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#### Notes

1. The manuscript was mostly completed in 2008 in a new context of cultural and scientific collaboration between the J. Paul Getty Museum, the Italian Ministry of Culture, and the Assessorato Regionale dei Beni Culturali e dell'Identità Siciliana. Prior to final editing, bibliographical references have been updated through 2010 or, in selected cases, to 2013; the bibliography for individual objects is current through 2015. ↩
2. *Cats.* 24, 27, 29, 30, 31, 44, 45, 46, and 58. The collection was published in the catalogue *PASSION FOR ANTIQUITIES* 1994. ↩
3. See the essays by P. Pelagatti and N. Bonacasa in PELAGATTI AND GUZZO 1997, pp. 9–28, and the introduction to the British Museum catalogue BURN AND HIGGINS 2001, pp. 16–17. ↩

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```
<%  
pages = sitemap.resources.find_all { |p| p.source_file.match(/\.md/) }  
entries = []  
  
pages.each_with_index do |page, index|  
  entry = {  
    :id      => index,  
    :title   => page.data.title,  
    :url     => page.url,  
    :content => page.render({:layout => false }).gsub(  
      %r{</?[^\>]+?>}, '' )  
  }  
  entries << entry  
end  
%>  
<%= entries.to_json %>
```