

Welcome to Human(e) Tech Design Studio No. 1: Home

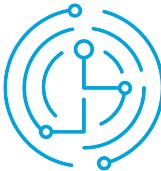


In the chat, send the name and artist of a song that reminds you of home.

Also, if you feel comfortable sharing, tell us where you're calling in from!



Group 1



Movement 1: Images of Home

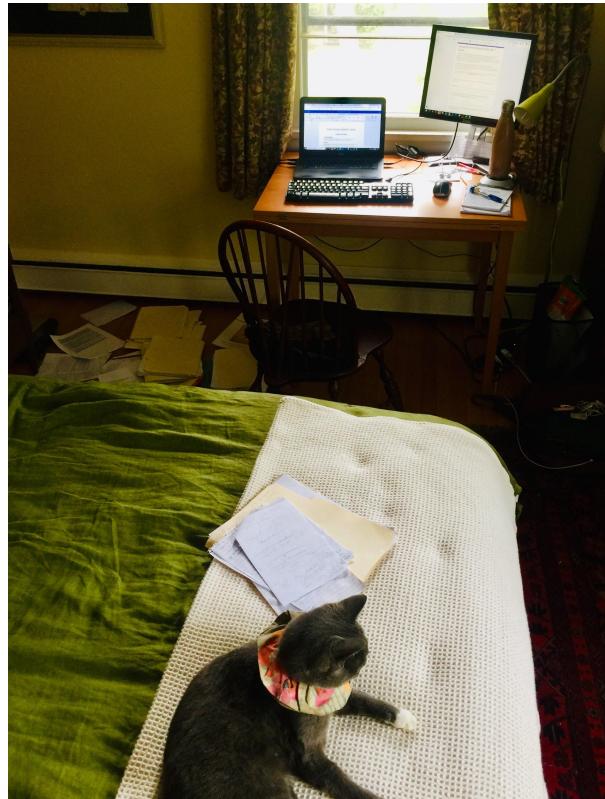
Group 1

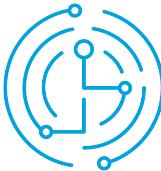
Based on your group's assigned images on the previous slide, please fill in the following observations.

What convergences does your team see in the photos?	What divergences does your team see in the photos?
<ol style="list-style-type: none">1. Food and food processes2. Comfort Peaceful3. Garden, landscaping, nature4. Home is a place you can have control, so place of ordering the rest of life, when it used to be a storage space	<ol style="list-style-type: none">1. Two human beings together absent from human element2. Don't convey: contrast to the stress and chaos we are experiencing now3.

5 minutes for breakout discussion, 10 minutes to report

Group 2





Movement 1: Images of Home

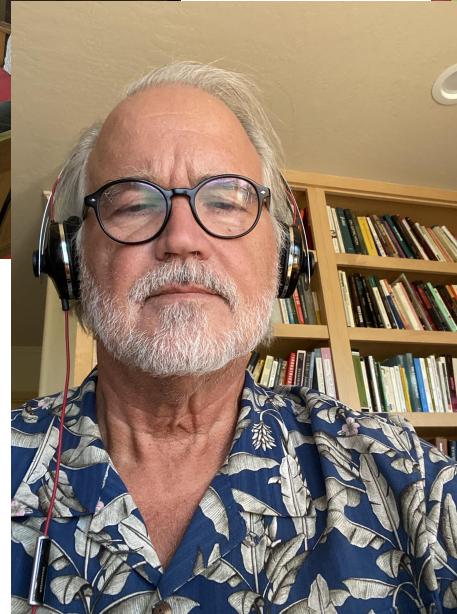
Group 2

Based on your group's assigned images on the previous slide, please fill in the following observations.

What convergences does your team see in the photos?	What divergences does your team see in the photos?
<ol style="list-style-type: none">1. Inside of the home2. Candid, not-staged3. Process, creation, experiential	<ol style="list-style-type: none">1. Connection v.s. brokenness2. Objects v.s. Animals

5 minutes for breakout discussion, 10 minutes to report

Group 3





Movement 1: Images of Home

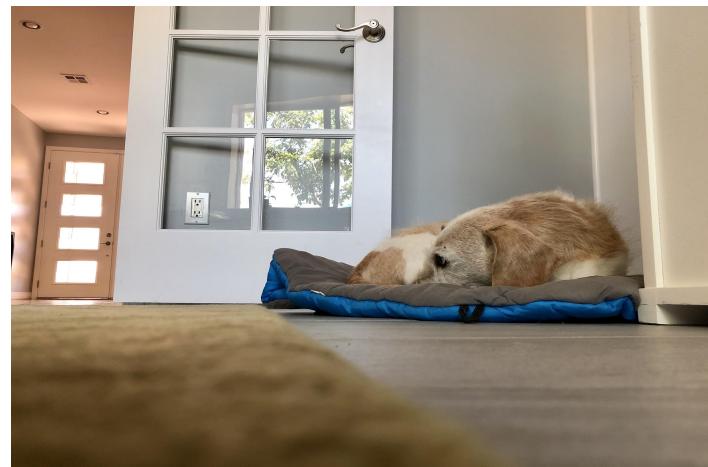
Group 3

Based on your group's assigned images on the previous slide, please fill in the following observations.

What convergences does your team see in the photos?	What divergences does your team see in the photos?
<ol style="list-style-type: none">1. Bright colors, cheerful (Arizona)2. Diminishment3. Identifying with zoom life, earphones	<ol style="list-style-type: none">1. Comparisons to our own patio2.3.

5 minutes for breakout discussion, 10 minutes to report

Group 4





Movement 1: Images of Home

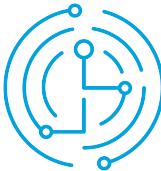
Group 4

Based on your group's assigned images on the previous slide, please fill in the following observations.

What convergences does your team see in the photos?	What divergences does your team see in the photos?
<ol style="list-style-type: none">1. Sense of peace in all2. Stasis, activities that are static but have close range of movement3. Outside to all of them, the fire, the politics (she persisted),	<ol style="list-style-type: none">1. Peaceful/Danger2. Metaphoric approach to activity3. Exposure

5 minutes for breakout discussion, 10 minutes to report





Movement 2: Artifact Discovery

Group 1

Find an artifact that says “home” to you, discuss its meaning with your breakout group, and report back.

Please reflect on one or more of the following: (A) What did you notice about choosing an artifact? (B) What do you notice about the group of objects? or (C) What is something that surprises you?

1. 2020 is the hardest year, unexpected gifts and generosity
2. Forced communication to screen but we get artifacts now | social media pushing us towards things, giving us physical things
3. Takeout uniting folk, negotiating the pandemic & class/work dynamics

Second Group 1

1. Art, music, books
2. Home as solace, sanctuary
3. Things breaking, managing space & repairing things/self

5 minutes for breakout discussion, 10 minutes to report



Movement 2: Artifact Discovery

Group 2

Find an artifact that says “home” to you, discuss its meaning with your breakout group, and report back.

Please reflect on one or more of the following: (A) What did you notice about choosing an artifact? (B) What do you notice about the group of objects? or (C) What is something that surprises you?

1. Flowers and choice of living things, community connections, memories and material reminders of family, home as portable
2. All objects tended to signify family and/or community, idea of “framing,” growth and rebirth, blurring work/home spaces, emotional power of “mundane” objects, cross-generational traditions
- 3.



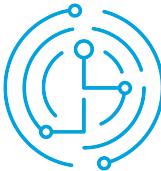
Movement 2: Artifact Discovery

Group 3

Find an artifact that says “home” to you, discuss its meaning with your breakout group, and report back.

Please reflect on one or more of the following: (A) What did you notice about choosing an artifact? (B) What do you notice about the group of objects? or (C) What is something that surprises you?

1. Choosing the artifact was instant, keeping things I love close to me
2. All of our objects are positive, good intentions
3. I was anticipating a larger shift in my relation to home, but it doesn't feel much different
4. Relation to the outside world has changed much more
5. Home can be different for us now because we didn't spend as much time together, family games, family dinner at the same time
6. “Are we surviving now, or were we surviving before?”



Movement 2: Artifact Discovery

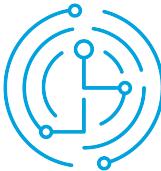
Group 4

Find an artifact that says “home” to you, discuss its meaning with your breakout group, and report back.

Please reflect on one or more of the following: (A) What did you notice about choosing an artifact? (B) What do you notice about the group of objects? or (C) What is something that surprises you?

1. New understanding of what is important to those around us, reasons to smile (family)
2. Reminder of what we have lost (temporarily or permanently)
3. Finding similarities with others through our actions, responses, etc
4. Scale issue, limited proximity to what we have access to, at hand (close/far being redefined), distance and time
5. Emotional, evoking deep responses
6. Tension between home as refuge and home as ~~place we are trapped in~~
7. Feelings of longing as filtering function
8. Loosening boundaries, personal/professional

5 minutes for breakout discussion, 10 minutes to report



Movement 3: Questions about Home

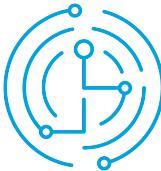
Group 1

In light of Movements 1 and 2, breakout groups co-create action-oriented research questions and strategies for reflecting on the practice of daily life. Think about what data might provide interesting insights into these questions. Pick one question to share with the larger group.

Examples: “What happens to my relation to home when I (spend all day on Zoom)?” “What happens to my relation to home when I (read a book every night in my favorite chair)?”

1. How do we measure the different positions of particularity that are being experienced? Those who experience this time as calm and those who are overwhelmed.
2. What happens to my feeling of home (and those I live with) if I leave (ex. taking a morning walk)? Enforced physical intimacy.
3. Are we hostages to each other or are we personally responsible? Shared sense of risk? How might technology mediate some of the risk?
4. Is being home alone easier, where there is less compromise of time and limited space?
5. Will the virus change our consumption? Are we learning to do with less?
6. Has historical scholarship covered this type of existential moment of the home?

10 minutes for breakout discussion, 10 minutes to report



Movement 3: Questions about Home

3/4

In light of Movements 1 and 2, breakout groups co-create action-oriented research questions and strategies for reflecting on the practice of daily life. Think about what data might provide interesting insights into these questions. Pick one question to share with the larger group.

Examples: “What happens to my relation to home when I (spend all day on Zoom)?” “What happens to my relation to home when I (read a book every night in my favorite chair)?”

1. What are the cues that help us structure our day now, and how much agency do we invest in them?
 2. How do you keep a ritual alive?
 - a. Let self off hook for incomplete things | keep open, don't show up every day to do the same thing
 - b. Keep rituals alive by cycling in and out of them | zoom happy hour, negotiate movement of day with family [walk with son every morning]
 3. What information do you track now to give you a sense of what's happening in the universe? What information do I capture to make meaning?
 - a. Youtube soothing via governor speeches - rhetorical comparisons of political speech [previously studies papers]
 - b. Numbers - COVID19 Tracking Project
 - c. Step out of data completely → don't monitor, have a break



Movement 3: Questions about Home Group 2

In light of Movements 1 and 2, breakout groups co-create action-oriented research questions and strategies for reflecting on the practice of daily life. Think about what data might provide interesting insights into these questions. Pick one question to share with the larger group.

Examples: “What happens to my relation to home when I (spend all day on Zoom)?” “What happens to my relation to home when I (read a book every night in my favorite chair)?”

1. What happens to my relation to home when travel is limited to a more local sphere?
2. How do processes of grief (and celebration) change?
3. How has our relationship to technology changed, or our willingness to learn new technologies/digital literacies?
4. How has our relationship to time, and our daily rhythms, changed during quarantine?

10 minutes for breakout discussion, 10 minutes to report



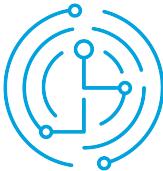
Movement 3: Questions about Home Group 3

In light of Movements 1 and 2, breakout groups co-create action-oriented research questions and strategies for reflecting on the practice of daily life. Think about what data might provide interesting insights into these questions. Pick one question to share with the larger group.

Examples: “What happens to my relation to home when I (spend all day on Zoom)?” “What happens to my relation to home when I (read a book every night in my favorite chair)?”

1. “Is this working for me right now?” → What happens to my relation to home when I turn my slack notifications to ding at specific times? (Do not disturb at certain hours)
2. What happens when me or my partner is in Zoom meeting all day? (What can I do to help that transition better, sharing schedules in the morning)
3. How does leaving the house affect the structure and the feel of my day?

10 minutes for breakout discussion, 10 minutes to report



Movement 3: Questions about Home

Group 4

In light of Movements 1 and 2, breakout groups co-create action-oriented research questions and strategies for reflecting on the practice of daily life. Think about what data might provide interesting insights into these questions. Pick one question to share with the larger group.

Examples: “What happens to my relation to home when I (spend all day on Zoom)?” “What happens to my relation to home when I (read a book every night in my favorite chair)?”

1. What happens to my relation to home when I configure my domestic space to accommodate my work needs?
2. What happens to my relation to home when I acknowledge that the outside may persist as dangerous?
3. What happens to my relation to home when I dignify new needs for access...?