## Serigraph – User Stories

Title:	Record Sessions Of Work
Identifier:	STORY-01
Priority:	High High
User Story:	
As someone that is self-employed and takes on a lot of self-directed work,	
I want to plan and record individual sessions of work,	
so that I can gauge how much time I spend working and improve my work-life balance.	
Acceptance Criteria:	
Given that I want to start a new session of self-directed work,	
when I add details about my planned work to the system,	
then I can see these details stored within the system	

Title:	Track Time Spent on Projects
Identifier:	STORY-02
Priority:	Medium Medium
User Story:	
As a freelancer who takes on different isolated projects,	
I want to track how much time I spend on an individual project,	
so that I can manage my workload and pace myself accordingly.	
Acceptance Criteria:	
Given that I have a project I am working on as a freelancer,	
when I record a new session spent on the project,	
then I can see this amount of time has been added to the project total.	

Title:	Access Overview of Time Allocation
Identifier:	STORY-03
Priority:	<mark>Low</mark>
User Story:	
As a student studying content from many different modules at the same time,	
I want to balance how I spend my time across different modules,	
so that I don't neglect a specific module without realizing.	
Acceptance Criteria:	
Given that I have recorded my study sessions on the system,	
when I view my recent activity,	
then I can see how I have been spending my time across different modules.	

Title:	Short Term List of Goals
Identifier:	STORY-04
Priority:	High High
User Story:	
As someone that is	susceptible to distractions,
I want to set myself short-term goals,	
so that I can prompt myself to stay on task by referring to the list of goals.	
Acceptance Criteria:	
Given that I want to start a session of work,	
when I add a number of short-term goals to the system,	
then I can refer to my goals while I am working.	

Title:	Backlog/Timeline of Previous Goals
Identifier:	STORY-05
Priority:	<mark>Low</mark>
User Story:	
As a freelancer wor	king on isolated projects with their own timelines and objectives,
I want to access a backlog of the tasks I accomplished when working on a project,	
so that I can review when and how progress was made on the project.	
Acceptance Criteria:	
Given that I have been recording my progress on goals using the system,	
when I opt to view the timeline of the project,	
then I can see when I completed the various goals I added during my recorded sessions.	

Title:	Export Session Data
Identifier:	STORY-06
Priority:	Low Low
User Story:	
As someone with strong data analysis skills,	
I want to export the sessions recorded on the system in a familiar/accessible format,	
so that I can analyse the data freely using my own methods.	
Acceptance Criteria:	
Given that I have been using the system to record my sessions of work,	
when I opt to export my data as a supported format,	
then I am able to download and use my data with other software.	

Title:	Hierarchical Tagging for Projects
Identifier:	STORY-07
Priority:	Low
User Story:	
As someone jugglin	g a number of different projects at once,
I want to employ a hierarchical tagging/categories system,	
so that I can manage the many projects I am involved in.	
Acceptance Criteria:	
Given that I have a new project to record on the system,	
when I opt to categorise the project,	
then can choose to treat it as related to / the same category as an existing project.	

Title:	Searchable Session Backlog
Identifier:	STORY-08
Priority:	Low
User Story:	
As someone that is self-employed with many long-term self-directed projects,	
I want to search through the sessions I have recorded on the system,	
so that I can better understand the timeline of projects I am working on.	
Acceptance Criteria:	
Given that I have been using the system to record my sessions of work,	
when I use the searchable backlog to look for a specific task or title I have used previously,	
then I can find and identify the session(s) involving the search term.	

Title:	Support for Colour Encoding
Identifier:	STORY-09
Priority:	Low
User Story:	
As a student that uses colour encoding to organise their work,	
I want to change the appearance of some elements within the system in a logical way,	
so that I can customise the experience to align with my existing system of working.	
Acceptance Criteria:	
Given that I have pre-existing colour encoding ideas that I want to represent in the system,	
when I change the colour associated with a specific project,	
then I can see my specified colour applied to elements associated with the project.	