

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



Star of Munster



Out on the Ocean



The Shandon Bells



Connaughtman's Rambles



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lasses



Road to Lisdoonvarna



Swallowtail Jig



Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>

Four staves of music in 6/8 time, key of D major. The first two staves are the melody, and the last two are the accompaniment. The melody features a repeat sign with two endings. The first ending leads back to the beginning of the melody, and the second ending leads to the final cadence. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Coffee on the Bricks

Ed Yother
<http://edyother.com>

Four staves of music in 6/8 time, key of D major. The first two staves are the melody, and the last two are the accompaniment. The melody features a repeat sign with two endings. The first ending leads back to the beginning of the melody, and the second ending leads to the final cadence. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

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The Walls of Liscarroll



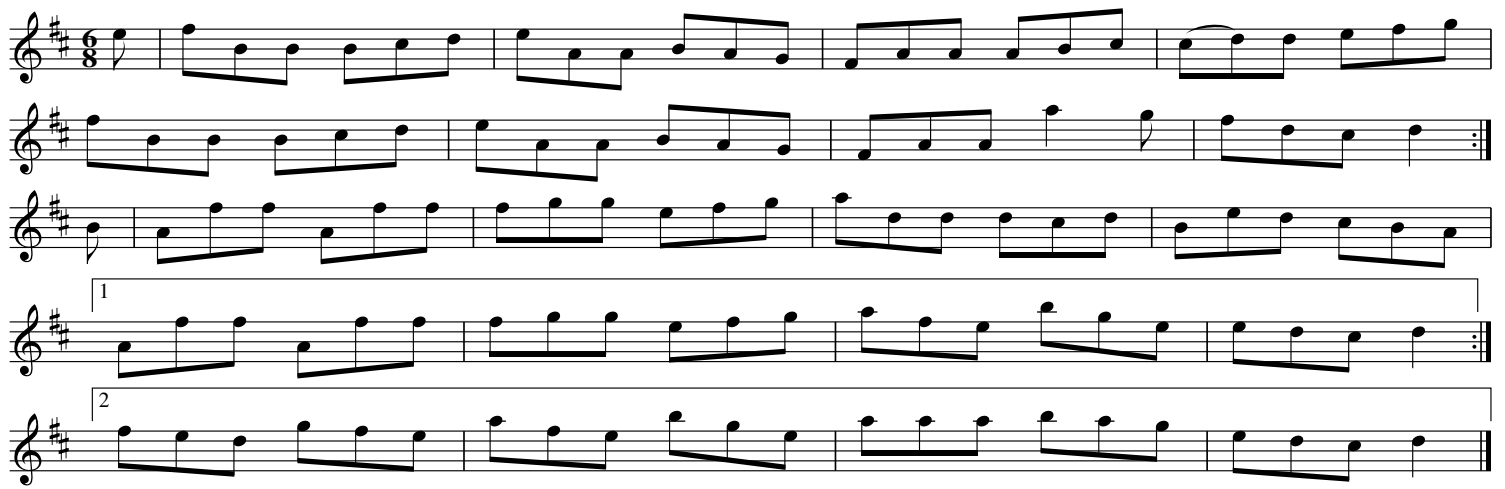
Behind the Haystack



Merrily Kissed the Quaker



Tar Road to Sligo



Five staves of music in G major (one sharp) and 6/8 time. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures. The fourth staff is a first ending, marked with a '1' and a repeat sign. The fifth staff is a second ending, marked with a '2' and a repeat sign.

Cliffs of Moher



Five staves of music in G major (one sharp) and 6/8 time. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures. The fourth staff is a first ending, marked with a '1' and a repeat sign. The fifth staff is a second ending, marked with a '2' and a repeat sign.

Salt River Road

Ed Yother
<http://edyother.com>



Five staves of music in G major (one sharp) and 6/8 time. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures. The fourth staff is a first ending, marked with a '1' and a repeat sign. The fifth staff is a second ending, marked with a '2' and a repeat sign.

Maggie in the Woods



Peggy Lettermore

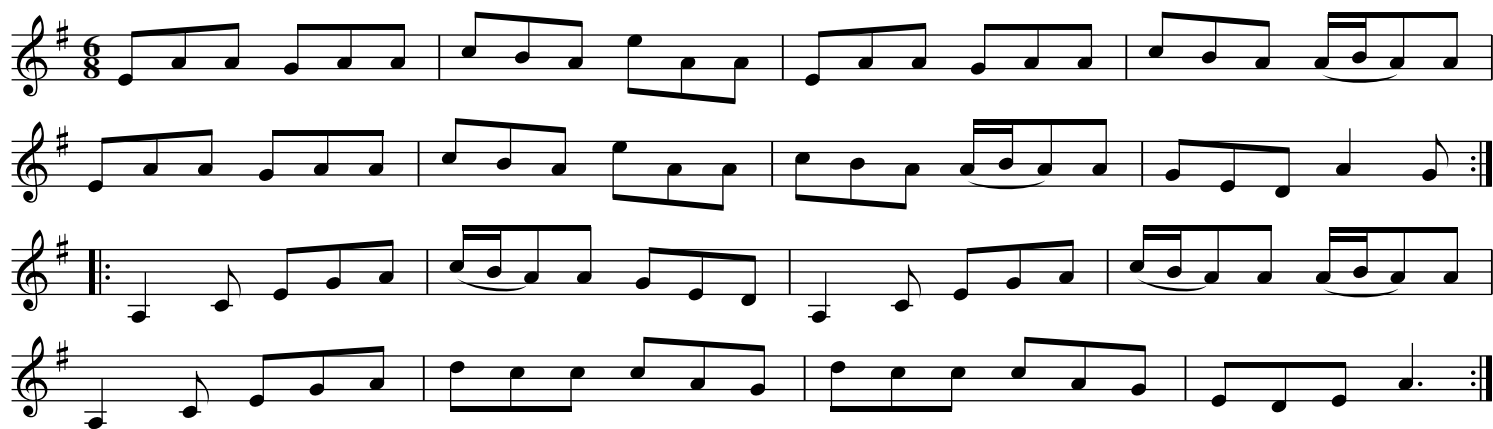


Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which repeat the melody from the first staff.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which repeat the melody from the first staff.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which repeat the melody from the first staff.

The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

Hillgrove's Waltz

Ed Yother
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also contains a triplet of eighth notes marked with a '3'. The fourth staff continues the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

The Banshee



Merry Blacksmith

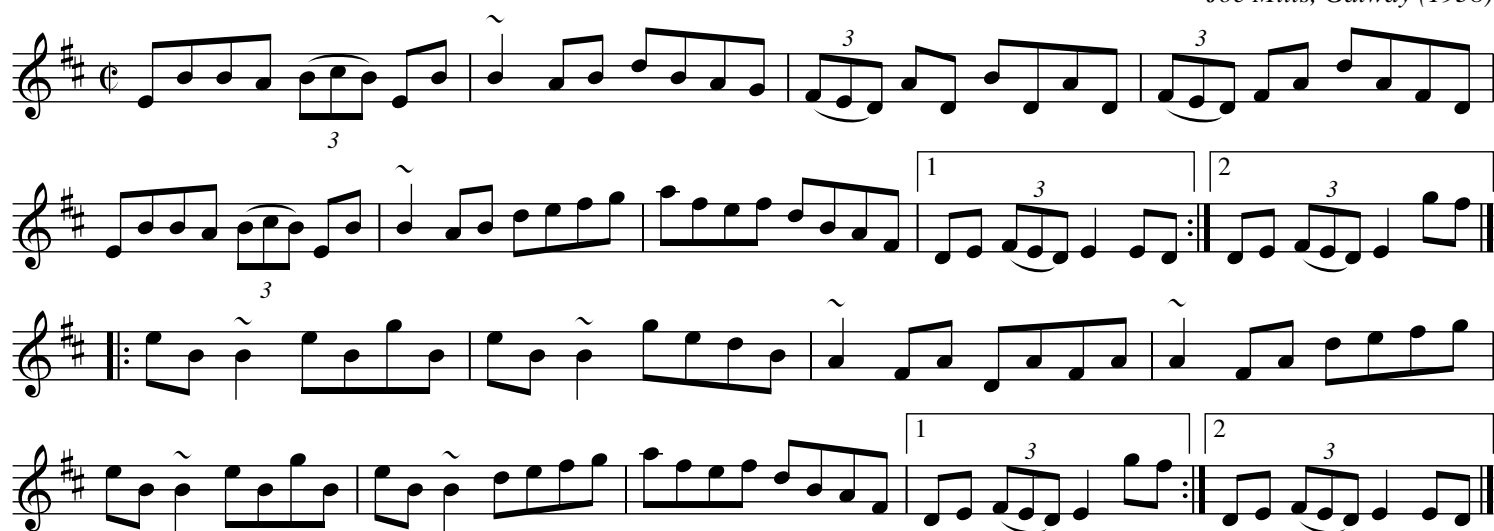


St Anne's Reel



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



Bohola Jig is a traditional Irish jig in 6/8 time, written in the key of D major (indicated by two sharps). The score consists of five staves. The first four staves represent the main melody, and the fifth staff provides an alternative ending, marked with a '2' and a repeat sign. The melody is characterized by its lively, dance-like rhythm and the use of eighth and sixteenth notes.

Blackthorn Stick Coach Road To Sligo



Blackthorn Stick is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of four staves. The first two staves represent the main melody, and the last two staves provide an alternative ending, marked with a '2' and a repeat sign. The melody is characterized by its lively, dance-like rhythm and the use of eighth and sixteenth notes.

Calliope House

Dave Richardson



Calliope House is a traditional Irish jig in 6/8 time, written in the key of D major. The score consists of four staves. The first two staves represent the main melody, and the last two staves provide an alternative ending, marked with a '2' and a repeat sign. The melody is characterized by its lively, dance-like rhythm and the use of eighth and sixteenth notes.

The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Bird in the Bush



Down the Hill

A musical score for the piece "Down the Hill". The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, with some triplet figures. The score concludes with a final double bar line and repeat dots.

3

An Phis Fhliuch



The ButterFly



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff ends with a repeat sign. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth and fifth staves continue the melody, with the fifth staff ending with a repeat sign.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues from the first system. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff ends with a repeat sign. The second and third staves continue the melody, with the third staff ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



John Brennan's

Four staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains four measures. The second staff contains four measures, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a double bar line and repeat dots.

Father Kelly's



Father Kelly's

Four staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains four measures. The second staff contains four measures, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a double bar line and repeat dots.

Bill Sullivan's



Britches Full of Stitches



Young Tom Ennis

Musical score for 'Young Tom Ennis' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, and both end with repeat signs.

The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, and both end with repeat signs.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in 6/8 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe



Reel de Montebello



Evit Gabriel



Reel de Montreal



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Ask John



Ask John

Ask John



The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka

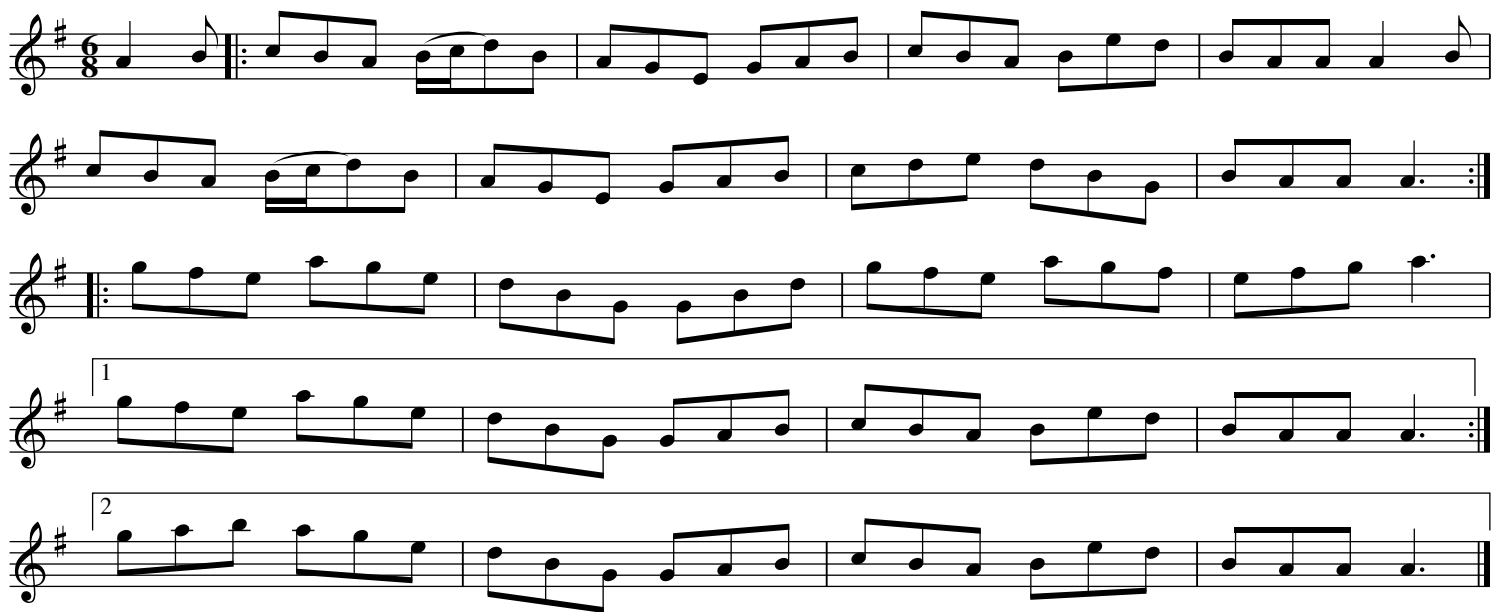


Sweeney's Polka

Traditional



Young Tom Ennis



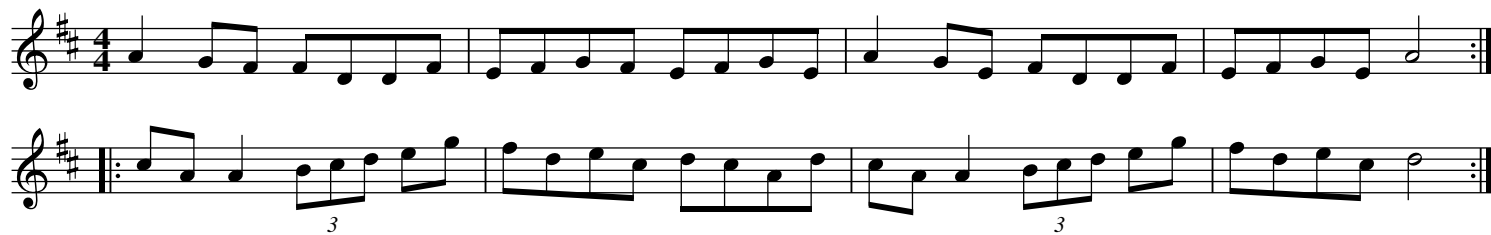
Jimmy Ward's



Foxhunter's Jig



The Yellow Cow
Mother and Child



O'Connel's Trip to Parliment

