

Standard tuning

$\text{♩} = 129$

A Verse

el.bs.

Bass guitar notation for Verse A, measures 1-14. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The bass line is written on a five-line staff. The fretboard diagram below the staff shows the fingerings for each measure. Measure 14 ends with a double bar line and a slash, indicating a repeat or a continuation of the pattern.

B Chorus

Bass guitar notation for Chorus B, measures 15-20. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The bass line is written on a five-line staff. The fretboard diagram below the staff shows the fingerings for each measure. Measure 20 ends with a double bar line and a slash, indicating a repeat or a continuation of the pattern.

A Verse

Bass guitar notation for Verse A, measures 21-23. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The bass line is written on a five-line staff. The fretboard diagram below the staff shows the fingerings for each measure. Measure 23 ends with a double bar line and a slash, indicating a repeat or a continuation of the pattern.

24 25 26

T A B 0 0 0 0 0 0 0 0

27 28 29

T A B 2 2 2 2 0 0 0 0

30 31 32

T A B 0 0 0 0 2 2 2 2

33 34 35

T A B 0 0 0 0 2 2 2 2

[B] Chorus

36 37 38

T A B 0 2 2 2 2 0 2 0

39 40 41

T A B 2 2 2 2 4 4 4 4

42 43 44

T A B 2 2 2 2 2 2 2 2

[A] Verse

45 46 47

T A B 2 2 2 2 0 0 0 0

48 49 50

T A B 0 0 0 0 2 2 2 2 0 0 0 0

51 52 53

T A B 0 0 0 0 0 0 0 2 2 2 2 2

54 55 56

T A B 0 0 0 0 0 0 0 2 2 2 2 2

B Chorus

57 58 59

T A B 0 0 0 0 0 2 2 2 2 0 2

60 61 62

T A B 0 0 0 0 0 0 0 2 2 2 2 0

63 64 65

T A B 2 2 2 2 2 2 2 0 0 0 0 0

66 67 68

T A B 2 2 2 0 2 2 2 0 0 0 0 0

69 70 71

T A B 0 0 0 0 2 2 2 2 2 2 2 2