

An Phis Fhliuch



The Ash Plant



Ballydesmond Polka #1



Ballydesmond Polka #2



Banish Misfortune



The Bank Of Turf



The Banshee



Bantry Bay



Behind the Haystack



The Belfast Hornpipe



Bill Malley's



Bill Sullivan's



Bird in the Bush



Blackthorn Stick
Coach Road To Sligo



The Blarney Pilgrim



Bohola Jig



The Boys Of Ballycastle



The Boys of Bluehill



Britches Full of Stitches



The Bucks of Oranmore



The Butterfly



Calliope House

Dave Richardson



Chief O'Neill's Favorite



Cliffs of Moher

First system: Treble clef, G major (one sharp), 6/8 time. Four measures of music.

Second system: Treble clef, G major (one sharp), 6/8 time. Four measures of music, ending with a repeat sign.

Third system: Treble clef, G major (one sharp), 6/8 time. Four measures of music, starting with a repeat sign.

Fourth system: Treble clef, G major (one sharp), 6/8 time. Four measures of music, starting with a first ending bracket labeled '1'.

Fifth system: Treble clef, G major (one sharp), 6/8 time. Four measures of music, starting with a second ending bracket labeled '2'.

Coffee

Gary Haggerty

First system: Treble clef, G major (one sharp), 6/8 time. Four measures of music.

Second system: Treble clef, G major (one sharp), 6/8 time. Four measures of music.

Third system: Treble clef, G major (one sharp), 6/8 time. Four measures of music.

Fourth system: Treble clef, G major (one sharp), 6/8 time. Four measures of music.

Coffee on the Bricks

Ed Yother
<http://edyother.com>

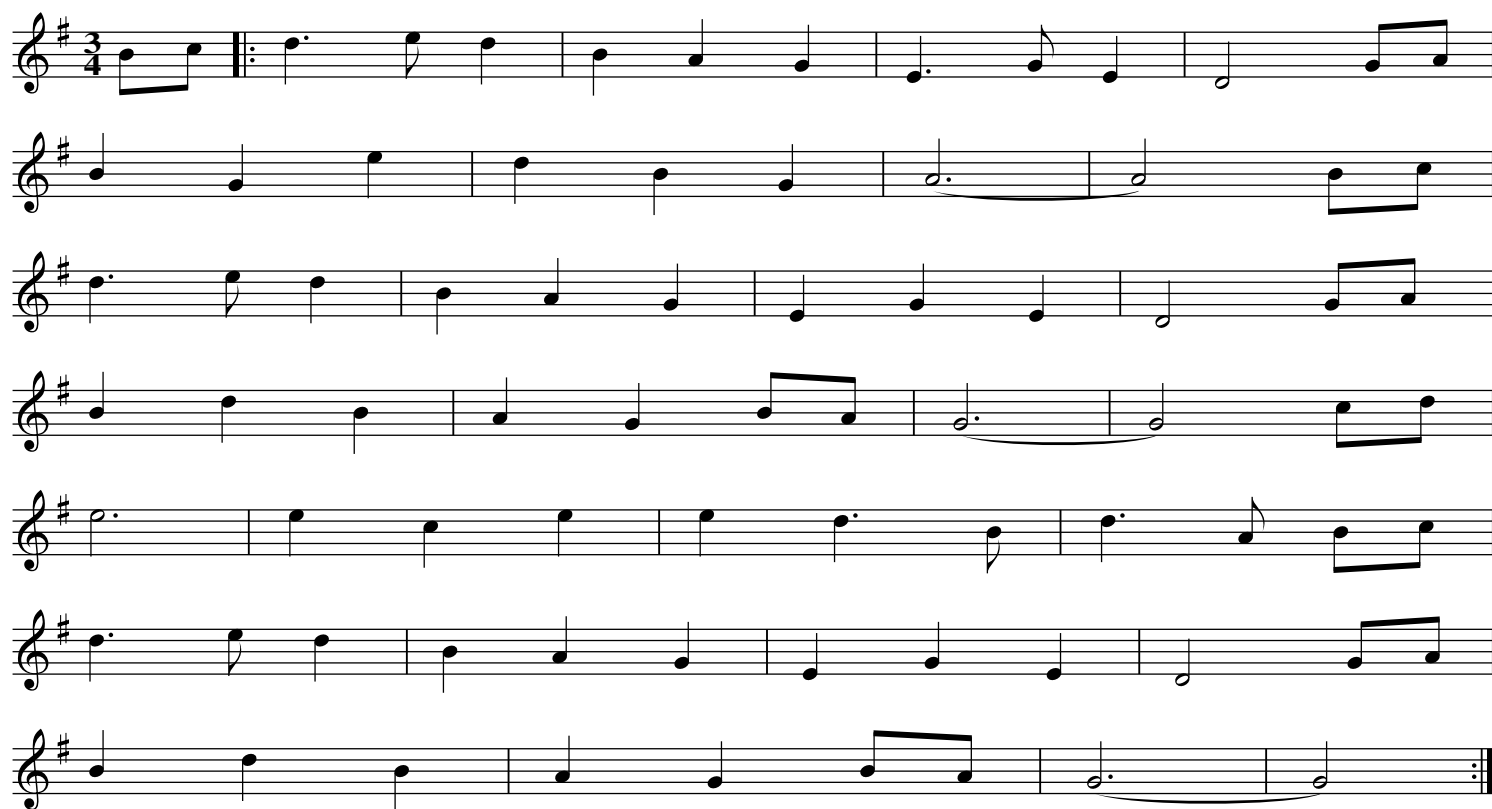


Colonel Rodger's Favorite



Come Back Paddy Reilly

Ask John



Come West Along the Road



The Concertina Reel



Connaughtman's Rambles



Cunla



Off to California



A Polka



A Finnish Polka

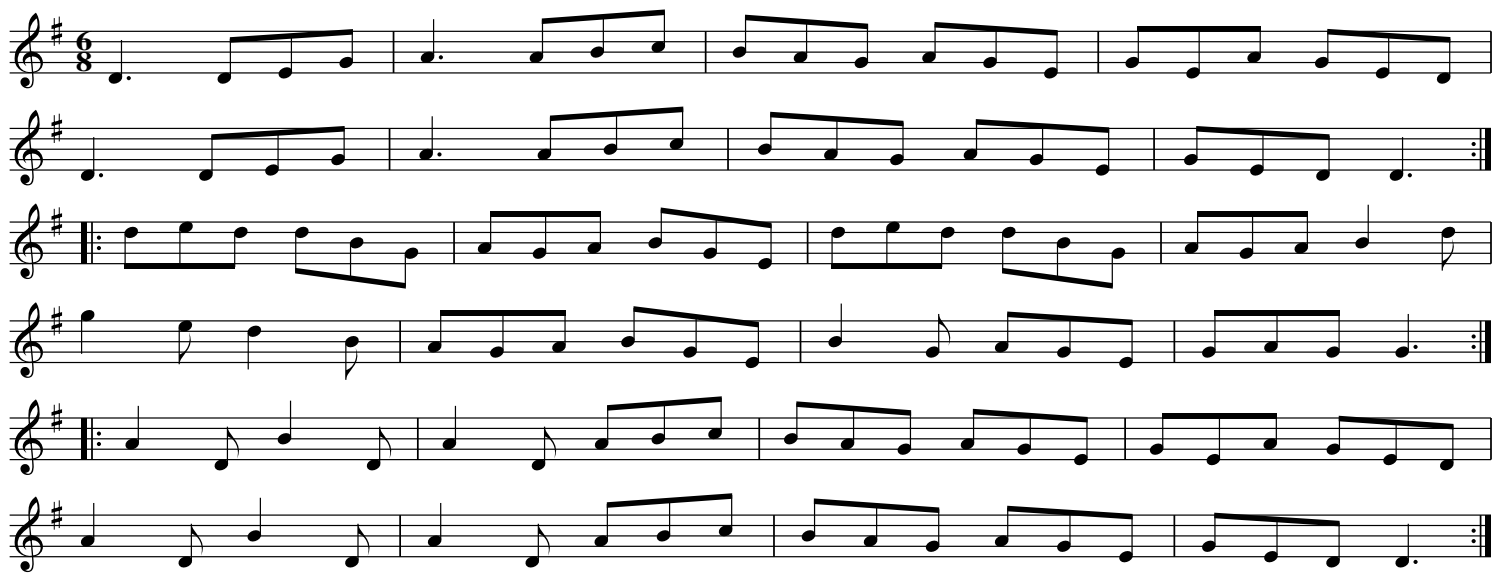


Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lasses



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



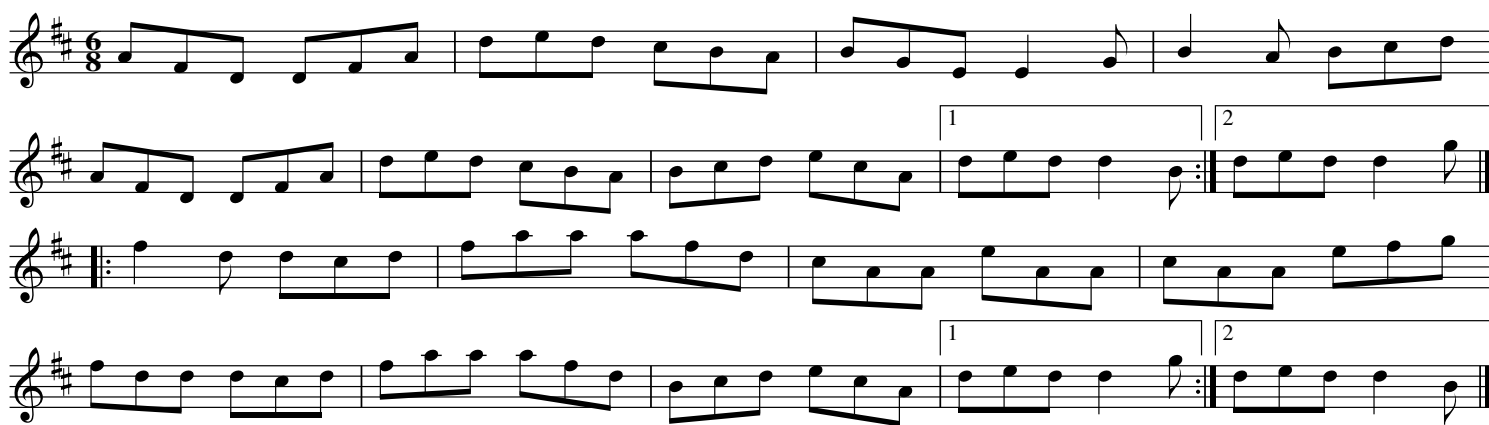
Star of Munster



Out on the Ocean



The Shandon Bells



Road to Lisdoonvarna



Swallowtail Jig



The Fermoy Lasses



Road to Lisdoonvarna



Swallowtail Jig



Kesh Jig



The Frost is All Over



Kitty Lie Over



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
<http://edyother.com>



The Persistence of Noel Reid

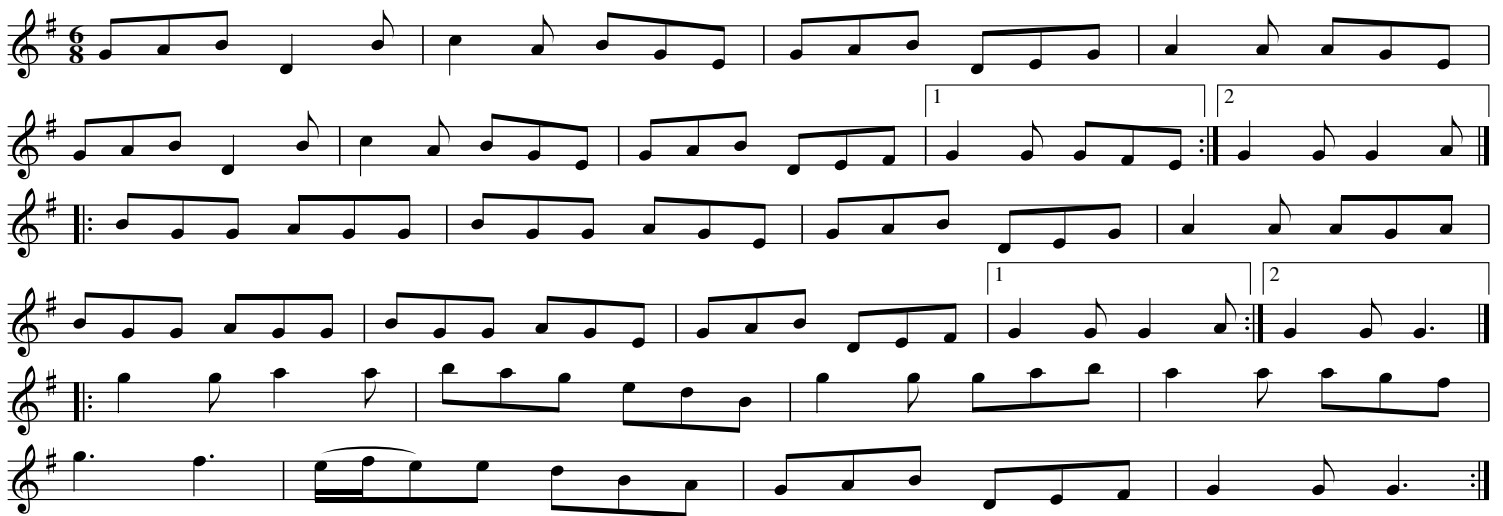
Ed Yother
<http://edyother.com>



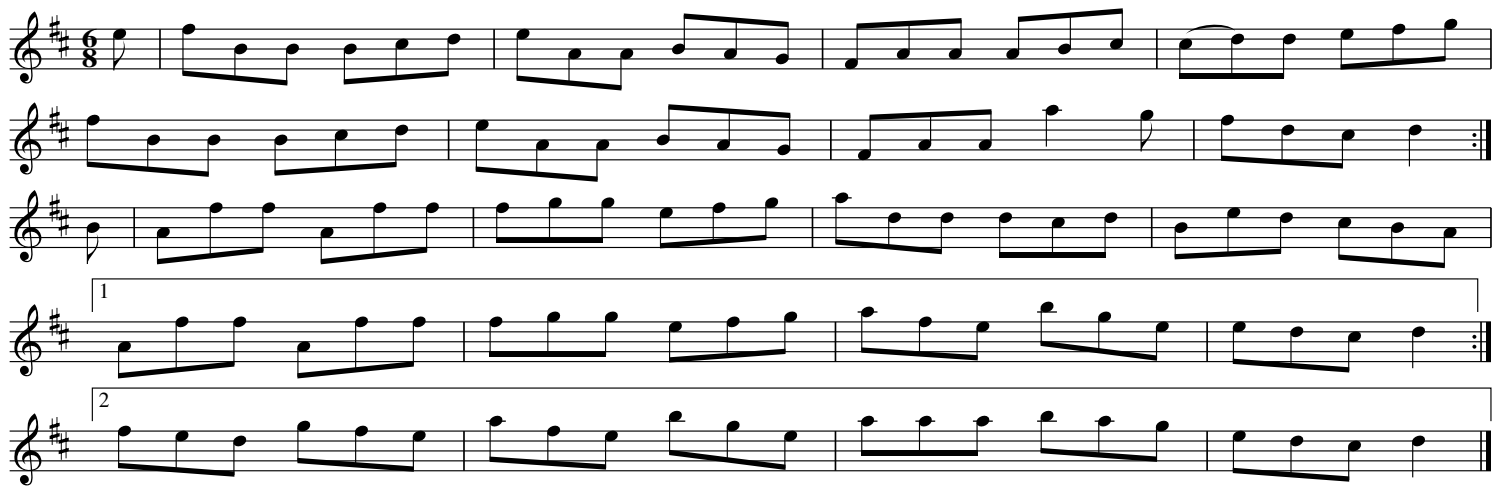
The Walls of Liscarroll



Merrily Kissed the Quaker



Tar Road to Sligo



Salt River Road

Ed Yother
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



Lilting Banshee



Tripping up the Stairs



Dinky's



Return to Milltown



The Worn Petticoat



Tehan's Favorite



Eileen O'Riordan's



The Oddfellows in Plainville

Ed Yother
<http://edyother.com>



Lydia has no Faith in Cats

Ed Yother
<http://edyother.com>



Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and features a triplet of eighth notes marked with a '3'. The fourth staff contains the first ending, and the fifth staff contains the second ending, both marked with first and second endings and a triplet of eighth notes marked with a '3'.

Hillgrove's Waltz

Ed Yother
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and features a triplet of eighth notes marked with a '3'. The fourth staff contains the first and second endings, marked with first and second endings and a triplet of eighth notes marked with a '3'.

Merry Blacksmith

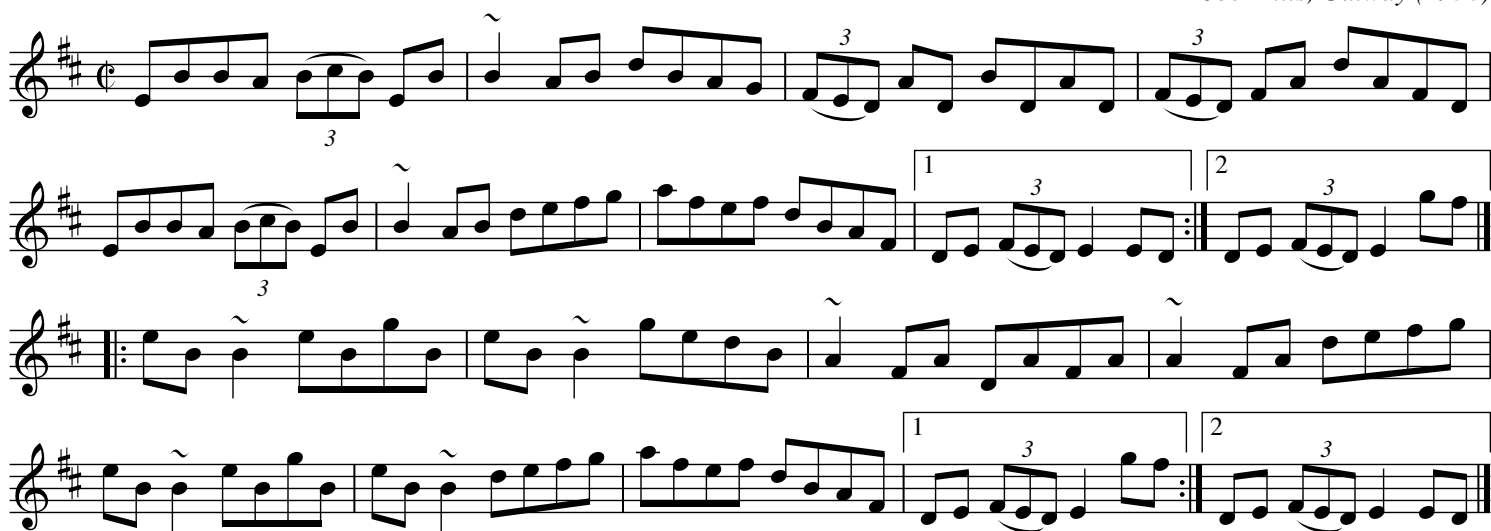


The Hunter's Purse



Joe Cooley's

Joe Mills, Galway (1938)



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



The Maid Behind The Bar



The Musical Priest



Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



O'Dowd's Pitch

Ed Yother
<http://edyother.com>



Kitty on the Rail

Ed Yother
<http://edyother.com>



The Whistling Wrangler

Ed Yother
<http://edyother.com>



Face the Table

Ed Yother
<http://edyother.com>



Untitled Polka

Ed Yother
<http://edyother.com>



The Fat Cardinal

Ed Yother
<http://edyother.com>



Untitled Reel

Ed Yother
<http://edyother.com>



Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Happy Days of Youth



Miss Monaghan's



The Earl's Chair



Down the Hill



Kid On The Mountain



Fisher's Hornpipe



Staten Island Hornpipe



St Anne's Reel



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly



Learned from Tom McCann in Philly

Four staves of musical notation in treble clef, key of D major (one sharp), and 2/4 time. The first staff contains 8 measures. The second staff contains 8 measures, with a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The third staff contains 8 measures, starting with a repeat sign. The fourth staff contains 8 measures, with a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9.

John Egan's

Four staves of musical notation in treble clef, key of D major (one sharp), and 2/4 time. The first staff contains 8 measures. The second staff contains 8 measures, ending with a repeat sign. The third staff contains 8 measures, starting with a repeat sign. The fourth staff contains 8 measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



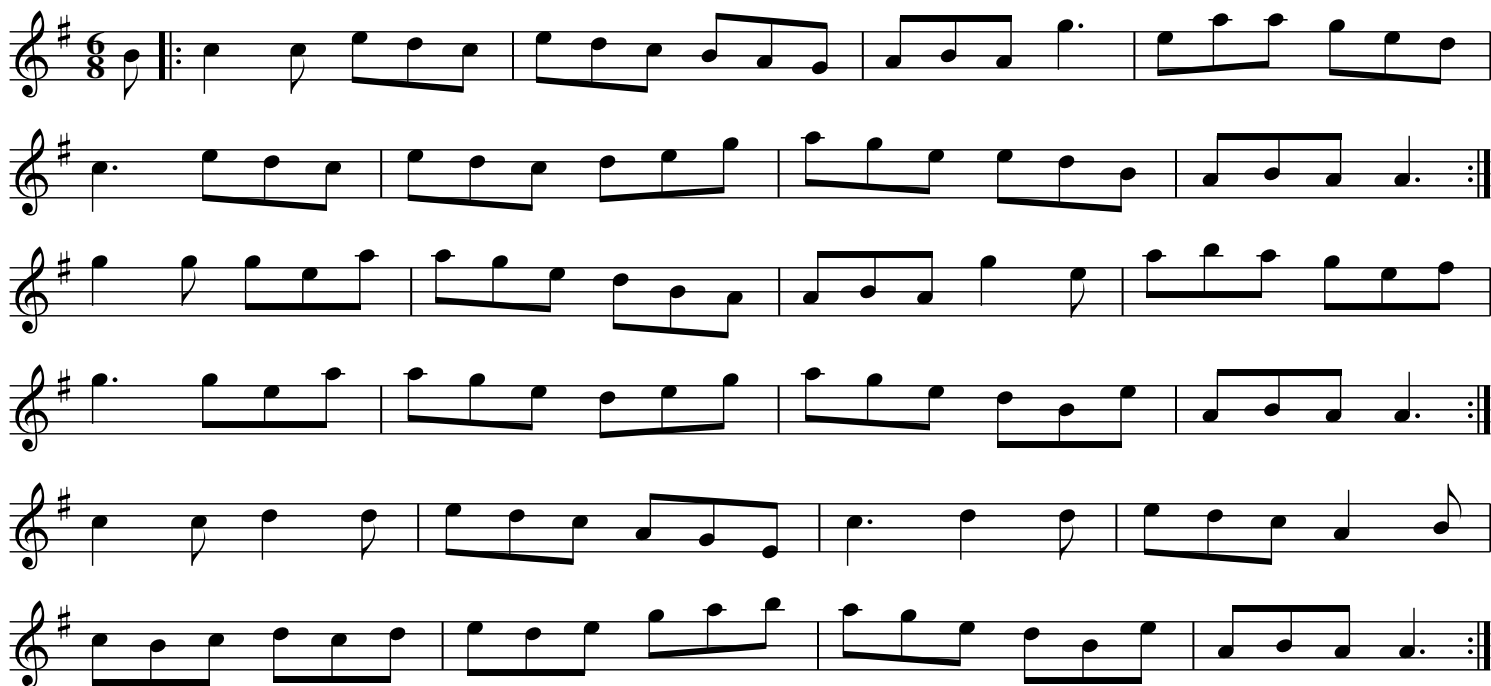
Father Kelly's



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



Mountain Road



The Dunmore Lasses



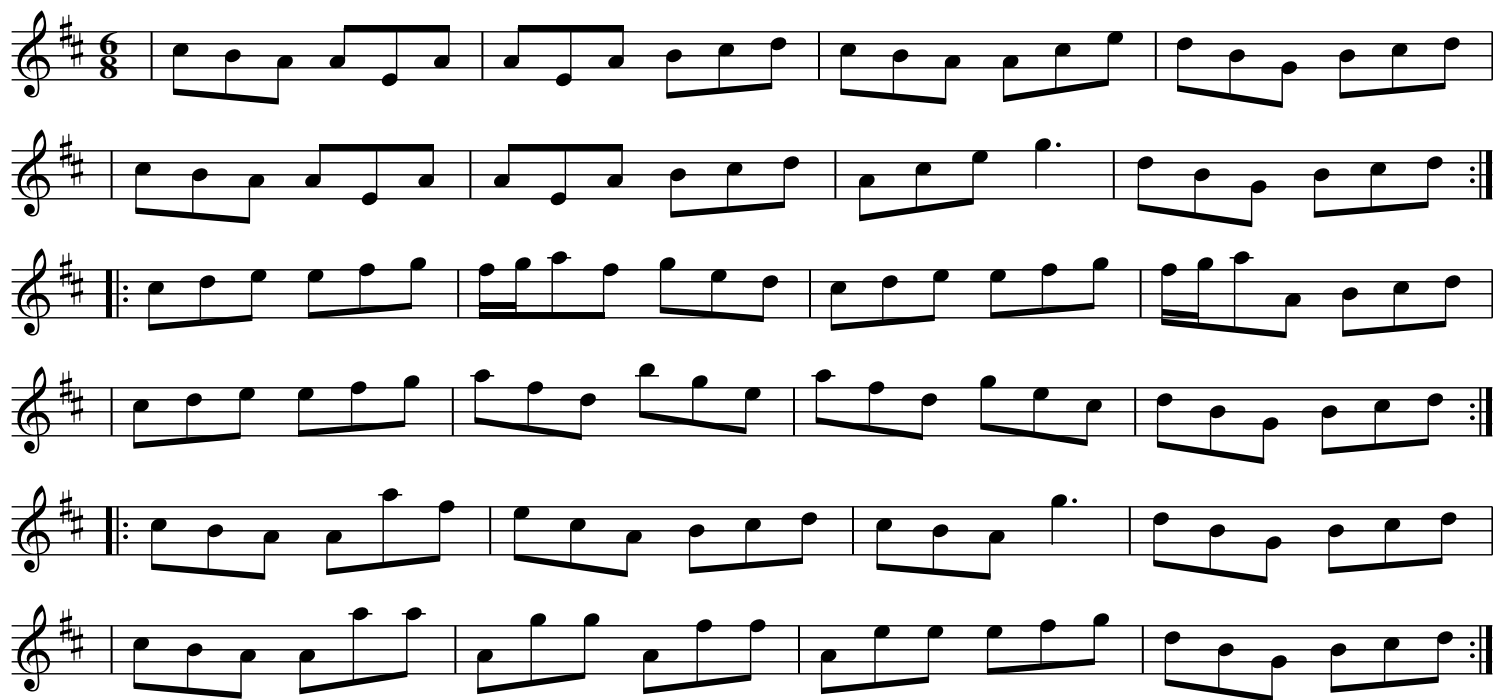
Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



Saddle The Pony



My Darling Asleep



Donnybrook Fair

Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



A musical score for the song 'The Rose Tree'. It consists of six staves of music. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The subsequent five staves are accompaniment, also in treble clef with the same key signature and time signature. The melody is a simple, catchy tune that repeats the first line. The accompaniment provides a harmonic foundation with various chordal and melodic patterns. The score ends with a double bar line and repeat dots.

The image shows a musical score for the song "The Rose Tree". The score is written for four staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign. The second staff is a harmonic accompaniment, also in G major, with a treble clef and a 4/4 time signature. The third staff is a bass line, in G major, with a bass clef and a 4/4 time signature. The fourth staff is a bass line, in G major, with a bass clef and a 4/4 time signature. The score ends with a double bar line and repeat dots.

The Old Bush



Reel de Montebello

Richard Forest



Evit Gabriel



Reel de Montreal



The Freize Britches



Lucy Farr's



Kilnamona

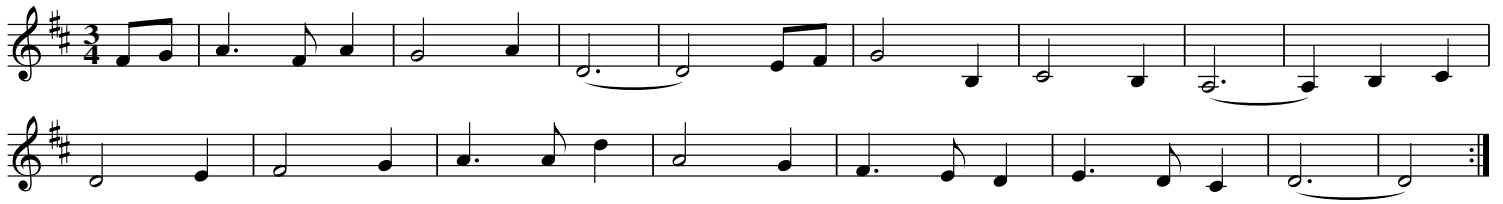


The Happy Polka



Ask John

Ask John



The Humors of Ballylaughlin



Donnybrook Fair

Joy of my Life



Rambling Pitchfork



Kilashandra Lasses



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



Young Tom Ennis

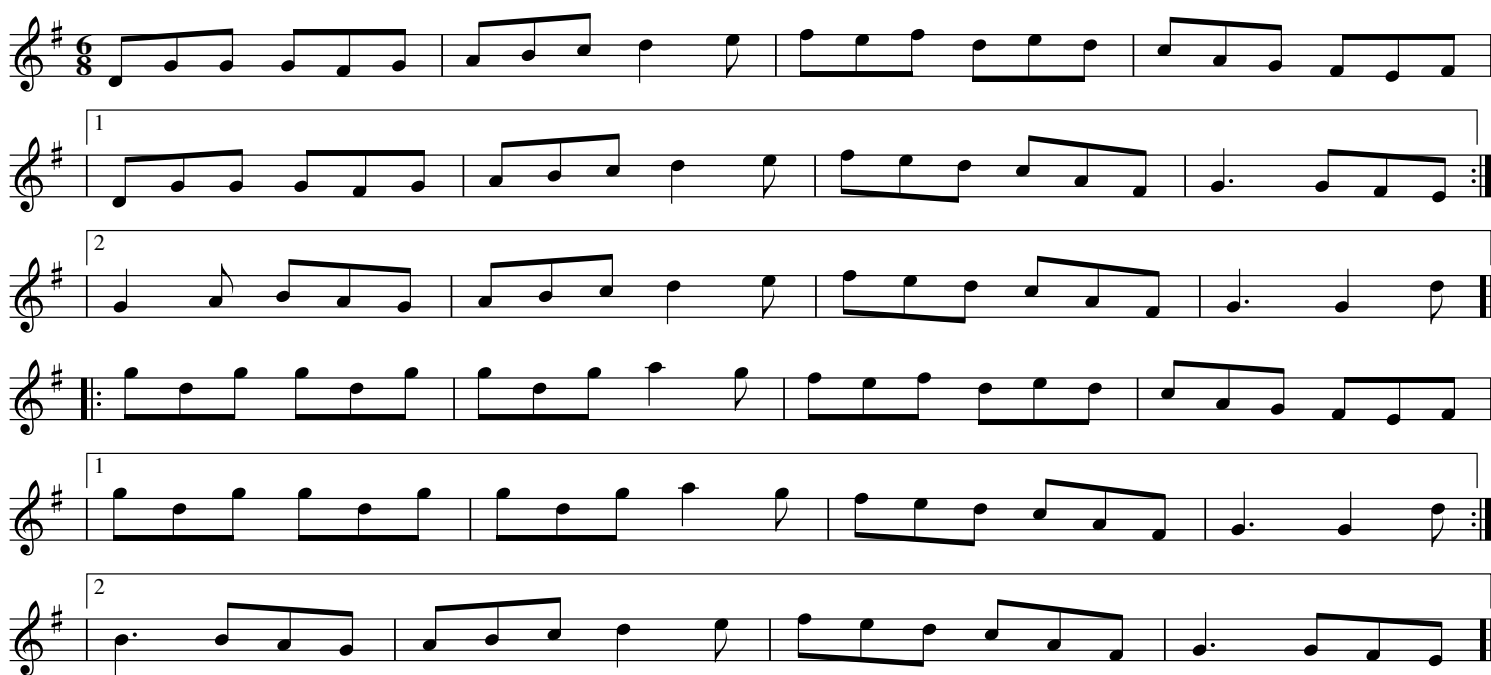
5/8

1

2

This musical score for 'Young Tom Ennis' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, and both end with repeat signs.

Rakes of Kildare



Rakes of Kildare

5/8

1

2

1

2

This musical score for 'Rakes of Kildare' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It consists of six staves. The first staff begins with a repeat sign. The second and third staves are marked with first and second endings, respectively. The fourth staff begins with a repeat sign. The fifth and sixth staves are marked with first and second endings, respectively, and both end with repeat signs.

Jimmy Ward's



Jimmy Ward's

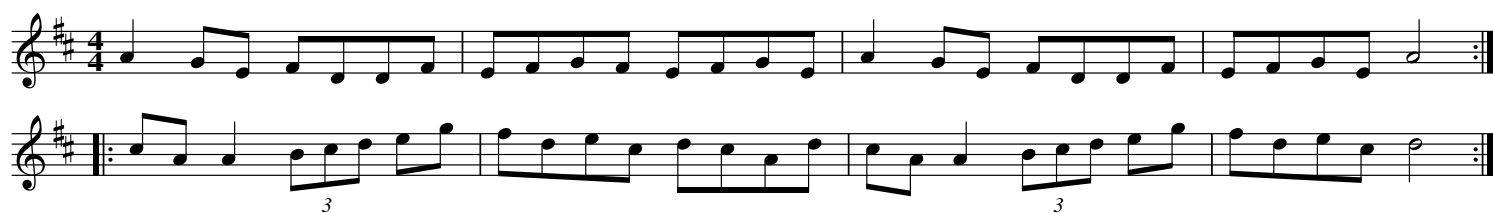
5/8

This musical score for 'Jimmy Ward's' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves begin with repeat signs.

Foxhunter's Jig



The Yellow Cow Mother and Child



O'Connel's Trip to Parliment



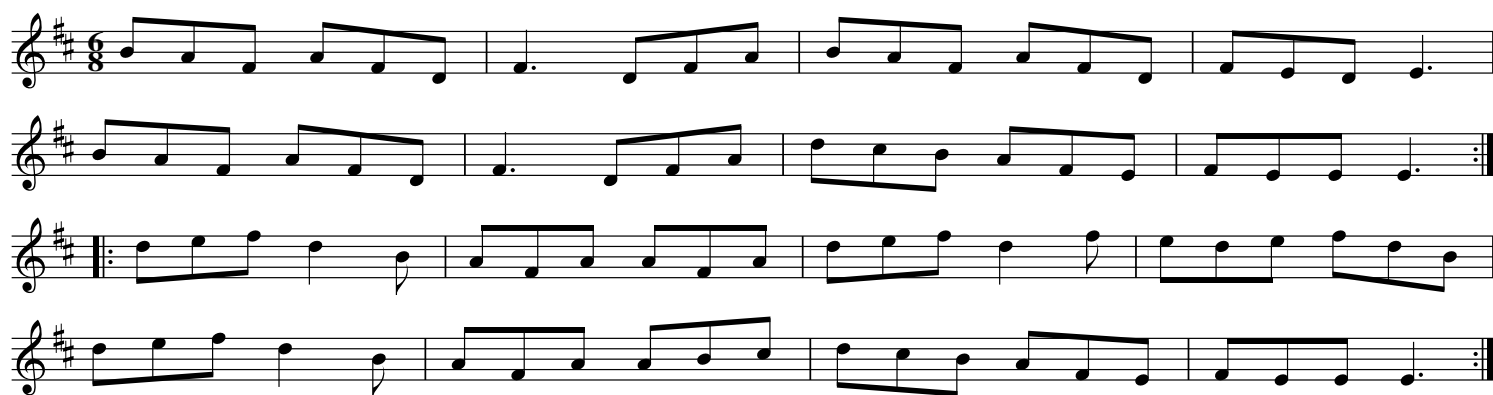
Tá an Coileach Ag Fógairt an Lae



My Darling Asleep



The Humors of Glendart



O'Mahoney's



Stack of Barley



The Torn Jacket

