

Archaic cuneiform numbers

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1 Summary

This document proposes encoding some numerals used in the fourth millennium (Uruk IV and Uruk III) and Early Dynastic period in conjunction with the Sumero-Akkadian cuneiform script¹ and the proto-cuneiform script². The proposed characters are listed in §2. Most of them were listed in [L2/23-190]. The present document provides a more detailed rationale for their encoding and additional information about their identity. Some characters have been removed, in some cases because they are non-encodable variants, in others because their encodability should be considered as part of the proto-cuneiform proposal; these are discussed in §??. The glyphs have also been reworked, and additional characters used in the Early Dynastic period have been added.

The non-numeric signs of proto-cuneiform will be the subject of a separate proposal; we need only note here that the divergence between the approaches to character identity in modern scholarship requires that proto-cuneiform be disunified from cuneiform: proto-cuneiform is effectively treated as an undeciphered script. In contrast, the cuneiform encoding model is semantic, requiring an understanding of the text to correctly encode it.

However, the *numerals* used in proto-cuneiform should be unified with ones used in the Early Dynastic period, for the reasons set forth in §4. The proposed “curved”, or “curviform”, numerals³ should however *not* be unified with the already-encoded cuneiform numerals⁴. Since the encoding proposals for the cuneiform script twenty years ago provisionally considered the curviform numerals to be glyph variants of the cuneiform numerals, a detailed rationale is provided in §3, including compatibility considerations in §3.7.

¹ISO 15924: Xsux, Script property value long name: Cuneiform; encoded since Unicode Version 5.0.

²ISO 15924: Pcun, not yet encoded.

³Impressed into clay using cylindrical styli, held either perpendicular to the tablet, yielding • (small stylus) or ● (large stylus), or at a shallower angle: ◐, ◑ (small stylus), ◒ (large stylus). Some numerals are composed of multiple such impressions, e.g., ◓. The terms “curved”, “curviform”, “curvilinear”, and “round” can be found in the literature. We avoid the term “round” here as it has other meanings in the context of numbers. We use “curviform” in this document as, being the least common term, it is least likely to lead to confusion, and “CURVED” in the character names for consistency with documentation about the modifier @c used in machine readable ATF transliterations [inlineATF].

⁴Impressed into clay using a stylus with a trihedral end: — (stylus held horizontally), † (vertically), ↘ (diagonally) ‹ (with the head of the stylus), ‡ (stylus pressed deeper, forming a larger wedge), ‡ (combining † and ‹), etc.

The overall picture of unifications and disunifications over time is illustrated in table 1. The Script_Extensions property assignments in §2.2 reflect the overlap. Many of these numerals are also used in proto-Elamite⁵ texts, where they are treated as identical characters in scholarship on proto-Elamite, so that they should be unified with the ones proposed in [L2/23-196]. However, in the interest of time, we do not provide a detailed rationale for this unification in this document, and we are not proposing that the numerals be given the corresponding Script_Extensions property value for now. Neither do we propose encoding any numerals that are solely attested in proto-Elamite texts, or well-attested in proto-Elamite texts but insufficiently attested in Uruk.

[TODO(egg): Mention the other sections here too.]

	Uruk III & earlier	ED – Ur III	OB & later
Numerals	This proposal		
Non-numeric signs	Future Pcup	Existing Xsux	

Table 1: Usage of existing, proposed, and future characters across functions and time periods.

2 Proposed changes to the Standard

2.1 Summary of proposed characters

2.2 Properties

2.3 Character names list

2.4 Core specification text

Amend [Uni16, §11.1.2, sub “Cuneiform Numerals”], as follows:

Cuneiform Numerals. In general, numerals that also have a phonetic, logographic, or determinative value are encoded in the main Cuneiform block; as a result, some series of numerals, such as 𐎶–𐎶𐎶 1(diš)–9(diš) or 𐎶–𐎶𐎶 1(u)–9(u), are split across the two blocks. Numerals have been encoded separately from signs that are visually identical but ~~semantically different~~ etymologically unrelated (for example, U+1244F 𐎶 CUNEIFORM NUMERIC SIGN ONE BAN2, U+12450 𐎶 CUNEIFORM NUMERIC SIGN TWO BAN2, and so on, versus U+12226 𐎶 CUNEIFORM SIGN MASH, U+1227A 𐎶 CUNEIFORM SIGN PA, and so on).

The relation between series of numerals depends on the metrological system; for instance, when counting talents, written 𐎶𐎶 (a unit of weight, approximately 30 kg), 𐎶𐎶 is used for “one talent”, and 𐎶𐎶𐎶 for “ten talents”. However, when measuring areas, the area 𐎶𐎶 (one *būrum*) is eighteen times 𐎶𐎶 (one *ikūm*, approximately 3600 m²). The Numeric_Value property assignment of a cuneiform numeral therefore

⁵ISO 15924: Pelm, not yet encoded.

reflects only its relation to the first numeral in its series, rather than the absolute numeric value that it might represent. For instance, the number “fifty” is written 𐎶𐎵, but U+12410 𐎶 CUNEIFORM NUMERIC SIGN FIVE U has Numeric_Value=5, as it is $5 \times \text{𐎵}$.

In the third millennium, and especially in the Early Dynastic period, some numerals are written using a cylindrical tool, rather than the cuneiform stylus, forming curved rather than cuneiform numerals (𐎶 rather than 𐎵). The cuneiform numerals are descended from these curved numerals. However, in the Early Dynastic period, the curved numerals contrast with the cuneiform ones, and are used together with them in several metrological systems; they are therefore separately encoded. Most curved numerals are encoded in the Archaic Cuneiform Numerals block, with the exception of two fractions in the Cuneiform Numbers and Punctuation block: U+1245D 𐎶 CUNEIFORM NUMERIC SIGN ONE THIRD VARIANT FORM A and U+1245E 𐎶 CUNEIFORM NUMERIC SIGN TWO THIRDS VARIANT FORM A, the curved counterparts of U+1245A 𐎶 CUNEIFORM NUMERIC SIGN ONE THIRD DISH and U+1245B 𐎶 CUNEIFORM NUMERIC SIGN TWO THIRDS DISH.

Add after [Uni16, §11.1.3]:

11.1.4 Archaic Cuneiform Numerals: U+12550–U+TODO

TODO something about consistent size

The sign ŠAR₂.

Amend [Uni16, §24.1.2, sub “Dashed Box Convention”], third paragraph, as follows:




In a few cases of very wide ~~punctuation~~ characters that do not naturally fit into a code chart cell, the representative glyph may be shown with an artificially narrow shape, displayed inside the dashed box, with or without additional annotation, to indicate this adjustment of shape.

3 Rationale for curviform–cuneiform disunification

The numbering systems that use cuneiform numerals are descended from the ones that use curviform numerals, and many of the cuneiform signs have clear curviform counterparts across this transition. Co-occurrences are sometimes described by analogy to distinctions that are not the realm of plain text, as in [Pow72, p. 215] “in the same fashion as we use black and red ink”; however, we must bear in mind that such analogies are not made in the context of character encoding discussions. In 2004, the curviform numerals were deemed unencodable for the time being; however, closer inspection reveals that the distinction functions less like markup than was argued at the time, and that the unification is problematic.

3.1 The cuneiform encoding model

As outlined in, e.g., [UTR56], the cuneiform encoding model is diachronic; each character may have wildly different glyphs depending on time period and region. For instance, the sign IM may resemble 𐎶 in texts from Early Dynastic IIIa Šuruppag


















as in the character code charts,  later in the third millennium⁶,  in Old Babylonian cursive,  in Neo-Assyrian, but is always encoded as U+1214E CUNEIFORM SIGN IM.

This encoding model allows for the interoperable representation of editions of diachronic reference works such as sign lists⁷ and dictionaries⁸, and of composite texts⁹. By being compatible with similarly diachronic transliteration practice, *i.e.*, by avoiding distinctions finer than those made in transliteration, the encoding model also allows for automated conversion of transliterated corpora to cuneiform, which has proven useful as a processing step in analyses such as [Rom24; JJ24]¹⁰. The diachronic approach is also useful for pedagogic applications¹¹.

3.2 Arguments for curviform–cuneiform unification

In this context, the argument was made in [L2/04-099], as part of discussion of the cuneiform encoding¹² that the curviform numerals, which occasionally appear in the Ur III period and are used heavily in the Early Dynastic period, were a stylistic distinction unifiable with the cuneiform digits, and that an archaizing Ur III font or an Early Dynastic font could have curviform glyphs for the appropriate characters.






















Some co-occurrence of curviform and cuneiform digits was known and acknowledged. [L2/04-099, p. 3] cites [NDE93, p. 62], which is a copy of [P020054], an Early Dynastic IIIb administrative tablet from Nirsu. The excerpt cited, lines 1–3 of column 1 of the obverse, is as follows:

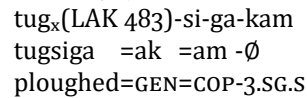
 ¹³						
1(ηeš ₂)	1(u)	1/2(diš)	5(diš <i>tenû</i>)	gi	us ₂	sa ₂
	7.5 (ropes)		5	reed	side	equal
 ¹⁴						
3(u)	6(diš <i>tenû</i>)	gi	sa ₂	sa ₂		
3 (ropes)	6	reed	front	equal		
						
ašag-bi	1(bur ₃ ^c)	1(eše ₃ ^c)	1(iku ^c)	1/2(iku ^c)		
ašag=bi						
field=DEM ¹⁵						

⁶Merging with U+1224E CUNEIFORM SIGN NI2.

⁷Notably [OSL] and the online edition of [Bor10] in [eBL, Signs].

⁸Notably [ePSD2] and the online edition of [Sch10] in [eBL, Dictionary].

⁹For example, there are Neo-Assyrian and Neo-Babylonian copies parts of the laws of                     



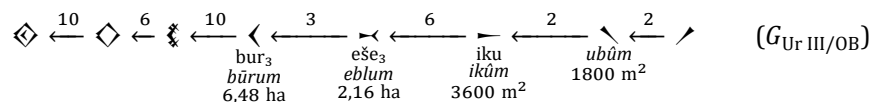
465 metres, equal lengths
198 metres, equal widths
this field is 9, 8 hectares of ploughed land





























Although they had been part of the preliminary proposal [L2/03-393R], the curviform numerals were therefore removed from [L2/04-036] and [L2/04-189], which both state that “The distinction between curved numerals and their cuneiform descendants is treated as glyphic for the purposes of the present proposal; this issue will need to be revisited in subsequent encoding phases¹⁷.”

- the functions and use of the numerals vary beyond the mere \triangleright/\nmid switch;
- the contrast between curviform and cuneiform numerals is commonly used to distinguish metrological systems;
- some metrological systems commonly mix curviform and cuneiform in single numerical expressions.

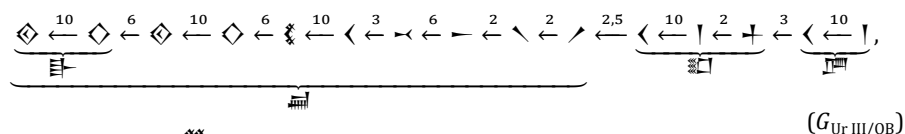
¹⁷The cuneiform encoding process was planned in *stages* in [L2/03-162]. One might expect the second stage of encoding, which led to the creation of the Early Dynastic Cuneiform block, to incorporate the numerals needed for the representation and discussion of Early Dynastic texts; however, the proposal [L2/12-208] stated that “numerals have been omitted due to the complexity of numeral signs from this period. An expert in the metrology of this period must be consulted before these can be properly included.”


the approximate metric equivalent [Fri07, p. 378; Rob19]:



Note that for the range of areas given above, this system does not use any symbols separate from the numerals for the individual units (*ubûm*, *ikûm*, *eblum*, and *bûrum*). As mentioned in [Rob19], the whole numeric expression for the area would be followed by the sign  functioning as punctuation²⁰, but the numerals are tied to the metrology; thus a surface of 5 *bûr* 1 *ebel* 4 *ikû* (100 *ikû*, 36 ha) would be written²¹                           

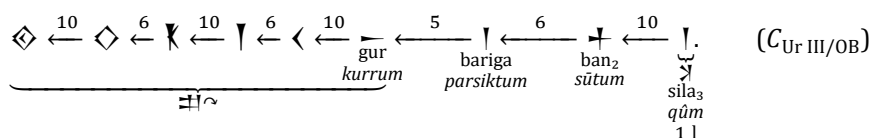
For areas smaller than a quarter *ikūm*, an overt unit is used, with one 𐤀𐤍 (*sar*, *mūšarum*), approximately 36 m², written 𐤀𐤍𐤁𐤏 , equal to one hundredth of an *ikūm*, then sexagesimally subdivided in 60 𐤁𐤏 (*gin₄*, *šiqlum*, “shekel”). For areas greater than 3600 *būr*, the 𐤁𐤏 and 𐤁𐤏𐤁𐤏 numerals are reused with a suffix 𐤂𐤁 (*gal*, “big”), as follows [Robo8, p. 295 nn. b, c; Fri07, p. 378; Rob19]:



e.g.,  for $(2 \times 3600 + 20 \times 60 + 49) \text{ bur}$
 $5 \text{ ik} \dot{u} (5 + \frac{1}{2}) \text{ m} \dot{u} \text{ sar } 19 \text{ ši} \text{qil}$. Factor diagrams in this document will use bottom curly brackets in this fashion to separate numerals from units and other suffixes.

3.3.3 The capacity system

Another such system of note is the one for capacities²³ [Fri07, p. 376; Rob19],



In the above diagram, the numerals for ban_2 are 𐤁𐤍, 𐤁𐤍𐤁, 𐤁𐤍𐤁𐤁, 𐤁𐤍𐤁𐤁𐤁, and 𐤁𐤍𐤁𐤁𐤁𐤁, and those for bariga are 𐤁, 𐤁𐤁, 𐤁𐤁𐤁, and 𐤁𐤁𐤁𐤁 (contrast ordinary 𐤁𐤁 and 𐤁𐤁𐤁 otherwise used with 𐤁 numerals). Further, we have used the symbol \sim to express that, as described in [Hue11, p. 585 nn. (b), (f)], the sign 𐤁𐤁 GUR, while it is used only with volumes in


²⁰This sign is sometimes interpreted as a measurement unit, and transliterated iku, see, *e.g.*, [Pro20, pp. 385 sqq.], or transliterations in [Feu04] discussed in §3.7.2. Even with this interpretation, the sequence of numerals used, and the interpretation of numerals shared with other metrological systems, is specific to system $G_{Ur III/QB}$.

²¹As in the surface of the field of (the city of Apisal) reported on [P102305, r. 1]

²²From [P213162], which has an additional , two thirds (of a shekel), see §3.3.5.

²³Used for volumes of grain, but also oil, dairy products, beer, etc., as well as to express the capacity of boats; volumes of earthworks instead use system $G_{U_{III}/OB}$ based on a height of one cubit, see[[Pow87](#), p. 488; [Robo8](#), p. 294; [Rob19](#)].

excess of one gur, is written after the whole expression, after the overt unit sign ∇ if present, and after the word for “grain” if present, as in


3554 gur 3 ban₂ 6 sila₃ of grain.

Observe that while large numbers of gur follow²⁵ system $S_{Ur III/OB}$, the use of horizontal (AŠ) numerals for the gur disambiguates from the vertical bariga, as ∇ ∇ would be 10 gur 1 bariga, and ∇ ∇ would be 11 gur; again even with some overt units, most of the numerals that participate in a metrological system have an interpretation dependent on that system.

This intertwining of units and numerals explains the large number of already-encoded numeral series:

- ∇ – ∇ used in $S_{Ur III/OB}$ and the SPVS as well as with overt units;
- ∇ – ∇ used in $G_{Ur III/OB}$, of which ∇ – ∇ are also used in $S_{Ur III/OB}$ and the SPVS as well as with overt units;
- ∇ – ∇ used in $S_{Ur III/OB}$, and sometimes with overt units;
- ∇ – ∇ used in $S_{Ur III/OB}$;
- ∇ – ∇ used in $S_{Ur III/OB}$ and $G_{Ur III/OB}$;
- ∇ – ∇ used in $S_{Ur III/OB}$ and $G_{Ur III/OB}$;
- ∇ – ∇ used in $C_{Ur III/OB}$ as well as with overt units of the weight system;
- ∇ , ∇ , ∇ , ∇ , ∇ used in $C_{Ur III/OB}$;
- ∇ , ∇ , ∇ , ∇ used in $C_{Ur III/OB}$ —note the overlap with ∇ – ∇ ;
- ∇ and ∇ used in $G_{Ur III/OB}$.

Only in the SPVS did numerals exist truly independently of metrology; to quote [Rob08, p. 78]: “The SPVS temporarily changed the status of numbers from properties of real-world objects to independent entities that could be manipulated without regard to [...] metrological system. [...] Once the calculation was done, the result was expressed in the most appropriate metrological units and thus re-entered the natural world as a concrete quantity.”

3.3.4 The length system

In the Ur III and Old Babylonian periods, lengths are expressed using overt units counted with ∇ and ∇ numerals with their system $S_{Ur III/OB}$ values. Since it does not have any unusual numerals, this system would not in itself be of much relevance to character encoding, but we present it here as background for its Early Dynastic counterpart presented in §3.4. Metrological tables use the following units²⁶ [Fri07, p. 118; Rob19]:

∇ ∇	∇	∇	∇	∇	∇ ∇ ∇	
danna	UŠ ²⁷	nindan	kuš ₃	šū-si		($L_{Ur III/OB}$)
bērum	cable	nindanum	ammatum	ubānum		
league	360 m	rod	cubit	finger		
10,8 km		6 m	50 cm	17 mm		

²⁴From [P309594, obv. 11].

²⁵A larger unit, the guru₇ (karūm, grain heap), is sometimes used instead, with ∇ ∇ ∇ ∇ (1 karūm = 3600 kurrū). See [Fri07, p. 415; Rob19].

²⁶In this factor diagram and the next, we do not include the numerals. The units are no more than a factor of 60 apart, so higher numerals such as ∇ or ∇ are not used.

Two more units appear occasionally [Pow87, p. 459; Fri07, p. 118; Rob19]:

$$\begin{array}{ccccccc} \text{𐎶𐎵} & \xleftarrow{30} & \text{𐎶𐎵} & \xleftarrow{6} & \text{𐎶𐎵} & \xleftarrow{10} & \text{𐎶𐎵} & \xleftarrow{2} & \text{𐎶𐎵} & \xleftarrow{6} & \text{𐎶𐎵} & \xleftarrow{30} & \text{𐎶𐎵} & \text{𐎶𐎵} \\ & & & & \text{eše}_2 & & \text{gi} & & & & & & & \\ & & & & \text{ašlum} & & \text{qānum} & & & & & & & \\ & & & & \text{rope} & & \text{reed} & & & & & & & \\ & & & & 60 \text{ m} & & 3 \text{ m} & & & & & & & \end{array} \quad (\bar{L}_{\text{Ur III/OB}})$$

In addition, there are Akkadian names for the half-rope and half-reed, see [Pow87, pp. 463 sq.].

3.3.5 Fractions

Fractions of the *ikīm*, $\searrow = \frac{1}{2}$ and $\swarrow = \frac{1}{4}$, have already been encountered. In other contexts, the fraction $\frac{1}{2}$ is written 𐎶𐎵 , as in $\text{𐎶𐎵} \text{𐎶𐎵}$. The fractions $\frac{1}{3}$ and $\frac{2}{3}$ are written 𐎶𐎵 and 𐎶𐎵 . The latter two signs are derived from curviform signs 𐎶𐎵 and 𐎶𐎵 , which are already separately encoded; these are in turn derived from the sign 𐎶𐎵 (ŠU₂), whose Early dynastic form resembles 𐎶𐎵 , and 𐎶𐎵 numerals; see [Pow71, pp. 113, 134]. The 𐎶𐎵 is sometimes omitted, as in [P240545, verso 6 9; P221530; P221531; P271238; P274845].

3.4 Curviform numerals in early metrologies

At first sight, the metrological systems from the Early Dynastic period resemble the ones previously mentioned. In particular, the discrete counting system used in the Early Dynastic period (and earlier in the fourth millennium) clearly mirrors system $S_{\text{Ur III/OB}}$ [Fri07, p. 374; DE87, pp. 127, 165]:

$$\text{𐎶𐎵} \xleftarrow{10} \text{𐎶𐎵} \xleftarrow{6} \text{𐎶𐎵} \xleftarrow{10} \text{𐎶𐎵} \xleftarrow{6} \text{𐎶𐎵} \xleftarrow{10} \text{𐎶𐎵}. \quad (S)$$

Likewise the area system used in the Early Dynastic IIIb period for areas of one iku and greater [Dei22, p. 72; NDE93, p. 63; Fri07, p. 378; Lec16],

$$\text{𐎶𐎵} \xleftarrow{10} \text{𐎶𐎵} \xleftarrow{6} \text{𐎶𐎵} \xleftarrow{10} \text{𐎶𐎵} \xleftarrow{3} \text{𐎶𐎵} \xleftarrow{6} \text{𐎶𐎵} \quad (G_{\text{ED IIIb}})$$

mirrors system $G_{\text{Ur III/OB}}$, with consistent use of the numerals: \bullet corresponds to 𐎶𐎵 , 𐎶𐎵 to 𐎶𐎵 , and 𐎶𐎵 to 𐎶𐎵 . An exception to this correspondence, noted in [L2/04-099, p. 4] (see §3.2), is that the vertical 𐎶𐎵 from $S_{\text{Ur III/OB}}$ corresponds to a horizontal 𐎶𐎵 in system S . This is however far from the only case of such a reallocation of function. The earlier form of the area system is [DE87, pp. 141, 165; Fri07, p. 378]:

$$\text{𐎶𐎵} \xleftarrow{6} \text{𐎶𐎵} \xleftarrow{10} \text{𐎶𐎵} \xleftarrow{3} \text{𐎶𐎵} \xleftarrow{6} \text{𐎶𐎵}, \quad (G)$$

Observe that, as noted in [DE87, p. 142], 𐎶𐎵 changes meaning from $10\bullet$ in system G to $600\bullet$ in system $G_{\text{ED IIIb}}$. System G is used in the fourth millennium, but also in the ED I–II period (it is the “area 2” system in [Chao3], whereas $G_{\text{ED IIIb}}$ is the “area 1” system).

Another example of nontrivial correspondence between cuneiform and curviform numerals may be found by comparing the fractions the Early Dynastic IIIb

²⁷As indicated by the capitalization, the reading of this sign is unknown; see [Pow87, pp. 465 sqq.] for a discussion of various hypotheses.

area system²⁸,

$$\odot \xleftarrow{10} \bullet \xleftarrow{6} \star \xleftarrow{10} \bullet \xleftarrow{3} \bullet \xleftarrow{6} \triangleright \xleftarrow{2} \triangleright \xleftarrow{2} \triangleright \xleftarrow{2} \star^{29}, \quad (G_{ED\ IIIb})$$

with the numerals of a contemporaneous capacity system:

$$\underbrace{\triangleright \xleftarrow{10} \triangleright \xleftarrow{6} \bullet \xleftarrow{10} \triangleright \xleftarrow{4} \triangleright \xleftarrow{6} \star}_{\text{gur san } \eta al_2} \quad (C_{\text{gur san } \eta al_2})$$

both described in [Lec16]. While the size of the $\text{gur san } \eta al_2$ in bariga is different from that of the Old Babylonian gur , the basic structure of the capacity system is recognizable, with \triangleright corresponding to \uparrow for bariga, \star – \star corresponding to \uparrow – \star for ban₂, and the gur counted with \triangleright rather than \leftarrow numerals. However, the half-iku is counted with the same \triangleright as the bariga, whereas it uses a different sign, \searrow , in the Old Babylonian system. As we will see, this cannot be handled as a split, by giving \searrow the glyph \triangleright in an Early Dynastic IIIb font, as the \searrow numeral series is also in use in that period.

3.4.1 Field lengths in Nirsu

The length system of the Early Dynastic IIIb state of Lagaš is of particular interest. As described in [Pow87, p. 466; Lec20, pp. 289 sq.], lengths are expressed in rods, but the unit sign \uparrow is generally omitted; in addition, only tens of rods are used; these are equal to one rope, but the sign gi is not written either. Lengths shorter than one rope are expressed in half-rope using the $\frac{1}{2}$ sign \uparrow (again with no gi), and then in reeds, *with* the sign re , as follows:

$$\uparrow \xleftarrow{6} \leftarrow \xleftarrow{2} \uparrow \xleftarrow{10} \searrow^{32}. \quad (L_{ED\ IIIb})$$

$\begin{array}{l} 1 \text{ eše}_2 = 10 \text{ nindan} \\ 1 \text{ rope} = 10 \text{ rods} \\ 60 \text{ m} \end{array} \quad \begin{array}{l} \text{gi} \\ \text{reed} \\ 3 \text{ m} \end{array}$

This is the system that was used to express the sides of the field in [P020054] discussed in §3.2. In that tablet and most others from the same period, such as the ones discussed in [Lec20], areas are expressed in system $G_{ED\ IIIb}$, with curviform numerals³³; in the absence of overt units, such as when dealing with length that are integer multiples of a half-rope³⁴, the use of curviform or cuneiform numerals therefore disambiguates a numeric expression between an area and a length, and thus the interpretation of its numerals between systems $G_{ED\ IIIb}$ and $L_{ED\ IIIb}$. The sign re , which would also disambiguate the interpretation as an area, is sometimes used after areas in ED IIIb Lagaš, but not systematically; in particular the area of the first field in [P020054] does not use this suffix. See [Lec20] for many examples with and without re . There are other such co-occurrences contrasting between metrological

²⁸A variant is $\odot \xleftarrow{10} \bullet \xleftarrow{6} \star \xleftarrow{10} \bullet \xleftarrow{3} \bullet \xleftarrow{6} \triangleright \xleftarrow{2} \triangleright \xleftarrow{2} \triangleright \xleftarrow{2} \star$, see [Pow72, p. 218].

²⁹The (fairly rare) cuneiform counterpart is \downarrow .

³²The reeds are counted using *tenû* numerals, \searrow , \swarrow , \nwarrow , etc.


³³A [CDLI] search for "(bur3)" (\leftarrow numerals used for areas) currently returns 15 ED IIIb results, whereas one for "(bur3@c)" (\bullet numerals used for areas) returns 206. Further, when dated, the tablets with cuneiform bur₃ are from the reigns of ur-inim-gi-na (variously transliterated iri-inim-gi-na, uru-ka-gi-na, etc.) and lugal-zag-ge-si (lugal-zag-ge-si), the last two kings of ED IIIb Lagaš.

³⁴This is the case of the sides of the field in [P020054, obv. ii 2–3].

systems; for instance, [Kre98, p. 303 n. 686] mentions the use of cuneiform numerals for days and months³⁵.

3.4.2 Dyke lengths in Nirsu

[Pow87, p. 466] notes that reeds “are regularly written with the normal, cuneiform end of the stylus. Higher units are usually written with the reversed (round) end of the stylus.” Powell does not elaborate on the specifics of this mixed use of numerals, but a cursory search in [CDLI] finds many occurrences³⁶, such as:

- [P221305, obv. 1 4]³⁷                        

“pot”) of 20 𒍪 , with 𒍪 and \bullet numerals⁴¹ for both the 𒍪 and the 𒍪 , thus [Pow87, pp. 504 sq.]

$$\begin{array}{c} \bullet \xleftarrow{10} \text{𒍪} \xleftarrow{2} \bullet \xleftarrow{10} \text{𒍪} \xleftarrow{\frac{3}{2}} \text{𒍪} \xleftarrow{2} \text{𒍪} \\ \hline \text{𒍪} \quad \text{𒍪} \end{array} \quad (C \text{ 𒍪})$$

but counts cheese (𒍪 , ga’ar) using the 𒍪 capacity system, with 𒍪 numerals for the 𒍪 .

Another capacity system in ED IIIb Nirsu is the 𒍪 𒍪 , the gur of two ul [Lec16]:

$$\begin{array}{c} \bullet \xleftarrow{10} \text{𒍪} \xleftarrow{2} \text{𒍪} \xleftarrow{6} \text{𒍪} \xleftarrow{6} \text{𒍪} \\ \hline \text{𒍪} \text{ 𒍪} \text{ 𒍪} \end{array} \quad (C \text{ 𒍪} \text{ 𒍪})$$

Here the 𒍪 - 𒍪 - 𒍪 contrast occurs not only within the numerals of the system, but with its units; this is perhaps best illustrated by the expressions 𒍪 𒍪 𒍪 \bullet 𒍪 𒍪 𒍪 in [P221746, rev. 2 2] and 𒍪 𒍪 \bullet 𒍪 𒍪 𒍪 in [P221814, rev. 1 5].

3.4.4 Grain in Ebla

The mixing of curviform and cuneiform numerals within a metrological system is not specific to Nirsu.

The system of grain⁴² capacities in Ebla uses the following units⁴³:

$$\begin{array}{c} \text{𒍪} \text{ 𒍪} \text{ 𒍪} \xleftarrow{2} \text{𒍪} \text{ 𒍪} \text{ 𒍪} \xleftarrow{\frac{5}{2}} \text{𒍪} \text{ 𒍪} \xleftarrow{4} \text{𒍪} \text{ 𒍪} \text{ 𒍪} \xleftarrow{6} \text{𒍪} \text{ 𒍪} \text{ 𒍪} \\ \text{gu}_2\text{-bar} \quad \text{ba-ri}_2\text{-zu} \quad \text{gin}_4 \quad \text{nin}_2\text{-san}_3\text{su} \quad \text{an-zam}_x \end{array}$$

The $\text{𒍪} \text{ 𒍪} \text{ 𒍪}$ and $\text{𒍪} \text{ 𒍪} \text{ 𒍪}$ are generally counted using curviform numerals, and the smaller units using cuneiform 𒍪 numerals⁴⁴. Indeed, a search on [EbDA] for co-

⁴¹This tablet also uses subtractive notation: $\text{𒍪} \text{ 𒍪} \text{ 𒍪} \text{ 𒍪}$ “two pots minus two thirds (sila₃)”, $\bullet \text{ 𒍪} \text{ 𒍪} \text{ 𒍪} \text{ 𒍪}$ “ten minus one pots, six sila₃”. Such subtractive notation is common in most of the metrological systems discussed here; it appears in the ED IIIa period [Rob08, p. 77]. It presents no complexity for character encoding, but it is noteworthy that the sign 𒍪 (lal, “minus”) is often ligated with the following numerals, with the subtrahend placed under a sometimes considerably enlarged 𒍪 , similar to the layout of the radical in modern mathematical notation, see, e.g., [P020092, rev. 3, 1, 2]. A good font could handle the very common -1 case, perhaps even -2 and -3 ; setting arbitrary numeric expressions under the 𒍪 , or more generally replicating the layout of Early Dynastic tablets, is outside the realm of plain text; see also §6.2.

⁴²Liquid capacities use a different system [Arc15, p. 229 n. 12]:

$$\begin{array}{c} \text{𒍪} \text{ 𒍪} \text{ 𒍪} \xleftarrow{30} \text{𒍪} \xleftarrow{6} \text{𒍪} \text{ 𒍪} \text{ 𒍪} \\ \text{la-ha} \quad \text{sila}_3 \quad \text{an-zam}_x \end{array}$$

A glance it seems that 𒍪 are counted with cuneiform numerals and higher units with curviform ones, thus

$$\begin{array}{c} \text{𒍪} \xleftarrow{\frac{5}{3}} \text{𒍪} \xleftarrow{6} \bullet \xleftarrow{10} \text{𒍪} \xleftarrow{3} \text{𒍪} \xleftarrow{10} \text{𒍪} \xleftarrow{6} \text{𒍪} \\ \hline \text{𒍪} \text{ 𒍪} \text{ 𒍪} \end{array}$$

but we have not investigated this thoroughly.

⁴³Another system uses different values for the 𒍪 and 𒍪 , see [Cha12, p. 62; Arc15, p. 229 n. 12]:

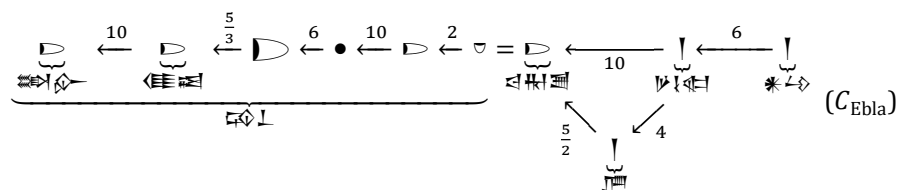
$$\text{𒍪} \text{ 𒍪} \text{ 𒍪} \xleftarrow{2} \text{𒍪} \text{ 𒍪} \text{ 𒍪} \xleftarrow{3} \text{𒍪} \xleftarrow{4} \text{𒍪} \text{ 𒍪} \text{ 𒍪} \xleftarrow{5} \text{𒍪} \text{ 𒍪} \text{ 𒍪}.$$

⁴⁴As mentioned in [Cha12, p. 63], the 𒍪 is also counted using the 𒍪 - 𒍪 numeral series. Some instances of that usage are found transliterated $n/6$ in [EbDA]; in some cases the 𒍪 sign is omitted, and the 𒍪 numeral is then written before the 𒍪 unit, as in $\text{𒍪} \text{ 𒍪} \text{ 𒍪} \text{ 𒍪}$ from [P240545, verso 1 3].

occurrences of either $\mathbf{A} \rightarrow \mathbf{B}$ or $\mathbf{B} \rightarrow \mathbf{A}$ with either of $\mathbf{A} \rightarrow \mathbf{C}$ or $\mathbf{B} \rightarrow \mathbf{C}$ finds the following expressions⁴⁵:

1. [P240532, *verso* 4 9] 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎⁴⁷ 𠄎𠄎𠄎𠄎𠄎
2. [P240548, *verso* 11] 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎
3. [P240655, *recto* 7 9] 𠄎𠄎𠄎𠄎⁴⁸ 𠄎𠄎𠄎𠄎𠄎
4. [P240579, *verso* 4 3] 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎
5. [P240675, *verso* 2 2] 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎
6. [P240609, *verso* 3 1] 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎
7. [P240533, *recto* 3 3] 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎
8. [P240697, *recto* 15] 𠄎𠄎⁴⁹ 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎
9. [P240653, *recto* 6 2] 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎
10. [P240654, *recto* 2 6] 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎⁵⁰ 𠄎𠄎𠄎𠄎𠄎⁵¹
11. [P240531, *recto* 1 8] 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎
12. [P241708, *recto* 11]⁵² 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎
13. [P241904, *recto* 11]⁵³ 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎⁵⁴ 𠄎𠄎𠄎𠄎𠄎
14. [P240964, *recto* 3 2]⁵⁵ 𠄎𠄎𠄎𠄎𠄎⁵⁶ 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎⁵⁷ 𠄎𠄎𠄎𠄎

Note that higher numbers of $\text{𐎶} \text{𐎵}$ are expressed in hundreds (*mi-at* $\text{𒈹} \text{𐎶} \text{𐎵}$) and then thousands (*li-im* $\text{𒂊} \text{𐎶} \text{𐎵}$), as is typical in Ebla [Arc15, p. 33], e.g., in the last example above or in [P240532, verso 2 3], $\text{𐎶} \text{𒈹} \text{𐎶} \text{𐎵} \text{𐎶} \text{𐎵} \text{𐎶} \text{𐎵} \text{𐎶} \text{𐎵}$ (100 + 60 + 30 + 5 = 195 $\text{𐎶} \text{𐎵}$ of grain). These expressions correspond to the following factor diagram:




3.4.5 Use in modern publications

Because of their prevalence in the fourth millennium and Early Dynastic period, the proposed numerals are widely used in modern publications discussing metrology

⁴⁵We cite here only one attestation per tablet; most tablets contain several expressions mixing cuneiform and larger with cuneiform and smaller. In all cases the transcriptions given here are based on the [EbDA] transliterations, but the shape and orientation of the numerals was checked⁴⁶ on a photograph (from [EbDA] unless noted otherwise).

⁴⁶As we will see in §3.7.2, [CDLI] transliterations indicate numeral shape; however, as of this writing, they do so incorrectly on the Ebla corpus, claiming that all numerals are curviform, so we were not able to rely on them in this specific case.

⁴⁷ba-ri₂-zu₂, a variant spelling.

⁴⁸Short for  \perp .

⁴⁹Note the omitted $\square \Diamond \perp$.





⁵⁰Instead of the expected $\mathbb{P} \{ \mathcal{E} \}$.

⁵¹ not legible on the EbDA photo.

⁵²From [CDLI] photo.

⁵³From photo in [Arc89, p. 6].

⁵⁴Laid out as $\begin{smallmatrix} | & | & | & | \\ | & | & | & | \\ | & | & | & | \end{smallmatrix}$; on stacking patterns see §6.2.

⁵⁵From photo in [Arc89, p. 6]; see also the [CDL] photo and the copy in [Fri86, p. 17]. This tablet features unusual usage of vertical numerals—“somewhat unorganized”, as described by [Fri86, p. 16]—, such as  or , but its  and  are consistently counted with cuneiform numerals, and the higher units with cuneiform numerals.

⁵⁶Short for .

⁵⁷ŠU₂+NIN₂-san, an unusual variant spelling.





in those periods, as illustrated in Figures 1–20.

Since they contrast with the cuneiform numerals, they likewise appear contrastively in such publications. A remarkable example of that is found in Figure 20. The partial⁵⁸ transliteration “4▷ ’a₃-da-um 4▽ aktum 4▷ ib₂^{tu₉}×3! sa₆ gunu₃” is used to illustrate a discussion of the interpretation of the contrast between ▷ and ▽ numerals. More conventional transliterations might omit the numeral shapes entirely, *e.g.*, 4 ’a₃-da-um 4 aktum 4 ib₂^{tu₉}×3 sa₆ gunu₃, which would obviously be inadequate in this context. There are transliteration conventions that are more explicit about numeral shape, *e.g.*, 4(aš^c) ’a₃-da-um 4(diš^c) aktum 4(aš^c) ib₂^{tu₉}×3(diš^c) sa₆ gunu₃, but the result would be less readable. See §3.7.2 for a discussion of transliteration conventions for numerals.

for the words *š u š a n a* and *š a n a b i*. Deimel's reading *š a n (a)* for *U* came out of the reading */š a n t a k/* for the sign *Y* and the writing of *š a (- n a)* after the fractional signs for *š u š a n a* and *š a n a b i* in Old Sumerian texts. But this was an ill-conceived argument at its inception, for

Figure 1: Discussion of the readings of proposed \triangleright and already-encoded \Uparrow in [Pow71, p. 107].

sions also. In example 6, the writing ~~ṣ~~ may imply a reading /ṣ a n a b i/,¹ whereas ~~ṣ~~ in example 11 should be read */ṣ u ṣ a n a m i n/. Moreover, the question must be raised as to whether such writings as ~~ṣ~~ k ù - b a b b a r + ṣ a - a² do not perhaps imply a linguistic resolution of */ṣ u ṣ a n a m i n/ rather than /ṣ a n a b i/. I see no way of answering this question at present, but it is one which one

Figure 2: Discussion of the readings of proposed  and  as well as already-encoded  and  in [Pow71, p. 138].

[illegible]

1 "big cup" = 3 "big disks". Hence we can infer from the two SE-texts BIN 8,⁴ and BIN 8,5 together, that the "SE-system" makes use of number signs whose values are related to each other through the equations

$$1\overline{\cup} = 3\circ, 1\circ = 10\bullet, 1\bullet = 6\overline{\cup}, 1\overline{\cup} = ?\overline{\cup}$$

A more convenient way of saying the same thing is to write out the "steps" between the various SE-units in what we shall call a "step-diagram" for the "SE-system":

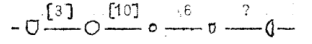


Figure 3: The first factor diagram, in [Fri78, p. 10].

$$\begin{cases} 4\overline{\cup} 5\bullet = 24\overline{\cup} 3\bullet & (\text{C } 234) \\ 5\overline{\cup} 1\bullet = 5\overline{\cup} 7\bullet & (\text{C } 314) \\ 1\overline{\cup} 1\overline{\cup} 1\overline{\cup} 1\overline{\cup} = 6\bullet 2\overline{\cup} 1\overline{\cup} & (\text{C } 27) \end{cases}$$

These metrological equations for the "unknowns" $\overline{\cup}$, \bullet , $\overline{\cup}$, etc., can be treated exactly as ordinary equations for unknowns x, y, z, \dots . In particular, the equations can be simplified by subtraction of equal amounts from both sides of the identities. In this way the three equations above can be reduced to:

$$\begin{aligned} 2\bullet &= 20\overline{\cup} & (4\overline{\cup} 3\bullet \text{ subtracted from both sides}) \\ 1\overline{\cup} &= 6\bullet & (5\overline{\cup} 1\bullet - " - " -) \\ 1\overline{\cup} &= 6\bullet 1\overline{\cup} 9\overline{\cup} & (1\overline{\cup} 1\overline{\cup} - " -) \end{aligned}$$

We can now read off from the first equation that $1\bullet = 10\overline{\cup}$, and from the second that $1\overline{\cup} = 6\bullet$. Then the third equation can be simplified (by "substitution" of these values into the equation), to the following reduced form:

$$1\overline{\cup} = 2\overline{\cup} 9\overline{\cup}.$$

The most likely solution to this last equation is, of course,

$$1\overline{\cup} = 2\overline{\cup}, \quad 1\overline{\cup} = 10\overline{\cup}.$$

Figure 4: The derivation of the factors of the bisexagesimal system in [Fri78, p. 15]⁶⁰.

⁶⁰The bisexagesimal system is used alike in proto-Elamite and proto-cuneiform texts, see [Fri78, p. 38]; the derivation in [Fri78, p. 15] is based on proto-Elamite artefacts. Note that in Friberg's early works [Fri78; Fri79; Fri86; Fri87], copies of fourth millennium and sometimes third millennium tablets are shown as vertical text (which they were for the scribes), and their numerals are written within horizontal text in the same orientation that they have if the tablet is taken as vertical text; in [UAX50] parlance, as if they had Vertical_Orientation=Upright. In addition, they are listed in these equations in the horizontal order in which they appear as vertical text (thus the rightmost numeral is the most significant, read first). Cuneiform is correctly Vertical_Orientation=Rotated, consistently both with modern practice and with the rotation between earlier vertical and later horizontal monumental inscriptions. Friberg's early conventions are not followed in later scholarship, and are abandoned in his own more recent works, such as [Fri07]; a more typical way to express the first equations might be

$$\begin{aligned} 5\bullet + 4\overline{\cup} &= 3\bullet + 24\overline{\cup} & (\text{C } 234) \\ 1\overline{\cup} + 1\bullet + 5\overline{\cup} &= 7\bullet + 5\overline{\cup} & (\text{C } 314) \\ 1\overline{\cup} + 1\overline{\cup} + 1\overline{\cup} &= 1\overline{\cup} + 2\overline{\cup} + 6\bullet. & (\text{C } 27) \end{aligned}$$

Thus, for instance, the original set of fractions: $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ of an iku) in the Sumerian GANA system, was after a time augmented through the addition of the new sub-unit SAR: $\frac{1}{100}$ of an iku ($\frac{1}{2}$). Similarly, the Sumerian weight unit "ma-na" which originally may have had only the sub-units $\frac{1}{3}$ sa-na (= $\frac{1}{3}$ mana) and $\frac{2}{3}$ sa-na-bi (= $\frac{2}{3}$ mana), and perhaps also gin: $\frac{1}{60}$ (= $\frac{1}{60}$ mana), seems to have acquired, at some time or other, also the smaller sub-units $\frac{1}{3}$ gin, and $\frac{1}{3} \times \frac{1}{60}$ gin).

Figure 5: Discussion of proposed fractions $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, and $\frac{1}{100}$, as well as already-encoded $\frac{1}{3}$ and $\frac{2}{3}$ in [Fri78, p. 49].

stein publizierten Zeichenliste enthalten ist³, bis vor kurzem unentdeckt bleiben konnte. Erst 1978 machte der schwedische Mathematiker J. Friberg, ERM I, 9-11, darauf aufmerksam, daß die Zeichen für die Zahlen Eins ($\frac{1}{2}$) und Zehn ($\frac{1}{2}$) in Verbindung mit dem Zeichen SE nicht im Verhältnis 1 zu 10 sondern im Verhältnis 1 zu 6 stehen. Bis dahin hatte man, obwohl die Andersartigkeit des in Verbindung mit dem Zeichen SE verwendeten Zahlzeichensystems bekannt war, für diese beiden häufigsten Zahlzeichen einheitlich ein Verhältnis 1 zu 10 unterstellt, obwohl es mehrere eindeutige Gegenbelege gab, von denen zumindest diejenigen der Archaischen Texte aus Gendet Nasr bereits früh publiziert und jedermann zugänglich waren⁴. Als Folge

Figure 6: Discussion in [DE87, p. 117] of the discovery in [Fri78, pp. 9–11] (see Figure 3) of the different relations between $\frac{1}{2}$ and $\frac{1}{2}$ in systems G and ??.

there is in any case an important qualitative difference between IX for Latin novem and $\frac{1}{2}$ for Sumerian niš. niš seems to be a primary numberword requiring, in a system depicting Sumerian numeration, a differentiated representation comparable

Figure 7: The sign $\frac{1}{2}$ used in a parallel with IX in [Eng88, pp. 131–133 n. 9], discussing an argument from [Pow72, p. 172] on the question of the language of the Uruk III texts.

of decreasing fractions $\frac{1}{n}$ of this measure, whereby "n" was determined by the number of oblique impressions made by the rounded end of a thin stylus around a central point in a specific sign. Thus $\frac{1}{2} = \frac{1}{2} N_{30}$, $\frac{1}{3} = \frac{1}{3} N_{30}$, and so on. The first sign of the latter units, N_{34} ,

Figure 8: Description of the fractions $\frac{1}{2}$ and $\frac{1}{3}$ in [Eng98, p. 113]⁶¹.

A diplomatic edition of [Fri78] could rotate the numerals using a higher-level protocol:

$$\begin{cases} 4 \frac{1}{2} 5 \bullet = 24 \frac{1}{2} 3 \bullet & (C 234) \\ 5 \frac{1}{2} 1 \bullet 1 \frac{1}{2} = 5 \frac{1}{2} 7 \bullet & (C 314) \\ 1 \frac{1}{2} 1 \frac{1}{2} 1 \frac{1}{2} = 6 \bullet 2 \frac{1}{2} 1 \frac{1}{2} & (C 27). \end{cases}$$

⁶¹The text erroneously has N_{34} instead of N_{24} .

For instance, the first line contains the notations $1N_{34}$ $1N_{300}$; $2N_{20}$, which can be translated "60 of the (grain rations containing) \ominus (of grain); (grain involved): $2 \bullet$ (of ground barley)". This calculation contradicts the assumed numerical relationship $10N_1 = 1N_{14}$, since as was well known the measure represented by the sign N_{30} was $1/5$ of that represented by N_1 , so that $60 \times 1/5 = 12$ and not 20, as $2N_{14}$ would imply. Instead of relying on complicated

Figure 9: The sign \ominus used as a capacity measure within otherwise translated text in [Eng98, p. 116].

Die halbkreisförmigen Griffelindrücke gehen manchmal in mehr oder weniger eckige Formen über (∇)⁶⁸⁵. Es gibt aber auch Einer in Form von regelrechten – meist mehr oder weniger schräggestellten – Keilen (\searrow), die öfters neben halbrunden Einern vorkommen und mit diesen kontrastieren⁶⁸⁶. Selten treten mit ∇ gebildete Zahlen auf⁶⁸⁷ (sie entsprechen den bariga-Zahlen im Hohlmaßsystem, s.u. 7.4).

Figure 10: Discussion of co-occurrences and contrasts between ∇ , \searrow , and ∇ in [Kre98, p. 303].

The calculations:									
Obv. i	1	$60 \times 1/5 \nabla$	(\ominus)	=	$12 \times \nabla$	=	$2 \times \bullet$		
	2	$120 \times 1/10 \nabla$	(Ξ)	=	$12 \times \nabla$	=	$2 \times \bullet$		
	3	$120 \times 1/15 \nabla$	(\searrow)	=	$8 \times \nabla$	=	$1 \times \bullet$	$2 \times \nabla$	
	4	$300 \times 1/20 \nabla$	(\searrow)	=	$15 \times \nabla$	=	$2 \times \bullet$	$3 \times \nabla$	
	5	$600 \times 1/25 \nabla$	(\searrow)	=	$24 \times \nabla$	=	$4 \times \bullet$		
Rev. i	1	1200			$1 \times \bullet$	$1 \times \bullet$	$5 \times \nabla$		
Obv. i	6	$6000 \times 1/30 \nabla$	(GAR+6N ₃₇)	=	$200 \times \nabla$	=	$1 \times \nabla$	$3 \times \bullet$	$2 \times \nabla$
ii									
	1	$120 \times 1/4 \nabla$	(DUG _a +U _{2a})	=	$30 \times \nabla$	=	$5 \times \bullet$	$1 \times \nabla$	$1 \times \searrow$
	2	$180 \times 1/5 \nabla$	(DUG+AS _a)	=	$36 \times \nabla$	=	$6 \times \bullet$		
	3	$300 \times 1/15 \nabla$	(KAŠ _a)	=	$20 \times \nabla$	=	$3 \times \bullet$	$2 \times \nabla$	
Rev. i	3	600			$1 \times \bullet$	$4 \times \bullet$	$3 \times \nabla$		$1 \times \searrow$
Grand total of groats used:									
					$1 \times \nabla$	$2 \times \bullet$	$9 \times \bullet$	$4 \times \nabla$	$1 \times \searrow$
Grand total of malt used: $1N_{47}$ $4N_{20}$ $3N_5$ $1N_{42a}$ (rev. i 3) $\times 1/5$ =									
					$8 \times \bullet$	$4 \times \nabla$			

Figure 6. Transliteration and calculations of MSVO 4, 66.

Figure 11: Calculations from [P005468] transcribed in [Eng01, p. 132] using modern mathematical notation combined with some of the proposed characters.

strong similarities between "area" 1 and "area" 3 systems, the sign with two concentric discs (\odot , notated N_{50} ²⁷) remains problematic. It never appears in any numerical combination with the sign with a single disc (\bullet),

Figure 12: Discussion of \odot and \bullet ⁶² in [Cha03, p. 6].

$1/15$, etc., of gur, we would expect the metrogram gur to appear in sub-column ii. In a certain way, it does for larger measures: the notation $\text{𒌦} \text{𒌦}$ could be understood as $1 \frac{1}{5}$ gur.⁶⁷ However, the metrogram gur does not appear for lower measures. It would not be consistent to attribute different functions to the same grapheme, according to the relative importance (be it great or small) of the quantity, so the signs 𒌦 and 𒌦 cannot be considered klatmatograms.

Metrological tablets from the end of the 4th millennium (Nissen, Damerow and Englund 1993, 55-59, to *MSVO* 1, nos. 2-3) contain a discrete set of numerical signs with specific surface area reference:

𒌦 1(iku) represents a surface of 3600m²
 𒌦 1(eše₃) represents a surface of 21,600m²
 etc.

The signs iku and eše₃ constitute by themselves measures of surface areas. These measures are usually followed by the sign GAN₂, which means either surface or field and

Figure 13: Discussion of Old Babylonian⁶⁴ capacity and fourth millennium area measures in [Pro09, p. 9].

formed by only two signs 𒌦 and 𒌦 , repeated as many times as necessary; this type of notation is highly standardized. Second, the order of magnitude of the numbers noted in this system is not indicated: 1, 60, 60², 60³, 1/60, 1/60², etc. are written in the same way, with the vertical wedge 𒌦 . The third feature concerns the exact function of

Figure 14: Description of the SPVS in [Cha12, p. 58], using the already-encoded signs 𒌦 and 𒌦 .

one step. The scribes of the Early Dynastic Period (c. 2600 BC), for instance, represented the number 648,000 with: $\text{𒌦} \text{𒌦} \text{𒌦}$ but never with the repetition $\text{𒌦} \text{𒌦} \text{𒌦}$.

Figure 15: Discussion of large numbers illustrated by $\text{𒌦} \text{𒌦} \text{𒌦}$ ⁶⁵ in [Cha12, p. 59]

repetition of the same sign refers to both the capacity unit signified—often but not necessarily written immediately afterwards—and its value. The units of measurement are written in descending order from left to right—just as we would write 3 km, 120 m, 50 cm. For example:

$\text{𒌦} \text{𒌦} \text{𒌦}$ še bar 𒌦 ba-ri-zu
 '3 gubar (capacity units) and 1 parisu'.

Figure 16: Partial transliteration of [P240597, recto 5 3] $\text{𒌦} \text{𒌦} \text{𒌦} \text{𒌦} \text{𒌦} \text{𒌦}$ in [Cha12, p. 61].

⁶²The statement that these do not co-occur refers to the texts from ED I-II Ur; these signs co-occur both earlier and later in areas, with different relations as previously discussed.

⁶⁴The cuneiform text is Unicode-encoded.

⁶⁵Compare $\text{𒌦} \text{𒌦}$ in system *G_{Ur} III/0B*. Sign order can be variable in early texts, see [Fox16, p. 8]. See [Po10773], also discussed in [Fri07, p. 148], for an example of $\text{𒌦} \text{𒌦}$, and [P274845; P241764] for examples of $n \text{ 𒌦}$.














This is particularly true of the signs , ,  and , whose form explicitly denotes the fractions 1/6, 2/6, 3/6, and 4/6 of the barig capacity measure written  in Mesopotamia—also transcribed by Assyriologists as 1 bán, 2 bán, 3 bán, and 4 bán with reference to the bán measure worth 1/6 of the barig. At Ebla, the sign  is most often associated with the *parisu* measure, while the signs , ,  and  refer to 1, 2, 3,

Figure 17: Discussion in [Cha12, p. 64] of the relation between – and  in Mesopotamia and in Ebla.

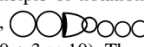

shape. The principle of notation is additive: each sign is noted as many times as necessary (e.g.,  transliterated as 2(šar₂) 1(geš'u) 3(u), means $2 \times 3600 + 1 \times 600 + 3 \times 10$). The system is based on an alternation of factors ten and

Figure 18: Explanation of the structure of the number  in [Pro20, p. 350].





might think of one fabric and a half,¹¹ but the presence of notations with “2 ”, “3 ”, and “6 ” (Fig. 1) elements excludes that one deals with fractions, as these notations are not consistent with those of Šuruppag’s weight measurement system.¹² The notation “1  gada” in o. ii 1 and r. vi 1, along with the total of “39



Fig. 1. Combinations of numerals attested in Š. 742.

Figure 19: Discussion of the contrast between  and  numerals in [Gor23, p. 162].


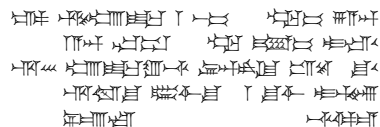
as, for example, in TM.75.G.3125 = ARET III 107 o. iv 1, “4  'a₃-da-um^{tu9}-2  4  aktum 4  ib₂^{tu9} × 3  sa₆ gunu₃” (Fig. 2).

Figure 20: Transliteration in [Gor23, p. 163] of [P242293, recto 4 1] incorporating untransliterated numerals.

3.5 Non-numeric usage



The beginning of the scribal art is a single wedge. That one has six pronunciations; it also stands for ‘sixty’⁶⁶. Do you know its reading⁶⁷?

Examenstext A

Many of the cuneiform numerals are used with a logographic or phonetic value. For example, the sign has, *inter alia*, the values aš, rum, and dili. While the horizontal numerals are most frequently written in the Early Dynastic period⁶⁸, such non-numeric usage is almost⁶⁹ always written , for instance:

- in personal names in administrative texts, such as the following, which all contain numerals:
 - in [P010424, rev. 1 5; P010458, obv. 1 5; P010459, obv. 2 5'] from ED IIIa أبو صلابيخ,
 - in [P010960, obv. 2 5] from ED IIIa Šuruppag,
 - in [P251641, obv. 4 3] from ED IIIb Adab,
 - in [P252866, rev. 2 3] from ED IIIb Adab,
 - in [P298637, rev. 2 4] from ED IIIb Umma;
- in the Sumerian word u₂-rum, “property” in ED IIIb Nirsu administrative texts which contain numerals, such as [P020006, obv. 2 3; P020008, rev. 1 2; P020018, rev. 1 2; P020024, obv. 1 4; P020030, obv. 3 1];
- in lexical texts:
 - in the divine name in the lexical texts [P010570, rev. 2 4; P010572, obv. 3 6], where the entries are prefixed with .
 - in the word dili, “small fish” in [P010578, obv. 2 5], witness to Early Dynastic Fish,
 - in the same word with a determinative, dili^{ku6}, in [P010586, obv. 4 4, 6], witness to Early Dynastic Food, which starts with numerals.

This is a clear contrast between and in this period, and genuine ambiguity can arise if it is lost; for instance, the personal name occurs on its own line in the aforementioned administrative texts; a line would instead be read as “one slave”.

3.6 The limited benefits of diachronic encoding for numerals

The argument in favour of diachronic encoding is that it facilitates interoperability in a variety of use cases, as we have outlined in §3.1. While these benefits are real and

















⁶⁶The reader will recall that ŋeš₂ is written , with a larger wedge than ; however, these signs have merged by the time Examenstext A is composed.











⁶⁷Besides ŋeš₂, a look at [OSL] shows that the values diš, ge₃, makkaš, saṅtak₄, and tal₄ are attested both in [ePSD2] and in lexical lists. The sign is also used for the Akkadian word *ana* in the Neo-Assyrian period.

⁶⁸A [CDLI] search for “(asz@c)” finds 3296 ED texts, while a search for “(asz)” finds 81 ED texts, of which 46 also contain “(asz@c)”.

⁶⁹Exceptions are discussed in §3.7.1.




now visible for cuneiform signs, similar considerations are not generally applicable to curviform numerals.


















Diachronic reference works such as sign lists and dictionaries tend to not include numbers, or when they do, they treat them separately, and include signs such as  that have both numeric and non-numeric values in both the main list and the section on numbers. For instance, [Sch35, pp. 123 sqq.] lists all of  together with , while , , and , and only those, appear at the beginning of the sign list, since they have non-numeric values⁷⁰. [Cat13, p. 58] has the numeric signs , , , whereas non-numeric  is at the beginning of the sign list, where its values *aš* and *rum* are listed. For signs with both non-numeric and numeric usage, [Dei22] writes *s. die Zahlz.* throughout the main list; LAK 1  thus reappears at LAK 829 together with , , and . One should note [Bor10], which has numbers throughout the sign list; but that sign list does not show glyphs predating the Old Babylonian period, nor does it comprehensively cover the numerals used in the Ur III and Old Babylonian periods, as, for instance, it does not have – used in system *G_{Ur III/OB}*.





Composite texts rarely have witnesses both from the Early Dynastic period and later; the kinds of texts that do, chiefly lexical and literary texts, do not contain numbers to the extent that administrative texts do. Further, there tend to be changes⁷¹ to the text between Early Dynastic and later witnesses that prevent a diachronic encoding of such composites. For numerals, the switch from  to  numerals prevents diachronic encoding even if  were unified with . For instance, the lexical list Early Dynastic Food, already mentioned in §3.5, contains some numbers, and has a witness from the Old Akkadian period covering these numbers: [P215653, a 1'–6']; however, they are written with  numerals, whereas they are written with  numerals in the Early Dynastic witnesses; since  and  are distinct⁷² characters, the – unification does not help.

More generally, since numbers are so deeply tied to metrology, and since metrological systems change between the Early Dynastic and later periods⁷³, there is little opportunity for a diachronic representation of numeric quantities.

In the case of analyses such as [Rom23, sub “Adding Corpora”], it is interesting to note that numeric expressions are removed prior to the conversion of the corpus to Unicode cuneiform for further analysis.

⁷⁰Non-numeric values of  were discussed in §3.5;  has the values *man*₃ and *min*₅, and is used for the word *didli*, “several, various”;  has the value *eš*₆.

⁷¹Compare, *e.g.*, in the *Instructions of Šuruppak*,       /      in the ED IIIa witness [P222243, obv. 2 7], also discussed in §3.7.1, and     in the OB composite [Q000782, p. 6] (translated “Šuruppak gave instructions to his son” in [ETCSL, t.5.6.1, 1–13]). It does not matter for the construction of a composite text whether this is encoded  or , since that word is absent from other witnesses, and since the surrounding words differ.

⁷²Besides the contrasts in numeric usage mentioned in §3.3.3, these (already-encoded) characters were clearly not unifiable because of the many contrasts in non-numeric usage between them; several values of  which are not shared with  have already been mentioned, but perhaps most striking is the fact that, in the Neo-Assyrian period,  is used for the preposition *ina*, “in”, and  for the preposition *ana*, “to”.

⁷³See, *e.g.*, [Pow87, p. 493; Robo8, p. 55] on the unification of metrologies in the Old Akkadian period, resulting in the systems described in §3.3.

3.7 Compatibility considerations

A disunification twenty years after the fact, affecting all numerals, would ordinarily be a serious compatibility issue. Fortunately, with the exception of one character discussed below, we are not aware of any font using curviform glyphs for the already-encoded numerals. In fact we are not aware of any font designed for a style earlier than Old Babylonian, except for fonts mimicking the representative glyphs from the code charts, which are primarily Ur III, but sometimes earlier or later, as described in [UTR56, §2.4]. The lack of dedicated Ur III fonts may be explainable by the chart-like fonts⁷⁴ being good enough for most purposes; the lack of Early Dynastic fonts, by the aforementioned issues with numeral unification making the representation of any text with numerals intractable.

3.7.1 The case of ŠAR₂

The character U+122B9 CUNEIFORM SIGN SHAR2 has a circular reference glyph.

In most texts from the Early Dynastic IIIb and Old Akkadian period⁷⁵, a contrast between non-numeric šar₂ written ◊ and numeric 1(šar₂) written ● can be observed, similar to the contrast between — and ▷ previously discussed in §3.5. However, in lexical lists from Šuruppak and Ebla⁷⁶, as well as in the *Stèle des vautours*, non-numeric šar₂ is curviform:

- * 𐎶 𐎶 𐎶 𐎶 and * 𐎶 𐎶 𐎶 𐎶 in [P010566, obv. 10 10, 11];
- ● 𐎶 𐎶 and * 𐎶 𐎶 in [P010576, rev. 3 16, 17];
- ● 𐎶 in [P240986, recto 3 3]⁷⁷;
- ● 𐎶 𐎶 in [P222399, obv. 17 9, 18 11, 22 12]⁷⁸.

It *would* be disruptive to the diachronic representation of text if non-numeric šar₂ were to have two different representations. The character U+122B9 CUNEIFORM SIGN SHAR2 should therefore be used in those cases, with its curviform glyph ◊, identical to the glyph of the proposed U+12579 CUNEIFORM NUMERIC SIGN ONE N45. Since the archaizing style of texts wherein non-numeric šar₂ is curviform solidly predates the transition from ● to ◊ in the relevant metrological systems, there is no need to represent a ◊-● contrast, so these characters can have the same glyph in specialist archaizing Early Dynastic fonts.

Since cuneiform U+122B9 CUNEIFORM SIGN SHAR2 effectively merges with U+1212D CUNEIFORM SIGN HI, the reference glyph should remain as it is, *i.e.*, curviform, so that the contrast between reference glyphs within the Cuneiform block remains clear; see [UTR56, §2.4]. Since system fonts follow the reference glyphs, and since extant specialist fonts target styles where U+122B9 is unambiguously cuneiform, there are no compatibility issues.

⁷⁴Most prominently Noto Sans Cuneiform, a system font on both Windows—as part of Segoe UI Historic—and macOS.

⁷⁵For example, in personal names:

- 𐎶 𐎶 𐎶 𐎶 in [P020019, rev. 1 2] from ED IIIb Nirsu;
- 𐎶 𐎶 𐎶 𐎶 in [P020182, obv. 2 9], also from ED IIIb Nirsu;
- 𐎶 𐎶 𐎶 in [P222186, obv. 3 3] from ED IIIb Umma;
- 𐎶 𐎶 𐎶 in [P235312, obv. 16] from Old Akkadian Umma.

⁷⁶These are archaizing in other ways, *e.g.*, they have a 𐎶-𐎶 (NAM₂-TUG₂) split.

⁷⁷From copy in [Man81, Elles 397].

⁷⁸Note however * 𐎶 𐎶 ◊ 𐎶 on [P222399, obv. 6 17], see Figure 21. Curviform non-numeric šar₂ is clearly archaizing in ED IIIb Nirsu; one might suppose that the scribe slipped into their modern ways here.



Figure 21: [P222399, obv. 6 16–17] 𒀭𒀭𒀭𒀭 / 𒀭𒀭𒀭𒀭.

Note that in rare cases, such as [P222243, obv. 2 7] from ED IIIa Adab, non-numeric 𒀭 (here with the value rum) is written 𒀭. It is out of scope for this proposal to decide whether such occurrences should be treated as anomalous spellings, encoded as U+12550 𒀭 cuneiform numeric sign one N01, or as stylistic distinctions, encoded as U+12038 CUNEIFORM SIGN ASH with a curviform glyph. In practice this would often be determined by the transliteration from which the cuneiform text is generated; it is noteworthy that as of this writing, the [CDLI] transliteration (UR2-1(aš@c)) and the [ePSD2] one (uru₈^{rum}) of this word disagree on that aspect. Since 𒀭 has a cuneiform reference glyph, this does not pose any compatibility concerns.

3.7.2 Transliteration

An important feature of the encoding is that, in order to support input and bulk conversion of transliterated corpora to Unicode cuneiform, it should not represent distinctions that are finer than those recorded in typical transliterations; thus, while some older forms of BIL₂ can be described as 𒀭𒀭𒀭𒀭 NE×KASKAL or 𒀭𒀭𒀭𒀭 NE×PAP⁷⁹, they are typically all transliterated bil₂, and therefore are all represented by the character U+1224B 𒀭 CUNEIFORM SIGN NE SHESHIG, its name notwithstanding, as described in [UTR56, §2.5].

The situation is more complicated for numbers. Many transliterations do not represent the type of numeral used, instead interpreting the whole numeric expression and transcribing it with delimiters or units as needed to disambiguate. For instance, 𒑶𒑶𒑶𒑶 from [P305639, rev. 21] may be transliterated as 95 gur, as in [Feu04, vol. 2, p. 62]. The numerals may also be transliterated separately, but solely by their values in terms of the overt unit, as in [EbDA] transliterations: the aforementioned 𒑶𒑶𒑶𒑶 𒑶𒑶𒑶𒑶 𒑶𒑶𒑶𒑶 𒑶𒑶𒑶𒑶 𒑶𒑶𒑶𒑶 𒑶𒑶𒑶𒑶 𒑶𒑶𒑶𒑶 from [P240533, recto 3 3] is transliterated “20-1-1/2 gu₂-bar 7 nig₂-sagšu 2-1/2 an-zam_x⁸⁰ za”, reading both 𒑶 and 𒑶 as 1/2, but not distinguishing them.

⁷⁹As on [P249253].

⁸⁰As of this writing, [EbDA] actually has an-zam_x, with U+1D6A GREEK SUBSCRIPT SMALL LETTER CHI.

cuneiform fonts, often within single numeric expressions. Further, if that contrast is lost in plain-text interchange, the text can be misinterpreted: \llcorner is a length of three ropes, but $\bullet\bullet$ is an area of three bur₃; $\triangleright\updownarrow$ could be read as one \llcorner and one \updownarrow , where $\triangleright\varnothing$ would be one and a half \llcorner ; $\neg\llcorner$ is a personal name, but $\triangleright\llcorner$ would be “one slave”.

In addition, there would be a risk of confusion about character identity should fontmakers attempt to treat the curviform and cuneiform numerals as unified. A designer concerned about the numeric-syllabic $\triangleright\neg$ contrast, and wishing to support diachronic encoding between systems $S_{\text{Ur III/OB}}$ and S , might give the \updownarrow numeral series (which is typically only used numerically in the Early Dynastic period) the glyphs of the \triangleright numeral series, since the clear $\updownarrow\triangleright$ identification involves the same rotation; this would however make it impossible to represent capacity measures that use \varnothing . Similarly, in an effort to support diachronic encoding for 1/2(iku), one might be tempted to give \neg the glyph of \varnothing , thereby rendering the font unusable for quantities measured using the \neg numeral series; an ED I–II Ur font designer could decide to give 𒌦 the same glyph as \llcorner (that of the proposed \bullet), according to the older area system, making it impossible to represent the newer system.

At the same time, contrary to most disunifications, the separate encoding of curviform numerals poses no serious compatibility issues for existing fonts or encoded corpora, nor does it, in general, introduce new issues with transliterated third millennium corpora. The oddity of \bullet requires some explanation, but does not pose any architectural issues, and is not fundamentally different from the other mergers and splits encountered in the cuneiform script.







4 Rationale for ED–Uruk numeral unification

A complete rationale for disunification between the non-numeric signs used in the fourth millennium and the already-encoded cuneiform signs will be given in the forthcoming proto-cuneiform encoding proposal. The core issue with extending the cuneiform script further back in time is that, since 1987, fourth millennium studies have used a different model of character identity and associated transliteration conventions, with names being given to structurally different glyphs, and no attempt being made at assigning phonetic values to them.

This is not a mere classification of glyph variants, as contrastive meanings of these systematic variants can often be reconstructed, with, *e.g.*, signs $\text{KA}\check{S}_a$, $\text{KA}\check{S}_b$, and $\text{KA}\check{S}_c$, depicting filled jars with a spout (a), a handle (c), or neither (b), being understood as referring to containers of different substances, see [Eng01, pp. 34 sq.]. However, not all identified systematic variants are understood, and the general approach to character identity is closer to that used for undeciphered or partially deciphered scripts.








As part of the development of these conventions, a classification of fourth millennium numeric signs was developed; see [DE87]. This classification assigns to each unit numerals an identifier formed by the letter N with a numeric subscript (sometimes with an additional alphabetic subscript): N_1 is \triangleright , N_{14} is \bullet , N_{34} is \triangleright , etc. Transliterations of numeric expression then use those to identify the type of number used, thus $5N_1$ is 𒌦 , and $5N_{14}$ is $\bullet\bullet\bullet$.

In contrast with the use of parenthetical unit names, this approach does not require interpreting the quantity being counted. This is valuable in contexts where

numerals are being used atypically, as conventional transliterations can otherwise force a dubious interpretation. For instance, the [CDLI] transliteration of    or   in [P283802, rev. 1 6, 2 2] currently uses (barig@c) for the vertical numerals, since  numerals are typically capacity measures; but [Gor23] interprets these instead as counting linen textiles. As a result, the fourth millennium conventions for numeral transliteration are used in Early Dynastic texts, especially those from the ED I–II period, even though the Sumerian text uses classical assyriological transliteration conventions; see [Cha03, p. 6 n. 27].

While the non-numeric signs are treated as undeciphered, the metrological systems used in the fourth millennium are well understood, as can be seen in [DE87, p. 165]. As a result, contrary to the non-numeric proto-cuneiform conventions, these numeric transliteration conventions are compatible with the classical ones described in §3.7.2; they are indeed used interchangeably, as in [P011104] which uses the notation u@f in [ePSD2], but N14@f in [CDLI]. Indeed, the numerals are used similarly in Early Dynastic metrological systems, and are visually identical.

A disunification of numerals between the third and fourth millennium would therefore induce confusion as to which numerals should be used in third millennium studies, and would needlessly duplicate the encoding of at least seventy characters; by splitting the attestations, these separate encoding proposals would run into additional difficulties to supply evidence for encoding.

Note that the structural variants designated by letters in fourth millennium notation have systematically been encoded, as they have occasionally be found to carry distinct numeric meaning. For instance,  N_{30c} is listed as a variant of  N_{30a} in [DE87, p. 166], where the numeric value of either in relation to  N_{39a} is still unknown, but their values are found in [Eng04, p. 33] to be  = $\frac{1}{10}$ , whereas  = $\frac{1}{6}$ .

5 Considerations on individual numeral series

[TODO Document to the extent possible the metrological systems in which each sign is used. Note the disunification of N9 and N10 from 4(ban₂@c) and 5(ban₂@c).]

6 Characters not included in this proposal

6.1 Missing numerals

TODO “Ten of the sixty numerical signs contained in the list in figure 27, moreover, do not belong to any of the identified systems. Three of them were apparently scribbled by an awkward pupil. As to four of those remaining, we are not sure whether they constitute derivations of other, as yet unknown numerical signs or whether they are in fact numerical signs at all. For at least two of the ten signs, txi and we can affirm that each formed part of two additional systems, about which we know nothing due to the fact that no informative texts have been unearthed with notations in these systems.” [NDE93, p. 27] TODO N10 described as coming from P001319 which does not have it anymore. TODO N13 not attested in CDLI TODO (N₁₇ not usefully numeric, 12N₁₄ not encodable, etc.). Cite [DE87, p. 147] N30C₆ not attested 7 and 8(diš *tenû*) encodable, but not today; want to go into the Cuneiform Numbers and Punctuation block for sanity.



Figure 23: The layout of case [P020066, obv. 1 1]; the numeral 22 is spread across two lines. The text is read in the order 22 1, “twenty-two oxen, one year old”.

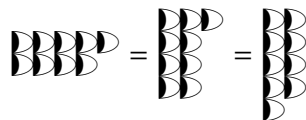


Figure 24: Three stacking patterns for U+12573 CUNEIFORM NUMERIC SIGN NINE N34. The one on the left is the reference glyph, used in Uruk III [P003499, obv. 1 1b; P004430, rev. 1 2], and widely afterwards, *e.g.*, ED IIIa Šuruppag [P010678, obv. 2], ED IIIb Nirsu [P020057, obv. 1 3], Old Akkadian Umma [P212464, obv. 11]. The ones in the middle and right are used in two Uruk IV tablets [P001243, rev. P004500, rev. 2]. All three Uruk examples are transliterated 9(N34) in [CDLI].

astic period, but that are also attested in the fourth millennium in the Uruk III period; the fourth millennium, especially the Uruk IV period, also frequently features numerals that use a more vertical layout, as illustrated in Figure 24. The later, more horizontal styles were chosen for two reasons: for the numerals used in the third and fourth millennium, usage in third millennium scholarship will be more frequent; and the horizontal layout poses fewer layout difficulties when set in lines of non-cuneiform text, as most modern scholarship is. Indeed, the absolute size of the indents 𐎶, 𐎶, •, and ● must remain consistent across the numeral series, lest a 𐎶 numeral be confused with an 𐎶 numeral. Since the single indents are frequently used in running text, as illustrated in §3.4.5, they need to be large enough that the vertical stacking patterns are impractical.

Variant stacking patterns, if needed, may be handled at a higher level as stylistic distinctions; Figure 24 uses OpenType stylistic alternates, and Figure 22 rotates the character 22, in both cases preserving the plain text backing.

6.3 Other glyph variants not reflected in transliteration

TODO Comment on the nameless variant glyphs from L2/23-190 and note that they are illustrating an even wider glyphic range as shown in [Eng01].

Acknowledgements

TODO(egg): Something about the Vanséveren fonts

References

Artefacts

[P001243]	TODO. CDLI: P001243 .
[P003499]	TODO. CDLI: P003499 .
[P004430]	TODO. CDLI: P004430 .
[P004500]	TODO. CDLI: P004500 .
[P005468]	TODO. CDLI: P005468 .
[P010424]	TODO. CDLI: P010424 . ORACC: epsd2/P010424 .
[P010458]	TODO. CDLI: P010458 . ORACC: epsd2/P010458 .
[P010459]	TODO. CDLI: P010459 . ORACC: epsd2/P010459 .
[P010566]	TODO. CDLI: P010566 . ORACC: epsd2/P010566 . ORACC: dcclt/P010566 .
[P010570]	TODO. CDLI: P010570 . ORACC: epsd2/P010570 . ORACC: dcclt/P010570 .
[P010572]	TODO. CDLI: P010572 . ORACC: epsd2/P010572 . ORACC: dcclt/P010572 .
[P010576]	TODO. CDLI: P010576 . ORACC: dcclt/P010576 .
[P010578]	TODO. CDLI: P010578 . ORACC: dcclt/P010578 .
[P010586]	TODO. CDLI: P010586 . ORACC: dcclt/P010586 .

[P010678] TODO.
 CDLI: [P010678](#).
 ORACC: [dccmt/P010678](#).

[P010773] TODO.
 CDLI: [P010773](#).
 ORACC: [dccmt/P010773](#).

[P010876] TODO.
 CDLI: [P010876](#).
 ORACC: [epsd2/P010876](#).

[P010960] TODO.
 CDLI: [P010960](#).
 ORACC: [epsd2/P010960](#).

[P011099] TODO.
 CDLI: [P011099](#).
 ORACC: [epsd2/P011099](#).

[P011104] TODO.
 CDLI: [P011104](#).
 ORACC: [epsd2/P011104](#).

[P020006] TODO.
 CDLI: [P020006](#).
 ORACC: [epsd2/P020006](#).

[P020008] TODO.
 CDLI: [P020008](#).
 ORACC: [epsd2/P020008](#).

[P020016] TODO.
 CDLI: [P020016](#).
 ORACC: [epsd2/P020016](#).

[P020018] TODO.
 CDLI: [P020018](#).
 ORACC: [epsd2/P020018](#).

[P020019] TODO.
 CDLI: [P020019](#).
 ORACC: [epsd2/P020019](#).

[P020024] TODO.
 CDLI: [P020024](#).
 ORACC: [epsd2/P020024](#).

[P020030] TODO.
 CDLI: [P020030](#).
 ORACC: [epsd2/P020030](#).

[P020054] VAT 4731. [[För16](#), 40 p.14]. Vorderasiatisches Museum.
 CDLI: [P020054](#).
 ORACC: [epsd2/P020054](#).

[P020057] TODO.
 CDLI: [P020057](#).
 ORACC: [epsd2/P020057](#).

[P020065]	<p>TODO.</p> <p>CDLI: P020065.</p> <p>ORACC: epsd2/P020065.</p>
[P020066]	<p>TODO.</p> <p>CDLI: P020066.</p> <p>ORACC: epsd2/P020066.</p>
[P020090]	<p>TODO.</p> <p>CDLI: P020090.</p> <p>ORACC: epsd2/P020090.</p>
[P020092]	<p>TODO.</p> <p>CDLI: P020092.</p> <p>ORACC: epsd2/P020092.</p>
[P020129]	<p>VAT 04713. Vorderasiatisches Museum.</p> <p>CDLI: P020129.</p> <p>ORACC: epsd2/P020129.</p>
[P020137]	<p>TODO.</p> <p>CDLI: P020137.</p> <p>ORACC: epsd2/P020137.</p>
[P020182]	<p>TODO.</p> <p>CDLI: P020182.</p> <p>ORACC: epsd2/P020182.</p>
[P102305]	<p>X.3.139. Michael C. Carlos Museum, Emory University.</p> <p>CDLI: P102305.</p> <p>ORACC: epsd2/P102305.</p>
[P142357]	<p>TODO.</p> <p>CDLI: P142357.</p> <p>ORACC: epsd2/P142357.</p>
[P142827]	<p>TODO.</p> <p>CDLI: P142827.</p> <p>ORACC: epsd2/P142827.</p>
[P212464]	<p>TODO.</p> <p>CDLI: P212464.</p>
[P213162]	<p>TODO.</p> <p>CDLI: P213162.</p> <p>ORACC: epsd2/P213162.</p> <p>ORACC: dccmt/P213162.</p>
[P215653]	<p>AS 15375 21. Musée du Louvre.</p> <p>CDLI: P215653.</p> <p>ORACC: dcclt/P215653.</p> <p>Louvre Collections: ark:/53355/cl010436723.</p>
[P220927]	<p>TODO.</p> <p>CDLI: P220927.</p> <p>ORACC: epsd2/P220927.</p>

- [P221266] AO 13825. Musée du Louvre.
CDLI: [P221266](#).
ORACC: [epsd2/P221266](#).
Louvre Collections: [ark:/53355/cl010138527](#).
- [P221291] AO 13850. Musée du Louvre.
CDLI: [P221291](#).
ORACC: [epsd2/P221291](#).
- [P221305] AO 13864. Musée du Louvre.
CDLI: [P221305](#).
ORACC: [epsd2/P221305](#).
- [P221530] TODO.
CDLI: [P221530](#).
ORACC: [epsd2/P221530](#).
- [P221531] TODO.
CDLI: [P221531](#).
ORACC: [epsd2/P221531](#).
- [P221746] TODO.
CDLI: [P221746](#).
ORACC: [epsd2/P221746](#).
- [P221814] TODO.
CDLI: [P221814](#).
ORACC: [epsd2/P221814](#).
- [P221815] TODO.
CDLI: [P221815](#).
ORACC: [epsd2/P221815](#).
- [P222186] TODO.
CDLI: [P222186](#).
ORACC: [epsd2/P222186](#).
- [P222243] TODO.
CDLI: [P222243](#).
ORACC: [epsd2/P222243](#).
- [P222399] *Stèle des vautours*. AO 50; AO 2346; AO 2347; AO 2348; AO 16109.
Musée du Louvre.
CDLI: [P222399](#).
ORACC: [etcstri/Q001056](#).
- [P232278] *Gudea E*. AO 6. Musée du Louvre.
CDLI: [P232278](#).
ORACC: [etcstri/Q001544](#).
- [P232280] *Gudea G*. AO 7. Musée du Louvre.
CDLI: [P232280](#).
ORACC: [etcstri/Q001546](#).
- [P235312] TODO.
CDLI: [P235312](#).
ORACC: [epsd2/P235312](#).

- [P240531] TM.75.G.00265. Idlib, Syria: National Museum of Syria.
CDLI: [P240531](#).
EbDA: [1415](#).
- [P240532] TM.75.G.00266. Idlib, Syria: National Museum of Syria.
CDLI: [P240532](#).
EbDA: [1324](#).
- [P240533] TM.75.G.00267. Idlib, Syria: National Museum of Syria.
CDLI: [P240533](#).
EbDA: [1379](#).
- [P240545] TODO.
CDLI: [P240545](#).
- [P240548] TM.75.G.00302. Idlib, Syria: National Museum of Syria.
CDLI: [P240548](#).
EbDA: [1350](#).
- [P240579] TM.75.G.00341. Idlib, Syria: National Museum of Syria.
CDLI: [P240579](#).
EbDA: [1364](#).
- [P240597] TODO.
CDLI: [P240597](#).
- [P240609] TM.75.G.00440. Idlib, Syria: National Museum of Syria.
CDLI: [P240609](#).
EbDA: [1378](#).
- [P240653] TM.75.G.00535. Idlib, Syria: National Museum of Syria.
CDLI: [P240653](#).
EbDA: [1382](#).
- [P240654] TM.75.G.00536. Idlib, Syria: National Museum of Syria.
CDLI: [P240654](#).
EbDA: [1383](#).
- [P240655] TM.75.G.00537. Idlib, Syria: National Museum of Syria.
CDLI: [P240655](#).
EbDA: [1358](#).
- [P240675] TM.75.G.00557. Idlib, Syria: National Museum of Syria.
CDLI: [P240675](#).
EbDA: [1371](#).
- [P240697] TM.75.G.00579. Idlib, Syria: National Museum of Syria.
CDLI: [P240697](#).
EbDA: [1381](#).
- [P240964] TM.75.G.1392. Idlib, Syria: National Museum of Syria.
CDLI: [P240964](#).
ORACC: [dccmt/P240964](#).
EbDA: [3184](#).
- [P240986] TODO.
CDLI: [P240986](#).
ORACC: [dcclt/P240986](#).

- [P241708] TM.75.G.02143. Idlib, Syria: National Museum of Syria.
CDLI: [P241708](#).
EbDA: [3173](#).
- [P241764] TODO.
CDLI: [P241764](#).
- [P241904] TM.75.G.02346. [[Arc89](#), p. 6]. Idlib, Syria: National Museum of Syria.
CDLI: [P241904](#).
EbDA: [3183](#).
ORACC: [dccmt/P241904](#).
- [P242293] TM.75.G.03125. Idlib, Syria: National Museum of Syria.
CDLI: [P242293](#).
EbDA: [217](#).
- [P249253] *Code de Hammurabi*. Sb 8. Musée du Louvre.
CDLI: [P249253](#).
- [P251641] TODO.
CDLI: [P251641](#).
ORACC: [epsd2/P251641](#).
- [P252866] TODO.
CDLI: [P252866](#).
ORACC: [epsd2/P252866](#).
- [P255010] TODO.
CDLI: [P255010](#).
- [P271238] TODO.
CDLI: [P271238](#).
ORACC: [epsd2/P271238](#).
- [P274845] TODO.
CDLI: [P274845](#).
- [P283802] TODO.
CDLI: [P283802](#).
ORACC: [epsd2/P283802](#).
- [P292843] TODO.
CDLI: [P292843](#).
- [P298637] TODO.
CDLI: [P298637](#).
ORACC: [epsd2/P298637](#).
- [P305639] TODO.
CDLI: [P305639](#).
- [P307255] TODO.
CDLI: [P307255](#).
- [P309594] TODO.
CDLI: [P309594](#).
ORACC: [epsd2/P309594](#).
- [P386847] TODO.
CDLI: [P386847](#).

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 CDLI: [Q000782](#).
 ORACC: [epsd2/Q000782](#).
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