

# Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka

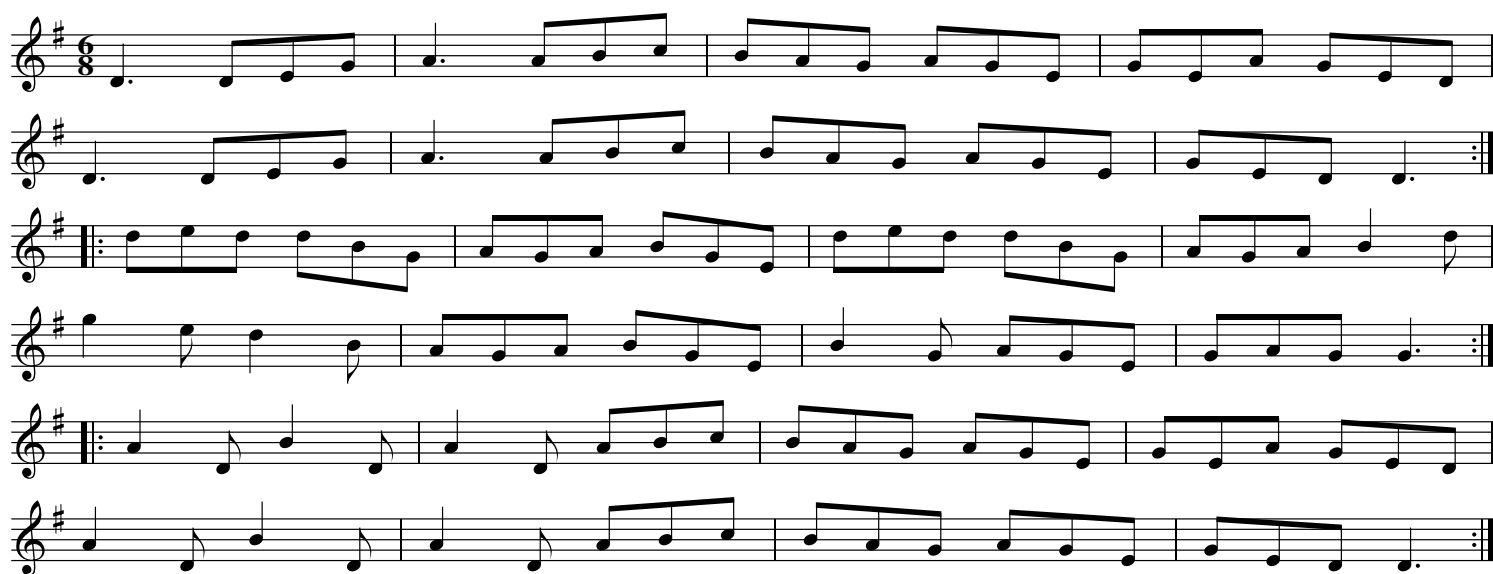


## Jessica's Polka

*Mick Hanly*



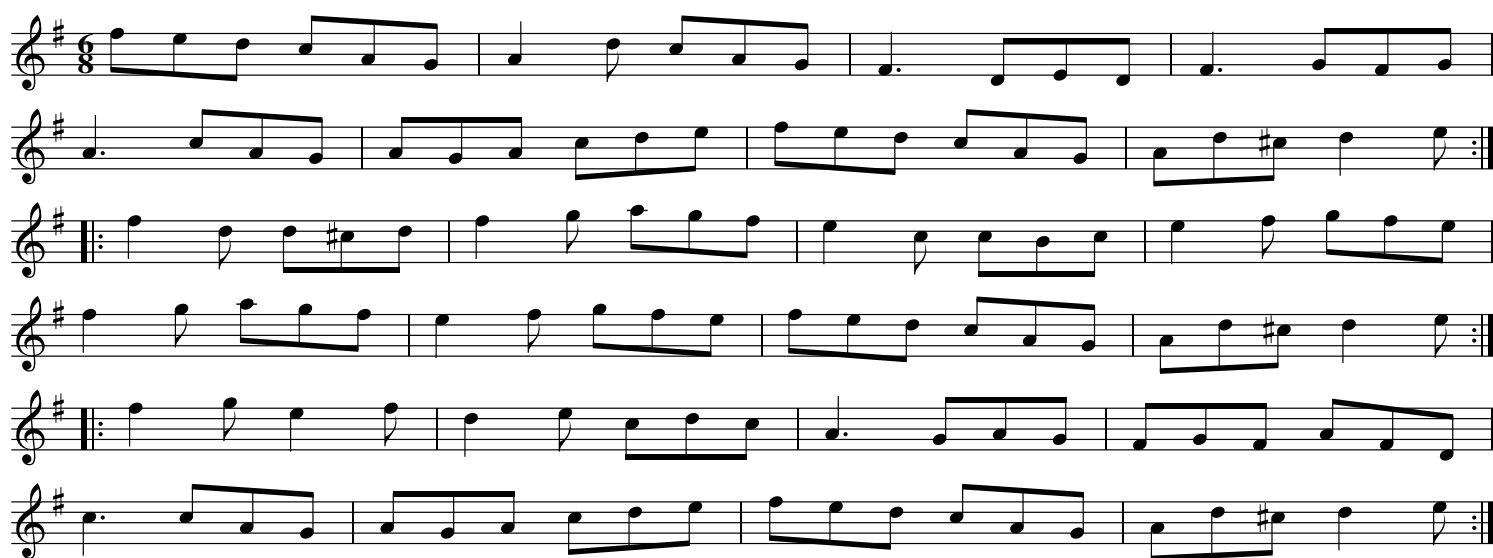
## The Blarney Pilgrim



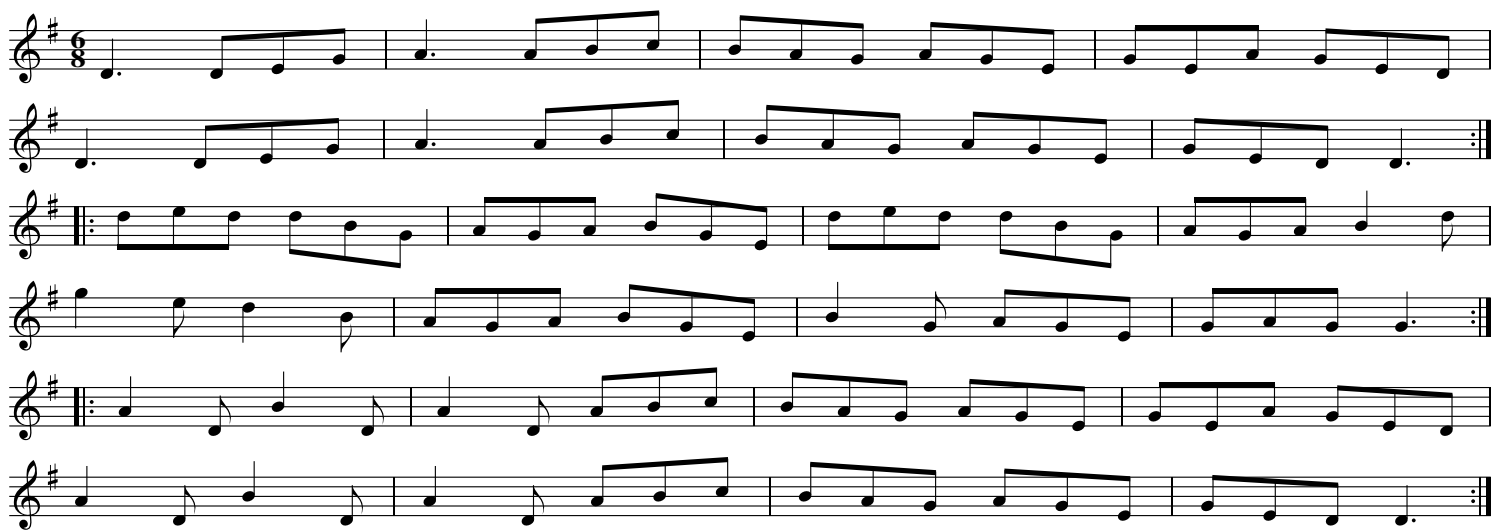
## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses





## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



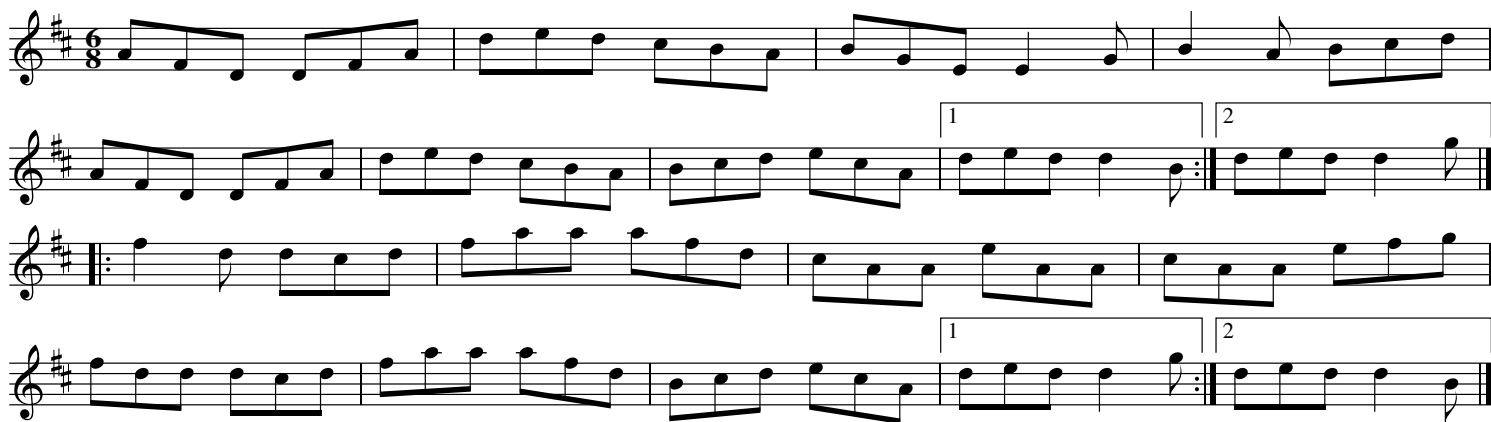
The Star of Munster



### Out on the Ocean



### The Shandon Bells



### The Connaughtman's Rambles



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

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c.2005  
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## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
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## Coffee on the Bricks

Ed Yother  
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## The Persistence of Noel Reid

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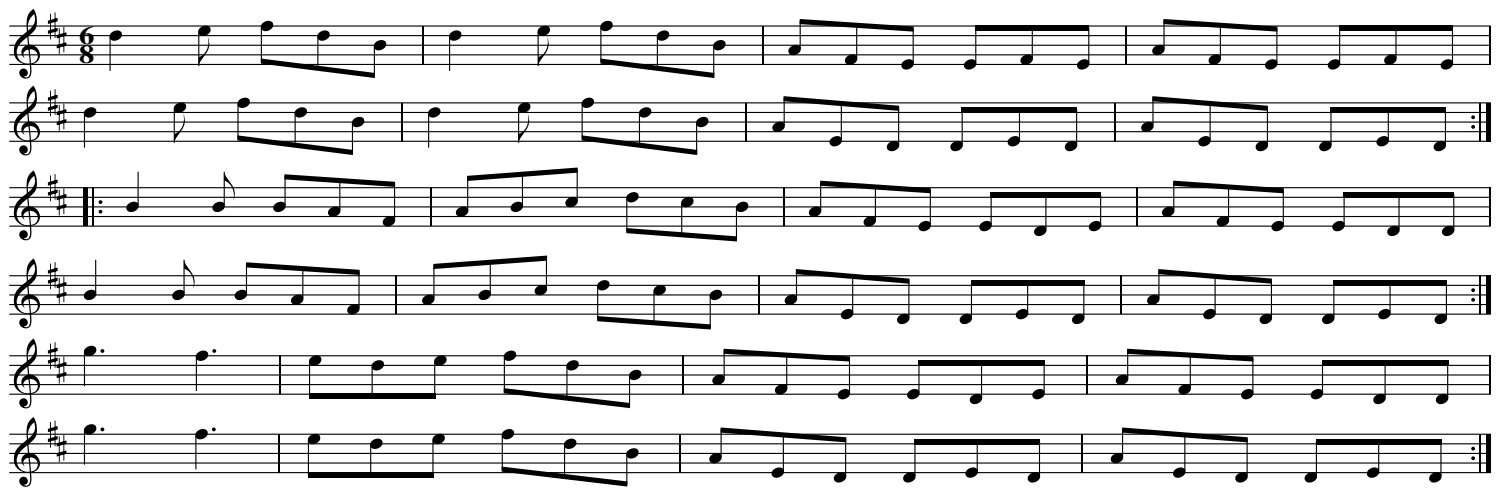




### The Walls of Liscarrol



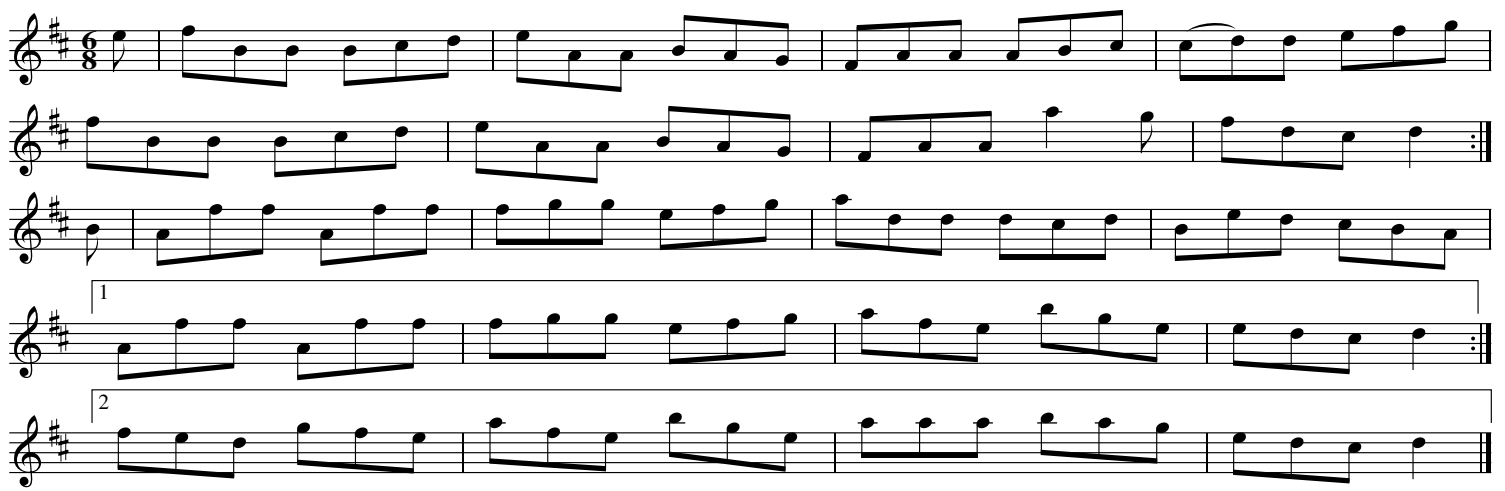
### Behind the Haystack



### Merrily Kissed the Quaker



### The Tar Road to Sligo

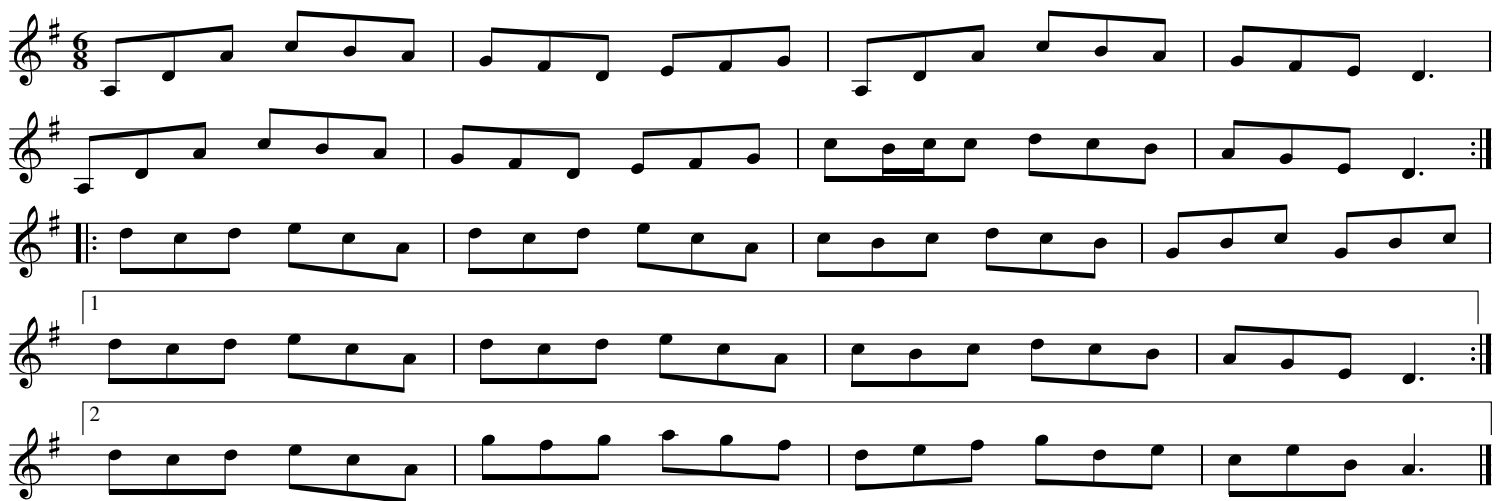


### The Cliffs of Moher



### Salt River Road

c.2012  
<http://edyother.com>



Maggie in the Woods

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff contains four measures. The second staff contains four measures and ends with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures and ends with a repeat sign.

Peggy Lettermore

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff contains four measures. The second staff contains four measures and ends with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures and ends with a repeat sign.

## The Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



## The Worn Torn Petticoat

Sheet music for 'The Worn Torn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody, featuring eighth and sixteenth notes. The second staff continues the melody with first and second endings. The third staff is the bass line, starting with a repeat sign. The fourth and fifth staves provide alternative bass line options, also marked with first and second endings. The piece concludes with a double bar line.

## Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff continues the melody with first and second endings. The third staff is the bass line, starting with a repeat sign. The fourth and fifth staves provide alternative bass line options, also marked with first and second endings. The piece concludes with a double bar line.

## Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff continues the melody with first and second endings. The third staff is the bass line, starting with a repeat sign. The fourth staff provides an alternative bass line option, also marked with first and second endings. The piece concludes with a double bar line.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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## The Kesh Jig



## Edna's Vase

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<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes in the first ending. The third staff also begins with a repeat sign and includes a triplet of eighth notes. The fourth and fifth staves continue the melody with first and second endings, respectively. The piece concludes with a double bar line.

## Hillgrove's Waltz

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c.2005  
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Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes a triplet of eighth notes and first and second endings. The third staff also begins with a repeat sign and includes a triplet of eighth notes. The fourth staff contains first and second endings. The piece concludes with a double bar line.



## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

*Joe Mills*



## Toss the Feathers



## Drowsy Maggie



# The Lark in the Morning



## Bohola Jig



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## O'Dowd's Pitch

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## Kitty on the Rail

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## The Whistling Wrangler

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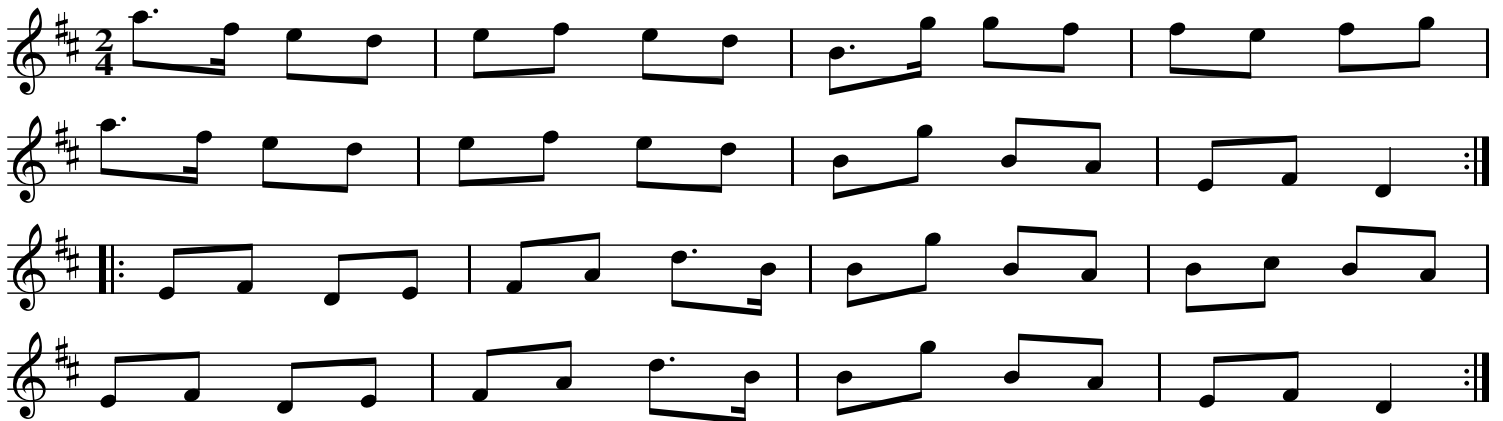
## Face the Table

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## Untitled Polka

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## The Fat Cardinal

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## Untitled Reel

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## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush



# Down the Hill



## An Phis Fhliuch



## The Butterfly



## The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



### Ballydesmond Polka #2



### Ballydesmond Polka #3



### Julia Clifford's



## Drops of Brandy



## Hardiman The Fiddler



## A Fig For A Kiss





Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



### John Brennan's



### Father Kelly's



### Father Tim's

*Eli Hickey  
2021*



## Bill Sullivan's



## Britches Full of Stitches



## The Pipe On The Hob #1



## The Pipe On The Hob #2



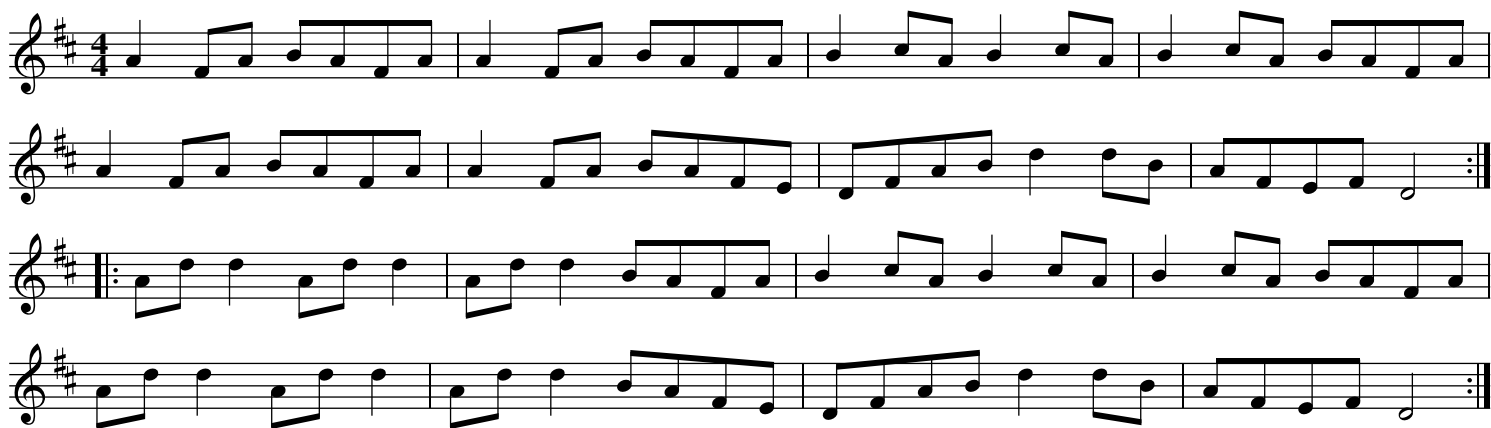
## Tatter Jack Walsh



## Jimmy Ward's



## The Concertina Reel



## The Mountain Road



## The Dunmore Lasses



## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin





### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



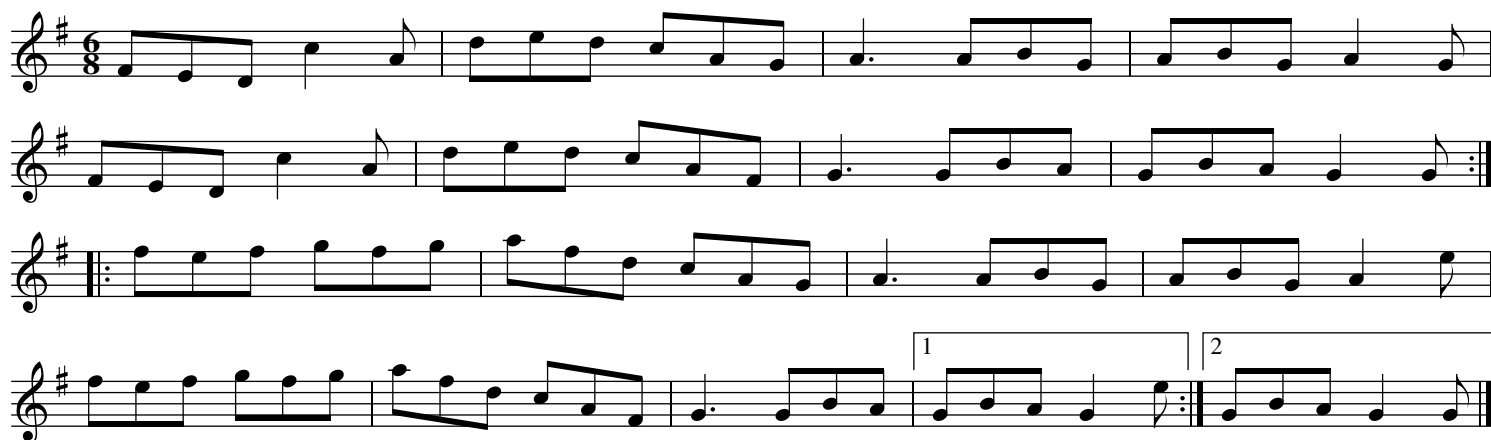
## My Darling Asleep



Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



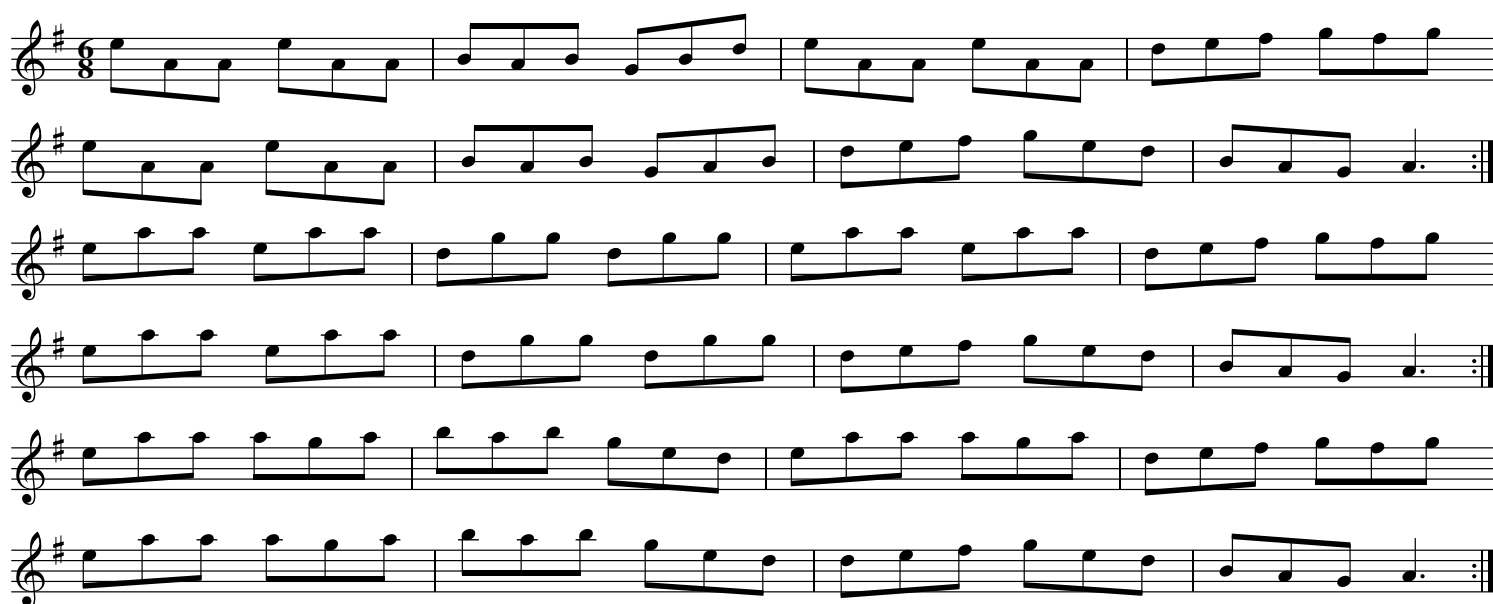
Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



Chief O'Neill's Favorite

Chief O'Neill's Favorite

4/4 time signature, key of D major (one sharp).

The score consists of four staves of music. It features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and repeat signs at the end of the first and fourth staves.

The Belfast Hornpipe

The Sweeps

The Belfast Hornpipe

The Sweeps

4/4 time signature, key of D major (one sharp).

The score consists of six staves of music. It features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and repeat signs at the end of the second, fourth, and sixth staves. The piece is characterized by its fast, rhythmic 'sweep' patterns.

Montebello, Reel de

*Richard Forest*



Evit Gabriel



Montreal, Reel de



## The Freize Britches





## Lucy Farr's



## Bill Malley's



## Kilnamona



## The Roosky Polka



## The Church St Polka



## The Happy Polka



Come Back Paddy Reilly

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of seven staves. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Gan Ainm

Musical score for 'Gan Ainm' in 3/4 time, key of D major. The score consists of two staves. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

The Humors of Ballylaughlin

A musical score for the piece "The Humors of Ballylaughlin". The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and sixteenth notes, with some rests. The score is organized into eight measures, with repeat signs at the beginning and end of the piece. The notation is clear and legible, with a focus on the melodic contour and rhythm.

Donnybrook Fair  
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



## Shoe the Donkey



## Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka

Egan's Polka



## Sweeney's Polka

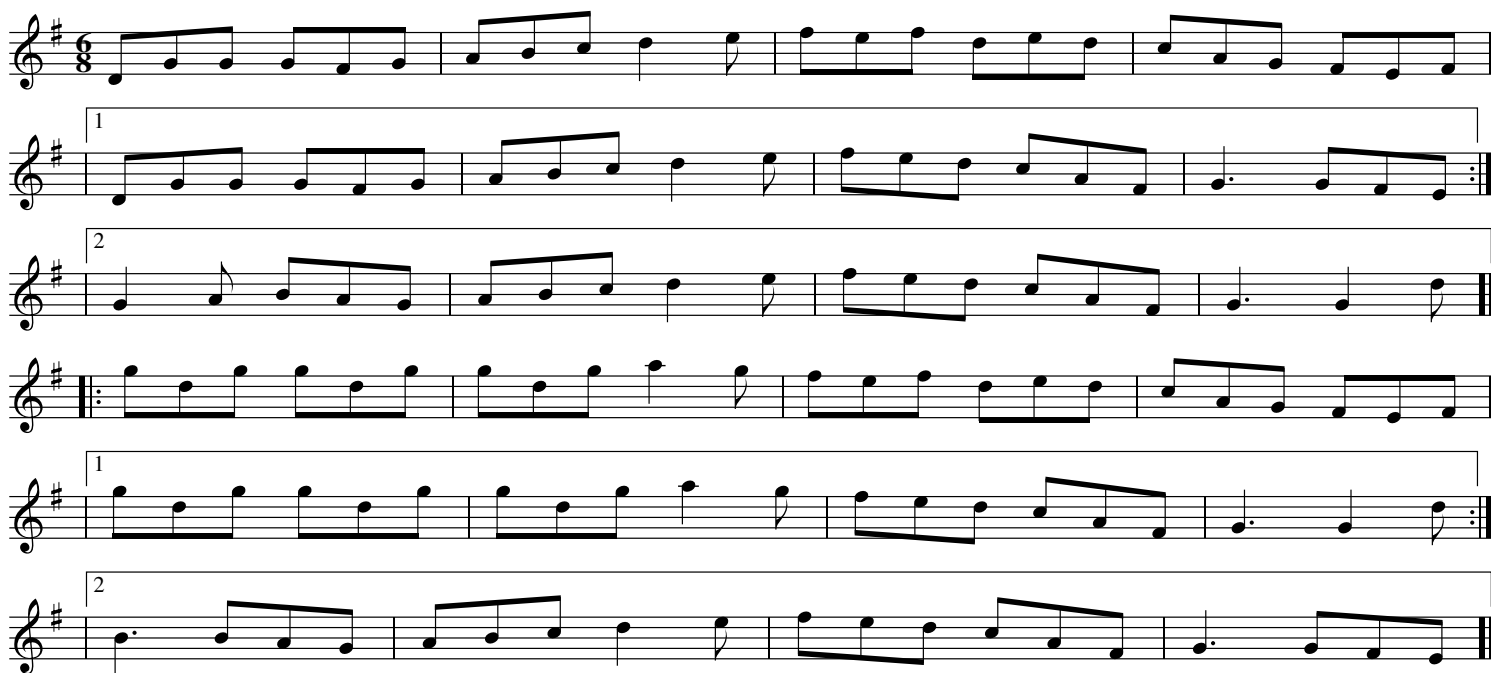
*Traditional*



## Young Tom Ennis



## The Rakes of Kildare



## Jimmy Ward's





## The Butterfly



## The Snowy Path



## The Foxhunter's Jig



The Yellow Cow  
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots. The second staff has a triplet of eighth notes (B4, C5, D5) under the first measure and another triplet (B4, C5, D5) under the third measure.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (quarter), G4 (half). Both staves end with a double bar line and repeat dots. The second staff has a triplet of eighth notes (B4, C5, D5) under the first measure and another triplet (B4, C5, D5) under the third measure.

## O'Mahoney's



## The Stack of Barley



## Bantry Bay



# The Bucks of Oranmore



## The Torn Jacket

Connie O'Connel



## Devaney's Goat



## Come West Along the Road



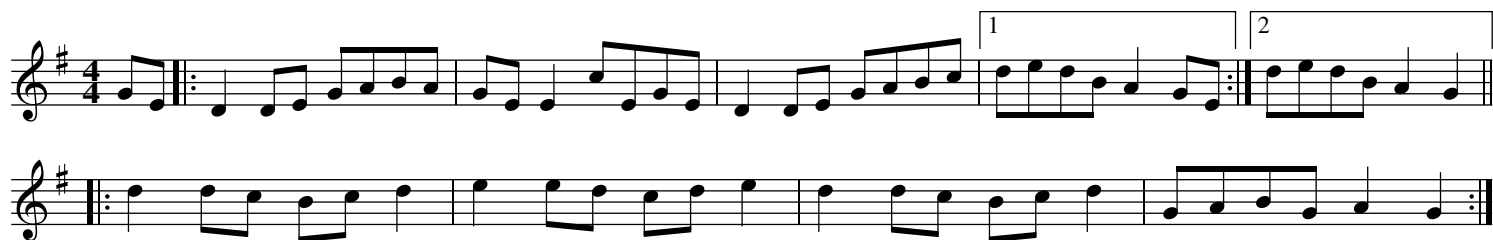
## Cronin's Hornpipe



## The Little Stack of Wheat



## Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis

Amy Cann

Four staves of music in B-flat major (two flats) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

## The Wizard's Walk

Jay Unger

Six staves of music in D major (one sharp) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a double bar line and a repeat sign.

1

2

The Rose Tree  
 The Rose Tree  
 The Rose Tree  
 The Rose Tree

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first staff is the melody, and the second staff is the accompaniment. The third and fourth staves are repeat signs for the melody and accompaniment respectively.



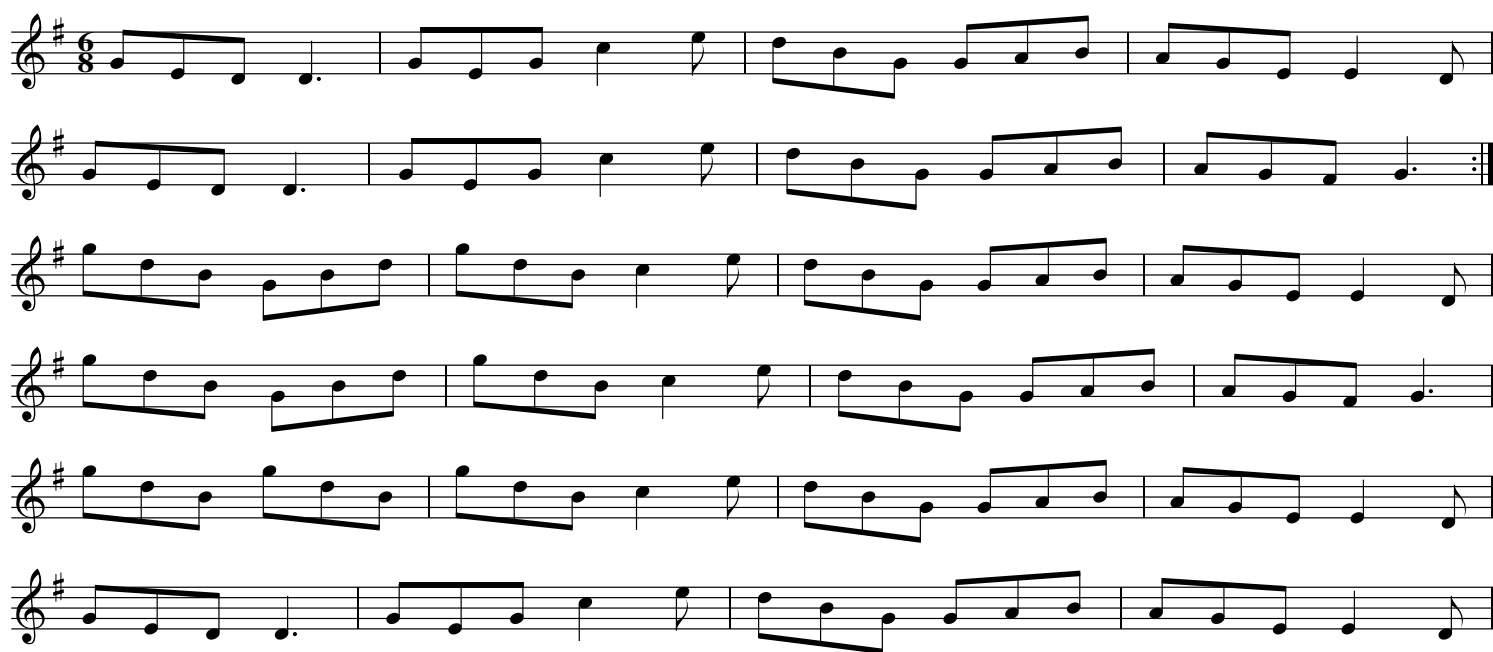
The Star Above the Garter

Four staves of musical notation for 'The Star Above the Garter'. The music is in 6/8 time and the key of D major (one sharp). The first staff contains four measures. The second staff contains four measures, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a double bar line and repeat dots.

The Lisheen Slide

Four staves of musical notation for 'The Lisheen Slide'. The music is in 6/8 time and the key of D major (one sharp). The first staff contains four measures. The second staff contains four measures, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with the final two measures marked with first and second endings (1 and 2) and ending with a double bar line and repeat dots.

## The Blackthorn Stick



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## Willie Coleman's



## The Old Favorite



# O'Carolan's Welcome



## The Humors of Whiskey



## An Phis Fhliuch



## The Rakes of Mallow



## The Kerry Polka

Egan's Polka



## John Ryan's Polka



### Gander in the Pratie Hole



### The Humors of Glendart



### Tá an Coileach Ag Fógairt an Lae



## Moll Ha'penny



## Poll Ha'penny





## Bohola Jig



## The Rose in the Heather



## The Sporting Pitchfork



## The Rambling Pitchfork



## Flowers of Edingurgh



## Spoontiskerry



## The Old Copperplate



Farwell to Lisseycasey  
Paddy Breen's



McGuire's March  
McGuire's Kick



The Rolling Waves



### McHughes' Jig



### Brian O'Lynn's



### The Cricket's March Over the Saltbox



## The Worn Torn Petticoat

Musical score for "The Worn Torn Petticoat" in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures. The second staff contains measures 6-8, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9-11, followed by a repeat sign. The fourth staff contains measures 12-14, followed by a first ending (marked '1'). The fifth staff contains measures 15-17, followed by a second ending (marked '2').

## Denis O'Keefe's Favorite

Musical score for "Denis O'Keefe's Favorite" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first five measures. The second staff contains measures 6-8, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9-11, followed by a repeat sign. The fourth staff contains measures 12-14, followed by a first ending (marked '1').

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