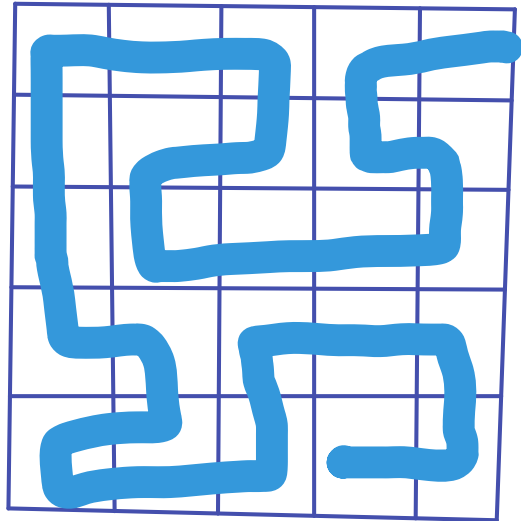
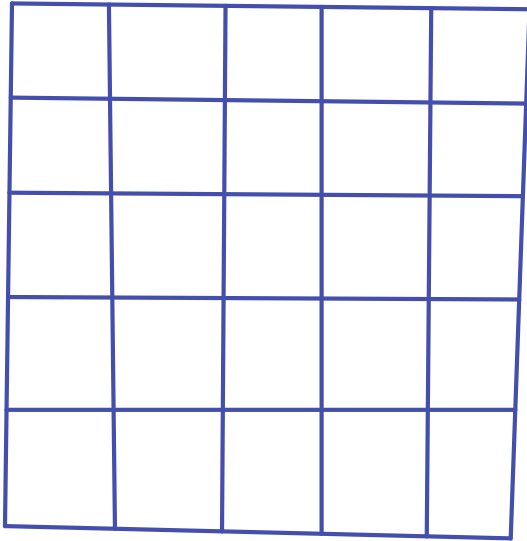


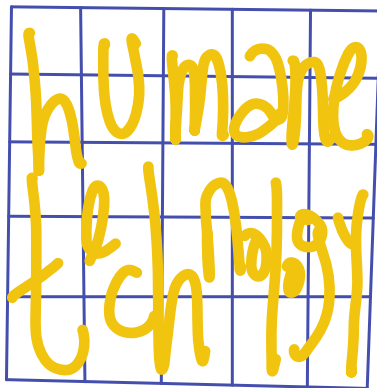
PRE-SESSION

- ① START WITH A BIG VIEW (THIS WILL ALSO BE THE END)
CAN BE SEPARATE PAGES OR 1 BIG ONE
CAN PUT WHATEVER "MARK" YOU WANT ON IT



②

MAKE SOME SORT OF
PATTERN OR MARK THAT
CONNECTS THEM ALL
• AN IMAGE? AN ICON?
A WORD OR PHRASE?
WHAT COLOR?



③



DIVIDE BZ PICTURE
INTO 25(x) PIECES/
SHEET

SEND 1 sheet to
EACH PARTICIPANT
w/ INSTRUCTIONS NOT TO
OPEN!

(? include
art supplies?
what kind?)

④ IN SESSION - invite participants to open envelope (maybe during 1st & 2nd movement?) and begin to make the conversation visual, i.e. to mark their own sheet as a record of the conversation - words, images, whatever)

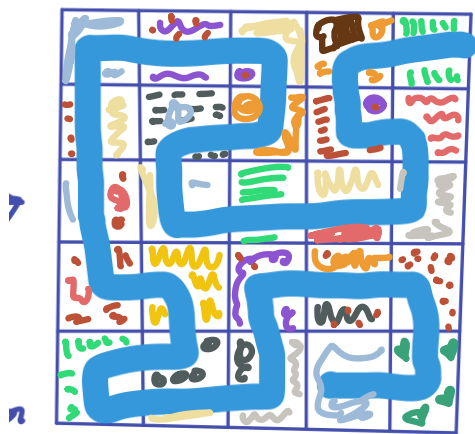
IN LAST (3rd movement) - BOGS discuss what overlaps/themes they want to build in / record for the design studio archive - can finish in session AND/OR add more after if they want.

5 IN SESSION - REQUEST FOR POST-SESSION

EA PARTICIPANT - Finish their sheet/piece & put in return SSE envelope & send back to LCAE → you all collect them.

* can also pose a question & ask to RECORD AN AUDIO RESPONSE & SHARE it w/ you.
[GIVE DEADLINE]

6 POST SESSION



LCAE team to REASSEMBLE THE PIECES BACK INTO ONE WHOLE.

* IF DO AUDIO - could find easy way to

digitally to "click ON" sections of the archive & hear from a participant