

```
fun append (xs,ys) =  
  if xs=[]  
  then ys  
  else (hd xs)::append(tl xs,ys)  
  
fun map (f,xs) =  
  case xs of  
    [] => []  
  | x::xs' => (f x)::(map(f,xs'))  
  
val a = map (increment, [4,8,12,16])  
val b = map (hd, [[8,6],[7,5],[3,0,9]])
```

# Programming Languages

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*Multiple Inheritance*

# *What next?*

Have used classes for OOP's essence: inheritance, overriding, dynamic dispatch

Now, what if we want to have more than *just 1 superclass*

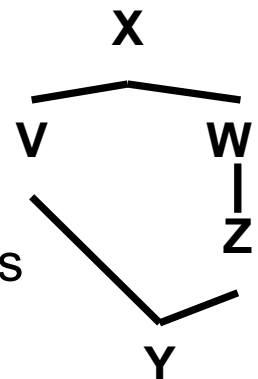
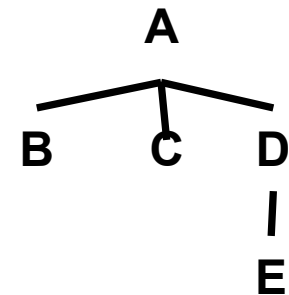
- *Multiple inheritance*: allow  $> 1$  superclasses
  - Useful but has some problems (see C++)
- Ruby-style *mixins*: 1 superclass;  $> 1$  method providers
  - Often a fine substitute for multiple inheritance and has fewer problems (see also Scala *traits*)
- Java/C#-style *interfaces*: allow  $> 1$  types
  - Mostly irrelevant in a dynamically typed language, but fewer problems

# *Multiple Inheritance*

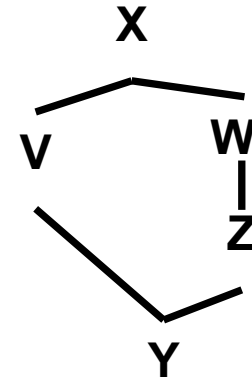
- If inheritance and overriding are so useful, why limit ourselves to one superclass?
  - Because the semantics is often awkward (this topic)
  - Because it makes static type-checking harder (not discussed)
  - Because it makes efficient implementation harder (not discussed)
- Is it useful? Sure!
  - Example: Make a **ColorPt3D** by inheriting from **Pt3D** and **ColorPt** (or maybe just from **Color**)
  - Example: Make a **StudentAthlete** by inheriting from **Student** and **Athlete**
  - With single inheritance, end up copying code or using non-OOP-style helper methods

# Trees, dags, and diamonds

- Note: The phrases *subclass*, *superclass* can be ambiguous
  - There are *immediate* subclasses, superclasses
  - And there are *transitive* subclasses, superclasses
- Single inheritance: the *class hierarchy* is a tree
  - Nodes are classes
  - Parent is immediate superclass
  - Any number of children allowed
- Multiple inheritance: the class hierarchy no longer a tree
  - Cycles still disallowed (a directed-acyclic graph)
  - If multiple paths show that *X* is a (transitive) superclass of *Y*, then we have *diamonds*



# What could go wrong?



- If *V* and *Z* both define a method *m*, what does *Y* inherit? What does **super** mean?
  - *Directed resends* useful (e.g., **Z :: super**)
- What if *X* defines a method *m* that *Z* but not *V* overrides?
  - Can handle like previous case, but sometimes undesirable (e.g., **ColorPt3D** wants **Pt3D**'s overrides to “win”)
- If *X* defines fields, should *Y* have one copy of them (*f*) or two (*V :: f* and *Z :: f*)?
  - Turns out each behavior can be desirable (next slides)
  - So C++ has (at least) two forms of inheritance

# 3DColorPoints

If Ruby had multiple inheritance, we would want `ColorPt3D` to inherit methods that share one `@x` and one `@y`

```
class Pt
  attr_accessor :x, :y
  ...
end
class ColorPt < Pt
  attr_accessor :color
  ...
end
class Pt3D < Pt
  attr_accessor :z
  ... # override some methods
end
class ColorPt3D < Pt3D, ColorPt # not Ruby!
end
```

# ArtistCowboys

This code has `Person` define a pocket for subclasses to use, but an `ArtistCowboy` wants *two* pockets, one for each `draw` method

```
class Person
  attr_accessor :pocket
  ...
end
class Artist < Person # pocket for brush objects
  def draw # access pocket
  ...
end
class Cowboy < Person # pocket for gun objects
  def draw # access pocket
  ...
end
class ArtistCowboy < Artist, Cowboy # not Ruby!
end
```