

## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka



## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



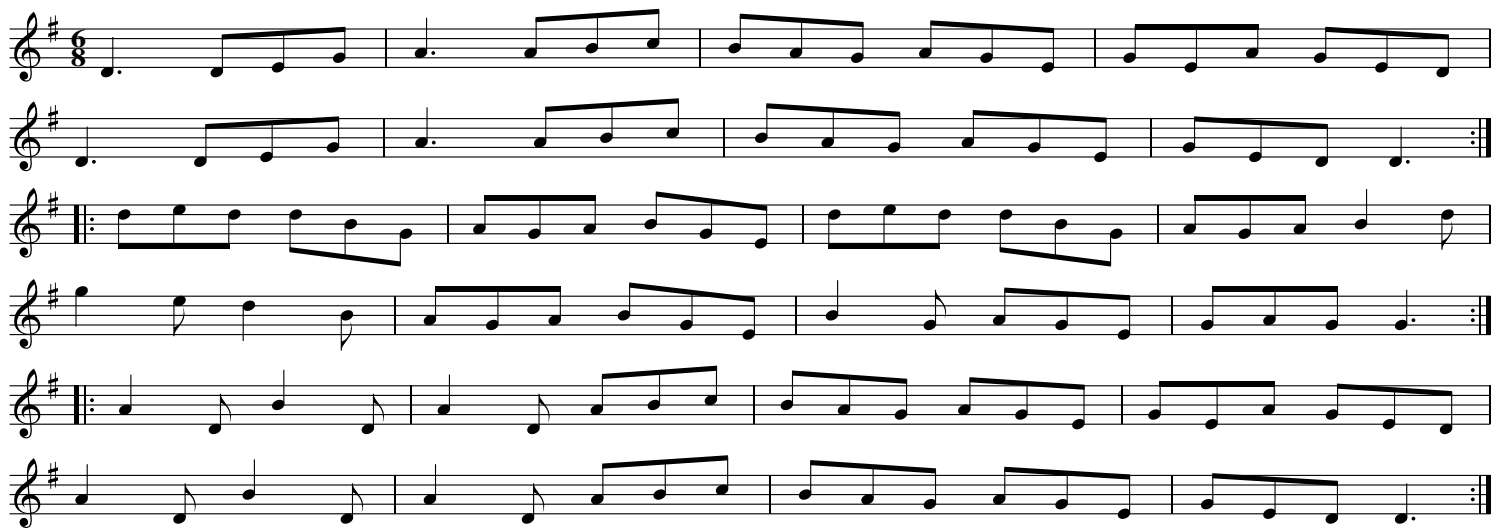
## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses



## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



## Out on the Ocean



## The Shandon Bells



## The Connaughtman's Rambles





## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Coffee on the Bricks

Ed Yother  
c.2012  
<http://edyother.com>



## The Persistence of Noel Reid

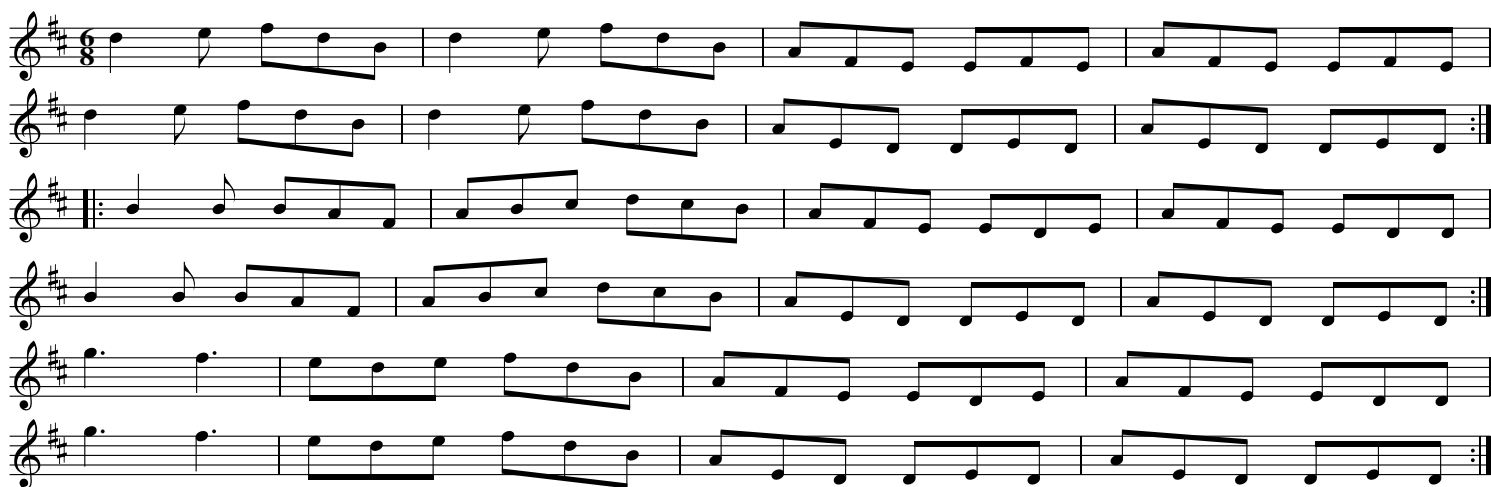
Ed Yother  
c.2005  
<http://edyother.com>



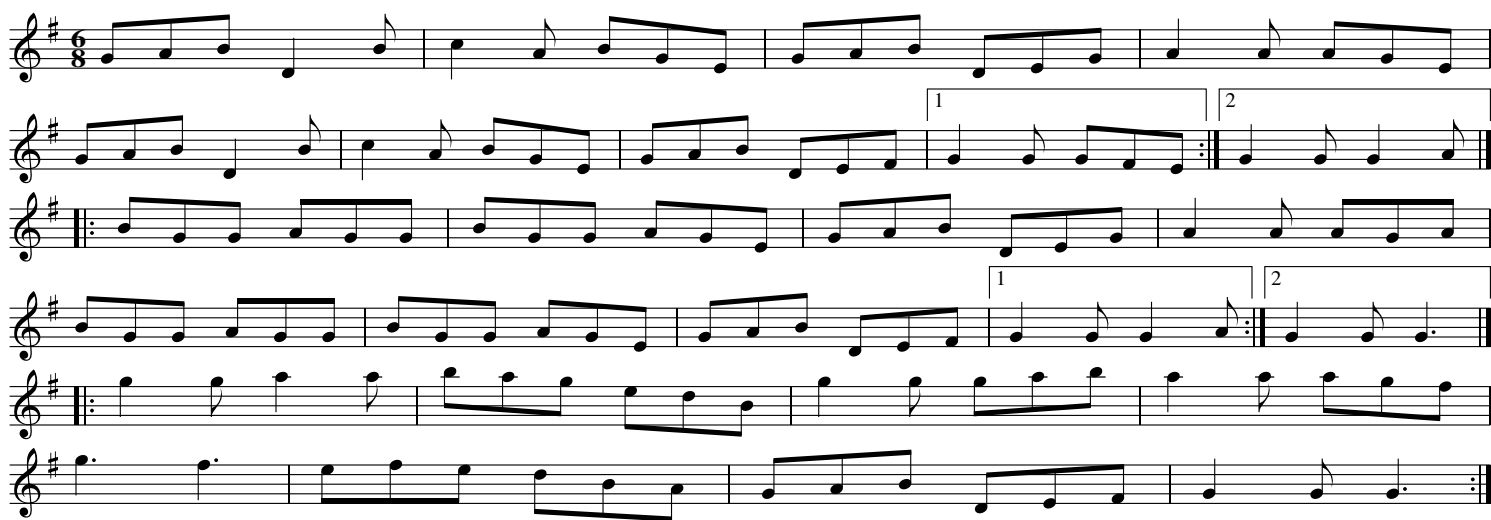
### The Walls of Liscarrol



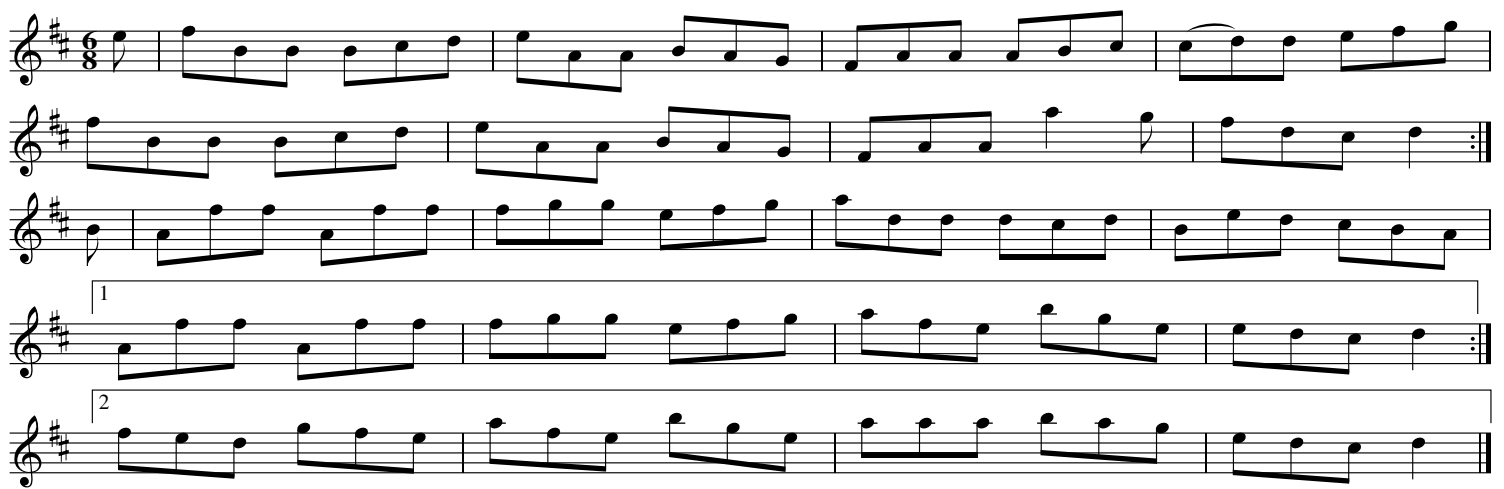
### Behind the Haystack



### Merrily Kissed the Quaker



## The Tar Road to Sligo

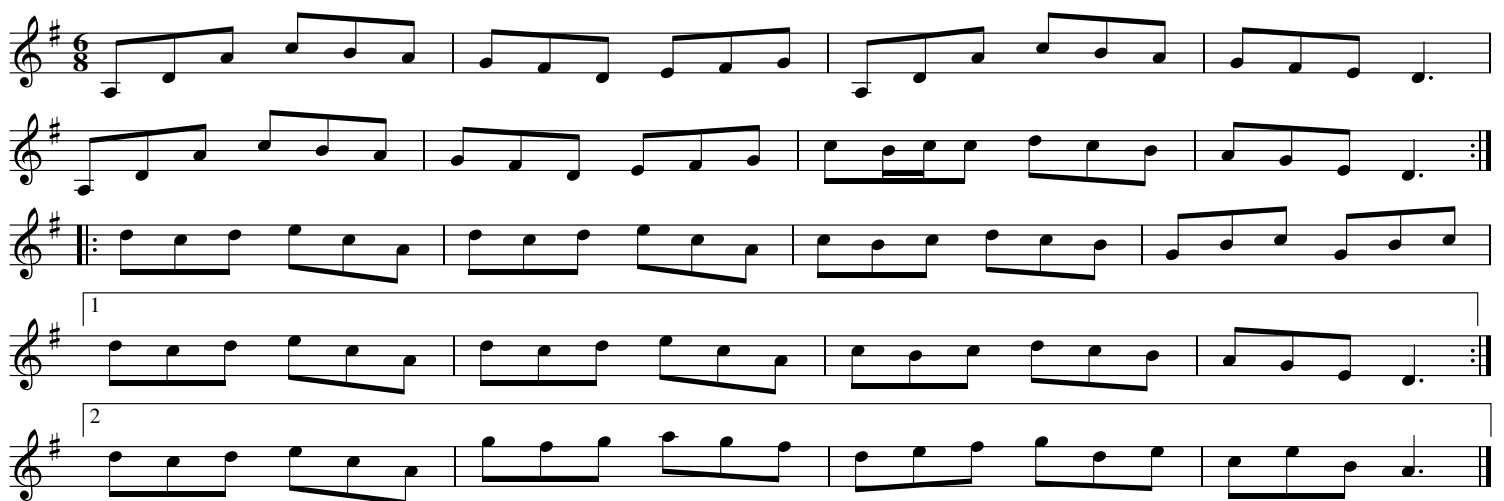


## The Cliffs of Moher



## Salt River Road

c.2012  
<http://edyother.com>



## Maggie in the Woods



## Peggy Lettermore





## The Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Torn Petticoat

Sheet music for 'The Worn Torn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes. The second staff is a second ending with two variations, marked '1' and '2'. The third staff is the bass line, primarily using eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers. The piece concludes with a double bar line.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes. The second staff is a second ending with two variations, marked '1' and '2'. The third staff is the bass line, primarily using eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers. The piece concludes with a double bar line.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes. The second staff is a second ending with two variations, marked '1' and '2'. The third staff is the bass line, primarily using eighth notes. The fourth and fifth staves are first and second endings, respectively, both marked with their respective numbers. The piece concludes with a double bar line.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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## The Kesh Jig



## Edna's Vase

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## Hillgrove's Waltz

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c.2005  
<http://edyother.com>



## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

*Joe Mills*

Joe Cooley's is a four-staff musical score in treble clef, key of D major (two sharps), and common time (C). The melody is characterized by eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The piece includes a repeat sign at the beginning of the third staff and first/second endings at the end of the fourth staff.

## Toss the Feathers

Toss the Feathers is a four-staff musical score in treble clef, key of D major (two sharps), and common time (C). The melody features a prominent triplet pattern throughout. It includes a repeat sign at the beginning of the third staff and ends with a double bar line.

## Drowsy Maggie

Drowsy Maggie is a two-staff musical score in treble clef, key of D major (two sharps), and common time (C). The melody consists of eighth and sixteenth notes. It includes first and second endings, marked with '1' and '2' above the staff lines.

## Joe Cooley's

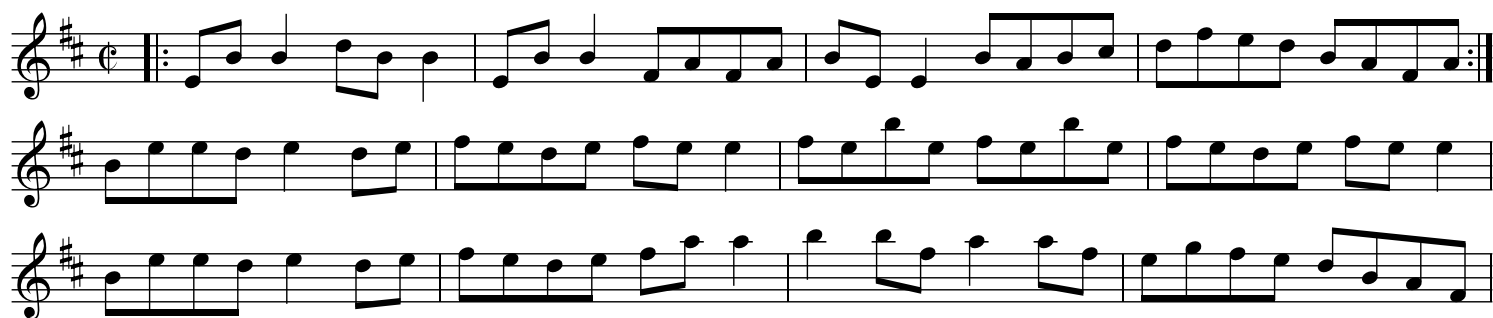
*Joe Mills*



## Toss the Feathers



## Toss the Feathers





# The Lark in the Morning



## Bohola Jig



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>



## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>



## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth





## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush



## Down the Hill



## An Phis Fhliuch



## The Butterfly



## The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



### Ballydesmond Polka #2



### Ballydesmond Polka #3



### Julia Clifford's



### Drops of Brandy



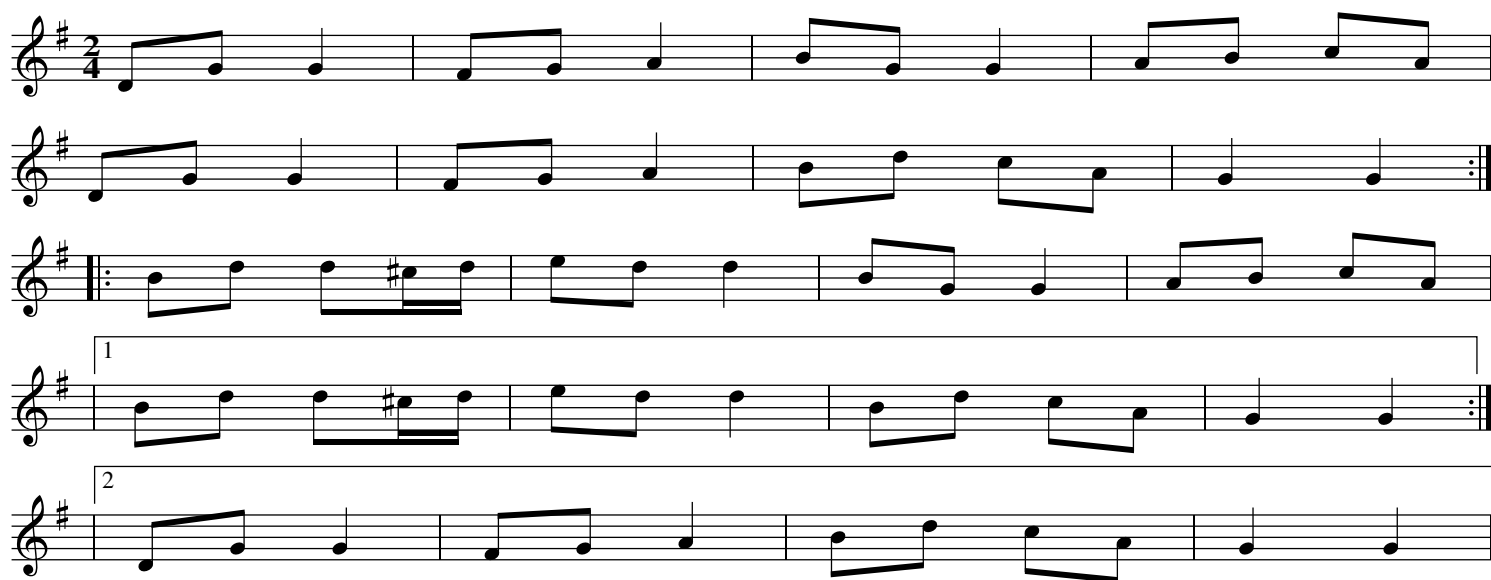
### Hardiman The Fiddler



### A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's



## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*





John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey  
2021*



## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a first ending bracket labeled '1' and a repeat sign. The fifth staff includes a second ending bracket labeled '2' and a repeat sign.

## The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a first ending bracket labeled '1' and a repeat sign. The fifth staff includes a second ending bracket labeled '2' and a repeat sign. The sixth staff continues the melody.

## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## The Mountain Road



## The Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep





Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



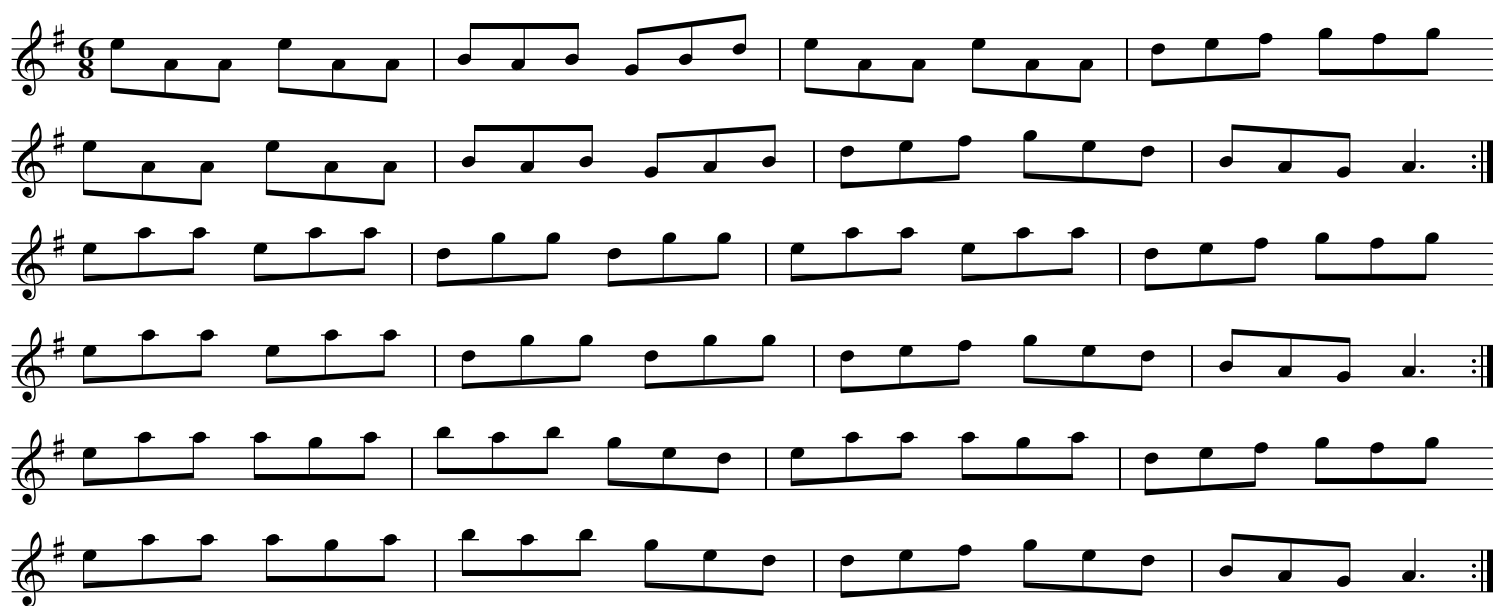
Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe

### The Sweeps



Montebello, Reel de

*Richard Forest*



Evit Gabriel



Montreal, Reel de



# The Freize Britches



## Lucy Farr's



## Bill Malley's



## Kilnamona



### The Roosky Polka



### The Church St Polka



### The Happy Polka





Come Back Paddy Reilly

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of eight staves. The melody is written on the first staff, starting with a repeat sign. The accompaniment is written on the remaining seven staves, providing a harmonic background. The piece concludes with a double bar line and repeat dots.

Gan Ainm

Musical score for 'Gan Ainm' in 3/4 time, key of D major. The score consists of two staves. The melody is written on the first staff, and the accompaniment is written on the second staff. The piece concludes with a double bar line and repeat dots.

# The Humors of Ballylaughlin



Donnybrook Fair  
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



## Shoe the Donkey



## Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka

Egan's Polka



## Sweeney's Polka

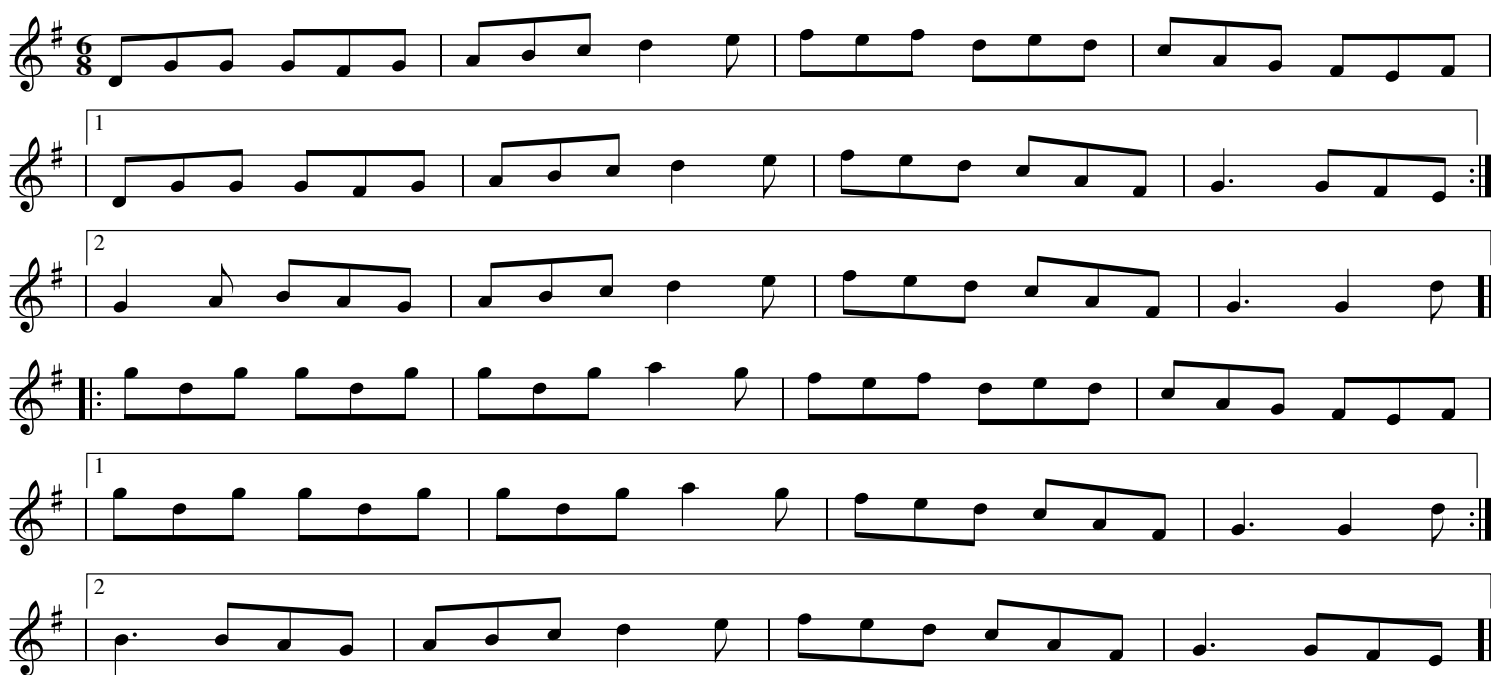
*Traditional*



## Young Tom Ennis



## The Rakes of Kildare



## Jimmy Ward's



## The Butterfly



## The Snowy Path



## The Foxhunter's Jig



The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighth pair), C5-D5 (eighth pair), E5 (quarter), F#5-G5 (eighth pair), A5-B5 (eighth pair), C6 (quarter), B5-A5 (eighth pair), G5 (quarter), F#5-E5 (eighth pair), D5 (quarter), C5-B4 (eighth pair), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighth pair), C5-D5 (eighth pair), E5 (quarter), F#5-G5 (eighth pair), A5-B5 (eighth pair), C6 (quarter), B5-A5 (eighth pair), G5 (quarter), F#5-E5 (eighth pair), D5 (quarter), C5-B4 (eighth pair), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighth pair), C5-D5 (eighth pair), E5 (quarter), F#5-G5 (eighth pair), A5-B5 (eighth pair), C6 (quarter), B5-A5 (eighth pair), G5 (quarter), F#5-E5 (eighth pair), D5 (quarter), C5-B4 (eighth pair), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighth pair), C5-D5 (eighth pair), E5 (quarter), F#5-G5 (eighth pair), A5-B5 (eighth pair), C6 (quarter), B5-A5 (eighth pair), G5 (quarter), F#5-E5 (eighth pair), D5 (quarter), C5-B4 (eighth pair), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots.



## O'Mahoney's



## The Stack of Barley



## Bantry Bay



# The Bucks of Oranmore



## The Torn Jacket

*Connie O'Connel*



## Devaney's Goat



## Come West Along the Road



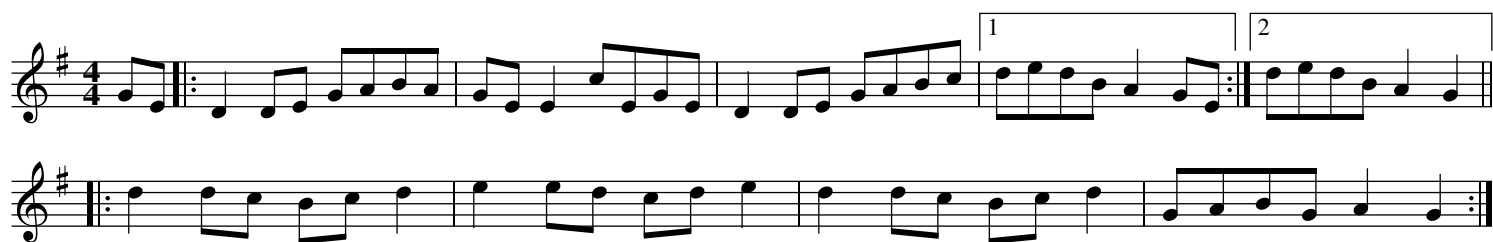
## Cronin's Hornpipe



## The Little Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis

Amy Cann

Four staves of music in B-flat major (two flats) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

## The Wizard's Walk

Jay Unger

Six staves of music in D major (one sharp) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a double bar line and a repeat sign.

### Ballydesmond Polka #1



### Ballydesmond Polka #2



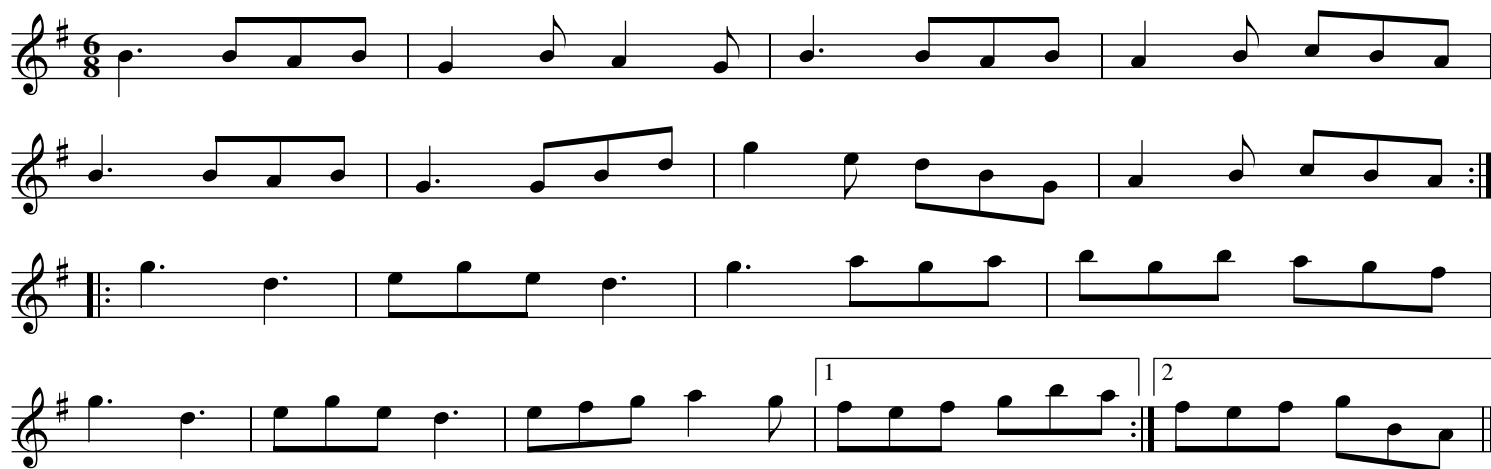
### Ballydesmond Polka #3



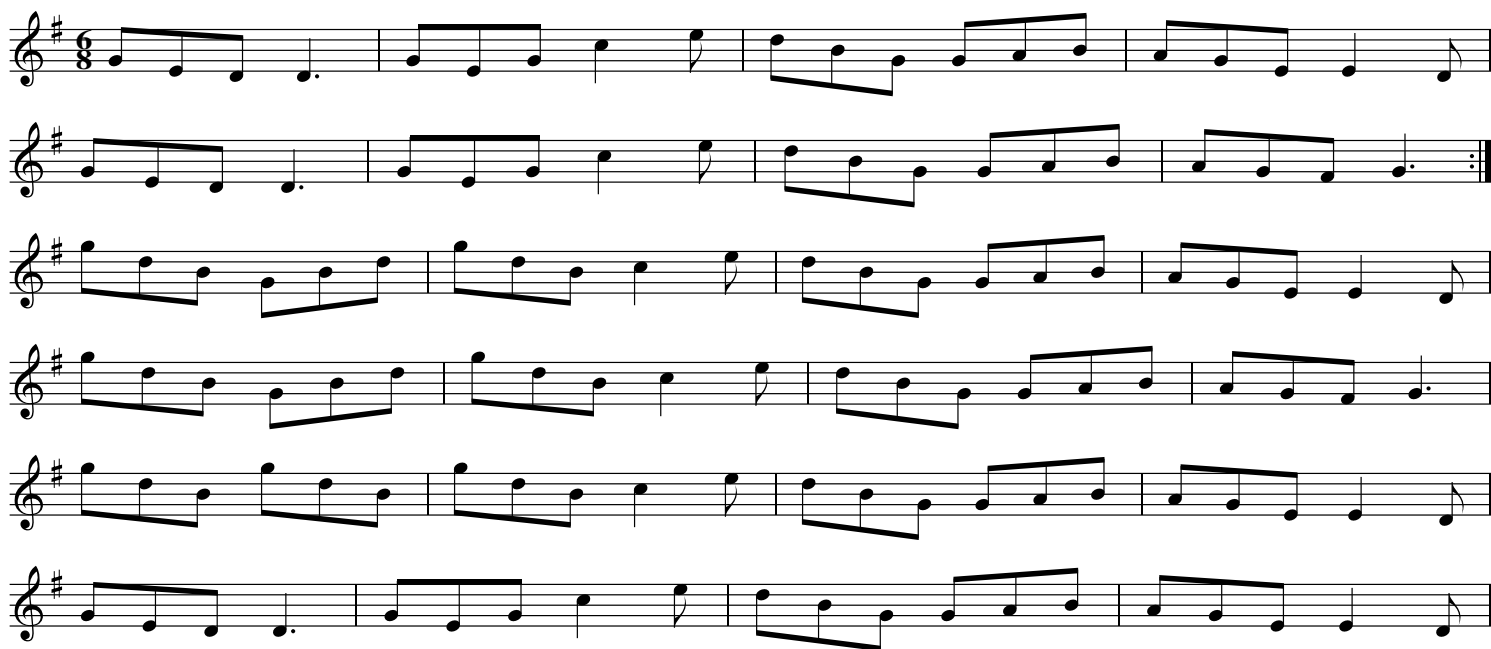
## The Star Above the Garter



## The Lisheen Slide



## The Blackthorn Stick



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*





## Willie Coleman's



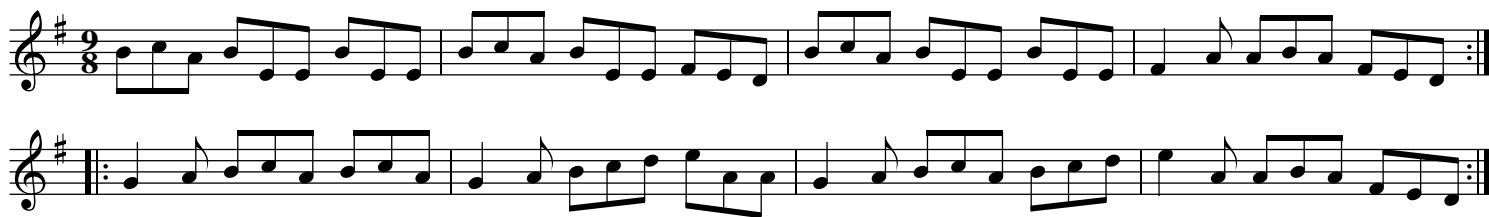
## The Old Favorite



# O'Carolan's Welcome



## The Humors of Whiskey



## An Phis Fhliuch



## The Rakes of Mallow



## The Kerry Polka

Egan's Polka



## John Ryan's Polka



### Gander in the Pratie Hole



### The Humors of Glendart



### Tá an Coileach Ag Fógairt an Lae



## Moll Ha'penny



## Poll Ha'penny



## Bohola Jig



## The Rose in the Heather



## The Sporting Pitchfork



## The Rambling Pitchfork





## Flowers of Edingurgh



## Spootiskerry



## The Old Copperplate



Farwell to Lisseycasey  
Paddy Breen's



McGuire's March  
McGuire's Kick



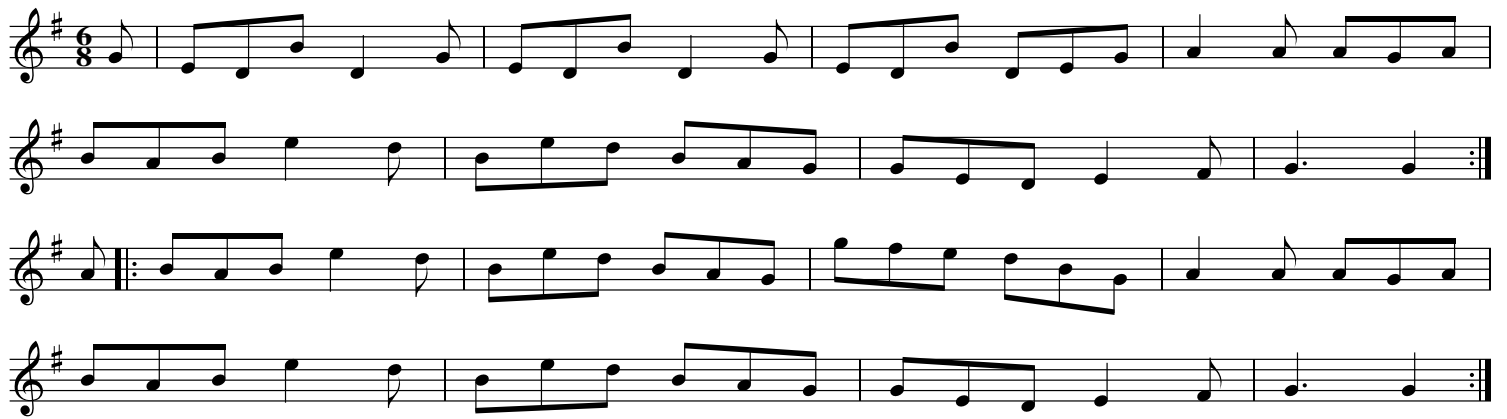
The Rolling Waves



### McHughes' Jig



### Brian O'Lynn's



### The Cricket's March Over the Saltbox



## The Worn Torn Petticoat

Musical score for "The Worn Torn Petticoat" in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-8, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9-11. The fourth staff contains measures 12-14, with a first ending (marked '1') and a repeat sign. The fifth staff contains measures 15-17, with a second ending (marked '2') and a repeat sign.

## Denis O'Keefe's Favorite

Musical score for "Denis O'Keefe's Favorite" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-8, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9-11. The fourth staff contains measures 12-14, with a first ending (marked '1') and a repeat sign.

The Rake

The musical score for "The Rake" is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Triplet markings (the number 3) are present under several groups of notes on the first, second, and sixth staves. The piece concludes with a double bar line and repeat dots on the sixth staff.

## The Kilashandra Lasses



## Down the Green Fields



## Moll Roe



## Hardiman The Fiddler

