Vowel Harmony is Local

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- A unified theory of surface markedness constraints captures a variety of vowel harmony patterns
- ► Vowel harmony as a phonotactic constraint rather than a transformation from an underlying form into the surface form (Goldsmith, 1976; Clements, 1976; a.o.)
- ► Transparent vowels don't rely on underspecification

Locality

▶ Attested vowel harmony patterns captured by static surface well-formedness constraints: forbidden substructure constraints (FSCs) (Jardine 2016, 2017)

Locality

- Attested vowel harmony patterns captured by static surface well-formedness constraints: forbidden substructure constraints (FSCs) (Jardine 2016, 2017)
- ► FSCs over autosegmental representations (ARs) use one of two relations: association (|) and successor (\rightarrow)

Autosegmental Representations (ARs)

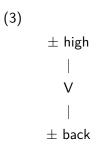
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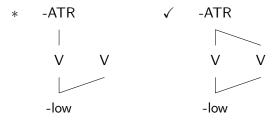
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Full Specification (FS):

each featural element must be associated to at least one vowel

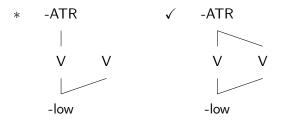
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Full Specification (FS):

- each featural element must be associated to at least one vowel
- each vowel must be associated to at least one element on each feature tier

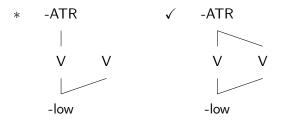
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Full Specification (FS):

- each featural element must be associated to at least one vowel
- each vowel must be associated to at least one element on each feature tier
- consonants are not associated to vowel features

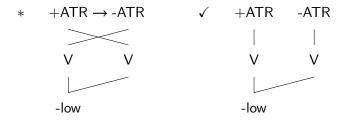
(6) Full Specification



No Crossing Constraint (NCC):

 association lines between the segmental tier and a feature tier never cross

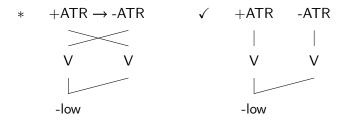
(7) No Crossing Constraint



No Crossing Constraint (NCC):

- association lines between the segmental tier and a feature tier never cross
- ► FS and NCC prevent gapped structures (Archangeli & Pulleyblank, 1994; Ringen & Vago, 1998)

(8) No Crossing Constraint

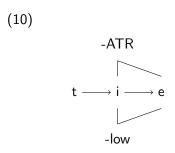


Obligatory Contour Principle (OCP):

- adjacent featural elements must be distinct
- (9) Obligatory Contour Principle



▶ A well-formed AR obeys FS, the NCC, and the OCP

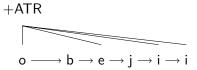


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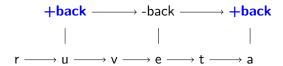
(13) Spreading



 Agreement: different vowels associated to different iterations of the same feature

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(15) Agreement



Forbidden Substructure Constraints (FSCs)

► Phonotactic restriction that combines the OT (Prince & Smolensky, 1993, 2004) representation of surface markedness (*) with forbidden substructures (Heinz et al., 2011; Rogers et al., 2013; Jardine, 2017)

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- ► Phonotactic restriction that combines the OT (Prince & Smolensky, 1993, 2004) representation of surface markedness (*) with forbidden substructures (Heinz et al., 2011; Rogers et al., 2013; Jardine, 2017)
- FSCs define locality because they refer to elements in a structure connected by an ordering or association relation



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- ► The vowels on either side of a +low vowel can be associated to different ATR features

Table 1: Akan Vowels

	+ATR	-ATR
-low	i	I
	u	υ
	е	3
	0	Э
+low	3	а

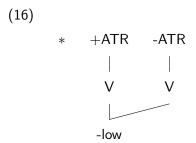
► -low vowels in sequence are associated to a single ATR feature: [obejii] 'he came and removed it'

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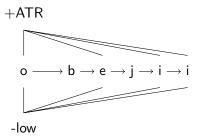
- -low vowels in sequence are associated to a single ATR feature: [obejii] 'he came and removed it'
- -low vowels on either side of a +low vowel can be associated to different ATR features: [pɪrɜko] 'pig'

- Akan ATR harmony pattern captured by a single FSC
 - forbids two -low vowels from being associated to different ATR features



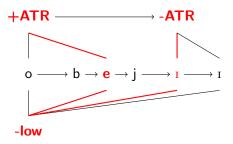
▶ Akan FSC in (16) allows grammatical spreading AR

(17) [obejii] 'he came and removed it'



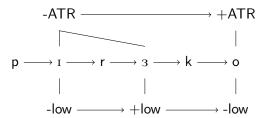
▶ and (16) rules out an ungrammatical disharmonic AR because it contains the forbidden substructure

(18) Ungrammatical AR



► The same FSC in (16) also allows a grammatical disharmonic AR with a +low vowel

(19) [pɪrɜko] 'pig'



Spreading is local

Spreading ARs consist of...

 an unbounded span of contiguous vowels associated to a single feature

Spreading is local

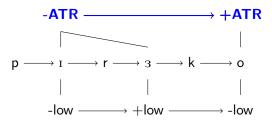
Spreading ARs consist of...

- an unbounded span of contiguous vowels associated to a single feature
- successor relation between two different features on the same tier

Spreading is local

 OCP makes ARs local because different features on a tier are in successor relation regardless of how many vowels are associated to each.

(20) [pɪrɜko] 'pig'



Transparent Vowels: Finnish

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- ▶ Back harmony appears to skip over [-back, -round, -low] vowels

Table 2: Finnish Vowels

	-round	+round		
-low	i, iː	y, y:	u, uː	
	e, er	ø, øi	o, or	
+low		æ, æ:	a, a:	-round
	-back		+back	

▶ Default -back suffix vowel: [tienæ] 'road'

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- ► Two harmonizing vowels in sequence are associated to a single back feature: [pouta] 'fine weather'

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- Default -back suffix vowel: [tienæ] 'road'
- ► Two harmonizing vowels in sequence are associated to a single back feature: [pouta] 'fine weather'
- ► Harmonizing vowels on either side of a transparent vowel are associated to the same back feature: [ruveta] 'start'

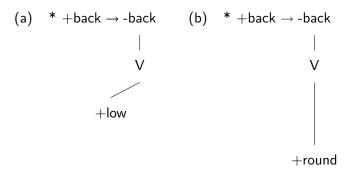
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- Default -back suffix vowel: [tienæ] 'road'
- ► Two harmonizing vowels in sequence are associated to a single back feature: [pouta] 'fine weather'
- ► Harmonizing vowels on either side of a transparent vowel are associated to the same back feature: [ruveta] 'start'
- ► The transparent vowel is associated to a different back feature on the same tier

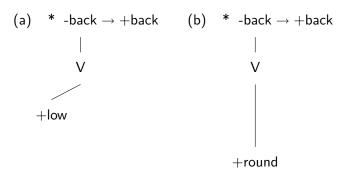
► Set of Finnish FSCs forbid +round or +low vowels from being associated to a -back feature that succeeds a +back feature

(21) Finnish FSCs



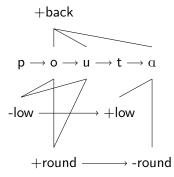
and forbid +round or +low vowels from being associated to a -back feature that precedes a +back feature

(22) Finnish FSCs



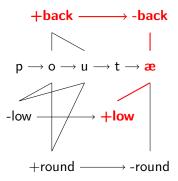
► A fully harmonic word does not violate any Finnish FSCs

(23) [pouta] 'fine weather'



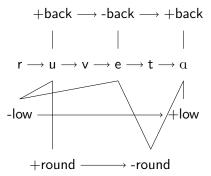
▶ A disharmonic word is ungrammatical because it contains the forbidden structure of (21a)

(24) Ungrammatical disharmonic word



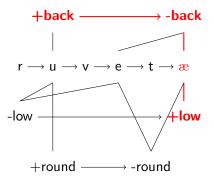
► Transparent vowels [i, iː, e, eː] are associated to a feature on each feature tier

(25) [ruveta] 'start'



▶ A disharmonic word with a transparent vowel is ungrammatical because it contains the forbidden structure of (21a)

(26) Ungrammatical word with transparent vowel



Agreemnt ARs consist of...

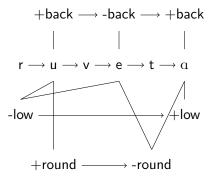
multiple iterations of the same feature, with a different intervening feature on the same tier

Agreemnt ARs consist of...

- multiple iterations of the same feature, with a different intervening feature on the same tier
- successor relation between assimilating and intervening features

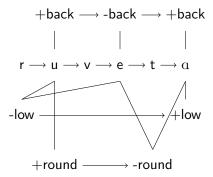
► Transparent vowels associated to a feature on each feature tier

(27) [ruveta] 'start'



- ► Transparent vowels associated to a feature on each feature tier
- ARs are local because of successor relation between features on each tier

(28) [ruveta] 'start'



Well-formed surface ARs of vowel harmony are local

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Well-formed surface ARs of vowel harmony are local

- ARs of vowel harmony utilize successor and association relations
- ► FSCs capture attested vowel harmony patterns that use neutral vowels: Akan, Finnish
- Transparent vowels do not require underspecification on the surface

ARs can also represent boundaries

► FSCs can capture morphologically-conditioned harmony: morpheme boundaries on feature tiers in Turkish

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- ► FSCs can capture morphologically-conditioned harmony: morpheme boundaries on feature tiers in Turkish
- ► FSCs over multi-tiered ARs can also capture an unattested pattern: sour grapes

Future Work

► Are multi-tiered ARs too powerful?

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- Can multi-tiered ARs be restricted further to exclude unattested patterns?

Thank you

- ▶ QP chair- Adam Jardine
- ▶ QP committee- Bruce Tesar, Simon Charlow

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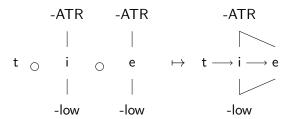
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Appendix

Concatenation

- NCC and OCP derived by concatenation operation (⋄) (Jardine & Heinz, 2015)
 - ► Concatenation merges autosegmental graph primitives, like (1)
- (29) Concatenation of adjacent autosegmental graph primitives



Forbidden Substructure Grammar

- Previous work applied logical descriptions of formal languages to phonological well formedness constraints (Heinz et al., 2011; Rogers et al., 2013)
- \triangleright Forbidden substructure grammar generates a set of well-formed structures and rules out ill formed substructures, r_1 through r_n

(30) Forbidden substructure grammar (Jardine, 2017)
$$\neg r_1 \wedge \neg r_2 \wedge \neg r_3 \wedge ... \wedge \neg r_n$$