

# Computer Graphics T-511-TGRA FINAL EXAM

**Teacher:** Kári Halldórsson **Date:** 15. November 2019

Time: 9:00 - 12:00

Permitted exam materials: non-programmable calculator

Name:	1USN1	R	
rtame			
ID.:			

Answers can be given in English or Icelandic.

## 1. (10%) Blending

Describe blending in OpenGL.

Describe its desired effect and give an example.

Where in the OpenGL pipeline does it occur?

What values are used and how?

How are these values set and changed?

Describe the calculations or give an example of them.

Mixes colors, new with something in Simelutter tions pareney.

Mappens in restoriestion after frey sheder!

Alpha value, 4th color value, is used, and 2 the color that is already in Francish Francish [x, x].

Frang-buffer (x,y) = frag-color

outhor [x,y] = src. Feetor \* freq-color + dst-fector \* feme lithin [x,y] wher the Fectors can be

GL\_ SRC\_ALPHA,

al- SRC-COLOR,

GL-ONE, GL-ONE\_MINUS\_SRC\_ALPHA,

al- ONE\_MINUS\_ DST\_ COLOR,

etc., etc.

2. (10%) Shaders and lighting

Describe the difference between per-vertex lighting and per-fragment/perpixel lighting.

In each case bear the following questions in mind:

What are the advantages and drawbacks of the method?

What calculations happen where, and what values are set to the final result?

How is the data processed between different parts of the calculations?

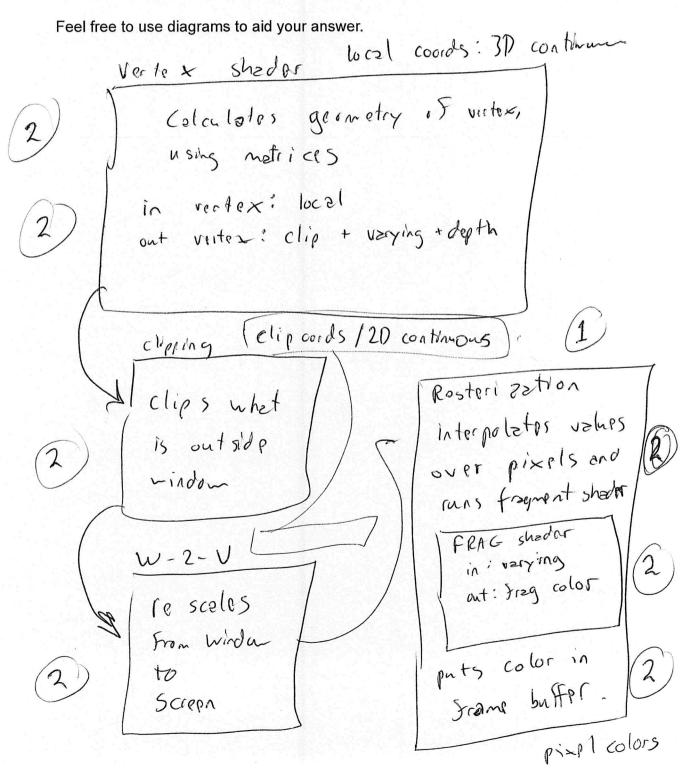
por vertex Juster 2 per- Fragnent prettier - lighting test culter for each -pritex in model us. Is each pixel on screen per vertex à all lighting celculations happen in vertex sheder, verying ver is just the color which is (interpolated) over pixels per fragment: lighting is set up in vertex shader but varying vars (Vectors that are interpolated) over the Foguents and ased in the Segrent shedor where proper lighting Calculations are Thished, for each pixel.

#### 3. (15%) OpenGL pipeline

Briefly describe each part of the OpenGL graphics pipeline and in which order they are run. What is the state of the vertex data at each point in the pipeline, from first input to final output, what data does each module use and what is each module's purpose?

When describing each module bear in mind 1) it's purpose, 2) the data "before" and 3) the data "after", but you don't need to describe the algorithm or calculation of each one. As for the shaders, describe how/when they are run, what their main purpose is, their "input" and "output", how this input is prepared and how the output is used afterwards.

Next page is blank for easier organization of the answer.



## 4. (25%) Matrices and transformations

a) (10%)

A camera is set up to be positioned in (14, 23, 17)

looking at the point (-1,-1,-1).

It has an up vector (0,1,0).

Set up the values in a matrix that represents this position and orientation of a camera.

Which matrix in your shader should be set to these values?

$$N = eye - center = (15, 24, 18)$$

$$U = up \times np = (18, 0, 15)$$

$$V = n \times u = (-360, 549, -432)$$

$$Normalize!$$

$$|u| = \sqrt{549} \quad |V| = \sqrt{617625} \quad |n| = \sqrt{1125} = 15.5$$

$$-eye \circ u = \frac{3}{(5760)} = \frac{1}{\sqrt{61}} = 0.129$$

$$-eye \circ u = \frac{243}{(61760)} = -0.309$$

$$-eye \circ n = \frac{-1068}{\sqrt{1125}} = -31.8$$

$$0.768 \quad 0 \quad -0.64 \quad 0.128$$

$$0.768 \quad 0 \quad -0.64 \quad 0.128$$

$$0.768 \quad 0.699 \quad -0.55 \quad -0.309$$

$$0.447 \quad 0.716 \quad 0.537 \quad -31.8$$

The camera should have a field of view of 75°, an aspect ratio of 4:3, a near plane at 2 and a far plane at 22. Find the exact values for a matrix that calculates this camera.

Which matrix in your shader should be set to these values?

top = 2. 
$$t \ge (\frac{75}{2}) = 1,53$$
  
bottom = -top = -1,53  
Night = retio ·top =  $\frac{4}{3}$ · 1,53 = 2,04  
1eft = -right = -2,64

Projection matrix

c) (5%)

Vertex data should be drawn into a coordinate frame that has been translated by (6, 6, 1) and then rotated by 60° about the z-axis. Represent this coordinate frame in a matrix. Which matrix would this commonly be?

	i e	$\overline{}$	
11006	0,5 -0,866	00	
0106	0,866 0,5	00	
0011	00	(0)	
0001	00	0 1	
			7
TO,5	-0,866 O	6	Model
- 0,866	0,50	6	
	0 1		Metrix
Lo	0 0	1 ]	
d) (5%)			

d) (5%)

A vertex is run through the vertex shader.

It has the position values (3, 2, 5).

Given the matrix values calculated in parts a, b & c, what values will the vertex shader set to gl\_Position?

Will this vertex be within the viewing volume and thus (other tests notwithstanding) be rendered as part of the final image? Explain.

## 5. (10%) Lighting Calculations

A single light is in the light model in an OpenGL program. It has the ambient values (0.3, 0.4, 0.6), diffuse values (0.4, 0.5, 0.7), specular values (0.6, 0.6, 0.6) and position (3.0, 7.0, -2.0). A camera is positioned in (3.0, 5.0, 1.0) and looks towards P.

P has the color values: ambient (0.3, 0.3, 0.3), diffuse (0.7, 0.7, 0.7) and specular (0.8, 0.8, 0.8). It has a shininess value of 13. It has the position (3.0, 4.0, -1.0) and a normal (0.0, 3.0, 1.0).

What will be the red color value for P on the screen?

What will be the red color value for P on the screen?

$$S = (0, 3, -1)$$
  $V = (0, 1, 2)$   $L = (0, 4, 1)$ 
 $|S| = \sqrt{10}$   $|V| = \sqrt{5}$   $|L| = \sqrt{17}$ 
 $|S| = \sqrt{10}$   $|V| = \sqrt{5}$   $|L| = \sqrt{17}$ 
 $|L| = \sqrt{10}$ 
 $|L| = \sqrt{10}$ 
 $|L| = \sqrt{10}$ 
 $|L| = \sqrt{10}$ 
 $|L| = \sqrt{17}$ 
 $|L|$ 

# 6. (10%) Vector intersections and reflections

A line has end points (-4, 0) and (2, -2).

A particle starts at (2, 5) and travels along in the direction (-2, -3).

a) (7%) In which point does the path of the particle cross the line?

$$V = (2 - (-4)); -2 - 0) = (6, -2)$$

$$A = (2, 5)$$

$$C = (-2, -3)$$

$$t_{hit} = \frac{(2, 6) \circ (0, -7)}{(4, 6) \circ (-2, -3)} = \frac{-42}{-22} = \frac{42}{22} \approx 1,91$$

$$P_{hit} = A + (-t_{hit}) = (2, 5) + 1,91 \cdot (-2, -3)$$

$$= (-1, 82; -0, 73)$$

$$\left(-\frac{20}{11}, -\frac{8}{11}\right)$$

b) (3%) If the particle is made to bounce off the line, what will its new direction vector be?

$$a = c = (-2, -3)$$
 $n = (2, 6)$ 

$$\Gamma = a - 2 (a \circ \hat{n}) \cdot \hat{n}$$

$$= a - 2 \cdot (a \circ \hat{n}) \cdot \hat{n}$$

$$= a - \frac{2 \cdot (a \circ \hat{n})}{|n|^2} \cdot \hat{n} = (-2, -3) - 2 \cdot \frac{-2 \cdot 2 - 3 \cdot 6}{2 \cdot 2 + 6 \cdot 6} \cdot (2, 6)$$

$$= (-2, -3) + \frac{44}{40} \cdot (2, 6)$$

$$= (0, 2; 3, 6) \quad (\frac{1}{5}; \frac{18}{5})$$

$$\left(\frac{1}{5}, \frac{18}{5}\right)$$

## 7. (10%) Bezier motion

Scalars in bezier curves can be found by factoring Bernstein polynomials:  $BL = ((1-t) + t)^L$  for a bezier curve with L + 1 control points.

The camera is moved along a bezier curve with 4 control points. P1 = (-2, -2, 0), P2 = (2, 2, 0), P3 = (5, 1, 0), P4 = (6, -3, 0)

The motion should start 15 seconds after the program starts and it should end 30 seconds later, 45 seconds after the program starts.

What is the camera's position 25 seconds after the program started?

$$t = \frac{\text{current time} - \text{start-time}}{\text{end time} - \text{start-time}}$$

$$t = \frac{25 - 15}{45 - 15} = \frac{10}{30} = \boxed{\frac{1}{3}}$$

#### 8. (10%) Rasterization

Three vertices of a triangle have been sent through the OpenGL pipeline. They have the following pixel positions as well as values for the varying variable v\_d:

P1: position =  $(9,8) - v_d = 10$ 

P2: position =  $(3,2) - v_d = 4$ 

P3: position =  $(1,6) - v_d = 20$ 

What will the fragment shader value of v\_d be set to at pixel (4,4)?

$$\times_{1eF+} = 1erp(p2.x, p3.x, t_{1eF+}) = \frac{1}{2} \cdot 3 + \frac{1}{2} \cdot 1 = 2$$
  
 $\times_{1ight} = 1erp(p2.x, p1.x, t_{night}) = \frac{2}{3} \cdot 3 + \frac{1}{3} \cdot 9 = 5$   
 $\times_{1ight} = 1erp(p2.x, p1.x, t_{night}) = \frac{1}{2} \cdot 4 + \frac{1}{2} \cdot 20 = 12$   
 $\times_{1ight} = 1erp(4, 20, \frac{1}{2}) = \frac{1}{2} \cdot 4 + \frac{1}{3} \cdot 10 = 6$   
 $\times_{1ight} = 1erp(4, 10, \frac{1}{3}) = \frac{2}{3} \cdot 4 + \frac{1}{3} \cdot 10 = 6$ 

$$V = d_{4,4} = lerp(12, 6, \frac{4-2}{5-2}) = \frac{1}{3} \cdot 12 + \frac{2}{3} \cdot 6 = \frac{1}{3}$$