

# Vowel Harmony is local over multi-tiered ARs

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# Introduction

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- A unified theory of phonotactic constraints as forbidden substructure constraints over multi-tiered autosegmental representations captures a variety of vowel harmony patterns
  - ▶ neutral vowels: blocking in Akan, transparent vowels in Finnish
- Transparent vowels don't rely on underspecification

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- Patterns that are complex with one representation can be simpler with a different representation
- ARs provide explanatory power
  - ▶ simpler subregular class than with strings (McMullin & Hansson, 2014; Aksënova, 2017; Aksënova & Deshmukh, 2018)

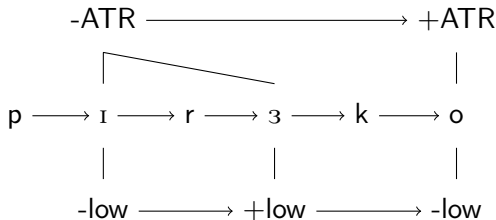


- Attested vowel harmony patterns captured by static surface well-formedness constraints: forbidden substructure constraints (FSCs) (Jardine 2016, 2017)

# Locality

- Attested vowel harmony patterns captured by static surface well-formedness constraints: forbidden substructure constraints (FSCs) (Jardine 2016, 2017)
- FSCs over ARs use two relations: association (|) and successor (→)

Akan: [pɪrɜko] ‘pig’



# Autosegmental Representations (ARs)

- Tone patterns have been represented with two autosegmental tiers (Goldsmith, 1976; Jardine, 2016, 2017, etc.)

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- Tone patterns have been represented with two autosegmental tiers (Goldsmith, 1976; Jardine, 2016, 2017, etc.)
- Vowel harmony can be represented with multiple featural tiers

± high

|

V

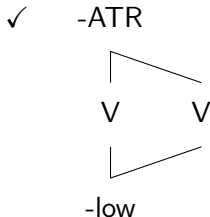
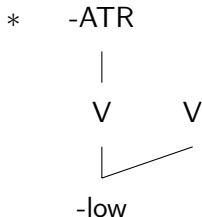
|

± back

# Representational Assumptions

Full Specification (FS):

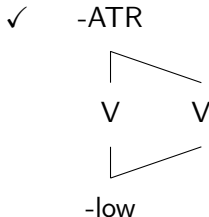
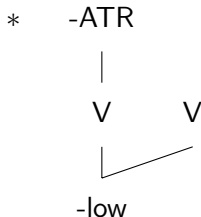
- each featural element must be associated to at least one vowel



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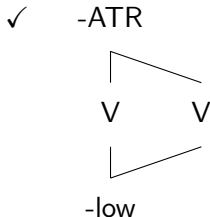
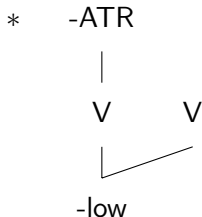
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- each vowel must be associated to at least one element on each feature tier



# Representational Assumptions

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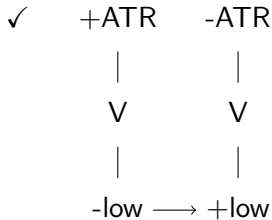
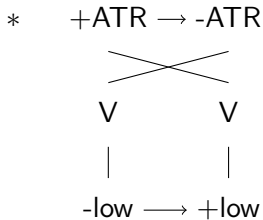
- each featural element must be associated to at least one vowel
- each vowel must be associated to at least one element on each feature tier
- consonants are not associated to vowel features



# Representational Assumptions

No Crossing Constraint (NCC):

- association lines between the segmental tier and a feature tier never cross





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No Crossing Constraint (NCC):

- association lines between the segmental tier and a feature tier never cross
- FS and NCC prevent gapped structures (Archangeli & Pulleyblank, 1994; Ringen & Vago, 1998)

\*      +ATR → -ATR  
           
         V            V  
         |            |  
         -low → +low

✓      +ATR      -ATR  
         |            |  
         V            V  
         |            |  
         -low → +low

# Representational Assumptions

Obligatory Contour Principle (OCP):

- adjacent featural elements must be distinct

\*    -ATR  $\rightarrow$  -ATR

|

V

|

-low  $\rightarrow$  -low

|

V

|

✓    -ATR  $\rightarrow$  +ATR

|

V

|

-low  $\rightarrow$  +low

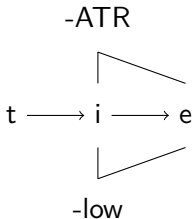
|

V

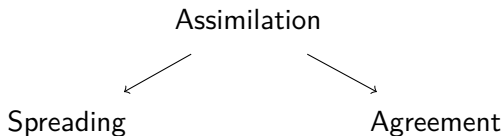
|

# Representational Assumptions

- A well-formed AR obeys FS, the NCC, and the OCP



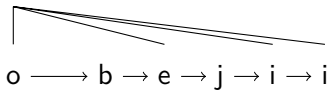
- Assimilation: vowels have the same feature



# Terminology

Spreading: multiple association

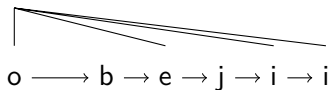
+ATR



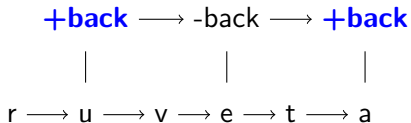
# Terminology

Spreading: multiple association

+ATR



Agreement: different vowels associated to different iterations of the same feature



# Forbidden Substructure Grammar

- Previous work applied logical descriptions of formal languages to phonological well formedness constraints (Heinz et al., 2011; Rogers et al., 2013)

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- Forbidden substructure grammar is a conjunction of negative literals
  - ▶ literals = substructures
  - ▶ describes a set of well-formed structures by ruling out ill formed substructures

$$\neg r_1 \wedge \neg r_2 \wedge \neg r_3 \wedge \dots \wedge \neg r_n$$



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  - ▶ describes a set of well-formed structures by ruling out ill formed substructures,  $r_1$  through  $r_n$

$$\neg r_1 \wedge \neg r_2 \wedge \neg r_3 \wedge \dots \wedge \neg r_n$$

- FSCs define locality because they refer to elements in a structure connected by successor or association

## Neutral Vowels

# Blocking Vowels: Akan

Akan ATR harmony:

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- The vowels on either side of a +low vowel can be associated to different ATR features

# Blocking Vowels: Akan

Table 1: Akan Vowels

	+ATR	-ATR
-low	i	ɪ
	u	ʊ
	e	ɛ
	o	ɔ
+low	ɜ	a

- -low vowels in sequence are associated to a single ATR feature: [obejii]  
'he came and removed it'

# Blocking Vowels: Akan

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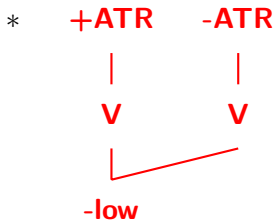
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- -low vowels on either side of a +low vowel can be associated to different ATR features: [pɪɾɜko] 'pig'

# Blocking Vowels: Akan

- Akan ATR harmony pattern captured by a single FSC
  - ▶ forbids two -low vowels from being associated to different ATR features

(1)

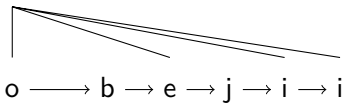


# Blocking Vowels: Akan

- Akan FSC in (1) allows grammatical spreading AR

[obejii] 'he came and removed it'

+ATR



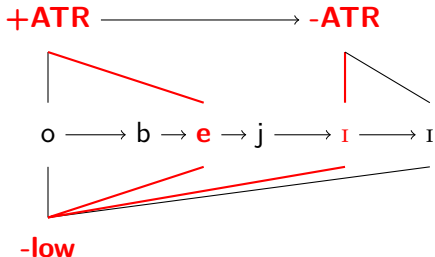
-low



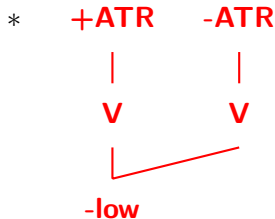
# Blocking Vowels: Akan

- and (1) rules out an ungrammatical disharmonic AR because it contains the forbidden substructure

## Ungrammatical Akan AR



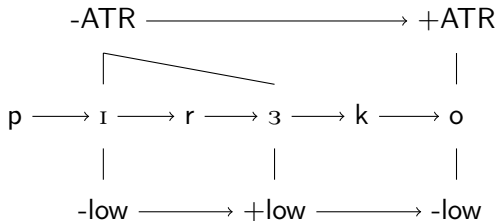
## Akan FSC



# Blocking Vowels: Akan

- The same FSC in (1) also allows a grammatical disharmonic AR with a +low vowel

[pɪrɜko] 'pig'



# Spreading is local

Spreading ARs consist of...

- an unbounded span of contiguous vowels associated to a single feature

# Spreading is local

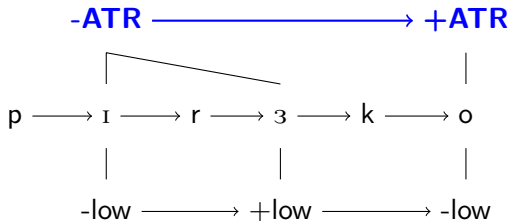
Spreading ARs consist of...

- an unbounded span of contiguous vowels associated to a single feature
- successor relation between two different features on the same tier

# Spreading is local

- **OCP makes ARs local** because different features on a tier are in successor relation regardless of how many vowels are associated to each.

[pɪrɜko] 'pig'



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- Back harmony appears to skip over [-back, -round, -low] vowels



# Transparent Vowels: Finnish

Table 2: Finnish Vowels

	-round	+round		
-low	i, iː	y, yː	u, uː	
	e, eː	ø, øː	o, oː	
+low		æ, æː	ɑ, ɑː	-round
	-back		+back	

- Two harmonizing vowels in sequence are associated to a single back feature: [poutɑ] ‘fine weather’

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- Harmonizing vowels on either side of a transparent vowel are associated to the same back feature: [ruvetɑ] ‘start’
- The transparent vowel is associated to a different back feature **on the same tier**

# Transparent Vowels: Finnish

- Set of Finnish FSCs forbid +round vowels from being associated to a -back feature that succeeds a +back feature

## (2) Finnish FSCs

(a) \* +back  $\rightarrow$  -back



(b) \* -back  $\rightarrow$  +back



# Transparent Vowels: Finnish

- and forbid +low vowels from being associated to a -back feature that precedes a +back feature

## (3) Finnish FSCs

(a) \* **+back** → **-back**



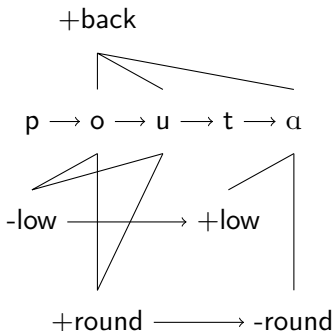
(b) \* **-back** → **+back**



# Transparent Vowels: Finnish

- A fully harmonic word does not violate any Finnish FSCs

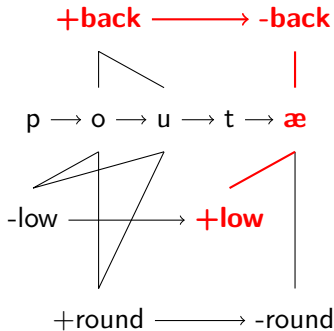
[poutɑ] 'fine weather'



# Transparent Vowels: Finnish

- A disharmonic word is ungrammatical because it contains the forbidden substructure of (3a)

Ungrammatical disharmonic word



Finnish FSC

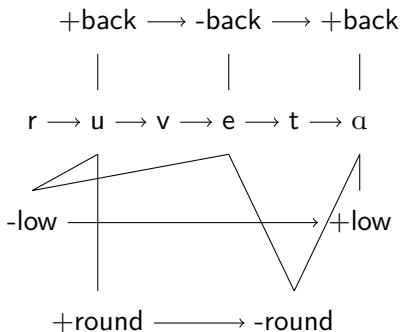
\* **+back**  $\rightarrow$  **-back**



# Transparent Vowels: Finnish

- Transparent vowels [i, iː, e, eː] are associated to a feature *on each feature tier*

[ruvetɑ] ‘start’



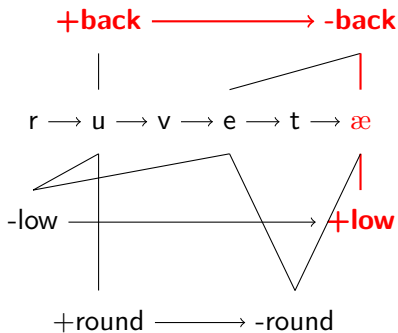


# Transparent Vowels: Finnish

- A disharmonic word with a transparent vowel is ungrammatical because it contains the forbidden substructure of (3a)

Ungrammatical disharmonic word

Finnish FSC



\* **+back**  $\longrightarrow$  **-back**



# Agreement is local

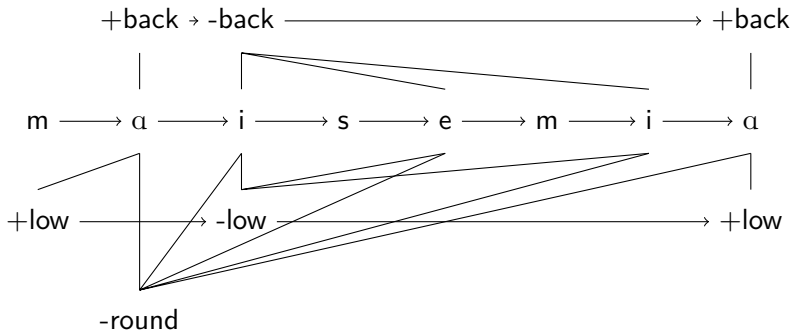
Agreement ARs consist of...

- multiple iterations of the same feature, with a different intervening feature on the same tier

# Agreement is local

- Transparent vowels associated to a feature *on each feature tier*

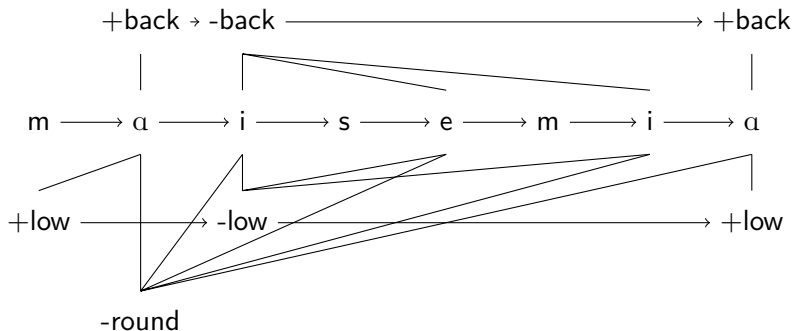
[maiseɪmɪə] 'scenery.plural.partitive'



# Agreement is local

- Transparent vowels associated to a feature *on each feature tier*
- ARs make patterns local because of successor relation between features on each tier

[maise<sub>m</sub>ia] 'scenery.plural.partitive'



Well-formed surface ARs of vowel harmony are local

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- ARs of vowel harmony utilize successor and association relations

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Well-formed surface ARs of vowel harmony are local

- ARs of vowel harmony utilize successor and association relations
- FSCs capture attested vowel harmony patterns that use neutral vowels: Akan, Finnish
- Transparent vowels do not require underspecification on the surface



ARs can also represent boundaries

- FSCs can capture morphologically-conditioned harmony: morpheme boundaries on feature tiers in Turkish

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- FSCs can capture morphologically-conditioned harmony: morpheme boundaries on feature tiers in Turkish
- FSCs over multi-tiered ARs can also capture an unattested pattern: sour grapes

# Future Work

- Are multi-tiered ARs too powerful?

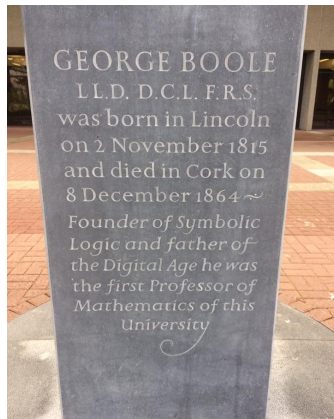
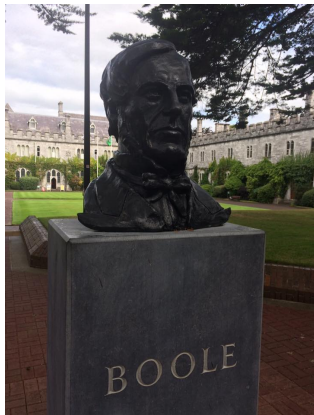
# Future Work

- Are multi-tiered ARs too powerful?
- Can multi-tiered ARs be restricted further to exclude unattested patterns?

# Thank You

- QP committee: chair- Adam Jardine, Bruce Tesar, Simon Charlow
- Attendees of PhonX reading group and the 2nd Rutgers Computational Phonology Workshop

email: [eileen.blum@rutgers.edu](mailto:eileen.blum@rutgers.edu)



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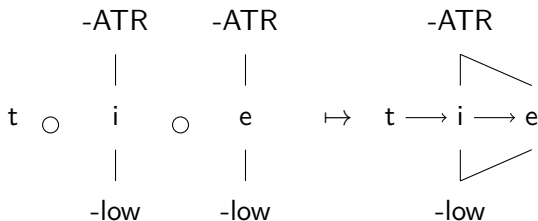


## Appendix

# Concatenation

- NCC and OCP derived by concatenation operation ( $\circ$ ) (Jardine & Heinz, 2015)
  - ▶ Concatenation merges autosegmental graph primitives, like (??)

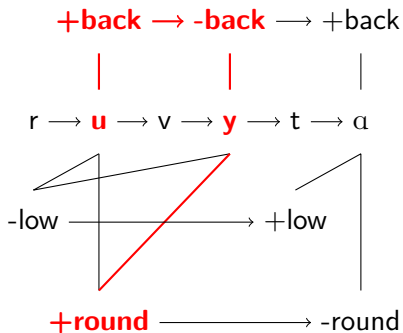
## (4) Concatenation of adjacent autosegmental graph primitives



# Transparent Vowels: Finnish

- This disharmonic word with a transparent vowel is ungrammatical because it contains the forbidden structure of (2a)

Ungrammatical disharmonic word



Finnish FSC

