

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka

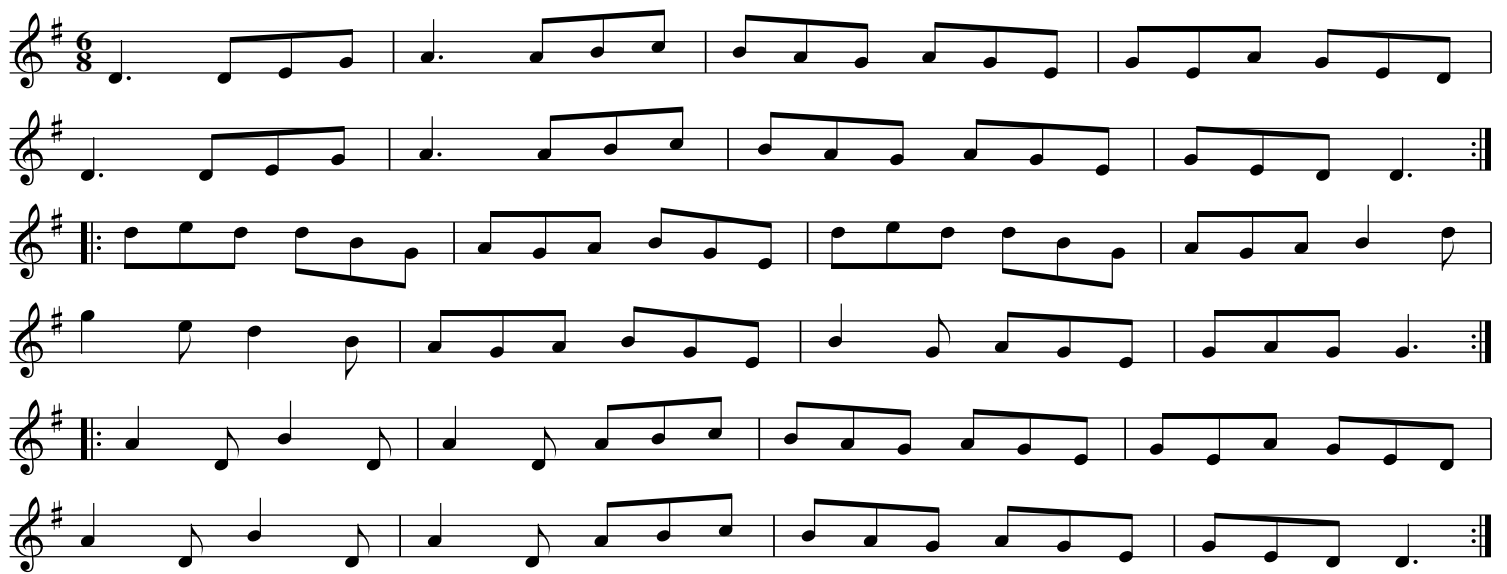


Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Coffee on the Bricks

Ed Yother
c.2012
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



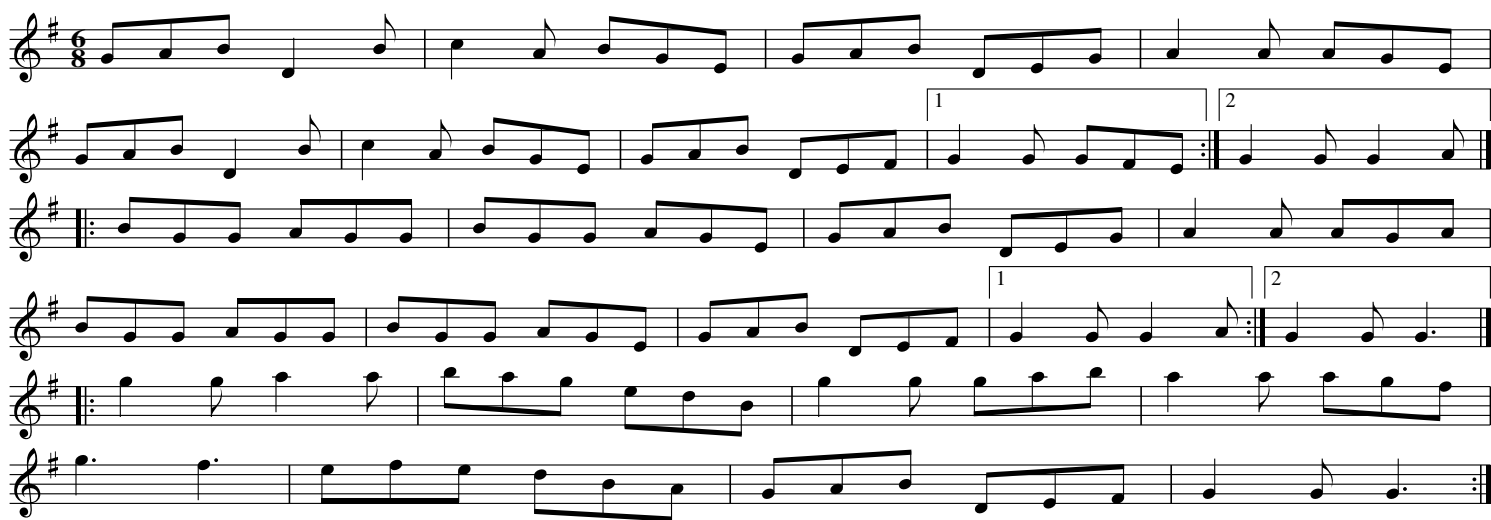
The Walls of Liscarrol



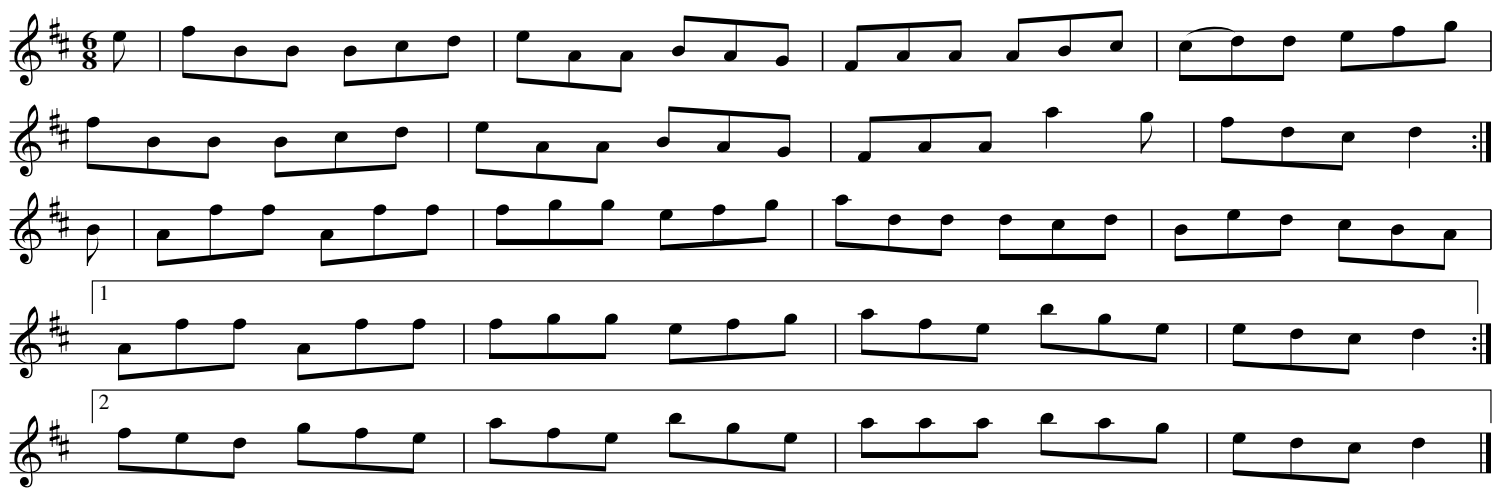
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo

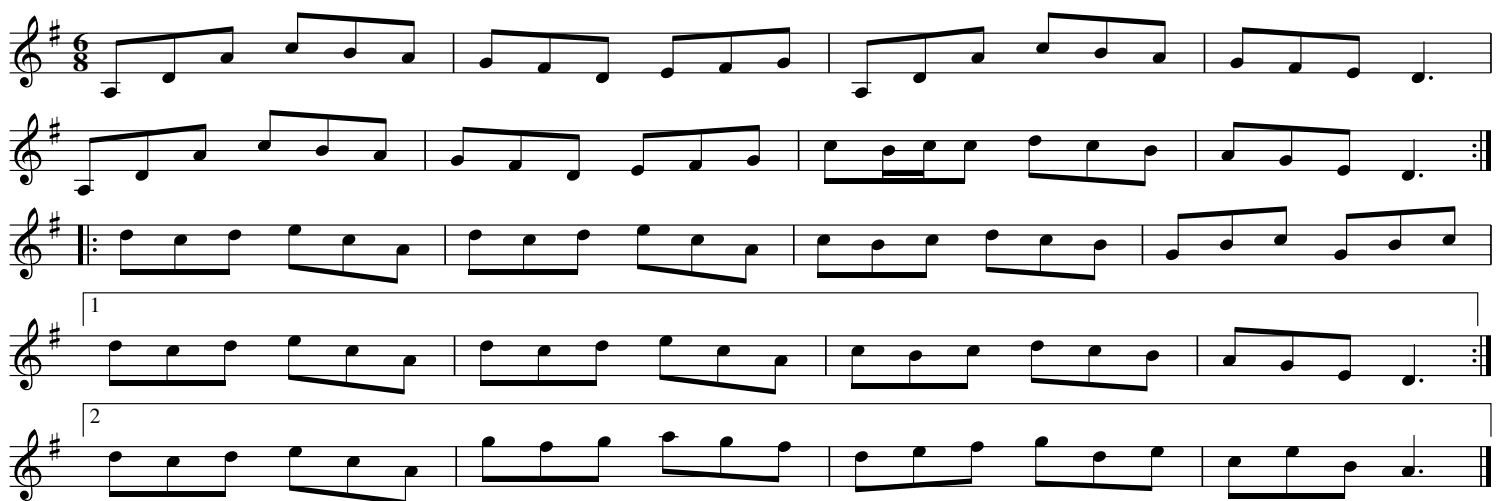


The Cliffs of Moher



Salt River Road

c.2012
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



The Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which repeat the melody from the first staff.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which repeat the melody from the first staff.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a second ending with two options, labeled 1 and 2. The third staff is the bass line. The fourth and fifth staves are first and second endings, labeled 1 and 2 respectively, which repeat the melody from the first staff.

The Oddfellows in Plainville

Ed Yother
c.2005
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
c.2005
<http://edyother.com>



The Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody with first and second endings, including a triplet of eighth notes marked with a '3'.

Hillgrove's Waltz

Ed Yother
c.2005
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is a single line of music. The second staff includes a triplet of eighth notes marked with a '3' and first and second endings. The third staff features a long slur over a phrase and a triplet of eighth notes marked with a '3'. The fourth staff continues with first and second endings, including a triplet of eighth notes marked with a '3'.

The Banshee



The Merry Blacksmith



The Hunter's Purse



Joe Cooley's

Joe Mills

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains four measures, with the third and fourth measures marked with a '3' above a triplet of eighth notes. The second staff contains four measures, with the third measure marked with a '1' above a triplet and the fourth measure marked with a '2' above a triplet. The third staff contains four measures, with the first measure marked with a repeat sign. The fourth staff contains four measures, with the third measure marked with a '1' above a triplet and the fourth measure marked with a '2' above a triplet. The piece ends with a double bar line.

Toss the Feathers

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains four measures, with the first, second, third, and fourth measures marked with a '3' above a triplet of eighth notes. The second staff contains four measures, with the first, second, and third measures marked with a '3' above a triplet of eighth notes. The third staff contains four measures, with the first measure marked with a repeat sign. The fourth staff contains four measures, with the first, second, and third measures marked with a '3' above a triplet of eighth notes. The piece ends with a double bar line.

Drowsy Maggie

Two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains four measures, with the third measure marked with a '1' above a triplet and the fourth measure marked with a '2' above a triplet. The second staff contains four measures, with the first measure marked with a repeat sign. The piece ends with a double bar line.

The Lark in the Morning



Bohola Jig



The Blackthorn Stick

The Coach Road To Sligo



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill



An Phis Fhliuch



The ButterFly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #1



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff ends with a repeat sign. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth and fifth staves continue the melody, with the fifth staff ending with a repeat sign.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues from the first system. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written across the staves, featuring eighth and quarter notes. The first staff ends with a repeat sign. The second staff has a first ending bracket labeled '1'. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey
2021*



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe

The Sweeps



Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Ask John



Ask John

Ask John



The Humors of Ballylaughlin



Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



Young Tom Ennis

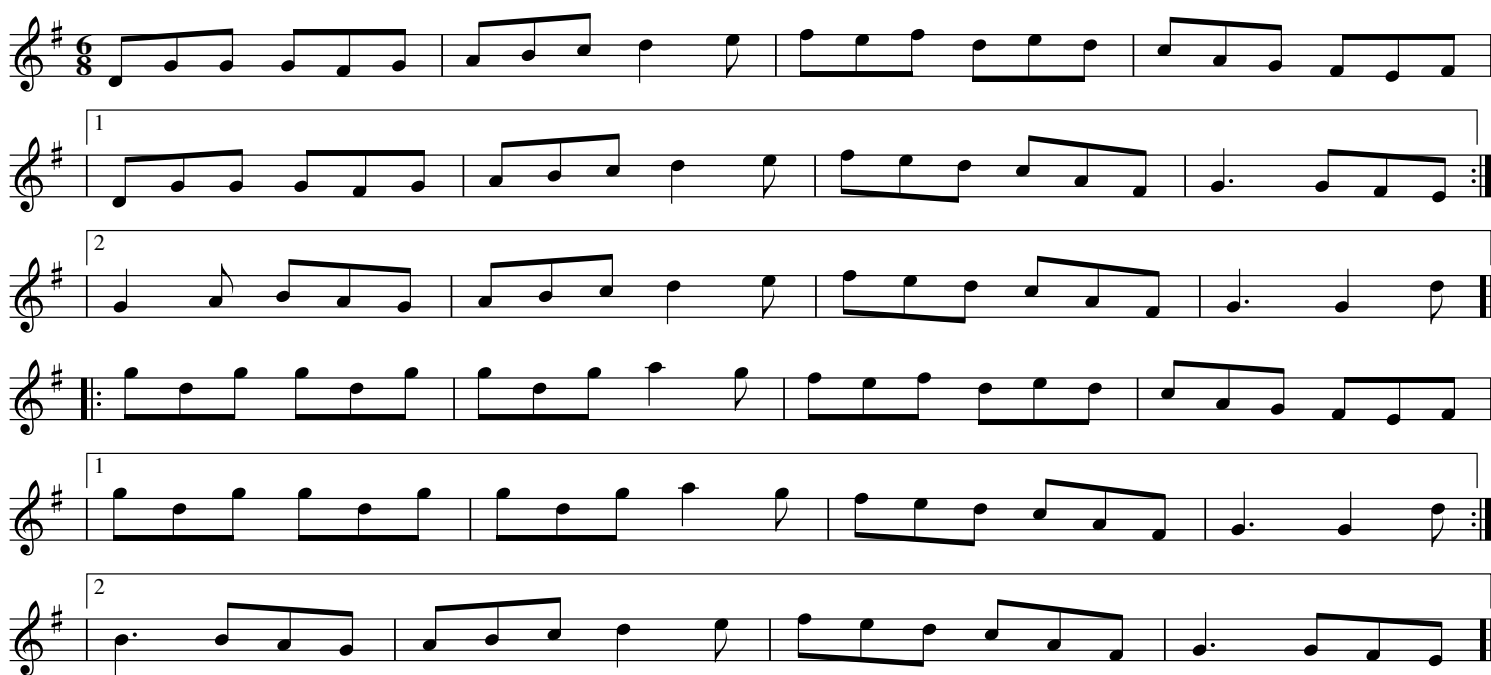
5/8

1

2

This musical score for 'Young Tom Ennis' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. The second and third staves continue the melody. The fourth staff has a first ending bracket labeled '1' and a repeat sign. The fifth staff has a second ending bracket labeled '2' and a repeat sign.

The Rakes of Kildare



The Rakes of Kildare

5/8

1

2

1

2

This musical score for 'The Rakes of Kildare' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. The second and third staves continue the melody. The fourth staff has a first ending bracket labeled '1' and a repeat sign. The fifth staff has a second ending bracket labeled '2' and a repeat sign.

Jimmy Ward's



Jimmy Ward's

5/8

This musical score for 'Jimmy Ward's' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second and third staves continue the melody. The fourth staff has a repeat sign.

The Foxhunter's Jig



The Yellow Cow
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots.

Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



The Humors of Glendart



O'Mahoney's



The Stack of Barley



Bantry Bay



The Buck of Oranmore



The Torn Jacket



Come West Along the Road



Cronin's Hornpipe



The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis



The Wizard's Walk

