

ADRIAN ACOSTA

Interdisciplinary designer with strong experience in fast-paced digital advertising. A fusion of **Graphic Design**, **Art** and **IT Engineering** backgrounds fuel a creative and analytical approach, transforming intricate business needs into captivating visual stories that resonate with audiences and drive results.

EXPERIENCE

ART DIRECTOR | WUNDERMAN THOMPSON (2019 - 2021)

Played a key role in the **Art Direction**, creation, and production of digital advertising campaigns. Collaborated with internal and external teams to execute creative strategies and campaigns for high-profile clients, including Garage Team Mazda, **Google**, and **AT&T**.

- Design Review & Quality Assurance: Reviewed and approved junior designers' work to ensure quality, brand consistency, and accuracy across all designs.
- UX/UI Redesigns: Led UX/UI overhauls, including the Mazda CX-9 2021 VDX app, improving user flows and optimizing scalable design systems.
- Mazdausa.com "Build and Price" Redesign: Collaborated on the UI redesign for Mazdausa.com's "Build and Price" tool, improving usability and driving a 15% increase in sales leads.
- Design Systems & Prototyping: Created comprehensive design systems using Adobe XD and Sketch to optimize the production of Mazda USA's online advertising campaigns, ensuring brand consistency and streamlining internal design processes.
- Digital Marketing & Print Design: Partnered with marketing teams to create digital ad campaigns and print specification guides for Mazda vehicle models.

CREATIVE DIRECTOR | JUNGLEMAGIC (2022 - 2024)

Founder & Creative Lead of JungleMagic. A brand that intertwines artistic vision with spiritual exploration. Developed a framework of seven core insights into the human experience, guiding the creation of art and stories showcased in a 5-star rated Art Shop, which serves as both a creative platform and business venture.

SKILLS

- Technical Skills: Adobe Creative Suite (XD, Photoshop, Illustrator, InDesign, After Effects, Premiere Pro, Lightroom), Figma, Sketch, Zeplin, ReadyMag, Webflow.
- Design Skills: Graphic Design, Art Direction, UX/UI Design, AI Content Generation, Illustration, Photography, Color Theory, Web Design, Print Design, Branding and Identity

EDUCATION

- Graphic Design Art School Veritas LCI University (2019)
- Systems Engineering Universidad Nacional de Costa Rica (2013)
- **UX Design** Coursera, Google (2023)
- Al Image Generation Coursera, Google (2024)
- Introduction To Artificial Intelligence Cousera, IBM (2024)