

satyrs, or *silenoi*. Many of these were present, it is recorded, on the occasion when Danäe and the infant Perseus were rescued in their ark from the sea by the Fisher King.

Again, from Kerenyi:

such beings . . . were called, in an ancient Peloponnesian dialect, Satyroi, "the full ones": a term descriptive of their "abundant," and therefore sexually excited condition. This was the more general name for them. "He-goats" who played the same role . . . were also called Satyrs. The word *silenos* was also connected with such dancers, who in this role appended horses' tails to their persons. Silenoi, creatures with pointed ears, hooves and horses' tails, but in other respects in human-phallic shape, with snub-nosed faces and unruly manners, had the same privilege, of presenting themselves in the guise of a troop of male deities, as was possessed by the Satyrs.

We see a certain connection with the fact that the Medusa was once a mare, and with the equine theme in the banquet given by Polydyktes, which initiated the Perseus quest. The symbolism of the horse is connected with the sexual energies, in the sense that their full expression is the mark of the mature human being. This signifies a spiritual maturity—the full expression of the spirit in polar relationship through all levels of form life.

From the Naiads, Perseus gains the powers necessary to approach the inner power sources. This is to be expected in that they are guardians of power sources—or fountains—in their own right. The winged shoes and the cap of invisibility are the powers of travel in the imagination body untrammelled by physical form; and the wallet for the Medusa's head is the ability to act objectively, or with power, upon those levels, rather than as a mere observer.

The Graiae

Next Perseus visits another threefold sisterhood, the Graiae, located in the underworld rather than in the halfway condition of a cave in the overworld. Daughters of the Old Man of the Sea, like the Naiads, they lived in the far side of a dark and underground ocean, towards the Hesperides of the far west, and not far from the site of the Gorgons. Neither Sun nor Moon shine in this dark sea which leads to the realm of