### 1 What are the options?

**Personhood** At some point, at or following concetpion and before birth, a human fetus attains the status of being a person. Call this point *X*.

**Pro-life** All abortions performed after X are immoral and ought not be performed.

**Pro-choice** After X, morality permits the mother (perhaps in consort with the father or other family) to choose to have an abortion.

## 2 An argument against the Pro-life stance

- 1. After *X*, the fetus is an innocent, living, human, person.
- 2. All persons have a right to life.
- 3. Abortion ends the life of the fetus.
- 4. Abortions thereby violate human rights.
- 5. So, after *X*, abortions are immoral.

#### 3 The violinist

You wake up one morning and find yourself back to back in bed with an unconscious violinist. A famous unconscious violinist. He has been found to have a fatal kidney ailment, and the Society of Music Lovers has canvassed all the available medical records and found that you alone have the right blood type to help. They have therefore kidnapped you, and last night the violinist's circulatory sustem was plugged into yours, so that your kidneys can be used to extract poisons from his blood as well as your own. The director of the hospital now tells you, "Look, we're sorry the Soceity of Music Lovers did this to you – we would never have permitted it if we had known. But still, they did it, and the violinist is now plugged into you. To unplug you would be to kill him. But never mind, it's only for nine months. By then he will have recovered from his ailment, and can safely be unplugged from you."

# 4 The tiny house

You find yourself trapped in a tiny house with a growing child. I mean a very tiny house, and a rapidly growing child – you are already up against the wall of the house and ina few minutes you'll be crushed to death. The child on the other hand won't be crushed to death; if nothing is done to stop him from growing he'll be hurt, but in the end he'll simply burst open the house and walk out a free man.

#### 5 Smith's coat

If Jones has found and fastened on a certain coat, which he needs to keep him from freezing, but which Smith also needs to keep him from freezing, then it is not impartiality that says "I cannot choose between you" when Smith owns the coat.

### 6 Henry Fonda's cool touch

If I am sick unto death, and the only thing that will save my life is the touch of Henry Fonda's cool hand on my fevered brow, then all the same, I have no right to be given the touch of Henry Fonda's cool hand on my fevered brow. If would be frightfully nice of him to fly in from the west coast to provide it. It would be less nice, though no doubt well meant, if my friends flew out to the west coast and carried Henry Fonda back with them. But I have no right at all against anybody that he should do this for me.

# 7 The Burglar

If the room is tuffy, and I therefore open a window to air it, and a burglar climbs in, it would be absurd to say, "Ah, now he can stay, she's given him a right to the use of her house – for she is partially responsible for his presence there, having volunarily done what enabled him to get in, in full knowledge that there are such things as burglars, and that burglars burgle. It would be still more absurd to say this if I had had bars installed outside my windows, precisely to prevent burglars from getting in, and a burglar got in only because of a defect in the bars. It remains equally absurd if we imagine it is not a burglar who climbs in, but an innocent person who blunders or falls in.

## 8 People seeds

Suppose it were like this: people-seeds drift about in the air like pollen, and if you open your windows, one may drift in and take root in your carpets or upholstery. You don't want children, so you fix up your windows with fine mesh screens, the very best you can buy. As can happen, however, and on very, very rare occasions does happen, one of the screens is defective, and a seed drifts in and takes root. Does the person-plant who now develops have a right to the use of your house?