

**Elena G. Palazzolo**

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## EDUCATION

**Johns Hopkins University**, Baltimore, Maryland August 2019 – Present  
Ph.D. Candidate in History

*Advisors:* Prof. François Furstenberg and Prof. Martha S. Jones

*Reading Fields:* Vast Early America (Prof. François Furstenberg), United States in the Long Nineteenth Century (Prof. Martha S. Jones), Consumption and Food in Early Modern France (Prof. Michael Kwass), Black Women's History and Black Feminism (Prof. Jessica Marie Johnson). Passed with distinction.

*Research Interests:* Race, nation, and movement in nineteenth-century American Atlantic; Food, taste, cuisine; Family, genders, sexualities; World's Fairs and Exhibitions (Chicago 1893); Memory and the Lost Cause

**University of Richmond**, Richmond, Virginia May 2019  
Bachelor of Arts with Honors, History and French, *Summa Cum Laude* (GPA 4.0)  
Phi Beta Kappa

**The Paris Institute of Political Studies**, Paris, France December 2017  
Certificate of Studies in Social Sciences and Humanities

## RESEARCH AND GRANTS

2020-Present *Digital Strategist*, Colonial Documents | Keywords for Black Louisiana, Enslaved and Free in Gulf Coast Louisiana with Life x Code: DH Against Digital Enclosure

Collaborative project centering Black and Black Native life in the documents from the French and Spanish periods digitized in the Louisiana Colonial Documents Digitization Project. As digital strategist on the research time and lead of the digital team, I pay particular attention to tools and scholarship in the digital humanities that can help us re-present our findings such as digital scholarly editing with TEI/XML and developing a website prototype. NHPRC funded as of January 2022.

Summer 2022 *Center for Teaching Excellence and Innovation Instructional Enhancement Grant* for “Mapping Revolution” under Dr. Sarah Pearsall, JHU, Department of History

Converted a series of two dozen PowerPoint presentations into Esri StoryMaps in order to use digital tools to more effectively communicate the spatial emphasis and argument of the course.

Summer 2021 *Center for Educational Resources Technology Fellow* for “StoryMaps for History 115 – Modern Latin America” under Dr. Casey Lurtz, JHU, Department of History

Worked with Professor Lurtz to develop ArcGIS StoryMaps templates, correlating assignments, and an extensive course website for a semester-long student project geared towards developing expertise on a topic of interest within the broader survey curriculum.

January 2020	<p><i>Research Assistant</i> to Dr. Yael Sternhell, Tel Aviv University, Department of History for <i>War on Record: The Archive and the Making of Civil War History</i></p> <p>Examined the Francis Lieber papers in the Special Collections at Johns Hopkins University as a supplement to Prof. Sternhell's extensive research on this important figure in the making of the Confederate archive.</p>
Summer 2018	<p><i>Undergraduate Research Fellow</i> under Dr. Sydney Watts, University of Richmond, Department of History</p> <p>Compiled primary resources at the Historical Society of Pennsylvania, The Library Company of Philadelphia, and Schlesinger Library, and digitized newspaper archives. This research went towards my History honors thesis, "Free French 'gentlemen of couleur': Reconsidering Race, Ethnicity, and Migration in Philadelphia's Catering Industry, 1870-1930."</p>
Summer 2017	<p><i>Undergraduate Research Fellow</i> under Dr. Olivier Delers, University of Richmond, Department of Languages, Literatures, and Cultures</p> <p>Conducted an independent research comparing food system industrialization in France and the United States through a historical case study of bread and interdisciplinary methods.</p>

## TEACHING

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Spring 2022	<p><i>Teaching Assistant</i> for <i>The American Revolution in Unexpected Places</i></p> <p>Sarah Pearsall, Professor, Department of History, Johns Hopkins University</p>
Fall 2021	<p><i>Instructor of Record</i> for <i>Cookbook Politics: Reading and Writing U.S. Culinary History</i></p> <p>Developed and taught six-week, one-credit class to undergraduates at Johns Hopkins</p>
Fall 2021	<p><i>Teaching Assistant</i> for <i>Introduction to Modern Latin America</i> (hybrid)</p> <p>Casey Lurtz, Assistant Professor, Department of History, Johns Hopkins University</p>
Spring 2021	<p><i>Teaching Assistant</i> for <i>Chronicling the Caribbean</i> (online)</p> <p>Sasha Turner, Associate Professor, Department of History, Johns Hopkins University</p>
Fall 2020	<p><i>Teaching Assistant</i> for <i>Introduction to Women, Gender, and Sexuality Studies</i> (online)</p> <p>Todd Shepard, Professor, Department of History, Johns Hopkins University</p>
Spring 2018, 19	<p><i>Student Assistant in French Revolution C-LAC</i></p> <p>Sydney Watts, Associate Professor, Department of History, University of Richmond</p>
Spring 2019	<p><i>Italian Language Practice Assistant</i>, Department of Language, Literatures, and Cultures, University of Richmond</p>
Fall 2016, 18	<p><i>French Language Practice Assistant</i>, Department of Languages, Literatures, and Cultures, University of Richmond</p>

## PUBLICATIONS

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2023	<p>"Kinship and Belonging in Colonial Louisiana" co-editor in <i>Scholarly Editing</i> (forthcoming)</p>
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## PRESENTATIONS

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- 2022 “Finding the Sources: Teaching Historical Methods with StoryMaps” with Dr. Casey Lurtz, *ESRI User Conference Education Summit*, San Diego, CA, July.
- 2022 “Keywords for Black Louisiana: Digital Histories of the Gulf Coast,” member of panel presentation, *American Historical Association*, New Orleans, LA, Jan.
- 2021 “Textual Recovery and Scholarly Editing in Intersectional and Black DH” guest lecture for Fall 2021 course “Out of the Archives,” instructed by Dr. Guadalupe Garcia, *Tulane University*, virtual, Nov.
- 2021 “Semester-Long StoryMaps Research Assignment for Modern Latin American History Survey Course” with Dr. Casey Lurtz, *Bloomberg School of Public Health GIS Day*, virtual, Nov.
- 2021 “Keywords for Black Louisiana: Digitizing the Colonial Archive,” with Olivia Barnard (JHU), Emma Bilski (JHU), Leila K. Blackbird (UChicago), and Dr. Jessica Marie Johnson (JHU), *Association for Documentary Editing*, virtual, July.
- 2019 “‘In union there is strength’: Professional and Religious Organization among Philadelphia's Caterers of Color, 1877-1893,” *Virginia Social Sciences Association*, Longwood University, Farmville, VA, Apr.
- 2019 “Free, French ‘gentlemen of couleur’: Reconsidering Race, Ethnicity, and Immigration in Philadelphia's Catering Industry, 1870-1930,” *Arts and Sciences Research Symposium*, University of Richmond, Richmond, VA, Apr.
- 2019 “‘*Il est bon, aujourd'hui, le boudin*’: Food Aestheticization and Taste in Zola's Naturalist Novels,” *Arts and Sciences Research Symposium*, University of Richmond, Richmond, VA, Apr.
- 2018 “*Coucou, tu as pris le pain?*: The impacts of food system industrialization on bread consumption in the United States and France,” *Arts and Sciences Research Symposium*, University of Richmond, Richmond, VA, Apr.

## INVOLVEMENT AND SERVICE

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- 2021-23 *Co-convenor* of the Johns Hopkins Digital History Workshop
- 2019-20 *History Department Representative* to the Johns Hopkins Graduate Representation Organization (GRO)
- 2018-19 *Student Liaison*, University of Richmond History Department

## EVENTS ORGANIZED

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- 2021 TEI/XML Workshop with Dr. Alex Gil, Columbia University, co-sponsored by Life x Code: DH Against Enclosure and JHU Sheridan Libraries, April 16, 2021
- 2018-19 *Student Assistant* to Dr. Lidia Radi, Department of Languages, Literatures, and Culture and Cultures, in organizing “Migration: Contested Spaces of the Mediterranean” Conference at University of Richmond, Richmond, VA, March 24-26, 2019

## **FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS**

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2022-23	Digital Dissertation Fellow with the Center for Digital Humanities and Diaspora Solidarities Lab
2022	Sidney W. Mintz Fellowship, Johns Hopkins University (\$3000)
2015-19	Richmond Scholars Program, Boatwright Scholars, D. Chris Withers distinction
2019	David C. Evans Award for Outstanding Achievement in Scholarship
2019	Epps Award for Outstanding Four-Year Academic Record in Westhampton College
2019	Joseph C. Robert Award for Outstanding Achievement in Scholarship and Leadership in the History Department and the University
2019	Outstanding Senior in Languages, Literatures, and Cultures French Program

## **PROFESSIONAL AFFILIATIONS**

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American Historical Association  
Association for Documentary Editing

## **LANGUAGES**

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English: L1 fluency  
French: Excellent reading; Advanced writing and speaking  
Italian: Advanced reading, writing, and speaking