

# Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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## The Boys Of Ballycastle



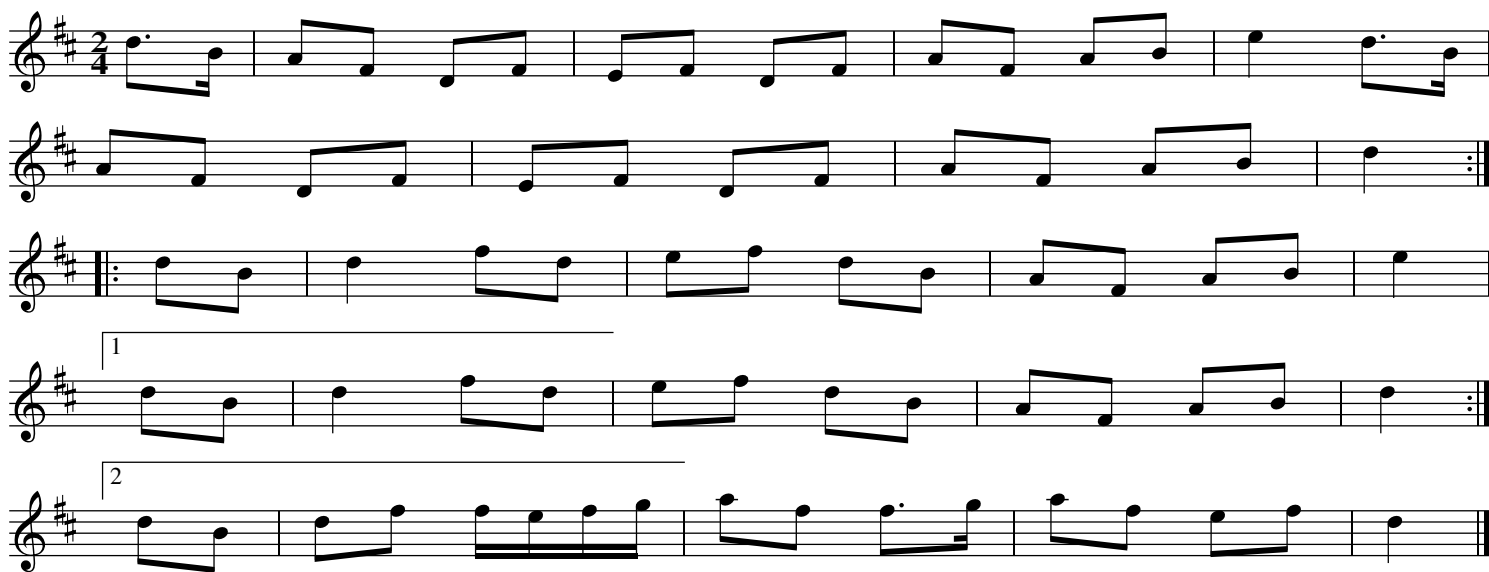
## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka



## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



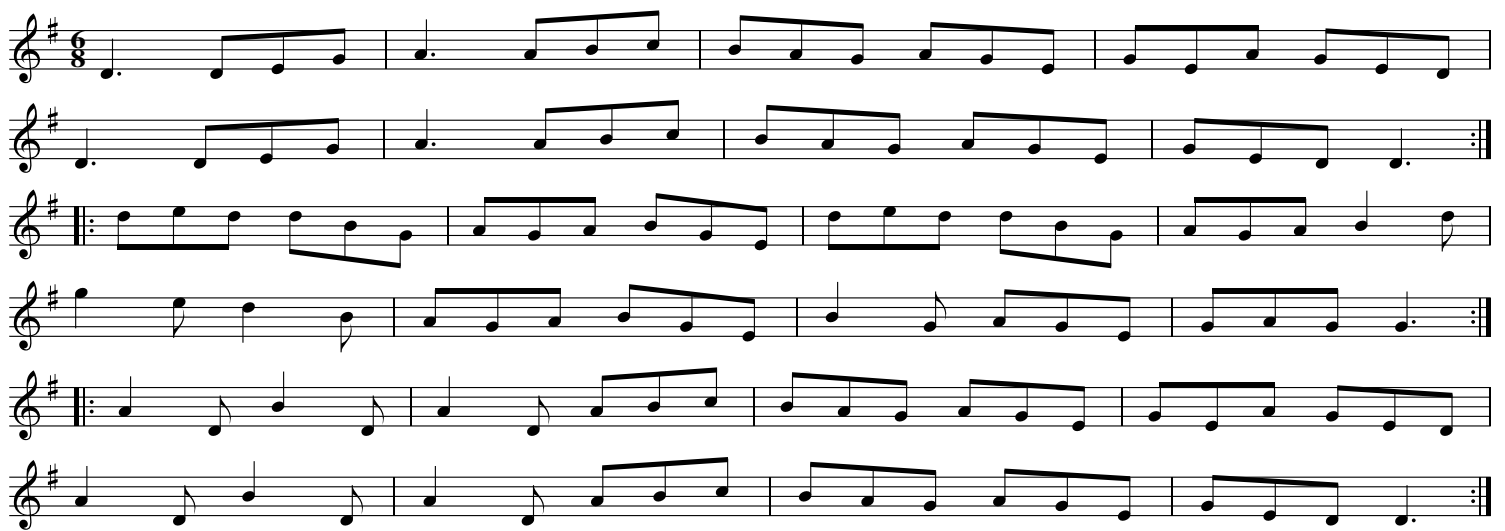
## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses





## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



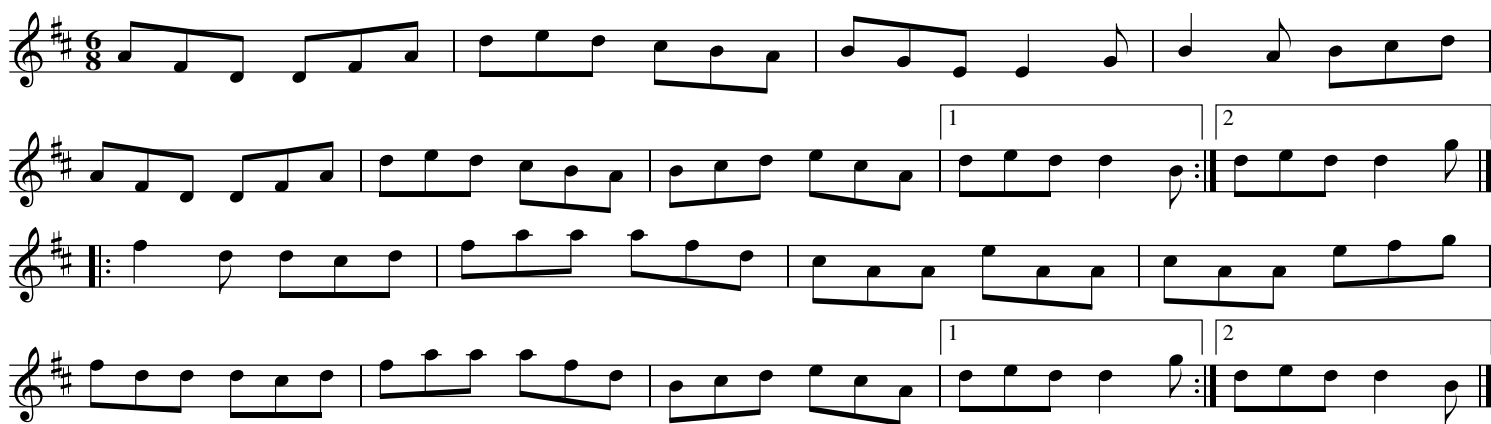
The Star of Munster



### Out on the Ocean



### The Shandon Bells



### The Connaughtman's Rambles



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



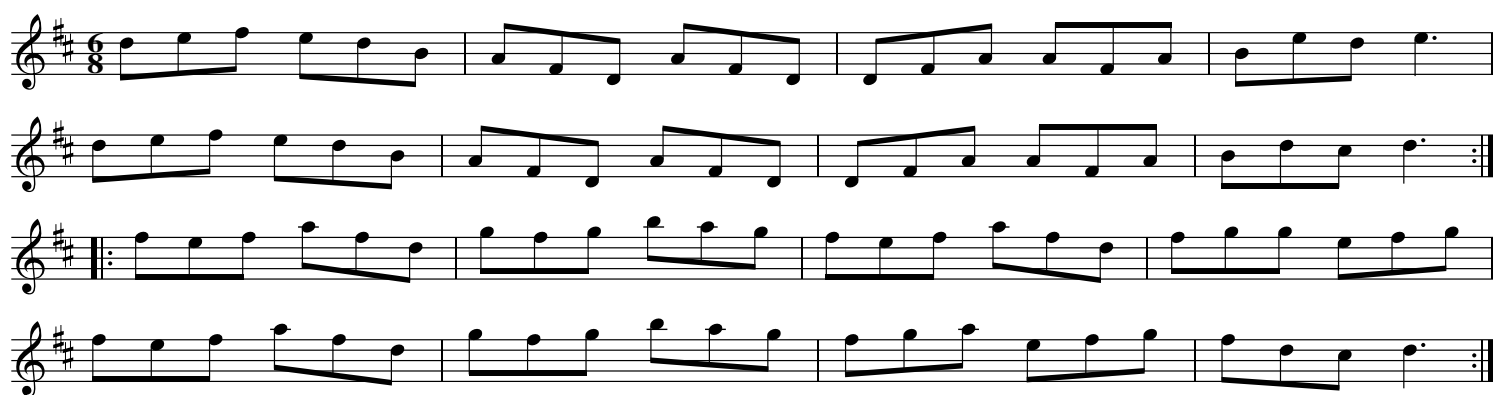
## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

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c.2006  
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## Gander in the Pratie Hole



## The Persistence of Noel Reid

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## Where I Told Her I Loved Her and Sprained Her Ankle

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## Coffee on the Bricks

Ed Yother  
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## The Persistence of Noel Reid

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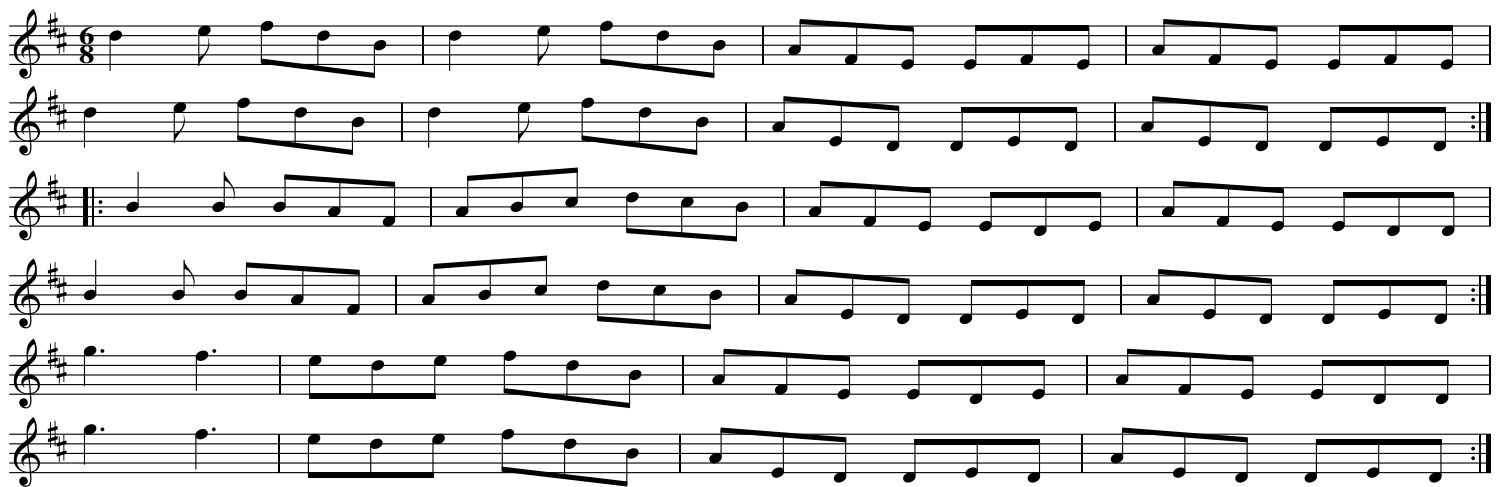




### The Walls of Liscarrol



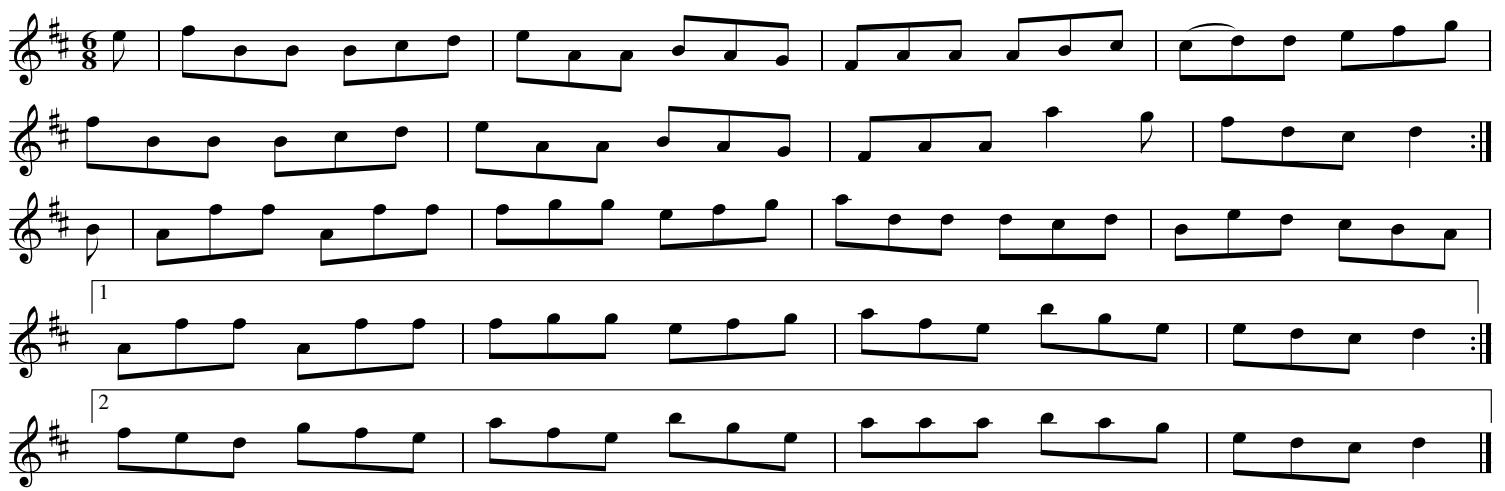
### Behind the Haystack



### Merrily Kissed the Quaker



### The Tar Road to Sligo

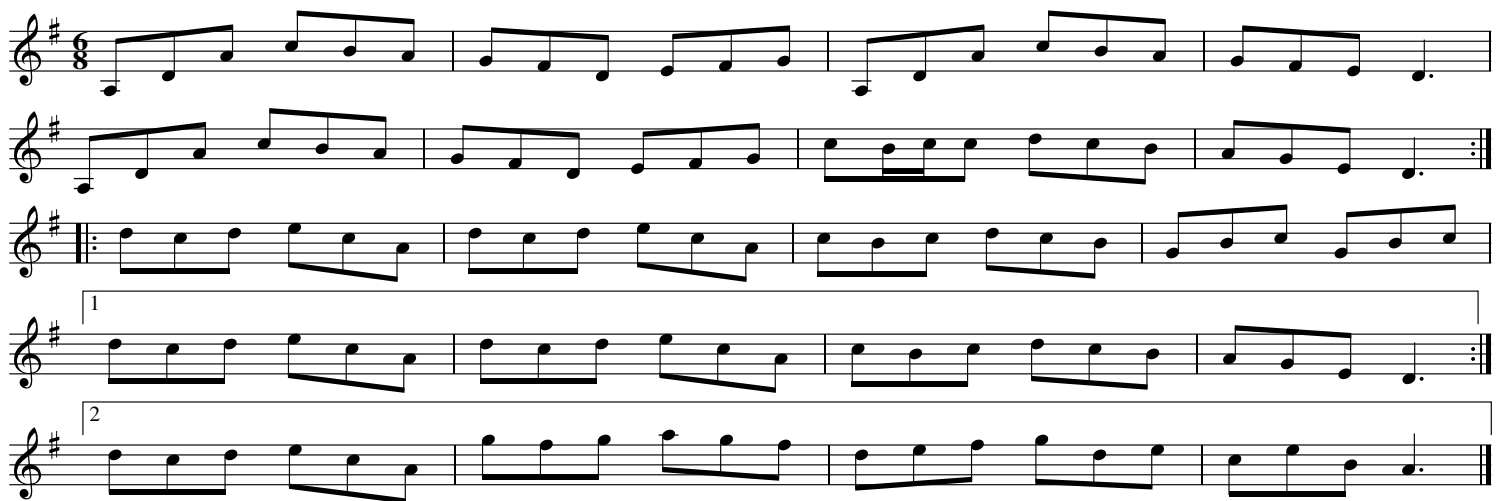


### The Cliffs of Moher



### Salt River Road

c.2012  
<http://edyother.com>



Maggie in the Woods

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff contains four measures. The second staff contains four measures and ends with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures and ends with a repeat sign.

Peggy Lettermore

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff contains four measures. The second staff contains four measures and ends with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures and ends with a repeat sign.

## The Lilting Banshee



## Coffee

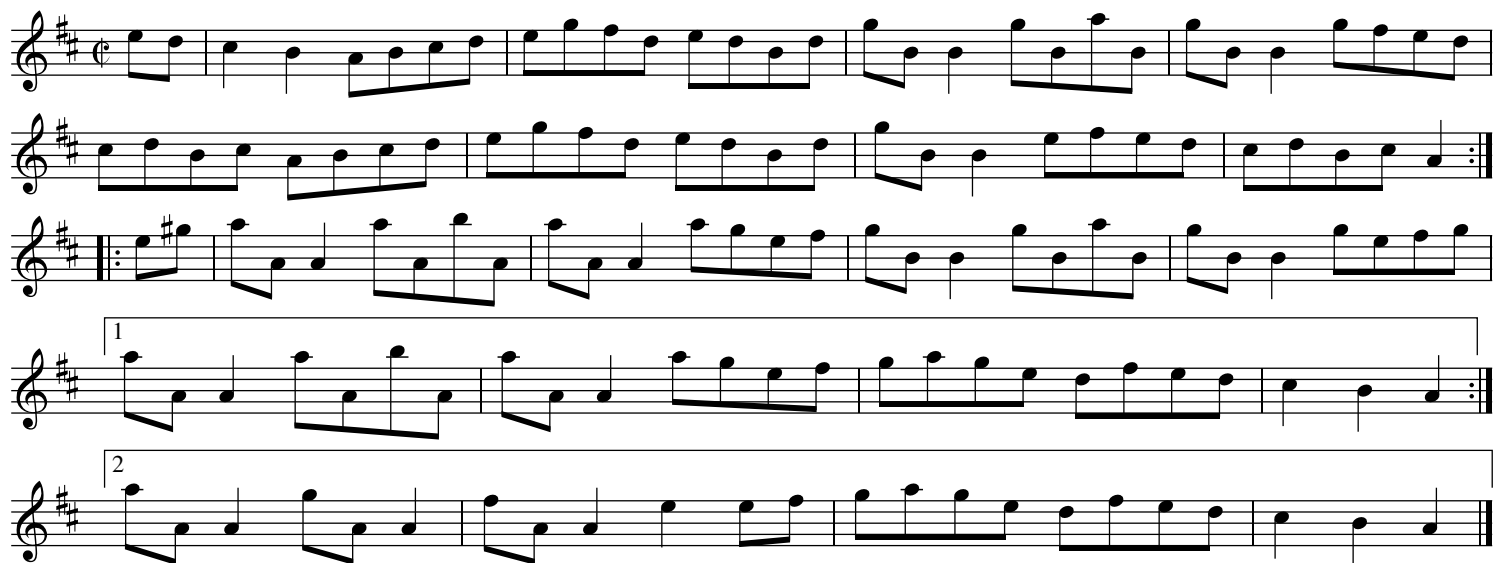
*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Torn Petticoat

Sheet music for 'The Worn Torn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth staff provides alternative first and second endings for the melody, each marked with their respective numbers.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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<http://edyother.com>



## The Kesh Jig



## Edna's Vase

Ed Yother  
<http://edyother.com>



## Hillgrove's Waltz

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## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

*Joe Mills*



## Toss the Feathers



## Drowsy Maggie



## Joe Cooley's

*Joe Mills*



## Toss the Feathers



## Toss the Feathers



# The Lark in the Morning



## Bohola Jig



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

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<http://edyother.com>



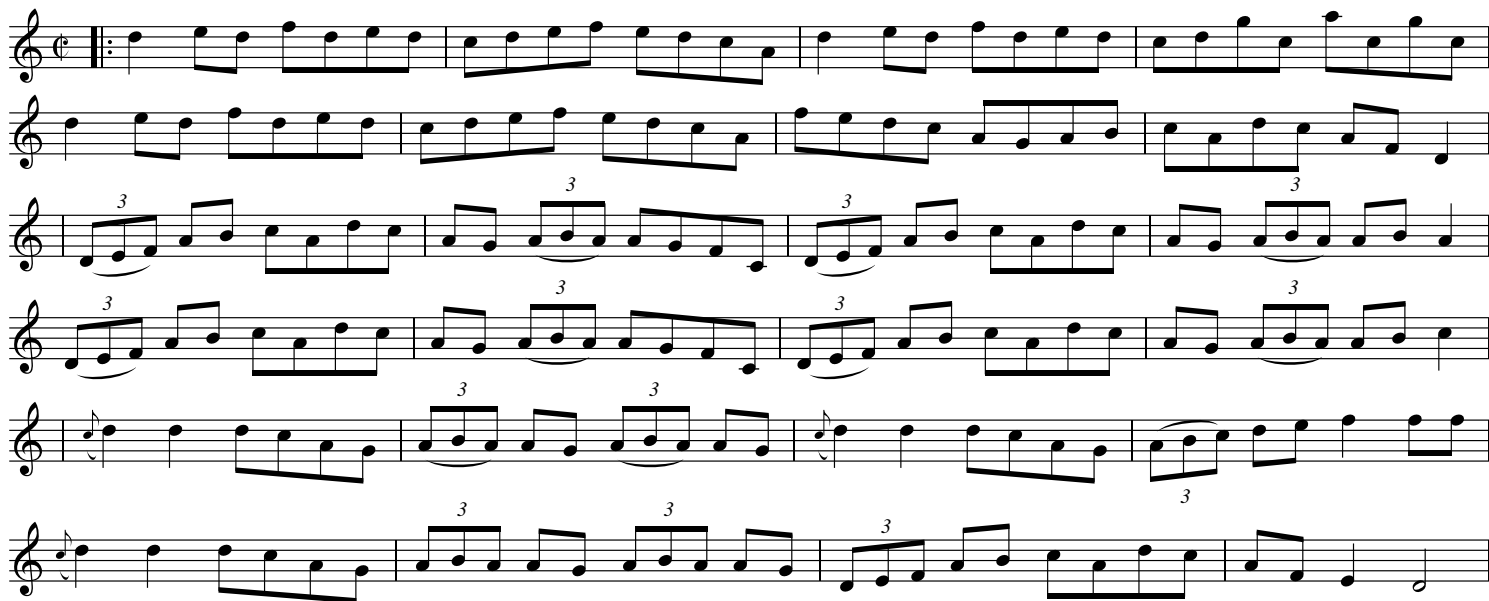
## O'Dowd's Pitch

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## Kitty on the Rail

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## The Whistling Wrangler

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## Face the Table

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## Untitled Polka

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## The Fat Cardinal

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## Untitled Reel

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## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



### Miss Monaghan's



### The Earl's Chair



### The Bird in the Bush



# Down the Hill



## An Phis Fhliuch



## The Butterfly



## The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



### Ballydesmond Polka #2



### Ballydesmond Polka #3



### Julia Clifford's





### Drops of Brandy



### Hardiman The Fiddler



### A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff is marked with a first ending bracket (1) and contains four measures. The fifth staff is marked with a second ending bracket (2) and contains four measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures. The second staff contains four measures, with first and second ending brackets (1 and 2) over the last two measures. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with first and second ending brackets (1 and 2) over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



### John Brennan's



### Father Kelly's



### Father Tim's

*Eli Hickey  
2021*



## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

## The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## The Mountain Road



## The Dunmore Lasses





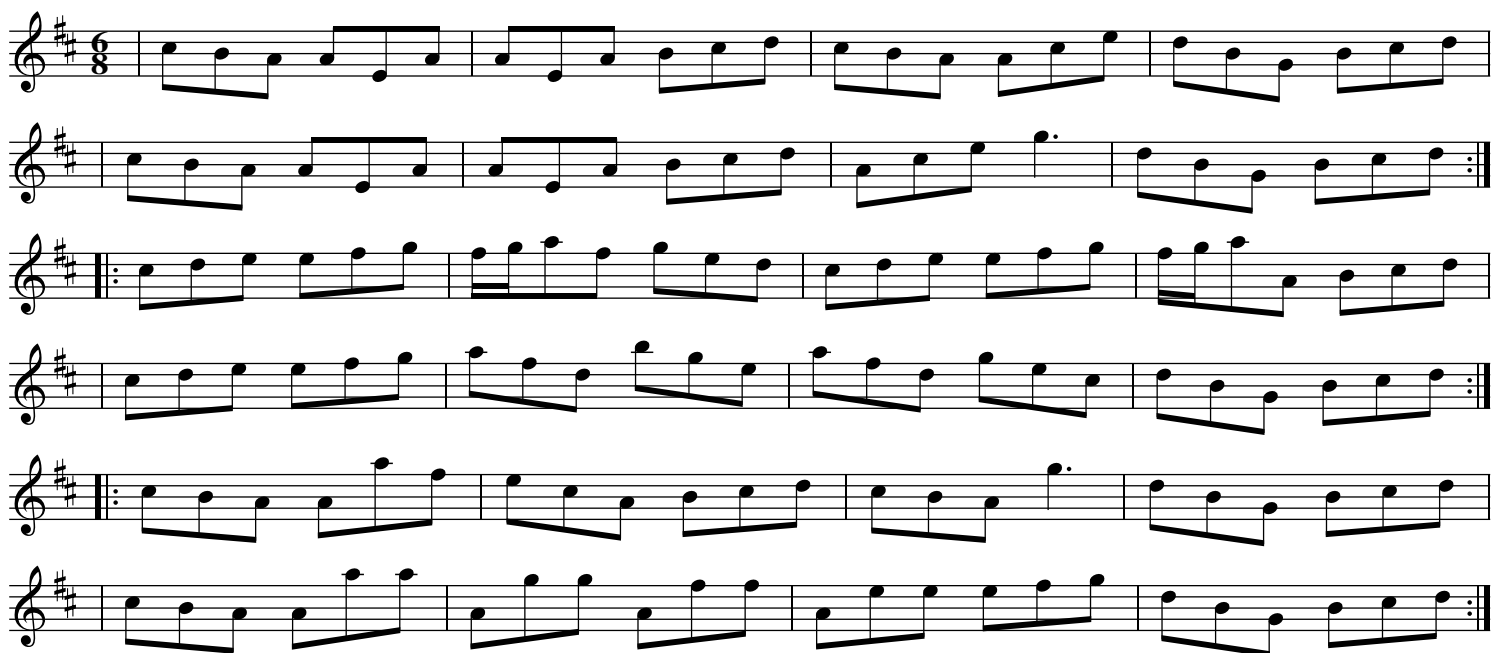
## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



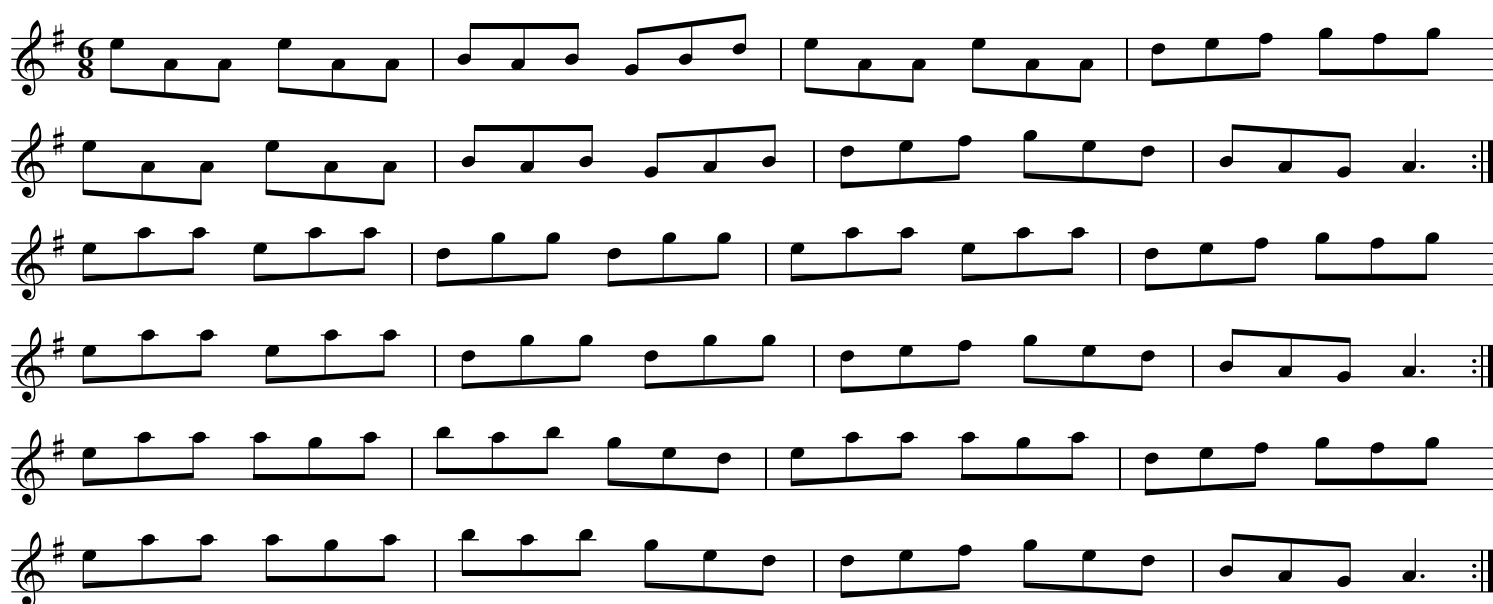
Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



Chief O'Neill's Favorite

Musical score for 'Chief O'Neill's Favorite' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end. The second staff continues the melody with more triplet markings. The third staff shows a change in the melody with a natural sign under the first note of the first measure. The fourth staff concludes the piece with a repeat sign.

The Belfast Hornpipe  
The Sweeps

Musical score for 'The Belfast Hornpipe' in 4/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a series of eighth notes. The second staff continues the melody. The third staff features a triplet marking (indicated by a '3' above the notes). The fourth staff continues the melody. The fifth staff features a triplet marking (indicated by a '3' above the notes). The sixth staff concludes the piece with a repeat sign.

Montebello, Reel de

*Richard Forest*



Evit Gabriel



Montreal, Reel de





# The Freize Britches



## Lucy Farr's



## Bill Malley's



## Kilnamona



## The Roosky Polka



## The Church St Polka



## The Happy Polka



Come Back Paddy Reilly

The musical score for 'Come Back Paddy Reilly' is written in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The melody begins with a repeat sign. The notes are as follows:  
Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).  
Staff 2: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).  
Staff 3: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).  
Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).  
Staff 5: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).  
Staff 6: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).  
Staff 7: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).  
Staff 8: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).  
The score ends with a double bar line and repeat dots.

Gan Ainm

The musical score for 'Gan Ainm' is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The melody is as follows:  
Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).  
Staff 2: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).  
The score ends with a double bar line and repeat dots.

## The Humors of Ballylaughlin



Donnybrook Fair  
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



## Shoe the Donkey



## Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka

Egan's Polka



## Sweeney's Polka

*Traditional*

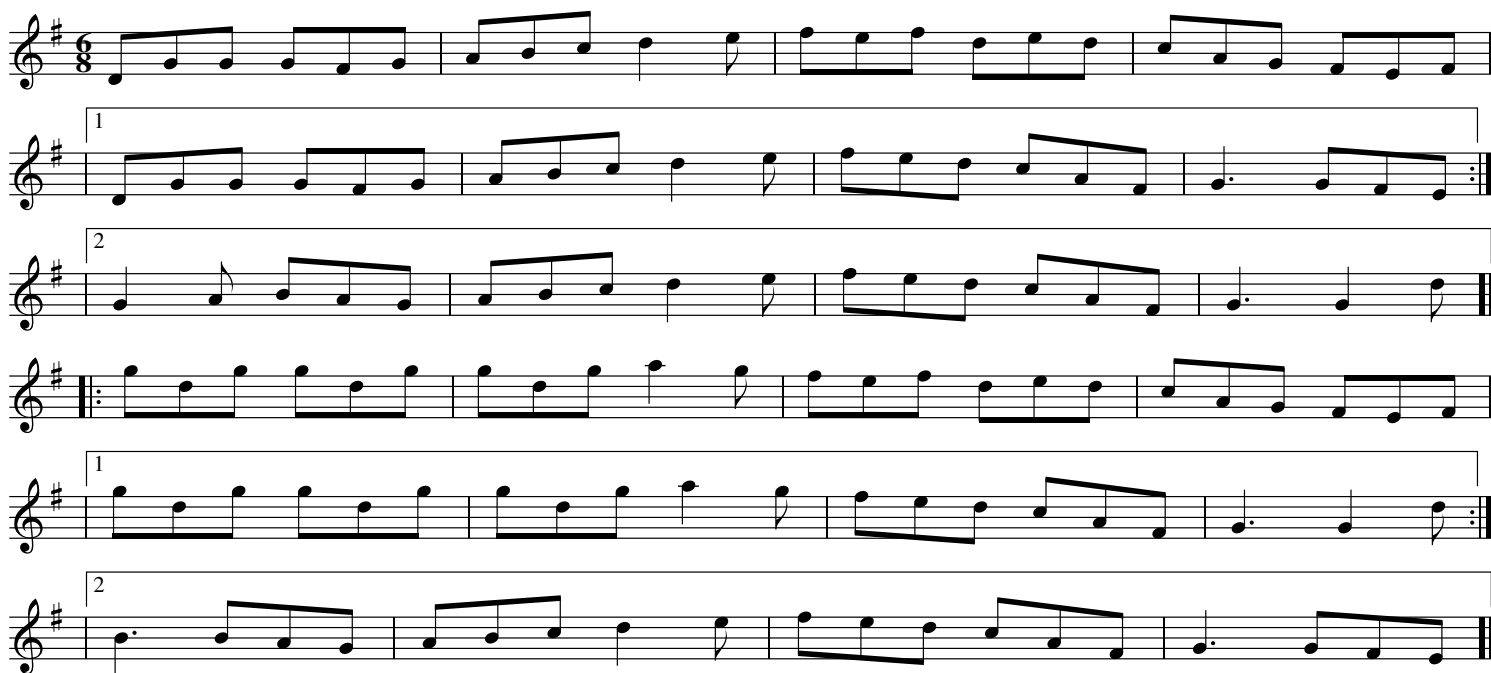




## Young Tom Ennis



## The Rakes of Kildare



## Jimmy Ward's



## The Butterfly



## The Snowy Path



## The Foxhunter's Jig



The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighth notes), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighth notes), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighth notes), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighth notes), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots.

## O'Mahoney's



## The Stack of Barley



## Bantry Bay



# The Bucks of Oranmore



## The Torn Jacket

Connie O'Connel



## Devaney's Goat



## Come West Along the Road



## Cronin's Hornpipe



## The Little Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis

Amy Cann

Four staves of music in B-flat major (two flats) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

## The Wizard's Walk

Jay Unger

Six staves of music in D major (one sharp) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a double bar line and a repeat sign.



### Ballydesmond Polka #1



First system of music for Ballydesmond Polka #1, consisting of five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains four measures. The second staff contains four measures and ends with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff is marked with a '1' and contains four measures. The fifth staff is marked with a '2' and contains four measures.

### Ballydesmond Polka #2



Second system of music for Ballydesmond Polka #2, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. Each staff contains four measures. The second and fourth staves end with a repeat sign.

### Ballydesmond Polka #3

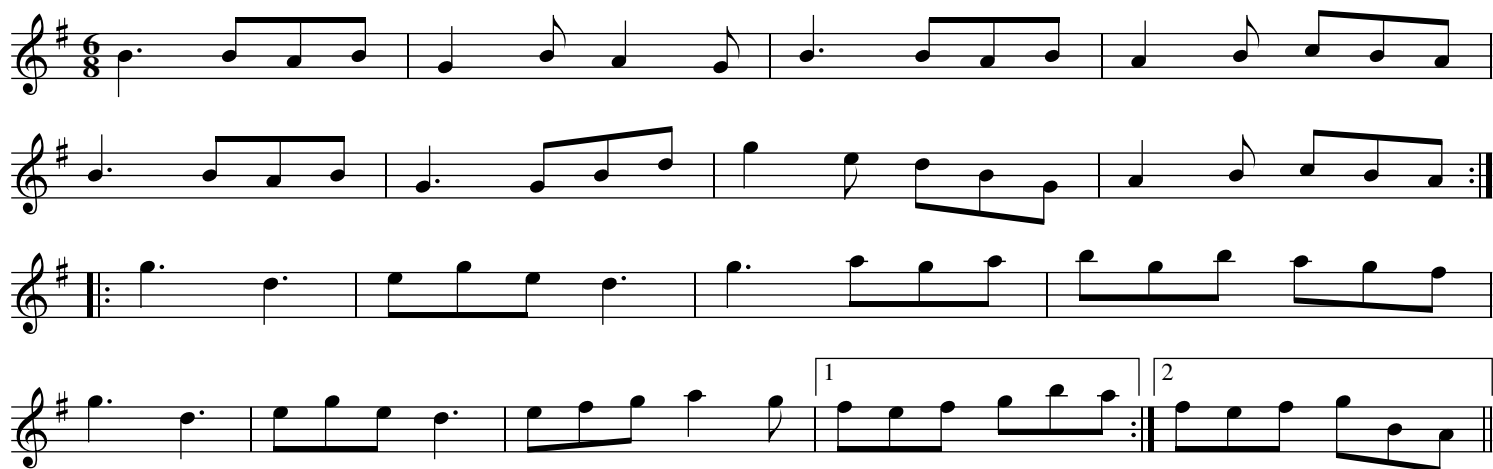


Third system of music for Ballydesmond Polka #3, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. Each staff contains four measures. The second and fourth staves end with a repeat sign.

## The Star Above the Garter



## The Lisheen Slide



## The Blackthorn Stick



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## Willie Coleman's



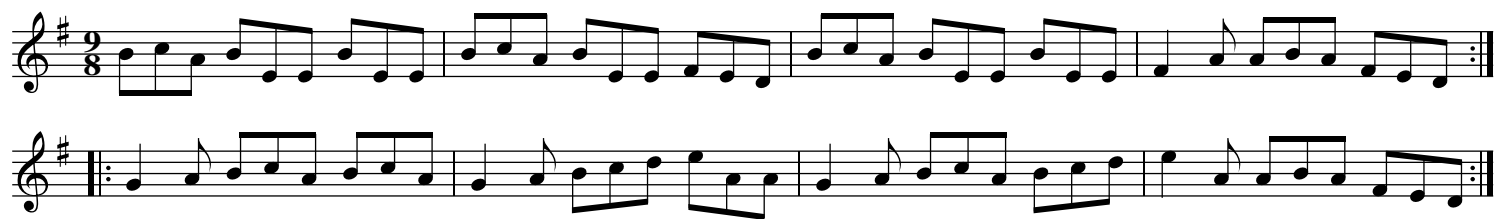
## The Old Favorite



# O'Carolan's Welcome



## The Humors of Whiskey



## An Phis Fhliuch



## The Rakes of Mallow



## The Kerry Polka

Egan's Polka



## John Ryan's Polka



### Gander in the Pratie Hole



### The Humors of Glendart



### Tá an Coileach Ag Fógairt an Lae





## Moll Ha'penny



## Poll Ha'penny



## Bohola Jig



## The Rose in the Heather



## The Sporting Pitchfork



## The Rambling Pitchfork



## Flowers of Edingurgh



## Spoontiskerry



## The Old Copperplate



Farwell to Lisseycasey  
Paddy Breen's



McGuire's March  
McGuire's Kick



The Rolling Waves



### McHughes' Jig



### Brian O'Lynn's



### The Cricket's March Over the Saltbox



## The Worn Torn Petticoat

Musical score for "The Worn Torn Petticoat" in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-8, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9-11. The fourth staff contains measures 12-14, with a first ending (marked '1') and a repeat sign. The fifth staff contains measures 15-17, with a second ending (marked '2') and a repeat sign.

## Denis O'Keefe's Favorite

Musical score for "Denis O'Keefe's Favorite" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-8, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9-11. The fourth staff contains measures 12-14, with a first ending (marked '1') and a repeat sign.

The Rake

The musical score for "The Rake" is written in 4/4 time, treble clef, and key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign and a triplet of eighth notes (F#, G, A). The second staff ends with a repeat sign. The third staff contains a triplet of eighth notes (F#, G, A). The fourth staff contains a triplet of eighth notes (F#, G, A). The fifth staff contains a triplet of eighth notes (F#, G, A). The sixth staff contains a triplet of eighth notes (F#, G, A). The music is composed of eighth and sixteenth notes, with some measures containing rests. The overall tempo is moderate.



## The Kilashandra Lasses



## Down the Green Fields



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