

# Interface Aesthetics



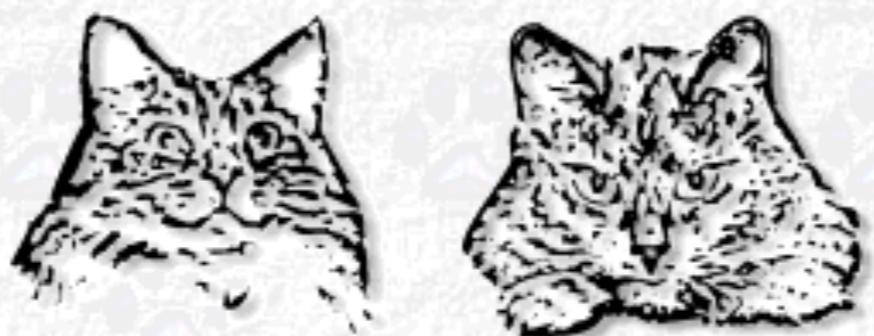
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Address http://www.geocities.com/kittykindred2002/ Go

# Kitty Kindred



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{ [Our Clubs](#) } { [Our Links](#) }



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# Cowboy Russ' Personal Information



Done

Internet

start

Cowboy Russ' Person...

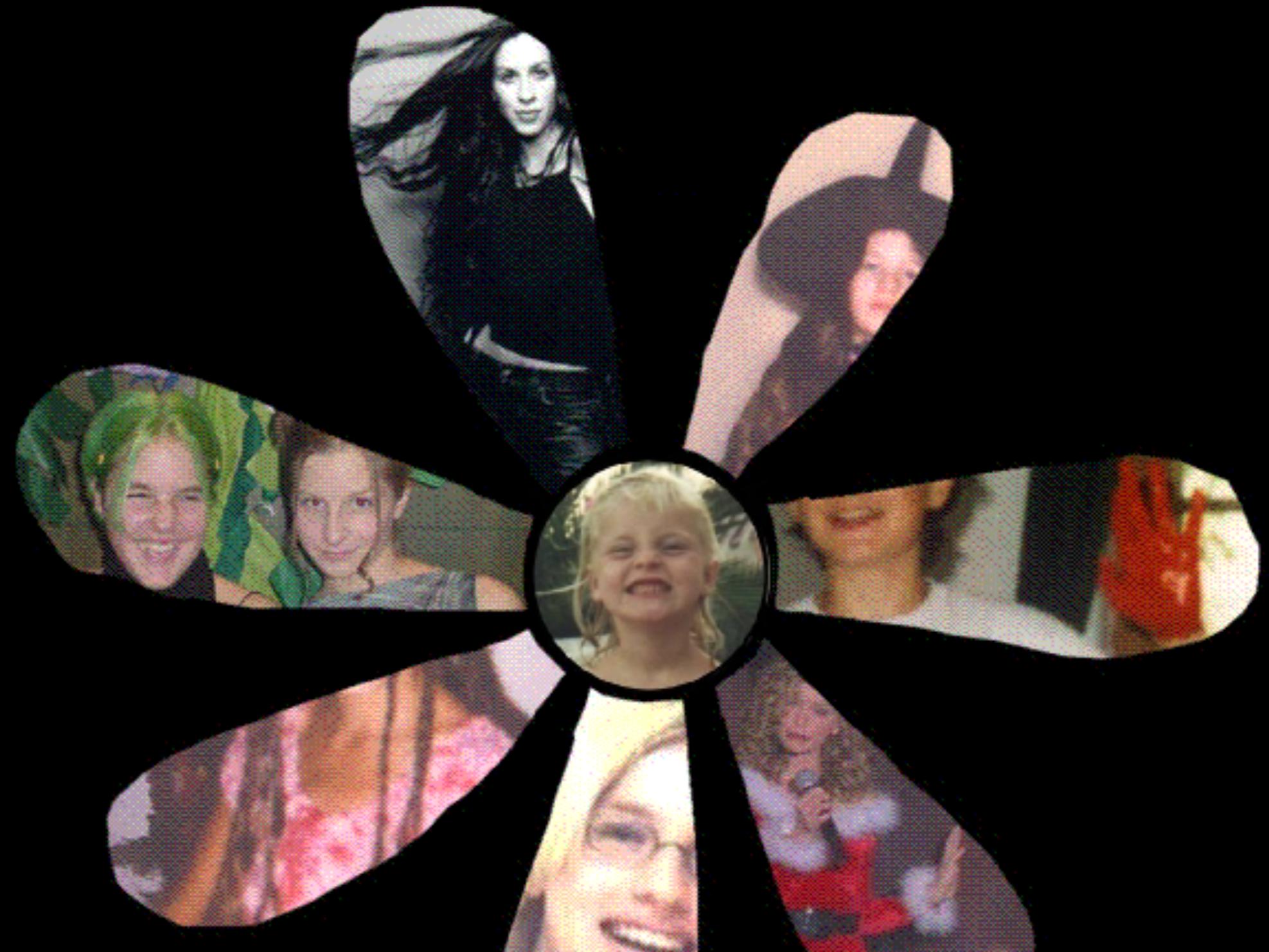
11:26 AM

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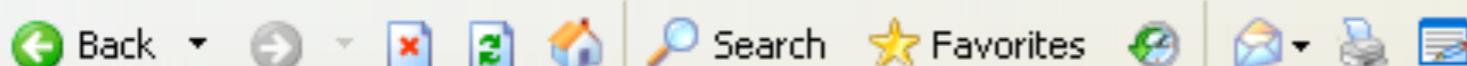
Done

Internet

Start

nina - Microsoft Inter...

10:30 PM



Address [http://www.geocities.com/guns\\_n\\_roses\\_17/](http://www.geocities.com/guns_n_roses_17/)

Go

Links >



You wanted the best, well they didn't f\*\*\*in make it  
So here is what you get  
From LA California  
PLEASE WELCOME  
-POISON-



Get ready for the  
Glam.....Slam.....Kings of  
Noise

POISON.COM



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# Sarah's Slam Dunk World

<http://www.geocities.com/tokyo/pagoda/1248/index.html>



From 1998.2 to 2000.4



[[站点全图](#)] [[原著区](#)] [[同人志](#)] [[同人小说](#)] [[花流特区](#)] [[卡通剧照](#)] [[我爱花流](#)] [[胡思乱想](#)] [[其他](#)] [[友情链接](#)]

Hi! ^o^ This is Sarah from China.  
Welcome to my SLAM DUNK  
World. This page is dedicated to  
two of my favorite SLAM DUNK  
characters – Hanamichi Sakuragi &  
Kaede Rukawa.

我是一个来自中国大陆的SD迷，真  
难以想像没有“灌高”、没有樱木  
花道和流川枫的生活将会怎样？谨  
以此网页献给世上雄辩及她的杰作



Start

Sarah's Slam Dunk W...

Internet



7:06 PM

# Shana Standard Schnauzers

"NO PUPPY IS LIKE A...



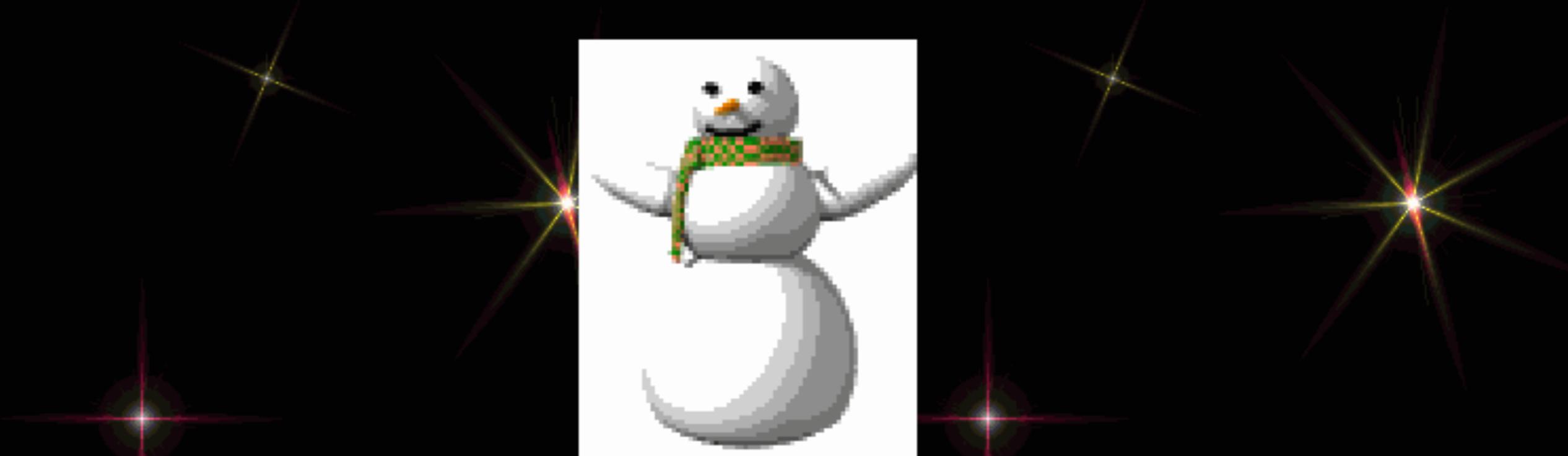


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Back ▾ Search

Address http://www.geocities.com/Area51/Nebula/1756/ Go

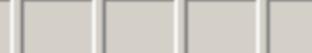


# Surfer313's Website

Welcome to Surfer313's Website! This website is currently on vacation in the arctic. I'm going for a whole new look.  
Email me at [surfer313@yahoo.com](mailto:surfer313@yahoo.com)

Or even better [CLICK HERE](#) for a new site.

Done



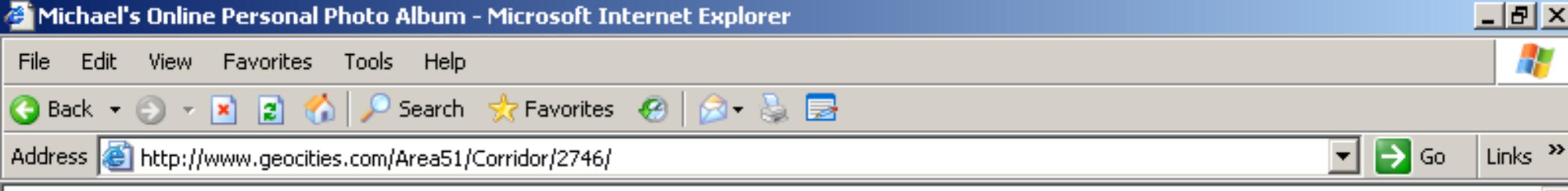
Internet



Start

SURFER313'S WEBSITE

1:58 AM



# Welcome to Michael's Online Personal Photo Album

**05-01-02:** Well, I've managed to find time to add some new pictures. I've added a few of our newest addition to the family... Ariel Naomi.

**06-17-02:** [Click Here](#) and check out my ICQ contact page.

[Later, Michael](#)

<a href="#">Alyssa with big grin</a>	<a href="#">Alyssa in "candy" gown</a>	<a href="#">Angela sleeping on couch</a>
<a href="#">Ariel's first picture</a>	<a href="#">Angela at Alyssa's first birthday party</a>	<a href="#">Alyssa in portrait shot</a>
<a href="#">My ST:TNG RPG Character</a>	<a href="#">Alyssa sucking thumb</a>	<a href="#">My three girls</a>
<a href="#">Ariel's ultrasound picture</a>	<a href="#">Alyssa in walker</a>	



Welcome To

*Backstreet Luva's Paradise*



**WARNING!**



**Five incredibly cute guys named Nick, Brian, Howie, AJ, and Kevin might steal your Heart! Watch out for incredible voices, awesome**



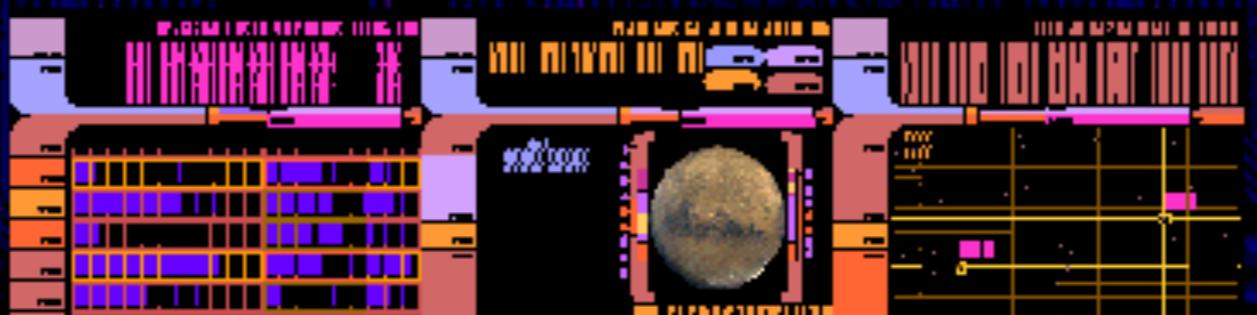
Welcome to my corner of the web. In here you will find absolutley nothing about anything vital or important about the rest of the world.



- [Home](#)
- [Favorite Music](#)
- [Favorite Movie](#)
- [Favorite Book](#)
- [Humor](#)
- [About Me](#)

*This is not your fathers den ...*

*... nor is it your Mothers Apron*



[E-Mail Me to ask  
more](#)



*You're visiting my Dream*

# Fantasy Realm

*Enchant*



*This is a  
Mystic Page*

<https://www.cameronsworld.net/>

<http://oneterabyteofkilobyteage.tumblr.com/>

<http://fabianburghardt.de/webolution/>





# BRUTALIST WEBSITES ARE DEAD



The title "BRUTALIST WEBSITES ARE DEAD" is composed of large, bold, black sans-serif letters. The word "WEBSITES" contains a collage of screenshots from various Brutalist websites, including DissList, Nelson Heinemann, and Slow Hollows. The word "ARE" is partially obscured by a black redaction mark.

Waiting for brutalistwebsites.com...

<https://codepen.io/brianhaferkamp/pen/BLdgjk>

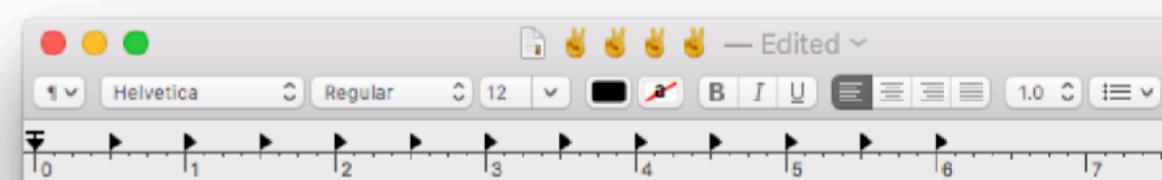


This ~~is~~ the ~~h~~

^  
was



<https://hawraf.com/>



After a fruitful few years of learning how to run and operate a design studio, it's with the utmost excitement and pleasure that we announce that, well, we're done.

As a studio, we have always strived to make honest and interesting work for clients and ourselves. ([You can see some of that work here](#))

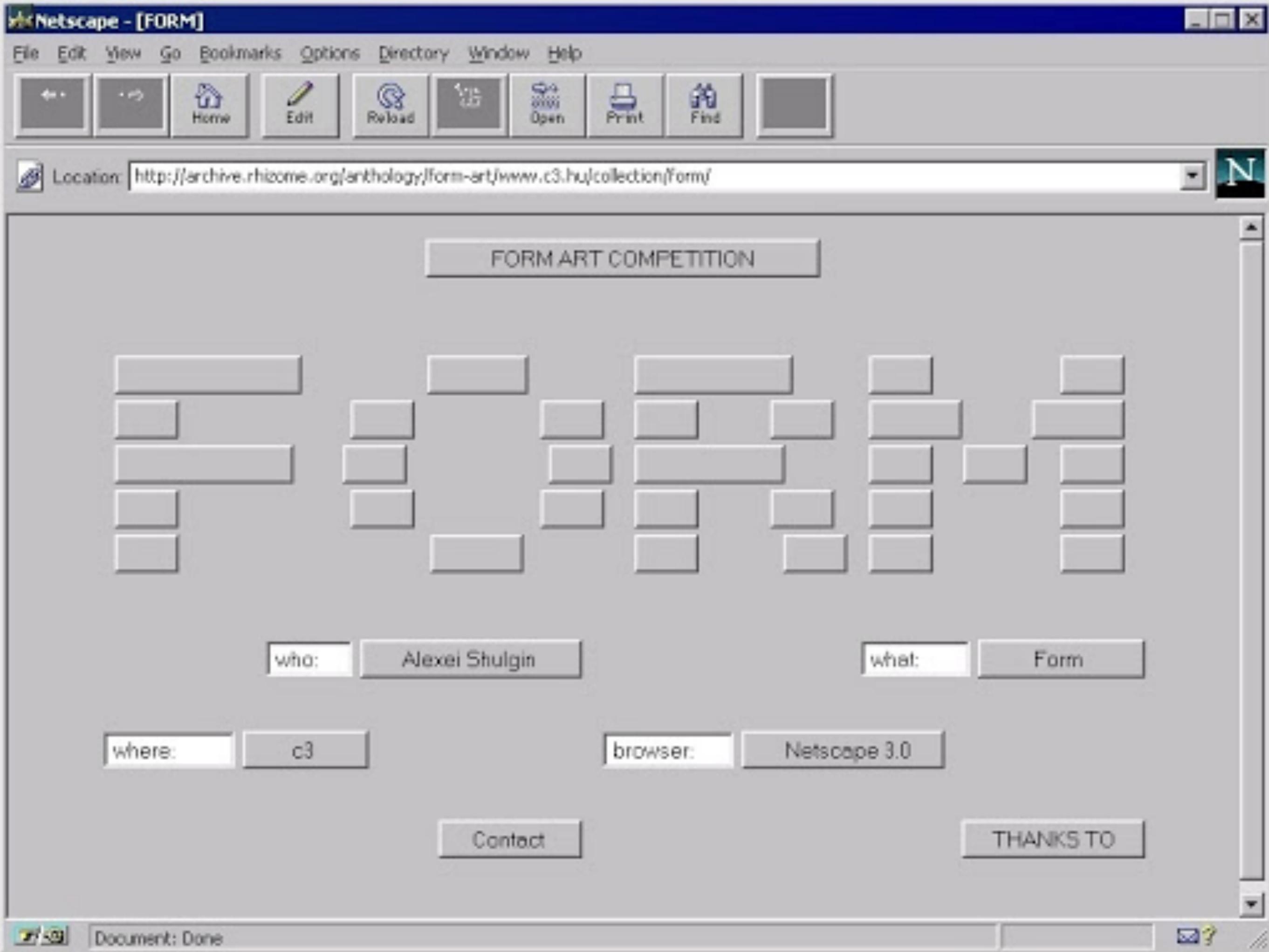
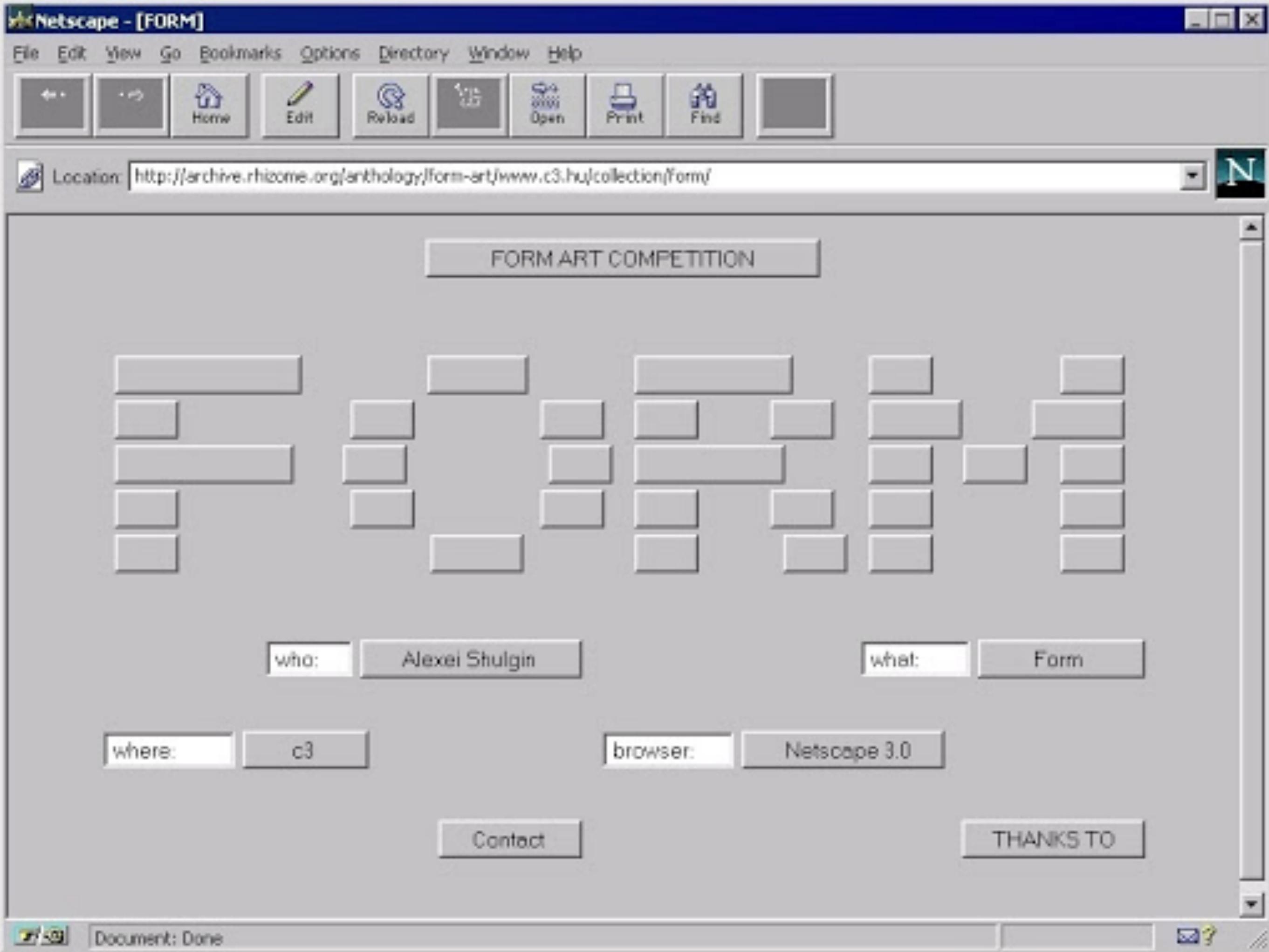
We started the studio because we wanted to learn. And learn we did. We had the immense privilege of learning everything from the fine art of proposal writing to creating identity systems that react to music.

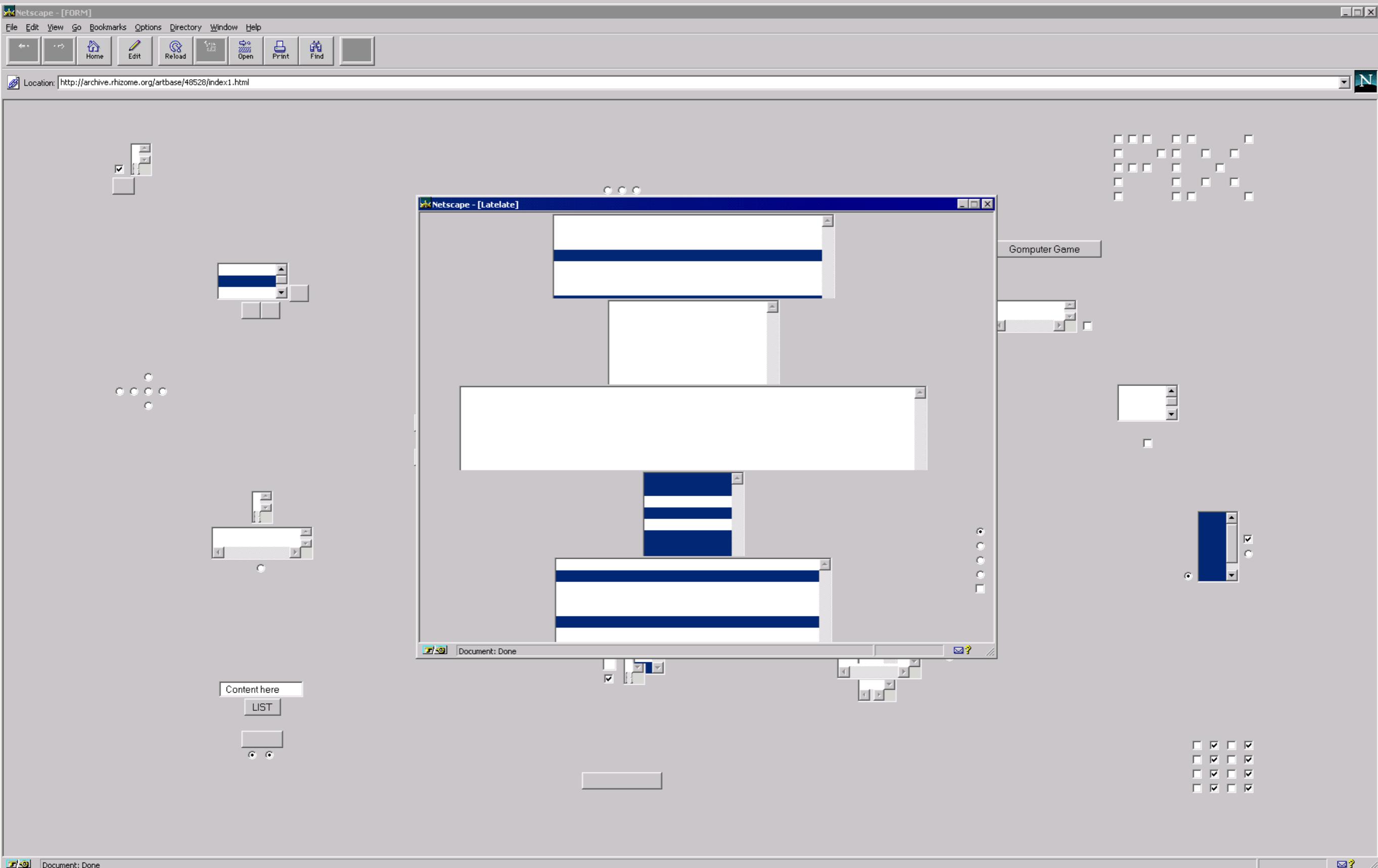
And we tried to share what we learned, too. As a final takeaway, please enjoy our [Google Drive](#), scrubbed of all the stuff that would have gotten us sued, but still a sizeable chunk of documents of varying levels of usefulness. It represents the tools we used and created for ourselves along the way and we hope it can provide some insight for anyone who might be curious about this stuff, too.

Thank you to everyone who was a part of it, either by working with us, paying us, believing in us or some combination of the aforementioned.

Onward and upward,

[Carly](mailto:hello@carlyayres.com) — [hello@carlyayres.com](mailto:hello@carlyayres.com)  
[Pedro](mailto:info@psanches.com) — [info@psanches.com](mailto:info@psanches.com)  
[Nicky](https://nickytes.la) — <https://nickytes.la>  
[Andrew](http://andrewherzog.com) — <http://andrewherzog.com>





<http://easylife.org/form/competition/winners.html>

