

Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

Contents

The Boys of Ballycastle / Off to California / The Boys of Bluehill <i>hornpipes</i>	1
A Polka / A Finnish Polka / Jessica's Polka <i>polkas</i>	2
The Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i>	3
The Blarney Pilgrim / Garret Barry's / Banish Misfortune <i>jigs</i>	4
The Yellow Tinker / Doonagore / The Fermoy Lassies <i>reels</i>	5
The Mason's Apron / Tam Lin / Master Crowley's <i>reels</i>	6
Julia Delaney / Ships are Sailing / The Star of Munster <i>reels</i>	7
Out on the Ocean / Shandon Bells / The Connaughtman's Rambles <i>jigs</i>	8
The Road to Lisdoonvarna / The Swallowtail Jig / The Fermoy Lassies <i>jig/jig/reel</i>	9
The Road to Lisdoonvarna / The Swallowtail Jig / The Kesh Jig <i>jigs</i>	10
The Frost is All Over / Kitty Lie Over / Cunla <i>jigs</i>	11
Where I Told Her I Loved Her and Sprained Her Ankle / Gander in the Pratie Hole / The Persistence of Noel Reid <i>jigs</i>	12
Where I Told Her I Loved Her and Sprained Her Ankle / Coffee on the Bricks / The Persistence of Noel Reid <i>jigs</i>	13
The Walls of Liscarroll / Behind the Haystack / Merrily Kissed the Quaker <i>jigs</i>	14
Tar Road to Sligo / The Cliffs of Moher / Salt River Road <i>jigs</i>	15
Maggie in the Woods / Peggy Lettermore <i>polkas</i>	16
Lilting Banshee / Coffee / Tripping up the Stairs <i>jigs</i>	17
Dinky's / The Ash Plant / Return to Milltown <i>reels</i>	18
The Worn Petticoat / Tehan's Favorite / Eileen O'Riordan's <i>slides</i>	19
The Oddfellows in Plainville / Lydia has no Faith in Cats / The Kesh Jig <i>jigs</i>	20
Edna's Vase / Hillgrove's Waltz <i>waltzes</i>	21
The Banshee / The Merry Blacksmith / The Hunter's Purse <i>reels</i>	22
Joe Cooley's / Toss the Feathers / Drowsey Maggie <i>reels</i>	23
The Lark in the Morning <i>jig</i>	24
Bohola Jig / The Coach Road to Sligo / Calliope House <i>jigs</i>	25
The Maid Behind the Bar / The Musical Priest / The Silver Spear <i>reels</i>	26
Oak Cliff Road / O'Dowd's Pitch / Kitty on the Rail <i>reels</i>	27
The Whistling Wrangler / Face the Table / Untitled Polka <i>polkas</i>	28
The Fat Cardinal / Untitled Reel <i>reels</i>	29
Fred Finn's / Sailing into Walpole's Marsh <i>reels</i>	30
The Drunken Landlady / Colonel Rodger's Favorite / The Happy Days of Youth <i>reels</i>	31
Miss Monaghan's / The Earl's Chair / Bird in the Bush <i>reels</i>	32
Down the Hill 3/4 <i>march</i>	33
An Phis Fhliuch / The Butterfly / The Kid on the Mountain <i>slip jigs</i>	34
Fisher's Hornpipe / Staten Island Hornpipe / St Anne's Reel <i>reels</i>	35
Ballydesmond Polka #2 / Ballydesmond Polka #3 / Julia Clifford's <i>polkas</i>	36
Drops of Brandy / Hardiman the Fiddler / A Fig for a Kiss <i>slip jigs</i>	37
Tom McCann's / Tom McCann's / John Egan's <i>polkas</i>	38
The Golden Gardens / The Salmon's Leap <i>slip jigs</i>	39
John Brennan's / Father Kelly's / Father Tim's <i>reels</i>	40
Bill Sullivan's / Britches Full of Stitches <i>polkas</i>	41
The Pipe on the Hob #1 / The Pipe on the Hob #2 <i>jigs</i>	42
Tatter Jack Walsh / Jimmy Ward's <i>jigs</i>	43
The Concertina Reel / The Mountain Road / The Dunmore Lassies <i>reels</i>	44
Tatter Jack Walsh / Tobin's Favorite / Mooncoin <i>jigs</i>	45
Tobin's Favorite / Out on the Ocean / Tripping up the Stairs <i>jigs</i>	46
The Bank of Turf / Saddle the Pony / My Darling Asleep <i>jigs</i>	47

Donnybrook Fair / Old Had You Have Killed Me / Haste to the Wedding <i>jigs</i>	48
Fifty Cent Piece / Three Little Drummers / When Sick is it Tea You Want? <i>jigs</i>	49
Rakish Paddy / The Old Bush <i>reels</i>	50
Cheif O'Neill's Favorite / The Belfast Hornpipe <i>hornpipes</i>	51
Reel de Montebello / Evit Gabriel / Reel de Montreal <i>reels</i>	52
The Freize Britches <i>jig</i>	53
Lucy Farr's / Bill Malley's / Kilnamona <i>barndances</i>	54
The Church St Polka / The Happy Polka <i>polkas</i>	55
Come Back Paddy Reily / Waltz I Learned from John Winston <i>waltzes</i>	56
The Humors of Ballylaughlin <i>jig</i>	57
Donnybrook Fair / The Rambling Pitchfork / The Kilashandra Lasses <i>jigs</i>	58
Shoe the Donkey / Sonny's Mazurka <i>mazurka</i>	59
Mickey Dalton's #3 / The Kerry Polka / Sweeney's Polka <i>polkas</i>	60
Young Tom Ennis / The Rakes of Kildare / Jimmy Ward's <i>jigs</i>	61
The Butterfly / The Foxhunter's Jig <i>slipjigs</i>	62
The Yellow Cow / O'Connel's Trip to Parliment <i>reels</i>	63
O'Mahoney's / The Stack of Barley / Bantry Bay <i>hornpipes</i>	64
Bucks of Oranmore, The <i>reel</i>	65
The Torn Jacket / Devaney's Goat / Come West Along the Road <i>reels</i>	66
Cronin's Hornpipe The Little Stack of Wheat / Johnny Will You Marry Me? <i>hornpipes</i>	67
Catharsis / The Wizard's Walk <i>reels</i>	68
The Humors of Glendart / Tá an Coileach Ag Fógairt an Lae / The Mouse in the Mug <i>jigs</i>	69
Ballydesmond Polka #1 / Ballydesmond Polka #2 / Ballydesmond Polka #3 <i>polkas</i>	70
The Star Above the Garter / The Dingle Regatta <i>slides</i>	71
The Blackthorn Stick / The Coach Road to Sligo <i>jigs</i>	72
Willie Coleman's / The Old Favorite <i>jigs</i>	73
O'Carolan's Welcome <i>O'Carolan tune</i>	74
The Humors of Whiskey / An Phis Fhliuch <i>slip jigs</i>	75
The Rakes of Mallow / The Kerry Polka / John Ryan's Polka <i>polkas</i>	76
Index	77

The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka

Musical score for 'A Polka' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff contains five measures. The second staff contains five measures, ending with a repeat sign. The third staff begins with a repeat sign and contains five measures. The fourth staff is marked with a '1' and contains five measures, ending with a repeat sign. The fifth staff is marked with a '2' and contains five measures, ending with a repeat sign.

A Finnish Polka

Musical score for 'A Finnish Polka' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains five measures. The second staff contains five measures, ending with a repeat sign. The third staff begins with a repeat sign and contains five measures. The fourth staff contains five measures, ending with a repeat sign.

Jessica's Polka

Mick Hanly

Musical score for 'Jessica's Polka' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains five measures. The second staff contains five measures, ending with a repeat sign. The third staff begins with a repeat sign and contains five measures. The fourth staff contains five measures, ending with a repeat sign.

The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker

Five staves of music in C major, 2/4 time. The melody is written on the first staff, featuring a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to the final measure. The accompaniment is written on the remaining four staves, consisting of a steady eighth-note pattern.

Doonagore

Four staves of music in D major, 2/4 time. The melody is written on the first staff, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to the final measure. The accompaniment is written on the remaining three staves, consisting of a steady eighth-note pattern.

The Fermoy Lasses

Four staves of music in D major, 2/4 time. The melody is written on the first staff, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to the final measure. The accompaniment is written on the remaining three staves, consisting of a steady eighth-note pattern.

The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
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Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
c.2005
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Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
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Coffee on the Bricks

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The Persistence of Noel Reid

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c.2005
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The Walls of Liscarrol



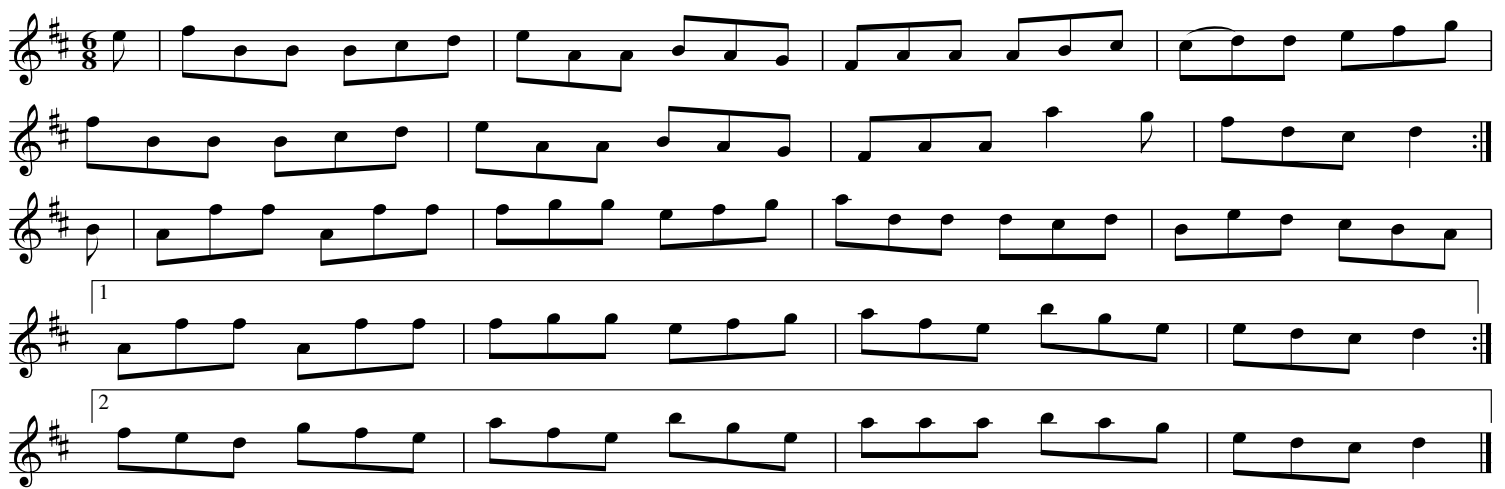
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo

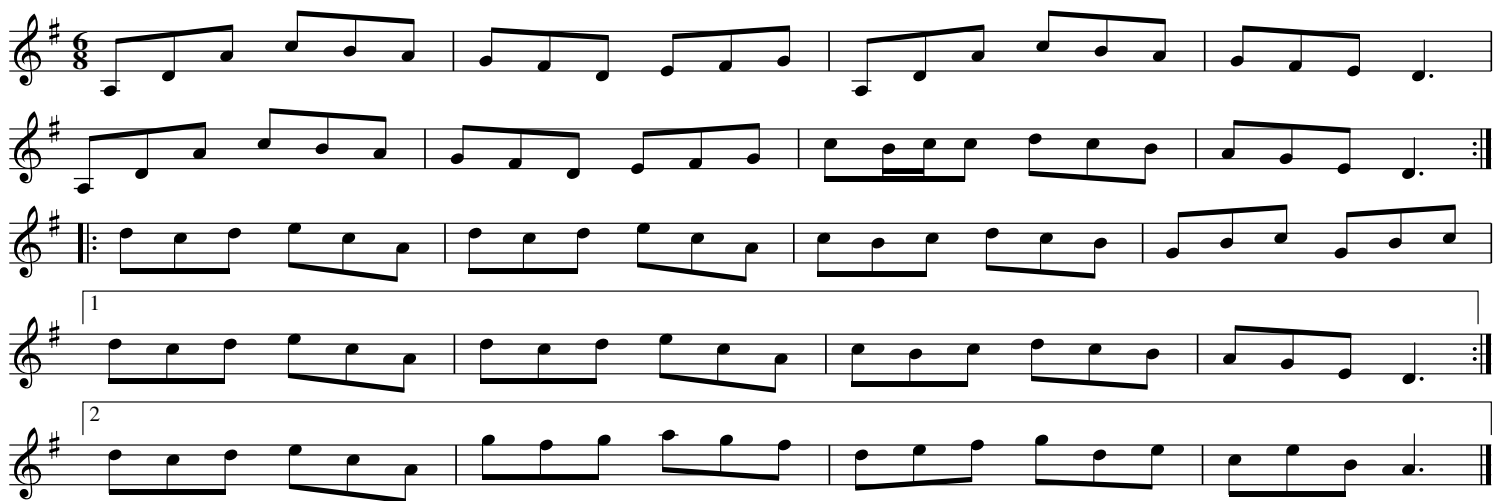


The Cliffs of Moher



Salt River Road

c.2012
<http://edyother.com>



Maggie in the Woods



Peggy Lettermore



The Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, both marked with their respective numbers.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth and fifth staves provide alternative first and second endings for the melody, both marked with their respective numbers.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is the bass line. The fourth staff provides alternative first and second endings for the melody, both marked with their respective numbers.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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The Kesh Jig



Edna's Vase

Ed Yother
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also features a triplet of eighth notes marked with a '3'. The fourth staff has a first ending. The fifth staff has a second ending. The piece concludes with a double bar line.

Hillgrove's Waltz

Ed Yother
c.2005
<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is a single line of music. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff also features a triplet of eighth notes marked with a '3'. The fourth staff has first and second endings. The piece concludes with a double bar line.

The Banshee



The Merry Blacksmith



The Hunter's Purse



Joe Cooley's

Joe Mills



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

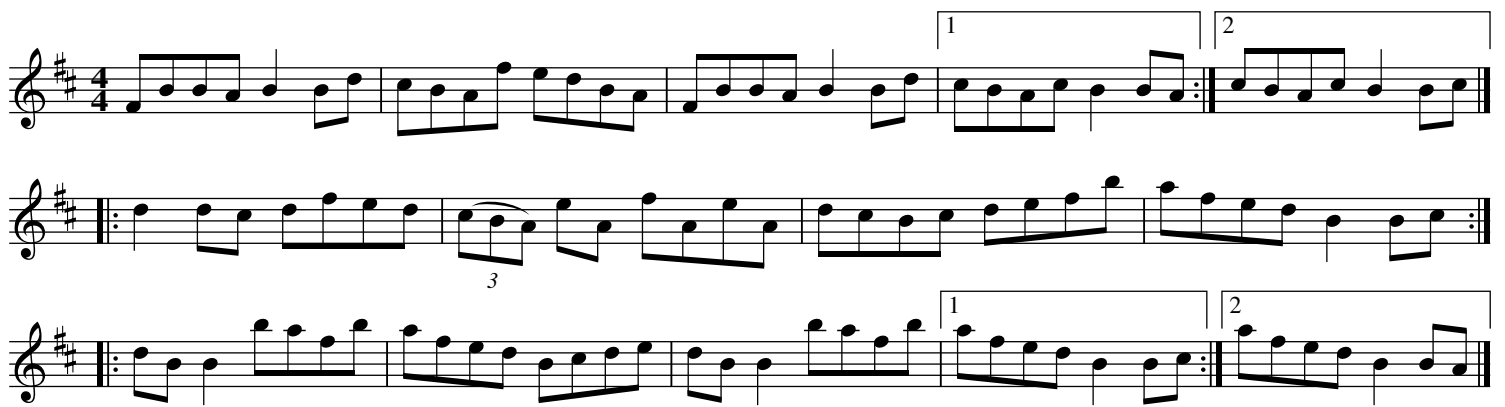
Dave Richardson



The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

Ed Yother
<http://edyother.com>



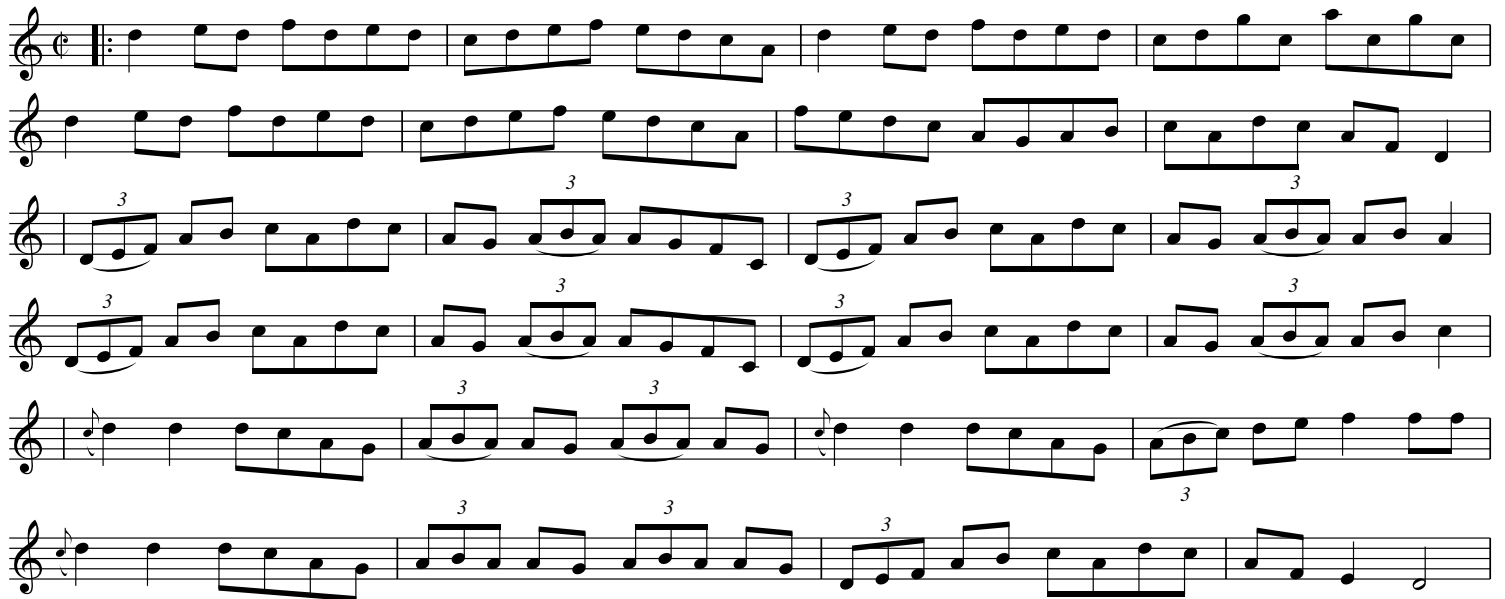
O'Dowd's Pitch

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Kitty on the Rail

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The Whistling Wrangler

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Face the Table

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Untitled Polka

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The Fat Cardinal

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Untitled Reel

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Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill

A musical score for the piece "Down the Hill". The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, with some triplet figures. The score concludes with a final double bar line and repeat dots.

3

An Phis Fhliuch



The ButterFly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #3



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey
2021*



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lasses



Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite

Musical score for 'Chief O'Neill's Favorite' in 4/4 time, key of D major. The score consists of four staves. The melody is characterized by frequent triplets, indicated by a '3' above the notes. The first staff begins with a quarter rest followed by a triplet of eighth notes. The second staff ends with a double bar line and repeat dots. The third staff contains a half rest in the first measure. The fourth staff also ends with a double bar line and repeat dots.

The Belfast Hornpipe
The Sweeps

Musical score for 'The Belfast Hornpipe The Sweeps' in 4/4 time, key of D major. The score consists of six staves. The melody is characterized by frequent triplets, indicated by a '3' above the notes. The first staff begins with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff begins with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a double bar line and repeat dots. The sixth staff ends with a double bar line and repeat dots.

Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



The Humors of Ballylaughlin



Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Shoe the Donkey



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



Young Tom Ennis

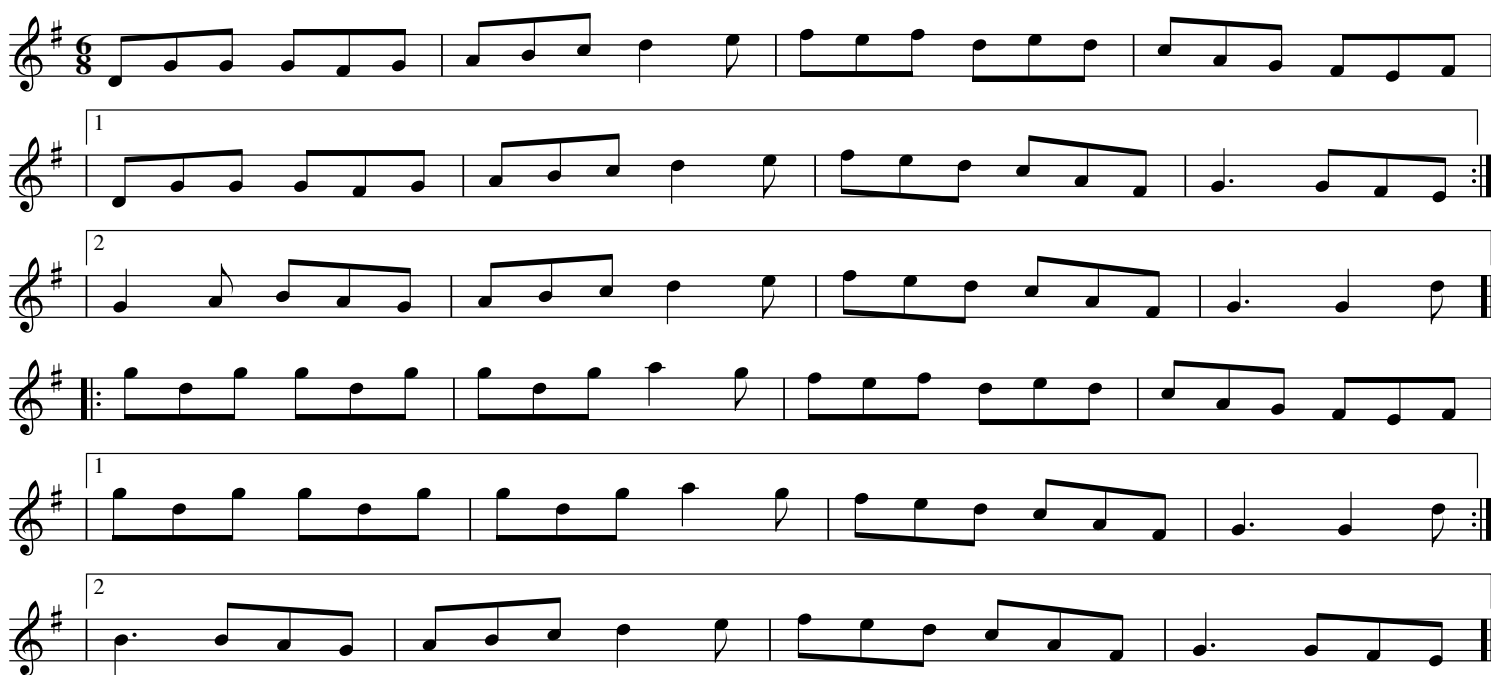
5/8

1

2

This musical score for 'Young Tom Ennis' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It begins with a repeat sign. The first system contains four measures. The second system contains four measures, with a first ending bracket over the final two measures. The third system contains four measures. The fourth system contains four measures, with a first ending bracket over the final two measures. The fifth system contains four measures, with a second ending bracket over the final two measures. The piece concludes with a double bar line.

The Rakes of Kildare



The Rakes of Kildare

5/8

1

2

1

2

This musical score for 'The Rakes of Kildare' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It begins with a repeat sign. The first system contains four measures. The second system contains four measures, with a first ending bracket over the final two measures. The third system contains four measures, with a second ending bracket over the final two measures. The fourth system contains four measures, with a first ending bracket over the final two measures. The fifth system contains four measures, with a second ending bracket over the final two measures. The piece concludes with a double bar line.

Jimmy Ward's



Jimmy Ward's

5/8

This musical score for 'Jimmy Ward's' is written for a single melodic line in treble clef, key of D major (one sharp), and 5/8 time. It begins with a repeat sign. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures. The piece concludes with a double bar line.

The ButterFly



The Foxhunter's Jig



The Yellow Cow
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (half). Both staves end with a double bar line and repeat dots.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (half). Both staves end with a double bar line and repeat dots.

O'Mahoney's



The Stack of Barley



Bantry Bay



The Bucks of Oranmore



The Torn Jacket



Devaney's Goat



Come West Along the Road



Cronin's Hornpipe



The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis

Amy Cann

Four staves of music in B-flat major (two flats) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

The Wizard's Walk

Jay Unger

Six staves of music in D major (one sharp) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a double bar line and a repeat sign.

The Humors of Glendart



Tá an Coileach Ag Fógairt an Lae



Mouse in the Mug



Ballydesmond Polka #1



Musical score for Ballydesmond Polka #1, featuring five staves of music in 2/4 time with a key signature of one sharp (F#). The score includes a first ending marked '1' and a second ending marked '2'.

Ballydesmond Polka #2



Musical score for Ballydesmond Polka #2, featuring four staves of music in 2/4 time with a key signature of one sharp (F#).

Ballydesmond Polka #3



Musical score for Ballydesmond Polka #3, featuring four staves of music in 2/4 time with a key signature of one sharp (F#).

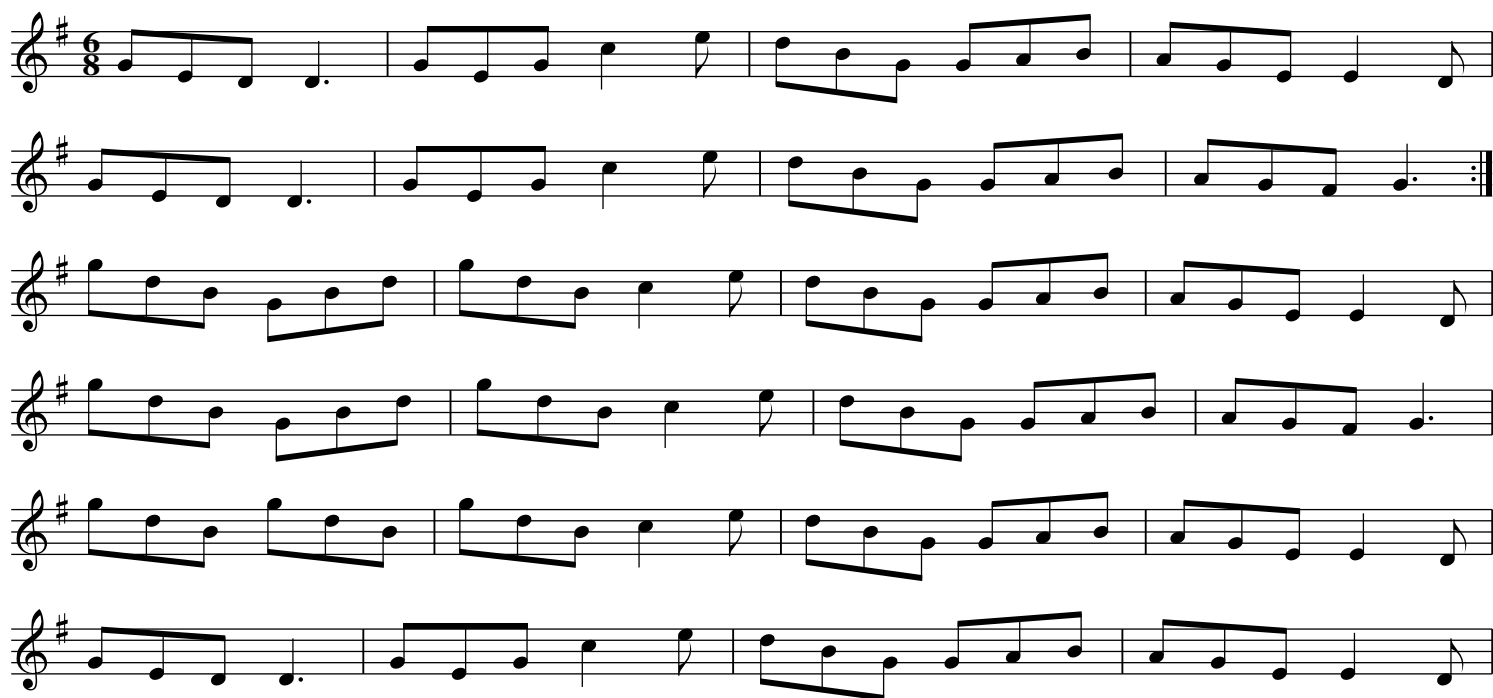
The Star Above the Garter



The Dingle Regatta



The Blackthorn Stick



The Coach Road To Sligo

The Blackthorn Stick



Willie Coleman's



The Old Favorite



O'Carolan's Welcome

The musical score for "O'Carolan's Welcome" is written in 3/4 time, treble clef, and key signature of one sharp (F#). It begins with a repeat sign. The melody consists of several measures, including a triplet of eighth notes in the fifth measure. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The piece concludes with a double bar line and repeat dots.

The Humors of Whiskey



An Phis Fhliuch



The Rakes of Mallow



The Kerry Polka



John Ryan's Polka



Index

- An Phis Fhliuch, 34, 75
Ash Plant, The, 18
- Ballydesmond Polka #1, 70
Ballydesmond Polka #2, 36, 70
Ballydesmond Polka #3, 36, 70
Banish Misfortune, 3, 4
Bank of Turf, The, 47
Banshee, The, 22
Bantry Bay, 64
Behind the Haystack, 14
Bellfast Hornpipe, The, 51
Bill Malley's, 54
Bill Sullivan's, 41
Bird in the Bush, 32
Blackthorn Stick, The, 25, 72
Blarney Pilgrim, The, 3, 4
Bohola Jig, 25
Boys of Ballycastle, The, 1
Boys of Bluehill, The, 1
Britches Full of Stitches, 41
Bucks of Oranmore, The, 65
Butterfly, The, 34, 62
- Calliope House, 25
Catharsis, 68
Cheif O'Neill's Favorite, 51
Church St Polka, The, 55
Cliffs of Moher, The, 15
Coach Road to Sligo, The, 25, 72
Coffee, 17
Coffee on the Bricks, 13
Colonel Rodger's Favorite, 31
Come Back Paddy Reilly, 56
Come West Along the Road, 66
Concertina Reel, The, 44
Connaughtman's Rambles, The, 8
Cooley's, 23
Cronin's Hornpipe, 67
Cunla, 11
- Devaney's Goat, 66
Dingle Regatta, The, 71
Dinky's, 18
Donnybrook Fair, 48, 58
Doonagore, 5
Down the Hill, 33
Drops of Brandy, 37
Drowsey Maggie, 23
- Drunken Landlady, The, 31
Dunmore Lasses, The, 44
- Earl's Chair, The, 32
Edna's Vase, 21
Eileen O'Riordan's, 19
Evit Gabriel, 52
- Face the Table, 28
Fat Cardinal, The, 29
Father Kelly's, 40
Father Tim's, 40
Fermoy Lasses, The, 5, 9
Fifty Cent Peice, 49
Fig for a Kiss, A, 37
Finnish Polka, A, 2
Fisher's Honpipe, 35
Foxhunter's Jig, The, 62
Fred Finn's, 30
Freize Britches, The, 53
Frost is All Over, The, 11
- Gander in the Pratie Hole, 12
Garret Barry's, 3, 4
Golden Gardens, The, 39
- Happy Days of Youth, The, 31
Happy Polka, The, 55
Hardiman the Fiddler, 37
Haste to the Wedding, 48
Hillgrove's Waltz, 21
Humors of Ballylaughlin, The, 57
Humors of Glendart, The, 69
Humors of Whiskey, The, 75
Hunter's Purse, The, 22
- Jessica's Polka, 2
Jimmy Ward's, 43, 61
Joe Cooley's, 23
John Brennan's, 40
John Egan's, 38
John Ryan's Polka, 76
Johnny Will You Marry Me?, 67
Joy of my Life, The, 48, 58
Julia Clifford's, 36
Julia Delaney, 7
- Kerry Polka, The, 60, 76
Kesh Jig, The, 10, 20
Kid on the Mountain, The, 34

Kilashandra Lasses, The, 58
 Kilnamoa, 54
 Kitty Lie Over, 11
 Kitty on the Rail, 27

 Lark in the Morning, The, 24
 Lilting Banshee, 17
 Little Stack of Wheat, The, 67
 Lucy Farr's, 54
 Lydia has no Faith in Cats, 20

 Maggie in the Woods, 16
 Maid Behind the Bar, The, 26
 Mason's Apron, The, 6
 Master Crowley's, 6
 Merrily Kissed the Quaker, 14
 Merry Blacksmith, The, 22
 Mickey Dalton's #3, 60
 Miss Monaghan's, 32
 Montebello, Reel de, 52
 Montreal, Reel de, 52
 Mooncoin, 45
 Mountain Road, The, 44
 Mouse in the Mug, The, 69
 Musical Priest, The, 26
 My Darling Asleep, 47

 O'Carolan's Welcome, 74
 O'Connells's Trip to Parliment, 63
 O'Dowd's Pitch, 27
 O'Mahoney's, 64
 Oak Cliff Road, 27
 Oddfellows in Plainville, The, 20
 Off to California, 1
 Old Bush, The, 50
 Old Favorite, The, 73
 Old Hag You have Killed Me, 48
 Out on the Ocean, 8, 46

 Peggy Lettermore, 16
 Persistence of Noel Reid, The, 12, 13
 Pipe on the Hob #1, The, 42
 Pipe on the Hob #2, The, 42
 Polka, A, 2

 Rakes of Kildare, The, 61
 Rakes of Mallow, The, 76
 Rakish Paddy, 50
 Rambling Pitchfork, The, 58
 Return to Milltown, 18
 Road to Lisdoonvarna, The, 9, 10

 Saddle the Pony, 47

Sailing into Walpole's Marsh, 30
 Salmon's Leap, The, 39
 Salt River Road, 15
 Shandon Bells, The, 8
 Ships are Sailing, 7
 Shoe the Donkey, 59
 Silver Spear, The, 26
 Sonny's Mazurka, 59
 St Anne's Reel, 35
 Stack of Barley, The, 64
 Star Above the Garter, The, 71
 Star of Munster, The, 7
 Staten Island Hornpipe, 35
 Swallowtail Jig, The, 9, 10
 Sweeney's Polka, 60
 Sweeps, The, 51

 Tam Lin, 6
 Tar Road to Sligo, 15
 Tatter Jack Walsh, 43, 45
 Tehan's Favorite, 19
 Three Little Drummers, 49
 Tobin's Favorite, 45, 46
 Tom McCann's, 38
 Torn Jacket, The, 66
 Toss the Feathers, 23
 Tripping up the Stairs, 17, 46
 Tá an Coileach Ag Fógairt an Lae, 69

 Untitled Polka, 28
 Untitled Reel, 29

 Walls of Liscarroll, The, 14
 Waltz I Learned from John Winston, 56
 When Sick is it Tea You Want?, 49
 Where I Told Her I Loved Her and Sprained Her An-
 kle, 12, 13
 Whistling Wrangler, The, 28
 Willie Coleman's, 73
 Wizard's Walk, The, 68
 Worn Petticoat, The, 19

 Yellow Cow, The, 63
 Yellow Tinker, The, 5
 Young Tom Ennis, 61