

Composition 2: Pr. El Hadari (Lecture 5):

Narrative Essay:

- The narrative essay is built around a narration of a certain event, its main objective is to tell o story that is interesting and engaging for the reader. It can be real or fictional.
- It should be built on a clear plot (beginning, climax and ending).
- The narrative essay narrates a series of events using the technic of the flashback.
- It should make a clear reference to the setting.
- It is very important to consider the characters included a story. It is also important to use a good style « language » which appeals to emotions senses and feelings of the character.
- **The questions that a narrative essay should answer :**
 - ✓ Where did the story take place?
 - ✓ When did it happen?
 - ✓ Who were the characters?
 - ✓ What were the consequences of the event of the story?
 - ✓ What were the physical and emotional reactions of the people in the story?
- **Some suggested topics to practice narrative essays :**
 - ✓ An experience you had when you were a child.
 - ✓ A trip to you had to mountains.
 - ✓ Visiting an interesting place last summer.
 - ✓ Narrating events related to a sleepless night.
 - ✓ A nightmare.
 - ✓ An exciting moment of your life.
 - ✓ One funny summer evening.

➤ ***APPLICATION of topic 1 :***

I will never forget an experience that I had when I was a seven-years-old child. I was playing on the swing with my friends in a small garden in our neighborhood. We were five little lads .It was Monday morning. It was a very beautiful sunny day. We were enjoying ourselves and having fun when a very horrible incident took place .To be honest, whenever I remember it fear creeps up on me.

There was a middle aged man named Ali. Dressed in his dark brown coat and blue jeans, he was apparently immersed in his work repairing two wall air conditioners in a nearby house. We all knew that the house was not inhabited. We saw him busily stepping in and out of the house from time to time. At about the 9:25 AM, we spotted him bringing a small gas cooker, a tea pot and other utensils to the house. We quickly deduced that he wanted to cook something. There was sheer silence apart from our cheery voices, fleetingly heard and filling up the space. A few minutes later, and all of a sudden, something unexpected happened. The man seemed to forget something on fire and returned to his work and a very frightening explosion broke the silence and created an atmosphere of fear and horror in the whole place.

At this very specific moment, we started shouting at the top of our voices. Some passers-by and people living near the house heard the explosion and hurried up to provide help. They forcefully got into the house, and we bravely chased them. Fortunately, the man was safe, but he could not utter a word. He was speechless and in a very embarrassing situation. He seemed to be psychologically shocked. A huge part of one of the rooms was devastated. The whole scene was appealing for us - as little kids -. An elegant Grey-haired man with a thick beard tactfully asked us to leave the place and suggested phoning the house owner to inform him about the event. We quickly left the place.

Frankly speaking, I cannot forget this horrible incident. It is still etched on my memory. The most important lesson I have learned from it is that attention is highly required when it comes to cooking on fire. Mindfulness can result in such tragic incidents as house fires and human injuries or deaths.