

# Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka



## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



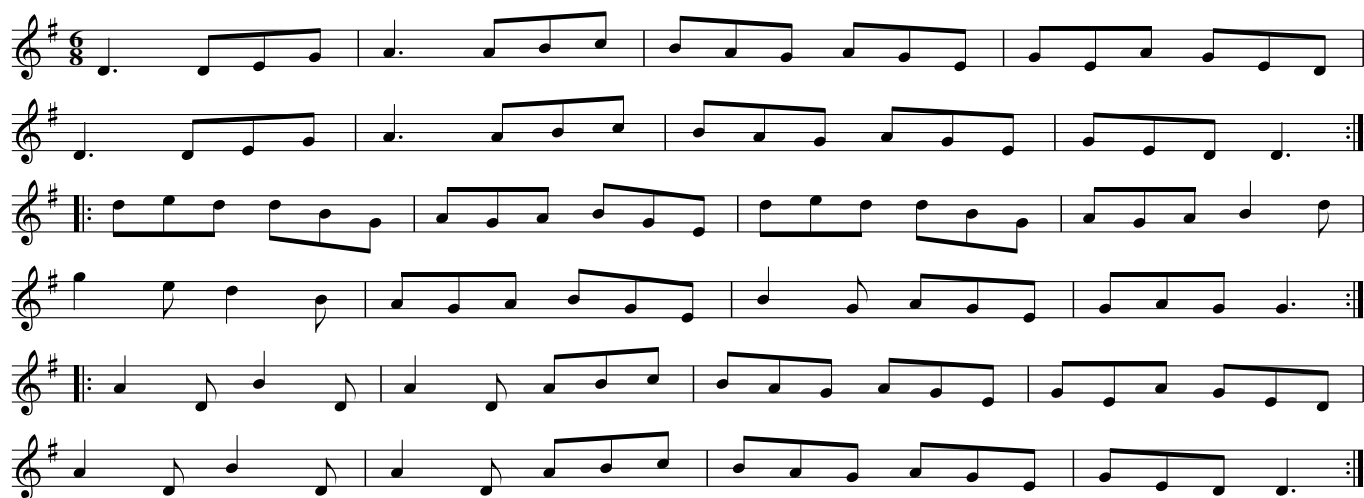
## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses





## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



### Out on the Ocean



### The Shandon Bells



### The Connaughtman's Rambles



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

Ed Yother  
c.2005  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
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## Coffee on the Bricks

Ed Yother  
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## The Persistence of Noel Reid

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### The Walls of Liscarrol



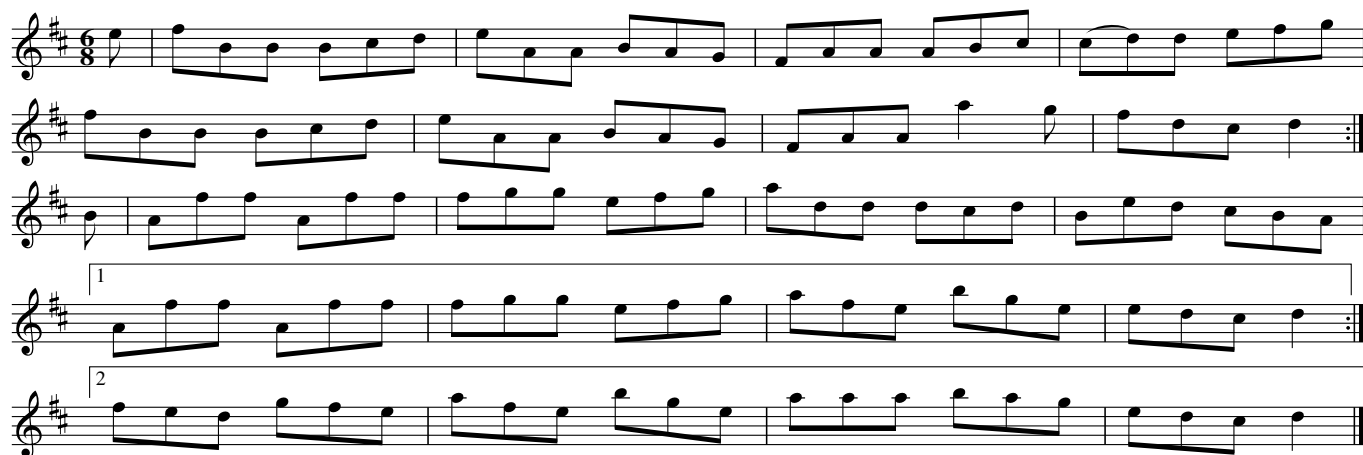
### Behind the Haystack



### Merrily Kissed the Quaker



### The Tar Road to Sligo



### The Cliffs of Moher



### Salt River Road



c.2012  
<http://edyother.com>

## Maggie in the Woods



## Peggy Lettermore

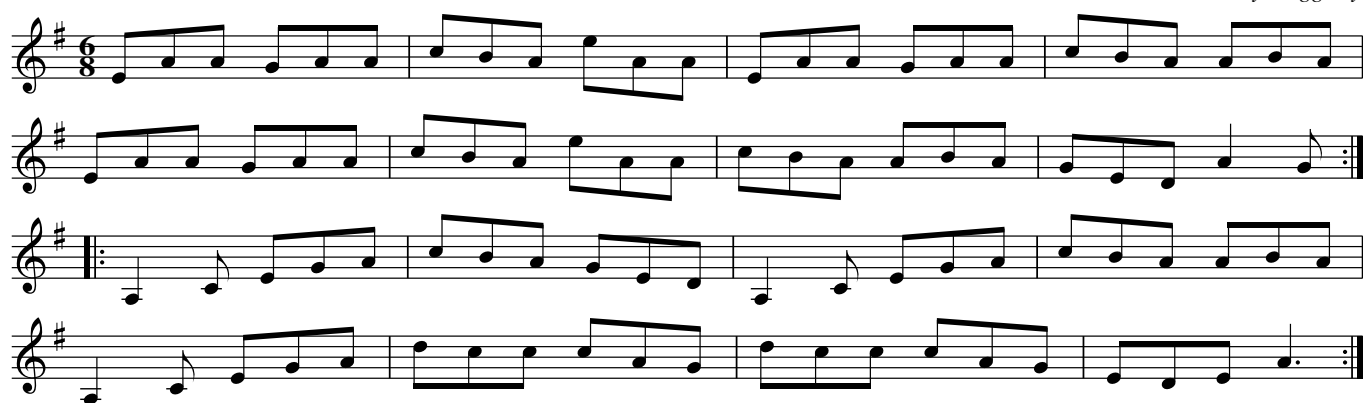


## The Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



### The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first two staves are the melody, with the second staff including first and second endings. The third staff is the bass line. The fourth and fifth staves are an accompaniment part, with the fifth staff including first and second endings. The piece concludes with a double bar line.

### Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first two staves are the melody, with the second staff including a repeat sign and a double bar line. The third staff is the bass line. The fourth and fifth staves are an accompaniment part, with the fifth staff including first and second endings. The piece concludes with a double bar line.

### Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first two staves are the melody, with the second staff including first and second endings. The third staff is the bass line. The fourth and fifth staves are an accompaniment part, with the fifth staff including first and second endings. The piece concludes with a double bar line.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

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## The Kesh Jig



## Edna's Vase

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## Hillgrove's Waltz

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## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

Joe Mills



## Toss the Feathers



## Drowsy Maggie



# The Lark in the Morning



## Bohola Jig



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

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## O'Dowd's Pitch

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## Kitty on the Rail

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## The Whistling Wrangler

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## Face the Table

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## Untitled Polka

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## The Fat Cardinal

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## Untitled Reel

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## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush



# Down the Hill

A musical score for the piece "Down the Hill". The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A triplet of eighth notes is marked with a "3" above it in the fourth measure. The piece concludes with a double bar line and repeat dots. The score is presented on 12 staves.

### An Phis Fhliuch



### The Butterfly



### The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



### Ballydesmond Polka #2



### Ballydesmond Polka #3



### Julia Clifford's



### Drops of Brandy



### Hardiman The Fiddler



### A Fig For A Kiss





Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef, key of D major (one sharp), and 2/4 time. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains four measures, with a second ending bracket over the last two measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef, key of D major, and 2/4 time. The first staff contains four measures of eighth notes. The second staff contains four measures, with first and second ending brackets over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with first and second ending brackets over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef, key of D major, and 2/4 time. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



### John Brennan's



### Father Kelly's



### Father Tim's

*Eli Hickey  
2021*



## Bill Sullivan's



## Britches Full of Stitches



### The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

### The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

## Tatter Jack Walsh



## Jimmy Ward's



### The Concertina Reel



### The Mountain Road



### The Dunmore Lassies



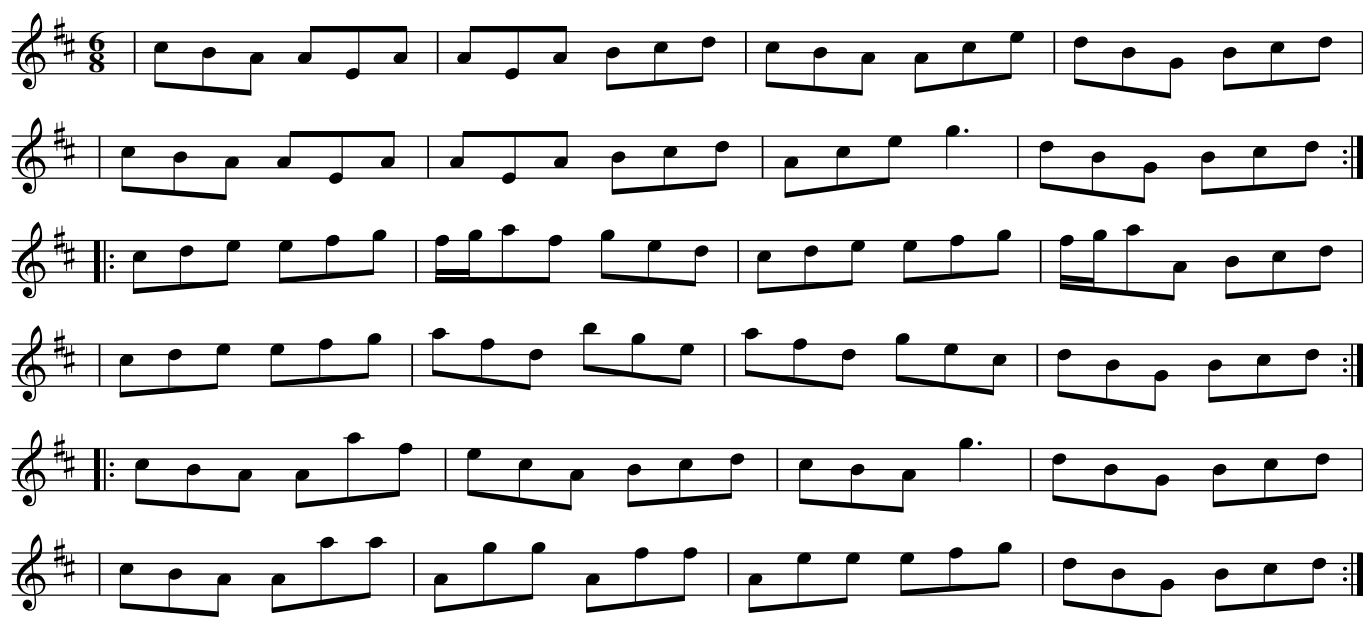
## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin





### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



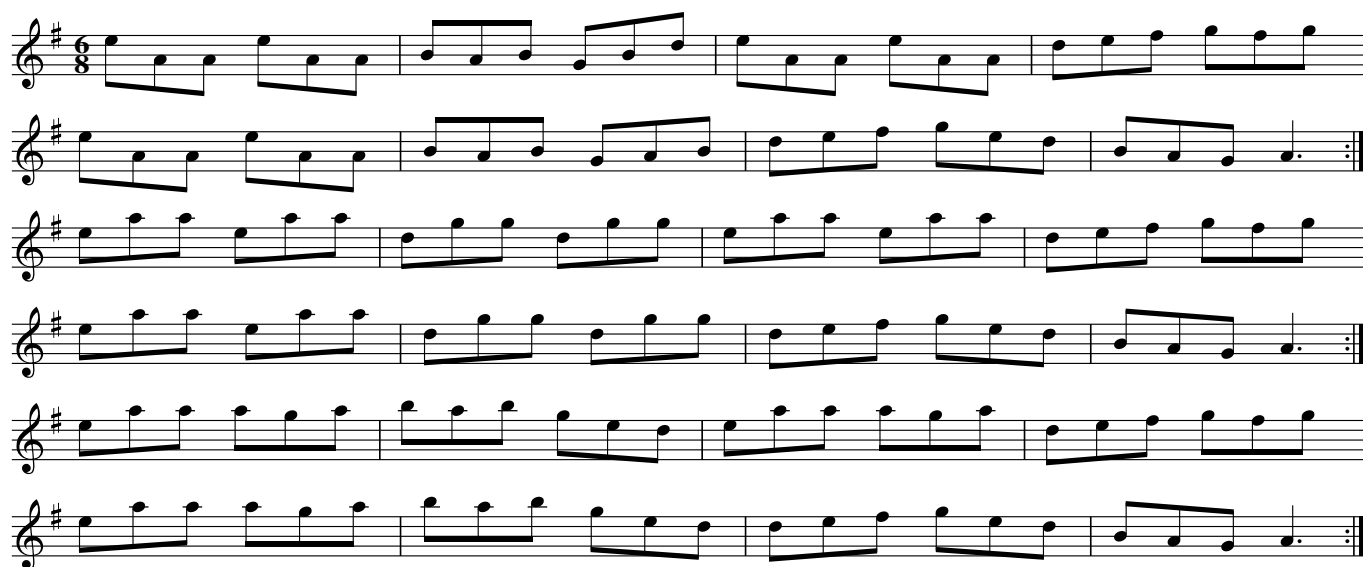
Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe

The Sweeps



Montebello, Reel de

*Richard Forest*



Evit Gabriel



Montreal, Reel de



# The Freize Britches





### Lucy Farr's



### Bill Malley's



### Kilnamona



## The Roosky Polka



## The Church St Polka



## The Happy Polka



## Come Back Paddy Reilly



## Gan Ainm



# The Humors of Ballylaughlin



Donnybrook Fair  
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



## Shoe the Donkey



## Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



## Sweeney's Polka

*Traditional*



### Young Tom Ennis



### The Rakes of Kildare



### Jimmy Ward's





## The Butterfly



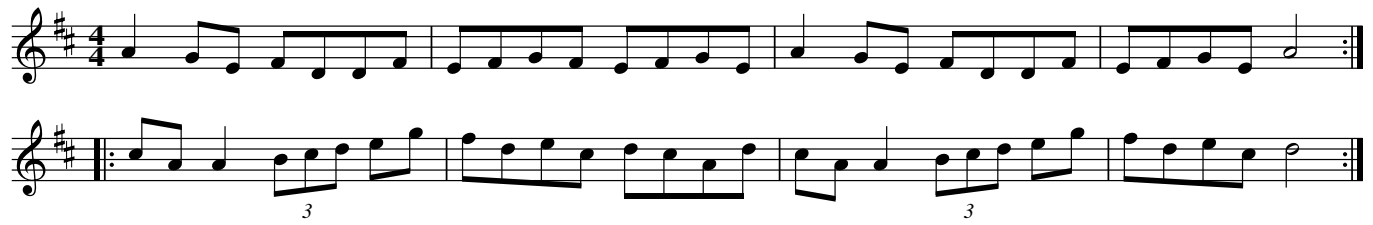
## The Snowy Path



## The Foxhunter's Jig



The Yellow Cow  
Mother and Child



O'Connel's Trip to Parliment



## O'Mahoney's



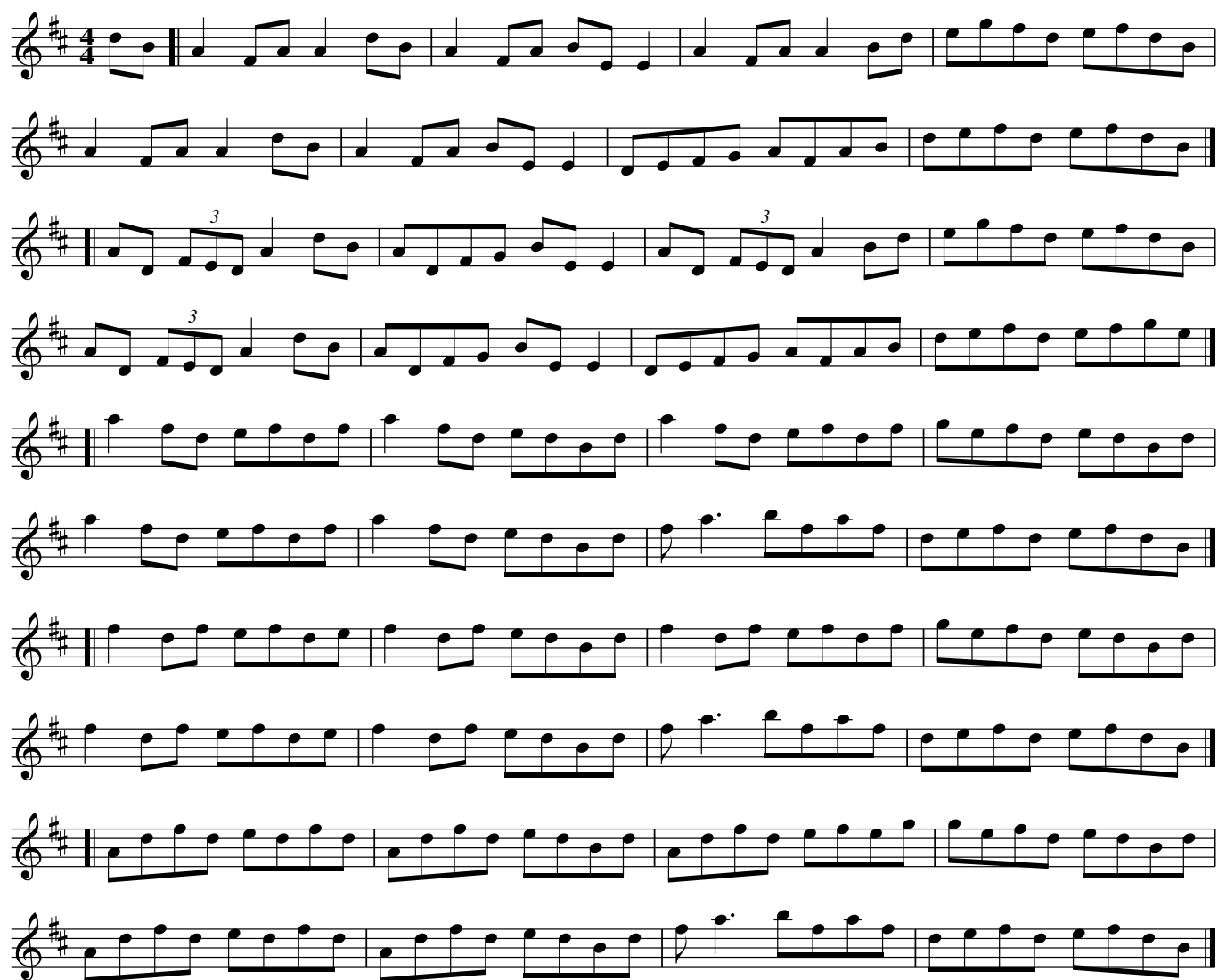
## The Stack of Barley



## Bantry Bay



# The Bucks of Oranmore



## The Torn Jacket



## Devaney's Goat



## Come West Along the Road



### Cronin's Hornpipe



### The Little Stack of Wheat

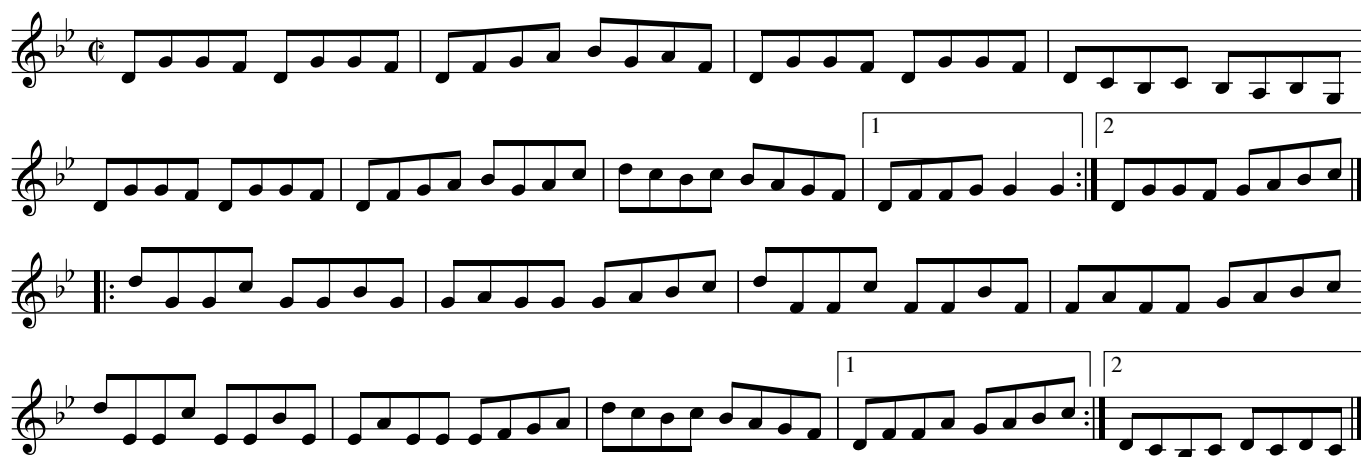


### Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis

Amy Cann



## The Wizard's Walk

Jay Unger



### Ballydesmond Polka #1



### Ballydesmond Polka #2



### Ballydesmond Polka #3

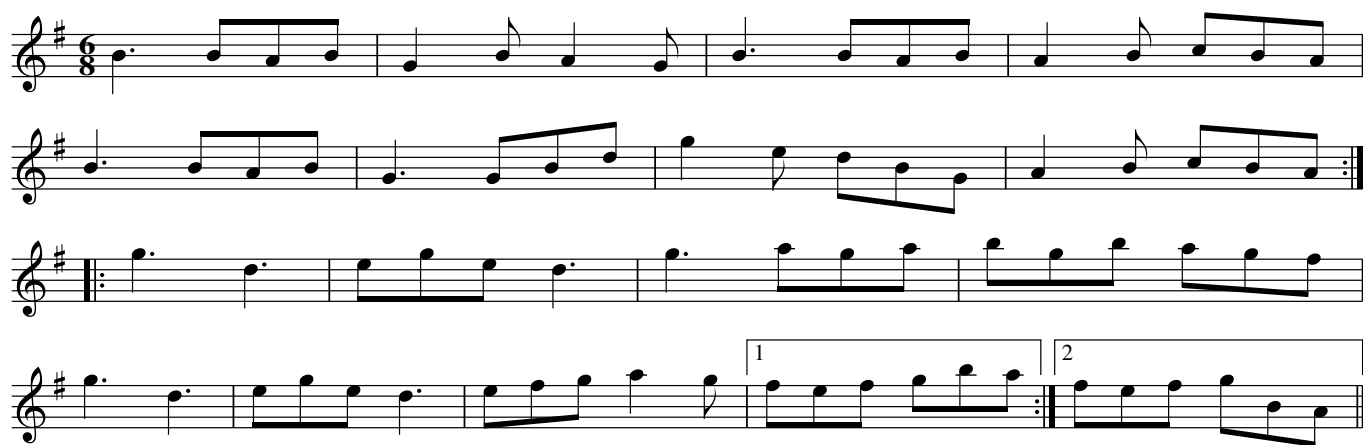




## The Star Above the Garter



## The Lisheen Slide



## The Blackthorn Stick



## The Coach Road To Sligo

The Blackthorn Stick



## Willie Coleman's



## The Old Favorite



# O'Carolan's Welcome



## The Humors of Whiskey



## An Phis Fhliuch



### The Rakes of Mallow



### The Kerry Polka



### John Ryan's Polka



### Gander in the Pratie Hole



### The Humors of Glendart



### Tá an Coileach Ag Fógairt an Lae



## Moll Ha'penny



## Poll Ha'penny





## Bohola Jig



## The Rose in the Heather



## The Sporting Pitchfork



## The Rambling Pitchfork



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