

# Ed's Tunebook

Transcribed and compiled by  
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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. This is mostly an experiment in learning to put together something like this using only command line tools (a text editor and a bash script), as well as getting some more practice writing music notation.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I play when I perform, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit. More info at <http://creativecommons.org/licenses/by/3.0/us/>

If you're curious about what tools specifically I've been using to put this together, here you go. After these few years since starting this project, I think I started it sometime about 2010, here's what I've settled on so far.

For writing and editing the tunes themselves: EasyABC -- It's a text editor that does syntax highlighting for abc music, provides a live preview of the final sheet music as you type, and does midi playback, which is invaluable for making sure I transcribed the tune correctly. It does have the ability to export the sheet music as a pdf, although it doesn't have all of the formatting options available of abcm2ps, which I will describe next.

For converting the .abc file into a .pdf: abcm2ps -- this is a command line tool which I have been using in Linux. It is supposed to be cross platform, but I don't have any experience there. I wrote it into a bash script, which you can find at <http://github.com/edyother/abc2pdf.sh>

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- 3.....The Boys of Ballycastle / Off to California / Boys of Bluehill (Hornpipes)
- 4.....A Polka / A Finnish Polka / Jessica's Polka (Polkas)
- 5.....Blarney Pilgrim / Garrett Barry's / Banish Misfortune (Jigs)
- 6.....Blarney Pilgrim / Garrett Barry's\* / Banish Misfortune (Jigs)
- 7.....The Yellow Tinker / Doonagore / Fermoy Lasses (Reels)
- 8.....Mason's Apron / Tam Lin / Master Crowley's (Reels)
- 9.....Julia Delaney / Ships are Sailing / Star of Munster (Reels)
- 10.....Out on the Ocean / Shandon Bells / Connaughtman's Rambles (Jigs)
- 11.....Road to Lisdoonvarna / Swallowtail Jig / Fermoy Lasses (Jig-Jig-Reel)
- 12.....Road to Lisdoonvarna / Swallowtail Jig / Kesh Jig (Jigs)
- 13.....Frost is All Over / Kitty Lie Over / Cunla (Jigs)
- 14.....Where I told her I Loved her and Sprained her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid (Jigs)
- 15.....Where I told her I Loved her and Sprained her Ankle / Coffee on the Bricks / The Persistence of Noel Reid (Jigs)
- 16.....The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker (Jigs)
- 17.....Tar Road to Sligo / Cliffs of Moher / Salt River Road (Jigs)
- 18.....Maggie in the Woods / Peggy Lettermore (Polkas)
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- 37.....Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel (Reels)
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- 39.....Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss (Slip Jigs)
- 40.....Polkas from Tom McCann in Philly (Polkas)
- 41.....The Golden Gardens / The Salmon's Leap (Slip Jigs)
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- 46.....The Concertina Reel / Mountain Road / Dunmore Lasses (Reels)
- 47.....Tatter Jack Walsh / Tobin's Favorite / Mooncoin (Jigs)
- 48.....Tobin's Favorite / Out on the Ocean / Tripping up the Stairs (Jigs)
- 49.....Bank of Turf / Saddle the Pony / My Darling Asleep (Jigs)
- 50.....Old Hag You have Killed Me / Haste to the Wedding (Jigs)
- 51.....Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? (Jigs)
- 52.....Rakish Paddy / The Old Bush (Reels)
- 53.....Chief O'Neill's Favorite / The Belfast Hornpipe (Hornpipes)
- 54.....Reel de Montebello / Evit Gabriel (Reels)
- 55.....The Freize Britches (Jig)
- 56.....Lucy Farr's / Bill Malley's / Kilnamona (Barndances)
- 56.....Church St Polka / The Happy Polka (Polkas)
- 57.....Donnybrook Fair / Rambling Pitchfork / Kilashandra Lasses (Jigs)

# The Boys Of Ballycastle

Traditional



# Off to California

Traditional



# Boys of Bluehill

Traditional



## A Polka

*Traditional*

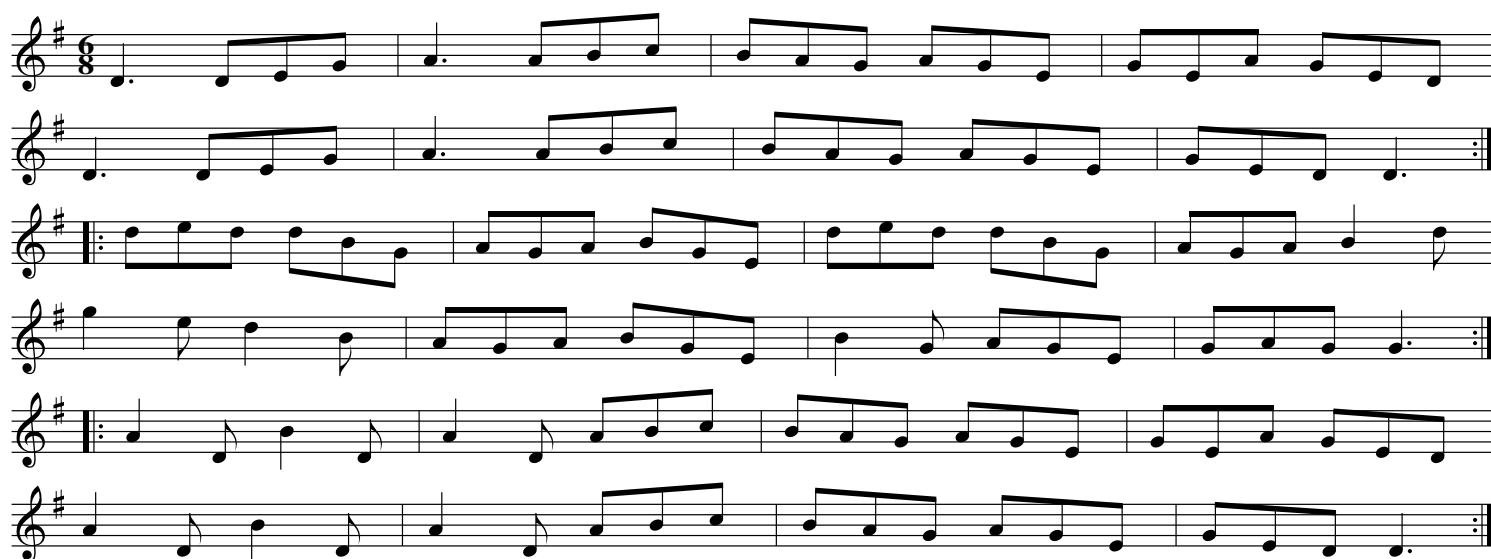
## A Finnish Polka

*Traditional*

## Jessica's Polka

*Mick Hanly*

## Blarney Pilgrim

*Traditional*

## Garrett Barry's

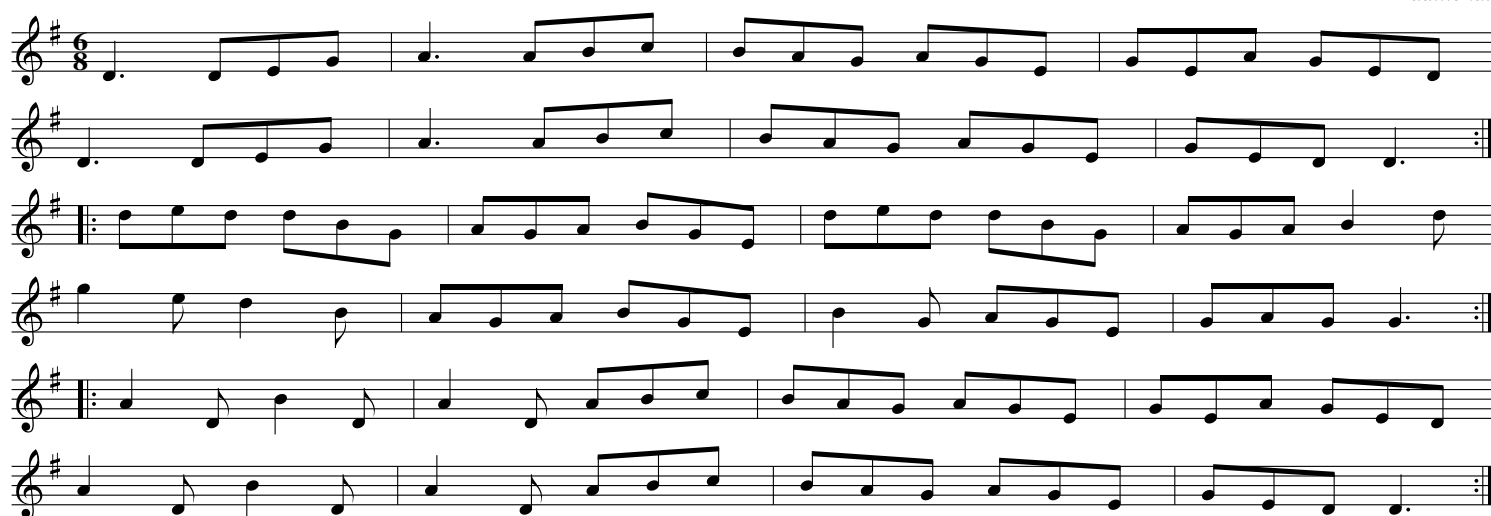
*Traditional*

## Banish Misfortune

*Traditional*

# Blarney Pilgrim

Traditional



# Garrett Barry's

In D Dorian, from Kevin Burke's playing

Traditional



# Banish Misfortune

Traditional



## The Yellow Tinker

*Traditional*

## Doonagore

*Traditional*

## Fermoy Lasses

*Traditional*

## Mason's Apron

*Traditional*

## Tam Lin

*Davey Arthur*

## Master Crowley's

*Traditional*



## Julia Delaney

*Traditional*

## The Ships Are Sailing



## Star of Munster

*Traditional*

## Out on the Ocean

*Traditional*

## Shandon Bells

*Traditional*

## Connaughtman's Rambles

*Traditional*

## Road to Lisdoonvarna

*Traditional*

## Swallowtail Jig

*Traditional*

## Fermoy Lasses

*Traditional*

## Road to Lisdoonvarna

*Traditional*

## Swallowtail Jig

*Traditional*

## Kesh Jig

*Traditional*

## Frost is All Over

*Traditional*

## Kitty Lie Over



## Cunla

*Traditional*

# Where I Told Her I Loved Her and Sprained Her Ankle

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# Gander in the Pratie Hole

Traditional



# The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



# Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



# Coffee on the Bricks

Ed Yother  
<http://edyother.com>



# The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



# The Walls of Liscarroll

Traditional

Traditional

The musical score for 'The Walls of Liscarroll' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp, and includes a first ending bracket labeled '1'. The fifth staff begins with a treble clef and a key signature of one sharp.

# Behind the Haystack

Traditional

Traditional

The musical score for 'Behind the Haystack' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp.

# Merrily Kissed the Quaker

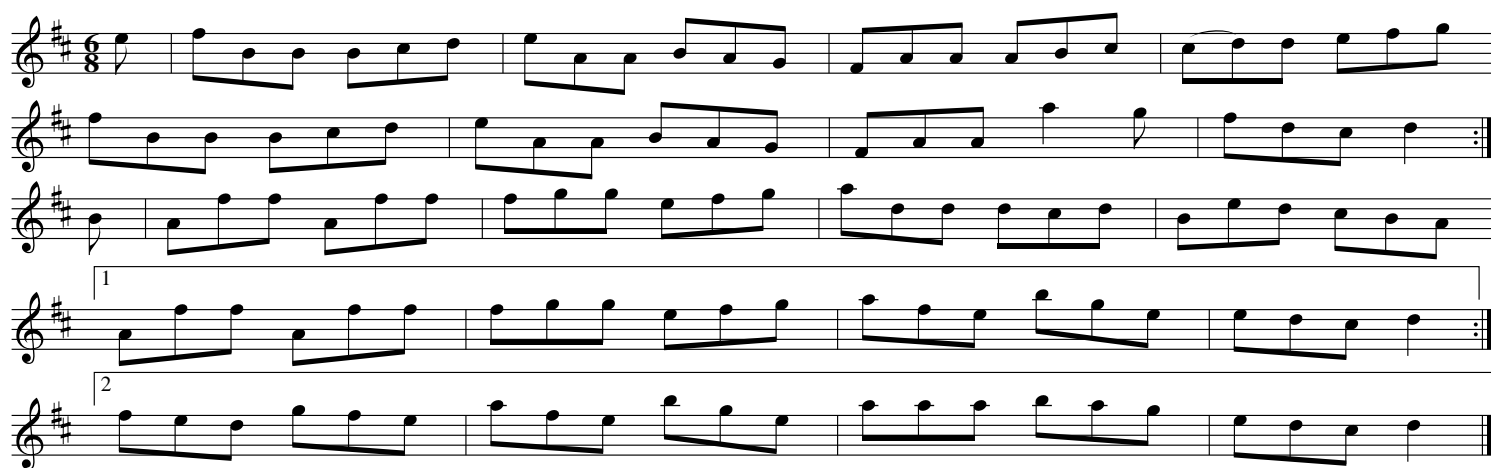
Traditional

Traditional

The musical score for 'Merrily Kissed the Quaker' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp, and includes first and second ending brackets labeled '1' and '2'. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp, and includes first and second ending brackets labeled '1' and '2'. The fifth staff begins with a treble clef and a key signature of one sharp.



## Tar Road to Sligo

*Traditional*

## Cliffs of Moher

*Traditional*

## Salt River Road

*Ed Yother*  
<http://edyother.com>

## Maggie in the Woods

*Traditional*

## Peggy Lettermore

*Traditional*

# Lilting Banshee

Traditional



# Coffee

Gary Haggerty



# Tripping up the Stairs

Traditional



## Dinky's

*Traditional*

## The Ash Plant

*Traditional*

## Return to Milltown

*Traditional*

# The Worn Petticoat

*Traditional*

Musical score for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff is the melody. The second staff is a second melody or harmony. The third staff is a bass line. The fourth and fifth staves are alternative endings, marked with '1' and '2' respectively. The piece ends with a double bar line.

# Tehan's Favorite

*Traditional*

Musical score for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff is the melody. The second staff is a second melody or harmony. The third staff is a bass line. The fourth and fifth staves are alternative endings, marked with '1' and '2' respectively. The piece ends with a double bar line.

# Eileen O'Riordan's

*Traditional*

Musical score for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff is the melody. The second staff is a second melody or harmony. The third staff is a bass line. The fourth and fifth staves are alternative endings, marked with '1' and '2' respectively. The piece ends with a double bar line.

## The Oddfellows in Plainville

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<http://eddyother.com>



## Lydia has no Faith in Cats

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<http://eddyother.com>



## Kesh Jig

Traditional



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in G major (one sharp) and 3/4 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth staff contains a first ending. The fifth staff contains a second ending. The piece concludes with a double bar line.

## Hillgrove's Waltz

Ed Yother  
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in B-flat major (two flats) and 3/4 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff contains a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings. The piece concludes with a double bar line.

## The Banshee

*Traditional*

## Merry Blacksmith

*Traditional*

## St Anne's Reel

*Traditional*



## Cooley's

*Joe Mills, Galway (1938)*

## Toss the Feathers

*Traditional*

## Drowsy Maggie



## The Lark in the Morning

*Traditional*

# Bohola Jig

*Traditional*

Musical score for Bohola Jig, a traditional jig in 6/8 time. The score consists of five staves of music. The first four staves are the main melody, and the fifth staff is a repeat of the first staff with a first ending bracket. The key signature is one sharp (F#) and the time signature is 6/8.

# Blackthorn Stick Coach Road To Sligo

*Traditional*

Musical score for Blackthorn Stick, a traditional jig in 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a repeat of the first two staves. The key signature is one sharp (F#) and the time signature is 6/8.

# Calliope House

*Dave Richardson*

Musical score for Calliope House, a jig in 6/8 time by Dave Richardson. The score consists of four staves of music. The first staff is the main melody, and the following three staves are a repeat of the first staff with first and second ending brackets. The key signature is one sharp (F#) and the time signature is 6/8.

## The Maid Behind The Bar



## Musical Priest



## Silver Spear



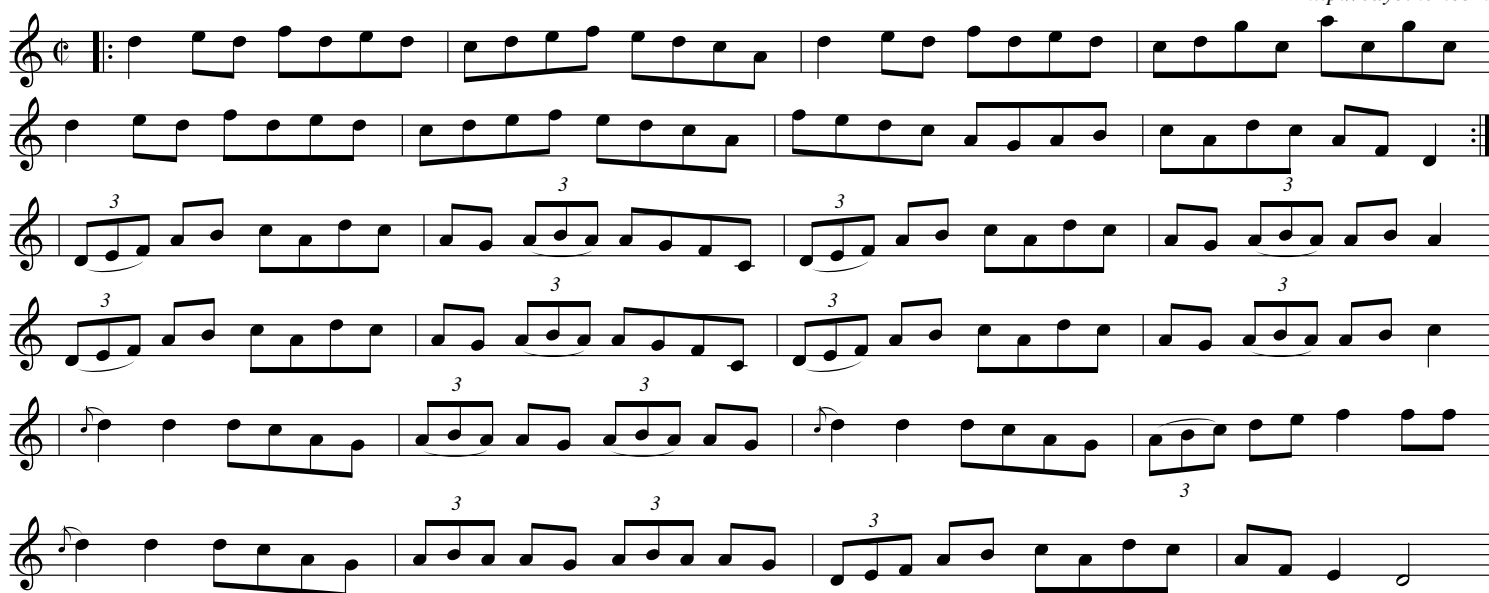
## Oak Cliff Road

Ed Yother  
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## O'Dowd's Pitch

Ed Yother  
<http://eddyother.com>

## Kitty on the Rail

Ed Yother  
<http://eddyother.com>

## The Whistling Wrangler

Ed Yother  
<http://eddyother.com>



## Face the Table

Ed Yother  
<http://eddyother.com>



## Untitled Polka

Ed Yother  
<http://eddyother.com>



## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>



## Fred Finn's



## Sailing Into Walpole's Marsh





## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush



## Down the Hill

A musical score for the piece "Down the Hill". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, with some triplet figures. The score concludes with a final double bar line and repeat sign.

3

# An Phis Fhliuch



# The ButterFly



# Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel

*Traditional*

## Ballydesmond Polka #2

*Traditional*

## Ballydesmond Polka #1

*Traditional*

## Julia Clifford's



## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss



# Learned from Tom McCann in Philly



# Learned from Tom McCann in Philly



# John Egan's





## The Golden Gardens

*Randal Bays*

## The Salmon's Leap

*Randal Bays*

## John Brennan's



## Father Kelly's



## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1



## The Pipe On The Hob #2



## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road

*Traditional*

## Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



# Tobin's Favorite



# Out on the Ocean

*Traditional*



# Tripping up the Stairs

*Traditional*





## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



## Donnybrook Fair

Joy of my Life



## Old Hag You Have Killed Me



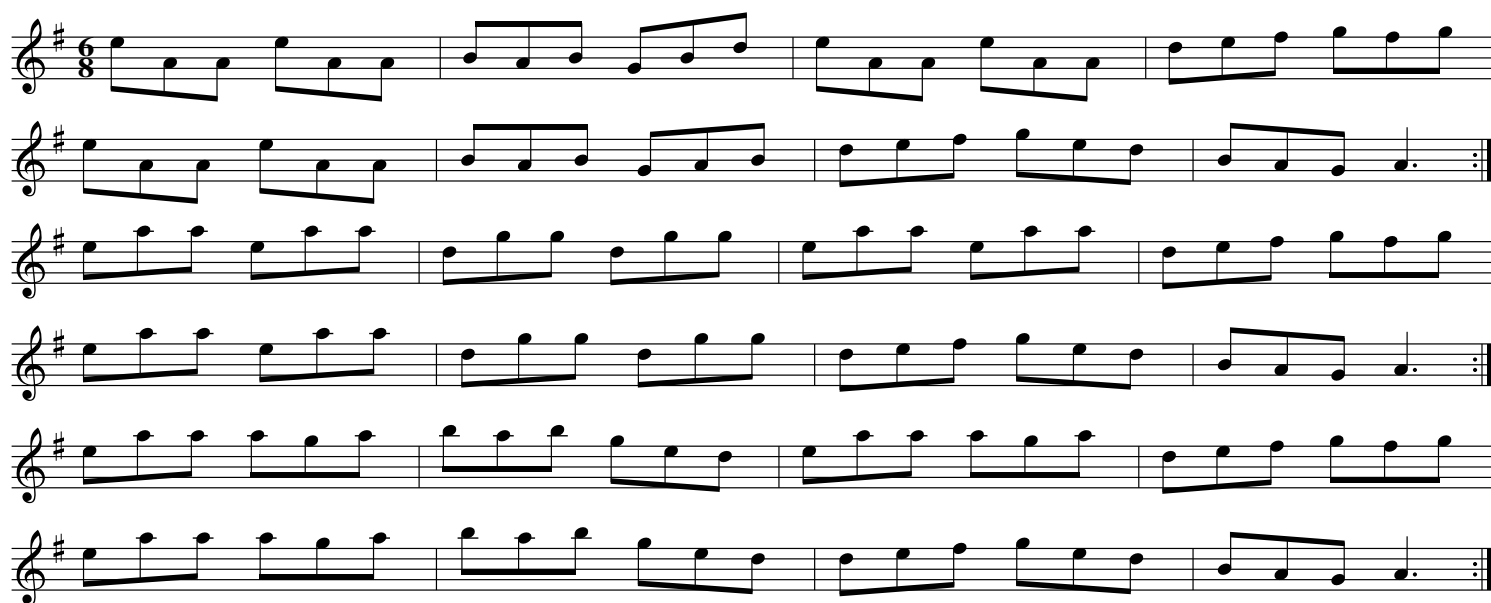
## Haste to the Wedding



## Fifty Cent Piece

*Traditional*

## Three Little Drummers

*Traditional*

## When Sick is it Tea You Want?

*Traditional*

## Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe



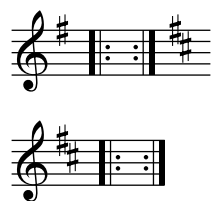
## Reel De Montebello



## Evit Gabriel



## Reel de Montreal



## The Freize Britches

*Traditional*

## Lucy Farr's

*Traditional*

## Bill Malley's

*Traditional*

## Kilnamona

*Traditional*



## Church St Polka

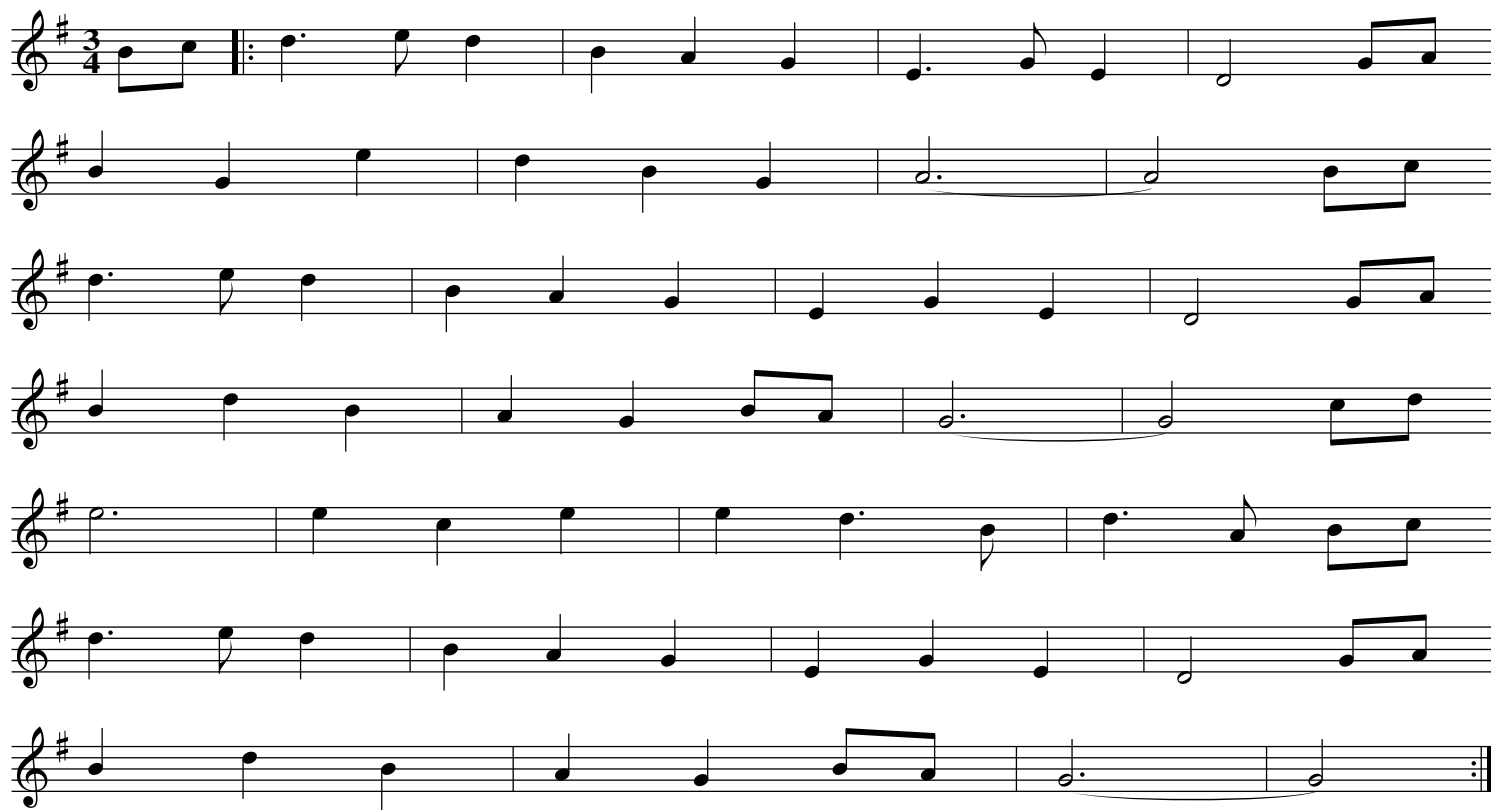
*Traditional*

## Happy Polka

*Traditional*

# Come Back Paddy Reilly

Ask John



## Ask John

Ask John



## The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses

