

Ellie Palazzolo, PhD

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APPOINTMENTS

University of Mississippi

Southern Foodways Alliance Assistant Professor of Southern Studies and Assistant Professor of History, 2025 -

EDUCATION

PhD in History, Johns Hopkins University, 2025

MA in History, Johns Hopkins University, 2021

BA in History and French with honors, *summa cum laude*, University of Richmond, 2019

SCHOLARSHIP

Refereed Journals:

2025: “Teaching Research with StoryMaps: Integrating Digital Humanities in the Latin America Survey” with Casey Marina Lurtz in *The History Teacher*, Forthcoming. (under final review)

2024: “Kinship and Belonging in Colonial Louisiana” co-editor in *Scholarly Editing* vol. 41, June.
<https://scholarlyediting.org/issues/41>

Public-Facing Writing:

“History 115: Creating Visually Rich Interactive Historical Narratives with StoryMaps” with Casey Marina Lurtz in [University Writing Program Teaching Writing Toolkit](#)

Digital and Collaborative Work:

2025- Digital Consultant – Central Kentucky Slavery Initiative (CKSI)
University of Kentucky and Fayette County Clerk’s Office

2020-4 Founding Member and Digital Lead (2020-4) – “Keywords for Black Louisiana”
<docs.k4bl.org>, <stories.k4bl.org>

PRESENTATIONS AND INVITED TALKS

2025: “Building a Digital Archive with CollectionBuilder,” *University of Kentucky*, Lexington, KY, December (Two-day workshop).

2025: “Constantly to be on foot and always on the move’: The 1893 Chicago Waiters’ Strike,” *Community College of Baltimore County*, February. (Virtual).

- 2025: "Data Stewardship and Black DH: Researching and Building K4BL," with Olivia Barnard, Zaria El-Fil, Akosa Obianwu, and Nadejda I. Webb, *Love Data Week—Johns Hopkins Sheridan Libraries*, February. (Virtual).
- 2024: "[Kinship & \(Be\)Longing: Confronting Slavery's Archive through Critical Black DH](#)," with Olivia Barnard, Leila Blackbird, and Jessica Marie Johnson, MITH Digital Dialogues, College Park, MD, April.
- 2023: "Keywords for Black Louisiana Digital Workshop" with Chenise Calhoun, Jamya Davis, and Laura Konisek, Day of Black, Indigenous and Black/Indigenous Research, Baltimore, MD, November.
- 2022: "Keywords for Black Louisiana" with Jessica Marie Johnson, "Towards the Development of a Community for Digital Edition Publishing," *UVA-CDE*, Charlottesville, VA, September.
- 2021: Guest Lecture: "Textual Recovery and Scholarly Editing in Intersectional and Black DH" for "Out of the Archives," inst. Prof. Guadalupe García, *Tulane University*, November, (Virtual.)
- 2021: "Semester-Long StoryMaps Research Assignment for Modern Latin American History Survey Course" with Casey Lurtz, *Bloomberg School of Public Health GIS Day*, November. (Virtual.)

CONFERENCES AND WORKSHOPS

Papers Presented

- 2026: "'Employees of the Wellington Catering Company': Food Service Workers at the Chicago World's Fair," on "Race On the Plate and in the Kitchen: Gilded Age and Progressive Era Foodways and the Creation of Identity" (panel organizer), *Organization of American Historians*, Philadelphia, PA, April. (forthcoming).
- 2026: "It's Not Butter! Oleomargarine, Consumption, and Labor Politics at the Turn of the Twentieth Century," *American Historical Association*, Chicago, IL, January. (forthcoming).
- 2025: "Selling Sweetness: Retailing Empire in the American Sugar Bowl" on "Edible Imperialisms" *American Studies Association*, San Juan, PR, November.
- 2025: "'The right proportions of nutrition at the least cost:' cheap food, stagnant wages, and Progressive ideals," *Society for U.S. Intellectual History*, Detroit, MI, November.
- 2025: "Making Modern Fare: Labor, Leisure, and American Food Culture in the Late Nineteenth Century" on "New Work on the Gilded Age and Progressive Era," *Organization of American Historians*, Chicago, IL, April.
- 2024: "TEI for Black DH: A Conversation between Revue des Colonies and Keywords for Black Louisiana," *TEI 2024 Texts, languages, and communities / Textos, lenguas y comunidades*, Buenos Aires, AR, October.
- 2024: "Farm to Fair: Race, reunion, and selling American agriculture at the 1893 Columbian Exposition," *19th C Studies Association*, Louisville, KY, March.
- 2023: "Developing 'Kinship and Longing: Keywords for Black Louisiana'" with Chenise Calhoun and Jamya Davis for DH Caucus, *American Studies Association*, Montreal, QB, November.
- 2023: "Bringing DH to the Classroom with StoryMaps" with Casey Lurtz, *Digital Pedagogy Institute*, August. (Virtual.)
- 2023: "I could not avoid visiting them?: Touring the Union Stock Yards, 1880-1893," *Midwestern History Association*, Grand Rapids, MI, May.
- 2022: "Finding the Sources: Teaching Historical Methods with StoryMaps" with Casey Lurtz, *ESRI User Conference (Ed Summit)*, San Diego, CA, July.

- 2022: “Keywords for Black Louisiana: Digital Histories of the Gulf Coast,” member of panel presentation, *American Historical Association*, New Orleans, LA, January.
- 2021: “Keywords for Black Louisiana: Digitizing the Colonial Archive,” with Olivia Barnard, Emma Katherine Bilski, Leila K. Blackbird, and Jessica Marie Johnson, *Association for Documentary Editing*, July. (Virtual.)
- 2019: “In union there is strength’: Professional and Religious Organization among Philadelphia’s Caterers of Color, 1877-1893,” *Virginia Social Sciences Association*, Longwood University, Farmville, VA, April. [Awarded best undergraduate paper]
- 2019: “Free, French ‘gentlemen of couleur’: Reconsidering Race, Ethnicity, and Immigration in Philadelphia’s Catering Industry, 1870-1930,” *Arts and Sciences Research Symposium*, University of Richmond, Richmond, VA, April.
- 2019: “*Il est bon, aujourd’hui, le boudin*: Food Aestheticization and Taste in Zola’s Naturalist Novels,” *Arts and Sciences Research Symposium*, University of Richmond, Richmond, VA, April.

Other (Chair, Colloquia, Posters)

- 2026: “Preparing Modern Fare,” *Society for Historians of the Gilded Age and Progressive Era Book Proposal Workshop*, Chicago, IL, June (forthcoming) (contributing participant)
- 2025: “Anxious diners and organized waiters: servicing democracy in Chicago’s eateries” *University of Chicago American History Workshop*, Chicago, IL, February. (Colloquium)
- 2023: “Using Digital Public History to Uncover Black Lives Next Door,” *Keystone DH Conference*, Baltimore, MD, June. (Panel Chair)
- 2018: “*Concou, tu as pris le pain?* : The impacts of food system industrialization on bread consumption in the United States and France,” *Arts and Sciences Research Symposium*, University of Richmond, Richmond, VA, April. (Poster)

TEACHING

Courses

University of Mississippi

SST 105: The South and Food | Spring 2026

SST 355: Feeding the South

SST 555: Foodways and Southern Culture | Fall 2025

HST 406: US from WWI to WWII | Fall 2025

HST 506: Historiography – US since Reconstruction | Spring 2026

Johns Hopkins University

Farming America: Food and Power in U.S. History | Fall 2024

Cookbook Politics: Reading and Writing U.S. Culinary History | Fall 2021

UNIVERSITY SERVICE

University of Mississippi

Southern Studies Undergraduate Selection Committee

2026

Johns Hopkins University

Cohort Representative to the Graduate Student Advisory Board	2023-25
TRU-UE (Local 197) Steward for Krieger School of Arts and Sciences	2024-25
Department Representative to the Johns Hopkins Graduate Representation Organization (GRO)	2019-20

PROFESSIONAL SERVICE

SHGAPE Research Grant Committee (member)	2025-26
Association for Documentary Editing Nominating Committee (member)	2023-25

EVENTS ORGANIZED

- 2022-2025: Johns Hopkins Digital Humanities Workshop (co-convenor)
 2021: TEI/XML Workshop with Dr. Alex Gil, co-sponsored by LifexCode and JHU
 Sheridan Libraries, April.
 2019: “Migration: Contested Spaces of the Mediterranean,” University of Richmond, (student
 Assistant to Dr. Lidia Radi), March.

HONORS AND AWARDS

Dean's Teaching Fellowship, JHU Krieger School of Arts and Sciences (\$23,500)	2024-25
Winterthur Library Short-Term Research Fellowship	2024
Steinberg Fellowship, Johns Hopkins University	2024
Frederick Jackson Turner Conference Travel Grant	2023
John Russell-Wood Memorial Conference Travel Grant	2023
Digital Dissertation Fellow, JHU Center for Digital Humanities and Diaspora	2022-23
Solidarities Lab (Mellon Foundation) (\$32,500)	
Sidney W. Mintz Fellowship, Johns Hopkins University	2022
Johns Hopkins Graduate Fellowship (5 years)	2019-25
David C. Evans Award, Outstanding Achievement in Scholarship	2019
Epps Award, Outstanding Four-Year Academic Record in Westhampton College	2019
Joseph C. Robert Award, Outstanding Achievement in Scholarship and Leadership in the History Department and the University	2019
Outstanding Senior in Languages, Literatures, and Cultures French Program	2019
Phi Beta Kappa	2018
Richmond Scholars Program, Boatwright Scholars, D. Chris Withers (4 years)	2015-19

PROFESSIONAL AFFILIATIONS

- American Historical Association
 American Studies Association
 Organization of American Historians
 Society for Historians of the Gilded Age and Progressive Era

LANGUAGES, COMPETENCIES, AND CERTIFICATES

Native English speaker. Advanced reading, writing, and speaking in French and Italian.

Markdown; rudimentary XML, TEI, HTML

ArcGIS StoryMaps, GitHub Pages, Wax, CollectionBuilder

Johns Hopkins University Teaching Academy Teaching Certificate