

Antonio Vivaldi

The Four Seasons

C

*f*

4

C

G

1.

2.

8

C

F

C

C

F

C

*f*

*p*

12

F

C

C

G

C

1.

2.

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in 4/4 time. The score is divided into four systems. The first system starts with a treble clef and a 4/4 time signature. It begins with a half note C4, followed by a repeat sign. The melody then consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second system continues the melody with a half note C4, followed by eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. It then branches into two endings: the first ending is a half note G4, and the second ending is a half note G4. The third system starts with a half note C4, followed by eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. It then branches into two endings: the first ending is a half note F4, and the second ending is a half note F4. The fourth system starts with a half note F4, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. It then branches into two endings: the first ending is a half note C4, and the second ending is a half note C4. The score includes various dynamics: *f* (forte) and *p* (piano). Chord markings (C, F, G) are placed above the staff to indicate the harmonic structure. The score is written in a single system with a 4/4 time signature.