



# EEZ Studio User manual

*Low-code embedded GUI development tool  
T&M automation and management*

Ver. M14 DRAFT – 05/2023  
[www.envox.eu](http://www.envox.eu)  
[github.com/eez-open](https://github.com/eez-open)



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If you have any problem or requirement when using EEZ products or this manual, please contact Envox:

Discord server: <https://discord.gg/dhYMnCB>

E-mail: support@envox.eu

Website: [www.envox.eu](http://www.envox.eu)

### 1.5. Revision history

Date	Version	Changes
xxxx-xx-xx	1.0	Initial release

## 2. The EEZ Studio overview

### 2.1. Introduction

EEZ Studio was initially developed as a companion application for the in-house developed [EEZ H24005](#) programmable power supply and [EEZ BB3](#) T&M chassis to address two important tasks: a) remote programming and management and b) simplifying the development of a feature rich embedded GUI for a color touch-screen display.

The development was inspired by the idea of offering an open source alternative to some existing commercial solutions that are used for the mentioned tasks, all in order to overcome the limitations of their closed code, outdated and complex UI or sometimes awkward UX and licensing, which in our case was not in accordance with the open source of the mentioned devices that we have developed.

### 2.2. Main sections

EEZ Studio consists of two main sections, which are described separately in the manual:

- **Project** – creating, editing, debugging and building the code for the embedded GUI project for the selected target platform. Generated code can be directly imported into the IDE/toolchain used to build the firmware and accelerate the development process. It enables the rapid development of high quality embedded GUI and also comes with support for the open-source LVGL graphics library. The drag-and-drop editor makes it easy to utilize the many features such as widgets, animations, and styles to create a GUI reducing the coding effort. Additionally flowchart-like *EEZ flow* programming feature will further save development time and complexity.
- **Instrument** – allows access to one or more T&M instruments using several communication interfaces through which it is possible to manage and collect measurement data and screenshots using SCPI commands and queries. Collected data can be analyzed, searched, annotated and exported to other applications. Automation of test and measurement tasks using JavaScript and *EEZ flow* programming allows it to be used in different scenarios from basic development, calibration, troubleshooting and quality control using multiple devices from different manufacturers that can be in different locations connected to LANs.

In the introductory chapters of the two main sections that follow, all important features will be listed and described in detail.

### 2.3. Known issues and issue reporting

EEZ Studio is continuously developing and improving. A list of known issues can be found on [GitHub](#) where you are also invited to leave your suggestions for improvements and new functionality.

When reporting bugs using the GitHub tracking system, please first check if the issue you want to report has already been reported by someone else. When opening a new ticket, the following information can simplify and speed up the resolution:

- Descriptive/detail name of the issue (avoid general descriptions)
- Installed operating system version
- Installed EEZ Studio version
- Steps to reproduce the problem you are reporting

### 2.4. Donations

As an open source project, EEZ Studio has been largely developed thanks to donations primarily from [NLnet Foundation](#) as well as a number of smaller individual donors. If you want to contribute to further development with your donation, you can use [Liberapay](#).

### 3. Installation

#### 3.1. System requirements

EEZ Studio is a 64-bit application. Therefore the minimum requirement for installation is a personal computer with a 64-bit operating system installed which has enough RAM and disk space for smooth operation.

Installation packages for supported operating systems for all versions of EEZ Studio are available for download at <https://github.com/eez-open/studio>

It is the official download page and we recommend that you get the latest version for the first installation. You will be able to check for future updates by using the option provided for that, as described below. If EEZ Studio becomes available on the websites of our partners, this information will be published on the Envox official website.

#### 3.2. Linux

Depending on your linux distribution, choose one of the listed packages (.deb, .rpm) and start the installation using the associated installer.

In addition, there is a self-executing .AppImage version that, after downloading, needs to enable the Allow executing file as program option under file Permissions (Fig. 1) before starting it.

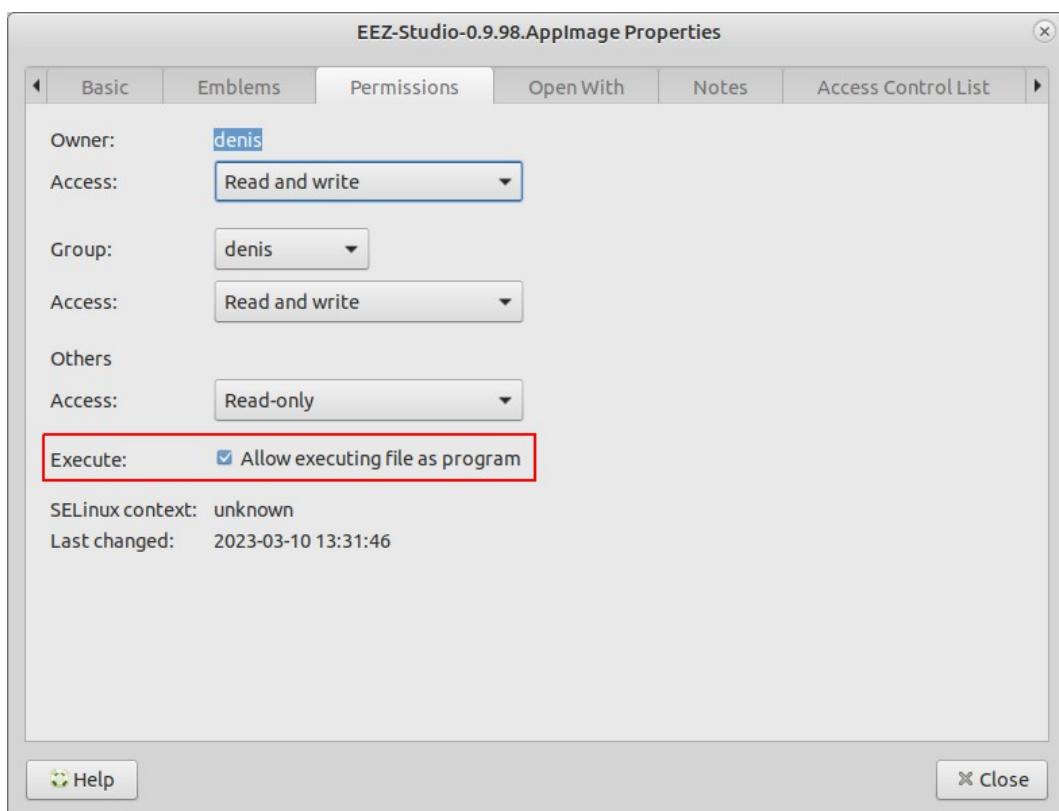


Fig. 1: .AppImage file permission

If you encounter a problem running the .AppImage version on your Linux distribution, try running it using the --no-sandbox option: ./EEZ-Studio-[version].AppImage --no-sandbox

#### 3.3. Mac

Required OS version: macOS 10.10 (Yosemite) or newer

Download *eezstudio-mac.zip*, unpack and move *eezstudio.app* to Applications.

#### 3.4. Windows

Required OS version: Windows 7 (64-bit) or newer

Download and start *EEZ\_Studio\_setup.exe*.

### 3.5. Nix package manager

The Nix [flake](#) provides a derivation for EEZ Studio or an overlay that provides that derivation. It can be used to install the project using [Nix package manager](#).

### 3.6. Build and run from source (all operating systems)

In addition to using ready-made installation packages, it is possible to build and run EEZ Studio directly from the source code located in the GitHub repository. Below is the procedure to be followed:

- Install Node.js 14.x or newer
- Install node-gyp, more information at <https://github.com/nodejs/node-gyp#installation>

#### 3.6.1. Linux only

```
sudo apt-get install build-essential libudev-dev
```

#### 3.6.2. Raspbian only

Install Node.js 16 and npm on Raspberry Pi: <https://linode.com/install-node-js-and-npm-on-raspberry-pi/>

```
sudo apt-get install build-essential libudev-dev libopenjp2-tools ruby-full  
sudo gem install fpm
```

#### 3.6.3. All platforms

In the folder where you want to build the project, it will be necessary to clone the GitHub project repository, and start project building as follows:

```
git clone https://github.com/eez-open/studio  
cd studio  
npm install  
npm run build
```

Start with:

```
npm start
```

Create distribution packages (except [Raspbian](#)):

```
npm run dist
```

#### 3.6.4. Raspbian

```
npm run dist-raspbian
```

#### 3.6.5. Nix

To build:

```
nix build 'github:eez-open/studio'
```

To start:

```
nix run 'github:eez-open/studio'
```

### 3.7. USB TMC

The USB TMC driver must be installed if you want to access the T&M instrument using the USB-TMC interface from EEZ Studio *Instrument* section.

### 3.7.1. Windows

Download and start [Zadig](#). Select your device, select libusb-win32 and press “Replace Driver” button:

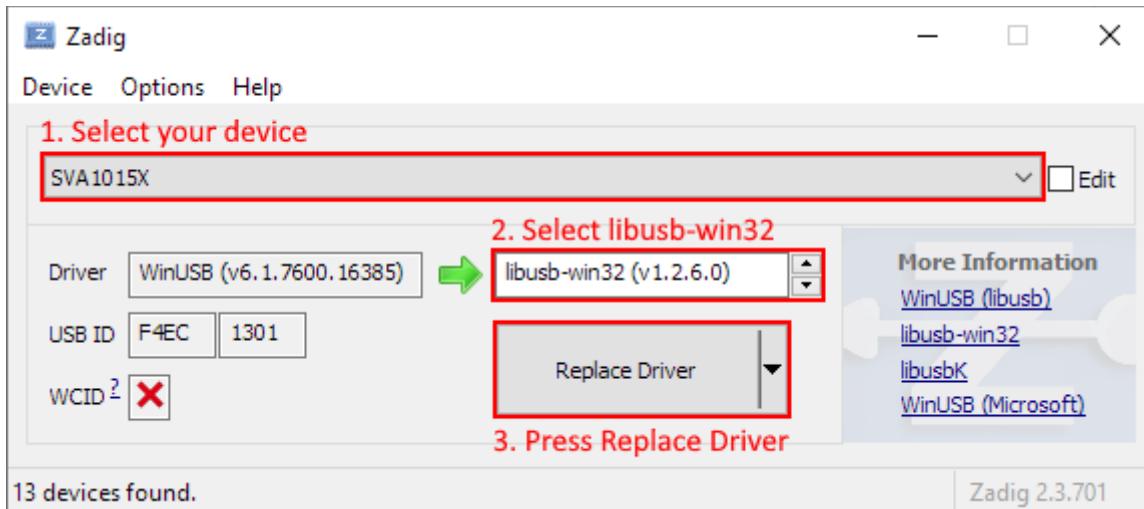


Fig. 2: Zadig driver settings

### 3.7.2. Linux

You will probably need to add your Linux account to the `usbtmc` group before you can access the instrument using EEZ Studio. Connect your instrument with a USB cable and turn it on. Wait until booting is complete. Now check the instrument group name by entering the following command:

```
ls -l /dev/usbtmc*
```

In case it is *root*, enter the command:

```
sudo groupadd usbtmc
```

Now, add your account (<username>) to the group:

```
sudo usermod -a -G usbtmc <username>
```

A reboot is required. After that, the *gid* of `/dev/usbtmc0` should be set to `usbtmc` and you are ready to use your instrument via USB-TMC interface.

## 3.8. FAQ

**Q:** Where is the database file by default?

**A:** Depending on the operating system, it can be:

- **Linux:** `~/.config/eezstudio/storage.db`
- **Mac:** `~/Library/Application\ Support/eezstudio/storage.db`
- **Windows:** `%appdata%\eezstudio\storage.db`

The default created database as well as its location can be changed later through the options in the *Settings* section of EEZ Studio.

**Q:** Where are the IEXTs (Instrument EXTensions) used to access T&M instruments stored?

**A:** Depending on the operating system, it can be:

- **Linux:** `~/.config/eezstudio/extensions`
- **Mac:** `~/Library/Application\ Support/eezstudio/extensions`
- **Windows:** `%appdata%\eezstudio\extensions`

## 4. Key features

### 4.1. General

- Modern and attractive UI/UX developed in [Electron](#)
- Light / Dark theme
- Multi-tab support for faster navigation
- Cross-platform run-time (Linux, Windows, macOS)
- Modular design based on plug-ins that can be added/removed depends of scope of the work
- Source/Version control integration ([GitHub](#) and [gitea.io](#))
- Open source project

### 4.2. EEZ Studio Project

- Modular visual development environment for rich embedded GUI (small display/limited resources) and desktop GUI
- *EEZ Flow*, low-code flowchart programming for both rapid prototyping and creation of complex applications
- [LVGL](#) (Light and Versatile Graphivs Library) support
- Generate C++ code for embedded GUI functionality that can be directly included in [STM32CubeIDE](#) for EEZ BB3 and other STM32 target platforms or [Arduino IDE](#) for EEZ H24005 and other Arduino compatible target platforms
- *Instrument definition file* (IDF) builder with context sensitive SCPI commands help (based on Keysight's [Offline Command Expert command set](#) XML structure) suitable for EEZ Studio *Instrument* and [Keysight Command Expert](#)
- SCPI command help generator based on bookmarked HTML generated directly from .odt file using [EEZ WebPublish](#) extension for OpenOffice/LibreOffice.
- Project templates (using giteo.io repositories) and comparison of projects
- Drag&drop editor for creating instrument's desktop dashboard (for remote control and management)

### 4.3. EEZ Studio Instrument

- Dynamic environment where multiple instruments can be configured and easily accessed
- Session oriented interaction with each SCPI instrument
- Serial (via USB), Ethernet and VISA (via free [R&S®VISA](#)) T&M instrument interfaces support
- Direct import of EEZ Studio generated IDFs and Keysight's Offline Command Expert command sets
- IEXT (Instrument EXTension) catalog with growing number of supported instruments (Rigol, Siglent, Keysight, etc.)
- History of all activities with search/content filtering
- Quick navigation via calendar ("heatmap") or sessions list view
- Shortcuts (hotkeys and buttons) that can be user defined or come predefined from imported IDF. The shortcut can contain single or sequence of SCPI commands or Javascript code.
- Javascript code for task automation (e.g. logfile, or programming list upload/download, etc.) can be also assigned to the shortcut
- SCPI commands context sensitive help with search
- File upload (instrument to PC) with image preview (e.g. screenshots)
- File download (PC to instrument) automation for transferring instrument profiles
- Simple arbitrary waveform editor (envelope and table mode)
- Displaying measurement data as graphs
- FFT analysis, harmonics and simple math functions (Period, Frequency, Min, Max, Peak-to-Peak, Average)
- Export graphs as .CSV file

## 5. Menu options and Settings

### 5.1. Home page

After starting EEZ Studio, the home page is displayed, which is actually the *Home* tab that is always present (it cannot be hidden). *Main tabs* section (1) allows easy navigation between multiple open projects, instruments as well as *Extension Manager* and *Settings* sections (Fig. 3).

The main sections of EEZ Studio are *Extension Manager*, *Settings* which are accessible from the *Main option bar* (2), while the *Projects* (3) and *Instruments* (4) sections are positioned below and have their own option bars whose options when selected also appear in the *Main tabs* section.

The *Projects* section will be described in detail in chapters xx to xx, and the *Instruments* section in chapters xx to xx.

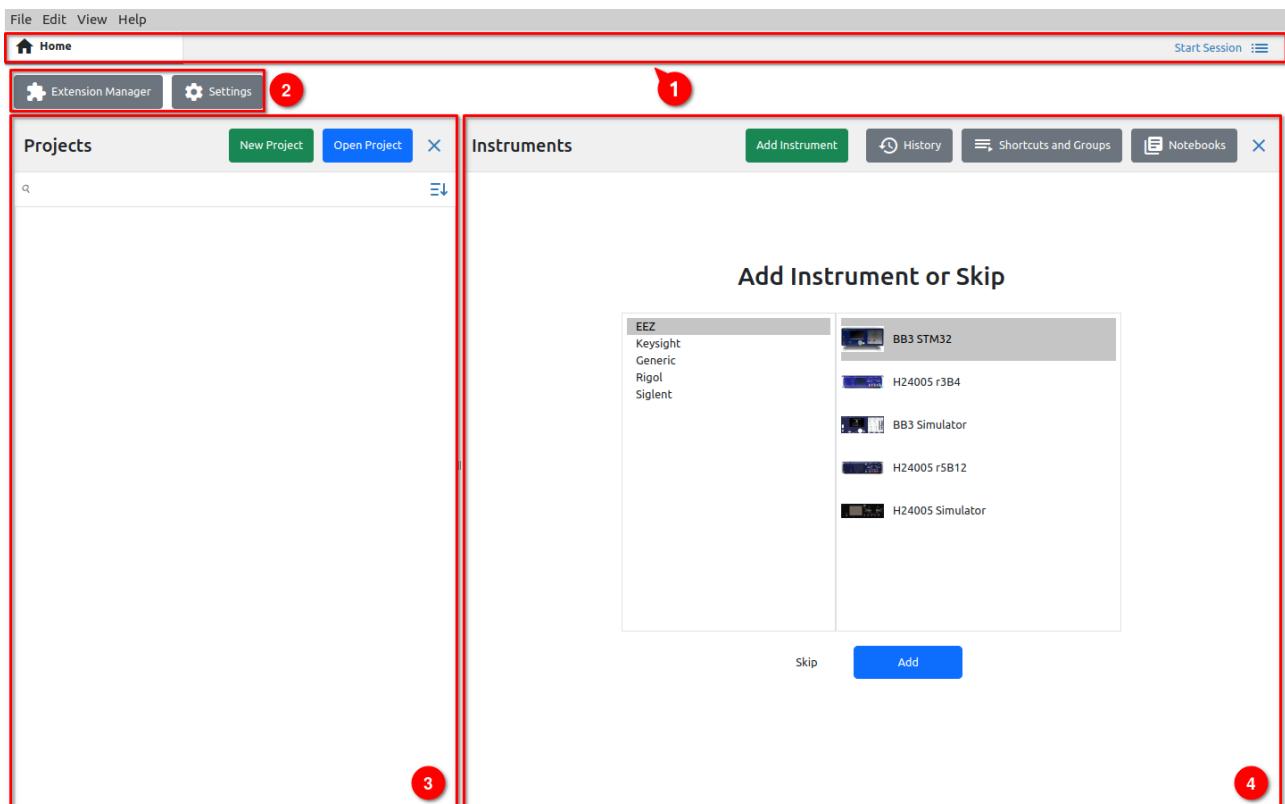


Fig. 3: Home page

### 5.2. Menu options

Menu options available from all main sections of EEZ Studio are listed below.

#### 5.2.1. File

Option	Shortcut	Description
New project...	Ctrl + N	Creates a new project.
Add instrument...	Alt + Ctrl + N	Adds an instrument to the EEZ Studio workbench that can be controlled.
New Window	Ctrl + Shift + N	Opens a new copy of the window.
Open...	Ctrl + O	Opens an existing project.
Open Recent	-	List of recently opened projects.
Import Instrument Definition...	-	Import IEXT (Instrument EXTension) file.
Save	Ctrl + S	Saving project files.

**Exit** - EEZ Studio shutdown.

### 5.2.2. Edit

Option	Shortcut	Description
<i>Undo</i>	Ctrl + Z	Undo previous action.
<i>Redo</i>	Ctrl + Y	Redo previous action.
<i>Cut</i>	Ctrl + X	Move content to Clipboard.
<i>Copy</i>	Ctrl + C	Copy content to Clipboard.
<i>Paste</i>	Ctrl + V	Paste content from Clipboard.
<i>Delete</i>	Del	Delete selected content.
<i>Select All</i>	Ctrl + A	Select all content.

### 5.2.3. View

Option	Shortcut	Description
<i>Home</i>	-	Return to the <i>Home</i> tab.
<i>History</i>	-	Opening the Instrument's <i>History</i> tab.
<i>Shortcuts and Groups</i>	-	Opening the Instrument's <i>Shortcuts and Groups</i> tab.
<i>Notebooks</i>	-	Opening the Instrument's <i>Notebooks</i> tab.
<i>Extension Manager</i>	-	Opening the Instrument's <i>Extension Manager</i> tab.
<i>Settings</i>	-	Opening the <i>Settings</i> tab (Fig. 4).
<i>Toggle Full Screen</i>	F11	View EEZ Studio in full screen (select F11 again to restore).
<i>Toggle Developer Tools</i>	Ctrl + Shift + I	Opening the developer tools in the right part of the window.
<i>Switch to Dark Theme</i>	Ctrl + Shift + T	Toggle between Light and Dark theme.
<i>Zoom In</i>	Ctrl + +	Zoom in (enlargement) of all screen elements. On some Linux distributions you will need to use Ctrl + Shift + + as a shortcut.
<i>Zoom Out</i>	Ctrl + -	Zoom out (reduction) of all screen elements.
<i>Reset Zoom</i>	Ctrl + 0	Returning the zoom to the default level.
<i>Reload</i>	-	Reload all content.

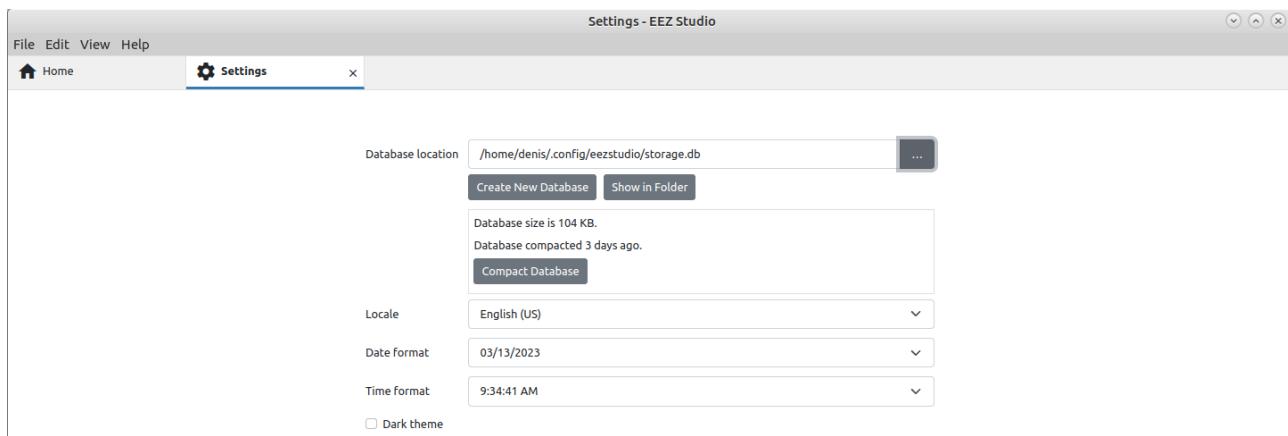


Fig. 4: Settings tab

#### Database location

A database is used to store the data collected in communication with the instruments. An empty base

is created at first launch and its location can be seen here. You can also change the location here to one of the existing databases (backup, imported from another EEZ Studio, etc.).

*Changing the parameters of the database requires a restart of EEZ Studio. The Restart button will be displayed in the lower right corner.*

### Create New Database

Creating a new database with the name and location you specified.

### Show in Folder

View the folder where the database is located.

### Locale

Defines the date and time formats for the selected country.

*Changing the Locale requires a restart of EEZ Studio. The Restart button will be displayed in the lower right corner.*

### Date format

Display format of all date values.

### Time format

Display format of all time values.

### Dark theme

Toggle between Light and Dark theme (same as shortcut Ctrl + Shift + T).

## 5.2.4. Help

Option	Shortcut	Description
About	-	Opens the EEZ Studio version information (Fig. 5).

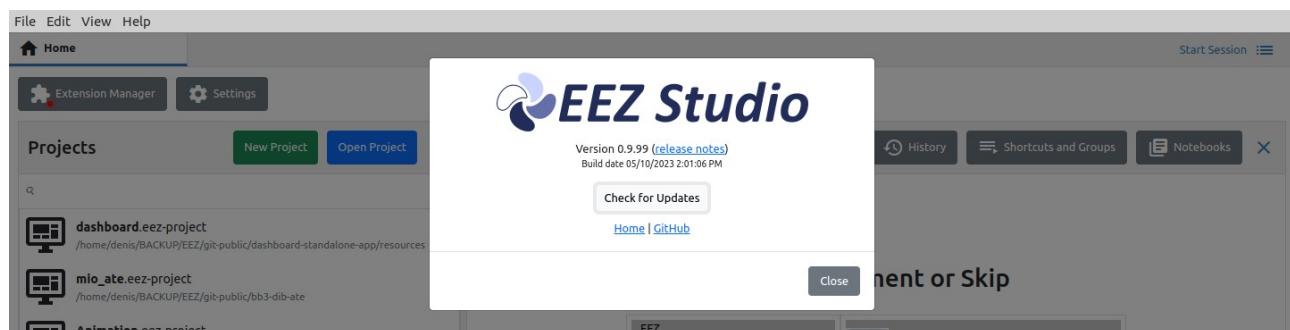


Fig. 5: About page

### Check for Updates

This function requires an internet connection in order for EEZ Studio to connect to the GitHub repository and check for a newer version than the one installed.

This function does not take into account versions that have a pre-release status, but only released versions.

### Home

Opens the home page of the Envox official site (requires internet browser installed).

### Github

Opens Envox's GitHub home page (requires internet browser installed).

*EEZ Studio  
Instrument*

## 6. Home page instrument sections

The top of the home page contains general options (1) for working with instruments (Fig. 6). Instrument specific *History*, *Shortcuts and Groups* and *Notebooks* options can also be accessed through the *Instruments action bar* for the currently selected instrument as described below. The Instruments section can be optionally hidden (2) when the Show Instruments option appears (Fig. 7).

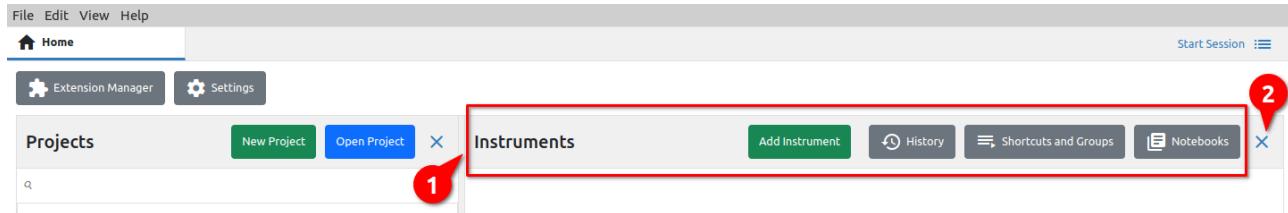


Fig. 6: Home page instrument options



Fig. 7: Home page "Show instruments" option

### 6.1. History

*History* displays communication via the *Terminal* option for all instruments in one place. In this way, it will be easier to search all activities as well as to add notes, files and graphs in the same way as in the *Terminal* of the currently selected instrument, as will be described below.

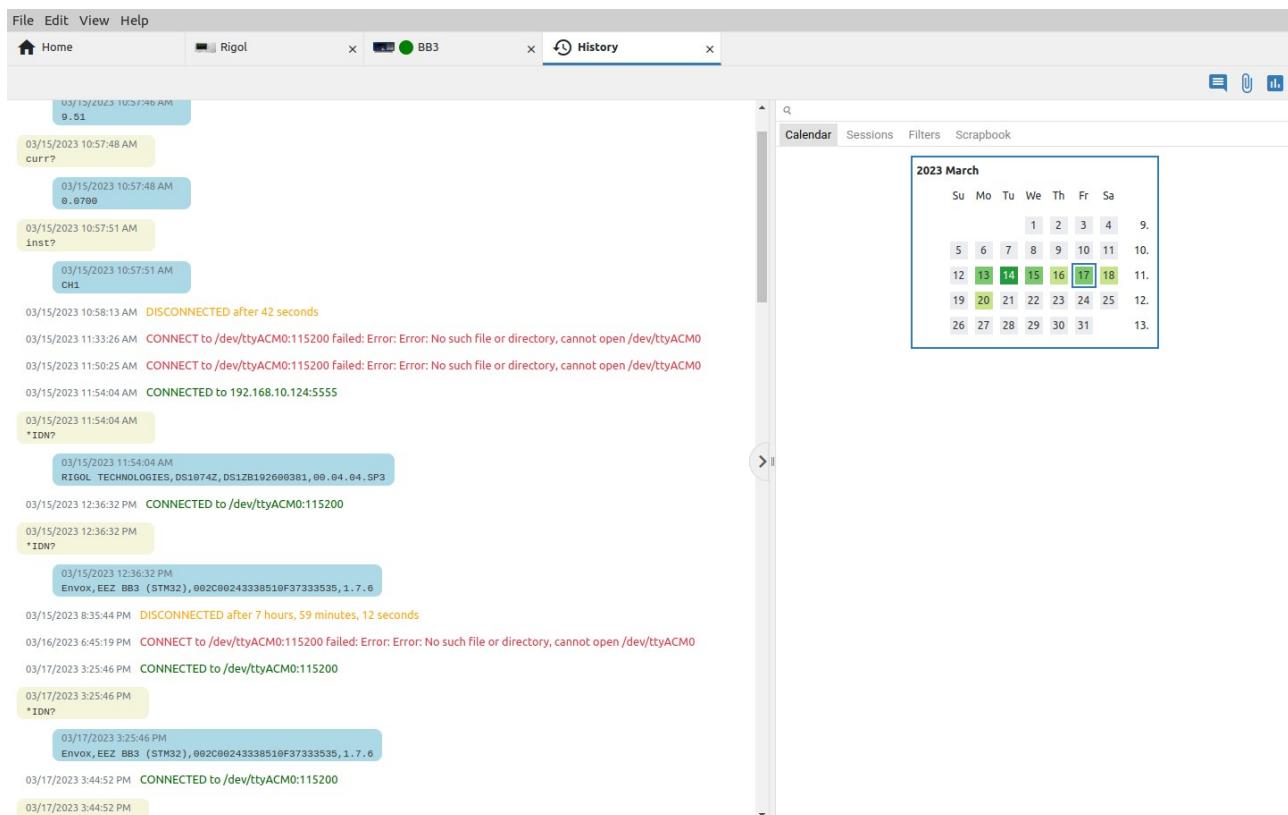


Fig. 8: Instruments History view

### 6.2. Shortcuts and Groups

Just like with *History*, *Shortcuts and Groups* is not a system feature, but only displays the available shortcuts and their groups in one place for easier searching, editing, deleting and adding new shortcuts and their groups.

Therefore, all operations with shortcuts on this page are possible as via the *Shortcuts* page of the currently selected instrument, which will be described below.

## EEZ Studio User manual

Name	Group / Extension	Keybinding	Action	Confirmation	Toolbar	Toolbar position
Abort	EEZ BB3 STM32 EEZ BB3 Simulator EEZ H24005 r3B4	F9	SCPI	✓		9
Clear protections	EEZ BB3 STM32 EEZ BB3 Simulator	F10	SCPI	✓	✓	10
Clear protections	EEZ H24005 r3B4	F10	SCPI	✓	✓	10
Coupling	EEZ BB3 STM32 EEZ BB3 Simulator	F5	JavaScript	✓		5
Dlog abort	EEZ BB3 STM32 EEZ BB3 Simulator EEZ H24005 r3B4	—	SCPI	✓		15
Dlog start	EEZ BB3 STM32 EEZ BB3 Simulator	—	JavaScript	✓		13
Dlog start	EEZ H24005 r3B4	—	JavaScript	✓		13
Dlog upload	EEZ BB3 STM32 EEZ BB3 Simulator	—	JavaScript	✓		14
Dlog upload	EEZ H24005 r3B4	—	JavaScript	✓		14
Init	EEZ BB3 STM32 EEZ BB3 Simulator EEZ H24005 r3B4	F8	SCPI	✓		8
Outputs OFF	EEZ BB3 STM32 EEZ BB3 Simulator	F1	SCPI	✓		1
Outputs OFF	EEZ H24005 r3B4	F1	SCPI	✓		1
Outputs ON	EEZ BB3 STM32 EEZ BB3 Simulator	F2	SCPI	✓		2
Outputs ON	EEZ H24005 r3B4	F2	SCPI	✓		2

Fig. 9: Instruments Shortcuts and Groups view

### 6.3. Notebooks

The *Notebooks* feature enables data collected from one or more sources (instruments) to be stored and presented in one place. Data stored in this way can be searched as if they belonged to a single source. Notebooks can also be appended, exported and imported, which facilitates the exchange of collected data.

Figure 10 shows the 'Instrument Notebooks' view in EEZ Studio. The interface includes:

- Toolbar: Includes icons for Home (1), New (2), Open (3), Save (4), and others.
- Left sidebar: Shows a list of notebooks, with 'bb3 notebook test' and 'test notebook' currently selected.
- Central workspace: Displays three data snippets from March 13, 2023, at 10:47:03 AM. Each snippet shows a timestamp, source information (RIGOL TECHNOLOGIES, DS1074Z, DS12B192600381, 00.04.04.SP3), and a command (STOP or DISP:DATA).
- Bottom workspace: Shows a screenshot of the RIGOL DS1074Z oscilloscope interface, displaying waveforms and configuration parameters.
- Right panel: A calendar for March 2023, with March 13 highlighted in yellow (7).

Fig. 10: Instrument Notebooks view

#	Option	Description
1	Add / Import notebook	Create a new blank notebook or import a notebook file. When creating a new notebook, you will need to enter a name. To import data into a notebook, use the Notebook option in the instrument's <i>Terminal</i> , as shown in Fig. 12: (1) go to the <i>Terminal</i> tab in the <i>Action bar</i> , (2) select one or more items and (3) export them to a notebook file, a new notebook or an already created notebook. In the case of exporting to a file, it will be necessary to choose a destination on the local storage, and in the case of exporting to a new notebook, the name of the notebook should be entered.

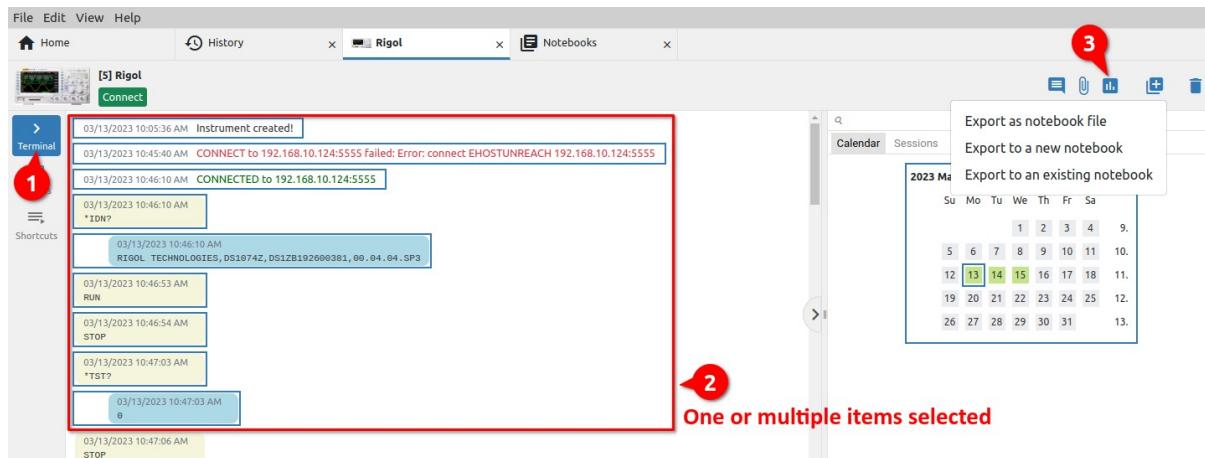


Fig. 11: Adding items to the notebook

2	Remove notebook	Remove the notebook from the list.
3	Change notebook name	Change notebook name.
4	Show deleted notebooks	Notebooks that have been removed from the list are not immediately deleted from the database. This option enables the display of all notebooks (Fig. 12) that have been removed from the list and offers the possibility to restore (return to the list) or permanently delete the notebook.

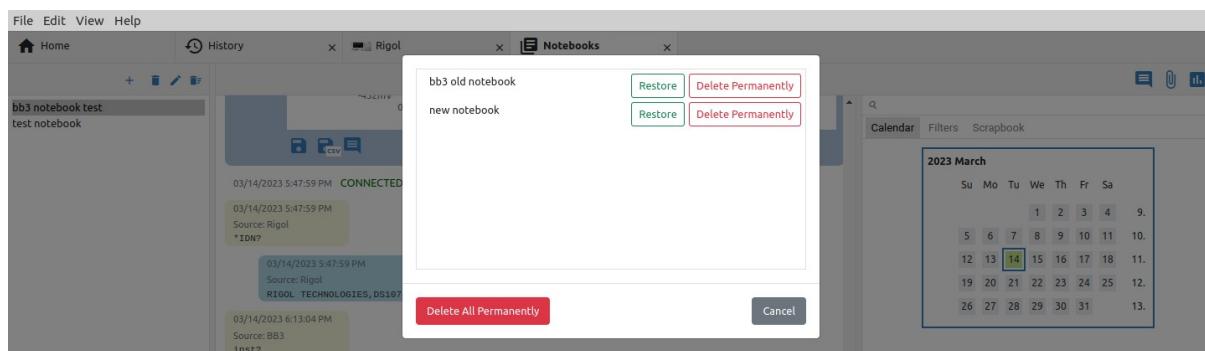


Fig. 12: Deleted notebooks

5	Add note	Adding a note to the notebook (Fig. 13). The number of notes is not limited and the last added note will appear at the bottom of the notebook (Fig. 14).
---	----------	--

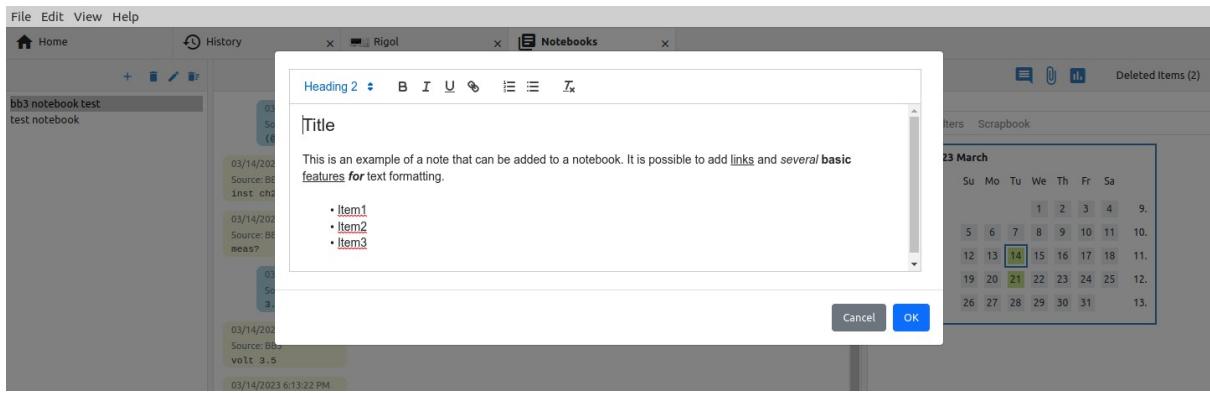


Fig. 13: Adding a new note to the notebook

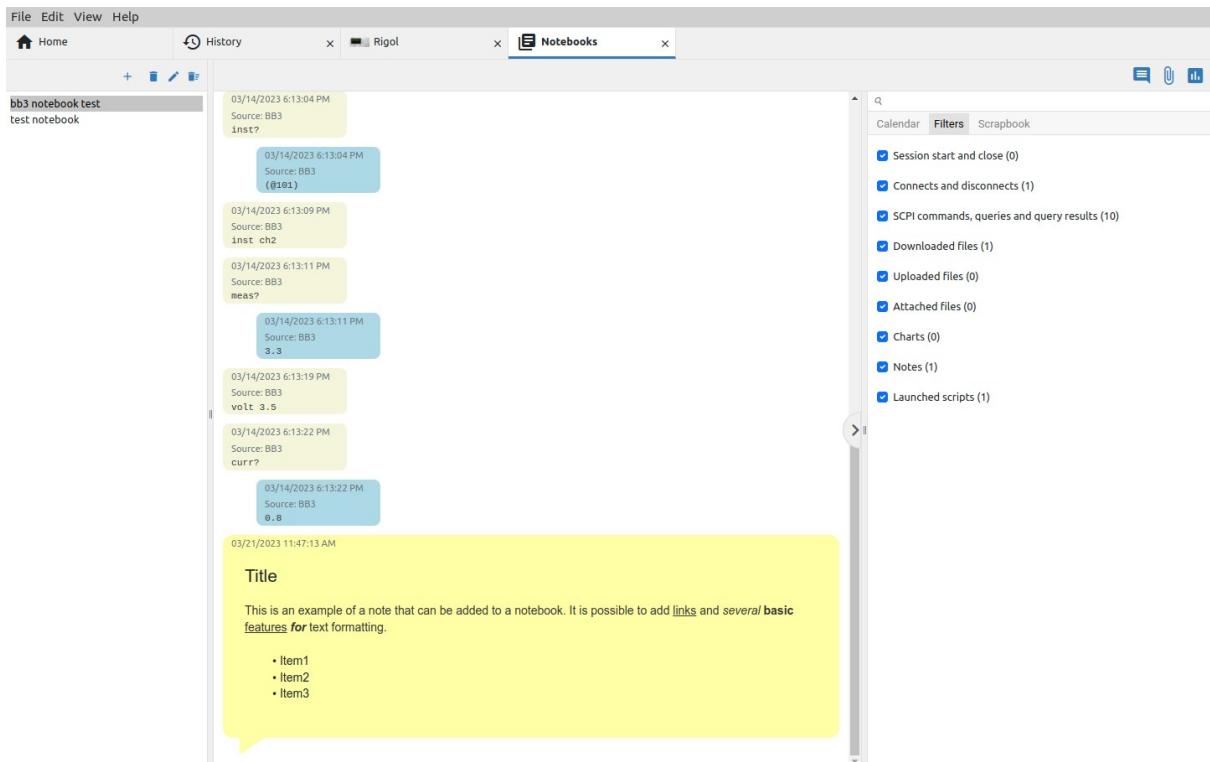


Fig. 14: Newly added note in the notebook

## 6 Attach file

Different files from local storage can be added to the notebook. In this way, all relevant data collected with the instruments can be combined together with images, recordings, datasheets into a whole that can be searched and further shared.

All imported files are marked with a paper clip icon in the upper left corner. It also displays the full path from where the file was imported as well as its size (Fig. 15).

Files whose format EEZ Studio can recognize (.jpeg, .png, etc.) also have a preview. Such files, in addition to the option to save to local storage and to add a note, will also have the option to copy to the clipboard.

## 6. Home page instrument sections

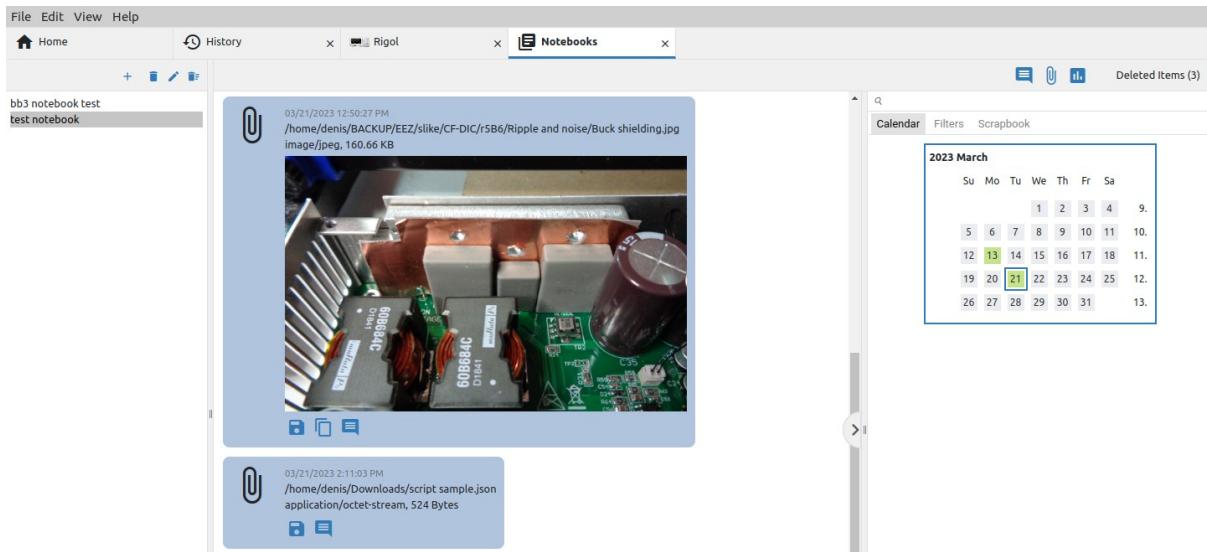


Fig. 15: Files imported into the notebook

## 7 Add chart

This option allows you to create a new graph from two or more existing ones and add it to the notebook. To create a new graph, you will need to select at least two of the found graphs in the currently selected notebook (1, 2) and add it to the notebook (3) as shown in Fig. 16.

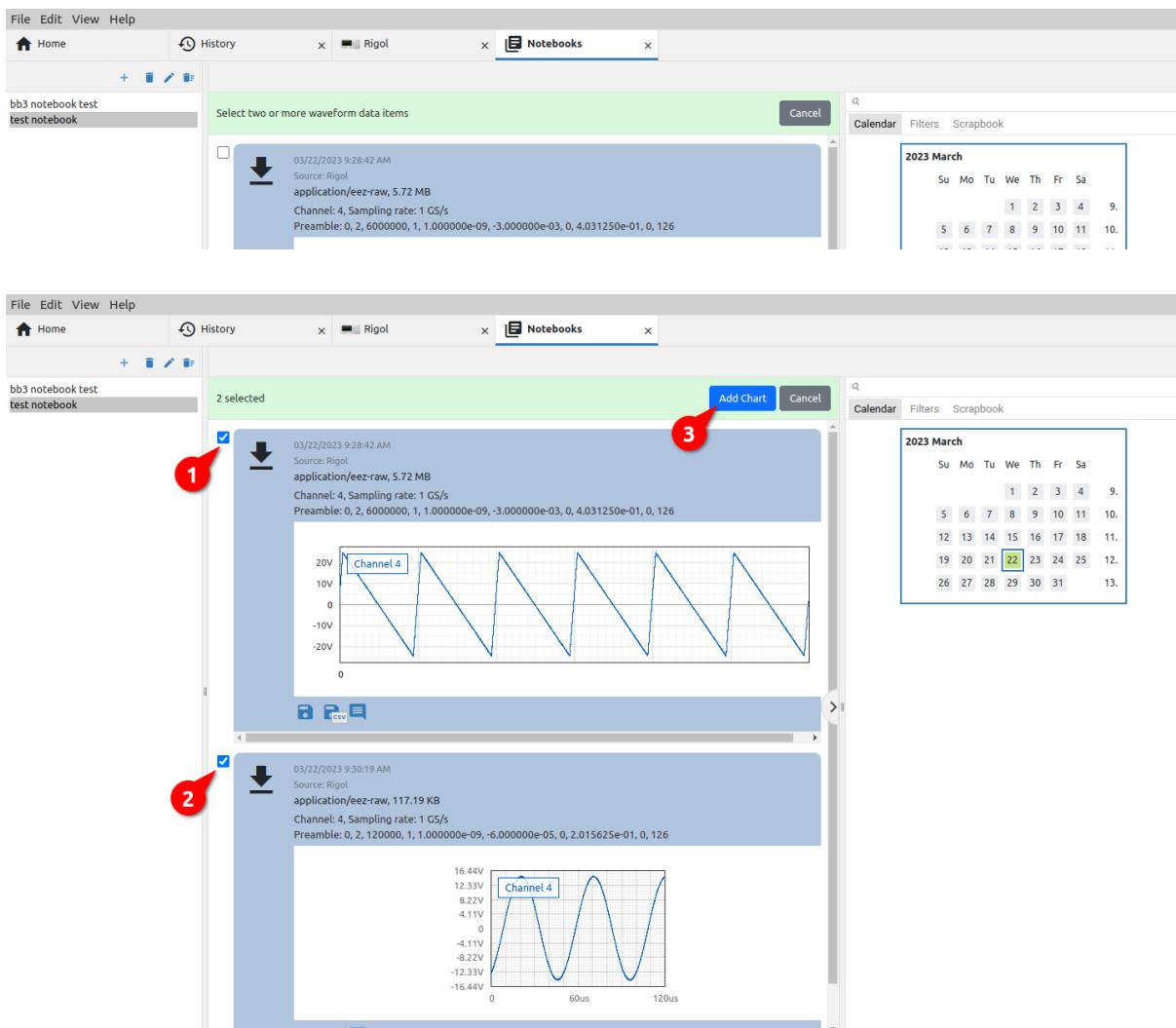


Fig. 16: A selection of graphs to add to the notebook

A successfully created graph will appear at the end of the notebook and will have a graph icon in the upper left corner (Fig. 17).

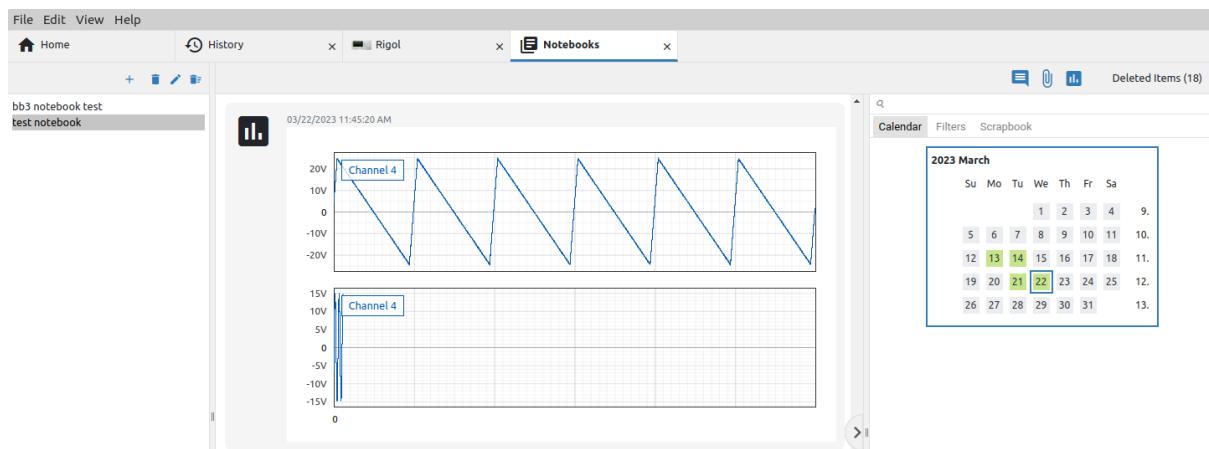


Fig. 17: Newly created graph added to notebook

#### 6.4. Items purge and restore

Items that are removed from the list are not immediately deleted from the database, which leaves the possibility to restore them if needed. The counter of deleted items that can be restored appears in the right corner as shown in Fig. 18.

The counter can be seen in *Notebooks* but also in the *Terminal* tab of the currently selected instrument, and the same rules apply to restore or purge items in both places.

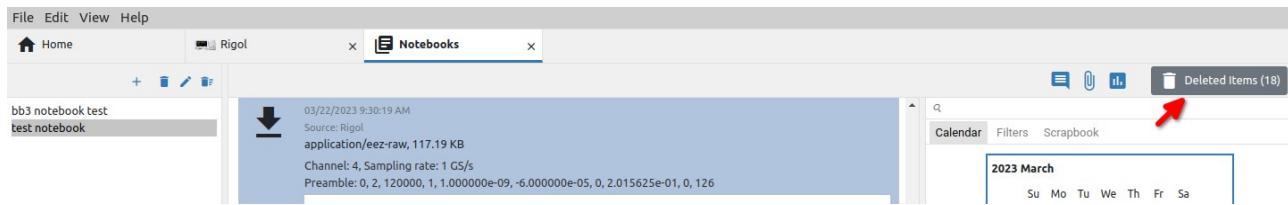


Fig. 18: Deleted items counter

When there are items to delete, they can be accessed by clicking on the counter, when the option to purge all items will first appear (Fig. 19).

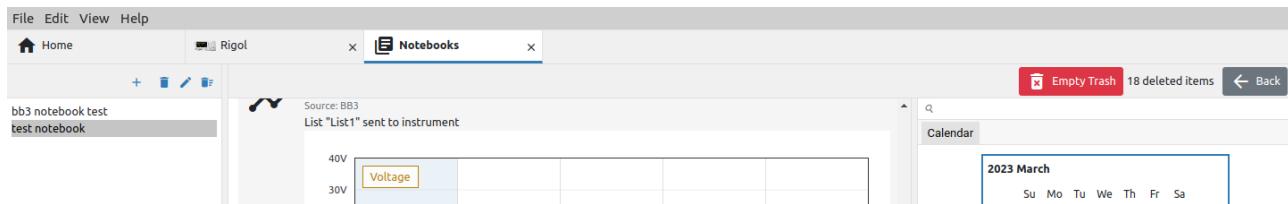


Fig. 19: Empty trash option (no selected items)

If one or more items are selected from the list of deleted items, options for restore (2) or purge (3) will appear (Fig. 20).

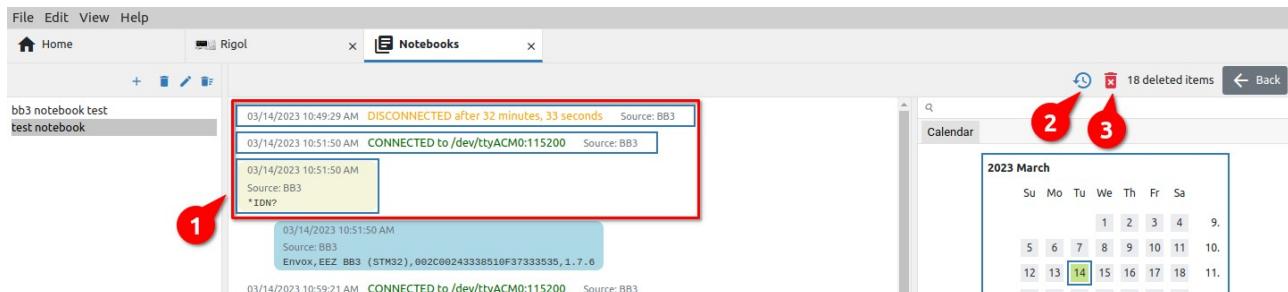


Fig. 20: Selection of deleted items for restore or purge

## 6.5. Instrument Extension (IEXT) Manager

The EEZ Studio use *Instrument Extensions* (IEXTs) to make communication and control of various instruments easier and more efficient. EEZ Studio comes with IEXTs for several instruments including EEZ H24005, EEZ BB3 as well as Generic SCPI which can be used for basic operations such as connection testing and sending commands and queries. (e.g. \*IDN?).

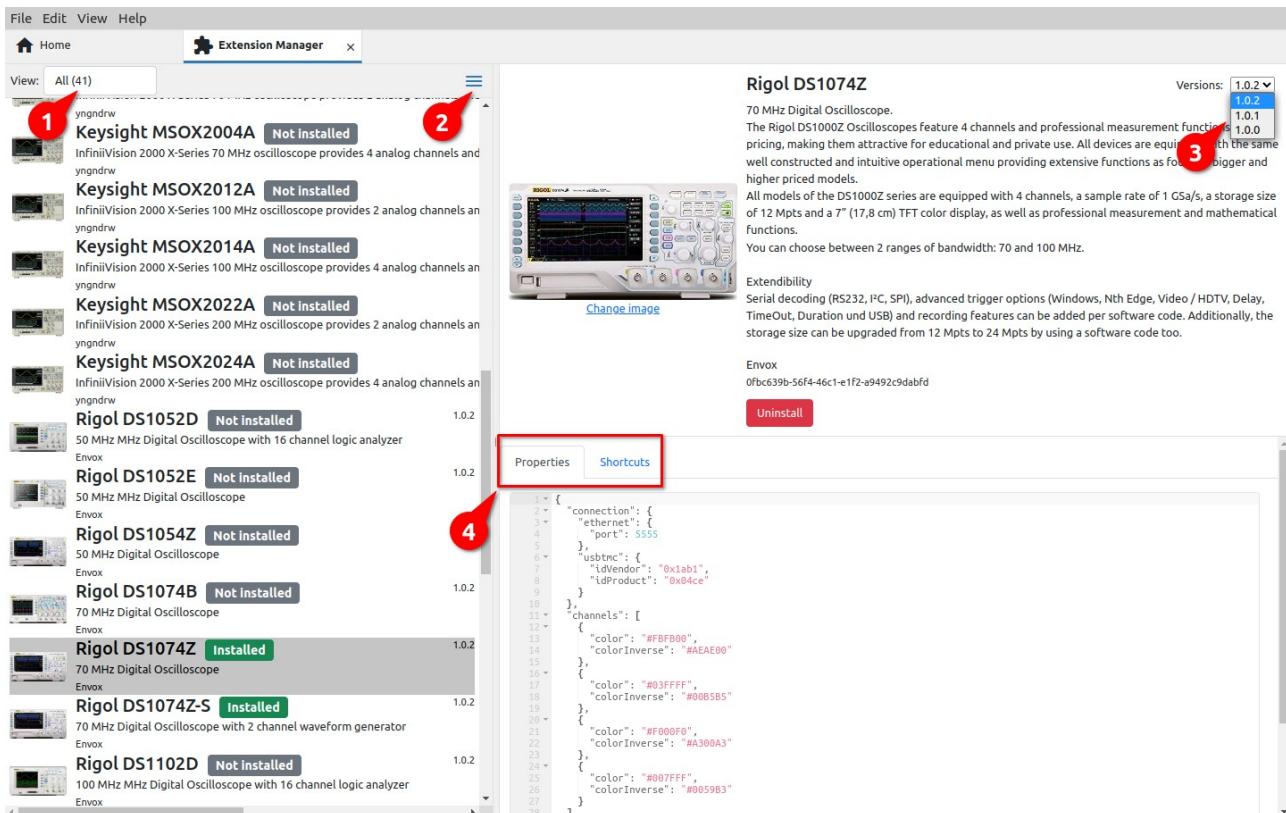


Fig. 21: Instrument extension (IEXT) Manager view

#	Option	Description
1	<i>View</i>	Filters for displaying IEXT in the list: it is possible to display all, only installed or only those that are not installed. The number of filtered IEXTs is displayed next to each option.
2	<i>Update / Install actions</i>	All approved IEXTs are in the catalog on GitHub, with which EEZ Studio synchronizes its catalog every time it is started. Synchronization with the IEXT catalog can also be started manually at any time using the <i>Upgrade Catalog</i> option. The <i>Install extension</i> option allows installing an IEXT that is not in the catalog (from local storage).
3	<i>Versions</i>	IEXT can have multiple versions. If there is more than one, it is possible to change the installed IEXT with one of the versions from the list. In this case, the Replace option will appear as in Fig. 22.

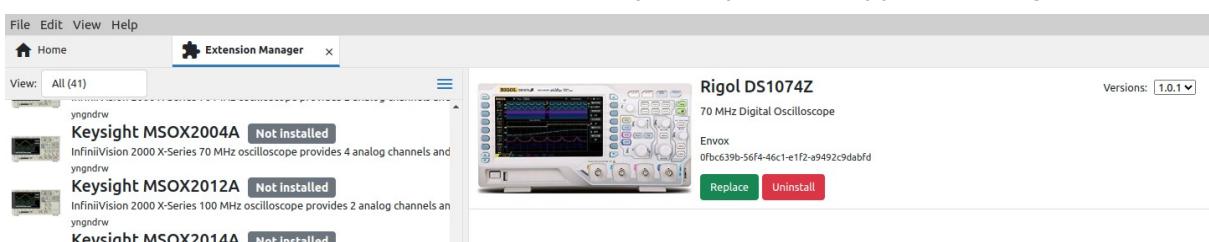


Fig. 22: Changing installed IEXT version

## 4 Properties

IEXT for a supported instrument can have several properties that will be displayed below the IEXT description.  
All displayed properties are for informational purposes and cannot be changed here.

### 6.6. Add instrument

By using *Add instrument* (Fig. 6), only those instruments for which there is an IEXT in the IEXT catalog can be added to the workbench.

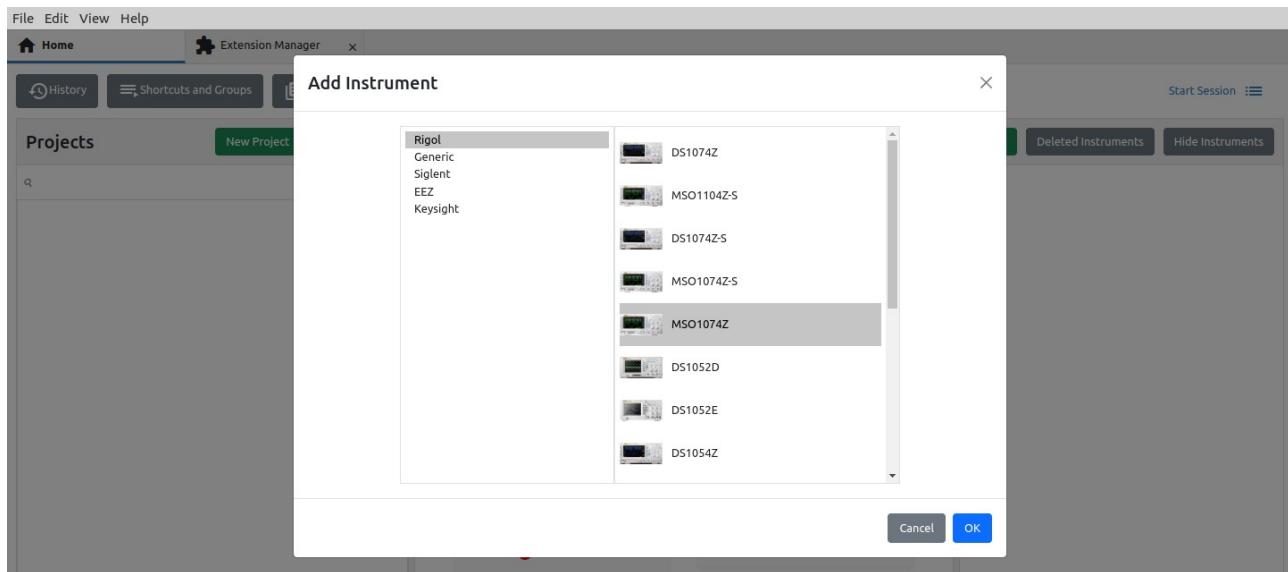


Fig. 23: Add instrument to workbench

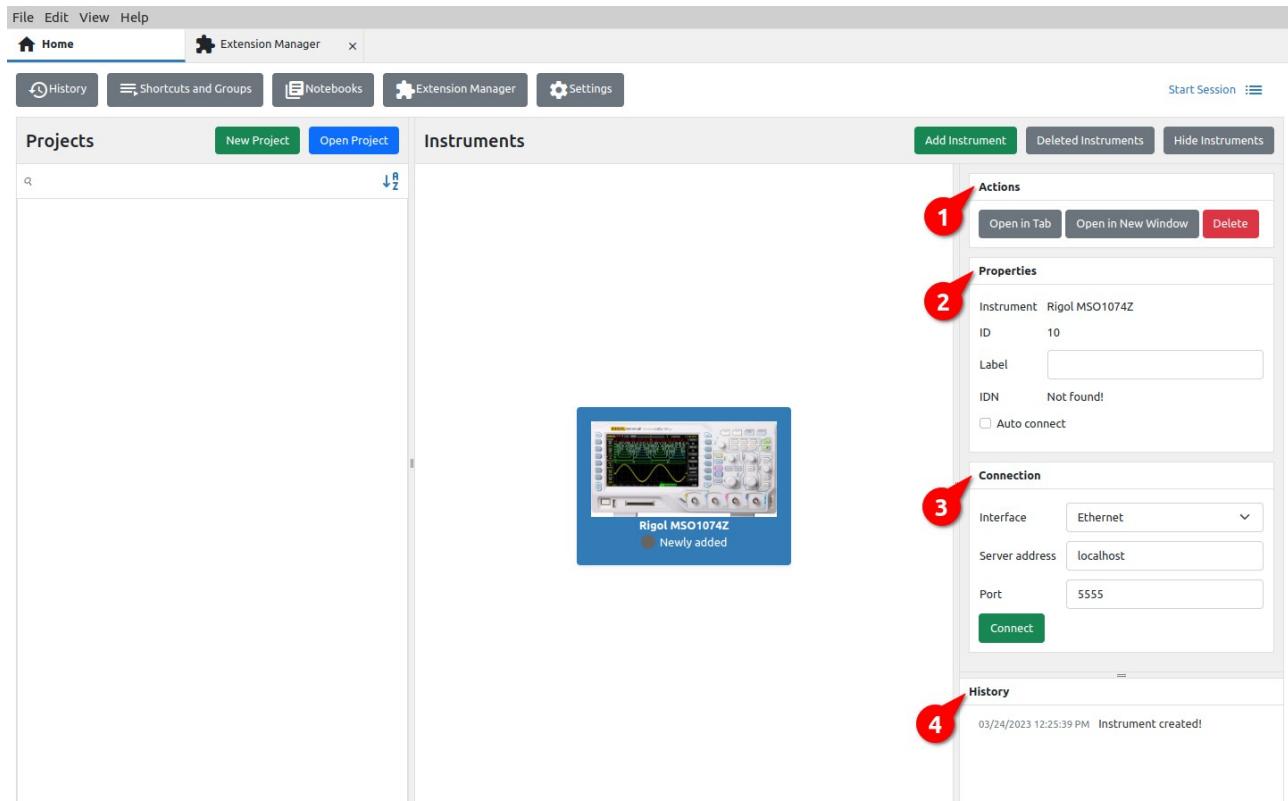


Fig. 24: New added instrument

A successfully added instrument will appear on the workbench (Fig. 24) with the label *Newly added*, and when selected, the sidebar will have the following sections:

#	Option	Description
1	<i>Actions</i>	Basic set of actions for displaying the instrument in a separate tab or new window and for removing it from the workbench.
2	<i>Properties</i>	The properties of the instrument contain information about the IEXT name, the internal ID, the instrument label that can be changed as desired, the identification string that the instrument returns in response to the SCPI query *IDN? and the option to automatically establish a connection with the instrument when starting EEZ studio.
3	<i>Connection</i>	Connection type. Connections to the instrument are defined in IEXT and there can be several of them. Depending on the type of connection (e.g. Serial, Ethernet, USBTMC, VISA), the associated connection parameters will also be displayed.

*Please note that the USBTMC and VISA interfaces are experimental and may not work properly on your computer.*

For normal communication via the VISA interface, it will be necessary to install a free [R&S®VISA](#) driver. In case it is not installed or there is some problem in communication with it, an error message will appear as in Fig. 25.

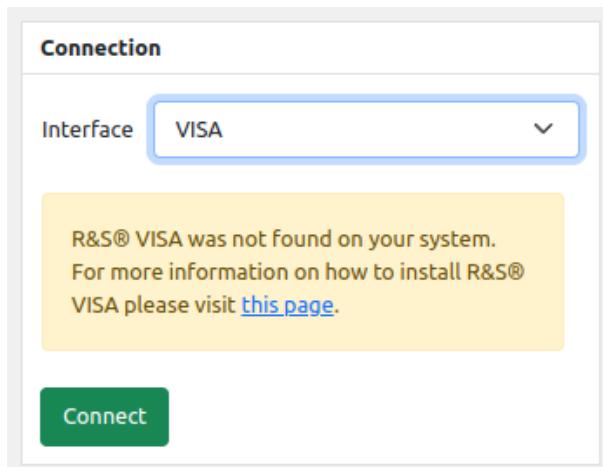


Fig. 25: VISA driver error message

- 4 *History* Preview history of interaction with the instrument using *Terminal*.

## 6.7. Establishing a connection with the instrument

Connection to the instrument added to the workbench will be possible as shown in Fig. 26: select the instrument from the workbench (1), select the interface in the Connection section (2) and click the Connect button (3).

If the Instrument tab (1) is open, as shown in Fig. 27 to establish a connection, it will be necessary to click on the *Connect* button (2) when a dialogue for choosing an interface will open in which the connection parameters are defined.

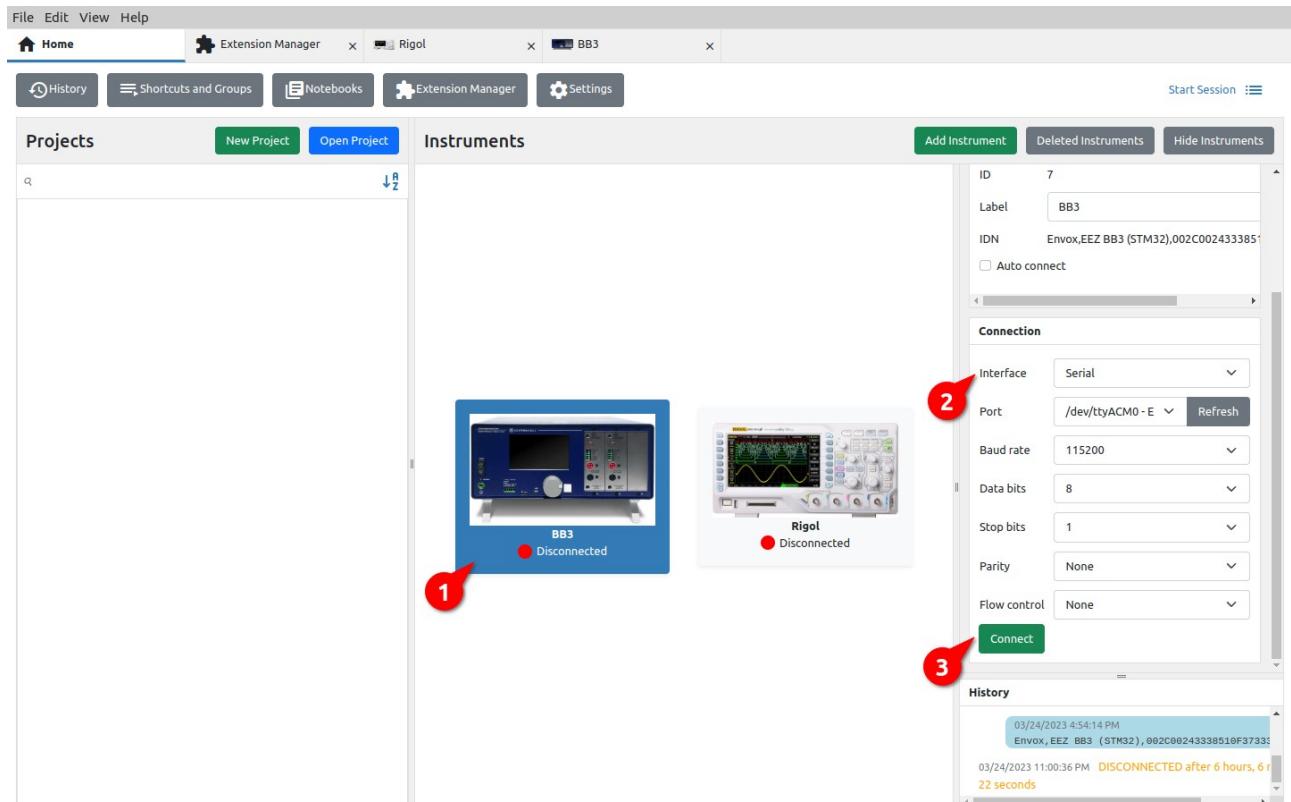


Fig. 26: Selecting an instrument on the workbench to establish a connection

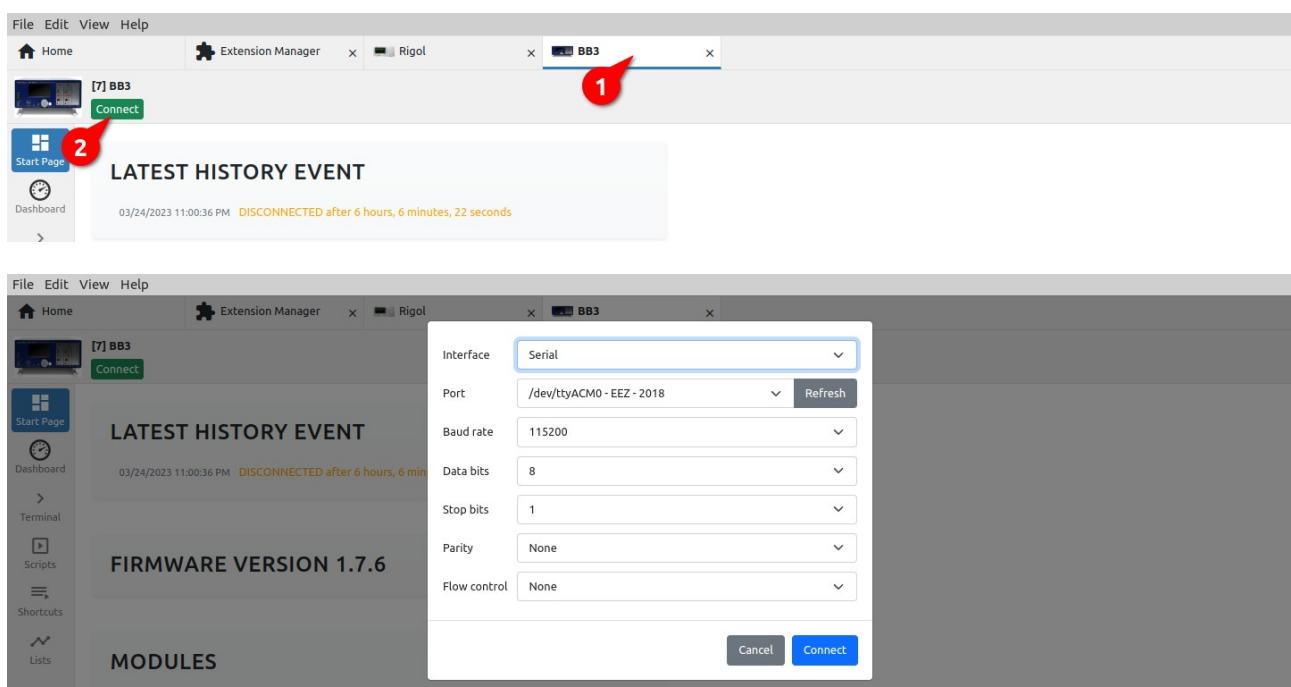


Fig. 27: Establishing a Connection from the Instrument tab

## 6. Home page instrument sections

Once the connection is established, it will be possible to close the connection by selecting the Disconnect button (Fig. 28).



Fig. 28: Option to close the connection

## 7. Instrument activity bar

When we open the instrument in its view, an *Activity bar* will be displayed along the left edge. The number of options in the activity bar is defined by IEXT and may vary for different instruments.

### 7.1. Start page (EEZ BB3 only)

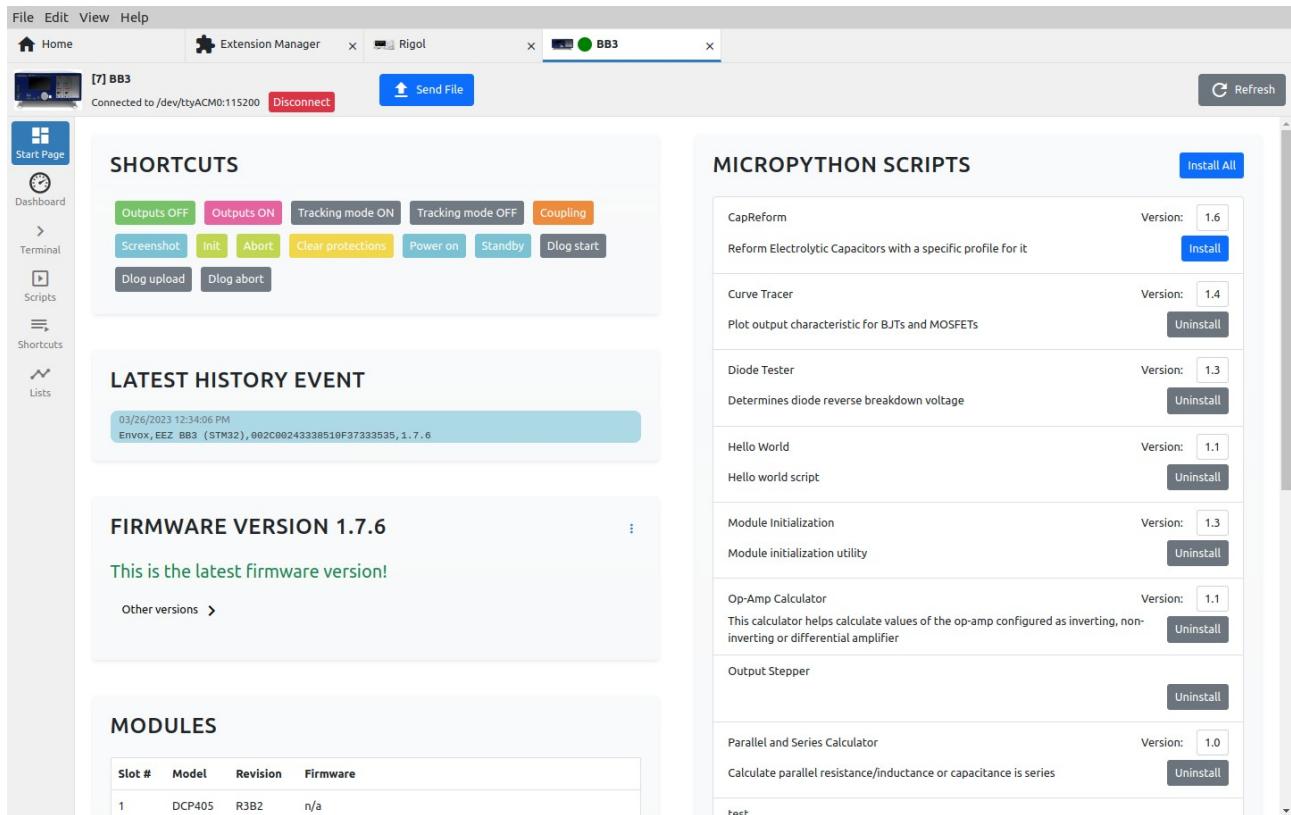


Fig. 29: EEZ BB3 start page

#### Section / option

##### Send file

#### Description

Opens a dialog for sending the file to EEZ BB3. To send, it is necessary to choose the source file, the desired name of the destination file. The destination folder path can be chosen from the offered list or set a new one. The parameters of the send file protocol are predefined and can be viewed and changed via the "gear" button in the lower left corner.

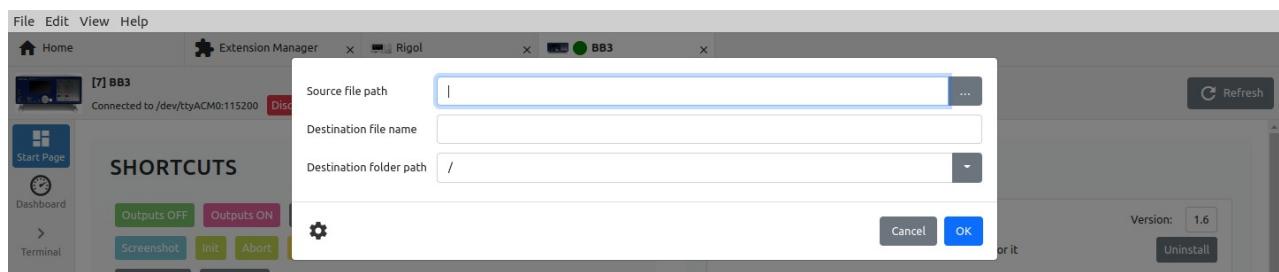


Fig. 30: Sending a file to EEZ BB3

##### Refresh

Refresh all data displayed on the *Start page*.

##### Shortcuts

List of available shortcuts from which they can be executed directly.

##### Latest history event

Shows the last result of interaction with the instrument via the *Terminal* tab.

##### Firmware version

Displays information about the installed firmware version. If a newer version than the currently installed one is published, an up-

grade option will be offered. It is also possible to manually install another version of the firmware (1) or downgrade the version from the offered list (2) as shown in Fig. 31.



Fig. 31: EEZ BB3 firmware version section

#### Modules

Display of installed modules. If the module has firmware, information will be displayed as to whether it is up-to-date or not and the possibility to upgrade or install another version.

*Upload Pinout Pages* is used to update pinout images of all modules.

MODULES			
Slot #	Model	Revision	Firmware
1	DCP405	R3B2	n/a
2	DCP405	R3B2	n/a
3	MIO168	R2B4	0.12      This is the latest firmware version!

[Other versions >](#)

[Upload Pinout Pages](#)

Fig. 32: EEZ BB3 modules section

#### Micropython scripts

List of all Micropython scripts that are on EEZ BB3. For scripts that are synchronized with the GitHub repository, their versions and options to install or uninstall will be displayed.

For scripts created by the user, versions will not be displayed, only the option to install or uninstall.

#### Lists

Program lists created by the user (see Section 7.4), and which are located on EEZ BB3. Lists can be downloaded, uploaded and edited.

LISTS		<a href="#">Download All</a>	<a href="#">Upload All</a>
3.3V stress test		03/14/2023 10:51:38 AM	<a href="#">Download</a> <a href="#">Upload</a> <a href="#">Edit</a>
List1		03/15/2023 5:08:38 PM	<a href="#">Upload</a> <a href="#">Edit</a>
Test list 1			
New list		03/15/2023 2:33:07 PM	<a href="#">Upload</a> <a href="#">Edit</a>
Another sample			

Fig. 33: EEZ BB3 program lists

## 7.2. Dashboard

Fig. 34 shows an example Dashboard that enables simple operations with EEZ BB3 modules.

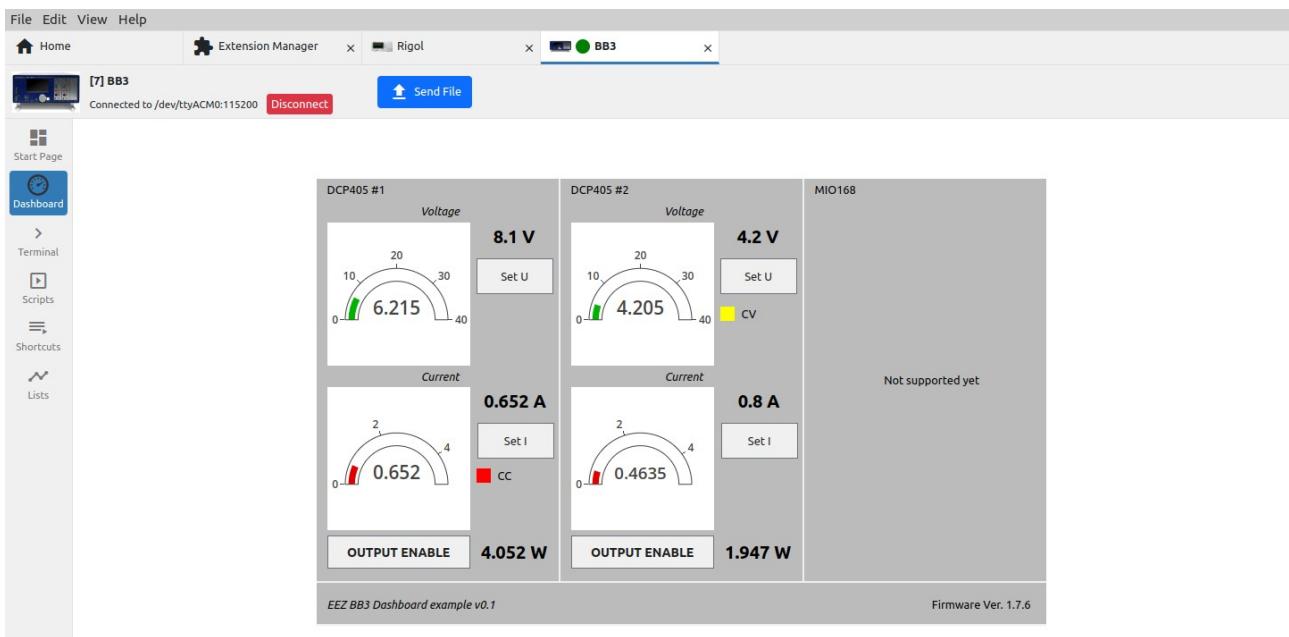


Fig. 34: Instrument dashboard example

## 7.3. Terminal

The *terminal* allows interaction with the instrument, which is primarily based on the SCPI specification.

The number of SCPI commands varies greatly between instruments, and IEXT can also include help for easier finding of the desired SCPI command or query that will be displayed at the bottom of the screen (7).

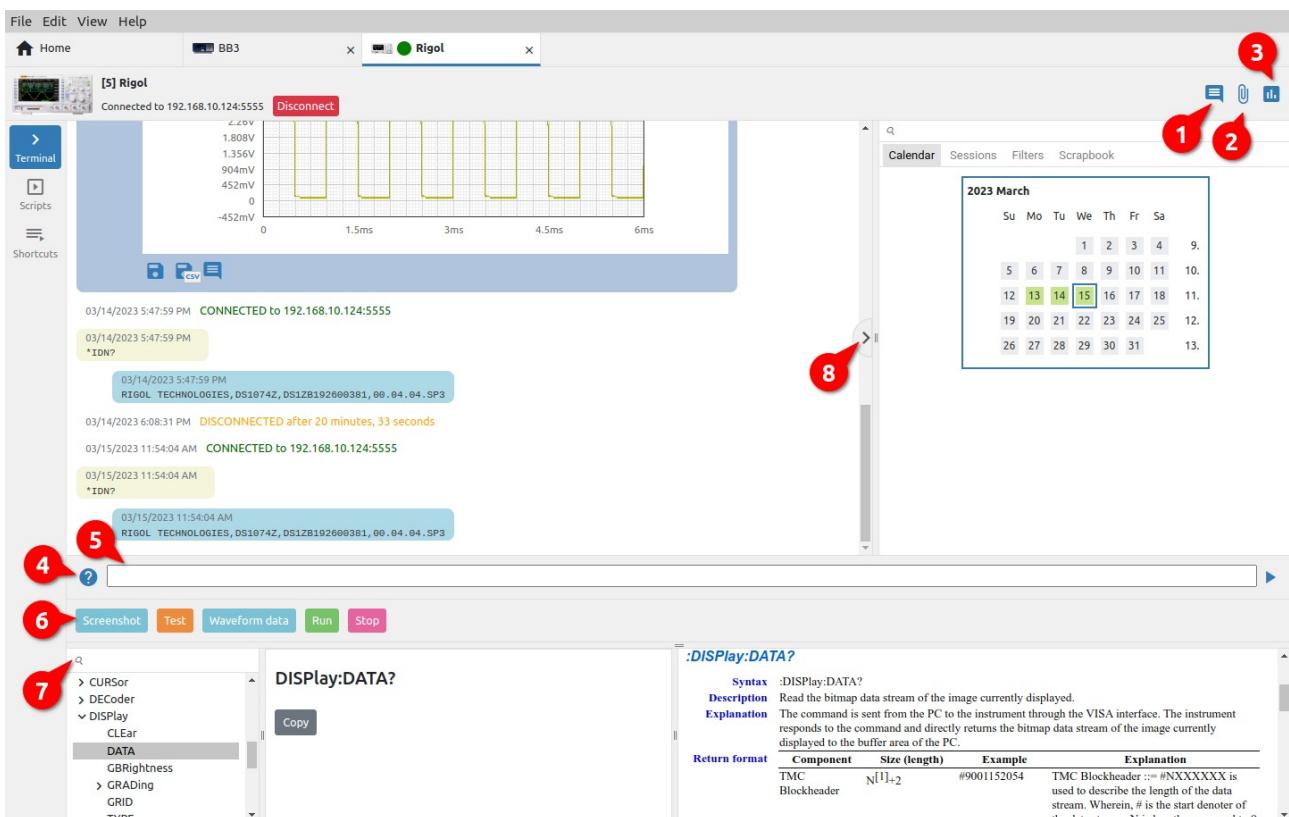


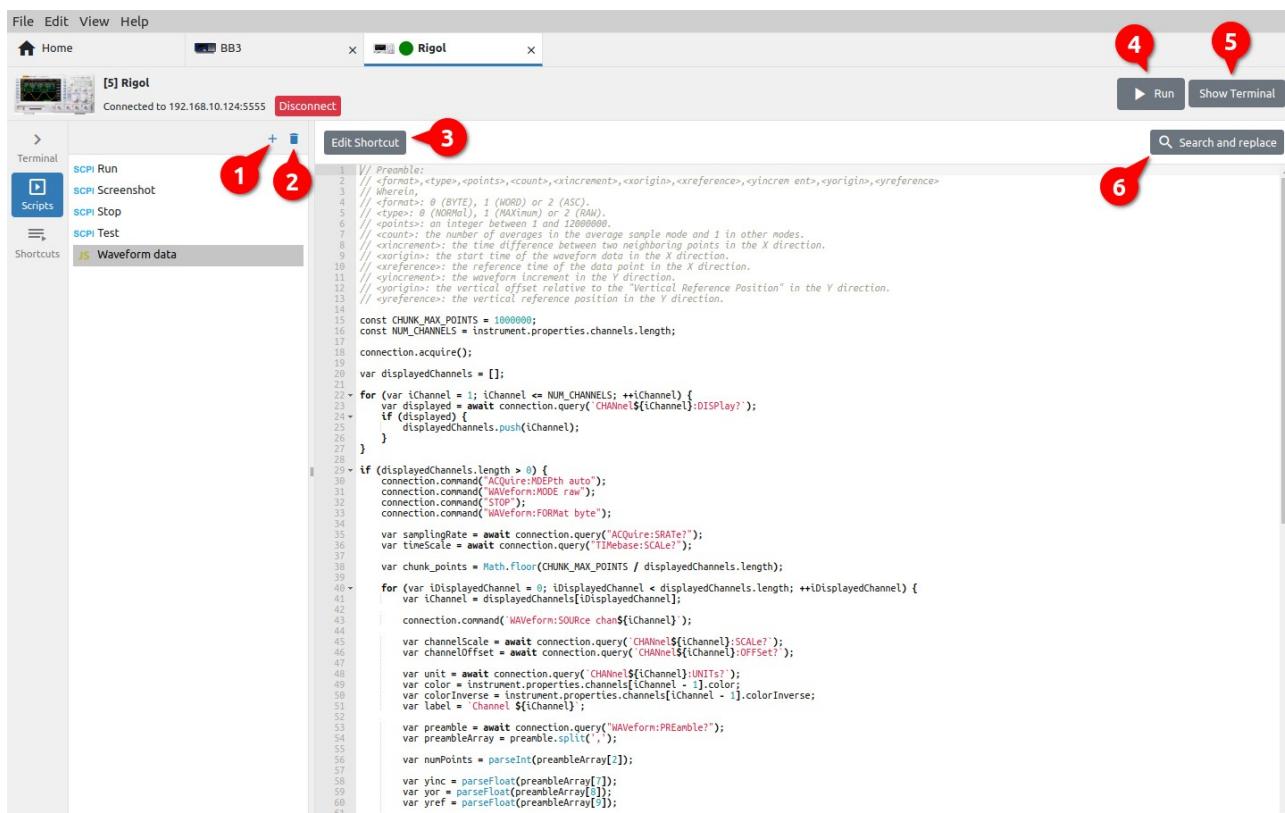
Fig. 35: Instrument terminal

#	Option	Description
1	Add note	Adds a note (see Section 6.3).
2	Attach file	Attaching a file (see Section 6.3).
3	Add chart	Creating a new chart from two or more charts (see Section 6.3).
4	Show/hide commands catalog	Show or hide the help section for instrument commands at the bottom of the <i>Terminal</i> view. Command help will only be displayed if it is defined in IEXT for the selected instrument. Help for each command contains an explanation and syntax of how the command is used with the option to copy it to the command line (5).
5	Command line	Prompt line for sending a command to the instrument.
6	Shortcuts bar	IEXT imported and user defined shortcuts.
7	Command search	Commands help search.
8	Show/hide Side bar	Show or hide sidebar with history search options.

## 7.4. Scripts

Scripts can be used to automate communication with the instrument (configuration, data collection, test sequences, etc.). Three types of scripts are supported: SCPI commands, JavaScript (JS) code and MicroPython (EEZ BB3 only) script. The number of scripts is unlimited and can be defined in IEXT or created by the user. A shortcut can be added to the script for easier launch.

In addition to containing complex programming procedures, a JS script can also contain GUI elements for communication with the user (entry forms, info or error messages, etc.).



The screenshot shows the EEZ Studio interface with the following numbered callouts:

- 1: A red circle points to the "Scripts" icon in the left sidebar.
- 2: A red circle points to the "New Script" button (+) in the Scripts panel.
- 3: A red circle points to the "Edit Shortcut" button in the Scripts panel.
- 4: A red circle points to the "Run" button in the top right corner.
- 5: A red circle points to the "Show Terminal" button in the top right corner.
- 6: A red circle points to the "Search and replace" bar in the top right corner.

The main area displays a JS script titled "Waveform data". The script content is as follows:

```

1 // Preamble:
2 // <format>, <type>, <points>, <count>, <xincrement>, <xorigin>, <xreference>, <yincrement>, <yorigin>, <yreference>
3 // <format>: 0 (BYTE), 1 (WORD) or 2 (ASC).
4 // <type>: 0 (NORMAL), 1 (MAXIMUM) or 2 (RAW).
5 // <points>: an integer between 1 and 12800000.
6 // <count>: the number of data points to average sample mode and 1 in other modes.
7 // <xincrement>: the X increment between two neighboring points in the X direction.
8 // <xorigin>: the start time of the waveform data in the X direction.
9 // <xreference>: the reference time of the data point in the X direction.
10 // <yincrement>: the waveform increment in the Y direction.
11 // <yorigin>: the offset relative to the "Vertical Reference Position" in the Y direction.
12 // <yreference>: the vertical reference position in the Y direction.
13
14 const CHUNK_MAX_POINTS = 1000000;
15 const NUM_CHANNELS = instrument.properties.channels.length;
16
17 connection.acquire();
18
19 var displayedChannels = [];
20
21 for (var iChannel = 1; iChannel <= NUM_CHANNELS; ++iChannel) {
22     var displayed = await connection.query(`CHANnel${iChannel}:DISPlay?`);
23     if (displayed) {
24         displayedChannels.push(iChannel);
25     }
26 }
27
28 if (displayedChannels.length > 0) {
29     connection.command("ACQuire:DEPth auto");
30     connection.command("WAveform:MODE raw");
31     connection.command("STOP");
32     connection.command("WAveform:FORMAT byte");
33
34     var samplingRate = await connection.query("ACQuire:SRATE?");
35     var timeScale = await connection.query("TImebase:SCALE?");
36
37     var chunk_points = Math.floor(CHUNK_MAX_POINTS / displayedChannels.length);
38
39     for (var iDisplayedChannel = 0; iDisplayedChannel < displayedChannels.length; ++iDisplayedChannel) {
40         var iChannel = displayedChannels[iDisplayedChannel];
41
42         connection.command(`WAveform:SOURce CHANnel${iChannel}`);
43
44         var channelscale = await connection.query(`CHANnel${iChannel}:SCALE?`);
45         var channelOffset = await connection.query(`CHANnel${iChannel}:OFFSET?`);
46
47         var unit = await connection.query(`CHANnel${iChannel}:UNITS?`);
48         var color = instrument.palette.channels[iChannel - 1].color;
49         var colorInverse = instrument.properties.channels[iChannel - 1].colorInverse;
50         var label = `CHANnel ${iChannel}`;
51
52         var preamble = await connection.query("WAveform:PREamble");
53         var preambleArray = preamble.split(",");
54
55         var numPoints = parseInt(preambleArray[0]);
56
57         var yinc = parseFloat(preambleArray[1]);
58         var yor = parseFloat(preambleArray[2]);
59         var yref = parseFloat(preambleArray[3]);
60
61         if (unit === "V") {
62             yinc *= 1000000;
63             yor *= 1000000;
64             yref *= 1000000;
65         }
66     }
67 }

```

Fig. 36: Instrument scripts

#	Option	Description
1	Add script	Creating a new script. It will be necessary to define the name and type: SCPI, JS or MicroPython (EEZ BB3 only).

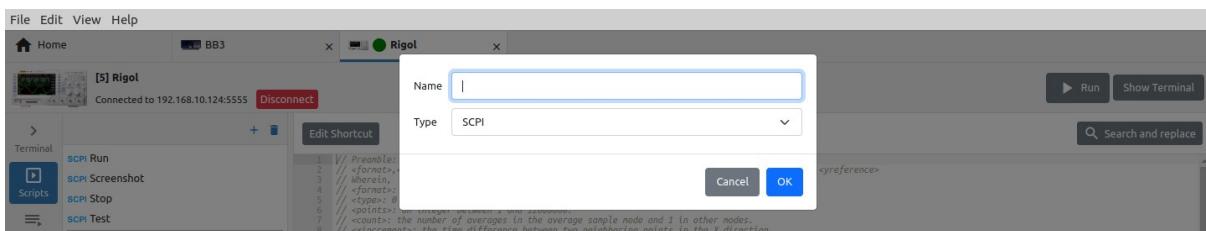


Fig. 37: Adding a new script

The content of the script is entered in the editor (Fig. 38).

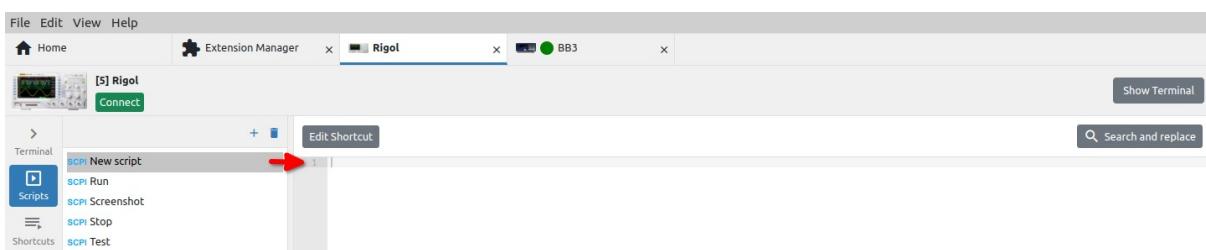


Fig. 38: Script editing

2	Delete script	Deleting the selected script.
3	Edit shortcut	Editing a script shortcut (see Section 7.4.1)
4	Run	Runs the script on the instrument. This option is only displayed if the connection to the instrument is established.
5	Show / Hide terminal	Show / hide Terminal on the right.
6	Search and replace	Script editor function for searching and replacing text in the script. By default, only the search field is displayed. To replace the found text, it will be necessary to click on the "+" sign.

#### 7.4.1. Edit script shortcut

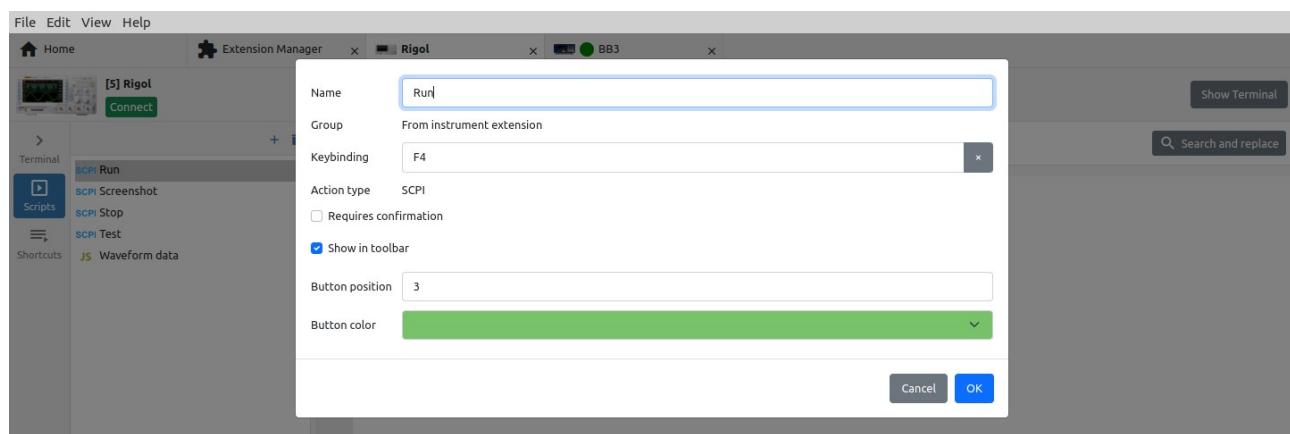


Fig. 39: Script shortcut editing

Option	Description
Name	The name of the script shortcut as it will be displayed in the shortcut bar.
Group	The name of the group to which the shortcut belongs. If the shortcut is defined in IEXT, the label <i>From instrument extension</i> will be displayed.

<i>Keybinding</i>	A key or a combination of several keys (e.g. with Shift, Alt, Ctrl) that will start the execution of the script.
<i>Action type</i>	Script type: SCPI, JS or MicroPython (EEZ BB3 only).
<i>Requires confirmation</i>	Displays a dialog box to confirm the execution of the script.
<i>Show in Shortcuts bar</i>	Determines whether the shortcut button will be displayed in the <i>Terminal's Shortcuts bar</i> .
<i>Button position</i>	The position of the shortcut button in the <i>Shortcuts bar</i> . When displaying, the shortcut with a lower value will be displayed first. If there are multiple shortcuts with the same value, they will be sorted alphabetically.
<i>Button color</i>	Color coding of shortcut button.

## 7.5. Shortcuts

Shortcuts are used to simplify the execution of scripts and can be defined in IEXT or user defined.

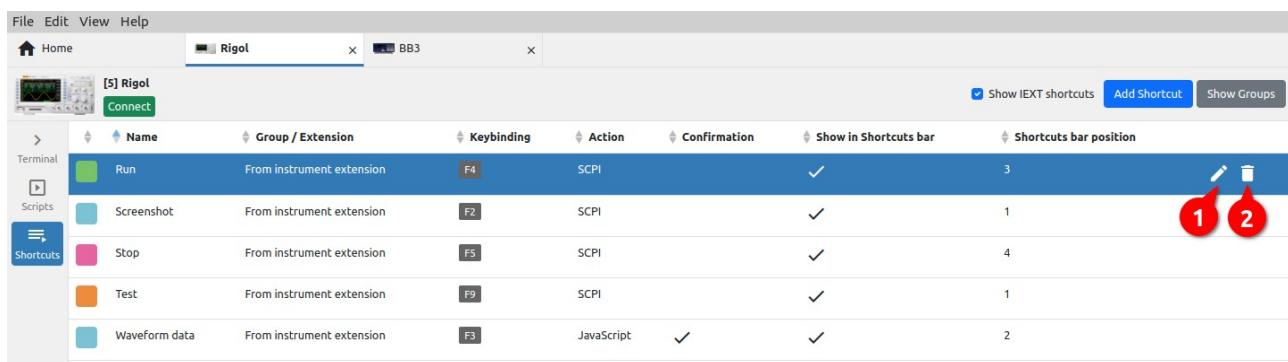


Fig. 40: Instrument shortcuts

#	Option	Description
1	<i>Edit shortcut</i>	Editing the shortcut (see Section 7.4.1)
2	<i>Delete shortcut</i>	Deleting an existing shortcut.
	<i>Show IEXT shortcuts</i>	Filters the display of Shortcuts belonging to the installed Instrument Extension (IEXT).

*Add Shortcut* Adding a new shortcut opens the entry form as shown in Fig. 41.

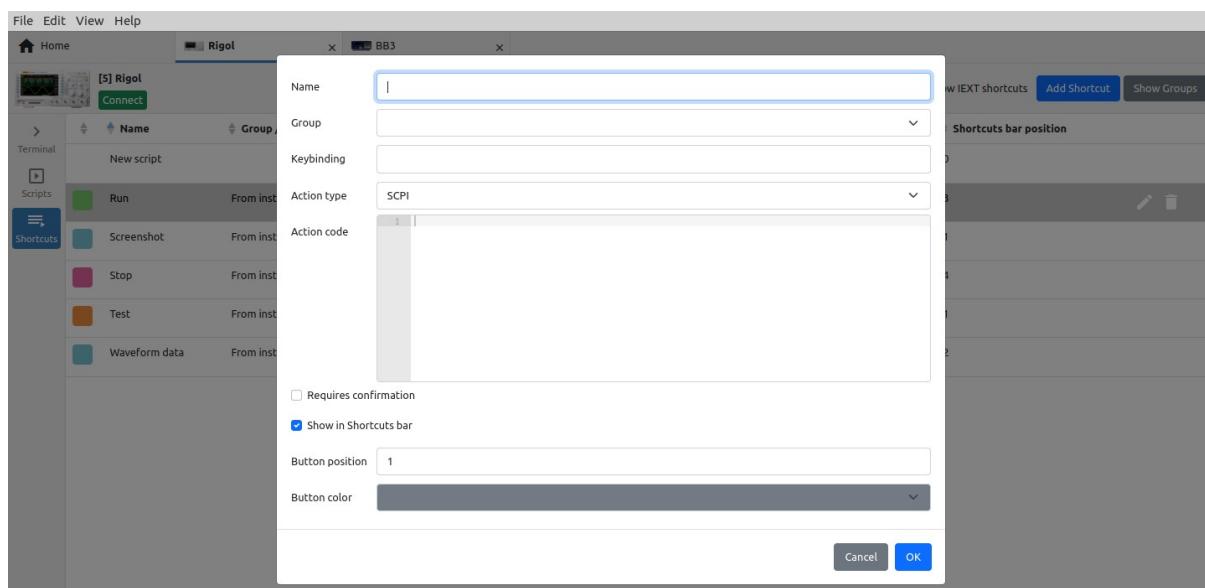


Fig. 41: Add new shortcut

## 7. Instrument activity bar

### Show Groups / Show Shortcuts

Toggle between displaying a list of shortcuts and groups (Fig. 42) of shortcuts.

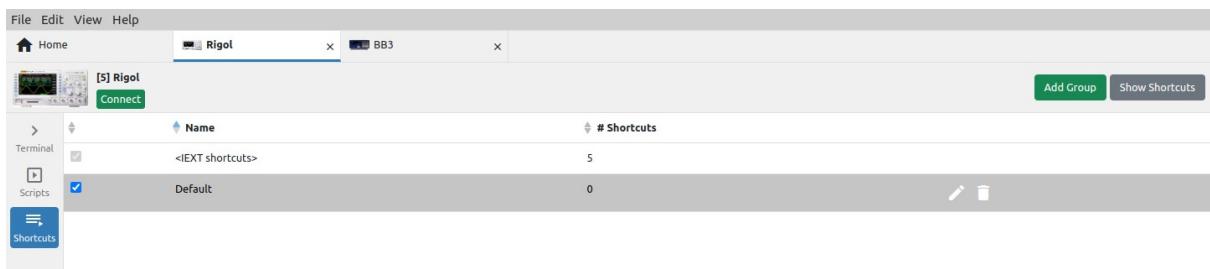


Fig. 42: Instrument shortcut groups

## 7.6. Lists

Lists are used to program parameters for instruments that support SCPI list commands. Lists for programming value and duration of output voltage and current for EEZ BB3 will be described below.

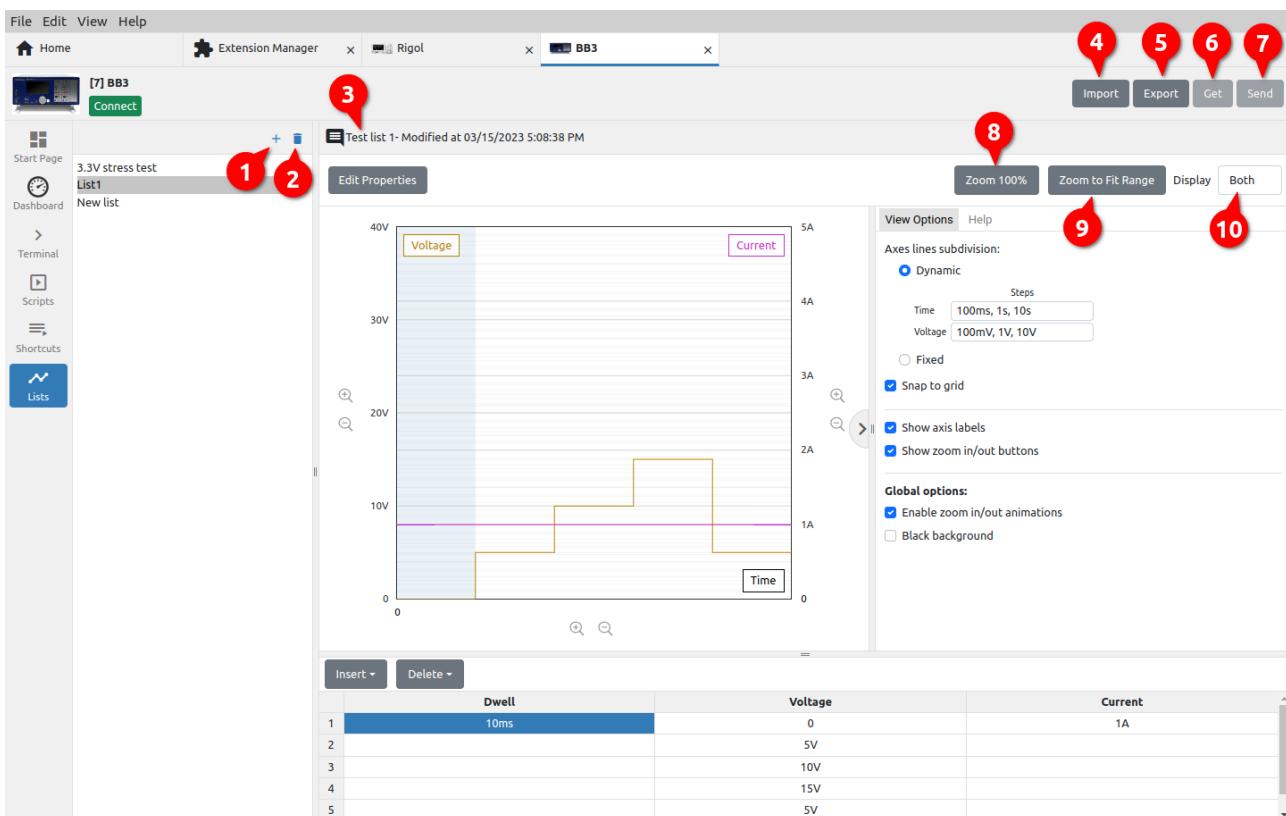


Fig. 43: Instrument programming lists

### # Option

1 *Add list*

### Description

Creating a new list. The parameters of the list can be specified through a table (Fig. 43) or by defining envelope points that show the change of the parameter value over time.  
In addition to the list *Type*, it will be necessary to define a *Name* and optionally a *Description*.

2 *Remove list*

Deleting the list (use *Undo* from the *Edit* menu to restore).

3 *List info*

List description and datetime of last changes.

4 *Import*

Import list from local storage. Opens a new dialog box for selecting the folder and name.

5 *Export*

Export list to local storage. Opens a new dialog box in which a list file can be selected.

**6 Get**

Receiving a list from the instrument. The option will be disabled if connection is not established with the instrument.  
Opens a menu (Fig. 44) where you can choose the source (e.g. channel) from which the list will be received. For the imported list, it is necessary to enter the name and description (Fig. 45).

*If the selected source does not have a defined list, an empty list will be imported.*

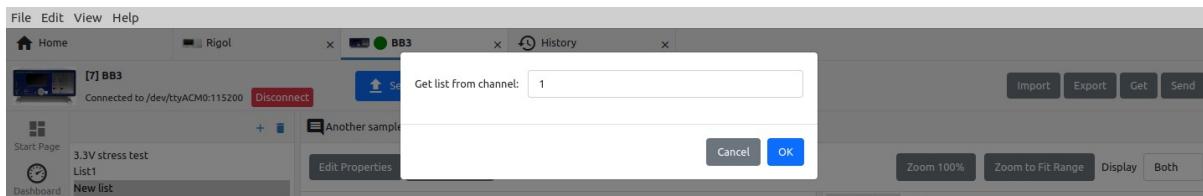


Fig. 44: List source selection

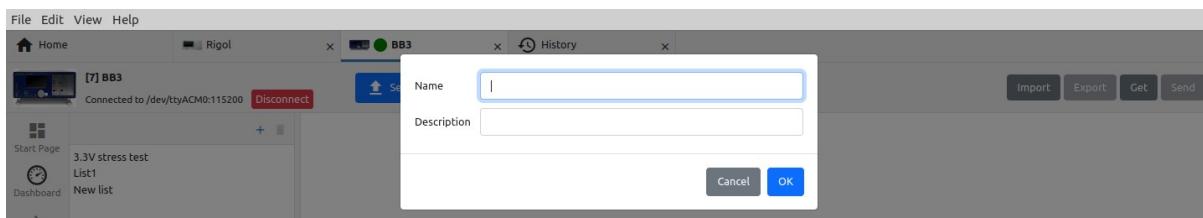


Fig. 45: Imported list parameters

**7 Send**

Sending the list to the instrument. The option will be disabled if connection is not established with the instrument.

**8 Zoom 100%**

Display graph without scaling.

**9 Zoom to Fit Range**

Graph display scaled according to the largest defined value.

**10 Display**

Selection of graphs to be displayed (e.g. voltage only, current only, both).

### 7.6.1. Editing a list using a table

Editing the list via the table is shown in Fig. 43. The program parameters graph is drawn simultaneously with editing the table at the bottom of the graph. In the case shown, the list contains two program parameters: *Voltage* and *Current*, for which values should be entered as well as duration (*Dwell*). To define the value, it is possible to use the units prefix, e.g. ms for dwell, mV for voltage, and mA for current.

In Fig. 46 and Fig. 47 shows all options for inserting new lines and deleting existing ones.

Insert	Delete	Dwell	Voltage	Current
Insert row above		10ms	0	1A
Insert row below			5V	2A
			10V	1A
			15V	1A
			5V	2A

Fig. 46: Table insertion options

Insert	Delete	Voltage	Current
	Delete row	0	1A
	Clear column from cursor down	5V	2A
	Delete all from cursor down	10V	1A
	Delete all	15V	1A
		5V	2A

Fig. 47: Table deletion options

## 7.6.2. Editing a list using an envelope

In contrast to the previously mentioned editing of the list, where it is necessary to define program points through a table, envelope mode allows program points to be defined directly on the curve of the parameter being edited. This can simplify and speed up the whole process.

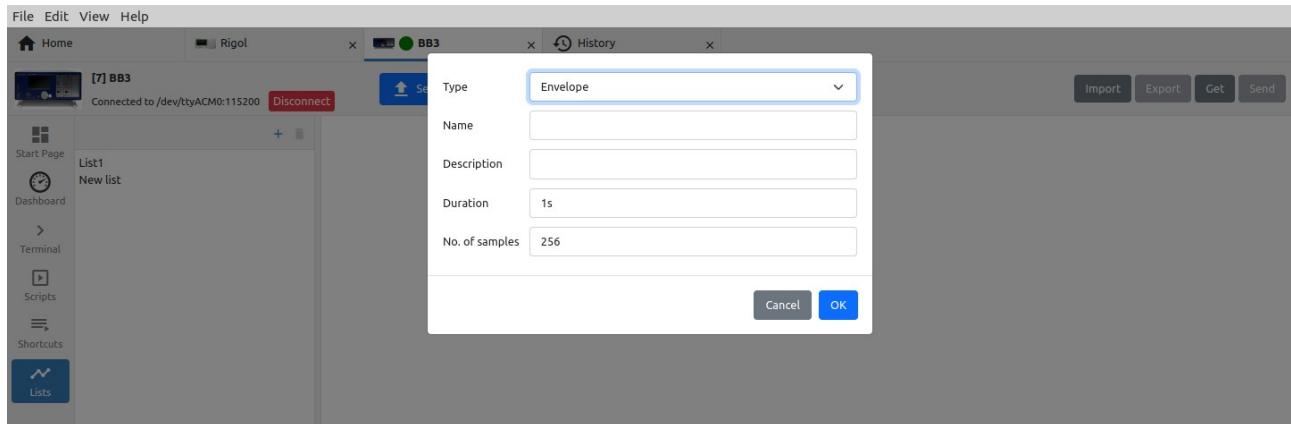


Fig. 48: Adding a new list in envelope mode

When creating a new list in envelope mode, it will be necessary to set two more parameters: the total duration of the program sequence and the number of samples (Fig. 48). The former is needed to be able to display the duration in the graph, and the later is needed to know how many points should be generated in total when sending the list to the instrument.

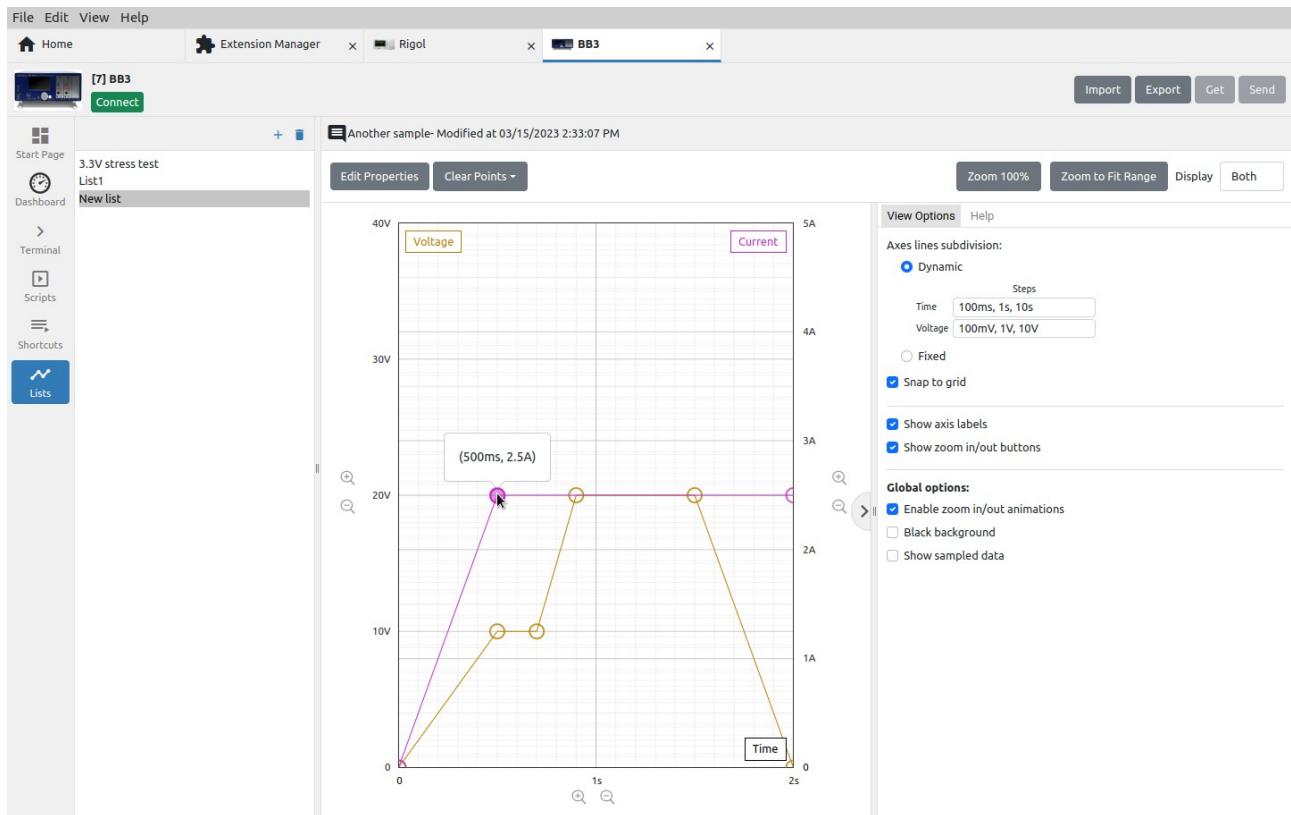


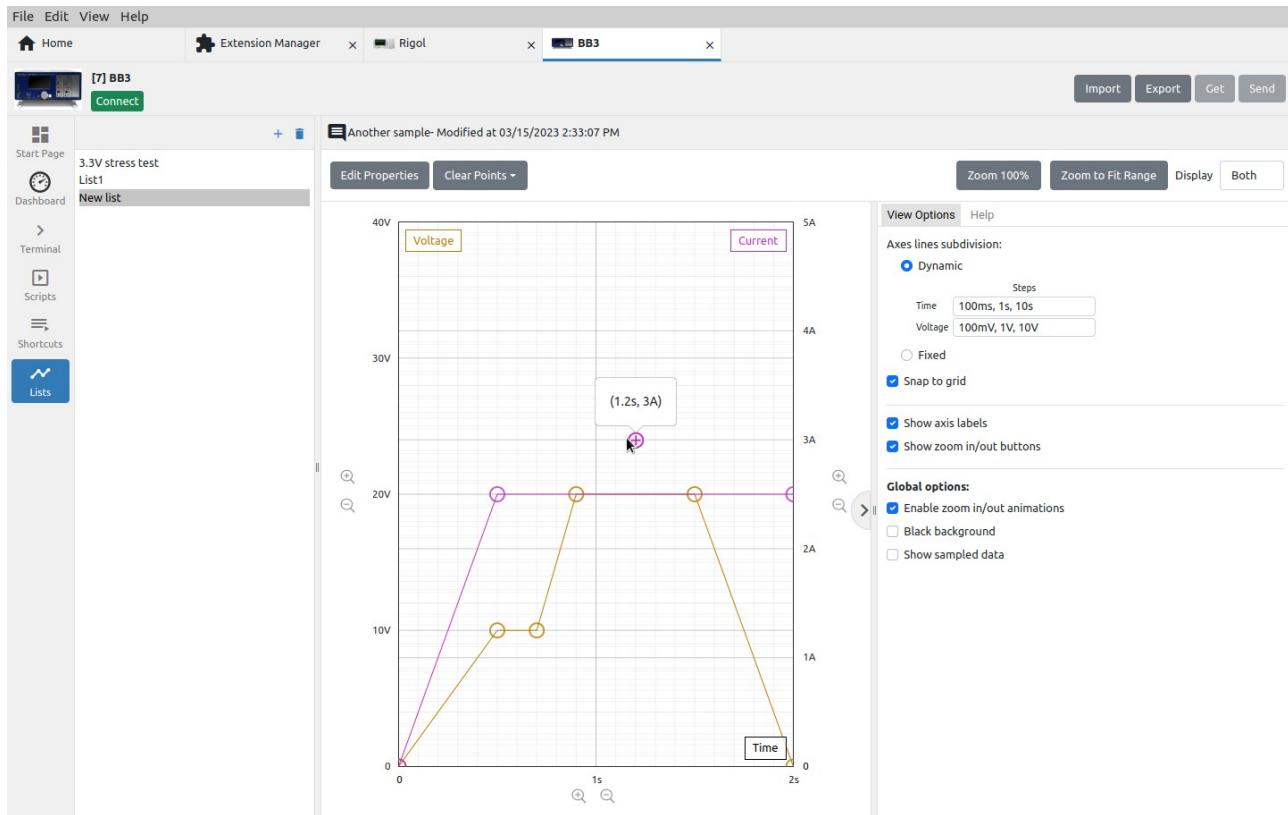
Fig. 49: Graph editing in envelope mode

The example in Fig. 49 contains 6 programming points for setting the voltage (light brown) and 3 for setting the current (magenta).

Adding a new point is simple: you only need to position the cursor somewhere in the graph and click, and a new point will appear, which will be automatically connected to two adjacent ones.

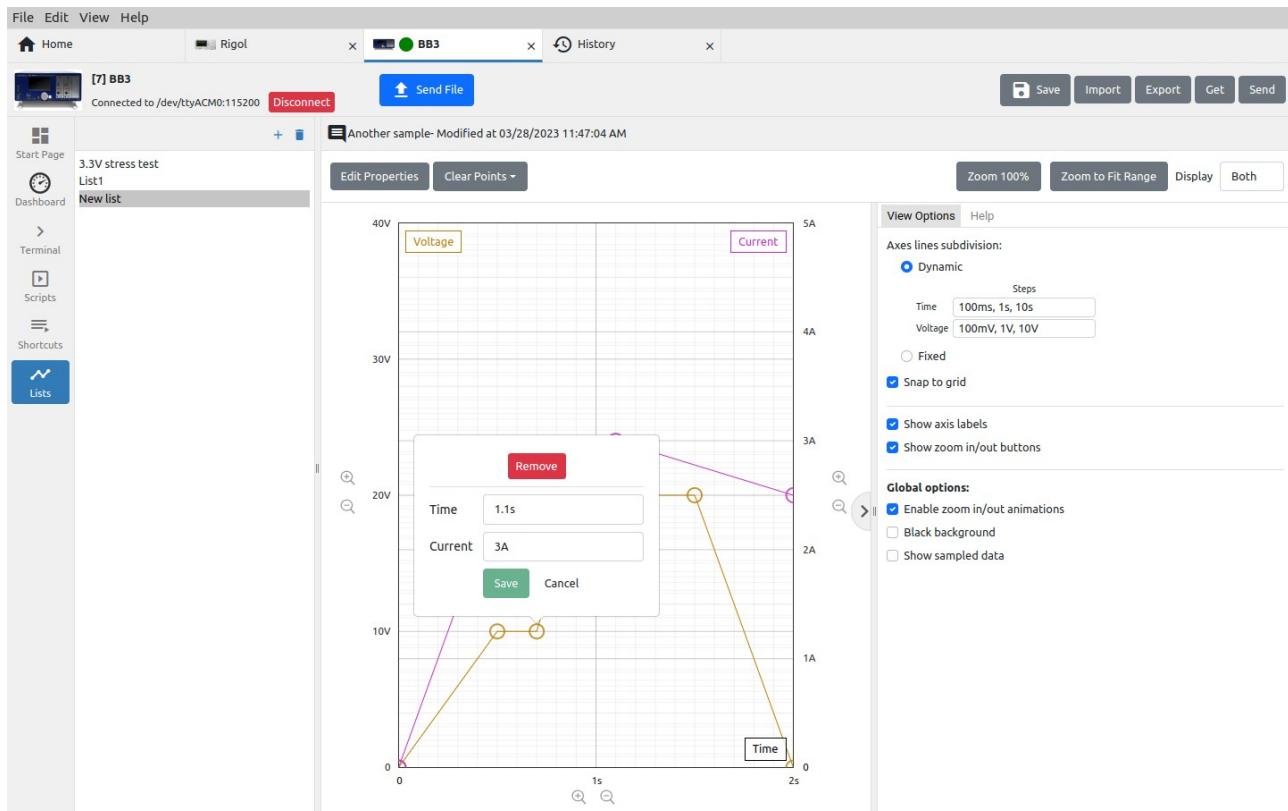
If we want to move the point in any direction, it will be necessary to position the cursor on it again and drag&drop it to a new position somewhere in the graph.

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*Fig. 50: Adding a new point in envelope mode*

If you want to delete an existing point or manually edit its parameters after you have positioned yourself on it, you only need to click once more with the mouse when a dialog box will appear as shown in Fig. 51.



*Fig. 51: Program point editing in envelope mode*

### 7.6.3. List view options

The display of the graph can be dynamically changed (Fig. 43) depending on the resize of the window or the number of graticules can be fixed (Fig. 52).

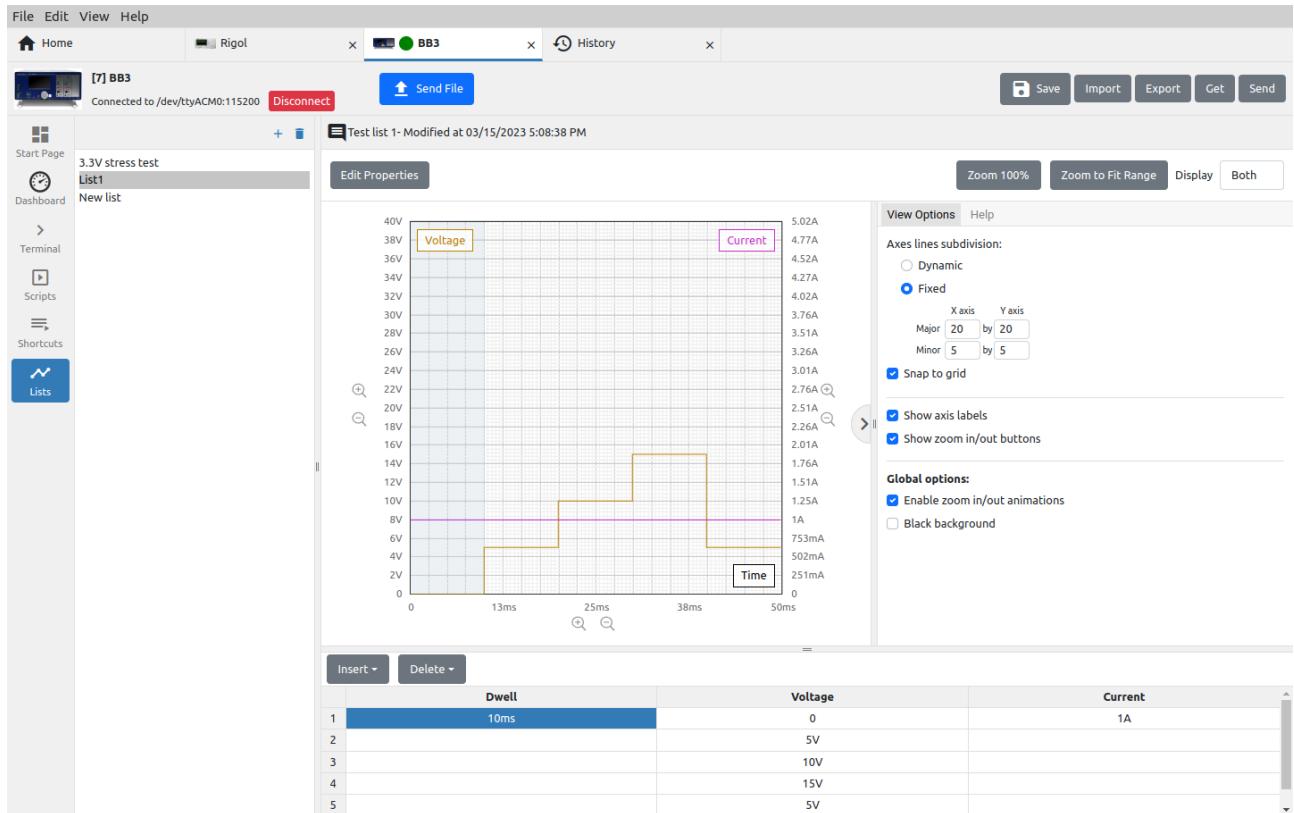


Fig. 52: Fixed graph view

### 7.6.4. List help

For zooming and navigating the graph, in addition to the zoom options located next to the x- and y-axes of the graph ("+" and "-" magnifier signs), a combination of mouse keys and control keys can be used. These additional options are shown in the Help tab as in Fig. 53.

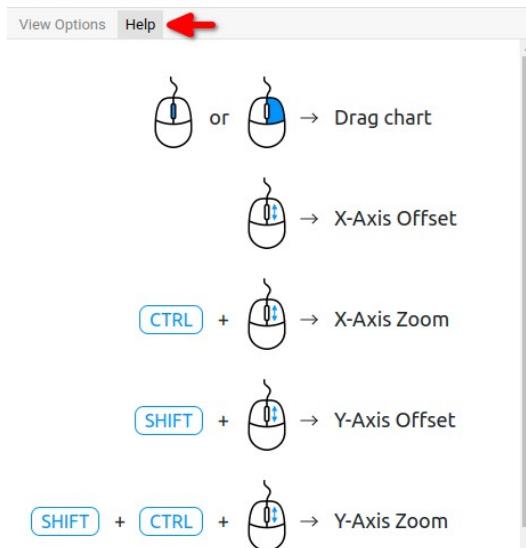


Fig. 53: Graph navigation and zoom help

*EEZ Studio  
Project*

## 8. Home page project sections

One of the important features of EEZ Studio is that it enables the creation of projects for different target platforms using different technologies, which will be described below. The *Projects* section of the home page is shown in Fig. 54. which displays a searchable Recent Project List (RPL).

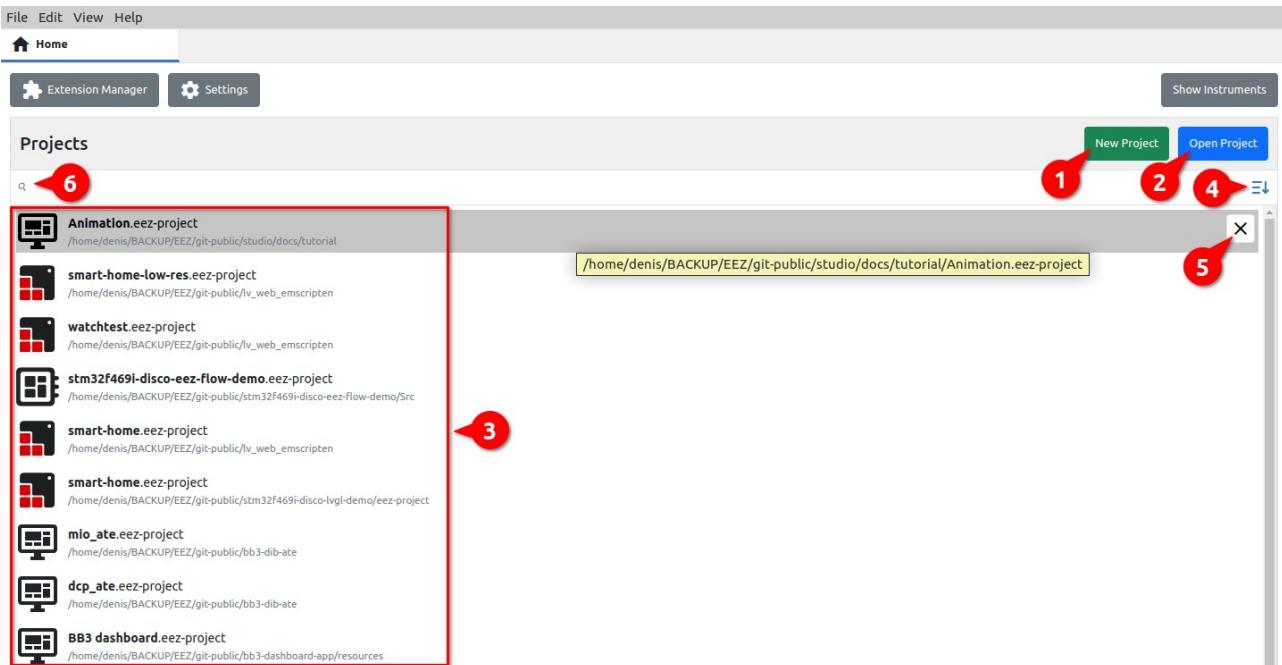


Fig. 54: Home page project options

#	Option	Description
1	New project	Creating a new project.
2	Open project	Opening an existing project (will be added to RPL after successful loading).
3	Recent Project List (RPL)	List of all successfully loaded projects after the first run.
4	RPL sort order	Sorting order of projects in RPL: It can be <i>Show most recent first</i> or <i>Sort alphabetically</i> .
5	Remove from RPL	Removing the project from RPL.
6	Search RPL	RPL search by project name.

### 8.1. EEZ Studio project types

EEZ Studio offers the creation of the following project types:

- **Dashboard** – desktop application. GUI applications can be quickly and easily created thanks to the drag&drop of available widgets and the import of multiple fonts and ready-made bitmaps prepared by the designer. The animation editor allows adding simple animations to the desired sections of the page or navigation between pages. Finally, the flowchart method of defining program logic instead of programming in one of the programming languages will further speed up prototyping and creation of the final application. The implemented debugger will shorten the application development process and help in more efficient error detection.
- **EEZ-GUI** – embedded GUI application that uses the EEZ-GUI framework. This is a native EEZ Studio framework that was initially developed to speed up and simplify embedded GUI development for [EEZ BB3](#) firmware.
- **LVGL** – embedded GUI application that uses LVGL (Light and Versatile Graphics Library) framework. LVGL is a popular open source project that supports a large number of target platforms. For more information visit <https://lvgl.io/>
- **Applet** – GUI application that can be run on EEZ BB3. Program logic is created using EEZ Flow (flowchart-based programming).

- **MicroPython script** – GUI application that can be run on EEZ BB3. Program logic is created using MicroPython scripting.
- **Templates from gitea repository** – Completed projects located in the gitea.io repository (mostly based on the EEZ-GUI framework). They can be used as a starting point for creating new projects.
- **Empty** – Creating an empty project for advanced users who want to configure everything themselves from the start.

## 8.2. Create new project

When creating a new project, the first step is a dialog as shown in Fig. 55.

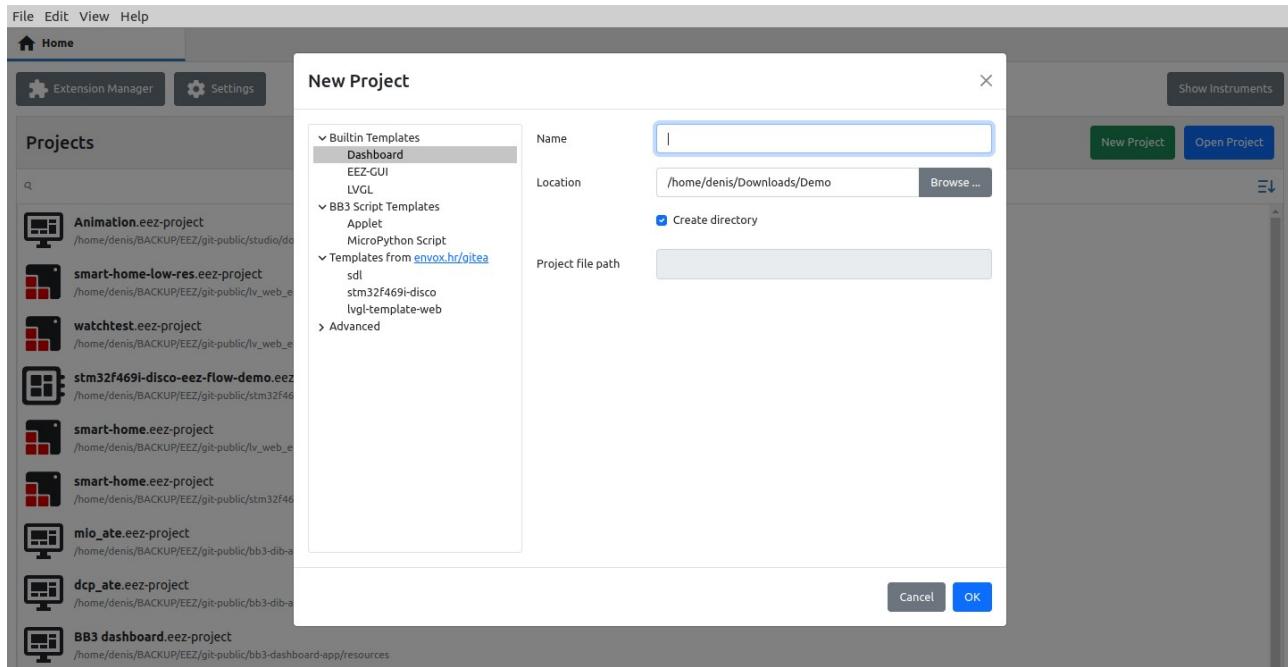


Fig. 55: Create new project

### New project type

List of available project types as mentioned in the previous section.

#### Name

The name of the new project.

#### Location

The location where the project files will be stored.

#### Create directory

If selected, a subdirectory (at Location) with the name of the project will be created.

#### Project file path

Information field (read-only) showing the resulting path in which the new project will be created.

### 8.3. Additional steps for creating EEZ BB3 projects

New *Applet* and *MicroPython script* projects require access to the EEZ BB3 firmware master project from which exported styles, fonts and themes are used to make the GUI of the newly created application compatible with the EEZ BB3 on which it will be executed.

The necessary EEZ BB3 master project can be downloaded from GitHub (Fig. 56) when creating a new project or set a reference to a local copy of the repository (Fig. 57).

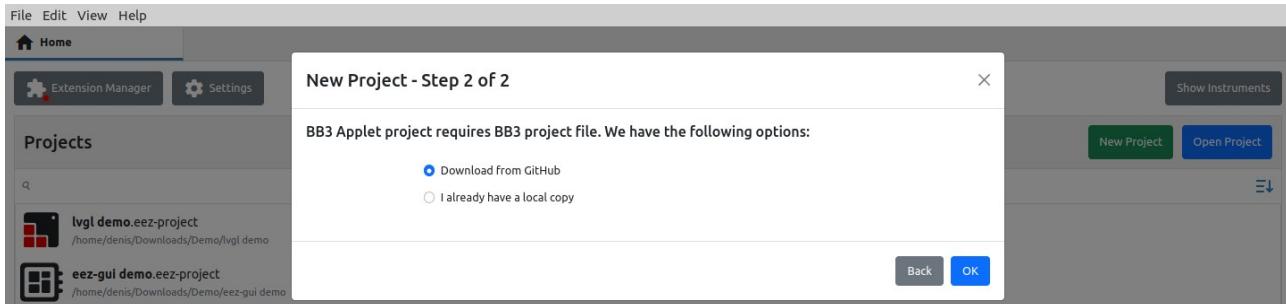


Fig. 56: Selection of EEZ BB3 project for a new project from GitHub

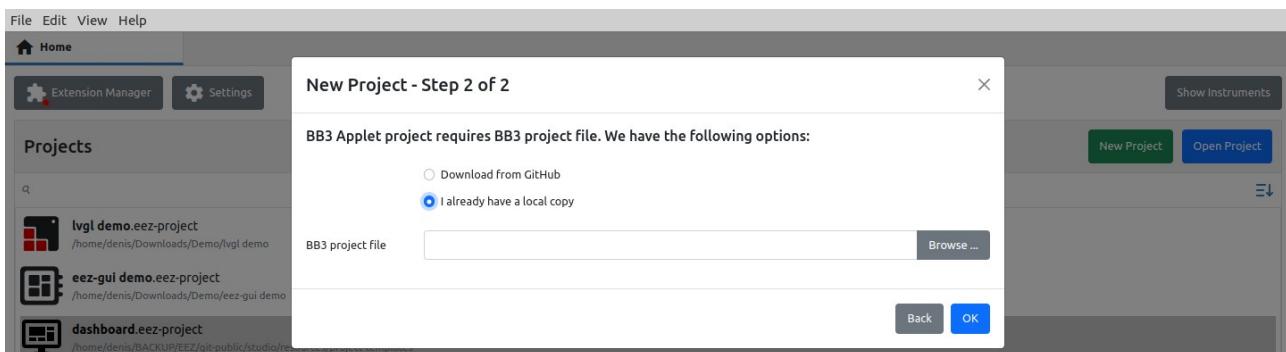


Fig. 57: Selection of EEZ BB3 project for a new project from the local repository

When creating a *MicroPython script* project, it will be necessary in the third step to define which firmware version is used on the target EEZ BB3 in order to create the corresponding resource file during the build (Fig. 58).

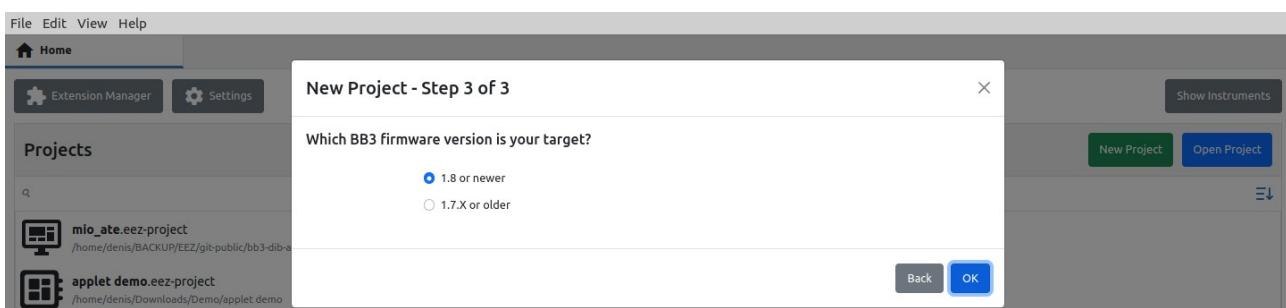


Fig. 58: Selection of EEZ BB3 firmware version for a new project

After all steps have been confirmed, the new project will be displayed in the project editor in *Edit* mode. Fig. 59 shows a new project for the *EEZ BB3 applet*. An overview of the project editor can be found in the next chapter.

The newly created project has the minimum required to be able to execute it in simulation (*Run* or *Debug* mode) or after build on the target platform.

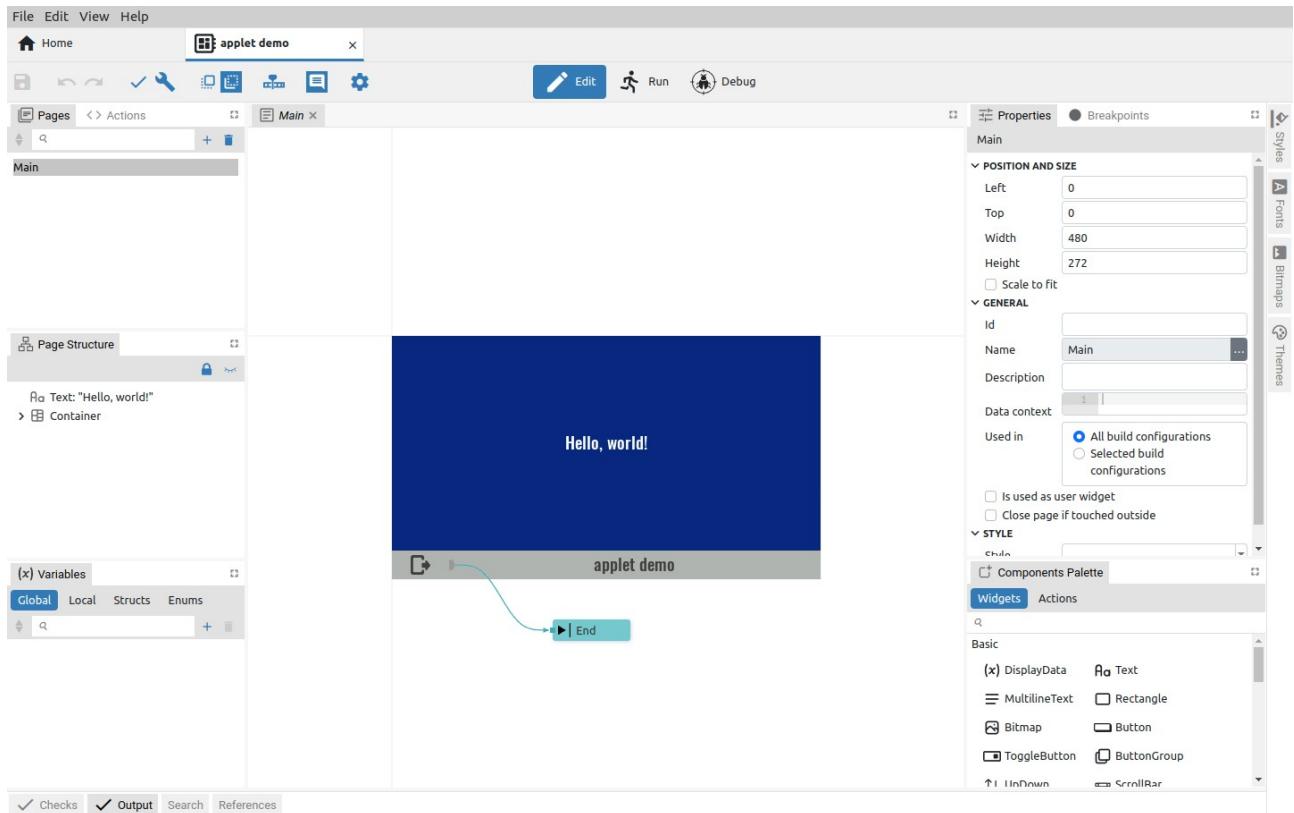


Fig. 59: Newly created project in Edit mode

The basic project settings set by the New project wizard can be seen by clicking on the *Settings* option (1) when the project *Settings* will open in a new tab (2) as shown in Fig. 60.

There you can also see *Project features* that have been added and are mandatory, so the *Remove* option is disabled (3), added and can be removed (4) and others that have not yet been added (5).

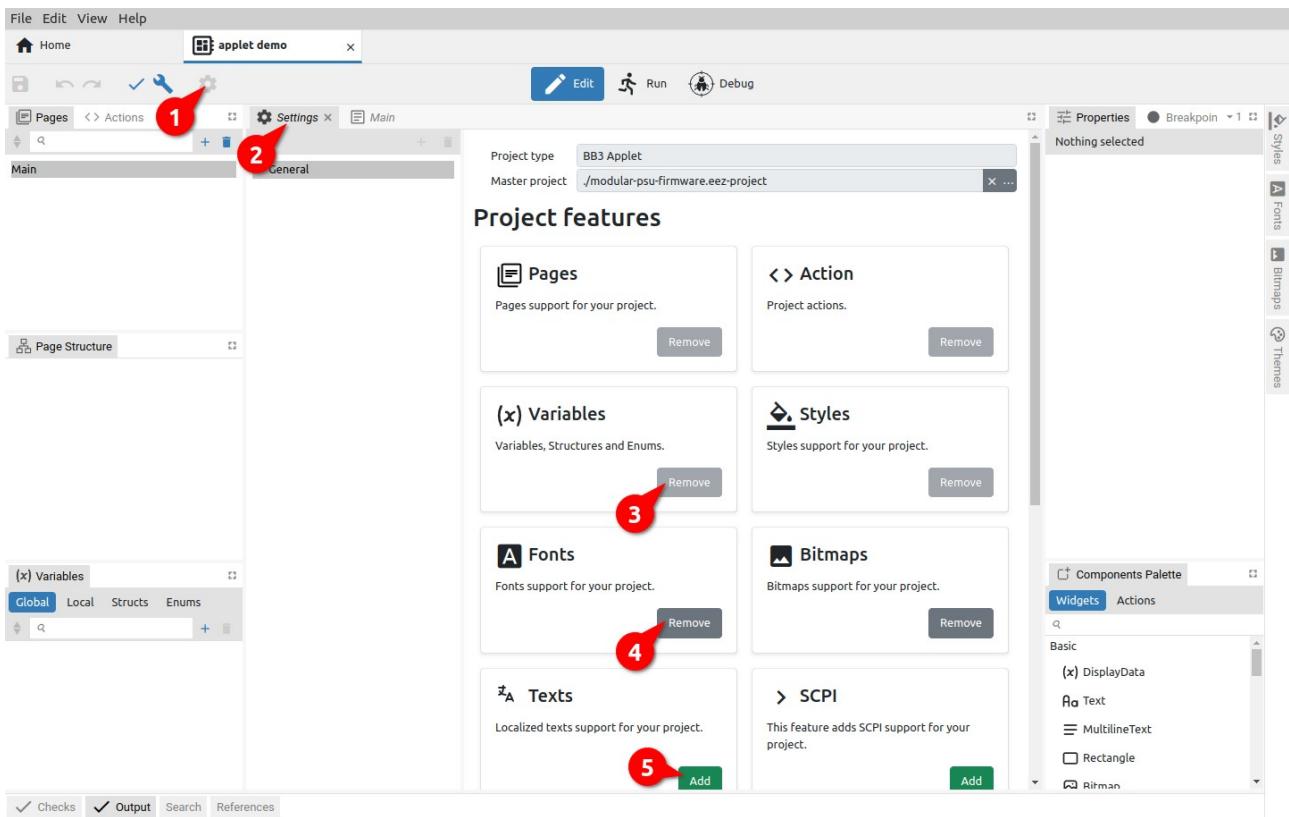


Fig. 60: Newly created project settings

## 9. Project editor overview

This chapter provides an overview of the basic elements and functions of the Project editor. Their detailed description and content is described in other chapters.

### 9.1. Project editor workspace

Fig. 61 shows a typical arrangement of Project editor elements. Thanks to its modern design, the Project editor offers users the freedom to rearrange them according to their own needs and taste.

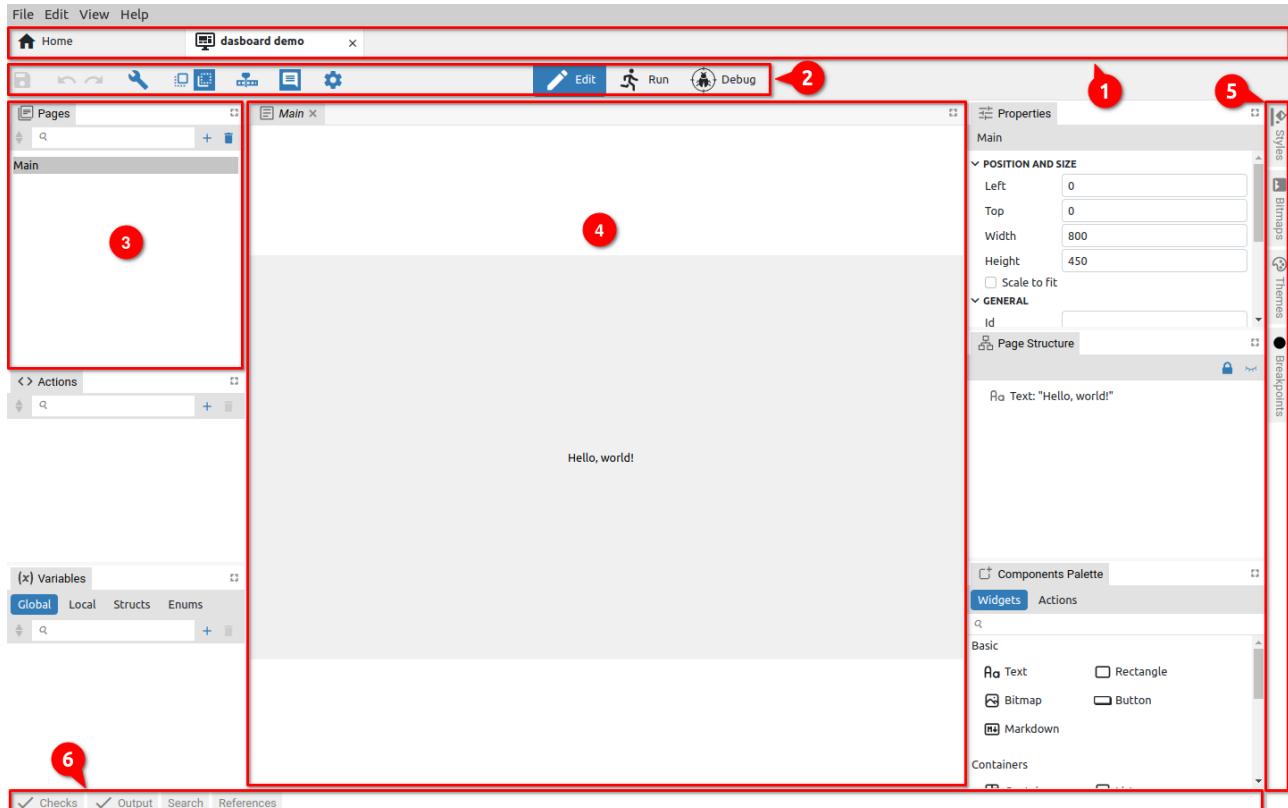


Fig. 61: Project editor sections

All elements of the project editor can be classified into three main groups:

- *Toolbar* – contains icons of basic editor functions, the number of which varies depending on the type of project.
- *Panel windows* – can contain groups of project elements, components and reports e.g. *Pages*, *Actions*, *Styles*, *Fonts*, *Bitmaps*, *Variables*, *Checks*, *Output* (*Build results*), *Search* and *References*. Panels can be grouped within a tabset when they are accessible via tabs labeled with their names.
- *Page editors/viewers* is used to display the page being edited (*Page editors* in Debug mode are *Page viewers* because then the content of the page cannot be edited).

Panels and editors can be grouped within one or more tabssets. Tabssets are dockable and can be placed in the workspace e.g. (3) and (4) or along borders e.g. (5) and (6). The elements of the project editor shown in Fig. 61 are explained below.

#	Section / option	Description
1	<i>Main tabs</i>	Allows easy navigation between multiple open projects (as well as other options that do not belong to the <i>Projects</i> section, i.e. instruments, etc.).
2	<i>Toolbar</i>	List of the main functions of the Project editor and modes ( <i>Edit</i> , <i>Run</i> and <i>Debug</i> ).
3	<i>Tabset</i>	A dockable section that contains one or more panels.

#### 4 Editor tabset

The place where Pages and Actions are edited. Unlike Actions, Pages also contains GUI elements (actions can only contain program logic created in EEZ Flow).

#### 5 Right border tabset

An example of a border tabset placed along the right border. By default, it contains panels for styles, bitmaps, themes and breakpoints.

#### 6 Bottom border tabset

An example of a border tabset placed along the bottom border. By default, it contains panels for error checking, build and search lists.

## 9.2. Display of the page in the editor

In Fig. 62 shows how it is possible to work with multiple editors. To display a page in the editor, click on the desired page (1). A new editor tab will appear, with the name of the selected page in italics (2). This indicates that the tab is not locked and if you choose another page from the list, it will replace the currently displayed one. If we want to lock the page, we will use the right click when the option *Keep Tab Open* (3) will appear. When the page is locked, its name will no longer be displayed in italics (4).

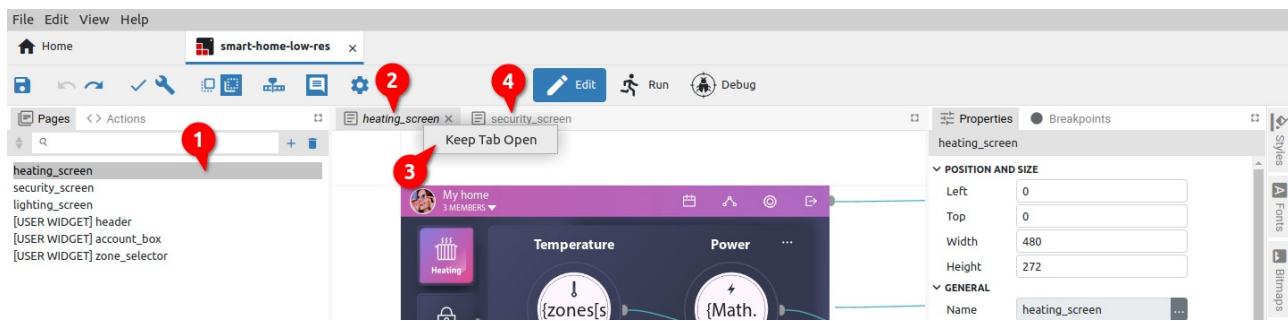


Fig. 62: Page editor tab locking

## 9.3. Panel moving and docking

Panels and editors can be freely positioned within the workspace or borders and grouped into tabsets.

The key difference between panels and editors is that panels cannot be closed/hidden, unlike editors that open and close as needed depending on how many pages we want to have in the workspace.

Below is an example of how to move the *Actions* panel to another tabset. To begin, click and hold the *Actions* tab (Fig. 63).

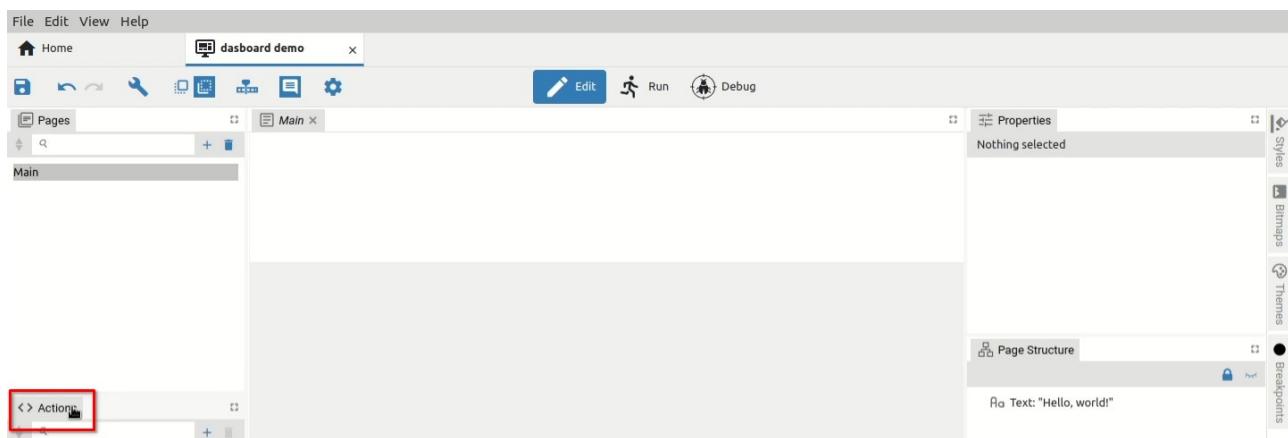


Fig. 63: Panel selection

The panel is now ready to move to another location. The cursor will change and marks will also appear on all four sides indicating the ability to dock into border tabs (Fig. 64).

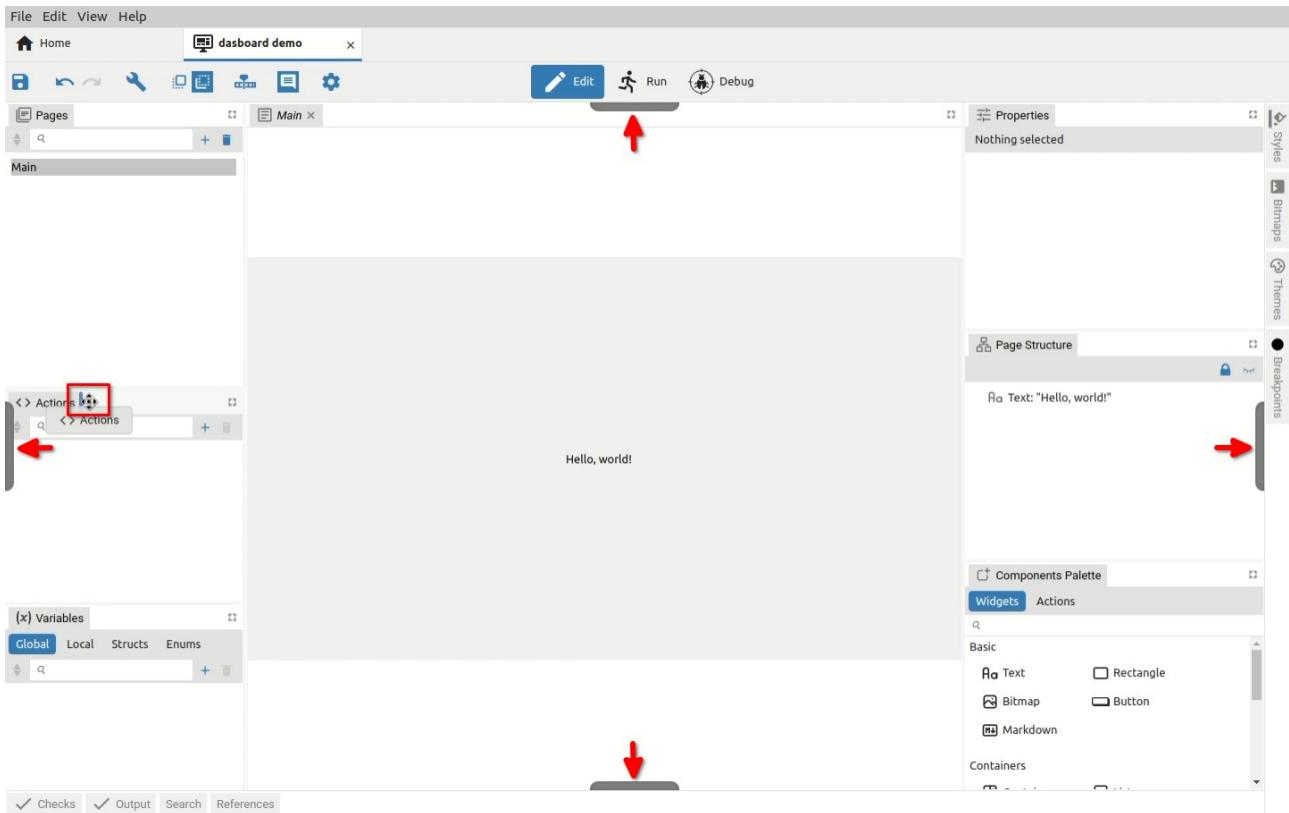


Fig. 64: Docking indicators for border tabs

Now we can choose where we want to dock the panel and whether we want it to become a new tab in the tabset or share the space occupied by an existing tabset. For example, if we want the selected panel to share horizontally the lower part of the space occupied by *Pages*, we will need to move the cursor to the lower part of the *Pages* panel when a rectangle will be displayed as in Fig. 65. Similarly, if we want the selected panel to divide vertically the right part of the space occupied by *Pages*, we will need to move the cursor to the right part of the *Pages* panel until a rectangle is displayed as in Fig. 66.

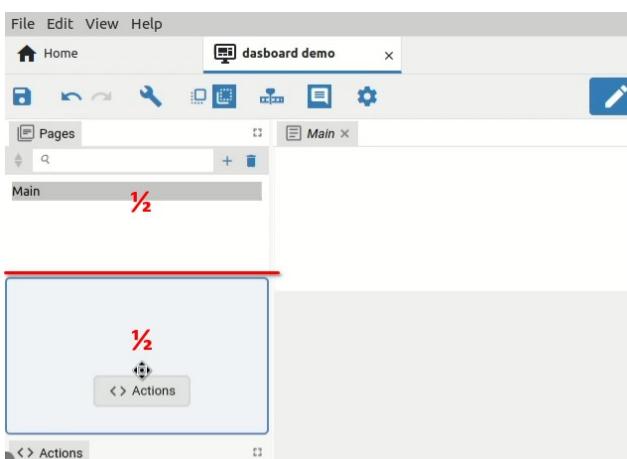


Fig. 65: Panel horizontal positioning

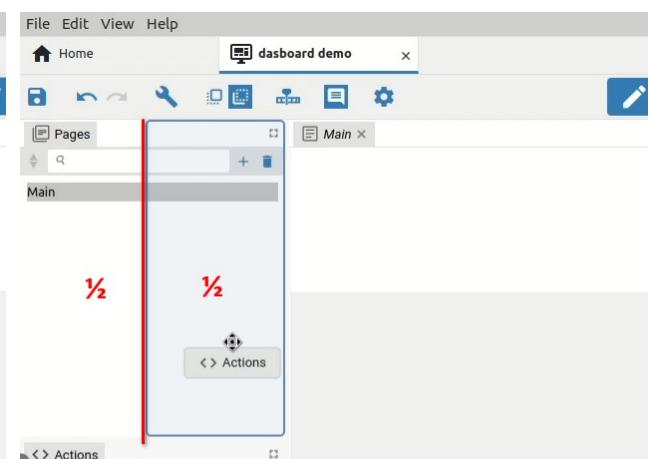


Fig. 66: Panel vertical positioning

The panel can also become a new tab within the existing tabset. This can be done in two ways: by moving the cursor next (left or right) to the existing tab in the tabset as shown in Fig. 67 or to place the cursor approximately in the middle of the existing tab so that a rectangle appears as in Fig. 68.

*Note: if we move the cursor closer to the edges of the existing tab, smaller rectangles will appear indicating that the space of the existing tab will be split as shown in Fig. 65 and Fig. 66.*

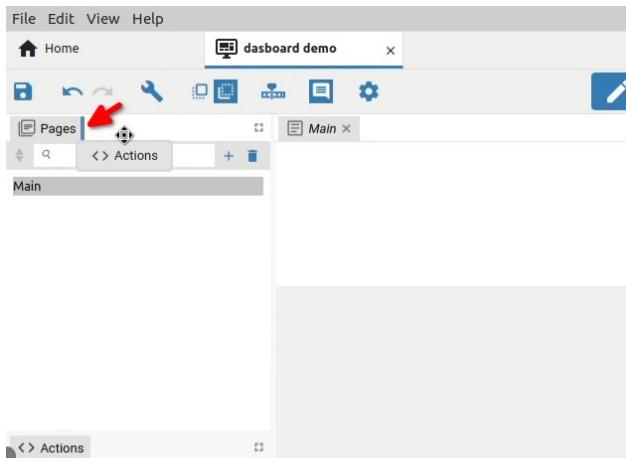


Fig. 67: Positioning in another tabset (1<sup>st</sup> method)

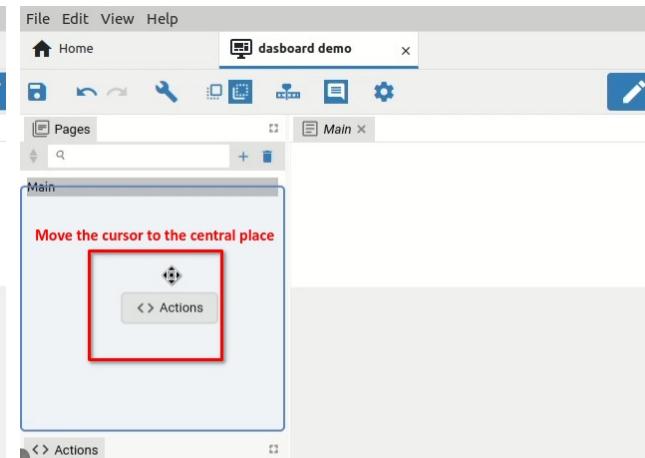


Fig. 68: Positioning in another tabset (2<sup>nd</sup> method)

Finally, when we have chosen where we want the selected panel to be displayed for docking, it will be necessary to release the mouse button. In our example, Actions will become a new tab in the tabset with Pages (Fig. 69).

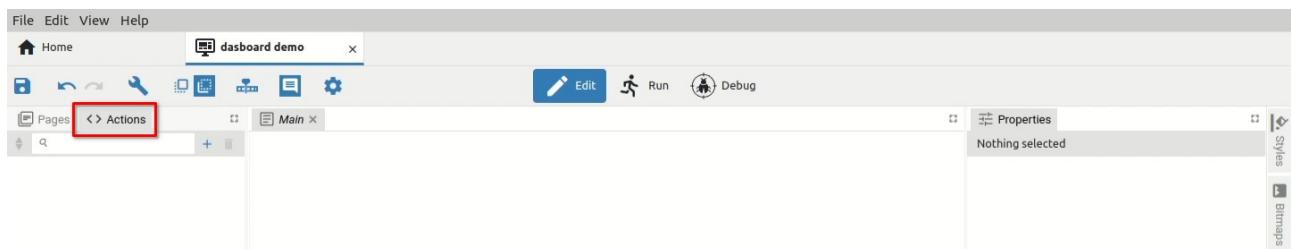


Fig. 69: Panel docking completed

#### 9.4. Border tabs

Panels from border tabssets, unlike panels in the workspace, are displayed by clicking the tab (Fig. 70) and closed by clicking the tab again. Only one panel within a border tabsset can be open at any time (Fig. 71).

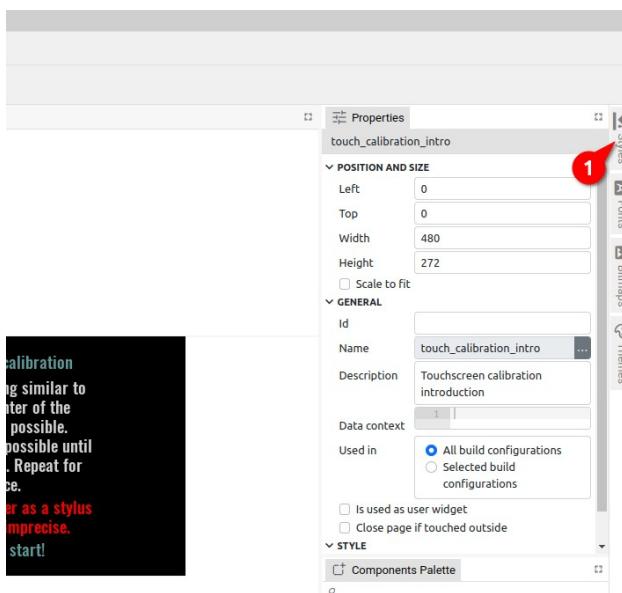


Fig. 70: Border tabs are closed

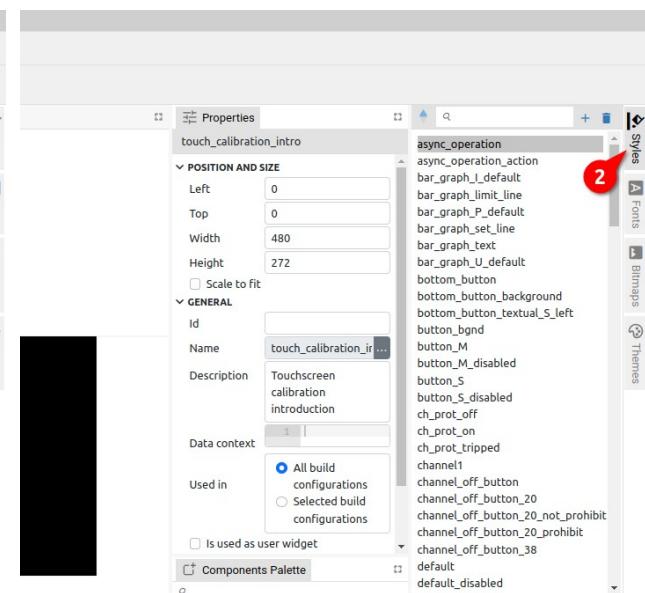


Fig. 71: The border tab is selected and opened

Panel docking is possible in Edit and Debug mode, but in Debug mode it is not possible to dock into border tabssets.

## 10. Project editor modes

Project editor has three modes: *Edit*, *Run* and *Debug*. The mode selection buttons (i.e. the Mode switcher) are located in the toolbar of the Project editor and will only be displayed if EEZ Flow is used in the project.

While the *Dashboard* project type includes EEZ Flow by default, for *EEZ-GUI* and *LVGL* projects it will be necessary to explicitly set whether or not to use EEZ Flow. To add EEZ Flow to such projects, use the *Flow support* option (Fig. 72).

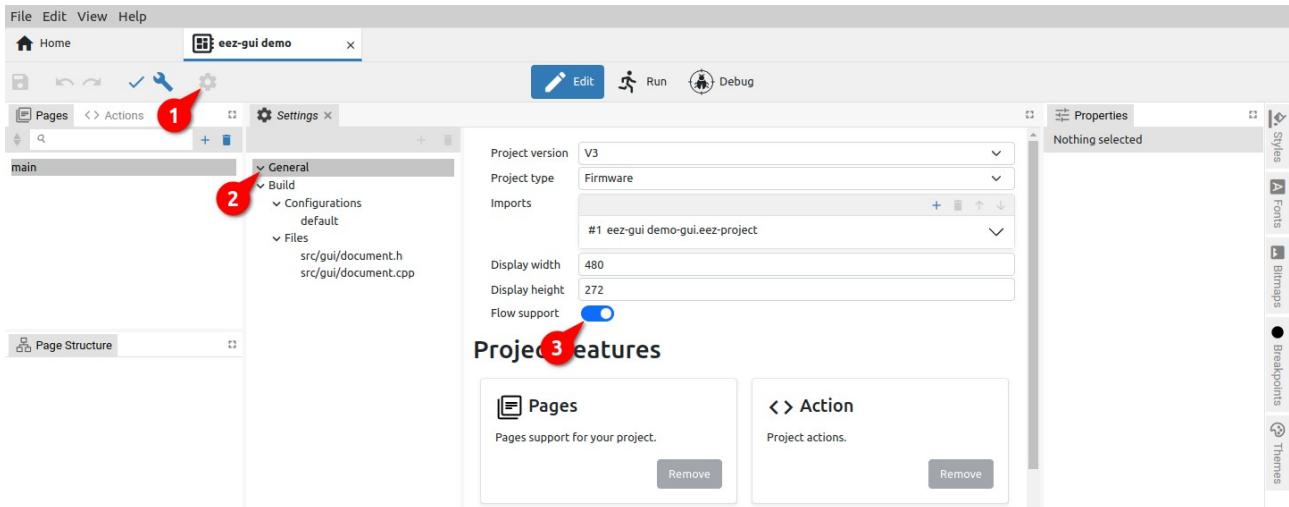


Fig. 72: Enabling EEZ flow in project Settings

### 10.1. Toolbar overview

The appearance of the Toolbar depends on the Project editor mode. Certain options are common to all modes, while some depend not only on the current mode but also on the selected *Project features* in *Settings* or the use of global variables when their status will be displayed.

Fig. 73 shows the toolbar with all options displayed. Their availability in each mode is shown in Table 1.

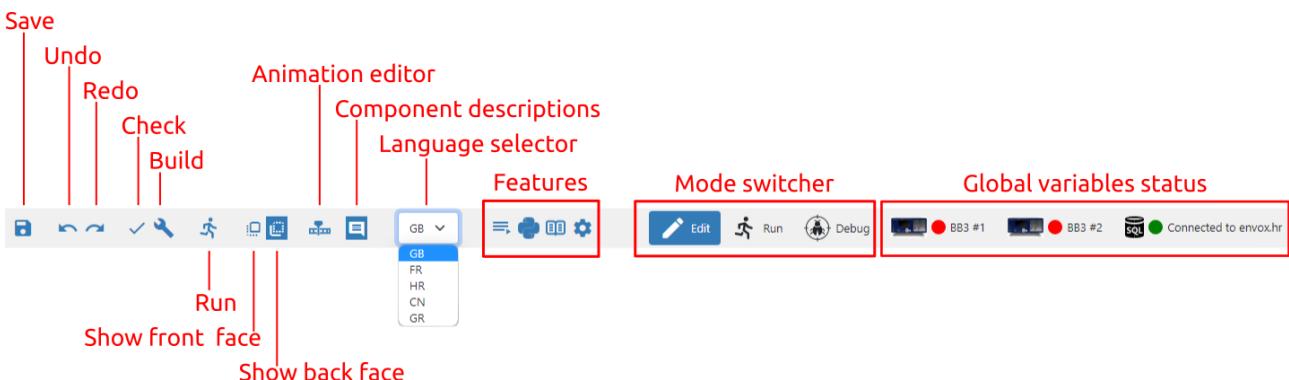


Fig. 73: Project toolbar (all options)

What editors are in *Edit* mode, viewers are in *Run* and *Debug* mode. So we have Page viewer (in *Run* and *Debug* mode) and Action viewer (*Debug* mode only). For example, page viewer displays the page in the same way as the editor, but editing is not possible.

When the Project editor is in *Run* mode, it displays only the toolbar and the active page viewer.

In *Run* and *Debug* mode, it is not possible to change the project, but only to monitor the execution of the project.

Statuses of global variables are present only in *Run* or *Debug* mode and if the project has at least one global variable of type *object*, e.g. *Instrument connection* or *PostgreSQL connection*. Status shows icon, connection state (connected / disconnected) and title. By clicking on the status of the global variable, you can e.g. change the connected instrument or PostgreSQL connection parameters.

Function / Group	Edit	Run	Debug
Save	✓		
Undo	✓		
Redo	✓		
Check	✓		
Build	✓		
Run MicroPython Script (EEZ BB3 only)	✓		
Show front face	✓		✓
Show back face	✓		✓
Show / Hide animation timeline editor	✓		
Show / Hide component descriptions	✓		✓
Language selector	✓		
Features	✓		
Mode switcher	✓	✓	✓
Global variables status		✓	✓

Table 1: Toolbar options in all modes

## 10.2. Toolbar in Edit mode

### Undo / Redo

Undo / Redo recent editor action. If any changes have been made to the project since the last save, a \* sign will appear in the project tab next to the name (Fig. 74).



Fig. 74: Indication of unsaved changes

### Check

All project elements are checked without building the executable code. The Results are displayed in the *Output* panel (Fig. 75).

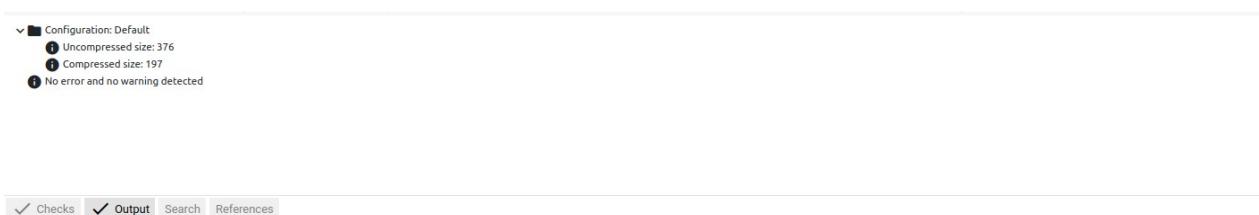


Fig. 75: Results of project checking

### Build

Build the executable code after checking all the elements of the project. The results are displayed in the *Output* panel (Fig. 76).

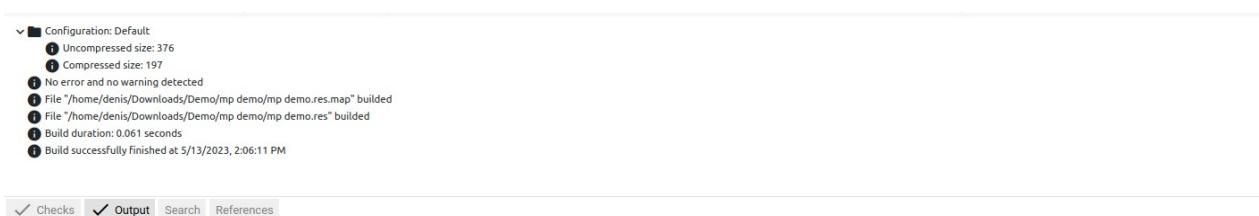


Fig. 76: Project build results

## Run MicroPython Script (EEZ BB3 only)

The option is available for a *MicroPython Script* type project that can be executed on an EEZ BB3 device. The *MicroPython* feature should also be selected in the project's general settings.

It starts the build of the project when the accompanying resource file (.res extension) is generated, which will be transferred together with the MicroPython script (.py extension) to the selected EEZ BB3 where it will be started.

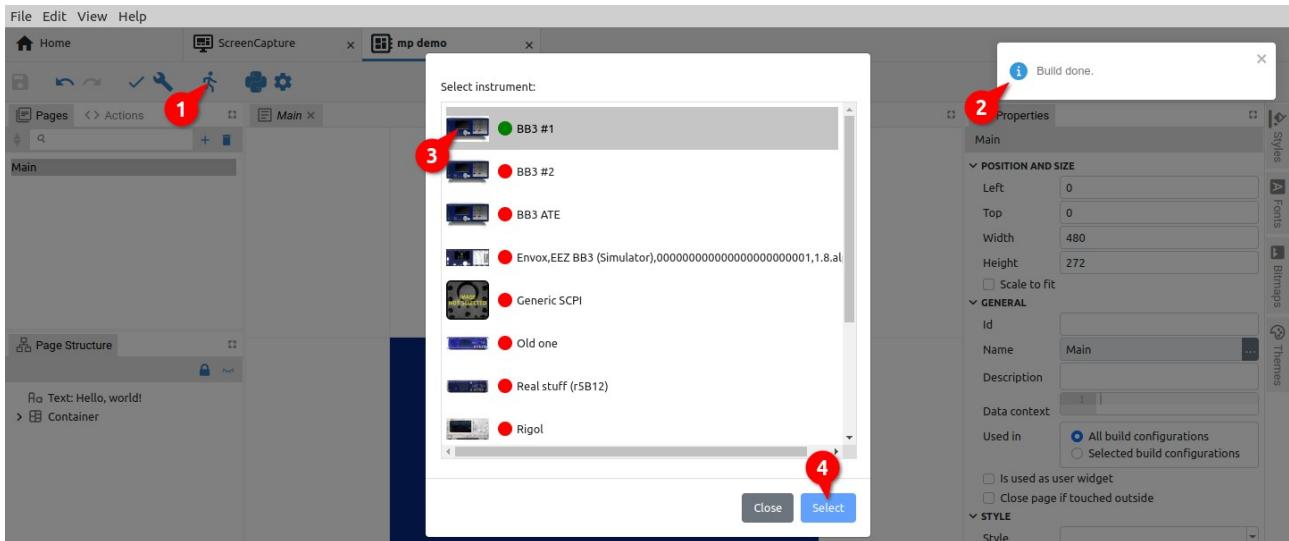


Fig. 77: Selection of target EEZ BB3 for project execution

In case there is no active connection with the selected EEZ BB3, an additional dialog box for establishing the connection will appear. For example in Fig. 78 the serial interface is selected.

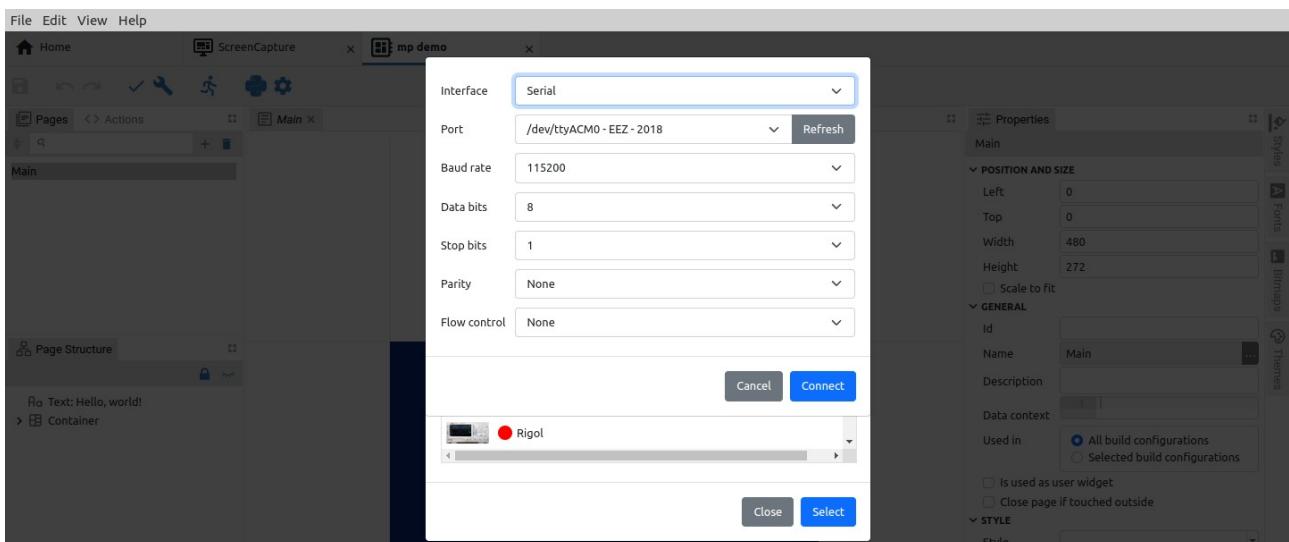


Fig. 78: Selection of target EEZ BB3 for project execution

Finally, after the project files (.py and .res) have been successfully transferred to the selected EEZ BB3, an indication will appear when the MicroPython script has been started (Fig. 79).



Fig. 79: Project execution indication

## Show front face

Shows only widgets without action components and lines in the page editor for better readability. This button is present if EEZ Flow is enabled in the project and if the page editor is in focus (Fig. 80).

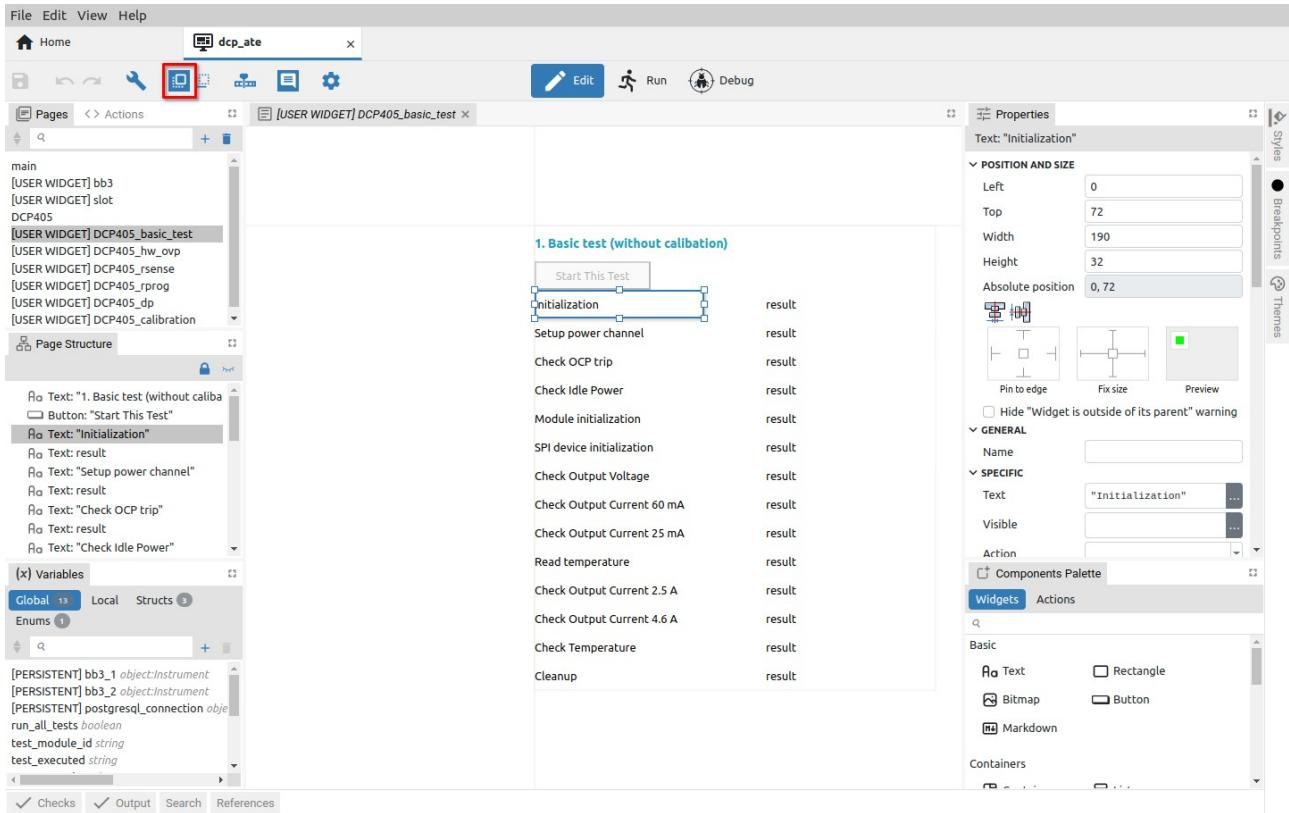


Fig. 80: Project page in front face view

## Show back face

Shows all components (both widgets and actions) and lines in the page editor. This button is present if flow is enabled in the project and if the page editor is in focus (Fig. 81).

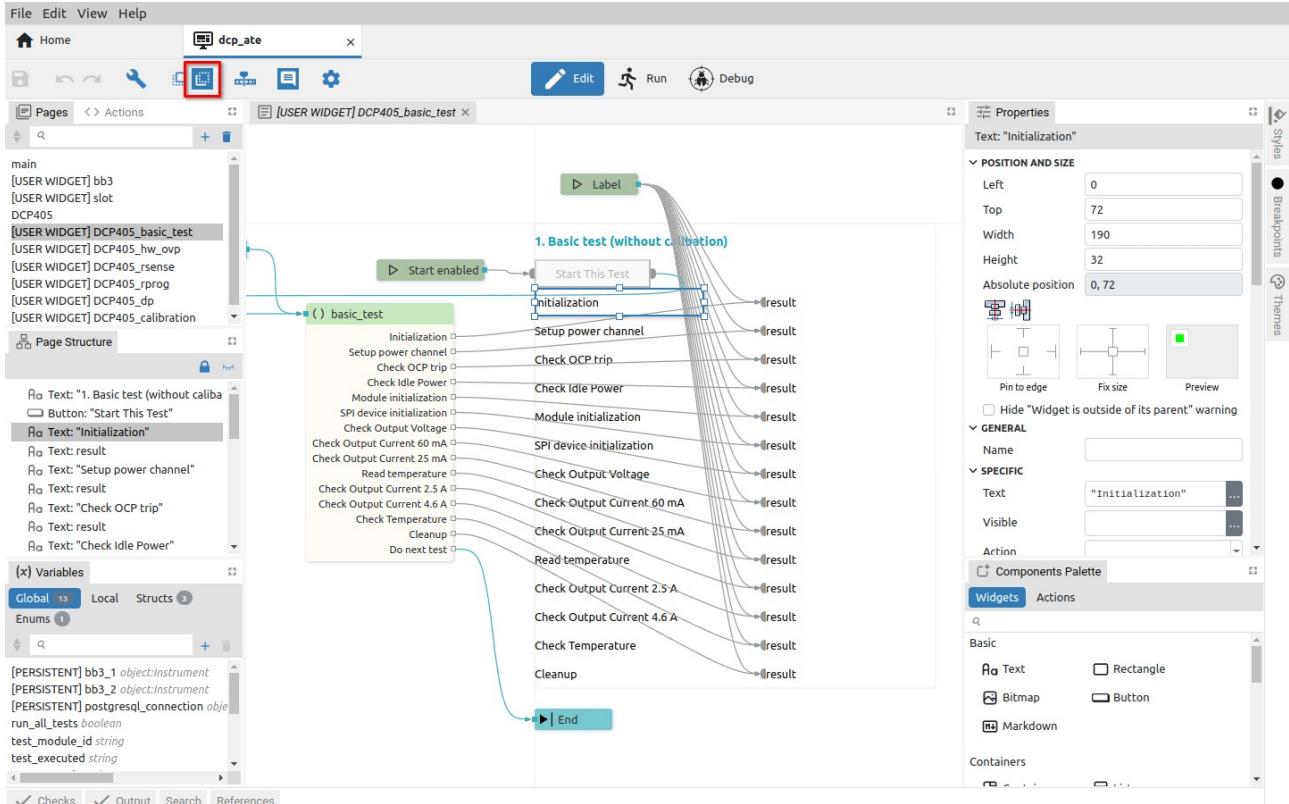


Fig. 81: Project page in back face view

## Show / Hide animation timeline editor

EEZ Flow supports animation of page content, for which the Animation timeline editor is used.

An icon in the toolbar to show and hide it will appear when the page editor is in focus. EEZ Flow should also be enabled in the general settings of the project (Fig. 53).

The animation timeline editor is displayed in the space below the page editor (Fig. 82).

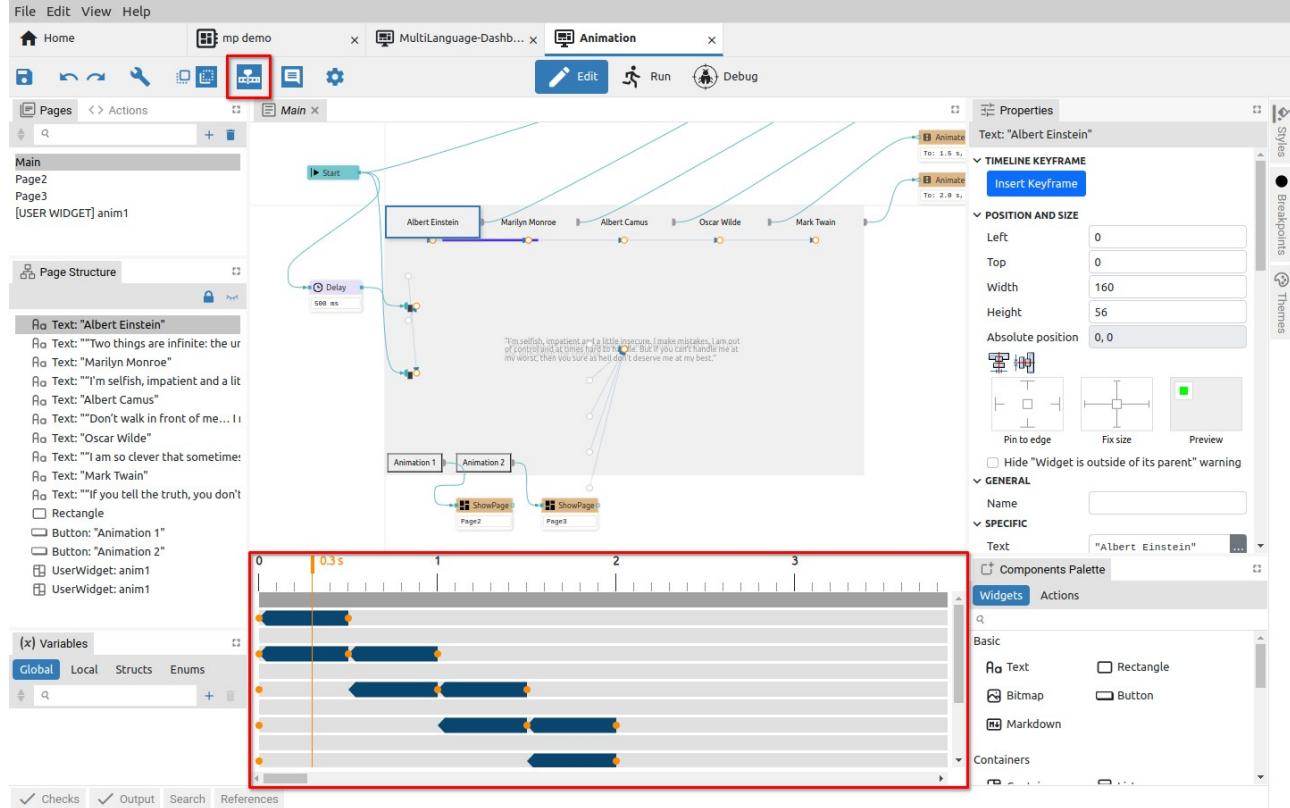


Fig. 82: Project animation timeline editor

## Show / Hide component descriptions

Each component has a *Description* property. With this option, we choose whether the description will be seen under the component or not (Fig. 83).

The option is only displayed if the page editor is in focus and *Show back face* is selected.

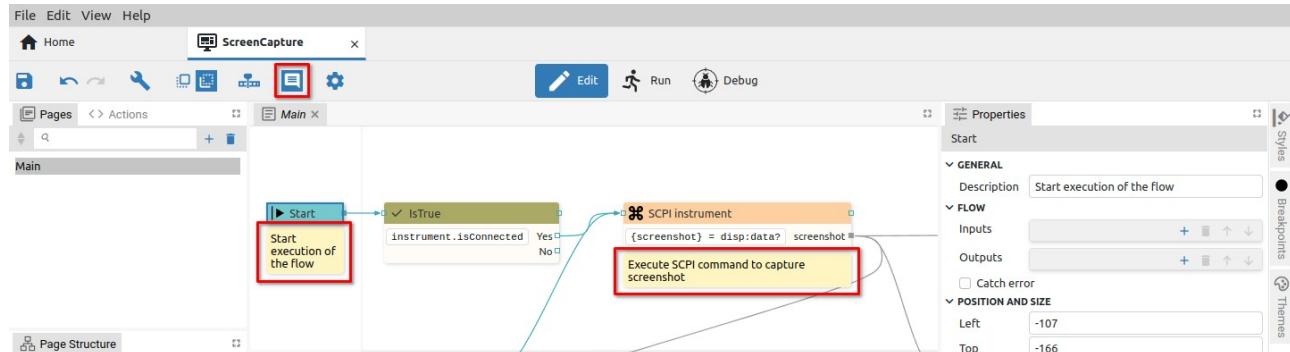


Fig. 83: Component descriptions are visible

## Language selector

This option is present in the toolbar if the *Texts* feature is selected in the project general settings and if at least one language is defined. Then the *Texts* tab will appear in the left border tabset (2), whose panel (3) contains definitions of multilingual text strings, used languages and translation statistics.

The texts displayed in the page editor will be displayed in the language selected in the language selector of the toolbar (1). In the example in Fig. 84 French (FR) is selected.

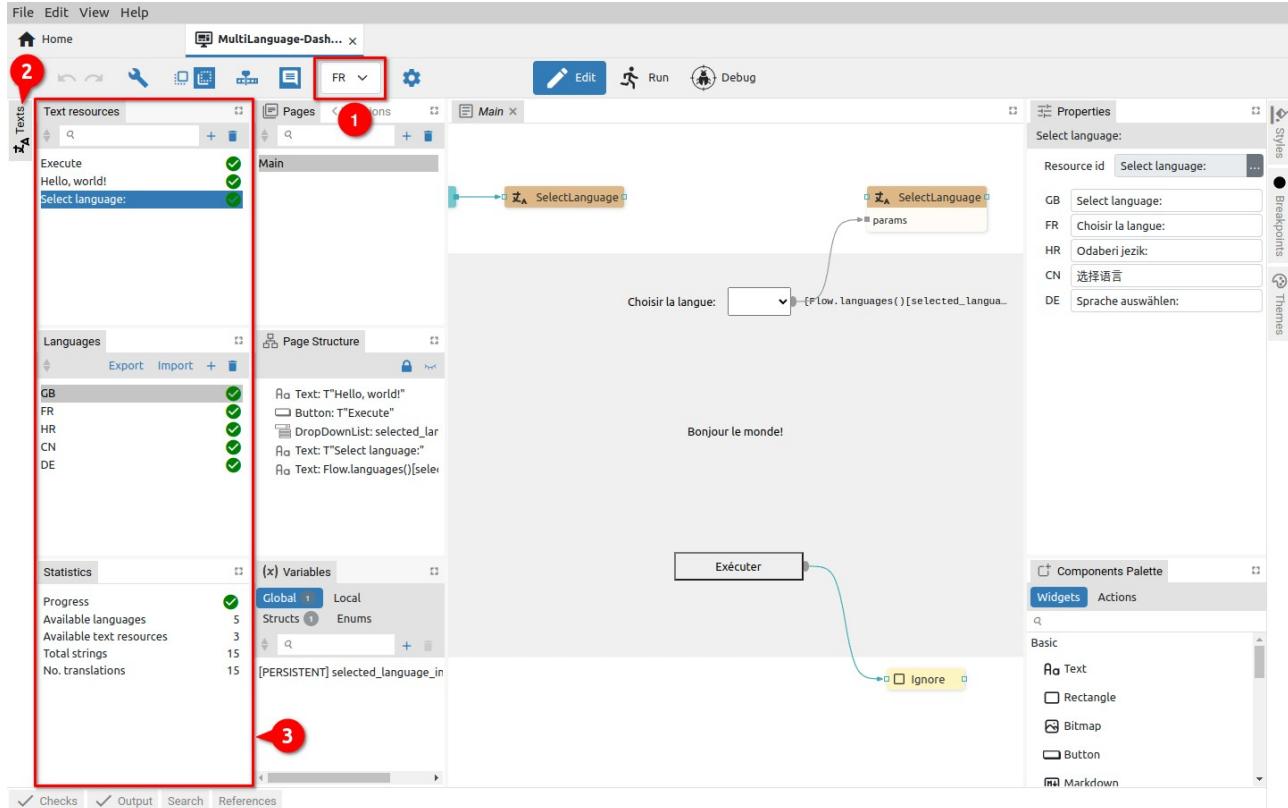


Fig. 84: Project language selector

### 10.3. Feature buttons

The following project features when selected in the project general settings will add an icon to the toolbar: *Shortcuts*, *MicroPython* and *Readme*. Project *Settings* also has its icon in the toolbar. The mentioned features, when selected, are displayed in the project editor as described in Chapter XX.

# 11. Project editor panels

## 11.1. Panel items

Panel items are marked in Fig. 85 and described below. As you can see, different panels can have different number of items.

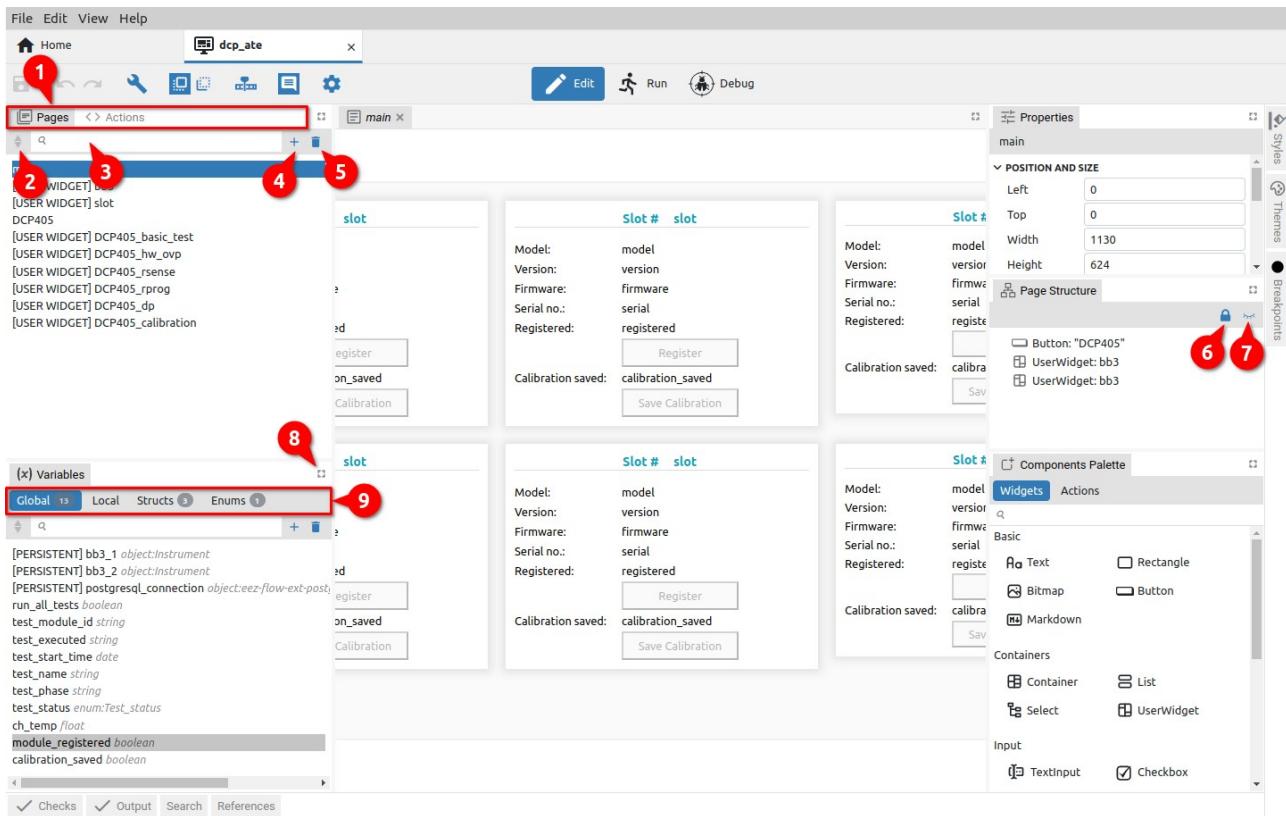


Fig. 85: Panel items

### # Item

- 1 *Panel tabs*
- 2 *Items sort order*

### Description

Selecting panels within a tabset.

Toggle between three sort states: User (both arrows inactive), Ascending (upper arrow active) and Descending (lower arrow active). When the user sort order is selected, which is the default, it is possible to change the position of the item in the list. For that, you need to click and hold on the item you want to move (1), when the appearance of the cursor will change and the background of the item name will change. By moving the cursor, an indication of the new position of the item will be displayed (2) and finally, when the mouse button is released, the item will appear in the new location (3).

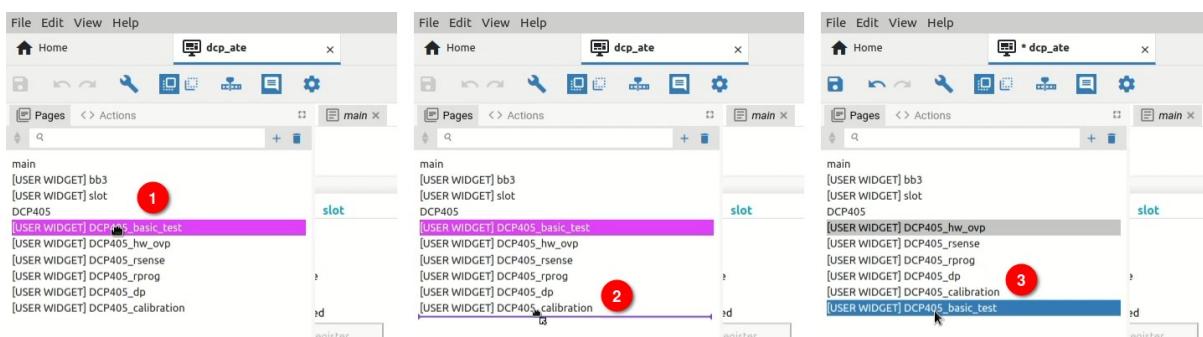


Fig. 86: Changing item position

**IMPORTANT:** make sure that the first page in the list is the one you want to be attached first when starting the project. The name of the page can be arbitrary (main in the example in Fig. 86).

### 3 List filter

Filtering items in the list according to the search term.  
If something is entered in the list filter box, then drag and drop in the list of items is disabled when User sorting order is selected.

### 4 Add item

Adding a new element to the panel. Opens a new dialog box with one or more parameters depending on the type of item. The name of the new item must be unique. Example in Fig. 87 shows the dialog box for adding a new page.

**IMPORTANT:** The page name must not contain a dot (.) because when importing, the dot is used as a separator between the name of the external library and the page name.

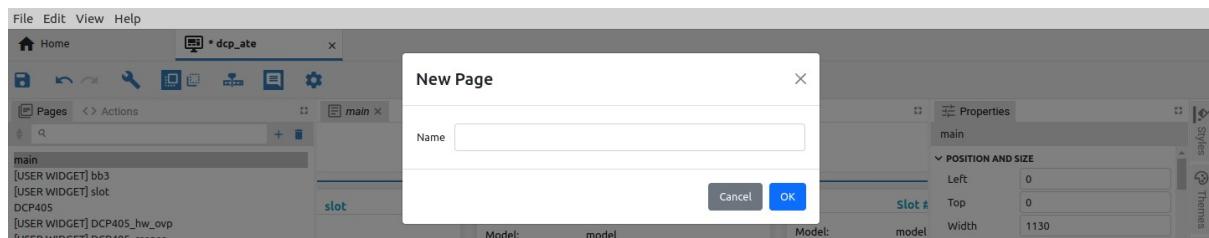


Fig. 87: Adding a new item (Page)

### 5 Delete selected item

Deleting the selected element from the panel. A deleted item can be restored with *Undo* option in the Toolbar.

### 6 Lock All / Unlock All

Lock / Unlock all panel elements.

### 7 Hide All / Show All

Hide / Show all panel elements.

### 8 Maximize tabset / Restore

Maximizing tabset display. When maximized, that icon is replaced by *Restore*.

### 9 Sub tabs

Certain panels of the Project editor, e.g. *Components Palette* or *Variables* use their tabs to organize content. These are displayed as sub-tabs within a tabset.

## 11.2. Right-click menu

Right-click opens a context menu that generally contains options as in Fig. 88. The right-click menu for Widgets (Fig. 89) has a few more options and will be described in Chapter xx.

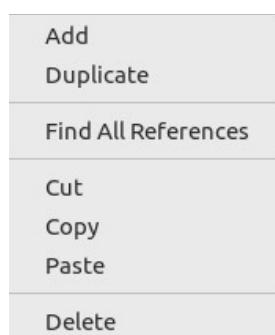


Fig. 88: Right-click menu (common)

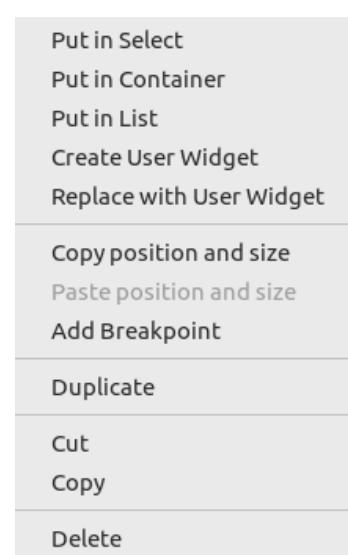


Fig. 89: Right-click menu (widgets)

Option	Description
Add	Adding a new item. See the description in the previous subsection.
Duplicate	Duplication of items in the list. The name of the duplicated item will be given a numerical suffix: for example, <i>main</i> will be duplicated in <i>main-1</i> .
Find All references	Finding all references to the selected item. The results are displayed in the References panel. Clicking on the reference leads to the place in the project where the item is used.

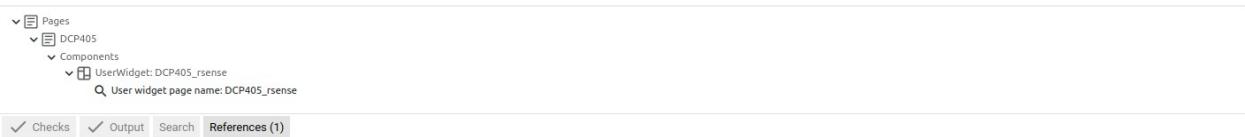


Fig. 90: Displaying the results of the Find all references operation

Cut	Cut (remove) item from list and copy it to clipboard.
Copy	Copy item to clipboard.
Paste	Adding items to the list from the clipboard. This option is hidden if the clipboard is empty.
Delete	Deleting the selected element from the panel. A deleted item can be restored with <i>Undo</i> option in the Toolbar.

### 11.3. Edit mode panels overview

Panel	Description
Pages	Pages that will be able to be displayed in the GUI. The page at the top of the list will be the first to be displayed at runtime. Pages opened in the tabset editor can be edited.
Actions	Project actions created in EEZ Flow.
Page structure	List of all widgets used in the currently selected page in the editor.
Variables	<i>Global</i> and <i>Local</i> variables. Definitions of <i>Structs</i> and <i>Enums</i> types.
Properties	Display and edit properties of the selected item.
Breakpoints	List of all breakpoints where it is possible to enable / disable individual breakpoints.
Components Palette	List of all widgets and actions that can be added to a page or action. The project type determines which widgets and actions will appear in the palette.
Styles	All styles for GUI elements.
Themes	Themes are used to easily switch styles and thus change the GUI appearance. When creating a new theme, all styles that currently exist will be added to the new theme.
Bitmaps	List of all imported bitmaps. It will be displayed if the <i>Bitmaps</i> feature is enabled in the project general settings. Bitmaps cannot be edited in the project editor.
Fonts	List of all imported fonts. It will be displayed if the <i>Fonts</i> feature is disabled in the project general settings. The project editor enables basic editing of fonts.
Texts	Localizing texts for multilingual GUI. It will be displayed if the <i>Texts</i> feature is disabled in the project general settings. The localization of the texts is described in Chapter XX.
IEXT (EEZ-GUI only)	Definition of IEXT extension. It will be displayed if the <i>IEXT defs</i> feature is disabled in the project general settings. One project can define multiple IEXT extensions. The IEXT creation procedure is described in Chapter XX.

<i>SCPI (EEZ-GUI only)</i>	List of SCPI commands that will be accessible in IEXT. It will be displayed if the <i>SCPI</i> feature is disabled in the project general settings.
<i>Shortcuts (EEZ-GUI only)</i>	List of Shortcuts that will be accessible in IEXT. It will be displayed if the <i>Shortcuts</i> feature is disabled in the project general settings.
<i>Changes</i>	List of all commits if the project is in a git repository. It will be accessible if the <i>Changes</i> feature is disabled in the project general settings.
<i>Checks</i>	The project editor is constantly looking for errors in the project (e.g. wrong expressions) in the background, and the errors found will be listed in this panel.
<i>Output</i>	It shows the report after the build is complete and the errors found.
<i>Search</i>	Project search and display of found results.
<i>References</i>	The following items can be found where they are all used in the project: Variables, Struct, Enum, Page, Action, Style, Font, Bitmap. Right click on the object and "Find all references", the found references will be displayed in this panel (see Fig. 90).

#### 11.4. Debug mode panels overview

<b>Panel</b>	<b>Description</b>
<i>Pages</i>	Display of all project pages without the possibility of editing.
<i>Actions</i>	Display of all project actions without the possibility of editing.
<i>Active Flows</i>	List of active flows.
<i>Watch</i>	Display of all variables and their current values during flow execution.
<i>Queue</i>	Display all components queued for execution.
<i>Breakpoints</i>	List of breakpoints.
<i>Logs</i>	View logs during execution. Supported log types: <i>Fatal</i> , <i>Error</i> , <i>Warning</i> , <i>Info</i> , <i>Debug</i> and <i>SCPI</i> . It is possible to filter the display according to the given criteria.

## 12. Project editors/viewers

### 12.1. Editors

The central part of the workspace represents editors tabssets in which it is possible to edit one or more pages, project features (such as project settings, etc.) or actions. When the EEZ Flow is enabled in the project, the editors for pages and actions are displayed in *Edit* mode.

In this chapter, you can find an overview of all editors and viewers.

#### 12.1.1. Page editor

The displayed page in editor also has two auxiliary lines that determine the left and top borders, and the starting point of the page ( $x = 0$ ,  $Y = 0$ ) is at the top left (Fig. 98).

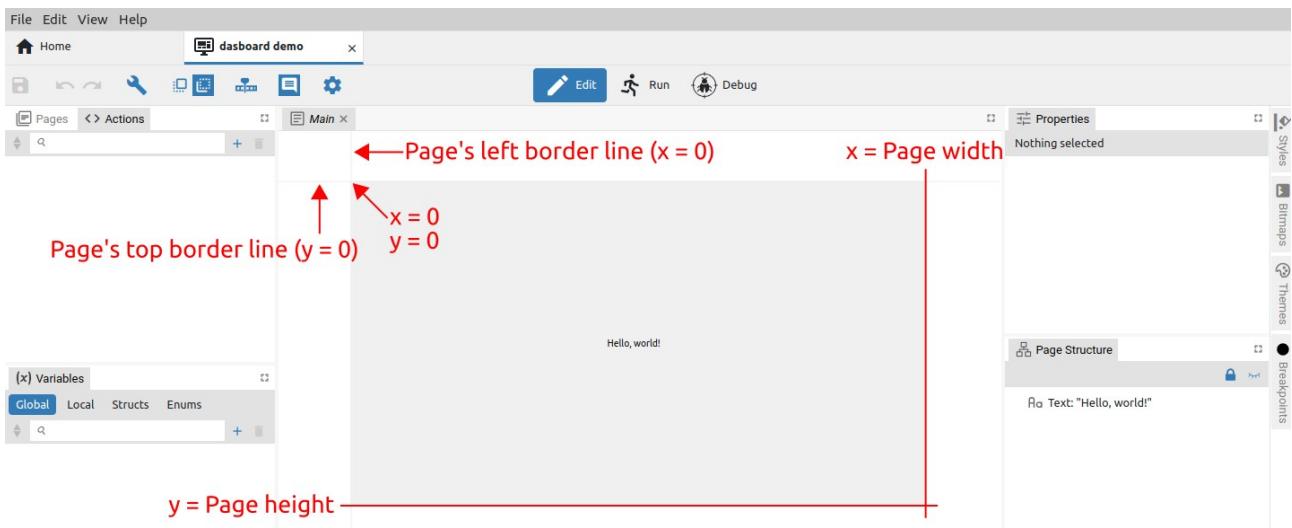


Fig. 91: Display of the page in the editor

Designing the layout of the page is possible by simple drag & drop of one or more widgets from the *Components palette*. The first step is to click on the widget and hold which will change the cursor (Fig. 92)

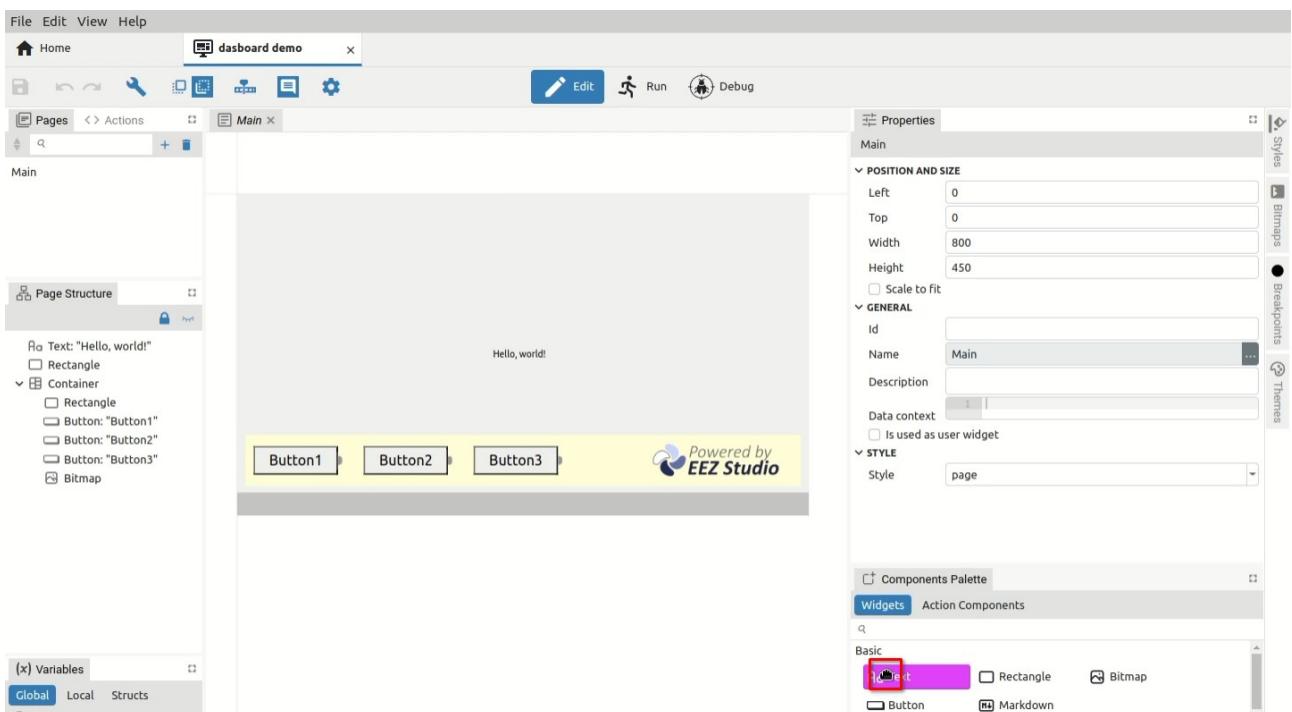


Fig. 92: Selection of widget to add to the page

When the widget is dragged into the editor area, auxiliary snap lines will appear immediately, which will make it easier to place the widget in the desired place. Snap lines are displayed depending on nearby objects.

If the position of the new widget is not close enough to the others, or if it is the first widget added to the page, the snap will be possible towards the page itself as in the examples in Fig. 93 where snap lines appear for horizontal or vertical centering.

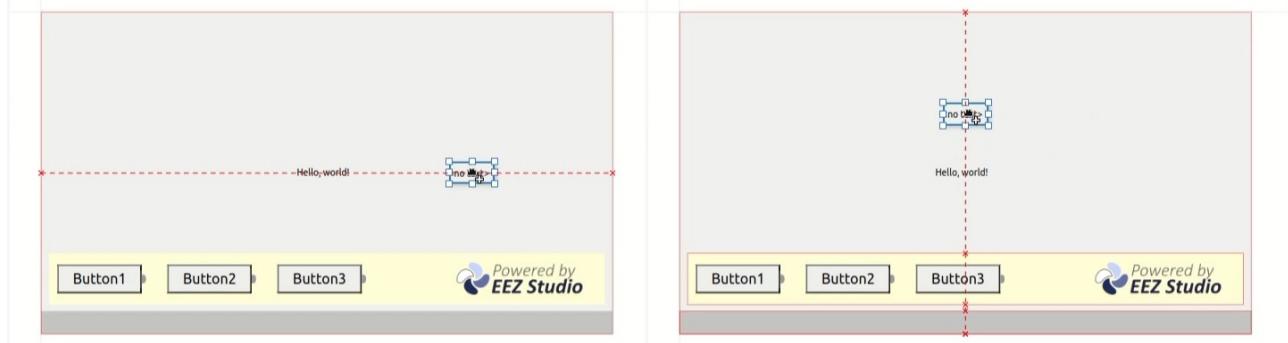


Fig. 93: Snap lines for centering in the page

Fig. 94 shows examples of snap lines to the edges of other widgets on the page.



Fig. 94: Snap lines for positioning versus other widgets

In the event that snap lines become a nuisance during positioning for any reason, they can be disabled by holding down the SHIFT key while moving.



Fig. 95: Multiple widgets selection

Widget positions can be freely changed and this can be done for one or more selected widgets. It is possible to select multiple widgets (Fig. 95): both in the page editor (1) or in the *Page Structure* panel (2). In both cases, information will appear in the *Properties* panel that multiple widgets are selected (3). When selecting in the *Page Structure* panel, it is possible to use the SHIFT key to select a continuous sequence or CTRL to add individual widgets to the selection.

There are two methods of multiple selection in the editor: selecting widget by widget while holding down the SHIFT key, and the second method is the so-called rubber band selection shown in Fig. 96 when selecting the area that will include the widgets we want to select.

First you need to click on a place outside the widget, then drag the mouse and release the button (a rectangle is displayed and when the mouse is released all widgets inside will become selected).

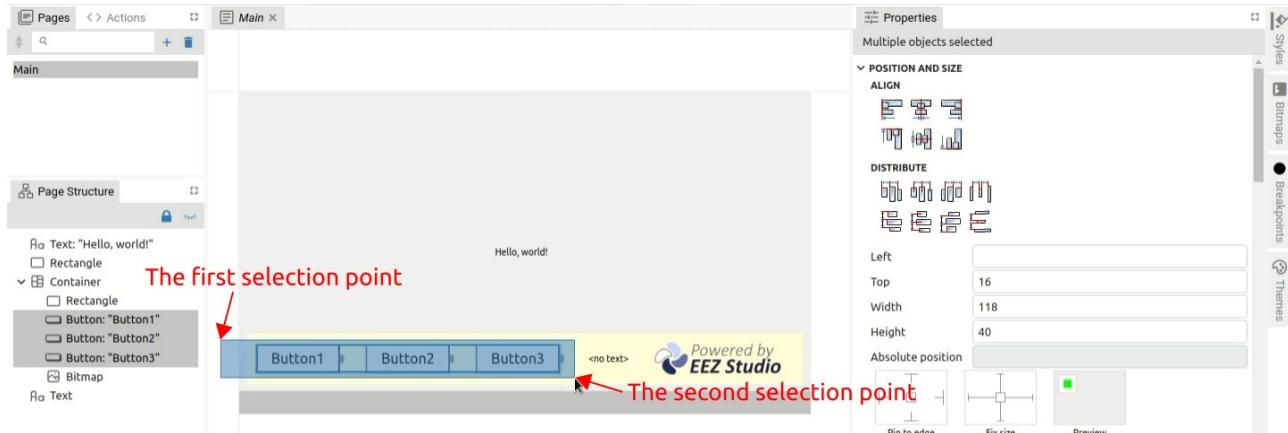


Fig. 96: "Rubber band" selection

As shown in Fig. 95, it is possible to change *Properties* for multiple widgets. Specific to multiple selection is the *Position and size* section when the *Align* subsection gets more options, and a complete *Distribute* subsection appears.

The *Distribute* subsection will be enabled only if three or more widgets are selected.

## Align

Icon	Title	Description
	<i>Align left edges</i>	Align to the left edge of the leftmost widget.
	<i>Center on vertical axis</i>	Vertical centering towards the center of the widest widget.
	<i>Align right edges</i>	Align to the right edge of the rightmost widget.
	<i>Align top edges</i>	Align to the top edge of the uppermost widget.
	<i>Center on horizontal axis</i>	Horizontal centering towards the center of the tallest widget.
	<i>Align bottom edges</i>	Align to the bottom edge of the lowest positioned widget.

## Distribute

Icon	Title	Description
	<i>Distribute left edges equidistantly</i>	Distribution of all widgets between leftmost and rightmost widgets for equal distance between left edges.
	<i>Distribute centers equidistantly horizontally</i>	Distribution of all widgets between leftmost and rightmost widgets for equal distance between centers.
	<i>Distribute right edges equidistantly</i>	Distribution of all widgets between leftmost and rightmost widgets for equal distance between right edges.
	<i>Make horizontal gaps equal</i>	Distribution of all widgets between leftmost and rightmost widgets for an equal gap between them.
	<i>Distribute top edges equidistantly</i>	Distribution of all widgets between the uppermost and the lowest positioned widget for equal distance between top edges.

	<i>Distribute centers equidistantly vertically</i>	Distribution of all widgets between the uppermost and the lowest positioned widget for equal distance between centers.
	<i>Distribute bottom edges equidistantly</i>	Distribution of all widgets between the uppermost and the lowest positioned widget for equal distance between bottom edges.
	<i>Make vertical gaps equal</i>	Distribution of all widgets between the uppermost and the lowest positioned widget for an equal gap between them.

The page in the editor can be resized or set to the default size (1:1) or scrolled horizontally and vertically within the editor. For these operations, the mouse wheel is used in combination with the SHIFT and CTRL keys, as shown in Fig. 97.

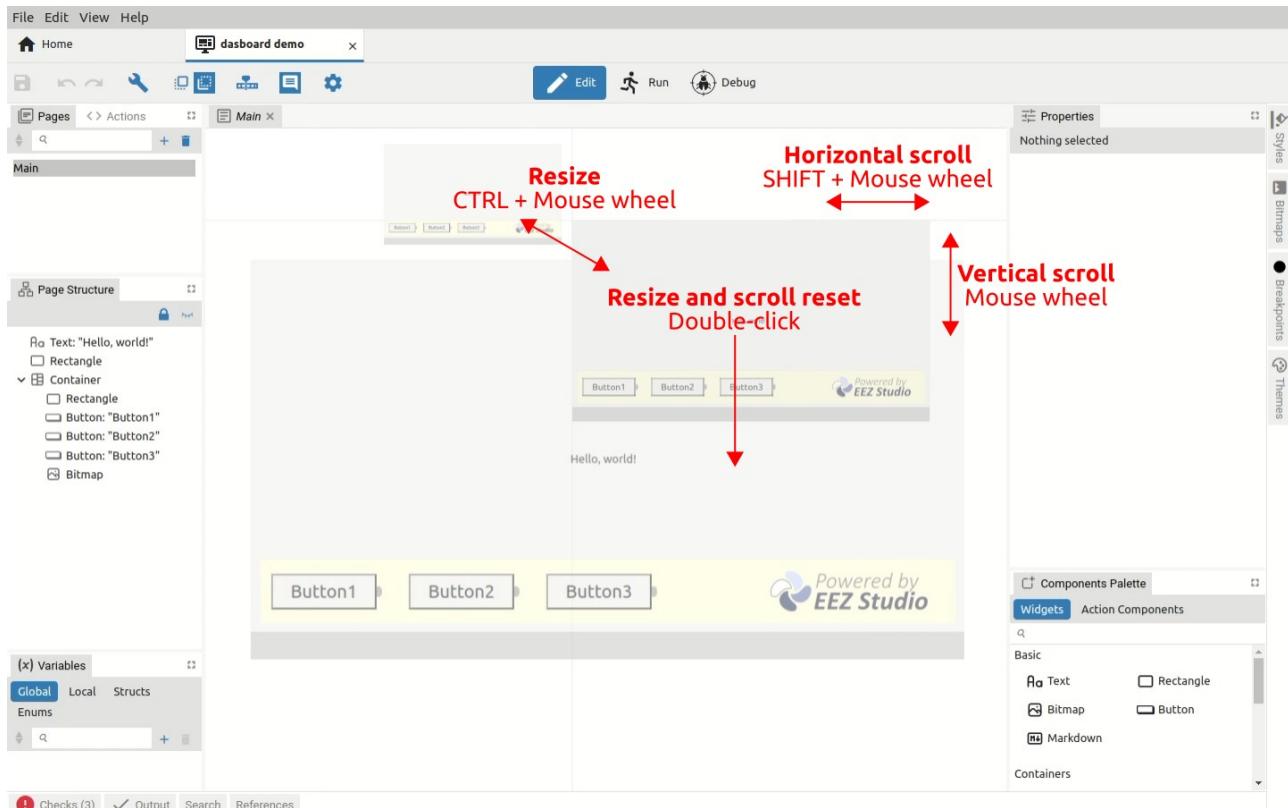


Fig. 97: Page resize and scroll

Operation	Description
<i>Page view resize</i>	CTRL + mouse wheel is used to zoom the page.
<i>Horizontal scroll</i>	SHIFT + mouse wheel is used for horizontal page scrolling.
<i>Vertical scroll</i>	The mouse wheel is used for vertical page scrolling.
<i>Move page</i>	The page can be moved with the middle or right mouse button.
<i>View reset</i>	Double-click resets the zoom and centers the page.
<i>Move widget</i>	Drag and drop is used to move selected widgets within the page.

## 12.1.2. Action editor

The Action editor allows editing the selected action from the Actions panel (Fig. 98).

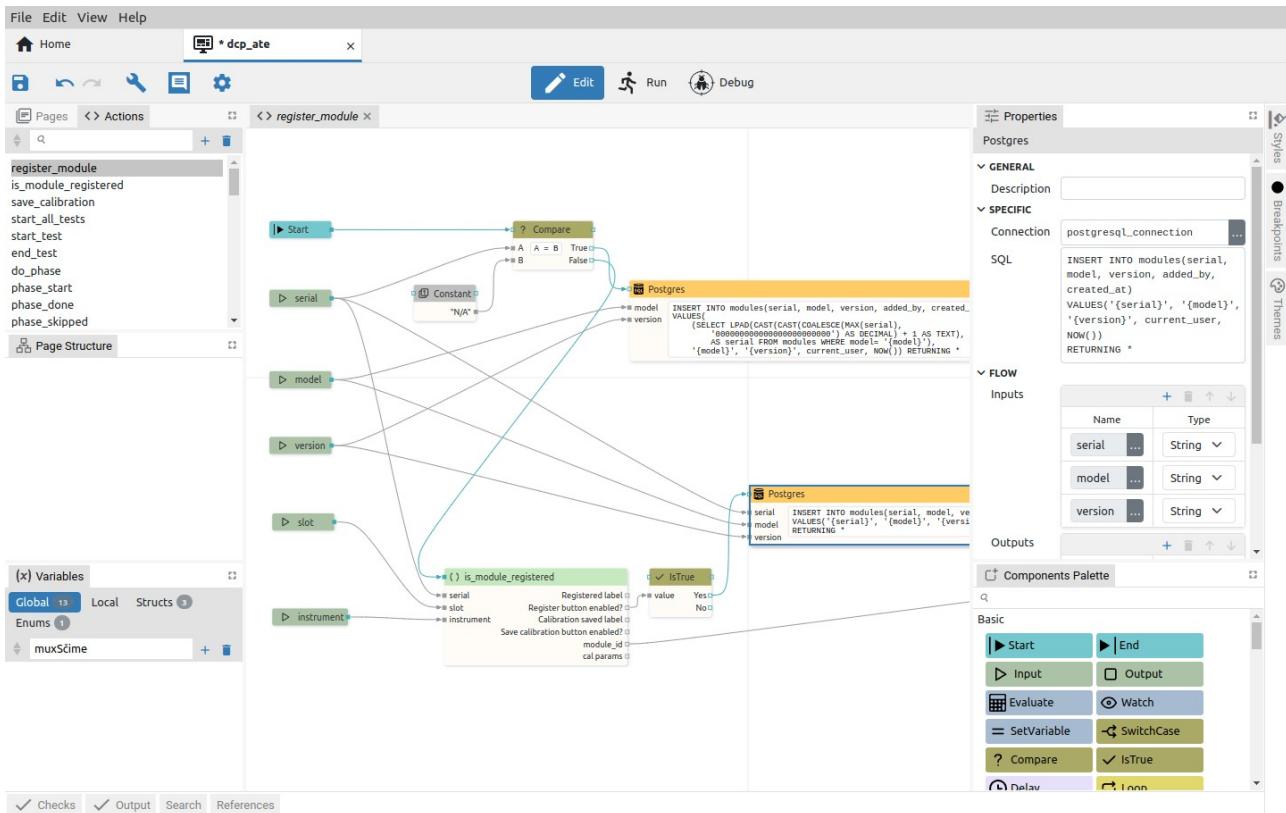


Fig. 98: Actions editor page

## 12.1.3. Settings

The Settings page is used to edit the global parameters and features of the project (Fig. 99).

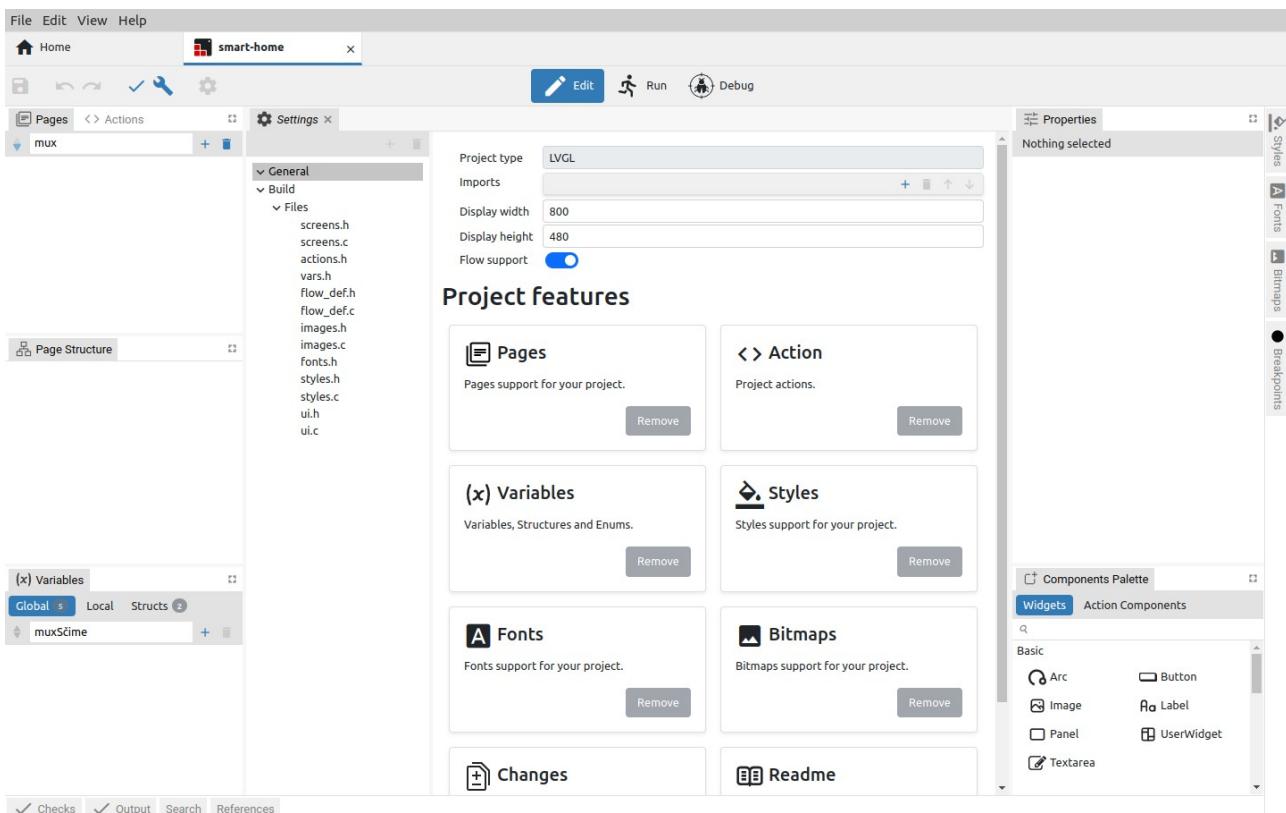


Fig. 99: Project settings page

### 12.1.4. Font editor

Display of all characters in the font. It also enables the subsequent addition of a new character or the deletion of an existing one. The project will have a Fonts panel if the *Fonts* feature is selected in the project general settings.

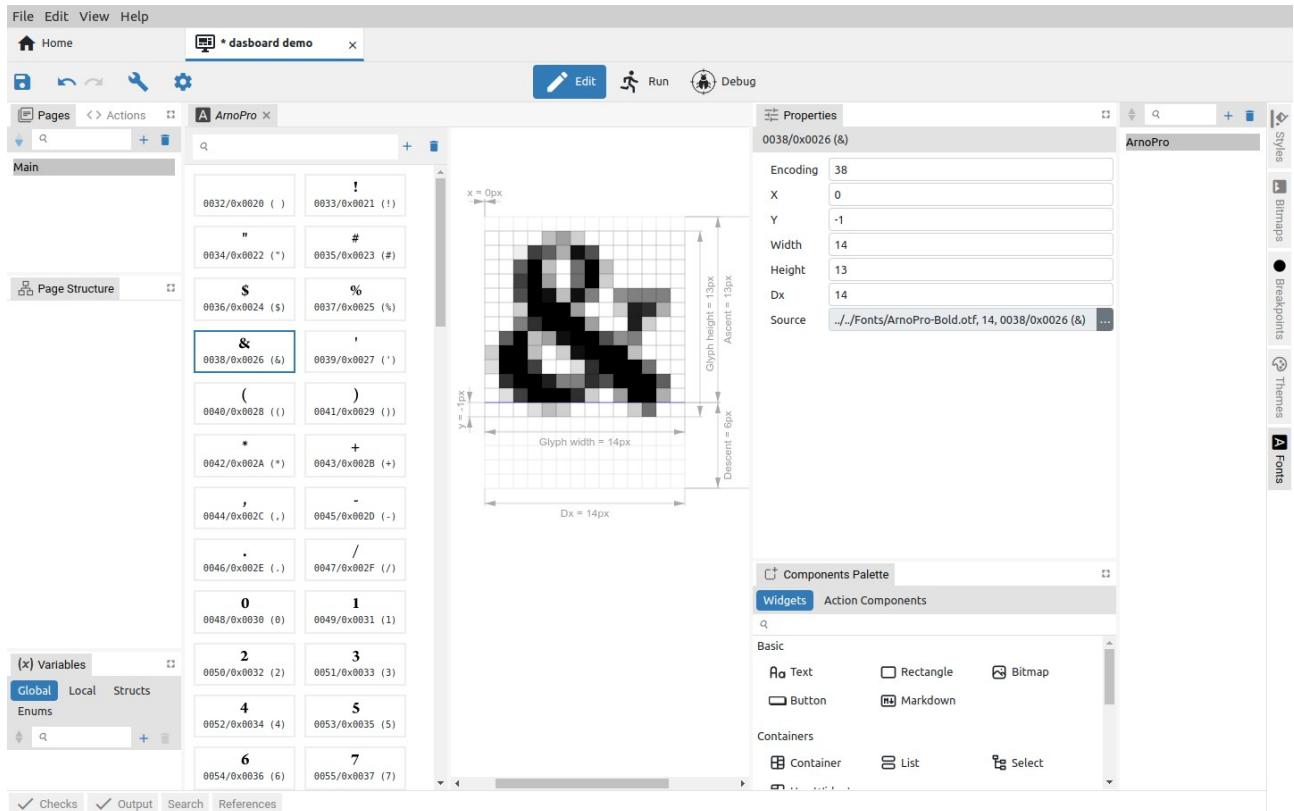


Fig. 100: Font editor page

### 12.1.5. Shortcuts (EEZ-GUI only)

An *EEZ-GUI* project that includes Instrument Extension definitions (*IEXT defs* feature) can also have the *Shortcuts* feature enabled. In this case, the *Shortcuts* icon appears in the toolbar, which is used to display the page for defining shortcuts in the editor tabset (Fig. 101).

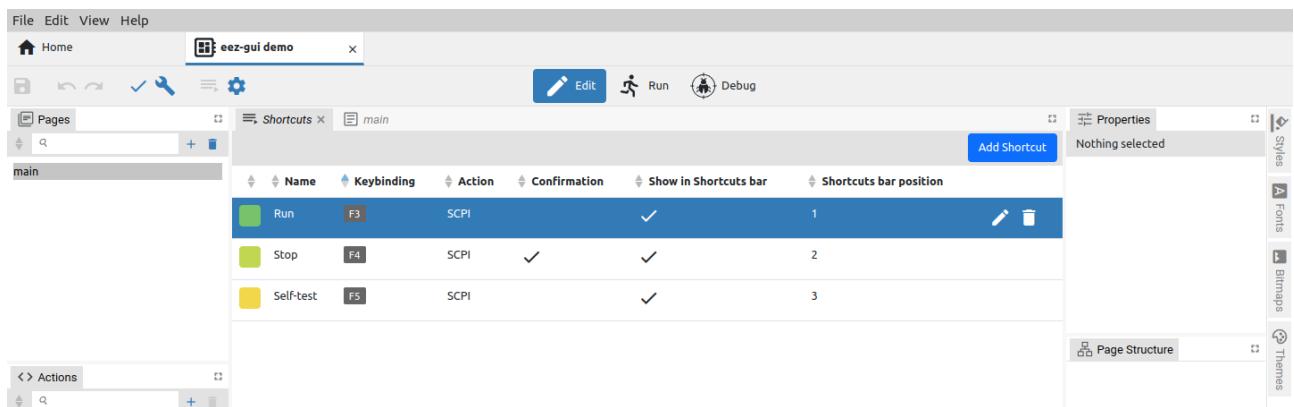


Fig. 101: Project shortcuts page

## 12.1.6. MicroPython (EEZ BB3 only)

Opens the MicroPython text editor page (Fig. 102).

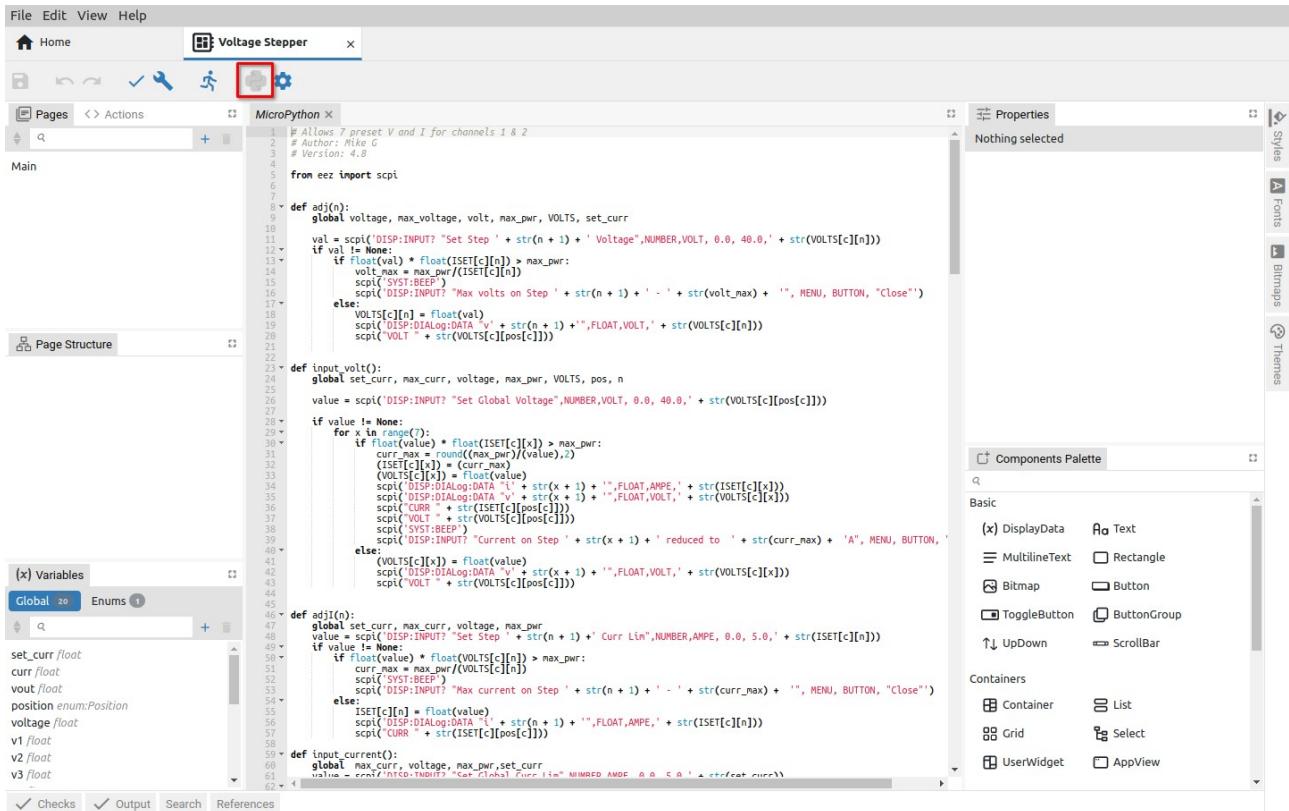


Fig. 102: MicroPython editor page

## 12.1.7. Readme

The project will have a *Readme* file if the *Readme* feature is selected in the project general settings. It can be used to add clarifications or reminders, e.g. how to build a project for the native platform, information about the target platform, etc.

The *readme* file defined in *Properties* can be displayed but not edited. The *readme* file can be removed (1) or its file path can be selected (2). Text (.txt) and markup (.md) file types are supported.

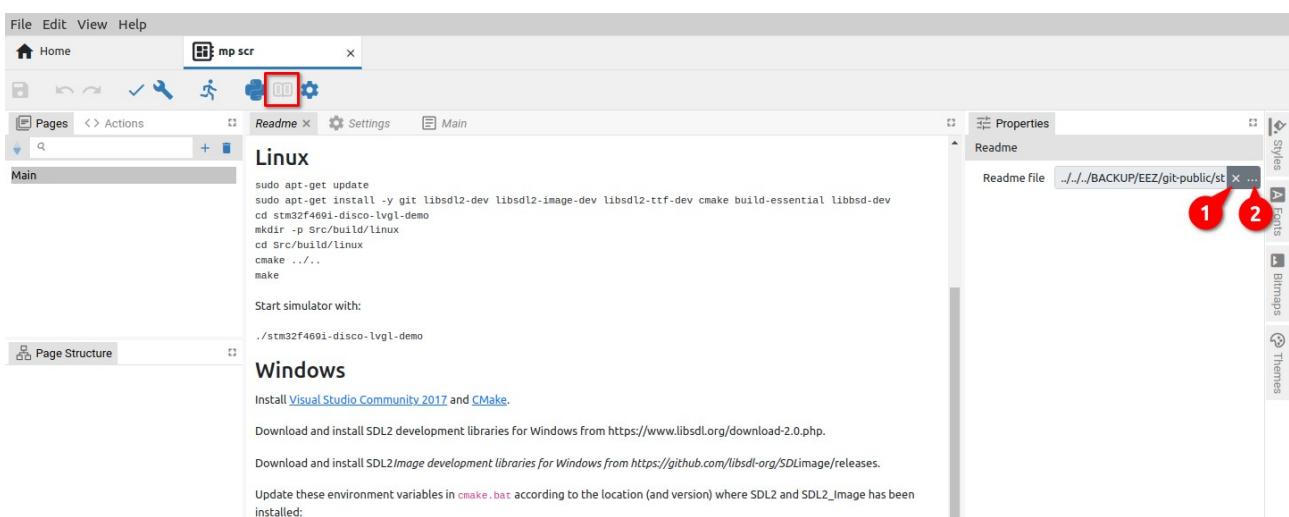


Fig. 103: Project Readme file

## 12.2. Viewers

### 12.2.1. Page viewer

In *Run* mode, it is possible to see only the viewer of the currently active page (Fig. 104). In *Debug* mode, pages and actions cannot be edited, so editors effectively become viewers (Fig. 105).

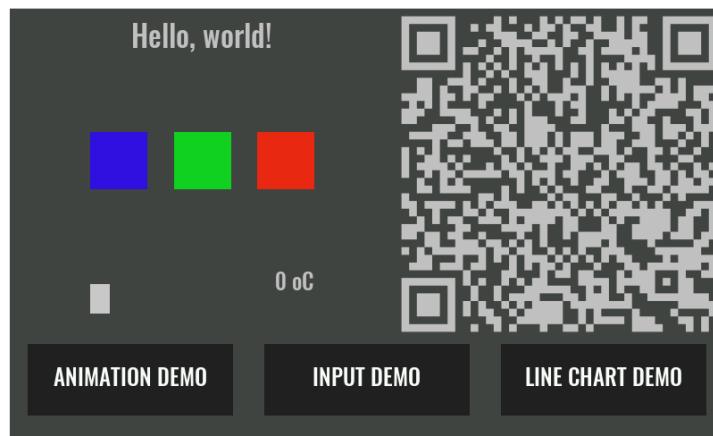
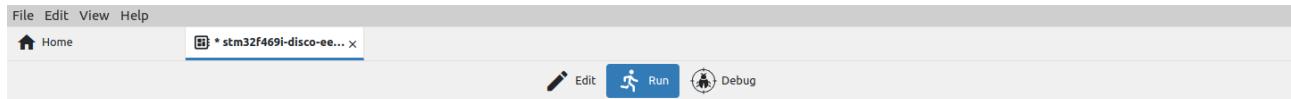


Fig. 104: Page view in Run mode

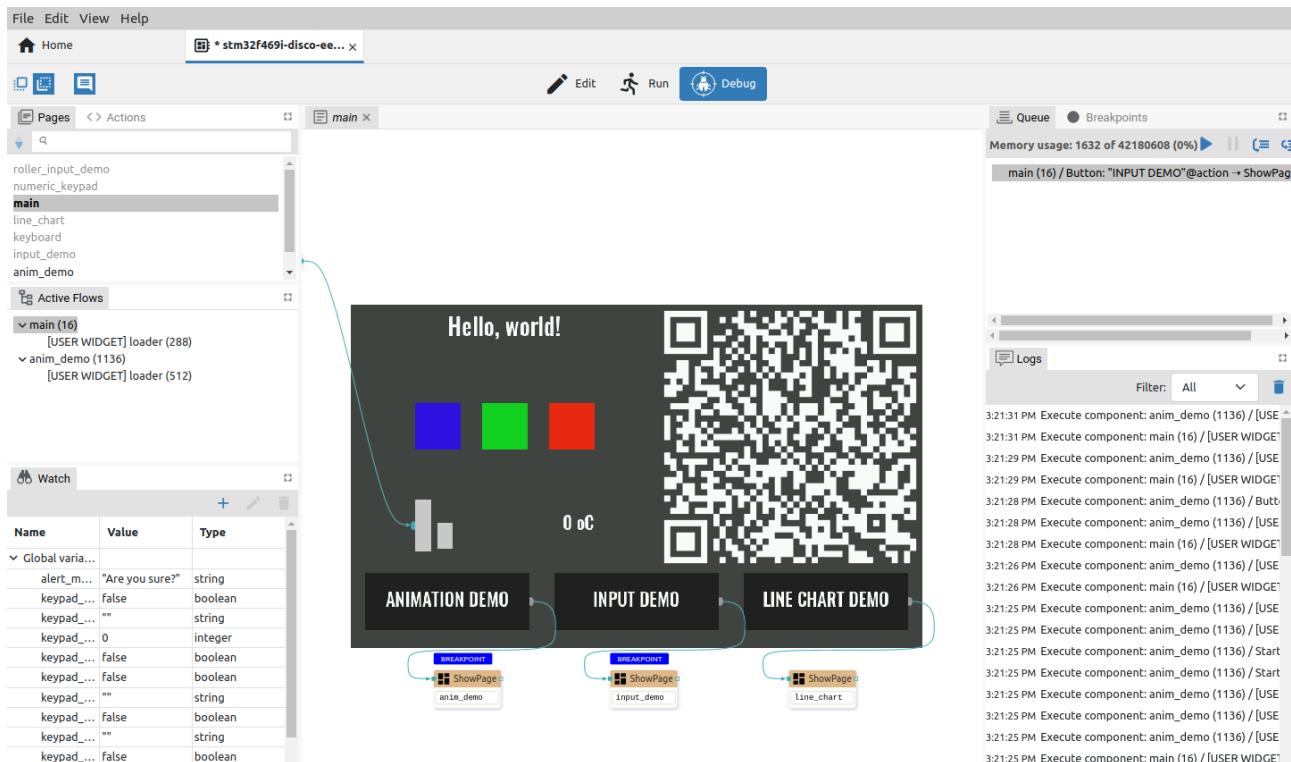


Fig. 105: Page view in Debug mode

## 12.2.2. Action viewer

In the Action viewer, actions are displayed without the possibility of editing. It is also possible to see which action components are currently being executed. If the flow is paused, you can add breakpoints and see what values the component has on the inputs.

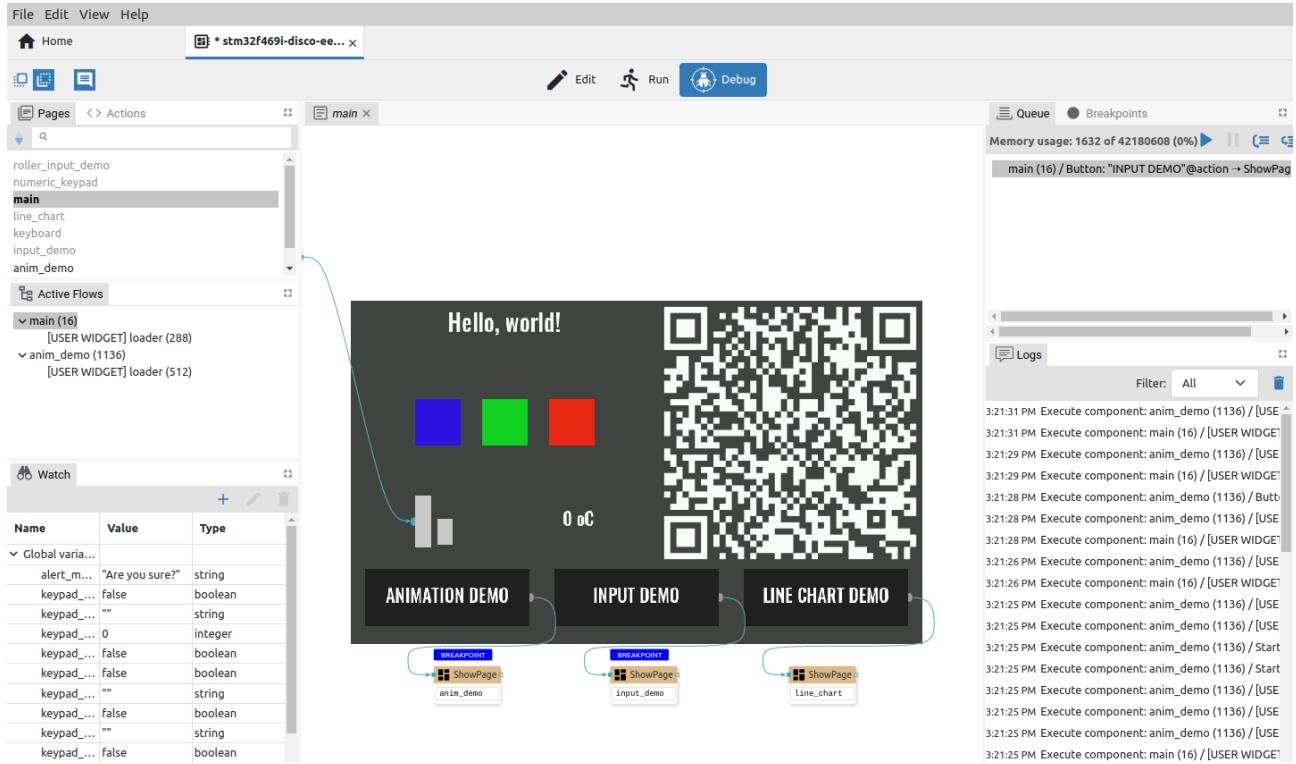


Fig. 106: Action viewer

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For more info visit: [www.envox.eu](http://www.envox.eu)  
File repository: <https://github.com/eez-open>

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