  
 Stack of Barley, The, 65  
 Star Above the Garter, The, 71  
 Star of Munster, The, 7  
 Staten Island Hornpipe, 36  
 Swallowtail Jig, The, 9, 10  
 Sweeney's Polka, 61  
 Sweeps, The, 52  
  
 Tam Lin, 6  
 Tar Road to Sligo, 15  
 Tatter Jack Walsh, 44, 46  
 Tehan's Favorite, 19  
 Three Little Drummers, 50  
 Tobin's Favorite, 46, 47  
 Tom McCann's, 39  
 Torn Jacket, The, 67  
 Toss the Feathers, 23, 24  
 Tripping up the Stairs, 17, 47  
 Tá an Coileach Ag Fógairt an Lae, 77  
  
 Untitled Polka, 29

Untitled Reel, 30

Walls of Liscarroll, The, 14

When Sick is it Tea You Want?, 50

Where I Told Her I Loved Her and Sprained Her An-  
kle, 12, 13

Whistling Wrangler, The, 29

Willie Coleman's, 73

Wizard's Walk, The, 69

Worn Torn Petticoat, The, 19, 84

Yellow Cow, The, 64

Yellow Tinker, The, 5

Young Tom Ennis, 62