

PROFILE

Developer at CloudRaker, specialty in javascript frameworks. Primary focus in React frontend and UI/UX, learning more devOps and backend frameworks in spare time.

Freelance musician, teaching and playing the electric bass across genres. Born and raised in Seattle.

Bachelor of Engineering (B.Eng) in Materials Engineering from McGill University.

See portfolio (<u>hymowitz.org</u>) for more.

CONTACT

- **(**438) 825 9185
- ehymowitz@gmail.com
- hymowitz.org
- ehymowitz

EXPERIENCE

CLOUDRAKER | DEVELOPER

NOVEMBER 2020 - PRESENT

- Transforms Sketch/ Adobe Xd designs into full functioning software tools
- Daily team scrum meetings to review Jira tickets
- React Frameworks and React Native + Typescript

EXAMPLE PROJECTS

VAXICODE (GOVERNEMENT CLIENT) - FRONTEND DEV

- Used as vaccine passport in Quebec and other provinces across Canada, built in React Native (Expo)
- Over 1M active users
- Implementing progressive new features to further easeof-use and accessibility

TICKMAPS.CA (PHARMA CLIENT) - TECH LEAD

- Provides users with information on tick risk for their pets
- Dev timeline of 3 weeks, including ongoing consultation with designer and client
- Built in Next.js, MongoDB

LE WAGON WEB DEVELOPMENT BOOTCAMP | TA

JUNE 2020 - NOVEMBER 2020

- g-week intensive course covering Ruby, OOP, HTML, SCSS, UI/UX, JS, SQL, and Rails
- Provided guidance to students on how to approach code challenges
- Assisted multiple student teams in the creation and completion of full stack web projects

EDUCATION

MCGILL UNIVERSITY

B.ENG MATERIALS ENGINEERING (CO-OP PROGRAM)
CLASS OF 2017

- University Leadership VP External, Year Representative, Founding President of 3D Printing Design Team
- Education focused in materials science, included computer science/ general engineering courses
- Internships in Aerospace (Pratt & Whitney Canada),
 Mechanical EN Composite Materials Lab

MUSIC

BASS GUITAR

- Session player and gigging musician
- Teaches performance technique and music theory
- No genre is out of bounds