

«Chanel N°5 – Dancing on the Moon» starring Marion Cotillard (2020).



Comète Chanel.



Chanel N°5 L'Eau On Hand Cream.



Gabrielle Chanel et comètes.



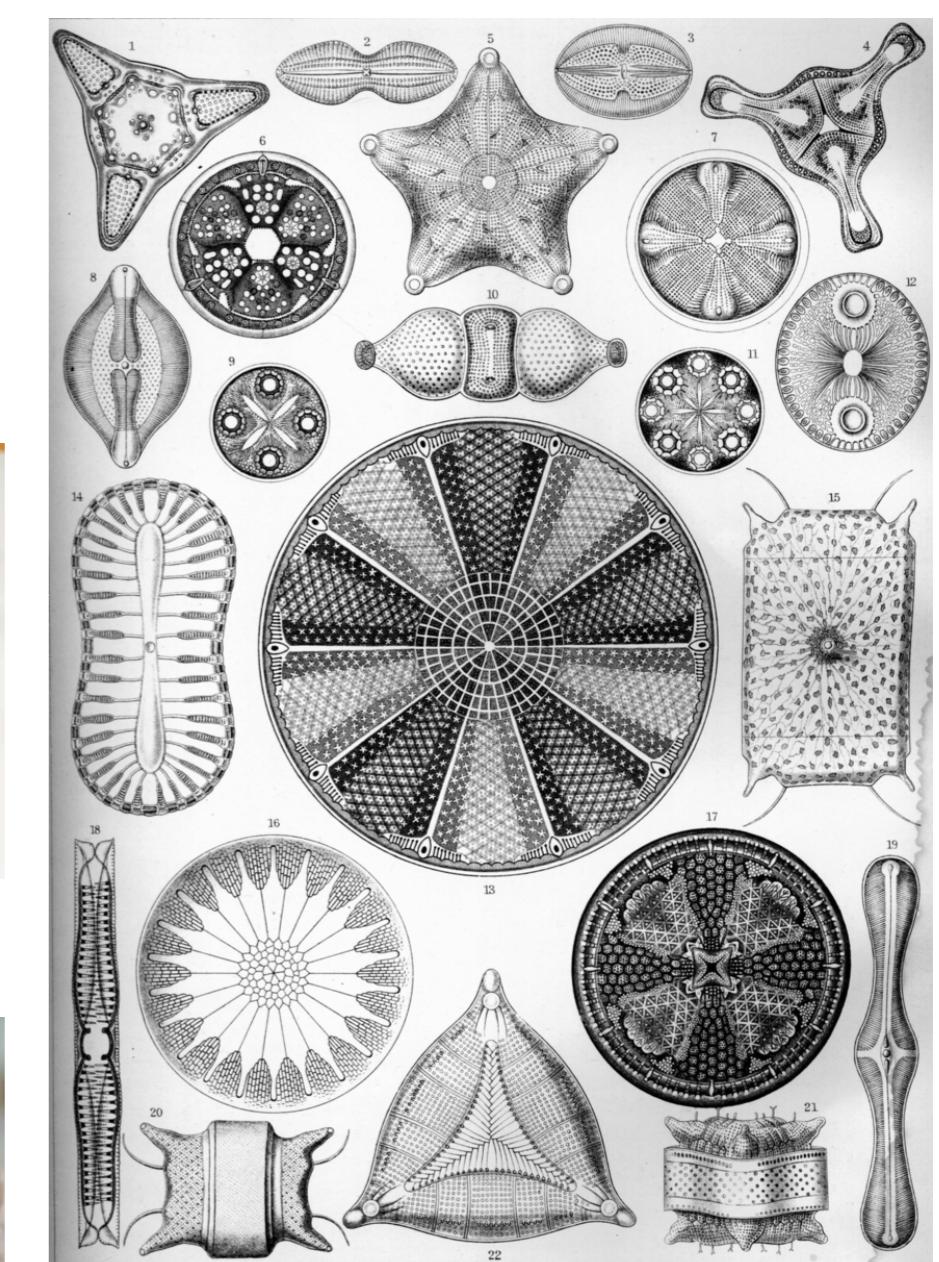
Skid, choreography by Damien Jalet (2017).



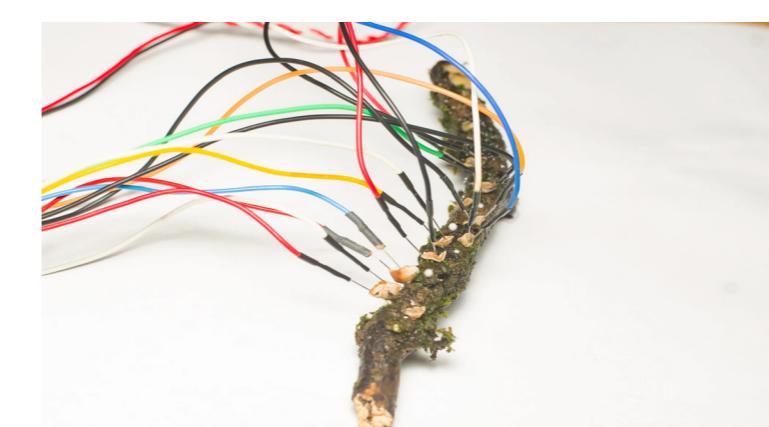
Manual head scalp massage tool as an example of surprise element in received massage.



Nausicaä of the Valley of the Wind, directed by Hayao Miyazaki (1984).



Ernst Haeckel, Art forms in nature (1904).



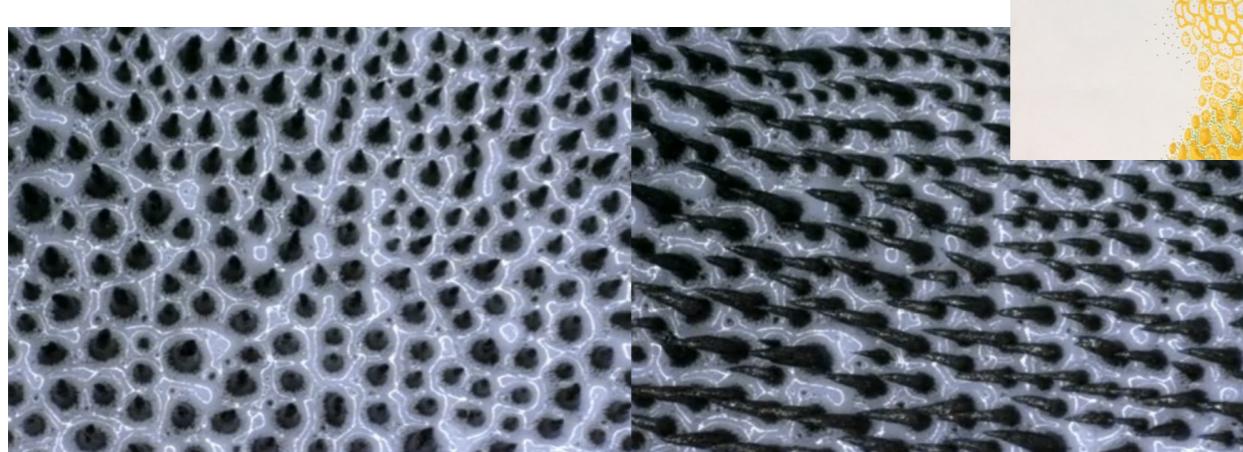
Mushroom computers, The Unconventional Computing Laboratory.



ASMR for micro sound sensation.



Transparent glass containers.



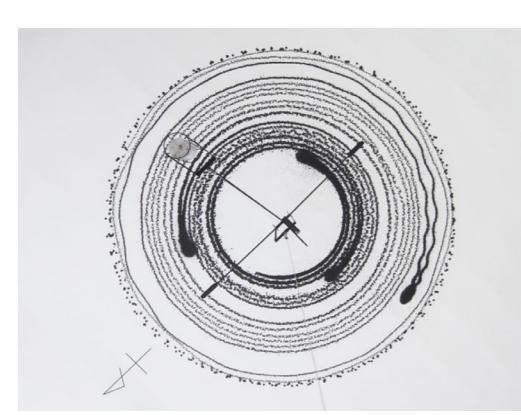
Magnetic Carpet for Future of Materialsresearch project (ETH Zurich).



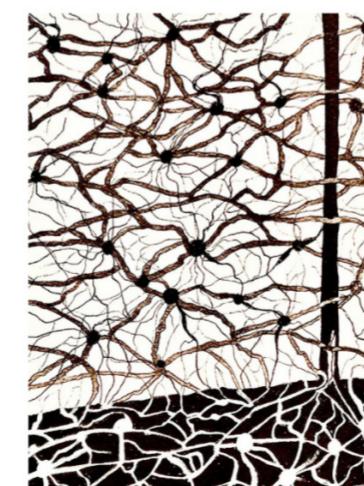
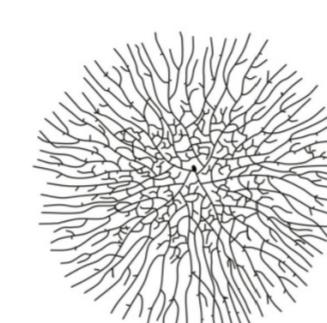
Magnetic field lines visualisation with metallic powder.



Material Ecology, Neri Oxman.



Colorized scanning electron micrograph of Mycobacterium tuberculosis.



Organic shapes and nature-inspired grow patterns.

CHANEL X

HEAD
Genève

SENSORY FUTURES OF BEAUTY
 Master Media Design, HEAD – Genève, HES-SO
 Chanel Parfums Beauté – Neuilly-sur-Seine

Workshop
 In this workshop, we designed scenarios for the future of beauty for Chanel Parfums Beauté.

Dates
 From December 1 to 17, 2025

Students
 Zhanlan Wang, Zainab Ouriachi, Vincent Paley, Rokhy Niang, Nicolas Grosfort, Miaozheng Qiu,
 Maria Sarafi, Luca Correia da Rocha, Lisa Giraud, Kostas Katkevicius, Julia Sangnakkara, Gold Kim Davin,
 Elena Gazzarrini, Ariadne Melissargos, Antony Neyret, Alireza Asnavandi

Team
 Alexia Mathieu, Responsable Master Media Design, HEAD – Genève
 Andreia Rodrigues, Assistante, Master Média Design, HEAD – Genève
 Pablo Bellon, Assistant, Master Media Design, HEAD – Genève
 Claire Pondard, Claire + Léa
 Léa Pereyre, Claire + Léa
 Laure Krayenbühl, Studio Laure Krayenbühl

What if you could wear the universe on your skin?

Try CHANEL N°19Q02, a responsive drop from the universe.

Julia Sangnakkara x Elena Gazzarrini

Master Media Design, HEAD – Genève

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-----Your pitch-----