

EMILY MATTISON

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(864) 764-4183

EDUCATION

The Iron Yard

2017

User Interface Design Certificate

Clemson University

2011 - 2015

Bachelor of Arts in English Minor in Business Administration GPA: 3.72

ACTIVITIES

College of Charleston Drawing I Class

August - December 2016

Charleston Graphic Design Meetup Organizer

February - August 2016

ASSOCIATIONS

The American Institute of Graphic Arts (AIGA)

Phi Beta Kappa Society

SKILLS

Adobe Illustrator
Adobe InDesign
Adobe Photoshop
Campaign Monitor
HTML / CSS / Sass
JavaScript / jQuery
MailChimp
PHP
Sketch
WordPress

EXPERIENCE

ballad Web Application • The Iron Yard, Raleigh, NC **User Interface Designer** • April – May 2017

 Collaborated with a fellow UI Design student and Java student to design and develop desktop and mobile user interfaces for ballad, a web application that allows songwriters to brainstorm, write, and save lyrics

TopTix • Charleston, SC

Marketing Coordinator • February 2016 – February 2017

- Designed digital and print advertisements for upcoming marketing campaigns using Adobe Illustrator and Adobe Photoshop
- Updated the company website with new images, client testimonials, news stories, and press releases
- Designed branded sales proposals using Adobe InDesign and Adobe Photoshop
- Helped write and edit company e-newsletter, customer testimonials, and press releases

Obviouslee Marketing • Charleston, SC Graphic Design Intern • September 2015 – February 2016

- Helped create new advertisement layouts and resized existing advertisements for a wide variety of clients using Adobe Photoshop and Adobe InDesign
- Prepared images and other assets for clients' websites and reproduced their web pages with the new assets using Adobe Photoshop and WordPress
- Helped create e-newsletters and social media elements for a wide variety of clients using Adobe Illustrator and Adobe Photoshop

Chronicle Magazine • Clemson University, Clemson SC Editor-in-Chief • April 2014 - April 2015

• Led a staff of 30 students in promoting, producing, and distributing two 80-page issues

Creative Director • April 2013 - April 2014

- Collaborated with the magazine's layout editor to design and determine the theme for two 80-page issues in addition to the issues' marketing collateral
- Designed the magazine's logo and wordmark and established the magazine's first brand guidelines