

Ed's Tunebook



- 4..... The Boys of Ballycastle / Off to California / Boys of Bluehill (Hornpipes)
- 5..... A Polka / A Finnish Polka / Jessica's Polka (Polkas)
- 6..... Blarney Pilgrim / Garrett Barry's / Banish Misfortune (Jigs)
- 7..... Blarney Pilgrim / Garrett Barry's* / Banish Misfortune (Jigs)
- 8..... The Yellow Tinker / Doonagore / Fermoy Lasses (Reels)
- 9..... Mason's Apron / Tam Lin / Master Crowley's (Reels)
- 10..... Julia Delaney / Ships are Sailing / Star of Munster (Reels)
- 11..... Out on the Ocean / Shandon Bells / Connaughtman's Rambles (Jigs)
- 12..... Road to Lisdoonvarna / Swallowtail Jig / Fermoy Lasses (Jig-Jig-Reel)
- 13..... Road to Lisdoonvarna / Swallowtail Jig / Kesh Jig (Jigs)
- 14..... Frost is All Over / Kitty Lie Over / Cunla (Jigs)
- 15..... Where I told her I Loved her and Sprained her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid (Jigs)
- 16..... Where I told her I Loved her and Sprained her Ankle / Coffee on the Bricks / The Persistence of Noel Reid (Jigs)
- 17..... The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker (Jigs)
- 18..... Tar Road to Sligo / Cliffs of Moher / Salt River Road (Jigs)
- 19..... Maggie in the Woods / Peggy Lettermore (Polkas)
- 20..... Liltin' Banshee / Coffee / Tripping up the Stairs (Jigs)
- 21..... Dinky's / The Ash Plant / Return to Milltown (Reels)
- 22..... The Worn Petticoat / Tehan's Favorite / Eileen O'Riordan's (Slides)
- 23..... The Oddfellows in Plainville / Lydia has no Faith in Cats / Kesh Jig (Jigs)
- 24..... Edna's Vase / Hillgrove's Waltz (Waltzes)
- 25..... The Banshee / Merry Blacksmith / St Anne's Reel (Reels)
- 26..... Cooley's / Toss the Feathers / Drowsy Maggie (Reels)
- 27..... Lark in the Morning (Jig)
- 28..... Bohola Jig / Coach Road to Sligo / Calliope House (Jigs)
- 29..... Maid Behind the Bar / Musical Priest / Silver Spear (Reels)
- 30..... Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail (Reels)
- 31..... The Whistling Wrangler / Face the Table / Untitled Polka (Polkas)
- 32..... The Fat Cardinal / Untitled Reel (Reels)
- 33..... Fred Finn's / Sailing into Walpole's Marsh (Reels)
- 34..... Drunken Landlady / Colonel Roger's Favorite / The Happy Days of Youth (Reels)
- 35..... Miss Monaghan's / The Earl's Chair / Bird in the Bush (Reels)
- 36..... Down the Hill (3/4 March)
- 37..... An Phis Fhliuch / The Butterfly / Kid on the Mountain (Slip Jigs)
- 38..... Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel (Reels)
- 39..... Ballydesmond Polka #2 / Ballydesmond Polka #1 / Julia Clifford's (Polkas)
- 40..... Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss (Slip Jigs)
- 41..... Polkas from Tom McCann in Philly (Polkas)
- 42..... The Golden Gardens / The Salmon's Leap (Slip Jigs)
- 43..... John Brennan's / Father Kelly's (Reels)
- 44..... Bill Sullivan's / Britches Full of Stitches (Polkas)
- 45..... Pipe on the Hob #1 / Pipe on the Hob #2 (Jigs)
- 46..... Tatter Jack Walsh / Jimmy Ward's (Jigs)
- 47..... The Concertina Reel / Mountain Road / Dunmore Lasses (Reels)
- 48..... Tatter Jack Walsh / Tobin's Favorite / Mooncoin (Jigs)
- 49..... Tobin's Favorite / Out on the Ocean / Tripping up the Stairs (Jigs)
- 50..... Bank of Turf / Saddle the Pony / My Darling Asleep (Jigs)
- 51..... Old Hag You have Killed Me / Haste to the Wedding (Jigs)
- 52..... Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? (Jigs)
- 53..... Rakish Paddy / The Old Bush (Reels)
- 54..... Chief O'Neill's Favorite / The Belfast Hornpipe (Hornpipes)
- 55..... Reel de Montebello / Evit Gabriel (Reels)
- 56..... The Freize Britches (Jig)
- 57..... Lucy Farr's / Bill Malley's / Kilnamona (Barndances)
- 58..... Church St Polka / The Happy Polka (Polkas)
- 59..... Come Back Paddy Reily / Need to as John (Waltzes)
- 60..... The Humors of Ballylaughlin (Jig)
- 61..... Donnybrook Fair / Rambling Pitchfork / Kilashandra Lasses (Jigs)
- 62..... Sonny's Mazurka

Ed's Tunebook

Transcribed and compiled by
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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools (a text editor and a bash script), as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit. More info at <http://creativecommons.org/licenses/by/3.0/us/>

If you're curious about what tools specifically I've been using to put this together, here you go. After these few years since starting this project, I think I started it sometime about 2010, here's what I've settled on so far.

For writing and editing the tunes themselves: EasyABC -- It's a text editor that does syntax highlighting for abc music, provides a live preview of the final sheet music as you type, and does midi playback, which is invaluable for making sure I transcribed the tune correctly. It does have the ability to export the sheet music as a pdf, although it doesn't have all of the formatting options available of abcm2ps, which I will describe next.

For converting the .abc file into a .pdf: abcm2ps -- this is a command line tool which I have been using in Linux. It is supposed to be cross platform, but I don't have any experience there. I wrote it into a bash script, which you can find at <http://github.com/edyother/abc2pdf.sh>

The Boys Of Ballycastle

Traditional

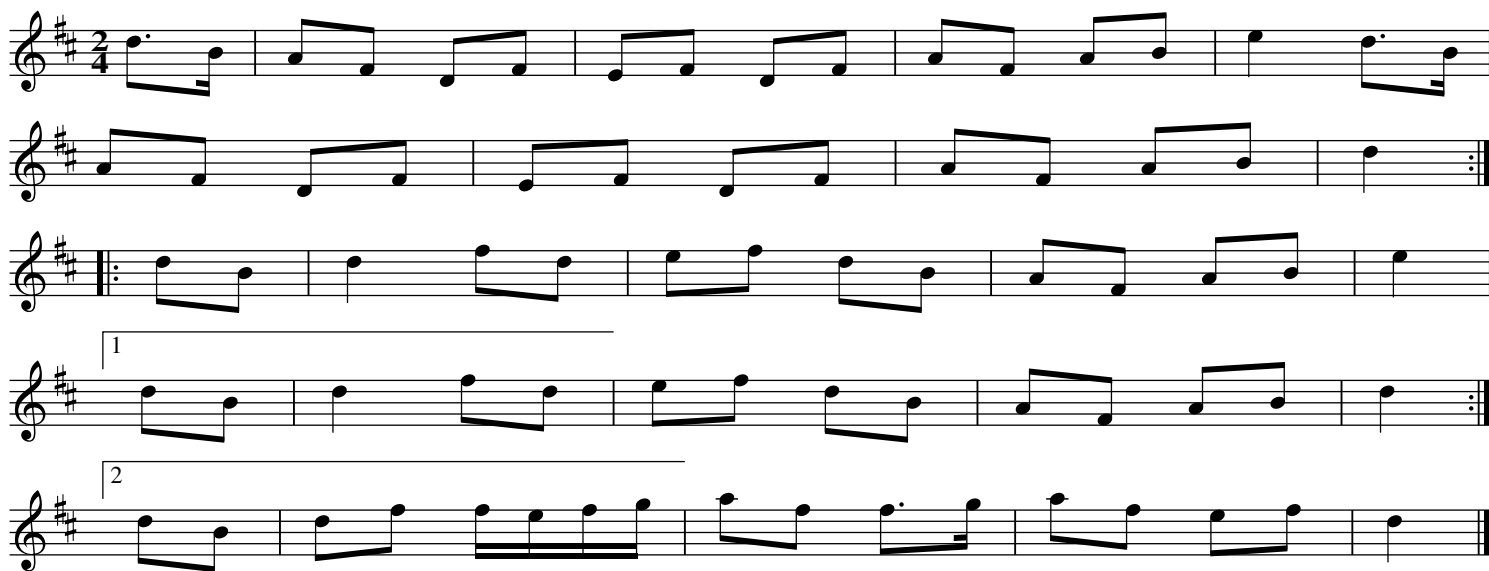
Off to California

Traditional

Boys of Bluehill

Traditional

A Polka

Traditional

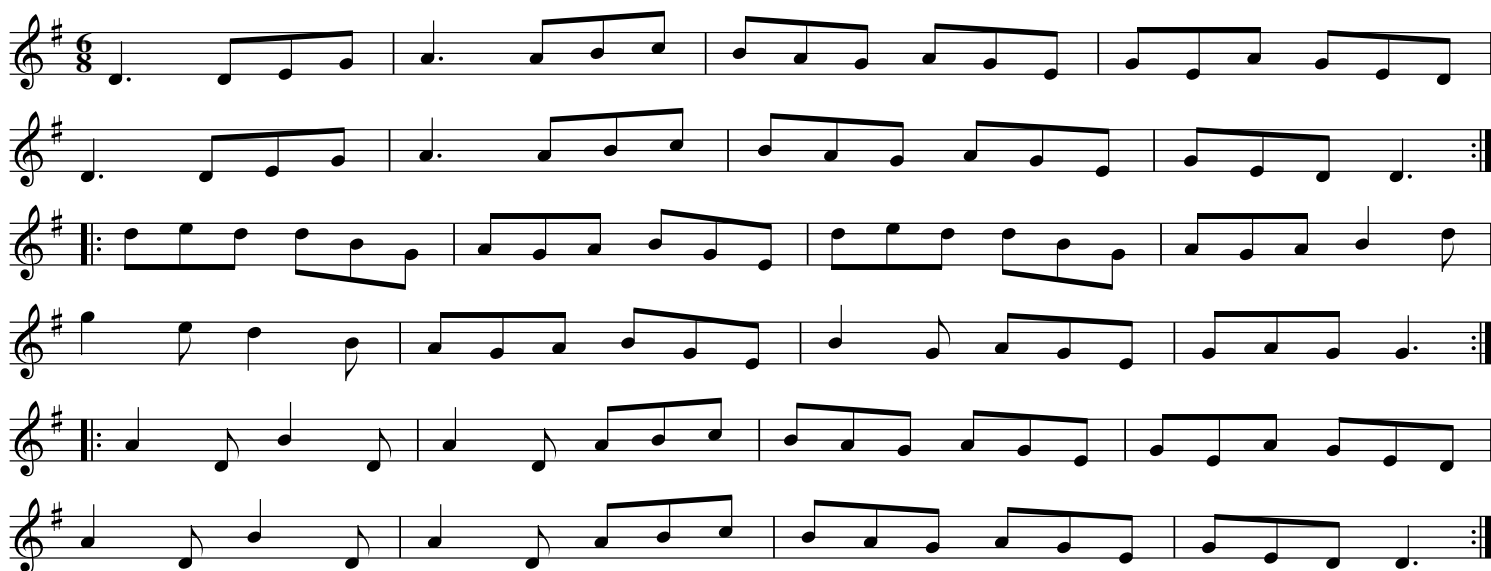
A Finnish Polka

Traditional

Jessica's Polka

Mick Hanly

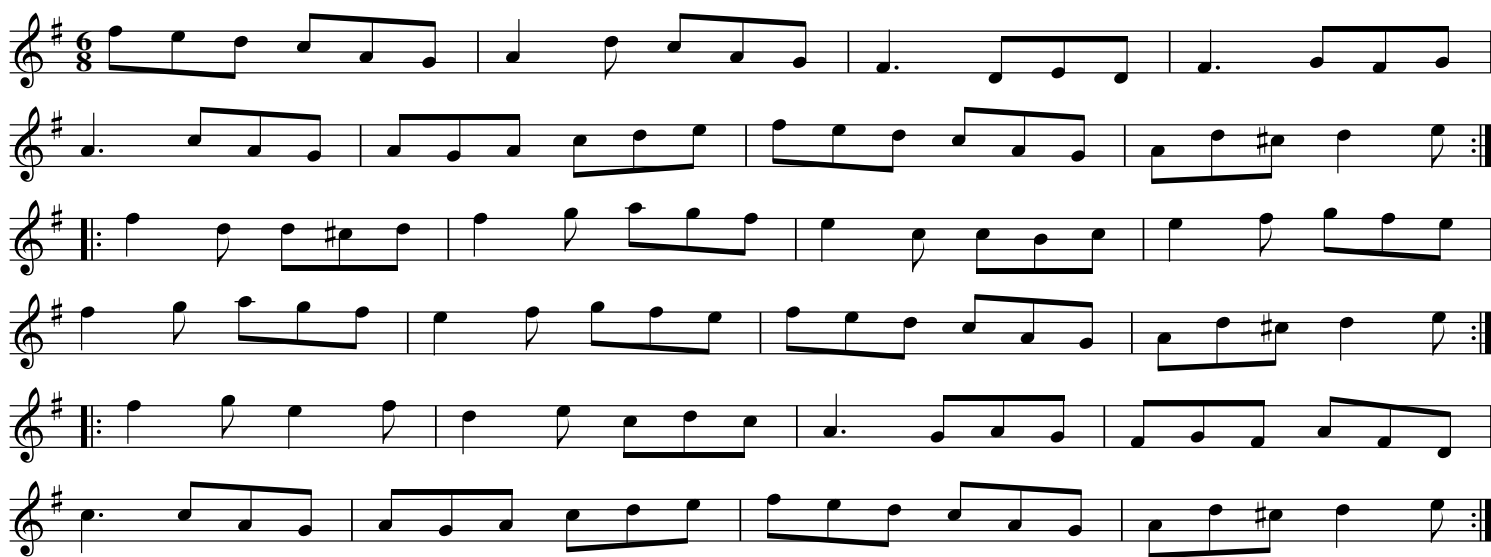
Blarney Pilgrim

Traditional

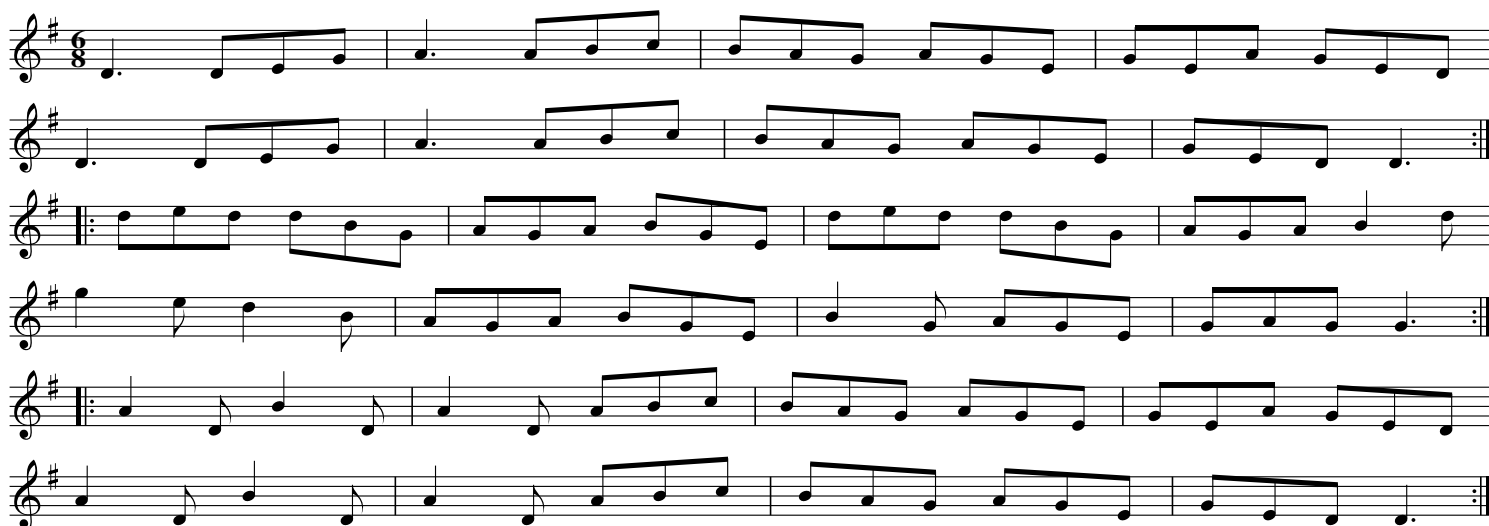
Garrett Barry's

Traditional

Banish Misfortune

Traditional

Blarney Pilgrim

Traditional

Garrett Barry's

In D Dorian, from Kevin Burke's playing

Traditional

Banish Misfortune

Traditional

The Yellow Tinker

Traditional

Doonagore

Traditional

Fermoy Lasses

Traditional

Mason's Apron

Traditional

Tam Lin

Davey Arthur

Master Crowley's

Traditional

Julia Delaney

Traditional

The Ships Are Sailing



Star of Munster

Traditional

Out on the Ocean

Traditional

Musical score for 'Out on the Ocean' in G major (one sharp) and 6/8 time. The score consists of six staves. The first two staves form the first system, and the last four staves form the second system. The melody is primarily in the treble clef, with some accompaniment in the bass clef. There are repeat signs with first and second endings in the second system.

Shandon Bells

Traditional

Musical score for 'Shandon Bells' in G major (one sharp) and 6/8 time. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The melody is primarily in the treble clef, with some accompaniment in the bass clef. There are repeat signs with first and second endings in the second system.

Connaughtman's Rambles

Traditional

Musical score for 'Connaughtman's Rambles' in G major (one sharp) and 6/8 time. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The melody is primarily in the treble clef, with some accompaniment in the bass clef. There are repeat signs with first and second endings in the second system.

Road to Lisdoonvarna

Traditional

Swallowtail Jig

Traditional

Fermoy Lasses

Traditional

Road to Lisdoonvarna

Traditional

Swallowtail Jig

Traditional

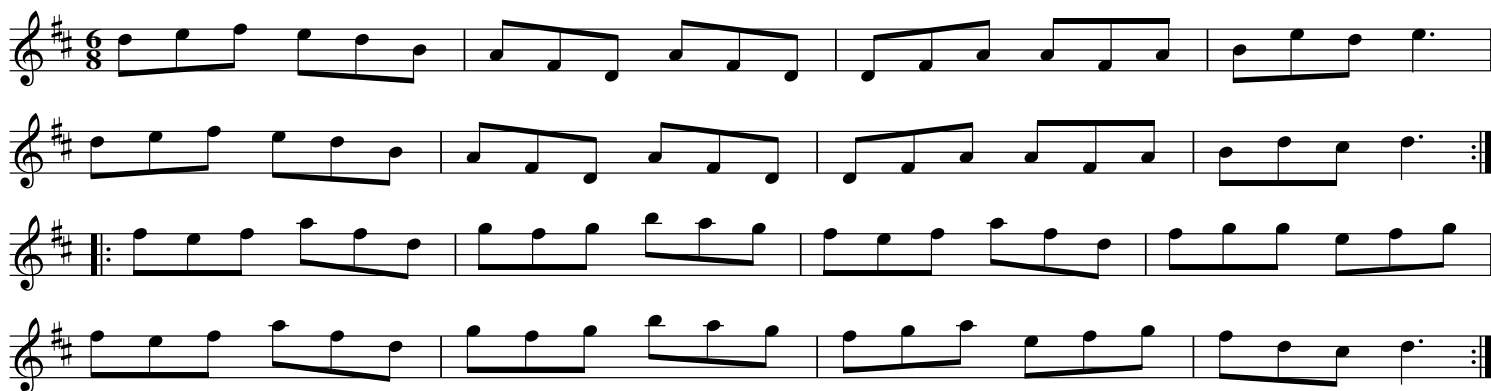
Kesh Jig

Traditional

Frost is All Over

Traditional

Kitty Lie Over



Cunla

Traditional

Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole

Traditional



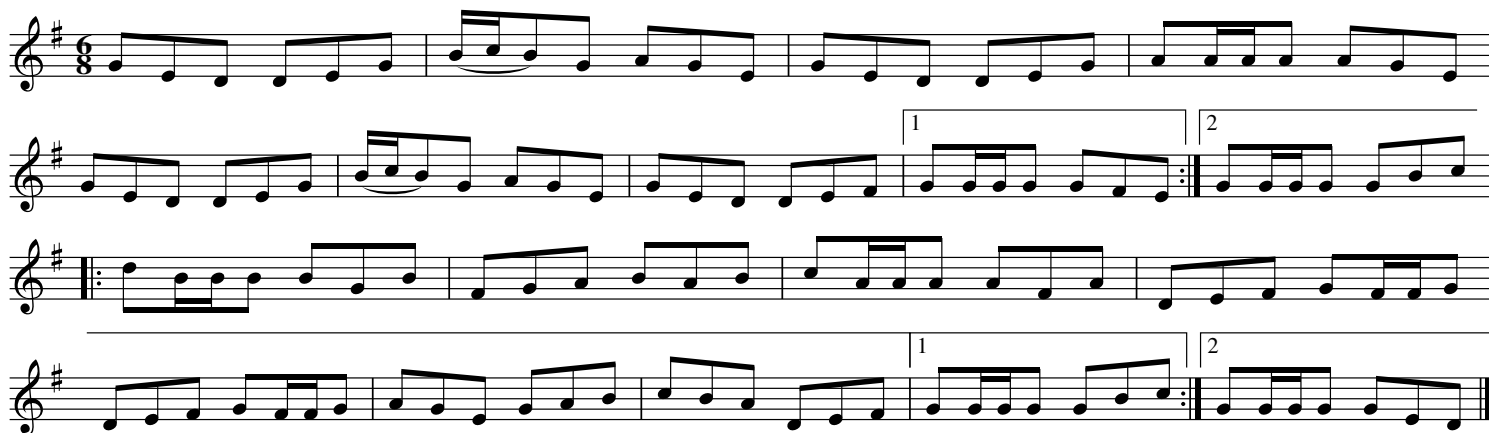
The Persistence of Noel Reid

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<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Coffee on the Bricks

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



The Walls of Liscarroll

Traditional

Behind the Haystack

Traditional

Merrily Kissed the Quaker

Traditional

Tar Road to Sligo

Traditional

Musical score for "Tar Road to Sligo" in 6/8 time, key of D major. The score consists of five staves. The first three staves are the main melody, and the last two are variations marked 1 and 2. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat sign.

Cliffs of Moher

Traditional

Musical score for "Cliffs of Moher" in 6/8 time, key of D major. The score consists of five staves. The first three staves are the main melody, and the last two are variations marked 1 and 2. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat sign.

Salt River Road

Ed Yother
<http://eddyother.com>

Musical score for "Salt River Road" in 6/8 time, key of D major. The score consists of five staves. The first three staves are the main melody, and the last two are variations marked 1 and 2. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat sign.

Maggie in the Woods

Traditional

Peggy Lettermore

Traditional

Lilting Banshee

Traditional

Coffee

Gary Haggerty

Tripping up the Stairs

Traditional

Dinky's

Traditional

Traditional

Five staves of music in G major (one sharp) and 2/4 time. The melody is characterized by eighth and sixteenth notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'.

The Ash Plant

Traditional

Traditional

Three staves of music in G major (one sharp) and 2/4 time. The melody features eighth and sixteenth notes. The first staff has a triplet of eighth notes marked with a '3'. The second staff has a triplet of eighth notes marked with a '3'. The third staff has a triplet of eighth notes marked with a '3'.

Return to Milltown

Traditional

Traditional

Four staves of music in G major (one sharp) and 2/4 time. The melody features eighth and sixteenth notes. The first staff has a triplet of eighth notes marked with a '3'. The second staff has a triplet of eighth notes marked with a '3'. The third staff has a triplet of eighth notes marked with a '3'. The fourth staff has a triplet of eighth notes marked with a '3'.

The Worn Petticoat

Traditional

Musical score for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

Tehan's Favorite

Traditional

Musical score for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-10, ending with a repeat sign. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20. The fifth staff contains measures 21-25, with a second ending bracket over measures 24-25.

Eileen O'Riordan's

Traditional

Musical score for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-15, starting with a repeat sign. The fourth staff contains measures 16-20, with a first ending bracket over measures 19-20 and a second ending bracket over measures 19-20.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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<http://eddyother.com>



Kesh Jig

Traditional



Edna's Vase

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<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major (two sharps). The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign. The fourth staff contains a first ending. The fifth staff contains a second ending and a triplet of eighth notes marked with a '3'.

Hillgrove's Waltz

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Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major (two flats). The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff begins with a repeat sign and contains a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings.

The Banshee

Traditional

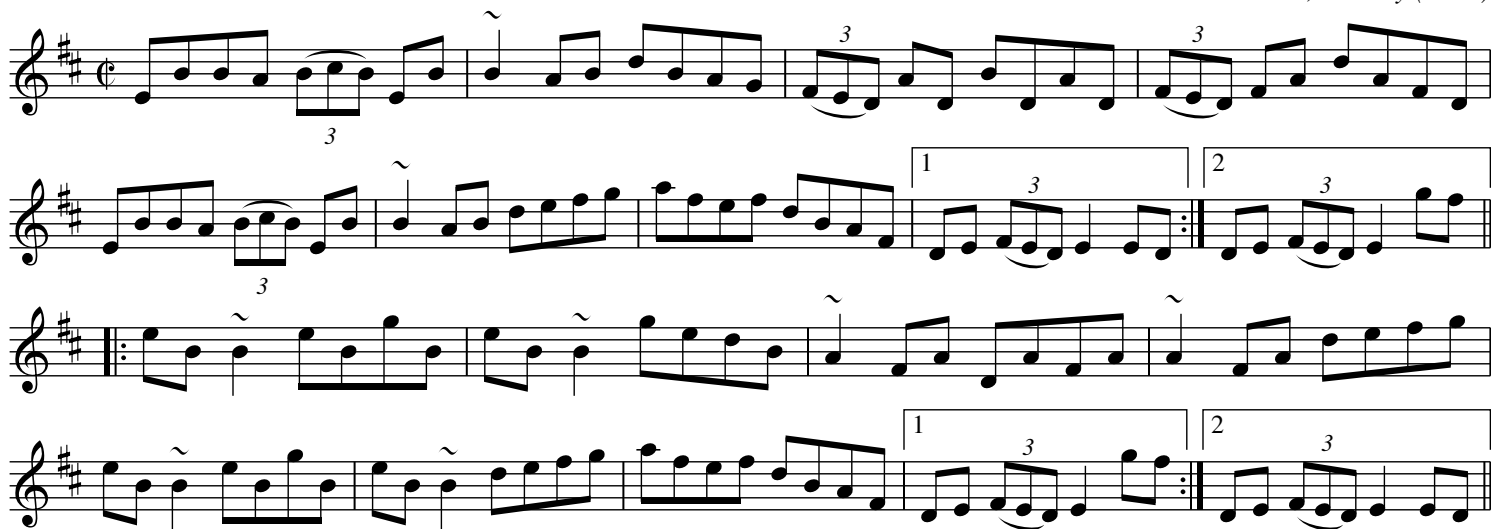
Merry Blacksmith

Traditional

St Anne's Reel

Traditional

Cooley's

Joe Mills, Galway (1938)

Toss the Feathers

Traditional

Drowsy Maggie



The Lark in the Morning

Traditional

Bohola Jig

Traditional


Blackthorn Stick

Coach Road To Sligo

Traditional


Calliope House

Dave Richardson


The Maid Behind The Bar



Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



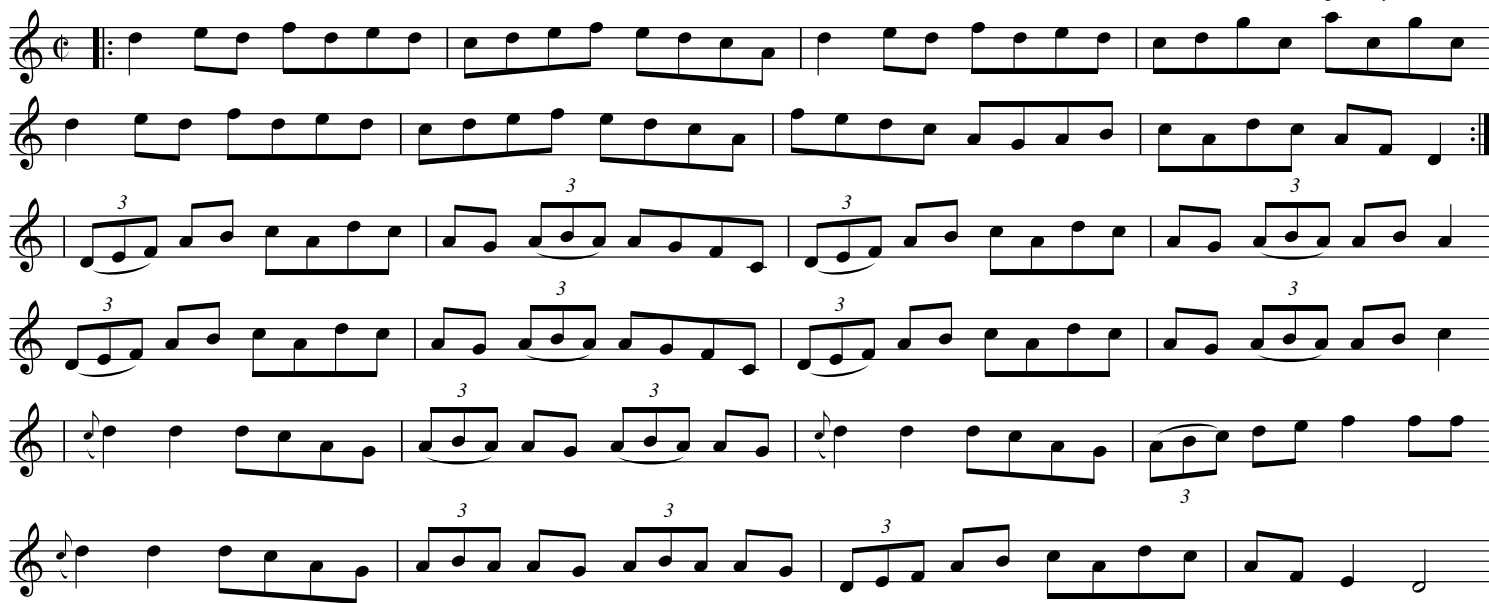
O'Dowd's Pitch

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Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

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Face the Table

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Untitled Polka

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<http://edyoother.com>



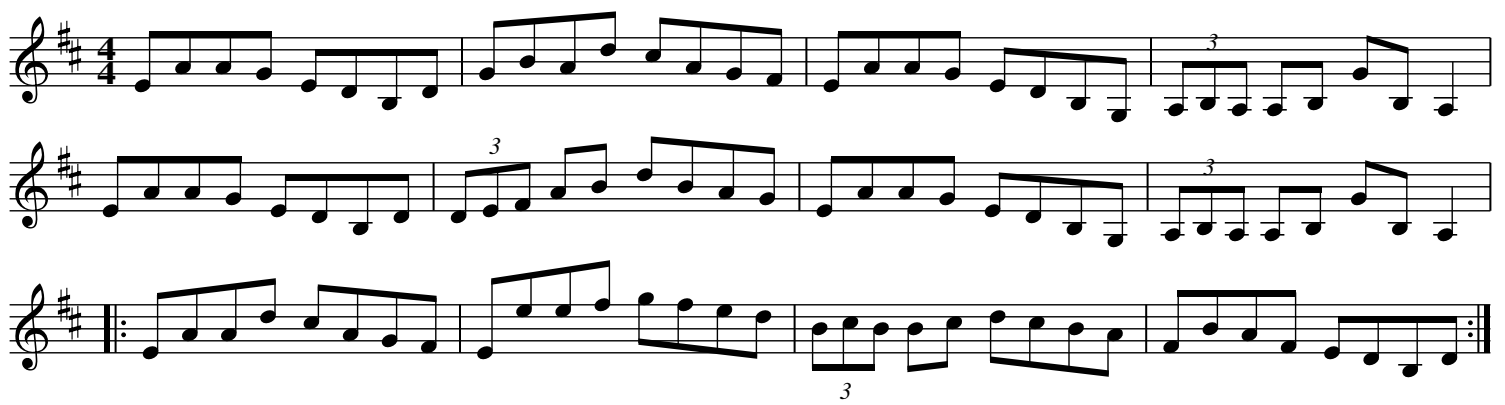
The Fat Cardinal

Ed Yother
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Untitled Reel

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<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill

A musical score for the piece "Down the Hill". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, with some triplet markings. The score ends with a double bar line and repeat dots.

3

An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel

Traditional

Ballydesmond Polka #2

Traditional

Ballydesmond Polka #1

Traditional

Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's



The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road

Traditional

Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean

Traditional

Tripping up the Stairs

Traditional

The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair

Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece

Traditional

Three Little Drummers

Traditional

When Sick is it Tea You Want?

Traditional

Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello



Evit Gabriel



Reel de Montreal



The Freize Britches

Traditional

Lucy Farr's

Traditional

Bill Malley's

Traditional

Kilnamona

Traditional

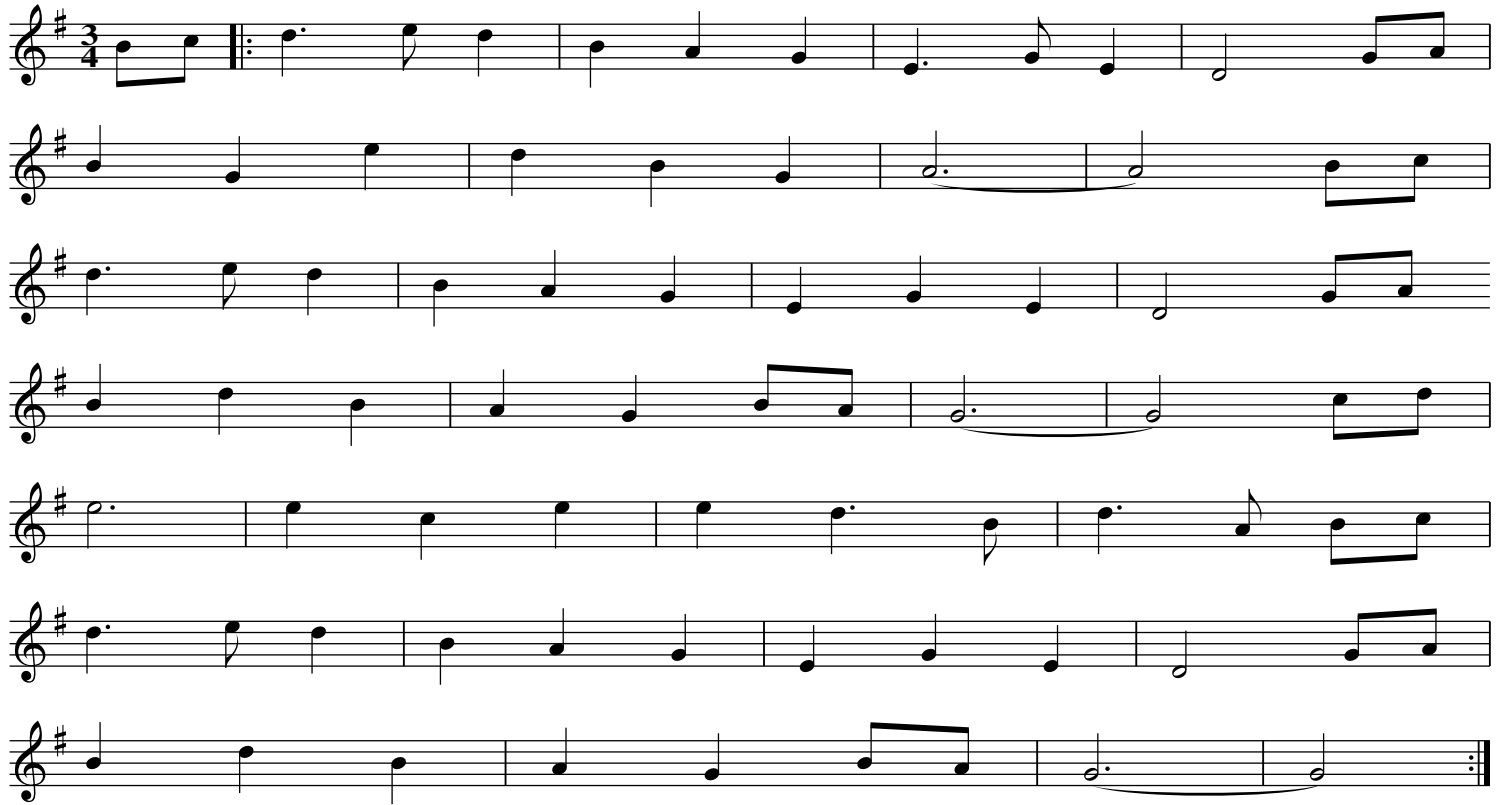
Church St Polka

Traditional

Happy Polka

Traditional

Come Back Paddy Reilly

Ask John

Ask John

Ask John

The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka

