

# Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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## The Boys Of Ballycastle



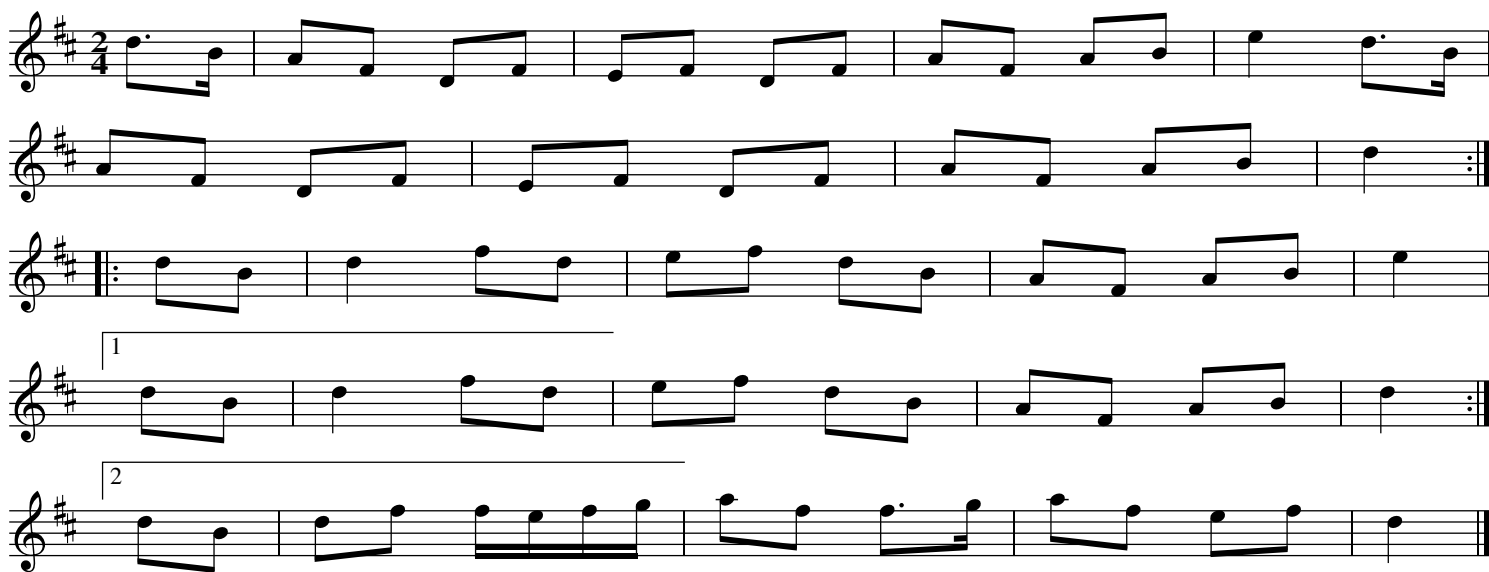
## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka

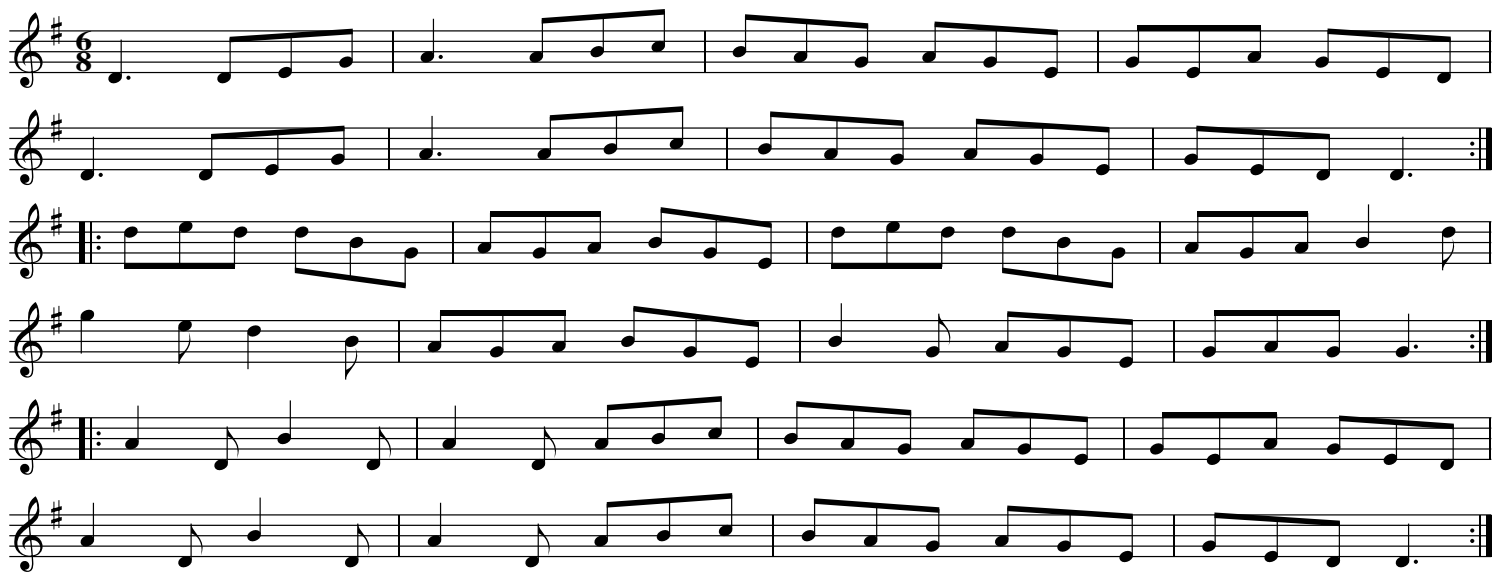


## Jessica's Polka

*Mick Hanly*



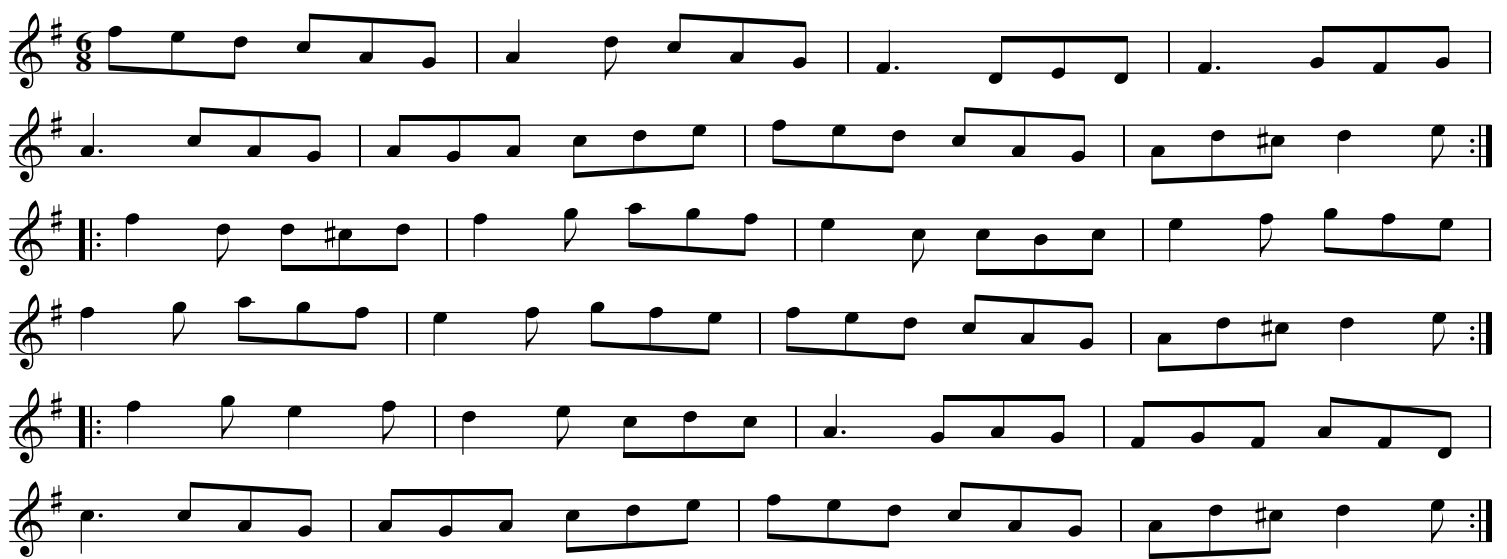
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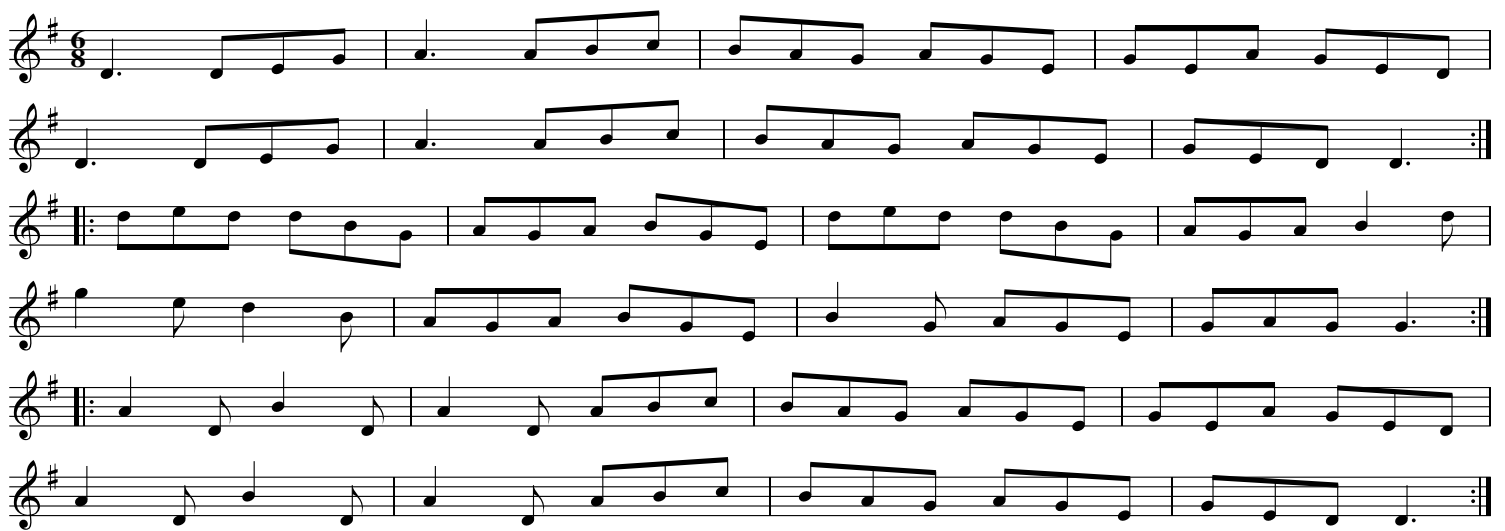
## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses





## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



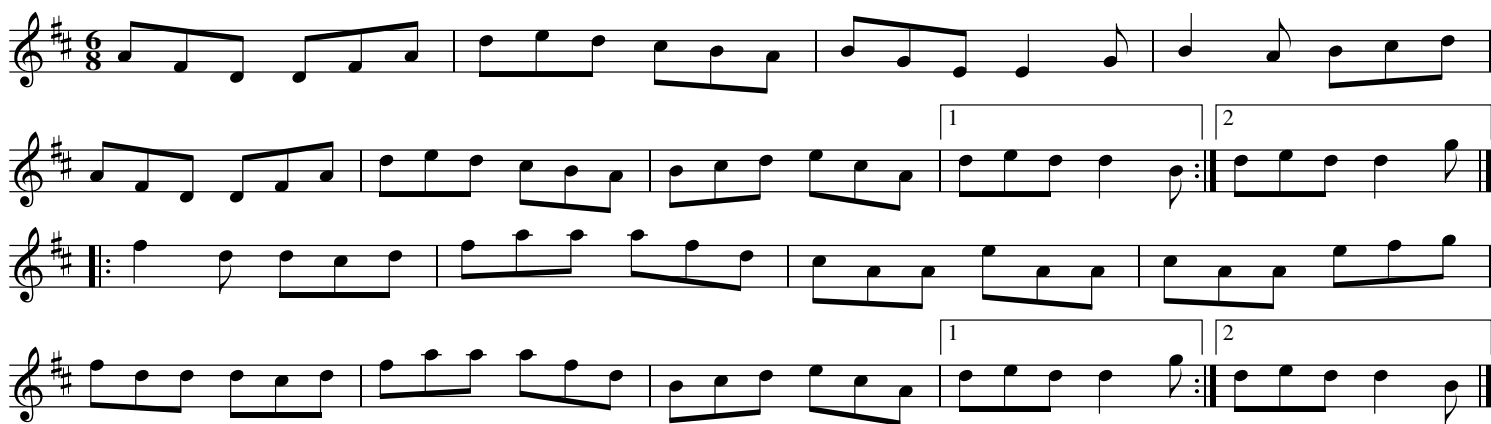
The Star of Munster



### Out on the Ocean



### The Shandon Bells



### The Connaughtman's Rambles



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



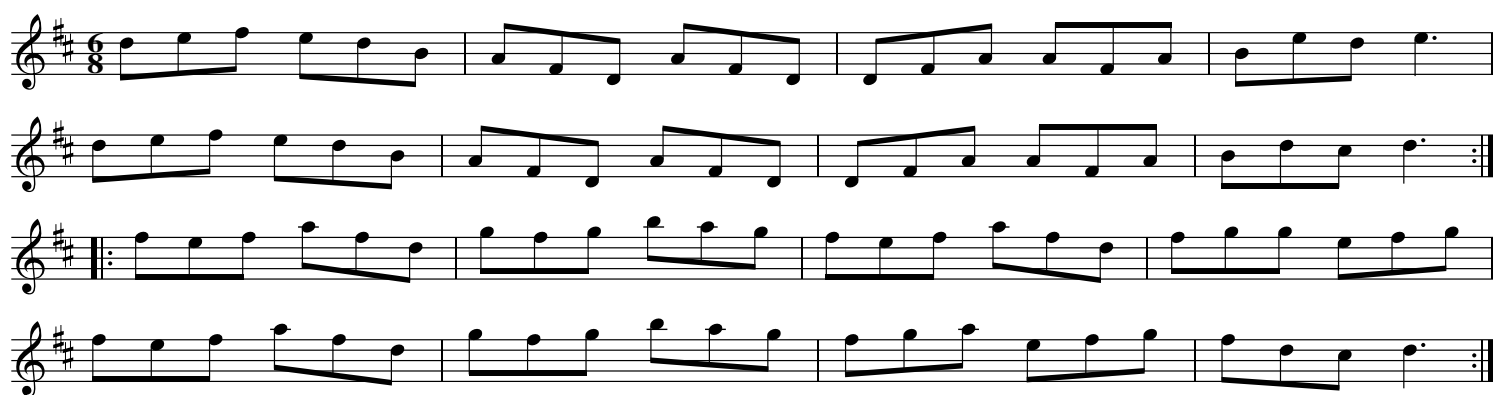
## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

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c.2005  
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## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Coffee on the Bricks

Ed Yother  
c.2012  
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## The Persistence of Noel Reid

Ed Yother  
c.2005  
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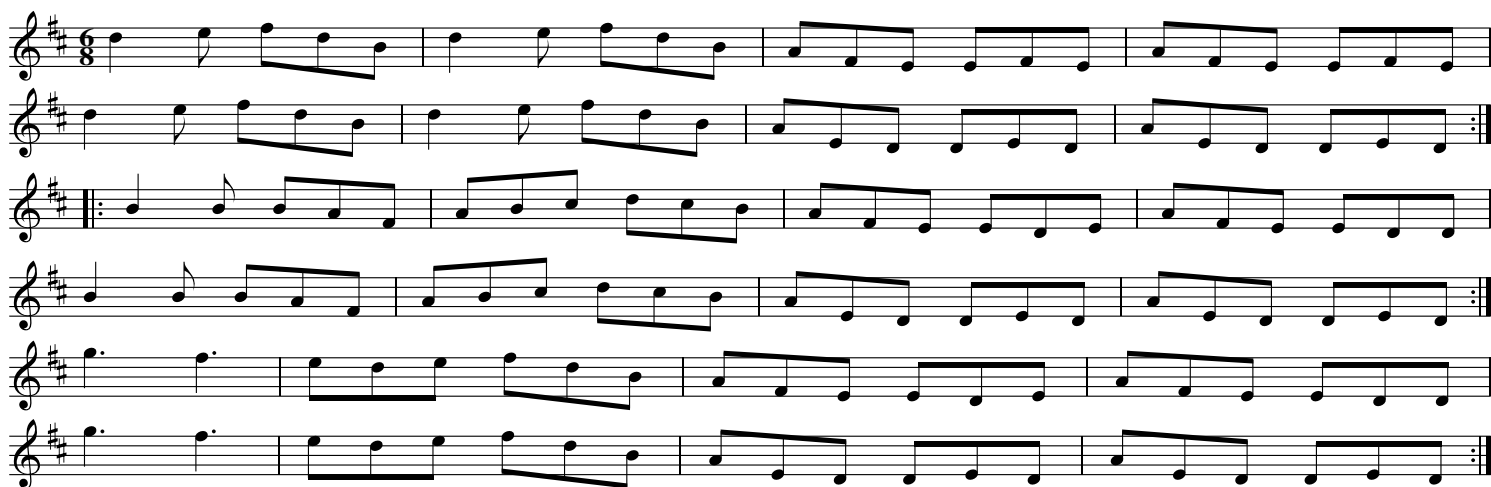




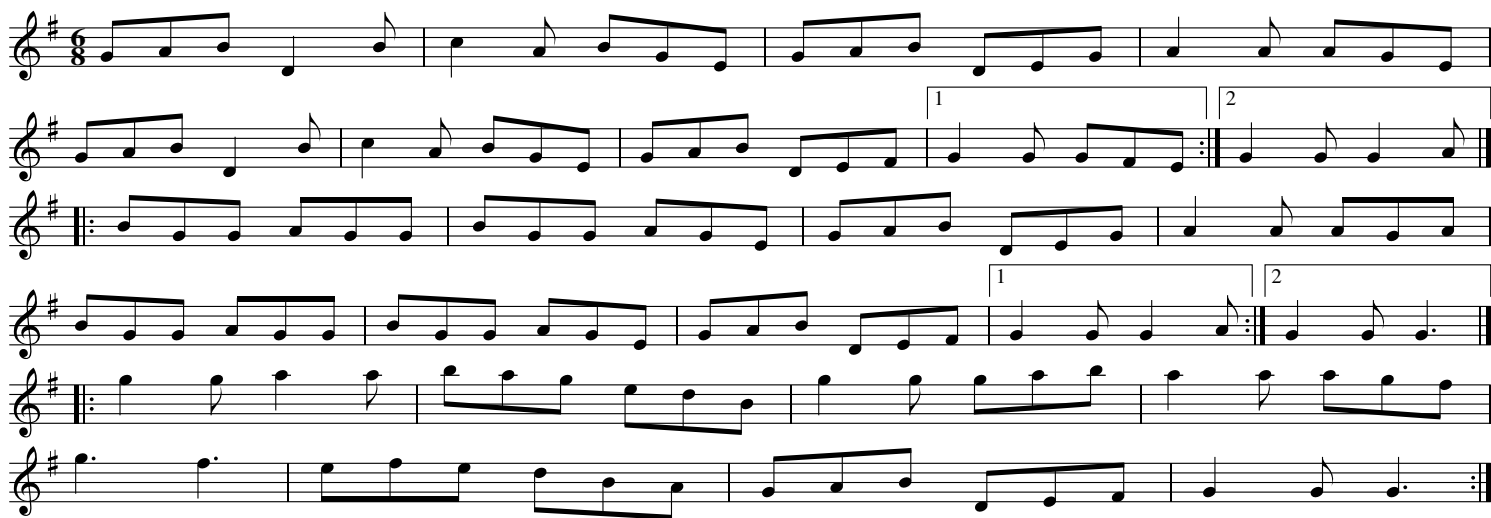
### The Walls of Liscarrol



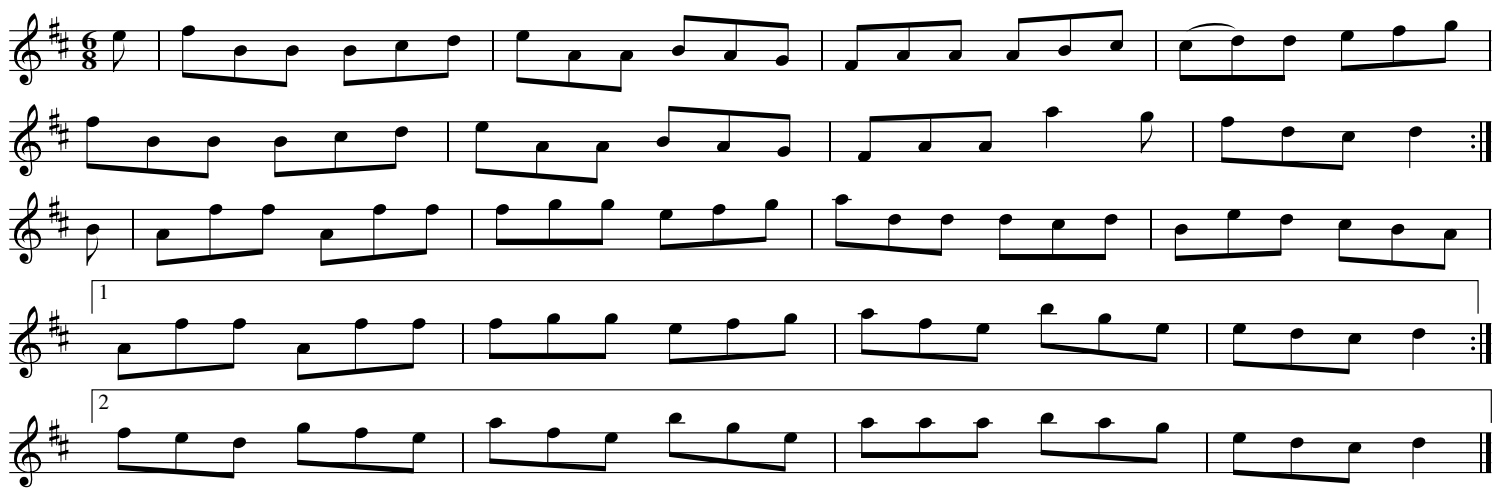
### Behind the Haystack



### Merrily Kissed the Quaker



### The Tar Road to Sligo

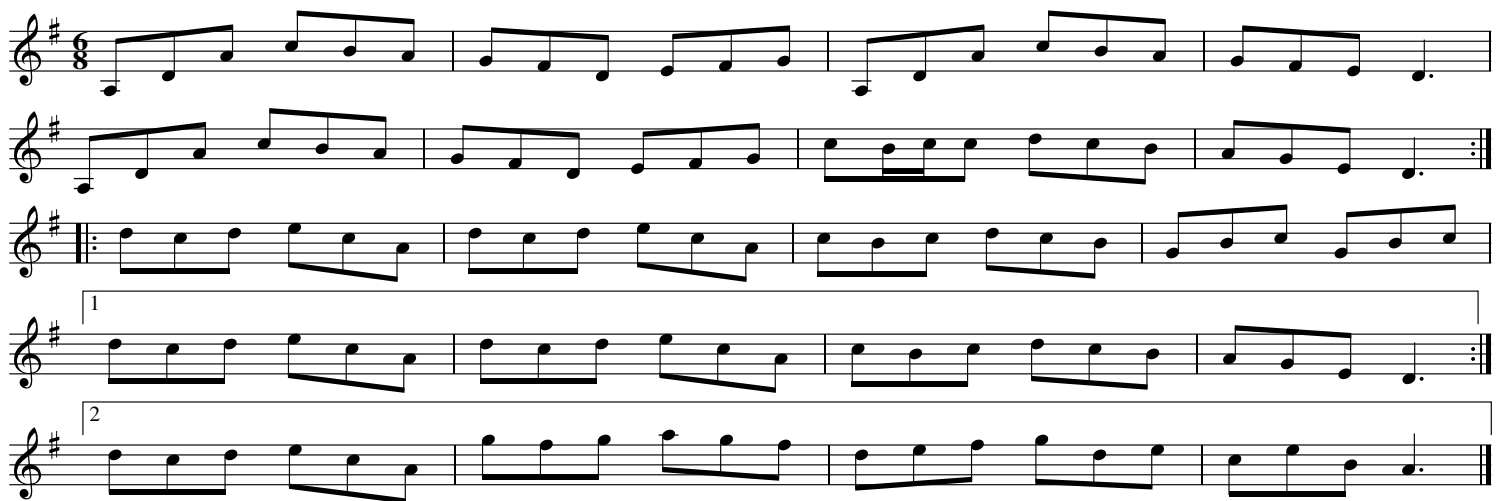


### The Cliffs of Moher



### Salt River Road

c.2012  
<http://edyother.com>



Maggie in the Woods

Four staves of music in G major (one sharp) and 2/4 time. The first staff contains four measures. The second staff contains four measures and ends with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures and ends with a repeat sign. The melody is simple and folk-like, using eighth and quarter notes.

Peggy Lettermore

Four staves of music in G major (one sharp) and 2/4 time. The first staff contains four measures. The second staff contains four measures and ends with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures and ends with a repeat sign. The melody is simple and folk-like, using eighth and quarter notes.

## The Lilting Banshee



## Coffee

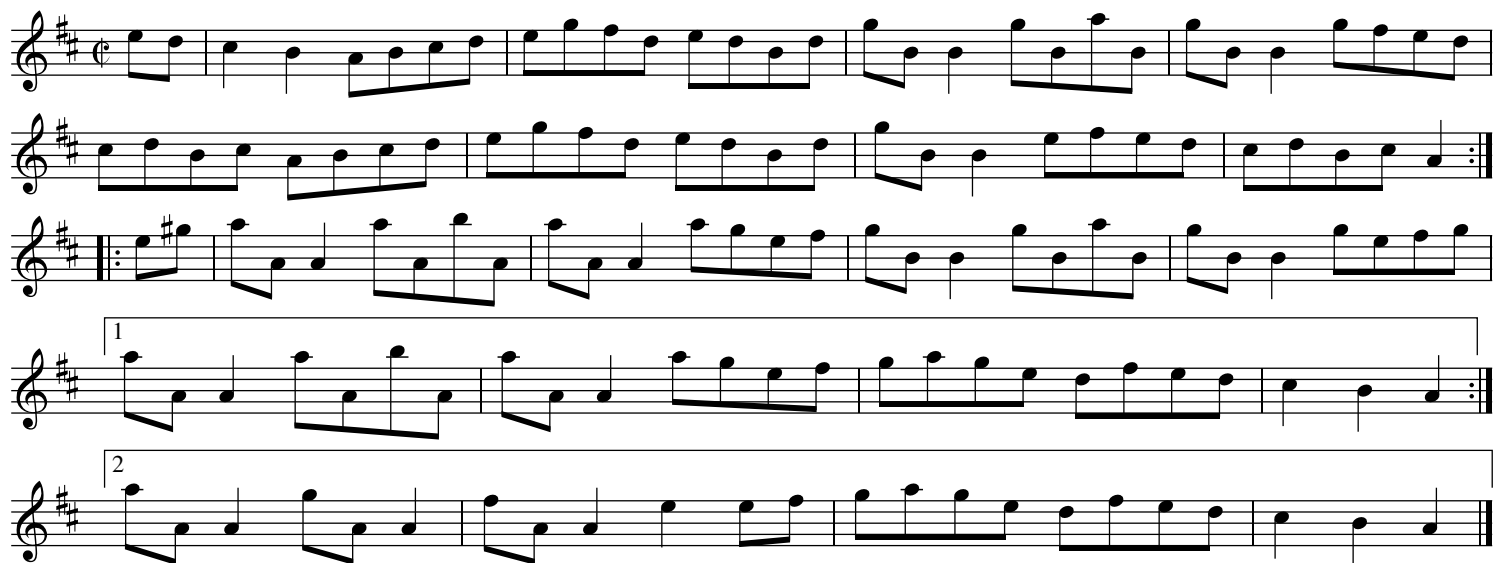
*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Torn Petticoat

Sheet music for 'The Worn Torn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, each marked with their respective numbers.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth staff provides alternative first and second endings for the melody, each marked with their respective numbers.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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## The Kesh Jig



## Edna's Vase

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<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains a first ending. The fifth staff contains a second ending, also featuring a triplet of eighth notes marked with a '3'.

## Hillgrove's Waltz

Ed Yother  
c.2005  
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is a single line of music. The second staff includes a triplet of eighth notes marked with a '3' and first and second endings. The third staff begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings.



## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

*Joe Mills*



## Toss the Feathers



## Drowsy Maggie



# The Lark in the Morning



## Bohola Jig



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

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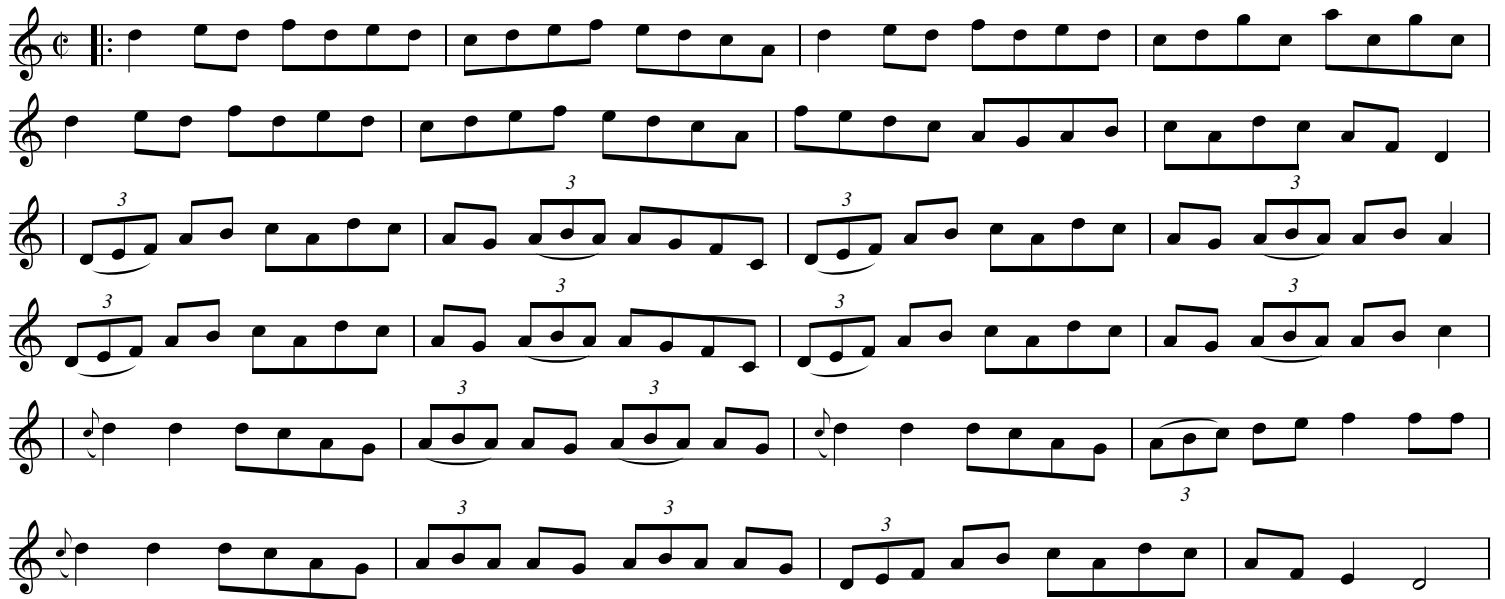
## O'Dowd's Pitch

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## Kitty on the Rail

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## The Whistling Wrangler

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## Face the Table

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## Untitled Polka

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## The Fat Cardinal

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## Untitled Reel

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## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush



# Down the Hill



## An Phis Fhliuch



## The Butterfly



## The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



### Ballydesmond Polka #2



### Ballydesmond Polka #3



### Julia Clifford's



## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss





Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



### John Brennan's



### Father Kelly's



### Father Tim's

*Eli Hickey  
2021*



## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes and quarter notes. The fourth staff includes a first ending bracket labeled '1' and a repeat sign. The fifth staff includes a second ending bracket labeled '2' and a repeat sign.

## The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes and quarter notes. The fourth staff includes a first ending bracket labeled '1' and a repeat sign. The fifth staff includes a second ending bracket labeled '2' and a repeat sign. The sixth staff continues the melody.

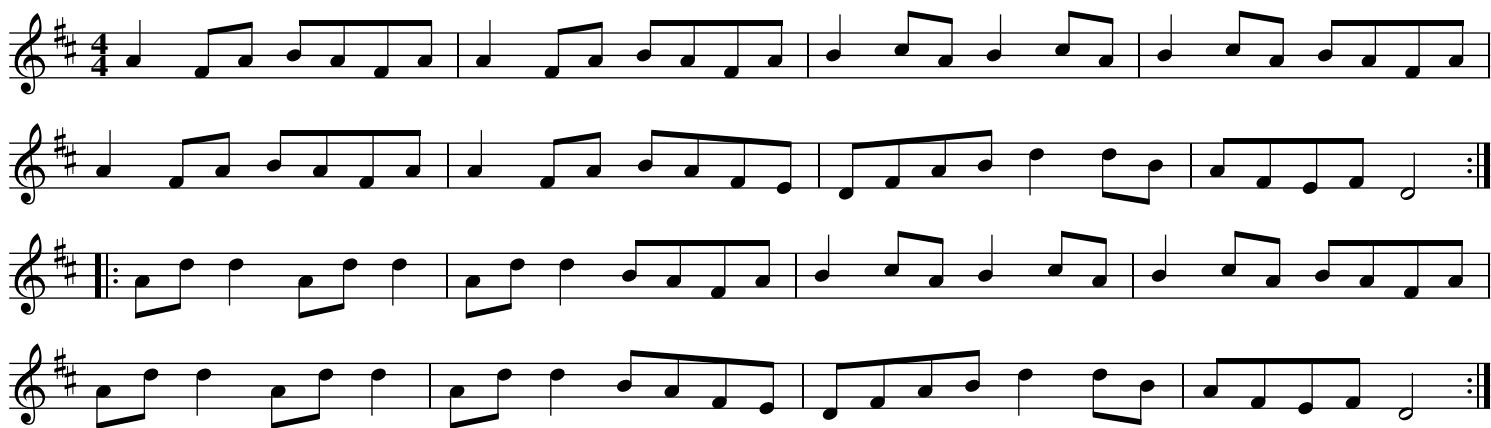
## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## The Mountain Road



## The Dunmore Lasses



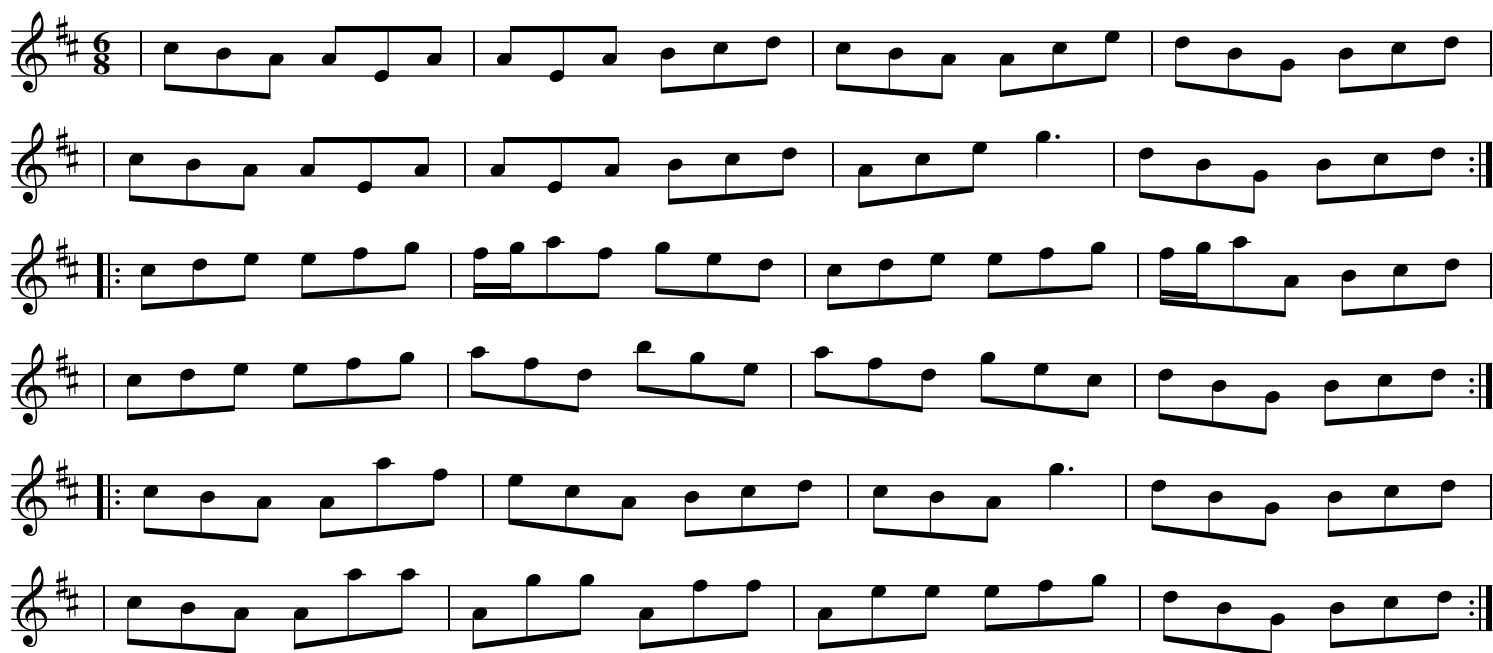
## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin





### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



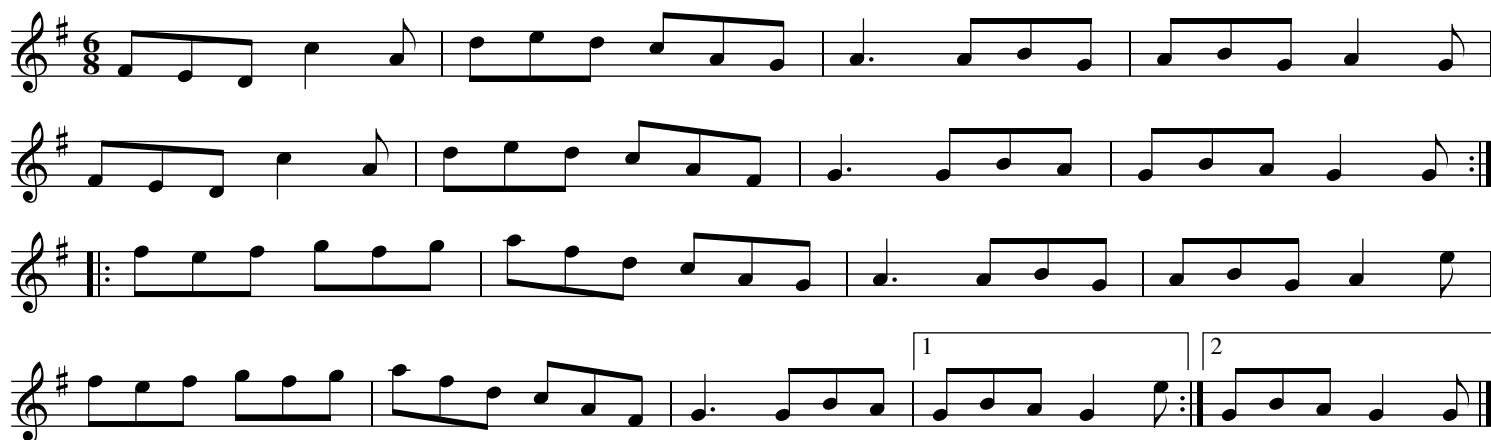
## My Darling Asleep



Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



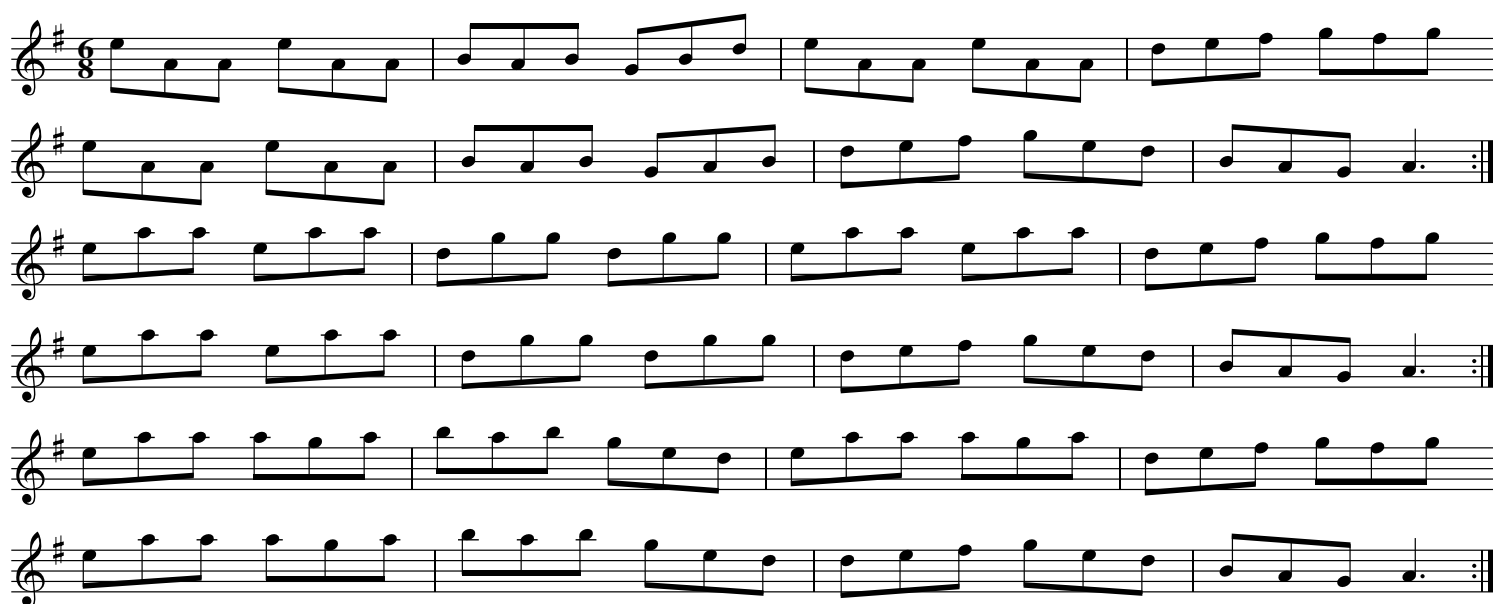
Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe

### The Sweeps



Montebello, Reel de

*Richard Forest*



Evit Gabriel



Montreal, Reel de



# The Freize Britches





## Lucy Farr's



## Bill Malley's



## Kilnamona



### The Roosky Polka



### The Church St Polka



### The Happy Polka



Come Back Paddy Reilly

The musical score for 'Come Back Paddy Reilly' is written in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The melody is characterized by a mix of eighth and quarter notes, with some measures containing beamed eighth notes. There are several measures with a half note followed by a quarter note, and some measures with a half note and a quarter rest. The piece concludes with a double bar line and repeat dots.

Gan Ainm

The musical score for 'Gan Ainm' is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves of music. The melody is primarily composed of quarter and eighth notes, with some measures featuring beamed eighth notes. The piece ends with a double bar line and repeat dots.

The Humors of Ballylaughlin

A musical score for the piece 'The Humors of Ballylaughlin'. The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and sixteenth notes, with some rests. The score is organized into eight measures, with repeat signs at the beginning and end of the piece. The notation is clear and legible, with a focus on the melodic contour and rhythm.

Donnybrook Fair  
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



## Shoe the Donkey



## Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka

Egan's Polka



## Sweeney's Polka

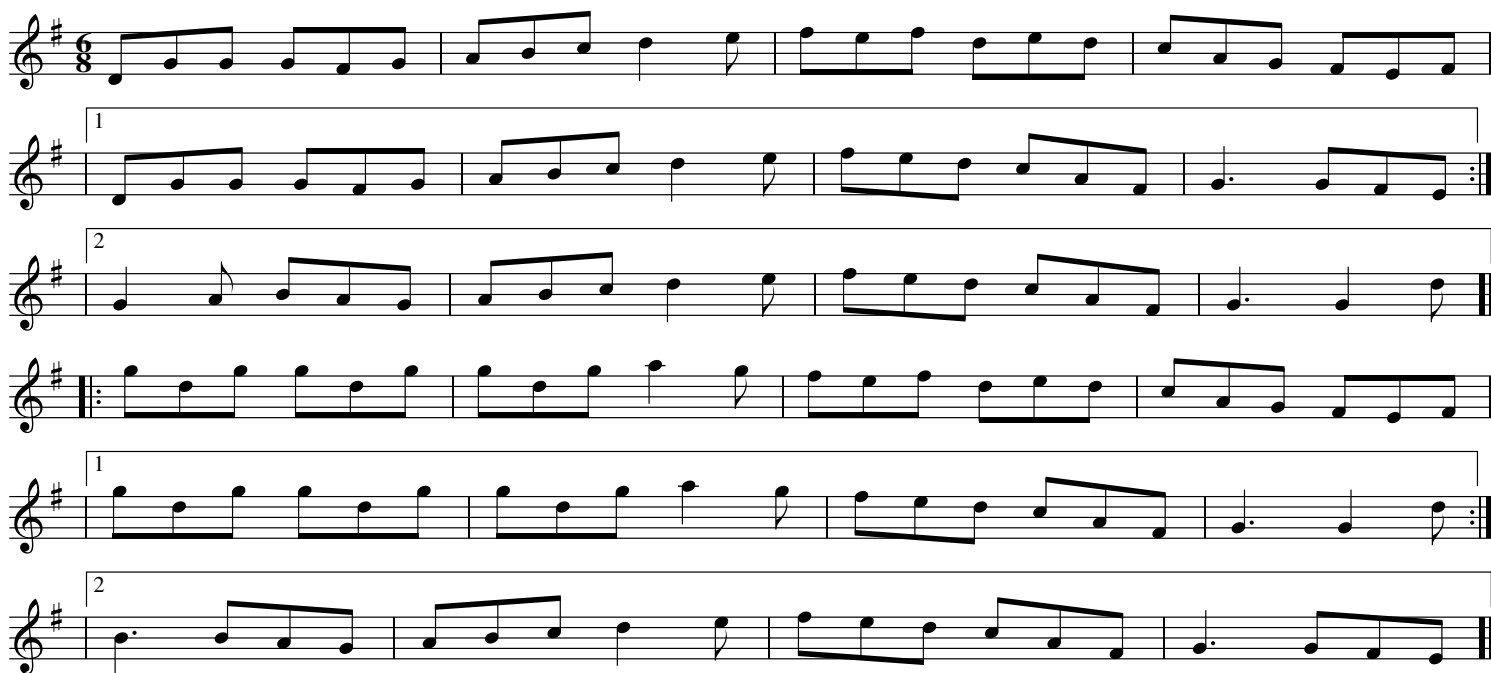
*Traditional*



## Young Tom Ennis



## The Rakes of Kildare



## Jimmy Ward's





## The Butterfly



## The Snowy Path



## The Foxhunter's Jig



The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of music, ending with a double bar line and repeat dots. The second staff begins with a repeat sign, followed by four measures of music, including two triplet markings (indicated by a '3' below the notes).

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of music, ending with a double bar line and repeat dots. The second staff begins with a repeat sign, followed by four measures of music, including a triplet marking (indicated by a '3' below the notes).

## O'Mahoney's



## The Stack of Barley



## Bantry Bay



# The Bucks of Oranmore



## The Torn Jacket

Connie O'Connel



## Devaney's Goat



## Come West Along the Road



## Cronin's Hornpipe



## The Little Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis

Amy Cann

Four staves of music in B-flat major (two flats) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

## The Wizard's Walk

Jay Unger

Six staves of music in D major (one sharp) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a double bar line and a repeat sign.

### Ballydesmond Polka #1



First system of music for Ballydesmond Polka #1, consisting of five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains four measures. The second staff contains four measures and ends with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff is marked with a '1' and contains four measures. The fifth staff is marked with a '2' and contains four measures.

### Ballydesmond Polka #2



Second system of music for Ballydesmond Polka #2, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. Each staff contains four measures. The second and fourth staves end with a repeat sign.

### Ballydesmond Polka #3



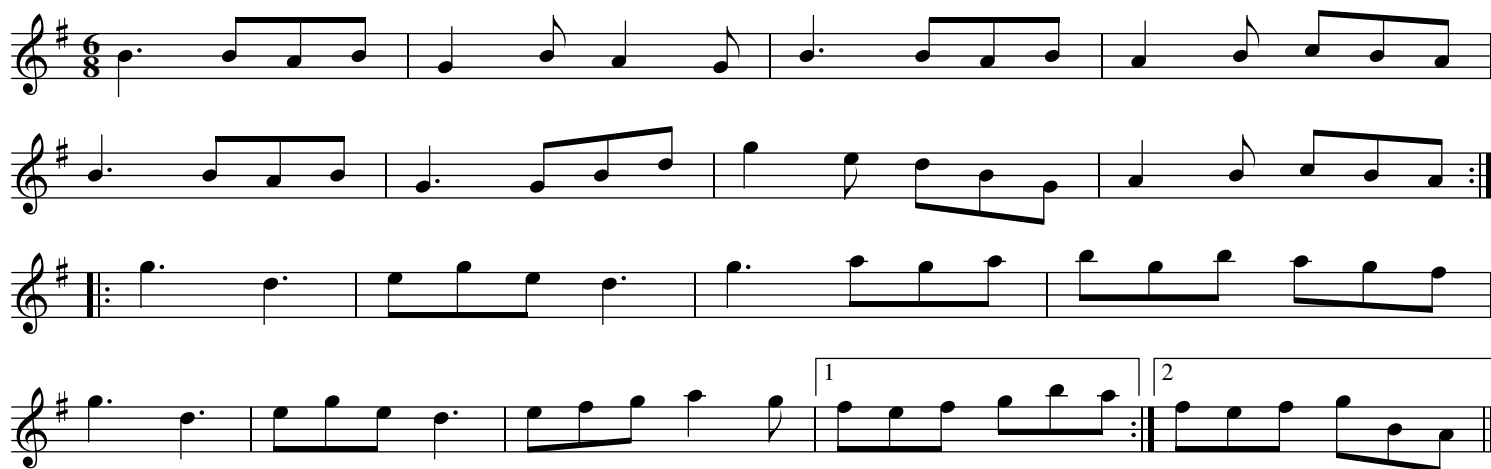
Third system of music for Ballydesmond Polka #3, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. Each staff contains four measures. The second and fourth staves end with a repeat sign.



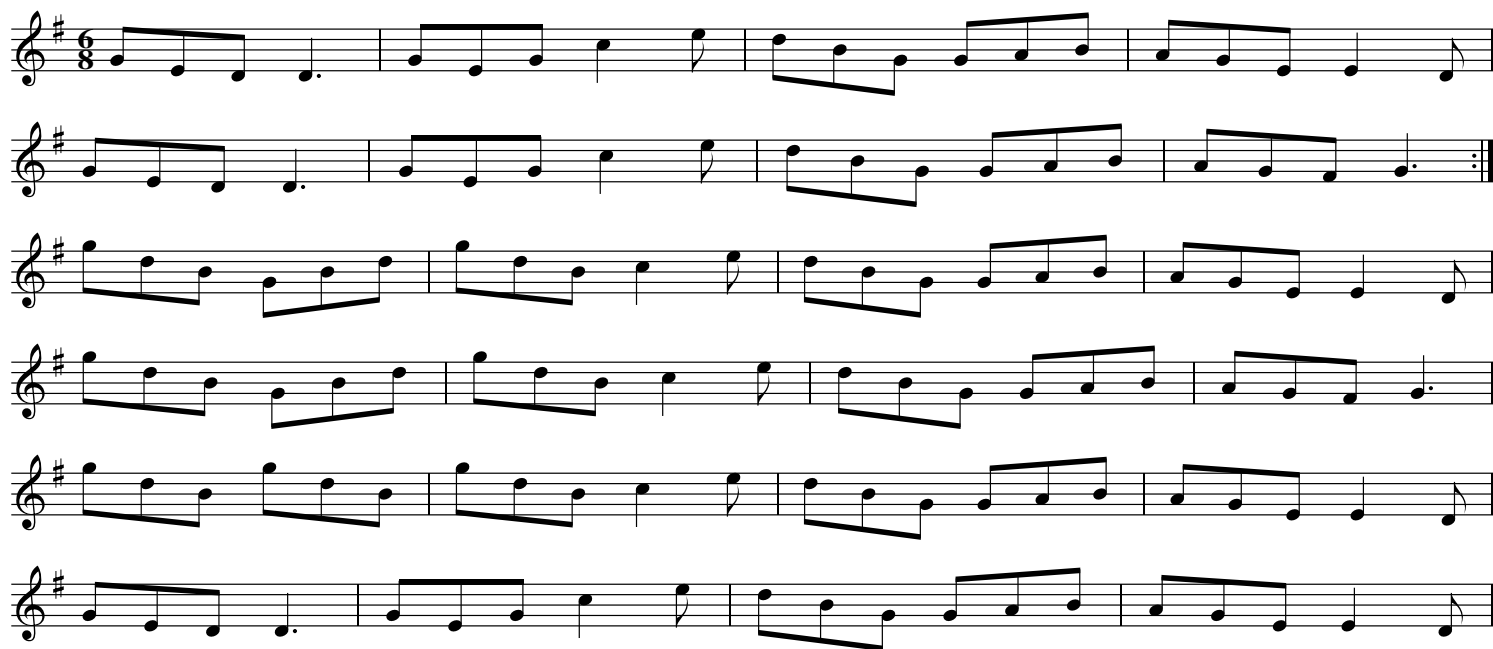
## The Star Above the Garter



## The Lisheen Slide



## The Blackthorn Stick



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## Willie Coleman's



## The Old Favorite



# O'Carolan's Welcome



## The Humors of Whiskey



## An Phis Fhliuch



## The Rakes of Mallow



## The Kerry Polka

Egan's Polka



## John Ryan's Polka



### Gander in the Pratie Hole



### The Humors of Glendart



### Tá an Coileach Ag Fógairt an Lae



## Moll Ha'penny



## Poll Ha'penny





Bohola Jig



The Bohola Jig is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of five staves of music. The first four staves contain the main melody, with the fourth staff featuring a first ending bracket labeled '1'. The fifth staff contains a second ending bracket labeled '2'. The piece concludes with a double bar line and repeat dots.

The Rose in the Heather



The Rose in the Heather is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a repeat section marked with a double bar line and repeat dots at the beginning and end.

## The Sporting Pitchfork



## The Rambling Pitchfork



## Flowers of Edingurgh



## Spoontiskerry



## The Old Copperplate



Farwell to Lisseycasey  
Paddy Breen's



McGuire's March  
McGuire's Kick



The Rolling Waves



### McHughes' Jig



### Brian O'Lynn's



### The Cricket's March Over the Saltbox



## The Worn Torn Petticoat



## Denis O'Keefe's Favorite



The Rake

The musical score for "The Rake" is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Triplet markings (the number 3) are placed under groups of three notes on several staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff contains a measure with a half note and a quarter note. The fourth staff contains a measure with a half note and a quarter note. The fifth staff contains a measure with a half note and a quarter note. The sixth staff contains a measure with a half note and a quarter note.

## The Kilashandra Lasses



## Down the Green Fields





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