

# Synchronic variation as the seed of sound change: Palatalization

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Advanced course in Sound Change with a focus on Basque  
University of Chicago, 2025/04/28

# **Obstruent-lateral cluster palatalization in Romance (and its borrowing into Basque)**

# What is palatalization?

= a sound shifts its place of articulation towards the palatal region

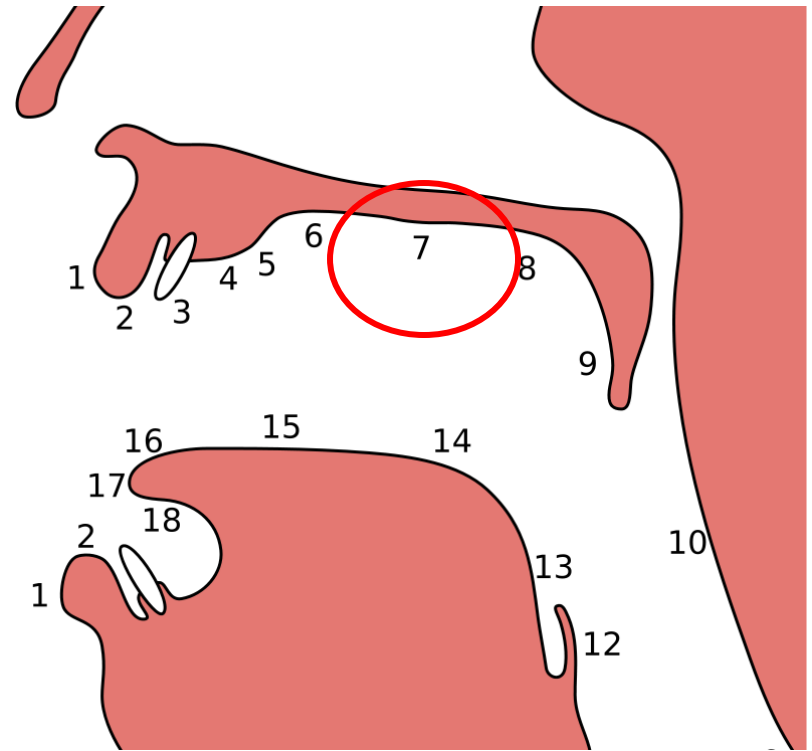
Common triggers: /i, e, j/

Lat. GENTEM > Gal. *xente*, Cat. *gent*

Lat. RĒGĪNAM > Gal. *raíña*, Port. *rainha*

Lat. ADIŪTĀRE > Gal. *axudar*, Sp. *ayudar*

Lat. LUPUM > Ast. *llobu*, Cat. *llop*



[https://en.wikipedia.org/wiki/Phonetics#/media/File:Places\\_of\\_articulation.svg](https://en.wikipedia.org/wiki/Phonetics#/media/File:Places_of_articulation.svg)

# OL palatalization in Romance

Latin  
/pl fl bl kl gl/  
**CLĀVEM**

Galician

[tʃ]

*chave*

Ribagorzan

[kʎ]

*cllau*

Tuscan Italian

[kj]

*chiave*

Catalan

[kl]

*clau*

palatalization  
(affricate)

palatalization  
(lateral)

palatalization  
(glide)

no  
palatalization

# CL palatalization in Ibero-Romance

Old Spanish	/pl fl kl/	/gl/	/bl/
Word-initial	/ʎ/	/l/	/bl/
Post-consonantal	/ʝ/	/ɲ/	-
Post-vocalic	/ʎ/	-	-

**C<sub>1</sub> voicing**  
/pl fl kl/ vs. /bl gl/

**Position within the word**  
post-consonantal vs.  
word-initial/post-vocalic  
(effect of lenition?)

Palatal outcome; non-palatal outcome; no historical evidence

# Origin of CL palatalization

- **Widespread hypothesis**

- first step in the process: palatalization of /l/

- coarticulation or articulatory blending between /k, g/ and /l/

- **How was exactly this coarticulatory process?**

- Did it affect both consonants?

- Palatalization of labial clusters through analogy?

- Did only coarticulation play a role?

- If only coarticulation were necessary, OL palatalization would be a more common sound change

Müller, D. 2011. *Developments of the lateral in Occitan dialects and their Romance and cross-linguistic context*. PhD dissertation. Universitat de Tolosa 2 - Lo Miralh & Ruprecht-Karls-Universität Heidelberg.

Recasens, D. 2014. *Coarticulation and Sound Change in Romance*. Amsterdam/Philadelphia: John Benjamins Publishing.

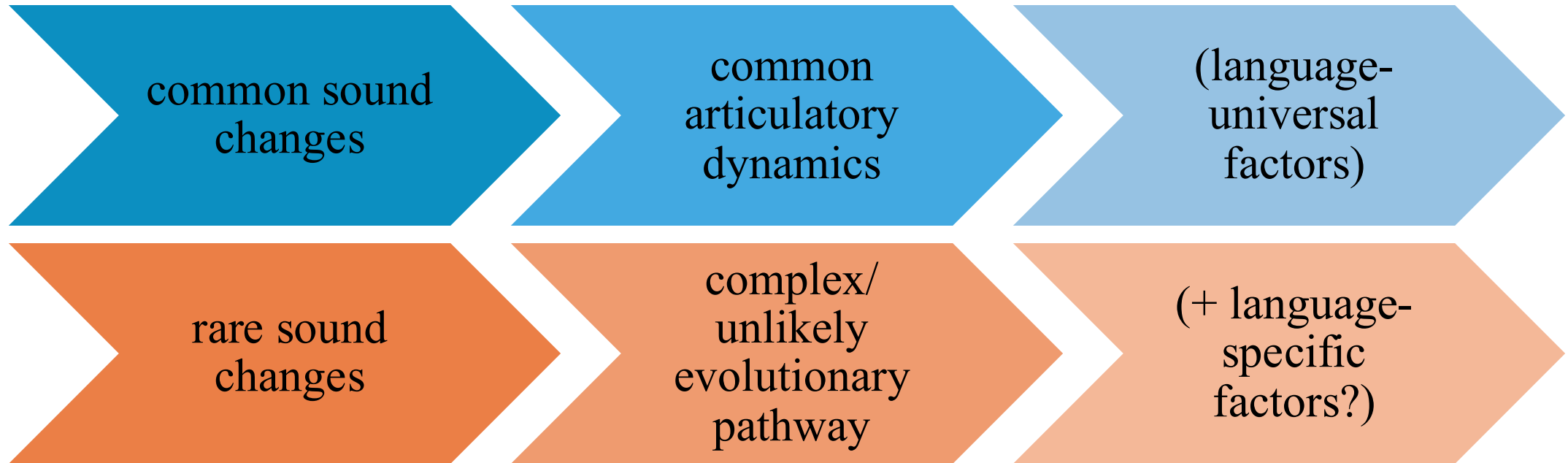
Recasens, D. 2018. *The Production of Consonant Clusters. Implications for Phonology and Sound Change*. Phonetics and Phonology book series: De Gruyter.

Recasens, D. 2020. *Phonetic Causes of Sound Change: the Palatalization and Assibilation of Obstruents*. Oxford: Oxford University Press.

Zampaulo, A. 2019. *Palatal Sound Change in the Romance Languages. Diachronic and Synchronic Perspectives*. Oxford: Oxford University Press.

# Origin of CL palatalization

- **Only coarticulation played a role?**



# **Historical linguistics meets articulatory phonetics**



# Questions and hypothesis

- Is the tongue body during the lateral C<sub>2</sub> higher in clusters?
- Is the tongue body during the velar C<sub>1</sub> more fronted in clusters?
  - Are these affected by C<sub>1</sub> voicing?
  - Are these affected by the position of the cluster within the word?

	<b>Complexity matters (in clusters, compared to singleton)</b>	<b>Position matters (post-consonantly, compared to post-vocalically)</b>	<b>Voicing matters (voiceless C<sub>1</sub>, compared to voiced C<sub>1</sub>)</b>
Lateral C <sub>2</sub>	Higher tongue body	Higher tongue body	Higher tongue body
Velar C <sub>1</sub>	Fronter tongue body	Fronter tongue body	Fronter tongue body

Kochetov, Alexei. 2005. "Phonetic sources of phonological asymmetries: Russian laterals and rhotics". *Proceedings of the 2005 annual conference of the Canadian Linguistic Association*.

Recasens, Daniel. 2020. *Phonetic Causes of Sound Change: the Palatalization and Assibilation of Obstruents*. Oxford: Oxford University Press.

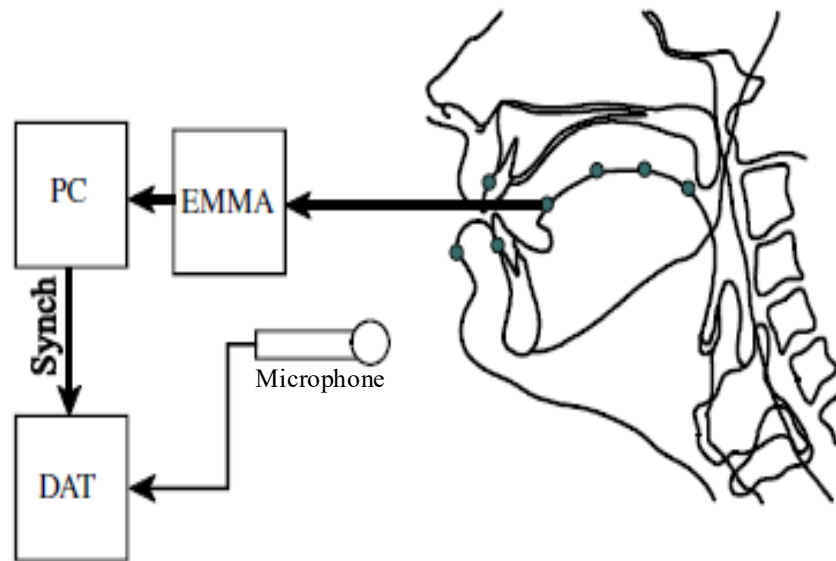
# Experimental design

- **Data acquisition:** Electromagnetic Articulography (EMA)
- **Participants:** Peninsular Spanish (10 speakers)
- **Carrier phrase:** *Ahora diga \_\_\_\_\_ por favor* ‘Now say \_\_\_\_\_ please’
- **Five repetitions per token** (words and non-words, ca. 350 tokens/speaker)

# Sample stimuli

	Position	Stressed	Pre-tonic	Post-tonic
/kl/	#_	clava, cava, lava	clavaba	-
	V_	aclama, acaba, alaba	aclamaba	**macla
	C_	enclaba/anclaba, encama, enlama	enclavaba/ancladero	ancla/**pencla
/gl/	#_	glas, gas, las	glaseado	-
	V_	**aglababa, pagaba, halaga	**aglababa	**agla
	C_	tinglado/mangler, chingado, enlato,	tingladillo/bangladesí	**Pingla/**mangla

# Experimental design

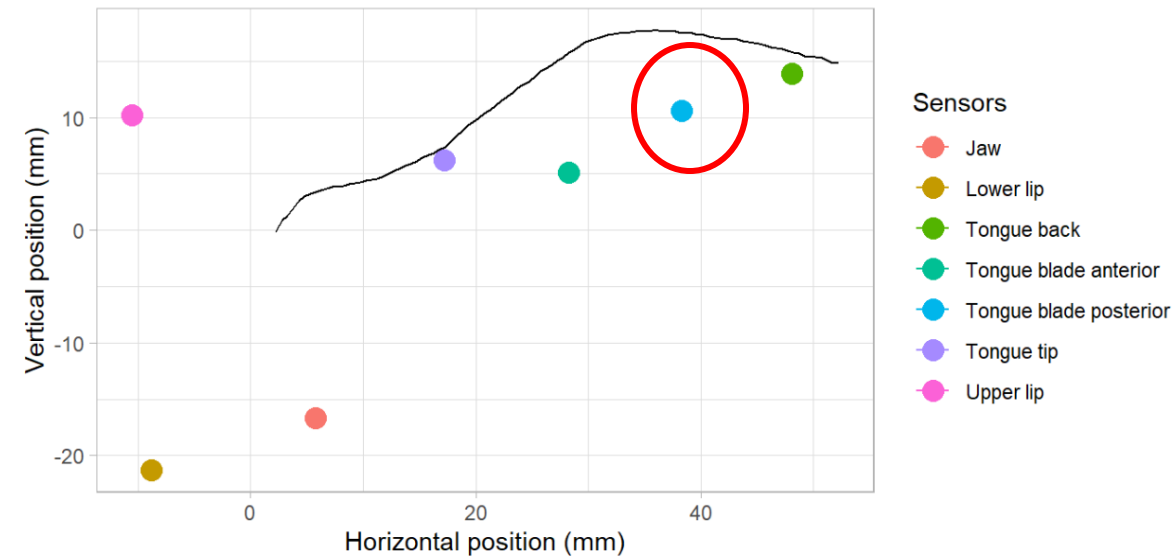


Harrington et al. 2011. "The physiological, acoustic, and perceptual basis of high back vowel fronting: Evidence from German tense and lax vowels". *Journal of Phonetics* 39



# Data analysis

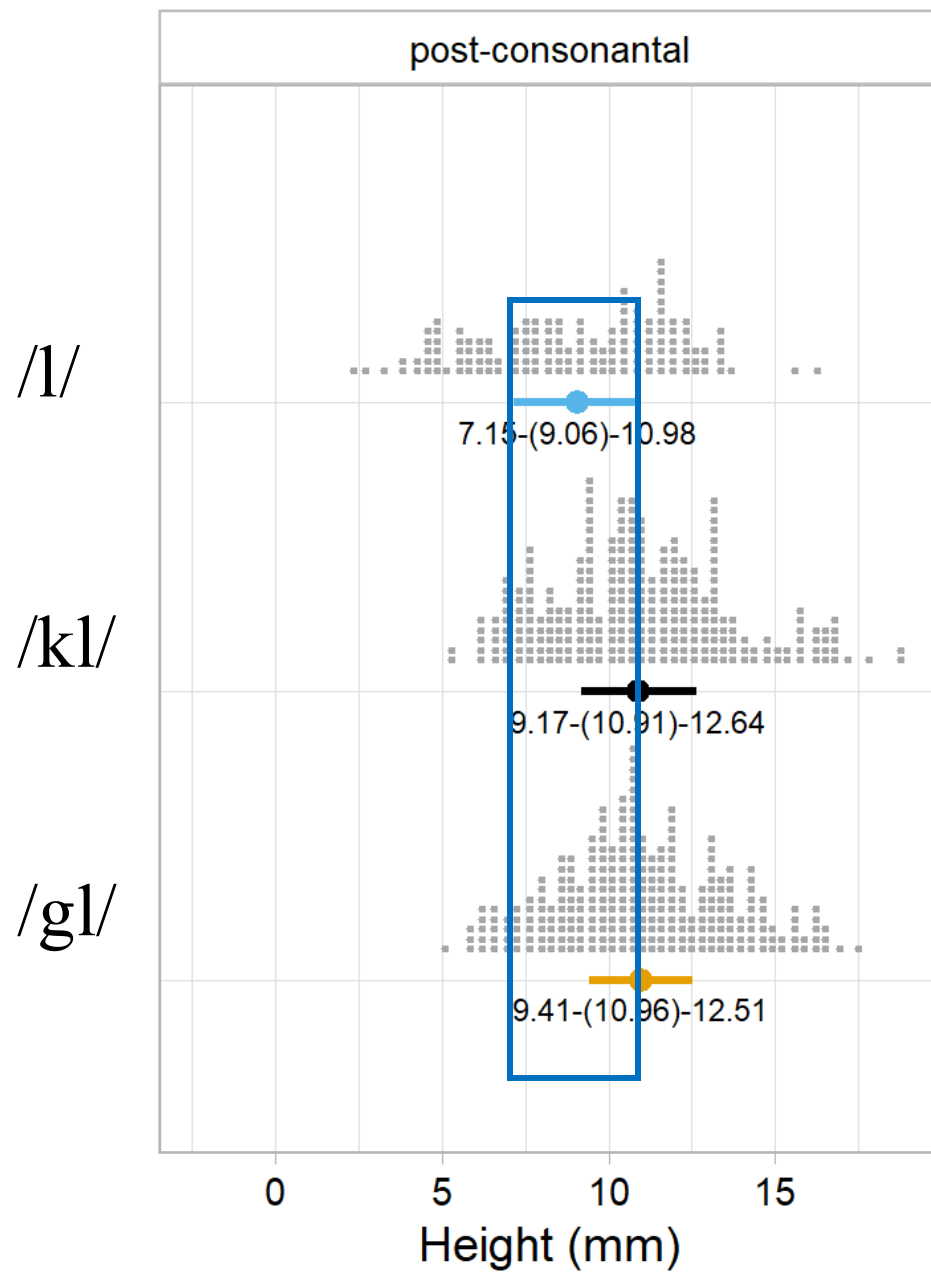
- **Segmentation:** mview/Matlab
  - /l/ (tongue tip sensor, TT)
  - /k g/ (tongue back sensor, TB)
- **Landmark/timepoint of reference**
  - point of maximum constriction
  - first velocity peak of TT – 25ms
- **Used sensor:** tongue blade posterior (TM2)
  - ➔ Main sensor for the production of high vowels and palatal segments



# Statistical models

Response	Fixed effect/Predictor	Random effect
vertical position (y)	phone (l kl gl) or (k g kl gl) in <b>interaction with (*)</b> position within the word (word-initial, post- consonantal, post-vocalic) token repetition	phone speaker 1+token
horizontal position (x)		

- Two models (x, y) for TM2 during /l/, one model (x) for TM2 during /k g/.



/l/

/k/

/g/

post-consonantal

7.15-(9.06)-10.98

9.17-(10.91)-12.64

9.41-(10.96)-12.51

Height (mm)

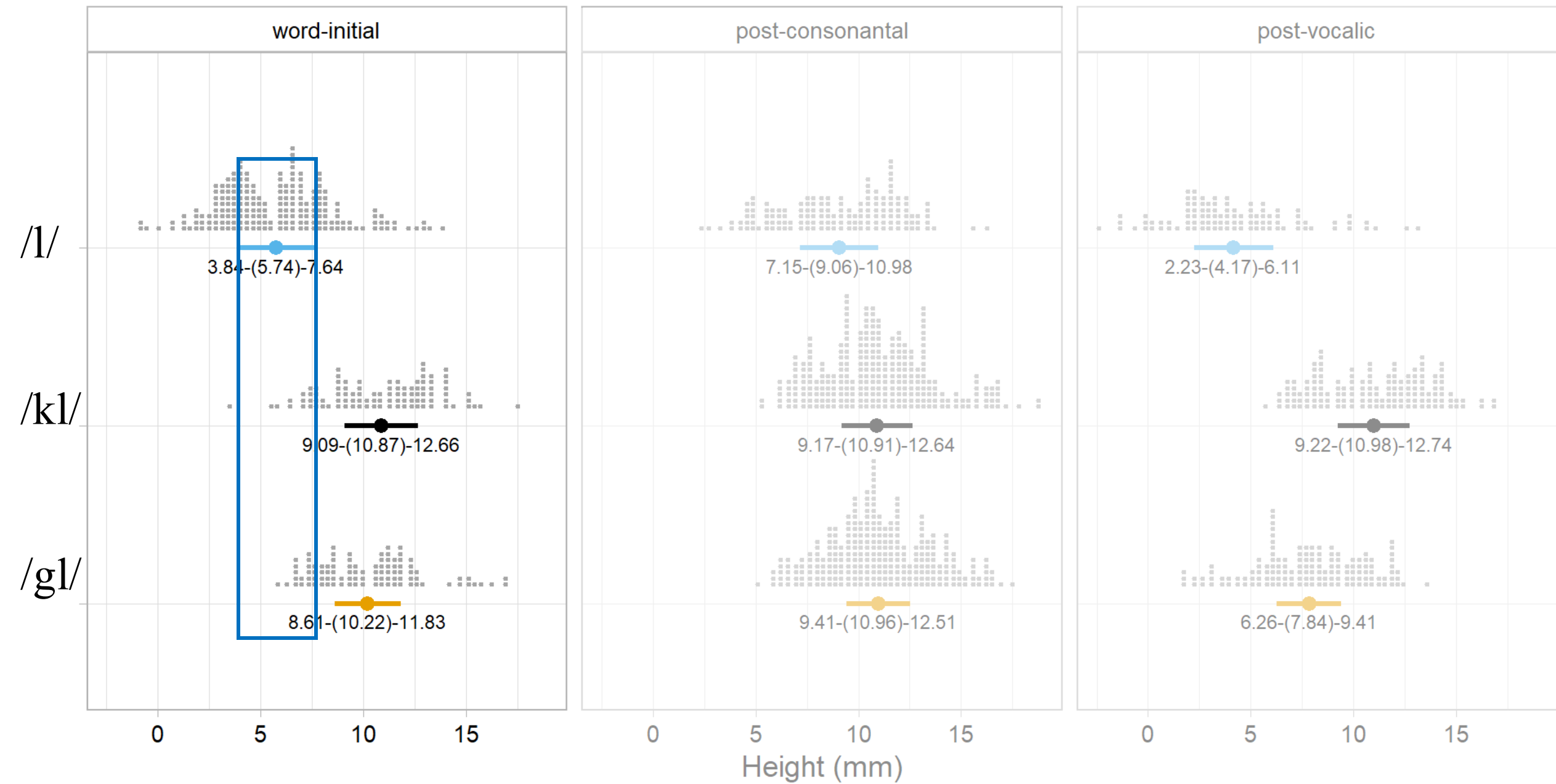
post-vocalic

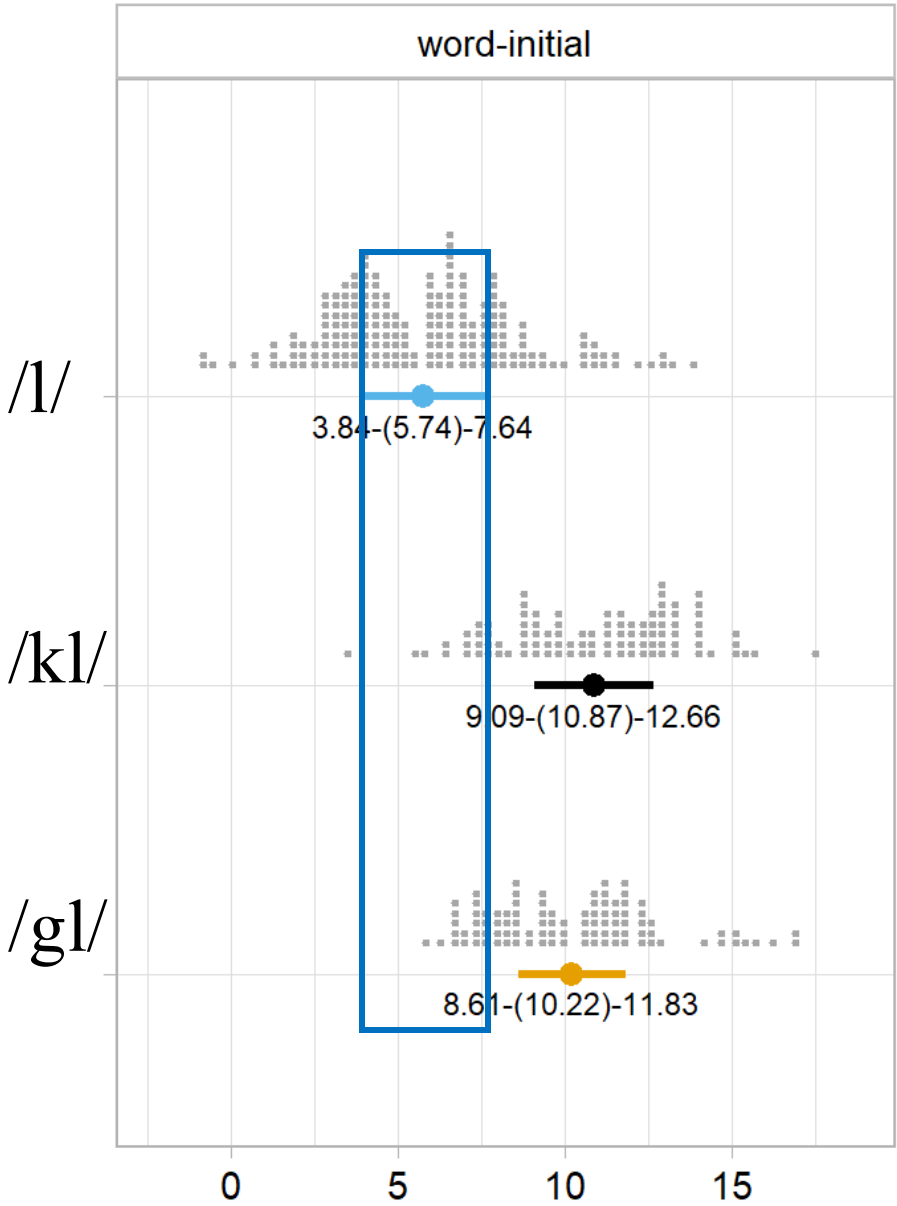
2.23-(4.17)-6.11

9.22-(10.98)-12.74

6.26-(7.84)-9.41

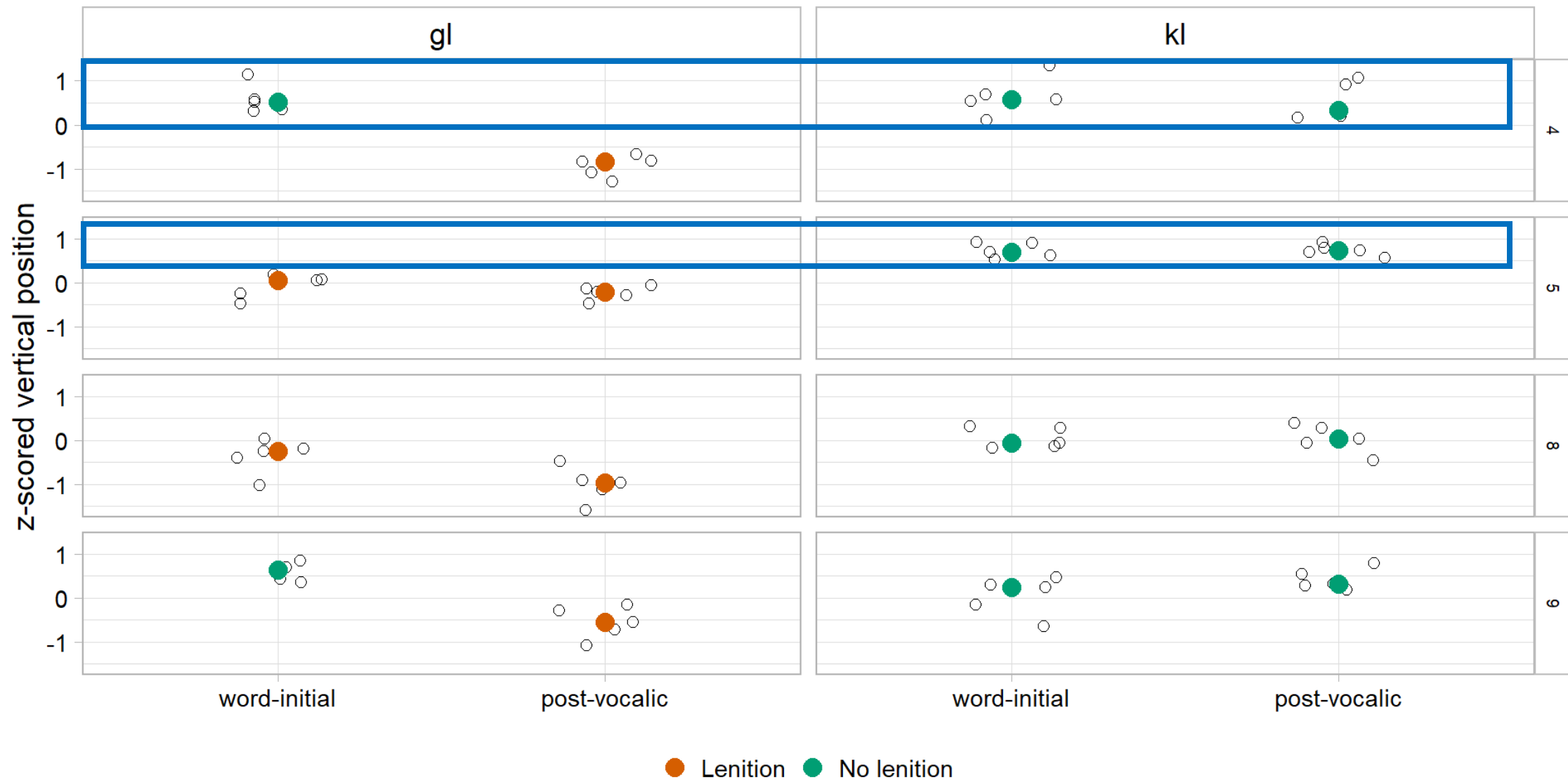




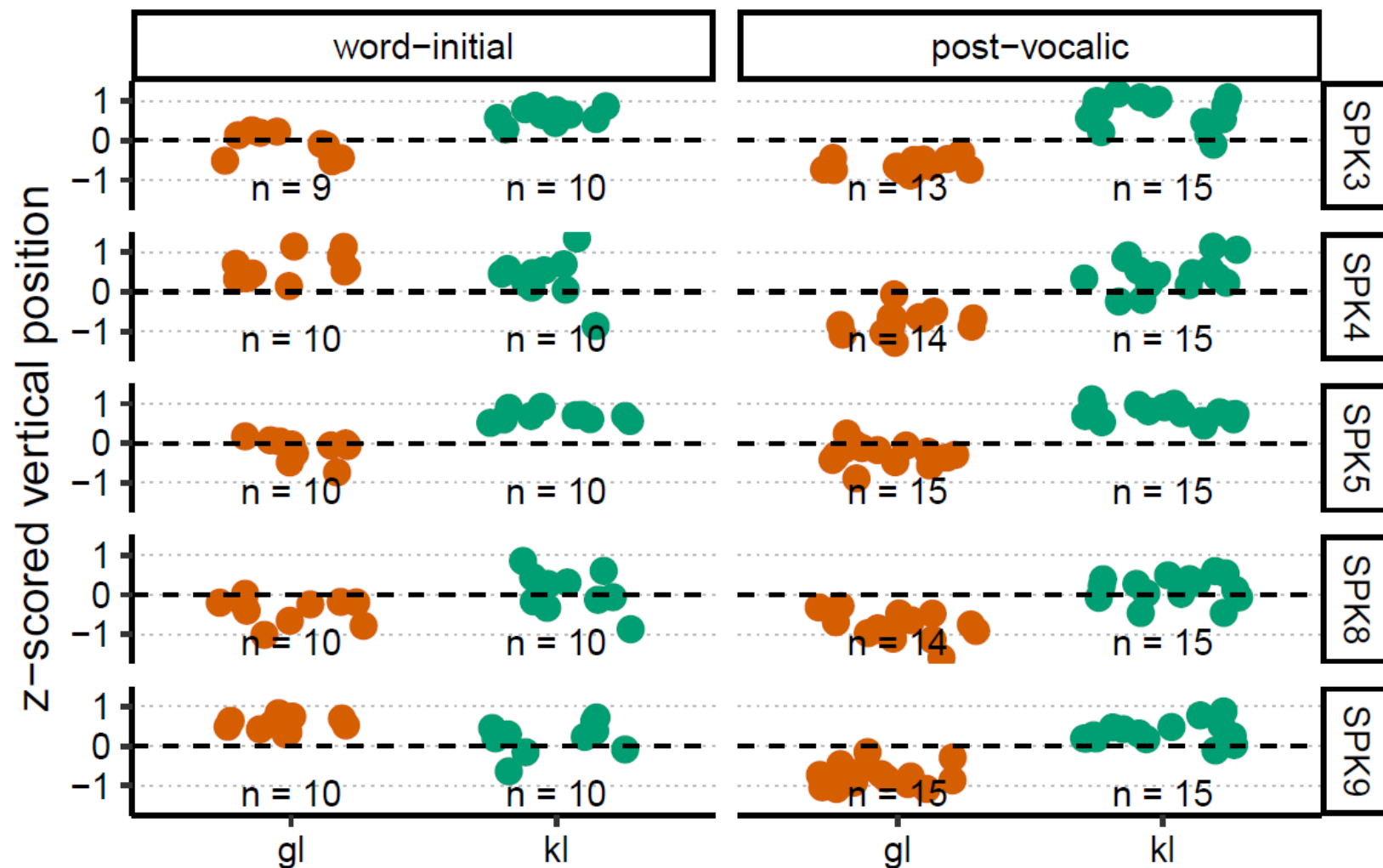


Old Spanish	/p l f l k l/	/g l/	/b l/
Word-initial	/ʎ/	/l/	/b l/
Post-consonantal	/tʃ/	/ɲ/	-
Post-vocalic	/ʎ/	-	-

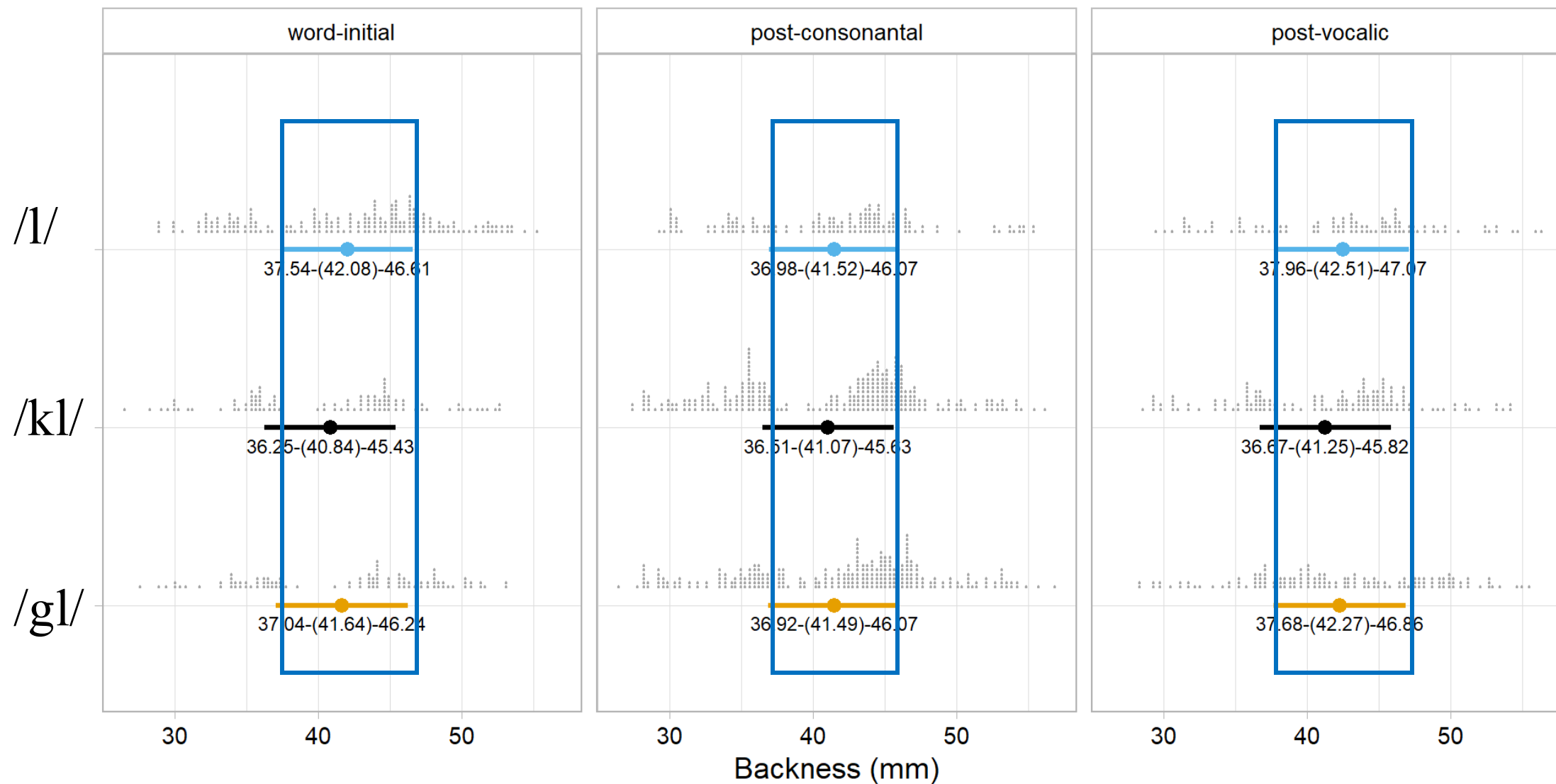
# The effect of voiced stop lenition in the lateral



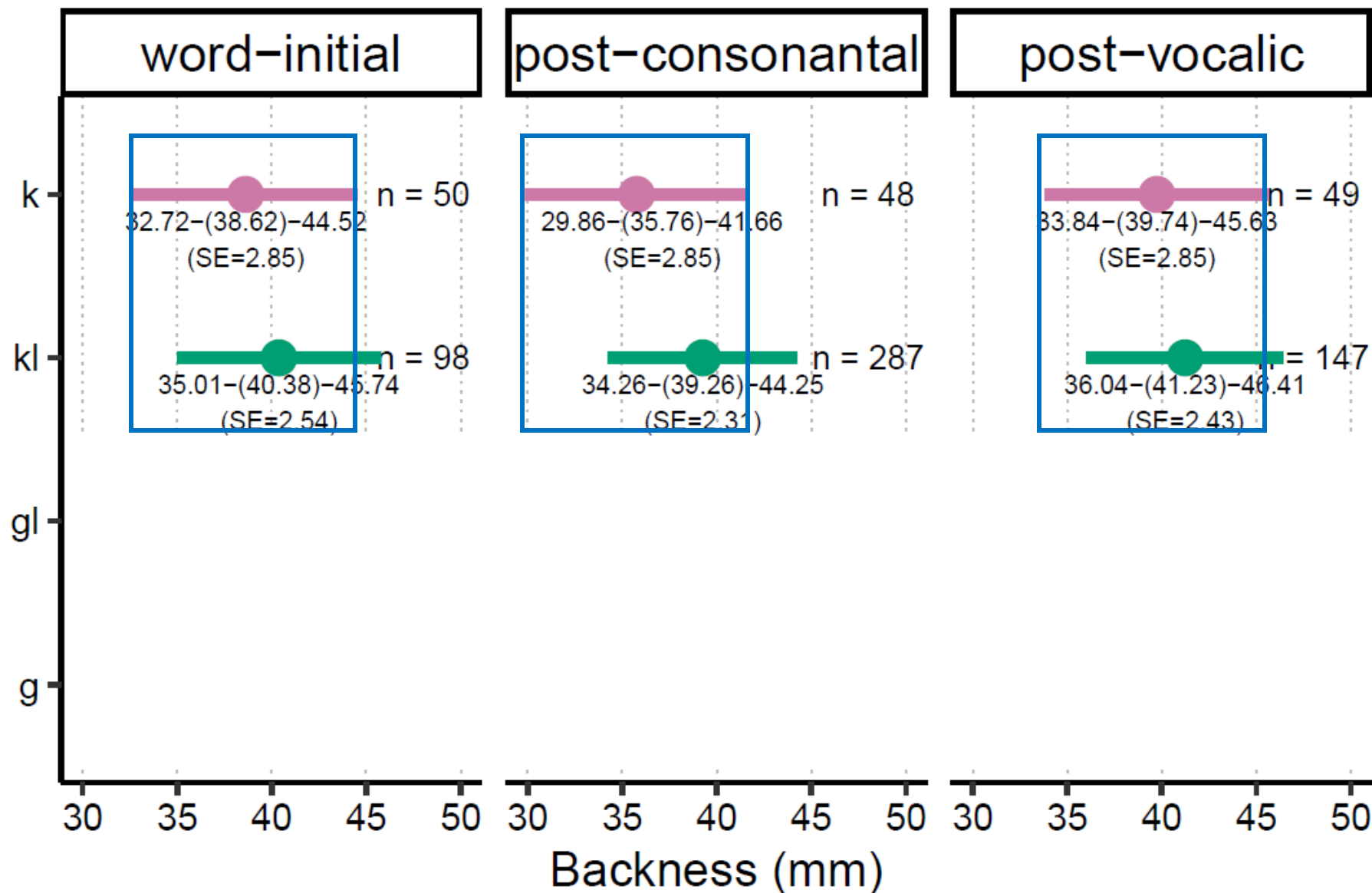
# The effect of voiced stop lenition in the lateral



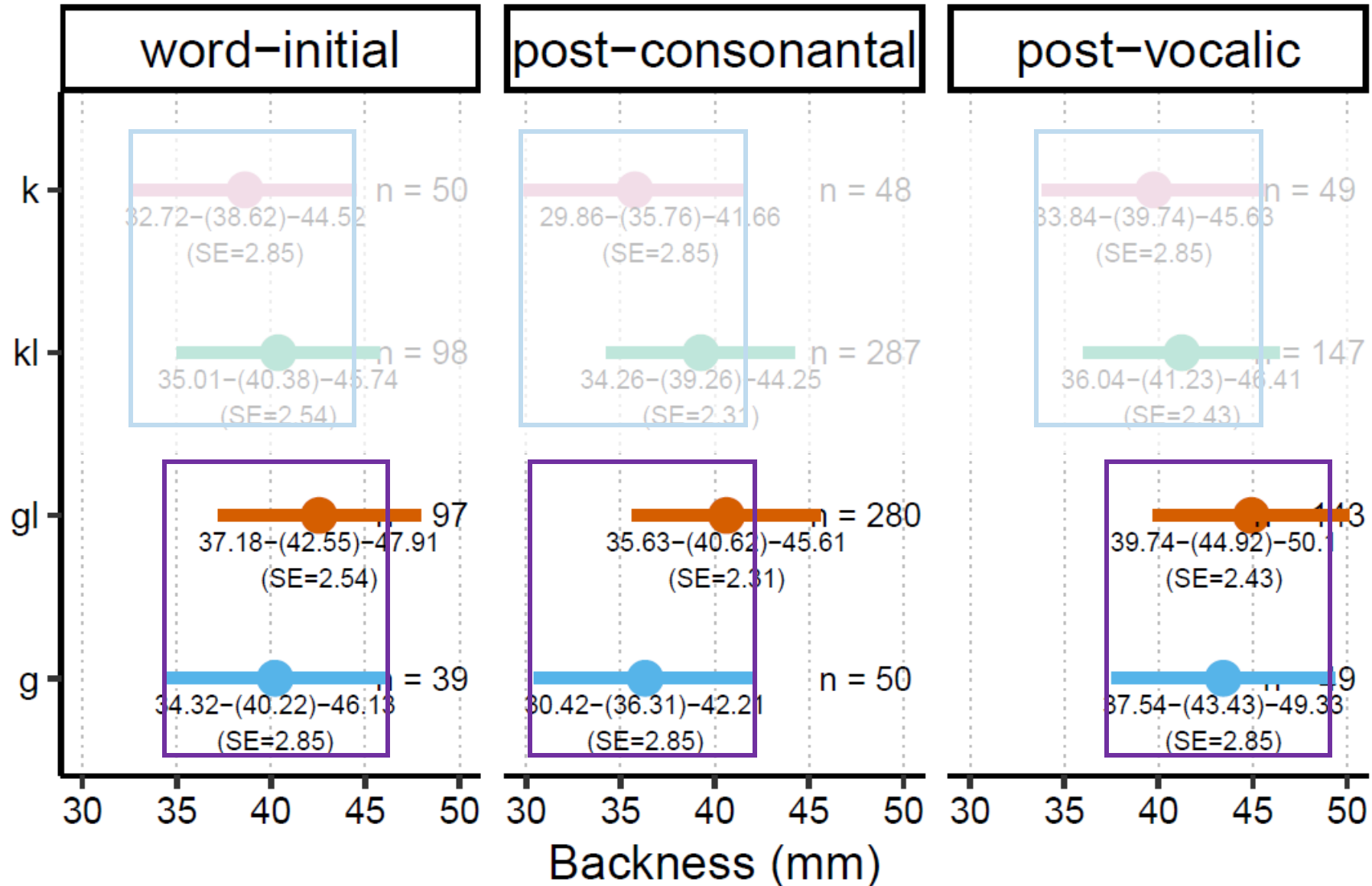
# X-axis: TM2 during the lateral (C<sub>2</sub>)



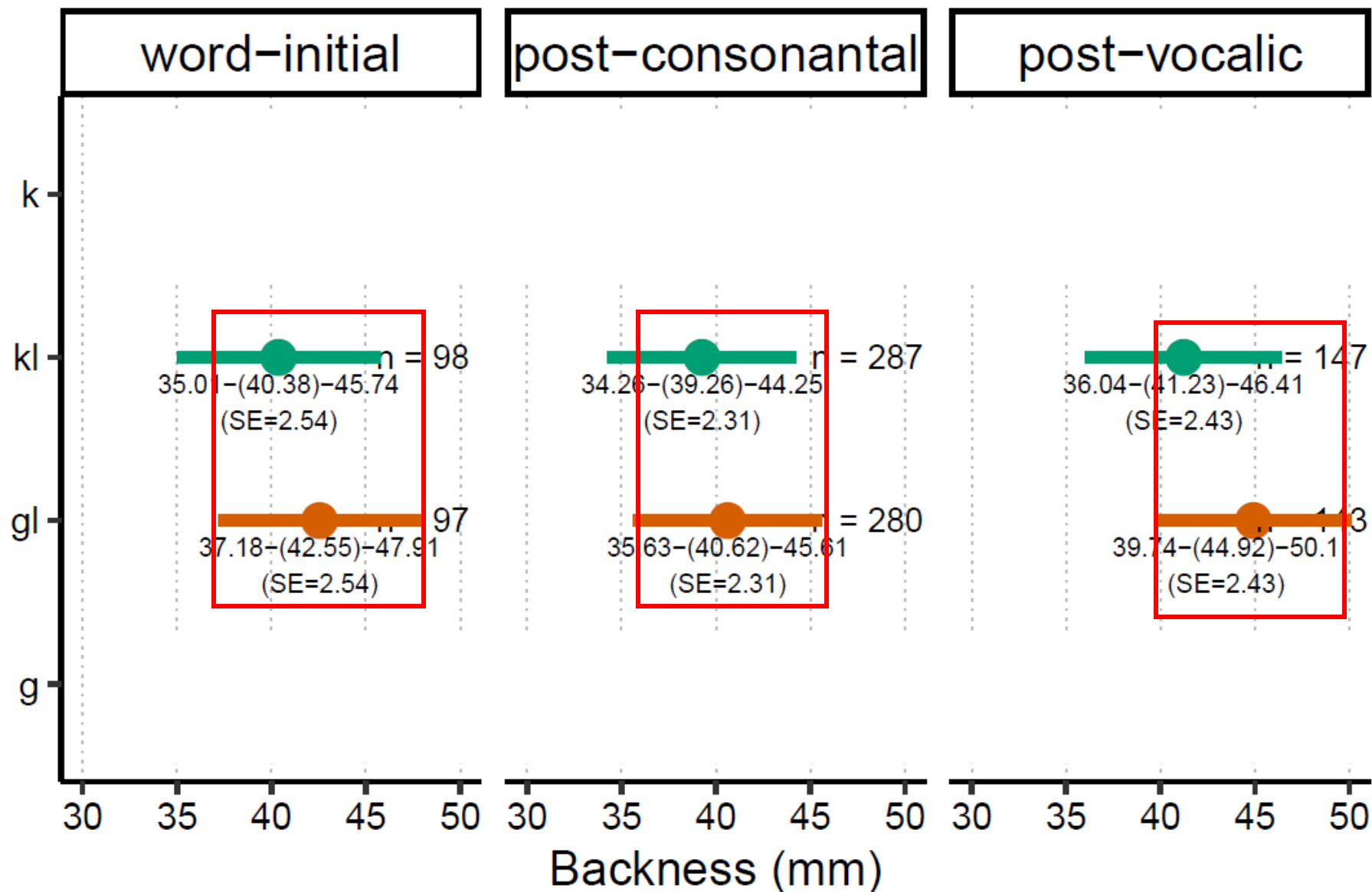
# X-axis: TM2 during the velar ( $C_1$ )



# X-axis: TM2 during the velar ( $C_1$ )



X-axis: TM2 during the velar ( $C_1$ )





# Summary

	<b>Complexity matters (in clusters, compared to singleton)</b>	<b>Position matters (post-consonantly, compared to post- vocalically)</b>	<b>Voicing matters (voiceless C<sub>1</sub>, compared to voiced C<sub>1</sub>)</b>
Lateral C <sub>2</sub>	Higher tongue body	Higher tongue body	Higher tongue body
Velar C <sub>1</sub>	Fronter tongue body	Fronter tongue body	Fronter tongue body

# Discussion

- Recasens (2020): a coronal segment needs raising but not backing of the tongue body to palatalize because of the shape of the palate.
- Kochetov (2005): /lj/ in Russian has a higher but not fronter/backer tongue body than /l/.
  - Evidence for coarticulation as (one) triggering factor in Romance CL palatalization.
  - Coarticulation affects the lateral C<sub>2</sub> but not the velar C<sub>1</sub>.
  - Lenition may have played a role in the distribution of CL palatalization in Ibero-Romance.

# Discussion

- “Rare sound change patterns may be the endpoint of a complex or unlikely articulatory pathway.”
    - CL palatalization in Romance but not in e.g. Germanic.
      - Velar stops → high tongue dorsum.
      - Similar dynamics are expected in other languages.
- Explore timing dynamics.
- The acoustic and perceptual implications remain to be explored.

# **Synchronic variation as the seed of sound change**

CL Palatalization in Ribagorzan Aragonese

# CL clusters in Romance

Latin [p k f b g] + [l]	Galician [tʃ]	Ribagorzan Aragonese [ʎ]	Catalan [l]	Tuscan Italian [j]	Romanian [kʲ gʲ]
PLŌRĀRE	<i>chorar</i>	<i>pllorar</i>	<i>plorar</i>	<i>plorare</i> ( <i>piangere</i> )	<i>ploua</i>
CLĀVEM	<i>chave</i>	<i>cllau</i>	<i>clau</i>	<i>chiave</i>	<i>cheie</i>
FLŌREM	<i>†chor</i>	<i>flor</i>	<i>flor</i>	<i>fioare</i>	<i>floare</i>
BLANCUM	<i>/br/anco</i>	<i>bllanc</i>	<i>blanc</i>	<i>bianco</i>	-
GLANDEM	<i>/l/ande</i>	<i>llan</i>	<i>gla</i>	<i>ghianda</i>	<i>ghindă</i>

# CL clusters in Romance



Palatal results



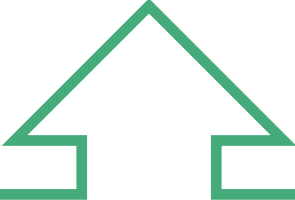
Non-palatal results

Different  
distributions  
of  
palatalization

<i>chorar</i>	<i>pllorar</i>	<i>plorar</i>	<i>plorare</i> ( <i>piangere</i> )	<i>ploua</i>
<i>chave</i>	<i>cllau</i>	<i>clau</i>	<i>chiave</i>	<i>cheie</i>
<i>†chor</i>	<i>flor</i>	<i>flor</i>	<i>fioare</i>	<i>floare</i>
<i>/br/anco</i>	<i>bllanc</i>	<i>blanc</i>	<i>bianco</i>	-
<i>/l/ande</i>	<i>llan</i>	<i>gla</i>	<i>ghianda</i>	<i>ghindă</i>

# CL clusters in Romance

<b>Latin</b> [p k f b g] + [l]	<b>Galician</b> [tʃ]	<b>Ribagorzan</b> <b>Aragonese</b> [ʎ]	<b>Catalan</b> [ɫ]	<b>Tuscan</b> <b>Italian</b> [j]	<b>Romanian</b> [kʲ gʲ]
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Different results in  
different Romance  
varieties

# The origin of palatalization of CL clusters: Historical linguistics

- Probable first step in the palatalization process: /l/ > /ʎ/
- Linguistic evidence of geographically distant Romance varieties with the same results.

Latin	Aromanian	Ribagorzan Aragonese	Franco-Provençal
PLUMBUM	-	<i>pllom</i>	pʎõ
CLĀVIS	<i>kʎae</i>	<i>cllau</i>	<i>kʎa</i>
GLANDULAE	gʎînda	-	(a)gʎã



# The origin of palatalization of CL clusters: Phonetics

- ***Communes opinio*: Articulatory origin** (e.g., Recasens 2014, 2018; Zampaulo 2019)

→ coarticulation or gestural blending between /k, g/ and /l/.

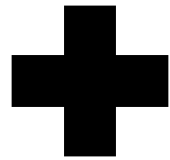
- **How was this coarticulatory process?**
  - Did it affect both consonants or just the lateral? (García-Covelo, in prep.)
  - Is the palatalization of /pl fl bl/ only explained by analogy? (cf. Müller 2011; Recasens 2020)
  - Did articulation alone play a role in this change? (Ohala 1993; Blevins 2004)
  - Can all Romance results be explained with /Cʎ/ as a first step?

# Synchronic variation reflects diachronic change

**Uniformity of production and perception dynamics  
(e.g. Ohala 1974, 1989; Blevins 2004; but also the Neogrammarians)**

- Current sound changes (synchrony) are similar to those of the past (diachrony).
- Synchronic variation as the seed of sound change.

Language  
with a  
synchronic  
phonology  
comparable to  
that at the  
time of the  
sound change

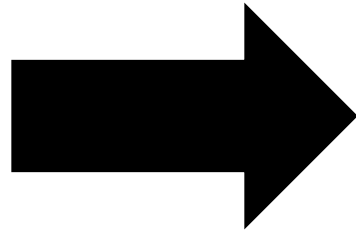


Experiments  
with results  
relatable to  
the sound  
change



Detailed  
phonetic  
reconstruction  
of the sound  
change

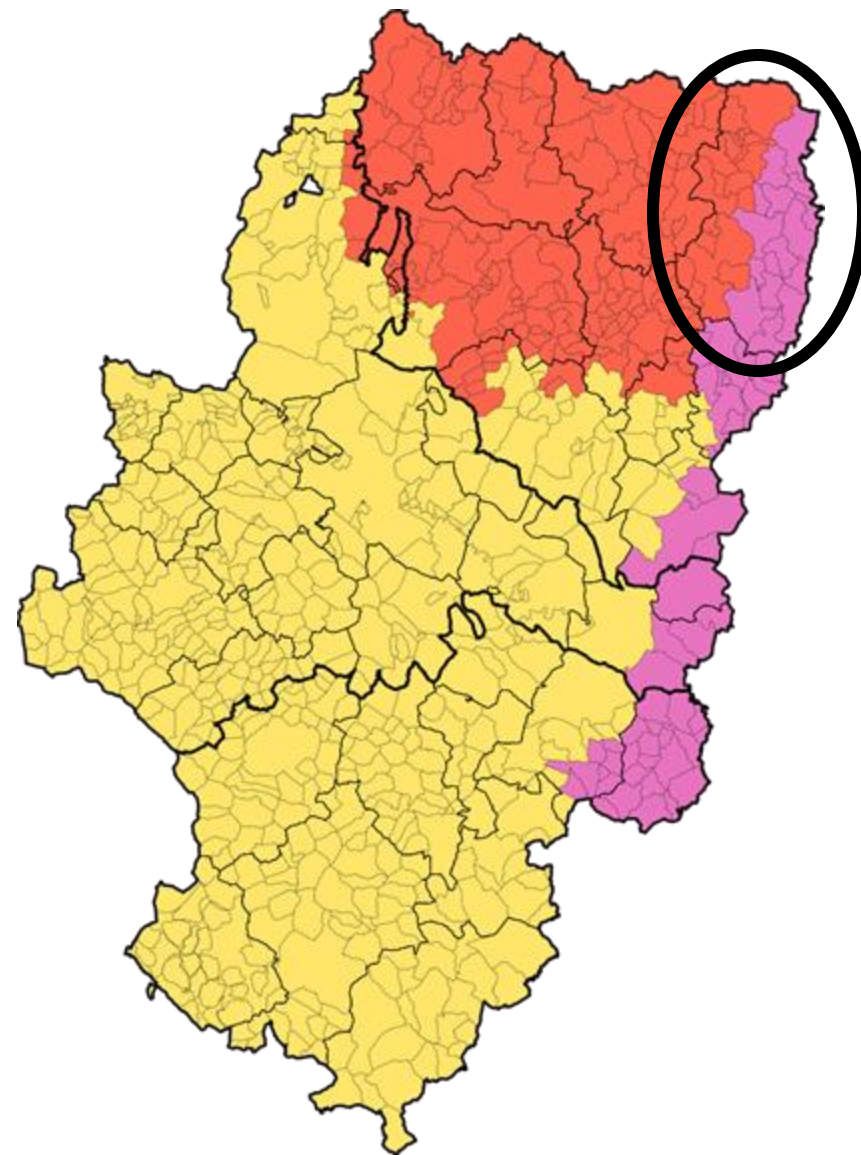
Language  
with a  
synchronic  
phonology  
comparable to  
that at the  
time of the  
sound change



**Ribagorzan Aragonese**

# Ribagorza

- **Ribagorza:** Region of Huesca (Aragón).
- **Glosolects:** Aragonese and Aragonese-Catalan transitional varieties.
- **Ribagorzan Aragonese:** Eastern dialectal group.
- **Number of Aragonese speakers (2011):** 25,556.



# Goals



To present acoustic evidence of the maintenance of /Cʎ/ consonant clusters in Ribagorzan Aragonese.



To describe the phonetic variation present synchronically.

Identify the seeds of the changes that led to the various Romance outcomes, e.g. Galician /tʃ/ave, Italian /kj/ave, Castilian Spanish /ʎ/ave.

# Fieldwork

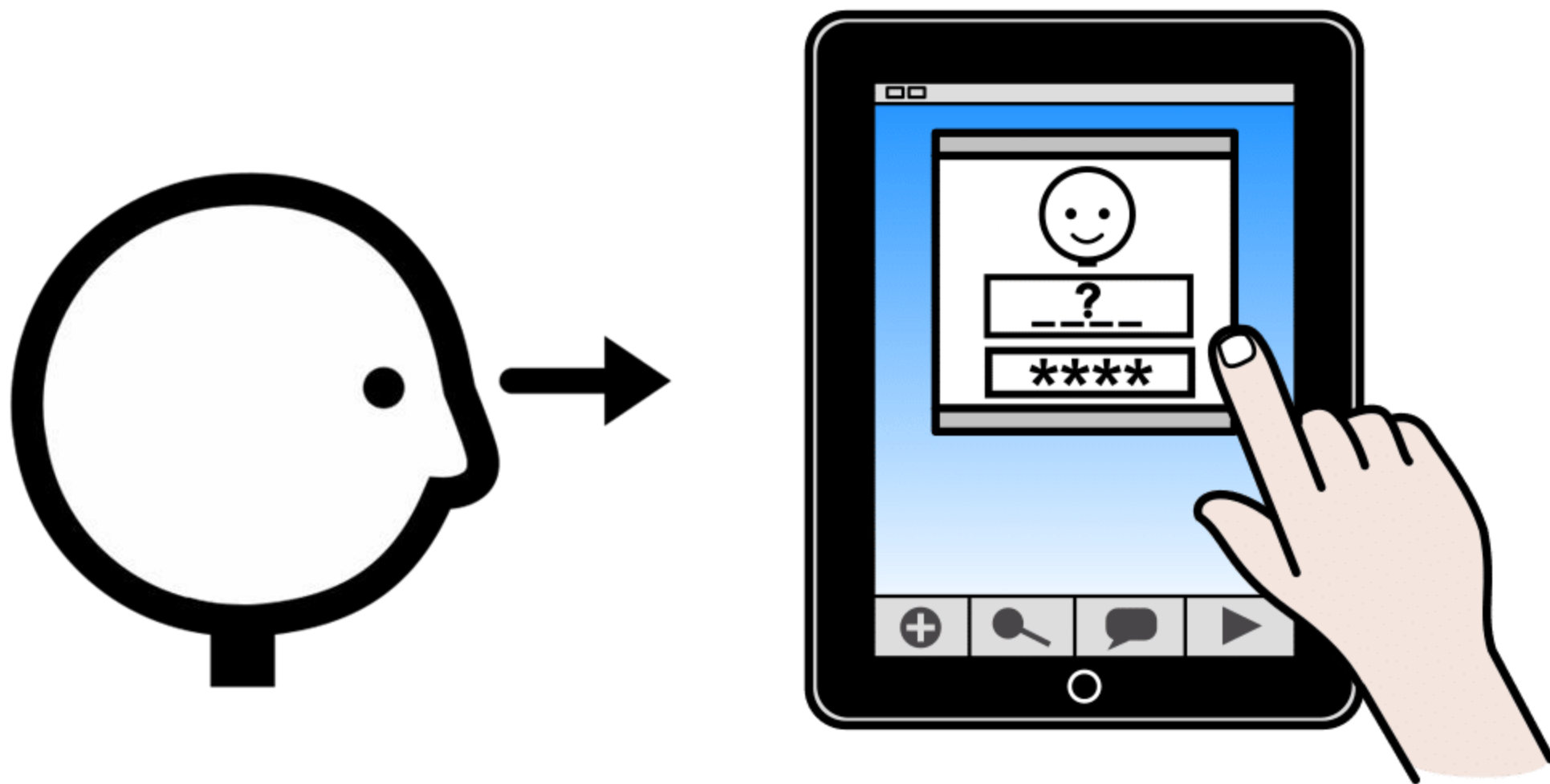
# **COSER: Corpus Oral y Sonoro del Español Rural**

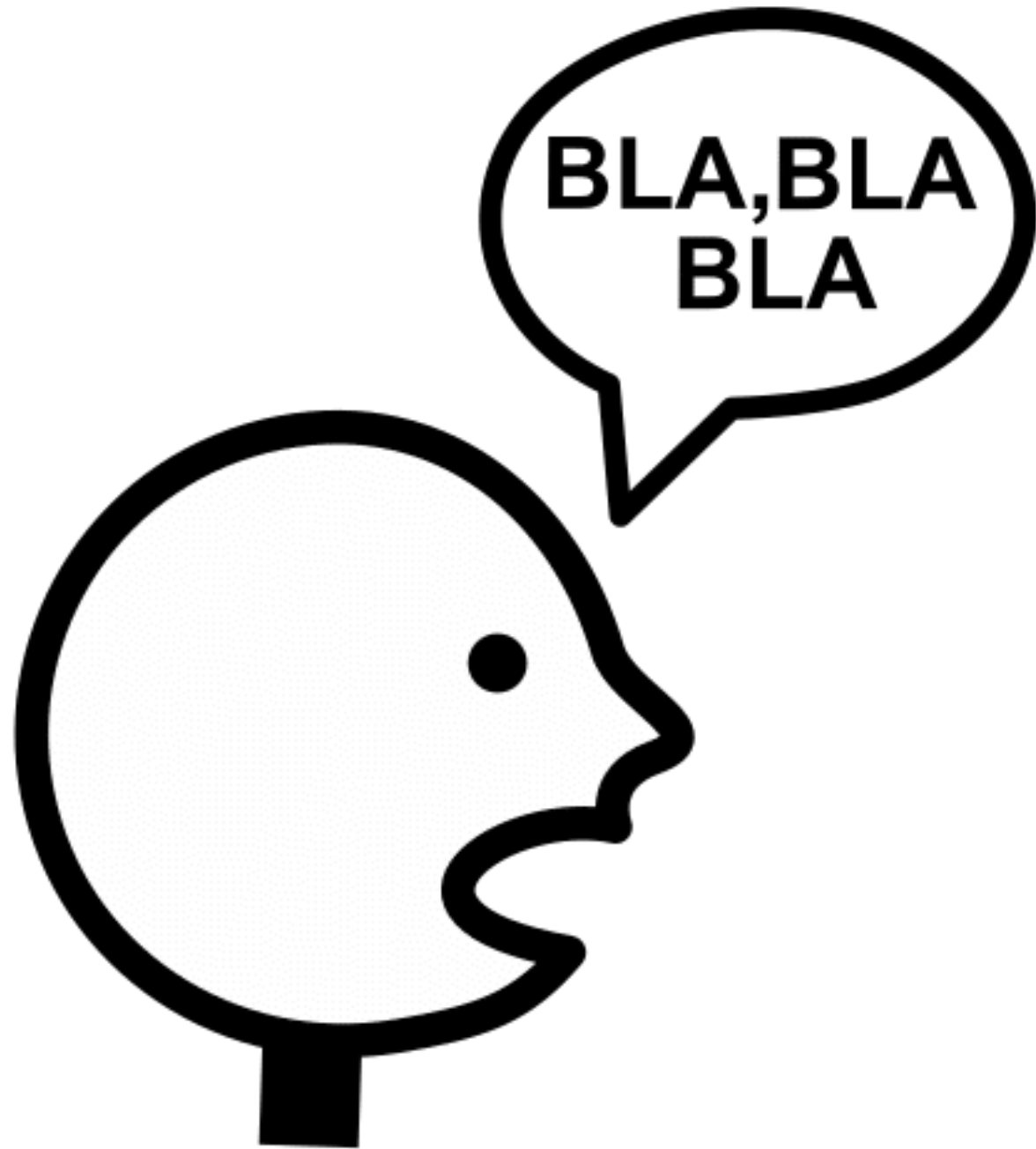














# Stimuli



Lat. /#Cl/ > /#Cʎ/: CLAVEM > cllau, FLOREM > fllor...





Lat. /VlV/: pala





Lat. /#l/ > /#ʎ/: LUPUM > llop, LAVARE > llavar





/ʌ#/: ALIUM > all, CAPILLUM > cabell



# Participants

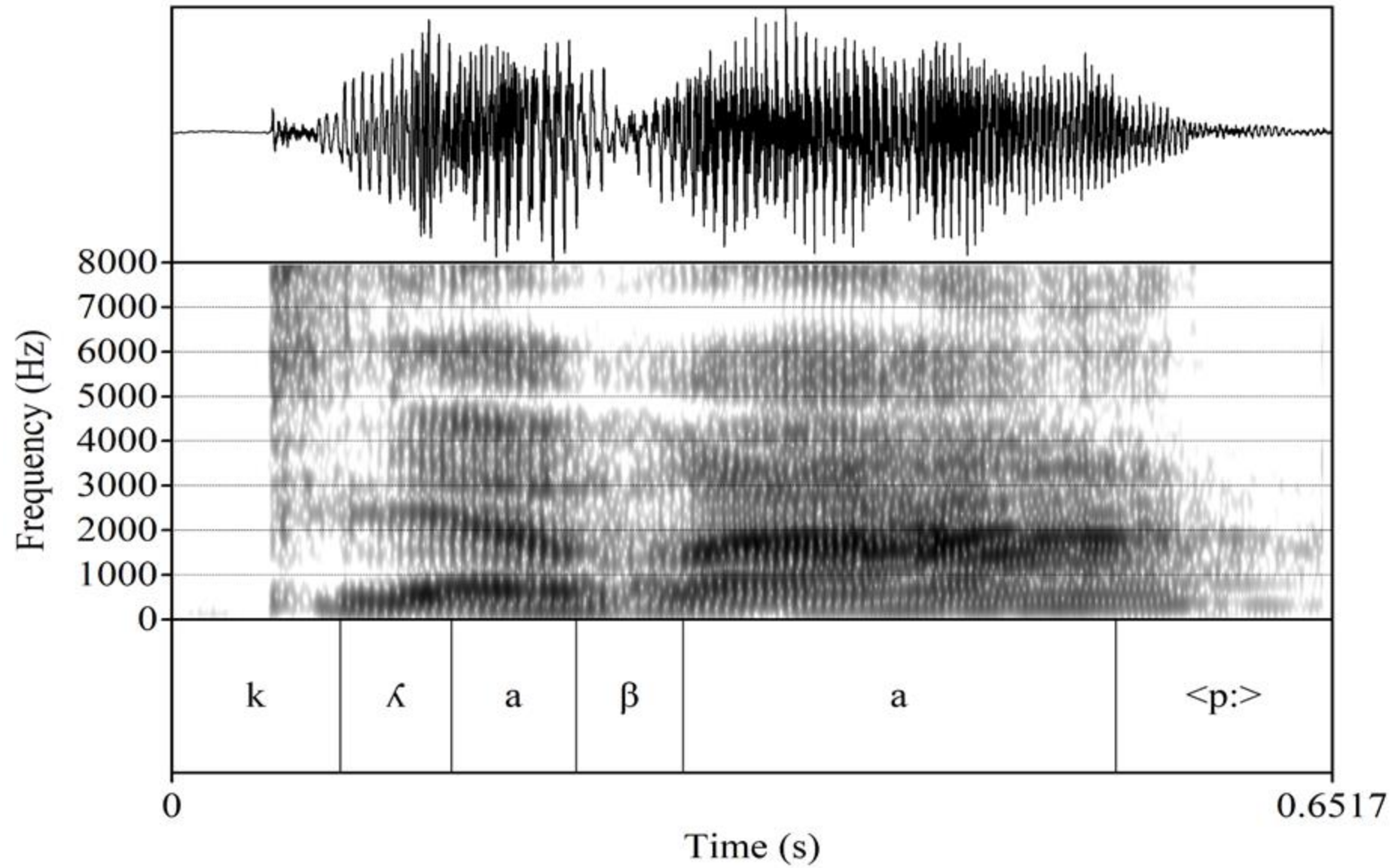
7 participants.

From: Sopeira, Bonansa, Serraduy, and Ciscar.

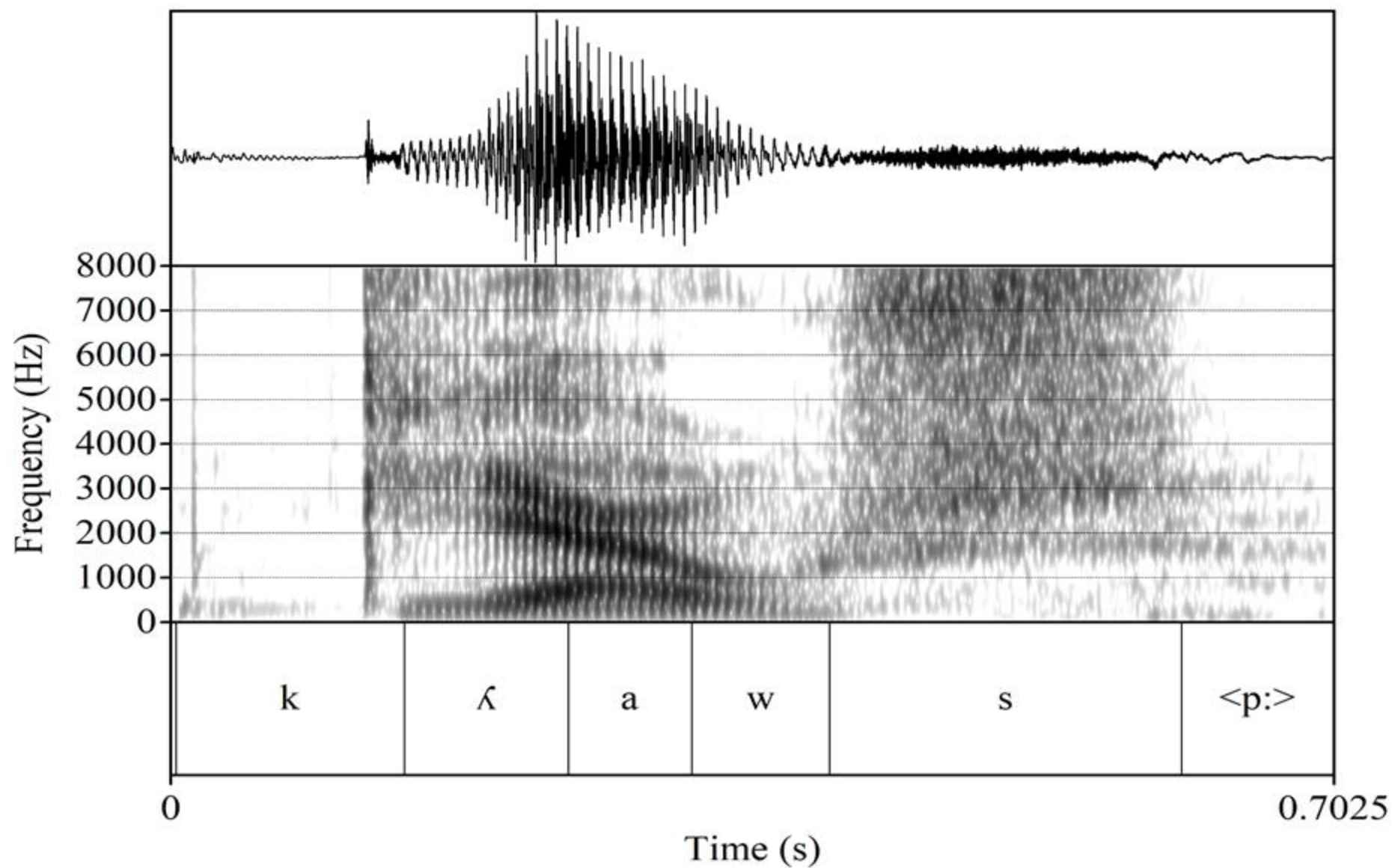
Aged between 72 and 96 years old.

# Spectrograms

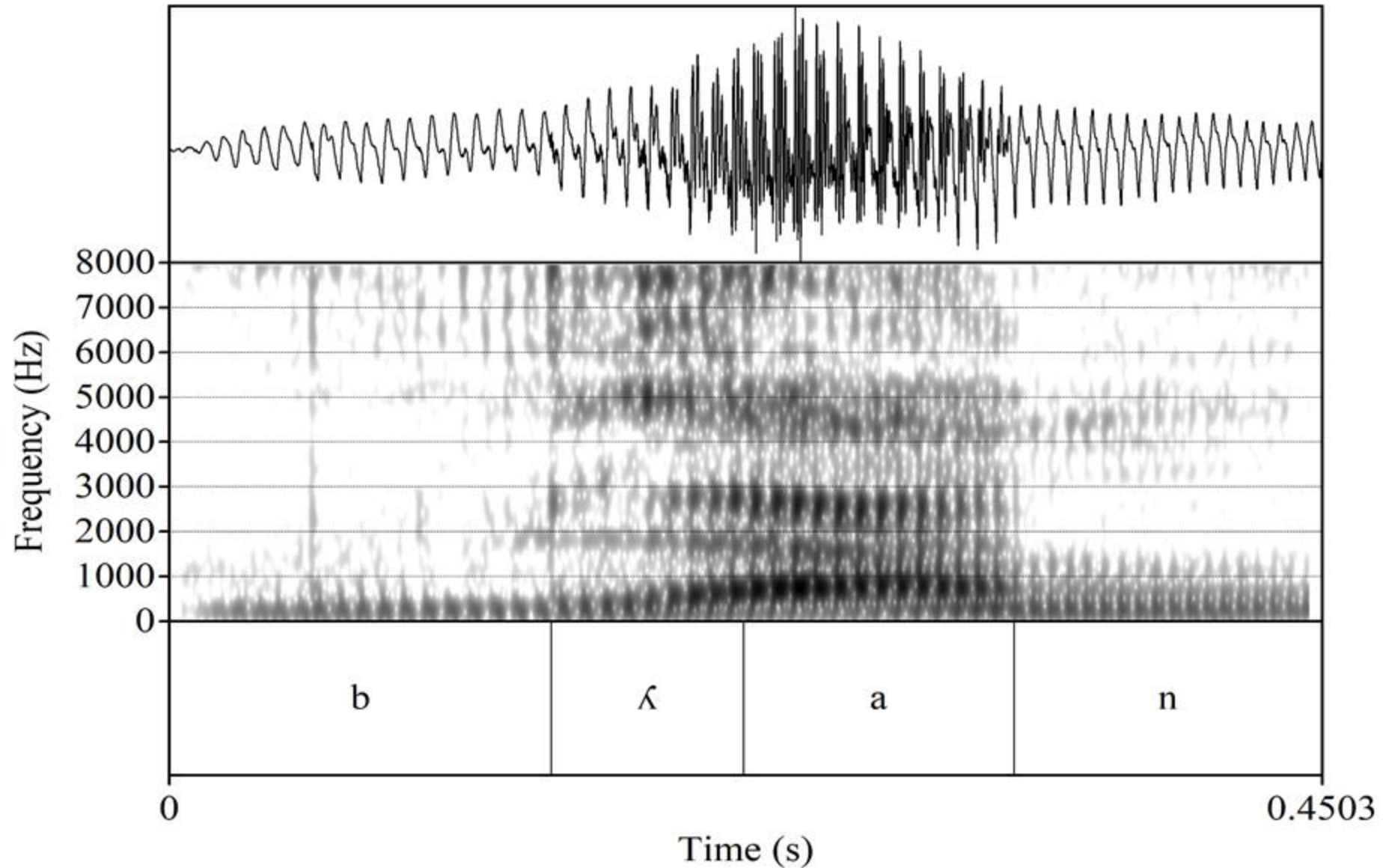
# /Cʌ/ maintenance



# /Cʌ/ maintenance

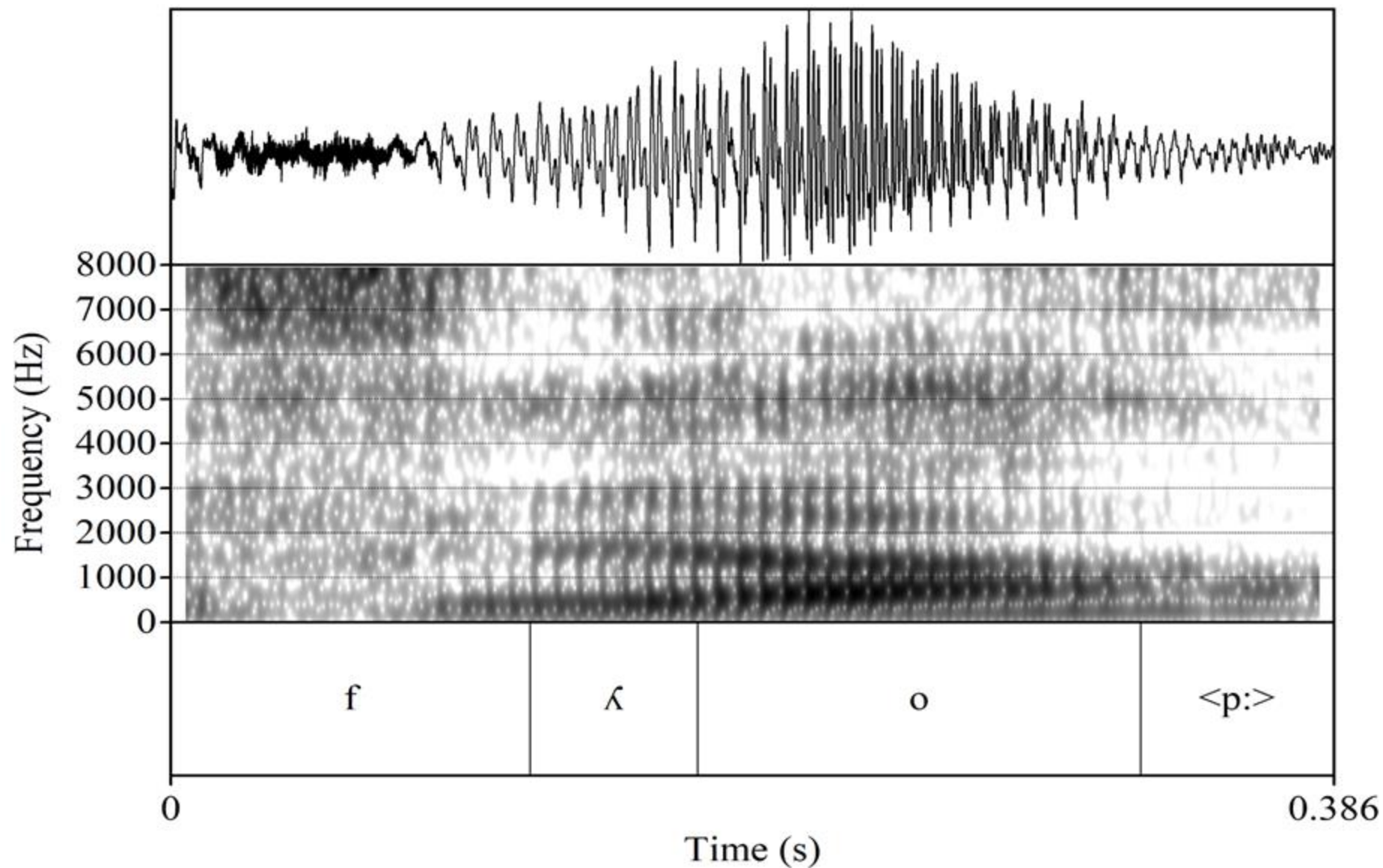


# (Semi)vocalic offset, little to no lateralization

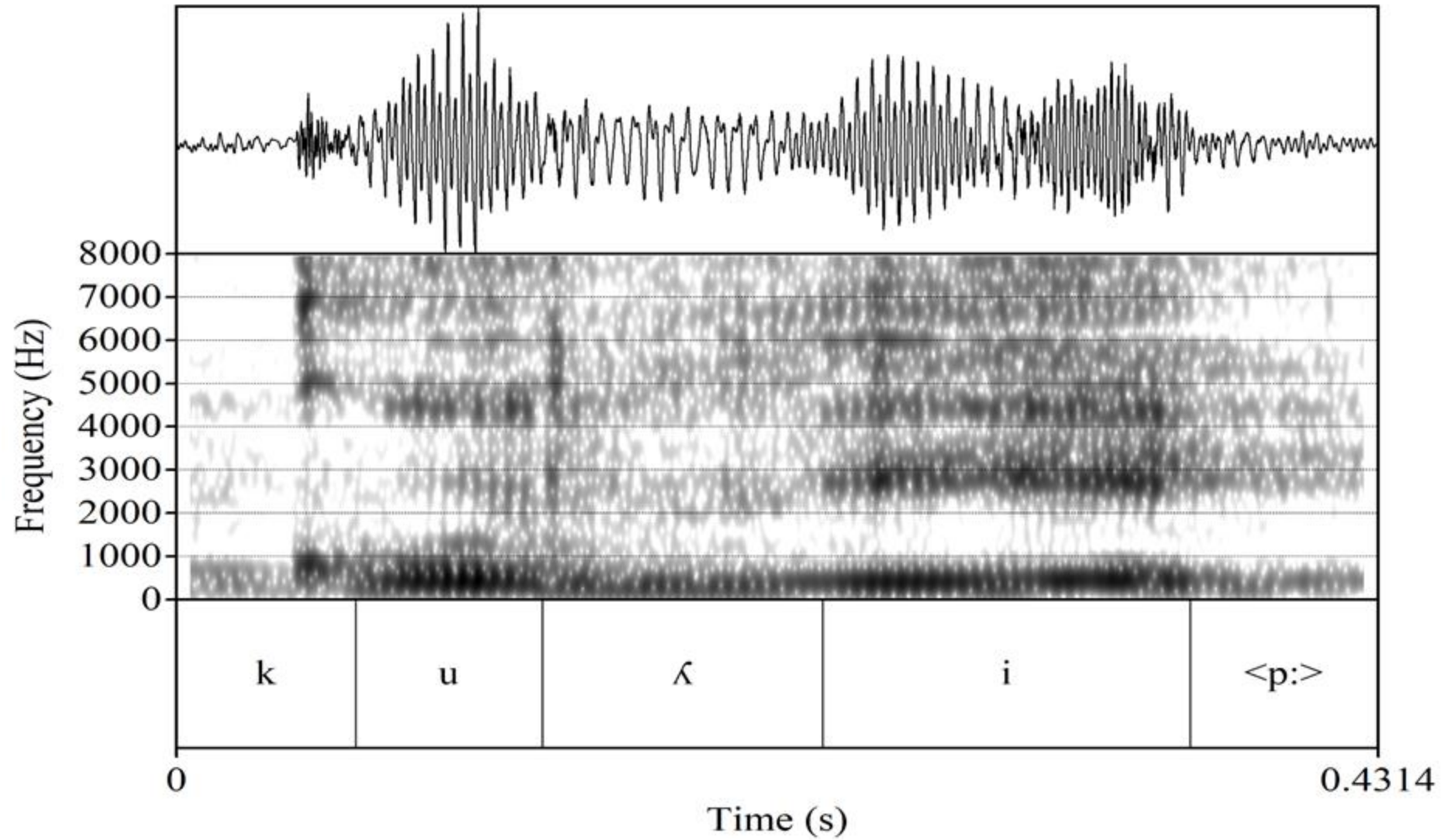




# (Semi)vocalic offset, little to no lateralization

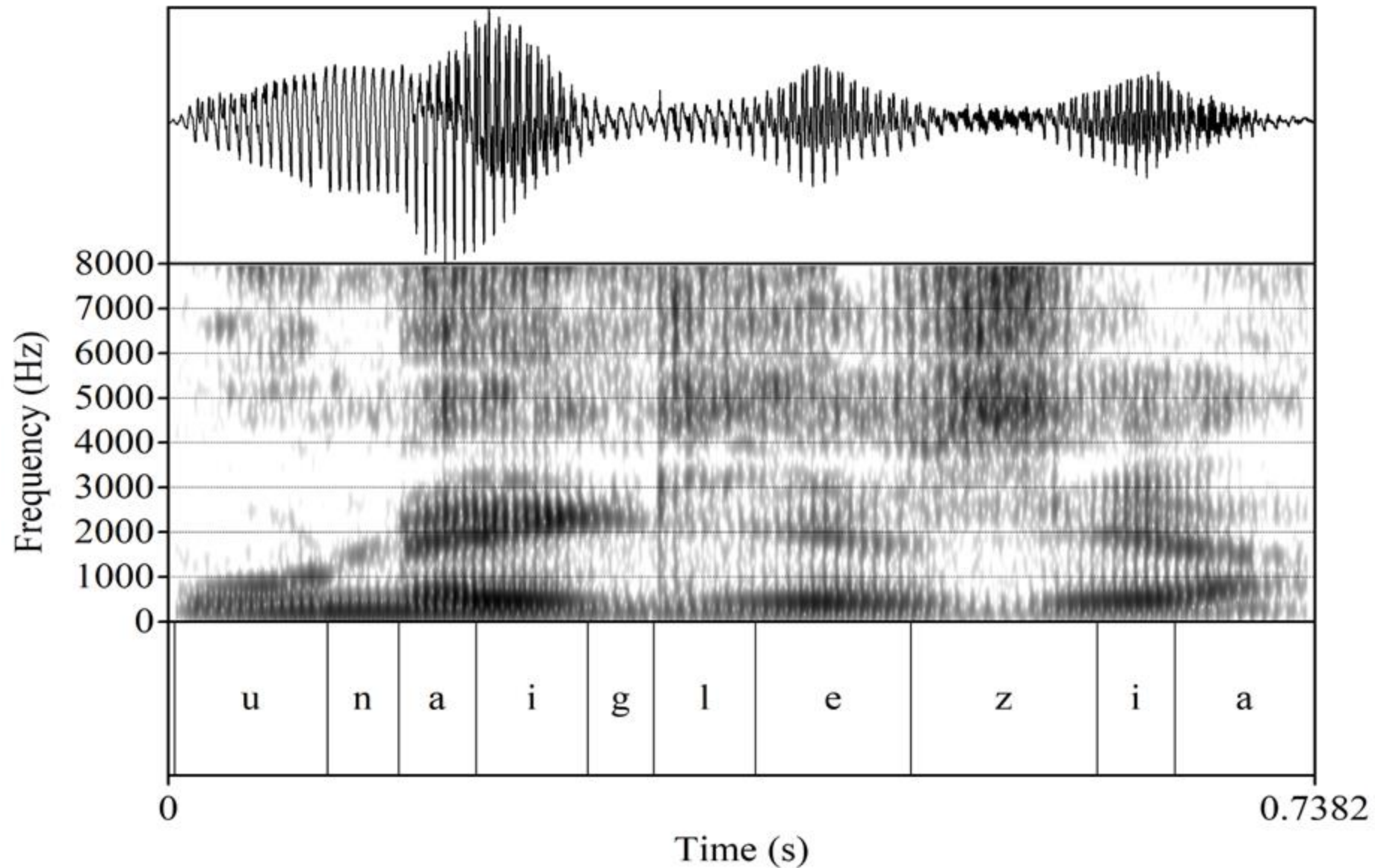


# Palatal (lateral) with an aperiodic component

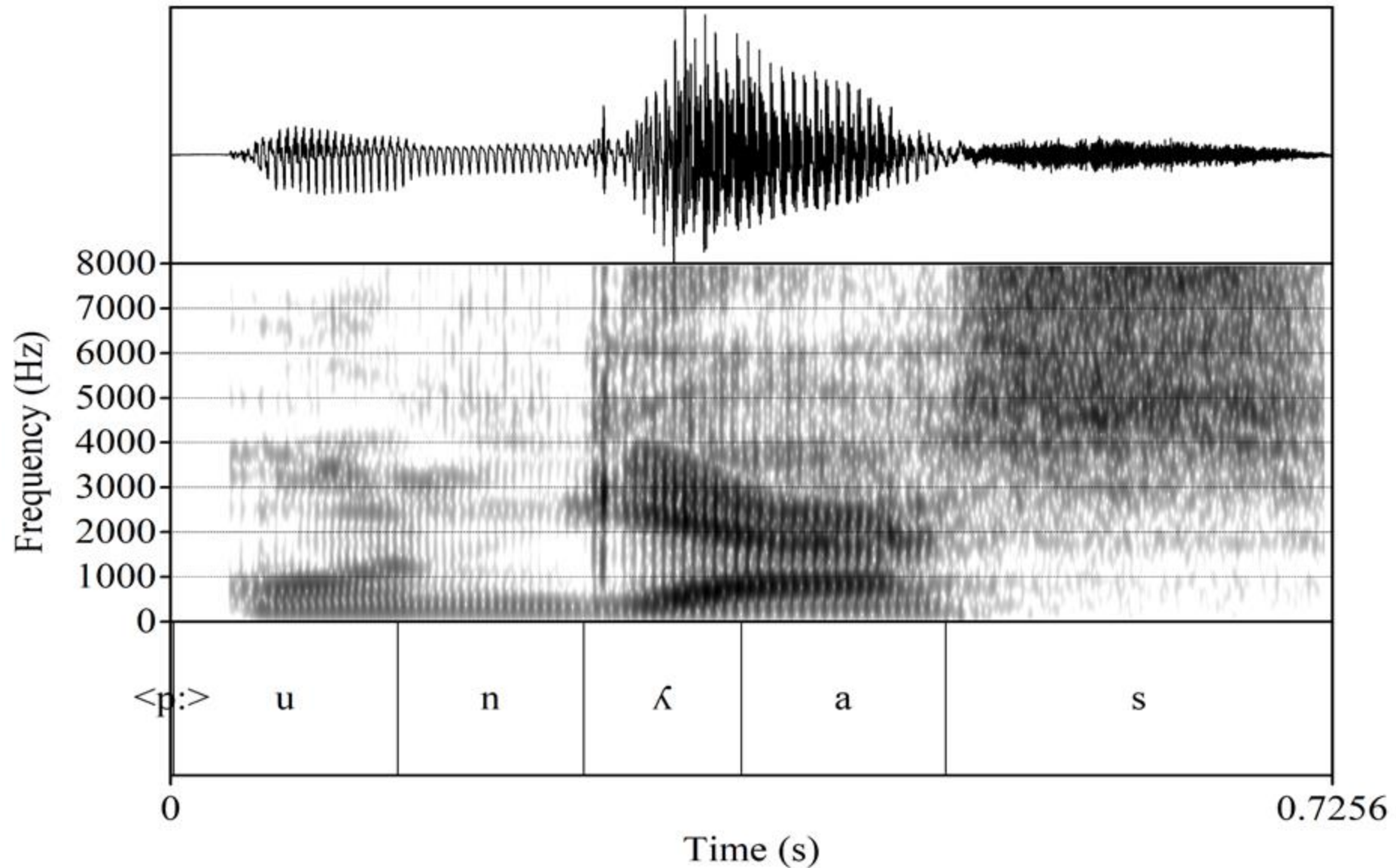




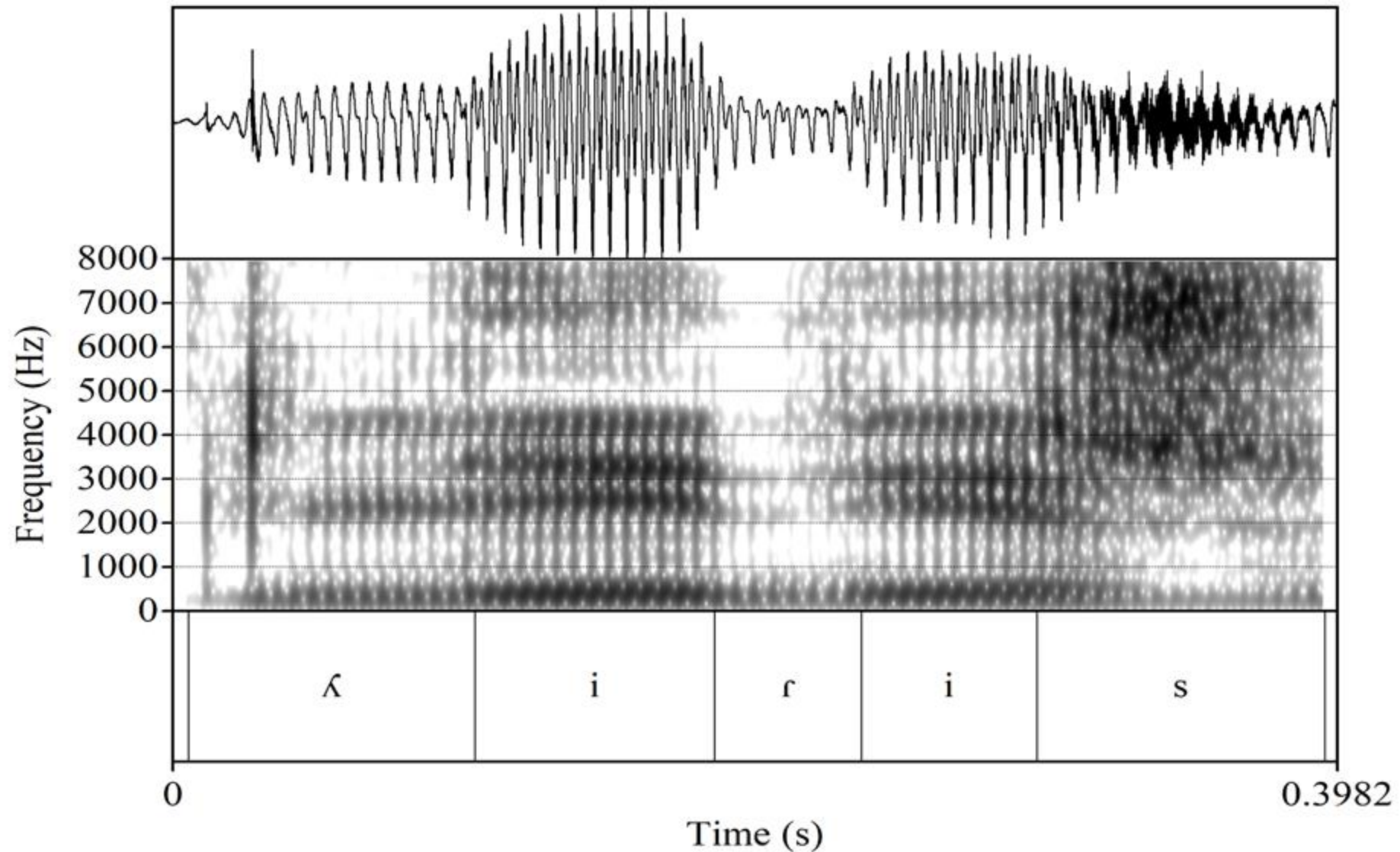
# Palatal (lateral) with an aperiodic component



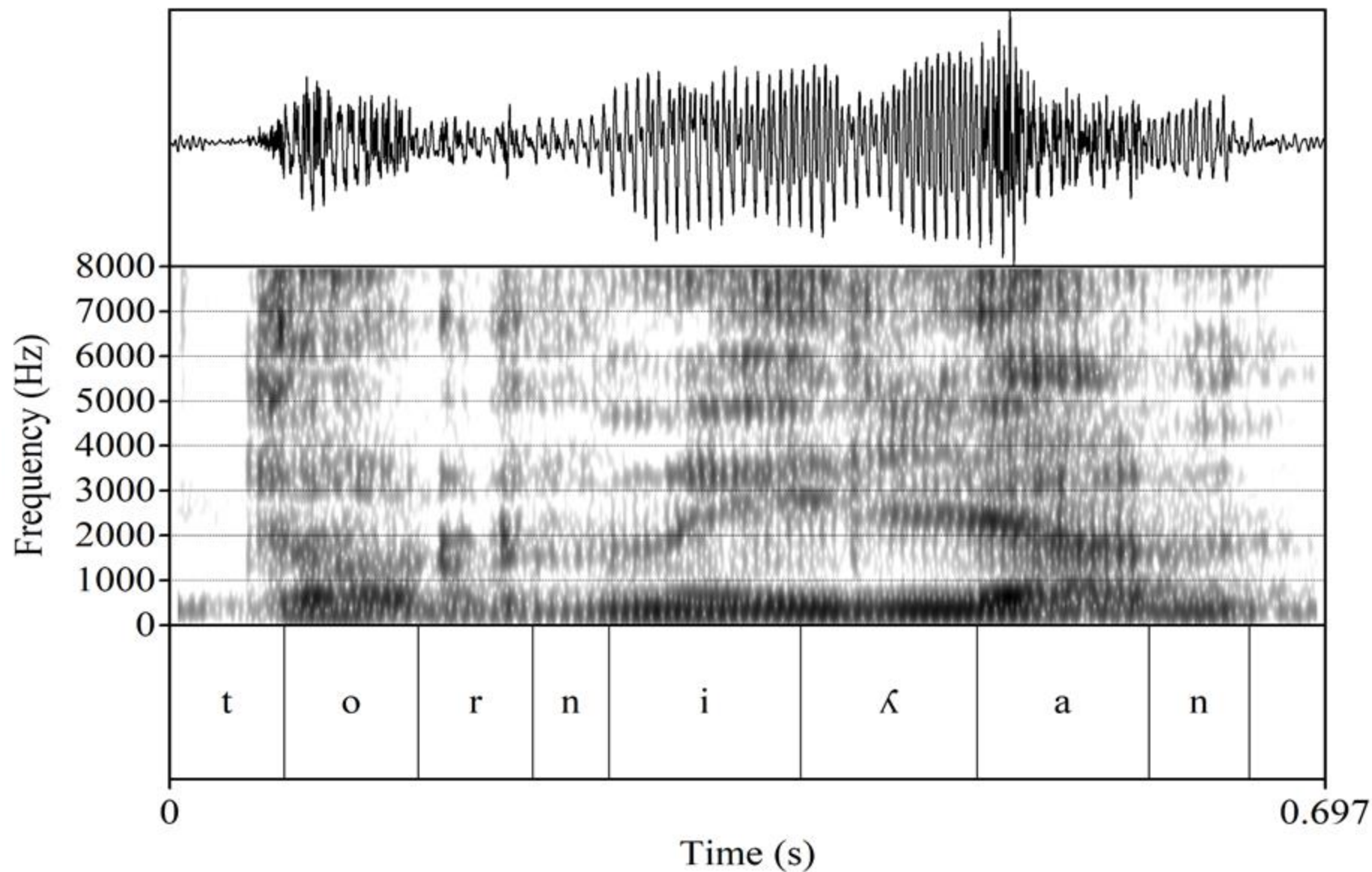
# Palatal (lateral) with a stop-like burst



# Palatal (lateral) with a stop-like burst



# Palatal (lateral) with a stop-like burst



# Discussion

- There are /Cʌ/ clusters in Ribagorzan
  - ...with multiple synchronic phonetic realizations.
- A language that is structurally similar to a past language can be of key interest for phonological reconstruction of a sound change.
- Ribagorzan is a minority and endangered language that can be crucial to problems of typology and general phonological theory.

# Next steps: Acoustic analysis

- Relative amplitude: Glides vs. consonants?
- Autocorrelation: Voiced vs. voiceless.
- F2 of the onset of the following vowel: palatal vs. alveolar place of articulation.

# **Adaptation of CL clusters into Basque**

Unexpected obstruent loss in initial CL clusters



# CC clusters and the Sonority hierarchy

- Most of the work on tautosyllabic consonant clusters explains a cross-linguistic preference for obstruent–sonorant (OR) onset clusters over other cluster types in terms of the sonority hierarchy.

## *Sonority hierarchy*

vowels > glides > liquids > nasals > obstruents  
*high sonority* ————— *low sonority*



# Organization of consonant clusters

- Sonorants (vowels, glides, liquids, nasals) are more sonorous than obstruents (fricatives, affricates, oral stops).
- In the organization of tautosyllabic consonant clusters:

## *Sonority Sequencing Generalisation (SSG)*

Between any member of a syllable and the syllable peak, a sonority rise is preferred over a sonority plateau or a sonority fall.

- OR onset clusters have a rising sonority profile, claimed to be favored over sonority plateaus or sonority falls.

# CL clusters in loanword adaptation

When languages without consonant clusters borrow words

- with word-initial TR onsets (T = oral stop):

An epenthetic vowel: TVR

- with word-initial #ST clusters (S= sibilant):

A prothetic vowel: VST

- Perceptual similarity (Fleischhacker 2001, 2005):
  - initial TR clusters are perceptually more similar to TVR than VTR.
  - initial ST clusters are more similar to VST than to SVT sequences.

*General pattern in loan phonology: #ORV >> #OVRV*

<i>language</i>	<i>loanword</i>	<i>source</i>
a. Pitjantjatjara/ Yankunytjatjara	ka <u>l</u> atji	Eng. glass
	ki <u>l</u> ina	clean
	pi <u>l</u> angkita	blanket
	pu <u>r</u> ita	bread
	ta <u>r</u> angka	drunk
	ta <u>r</u> apula	trouble
b. Rotuman	ke <u>r</u> esi	Eng. grace
	ki <u>l</u> aka	clerk
	pu <u>r</u> umu	broom
	pa <u>r</u> aisi	prise
	ta <u>r</u> ako	dragon
	ta <u>r</u> aku	truck
c. Tzotzil	ku <u>r</u> us	Sp. cruz 'cross'
	pu <u>l</u> atu	plato 'dish'
d. Popoluca de Texistepec	ku <u>n</u> us	Sp. cruz
	pa <u>l</u> äät	plato

# CL clusters in loanword adaptation

- Nevertheless, some languages are reported to regularly resolve word-initial OR clusters in loans by deleting the first obstruent.
- In these languages, words and syllables cannot begin with CC clusters.
- Well-established examples of this include Finnish and Ch'ol loanword adaptation patterns.

*Unexpected and rare loan phonology: #ORV >> #RV*

<i>language</i>	<i>loanword</i>	<i>source</i>		<i>lost obstruents</i>
a. Finnish	ruhtinas	Gmc	*druhtinaz ‘lord’	[d]
	ranta	Gmc	strand ‘beach’	[st]
	risti	Old Russ.	krĭstŭ ‘cross’	[k]
	luostari	Sw.	kloster ‘monastery’	[k]
	lyijy	Sw.	bly ‘lead’	[b]
b. Ch’ol	rus	Sp.	cruz ‘cross’	[k]
	lawuʃ	Sp.	clavos ‘nails’	[k]
	latu	Sp.	plato ‘dish’	[p]
	lesia << glesia	Sp.	iglesia ‘church’	[g]

# Why are these unexpected?

- Acoustic cues for the initial obstruents are expected to be stronger than those for the sonorants.
- Maintenance of the obstruent results in a larger sonority rise (OV vs. RV) (cf. Clements' (1990) sonority cycle).
- Loss of the initial obstruent results in massive neutralization, while retention preserves more lexical contrasts.
- There is no obvious reason why these languages would not employ vowel epenthesis, as some related languages do.

# Romance CL clusters in Basque

- An initial OR cluster is simplified, with loss of the initial obstruent.

Main difference:

- This process only affects OL (L= lateral) in Basque.

## *Initial obstruent loss in Basque loans from Romance*

<i>cluster</i>	<i>Latin</i>	<i>Basque</i>	
/pl/	plācet	laket	‘(to be) pleasing’
	plānca	langa	‘board, bar’
	plānu(m)	lau(n) < *lanu	‘flat, plain’
	plantātu(m)	landatu	‘to plant’
	plūma	luma	‘feather’
/fl/	flamma	lama	‘flame’
	flōre(m)	lore	‘flower’
/kl/	clāru(m)	laru	‘bright, clear/yellow’
	Claudiānu(m)	Laudio	(proper name)
/gl/	glōria	loria	‘glory’



# Unexpected obstruent loss

- The apparent loss of initial obstruents in Basque borrowings from Romance is striking.
- Proto-Basque is generally reconstructed as lacking initial clusters.
  - However, the expected repair in loans, based on typology, phonology and phonetics, is copy-vowel epenthesis, not obstruent loss.
- As a matter of fact, other loanword adaptation mechanisms are also found in the language.

## *Vowel copy in old Basque loans*

<i>cluster</i>	<i>Latin/Romance</i>	<i>Basque</i>	
/kl/	cleta	g <u>e</u> reta	‘grate, grating’
/pr/	presbyter	b <u>e</u> reter, b <u>e</u> retter	‘priest, cleric’
/br/	libru(m)	lib <u>u</u> ru	‘book’
/fr/	fronte(m)	b <u>o</u> ronde, b <u>o</u> ronte	‘forehead, front’
/kr/	cruce(m)	g <u>u</u> rutze	‘cross’
	lucru(m)	luk <u>u</u> ru	‘profit, gain’
	christiānu(m)	g <u>i</u> ristiño	‘Christian’
/gr/	grānu(m)	g <u>a</u> rau(n) < *g <u>a</u> ranu	‘grain’

*Basque loans with OR clusters intact*

*cluster*

/pr/	premia	‘necessity’
/br/	branka	‘prow’
/pl/	plen	‘abundant’
/bl/	bleta	‘chard’
/tr/	tren	‘train’
/dr/	droga	‘drug’
/kr/	kristau	‘Christian’
/gr/	gramu	‘gram’
/kl/	kloka	‘broody hen’
/gl/	gloria	‘glory’

*source*

Sp.	premia
Sp.	branca
Gasc.	plen
OFr.	blet ‘grain’
Sp.	tren
Sp.	droga
Sp.	cristiano
Sp.	gramo
*kloka (cf. Gasc. <i>clouque</i> /kluka/)	
Sp.	gloria

*Recent Basque loans with epenthesis in /Ol/ clusters*

*cluster*

*source*

/bl/	bulia, bilia, bili	‘wheat’	MFr. blé
/kl/	bizikeleta	‘bicycle’	Sp. bicicleta
	koloka	‘broody hen’	*kloka (cf. Gasc. <i>clouque</i> )
/gl/	erregela	‘rule’	Sp. regla
	Inglaterra	‘England’	Sp. Inglaterra

# Why /l/ then?

Simplest explanation of the obstruent loss:

- Borrowing from a Romance language after /Ol/ > /Oʎ/ > /ʎ/.
- In early loans, /ʎ/ is borrowed as Basque /l/, not /ʎ/ or /j/:
  - At the time of borrowing, neither /ʎ/ nor /j/ were contrastive, but /l/ was.
  - /l/ was, arguably, the perceptually closest matching phoneme at the time.

*Romance* #Ol > #OΛ > #Λ, #tʃ

<i>cluster</i>	<i>Latin</i>	<i>Castilian</i>	<i>Galician</i>	
/pl/	plorāre	llorar	chorar	‘lament, weep’
	plānu(m)	llano, llana	cha, chan	‘flat, plain’
	plicāre	llegar	chegar	‘fold, arrive’
	plāga	llaga	chaga	‘wound, sore’
	plantāre	(plantar) > OSp. llantar		‘to plant’
	plūma	(pluma) > OSp. lluma(zo)		‘feather’
/bl/	—	—		
/fl/	flamma	llama	chama	‘flame’
	flōre(m)	(flor) > OSp. llor(o)	chôr > Port. chôr	‘flower’
	flōrētu(m)	Lloredo		(name (top.))
/kl/	clāmāre	llamar	chamar	‘proclaim, call’
	clāve(m)	llave	chave	‘key’
	*kloka	llueca > Non-St. llueca	choca	‘broody hen’
/gl/	glānde(m)	llande > Asturian llande		‘acorn’
	glattire	latir		‘beat’

*Basque /l/-initial loans from Romance/ʎ/-initial words*

lau(n) < *lanu << *ʎanu < *pʎanu	cf. Lat. planu(m)	‘flat, plain’
lama << ʎama < *fʎama	flamma	‘flame’
lore << *ʎore < *fʎore	flōre(m)	‘flower’
loria << *{ʎ,l}oria < *g{ʎ,l}oria	glōria	‘glory’

- One implication of this analysis is that Romance forms like \*ʎore ‘flower’ and either \*loria or \*ʎoria ‘glory’ existed on the Iberian Peninsula close to Basque-speaking regions.
- In some cases, the absence of palatalized forms in modern Castilian and Galician may reflect re-borrowing from Latin after palatalization.

# Conclusions

- The Basque case of initial obstruent loss is only apparent.
- Lateral-initial words were borrowed from Romance after having undergone palatalization and simplification of Latin /#Cl/ clusters.
- Evidence includes:
  - distinct behavior of direct loans from Latin
  - absence of /#Cr/ clusters in this category
  - the typological rarity of a loanword process of this type
  - the lack of phonetic explanation for the sound pattern

Latin CRUCEM >> *gurutze* ‘cross’, *krutze*, *grutze*, *kurtze*...



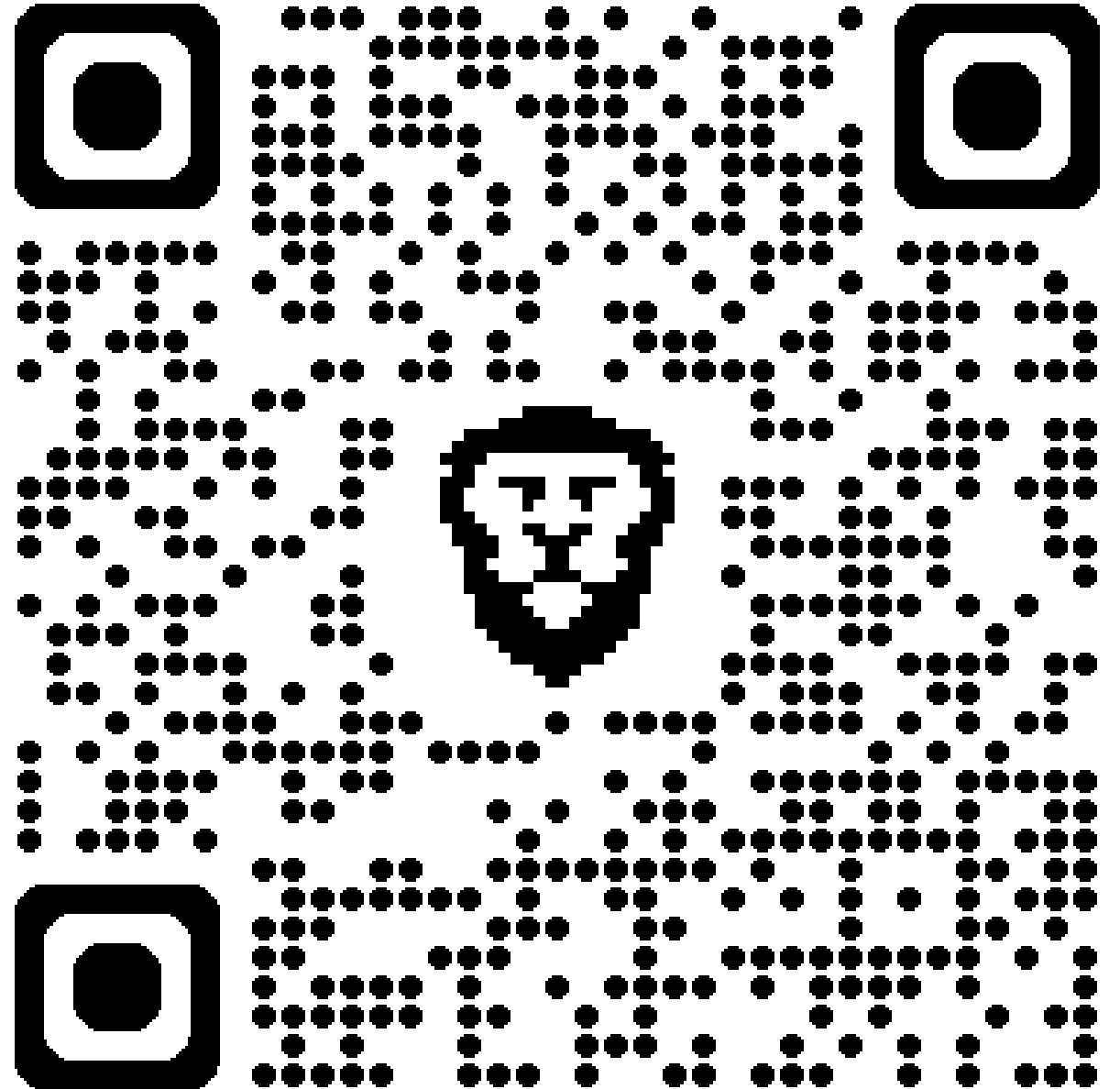
# Conclusions

- The proposed analysis is highly language-specific and cannot be extended to the Finnish or Ch'ol loanword data discussed earlier.
- Future study of Uralic and Mayan should bring us closer to:
  - Understanding the specific conditions under which the role of sonority in cluster resolution is inactive.
  - A general theory of the transformations that can occur when words of one language are adopted naively by speakers of another.

# Today's paper:

Blevins & Egurtzegi. 2017.  
“Unexpected obstruent loss in initial  
obstruent–sonorant clusters: An  
apparent example from Basque”,  
*Phonology* 34, 507-522.

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