

Join our community

Scan the QR code to find out more about our community on our website.

Get in contact with us via email, [Mastodon](#), [Slack](#), [GitHub](#), or [LinkedIn](#)

<https://e-editiones.org/join>



Become a Member

e-editiones offers [institutional](#) and [individual](#) memberships.

Find more information on our website or write to:
board@e-editiones.org

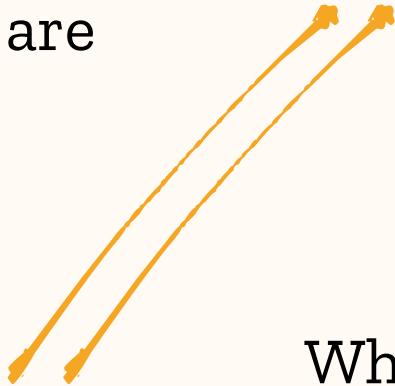
Editions with Future
rooted in standards
built by the community
meant to last

e/e



e-editiones is an international non-profit society bringing together edition projects, cultural heritage institutions, scholars, and developers to empower digital projects by promoting open standards and community collaboration—with the ultimate goal of helping to sustain editions far into the future.

Who we are



What we do

Foster the development of open source software for digital scholarly editions and related projects.

Provide a meeting place and think tank for researchers, memory institutions, and developers alike.

Organize regular workshops and community meetings.

Why become a member?

Gain access to our knowledge hub and influence the future of the open-source tools we develop.

Get advice for all steps in your edition project life-cycle:

- **funding** applications
- **workflows**, including HTR/OCR models, setting up your database, and creating your digital scholarly edition
- **publishing** and **long-term** hosting of editions

The image displays a collage of screenshots from various digital scholarly edition platforms developed by e-editiones. The platforms include:

- Office of the Historian:** Shows the "Home" page with the seal of the Office of the Historian, "Historical Documents," and "Department History."
- LGPN SEARCH BETA:** Shows the "Database Search" interface for "The Lexicon of Greek Personal Names" with a search bar and a list of results.
- Karl Barth Gesamtausgabe:** Shows the "Texte" section with a search bar and a timeline from 1905 to 2020.
- The Lexicon of Greek Personal Names:** Shows a search result for "Menelaos" with details about the entry and its sources.

Overlaid on the images are several text boxes highlighting features of the tools:

- committed to open source, built on open standards**
- offering user-friendly tools for the whole life-cycle of your edition**
- accessible for scholars with varying technical skills**
- supportive community, extensive documentation, regular updates**
- customizable building blocks tailored to your needs reusable across multiple projects**
- compatible and interoperable with other projects and tools in the digital humanities**