

OSCI Grants Awarded

Planning

Art Institute of Chicago, Illinois. 2009. For the planning of an online scholarly catalogue of the 19th-century European paintings collection. \$240,000

Museum Associates, Los Angeles, California. 2009. For the planning of an online scholarly catalogue of the Southeast Asian art collection at LACMA. \$240,000

Museum Associates, Los Angeles, California. 2011. For the planning of an online scholarly catalogue of the Southeast Asian art collection at LACMA. \$60,000

National Gallery of Art, Washington, D.C. 2009. For the planning of an online scholarly catalogue of the 17th-century Dutch paintings collection. \$140,700

San Francisco Museum of Modern Art, California. 2009. For the planning of an online scholarly catalogue of works by Robert Rauschenberg in the permanent collection. \$240,000

Seattle Art Museum, Washington. 2009. For the planning of an online scholarly catalogue of the Chinese painting and calligraphy collection. \$240,000

Smithsonian Institution, Washington, D.C. 2009. For the planning of an online scholarly catalogue of the Gerhard Pulverer Collection of Japanese Illustrated Books at the Freer Gallery of Art and Arthur M. Sackler Gallery. \$200,000

Tate Gallery, London, United Kingdom. 2009. For the planning of an online scholarly catalogue of the Camden Town Group. £137,800

Walker Art Center, Inc. Minneapolis, Minnesota. 2009. For the planning of an online scholarly catalogue of new acquisitions from 2005 to the present. \$200,000

Implementation

Art Institute of Chicago, Illinois. 2011. For the implementation of an online scholarly catalogue of paintings and drawings by Claude Monet and Pierre-Auguste Renoir. \$400,000

Art Institute of Chicago, Illinois. 2012. For an online scholarly catalogue of paintings and drawings by Claude Monet and Pierre-Auguste Renoir. \$95,000

Indianapolis Museum of Art Inc., Indiana. 2011. For the development of open-source online publishing software tools. \$237,000

Indianapolis Museum of Art Inc., Indiana. 2014. For the enhancement and dissemination of the OSCI Toolkit. \$300,000

Museum Associates, Los Angeles, California. 2011. For the implementation of an online scholarly catalogue of the Southeast Asian art collection at LACMA. \$385,000

National Gallery of Art, Washington, D.C. 2011. For the implementation of an online scholarly catalogue of the 17th-century Dutch paintings collection. \$237,000

San Francisco Museum of Modern Art, California. 2012. For the implementation of an online scholarly catalogue of works by Robert Rauschenberg in the permanent collection. \$375,000

Seattle Art Museum, Washington. 2011. For the implementation of an online scholarly catalogue of the Chinese painting and calligraphy collection. \$248,000

Smithsonian Institution, Washington, D.C. 2013. For the implementation of an online scholarly catalogue of the Gerhard Pulverer Collection of Japanese Illustrated Books at the Freer Gallery of Art and Arthur M. Sackler Gallery. \$220,000

Tate Gallery, London, United Kingdom. 2010. For the implementation of an online scholarly catalogue of the Camden Town Group. £137,000

Walker Art Center, Inc. Minneapolis, Minnesota. 2011. For the implementation of an online scholarly catalogue of works accessioned into the collection since 2005. \$375,000