

An Phis Fhliuch



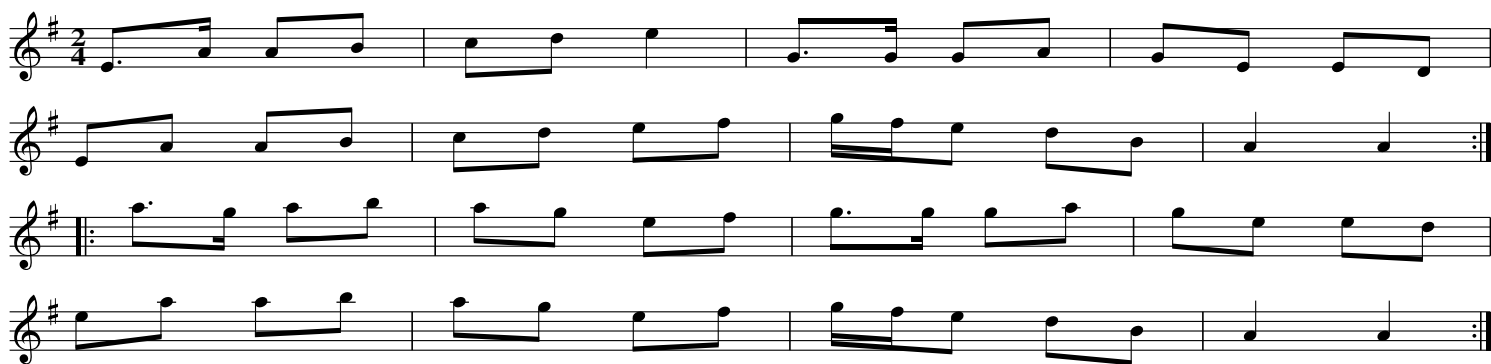
The Ash Plant



Ballydesmond Polka #1



Ballydesmond Polka #2



Banish Misfortune



The Bank Of Turf



The Banshee



Bantry Bay



Behind the Haystack

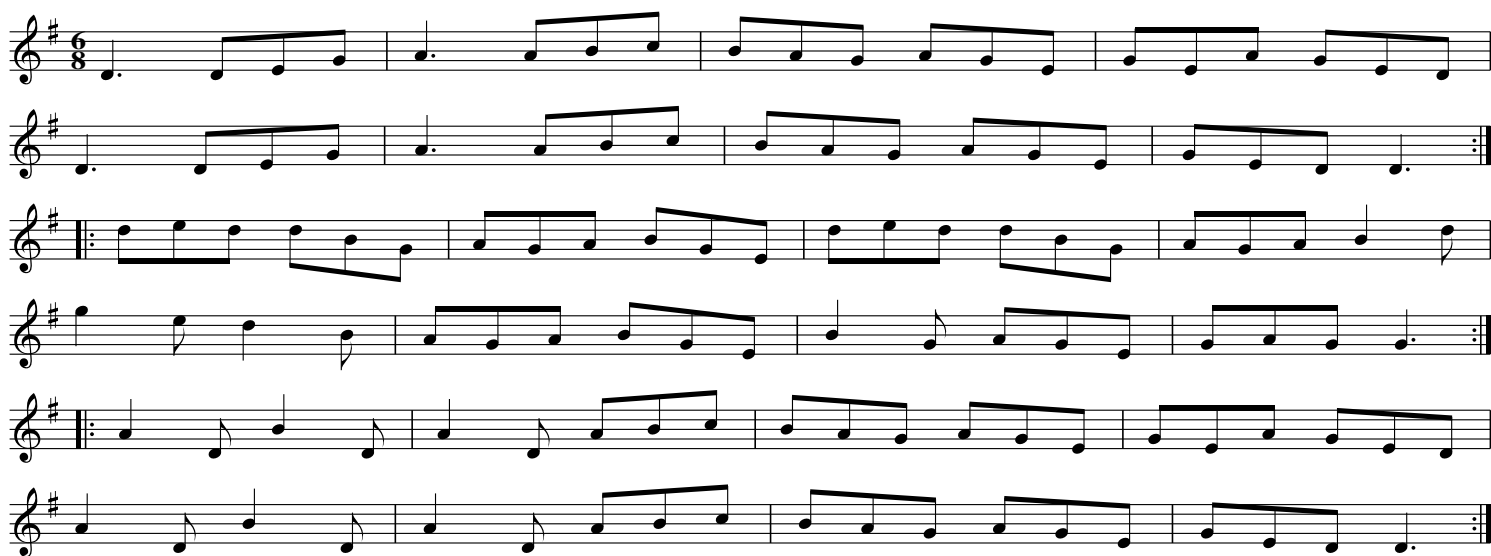


The Belfast Hornpipe



The Rose Tree
 G major, 4/4 time
 Treble clef
 Key signature: one sharp (F#)
 Time signature: 4/4
 The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The melody is written in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a simple melody with eighth and quarter notes, and a bass line with eighth and quarter notes. The piece ends with a double bar line and repeat dots.

The Blarney Pilgrim



Bohola Jig



The Boys Of Ballycastle



The Boys of Bluehill



Britches Full of Stitches



The Bucks of Oranmore



The Butterfly



Calliope House

Dave Richardson



Chief O'Neill's Favorite



Cliffs of Moher



Coffee

Gary Haggerty



Coffee on the Bricks

Ed Yother
<http://edyother.com>

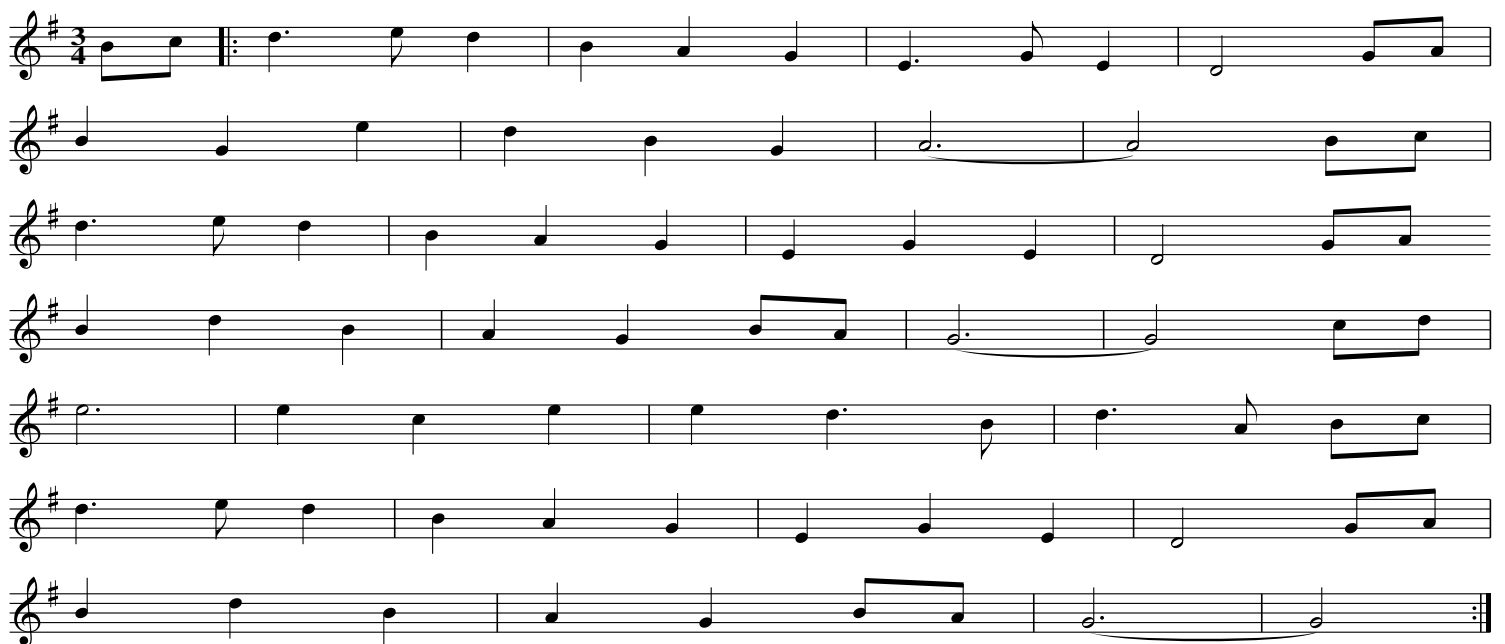


Colonel Rodger's Favorite



Come Back Paddy Reilly

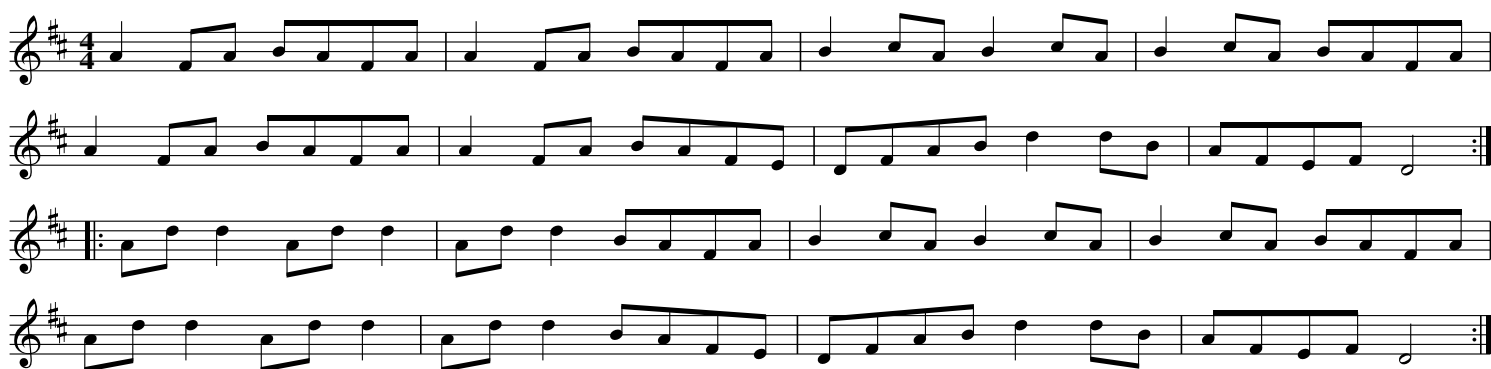
Ask John



Come West Along the Road



The Concertina Reel



Connaughtman's Rambles



Cunla



Dinky's



Donnybrook Fair The Joy of my Life



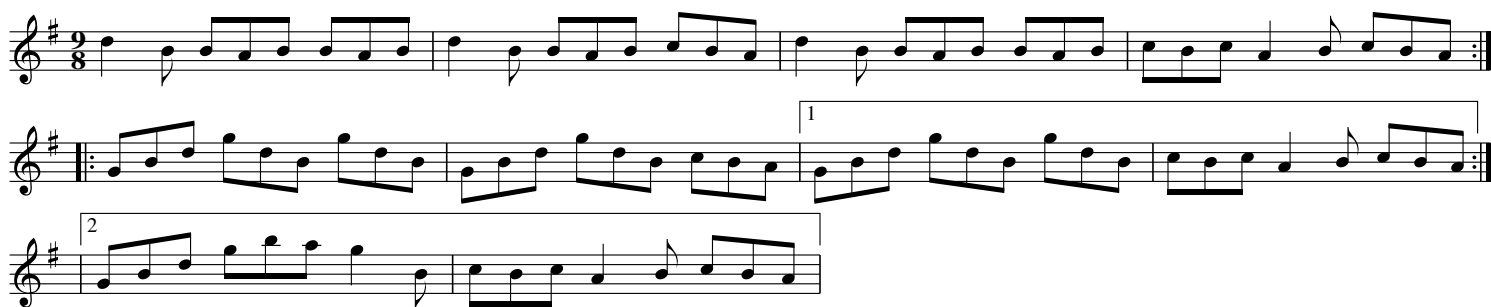
Doonagore



Down the Hill



Drops of Brandy



Drowsy Maggie



The Drunken Landlady



The Dunmore Lasses



The Earl's Chair



Edna's Vase

Ed Yother
<http://edyother.com>



Eileen O'Riordan's



Evit Gabriel



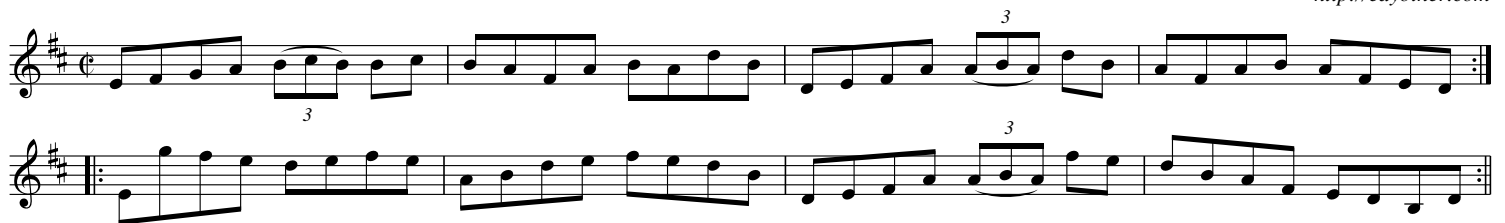
Face the Table

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Father Kelly's



The Fermoy Lasses



Fifty Cent Piece



A Finnish Polka



Fisher's Hornpipe



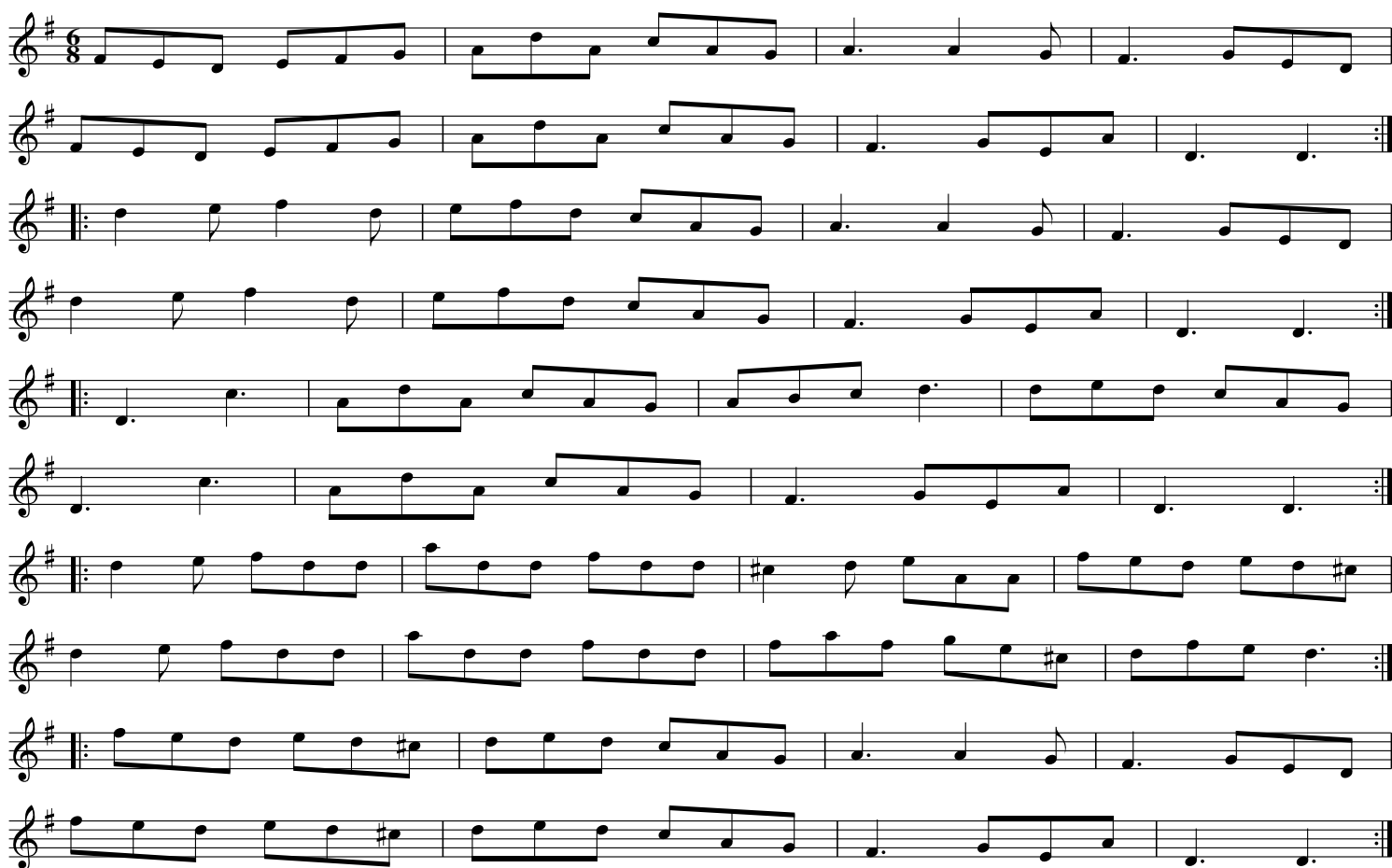
Foxhunter's Jig



Fred Finn's



The Freize Britches



The Frost is All Over



Gander in the Pratie Hole



Garrett Barry's



Garrett Barry's

In D Dorian, from Kevin Burke's playing



The Golden Gardens

Randal Bays



Happy Days of Youth



The Happy Polka



Hardiman The Fiddler



Haste to the Wedding



Hillgrove's Waltz

Ed Yother
<http://edyother.com>



The Humors of Ballylaughlin



The Humors of Glendart



The Hunter's Purse



Jessica's Polka

Mick Hanly



Jimmy Ward's



Joe Cooley's

Joe Mills, Galway (1938)



John Brennan's



John Egan's



Julia Clifford's



Julia Delaney



The Kerry Polka



Kesh Jig



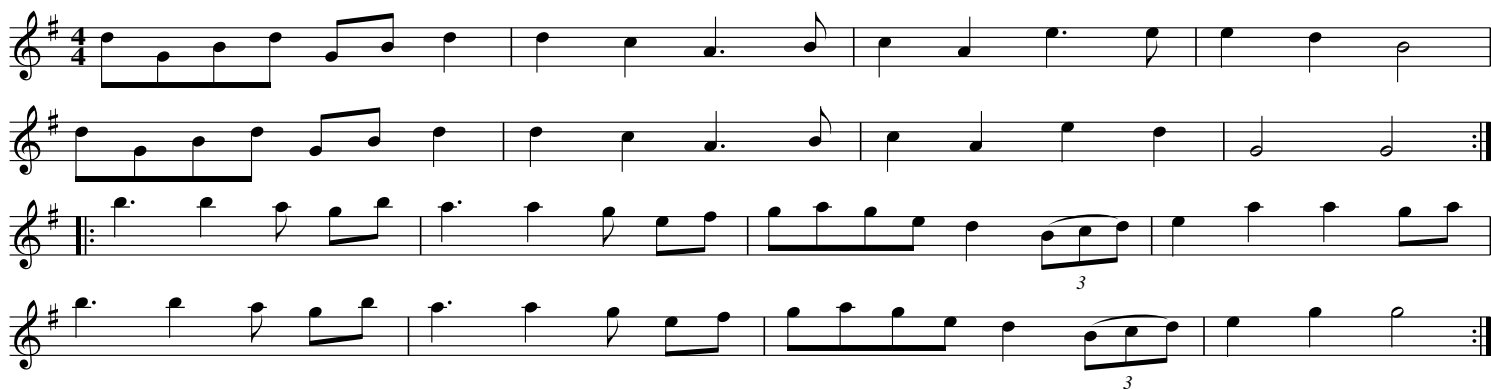
Kid On The Mountain



The Kilashandra Lasses



Kilnamona



Kitty Lie Over



Kitty on the Rail

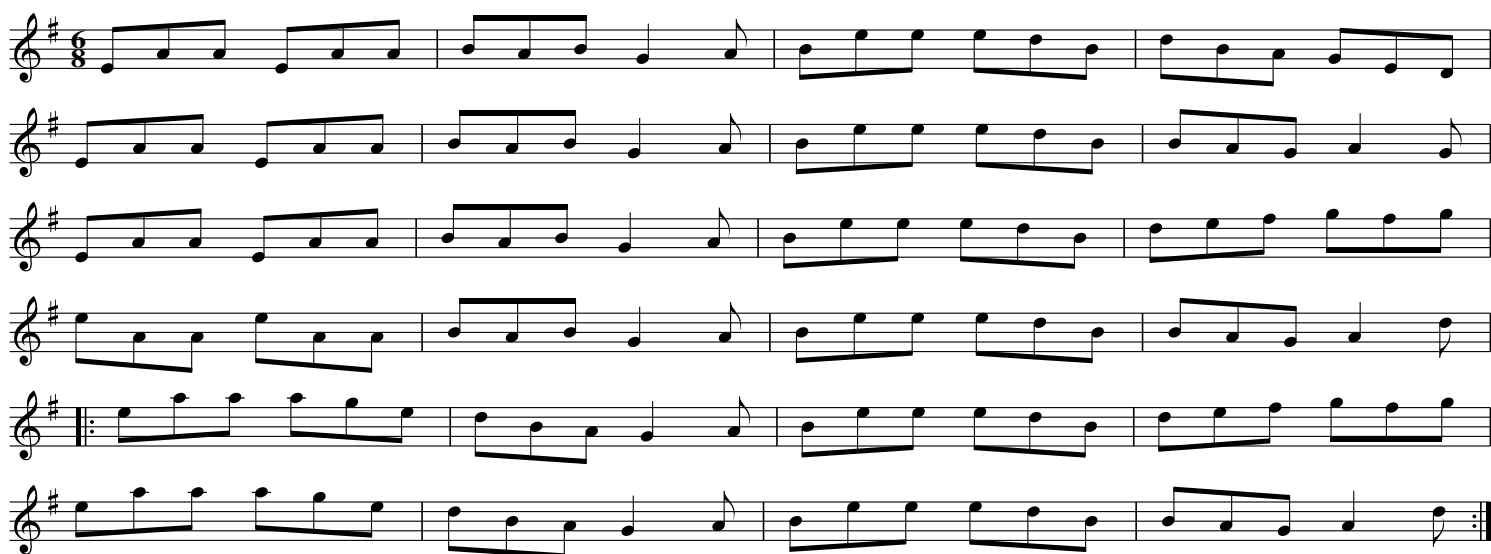
Ed Yother
<http://edyother.com>



The Lark in the Morning



Lilting Banshee



Lucy Farr's



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Maggie in the Woods



The Maid Behind The Bar



The Mason's Apron



Master Crowley's



Merrily Kissed the Quaker



Merry Blacksmith



Mickey Dalton's #3

Mickey Dalton



Miss Monaghan's



Reel de Montebello

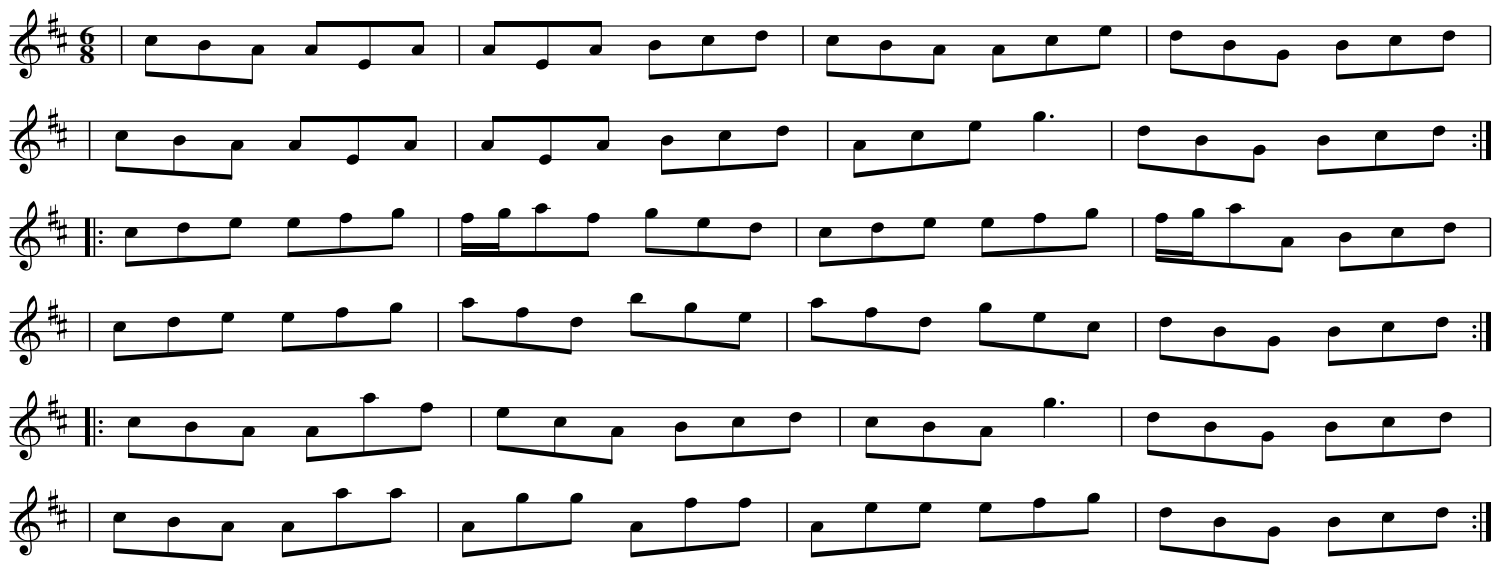
Richard Forest



Reel de Montreal



Mooncoin



Mountain Road



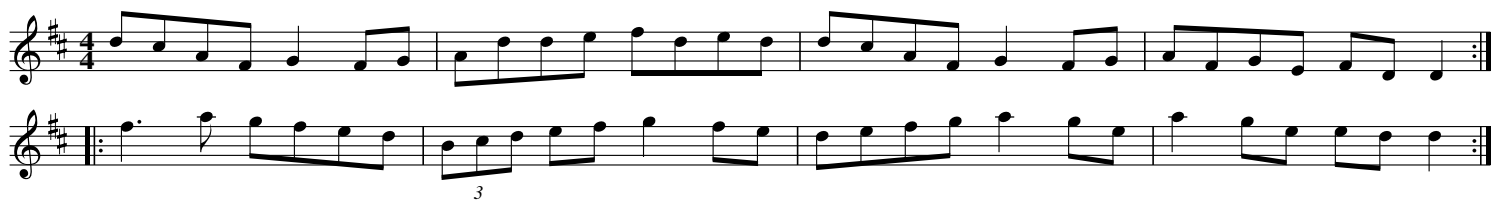
The Musical Priest



My Darling Asleep



O'Connel's Trip to Parliment



O'Dowd's Pitch



Ed Yother
<http://edyother.com>

O'Mahoney's



Oak Cliff Road

Ed Yother
<http://edyother.com>



The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Off to California



The Old Bush



Old Hag You Have Killed Me



Out on the Ocean



Peggy Lettermore



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in 6/8 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

A Polka

Musical score for 'A Polka' in 2/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'.

Rakes of Kildare

Sheet music for 'Rakes of Kildare' in 6/8 time, key of D major. The piece consists of two systems, each with four staves. The first system has a first ending (1) and a second ending (2). The second system also has a first ending (1) and a second ending (2). The melody is primarily eighth and sixteenth notes, with some quarter notes and rests.

Rakish Paddy

Sheet music for 'Rakish Paddy' in 4/4 time, key of D major. The piece consists of two systems, each with four staves. The melody is primarily eighth and sixteenth notes, with some quarter notes and rests. The piece ends with a double bar line.

Rambling Pitchfork

Sheet music for 'Rambling Pitchfork' in 6/8 time, key of D major. The piece consists of two systems, each with four staves. The melody is primarily eighth and sixteenth notes, with some quarter notes and rests. The piece ends with a double bar line.

Return to Milltown



The Road to Lisdoonvarna



Saddle The Pony

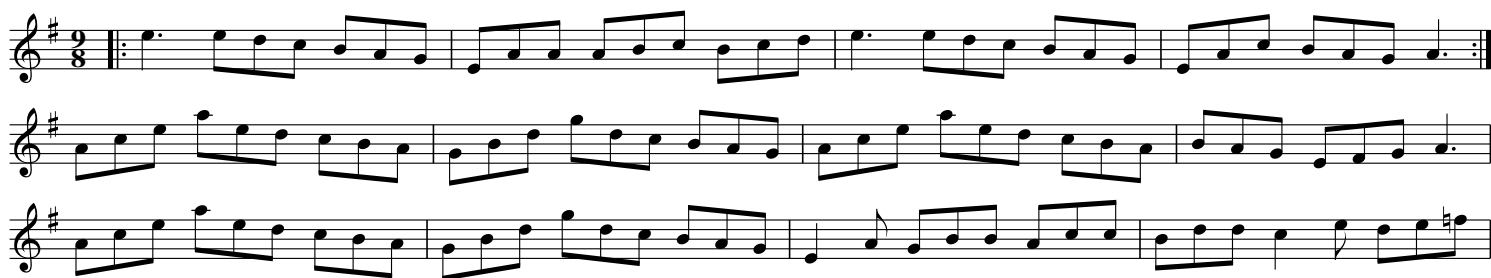


Sailing Into Walpole's Marsh



The Salmon's Leap

Randal Bays



Salt River Road

Ed Yother
<http://edyother.com>



Ships Are Sailing



Silver Spear



Sonny's Mazurka



St Anne's Reel



4/4

3

The image shows a musical score for the song "The Rose Tree". It is written in G major (two sharps: F# and C#) and 4/4 time. The score consists of four staves. The first staff is the melody, starting with a repeat sign. The second staff is the bass line. The third and fourth staves are accompaniment for the right and left hands respectively, both starting with repeat signs. The key signature has two sharps (F# and C#) and the time signature is 4/4.

1 2

1 2

The Rose Tree
 G major, 6/8 time
 Treble clef, one sharp (F#)
 The score consists of four staves. The first staff is the melody, the second is the alto part, the third is the tenor part, and the fourth is the bass part. The melody starts with a treble clef and a key signature of one sharp. The alto part starts with a treble clef and a key signature of one sharp. The tenor part starts with a treble clef and a key signature of one sharp. The bass part starts with a bass clef and a key signature of one sharp. The score includes repeat signs and first/second endings.

Sweeney's Polka

Traditional

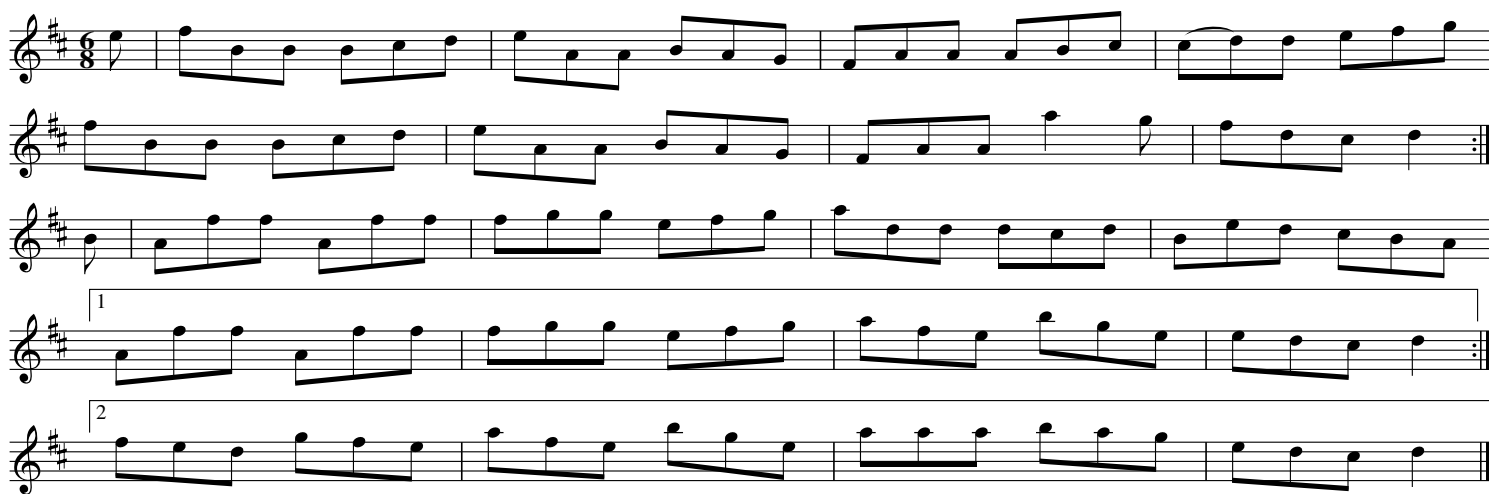


Tam Lin

Davey Arthur



Tar Road to Sligo



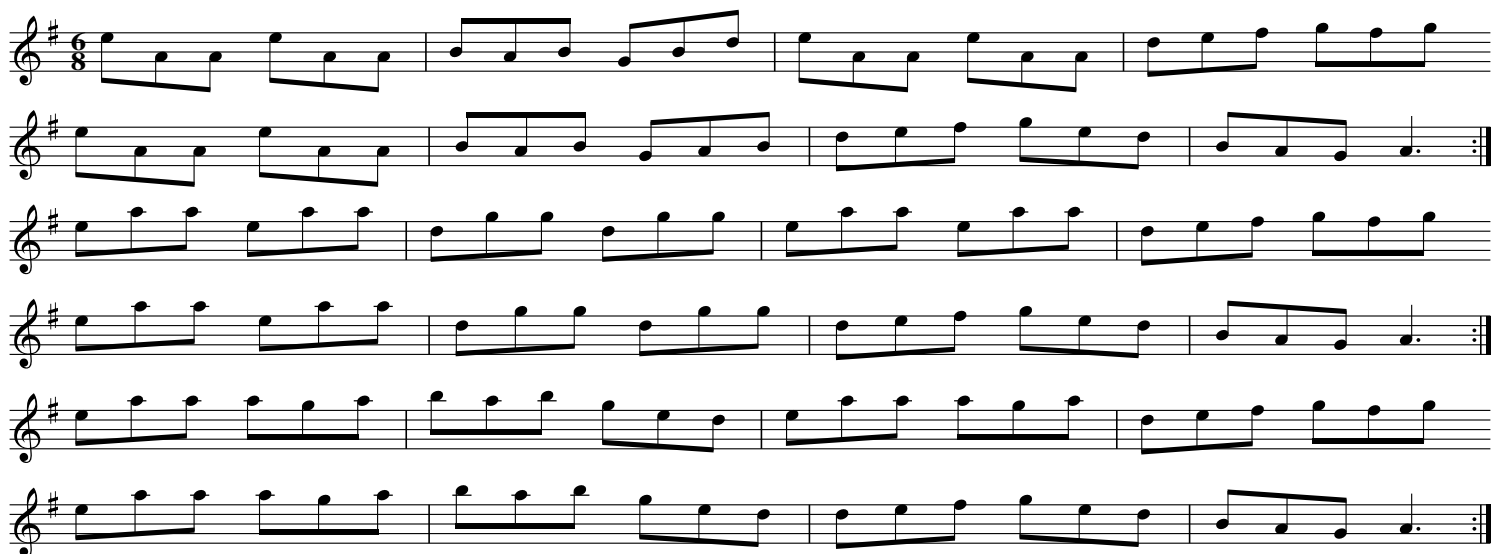
Tatter Jack Walsh



Tehan's Favorite



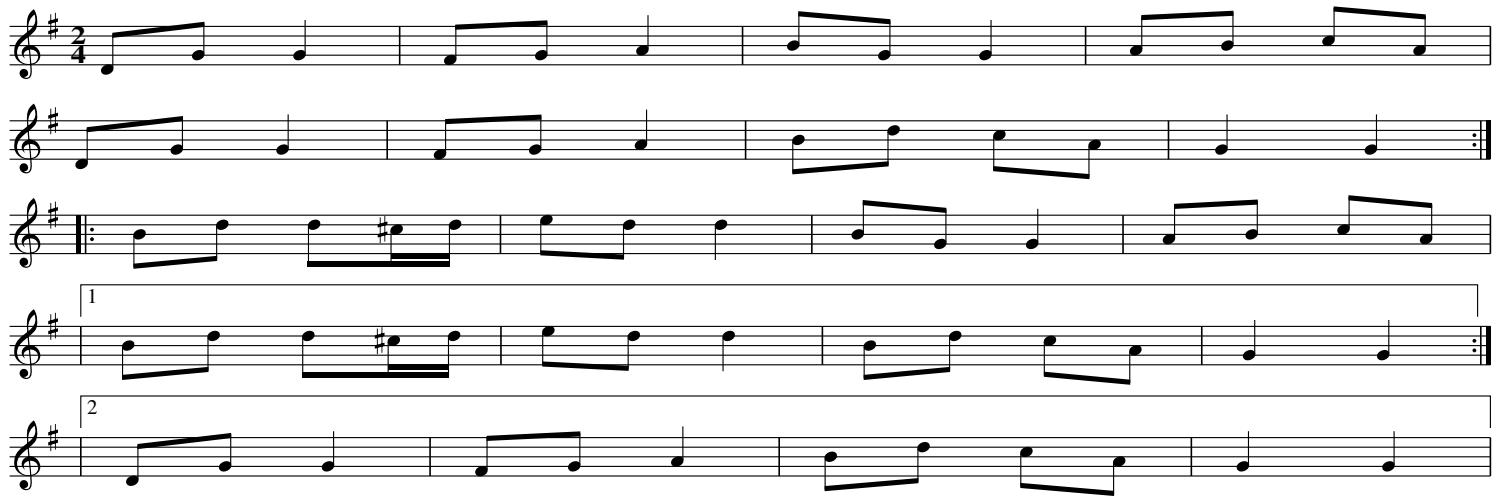
Three Little Drummers



Tobin's Favorite



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



The Torn Jacket



Toss the Feathers



Tripping up the Stairs



Tá an Coileach Ag Fógairt an Lae



Untitled Polka

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



The Walls of Liscarroll



Waltz from John Winston

Ask John



When Sick is it Tea You Want?



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



The Worn Petticoat

Musical score for 'The Worn Petticoat' in 3/8 time, key of D major. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-8, with a first ending bracket over measures 7-8 and a second ending bracket over measure 8. The third staff contains measures 9-11. The fourth staff contains measures 12-14, with a first ending bracket over measures 13-14. The fifth staff contains measures 15-17, with a second ending bracket over measures 16-17.

The Yellow Cow

Mother and Child

Musical score for 'The Yellow Cow' in 4/4 time, key of D major. The score consists of two staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a triplet of eighth notes marked with a '3' under the first and third notes in measures 6 and 7.

The Yellow Tinker

Musical score for 'The Yellow Tinker' in common time, key of D major. The score consists of five staves. The first staff contains measures 1-4, with a first ending bracket over measures 3-4 and a second ending bracket over measure 4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20.

Young Tom Ennis

