



**Analysis Report**  
**(Iteration 2)**

**Group 1-G**

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## 1.0 Introduction

Initially, we wanted to implement the "Katamino" game which is defined as a branch of "Pentomino" games. Historically, these game and other branches like Puzzles and Packings are based on American Professor Solomon W. Golomb, worked on this 1950's. The game introduced to the public by Martin Gardner in his October 1965 Mathematical Games column in Scientific American. The name of games based on "Pentomino", are generally finished with "-omino" which means in Ancient Greek "domino" and "kata" means "field". That is kind of mathematical game (for children especially). The Game first published in 1994 as a board game by French game company Gigamic games.

The first version just includes classical game experience which will also exist in our implementation however we add two additional modes to make game more fun. As it is known, game structure is suitable for object-oriented design. This helps us to help new features and modes as well. The new features may be expressed as:

- Music option which create composition game duration
- Get hints from the system
- Time limitation for missions
- Leader board system which motivates player more
- Nick name usage in the game and rank considering of that
- Settings option
- Refresh the blocks
- Classical Mode (Hint only)
- Challenge Mode
- Dynamic Mode (Flexible game field)

Before players enter the game, they will enter their nickname. They will be allowed the game only if they have unused nickname. After that, game will start according to their

game mode selection. In the game, player will use the mouse arrow to move the blocks and leave the right place to complete the level. Game will progress level by level. If the player tries putting the block into wrong place, the player will not be allowed to leave the block in that area. Player may only leave the piece if the piece is suitable for that part of the game field. Players may refresh the main frame. Otherwise, player continue to play the game from next level. In each level, players will be introduced new game fields which have more spaces to fill. Finally, players will see the leader board which are ranked by considering of their nickname and time score.

In the implementation part, SQL language is taught to use for database implementations. For mock-up, we planned the use "Balsamiq" and "Visual Paradigm" for diagrams. The game implementation will be in JAVA because JAVA is one of the best implementation fields of object-oriented programming. However, JAVA and C++ are not that good for GUI implementation. For GUI, JavaFX will be used.

## **2.0 Overview**

### **2.1 Game Play**

Katamino is a children game which improves the visual memory. In the project, Katamino is evolved into a game with more features. Player selects the 'Start' button to start game. Before the starting, player needs to choose a nickname which is not used before. After that, the player comes to mode screen. In this screen, player chooses one of three modes. The solution set will be determined after the mode selection.

For "Classic Mode", the game starts from 3. level which means the stick will be 3. stage of the table and there will be an 3x5 empty area. The player tries to fill the empty part of the game table with given and useful blocks in minimum time as possible. When the given area is filled, player will level up. New level will be 4 and there will be an 4x5 empty area. This time, player will try to fill this empty part with new blocks which are given. The game will go on like this until the last level which is 13. After the end of the game, the player's nickname and finishing time will be added to leaderboard. Player will be able to see his/her rank by using leaderboard. This game mode also includes refresh option which offers a new solution set for players.

In “Challenge Mode”, gameplay and player’s aim will not change. Different from classic mode, there will be 2 more blocks which are useless in the block set. Player will not know which are useless. The game will be harder because if the player tries to fill the empty area with these useless blocks, he will waste his/her time.

“Dynamic Mode” will be designed for players to change the dimensions of Katamino for trying new experiences. In this game mode, a player will be able to change the dimensions of the table. After this change, new proper blocks will be given to user with respect to dimensions of empty area. Player will try to fill this empty part with these blocks in minimum time.

## **2.2 Modes**

There will be three different game modes for players to have varied experiences through our game. “Classic Mode” is the Original Katamino game with time extension. Players can see their results and compare their ranking in the game which makes our game even more competitive than the original game. Refresh option offers players a new solution set and building blocks with a penalty. In “Challenge Mode” players face with two additional blocks which are useless in game. It is going to be difficult for players to decide which blocks are useless in the game. “Dynamic Mode” will offer players to determine the dimensions of the board. For all the game modes, players need to solve the Katamino against the clock.

## **2.3 Leaderboard**

Challenges make a person to put an effort to improve oneself. They give meaning to the effort that oneself spend. As challenges become solved, comparisons take the stage. Comparisons are the basis of the challenges. Players try proving themselves in these comparisons with playing repeatedly. To make Katamino even more competitive and attractive “Leaderboard System” will be used to increase the challenge between players. The scores of the players will be hold according to the time that they spend to finish the game. Players records will be classed according to the game mode that being played. Players have a chance to compare their scores with other players. Also, players can observe their development in Katamino by shoe individual scores. Our game will not let players to solve Katamino once, it will motivate them to improve themselves, and our game by way of our Game’s Learning Machine.

## **2.4 Time**

Time will be recorded in terms of seconds. If a player uses hints to solve Katamino, 10 seconds will be added to the time as a penalty. Addition to that refresh option comes with a penalty of 15 seconds. In gameplay, time will be recorded at the right top of the screen. For the challenge mode, significant time will be given to a player to complete the challenge such as different expanding sizes of field in each play. Players who use their time efficiently may transfer their time for the next game. At the end of the game, the time that being spent to solve Katamino will be the result of a player in the leaderboard.

## **2.5 Hints**

If a player gets stuck in solving Katamino, hints will be available to guide. Solution path will be highlighted for player. Hints will be limited for each level. Each good stuff comes with its opposites. Therefore, hints cause for increasing time in gameplay. Each time hint used, time will be added 10 seconds.

## **2.6 Refresh**

Refresh option offers players to a new solution set, and new blocks in the game. It has 15 seconds penalty in time for every new solution.

## **2.7 Player**

Each player in the game must have a unique nickname to compete other players. Their playing time will be recorded during gameplay. At the end of the gameplay, players can see their score and their ranking in the leaderboard. Moreover, players can see their previous results in the game to see their progress.

## **2.8 Blocks**

There are 12 different types of blocks which consist of five 1x1 square. Each block has different colors for identification. In classic mode, number of blocks will be same as the game level for limiting players options. In challenge and dynamic mode extra two blocks will be given to increase possibilities, and at the same the difficulty.

## **2.9 Board**

The board has dimensions 5x13 in classic and challenge mode, and the stick determines game level with limiting the boards dimensions. Players can able to set the dimensions of board in the dynamic mode.

## **2.10 Stick**

The stick will determine the game level. It limits the board with changing dimensions. It starts from 5x3 squares all the way up to 5x13 squares. When the level has been completed, the stick will be removed 1 step and give players 5 new squares in other words a new dimension, and one or more blocks according to the game mode that being played.

## **2.11 Settings**

In settings section player can able to change music, and volume level. Language options are available to make the game global.

## **2.12 Rules**

Katamino has 12 different blocks with unique shapes, a stick to separate the playing field, and a board. In Classic and Challenge Mode, game field will start from 3x5 squares all the way up to 13x5 squares. Challenge Mode offers two additional useless blocks for a harder experience. In Dynamic Mode, players can determine the board themselves. The games aim is complete the squares with given blocks in the shortest time possible.

# **3.0 Functional Requirements**

## **3.1 Start the Game**

On the main menu, after choosing whether the game will be Normal, Dynamic or Challenge Mode, user should be able to start the game with selected mode.

(How to play those modes are explained further on 3.3 part.)

View is changed into “Play” view. User will have an option to return to menu on the top left corner of the screen.

On the opposite side of the screen, time will be shown to player on top right corner.



At the bottom, there will be Inventory where the user will select the piece to play.

On the right side of Inventory, user will have the option to get a hint or get a refresh. Hint suggests the player a piece to use, suitable to the rules of the game. Refresh gives the player a different strategy to play if the user does not like it.

On the bottom right part of the game, user will have option to change volume options.

All of those controls are utilized by mouse at the player's control.

### 3.2 Solutions

On the main menu, there is an option to look at the solutions. This part is just like the real Katamino where a brochure is included with all possible solutions.

On this part, user will have an option to return to menu at the top-left corner of the screen.

At the left side, there will be a scroll, containing the list of levels and their solutions.

At the right side, solutions will be shown to user.

User will be given random tips about the game at the bottom of this screen.

### 3.3 How to Play

How to Play is located on the main menu and it explains the rules and purpose of the game to user:

- The player should take the guidebook for deciding which level to play.
- Then, the player should start with the first level, which is 3, and he/she should use only given blocks which specified by the guidebook.
- The player should pass each level after he/she finished it.
- The levels' specifications should be followed by the guidebook.

Since the game is controlled by mouse and clicking the pieces & buttons, we won't have to include a controller schematic.

Player will have an option to return to main menu at the top-left of the screen.

### **3.4 Leaderboards**

To keep the spirit of competitiveness going, we will include a Leaderboard.

This Leaderboard will be split into three parts as follows Normal Mode, Dynamic and Challenge Mode and Dynamic Mode.

This leaderboard will include the player's rank in the leaderboard, player's name and the corresponding time standing for player's rank. It will be same for Dynamic and Challenge Mode and Dynamic mode as well, but we will keep track of it on a different leaderboard.

At the bottom of the screen player will be given a random tip about the game.

Player will have an option to return to menu at the top-left corner.

### **3.5 Additional Requirements**

#### **3.5.1 Choose A Nickname**

User should enter a unique nickname so that the game could store the player data. This nickname will be used to upload and update the time standings of leaderboard.

This nickname will be obtained by user at the very start of the game, before user gets to solve the puzzles.

#### **3.5.2 Choose A Game Mode**

After user clicks on the play in the main menu, user should choose the game mode he/she wants to play. This is closely related to section 3.1. User must select one of our three game modes prior to puzzles.

#### **3.5.3 Game's Learning Machine:**

Different valid solutions given by player can improve the list of solutions by expanding the solution list. In short, if a solution is valid and not stated in the

solution list, we add it in. This way the game would adapt to different solutions as long as they are within the rules of the game.

If the user finishes the puzzle with no empty spaces, that means it is the correct solution and player wins that level. If that particular solution is not declared the solution list, the game would add it in.

## **4.0 Nonfunctional Requirements**

### **4.1 Time**

We want the stopwatch displayed on the top of the game as accurate as possible. Frame rates play important role on this part. Higher frame rates would provide us more accurate time results when the puzzle is finished.

### **4.2 Simplicity**

We want our game to be universal as possible as Katamino is not dependent on any language. Just shapes and symbols define the game itself. So, when designing UI, we should try to avoid using any language except for the menus. For instance, “Return to Menu” can be displayed as a “returning arrow” or “home” symbol. This will provide us a simpler user interface design.

### **4.3 Competitive**

User should be able to compete with different players, so game should be accessible and easily playable by many players. The competitiveness will sweeten the game and perhaps making the player more attention to their time and piece management.

The game will not be multiplayer. It will stay as a single player game with the element of competition by comparing the time standings with other players.

## **4.4 Additional Requirements**

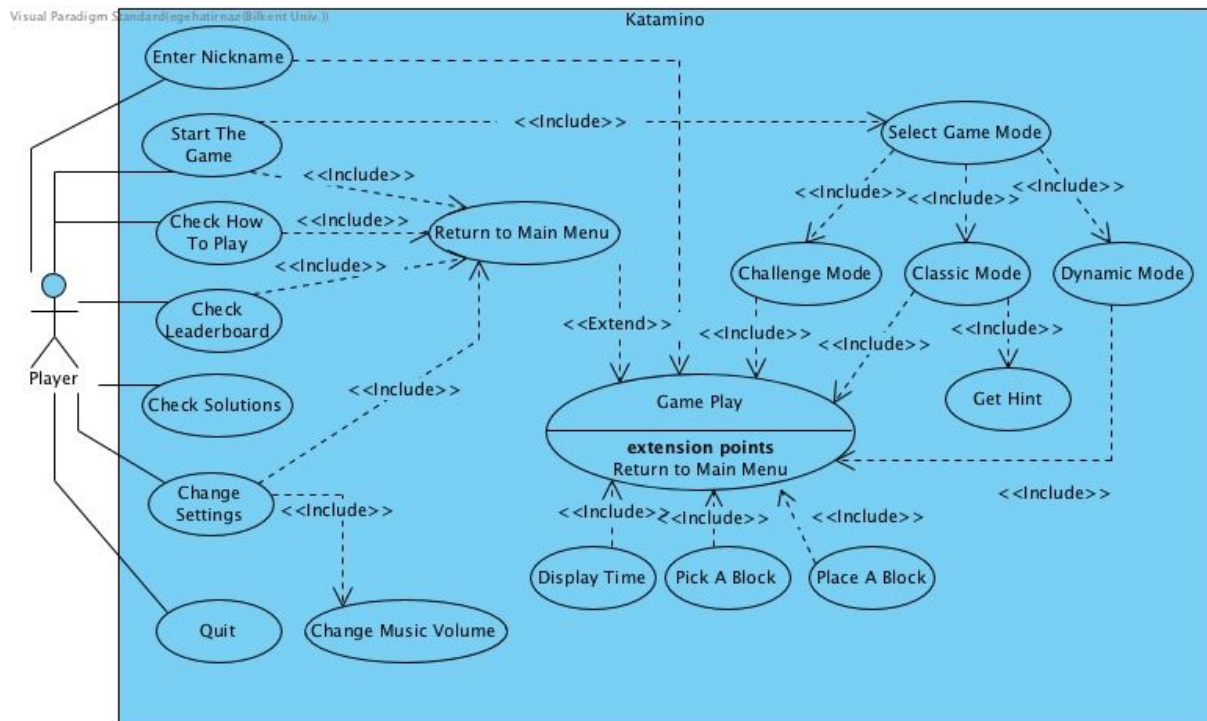
### **4.4.1 Reliability**

The user should be affected by minimal downtimes and exceptions. None, if possible. The boundary cases and exception handlings must be correct in order to keep the game stable and less crash prone. Less crashes will create a more reliable software.

## **5.0 System Models**

Use case model can be found on the next page.

## 5.1 Use Case Model



There are textual descriptions of the use case with different scenarios.

### 5.1.1 Use Case Name: Enter Game

**Participating actors:** Player

**Flow of events:**

1. Player selects "Start Game".
2. System wants a Nickname from player.
3. Player enters a Nickname.
4. System controls whether the Nickname is proper, or not by searching database. If it is proper (not used before), player is directed to "Select Mode". If it is not system wants a proper name until it is proper.

**Entry condition:** Player must be in main menu.

**Exit condition:** Player selects "Quit", OR

Player clicks the cross sign on the right upper side.

#### 5.1.2 Use Case Name: Select a Mode

**Participating actors:** Player

**Flow of events:**

1. Player selects game mode, which are “Challenge Mode”, “Classic Mode” and “Dynamic Mode”.
2. Game starts, “Game Play” is opened.

**Entry condition:** Nickname must be proper.

**Exit condition:** Player selects “Return to Main Menu”, OR

Player clicks the cross sign on the right upper side.

#### 5.1.3 Use Case Name: Starting a Game

**Participating actors:** Player

**Alternative flows of events:**

**If player selects “Classic Mode”:**

1. Player gets the blocks from block part.
2. Useful blocks are given to player.
3. Player tries to place the given blocks to appropriate locations.
3. When blocks are placed appropriately, the level finishes.
4. New level opens automatically.
5. Same operations are done for 13 levels.
6. Game ends.

**If player selects “Challenge Mode”:**

1. Player gets the blocks from block part.
2. Useful blocks together with 2 more useless blocks are given to player.

3. Player tries to place the given blocks to appropriate locations.
4. When blocks are placed appropriately, the level finishes.
5. New level opens automatically.
6. Same operations are done for 13 levels.
7. Game ends.

**If player selects “Dynamic Mode”:**

1. Player changes the dimensions of the game table.
2. The proper blocks, which can fill the new game table, are given to player.
3. Player tries to place the given blocks to appropriate locations.
4. When blocks are placed appropriately, the level finishes.
5. Game ends.

**Entry condition:** Player must choose a game mode.

**Exit condition:** Player clicks the cross sign on the right upper side.

#### 5.1.4 How to Play

**Participation actors:** Player

**Flow of events:**

1. Player chooses “How to Play”.
2. A new screen which includes game instruction is opened.

**Entry condition:** Player must be in main menu.

**Exit condition:** Player selects “Return to Main Menu”, OR

Player clicks the cross sign on the right upper side.

#### 5.1.5 Leaderboard

**Participation actors:** Player

**Flow of events:**

1. Player chooses "Leaderboard".
2. The nickname and time information are taken from database by the system.
3. This information is compared.
4. Players' ranking is determined
5. A new screen which includes ranking of players are opened.

**Entry condition:** Player must be in main menu.

**Exit condition:** Player selects "Return to Main Menu", OR

Player clicks the cross sign on the right upper side.

#### 5.1.6 Settings

**Participation actors:** Player

**Flow of events:**

1. Player selects "Settings".
2. System displays sound settings.
3. Player chooses the options which he/she wants.
4. Player confirms his/her choices.

**Entry condition:** Player must be in main menu.

**Exit condition:** Player selects "Return to Main Menu", OR

Player clicks the cross sign on the right upper side.

#### 5.1.7 Getting a Hint

**Participation actors:** Player



### Flow of events:

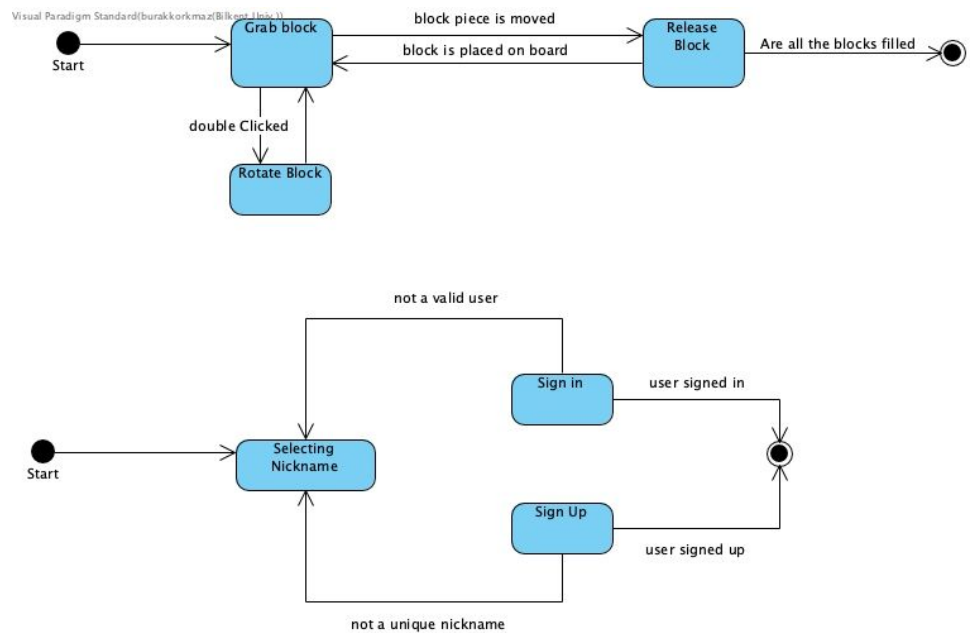
1. Player selects “Get Hint” button which is located on the left bottom of the “Game Play” screen.
2. System find the solution of current level.
3. System place one of the blocks to proper location.
4. Player’s time increases as punishment.
5. Player continue to play.

**Entry condition:** Player must be in “Game Play” of “Classic Mode”.

**Exit condition:** -

## 5.2 Dynamic Model

### 5.2.1 State Diagram



In gameplay, “grab block” is the main action there two options which are double clicking, and moving the block piece with mouse. double clicking rotates the block as the state called “Rotate Block”. When the mouse is released the state “Release Block” decides either all the blocks are filled correctly to complete related level, or block placed

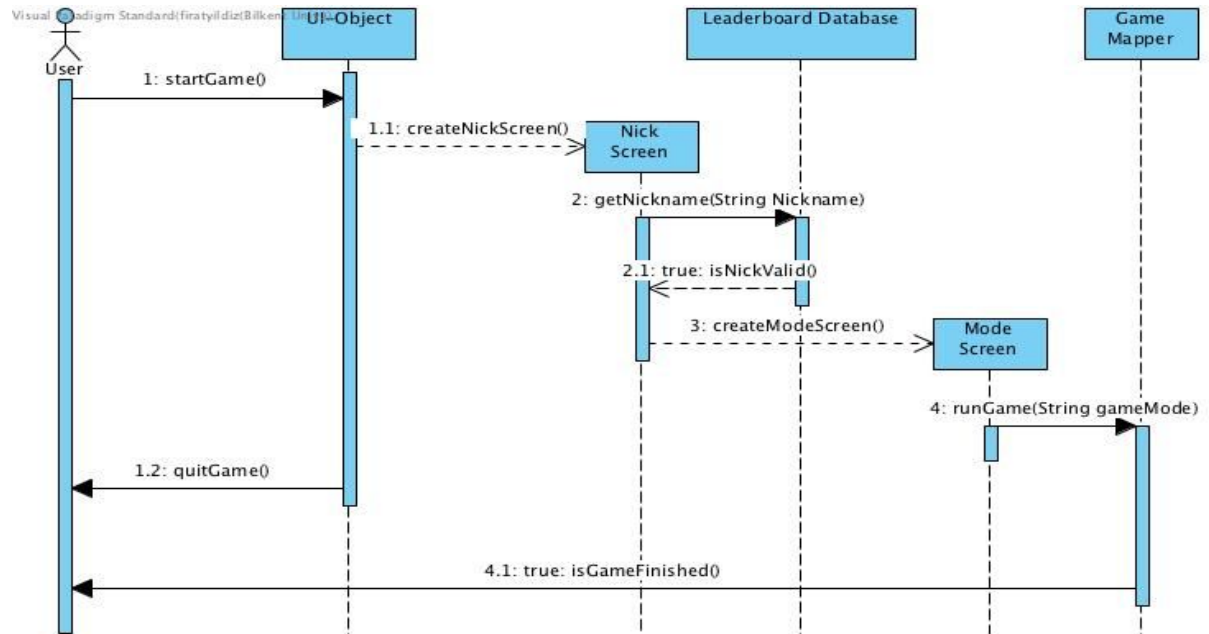
on the board. If the block is not placed on the block, it turns back its original position.

In login state, "Selecting Nickname" is the starting action which user selects a nickname for the game. There are two options "Sign up" and "Sign in". If the nickname has already taken, it turns out to "selecting nickname" state. When "Sign in" and "Sign Up" states turns out valid, the state is completed

### 5.2.2 Sequence Diagram

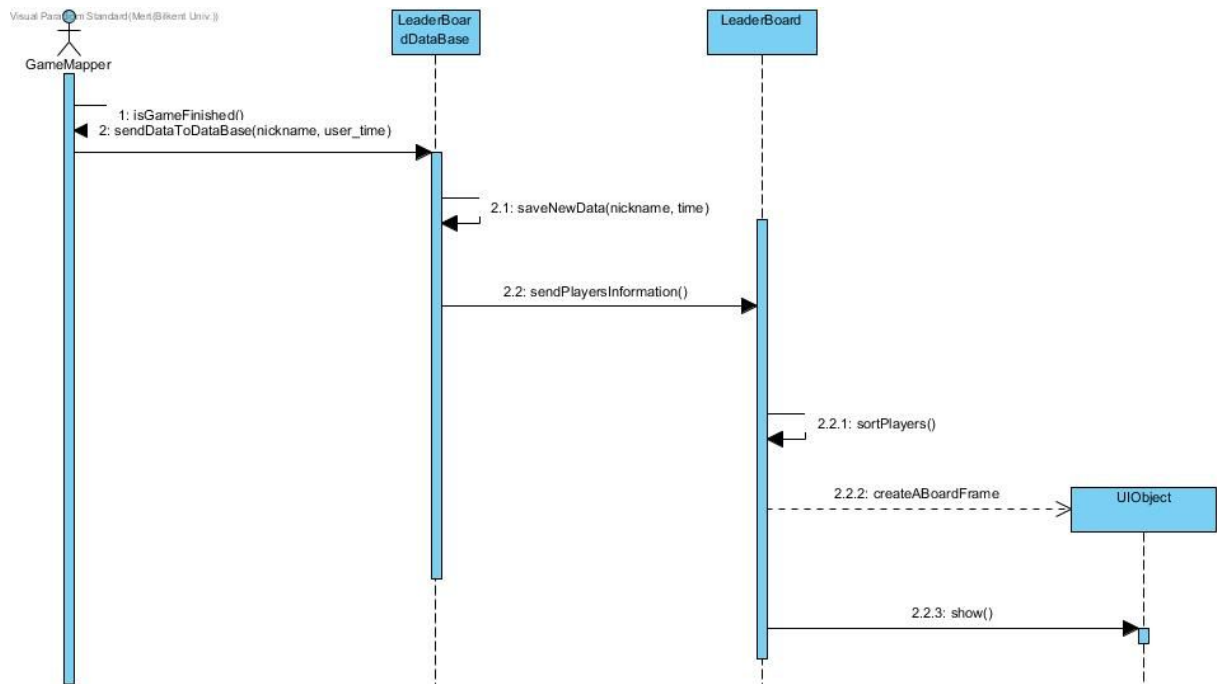
Sequence diagrams are shown with different scenarios at below.

### 5.2.2.1 Play the Game



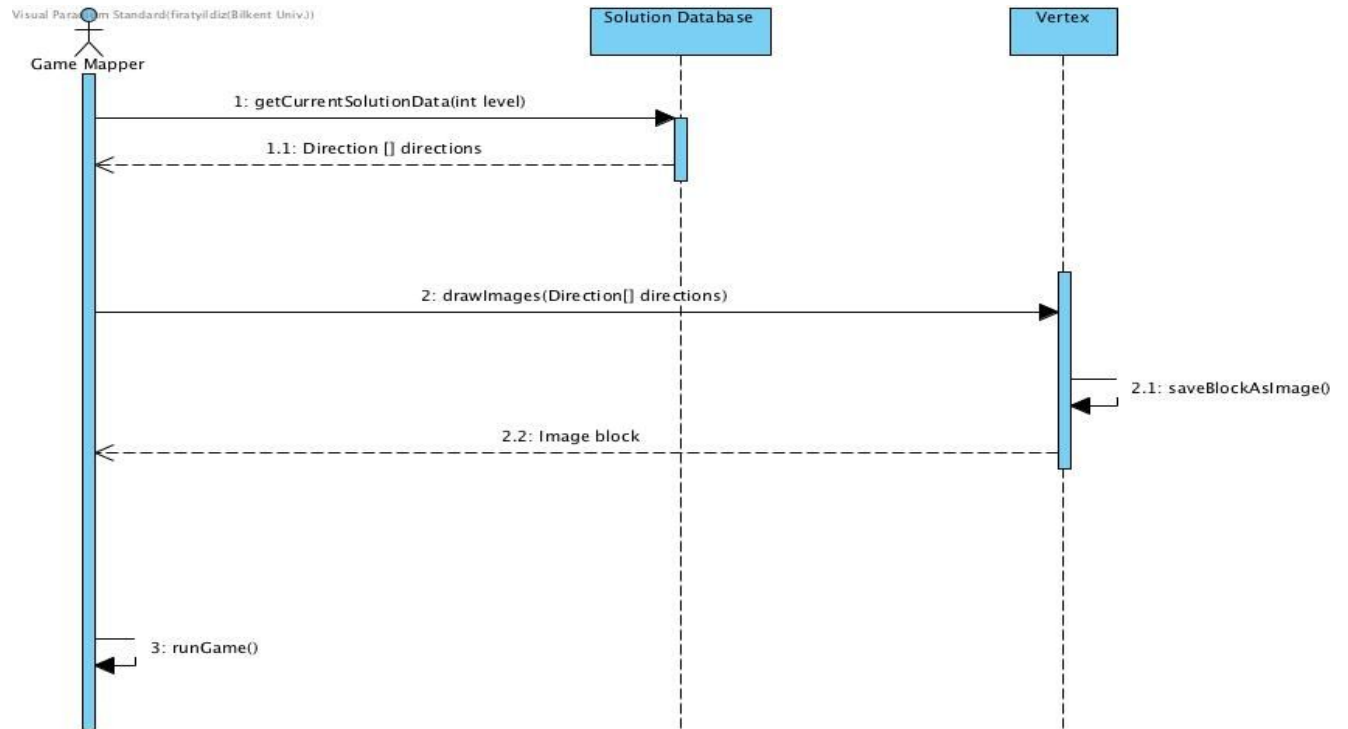
First, actor starts the game from the initial screen. Players have a chance to open the settings from the main screen. There is a quit game option in the main frame, too. Game will be managed by the Game Mapper. That is the part which user communicates and controls the game generally so that is a kind of game manager. After, player presses the start button, he enters his nickname. After the nickname checked in the LeaderBoard database, player see the mode screen and he chooses one of them. In the game screen, Game Mapper sends data to the Mode Screen. Player may use the mouse for dragging, rotation and releasing the block as seen on the diagram, these actions are the main actions for player to affect on the block in the game. By the help of `isGameFinished()` method returns true the game will be finished.

### 5.2.2.2 Demonstration of Leaderboard



In the end of game, all players will be ranked depending on their time. All players' information which are name and finishing time will be held by the "Leaderboard Database". When a player completes the game, its name and finishing time will be sent to Leaderboard Database under favour of `saveNewData(nickname, time)` method. After saving, Leaderboard gets data from database and it will sort the player according to their time by the help of `sortPlayers()` method. LeaderBoard will become visible after the game finished.

### 5.2.2.3 Creation of solution set

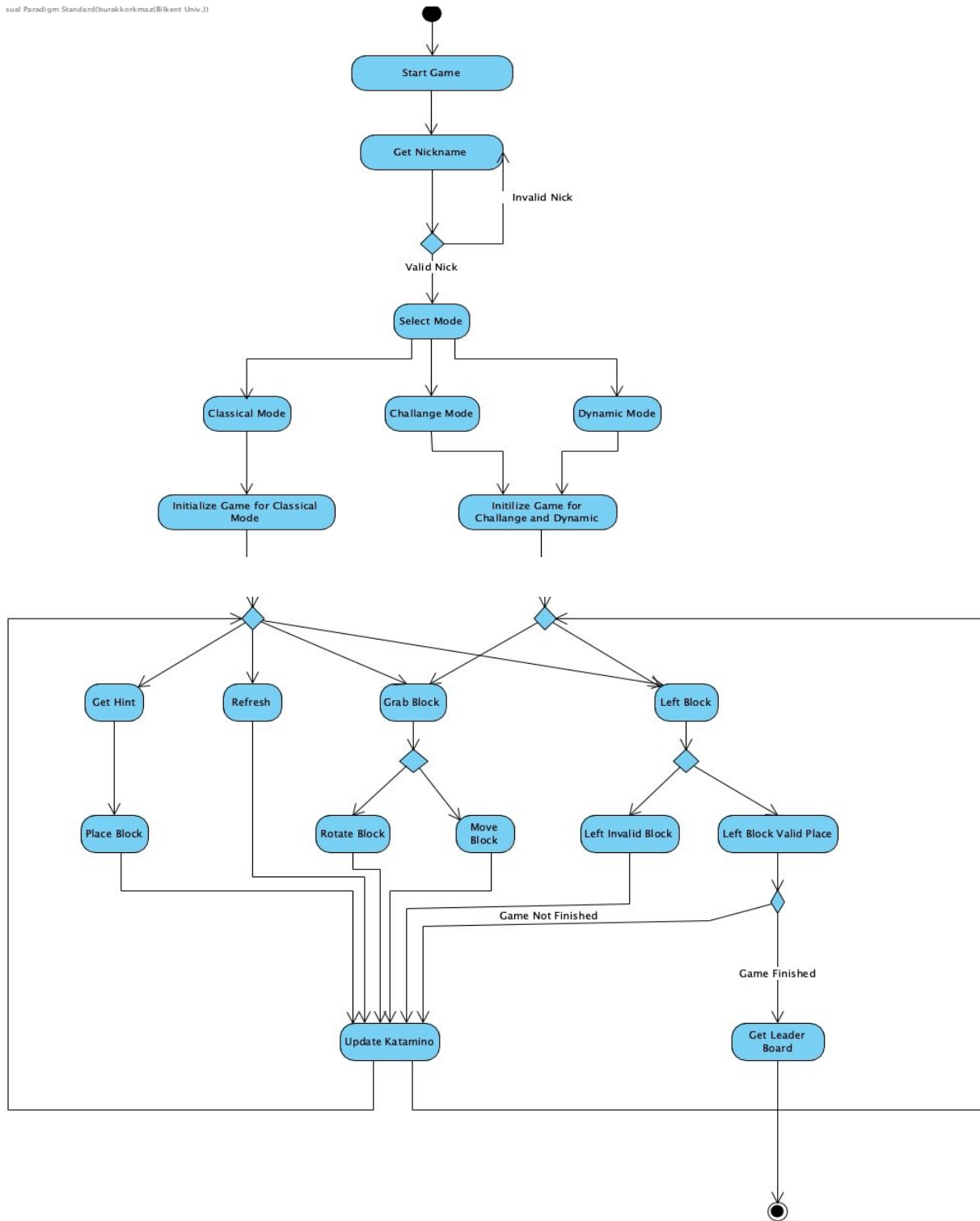


During the game, the data about the solution set will be in Solution Database. Game Mapper as an actor will order the Solution Database to get the information on solution set(composed of blocks data). Solution Database will send the directions array which includes Direction class. Direction class includes the positions of the squares inside block according to the main square. After get the information, Game Mapper is ordering the Vertex class to draw the images(blocks) which will be used inside the game. Vertex class will draw and save them as images and send them to Game Mapper. Finally Game Mapper will manage to start the game according to “currentLevel” by the help of blocks(solution sets for that level) draw and sent by Vertex class.

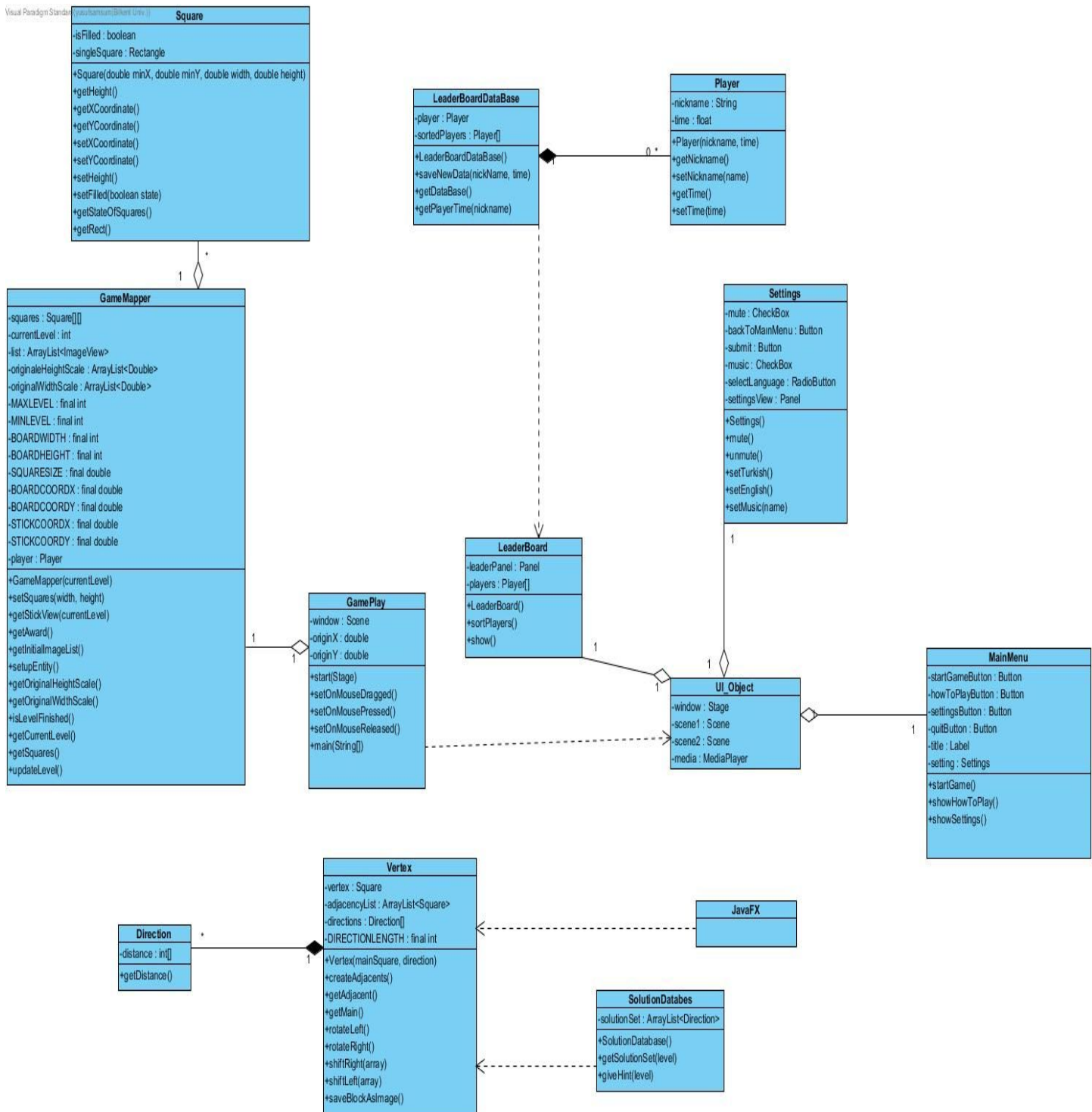


### 5.2.3 Activity Diagram

sual Paradigm Standard(burakkorkmaz@ilkent Univ.3)



## 5.3 Object and Class Model



## **Square**

This class is the primitive type of blocks and the board in the game. It includes a rectangle and a Boolean which is called isFilled. It has a rectangle inside and this rectangle property shaped as a square with its parameters. Also, this class has getter and setter methods, so flexibility of squares can be provided fully. In brief, this class provides drawing board's squares and their properties.

## **Vertex**

It is a classic data structure class which creates blocks and their hierarchy. It keeps an adjacency list like a graph. Each adjacent is a part of block. The main square is the upper left square like the Rectangle class in Java FX. This main square draws other squares with respect to directions. For example, if a direction array comes with 2 right 1 up, the main square creates another square at its 2 right 1 up location and keep it into the adjacency list. After these operations have done, vertex class create an image for gameMapper and it saves blocks as images. It provides us to create infinitely many unique blocks according to our demand.

## **GameMapper**

This class our last connection between frames and the other classes. This class keeps board its inside as 2-D Square array. It takes currentLevel parameter from the UI system and it creates entity with respect to current level. First, it sets squares with respect to game mode. If it is dynamic mode it changes parameters for 2-D Square array and creates a new one. Also, our level indicator which is a stick is determined by this class with its location and size. Stick level is kept in our icons file and this class extracts and edits stick images from that file. Also, all blocks are prepared by this class. As mentioned, the blocks are created by Vertex class and saved as images. This class extracts them and set up them with respect to their initial size. Initial size of the block is equal to a square of board, which is much smaller than it should be. The initial sizes of blocks are smaller than their original dimensions because in our game, when a user selects a block, the block becomes its original size which is

suitable for board. To do these transformations, gameMapper keeps two ArrayList for sizes for the blocks. Therefore, it provides flexibility for blocks and it makes easier to drag and place it. In addition, this class also controls whether game or level is finished. It checks Square's property which is isFilled and the algorithm decides that level or game is finished. It updates level or finish the game with respect to state of the current level. Lastly, the gameMapper creates a user as an player and records the time by using Time property.

### **MainMenu**

This class will be responsible for startup screen. This screen will include 'Start Game', 'How to Play', 'Settings', 'Leaderboard' and 'Quit' buttons. This class will create these buttons. When player chooses one of these buttons, Main Menu class will show the context of that choice.

### **Settings**

This class will contain settings. The player will be able to choose language, volume level and music. Settings class will manage these choices.

### **SolutionDatabase**

Solution Database class will provide connection between IDE and solution database. This database will be prepared by developers and keep the blocks' directions to be able to draw the blocks and these directions will be given to Vertex class. Solution Database class will also keep proper locations of these blocks with respect to levels to be able to give hints to players. When player selects the hint button, the user can get a hint under favour of getHint(level) method.

### **Player**

This class will manage player features. When a new player starts to game, a new player object will be created to access to this player from other classes. This player will have two properties which are nickname and finishing time.

## **LeaderBoard**

This class will take users' name and time information from the Leaderboard Database class and sorts them. After the sorting operation, a panel which includes sorting nicknames with respect to finishing time will be created, if player selects the leaderboard option in the main menu.

## **LeaderBoardDatabase**

Leaderboard Database will be a class which deals with users' nickname and time and their relations with database. Firstly, it will create a connection between the nickname database and IDE. Later, it will take the user's nickname and time from Game Mapper class at the end of the game and save it to the database. After that, it will send all information in the database to Leaderboard class to be sorted and showed.

## **GamePlay**

This is a Java FX class for game play. It creates a game mapper with respect to user game mode selection.

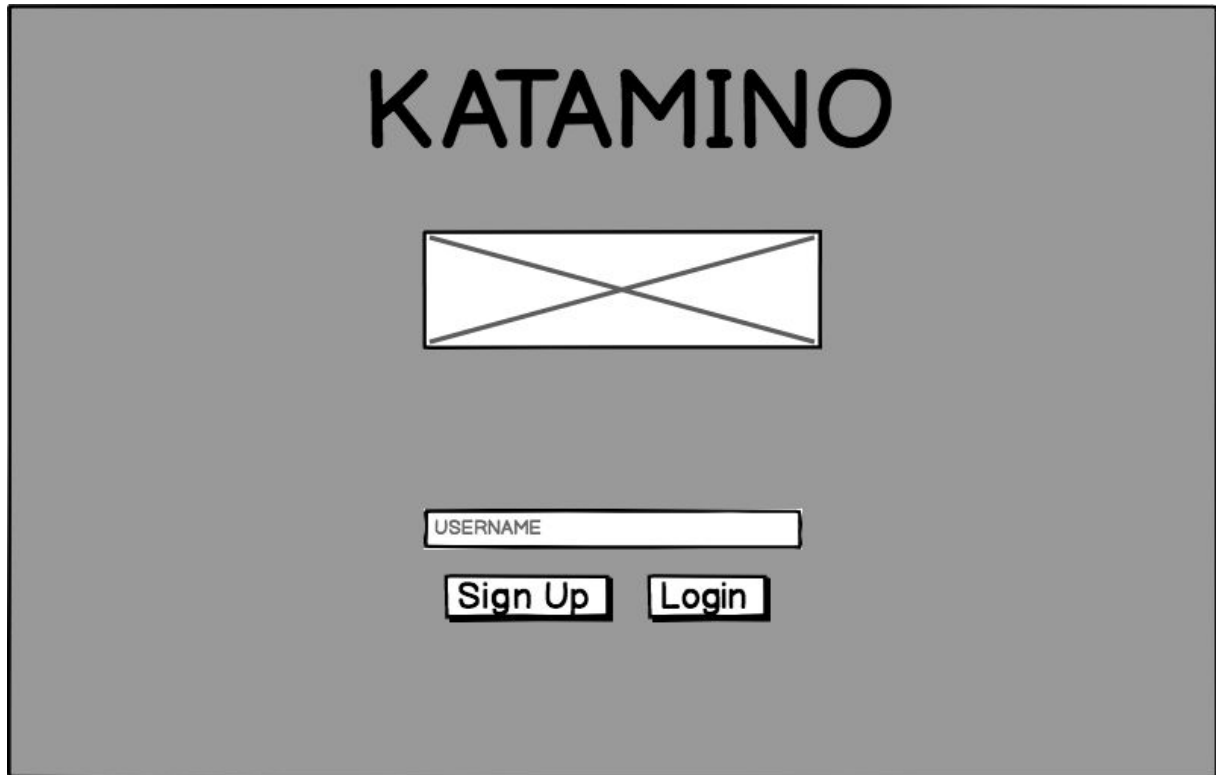
## **UI Object**

This class is also simple Java FX main class for showing frames, stages and Gameplay. All frames will be shown here.

## 5.4 User Interface

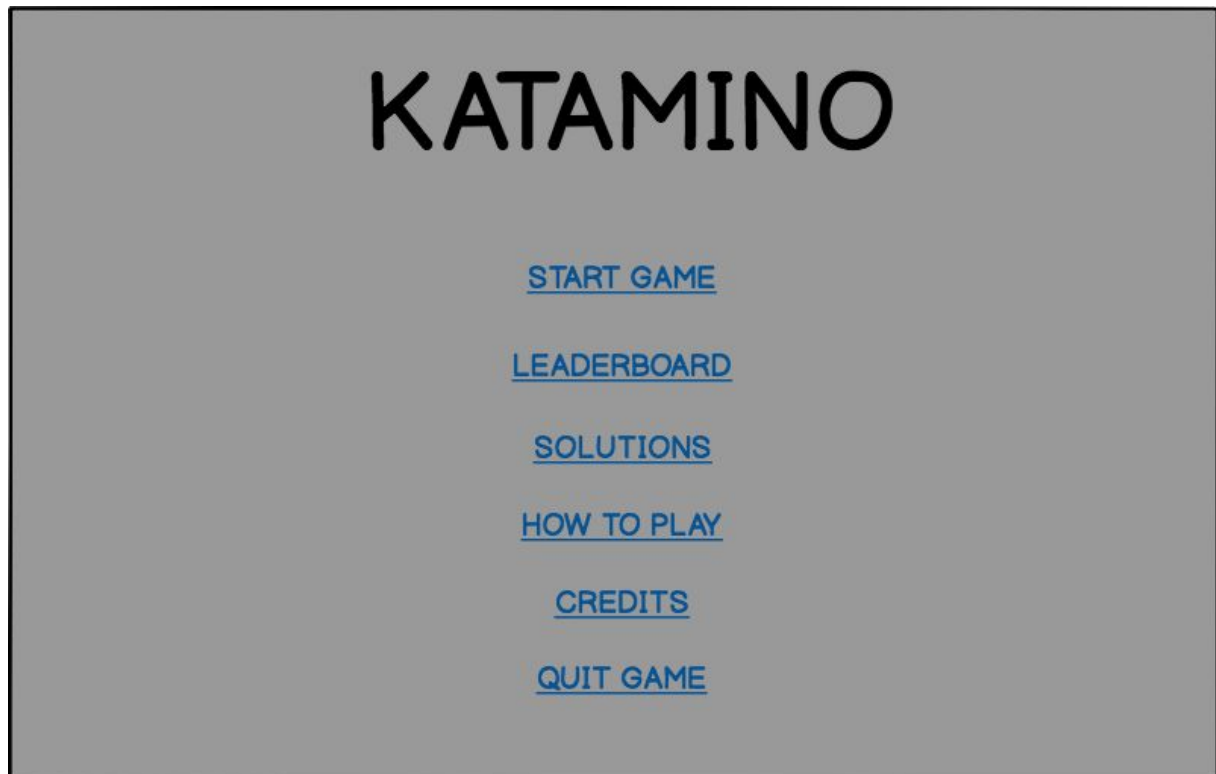
### 5.4.1 Username

User needs to enter a unique username to Sign Up, needs to enter an already existing user to login.

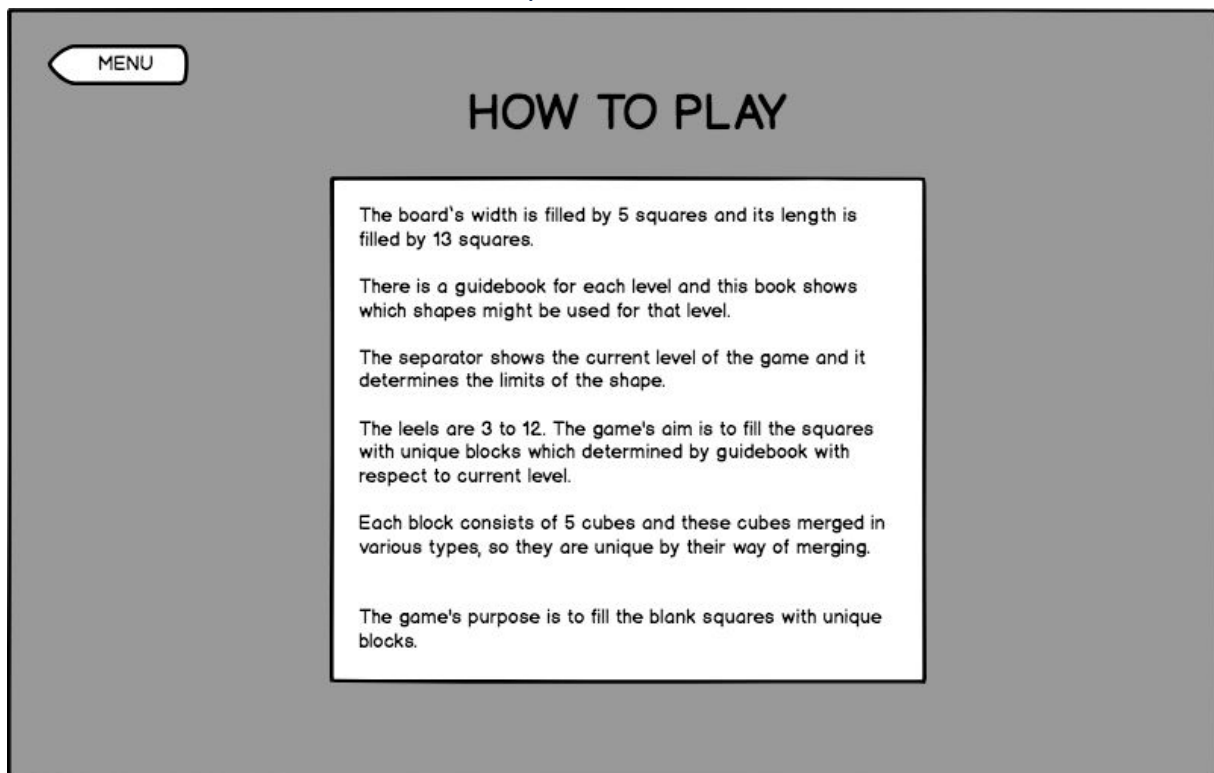


The image shows a user interface for a system named KATAMINO. The title "KATAMINO" is displayed in large, bold, black capital letters at the top center. Below the title is a white rectangular box with a black border and a black 'X' drawn across it from corner to corner. Underneath this box is a white text input field with a black border, containing the placeholder text "USERNAME" in black capital letters. At the bottom of the interface are two black buttons with white text. The left button is labeled "Sign Up" and the right button is labeled "Login". Both buttons have a slight 3D effect with a shadow.

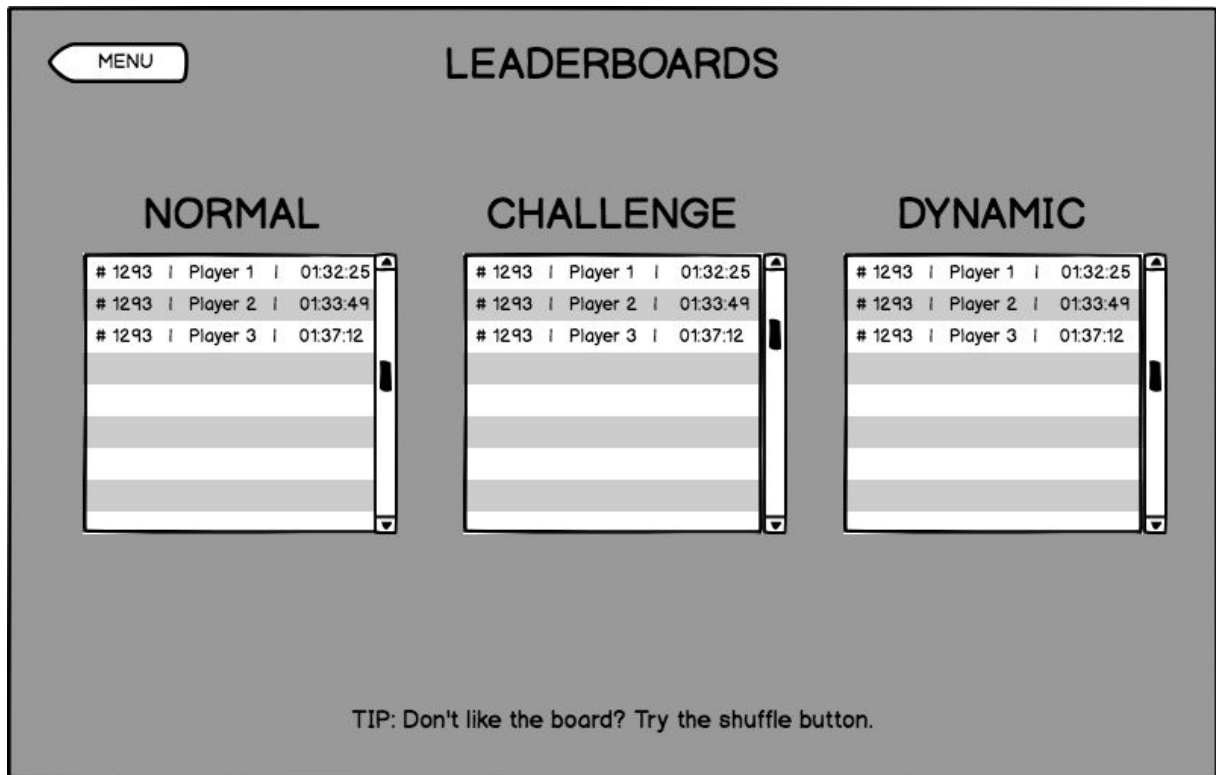
#### 5.4.2 Main Menu



#### 5.4.3 How to Play



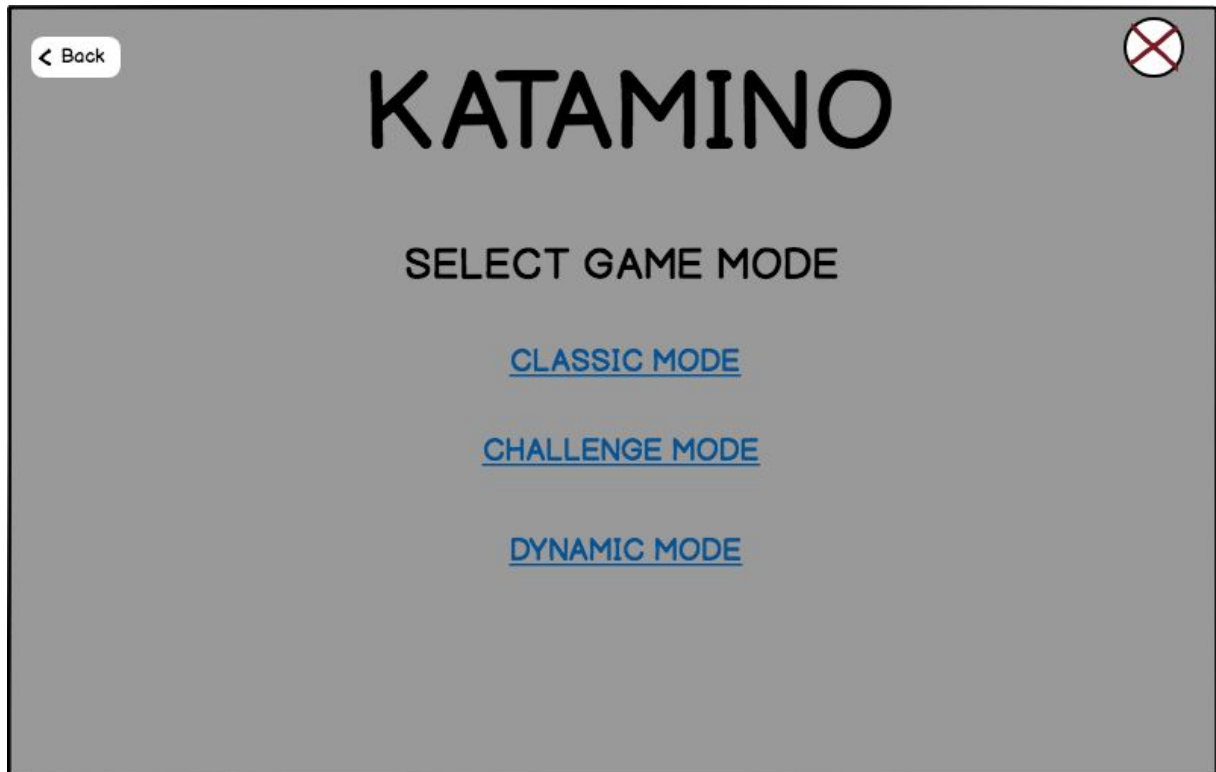
## 5.4.4 Leaderboards





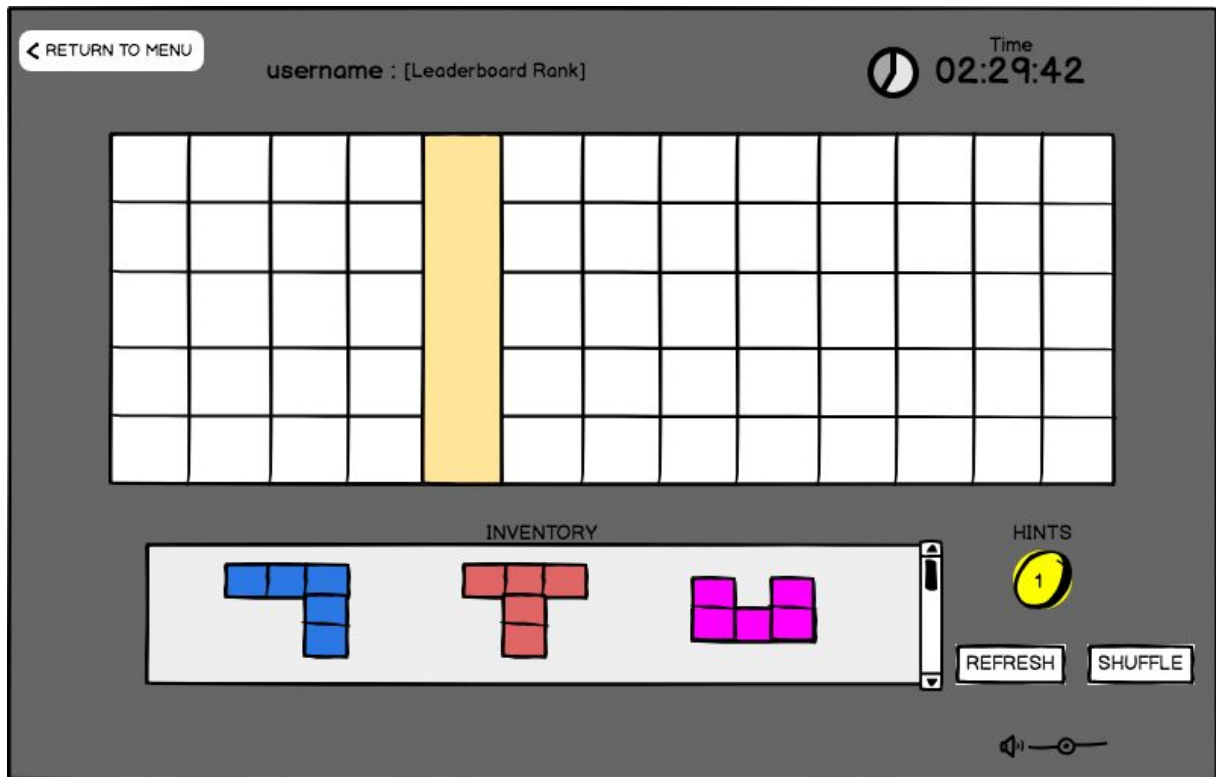
#### 5.4.5 Select Mode

User selects the mode and goes to Game Play view which deploy the corresponding game mode.



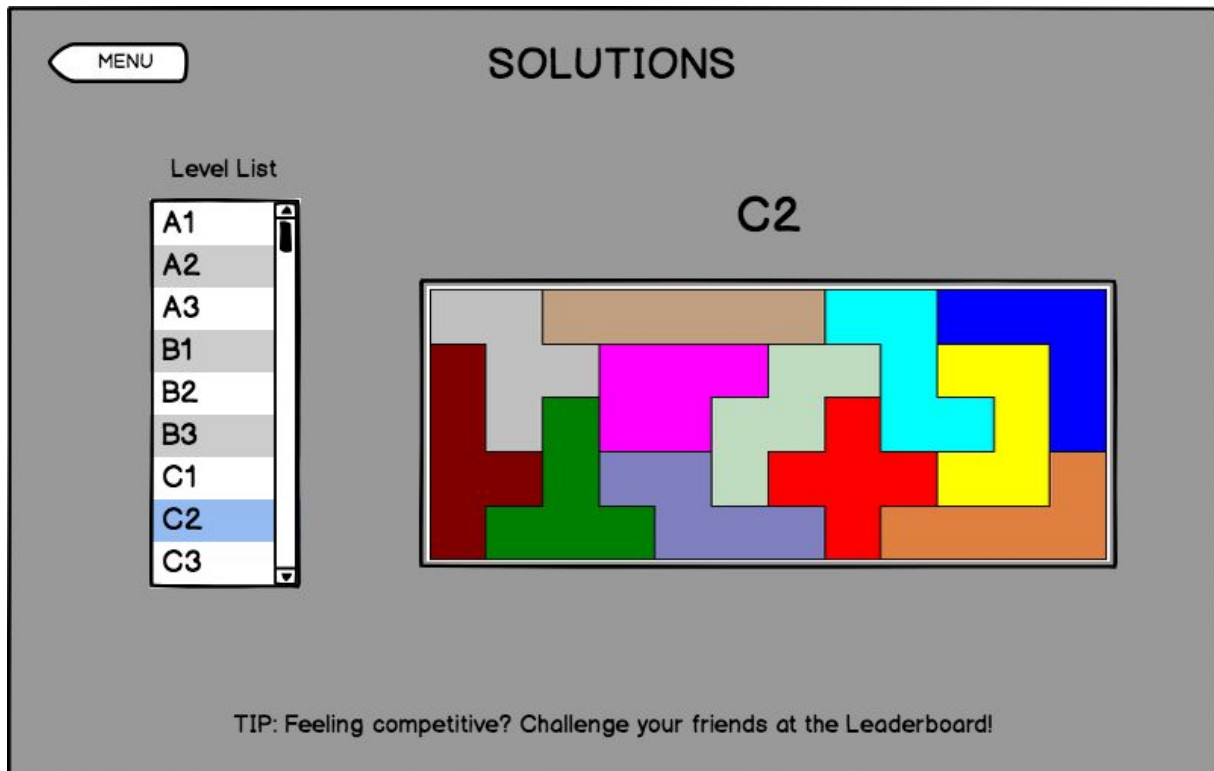
#### 5.4.6 Game Play

Game Play view is same for all 3 game modes. Challenge mode has extra piece(s) in the inventory which does not fit into the puzzle solution. Dynamic mode is different with the dynamic yellow stick, it is able to be dragged horizontally.



#### 5.4.7 Solutions

User selects the level (puzzle set) and sees the solution of that level.



## 6.0 Improvement Summary

We have decided to make some changes in our design and the way we implement our game elements. We added some new requirements to both Functional and Non-Functional Requirements. Namely those are “Choose A Nickname”, “Choose A Game Mode” and “Game’s Learning Machine” for our Functional Requirements and “Reliability” for our Non-Functional Requirements.

Another improvement is that we have created our State Diagrams. These two new state diagrams display the flow of gameplay and navigation path of menus, respectively and we will utilize them to implement our game according to our analysis & designs.

We have changed our mockups to update our UI design. We have included credits in our main menu and separated the game mode selecting part, displaying those options in another small menu.

## 7.0 Conclusion

The analysis report which we prepared is high sketch in the game Katamino, and all the improvements that being thought to make the game more appealing and challenging. Basically, a general looking of the analysis of the system that we developed.

In “Overview”, gameplay of the Katamino that we desired are explained in general terms.

The gameplay, modes that we added in game, distinctions, and the general overview of the other features are highly examined in that section.

We tried to explain the essential functionalities of the game, and the features that we are thinking to add in game are in “Functional Requirements” part. We want to make a game that people wishing to play our game every second, so we tried to make our game even more combative, and attractive. “Non-Functional Requirements” of the game highlights the additions that we desired in our game. The offers that we made to make our game more desirable are expounded in that section.

Object and classes clarifies the structure that we formed for our game, and classes. The system models “Use Case Model”, “Dynamic Models”, “Object and Class Model”, and “User Interface - navigational paths and screen mock-ups” clarified down to the last detail. The scenarios, and flow of events describes the structural pathways of our game. Explanation of the classes and object express the relations, process, and hierarchy at the backstage. We spent considerable amount of time to make the best and efficient design can be possible. The design that we explained in the analysis report is composition of all the brainstorm, and roughcasts that we made.

To sum up, the improvements that we developed to make our game more challenging, interesting, and unique are mentioned highly detailed to highlight our difference than the original Katamino game. Object and Classes, Flow of events, and System model are well defined to express the backstage of the game. Hierarchy that we will develop for the classes and objects are designed work productive together. Herewith the structural background of that we will developed for the game has the optimum efficiency possible.

## 8.0 Glossary & References

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