

no surprises

radiohead

Standard tuning

♩ = 76

A Intro

bass

1 2 3

Measure 1: Bass clef, key of D major (two sharps), 4/4 time. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter). Measure 2: Notes: A2 (half), B2 (quarter), C#2 (quarter), D3 (quarter). Measure 3: Notes: E2 (half), F#2 (quarter), G2 (quarter), A2 (quarter). Fingering: 5, 5, 5, 5, 5, 4, 5, 5, 5.

4 5 6

Measure 4: Notes: B2 (half), C#2 (quarter), D3 (quarter), E3 (quarter). Measure 5: Notes: F#2 (half), G2 (quarter), A2 (quarter), B2 (quarter). Measure 6: Notes: C#2 (half), D3 (quarter), E3 (quarter), F#2 (quarter). Fingering: 5, 5, 5, 4, 5, 5, 5, 5, 5, 5, 4.

B Verse

7 8 9

Measure 7: Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter). Measure 8: Notes: A2 (half), B2 (quarter), C#2 (quarter), D3 (quarter). Measure 9: Notes: E2 (half), F#2 (quarter), G2 (quarter), A2 (quarter). Fingering: 5, 5, 5, 5, 5, 5, 5, 5, 4.

10 11 12

Measure 10: Notes: B2 (half), C#2 (quarter), D3 (quarter), E3 (quarter). Measure 11: Notes: F#2 (half), G2 (quarter), A2 (quarter), B2 (quarter). Measure 12: Notes: C#2 (half), D3 (quarter), E3 (quarter), F#2 (quarter). Fingering: 5, 5, 5, 4, 2, 2, 2, 2, 2, 2, 4, 5, 2.

13 14 15

Measure 13: Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter). Measure 14: Notes: A2 (half), B2 (quarter), C#2 (quarter), D3 (quarter). Measure 15: Notes: E2 (half), F#2 (quarter), G2 (quarter), A2 (quarter). Fingering: 0, 0, 0, 3, 5, 5, 5, 5, 5, 5, 5, 5.

16 17 18

Measure 16: Notes: B2 (half), C#2 (quarter), D3 (quarter), E3 (quarter). Measure 17: Notes: F#2 (half), G2 (quarter), A2 (quarter), B2 (quarter). Measure 18: Notes: C#2 (half), D3 (quarter), E3 (quarter), F#2 (quarter). Fingering: 5, 5, 5, 4, 5, 5, 5, 5, 5, 5, 5, 4.

19 20 21

Measure 19: Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter). Measure 20: Notes: A2 (half), B2 (quarter), C#2 (quarter), D3 (quarter). Measure 21: Notes: E2 (half), F#2 (quarter), G2 (quarter), A2 (quarter). Fingering: 2, 2, 2, 2, 2, 2, 4, 5, 2, 0, 0, 0, 3.

22 23 24

T A B 5 5 5 5 | 5 5 5 | 5 5 5 4

P Prechorus

25 26 27

T A B 5 5 5 5 | 7 5 7 | 7 7 7 7

C Chorus

28 29 30

T A B 7 7 4 5 7 | 0 3 5 (5) | 4 5 6

31 32 33

T A B 0 3 5 (5) | 4 5 6 | 0 3 5

34 35 36

T A B (5) 4 5 6 | 0 | (0)

D Bridge

37 38 39

T A B | | 7

40 41 42

T A B (7) 6 4 4 4 | 4 4 2

C Chorus

43 44 45

T A B 0 3 5 (5) 3 2 | 0 3 5

46 47 48

(5) 3 2 | 0 3 5 | (5) 2 4

I Instrumental

49 50 51

5 5 5 | 5 5 5 4 || 5 5 5 5

52 53 54

3 3 2 3 | 5 5 5 5 | 3 3 2

D Bridge

55 56 57

0 0 0 0 | 3 5 2 4 || 5 5 5 5 5 5 5 5

58 59 60

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 4 4 6 6

C Chorus

61 62 63

0 0 0 0 0 3 3 5 | 5 5 5 5 3 3 2 2 | 0 0 0 0 0 3 3 5

64 65 66

5 5 5 5 3 3 2 2 | 0 0 0 0 0 3 5 | (5) 5 5 5 3 3 2 2

O Outro

67 68 69

0 | (0) 3 5 3 1 | 0

70 $\text{♩} = 76$ *rall* ----- $\text{♩} = 1$ 71

T
B (0) (0)