

2. Cross-disciplinary collaboration

```
1 ---
2 :info:
3   :cat: 1
4   :acc: 76.AD.11.1
5   :dor_id: 13144
6   :title: Statue of a Seated Poet (Orpheus?)
7   :group: Group of a Seated Poet and Sirens
8   :location: Taranto region
9   :site: Taranto
10  :date: 330-300 BC
11  :typology: Statue
12  :dimensions:
13 > - desc: |-
16 > - desc: |-
19 > - desc: |-
22  :munsell:
23 > - desc: Overall
25  :views:
26 > - name: 2_Back
30 > - name: 1_Left
34 > - name: 0_Front
38 > - name: 3_Right
42  :meta:
43    :discussion: discussion-a
44    :featured: true
45    :feature_desc: >
46      A life-size figure of a seated poet playing the kithara, identified as
47      Orpheus, is flanked by two half-bird, half-woman Sirens, who sing to mourn
48      the dead and escort them to the Underworld. The unique group likely belonged
49      to a funeral monument erected for a mortal musician from the region of Taranto.
50    :start_date: 330
51    :end_date: 300
52  :content:
53    :fabric: |
54      Light orange in color, slightly purified with more intense shade (Munsell
55      7.5 yr 8/3-8/5); the surface is covered by a white slip of calcium carbonate.
```