Human(e) Tech Design Studio, #1: **Home**

Digital technologies transform everything they touch. Today, they touch everything.
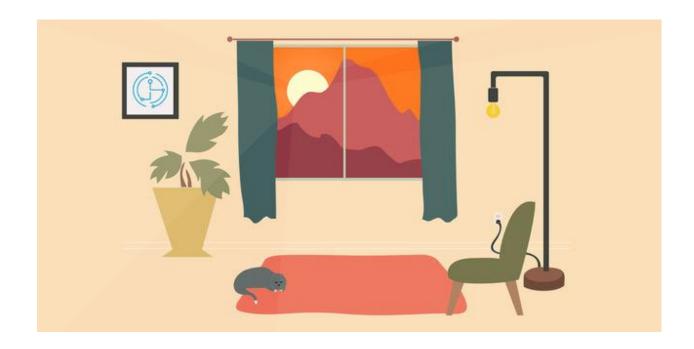
Join us for the first in a series of Human(e) Tech Design Studios--collaborative and co-creative conversations--on what the long reach of technology means for each of us, and how, together, we might respond. In our first studio, we will explore how, in a time of covid, our relation to "home" is changing. We will reflect on the role digital technology plays in this shifting sense of home as well as how connection to home may escape technology's impact.

The Human(e) Tech Design Studios are a joint initiative of ASU's Institute for Humanities Research and the Lincoln Center for Applied Ethics. This one-hour interactive virtual conversation will be hosted by Dr. Elizabeth Langland and Dr. Gaymon Bennett.

The Human(e) Tech Design Studios

Before the pandemic, the impact of algorithms and artificial intelligence on who we are--on how we think, feel, work, vote, play, and even love--had already begun to take center stage. Now, having been sequestered at home and dependent on Big Tech for almost everything we do, the potential costs of this impact--and the need to do something about it--have never felt higher.

Through playful experimentation with online breakout rooms, photo-sharing, and mapping unexpected connections, we design these studios to be both uplifting and insightful. The goal is to explore collectively convergences and divergences in our experiences, and to let those discoveries point us toward possible new ways of living, relating to others, and preserving important values in a time of ubiquitous technology.

The Lincoln Center for Applied Ethics

Optimism about technology has long co-existed with dystopian fears. But today, even tech insiders wonder if we can continue historic gains in capacity without accelerating loss of privacy; deterioration of democracy; addiction to screens; commodification of people; sacrifice of intimacy; and the erosion of creativity, thoughtfulness, and wonder. Innovation-as-usual is not sustainable. To realize ethical innovation, we must inject more humanity, more humane values, into technology and the innovation cultures that drive it.

The Lincoln Center brings together entrepreneurs, designers, activists, and humanists to take up this vital task. Using strategies of co-design and participatory research, these unlikely fellow-travelers work together to develop the frameworks, tools, and skillsets needed to enrich the cultures we inhabit, uplift the values we hold dear, and craft the stories that signal who we are and what we want to be.

Further Notes:

[In conversation with a friend who works in a restaurant, I was surprised to discover that she had disconnected from technology—comments from Facebook irritated her so she quit reading—and has discovered a more profound connection to and love for home. I thought of editing as follows: "we will explore how, for those of us who are

knowledge workers, our deepening dependence . . ." But that is not true either! There are many workers, like my daughter Gyrotonic teacher, who are relying on tech for the first time]. So we leave as is?]