

Ed's Tunebook

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This a collection of tunes transcribed, for the most part, the way that I play them, in the sets that I usually play them. I started this somewhere about 2012 as a way for me to learn to put something like this together, as well as getting some more practice transcribing tunes. Since then I've just kept adding to it, and experimenting with different methods of typesetting and publishing it. The music has always been written in abc. For most of its life the whole thing, table of contents and all was written in abc. For a short time I made a cover sheet, the table of contents and index with Scribus. I wanted to automate the table of contents and the index, so I went and learned LaTeX. So at this time the music is still all written in abc and made into a pdf with abcm2ps. The rest is written in LaTeX, with LaTeX inserting the music pages in between the table of contents and index. The tunebook and all the files I've used to create it can be found on Github.com. My username is edyother, and it's in the WrittenMusic repository.

The tunes and sets are in no particular order. The pages are formatted so that each page is a set that I put together or learned from someone else, and for that reason some of the tunes are repeated.

If you happen to catch any errors let me know, especially if I have incorrectly attributed a tune's composer.

The few tunes in here that I have composed are included under a Creative Commons Attribution License 3.0. Use them however you like, as long as I get credit.

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The Boys Of Ballycastle



Off to California



The Boys of Bluehill



A Polka

Sheet music for 'A Polka' in G major (one sharp) and 2/4 time. The piece consists of five staves. The first staff contains the first five measures. The second staff contains the next five measures, ending with a repeat sign. The third staff begins with a repeat sign and contains the next five measures. The fourth staff is marked with a '1' and contains the next five measures, ending with a repeat sign. The fifth staff is marked with a '2' and contains the final five measures, ending with a repeat sign.

A Finnish Polka

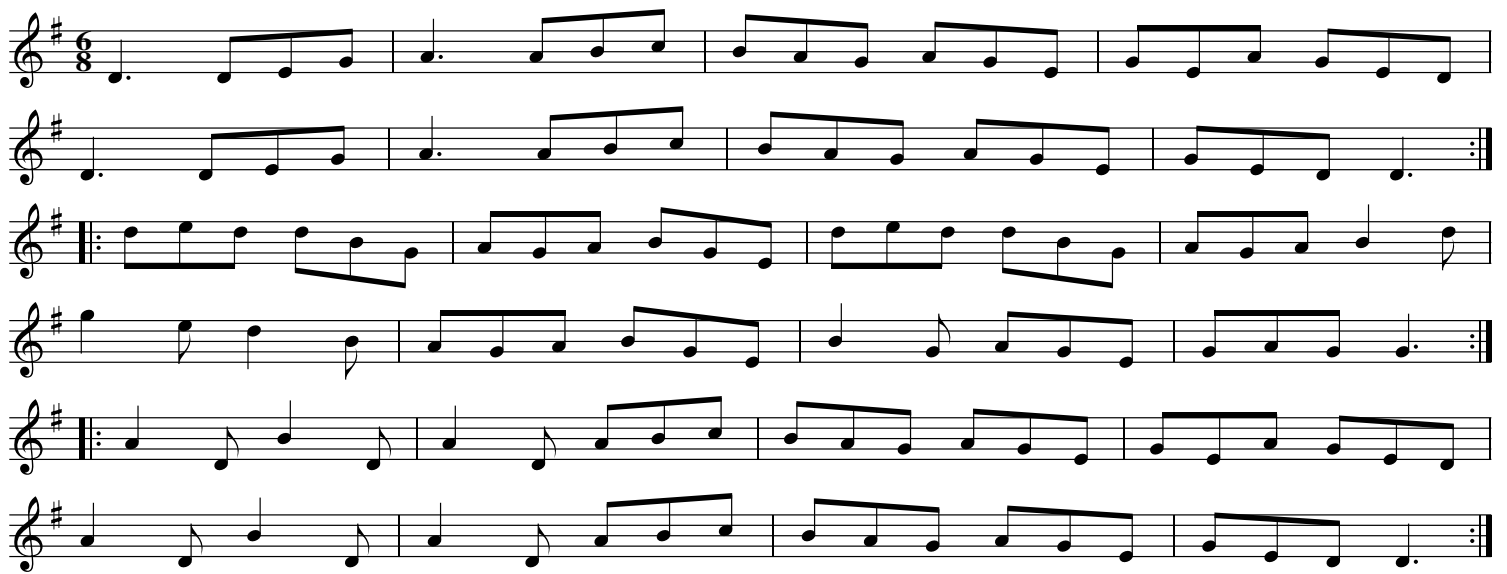
Sheet music for 'A Finnish Polka' in G major (one sharp) and 2/4 time. The piece consists of four staves. The first staff contains the first five measures. The second staff contains the next five measures, ending with a repeat sign. The third staff begins with a repeat sign and contains the next five measures. The fourth staff contains the final five measures, ending with a repeat sign.

Jessica's Polka

Mick Hanly

Sheet music for 'Jessica's Polka' in G major (one sharp) and 2/4 time. The piece consists of four staves. The first staff contains the first five measures. The second staff contains the next five measures, ending with a repeat sign. The third staff begins with a repeat sign and contains the next five measures. The fourth staff contains the final five measures, ending with a repeat sign.

The Blarney Pilgrim



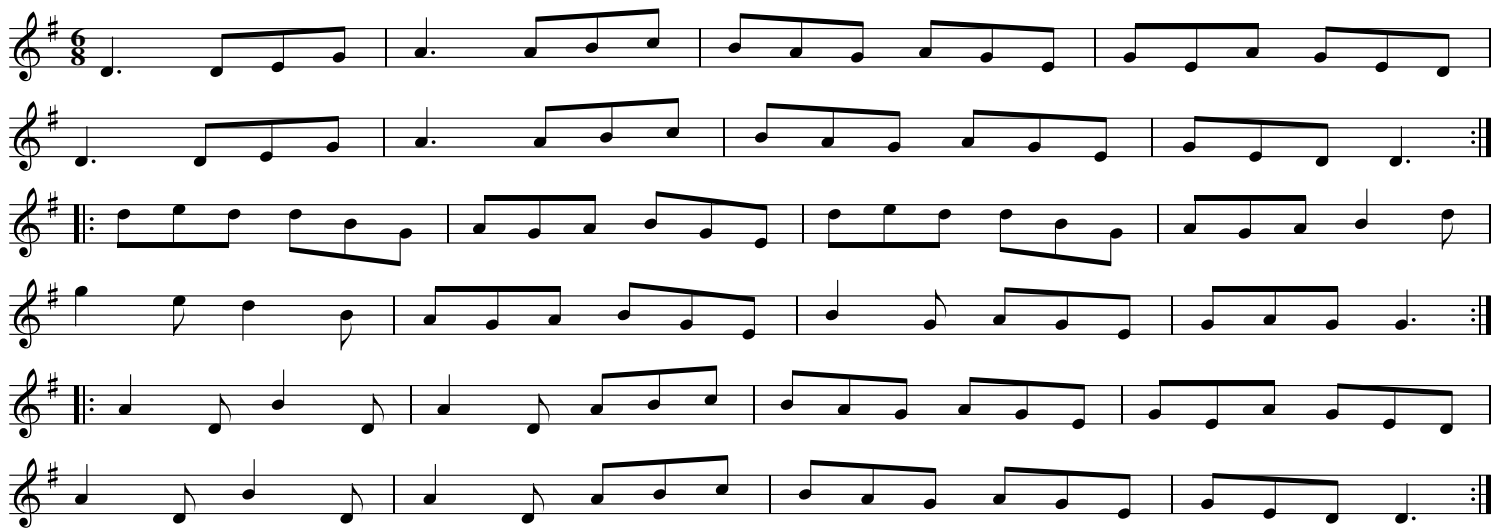
Garrett Barry's



Banish Misfortune



The Blarney Pilgrim



Garrett Barry's

In D Dorian, from Kevin Burke's playing



Banish Misfortune



The Yellow Tinker



Doonagore



The Fermoy Lassies



The Mason's Apron



Tam Lin

Davey Arthur



Master Crowley's



Julia Delaney



The Ships Are Sailing



The Star of Munster



Out on the Ocean



The Shandon Bells



The Connaughtman's Rambles



The Road to Lisdoonvarna



The Swallowtail Jig



The Fermoy Lasses



The Road to Lisdoonvarna



The Swallowtail Jig



The Kesh Jig



The Frost is All Over



Kitty Lie Over



Cunla



Where I Told Her I Loved Her and Sprained Her Ankle

Ed Yother
c.2006
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Gander in the Pratie Hole



The Persistence of Noel Reid

Ed Yother
c.2005
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Where I Told Her I Loved Her and Sprained Her Ankle

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Coffee on the Bricks

Ed Yother
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The Persistence of Noel Reid

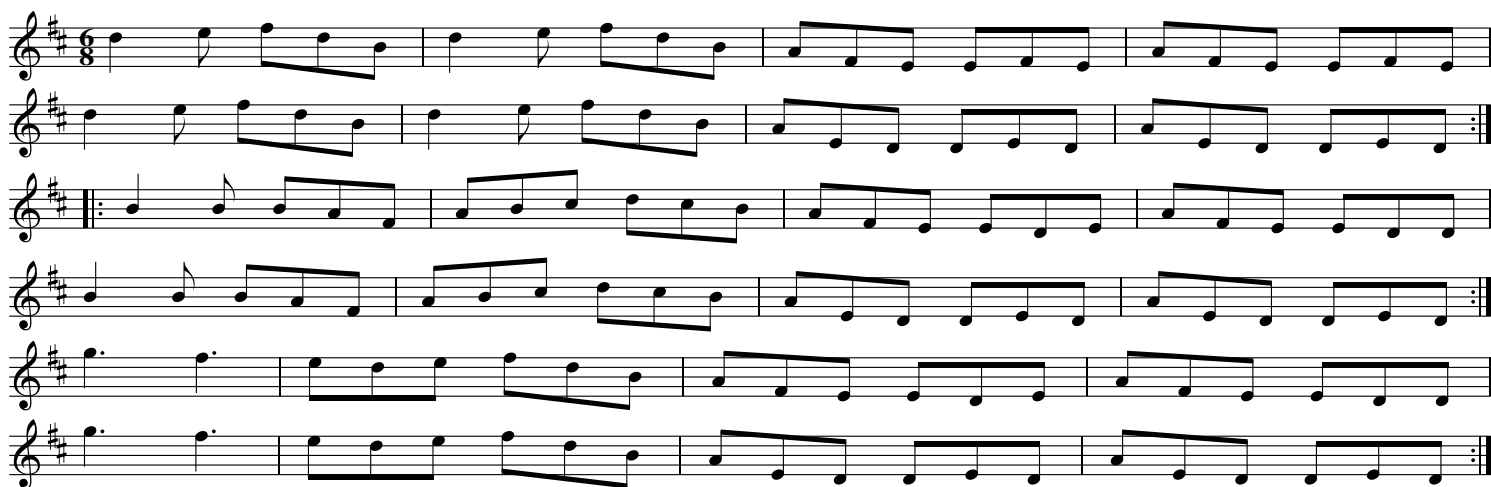
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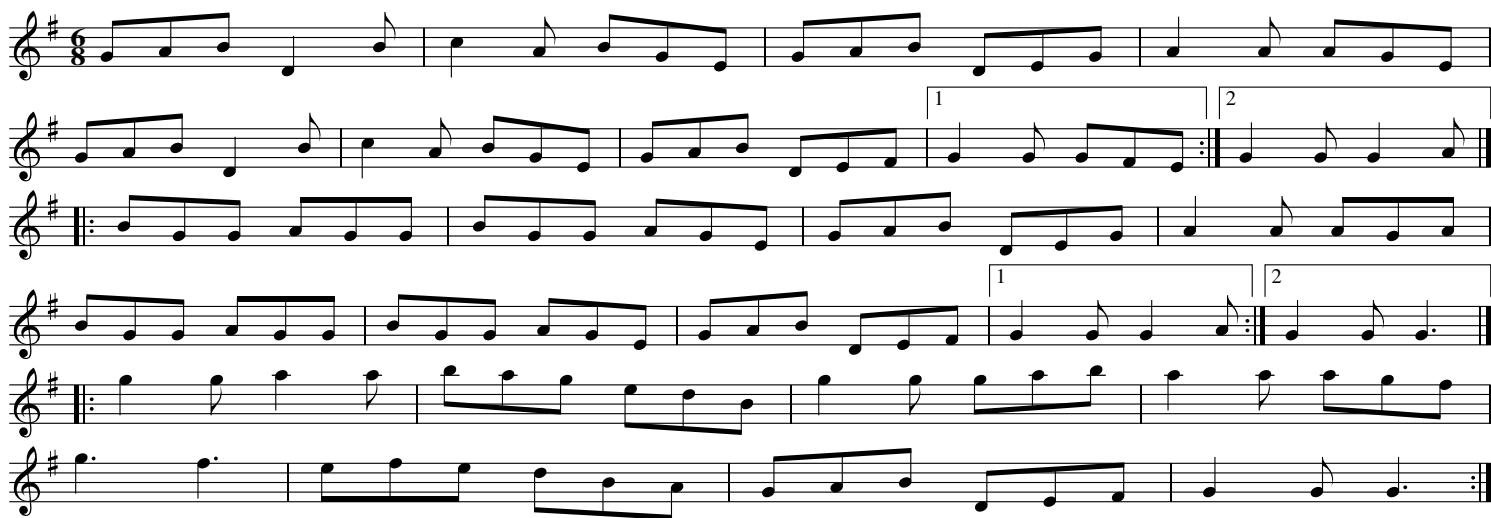
The Walls of Liscarrol



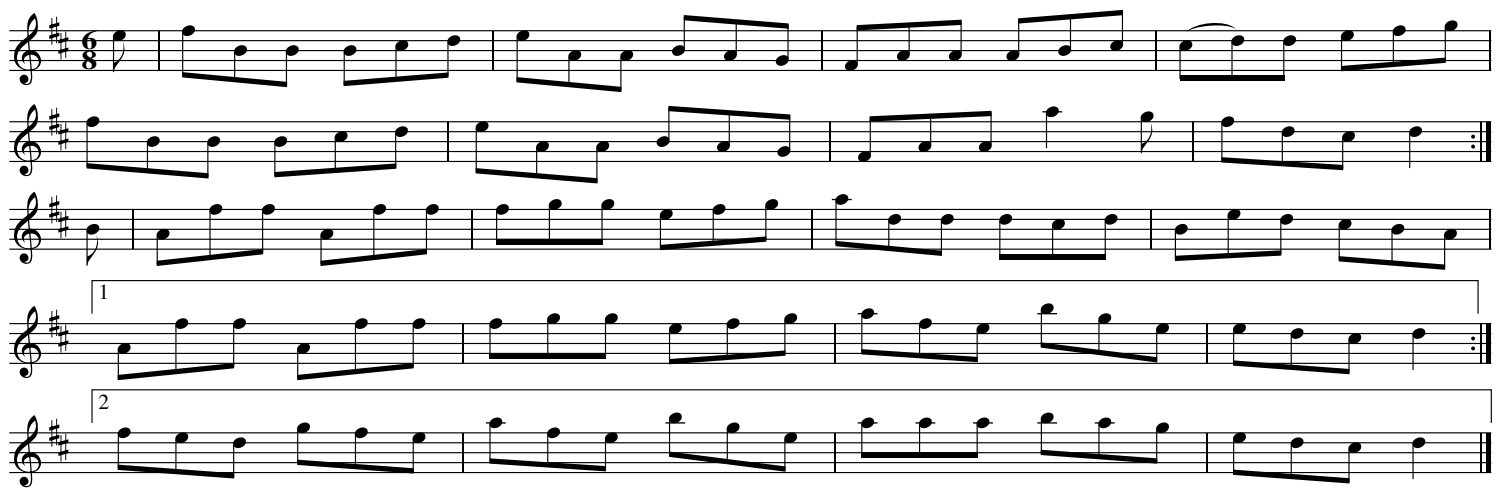
Behind the Haystack



Merrily Kissed the Quaker



The Tar Road to Sligo

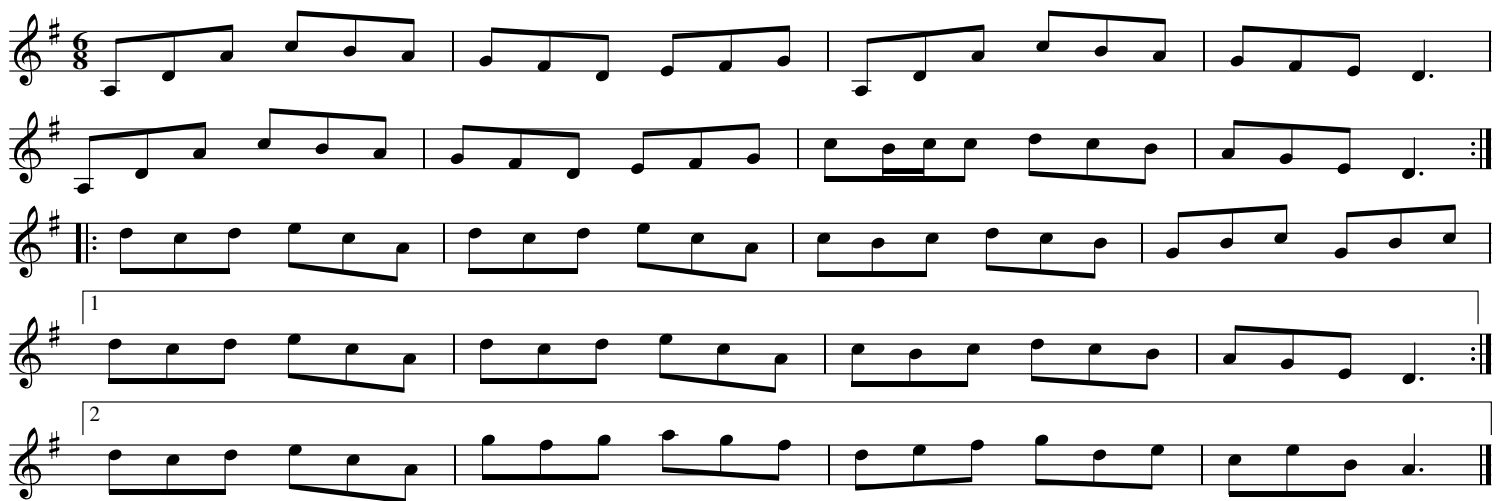


The Cliffs of Moher



Salt River Road

c.2012
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Maggie in the Woods



Peggy Lettermore



The Lilting Banshee



Coffee

Gary Haggerty



Tripping up the Stairs



Dinky's



The Ash Plant



Return to Milltown



The Worn Petticoat

Sheet music for 'The Worn Petticoat' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the bass line. The fourth and fifth staves are repeat sections with first and second endings.

Tehan's Favorite

Sheet music for 'Tehan's Favorite' in G major (one sharp) and 6/8 time. The piece consists of five staves. The first staff is the melody. The second staff is a repeat of the first staff with a double bar line and repeat sign. The third staff is the bass line. The fourth and fifth staves are repeat sections with first and second endings.

Eileen O'Riordan's

Sheet music for 'Eileen O'Riordan's' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff is the melody. The second staff is a repeat of the first staff with first and second endings. The third staff is the bass line. The fourth staff is a repeat of the third staff with first and second endings.

The Oddfellows in Plainville

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Lydia has no Faith in Cats

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The Kesh Jig



Edna's Vase

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<http://edyother.com>



Musical score for "Edna's Vase" in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign. The second staff contains first and second endings, with a triplet of eighth notes marked with a '3'. The third staff also begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth and fifth staves continue the melody, with the fifth staff ending with a repeat sign. The piece concludes with a double bar line.

Hillgrove's Waltz

Ed Yother
c.2005
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Musical score for "Hillgrove's Waltz" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes a triplet of eighth notes marked with a '3' and first and second endings. The third staff begins with a repeat sign and includes a triplet of eighth notes marked with a '3'. The fourth staff continues the melody, with the first ending leading back to the beginning of the piece and the second ending concluding with a double bar line.

The Banshee



The Merry Blacksmith



The Hunter's Purse



Joe Cooley's

Joe Mills

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains four measures, with the third and fourth measures featuring a triplet of eighth notes. The second staff contains four measures, with the third measure marked with a first ending bracket and the fourth measure marked with a second ending bracket, both containing a triplet of eighth notes. The third staff contains four measures, with the first measure marked with a repeat sign. The fourth staff contains four measures, with the third measure marked with a first ending bracket and the fourth measure marked with a second ending bracket, both containing a triplet of eighth notes.

Toss the Feathers

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains four measures, with the first and third measures featuring a triplet of eighth notes. The second staff contains four measures, with the first and third measures featuring a triplet of eighth notes. The third staff contains four measures, with the first measure marked with a repeat sign. The fourth staff contains four measures, with the first measure marked with a repeat sign.

Drowsy Maggie

Two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains four measures, with the third measure marked with a first ending bracket and the fourth measure marked with a second ending bracket. The second staff contains four measures, with the third measure marked with a first ending bracket and the fourth measure marked with a second ending bracket.

The Lark in the Morning



Bohola Jig



Musical score for Bohola Jig, featuring five staves of music in 6/8 time, key of D major. The score includes first and second endings.

The Coach Road To Sligo

The Blackthorn Stick



Musical score for The Coach Road To Sligo, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

Calliope House

Dave Richardson



Musical score for Calliope House, featuring four staves of music in 6/8 time, key of D major. The score includes first and second endings.

The Maid Behind The Bar



The Musical Priest



The Silver Spear



Oak Cliff Road

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O'Dowd's Pitch

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Kitty on the Rail

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The Whistling Wrangler

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Face the Table

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Untitled Polka

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The Fat Cardinal

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Untitled Reel

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Fred Finn's



Sailing Into Walpole's Marsh



The Drunken Landlady



Colonel Rodger's Favorite



The Happy Days of Youth



Miss Monaghan's



The Earl's Chair



The Bird in the Bush



Down the Hill

A musical score for a piece titled "Down the Hill". The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, with some triplet figures. The score ends with a double bar line and repeat dots. The notation includes various musical symbols such as clefs, key signatures, time signatures, repeat signs, and note values.

An Phis Fhliuch



The Butterfly



The Kid On The Mountain



Fisher's Hornpipe



The Staten Island Hornpipe



St Anne's Reel



Ballydesmond Polka #2



Ballydesmond Polka #3



Julia Clifford's



Drops of Brandy



Hardiman The Fiddler



A Fig For A Kiss



Learned from Tom McCann in Philly

First system of musical notation for 'Learned from Tom McCann in Philly'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures of eighth notes. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff is marked with a first ending bracket (1) and contains four measures. The fifth staff is marked with a second ending bracket (2) and contains four measures.

Learned from Tom McCann in Philly

Second system of musical notation for 'Learned from Tom McCann in Philly'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains four measures. The second staff contains four measures, with first and second ending brackets (1 and 2) over the last two measures. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with first and second ending brackets (1 and 2) over the last two measures.

John Egan's

Third system of musical notation for 'John Egan's'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a repeat sign.

The Golden Gardens

Randal Bays



The Salmon's Leap

Randal Bays



John Brennan's



Father Kelly's



Father Tim's

*Eli Hickey
2021*



Bill Sullivan's



Britches Full of Stitches



The Pipe On The Hob #1

Musical score for 'The Pipe On The Hob #1' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

The Pipe On The Hob #2

Musical score for 'The Pipe On The Hob #2' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

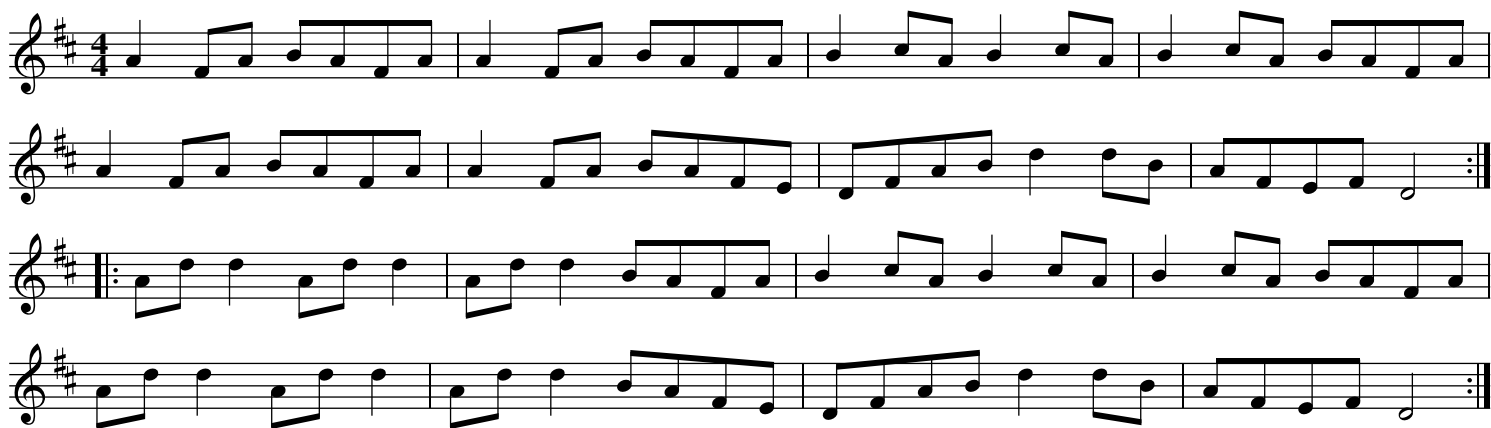
Tatter Jack Walsh



Jimmy Ward's



The Concertina Reel



The Mountain Road



The Dunmore Lasses



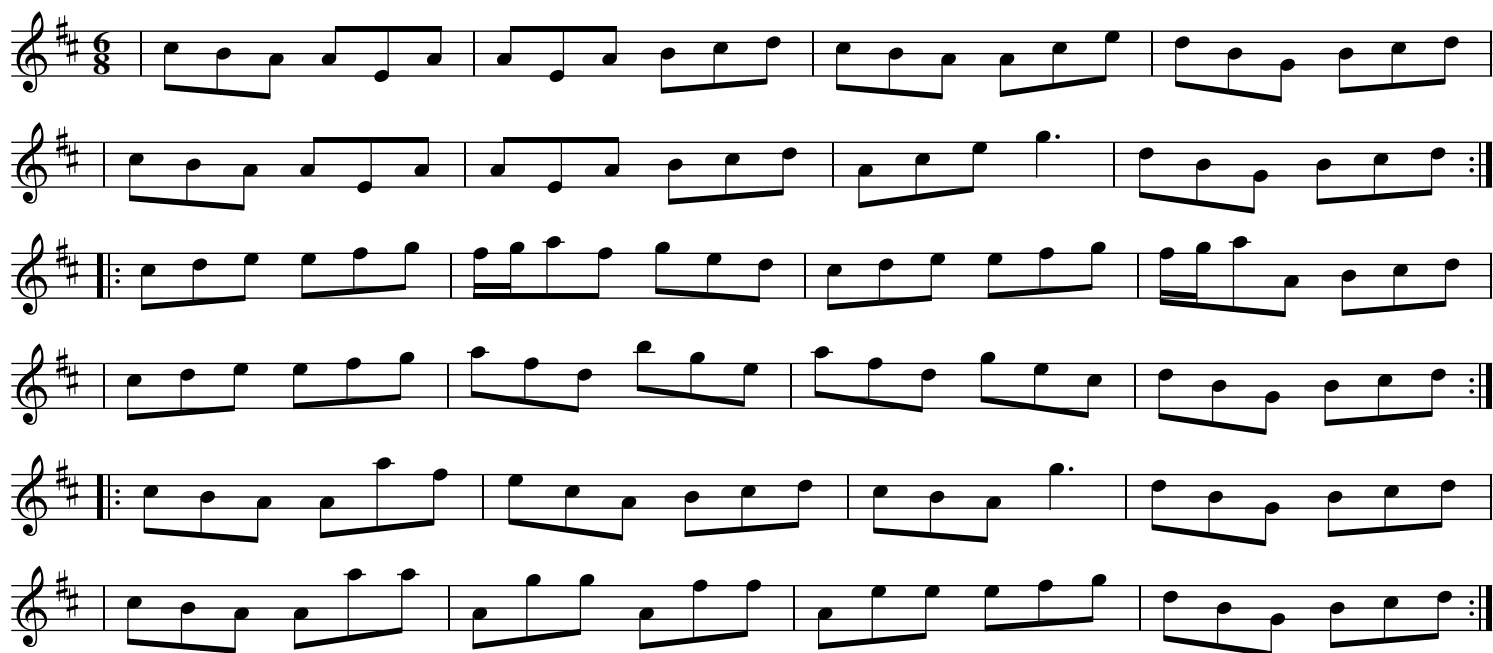
Tatter Jack Walsh



Tobin's Favorite



Mooncoin



Tobin's Favorite



Out on the Ocean



Tripping up the Stairs



The Bank Of Turf



Saddle The Pony



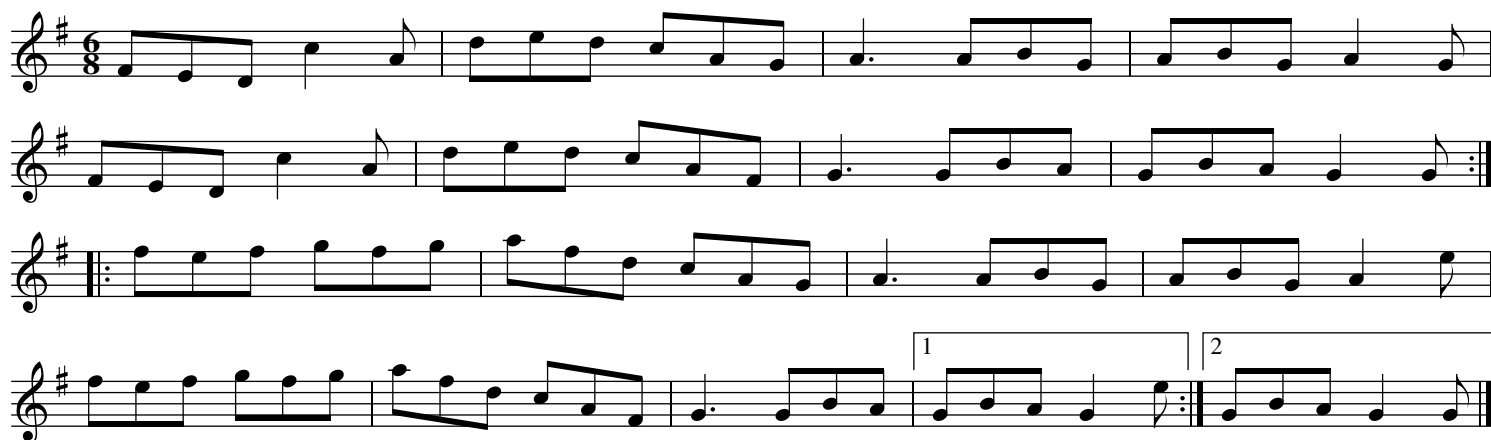
My Darling Asleep



Donnybrook Fair
The Joy of my Life



Old Hag You Have Killed Me



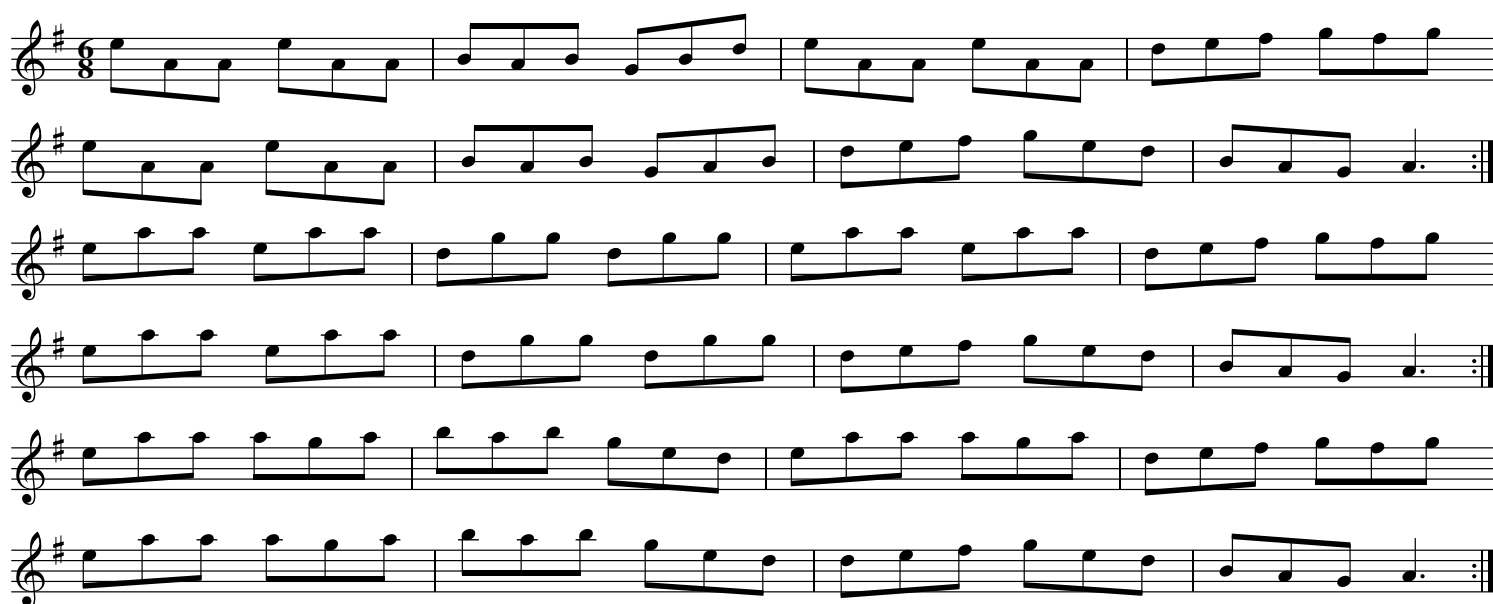
Haste to the Wedding



Fifty Cent Piece



Three Little Drummers



When Sick is it Tea You Want?



The Rakish Paddy



The Old Bush



Chief O'Neill's Favorite



The Belfast Hornpipe

The Sweeps



Montebello, Reel de

Richard Forest



Evit Gabriel



Montreal, Reel de



The Freize Britches



Lucy Farr's



Bill Malley's



Kilnamona



The Roosky Polka



The Church St Polka



The Happy Polka



Come Back Paddy Reilly

Musical score for 'Come Back Paddy Reilly' in 3/4 time, key of D major. The score consists of seven staves. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Gan Ainm

Musical score for 'Gan Ainm' in 3/4 time, key of D major. The score consists of two staves. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

The Humors of Ballylaughlin

A musical score for the piece 'The Humors of Ballylaughlin'. The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and sixteenth notes, with some rests. The score is organized into eight measures, with repeat signs at the beginning and end of the piece. The notation includes a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and sixteenth notes, with some rests. The score is organized into eight measures, with repeat signs at the beginning and end of the piece.

Donnybrook Fair
The Joy of my Life



The Rambling Pitchfork



The Kilashandra Lasses



Shoe the Donkey



Sonny's Mazurka



Mickey Dalton's #3

Mickey Dalton



The Kerry Polka



Sweeney's Polka

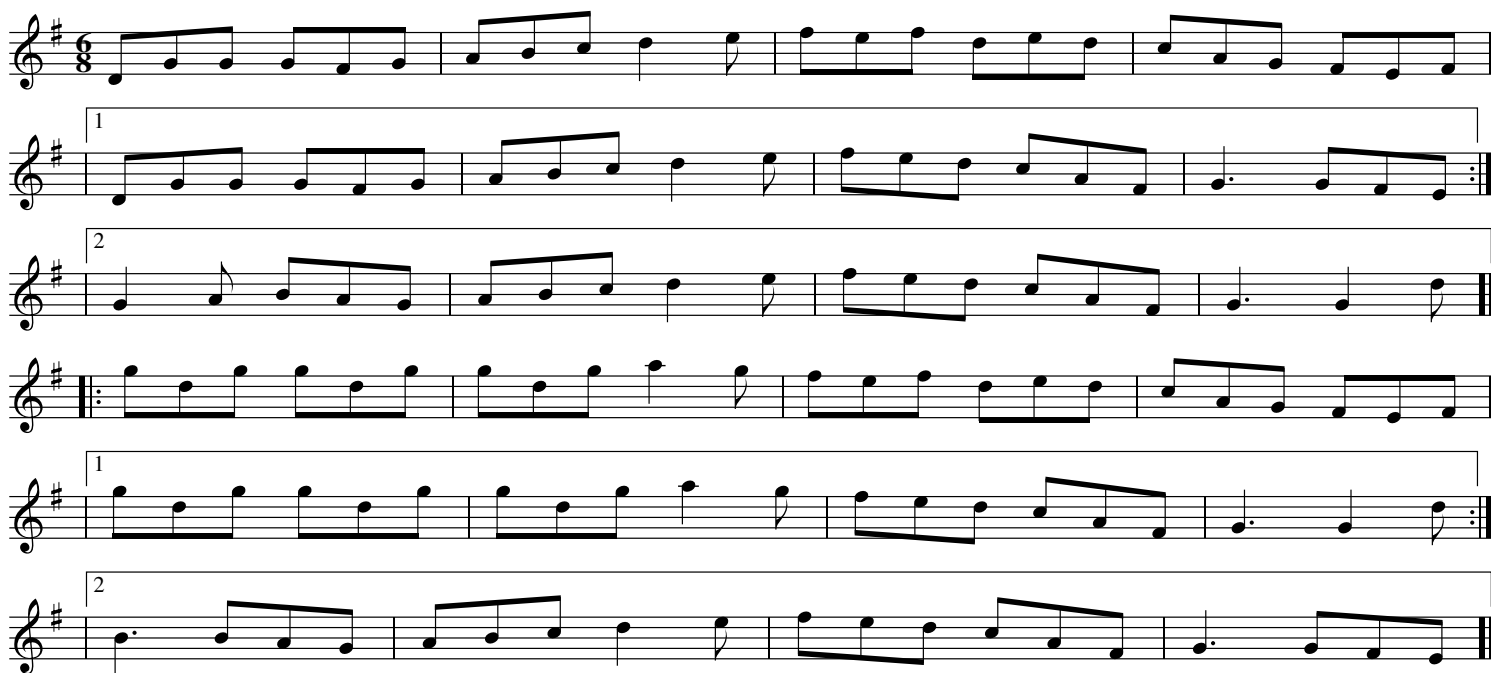
Traditional



Young Tom Ennis



The Rakes of Kildare



Jimmy Ward's



The Butterfly



The Snowy Path



The Foxhunter's Jig



The Yellow Cow
Mother and Child

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (half). Both staves end with a double bar line and repeat dots. The second staff has a triplet of eighth notes (B4, C5, D5) under the first measure and another triplet (B4, C5, D5) under the third measure.

O’Connel’s Trip to Parliment

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (half). The second staff contains four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4 (half). Both staves end with a double bar line and repeat dots. The second staff has a triplet of eighth notes (B4, C5, D5) under the first measure and another triplet (B4, C5, D5) under the third measure.

O'Mahoney's



The Stack of Barley



Bantry Bay



The Bucks of Oranmore



The Torn Jacket

Connie O'Connel



Devaney's Goat



Come West Along the Road



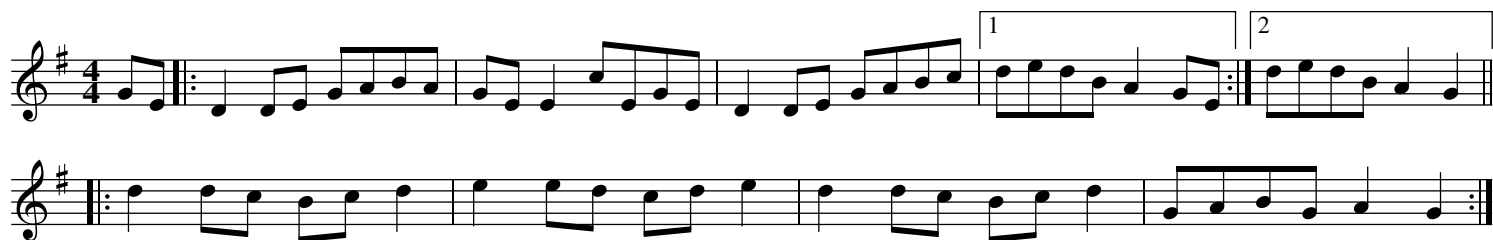
Cronin's Hornpipe



The Little Stack of Wheat



Johnny Will You Marry me Some Say the Devil is Dead



Catharsis

Amy Cann

Four staves of music in B-flat major (two flats) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure.

The Wizard's Walk

Jay Unger

Six staves of music in D major (two sharps) and 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a double bar line and a repeat sign.

Ballydesmond Polka #1



First system of musical notation for Ballydesmond Polka #1, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and ends with a double bar line and repeat dots. The fourth staff begins with a first ending bracket labeled '1' and ends with a double bar line and repeat dots. The fifth staff begins with a second ending bracket labeled '2' and ends with a double bar line and repeat dots.

Ballydesmond Polka #2



Second system of musical notation for Ballydesmond Polka #2, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign and ends with a double bar line and repeat dots.

Ballydesmond Polka #3

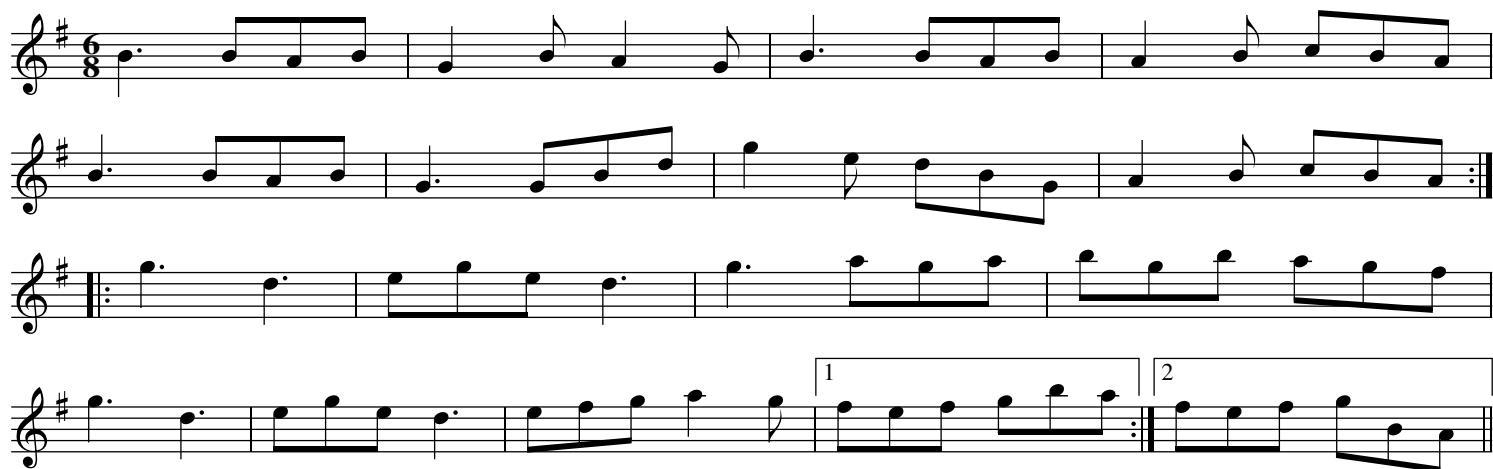


Third system of musical notation for Ballydesmond Polka #3, featuring four staves in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign and ends with a double bar line and repeat dots.

The Star Above the Garter



The Lisheen Slide



The Blackthorn Stick



The Coach Road To Sligo

The Blackthorn Stick



Calliope House

Dave Richardson



Willie Coleman's



The Old Favorite



O'Carolan's Welcome



The Humors of Whiskey



An Phis Fhliuch



The Rakes of Mallow



The Kerry Polka



John Ryan's Polka



Gander in the Pratie Hole



The Humors of Glendart



Tá an Coileach Ag Fógairt an Lae



Moll Ha'penny



Poll Ha'penny



Bohola Jig



The Rose in the Heather



The Sporting Pitchfork



The Rambling Pitchfork



Flowers of Edingurgh



Spoontiskerry



The Old Copperplate



Farwell to Lisseycasey
Paddy Breen's



McGuire's March
McGuire's Kick



The Rolling Waves



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