

Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka



A Finnish Polka



Jessica's Polka

Mick Hanly



The Blarney Pilgrim



Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lassies



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



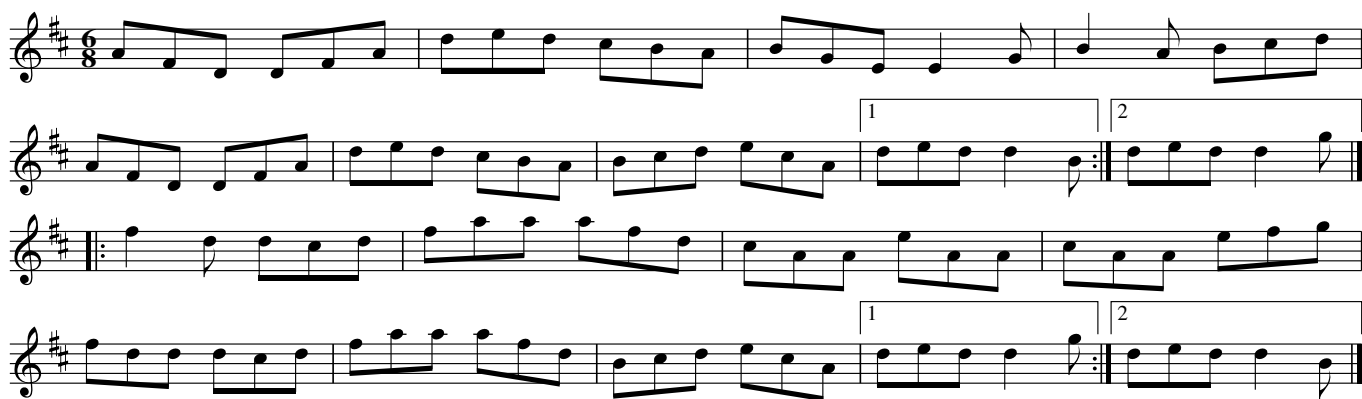
The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
<http://edyother.com>



Coffee on the Bricks

Ed Yother
c.2012
<http://edyother.com>



The Persistence of Noel Reid

Ed Yother
c.2005
<http://edyother.com>



The Walls of Liscarrol



Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo



The Cliffs of Moher



Salt River Road



c.2012
<http://edyother.com>

Maggie in the Woods



Peggy Lettermore

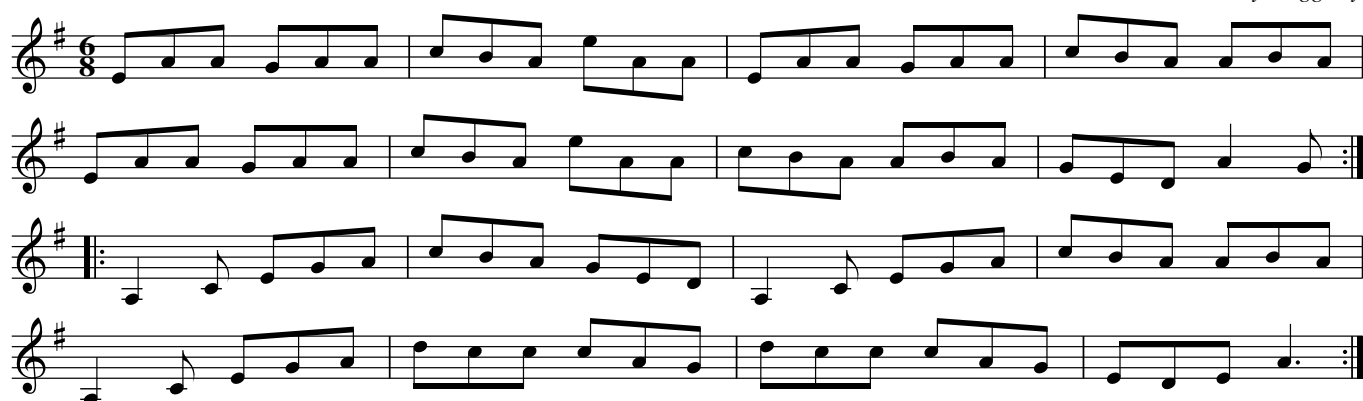


The Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major, 6/8 time. The piece consists of five staves. The first two staves are the main melody, with the second staff featuring first and second endings. The third staff is a bass line. The fourth and fifth staves are alternative bass lines, with the fifth staff featuring first and second endings. The key signature has one sharp (F#), and the time signature is 6/8.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major, 6/8 time. The piece consists of five staves. The first two staves are the main melody, with the second staff ending with a double bar line and repeat dots. The third staff is a bass line. The fourth and fifth staves are alternative bass lines, with the fourth staff featuring first and second endings. The key signature has one sharp (F#), and the time signature is 6/8.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major, 6/8 time. The piece consists of four staves. The first two staves are the main melody, with the second staff featuring first and second endings. The third and fourth staves are alternative bass lines, with the fourth staff featuring first and second endings. The key signature has one sharp (F#), and the time signature is 6/8.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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The Kesh Jig



Edna's Vase

Ed Yother
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Hillgrove's Waltz

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The Banshee



The Merry Blacksmith



The Hunter's Purse



Joe Cooley's

Joe Mills



Toss the Feathers



Drowsy Maggie



The Lark in the Morning



Bohola Jig



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson



The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

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O'Dowd's Pitch

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Kitty on the Rail

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The Whistling Wrangler

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Face the Table

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Untitled Polka

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The Fat Cardinal

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Untitled Reel

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Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill



An Phis Fhliuch



The Butterfly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #3



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of five staves. The first two staves form the first line, and the next three staves form the second line. The first line ends with a repeat sign. The second line begins with a repeat sign and a first ending bracket labeled '1' over the first two measures, followed by a second ending bracket labeled '2' over the last two measures. The piece concludes with a double bar line.

Learned from Tom McCann in Philly

Musical score for 'Learned from Tom McCann in Philly' in G major (one sharp) and 2/4 time. The score consists of four staves. The first two staves form the first line, and the next two staves form the second line. The first line ends with a repeat sign. The second line begins with a repeat sign and a first ending bracket labeled '1' over the first two measures, followed by a second ending bracket labeled '2' over the last two measures. The piece concludes with a double bar line.

John Egan's

Musical score for 'John Egan's' in G major (one sharp) and 2/4 time. The score consists of four staves. The first two staves form the first line, and the next two staves form the second line. The first line ends with a repeat sign. The second line begins with a repeat sign and a first ending bracket labeled '1' over the first two measures, followed by a second ending bracket labeled '2' over the last two measures. The piece concludes with a double bar line.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey
2021*



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1



The Pipe On The Hob #2



Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lassies



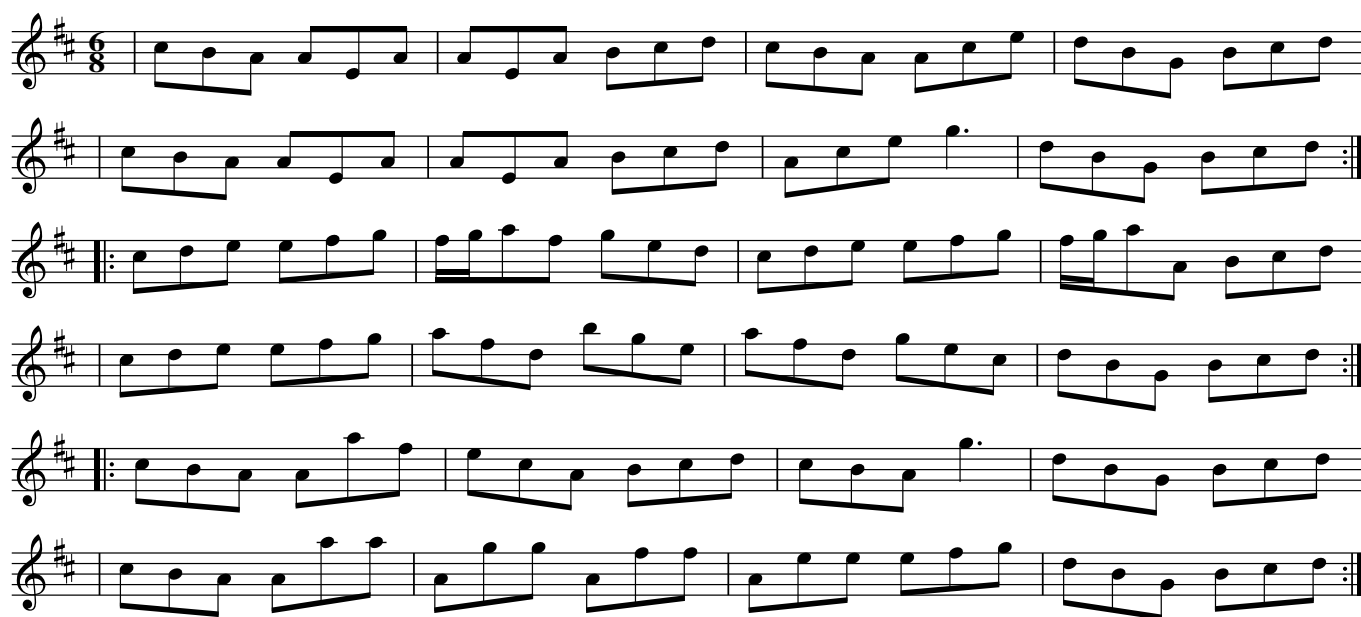
Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



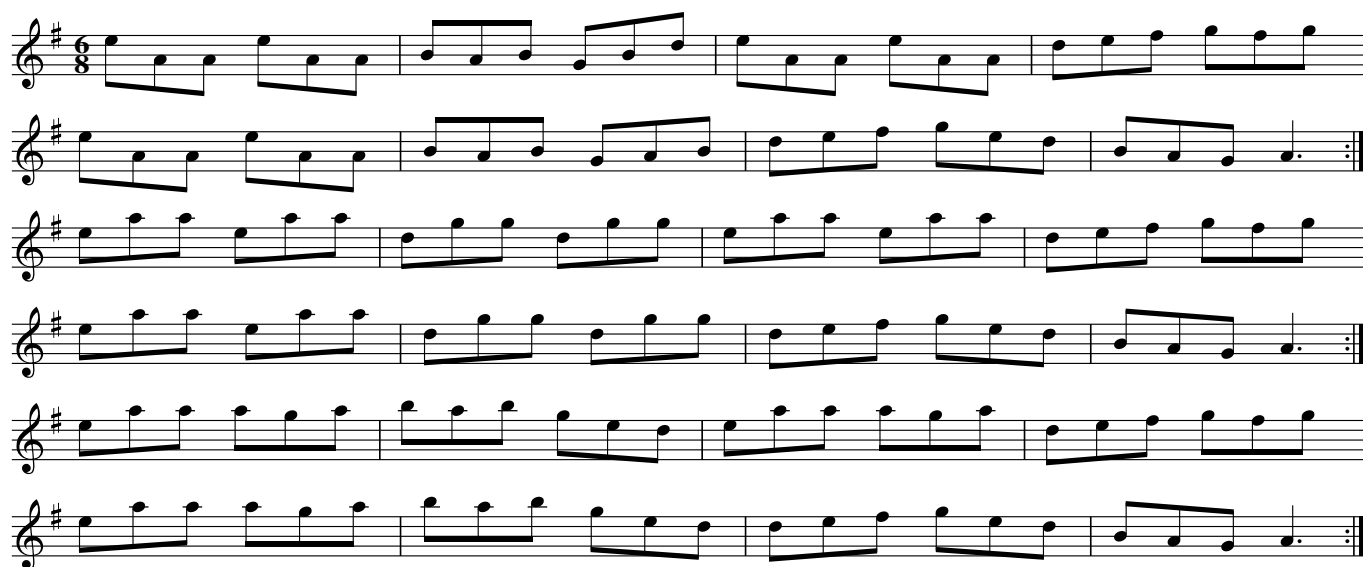
Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe

The Sweeps



Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Church St Polka



The Happy Polka



Come Back Paddy Reilly



Gan Ainm



The Humors of Ballylaughlin



Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Shoe the Donkey



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

Traditional



Young Tom Ennis



The Rakes of Kildare



Jimmy Ward's



The Butterfly



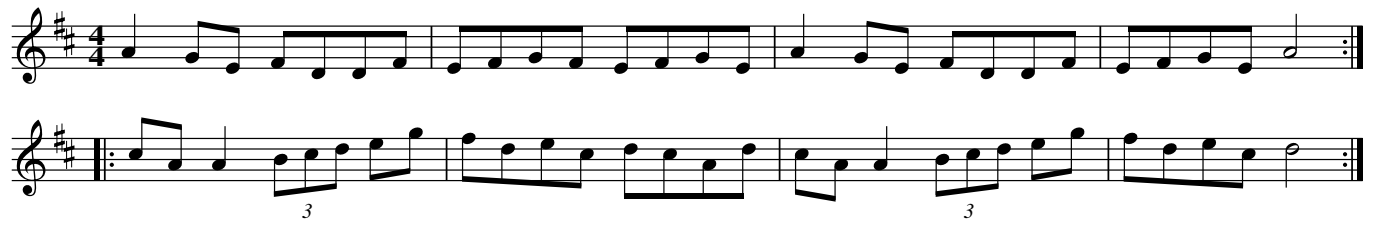
The Snowy Path



The Foxhunter's Jig



The Yellow Cow
Mother and Child



O'Connel's Trip to Parliment



O'Mahoney's



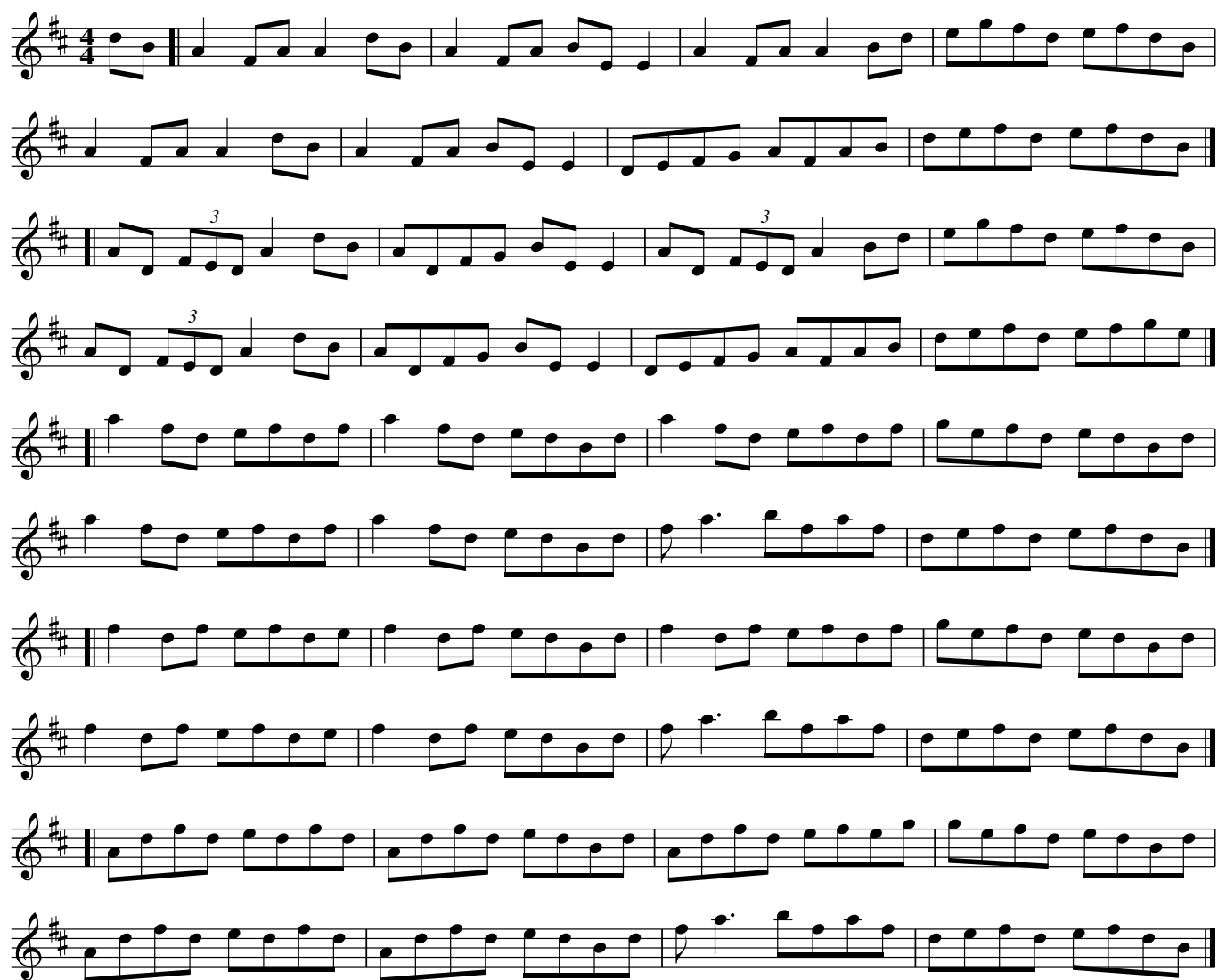
The Stack of Barley



Bantry Bay



The Bucks of Oranmore



The Torn Jacket



Devaney's Goat



Come West Along the Road



Cronin's Hornpipe



The Little Stack of Wheat

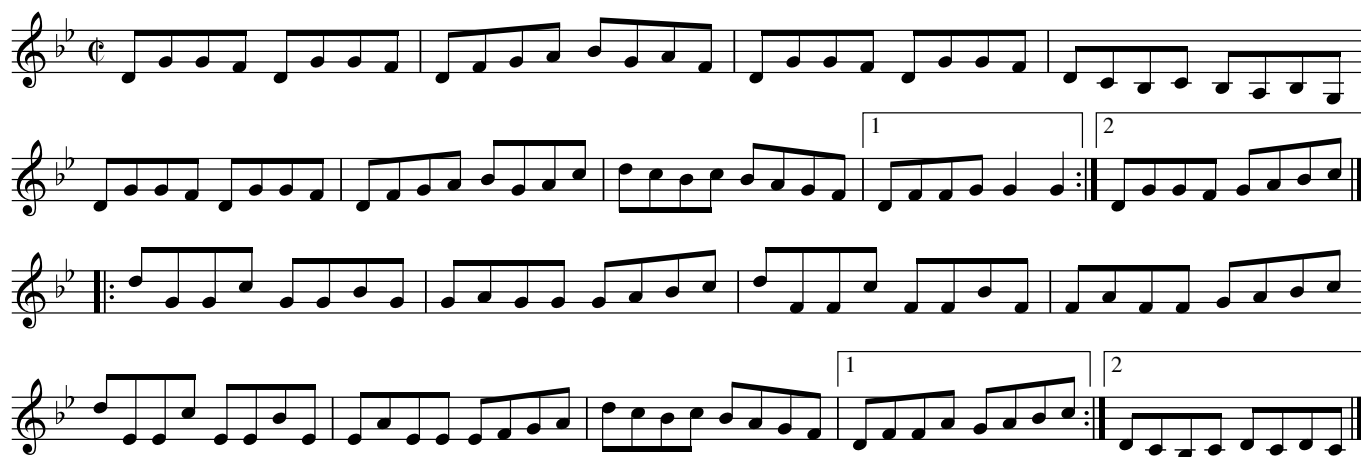


Johnny Will You Marry me Some Say the Devil is Dead



Catharsis

Amy Cann



The Wizard's Walk

Jay Unger



The Humors of Glendart



Tá an Coileach Ag Fógairt an Lae



Mouse in the Mug



Ballydesmond Polka #1



Ballydesmond Polka #2



Ballydesmond Polka #3



The Star Above the Garter



The Dingle Regatta



The Blackthorn Stick



The Coach Road To Sligo

The Blackthorn Stick



Willie Coleman's



The Old Favorite



O'Carolan's Welcome

The musical score for "O'Carolan's Welcome" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of seven staves of music. The first staff begins with a repeat sign and contains a melody with a triplet of eighth notes in the fifth measure. The second staff is marked with a first ending bracket (1) and ends with a repeat sign. The third staff is marked with a second ending bracket (2). The fourth staff contains a series of eighth-note runs with sharp accidentals. The fifth staff features a half note with a sharp accidental. The sixth staff continues the eighth-note runs. The seventh staff concludes the piece with a repeat sign.

The Humors of Whiskey



An Phis Fhliuch



The Rakes of Mallow



The Kerry Polka



John Ryan's Polka



Gander in the Pratie Hole



The Humors of Glendart



Tá an Coileach Ag Fógairt an Lae



Moll Ha'penny



Poll Ha'penny



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