

VISUAL CODE OF CYBERPUNK
AND LESSONS FROM SUBCULTURAL AESTHETICS WE SHOULD REMEMBER
ON THE ROAD TO MASS ADOPTION

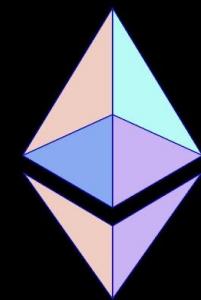
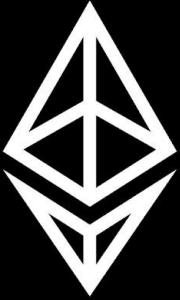
IRA NEZHYNSKA



symbols



symbols



styles



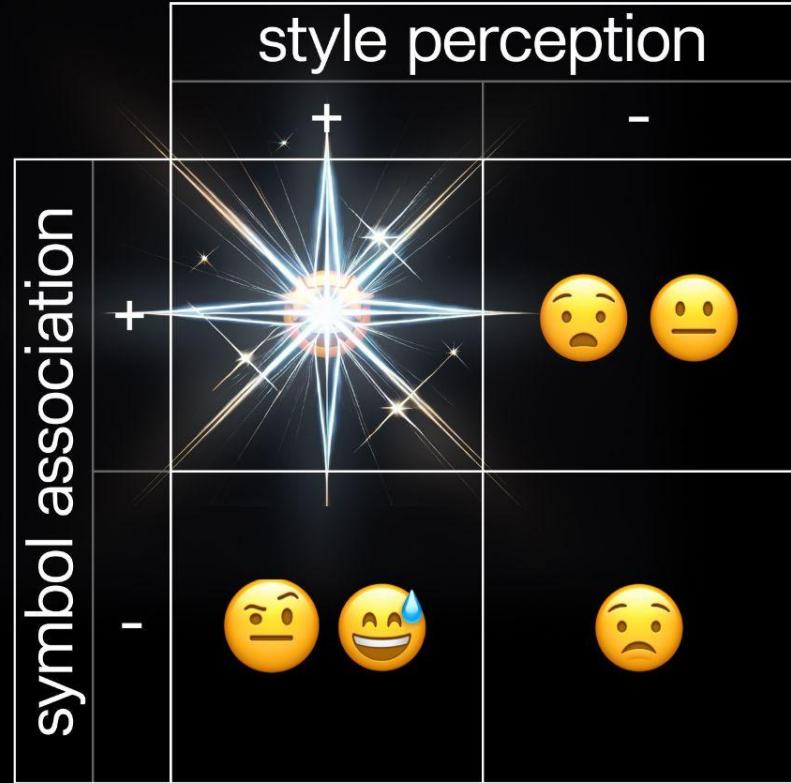
		style perception	
		+	-
symbol association	+		
	-		

		style perception	
		+	-
symbol association	+		
	-		

		style perception	
		+	-
symbol association	+		 
	-		

		style perception	
		+	-
symbol association	+		
	-		

		style perception	
		+	-
symbol association	+		
	-		



/VISUAL_CODE/SYMBOLS/GUY_HAWKES_MASK



/VISUAL_CODE/SYMBOLS/GUY_HAWKES_MASK



/VISUAL_CODE/SYMBOLS/GUY_HAWKES_MASK



/VISUAL_CODE/SYMBOLS/GUY_HAWKES_MASK



"PEOPLE SHOULD NOT BE AFRAID OF THEIR GOVERNMENTS.
GOVERNMENTS SHOULD BE AFRAID OF THEIR PEOPLE."

/VISUAL_CODE/SYMBOLS/GUY_HAWKES_MASK



/VISUAL_CODE/SYMBOLS/HOODS



/VISUAL_CODE/SYMBOLS/HOODS



/VISUAL_CODE/SYMBOLS/HOODS



/VISUAL_CODE/SYMBOLS/HOODS



/VISUAL_CODE/SYMBOLS/CODE-STREAMS



00 00 00 00 00 00 00
00 00 00 00 00 00 00
12 B2 7A C7 2C 3E
1 32 3A 9F B8 AA
1D 1D AC 2B 7C
00 00 00 00 00
00 00 00 00 00
04 FF FF 00 1D
73 20 30 33 2F
EF 63 65 6C
6F 66 20
20 66
E2 05
27
6

A stylized, high-contrast black and white portrait of a person's face. The features are heavily obscured by a dense grid of binary code (0s and 1s) and various geometric patterns, including diagonal lines and circular motifs. The overall effect is abstract and digital.

00 100110011010 1
00 0101100 10 1 1
00 010111
001100 0111010
01000111 1 00
1110 001 1 0
0010100 110 1 0 1

A dark, abstract background featuring a grid of binary code (0s and 1s) in various colors (blue, white, yellow). The binary code is arranged in a grid pattern, with some numbers appearing in a diagonal or horizontal sequence. Interspersed among the binary digits are several bright green glowing particles, similar to the first image.

シヤーカスイブタリインズラエドヨウモウセキケダ
高名アーティストの才氣を發揮する事に意を用ひた
音楽家

アラビア語の書物を日本に輸入する際、その翻訳者として、アラビア語の知識と日本語の知識を兼ね備えた人物が求められます。アラビア語の翻訳者は、アラビア語の文法、語彙、文法などを理解し、日本語の文法、語彙、文法などを理解する必要があります。また、アラビア語の翻訳者は、アラビア語の文化や歴史、地理などを理解する必要があります。

トツソギルモホシタホシアハエタ

アーベル、ガレルバ
ル、ブヨークテウ、クゼンゼヨマヨグアシャソウカホチテスチラカラニニ年半
ハコ

ゼマ・ヨウベアノリハコモツサヨミノヘア
アルハヨダガホベナヌ

卷之三

やねなオチのアラジタのアリエヌアヌベニシタシナガツメアラタコシマツルン。トウヅネヌモホテルアリラウチヨハラクヒツカニシタシナガツメアラタコシマツルン。

アーヴィング・ラブリッジ、エドワード・ラムズデン、アイザイア・セサナトヨタ等

アマガツヒナリモトハタマニシテ、タヌサリモトスカヒナリモトセシ。

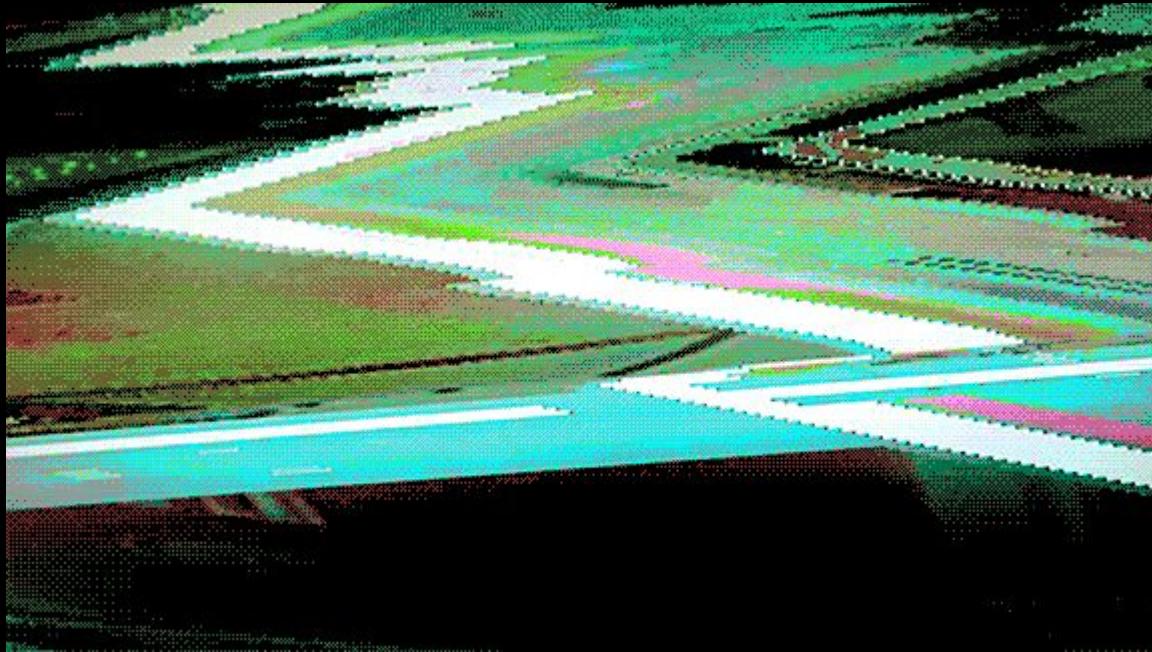
カヨリ。ツセヲヨベジレヘグ。ムズゾヤホウヰ「ゲケヨクノケラビアガヨ

アーヴィング・カーネギー著
「成功の法則」

/VISUAL_CODE/STYLE/TECH-NOIR



/VISUAL_CODE/STYLE/GLITCH-EFFECT



/VISUAL_CODE/STYLE/GLITCH-EFFECT

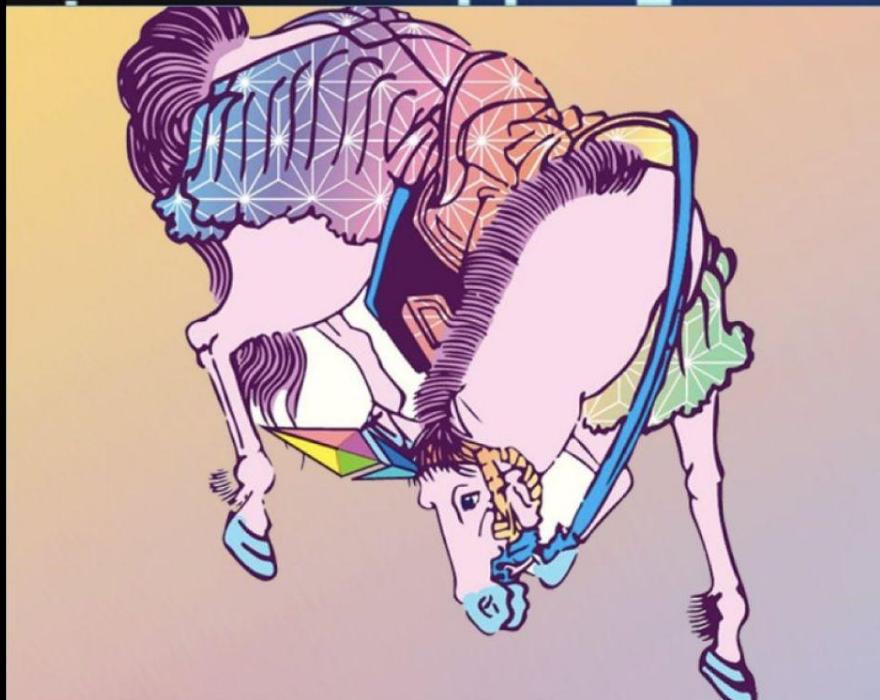


		style perception	
		+	-
symbol association	+		
	-		

Choose joy as strategy.

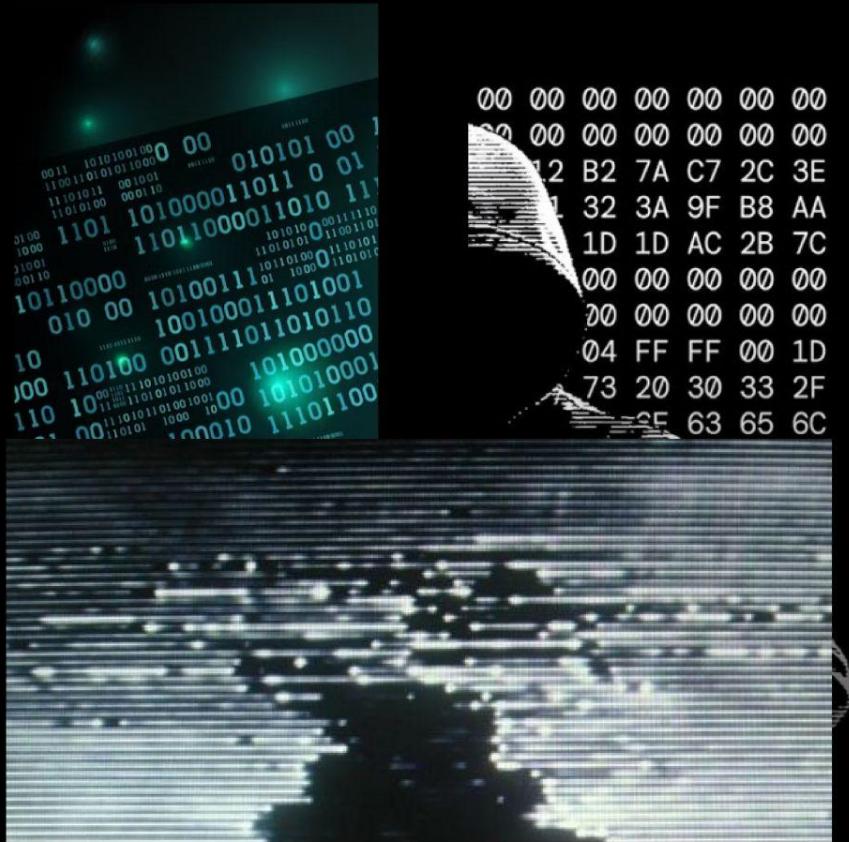




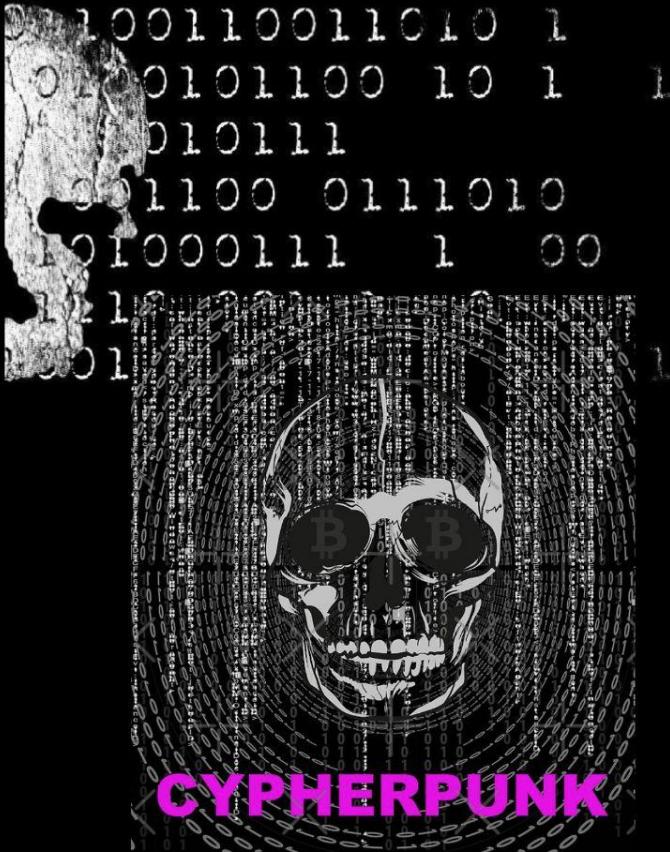


Make it simple.
Make is customisable.

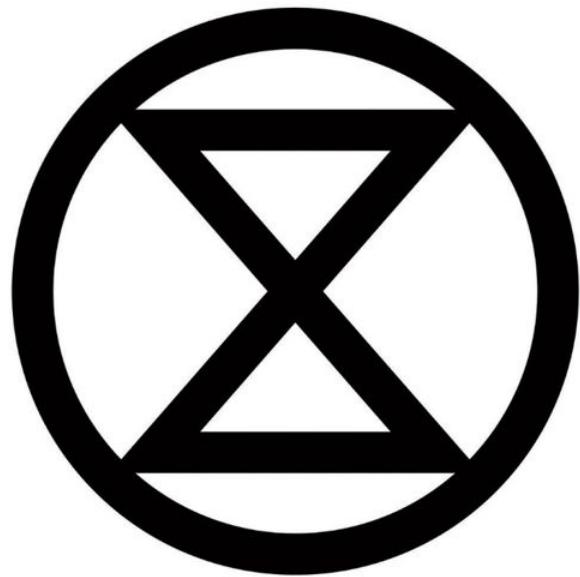
/LESSON_02

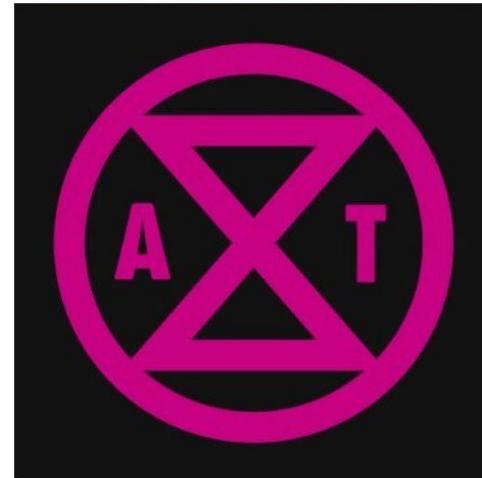
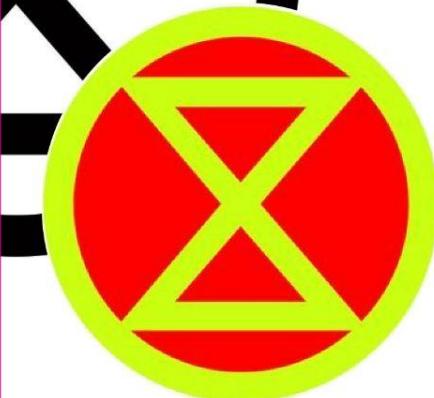
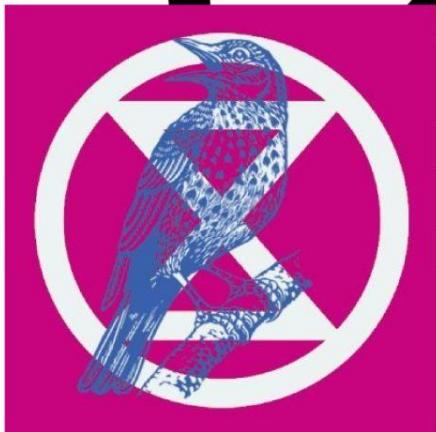


```
00 00 00 00 00 00 00  
00 00 00 00 00 00 00  
12 B2 7A C7 2C 3E  
1 32 3A 9F B8 AA  
1D 1D AC 2B 7C  
00 00 00 00 00  
00 00 00 00 00  
04 FF FF 00 1D  
73 20 30 33 2F  
SF 63 65 6C
```



Used by many =
universally + culturally
accessible flexible





Embrace evolution.



BLACK LIVES MATTER



THREE LESSONS

Choose joy as strategy.
Keep it simple and open.
Embrace evolution.

Make Ethereum cypherpunk again.

a new
Make Ethereum[✓] cypherpunk ~~again~~.

a new
Make Ethereum[✓] cypherpunk ~~again~~.

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► IraNezhynska

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