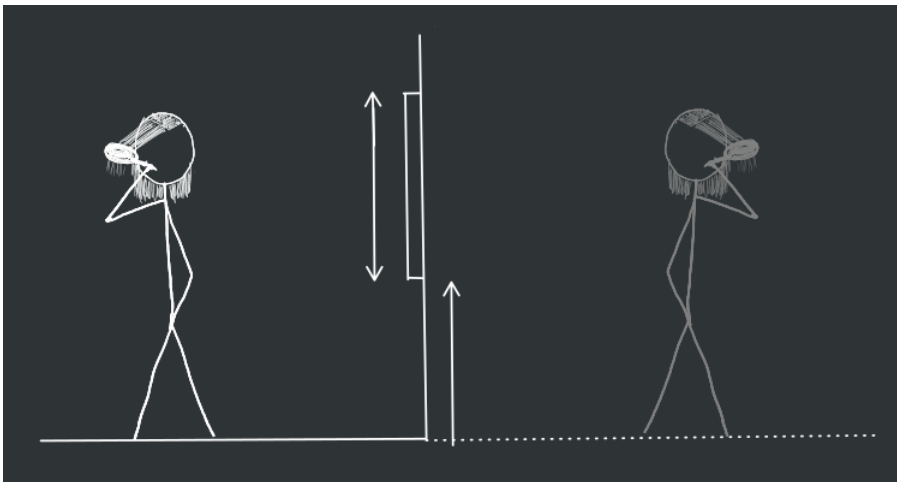


Week 12 covers sections of chapter 23 in the textbook. Topics include:

- law of reflection
- reflection from plane mirrors
- reflection from convex and concave mirrors
- image formation
- ray tracing

1. When a plane mirror is hung on a wall, then what conditions must be met about its size and placement so that you can see your entire body in the mirror? Draw the path that light takes from your feet to your eyes. Draw in the path that light takes from the top of your head to your eyes.



2. Two mirrors are perpendicular to each other and meet at a corner, one horizontal and one vertical. Light is incident at the horizontal mirror at an angle of 30 degrees from the normal. Draw

this picture and then find at what angle the light leaves the other mirror?

3. The focal point of a convex mirror is the point midway between the center of the circle that defines the mirror and the vertex of the mirror or where it intersects the principle optical axis. Draw this out and identify the focal point. Now place an object somewhere along the optical axis. Now let's do a ray tracing to find the image. Only two rays are needed but the third can confirm.
 - (a) Draw a ray parallel to the principle axis from the top of your object to the mirror. This will reflect as if it came from the focal point.
 - (b) Draw a ray from the top of your object toward the center of the circle to the mirror. This ray will reflect on itself as if it came from the center of the circle.
 - (c) (Optional) Draw a ray toward the focal point. It will reflect parallel to the principle axis.

Find the point where all of these lines appear to intersect. Is your image upright or inverted? Would its image distance be positive or negative? Is this a real or virtual image? Is the focal length be positive or negative?

- (b) Draw a ray of light from the top of the object through the focal point to the mirror. This ray will reflect parallel to the optical axis.
- (c) (Optional) Draw a ray through the center of the circle to the mirror. This radial ray will reflect on itself backwards.

Find the point where these rays intersect. This is the location of the image. Draw the image from the principle axis to the intersection point. Is the image upright or inverted? Would this image distance be positive or negative? Is this a real or virtual image? Is the focal length be positive or negative?

7. Now work out the above example using the mirror equation and magnification equation. For a concave mirror that has a radius of curvature of 4 cm, what is the focal length? If the object is 10 cm away from the vertex of the mirror and 2 cm in height, then where is the image formed and what is its height?

8. Draw a plot of the image distance as a function of object distance for a concave mirror that has a focal length of 2 cm. What can you say about the image distance for object distances larger than the radius of the mirror? What about image distances for object distances less than the radius of the mirror but more than the focal point? What happens to the image distance for object distances less than the focal length? What does the image distance approach for very large object distances?

