

# Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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## The Boys Of Ballycastle



## Off to California



## The Boys of Bluehill



## A Polka



## A Finnish Polka



## Jessica's Polka

*Mick Hanly*



## The Blarney Pilgrim



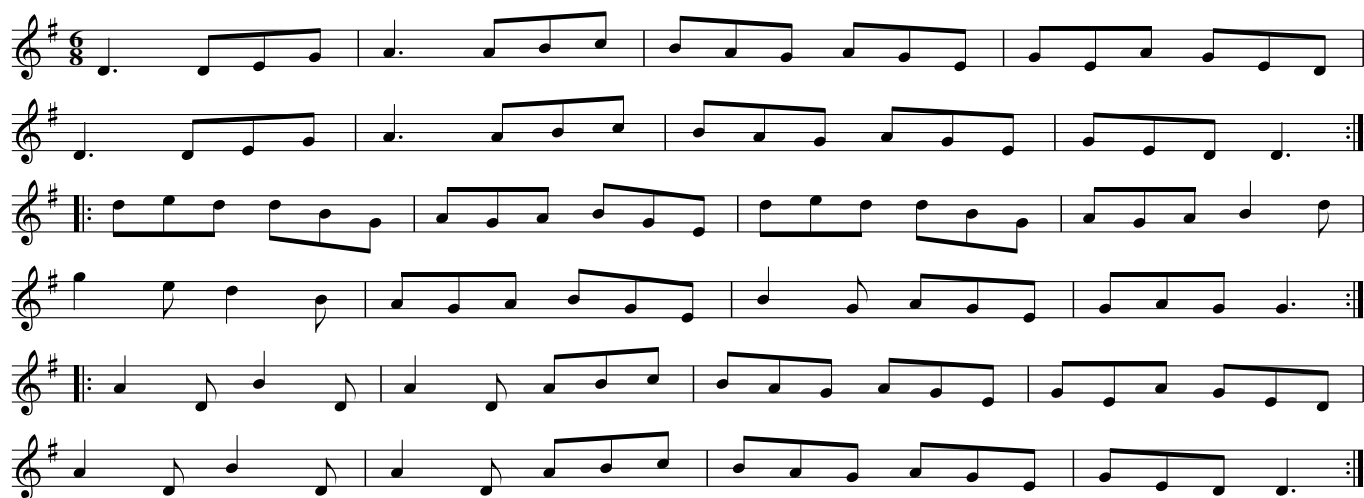
## Garrett Barry's



## Banish Misfortune



## The Blarney Pilgrim



## Garrett Barry's

In D Dorian, from Kevin Burke's playing



## Banish Misfortune



## The Yellow Tinker



## Doonagore



## The Fermoy Lasses





## The Mason's Apron



## Tam Lin

*Davey Arthur*



## Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



### Out on the Ocean



### The Shandon Bells



### The Connaughtman's Rambles



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Fermoy Lasses



## The Road to Lisdoonvarna



## The Swallowtail Jig



## The Kesh Jig



## The Frost is All Over



## Kitty Lie Over



## Cunla



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
<http://edyother.com>



## Gander in the Pratie Hole



## The Persistence of Noel Reid

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c.2005  
<http://edyother.com>



## Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother  
c.2006  
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## Coffee on the Bricks

Ed Yother  
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## The Persistence of Noel Reid

Ed Yother  
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### The Walls of Liscarrol



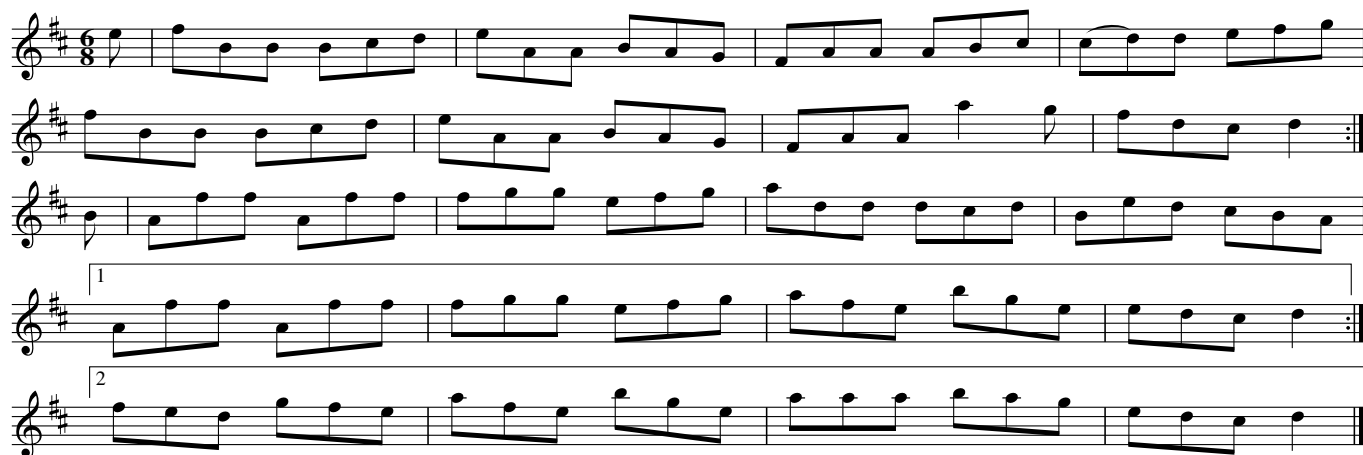
### Behind the Haystack



### Merrily Kissed the Quaker



### The Tar Road to Sligo



### The Cliffs of Moher



### Salt River Road



c.2012  
<http://edyother.com>

## Maggie in the Woods



## Peggy Lettermore

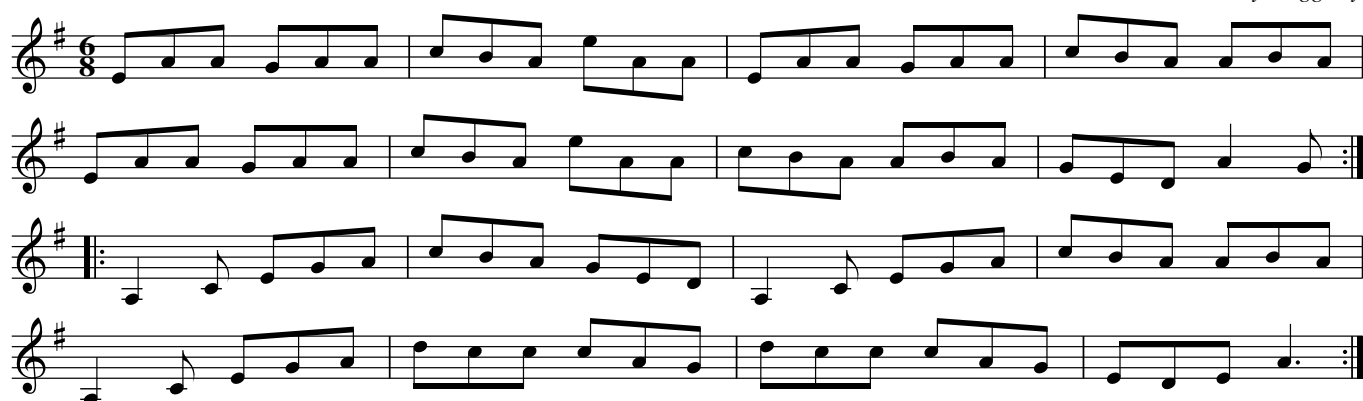


## The Lilting Banshee



## Coffee

*Gary Haggerty*



## Tripping up the Stairs



## Dinky's



## The Ash Plant



## Return to Milltown



### The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first two staves are the melody, with the second staff including first and second endings. The third staff is the bass line. The fourth and fifth staves are the bass line with first and second endings. The piece concludes with a double bar line.

### Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first two staves are the melody, with the second staff including a repeat sign and a double bar line. The third staff is the bass line. The fourth and fifth staves are the bass line with first and second endings. The piece concludes with a double bar line.

### Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first two staves are the melody, with the second staff including first and second endings. The third staff is the bass line. The fourth staff is the bass line with first and second endings. The piece concludes with a double bar line.

## The Oddfellows in Plainville

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## Lydia has no Faith in Cats

Ed Yother  
c.2005  
<http://edyother.com>



## The Kesh Jig



## Edna's Vase

Ed Yother  
<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains a first ending. The fifth staff contains a second ending and a triplet of eighth notes marked with a '3'.

## Hillgrove's Waltz

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<http://edyother.com>



Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes marked with a '3' and first and second endings. The third staff begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff contains first and second endings.



## The Banshee



## The Merry Blacksmith



## The Hunter's Purse



## Joe Cooley's

Joe Mills



## Toss the Feathers



## Drowsy Maggie



## The Lark in the Morning



## Bohola Jig



## The Coach Road To Sligo

The Blackthorn Stick



## Calliope House

*Dave Richardson*



## The Maid Behind The Bar



## The Musical Priest



## The Silver Spear



## Oak Cliff Road

Ed Yother  
<http://edyother.com>



## O'Dowd's Pitch

Ed Yother  
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## Kitty on the Rail

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<http://edyother.com>



## The Whistling Wrangler

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## Face the Table

Ed Yother  
<http://edyother.com>



## Untitled Polka

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## The Fat Cardinal

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## Untitled Reel

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## Fred Finn's



## Sailing Into Walpole's Marsh



## The Drunken Landlady



## Colonel Rodger's Favorite



## The Happy Days of Youth



## Miss Monaghan's



## The Earl's Chair



## The Bird in the Bush



# Down the Hill

A musical score for the piece "Down the Hill". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, with some rests. A triplet of eighth notes is marked with a "3" above it in the fourth measure. The piece concludes with a double bar line and repeat dots.

### An Phis Fhliuch



### The Butterfly



### The Kid On The Mountain



## Fisher's Hornpipe



## The Staten Island Hornpipe



## St Anne's Reel



### Ballydesmond Polka #2



### Ballydesmond Polka #3



### Julia Clifford's



### Drops of Brandy



### Hardiman The Fiddler



### A Fig For A Kiss





Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of five staves. The first two staves form the first line, and the next three staves form the second line. The first line ends with a repeat sign. The second line starts with a repeat sign and includes first and second endings marked with '1' and '2' respectively. The first ending leads back to the beginning of the first line, and the second ending leads to the final measure of the piece.

Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of four staves. The first two staves form the first line, and the next two staves form the second line. The first line ends with a repeat sign. The second line starts with a repeat sign and includes first and second endings marked with '1' and '2' respectively. The first ending leads back to the beginning of the first line, and the second ending leads to the final measure of the piece.

John Egan's

Musical score for 'John Egan's' in G major (one sharp) and 2/4 time. The score consists of four staves. The first two staves form the first line, and the next two staves form the second line. The first line ends with a repeat sign. The second line starts with a repeat sign and includes first and second endings marked with '1' and '2' respectively. The first ending leads back to the beginning of the first line, and the second ending leads to the final measure of the piece.

## The Golden Gardens

*Randal Bays*



## The Salmon's Leap

*Randal Bays*



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey  
2021*



## Bill Sullivan's



## Britches Full of Stitches



### The Pipe On The Hob #1



### The Pipe On The Hob #2



## Tatter Jack Walsh



## Jimmy Ward's



### The Concertina Reel



### The Mountain Road



### The Dunmore Lassies



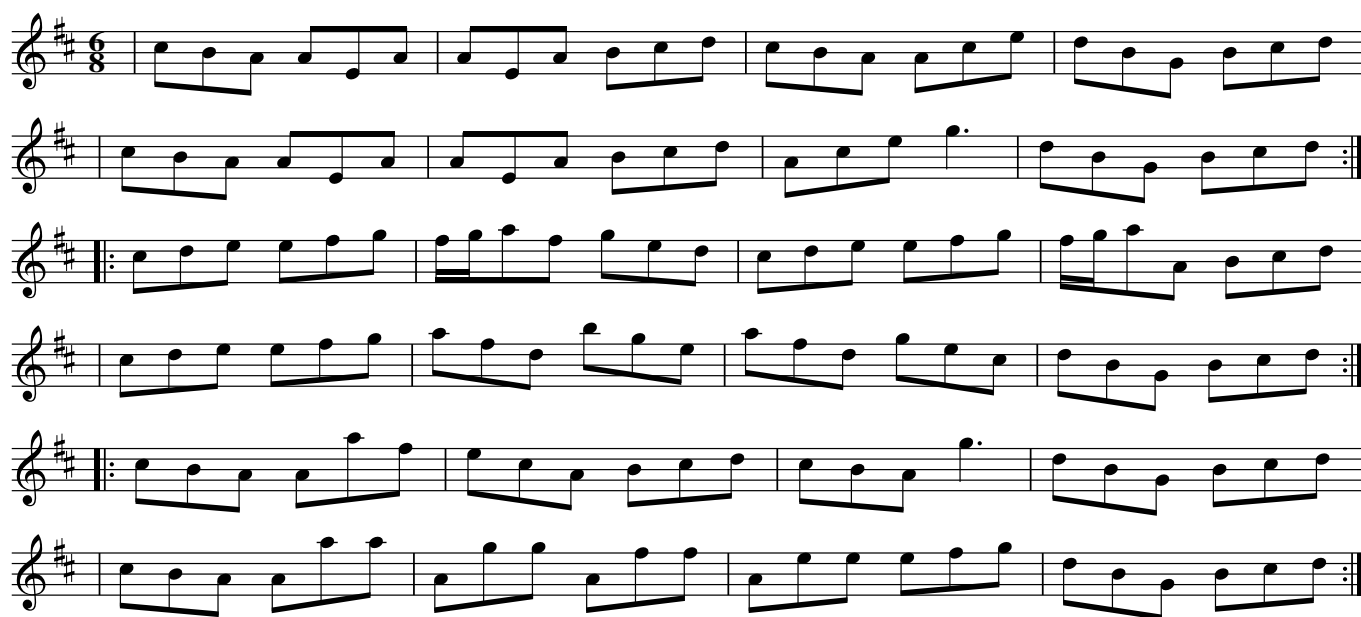
## Tatter Jack Walsh



## Tobin's Favorite



## Mooncoin





### Tobin's Favorite



### Out on the Ocean



### Tripping up the Stairs



## The Bank Of Turf



## Saddle The Pony



## My Darling Asleep



Donnybrook Fair  
The Joy of my Life



Old Hag You Have Killed Me



Haste to the Wedding



### Fifty Cent Piece



### Three Little Drummers



### When Sick is it Tea You Want?



## The Rakish Paddy



## The Old Bush



## Chief O'Neill's Favorite



## The Belfast Hornpipe

The Sweeps



Montebello, Reel de

*Richard Forest*



Evit Gabriel



Montreal, Reel de



# The Freize Britches





Lucy Farr's



Bill Malley's



Kilnamona



## The Church St Polka



## The Happy Polka



## Come Back Paddy Reilly



## Gan Ainm



# The Humors of Ballylaughlin



Donnybrook Fair  
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



## Shoe the Donkey



## Sonny's Mazurka



## Mickey Dalton's #3

*Mickey Dalton*



## The Kerry Polka



## Sweeney's Polka

*Traditional*



### Young Tom Ennis



### The Rakes of Kildare



### Jimmy Ward's





## The Butterfly



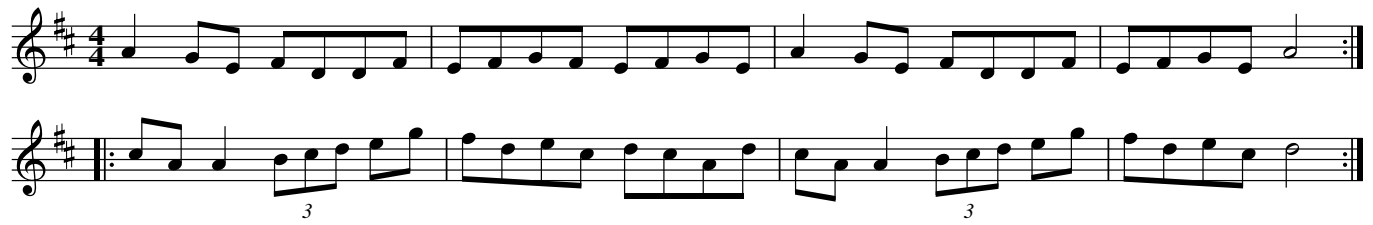
## The Snowy Path



## The Foxhunter's Jig



The Yellow Cow  
Mother and Child



O'Connel's Trip to Parliment



## O'Mahoney's



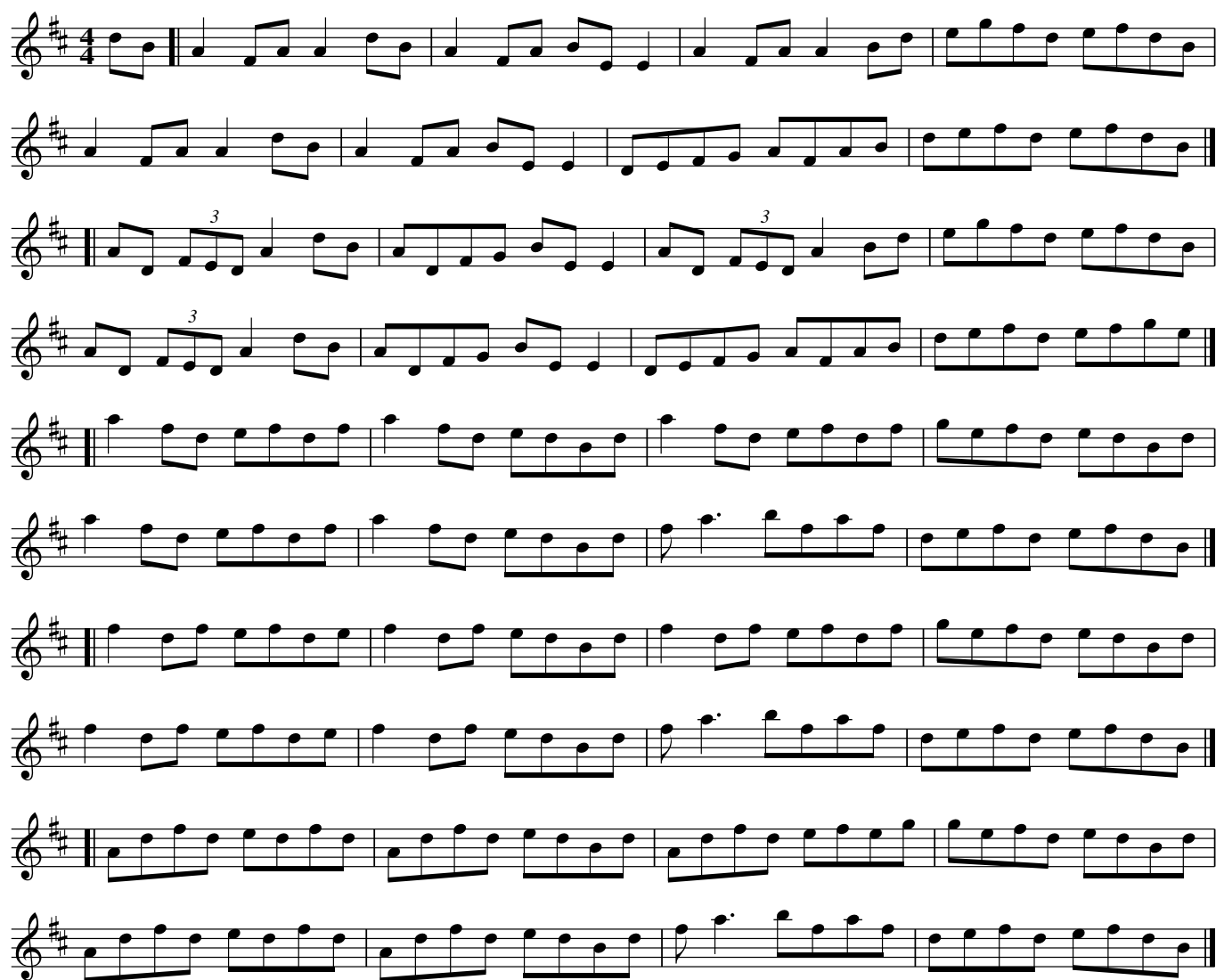
## The Stack of Barley



## Bantry Bay



# The Bucks of Oranmore



## The Torn Jacket



## Devaney's Goat



## Come West Along the Road



### Cronin's Hornpipe



### The Little Stack of Wheat



### Johnny Will You Marry me Some Say the Devil is Dead



## Catharsis

Amy Cann

Four staves of music in B-flat major, 6/8 time. The first staff contains 12 measures. The second staff contains 12 measures, with a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff contains 12 measures. The fourth staff contains 12 measures, with a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The piece concludes with a double bar line.

## The Wizard's Walk

Jay Unger

Six staves of music in D major, 6/8 time. The first staff contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures. The fourth staff contains 12 measures. The fifth staff contains 12 measures, ending with a repeat sign and a fermata. The sixth staff contains 12 measures, starting with a fermata and ending with a repeat sign. The piece concludes with a double bar line.

### Ballydesmond Polka #1



### Ballydesmond Polka #2



### Ballydesmond Polka #3

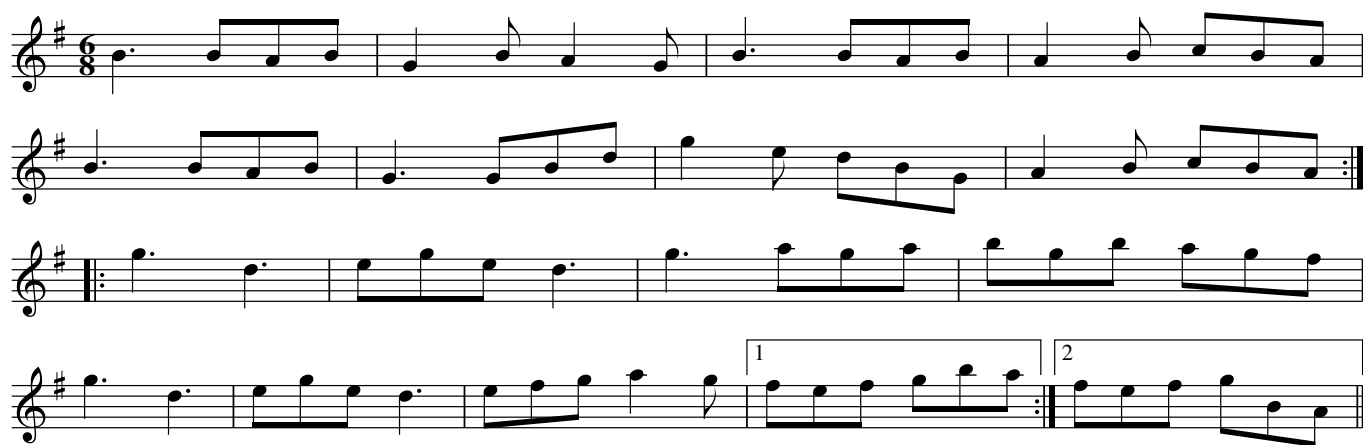




## The Star Above the Garter



## The Lisheen Slide



## The Blackthorn Stick



## The Coach Road To Sligo

The Blackthorn Stick



## Willie Coleman's



## The Old Favorite



# O'Carolan's Welcome



## The Humors of Whiskey



## An Phis Fhliuch



### The Rakes of Mallow



### The Kerry Polka



### John Ryan's Polka



### Gander in the Pratie Hole



### The Humors of Glendart



### Tá an Coileach Ag Fógairt an Lae



## Moll Ha'penny



## Poll Ha'penny





## Bohola Jig



## The Rose in the Heather



## The Sporting Pitchfork



## The Rambling Pitchfork



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