

## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka

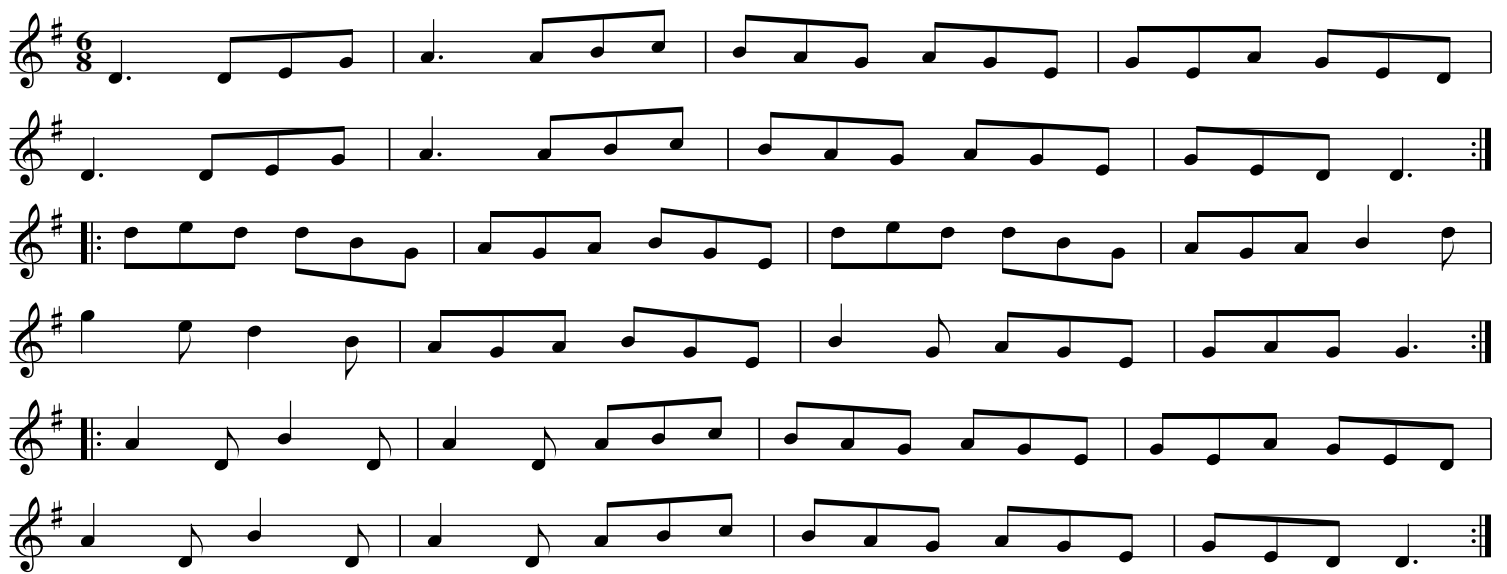


## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses



## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



## Out on the Ocean



## The Shandon Bells



## Connaughtman's Rambles





## Road to Lisdoonvarna



## Swallowtail Jig



## The Fermoy Lasses



## Road to Lisdoonvarna



## Swallowtail Jig



## Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
<http://edyother.com>

Four staves of music in 6/8 time, key of D major. The first staff contains the main melody. The second staff has a first ending (1) and a second ending (2). The third staff is a bass line. The fourth staff has a first ending (1) and a second ending (2).

## Coffee on the Bricks

Ed Yother  
<http://edyother.com>

Five staves of music in 6/8 time, key of D major. The first staff contains the main melody. The second staff has a first ending (1) and a second ending (2). The third staff is a bass line. The fourth staff has a first ending (1) and a second ending (2). The fifth staff has a first ending (1) and a second ending (2).

## The Persistence of Noel Reid

Ed Yother  
<http://edyother.com>

Four staves of music in 6/8 time, key of D major. The first staff contains the main melody. The second staff has a first ending (1) and a second ending (2). The third staff is a bass line. The fourth staff has a first ending (1) and a second ending (2).

### The Walls of Liscarroll



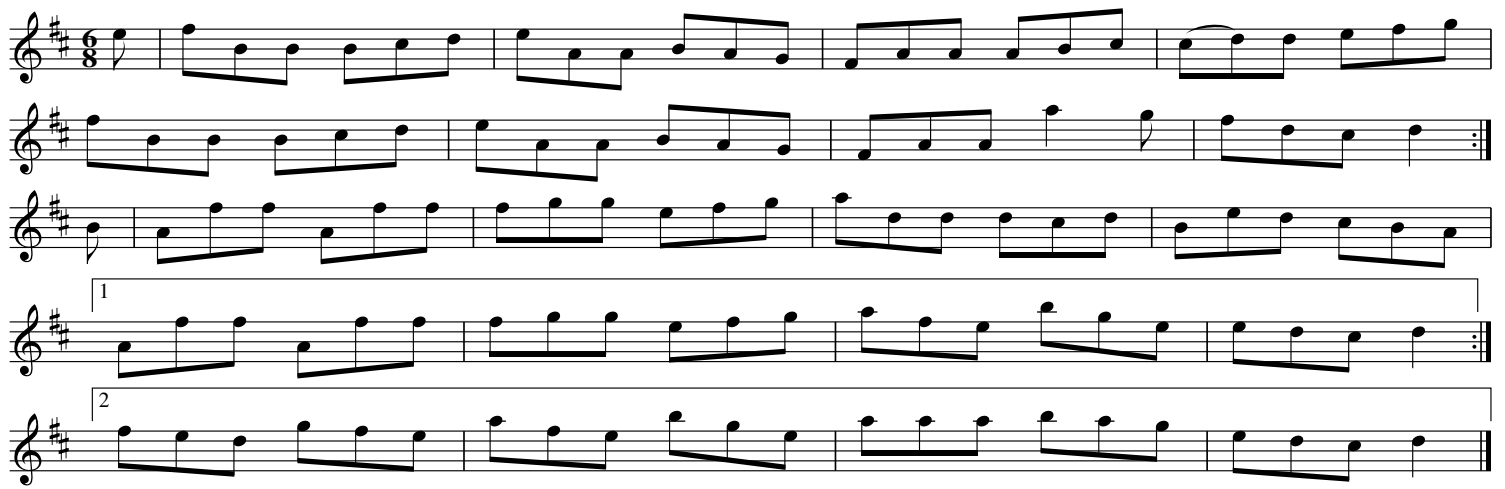
### Behind the Haystack



### Merrily Kissed the Quaker



## Tar Road to Sligo



Five staves of music in G major (one sharp) and 6/8 time. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures. The fourth staff is a first ending, marked with a '1' and a repeat sign. The fifth staff is a second ending, marked with a '2' and a repeat sign.

## Cliffs of Moher



Five staves of music in G major (one sharp) and 6/8 time. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures. The fourth staff is a first ending, marked with a '1' and a repeat sign. The fifth staff is a second ending, marked with a '2' and a repeat sign.

## Salt River Road

Ed Yother  
<http://edyother.com>



Five staves of music in G major (one sharp) and 6/8 time. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures. The fourth staff is a first ending, marked with a '1' and a repeat sign. The fifth staff is a second ending, marked with a '2' and a repeat sign.

## Maggie in the Woods



## Peggy Lettermore



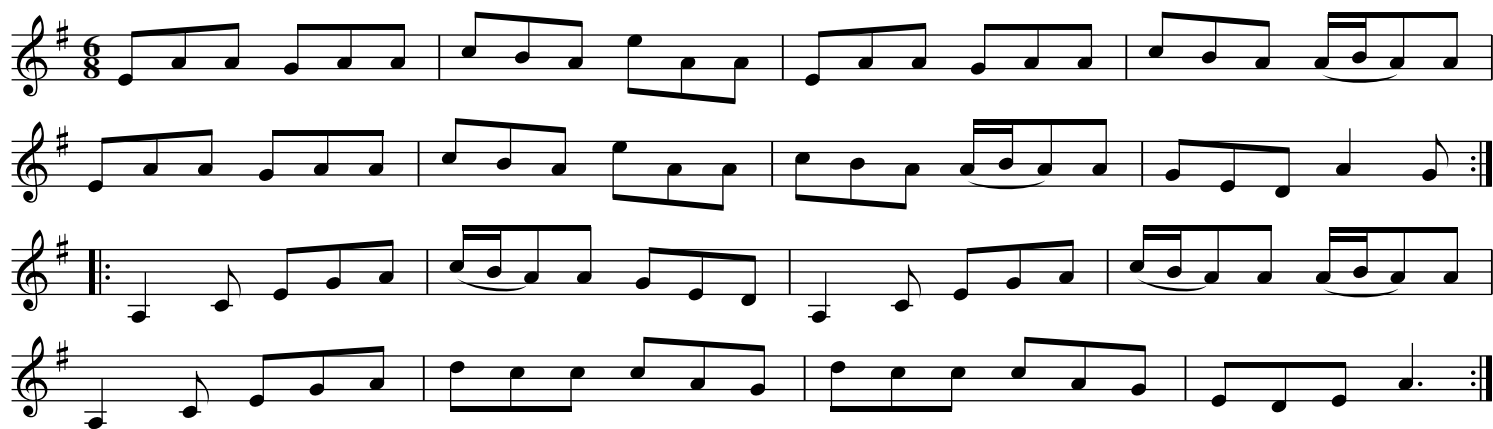


## Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively. The piece concludes with a double bar line.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively. The piece concludes with a double bar line.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively. The piece concludes with a double bar line.

## The Oddfellows in Plainville

Ed Yother  
<http://edyother.com>



## Lydia has no Faith in Cats

Ed Yother  
<http://edyother.com>



## Kesh Jig



## Edna's Vase

Ed Yother  
<http://edyother.com>



## Hillgrove's Waltz

Ed Yother  
<http://edyother.com>



## The Banshee



## Merry Blacksmith

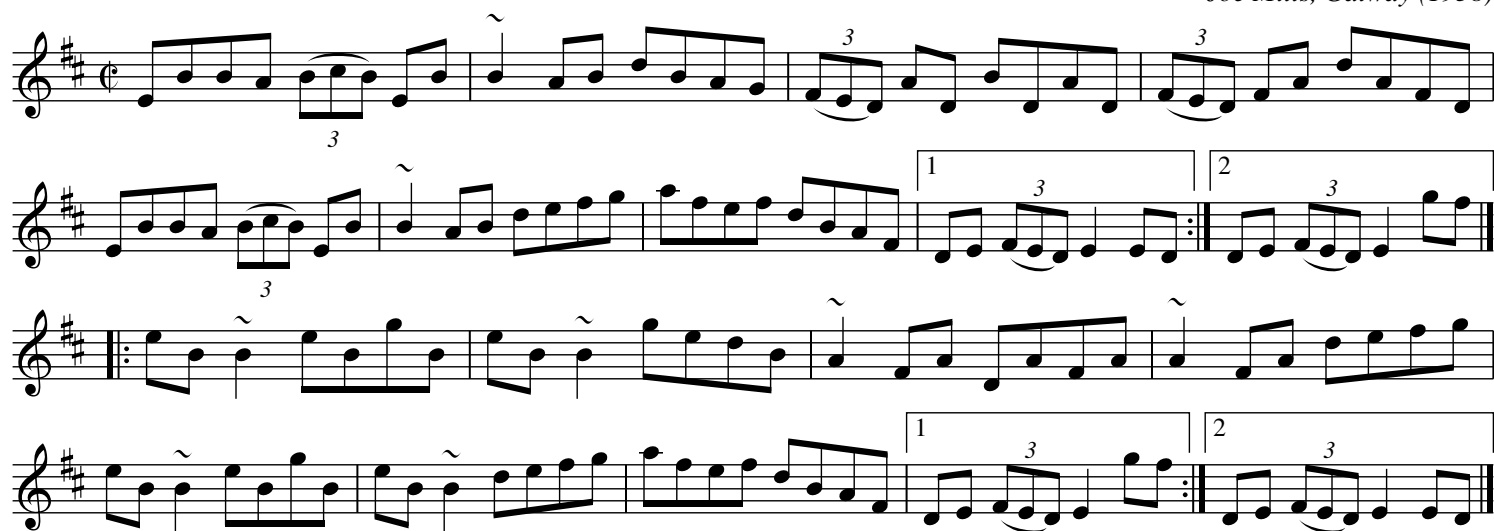


## The Hunter's Purse



## Joe Cooley's

*Joe Mills, Galway (1938)*



## Toss the Feathers



## Drowsy Maggie



# The Lark in the Morning





## Bohola Jig



Musical score for Bohola Jig, featuring five staves of music in 6/8 time, key of D major. The score includes first and second endings.

## Blackthorn Stick

Coach Road To Sligo



Musical score for Blackthorn Stick, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

## Calliope House

*Dave Richardson*



Musical score for Calliope House, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

## The Maid Behind The Bar



## The Musical Priest



## Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## O'Dowd's Pitch

Ed Yother  
<http://edyother.com>



## Kitty on the Rail

Ed Yother  
<http://edyother.com>



## The Whistling Wrangler

Ed Yother  
<http://edyother.com>



## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

Ed Yother  
<http://edyother.com>



## The Fat Cardinal

Ed Yother  
<http://edyother.com>



## Untitled Reel

Ed Yother  
<http://edyother.com>



## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## Bird in the Bush





## Down the Hill



## An Phis Fhliuch



## The ButterFly



## Kid On The Mountain



## Fisher's Hornpipe



## Staten Island Hornpipe



## St Anne's Reel



## Ballydesmond Polka #2



## Ballydesmond Polka #1



## Julia Clifford's



### Drops of Brandy



### Hardiman The Fiddler



### A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly



John Egan's



## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



John Brennan's



John Brennan's

Four staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a repeat sign.

Father Kelly's



Father Kelly's

Four staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a repeat sign.



## Bill Sullivan's



## Britches Full of Stitches



### The Pipe On The Hob #1



### The Pipe On The Hob #2



## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## Mountain Road



## The Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin



### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding





### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe



## Reel de Montebello

Richard Forest



## Evit Gabriel



## Reel de Montreal



# The Freize Britches



## Lucy Farr's



## Bill Malley's



## Kilnamona



## The Church St Polka



## The Happy Polka



## Come Back Paddy Reilly

*Ask John*



## Ask John

*Ask John*





# The Humors of Ballylaughlin



## Donnybrook Fair

Joy of my Life



## Rambling Pitchfork



## Kilashandra Lasses



# Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



## Sweeney's Polka

*Traditional*



## Young Tom Ennis



Young Tom Ennis

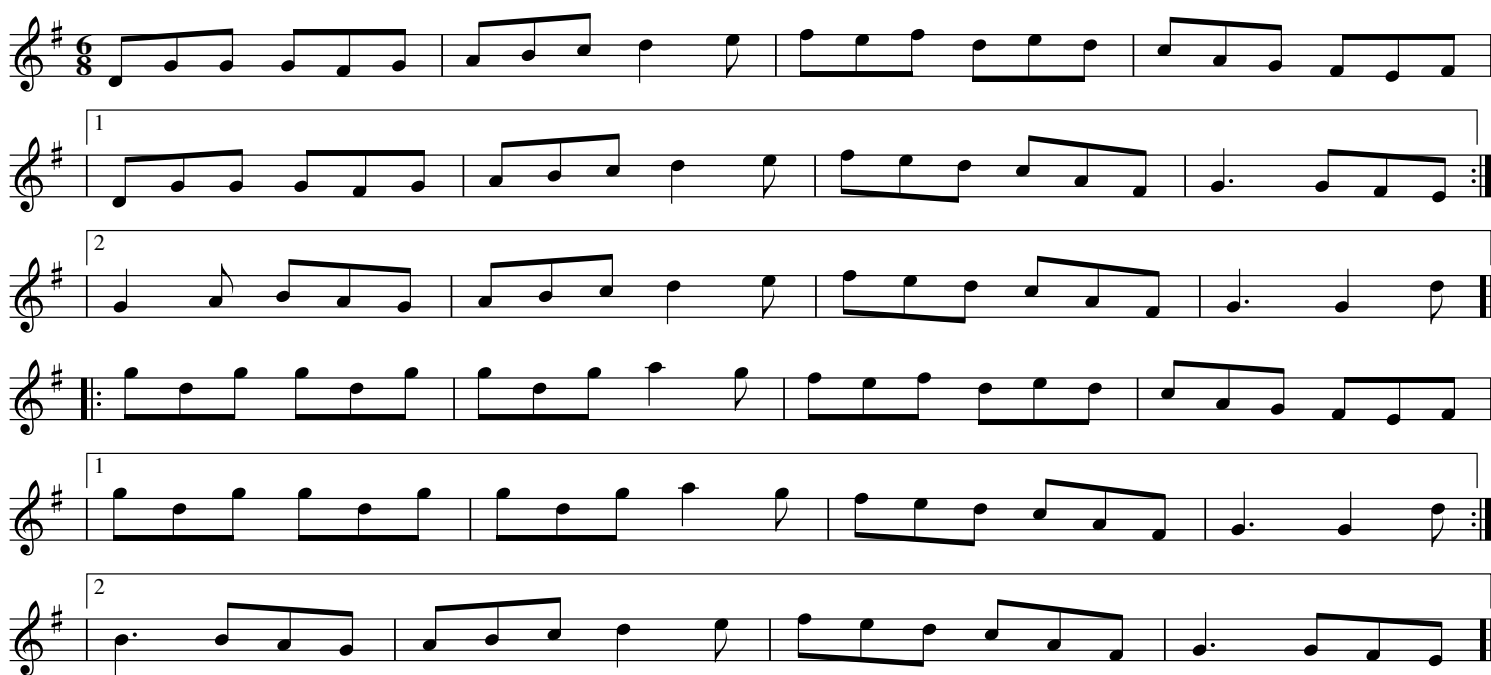
5/8

1

2

This musical score for 'Young Tom Ennis' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, and both end with repeat signs.

## Rakes of Kildare



Rakes of Kildare

5/8

1

2

1

2

This musical score for 'Rakes of Kildare' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It consists of five staves. The first staff begins with a repeat sign. The second and third staves are marked with first and second endings, respectively. The fourth staff begins with a repeat sign. The fifth staff is marked with a first ending and ends with a repeat sign.

## Jimmy Ward's



Jimmy Ward's

5/8

This musical score for 'Jimmy Ward's' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Foxhunter's Jig

The musical score for "Foxhunter's Jig" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The piece consists of four staves of music, each containing a sequence of notes and rests. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody, featuring a repeat sign at the beginning. The third and fourth staves also continue the melody, with the fourth staff ending with a double bar line and repeat dots. The overall structure is a single melodic line with four staves of music.

The Yellow Cow  
Mother and Child



O'Connel's Trip to Parliment



## Tá an Coileach Ag Fógairt an Lae



## My Darling Asleep



## The Humors of Glendart





## O'Mahoney's



## Stack of Barley



## Bantry Bay



# The Buck of Oranmore



## The Torn Jacket



## Come West Along the Road



## The Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead

