

All The Things You Are in C Sharp

Charles Mingus Quintet

Transcribed by Elie Hymowitz

Bass Solo (3:39)

Bass Solo (3:39) notation in C# major (three sharps: F#, C#, G#). The key signature is indicated by three sharps on the bass staff. The tempo is 4/4. The solo consists of 33 measures, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33. Chord changes are indicated above the staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A double bar line is at the end of measure 33.

Chord changes indicated above the staff:

- Measures 1-4: A#-7
- Measures 5-8: D#-7
- Measures 9-12: G#7
- Measures 13-16: C#maj7
- Measures 17-20: F#maj7
- Measures 21-24: C7
- Measures 25-28: Fmaj7
- Measures 29-32: G#maj7
- Measures 33: A7#9

Additional chord changes indicated above the staff:

- Measures 1-4: F-7
- Measures 5-8: A#-7
- Measures 9-12: D#7
- Measures 13-16: C#maj7
- Measures 17-20: Dø7
- Measures 21-24: G7
- Measures 25-28: Cmaj7
- Measures 29-32: A7#9
- Measures 33: D-7
- Measures 34-37: G7
- Measures 38-41: Cmaj7
- Measures 42-45: Bø7
- Measures 46-49: E7
- Measures 50-53: Amaj7
- Measures 54-57: F7#5
- Measures 58-61: A#-7
- Measures 62-65: D#-7
- Measures 66-69: G#7
- Measures 70-73: C#maj7
- Measures 74-77: F#maj7
- Measures 78-81: B7(13)
- Measures 82-85: F-7
- Measures 86-89: Eø7
- Measures 90-93: D#-7
- Measures 94-97: G#7
- Measures 98-101: C#maj7
- Measures 102-105: Cø7
- Measures 106-109: F7b9