Matplotlib - Foundation of Visualization in Python

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1 Goals

The purpose of this proposal is to plan Matplotlib's evolution to meet the visualization challenges of the coming decade and reduce backlog of currently open Issues and Pull Requests.

By most measures Matplotlib is a wildly successful project; the source has been actively developed and maintained by a vibrant, primarily volunteer, community over the last 16 years and, conservatively, has over a million users across the wide spectrum of fields, including bio-medical imaging, microscopy, and genomics [CJL⁺06, WAT18, vdWSNI⁺14] [SIW⁺11, GHWB09, HWSY12, KR12, CRDZ⁺14, LRA⁺14, JSC⁺15, APE⁺14]. We expect our user base to continue to grow as Python is adopted by more scientists in the life sciences. However, given the scale, scope, and importance of the project, we are at the limit of what can be developed and maintained with primarily volunteer effort. This proposal identifies three key areas where we need sustained support to ensure the health of the platform and provide the leadership to meet the visualization challenges of the next 16 years:

- a) Maintenance of the library, including curating new and existing Issues and Pull Requests.
- b) Developing a comprehensive plan to evolve the core architecture of Matplotlib.
- c) Developing the tools, documentation, and community to foster a rich eco-system of domain-specific plotting tools built on Matplotlib.

1.1 Maintenance of the library

New Issues and Pull Requests are being submitted faster than our volunteers can review them. Over the past few years we have merged PRs and closed issues at about about [X per month], but about [Y] new issues and PRs are opened monthly; currently we have about 1200 open issues and 300 open PRs. Among the latter are good contributions and bug fixes that, possibly with additional attention and polish, could improve Matplotlib for direct users and downstream packages. The backlog is discouraging for new or occasional contributors, and distracting for core developers.

To maintain Matplotlib's health we need to do the following:

- Sort the current backlog of Issues and Pull Requests in terms of urgency and difficultly.
- Ensure that newly opened Issues are sorted and Pull Requests are reviewed in a timely manner.
- Address critical bugs and regressions in a timely manner.

- On-board new contributors to the project team. This is critical to diversifying and sustaining our developer community.
- Maintain backward compatibility as much as practical. If we do break API, ensure it is intentional, justified, and well documented.
- Manage group decisions about proposed enhancements, features, and breaking API changes.

None of this is to demote the importance of the volunteer contributors, but instead to better co-ordinate and nurture their efforts, with the goal of growing and sustaining a diverse community of expert contributors.

1.2 Road-map and Architecture

The current architecture¹ of Matplotlib was developed 15 years ago [Hun07]. That it is still in use is a testament to its initial design; but that design does not reflect recent developments in data structures, software design, and visualization. Matplotlib does not natively know how to exploit structured (e.g. pandas or xarray) or streaming data. We will investigate how to update Matplotlib's internal data model to use the information embedded in structured data and allow fluid updating. While there are many downstream domain-specific libraries that are built on top of Matplotlib, interoperability between them is problematic. We will develop plans for refactoring the core library to facilitate its extension and to smooth interoperability among the core library and the various domain-specific plotting tools.

1.2.1 Homogenization of the API

The library has grown organically over time through the contributions of many people (approx. 900 individuals) and the code has accumulated many small inconsistencies in the API. Similar methods have different argument order, e.g., ax.text(x, y, s) vs ax.annotation(s, (x, y)), and some keyword arguments can be singular or plural, e.g., color vs colors. These subtle issues add friction for users, but are hard to fix without breaking existing code somewhere in our large user base. Our goal is to minimize breakage, but still simplify the API. Taking into account all of the APIs, we will have to carefully consider which to leave as they are, which to deprecate, and which to replace.

1.2.2 API generalization

Currently Matplotlib has two main user-facing APIs: the pyplot API and the Object Oriented (OO) API. The pyplot API closely follows MATLAB and, while convenient for quick interactive usage, it is built around the concept of a global "current Figure" and "current Axes". This is problematic if used in down stream libraries by leading to surprising and frequently undesired coupling between different parts of the code. On the other hand the OO interface is more explicit and flexible but marginally more verbose. However, the main name space for plotting methods is on the Axes object which leads to three issues with the API. First because the plotting methods provided by Matplotlib are methods on one of our classes third party domain-specific packages can never feel "First Class" as they will not be implemented as Axes methods. Second, there are some plots that should be easy that require putting Artists on multiple Axes which is not something that can be naturally expressed as an Axes method. Lastly, because all of the plotting methods

¹https://www.aosabook.org/en/matplotlib.html

(along with some additional Axes specific methods) are in a single name space, there are over 250 methods on the Axes class which makes it extremely hard to discover if the method you need exists.

To address both of these issues we will move the main plotting name space from the Axes method to top-level functions that take in data, style, and Axes. This will allow "first-party" and "third-party" plotting tools to be on a level playing field and makes it possible to cleanly write plotting tools that produce multiple Artists across multiple Axess. We will ensure that all new functions have consistent naming and call conventions. These functions will return the rich composites discussed in the next section. Having all of the plotting functions, both first- and third-party, as top level functions allows for curated domain-specific name spaces, which will aid in the discoverabilty plotting functions by users.

1.2.3 Rich Composite Artists

Artists are the "middle layer" of Matplotlib that encode user-intent, style, and data. An Artist can "draw" its self when Figure is rendered to screen or disk. To update the style or data users interact with the Artists. Currently, Matplotlib has a mix of "primitive" Artists (for things like lines, images, and patches) and "composite" artists for things like the whole Figure. In some cases the mapping between the user API and the resulting Artists is one-to-one, but in other cases one user call may generate many decoupled Artists, for example, errorbar creates up to 5 independent Artists or hist which returns many independent rectangles. In either case, if the user wants to update the plot they must touch all of the Artists. Instead, we should be providing the user with a single object on which they can interact with to elide the underlying details of how the Artist is rendered. This will simplify user code for interactive data exploration, handling streaming data, and generating animations.

1.2.4 Data Model

"Structured data" combines multiple pieces of, possibly heterogeneous, along with labels, dimensions, units, and metadata into single data structure. In addition to the data itself, these objects carry information about the relationship, implicitly or explicitly, between the components. Currently Matplotlib asks the users or downstream libraries to split this information into its components and pass them individually to plotting methods, losing the structure and relationships. Internally, each plotting method (and Artists, the objects used to represent the plot elements) each handle sanitizing and storing user input independently. This means that some common functionality, such as handling data with attached units (e.g., degrees Celsius), is scattered throughout the code base. This leads to inconsistencies in behavior across the library and makes it difficult to write code that updates the user data, as is required for interactive exploration, streaming, and animation use cases.

We will re-organize the internal data representation in Matplotlib. The goal is to have a simple model appropriate for the base Matplotlib library and, more importantly, to have the technical underpinning to allow domain-specific downstream libraries to handle and update structured data in a coherent fashion. By removing the direct data storage from the Artists and defining an API for data objects we will make it easy to:

- natively consume structured data;
- implement smart down sampling of plotted data based on view limits:
- seamlessly update the underlying data, either streaming or interactively;

• and back the plot with non-numpy arrays, including queries to a database.

By defining a clear API to access data we will be able to decouple the development of the data storage from the Artists. This will enable implementations of the data layer that have exotic dependencies to be used with Artists from the core library, and third-party Artists to rely on the data layer from the core library.

1.2.5 Additional Export Methods

The primary way to export a Matplotlib figure is to render it to either a raster or vector file format. From there it can be displayed to an interactive window or saved to disk and be used like any other image file. However, there is currently no good way to "reopen" a Matplotlib Figure or export it to another plotting library, such as bokeh, d3 or QtCharts. Further, due to the way Matplotlib internals are implemented, it is difficult to take advantage GPUs to accelerate drawing.

To address these problems we will investigate adding two additional export paths. One at a high-level, suitable for a Matplotlib-specific file format and interoperability with other high-level plotting libraries, and one at a low level scene-graph level, suitable to pass to a GPU.

1.3 Coordination with downstream projects

This means there will always be a need for domain specific visualization libraries.

Much of the domain-specific specialization is carried in the semantics of the structured data and the specific visualization needs of the domain and the most common visualizations in a domain need to be one or two simple lines of code for the end-practitioners with the "obvious" customization options need to be surfaced. Our goal is to make these libraries as thin and easy to write as possible.

To this end we will identify and engage with downstream libraries in the life sciences that are currently using Matplotlib for their visualization to identify their pain points and ensure that we are actually solving their problems. In particular we plan to engage with scikit-learn², CellProfiler³, scanpy³, starfish³, nipy, and scikit-image³

2 Expected outcomes, success evaluation and metrics

2.1 Issue and PR curation

Quantitatively evaluating maintenance work can be tricky, some Issues or PRs can take minutes to review where as others can take days to months of effort, however we believe that there is value at looking at the net number of new Issues and Pull requests. We will reduce this number, ideally making it negative. NumPy has had success in reversing the ever increasing trends in the number of Issues / Pull Requests with paid developers ⁴.

We will evaluate and label every open Issue and Pull Request determining: assigning an action, a priority, and an estimated difficulty. Once that is done, we will aim to have all new Issues and Pull Requests labeled with in 7 days of being opened.

²Also applying for Essential Open Source Software for Science

³Currently funded by CZI

⁴https://github.com/seberg/numpy_talk_plots/blob/master/plots_used_in_talk/issues_prs_delta.pdf

2.2 Road-map and Architecture

We will write a white paper and road map documenting the proposed design, critical use-cases, and requirements for the data model and API overhaul. We will and develop prototypes of the end-to-end use targeting one or more of the life-science libraries discussed above.

3 Work Plan

The funds will be paid to:

- Fund Thomas Caswell's position for 6 months. Caswell is currently the lead developer of Matplotlib and an Associate Computational Scientist at Brookhaven National Laboratory. His long-term experience, API design expertise, and project leadership are critical to the success of the work in this proposal. He will work on all aspects of the proposal.
- Fund Hannah Aizenman's position for 12 months. Aizenman has been a core-contributor Matplotlib for three years and has previously contributed support for string-categorical values. She is a PhD candidate in computer science studying visualization at The City College of New York. Her work on the architecture of Matplotlib will be the basis of her PhD thesis. Aizenman will take the lead on the data model design and new-contributor on-boarding.
- Fund 12 months of a yet-to-be identified software engineer to support all aspects of the proposal but focusing on maintenance, prototyping, and engaging down-stream libraries.
- Travel to key Scientific and Python conferences (such as SciPy or PyCon) and for in-person meetings if required.

We want to use this dedicated effort to leverage and empower the Matplotlib developer community. In terms of direct work on the code base an equal amount of time will be spent mentoring and reviewing code from community members rather than directly implementing features or fixing bugs. All of the design work will be done in public with input from the community.

Part of this work is to develop the project road-map.

4 Existing Support

Thomas Caswell has 4hrs/wk from Brookhaven National Lab to work on Matplotlib.

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