Te Kārearea Strategic Partnership Standing Committee Agenda

Date:	Tuesday, 9 September, 2025
Time:	9:00 am
Location:	Civic Centre, Te Iwitahi, 9 Rust Avenue
Attendees:	Cr Deborah Harding (Chairperson) Cr Phil Halse (Deputy Chairperson) His Worship the Mayor Vince Cocurullo Cr Nicholas Connop Cr Patrick Holmes Cr Carol Peters Cr Simon Reid Cr Phoenix Ruka Delaraine Armstrong Len Bristowe Sean Walters Simon Mitchell Hohipere Williams Nicki Wakefield Tame Te Rangi Aperahama Edwards

Recommendations contained in the agenda are not decisions of the meeting. Please refer to minutes for resolutions.

Pages

1. Karakia/Mihi

2. Declaration of Interests / Take Whaipānga

3. Apologies / Kore Tae Mai

4. Confirmation of Minutes: Whakatau Meneti

5. Presentation

6. Kokiri

7. Decision reports / Whakatau Rīpoata

8. Information reports / Ngā Pūrongo Kōrero

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9. Public excluded / Rāhui Tangata

10. Closure of Meeting: Te katinga o te Hui

Te Kārearea Strategic Partnership Standing Committee – Terms of Reference

Membership

Chairperson	Council based meetings: Councillor Deb Harding Marae based hui: to be determined from mandated hapū members*
Deputy Chairperson	Councillor Phil Halse
Members	His Worship the Mayor Vince Cocurullo Councillors Nicholas Connop, Patrick Holmes, Carol Peters, Simon Reid and Phoenix Ruka Eight mandated hapū representatives: Delaraine Armstrong, Len Bristowe, Sandra Hawken, Simon Mitchell, Tame Te Rangi, Sean Walters, Nicki Wakefield and Hohipere Williams
Meetings	Monthly
Quorum	8 comprised of 4 councillor and 4 hapū members

Note: Marae based hui will be held bimonthly and held in accordance with Tikanga and as such are outside of Standing Orders adopted under the Local Government Act 2002.

Purpose

To enable the primary partners (Council and hapū of Whangārei) to work closely together to achieve the agreed vision:

'He Whenua Rangatira - Whangārei, a district of prosperity, wellbeing and empowered communities' and Agreed mission:

'Ka tūtuki te Kāwanatanga ā-rohe, ka puāwai hoki te kotahitanga me ōna tini kaupapa - Local Government that works through effective partnership and shared decisions to provide practical solutions.

The Committee provides a platform for high level/strategic discussions and priority setting between the primary partners, with preference given to *kanohi ki te kanohi (*face-to-face) and preserving tikanga. Areas of focus include, but are not limited to;

- Identifying the cultural, economic, environmental, and social issues/decisions of Council that are significant for Māori[1] and the community in the Whangarei District. (Participation)
- Ensuring Council complies with statutory provisions that refer to Te Tiriti o Waitangi (the Treaty of Waitangi).
- To agree mutual strategic priorities as and when required (Direction)

Key responsibilities – advice and recommendations

- Participation
  - Develop pathways (and processes) that will achieve lasting and meaningful relationships between Māori and Council.
  - Ensure the views of Māori and the community are equally considered
  - Governance oversight of initiatives - Te Karearea budget and resourcing to build capacity (both Council and Māori) and deliver on the Terms of Reference

[1] Māori in this context is defined as people that affiliate to a whanau, hāpu, Iwi, mana whenua groups

- Ensure equitable participation, by adequately resourcing hapu to engage, e.g., paid hapu reps for all Council related mahi, hui, etc
- Ensure that Marae hui are open to the public

- Direction
  - Identify strategic priorities to address the Climate Change Adaptation Plan.
  - Provide guidance and advocacy on protection of "nga taonga tuku iho" (special and natural indigenous resources) impacted by the Wildlife Act and Conservation Act.
  - Prepare and provide agenda items in a timely manner on topics referred by Council and Māori ○ Provide recommendations on harbour and waterway matters (within the jurisdiction of WDC)
  - Provide advice and recommendations on Three Waters and flood protection infrastructure
  - Provide oversight and advice on central government reform initiatives relating to strategic priorities of the partnership
  - Provide advice to council to manage the allocation of the "Better Off funding'.
  - Provide advice and recommendations on key strategic policies, plans and projects of Council, including but not limited to growth strategies, the Long-Term Plan and the Annual and District Plan ○ Information sharing / discussions on Treaty Settlement processes and potential partnership opportunities (where appropriate)
  - Identify matters of significance to Māori that may require joint positions/advocacy with external agencies (i.e. partnerships) or recommendations to Council.
- Assurance
  - Develop a workplan and strategy log to monitor input to, and decision making/progress on, strategic priorities identified by the Committee
  - Monitor and advise on council's compliance with its legislative obligations to Māori, including under the Local Government Act 2002 and the Resource Management Act 1991. ○ Receive and consider audit reports on Council's compliance with its legislative obligations ○ Monitor and assess the primary partner relationship against its vision and mission ○ Monitoring compliance with statutory provisions that refer to Te Tiriti o Waitangi (the Treaty of Waitangi), including providing oversight of key processes and controls.

Key Responsibilities

1) Establishing Audit Processes for statutory provisions relating to Te Tiriti o Waitangi (the Treaty of Waitangi).
2) Establishing Council processes and templates for Mana whakahono ā rohe Agreements and Iwi/Hapu Environmental Management Plans
3) Developing a Te Ao Maori framework for decision making
4) Developing collaborative relationships on strategic priorities/areas of focus.

Delegations

The approval of financial expenditure of less than $1 million, plus GST.

The Committee does not have:

I. The power to appoint members (including external members).

II. The power to establish sub-committees.

III. The powers Council is expressly prohibited from delegating as outlined in Clause 32(1)(a)-(h) of Schedule 7 of the Local Government Act 2002; being:

- the power to make a rate
- the power to make a bylaw
- the power to borrow money, or purchase or dispose of assets, other than in accordance with the long-term plan
- the power to adopt a long-term plan, annual plan or annual report
- the power to appoint a chief executive the power to adopt policies required to be adopted and consulted on under the Local Government 2002 in association with the long-term plan or developed for the purpose of the local governance statement
- the power to adopt a remuneration and employment policy.

8.1 General Managers Verbal Update – September 2025

Meeting:	Te Kārearea Strategic Partnership Standing Committee
Date of meeting:	9 September 2025
Reporting officer:	Aaron Taikato – General Manager Strategy and Democracy

1 Purpose / Te Kaupapa

To update Te Kārearea on current projects, actions and recommendations relevant to Te Kārearea.

2 Recommendation / Whakataunga

That Te Kārearea Strategic Partnership Standing Committee notes the report.

3 Discussion

GM Verbal topics will be determined by topographical issues that need addressing and do not provide the opportunity to draft a full report.

4 Significance and engagement / Te Hira me te Arawhiti

The decisions or matters of this Agenda do not trigger the significance criteria outlined in Council's Significance and Engagement Policy, and the public will be informed via Agenda publication on the website.

Whangarei District Council

8.2 Road Name Alteration Updates

Meeting:	Te Kārearea Strategic Partnership Standing Committee
Date of meeting:	Tuesday 9th September
Reporting officer:	Ricardo Zucchetto – Post Approval Officer (Matatau)
	Dominic Kula – General Manager Planning and Development

1 Purpose / Te Kaupapa

To update Te Kārearea on the road name alteration process and seek feedback on the future preferred order for progressing future road name alteration requests as they are received or suggested.

2 Recommendations / Whakataunga

That the Te Kārearea Strategic Partnership Standing Committee:

1. Notes the current staffing resources available to support the road name alteration process;
2. Provides feedback on the preferred order for progressing future road name alteration requests, and any process/criteria for managing future requests via the Te Kārearea Standing Committee Action Log.

3 Background / Horopaki

Councils Road Naming Policy 2024 was recently adopted (Attachment One). As part of the policy review, feedback from the Te Kārearea Strategic Committee was incorporated – most notably, the requirement for all public road names to undergo consultation with local mana whenua.

The purpose of the New Zealand Addressing Standard and Council's Road Naming Policy is to ensure that addresses are easily identifiable and accessible for emergency services, utility providers, and the general public.

Under Section 319 of the Local Government Act 1974, Council is empowered "*To name and to alter the name of any road and to place on any building or erection of or abutting on a road a plate bearing the name of the road.*"

However, it is important to note, that Council does not have authority over the naming of urban settlements, localities, or natural features such as rivers, lakes, or mountains. These fall under the jurisdiction of the New Zealand Geographic Board Ngā Pou Taunaha o Aotearoa.

This item works the Committee through the Road Naming Policy and Council resourcing in this space, before seeking feedback on immediate priorities and any process/criteria for managing future requests.

4 Discussion / Whakawhiti kōrero

The Road Naming Policy outlines the specific criteria for altering existing road names.

From the policy (page 8):

Altering existing road names

Road names are intended to be enduring; a name alteration will only be made if Council considers that the change will result in a clear benefit to the community.

Valid reasons for altering a road name include:

- To correct the spelling.
- To eliminate duplication in spelling or sound.
- To prevent confusion arising from major changes to road layout.
- To make geographical corrections.
- To assign different names to separate ends of a road with a permanently impassable section somewhere along the length.
- Where names have been changed or corrupted by long established usage, it is not usually advisable to attempt to restore the original form. That spelling which is sanctioned by general usage should be adopted.
- When a private road or private way is requested to be altered a minimum of 80% of the property owners/residents must approve of the change. There is no guarantee that a request will succeed.

Staff Resources

New road names typically arise from land development activities, such as the creation of new roads or the addition of users to existing private accesses. These are driven by the NZ Addressing Standard and Council's Road Naming Policy. On average, Council processes approximately 20 new road name applications per year, which are cost-recoverable from developers.

Currently, there are two (2) Post-Approval Officers within the RMA Consents Department responsible for finalising all land development processes (i.e. ensuring conditions of consent are satisfied, s223 and 224 applications and the issue of title), while also administering road naming processes. These tasks are subject to statutory timeframes and form part of their core responsibilities.

In contrast, road name alteration requests are not part of core responsibilities of the team. As such they do not currently have dedicated resourcing, and are not cost recoverable. This means that any request to alter a road name must be fit on around core business. This can result in processes taking time to work through and resolve. By way of example the recent change of a road name from Maturiki Drive to Matariki Drive took 18 months to complete, in part due to the requirement for extensive consultation with 64 affected property owners.

Given current staffing levels and workload, it is estimated that Council can realistically process one (1) road name alteration per year, depending on the complexity and number of affected parties.

Te Kārearea Strategic Partnership Feedback

There are currently two road name alteration requests recorded in the Te Kārearea Action log:

1. Matapouri (18/09/2024) – request made at Te Kārearea Hui at Terenga Paraoa to change Waetford Road to either Te Rapa Road or Te Rangitu Ki Waho Road. This request stems from a historical application first raised in 2006.

2. Whangarei (16/03/2025) – request made at Te Kārearea Hui at Terenga Paraoa to review the names Kioreroa Road and Rewa Rewa Road, with the aim of aligning them more closely with the whenua and the history of the land acquired for the road.

Staff welcome the opportunity to work collaboratively with the Committee on these request. Given current capacity, it is recommended that the Committee prioritise the Matapouri request (Waetford Road) as the first to progress.

To ensure transparency and effective tracking, it is also recommended that:

- All future road name alteration requests be submitted and prioritised through the Te Kārearea Standing Committee Action Log.
- The Committee consider the criteria outlined in the Road Naming Policy when submitting or supporting alteration requests.

4.1 Financial/budget considerations

The cost to process a single road name alteration is estimated to be in the range of $30,000-$35,000 range. This cost is non on-chargeable and would have to be absorbed into the RMA Consents budget, reducing expenditure in other areas where necessary.

5 Significance and engagement / Te Hira me te Arawhiti

The decisions or matters of this Agenda do not trigger the significance criteria outlined in Council's Significance and Engagement Policy, and the public will be informed via agenda publication on the website.

6 Attachments / Ngā Tāpiritanga

Attachment 1 – Road Naming Policy 2024

Whangarei District Council

Whangārei District Council

Road Naming Policy

Policy #064

Road Naming Policy #064			
Audience (Primary)	External*	Business Owner (Dept)	RMA Consents
Policy Author	Post Approval Officer	Review Date	As and when required

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Road Naming Policy #064			
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Introduction

The Whangārei District Council (Council) Road Naming Policy (the Policy) sets out instructions for naming and altering (renaming) all road names across the Whangārei district (the District).

The Policy has been developed from the Australian / New Zealand Standard – Rural and urban addressing AS/NZS 4819:2011 (and other Land Information NZ addressing guidelines) the national addressing standard (the NZ Standard). The NZ Standard provides requirements and guidelines for addressing authorities to assign addresses that are unique, logical and clear before they are added to the official record.

Policy Purpose

The Policy is designed to result in intuitively clear names (and hence an address) for roads, service lanes and accessways for vehicular traffic or public walkways, to minimise duplication, confusion, and errors, and ensure that all road names in the District meet the NZ Standard.

This policy will be aligned to Council's obligations under Te Tiriti o Waitangi under the Local Government Act 2002, section 81. This Policy facilitates and encourages applicants and developers to consider the use of Māori road names to provide opportunities for mana whenua to develop capacity and participate in road naming processes to reflect significant events, people, landscapes and biodiversity, recognising the narrative of the District. This in turn creates and consolidates our sense of place and identity.

The Policy is intended to inform and assist applicants and developers, staff and communities regarding road naming practices so that they can make informed and consistent decisions on road naming across the District.

Council does not have the authority to name certain types of places or features in the district. In particular, the New Zealand Geographic Board Ngā Pou Taunaha o Aotearoa (NZGB) is responsible for the official naming and renaming of settlements, such as suburbs and localities and geographic features. Council may make proposals to the NZGB to name or rename places or features, and in these situations will use the process and criteria in this policy as well as taking account of NZGB naming policies, principles, and guidelines.

Legislative Requirement

Section 319 of the Local Government Act 1974 (the Act) assigns to Council general powers in respect of roads. Specifically, section 319(1)(j) empowers Council "*To name and to alter the name of any road and to place on any building or erection on or abutting on any road a plate bearing the name of the road.*"

Land Information NZ (LINZ) holds and maintains the official national record of all road names and property numbers in NZ. LINZ has a regulatory role in addressing through the Local Government Act (LGA) 1974 – Section 319B(2) in that "*The council shall comply with any request from a Chief Surveyor to allocate a number to or change the number of any area of land or building or part of a building in its district.*" LINZ works to ensure that the numbering and address (i.e. road name) meet the requirements of good addressing practice.

Council conforms to the NZ Standard as a basis for this Policy throughout the District. Should the NZ Standard be updated and/or amended by LINZ and supersedes aspects of this Policy, then the NZ Standard shall take precedent where it applies.

The Policy should be read in conjunction with:

- Local Government Act 1974 Section 319.
- Local Government Act 2002 Section 81.

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- Australian / New Zealand Standard – Rural and urban addressing (AS/NZS 4819:2011).
- Māori Language Act 2016 (Te Ture mō Te Reo Māori 2016).
- Land Information New Zealand – Guideline for addressing in retirement villages (LINZG80700) – 07 July 2016.
- Land Information New Zealand – Guidelines for addressing in-fill developments (LINZ OP G 01245) – 01 November 2019.
- NZ Addresses – Guidance for Territorial Authorities supplying address data to LINZ (A6503019) – September 2024.
- Whangārei District Council Operative District Plan.
- Whangārei District Council Environmental Engineering Standards.

This Policy supersedes the previous version of the Road Naming Policy – adopted in July 2009.

Definitions

For the purposes of this Policy, unless otherwise stated, the following definitions apply:

Term	Definition
Access way	Legal Road established for the purposes of providing pedestrian access usually between roads and/or public land.
Council	Whangārei District Council
District	Whangārei district
LINZ	Land Information NZ (LINZ) operates under formal delegated responsibility of the Surveyor General, specifically regarding Sections 319A and 319B of the Act.
Name	(In reference to a road) means the word or term used to identify the road but excludes the road type (e.g. Place, Street, Way etc.).
NZ Standard	Means the following documents and any future amendments: • Australian / New Zealand Standard – Rural and urban addressing (AS/NZS 4819:2011). • Land Information New Zealand – Guideline for addressing in retirement villages (LINZG80700) – 07 July 2016. • Land Information New Zealand – Guidelines for addressing in-fill developments (LINZ OP G 01245) – 01 November 2019. • NZ Addresses – Guidance for Territorial Authorities supplying address data to LINZ (A6503019) – September 2024.
Paper road	A paper road is a legal road which Council owns but has not formed as a road for vehicles. The public is able to use paper roads, but generally only for walking or cycling.
Private road	Means any way or passage laid out or formed within a district on private land by the owner but intended for the use of the public generally.
Private way	Means any way or passage over private land with the right to use by way of easement granted to one or more parties over the land for the purposes of access and is not open to the use of the public generally. Sometimes referred to as jointly owned access lots or rights of way.

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Public road	Is land vested to Council for the purpose of road as shown on a deposited survey plan.
Road	Means a road as defined in section 315(1) of the Act and includes access ways and service lanes under section 315(1)(f). Land which includes land intended to use by the public generally. This can include access ways and service lanes but excludes motorways.
Service lane	Legal Road established for the purposes of providing alternative service vehicle access to non-residential property or similar purpose.
Type	The road name element is followed by a road 'type' to convey the function and characteristic of the road as described in the relevant Appendix One

Policy

This Policy applies where proposed roads and other vehicular accesses, both public and private, are being created either through subdivision development, or the formation of existing unformed legal road and to the naming of existing unnamed roads/vehicular accesses, both public and private.

The naming of roads and other vehicular access ways provides a unique address to enable a property to be identified for emergency services and serviced for power, telephone, mail and deliveries. It is also the basis of NZ's voting system. Council is responsible for the naming of vehicular access ways and assigning each property a number.

Māori Road Names

Whangārei has a rich history that is reflected throughout the District. Road names often reflect significant events, people, landscapes and biodiversity. In turn this creates and consolidates a sense of place and identity. Ancestral linkages to areas of land by mana whenua can be recognised through engagement with mana whenua along with the allocation of Māori road names as appropriate. The use of Māori road names is actively encouraged, to support a Māori identity, and to contribute to the visibility of our rich Māori heritage. To support this, Council is working with mana whenua to facilitate consultation between developers and mana whenua.

Guidelines

Roads that require a name

To ensure that all new road names are clear and consistent, the following principles shall apply when developing proposed road names in the District. New road names will be allocated in accordance with the NZ Standard and Council specific requirements.

Council has no statutory power to allocate names to private ways. If an applicant wishes to or is required to as a condition of subdivision consent officially name a private access, they must comply with this Policy. Council has no responsibility for the maintenance or upkeep of any private access.

For uniformity, uniqueness and to facilitate location, all formed roads, including private roads, that are generally open to the public or to services shall be named. This includes:

- New legal roads, including service lanes and access ways.
- Existing unnamed legal road to be formed for vehicular traffic or public walkway.

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- New private roads and private ways (including rights-of-way, access lots) where there are six (6) or more allotments.
- Roads within complexes such as universities, hospitals, and retirement villages.
- Roads within forestry reserves etc.
- Any other road where there are clear benefits to the community in establishing a formal name.
- Existing named roads where alteration of the name is proposed (renaming).
- Where the access way forms an extension to, or is a continuation of, an existing named access way, then the current access way name will automatically apply.

Unformed roads (paper roads) should not be named unless a name is required for addressing purposes.

Roads are usually required to be named at the time they are created. Naming is often a condition of subdivision consent where roads are created as part of the development.

Roads with five or fewer primary sites (including private roads and access lots) should be named where:

- The lots are of sufficient size to be subdivided again later; or
- The road could be lengthened to add new sites (e.g. for lifestyle and semi-rural developments where in-fill development or extension is likely to occur eventually).

Road naming would enable such future sites to then be numbered in accordance with the NZ Standard. This will also help avoid a future need to re-address existing sites to comply with the NZ Standard, particularly once suffixes and prefixes have both already been allocated.

Road type

Every road name shall consist of a name component (e.g. RoadName1) followed by a road type (e.g. Street).

A road type shall not be used in the first part of a road name, e.g. Green Lane.

The Māori road types ‘Ara’ and ‘Te Ara’ may be used as the first part of a road name, which is the exception to the general principles in this section. The use of ‘Te’ before ‘Ara’ is not essential unless the road being named for a person or thing in which ‘Te’ is an integral part, for example ‘Te Rauparaha’.

‘Ara’ and ‘Te Ara’ should not be accompanied by any additional road types e.g.

- Ara Tai *not* Ara Tai Lane; and
- Te Ara Nui *not* Te Ara Nui Close.

The road type shall be selected from Appendix One to convey the function and characteristics of the road as described in the Appendix.

The road type shall be selected from those specified for either open ended roads, cul-de-sac, or pedestrian only roads, as applicable and as defined by LINZ in the NZ Standard. Should the road type of the NZ Standard be updated and/or amended by LINZ and supersedes those within Appendix One, then the NZ Standard shall take precedent.

Requirements

Council’s naming requirements are based on two sets of criteria, those derived from the NZ Standard and Council specified criteria. Proposed road names or road names to be altered (re-named) will be assessed in accordance with both sets of criteria.

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NZ Standard AS/NZS 4819:2011 and LINZ OP G 01245:

- A road name shall comply with relevant jurisdictional legislation, policies and guidelines.
- Where a road name is already in use, an official name should be allocated by the territorial authority. A name currently is use may be allocated as an official name if it is consistent with the NZ Standard and complies with all relevant legislation and policies.
- Unofficial names are not acceptable.
- A road name should comply with territorial authority addressing policies and guidelines.
- A single length of road should only have one name. It should not be divided, for example, at an intersection with another road, and given more than one name.
- The name of a road for a new development should not replicate an existing name in:
    - The same territorial authority district; or
    - A neighbouring territorial authority district that shares a land boundary.

  However, duplicate names may be accepted in an urban district if the roads are not within 25 kilometres of each other.
- A road name should not be similar in spelling or sound to an existing road name in the district, regardless of any difference in the road Type.
- A road name should be easily pronounced, spelt, and understood when written or in conversation. However, it is accepted that names can become familiar and easy to use within a community over time, despite appearing to be complex initially.
- A Māori road name should be spelled correctly and follow standard Māori orthographic conventions, varying only for matter of local tradition or convention. Te Taura Whiri te Reo Māori (Māori Language Commission) can be consulted on specific language issues.
- In selecting a Māori road name, it may be appropriate to consult with local hapu, iwi or iwi organisations, particularly those formally recognised by the local authority as mana whenua.
- A road name shall not be offensive, racist, derogatory, or demeaning.
- Not consist of conjoined names of places or localities found along or at the ends of the road (e.g. Ngunguru-Tutukaka Road).
- Road names should be short, rather than longer, especially where the road length is short.
- Not use a road type in the first part of a road name, e.g. Boulevard Street.
- Not contain abbreviations, initials or acronyms except for ‘St’ that can be used for ‘Saint’.
- Not use the word ‘The’ as the sole name element (e.g. The Avenue).
- Prepositions should not be used in names e.g. Line of Trees Avenue.
- Only characters from the standard alphabet should be used. Numbers shall be written in full. Full stops, hyphens, possessive apostrophes, special characters (e.g. &, @), diacritical marks (e.g. ä), Arabic, or Roman numerals shall not be used. However, an apostrophe may be used if it is part of a name (e.g. O’Connor Road), and wherever possible, macrons should be used for Māori names in line with the Orthographic Conventions of Te Taura Whiri te Reo Māori (Māori Language Commission).
- A road name should not include a prefix or suffix such as a qualifier or direction such as Upper, New, North, South etc. i.e. *not* Maxwell Avenue West.

Council:

- Where a public road name(s) is required, the developer must consult with mana whenua as to whether they have an interest or historical knowledge of the area and wish to contribute to the road naming process. Mana whenua can be contacted through Te Puni Kōkiri (www.tkm.govt.nz) or by getting in touch with Council. Evidence of mana whenua consultation must be submitted with any public road naming application.
- Three names in order of preference for each road. For example, if there are four roads to name, then submit 12 names.

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- Road names should not be similar in spelling or similar phonetically to other road names in the District or any immediate adjacent district. Similar names may be accepted if enough distance is between the two and where LINZ has confirmed it is acceptable.
- Names should generally be 15 characters or less including spaces but excluding road type. However, in exceptional circumstances longer road names may be allowed.
- Short names should be chosen for short streets for mapping purposes. That is, names are required to be in proportion to the length of the road; long names on short cul-de-sacs are too difficult to display on a map.
- Applicants and developers are encouraged to work with mana whenua as to whether they have an interest or historical knowledge of the land or area on which the road is to be constructed and asked if they wish to contribute names at the beginning of the development process.
- All Māori-spelt road names are to be submitted to a mana whenua representative to ensure that they are appropriate, spelt correctly, interpreted correctly and are not offensive to Māori. Mana whenua can be contacted through Te Puni Kōkiri (www.tkm.govt.nz) or by getting in touch with Council.
- Where more than one road is being created in a development, a common theme is recommended for the names.
- A theme may contribute to a sense of community within the area. A well-chosen theme with the roads named accordingly can leave a lasting impression long after the development process has been completed.
- Where there is an established theme in an area, new road names should reflect this theme.
- A road name must not be commercially based, unless it is no longer in use/or the name reflects the heritage of an area.
- Road names commemorating living people should be avoided as community attitudes and opinions can change over time.
- Where the name is of a historical person, event, industry or activity associated with the area sufficient information should be presented to establish historical context and cultural sensitivity. Permission of surviving relatives should be obtained where appropriate.
- Names will be deemed unacceptable if they are names that would reasonably be regarded as derogatory, discriminatory, frivolous, offensive, or in poor taste.
- Different road types do not distinguish different roads of the same or similar sounding names for the purposes of a new road naming application (e.g. Smith Road, Smith Street, Smith Crescent are all considered to be the same road name).

Altering existing road names

Road names are intended to be enduring, a name alteration will only be made if Council considers that the change will result in a clear benefit to the community.

Reasons for altering road names may include:

- To correct the spelling.
- To eliminate duplication in spelling or sound.
- To prevent confusion arising from major changes to road layout.
- To make geographical corrections.
- To assign different names to separate ends of a road with a permanently impassable section somewhere along the length.
- Where names have been changed or corrupted by long established usage, it is not usually advisable to attempt to restore the original form. That spelling which is sanctioned by general usage should be adopted.
- When a private road or private way is requested to be altered a minimum of 80% of the property owners/residents must approve of the change. There is no guarantee that a request will succeed.

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Audience (Primary)	External*	Business Owner (Dept)	RMA Consents
Policy Author	Post Approval Officer	Review date	As and when required

Signage

The developer/applicant of a subdivision is required to provide and erect the road/access way pole and name blade. This requirement will usually be a condition of resource consent.

All signage is required to comply with Council's Environmental Engineering Standards.

Council will provide and erect pole and name blade for newly named existing public and private vehicular access ways that are not part of a recent subdivision.

Once installed, Council will maintain all Council approved road name signs.

Mana whenua consultation

Applicants and developers are encouraged to work with mana whenua as to whether they have an interest or historical knowledge of the land or area on which the road is to be constructed and asked if they wish to contribute Māori road names at the beginning of the development process. If a public road name is required, then the developer must consult with mana whenua as to whether they have an interest or historical knowledge of the area and wish to contribute to the road naming process.

Prior to submitting a proposal, applicants are to request Council staff provide guidance as to the appropriate mana whenua of an area. Applicants are to provide each mana whenua group with at least 15 working days to identify if the area has cultural significance and provide feedback to the applicant. The purpose of the feedback is to provide non-binding advice to the applicant as to how culturally significant an area is to mana whenua. The applicant must provide evidence that they have given mana whenua an opportunity to provide feedback. Consultation requirements with mana whenua need not apply to naming private access ways if a non-Māori road name is proposed.

Mana whenua must be consulted for all proposals involving Māori-spelt road names, including private access ways. Such names must be appropriate, spelt correctly, interpreted correctly and must not be offensive to Māori. Collaboration and engagement with mana whenua and the local community is expected to help road naming applicants develop new road names according to local themes. Mana whenua can be contacted through Te Puni Kōkiri (www.tkm.govt.nz) or by getting in touch with Council.

Consultation

The developer/applicant are expected to undertake consultation in order to obtain ideas for new names and/or obtain feedback on proposed names.

Proposals for the naming or altering (renaming) of road names shall be consulted with anyone directly affected.

An affected party may include:

- Any property owner(s) or occupier(s) whose property address will require changing as a consequence of the naming of a road; and
- Any other person(s) directly affected by the naming or altering (renaming) of the road name as determined by Council.

Ensure there is enough time to enable participation and follow these basic steps:

- Identify, then notify affected parties where a road requires naming or altering (renaming); and

Road Naming Policy #064			
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- Include any out-going communications, information including:
  - Name of the applicant/developer;
  - Reason for naming or altering (renaming) the road name;
  - Entitlements as an affected party;
  - Planned engagement and consultation activities; and
  - Final date to accept road naming proposals.

If consulting, refer to section 'Tips before you start' (below) in order to check that the names are appropriate for use before attempting consultation. When consulting, save all correspondence for use as evidence when making an application.

Where agreement cannot be reached with the consulted parties and alternative names submitted, Council will make the final decision as provided by Section 319(j), of the Act.

Application process

These notes are to aid the applicant/developer to guide them through the road naming process for:

- A new public road that is to be vested in Council, or
- A new or existing private road where there are six (6) or more lots to be served, or
- Where it is proposed to alter (rename) the name of an existing road.

Please ensure you have read and conformed to the Policy guidelines above in developing your application. This ensures staff and Councillors have all the information they need to consider your application in a timely fashion.

For new public or private roads, as a result of a subdivision resource consent, road name approval is to be obtained from Council prior to the lodgement of a survey plan for Section 223 of the Resource Management Act 1991.

Refer to the Council website to complete the application form (enter 'road name' in the website search bar).

Tips before you start

Research and start the road naming process as early as possible in the development process. GIS Maps on Councils website (or LINZ) can be utilised to check any road names already used within the District. Google Maps or any other third party mapping software are not an authoritative data source for road names.

Three (3) proposed options are required for each road to be named.

Consult with man whenua if you have a public road to name or are proposing to use a Māori road name. If consultation is required with affected parties or mana whenua, ensure you have undertaken a pre-application name check with Council staff before further work is undertaken. A pre-application name check ensures that the proposed name(s) are not already in use in the area and comply with the Policy guidelines.

Applying for road names – do this first

Applicants and developers are encouraged to work with mana whenua as to whether they have an interest or historical knowledge of the land or area on which the road is to be constructed and asked if they wish to contribute names at the beginning of the development process. Do this early to avoid delays. If you are naming a new public road, you must demonstrate that you have consulted with mana whenua. The names must be appropriate, spelt correctly, interpreted correctly, and not be offensive to Māori.

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Consult on road names with all the affected property owners serviced by roads in the development, even if the properties serviced by those roads are outside the development. Do this early to avoid delays. Provide evidence of consultation.

Submit a road naming proposal

The applicant/developer is to submit a road naming application (available on Council's website – search 'road name').

Each application shall be accompanied by:

- Three proposed names in order of preference for each road shown on the plan. For example, if there are four roads to name, then submit 12 names.
- Evidence of mana whenua consultation if a public road name or Māori road name is proposed.
- A site plan or scheme plan (non-aerial) that clearly shows the layout of the road(s) to be named, highlighted in colour and labelled.
- A reason for each name, including any meaning, origins, historical background, relationship with a theme, link with the area, etc. Names can reflect the historical, geographical or cultural significance associated with the area, a common or established theme in the area or the name of a noteworthy person.
- If consultation was required, provide evidence of your consultation. This may include dates and time of when consultation was undertaken, the feedback received, alternative names and any other information with the affected parties.

Officer(s) assessment

A Council officer will acknowledge the application and assess it against the Policy guidelines. Where the proposal does not comply, the applicant is advised and given the opportunity to amend their proposal.

Once the officer is satisfied the application meets the guidelines, the Council officer will then:

- check with the internal addressing team for any concerns around allocating addresses to the proposed development
- contact LINZ to check name viability
- if the name(s) suggested is Māori-spelt, then Council's Māori Relationships team will also check and if deemed appropriate, if not already done by the applicant/developer or the local mana whenua.

Subject to the above matter being appropriately addressed, the officer will prepare the necessary Council Agenda Report and advise the applicant/developer when the next available Council meeting is to be held.

Council approval

Council will approve or decline the road name proposal(s) by way of formal resolution.

In the case of a road name requirement for a development, an approved name(s) by Council resolution will have met the Resource Management Act Section 223 requirements to enable the s223 certificate to be issued.

Following the decision

Once a Council decision is made, a Council officer will inform the applicant/developer and, where applicable, all affected parties and interested parties of the outcome. If the road name(s) is

successful, the Council officer will advise on the installation requirements for the new road name blade.

Physical works

Section 319(j) of the Act provides Council with the authority to install the name blade showing the new name of the road. To align with development requirements any name blade will be installed at the cost of the developer/applicant. The maintenance of the name blade will transfer to Council if and when the development is completed or when the sign is installed.

Statutory notifications

To meet the requirements of Section 319A of the Act, a Council officer will as soon as practicable send a copy of the Council resolution to name or alter (rename) a road to the applicable external parties (LINZ, NZ Post, emergency services, utility providers and others as required). A Council officer, in accordance with Section 319B of the Act, will allocate numbers to affected properties or a road, a private road or right-of-way that have been named or altered (renamed).

Addressing or road numbering

Council may allocate or change a situation address to any area of land, a building or part of a buildings within the District as set out under Section 319B of the Act. Road numbers will be allocated according to the requirements set out in the NZ Standard and can only be issued after a road name is approved by Council resolution.

Responsibilities

Please be aware that due to the schedule of Council meetings and the associated agenda report deadlines, a decision on any proposed names may take up to 6-8 weeks.

Function	Responsibilities
Applicant / Developer	Consult with mana whenua. Complete road naming application form when applying to a new road name or altering an existing name. Install new road sign.
Council officer(s)	Access each application in accordance with this Policy. Prepare Council agenda item. Notify and allocate new situation addresses.
Councillors	Approve, or decline/defer proposed road names in accordance with Section 319 of the Local Government Act 1974.

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Appendix One: Road types*

The road type shall be selected from those specified for either open ended roads, cul-de-sac, or pedestrian only roads, as applicable. Source AS/NZS 4819:2011 Appendix B – Road Types NZ and LINZ OP G 01245 Appendix A – Road types for use within in-fill developments.

Road Type	Abbreviation	Description	Open-ended road	Cul-de-sac (dead-end)	Pedestrian only
Alley	Aly	Usually narrow roadway in a city or town	✓	✓	
Ara	Ara	Roadway	✓	✓	✓
Avenue	Ave	Broad roadway, usually planted on each side with trees	✓		
Boulevard	Blvd	Wide roadway, well paved, usually ornamented with trees and grass plots	✓		
Circle	Cir	Roadway that generally forms a circle; or a short-enclosed roadway bounded by a circle	✓	✓	
Close	Cl	Short enclosed roadway		✓	
Court	Crt	Short enclosed roadway, usually surrounded by buildings		✓	
Crescent	Cres	A crescent shaped roadway, especially where both ends join the same thoroughfare	✓		
Drive	Dr	Wide main roadway without many cross-streets	✓		
Esplanade	Esp	Level roadway along the seaside, lake, or a river	✓		
Glade	Gld	Roadway usually in a valley of trees	✓	✓	

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Road Type	Abbreviation	Description	Open-ended road	Cul-de-sac (dead-end)	Pedestrian only
Green	Grn	Roadway often leading to a grassed public recreation area		✓	
Grove	Grv	Roadway that features a group of trees standing together		✓	
Lane	Lane	Narrow roadway between walls, buildings or a narrow country roadway	✓	✓	✓
Loop	Loop	Roadway that diverges from and re-joins the main thoroughfare	✓		
Mews	Mews	Roadway in a group of houses		✓	
Parade	Pde	Public roadway or promenade that has good pedestrian facilities along the side	✓		
Place	Pl	Short, sometimes narrow, enclosed roadway		✓	
Promenade	Prom	Wide flat walkway, usually along the water's edge			✓
Quay	Qy	Roadway alongside or projecting into water	✓	✓	
Rise	Rise	Roadway going to a higher place or position	✓	✓	
Road	Rd	Open roadway primarily for vehicles	✓		
Street	St	Public roadway in an urban area, especially where paved and with footpaths and buildings along one or both sides	✓		

Road Naming Policy #064			
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Road Type	Abbreviation	Description	Open-ended road	Cul-de-sac (dead-end)	Pedestrian only
Te Ara	Te Ara	Roadway	✓	✓	✓
Terrace	Tce	Roadway on a hilly area that is mainly flat	✓	✓	
Track	Trk	Walkway in natural setting			✓
Walk	Walk	Thoroughfare for pedestrians			✓
Way	Way	Short enclosed roadway		✓	✓

* Should the road type of the NZ Standard be updated and/or amended by LINZ and supersedes those within Appendix One, then the NZ Standard shall take precedent.

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Policy Review

This Policy was reviewed in 2024, and this revised Policy was adopted as follows:

Date of meeting: 21 November 2024

By: Strategy, Planning & Development Committee

Whangarei District Council

8.3 Puanga Matariki Festival 2025 Post Event Report

Meeting:	Te Karearea Standing Committee Meeting
Date of meeting:	9 September 2025
Reporting officer:	Bea Mossop – Manager, Venue and Events
	Anna Terwiel – Team Leader, Major Event Planning and Administration
	Hayley Clark - Cultural Events Coordinator

1 Purpose / Te Kaupapa

To present the Puanga Matariki Festival 2025 Post Event Report and the Event Development Fund outcomes for Opera North's Matariki activations, and to seek Committee endorsement of the festival's strategic direction and continued support for community-led cultural programming.

2 Recommendation/s / Whakataunga

That the Te Kārearea Standing Committee:

1. Endorses the Puanga Matariki Festival 2025 Post Event Report and acknowledges the collaborative efforts of hapū, community groups, and local businesses in delivering a successful and culturally rich program.

2. Notes the outcomes of the Event Development Fund support for Opera North, recognising the value of their contribution to the Puanga Matariki Festival and the importance of supporting local performing arts initiatives.

3. Recommends to council that continued existing funding and strategic support be provided for Puanga Matariki Festival 2026, including early engagement with Te Huinga and expanded outreach to schools and rural communities.

3 Background / Horopaki

The Puanga Matariki Festival 2025 was held across the Whangārei District from 27 May to 24 June. The program featured 57 events, with 77% offered as free or koha-based, enhancing accessibility and community participation. The festival celebrated mātauranga Māori, cultural heritage, and local leadership through storytelling, performance, planting, and wānanga.

Council sponsored 10 community-led events to a value of $24,733 alongside one Event Development Fund project of $10,000 supporting Opera North. This investment significantly

enriched the overall Puanga Matariki Festival programme, expanding the diversity and reach of activities offered.

Opera North's contribution included the translation and performance of opera in te reo Māori, celebrating te reo as a living language and placing it at the heart of the festival's storytelling. Through waiata and choral works, the project honoured the rich history of Māori oral traditions, offering audiences a powerful and culturally resonant experience that elevated pride in local identity and artistic expression.

4 Discussion / Whakawhiti kōrero

Notable Activities from the Festival

- **Expanded Geographic Coverage**: Events were delivered across a broader range of locations within the Whangārei District, including Hikurangi, Bream Bay, Whangaruru, and Onerahi.
- **Cultural Integration**: Collaboration with the council Māori Outcomes department Manager, enabled the inclusion of Puanga content in the festival booklet and ensured alignment with Maramataka dates.
- **Opening and closing**: Formal opening and closing to be planned at earlier stage this is an area that will be improved and grown for future years.
- **Community Collaboration**: Increased cooperation among community groups led to stronger support and cross-promotion of events.
- **Event Volume and Accessibility**: A total of 57 events were held, with 44 offered as free or koha-based, enhancing accessibility for all.
- **Puanga on a Plate**: Cancelled due to low registration from local restaurants due to the burnout event. Invitation to be extended to dine in cafes to increase participation for 2026.
- **Positive Feedback**: Participant responses highlighted the festival's success in fostering community pride and engagement.
- **Social media**: Puanga Matariki page and posts reaching over 38,086 views over the Puanga Matariki Period.

2025 Festival featured a month-long program celebrating cultural heritage, community engagement, and mātauranga Māori. Key events included Whai storytelling workshops, community-led hautapu and kapa haka performances, planting activities, and initiatives such as Mana Wahine and Tere Talks, which highlighted kōrero tuku iho and local leadership.

A notable feature of this year's festival was the strengthened collaboration between hapū, community groups, and local businesses. This partnership enabled broader participation, resource sharing, and the co-design of events that reflected local identity and aspirations. The festival also supported contemporary Māori performance, blending tradition with innovation. Strong community participation and recurring contributors have helped embed the festival as a valued annual event in the district's cultural calendar.

4.1 Financial/budget considerations

- Total sponsorship distributed: $34,733
- Average costs per attendee: approx. $2.66

- Opera North received support through the Event Development Fund, contributing to two key activations.

4.2 Policy and planning implications

- Aligns with Council's Māori Outcomes Framework and Community Wellbeing Strategy.
- Supports the integration of cultural programming into annual planning cycles.

4.3 Risks

- Future weather-related cancellations for outdoor events.
- Funding constraints impacting community participation.
- Burnout among community organisers due to compressed timelines.

5 Significance and engagement / Te Hira me te Arawhiti

The decisions or matters of this Agenda do not trigger the significance criteria outlined in Council's Significance and Engagement Policy. The public will be informed via agenda publication on the Council website, Council News, and social media channels.

6 Attachments / Ngā Tāpiritanga

Attachment 1: Puanga Matariki Festival 2025 Post Event Report
Attachment 2: Opera North Hau Oro Evaluation Report

PUANGA MATARIKI FESTIVAL 2025

GENERAL

The 2025 Puanga Matariki Festival was delivered across the Whangārei District from 27 May to 24 June, offering a month-long programme of events that reflected the district's commitment to cultural celebration, community engagement, and the revitalisation of mātauranga Māori. The festival served as a platform for cultural exchange and education, with a strong focus on inclusivity and intergenerational participation.

Key events included **Whai workshops**, which supported the restoration of traditional storytelling practices; **community-led hautapu and kapa haka performances**, which reinforced tikanga and traditional practice; **community planting activities**, aligning with the traditional significance of Matariki as a time for preparation and renewal. Initiatives such as **Mana Wahine** and **Tere Talks** provided contemporary spaces for sharing kōrero tuku iho, celebrating the stories and contributions of influential community members. The festival also supported the development of contemporary Māori performance, providing space for innovation and creative expression that bridges traditional knowledge with modern artistic forms.

The festival attracted event registrations from consistent community groups, who have become regular contributors to the Festival. This ongoing commitment has helped embed the festival within the cultural calendar of the district.

COMMUNITY ENGAGEMENT

2 Community Hui – these are well attended and provide a great foundation the overall festival.

Invitations went out to last year's attendees, and publicly on Eventfinda, Facebook and WDC Website.

NOTABLE IMPROVEMENTS

Broader spread of Events across the wider Whangārei District.
Including, but not limited to, Hikurangi, Bream bay, Whangaruru and Onerahi.

Support from Mark Scott to include information of Puanga in the booklet and aligning dates with the Maramataka dates.

Better use of Print marketing – having 4 full pages in the Advocate as well as the Full list of events was great value for money.

Community groups working together and supporting each other's events.

SPONSORSHIP

17 SPONSORSHIP REQUESTS were received.

10 SPONSORSHIPS GRANTED

- *Bream Bay Kāhui Ako Matariki Festival
- Hihiaua Cultural Centre- (3 events) Exhibition, Manu Raupo, Wiremu Sarich, Tere Talks
- Wairau Māori Art Gallery Open Day
- Onerahi Community Matariki Celebration
- Light Up Hikurangi - Matariki Celebration
- Mana Wāhine (4 events)
- Nukunuku
- The Night Library & Café
- Whangaruru Matariki Remembrance Hikoi & Community Tree Planting
- Whangai i te Hautapu

Hika-Riki 2025 – Cancelled due to venue renovations

Whangarei Gospel Choir – Withdrawn due to personal reasons

Wairau Māori Art Gallery – Reduced their funding request, to scale down event.

** Not sponsored from the Puanga Matariki Budget.*

MATRIX OF SUPPORT FOR SPONSORSHIP

PROJECT NAME	FUNDING REQUEST ($)	Kaupapa **Māori** 1 = No/Not really 5 = Yes 100%	Audience Numbers 1= <100 2= 100-300 3= 300-600 4= 600-800 5 = >800	Aligns with Puanga Matariki Values 1 = No/Not really 5 = Yes 100%	Cost per person (funded $ ÷ Audience numbers) 0 = >101 pp 1= $41-$100 pp 2= $21-$40 pp 3= $11-$20 pp 4= $5-$10 pp 5 = <$5 pp	TOTAL SCORE out of 20
Te Kāhui Ako o Te Ākau Matariki Kapa Haka Festival	$15,469.00	5	5	5	3	18
Hika-Riki 2025	$3,000.00	4	5	3	5	17
Puanga/Matariki at Wairau Māori Art Gallery	$3,500.00	4	4	5	4	17
E Tū Ngahere - Puanga-Matariki ki Hihiaua	$3,521.00	5	2	5	3	15
Onerahi Community Matariki Celebration	$2,500.00	5	2	5	3	15
Whangai i te Hautapu	$900	5	1	5	4	15
Puanga Matariki: Mana Wāhine	$2,000.00	5	2	5	1	13
Nukunuku	$3,375.00	4	2	4	3	13
Whangarei Gospel Choir	$4,000	3	3	2	4	12
The Night Library & Cafe Puanga Matariki Edition	$1,610	1	3	3	5	12
Whangaruru Rugby Club Matariki Celebration	$4,500.00	3	2	5	2	12
Honoring the Past, Igniting the Future*	$2,900	1	5	1	5	12
Matariki Mahingakai E! Ki Te Ruapekapeka	$19,750.00	5	1	5	0	11
Tūrama	$13,600.00	5	1	5	0	11
Light Up Hikurangi - Matariki Celebration	$2,050.00	1	2	3	4	10
The Journey	$2,800	2	2	2	3	9
Whānau Movie Night	$5,000.00	1	2	1	2	6
	$90,475.00					

Not reflected in the Matrix

- Matariki Mahingakai E! Ki Te Ruapekapeka 2025 - Was an event outside Whangarei District
- Tūrama - Cost per person was $200
- Honoring the Past, Igniting the Future - Application gave audience numbers which did not reflect the capacity of the performance space.

SUCCESSFUL EVENT FUNDING APPLICATIONS

The following are **summarised versions** of the original application descriptions for each successfully funded event. They outline the **intended plans and objectives** and differ from the **post-event reports**, which detail what was actually delivered, including any adjustments, challenges encountered, and final outcomes.

WAIRAU MĀORI ART GALLERY OPEN DAY
Event Type: Free/Koha
Lead: Wairau Māori Art Gallery Trust, Larissa McMillan, Gallery Director
Location: Wairau Māori Art Gallery, Whangārei
SmartyGrant Application
The *Puanga Matariki at Wairau Māori Art Gallery* series is a collection of free, community-focused events celebrating the Māori New Year through contemporary Māori art and performance. The programme includes:
Dance Response by Gabrielle Thomas to Turumeke Harrington's exhibition *Ta, Tau*, blending movement and visual art to offer new ways of engaging with Māori artistic expression.
Artist Activation with Turumeke Harrington, who will speak about her work and engage directly with the community to deepen understanding of Māori art practices.
Open Day featuring family-friendly activities including creative workshops, storytelling, and performances, with *Ta, Tau* on public display.
The programme reflects core Māori values including manaakitanga (care), kotahitanga (unity), and aroha (love and respect), while offering accessible experiences that strengthen community ties and celebrate the evolving nature of Māori identity and culture.
Wairau Art Gallery reduced their request to $1000

Sponsorship Request:	**$3500**
Sponsorship Granted:	**$1000**

ONERAHI COMMUNITY MATARIKI CELEBRATION (HAUTAPU)
Event Type: Free/Koha
Lead: Kaumātua Fred Tito (Te Parawhau)
Location: Wai A Ariki Food Forest Onerahirahi and St Stephens Church
Community Collaboration: Onerahi Community
SmartyGrant Application
This annual dawn service invites the community to gather and observe the rising of Matariki, accompanied by waiata, karakia, and a remembrance ceremony. The service is followed by a shared breakfast, fostering connection and participation.
The event promotes the use of **te reo Māori** and **tikanga Māori**, with cultural practices such as karakia and waiata central to the experience. It provides an inclusive opportunity for multicultural whānau, new migrants, and newcomers to engage with Māori language, customs, and traditions through the celebration of Matariki.

Sponsorship Request:	**$2500**
Sponsorship Granted:	**$1800**

WHANGAI I TE HAUTAPU (WHANGARURU)
Event Type: Free/Koha
Lead: He Puna Ruku Mātauranga o Whangaruru (Te Uri o Hikihiku, Ngā Hapū o Whangaruru)
Emailed Application
This event, hosted by Whangaruru School, brings together tamariki, whānau, and the wider hapori to celebrate Matariki through a range of kaupapa-aligned activities. In the lead-up to the Hautapu ceremony, students participate in arts and crafts, storytelling, music, haka, science, and nature-based learning.
The celebration culminates in a shared kai and performances where tamariki showcase their creative work and kapa haka. The event fosters intergenerational learning, with opportunities for tamariki to connect with kaumātua and kuia, gaining insights into traditional practices and stories. It highlights the strength of rural community engagement and the value of cultural education in a kura ā iwi setting.

Sponsorship Request:	**$900**
Sponsorship Granted:	**$700**

LIGHT UP HIKURANGI
Event Type: Free/Koha
Lead: Hikurangi Friendship House Charitable Trust
Location: Hikurangi Township
Community Collaboration: Hikurangi local businesses, Hikurangi Historical Museum, Hikurangi Primary School, Hikurangi Police, Hikurangi Community Development Co-ordinator, Hikurangi Volunteer Fire Brigade.
SmartyGrant Application
Now in its third year, *Light Up Hikurangi* is a free, community-led Matariki celebration that brings together locals and visitors to honour the Māori New Year. The event fosters inclusivity and cultural appreciation, welcoming participation from Māori, Pākehā, and other ethnic communities.
The celebration features a community waiata, kapa haka performances by local schools, live music, and storytelling from kaumātua. Market stalls run by local vendors offer kai and crafts, promoting and supporting the local economy. Interactive displays created by tamariki and artists highlight local stories and traditions.
The event strengthens community bonds, supports cultural education and preservation, and provides economic opportunities for local businesses.

Sponsorship Request:	**$2050**
Sponsorship Granted:	**$1225**

MANA WĀHINE
Event Type: Free
Host: Whangārei District Libraries
Location: Whangārei
SmartyGrant Application
Mana Wāhine is a four-part lunchtime talk series held at Whangārei District Libraries, featuring wāhine Māori from Ngāpuhi nui tonu. Each speaker shares personal narratives rooted in whakapapa, hītori, and pūrākau, reflecting on their journeys as rangatira, māma, and karani māma. These talks explore the stages of life—he kōtiro, he wahine, he kuia—and how each wāhine has successfully navigated and occupied diverse spaces, with a view to the future.
The series originated from a desire to amplify the voices of wāhine Māori from Te Tai Tokerau, whose life experiences are not yet widely recorded or published. Inspired by Nuku100, a book profiling 100 Indigenous women (available in the Te Puawānanga collection), the talks aim to create a similar legacy of local storytelling.
The talks are open to the public and include a Q&A session to encourage dialogue and intergenerational exchange which supports leadership development and ensures that the wisdom of wāhine Māori is passed on to future generations.

Sponsorship Request:	**$2000**
Sponsorship Granted:	**$2000**

NUKUNUKU
Event Type: Free/Koha
Lead Artist: Gabrielle Thomas (Ngāi Tahu, Te Ātiawa ki te Tau Ihu)
Location: ONEONESIX Theatre, Whangārei
SmartyGrant Application
Nukunuku is an original contemporary dance theatre that explores themes of migration, urban drift, displacement, and reclamation, drawing on Māori histories and lived experiences. It reflects on the shift of Māori from rural to urban settings and the resulting impact on identity, whenua, and whānau.
The work is developed through an interdisciplinary and collaborative process, incorporating design, movement, and tikanga Māori. It aims to create a bicultural exchange between performers and audiences, using elements of pōwhiri to frame the theatre experience and connect people to te ao Māori.
The presentation offers a unique opportunity for Whangārei audiences to engage with experimental Māori dance theatre and supports the development of sustainable, professional performance opportunities in the region. Through three performances, *Nukunuku* aims to reach approximately 300 attendees and celebrate the resilience and adaptability of Māori through movement and storytelling.

Sponsorship Request:	**$3375**
Sponsorship Granted:	**$3375**

WHANGARURU MATARIKI REMEMBRANCE HIKOI & COMMUNITY TREE PLANTING
Event Type: Free/Koha
Lead: Whangaruru Rugby Football Club Incorporated
Location: Whangaruru and Omapere
SmartyGrant Application
This two-part event, led by the Whangaruru Rugby Football Club, brings together the local community to celebrate Matariki through environmental action and cultural connection. The day begins with a native tree planting activity, to promote environmental awareness and stewardship. Educational components focus on the significance of native species, care for newly planted trees, and the broader impact of conservation efforts.
The second component, a community dinner is held at the rugby club, followed by storytelling from local kaumātua (Ngātiwai ki Whangaruru), sharing traditions and histories of the area.
The event supports a rural, low-socioeconomic community by providing an accessible and meaningful way to engage with Matariki. It fosters cultural celebration, education, inclusivity, and long-term community strengthening.

Sponsorship Request:	**$4500**
Sponsorship Granted:	**$2000**

BREAM BAY KĀHUI AKO MATARIKI FESTIVAL
Event Type: Free/Koha
Host: Bream Bay College
Organiser: Junie Shelford – Deputy Principal, Bream Bay College
Collaboration: Julian Cosgrove – Tūmuaki, Bream Bay College and Shirley Winters – Tūmuaki, OTP Primary & Kāhui Ako Lead Principal
Location: Bream Bay College Auditorium
SmartyGrant Application
The *Te Kāhui Ako o Te Ākau Matariki Kapa Haka Festival* is a collaborative celebration hosted by Bream Bay College, bringing together three primary schools, one secondary school, and multiple Early Childhood Education (ECE) centres, including a Kōhanga Reo. The theme, *Matariki ki te Wai*, reflects the deep connection between Matariki and the waterways that sustain life, with particular significance for Mana Whenua, Patuharakeke, whose identity is closely tied to the moana and awa.
Each kura will present a 20–30 minute kapa haka performance, celebrating Māori culture through haka and waiata. The event promotes whanaungatanga, kai, and Te Ao Haka, strengthening community ties and cultural pride and reinforcing cultural values and community unity.

Sponsorship Request:	**$15469**
Sponsorship Granted:	**$8233.92**

THE NIGHT LIBRARY & CAFÉ
Event Type: Free/Koha
Lead: The Night Café team: Verena Pschorn and Patricia Santos
Location: Whangārei District Libraries
SmartyGrant Application
The Night Library and Café returns for Puanga Matariki, offering a gentle, inclusive evening experience at Whangārei District Libraries. The concept draws inspiration from night cafés in Europe and South America, designed as a quieter alternative for socialising—particularly for introverts and those seeking a more reflective, healthier space to connect.
Guided by the Puanga Matariki theme, the library will be transformed into a whimsical, exploratory space. Activities will include:
Storytelling and a special tour of the *Te Puawānanga* collection.
Interactive photography and visual tributes to the local taiao.
"Tiny Stories" postcard competition inviting reflections and aspirations.
It provides a safe, welcoming space for people of all ages and backgrounds to learn, reflect, and celebrate Puanga Matariki together.

Sponsorship Request:	**$1610**
Sponsorship Granted:	**$1000**

E TŪ NGAHERE – PUANGA MATARIKI KI HIHIAUA
Event Type: Free/Koha
Host: Hihiaua Cultural Centre
Location: 56-58 Herekino Street, Whangārei
Programme Outputs: 1x Exhibition (with opening), 2x Wānanga, 1x Tohunga Talks event

This multi-day programme of events is designed to celebrate Puanga Matariki through **art, wānanga, and kōrero**, guided by the overarching theme: *E Tū Ngahere*.
Exhibition: Featuring Māori and local artists, the exhibition will be guided by tikanga Māori and local kaumātua. It offers cultural, emotional, and economic benefits to artists and visitors.
Wānanga: Focused on *mahi toi* and *mātauranga Māori*, these sessions will be facilitated by Alicia Courtney—an experienced workshop leader at Hihiaua—and Wiremu Sarich, a taonga tākaro expert. The *Manu Raupō* and *Whai/Storytelling* wānanga offer hands-on learning and knowledge sharing, helping to keep traditional practices vibrant and relevant.
Tohunga Talks: Continuing the tradition of *whai kōrero* and *kōrero tuku iho*, this highly anticipated event invites tohunga to share seasonal wisdom and ancestral knowledge in an intimate, culturally rich setting.

Sponsorship Request:	**$3521**
Sponsorship Granted:	**$3400**

THE PUANGA MATARIKI FESTIVAL CALENDAR 2025 (registered events)

DATE	EVENT	ORGANISATION
WHIRO TUE 27 MAY	Puanga at the Polytech	Te Huinga
WHIRO TUE 27 MAY	Hau Oro; Threads of Sound	Opera North
ALL DATES	Voices of Dissent Exhibition	Te Kowhai Print Trust
HOATA THU 29 MAY	Mana Wāhine - Geva Ngāpō Downey	Whangarei District Libraries
HOATA THU 29 MAY	The Night Library & Café	Night Café Whangārei
ŌUENUKU FRI 30 MAY	Pōhutakawa ki Poutama	Haven Falls Funeral Home
ŌKORO SAT 31 MAY	E Tū Ngahere - Puanga Exhibition Opening	Hihiaua Cultural Centre
ŌKORO SAT 31 MAY	Building bridges betw'n Puanga Matariki and Astronomy.	Northland Astronomical Society
ARIROA THU 5 JUNE	Cafe Reo	Te Wananga o Aotearoa
ARIROA THU 5 JUNE	Mana Wāhine - Dorothy Waetford	Whangarei District Libraries
ARIROA THU 5 JUNE	Constellation Quilt	Whangarei District Libraries
ARIROA THU 5 JUNE	Pohutukawa Coast community planting	WDC Parks and Rec
HUNA FRI 6 JUNE	Rarama | Glimmer	The Quarry Arts Centre
MĀWHARU SAT 7 JUNE	Manu Raupo (Kite Making)	Hihiaua Cultural Centre
MĀWHARU SAT 7 JUNE	Building bridges betw'n Puanga Matariki and Astronomy.	Northland Astronomical Society
ŌHUA SUN 8 JUNE	Whangaruru Matariki Remembrance Hikoi	Whangaruru RugbyFootball Club
TURU TUE 10 JUNE	Matariki Art Exhibition	Northland Society of Arts Inc
RĀKAUMATOHI THU 12 JUNE	Cafe Reo	Te Wananga o Aotearoa
RĀKAUMATOHI THU 12 JUNE	Mana Wāhine - Nicki Wakefield	Whangarei District Libraries
RĀKAUMATOHI THU 12 JUNE	Constellation Quilt	Whangarei District Libraries
TAKIRAU FRI 13 JUNE	Whangai i te Hautapu	He puna ruku matauranga o Whangaruru
TAKIRAU FRI 13 JUNE	Portals to Venus II	Bailartheskies
OIKE SAT 14 JUNE	Storytelling with Wiremu Sarich	Hihiaua Cultural Centre
OIKE SAT 14 JUNE	Honouring Mana: Adorning Scarves for Kuia & Kaumātua	Wairau Maori Art Gallery
OIKE SAT 14 JUNE (MATINEE)	Portals to Venus II	Bailartheskies
OIKE SAT 14 JUNE (EVENING)	Portals to Venus II	Bailartheskies
OIKE SAT 14 JUNE	Red Shield Musical Matinee	Whangarei Salvation Army
OIKE SAT 14 JUNE	Building bridges betw'n Puanga Matariki and Astronomy.	Northland Astronomical Society
KOREKORE RAWEA MON 16 JUNE	Matariki at the Museum Trilogy Two	Whangārei Museum / Kiwi North
KOREKORE WHAKAPIRI TUE 17 JUNE	Matariki Preschool Funtimes Tikipunga	Whangarei District Libraries
TANGAROA-Ā-MUA WED 18 JUNE	Onerahi Community Matariki Celebration	Multicultural Whangarei
TANGAROA-Ā-MUA WED 18 JUNE	Bream Bay Kāhui Ako Matariki Festival	Bream Bay College
TANGAROA-Ā-MUA WED 18 JUNE	Movies in the Theatre for Puanga Matariki	Forum North
TANGAROA-Ā-MUA WED 18 JUNE	Matariki Paint n Sip	Van Gogh & Vino
TANGAROA-Ā-ROTO THU 19 JUNE	Matariki Preschool Funtimes	Whangarei District Libraries
TANGAROA-Ā-ROTO THU 19 JUNE	Cafe Reo	Te Wananga o Aotearoa
TANGAROA-Ā-ROTO THU 19 JUNE	Mana Wāhine - June Pitman	Whangarei District Libraries
TANGAROA-Ā-ROTO THU 19 JUNE	Constellation Quilt	Whangarei District Libraries
TANGAROA-Ā-ROTO THU 19 JUNE	Tere Talks	Hihiaua Cultural Centre
TANGAROA-Ā-ROTO THU 19 JUNE	Page to Stage Māori play reading – Purapurawhetu	N8tV Stage Collective
TANGAROA-Ā-ROTO THU 19 JUNE	Whangarei Film Society	Whangarei Film Society
TANGAROA-WHAKAPAU FRI 20 JUNE	Puke Kopipi Winter Planting for Matariki	Puke Kopipi Native Plant Restoration
TANGAROA-WHAKAPAU FRI 20 JUNE	Community Tree Planting	Whangaruru RugbyFootball Club
TANGAROA-WHAKAPAU FRI 20 JUNE	Wairau Māori Art Gallery Open Day	Wairau Maori Art Gallery
TANGAROA-WHAKAPAU FRI 20 JUNE	Light Up Hikurangi - Matariki Celebration	Hikurangi Friendship House
TANGAROA-WHAKAPAU FRI 20 JUNE	Exhibition Opening—Ngahuia Harrison	Whangārei Art Museum
TANGAROA-WHAKAPAU FRI 20 JUNE	Building bridges betw'n Puanga Matariki and Astronomy.	Northland Astronomical Society
TANGAROA-WHĀRIKI KIOKIO SAT 21 JUNE	As Matariki Rises…..So Do We - InnoNative	He Puna Marama Trust
TANGAROA-WHĀRIKI KIOKIO SAT 21 JUNE	Cultural Songs that say "This is Uniquely NZ!!"	Whangarei Choral Society
TANGAROA-WHĀRIKI KIOKIO SAT 21 JUNE	Puke Kopipi Winter Planting for Matariki	Puke Kopipi Native Plant Restoration
TANGAROA-WHĀRIKI KIOKIO SAT 21 JUNE	Building bridges betw'n Puanga Matariki and Astronomy.	Northland Astronomical Society
ŌTANE SUN 22 JUNE	Hau Oro; Threads of Sound	Opera North
ŌTANE SUN 22 JUNE	The Journey	Sistema Whangarei-Toi Akorangi
ORONGONUI MON 23 JUNE	Nukunuku	ONEONESIX
MUTUWHENUA TUE 24 JUNE	Nukunuku (Matinee)	ONEONESIX
MUTUWHENUA TUE 24 JUNE	Nukunuku (Evening)	ONEONESIX
MUTUWHENUA TUE 24 JUNE	Light the Way for Hato Hone St John Whangarei	Hato Hone St John

Everything in Plum was Free/Koha

Whangarei District Council

57 Events
44 Events were Free/Koha (77.19%)
Please note: exhibitions are counted as a single event, as recurring gallery open days are considered business-as-usual (BAU). In contrast, other recurring events are counted individually because they are created specifically for the festival and are not BAU. This distinction is important as it acknowledges the sustained efforts of community groups who consistently participate, open their doors, and offer free activities across multiple days. Each occurrence of these activities is considered a valid event and is counted accordingly.

PUANGA on a PLATE

The initiative did not proceed in 2025 due to insufficient registrations from restaurants. This outcome was unexpected given the positive and encouraging feedback received from participants in 2024. In 2026 we plan to include dine-in cafés, to increase participation.

OPENING AND CLOSING

Due to feedback from 2024 we planned to include an open and closing event, this only partially happened due to late engagement with Te Huinga. This is an area that will be improved on.

PUANGA MATARIKI FESTIVAL MARKETING

BUDGET DISTRIBUTION

Radio Campaign:
- The Hits Northland
- Iheart + podcast network

Digital billboards:
- Lumo
- The Business Finder
- WDC Civic Screen
- Whangarei Airport

Social Media
- Meta boosted post to promote the festival
- WOW and Puanga Matariki FB pages
- Native Performance Ads nzherald

Print
- Advocate 4x Full page ads and weekly quarter page banner ads
- Huaki Full page

Booklets
- 2000 printed and distributed

Bus Backs
Billboards

NZME CAMPAIGN TIMELINE

MAY						
S	M	T	W	T	F	S
18	19	20	21	22	23 Radio starts	24 Advocate full page
25	26 Digital starts	27 Festival Starts Advocate ¼ page On-air mention	28 Phoneout	29 On-air mention	30 Huaki Full Page - Q&A	31

JUNE						
S	M	T	W	T	F	S
1	2 On-air mention	3	4 On-air mention	5 Advocate full page	6	7 Advocate ¼ page
8	9 Phoneout	10 Festival full page	11 On-air mention	12 Advocate ¼ page	13 On-air mention	14
15	16	17 Advocate full page	18 On-air mention	19 Advocate ¼ page	20 On-air mention	21
22	23	24 Festival ends	25	26	27	28
29	30					

Radio Campaign is on

RADIO BREAKDOWN

- 60 x 30 second radio ads.
- 10 on air mentions on The Hits Northland show.
- 20,000 audio plays iheart+podcast network.

Station	Len	Type	Tail	Timezone	May 2025	T 1	F 2	S 3	S 4	M 5	T 6	W 7	T 8	F 9	S 10	S 11	M 12	T 13	W 14	T 15	F 16	S 17	S 18	M 19	T 20	W 21	T 22	F 23	S 24	S 25	M 26	T 27	W 28	T 29	F 30	S 31	Qty	Rate	Amount
WHACO	30	Any		Prime 6am-8pm																								2	2	1	2	2	2	2	2	2	17	5.00	85.00
WHAFL	30	Any		Prime 6am-8pm																								2	2	1	2	2	2	2	2	2	17	5.00	85.00
WHAHT	30	Any		Prime 6am-8pm																								2	2	1	2	2	2	2	2	2	17	5.00	85.00
WHAZB	30	Any		Prime 6am-8pm																								2	2	1	2	2	2	2	2	2	17	8.00	136.00
WHAZM	30	Any		Prime 6am-8pm																								2	2	1	2	2	2	2	2	2	17	8.00	136.00
WHGFM	30	Any		Prime 6am-8pm																								2	2	1	2	2	2	2	2	2	17	5.00	85.00
																																					102		612.00

Station	Len	Type	Tail	Timezone	Jun 2025	S 1	M 2	T 3	W 4	T 5	F 6	S 7	S 8	M 9	T 10	W 11	T 12	F 13	S 14	S 15	M 16	T 17	W 18	T 19	F 20	S 21	S 22	M 23	T 24	W 25	T 26	F 27	S 28	S 29	M 30	Qty	Rate	Amount
WHACO	30	Any		Prime 6am-8pm			2	3	2	3	2	2	1	2	3	2	3	2	2	1	2	2	2	2	2	2	1									43	5.00	215.00
WHAFL	30	Any		Prime 6am-8pm			2	3	2	3	2	2	1	2	3	2	3	2	2	1	2	2	2	2	2	2	1									43	5.00	215.00
WHAHT	30	Any		Prime 6am-8pm			2	3	2	3	2	2	1	2	3	2	3	2	2	1	2	2	2	2	2	2	1									43	5.00	215.00
WHAZB	30	Any		Prime 6am-8pm			2	3	2	3	2	2	1	2	3	2	3	2	2	1	2	2	2	2	2	2	1									43	8.00	344.00
WHAZM	30	Any		Prime 6am-8pm			2	3	2	3	2	2	1	2	3	2	3	2	2	1	2	2	2	2	2	2	1									43	8.00	344.00
WHGFM	30	Any		Prime 6am-8pm			2	3	2	3	2	2	1	2	3	2	3	2	2	1	2	2	2	2	2	2	1									43	5.00	215.00
																																				258		1,548.00
																																				360		2,160.00

Whangarei District Council

On Air Promo Scripts:

As the stars of Matariki rise, The Hits Northland invites listeners to celebrate those who shine brightest in their lives.
This Puanga Matariki Festival, brought to you by Whangārei District Council, take a moment to recognize someone special – a whānau member, friend, or community hero who deserves acknowledgment.
Text your Matariki Shout-Out to 4487, and one nominee each day will be celebrated!
That special someone will receive a Matariki Prize Pack!
Share who lights up your world with The Hits Northland Matariki Shout-Outs.

Digital Media

- Native Performance Ads on nzherald.co.nz .
- Meta Boosted Hype posts 2 weeks prior to Festival start dates.
- Social Media Campaign across WoW and Puanga Matariki pages. (Utilising WoW themed graphics when shared across as a collaborated post).

PUANGA MATARIKI FESTIVAL 2025 SWOT ANALYSIS

STRENGTHS

- **Strong Community Buy-In**
  Widespread support for Puanga Matariki as a national celebration, with genuine engagement from local groups.
  Notably, there was an increase in Event registrations from across the wider district, including Hikurangi, Ruakākā, and Whangaruru — reflecting growing regional participation and interest.

- **Effective Community Hui**
  Pre-festival hui successfully unites the community, establish themes, reinforces kaupapa, promotes funding opportunities, and manages expectations.

- **Event Appropriateness and Self-Critique**
  Community groups are thoughtful about aligning their events with the festival's kaupapa, ensuring authenticity and relevance.

- **Annual Planning Integration**
  Many groups begin preparations ahead of the hui, indicating Puanga Matariki is embedded in their annual planning cycles.

- **National Focus was on Puanga (2025)**
  Alignment with the national theme help provide awareness around Puanga.

- **WDC Sponsorship**
  Support from Whangarei District Council helps reduce event costs, enabling most events to be free or koha-based, increasing accessibility.

- **Effective Marketing Tools**
  Festival booklets were highly successful; 2,000 copies were distributed with demand for at least 500 more.

- **Strong Internal WDC Support**
  Collaboration with WDC's Māori Outcomes and Communications departments aided the festival's delivery, visibility, and cultural integrity.

- **Events Marketing**
  The addition of a dedicated marketing person to the Events team enabled a more robust and strategic marketing approach, improving outreach and visibility. When the marketing lead was away during the first two weeks of the festival, the Comms team stepped up to ensure continuity and strong promotional coverage.

- **Consistent Programme Delivery**
  Key organisations like Whangarei Library, Wairau art Gallery and Hihiaua Cultural Centre provide consistent and reliable programming, contributing to festival structure and continuity.

- **Efficient Use of Sponsorship Funds**
  Sponsored groups demonstrated budget-conscious planning and contributed significant in-kind support, allowing a wide distribution of sponsorship.

- **Print Media Promotion**
  We utilised the NZME print space more effectively including:
    - Full calendar page containing all event listings
    - Puanga information
    - Photo highlights showcasing all the amazing events happening.

- **Effective Social Media Strategy**
  Boosted posts proved to be cost-effective and impactful in reaching the community.

- **Streamlined Sponsorship Application Process**
  Making the sponsorship support application available online via SmartyGrants was a significant success. It ensured a fair, transparent, and straightforward process for applicants. Special thanks to Cindy from Community Funding, whose vital support helped get the system up and running in time for the festival.

WEAKNESSES

- **Limited Availability of Marketing Lead**
  The new marketing person was unavailable during the first few weeks of the festival (through no fault of her own), resulting in increased reliance on the Comms team to maintain promotional momentum.

- **Compressed Timeline Between Sponsorship Confirmation and Festival Launch**
  Although additional lead-in time had been factored into planning, the earlier-than-expected festival dates meant the window between sponsorship confirmation and the festival launch was still too short. This created unrealistic time pressures for some event organisers and limited preparation time. Thanks to Mark Scott, we have dates locked in now for 2026.

- **Branding Compliance Issues**
  Some community groups did not use correct WDC branding on promotional materials, which remains an ongoing challenge.

- **Perception of WDC as Event Organiser**
  The festival relies on community-led events. When popular events do not return (e.g., the lantern parade), it reflects poorly on WDC, despite our role being primarily promotional rather than organisational.

- **Financial Year Crossover**
  Festival dates overlapping the WDC financial year complicate sponsorship processes and budget planning.

- **Partial Sponsorship Challenges**
  Providing partial sponsorship sometimes leads to groups withdrawing or significantly altering their events to fit reduced budgets.

- **Delayed Engagement with Te Huinga**
  Engagement with Te Huinga was initiated too late, leaving inadequate time to develop a strong opening and closing ceremony. This was a missed opportunity that will be addressed in 2026.

- **Challenges with Large-Scale Outdoor Events**
  There is increasing pressure to deliver large-scale outdoor events during a time of year that is typically cold and prone to rain. Many groups who have previously delivered these events are no longer willing to do so due to weather risks and limited resources.
  Importantly, Puanga Matariki is a time for **wānanga, reflection, planning, planting and spending time with whānau** — values that are not always aligned with large, outdoor gatherings in harsh winter conditions.
  With a limited budget to support community-led events, we have to choose to either support one large event at the expense of supporting multiple smaller community-led events. This trade-off can impact the diversity and reach of the overall festival programme.

OPPORTUNITIES

- **Enhanced Social Media Strategy**
  Planning for more boosted posts on social media could improve visibility and engagement. This could be achieved by requesting multiple graphics in advance to support a staggered and targeted promotional campaign leading up to the festival.

- **Earlier Sponsorship Process**
  Now that SmartyGrants is successfully set up for sponsorship applications, with a few adjustments, the process can be opened much earlier and closed by the beginning of April. This would give community groups more time to plan and prepare their events.

- **Engaging Schools**
  This year saw more schools register their own events than ever before, highlighting a growing interest. We have an opportunity to promote the festival to schools/teachers who may be interested in attending events, participate in workshops, or develop student-led activities.

- **Strategic Collaboration with Te Huinga**
  Workshop Puanga Matariki 2026 with Te Huinga this year to co-develop an overarching vision. Early engagement will encourage more hapū-led events and ensure a more cohesive and meaningful festival.

THREATS

- **Budget Reductions**
  Any reduction in available funding threatens the ability to support community-led events and maintain the festival's accessibility and quality.

- **Burnout Among Local Organisations**
  Many local groups go above and beyond their business-as-usual expectations to deliver

events. Continued pressure without adequate support risks burnout and reduced participation in future festivals.

- **Weather-Related Cancellations**
  Sponsored outdoor events are vulnerable to cancellation due to poor weather conditions, which can impact festival momentum and community engagement.

- **Limited Funding for Community-Led Events**
  If we want community events to remain affordable and reflect the values of Puanga Matariki, we must be able to provide the necessary pūtea (funding). Without this, the festival risks losing its grassroots character and inclusivity.

FEEDBACK

How do you rate your overall experience at the event?	Great!
Which elements of the event or festival did you like the most?	The amount of people the variety of activities
Which elements of the event or festival could we improve on?	Advertising opur specific kaupapa
What kind of events would you like to see in the future?	
Would you choose to participate in one of our events or festivals again?	Yes
Do you have any suggestions or further comments?	Well organisded from WDC persepcetive - great comms

How do you rate your overall experience at the event?	Great!
Which elements of the event or festival did you like the most?	Loved that there were so many small events, to wananga and enjoy community
Which elements of the event or festival could we improve on?	NA
What kind of events would you like to see in the future?	
Would you choose to participate in one of our events or festivals again?	Yes

How do you rate your overall experience at the event?	Great!
Which elements of the event or festival did you like the most?	I love the variety of events in the festival and how there is something for everyone. A great festival to show Aotearoa's culture and history, to bring people together and spend time with loved ones.
Which elements of the event or festival could we improve on?	
What kind of events would you like to see in the future?	
Would you choose to participate in one of our events or festivals again?	Yes

How do you rate your overall experience at the event?	Great!
Which elements of the event or festival did you like the most?	being able to remember those loved ones who had passed over the year
Which elements of the event or festival could we improve on?	nothing, it was great
What kind of events would you like to see in the future?	
Would you choose to participate in one of our events or festivals again?	Yes
Do you have any suggestions or further comments?	We will participate every year it was lovely to give back to our community.

Kia ora Hayley

Thank you for your help with our Matariki event, I appreciated the Puke Kopipi mention on WDC website.

Inadvertently we ended up with a photographer volunteering at Matariki Friday Planting - I asked him if he would rather take photos than plant!

Attached some photos from Dyego Cortina. I have them full size but just sending in medium size to you.
Let me know if you would like them or some in higher resolution, or can forward you them in Google Drive.

I will send group email/Thank you next week, will copy you in.

Nga mihi Hayley
Robyn

I am sorry I am unable to attend the in person community debrief next week.

I am happy to give some now.

Northland Astronomical Society

From the Beginning of June to the beginning of July we had 16 groups through the planetarium and Observatory.
This included schools, special schools and businesses.
There were 128 Adults and 174 children in that period.

Many when asked where they had seen our events mentioned the Punanga/ Matariki booklet – online or in the booklet.
There were times when our shows were mentioned in the Advocate so we did get some walk ins who had not booked. Luckily, we were able to accommodate them.
We had 2 new members join after attending our shows.

It was a busy month, but the feedback was very good with many people still not aware that there is a planetarium just out of Whangarei- more work to do there!

Thank you Clark, for your input and assistance in the Puanga/ Matariki Festival.

Regards
Naomi McFarlane
Secretary
Northland Astronomical Society

POST EVENT REPORTS

The following attachments are the **Post-Event Reports** which provide a detailed account of what was delivered—e.g., **a summary, photos, attendance numbers, and SWOT analysis.**

Kōrerotia e ngā Mana Wāhine

This year we offered a series of talks celebrating Mana Wāhine from Te Taitokerau who live and work in their local communities. The women were given the option to speak, perform, or tell stories that pertained to their Kaupapa.

Key Performance Indicators

Indicator	Description
Registration numbers	Nil – Walk-in
Number of attendees	Approximate numbers * see note next page
Number of attendees – out of district	Unknown.
Reason for participation	To listen, ask questions, curiosity, some of the audience members knew the speaker/s, new experience.
Participation satisfaction rate	100% satisfaction.

Name	Date	Numbers (approximate)
Geva Ngāpō Downey	29 May 2025	10
Dorothy Waetford	5 June 2025	15
Nicki Wakefield	12 June 2025	12
June Pitman	19 June 2025	10

This year we changed the time from a 10am start to 12 lunch time. This was motivated by including people who may want to come and listen to the speakers in their lunch hour. The numbers of people attending is still something that needs to be looked at in terms of increasing the number.

Some solutions maybe:

- Create a database of attendees
- Hold the event at night
- Advertise the event earlier
- Create other activities on the same day
- Send the dates for this event out at the beginning of the year to local high Schools to calendar into their planning for the year.

All of the kai kōrero spoke for 45-60 minutes. Each speaker talked about their particular Kaupapa.

The audience were very appreciative and interested in all of the talks. There was audience participation through questions and comments. We had a small number of regular attendees who came to each weekly talk.

Geva recalled her time growing up around her whanau, her experiences at university, and art appreciation and education. Geva currently works in education at Wairau Māori art gallery where she is employed.

Dorothy recounted her whanau life and early experiences as a dancer in a fledgling all Māori dance group. A new direction led her to learning and becoming a ringa uku, and also be involved in Toi Māori Aotearoa.

Nicki Wakefield remembers her life at Portland, and the importance of being in the Taiao, she is now working with her hapu and iwi in Whangarei reclaiming cultural heritage.

June Pitman revisited memories of growing up on her tribal whenua at Tamaterau with her grandmother, her love of music, writing, and gardening. June is a published author and is currently researching material for another book.

Geva, Nicki and June have generously shared their Kaupapa kōrero on utube.

Puanga Matariki concepts of remembrance, celebrating the present and looking to the future were easily and naturally incorporated in each of the talks by our speakers.

June Pitman

Ko Manaia toku maunga
Ko Terenga Paraoa toku awa
Ko Mātaatua, Ngātokimatawhaorua, Te Awara, Tainui ngā waka
Ko Te Tāwera o Ngāti Pūkenga, Patuharakeke, Ngāti Maniapoto, Ngā Puhi nui tōnu nga iwi
Ko Tamaterau tōku whenua
Ko Pakikaikutu tōku turangawaewae
Ko June Pitman ahau

Brought up on ancestral lands at Tamaterau, June Pitman was raised by her mother, grandmother, older sister, and wider whānau in a pākeha-influenced Māori environment. She describes herself as a 'free-range' Pākeha-looking Māori kid who enjoyed a childhood freedom of roaming both ngāhere and moana, gathering kai, collecting plants, closely connecting with te taiao (the natural world); particularly the sounds (or music) of nature.

June is a creative expressionist: singer/songwriter, story-teller, published author, poet, organiser, and voracious gardener, who is committed to supporting her hapū, and helping uphold mana Māori within the cultural heritage space throughout Whangārei.

June treated the audience to a historical and powerful kōrero. June's talk is available on youtube
https://www.youtube.com/watch?v=OFFryi_XpUI&list=PL15LGszH18WC2TU0MBAz6q_IvRnsqLaz9

Nicki Wakefield

Nicki Louisa Wakefield - He Uri o Ngā Hapū Tini o Whangārei, Te Whakatōhea, Te Arawa, Ngai Tahu, Kāti Māmoe, Pakeha
BSc
Raised in Portland, Nicki connects into the north with her whānau of 5, through taiao mahi over generations and supporting our hapū of Whangārei through Te Paparahi o Te Raki Waitangi Tribunal Inquiry. Nicki is keen to return hapū into the future of our whole community and restore our cultural landscapes where we all live.

Nicki reiterated her experiences working with iwi and hapū in terms of te taiao and mana whenua. Nicki also questioned what Māna wāhine is and has her own whakaaro of what that really means and how it relates or is linked with the whenua.

Nicki's talk is available on youtube.
ttps://www.youtube.com/watch?v=IRX2eie8Kr4&list=PL15LGszH18WC2TU0MBAz6q_IvRnsqLaz9&index=2

Dorothy Waetford

Ko Onekainga te maunga,
Ko Te Wairahi te awa,
Ko Ngāti Rehua, Te Whānau Whero me Ngāti Hine ngā hapu,
Ko Ngātiwai, Ngāpuhi-nui-tonu ngā iwi

Dorothy lives and works from the whānau homestead in Matapouri.

Raised in both Māori and Pakeha ways, she was encouraged by both sides of her whānau to pursue her natural creative talents.

Before her tertiary training, Dorothy danced with Te Kanikani o Te Rangatahi and Taiao Māori Dance. Teaching introduced Dorothy to Ngā Kaihanga Uku Māori Clay Workers Collective, Te Ātinga Contemporary Māori Visual Arts and Toi Māori Aotearoa. She currently works for Māori and indigenous artists' networks as a kaimahi and ringa uku, supporting cultural creative aspirations through advocacy agencies including Toi Ngāpuhi.

Dorothy spoke about her early experiences working alongside Māori artists like Colleen Urlich and Manos Nathan from Te Tai Tokerau. Some of the pieces she bought in were gifted from various artists including Manos Nathan, and clay artists from America. The sculpture in the photograph is by Dorothy depicting the Māori vowels. These are the fruits of a journey of discovery for her. The audience were treated to an artist who is very humble and reserved sharing her experiences as a ringa uku and her early life dancing with Taiao Māori Dance. Dorothy elected not to have a recording done of her talk.

Geva Ngāpō Downey

Ko Moehau te Maunga
Ko Tīkapa te Moana
Ko Harataunga te whenua
Ko Ngāti Porou ki Hauraki ki Ngati Tamatera ki Ngapuhi oku iwi
E mahi ana au hei Kaimānga Mātauranga ki Wairau Māori Art Gallery

Geva Ngāpō Downey is mamma to Hemi and Mossy, an art educator and has a music degree from Otago University. She has worked in Aotearoa's Public Art Gallery sector for over 20 years and is the Kaimānga Mātauranga for Wairau Māori Art Gallery, here in Whangārei. She is passionate about contemporary Māori art and loves hearing the stories people share when they are moved by works of art.

Geva's talk is available on youtube https://www.youtube.com/watch?v=v31DKJQ-l4E&list=PL15LGszH18WC2TU0MBAz6q_IvRnsqLaz9&index=3

Puanga Matariki Post Event Report

Submitted to: Whangārei District Council
Delivered by: Wairau Māori Art Gallery
Dates of Events: June 2025

What Happened / Summary

The Wairau Māori Art Gallery hosted a series of successful Puanga Matariki celebrations around June 2025, offering a range of free, inclusive, and enriching experiences for the Whangārei community. Centred around the exhibition *'Tā, Tau'* by artist **Turumeke Harrington**, the events included artist-led activations, workshops, and family-friendly art-making. This gathering honoured the Matariki season by creating a space for reflection, remembrance, and collective renewal.

Event Highlights (Photographs below)

- **Turumeke Harrington's Activation**: The artist shared kōrero about *Tā, Tau*, her connections to whakapapa and whenua, and the deeper meaning behind her creative practice. Her open, generous approach sparked meaningful dialogue among attendees. **Creative Workshops**: Engaged 3 groups—local creatives (approx. 20), rangatahi from I Have a Dream (approx. 12), and teacher aides/support workers (approx. 15)—in a kaupapa Māori art-making experience inspired by Harrington's themes and working with whenua as a medium.
- **Silk Scarf Workshop**: 12 scarves were created in a wānanga led by Kaimānga Mātauranga Geva Downey. Participants gifted their taonga to kaumātua or loved ones – embodying manaaki and aroha.
- **Free Whānau Day**: Attracted over 250 attendees to enjoy hands-on activities, performances, and gallery visits, fostering intergenerational connection and cultural learning.

What We Would Do Differently

- **Earlier Promotion**: While attendance was strong, earlier outreach would increase participation from schools and whānau outside the central city.

- **More Workshops**: Due to high demand, future iterations could include additional workshop slots or facilitators to support larger numbers.

Health & Safety Incidents

There were **no Health & Safety incidents** to report. All risk management protocols were followed, including supervision of workshops and safe handling of materials.

Community Feedback

Attendee Satisfaction

Feedback was overwhelmingly positive, with many attendees expressing appreciation for the opportunity to engage in free, high-quality Māori-led arts programming.

Testimonials

"It was beautiful to create something meaningful to gift to my kuia – I left feeling more connected to who I am."
– Workshop participant

"The kids were so inspired by Turumeke – seeing a Māori artist speak so openly about her work really lit a spark."
– Teacher aide

"We don't get to do these kinds of things often. Thank you for making it free and accessible."
– Parent

Delivery of Agreed Sponsorship Benefits

- The events were free and open to the public, in line with our funding agreement.
- Acknowledgment of Whangārei District Council was made in printed signage and online promotions (Facebook, Instagram).
- Extensive photography captured the event's vibrancy, showing strong community participation and engagement with Māori art. (Photos have been submitted.)

Waste Management

- Recycling and compost stations were provided throughout the venue.
- All workshop materials were reusable or biodegradable.
- An estimated **70% of waste** was **diverted from landfill**, through proper separation of recyclable and compostable waste.

SWOT Analysis

Strengths

- Strong artist engagement and meaningful kaupapa.
- High community turnout despite winter weather.
- Inclusive, intergenerational programming.

Weaknesses

- Limited workshop capacity.
- Reliance on a small team for large-scale delivery.

Opportunities

- Expand regional partnerships for wider outreach.
- Develop school-specific workshops.
- Build annual Puanga/Matariki programming.

Threats

- Weather limitations for future winter events.
- Capacity constraints if growth outpaces funding.

Key Performance Indicators

- **Number of Event Team**: 4 (core staff, facilitator, artist support)
- **Volunteers**: 3 volunteers contributing approx. **48 hours** collectively
- **Audience/Participation**:

- Puanga Event (Open Day): **250 attendees**
- Workshops (3 roopu): **Approx. 47 participants**
- Silk Scarf Workshop: **12 taonga created**

Conclusion

Puanga Matariki 2025 at Wairau Māori Art Gallery was a significant cultural event, enriching Whangārei's arts calendar and fostering deep community connection. We're grateful for the support from Whangārei District Council, which made it possible to offer these events free of charge. We look forward to building on this momentum for future Matariki programming.

Nga mihi,

Larissa McMillan
(Te Parawhau, Ngāpuhi)
Te Ringa Hautu Toi | Gallery Director at Wairau Māori Art Gallery

Subscribe to our Pānui

Mobile: +64 212588184 | **Email**: gallery@wairau.org.nz
2 Quayside, Whangārei 0110, New Zealand | **www.wairaumaoriartgallery.co.nz**

Turumeke workshops:

WAIRAU MĀORI ART GALLERY

Sik Scarves

Puanga/Matariki Creativity
Honouring Mana: Silk Scarves for Kuia & Kaumātua
Saturday 14 June 2025
10:00 AM – 12:00 PM

This workshop invites participants to adorn silk scarves as gifts for kuia or kaumātua.

Free!
Recommended for ages 12 and up.
Registration essential – limited availability
To register, email: education@wairau.org.nz
Location: Wairau Māori Art Gallery, 81 Dent St

Whangarei District Council

Wairau Māori Art Gallery

Wairau Māori Art Gallery

Wairau Māori Art Gallery

Wairau Māori Art Gallery

Wairau Māori Art Gallery

Wairau Māori Art Gallery

Wairau Māori Art Gallery

Matariki Festival Report 2025

On Wednesday 18 June, Bream Bay College proudly hosted the Bream Bay Kāhui Ako Matariki Festival, a celebration that brought our community together through cultural performances, shared kai, and collective learning.

The event featured nine rōpū, representing the full spectrum of our learning community—from early childhood centres to primary and secondary kura. It was a powerful expression of unity, culture, and whakawhanaungatanga across the Kāhui Ako.

The festival was free and open to the entire community, with no registration required. While we initially anticipated around 2,000 attendees, it is estimated that closer to 3,500 people participated throughout the day. Many travelled from both near and far, particularly to watch and support their whanaunga and mokopuna performing on the Matariki stage. There were also reports of passers-by who, upon witnessing the celebration, chose to stop in and share the afternoon with us, adding to the sense of connection and community that defined the event.

The event holds significant importance for our community, as it remains the only local celebration where traditional cultural practices and the observance of Matariki are formally shared and honoured together.

Feedback from the community has been overwhelmingly positive, particularly praising the use of the large outdoor screen and the livestream setup, as well as the student chaperones assigned to each group as direct liaisons. Although the livestream represented a significant cost, it elevated the festival experience by enabling many more community members to safely enjoy all the performances, overcoming historical venue capacity limitations.

We are extremely grateful for the support of Whangarei District Council funding, without which the festival would have been far more challenging for our community to participate in.

The waste management aspect of the event provided an opportunity to review our existing practices and implement changes aligned with more sustainable approaches. Several clearly labelled recycling stations were set up around the venue, supported by rubbish marshals who assisted attendees with correct waste disposal. The success of this initiative has prompted the school to adopt these waste stations as a standard practice moving forward, reinforcing our commitment to environmental responsibility.

Attached are a selection of photos offering a quick glimpse into the festivities and vibrant atmosphere of the day. I will also include the promotional material that acknowledged Whangārei District Council (WDC) as the event’s major sponsor, which served as the backdrop for our stage. WDC’s contribution was also acknowledged during the event by our kaumātua, kuia, and members of the Kāhui Ako leadership team.

MATARIKI

MATARIKI
FESTIVAL

MATARIKI
FESTIVAL

MATARIKI
FESTIVAL

MATARIKI

MATARIKI
FESTIVAL
2025

KAHUTAKO
MATARIKI
FESTIVAL
2025

EVENT REVIEW

The Night Library & Cafē

Puanga Matariki Edition

29 May, Thursday, 6 – 9pm

Whangārei Central Library

Report: Verena Pschorn

The 3rd edition of the Night Library came back with a special Puanga Matariki edition! Several hundred visitors, library lovers and night owls came out to enjoy the library at night while sipping on a fresh hot chocolate or coffee!

The focus of this Night Library at Wānanga Whakatupu Mātauranga | Whangārei Central Library was on Te Puawānanga, the Māori collection. Te Puawānanga sports a vast selection of modern and ancient stories, of cultural and traditional knowledge, as well as the opportunity to discover and learn more about Puanga Matariki. Moana Rankin ran kite making and flax weaving workshops throughout the evening.

Visitors were able to enjoy tales and waiata on Puanga Matariki. This was possible thanks to matua Fred Tito who talked about the importance of Puanga Matariki and Te Tiriti, and Opera North Choir who performed a series of themed choir pieces. We also welcomed Ko Hiwa Short Movies, thanks to Tema Fenton, a movie series about the stars of Matariki.

Visitors were invited to create lanterns and light and join the mini lantern parade around the library. Many enjoyed the arts activities, library tours, the Typorium and writing short stories and entering the Tiny Stories Postcard Competition and the library tours.

No.7 Espresso Café opened for this special occasion, thanks to the owner Joseph, and was buzzing with activity throughout the night. Live music was performed by Senior Sounds, a ukulele group, the Lavendril Quartet, a string ensemble, and James Fenwick, a singer-songwriter.

The library showcased their He Kākano Collection, the library of things, and offered cricut design making, badge making and colouring in, as well as board games. The Sensory Room offered a quiet, sensory-friendly space for visitors needing a space to rest.

Many visitors just picked up a book, found their favourite cozy reading nook and experienced the library at night.

This event was initiated by Night Café Whangārei, and is a collaboration between Night Café Whangārei and Whangarei District Libraries, with support from Multicultural Whangārei and Whangārei District Council.

EVENT PROGRAM

Time	Topic	Location
6.35pm	Karakia & Welcome	Te Puawānanga
6.45pm - 7.30pm	Lavendril Quartet (Strings)	Cafē
6.45pm onwards	Senior Sounds	Te Puawānanga
7.00pm	Library Tour: Te Puawānanga + 1st Floor	Te Puawānanga
7.00pm	Children's Stories	Children's Corner
7.30pm	Opera North Choir	Main Foyer Stairs
7.45pm	Library Tour: Ground Floor	Meeting Grand Stairs
7.45pm	Lantern Parade	Meeting Teen Section
8.00pm - 8.45pm	James Fenwick Music	Cafē
8.30pm	Bedtime Story	Children's Corner
8.50pm	Goodbye	Cafē

Activities throughout the night

Location	Topic	Responsible
Te Puawānanga	Kite Making	Moana
	Putiputi Making out of Kōrari	
Upstairs Main Space	Interactive Art Installation	Patricia & Alan

	The Typorium Writer's Corner	Patricia & Astrid
	Postcard Tiny Story Competition	Patricia
Upstairs in the back	Ko Hiwa - Matariki Art Installation Māori Sci-Fi Drama	Patricia & Tema
May Bain Room	Sensory Room	Zahna and LJ
Teen Section	Lantern Making	Verena
	Colouring in tables	
Outside Leonard Room	He Kākano Cricut Activities	Karlie/ Zahna
Leonard Room	Board Games and Puzzles	
Counter	Blind Date with a Book	Cosima
By counter	Welcome Desk	Verena
Cafē	Music	Fiona

THE NIGHT LIBRARY IN NUMBERS

VISITOR NUMBERS	TINY POSTCARD STORY COMP ENTRIES
~ 300	17
COMMUNITY ORGANISATIONS / ARTISTS INVOLVED	**VOLUNTEER STATS**
• Opera North Choir (choir of 35) • The Lavendril Quartet (youth string quartet) • James Fenwick (solo guitarist and songwriter) • Tema Fenton (artist & dancer) • Alan Squires (photographer)	• 2 co-organisers (around 60 volunteer hours each) • 12 volunteers, 7 of them youth volunteers (3 – 8 hours each)

• The Typorium (typewriter short story project) • Multicultural Whangārei (funding umbrella and volunteers) • matua Fred Tito (whakatau + Puanga Matariki talk)	• 5 librarians on duty • ~ 180 volunteer hours

SWOT ANALYSIS

STRENGTHS	WEAKNESSES
• beautiful library setup • event for social introverts • free and accessible • indoors	• A lot of setup time • storm warning beforehand
OPPORTUNITIES	**THREATS**
• Lot of community involvement possible	• Bad weather warning

Community Voices - Feedback

'With limited/zero options in Whangarei for a quiet evening out, the night café at the library was a welcome event. It wasn't just about extending library hours; the Night Café team transformed the space into a relaxing and engaging environment. The Night café offered a mix of activities that were both stimulating and calming, a rare combination. It provided a fun way to interact with the library and its staff in a casual setting. The library tour was fascinating, highlighting the librarians' dedication and passion for literature. The team behind the night café did an excellent job creating a welcoming space for those who yearn for quiet and cozy interactions.'

'I learned so much at the library tours! We come to the library quite often, but through the tour, we realised we only know about the areas we gravitate to. We were so excited to learn about all the initiatives and other things the library is up to.'

'This event really brings people of all ages together. And the decorations are amazing! What a cool night.'

‘Dear library team, thanks for an amazing event, especially the sensory room. It made it a great event especially for my neurodivergent boy. Thanks, a mum’

PICTURES

THE NIGHT CAFÉ

The Night Library at Whangārei Central Library

Whangarei District Libraries

FIRST FLOOR

1 Te Puawānanga:
Weaving, Kite Making, Storytelling, Music
2 Interactive Photography Art
3 Typorium Typewriters
4 Tiny Story Postcard Competition
5 Ko Hiwa Short Movies
6 Sensory Room

GROUND FLOOR

7 Welcome Desk
8 Café & Live Music
9 Blind Date with A Book
10 He Kākano Showcase & DIY Area
11 Board Games
12 Library Tour Meeting Point
13 Storytime
14 Lantern Making
15 Colouring In

Look around for cozy book nooks!

Belle
nuit

Leonard Room
Have Your Say

Event Summary: Light Up Hikurangi Matariki Celebration

The Light Up Hikurangi Matariki Celebration was a vibrant and inclusive community event that brought together whanau of all ages to celebrate the Matariki holiday. The event featured a diverse array of activities, including performances by local DJs, a kids' karaoke competition, an art exhibition, interactive activities for children, a hay ride, food stalls, and entertainment provided by local performers. Local daycares participated, contributing to the festive atmosphere, along with volunteer fire fighters who showcased their community spirit. The event successfully fostered a sense of unity and cultural appreciation within the community.

Involvement and Participation:

Number of people/businesses involved in organizing: 10

Number of attendees/participants: 800

Number of volunteers: 20

Estimated volunteer hours: 160 hours

Waste Management: Sureflo (local business) provided us with 6 large waste bins that we set up around the area – I believe all of them were pretty full as well as the local public rubbish bins – This was disposed of at our local dump.

This is a very new event and truly we are learning everything from scratch – so far the response has been amazing and every year we improve and learn more.

A recent write up from our local bulletin:

The Light Up Hikurangi Matariki Celebration was a fantastic success, drawing a massive crowd of around 800 people! Attendees enjoyed an energetic kids karaoke competition, a vibrant market with loads of stalls, and the ever-popular hayrides. The event was filled with delicious food, lively entertainment, and community spirit. A huge thank you to Doug Te Puni for organizing the food, Maurice Temarama, Craig Cooper and DJ Dan for their incredible DJ sets, Rachel Burnard and the Friendship House Trust, Wayne Fowell and the HBA, Corey Haslam from Sureflo, Rouse Motorcycles for the epic hayrides, Virginia Guy & her amazing immersive movie room, Little Minors, Educare Hikurangi and the Hikurangi

Volunteer Fire Brigade for their support. It was a truly memorable celebration illuminating our community for Matariki!

SWOT Report

Strengths Internal: Great local support, great location, awesome resources from local community groups, Hikurangi is pretty self sufficient. We did well with our social media marketing and can continue to improve on that. As a little village when people come together in the town center it is a really cool vibe. We have a large lower socio-economic population and our community comes together to give these families and children an event that is inclusive, affordable, we offer free activities etc.

Strenths External: Location – the center of our village is a hub for not just Hikurangi but also the surrounding rural areas – Marua, Hukerenui, Opuawhanga, Whananaki, Kauri, Whakapara. We have a very diverse population with people from all over the world who contribute to our community but also a very important Maori presence. We can continue to tap into these cultural aspects to make our Matariki celebration really spectacular.

Weaknesses Internal: funding – we could have done with more – probably getting started sooner with gathering funds, doing fundraising and also getting volunteers on board. We could improve with our volunteer base and get more people involved. Can always improve on marketing, and we could probably get more cool free stuff for kids if we planned earlier.

Threats External: I am always worried about the weather if it rains we may not have a great turn out – lucky the last 3 years our weather has been good! The market stalls are inside and outside, and we have food stalls in the empty section next to the hall that is owned by the council. If the council were willing to let Hikurangi fundraise to build a huge cover over that empty section it could be an amazing opportunity for the community to hold year round events – just like Matakana has their covered market spaces. Hikurangi holds so much promise – this would change the weather from being a threat to our events to not affecting us at all.

We found that we did not have any competition – lots of people came from Whangarei for our event – it was massive! I just hope we can keep making it better and better each year!

FIRE

HOME COOKERY
PARKING

LED
Bracelets
LED
Glasses

NRL
JIBBITZ $2
MAORI
JIBBITZ
$2
KIA KAHA
TE REO MĀORI

He Puna Ruku Mātauranga o Whangaruru

Ngāti wai ki uta, Ngāti wai ki tai
Kia Tika Kia Manaaki Kia Ako Ngātiwai Kia Tū Rangatira ai

MĀNAWATIA A MATARIKI KI MOKAU

· **What Happened/Summary:** Our Matariki event was held on Thursday 12 June 2025 located at our Rongomaraeroa ki Mokau, all tamariki, parents and whānau arrived for a wā whakatau , tikanga o te marae and prepared for a Kapa Haka performance followed by a shared dinner - kai tahi. The mokopuna performance showed mana, ihi and wehi and the sense of pride for all parents and whānau. Our values of Kia tika, being respectful, Kia manaaki be nurturing, Kia ako a Ngātiwai and Tū Rangatira being a leader - were put into action at our marae. Following 6am we travelled up our maunga Huruiki to view Matariki - reciting karakia and mihi for our loved ones who have passed away, listening to tukuihotanga, stories of our tupuna and te wehenga o Ranginui raua ko Papatuanuku. On the arrival to the marae we engaged in Mau rakau within our Ahorangi kaupapa with Matua Arama Morunga. While our kaimahi Whaea Tessa McQueen and parents were preparing a massive Matariki Parikuihi. After some manaakitanga we hikoi down to our awa ki Mokau for streamlife investigations, checking the mauri of our awa, water clarity and temperature, using kick net and sorting and classifying invertebrates from our awa. Checking our traps and nets to our surprise was a long fin tuna, which was released to continue to cleanse and heal our awa.

· **Highlights:** Performance Kapa Haka Nga mahi a Tānerore me Hinerēhia, Huruiki maunga experiences, Kai, mau rakau and Taiao investigation with in our Awa o Mokau.

· **H&S Incidents to report:** Nil incidents

Feedback from community ie. satisfaction of the event. Whānau voice -

“Miharo mana Great kapa haka, Love they perform our Ngatiwai waiata

“Very proud of our kura and tamariki”

“breathtaking up on our maunga”

“Very successful event with amazing kai”

“first time ive been up on maunga”

“Let’s do a kaupapa every week”

“Our tamariki know their kaupapa”

“Wow they know the karakia well”

Details/evidence of the delivery of agreed sponsorship benefits. Unfortunately our hautapu was unable to have the fire pit due to weather conditions wind and rain, so we have shared kai representing all our whetu Tupuarangi foods from heavens, Tupuanuku foods from the earth - / Waiti - foods from the awa and Waita foods from the sea which were contribution from the our parents and whānau.

· Photos from the event showing community participation. - attached pdf

· Waste Management: Measurement of waste diverted from landfill - 2 black bags with plastic and 3 buckets of pig food

Key Performance Indicators (numbers)

- Event team Tumuaki Delwynne Simon Pouako / Staff Morore Piripi, Tesaa McQueen, Marg Hing, Rangatahi - Rhythm Taua-Glassie, Matekino Randell
- Volunteers - parents and whānau
- Audience/participation numbers (workshops and exhibition) 60 - 80 mokopuna, tamariki, rangatahi, advisor, parents and hapori, community members

Thank you to Whangarei Distrist council for the support and funding to ensure this event is a success for our Kura a iwi. Mauri Tu, Mauri ora.

Ngāti wai ki uta, Ngāti wai ki tai

Tukuihotanga

Kia Tika

Mānawa maiea te putanga o Matariki

Mānawa maiea te ariki o te rangi

Mānawa maiea te Mātahi o te Tau.

Whano, whano Haramai te toki ata huakirangi

Haumi e Hui eTāiki e!

MATARIKI AHUNGA NUI

Celebrating the present gathering together to give thanks for what we have. It was a wonderful evening to celebrate our mokopuna with a performance that displayed ihi, wehi and mana. We are grateful for Whaea Tere Manihera and our whānau for tautoko, aroha and awhi. Our Kapa haka acknowledges Te whakapapa o te wai, Tukuiho o Ngatiwai, Rangatiranga and our kaitiaki Tukaiaia.

MĀNAWATIA MA MATARIKI KI MOKAU MARAE

Kia Tika Kia Manaaki Kia ko a Ngātiwai Kia Tū Rangatira ai

Ngāti wai ki uta, Ngāti wai ki tai

Tukuihotanga

Kia Tika

Takiri ko te ata ki runga Huruiki

Kei raro hikihiki,e tatari atu ana

Kia koutou e ngā iwi

Hei hoa to ake i te waka whenuaroa

kei Mokau e

MATARIKI HUNGA NUI

Honouring our loved ones who have passed with karakia and waiata, as we hikoi up our maunga Huruiki to view Te Atakura – raising dawn as shared korero from Papa Morore Piripi, Matua Paora Glassie & Matua Arama Morunga. On return to Mokau marae we engaged in mau rakau with our Ahorangi kaupapa and celebrate with kai Parakuihi Matariki breakfast togther with all our whānau. In being kaitiaki of our taiao we then walked to Mokau awa to take action of streamlife investigation with Mountain to sea connections.

Ngāti wai ki uta, Ngāti wai ki tai

Tukuihotanga

Kia Tika

Ngāti Wai ki te taha moana

Ngāti Wai ki te tua whenua

Ko te paiheretia ki Punaruku e

Ko te paiheretia ki Whangaruru e

MATARIKI MANAKO NUI

Matariki Manako nui looking to the future and setting goals, reflecting and looking forward to the promise of the new year. At our marae we were able to share our whainga goals using our whare tapa wha,i it was a great time to connect and enjoy each other company overnight under the warmth of Rongomaraeroa marae ki Mokau. We were blessed to have the arrival of our new pepi ki te whai ao ki te ao marama! Nga mihi to all our mokopuna, tamariki, parents, rangatahi and whānau who were able to awhi, tautoko being aroha to the our kaupapa for 2025.

Whangaruru Rugby Football Club

Matariki Hīkoi & Hāngī & Community Planting Day Post-Event Report for WDC

Event Overview:

The Matariki Hīkoi & Hāngī and Community Planting Day were held as part of a series of community-focused events celebrating Matariki and promoting environmental sustainability. Both events attracted a significant number of participants and were made possible through the generous support of Whangārei District Council. The events celebrated Māori culture, fostered social connections, and supported the ongoing environmental efforts within the community.

Event Details:

- **Matariki Hīkoi & Hāngī:**
    - The hikoi took place along Oakura Beach, followed by a community hāngī at Te Whare Hākinakina o Whangaruru. The event aimed to engage the community in Matariki celebrations while promoting environmental sustainability and cultural heritage.
- **Community Planting Day:**
    - The planting day was held at the Oakura walkway on Wharua Road as part of our ongoing commitment to conservation. The event encouraged community members to come together and contribute to local environmental efforts by planting native trees. It was a hands-on opportunity for participants to help restore the local ecosystem and engage with nature. The planting was followed by kai at Te Whare Hākinakina o Whangaruru.

SWOT Analysis:

Strengths:

- Good community participants at both events.
- Strong support from volunteers, making both events a success.
- Positive community feedback regarding the cultural, social, and environmental aspects of the events.

Weaknesses:

- Limited accessibility for attendees with mobility challenges at both event locations (beach and planting site).

Opportunities:

- Potential for more extensive marketing and outreach for future events to increase attendance.

- Expanded environmental initiatives, such as offering more tree planting days or educational workshops on conservation.
- Possibility for increased sponsorship.

Threats:

- Weather disruptions, particularly for outdoor events.
- Continued reliance on volunteer support for event staffing and logistics.

Attendee Numbers:

- **Matariki Hīkoi & Hāngī:**
  - Hikoi: 60
  - Hāngī: 100
- **Community Planting Day:**
  - Total: 50

All attendees were from within the district.

Reason for Participation:

- Participants joined the events to celebrate Matariki, engage in cultural practices, and contribute to local environmental efforts.
- The events provided an opportunity for whānau, tamariki, and individuals to come together and connect over shared cultural values and community-driven initiatives.

Attendee Satisfaction Rate:

- **Key Themes from Feedback:**
  - The hikoi and hāngī were appreciated for their cultural significance, providing participants with a deeper connection to Matariki traditions.
  - Whānau particularly valued how welcoming and family-friendly the events were.
  - The tree planting day was a great success, with many participants praising the chance to contribute to the environment and learn more about conservation efforts.

Sponsorship Benefits:

Our sponsors enjoyed a range of benefits that contributed to positive cultural, social, economic, and environmental impacts:

- **Cultural Impact:** WDC were seen as active supporters of Māori culture, aligning their brands with Matariki celebrations and the promotion of cultural heritage.
- **Social Impact:** Their support enabled community members to connect through both cultural and environmental initiatives, promoting inclusivity and unity.
- **Economic Impact:** WDC gained exposure to a local audience and demonstrated their commitment to community development.
- **Environmental Impact:** WDC contributed to our waste diversion efforts, eco-friendly practices, and tree planting initiatives, strengthening their reputation as environmentally responsible organizations.
- **Reputation Enhancement:** By associating with these well-attended, community-oriented events, WDC fostered a positive public image, reinforcing their commitment to both cultural and environmental stewardship.

Additionally, the WDC tear-drop flag was flown at both events, and their logo was prominently displayed on all advertising materials, reinforcing their involvement and support for these important community initiatives.

Waste Diversion:

- **Waste Diverted from Landfill:** Over both events, an estimate of 8kg of organic waste was either fed to pigs or composted, and 5 kg of recyclables were sorted.
- Efforts included feeding food scraps to pigs, composting paper plates, using recyclable materials.

Health and Safety Evaluation:

Both the Matariki Hīkoi & Hāngī and Community Planting Day events were carried out with a strong focus on health and safety. Key measures included:

- **Risk Assessments:** Pre-event risk assessments were conducted for all activities, identifying potential hazards such as uneven terrain during the hikoi and planting activities.
- **Health and Safety Briefings:** Attendees were provided with safety information, including instructions on staying hydrated, appropriate footwear for the hikoi, and safe planting practices.
- **First Aid:** First aid kits were available at both events, and trained volunteers were on-site to respond to any medical emergencies.
- **Environmental Safety:** Volunteers ensured that all participants were aware of their surroundings during the activities.
- **Waste Management:** Waste diversion efforts reduced the risk of environmental hazards, promoting a clean and safe event site.

Overall, the events were safely managed with no significant incidents reported, ensuring a positive and secure experience for all participants.

Conclusion:
The Matariki Hīkoi & Hāngī and Community Planting Day were both resounding successes, thanks to the strong community involvement, support from WDC, and contributions from volunteers. These events not only celebrated Matariki but also promoted cultural awareness and environmental sustainability. We look forward to expanding on these successes in future years and continuing to build strong community connections.

Keri Wynyard

Event Co-ordinator

24 June 2025

WHANGARURU
RFC JMB

WHANGARURU
RFC JMB
WHANGARURU RFC JMB

Post Event Report: Puanga Matariki: Celebration with Onerahi Community at St Stephen’s Hall

Event Overview:
The Puanga Matariki event at St. Stephen's Hall in Onerahi on June 18th was a fantastic success! Around 90 people gathered for a Matariki dawn service, followed by a community breakfast that was open free of charge to everyone.

The event created a wonderful platform for cultural exchange and learning. It brought together multicultural whānau, new migrants, newcomers, and existing community members, allowing everyone to participate, learn, and share in the experience. Through focusing on language, tikanga, and culture, the event helped foster a deeper cultural understanding and build a more inclusive community.

This celebration also strengthened community collaboration within Onerahi. It helped build stronger relationships and a greater sense of belonging amongst participants.

Aims and Achievements:
The event successfully aimed to create a learning environment focused on Matariki, specifically fostering whanaungatanga. It achieved this by bringing together whānau, hapū, iwi, and the wider community in an inclusive setting. The event's welcoming nature, which embraced other cultures and nationalities, further extended this whanaungatanga by actively promoting understanding and connection across the broader community.

Community Benefits:
The community event successfully fostered broader awareness of Matariki, sharing knowledge with a wider audience. This initiative cultivated greater interest and understanding of Māori culture across diverse ethnic and cultural backgrounds, contributing to a more inclusive and vibrant community.

The event also facilitated intergenerational learning by providing a welcoming space for Māori to share stories and knowledge about Matariki. This allowed younger generations to connect with their cultural heritage, guided by their elders. Furthermore, the event's collaborative spirit has opened doors for future partnerships with other cultural groups and organizations. By working together, these groups can create even richer and more diverse Matariki celebrations in the years to come.

Overall, the Matariki community event was a valuable opportunity to share knowledge, strengthen cultural identity, and build connections within and beyond the community. Thank you Whangarei District Council for your support.

•

SWOT Analysis: Puanga Matariki Event at Onerahi

Strengths:

- **Strong Community Engagement:** Approximately 90 attendees, indicating good interest and participation from the local community.
- **Accessibility:** The event was "accessible to everyone in the community," which is crucial for fostering inclusivity.
- **Cultural Exchange and Learning Platform:** Successfully provided an opportunity for multicultural whānau, new migrants, newcomers, and existing residents to participate, learn, and experience together.
- **Promotion of Cultural Understanding:** Focused on sharing language, tikanga, and culture, leading to a deeper appreciation and applicable understanding of Māori traditions.
- **Fostering Whanaungatanga:** Actively built relationships within the community, inclusive of whānau, hapū, iwi, and the wider community, embracing other cultures and nationalities.
- **Strengthened Community Collaboration:** Supported collaboration with the Onerahi Community, indicating existing partnerships and a willingness to work together.
- **Positive Reputation:** Described as a "wonderful event" and a "fantastic success," suggesting positive feedback and a good reputation for future events.

Weaknesses:

- **Funding Reliance:** financial support is required to keep the community breakfast free and accessible to all.

Opportunities:

- **Broader Marketing and Outreach:** Reach an even wider audience, including neighboring communities or specific demographic groups, to further enhance diversity.
- **Partnerships with Local Organisations:** Deepen existing collaborations or forge new ones with schools, local businesses, or cultural groups to co-host or sponsor future events.

Threats:

- **Funding Cuts:** Withdrawal or reduction of funding could jeopardise the event's scale or continuation.
- **Weather Dependency:** As a dawn service is part of the event, adverse weather could impact attendance or the experience.
- **Maintaining Cultural Authenticity:** As the event grows, ensuring the integrity and authenticity of Māori cultural practices remains a priority.

Waste Minimisations: We placed out designated bins to ensure separation of rubbish, recycling, compost and food scraps.

Puanga Matariki 2025
NUKUNUKU Report

What Happened/Summary

I worked with eight performers over five weeks. The performers were: Jan Fisher, Tomasin Fisher-Johnson, Jasmin Fisher-Johnson, Zara Skuse, Jenn Ruka, Lutz Hamm,Vincent Nathan, Tema Kwan
With a varying schedule required to accommodate the jobs of the cast, and with me working full time on the project, we managed to pull together a full length show with a running time of 1 hour. The show explored themes of migration, the Māori Battalion, the Urban Drift, Tuberculosis, whakapapa and reclamation. Nukunuku is a dance theatre piece that uses movement and moving images to tell stories. This was also explored with the use of sign language and with writings recorded as voice over. The performers contributed ideas through conversation and writing, improvisation and movement devising. It was overall a very powerful and for filling project to be involved in and direct. I loved working with the cast. They brought all of themselves to the work and were generous and courageous. Nukunuku was presented three times over two days (2x evening performances, 1x Matinee) for the Puanga Matariki Festival. We presented two more shows the following Friday/Saturday. We had a sell out season with standing ovations. Overall it was a very successful event.

Highlights

- Lighting the show with Scott Wynne was an absolute highlight. We explored and extended ourselves creatively and Scott is such a great person to work with
- Working with the extraordinary cast
- Having Jesse Samu and Scott Wynne make music
- Having Jesse Samu photograph the work
- Editing Jan's writing with her was a very joyful and exciting day. I loved unpacking her text and her story. Making her whakapapa section with the potatoes and researching Te Tai Tokerau, the kauri forests, gum diggers and the Tarara community was fascinating
- Watching Tomasin's first run through of her solo with Vincent's text
- Being allowed to use candles and seeing them lit with the red thread
- talking to audiences afterwards and having people approach me in town days after the event. People were full of emotion and wanted to discuss the themes. Teenagers also told me that they didn't know that Māori solider's weren't given land like pākēha soliders. Those conversations are what make me want to keep making work.

What you would do differently/improvements?

I would really like to sort out the connections with schools so that we can have matinee/school performances with Q&A. I was frustrated that the schools said they wanted it and would bring 100 students and then we ended up with less than half of that and had to sell tickets to the public. I would also make sure that the work gets reviewed and filmed properly. Not having a producer made my job ten times harder. I just couldn't get all the things done. Next time I will need to include a fee for a producer to be able to get the most out of the season for promotion and future opportunities.

H&S Incidents to report

There were no health and safety issues to report. ONEONESIX staff briefed us through their safety protocols.

Feedback

Community

From Jess Collins:
Nukunuku, I've been twice now and I loved it even more the second time I saw it. Tales of migration, urban drift, war and how we as humans live through and pass on our
experiences, with story or just by being.
Gabrielle Thomas with a stunning crew of locals has created a beautiful work. Super proud of their commitment, strength, movement, storytelling, I love the symbolism used
throughout. With what is happening in the world ATM I think this show is a reminder that generations remember, generations feel their tupuna and those experiences inform and shape the world that follows.

From Octagon Theatre:
We just attended the opening night for Nukunuku at ONEONESIX and we loved it!

nukunuku: (verb)(-a,-hia,-tia) to move frequently, shift, move to one side, move about.

A spectacular contemporary dance piece created and performed by local artists. Everything told a part of the story, from lighting design, the use of props as story devices to the choreography/movement, and more!

The show was a moving and innovative dive into themes such as urban drift, whakapapa, displacement, shelter, exposure and reclamation.

Estevez Gillespie:
Some subtle and masterful storytelling. Gabrielle Thomas has moved from Dancer, to choreographer to VR screen director and has now created a piece of multidisciplinary theatre which is totally unique and very watchable. Her collaborators are beautifully truthful on stage and together they spin a whimsically poignant story where some of the kaupapa and visuals will slap you in the face to wake you the fuck up before embracing you in a warm nostalgic dream.

Audience member:
Hopefully, NukuNuku will go on tour. The world needs to see and feel this creation.

Alivia Carrington Hall:
The artistry and emotion on display are truly remarkable!! I was absolutely spellbound. Love!!

Cast
Lutz Hamm:

Being part of *Nukunuku* has been a transformative experience for me. Under the generous, fearless leadership of Gabby Thomas, this production has become far more than a show — it's been a space of real wānanga, of risk, of heart, and of genuine artistic growth. To be in a local production, telling local stories, grounded in the whenua and the lived experience of people in our communities — that in itself is powerful. But to do so within an environment where deep care is taken for both the kaupapa and the artists — where you are pushed and held in equal measure — is rare and deeply moving. *Nukunuku* has challenged me, stretched me, and allowed me to grow not just as a performer but as a collaborator and storyteller. It's rare to feel like your work contributes meaningfully to the shape of things to come, but that's exactly what this has been: a chance to stand at the edge of something vital in the evolution of Aotearoa's performing arts. I'm beyond grateful to have been a part of this.

Tema Kwan:

Nukunuku is a *haerenga wairua*—a dance theatre work that explores the quiet violence of displacement, *te pakanga*, *te ope Māori*, and the echoes of trauma that continue to tremble through the generations. It was dark and tender, full of wisdom and truth. For me, as a performer, it gave me permission to voice the quiet struggles we often hold within.

Gabrielle's direction is a gift. Her ability to draw out the storyteller in each performer, to weave narratives with deep care, and to hold a space of true mana—from inception to the final bow—is extraordinary. She treats every story as sacred, every offering as *taonga*. When you're surrounded by that level of *manaaki*, giving to a work becomes organic and effortless.

Although I joined late—stepping into the space only in the final days before opening—I was welcomed with warmth by the entire **Nukunuku** whānau (including our whare ONEONESIX and all its people). The work felt grounded, and I felt completely safe, instantly. I was honoured to share *karakia* and *karanga* into the piece, and deeply honoured by the trust the dancers and director had in me to do so.

The dancers and performers are phenomenal. The collective level of skill, presence, and *wairua* is otherworldly. Someone shared a comment from an audience member who said, “Where did you find these people?!”

Nukunuku wasn’t just a show—it was a reclamation, a remembering, a call home. And I am so grateful to have been a part of it.

Vincent Nathan’s testimonial: Rediscovering Myself Through Nukunuku

As a performer, Nukunuku was not just a show, it was a reclamation. A remembering. A reckoning. It called me back to myself in ways I hadn't known I was missing. Being part of this work cracked open something sacred in me. I was invited, no, compelled! to dig deeper, to uncover the roots of our stories, to feel the weight and wonder of our ancestors pulsing through every beat, every breath.

My body, once dormant, was stirred from its slumber, coaxed into movement that felt ancient and new all at once. It twisted, reached, recoiled, and soared into forms that felt foreign yet deeply familiar. My voice became an instrument of emotion, poetry laced with longing, song drawn from somewhere below the ribs, dance infused with both defiance and grace.

As a cast, we wove our lives together, stories of war, whakapapa, displacement, and urban drift. We leaned into one another’s truths, built a wharenui of shared experience, and emerged from the shadows with offerings from another time, another world. We did not just tell these stories, we became them.

Gabrielle Thomas, our producer and director, held us like taonga in the hollow of her hands. With reverence. With mastery. With fierce compassion. She guided us through each thread of story, each rehearsal breath, each moment of surrender with unwavering presence and artistry. Under her guidance, we felt safe enough to go further, deeper.

Though this was only a first development, it already felt whole, yet somehow still reaching forward, yearning for its next incarnation. And still now, I feel its echo reverberating in my chest, calling us back when the time is right. I am endlessly grateful for the honour of being part of Nukunuku. It changed me. It refined me. And it reminded me of who I am when I am most fully alive. I cannot wait to see where this extraordinary piece journeys next.

Production Team

Scott Wynne:

Working on Nukunuku as the sound and lighting designer was an incredibly meaningful and formative experience. The show was a powerful expression of contemporary Māori storytelling, confronting the impacts of colonialism and war through movement, sound, and striking visual language. It was an important piece for audiences to witness — raw, honest, and deeply moving — and it gave young theatre-makers a real sense of what's possible when kaupapa and craft come together. I'm proud to have contributed to a work that honoured te ao Māori and pushed boundaries, both technically and emotionally. It also marked a big step forward in my own creative development, reminding me why I do this work.

Details/evidence of the delivery of agreed sponsorship benefits
(Lots of photos from the event showing community participation)

https://www.facebook.com/search/top/?q=nukunuku

ONEONESIX
Published by Metricool
June 20 at 10:07 AM

As Puanga rises, we gather to reflect, remember, and look forward. This is a time for honouring our whakapapa and reconnecting with the stories that anchor us to land and sea.

Join us for the first development presentation of NUKUNUKU, a new Māori Contemporary Dance Theatre work by choreographer Gabrielle Thomas.

An interdisciplinary, intergenerational cast comes together in a spirit of collaboration and discovery, exploring themes of urban drift, shelter and exposure, whakapapa, displacement, and reclamation. This work honours those who came before us and acknowledges the resilience of Māori through movement, memory, and shared space.

Featuring Jan Fisher, Tomasin Fisher-Johnson, Jasmin Fisher-Johnson, Lutz Hamm, Vincent Nathan, Zara Skuse, Jenn Ruka & Tema Kwan.

With support from Whangārei District Council

KOHA ENTRY

Mon 23 Jun 2025 6:30pm–7:30pm
Tue 24 Jun 2025, 12:00pm–1:00pm
Tue 24 Jun 2025, 6:30pm–7:30pm
Fri 27 Jun 2025, 6:30pm–7:30pm

https://www.eventfinda.co.nz/2025/nukunuku/whangarei

#Puanga #Matariki2025 See less

Edit Boost post

8 2 33

ONEONESIX
Published by Metricool
June 22 at 10:01 AM

"Nukunuku acknowledges the Māori Battalion, specifically Company A from Te Tai Tokerau known as "The Gumdiggers". It touches on themes of colonization and felling of the ancient kauri forests here in Northland.

Migration and whakapapa are present in the work. Urbanisation, tuberculosis and reclamation have been explored through motifs, props, improvisation and the beautiful writing of Vincent Nathan."
- Gabrielle Thomas, Director/Choreographer

Join us as we we gather to reflect and remember.

With support from Whangārei District Council

KOHA ENTRY

Mon 23 Jun 2025 6:30pm–7:30pm
Tue 24 Jun 2025, 12:00pm–1:00pm
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https://www.eventfinda.co.nz/2025/nukunuku/whangarei

#Puanga #Matariki2025 See less

Edit Boost post

13 14

Comment as ONEONESIX

NUKUNUKU
ONEONESIX
Published by Jesse Samu
June 25 at 3:15 PM
NUKUNUKU extra show added
All shows were SOLD OUT, thank you for the incredible support!
Due to popular demand, we're opening up an extra performance this SATURDAY.
Don't miss this chance to experience a moving, collaborative exploration of whakapapa, displacement, reclamation, and resilience, guided by the rising stars of Puanga and Matariki.
Wi... See more
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2
20
Most relevant
Elly Prictor
Ahnya Martin
1w Like Reply Hide
Elly Prictor replied · 1 Reply
Comment as ONEONESIX

Date: June 23rd, 24th, 27th & 28th
Time: 6:30 pm - 7:30 pm
Entry: Koha
Where: Main Hall
GET TICKETS
A first development presentation of a new contemporary dance theatre work.
An interdisciplinary, intergenerational cast come together in a spirit of collaboration and discovery to perform a Māori Contemporary Dance Theatre community work in development, exploring themes such as the urban drift, shelter and exposure, whakapapa, displacement and reclamation. Honouring those who come before us, we are reminded of the enduring strength of Māori and our deep, living connection to land and sea.
"This is the brilliance of Thomas' deft hand as a choreographer and, more importantly, as a storyteller." – review from Ūkaipō (previous show in 2024)
Directed by Gabrielle Thomas. Performed by Stormy Kay, Vincent Nathan, Lutz Hamm, Jan Fisher, Tomasin Fisher Johnson, Zara Skuse and Jasmin Fisher Johnson.
Thank you to Whangārei District Council for sponsoring this event.
Get tickets | Back to all events

Directed by Gabrielle Thomas. Performed by Jan Fisher, Tomasin Fisher-Johnson, Jasmin Fisher-Johnson, Lutz Hamm, Vincent Nathan, Zara Skuse, Jenn Ruka, Tema Kwan.

Thank you to Whangārei District Council for supporting this event as part of the Puanga Matariki Festival.

**Content may disturb some viewers. Touches on themes of war and suicide. Some loud sirens and flashing lights.*

6:30pm 23rd, 24th & 27th June
12pm Tuesday 24th June
ONEONESIX, 116a Bank Street
Koha

Photos by Jesse Samu

NUKUNUKU (dance)

An interdisciplinary, intergenerational cast come together in a spirit of collaboration and discovery to perform a Māori contemporary dance theatre community work in development, exploring themes such as urban drift, shelter and exposure, whakapapa, displacement and reclamation.

Honouring those who come before us, we are reminded of the enduring strength of Māori and our deep, living connection to land and sea.

Directed by Gabrielle Thomas and performed by Jan Fisher, Tomasin Fisher-Johnson, Jasmin Fisher-Johnson, Lutz Hamm, Vincent Nathan, Zara Skuse, Jenn Ruka, Tema Kwan.

Thank you to Whangārei District Council for sponsoring this event.

Date Monday 23rd–Friday 27th June
Time See Eventfinda for show times
Tickets Koha

BOOK NOW

A first development presentation of a new contemporary dance theatre work.

An interdisciplinary, intergenerational cast come together in a spirit of collaboration and discovery to perform a Māori Contemporary Dance Theatre community work in development, exploring themes such as the urban drift, shelter and exposure, whakapapa, displacement and reclamation. Honouring those who come before us, we are reminded of the enduring strength of Māori and our deep, living connection to land and sea.

"This is the brilliance of Thomas' deft hand as a choreographer and, more importantly, as a storyteller." - review from Ūkaipō (previous show in 2024)

Choreographer and director Gabrielle Thomas. Performed by Jan Fisher, Tomasin Fisher-Johnson, Jasmin Fisher-Johnson, Lutz Hamm, Vincent Nathan, Zara Skuse, Jenn Ruka, Tema Kwan.
Thank you to Whangārei District Council for sponsoring this event.

Waste Management: Measurement of waste diverted from landfill

ONEONESIX venue managed the waste from our event. We do not have any direct measurements of the waste diverted. However, we know they have a clear and rigorous recycling system and a worm farm for food scraps.

SWOT

Strengths

- Having a cast of varying backgrounds collectively skilled in multiple areas of performance.
- Production support from Laurel Devenie, Kait Scott and Scott Wynne.
- Support from ONEONESIX who accommodated us. The venue support included rehearsal space, lighting and tech support and the venue itself brings audiences.
- Receiving the funding from WDC was a real driver to complete the work.

Weaknesses
The very small budget and the performers' struggle to come to rehearsals (their limited availability due to working their other jobs to pay the bills) definitely posed a threat. It took hundreds of unpaid hours for me to make this project happen, which is the nature of making work in the regions independently. There is absolutely no way I would have been able to do it without the support of ONEONESIX. I also had a performer pull out (for personal reasons) and it slowed things down

Opportunities
There are definite future opportunities for Nukunuku but it's a matter of having the promotion videos and reviews to promote it. I think we will need to do another season at ONEONESIX and make sure when it gets remounted that we film the work really well.

Threats
This work was made with lots of good will from the cast and ONEONESIX team.
Although this was a strength behind the mahi, it also means that without secure financial backing for artists it is difficult to keep making, we might not be able to retain our performers, to give this work a longer life and develop it more extensively.

Key Performance Indicators (Numbers)

Number of Events team:	10	**Number of Volunteer hours:**	**697hrs**
Audience/Participation numbers:	500	• Director • Lighting/sound • Performers (av. 50 each) • Bar/FoH (16 volunteers)	225hrs 40hrs 400hrs 32hrs

Other in-kind Support	**$Value**
Production support (30 hours)	$1110
Venue fee - show week	$722.5
Venue fee – rehearsals	$2100

Post Event Report - Puanga ki Hihiaua

SWOT Analysis
(Strengths, weaknesses, opportunities, threats)

Key Learnings
- We did not agree with the photographer on a turnaround time for photos. This was our mistake. We were still really happy with the photographer and the quality of the products, it just would have been good to post the photos faster after the event happened.
- The celebration of Puanga-Matariki is becoming much more popular in the community, which is exciting to see.
- We used Eventbrite to register our events but found it hard to use - we only receive a doorlist the morning of the event, and to navigate the website is difficult.
- Working with Whariki, who held a Makete the afternoon prior to Tere Talks, was really successful. There is definitely room to grow partnerships with other organisations and events. In saying that we need to be purposeful in these partnerships to ensure shared values, and smooth logistics.

Challenges
- Staff shortages due to illness. This time of year, there are always winter bugs and so our usual set of staff and volunteers are not as reliable in terms of being able to man events. This is something we will continue to work on, growing the capacity of our staff and volunteers.
- The lead-in time for Puanga events is tight. We didn't receive confirmation of funding (from TPK and Council) until a few weeks before. We totally understand the position our funders are in, waiting to confirm funding themselves, but we need to figure out a way to be able to plan with confidence in advance. It may mean our own board taking the risk to cover costs if funding does not come through.

Opportunities
- Next year we may look at doing ticketed events (for a small amount), to demonstrate the value of the event, and to also help our centre's financial sustainability.
- We worked with TWOA this year to do a sponsorship agreement, which was really great in principle, but there was room to make that sponsorship model more beneficial to both parties.

Customer/attendee satisfaction of the event
The events benefitted whanau and the community through offering a space where they could genuinely engage with matauranga and practices of our tupuna, as a way of celebrating this special time of year. We had a lot of positive feedback, some of which I've included here:

"Koia kei a rātou!!" - Janine Kapa, Tere Talks attendee

"It was epic! Thanks Alicia Courtney and Hihiaua Cultural Centre." - Mary Britton, wānanga participant

"Hihiaua Cultural Centre Miharo katoa nga manu aute, ka rawe koutou. Well done, whanau. Manawatia a Matariki, a Puanga." - Max Thompson, wānanga participant

"Such a beautiful day - great memories and great skills! Thank you Alicia and Hīhīaua and everyone one who was there making it so magic!!" - Arana Horncy, wānanga participant

"Thanks Alesha that was a fast & furious stint of making manu aute for me...& running into another good friend relation hadn't seen for awhile creating manu Aute too for Puanga" - Vanessa Wihongi, wānanga participant

Details of the delivery of agreed sponsorship benefits
We are very grateful for the funding we received from WDC to support our Puanga-Matariki programme of events. To be clear, although we have reported below on the full programme of events, we only used the WDC funding for the wānanga, Tere Talks, and marketing, as per our agreement.

We were able to host an exhibition of works from local, and Māori artists, over the month of June. We had an opening event, partnering with Fale Pasifika who also opened an exhibition of their own, titled "Koe Moana Tupuhake - The Rising Ocean". It was great to collaborate on the opening event, with our kaumatua, and kaikorero beginning the event with a waerea to open the space, and settle the works. We then offered a kai so our manuhiri could whakanoa before interacting with each other and the artworks.

Over the next two weekends we held wananga. Our first papamahi was creating manu raupō (kite making) facilitated by Alicia Courtney. Our whare was full with whānau who came to learn the techniques and skills of Manu Raupō. We were lucky enough to have raupō remaining from our Ruru Mōki kaupapa, which we repurposed the left over raupō for this papamahi.

Our next wananga we had Wiremu Sarich return to Hihiaua to share with us ngā taonga tākoro. Exploring interactive story telling through tākoro, our whānau were taken through a series of activities, engaging our inner child's playfulness, curiosity and agility.

For our final event we held our inaugural Tere Talks. Six local voices wove together their stories and insights, each contributing their unique perspective to our collective understanding of this year's theme "E Tu Ngahere - E tū ana te ngahere i runga i te mana o te kōtahitanga".
Our speakers were Justice Hetaraka, Ashleigh Zimmerman, Te Awa Neumann, Ngahuia Harrison, Maia Hetaraka and Peowhairangi Witana.

Photos
https://ccstudiosltd.pixieset.com/puangafestivalteretalks/
https://ccstudiosltd.pixieset.com/puangafestivaltakaro/
https://ccstudiosltd.pixieset.com/puangafestivalaute/

Key Performance Indicators

Registration numbers	Manu Raupo workshop: 40 registrations Taonga Takaro workshop: 30 registrations The Exhibition opening, and Tere Talks were not ticketed events and so registration numbers were not collected.
Registration numbers - out of district	Manu Raupo workshop: 3 registrations Taonga Takaro workshop: 3 registrations
Number of attendees	300-350
Number of attendees – out of district	Sorry, we did not collect this information
Reason for participation	Sorry, we did not collect this information
Participation satisfaction rate	Sorry, we did not collect this information. We did however collect some verbal and written feedback (included above) and had no complaints or negative feedback.
Event Waste Minimization	We tried to minimise the amount of waste we created.

	Compostable packaging (e.g. paper cups and bamboo stirrers for hot drinks) were composted alongside food scraps. Overall there was approx. 60 litres of organic waste composted. Waste sent to landfill included some food packaging that was not compostable or recyclable, as well as a small amount of 'contaminated' waste (e.g. recyclables or compostables that were put in the wrong bin by attendees). Waste sent to landfill overall was approx. 60 litres.
Any H&S	None

HAKALIFE

A 25
Manu Raupō
(Kite Making) with Alicia Courtney

Evaluation Report

Hau Oro – Threads of Sound

Opera North's 2025 Matariki Project

Prepared by Maria Satterfield July 2025

Concept

Maria Satterfield (myself) partnering with Kawiti Waetford, chose six opera choruses for translation into te reo, to honour the pillars of Matariki and explore the intersection of global cultures. The songs would be performed with a selection of local singers and musicians in various locations, free to the Whangārei public in support of the 2025 Matariki Festival.

This event aimed to celebrate our cultural heritage, highlight the pillars of Matariki, promote artistic excellence, and foster collaborative community engagement.

Opera North feels privileged to have been able to develop and present this work with the support of the Whangarei District Council.

How it worked and numbers

- Participation from 40 singers (aged 14 – 83), 5 classical string musicians (youth), one pop ukelele musician, and one guitarist. Behind the scenes included 8 committee members, conductor/production manager (Maria Satterfield), creative advisor (Kawiti Waetford) and designer (Cathy Tuato'o – Ross).
- Appx total Audience numbers 450
- Performances spanned one month:
    - Te Iwitahi festival opening 8am performance,
    - The Night Library
    - Hihiaua Cultural Centre
    - The Old Library Music Hub
- A collaboration with the touring Hawaiian choir La Sorrelanza at Hihiaua Cultural centre.
- A donated Matariki feast hosted by the Opera North Chorus (170 audience and all singers/musicians were fed!)
- Anticipated future performances include Matariki in years to come as well as:
    - Classics at the cove November 15th 2025
    - ***We are excited to be aiming for Spain "Sing for Gold" Choir Games in October 2026 with this mahi!***

How it felt

Matariki offers us the opportunity to reconnect with the universe; with the sun, the moon and the stars and to contemplate time, memory, life, death, darkness and light. Matariki also offers us an opportunity to connect with each other in the present. For the community of Opera North, we connect through song, often in multiple languages, but seldom in reo.

Kawiti's translations were poetically beautiful to sing. In some pieces, the sung language changed but the original sentiment remained the same, in others the spirit of the originals remained but Kawiti's translation creatds new meaning specifically for Puanga Matariki. We as a chorus discovered that Te Reo Māori is a perfect language for opera! There were pivotal moments for all of us during rehearsals that have marked us, the chorus and musicians, deeply. The first moment was after the first rehearsal, when the murmur turned jubilant as the chorus realised the connection singing in reo gave us to this music. It was exciting, and humbling to wonder why it had taken so long to do this.

Another moment happened after the second performance when an elder Māori gentleman approached me with tears in his eyes and gratitude on his lips, and there was a sudden realisation about the importance of singing this kind of music in this language, now, at this moment in time in Aotearoa. About being proactively part of the positive activism that is inclusion.

Rehearsals were preceeded by an open workshop with Kawiti Waetford focussed on understanding Matariki, our relationship to time based specifically on living on this whenua, and working through each song translation both in pronunciation and meaning, and relatedness to Puanga Matariki. There was at least 30% of the room who had never learnt or tried to pronounce reo correctly. They were bravely turning up, and giving it their best, and Kawiti broke down barriers by teaching in such a relaxed inviting manner!

Personally, as a long term singer and now conductor, I have never heard the chorus be so committed to accurately pronouncing a language. They were dedicated to not letting this project become a façade, to learning what they were saying, why, and honouring the journey.

The Songs

https://www.operanorth.co.nz/matariki-translations

- Rau Mahara
  - Composed 1842
  - Originally Italian “Va Pensiero” Chorus of the Hebrew Slaves from the Opera Nabucco by Verdi
  - This song represents time, community and honoring those who have gone before us, and who will follow us.
- Mānawa Maiea
  - Composed 1945
  - Originally French “C’est la petit fille du prince” by Frances Poulenc
  - This song was written to celebrate being French after WWII. Kawiti masterfully reinterpreted it’s repetitive 11 verse refrain to celebrate Matariki and speak to each star individually.
- Hau Pūangiangi
  - Composed 1790
  - Originally Italian “Soave sia il vento” from the opera Cosi Fan Tutti by Mozart.
  - This song is about celebrating good weather, both physical and spiritual.
- Auē! Ko koe rā
  - Composed 1762
  - Originally Italian Act 1, Scene 1 of the Opera Orfeo ed Euridice by Gluck.
  - This song laments those we have lost and emphasizes the acceptance that must be found by the living.
- Pō koea, he pō aroha
  - Composed 1881
  - Originally French “Belle Nuit” Night of Love, the Barcarolle from Tales of Hoffman by Offenbach
  - This song simply celebrates the night! The sky and stars, and all feelings that stem from the night sky.
- Ārahina, Kōkiritia
  - Composed 1850
  - Originally in German “Treulich geführt” the very famous Bridal Chorus from the Opera Lohengrin by Wagner
  - This song celebrates life through feasting and merriment, Kawiti’s interpretation was specifically geared towards celebrating Matariki, community and food!

SWOT

Specific opportunities that have opened up because of this project include a re-invigoration of the chorus, especially some longer standing members who had become complacent. As well as multiple enquiries from people who saw a performance, to come and join the choir.

Moving forward we believe the Opera North kaupapa must include te reo work, in every performance.

It was particularly difficult to secure musicians for this mahi. However, once on board, the musicians we did collaborate with have all asked to collaborate again, the feeling of this project was incredibly connective.

Outcomes

Opera North considers this project a resounding success. Feedback was immediate and effusive at each live performance, and continued online in social media posts, coming from a broad cross-section of the Whangārei population demographic.

Unanticipated outcomes include other choirs immediately asking to use these translations – which opera north is sharing freely – and forging connections with new musicians who are keen to continue collaborating with Opera North. At the eleventh hour we decided to provide a Matariki feast to our audience at the final performance, entirely donated by the chorus. We fed appx 170 audience members, and 48 performers.

Anticipated successful outcomes were:

1. Develop a body of work in te reo that forms the basis of a truly Te Tai Tokerau identity for Opera North.
2. Use this work in future collaborations
3. Bring Matariki celebrations to a segment of the public that may not have actively celebrated this previously – Opera North's key audience tends to be middle-class/middle aged or retirees, predominantly tangata tiriti.
4. Develop connections with other venues and community groups, and international groups.
5. Deepen the choruses musical understanding and skill development through multiple performances.
6. Deepen the understanding of Matariki, and te reo, amoungst the Opera North Chorus and their families.
7. Break down barriers to the incorporation of te reo into our artform.
8. Broaden the audience for this music through using multiple venues and free 'pop up' performances.

This rejuvenation of an artform that is shared across centuries, and is sung around the world in more and more languages every year, is Opera North's contribution to the unbroken threads of sound that make up a rich, universal chorus.

Mānawa maiea a Matariki, Puanga. Mānawa maiea te mātahi o te tau.

Let us celebrate Matariki and Puanga. Celebrate the rising of the New Year.

Appendix One – Advertising Poster

Appendix two – Photo of large handpainted Banner (one of six) to represent each song by Cathy Tuato'o-Ross

Whangarei District Council

8.4 Māori Wellbeing Fund Progress Report – September 2025

Meeting:	Te Kārearea Strategic Partnership Standing Committee
Date of meeting:	9 September 2025
Reporting officer:	Hayley Mulder (Programme Manager) Bernadette Aperahama (Manager Strategic Planning)

1 Purpose / Te Kaupapa

The purpose of this report is to provide:

- the 2-monthly status update on the Māori Wellbeing Fund to the Committee as required by the Council resolution dated 26 October 2023; and
- an update on the wider Better Off Funding Portfolio.

2 Recommendation / Whakataunga

That Te Kārearea Strategic Partnership Standing Committee notes the report.

3 Background / Horopaki

A 'Three Waters Better Off Support Package' for local authorities was announced by the Prime Minister and Minister of Local Government in July 2021.

On 25 August 2022, following a series of workshops with elected members and hapū Representatives from Te Kārearea and Te Huinga, Whangarei District Council (WDC) approved the draft Funding Proposal and to enter into a funding agreement with the Department of Internal Affairs (DIA) who administer the fund. Included in the Funding Proposal was a $4.0 million allocation to the Māori Wellbeing Fund / Kaupapa Māori Programme.

The DIA subsequently approved WDC's Funding Proposal and the funding agreement was signed by all parties. Crown Infrastructure Partners (CIP), now the National Infrastructure Financing and Funding (NIFF), then took on the role of monitoring, performance reporting, and financial administration for DIA in relation to Better Off Funding. CIP provided a system and framework for WDC to report in to on a six-monthly basis. Reporting requirements were met by WDC over the period to June 2024 when DIA rescinded this formal six-monthly reporting requirement. End-of-Programme and end-of-Portfolio reporting is still required as milestones are progressively achieved.

In June 2024, the DIA and CIP received direction from the new Cabinet to work with councils to identify opportunities to redirect unspent Better Off Funding to Local Water Done Well, and increase investment in water infrastructure, or to help establish new water services delivery

organisations. WDC subsequently offered the following voluntary redirections of its Better Off Fund allocations, which DIA formally approved on 27 September 2024:

- Redirection of $0.1M from the 'Resilience Program' to a new Local Water Done Well project, to develop the plan for transition to a new waters services model. The $0.1M is funded from anticipated under-budget delivery of the Hikurangi Repo project, with the balance of funding for Hikurangi to be retained in the "Resilience Program" as it is a water related project.

- Bringing the Better Off Funding of the Ōakura Sports Park Development and Wetland Restoration project ('Wellbeing Programme') to an end and redirecting remaining project funds ($0.663M) to a new project, 'Ōakura Wetland and Flood Mitigation', focussing on water related project aspects.

Following formal approval of voluntary redirections being received, reporting to DIA/NIFF occurs via five programmes/projects. This includes the three programmes that were agreed during the initial workshops held in 2022 and the two new projects:

- Delivering Infrastructure and/or Services Enabling Housing Development & Growth ("Housing Programme")
- Delivering Infrastructure and/or Services to Improve Community Wellbeing & Support Placemaking ("Wellbeing Programme")
- Transitioning to a Sustainable Economy including Climate Change & Natural Hazards Resilience ("Resilience Programme")
- Local Water Done Well ("LWDW"), comprising $0.1M of funds redirected from the Resilience Programme
- Ōakura Wetland and Flood Mitigation, comprising $0.663M of funds redirected from the Wellbeing Programme

Bi-monthly progress reporting to Te Kārearea has been complied with. Meetings of the operational Portfolio Governance Board and Portfolio Management Board now take place quarterly following a review in February 2024, based on the mature stage of delivery of Portfolio activities. Monthly updates continue to be provided and WDC Management are regularly informed of Portfolio progress.

4 Discussion / Whakawhiti Kōrero

As noted in the Information Report at the 1 July 2025 Council meeting[1], the total Portfolio is well on track to be fully delivered before DIA's required end date of 30 June 2027.

As of 28 August 2025, the total value of claims approved and paid by DIA remains $8,206,254 of the $9,480,000 Better Off Funding allocation to WDC. The balance of funding is currently committed to projects that are underway and will be claimed in due course. The total amount spent across the Portfolio is $7,238,995, an increase of $89,498 since the last report.

There are two changes to project-level progress across the Portfolio since the Information Report at the 1 July 2025 Council meeting:

[1] Agenda can be accessed here: eSCRIBE Agenda Package. Pages 35-39.

- 1 more project in the Portfolio has been completed from a DIA perspective. The recently completed project is New LandSAR Base. The $150,000 contribution from BOF allocated to this project has been fully utilised. However, this project continues to be delivered with other funding sources and is on track for completion in December 2025. Reporting will continue to be collected by Officers until the project is completed.

- A new claim was made for the Ōakura Wetland and Flood Mitigation project for $83,280, the value spent on that project at the time of the claim. This claim has yet to be approved by NIFF/DIA.

These changes means that now:

- 6 of 12 projects in the Portfolio have been completed, including the Punaruku Business Case, the funding of the CitySafe Additional Resourcing, the Ōakura Sports Park Development project (partial funding contribution), New LandSAR Base (partial funding contribution), the Ruakākā Recreation Centre, and the Whangārei Heads Volunteer Fire Service Building Extension; and

- 3 of 12 projects in the Portfolio have been claimed in full and funds fully paid to WDC, but the scope of works is still being delivered, and ongoing reporting is being collected by staff, including Papakāinga Support Contestable Fund, the Climate Change Adaptation Strategy Actions, and the Māori Wellbeing Fund/Kaupapa Māori Programme; and

- 3 of 12 projects in the Portfolio still have funding to be claimed from DIA/NIFF, including the Hikurangi Repo Business Case, Ōakura Wetland and Flood Mitigation, and Local Water Done Well, with progress underway and new claims to be made in due course.

4.1 Completion Reporting to DIA/NIFF

A Final Report for the Housing Programme was submitted on 16 April. This has been approved by the NIFF Relationship Manager and is still currently under review by DIA. It will be shared with Elected Members upon DIA approval.

4.2 Māori Wellbeing Fund

As reported in the Information Report at the 1 July 2025 Council meeting[2], nearly half of the approved funding has been paid out according to agreed milestones and full payment of entire $4M is on track for 2026. 18 projects have been completed and 12 scholarships paid, marking the overall programme as 62.5% complete.

Only one of the 48 recipients is still yet to have a signed Funding Agreement with Te Huinga. The one recipient represents $1.5M of the total $4M allocation. Te Huinga's dedicated Māori Wellbeing Fund Sub-Committee is working with the recipient and Foundation North to agree a solution that ensures grant-making obligations are met, and project outcomes are delivered. A meeting of Te Huinga and Foundation North is set to occur in mid-September to discuss a solution and a further update will be provided once the solution is agreed. This also provides an opportunity to build a strong working relationship Foundation North and explore the potential for ongoing collaboration in a participatory grant-making model.

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[2] Agenda can be accessed here: eSCRIBE Agenda Package. Pages 35-39.

As noted in the Information Report at the 6 May 2025 Council meeting[3], the contract between WDC and Te Huinga allows for Te Huinga to determine the appropriate redistribution of unspent funds in accordance with the definition of the Permitted Funding Activities. Four recipients recently completed their projects under budget. The Fund Sub-Committee is working to determine the appropriate redistribution of minor reallocations within already approved projects that may require extra funding for successful completion.

4.3 Climate Change Adaptation Contestable Fund

Further progress has been made since the Information Report at the 1 July 2025 Council meeting.[4]

Successful applicants include 3 groups undertaking Climate Risk Assessments, 1 group undertaking a Climate Adaptation Plan, and 3 groups undertaking a combination of a Risk Assessment and an Adaptation Plan. The projects range from a rohe scale focused on health outcomes to a land block scale and are well-spread across the region.

Officers are working with successful applicants to finalise funding agreements and data and information agreements. Each recipient continues to be engaged as progress is made toward formalising the next phase of project delivery. It is still not yet appropriate to name the successful applicants as funding and data agreements have not been signed.

Furthermore, a Project Management resource has been engaged to enable the fund and respective deliverables to be successfully managed without drawing down on Council constrained operational budgets.

An early achievement of the project was the allocation of approximately $100,000 in late 2023 to Te Waiariki, Ngāti Kororā, Ngāti Takapari Hapū Iwi Trust to complete both a Risk Assessment and an Adaptation Plan. This investment was made ahead of launching the Contestable Fund and reflects the collaborative, partnership-based approach underpinning the project.

This early investment was made for two key reasons:

- Te Waiariki, Ngāti Kororā, Ngāti Takapari Hapū Iwi Trust had applied to Northland Regional Council's Climate Resilient Communities Fund at the time that the WDC Contestable Fund was being discussed. By co-funding alongside NRC, staff were able to strengthen the investment, avoid duplication, and support a shared outcome.

- The project will provide an exemplar for other recipients, demonstrating what a hapū-led risk assessment and adaptation plan can look like in practice. This early investment not only accelerated progress but provided a strong foundation for the wider contestable fund.

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[3] Agenda can be accessed here: eSCRIBE Agenda Package. Pages 39-43.
[4] Agenda can be accessed here: eSCRIBE Agenda Package. Pages 35-39.

Te Waiariki, Ngāti Kororā, Ngāti Takapari Hapū Iwi Trust has recently extended an invitation for the WDC tangata whenua-led climate planning funding recipients to attend their upcoming Te Ao Hurihuri Climate Change Wānanga in October 2025. This delivers on the value of this early investment.

It will:

- Deepen understanding of localised climate risks and strategies for action
- Engage directly with hapū-specific data and GIS projections
- Connect values, vision, and climate adaptation planning grounded in mātauranga Māori
- Share and learn from hapū innovation and resilience

4.4 Papakāinga Contestable Fund

As previously reported, the Papakāinga Contestable Fund is the only project within the BOF Housing Programme. The amount allocated to this project was $300,000 with the purpose of establishing a fund to address regulatory costs for owners of whenua Māori to enable Papakāinga housing on whenua Māori. This project/programme is considered complete from a DIA perspective as the funds have been fully drawn down and received by WDC.

This approved scope encompasses costs that are essential precursors or byproducts of regulatory compliance, not just on the Council side but particularly on the applicant side. While still maintaining a focused interpretation on regulatory costs, additional eligible expenses that are required as part of regulatory processes for both Whangārei District Council and Northland Regional Council, such as pre-development geotechnical investigations, are being considered.

Allocation and payment of the funds to recipients is still ongoing. As at 28 August 2025, five applications have been approved, totalling over $220,000. A Review Panel consisting of internal staff will contine to receive and evaluate applications until all funds have been fully allocated and paid to recipients.

5 Financial/budget considerations

The Better Off Funding portfolio is fully funded externally through the funding agreement with Department of Internal Affairs. All aspects of the agreement remain compliant and there are no anticipated financial or budget implications.

6 Significance and engagement / Te Hira me te Arawhiti

The decisions or matters of this Agenda do not trigger the significance criteria outlined in Council’s Significance and Engagement Policy, and the public will be informed via Agenda publication on the website.

7 Attachments / Ngā Tāpiritanga

None.

8.5 Action Log Update – September 2025

Meeting:	Te Kārearea Strategic Partnership Standing Committee
Date of meeting:	9 September 2025
Reporting officer:	Aaron Taikato – General Manager Strategy and Democracy

1 Purpose / Te Kaupapa

To brief the committee of the actions undertaken for queries brought up at previous meetings in the attached Action Log.

2 Recommendation / Whakataunga

That Te Kārearea Strategic Partnership Standing Committee notes the report.

3 Background / Horopaki

Queries from previous Te Kārearea Strategic Partnership Standing Committee meetings are added to the Action Log with council updating actions.

There are 17 items in progress on the Action log and 37 completed items.

4 Significance and engagement / Te Hira me te Arawhiti

The decisions or matters of this Agenda do not trigger the significance criteria outlined in Council's Significance and Engagement Policy, and the public will be informed via Agenda publication on the website.

5 Attachments / Ngā Tāpiritanga

Attachment 1 – Action Log – Items in Progress

Attachment 2 – Action Log – Completed Items

Completed Items

1	Te Kārearea hui	16/08/2023	Seal Henare Road/ fix road	Te Orewai hapū have requested that Henare Road be tar sealed, due to amount of traffic that uses this road as its he road to a wahi tapu. Council continue to do minor gravel fixes which gets washed out after every large rainfall.	Jeff Divine	16/08/23 - issue raised at Te Kārearea hui at Tau Henare marae. **09/09/23 - Unlikely to be tar sealed in the near future. However further work will be done on the road to make sure that the drainage works and that the road is graded properly.**	**Recurring. Still a priority for Hapū**
2	Te Kārearea hui	16/08/2023	Kids playground at marae	Te Orewai Hapū discussed the need for a playground at the marae	David Lindsay	16/08/23 - issue raised at Te Kārearea hui at Tau Henare **29/08/2023 - requests for new playgrounds will be considered as part of the Long Term Plan process which will be open for sumbissions early in 2024. There is no playground planned or funded for this area. New playgrounds get funded through the Long Term Plan and there is currently funding for approx. 5 playgrounds in the next 10 years. Of these 3 have locations and communities that have been identified as needing a new playground, who are currently waiting for the funding. Unless circumstances change, the soonest funding might be available is probably 7 or 8 years away. For your community to be considered for a new playground, the community will need to demonstrate the need and support for a playground.**	**Complete - Part of LTP process - has been shared with LTP team (6 Oct 2023)**
3	Te Kārearea Committee	21/4/2021	Resolution	Hikurangi Swamp / Repo	Simon Charles	21/4/2021 Chairpersons of the Te Kārearea to write a letter to the MPI highlighting the plight of hapū and ask for a response. 3/8/2021 $40,000 annually has been allocated through the LTP to support hapu monitoring responses. There is the opporutunity for this monitoring work to be supported and aligned with draft actions identified in the Draft Climate Action Plan. The Parliamentary Commissioner for the Environment has indicated interest in looking at the Northern Wairoa catchment including Hikurangi repo as a potential case study for considering integrated landscape management. Staff have asked the PCE for the opportunity to participate in this case study if it progresses. The PCE have proactively engaged with hapu and iwi in Te Taitokerau. 20/10/2021 Letter suggesting a new direction for repo sent to MPI. Awaiting response. 05/05/2022 The letter sent to MPI has received no response, or acknowledgement of receipt. It is suggested by staff that the Committee send a follow-up email to support 18/5/2022 Letter to be sent to MPI 01/06/2022 MPI have now reached out to staff and commincations will be started. 13/6/2022 Attended a meeting with an MPI representative. An email was sent the same day containing the contact details of hapū members involved in Tuna protection (catch and release) at the flood scheme. 18/7/22: Final claim received for this mahi. 26/8/22: Otonga Pocket – Council approval given to include this project in the Better off Funding application. 07/03/2023 A project plan is being developed for this exercise which includes the development of a programme business case for the whole Repo as well as supports the potenital retirement of the Otonga Pocket. 06/06/2023 - Project plan has been developed and Project Steering Group established. The Better Off Funding Programme be reported through the Infrastructure Committee and TK. The first deliverable is a Strategic Case. 28/07/23 – project team have run a number of hui including with Ngāti Kahu o Torongare and Landowners. Strategic Case to be drafted first week of August. Technical services to be procured to assess remedial options, such as retirement of Otonga pocket (hydrology, ecology, engineering etc). 13/09/23 - Strategic case draft report completed. Options for improving outcomes in the repo now being investigated and prioritised. 29/9/23 - Ecological site inspection scheduled for repo early October. Long list options being developed with farmer meetings early Oct and hapu meetings being scheduled. Discussion undeway with waikato regional council to gain learnings from their flood scheme work. 03/11/23: Better off Funding is being used to develop a detailed Business Case which includes consideration of long term options for the scheme.	**Completed**

4	Kokiri	15/6/2022	Feedback required	Financial assistance for technical experts	Aaron Taikato	15/6/2022 Financial assistance is being sought from WDC to support a group of technical experts to workshop advice for the incoming Council. Workshop outputs are to assist the incoming councillors as they determine: 1. How relationships with Māori will be valued and what systems will be in place to ensure continuity of service delivery (or improved service delivery 2. How councillors will work wih Māori to advance matters that are important or provide opportunities for Māori 3. Determine the 2022 -2025 triennium governance structure. It is anticipated that outputs from the workshop/s will be: 1. Refined and approved by Te Huinga 2. Submitted to Te Kārearea for consideration and endorsement 3. Presented to the incoming Council by approved technical experts who participated in the workshops. 03/03/2023 Te Huinga have been approached by staff to provide a list of technicians that may be used to establish a preferred suppliers list for council. 06/06/23 WDC continue to wait for confirmation of a technical experts list so Council staff can register them as preferred suppliers. The intent is Council will have a list of Te Huinga mandated technicians as a selection pool for future technical work. **05/09/23 Nothing yet received from Te Huinga**	**Completed**
5	Te Kārearea hui	17/11/2021	Request - feedback required	Punaruku / Mokau Flooding and Drainage - Council to assist by providing the services of a Planner and Engineer for a period of time to assist hapū in finding a solution to floods and drainage	Kylie Pedersen	25/11/2021 Staff will discuss issues, particularly relating to the drainage issues being experiences and the location directly with resident. WDC only deals with stormwater that forms part of our public network or is included in existing Catchment management Plans. We also manage some tidal outlets along the coast.Contact details of local contact provided to Council staff to progress further. 03/03/22 The items raised are river catchment flooding issues. WDC have contacted NRC for updates as they work on river catchment in rural area. Hayden Edmonds has been contacted and staff are awaiting a response 17/08/22 Issue raised at Te Kārearea hui at Mokau. Item 39 reinstated as the following matters were once again raised: - Drainage matters – culvert going nowhere - Culvert discharging onto private land and not to the stream – may be the same issue as above can be made Council should provide a planner and engineer to look at these issues. Mylie George to share contact details with Jim Sephton and Bernadette Aperahama to set up a meeting with WDC. 14/09/2022 Contact details were received from Mylie George. At the August meeting of WDC, council approved the Better Off funding tranche 1 proposal, including 150k to develop Punaruku, Russell Road Flood Mitigation & Access Options Business Case. 07/03/2023 There have been two hui since the last update - one at the school and another on Marae. Officers are working with hapu and community to develop the project plan. 06/06/2023 Project has been established with an external PM appointed to support delivery. This is part of the Better Off Funding Programme and will be reported to TK as part of the programme.19/17/2023 The Project Manager has meet with the hapū led working group, flood modellers and NRC to begin developing a business case to identify and assess options. 01/09/2023 Hapū are hosting a hui on Marae in September to set collectively outline project values, objectives, timelines, and next steps with staff from WDC and Northland Regional Council. 06/10/2023 - No further update 8/11/2023 - A marae-based hui was held on the 12th September 2023. Three subsequent workshops with the hapū led working group alongside WDC, NRC and Water Technology flood modelling consultancy, have led to a short list of options to address flooding. These options will be workshopped with wider hapū date TBC. **27/05/2024 - Business case is complete, seeking funding from NRC and WDC through the Long Term Plan process. Some stream clearing works have been completed by NRC earlier in the year.**	**Completed**

6	Te Kārearea hui	19/04/2023	Request - feedback required	Hapū would like structural report on the slip along Ngunguru Road and any other major fault detected in the roading.	Jeff Devine/Hilary Gerrad	2/8/2023 - issue raised at Te Kārearea hui at Ngunguru on 19 April 2023. Referred to NTA.NTA Response 19/04/23 - 1.Pull over areas along Ngunguru Road Requests for slow vehicle bays and pull off areas along the coastal arterials including Ngunguru Rd have been received from the Community over a number of years. Unfortunately funding for such projects has not been available from Waka Kotahi NZTA's funded program for safety improvements and are not eligible from the current Road to Zero program. WK NZTA provide Council with a 53% subsidy for the approved Roading improvement program and Council does not have budget to complete unsubsidized projects. The request for pull over bays remains on Council's longer term program of works and will be prioritised against other requests if and when funding for such projects becomes available. 2.Slip on Ngunguru Rd The slip on Ngunguru Rd is currently being investigated by Council staff and geotechnical Engineers. The underslip is significant as it continues below the waterline and into the bed of the river, which makes it difficult to repair. There is no structural report on this particular slip available at this time. This is one of about 120 slips Council is investigating following the recent storms across the District. It is likely to take a couple of years to repair all of these slips. The total cost to repair is estimated to be $20 million resulting form the storms this year. 04/09/2023 It is highly unlikely that there will be funding for pull over areas. There is limited Council and Government funding and the priority will be resiliance and safety. In terms of slips, the operations report includes an update on Phase 2 recovery work (relatively straight forward repairs) as well as an illustration of the 26 sites included in Phase 3 (more complex). This includes the Nunguru slip. A programme of work is being developed. **06/10/2023 - No further update 07/11/23 - No further update**	**Completed**
7	Te Kārearea hui	19/4/2023	Request - feedback required	Haukainga recognise that there is considerable community support for cycle lane from Ngunguru to Tutukaka. Mention of a seperate footpath from the road would be more appropriate. Ngati Taka request early engagement as mana whenua prior to any options being developed and decisions mde.	Jeff Devine/Hilary Gerrad	2/8/2023 - issue raised at Te Kārearea hui at Ngunguru on 19 April 2023. Referred to NTA. 04/09/2023 This is not considered the highest priority. Roads remain unsuitable for a footpath at this time from ngunguru to Tutukaka. No Funding is currently available for this project. **06/10/2023 - No further update Request placed on future program list - Complete**	**Completed**
8	Te Kārearea hui	19/4/2023	Request - feedback required	Future stormwater upgrades incorporate wetlands allowing it to flow out to the river instead of straight into the estuary.	Simon Charles	2/8/2023 - issue raised at Te Kārearea hui at Ngunguru on 19 April 2023. referred to Stormwater Department.2/08/2023 This would considered as part of nature based solutions. **9/9/23 - Pacific Bay scheme being designed. Funding is available this year subject to the design being approved.** **06/10/2023 - No further update**	**Completed**
9	Te Kārearea hui	19/4/2023	Request - feedback required	Green infrastructure to be considered at Pacific Bay.	Simon Charles	2/8/2023 - issue raised at Te Kārearea hui at Ngunguru on 19 April 2023. referred to Stormwater Department. 2/8/2023 This is already being considered and we are aiming to significantly improve the existing situation using nature based solutions. Significant consultation and inclusion of local hapu in decision making has been done in establishing preferred solutions for this drain. **9/9/23 - Pacific Bay scheme being designed. Funding is available this year subject to the design being approved.** **06/10/2023 - No further update**	**Completed**
10	Te Kārearea hui	19/4/2023	Request - feedback required	Love it here publication - Ngunguru Sandspit - no mention of Hapū. Can this be fixed?	Tania Robson	2/8/2023 - issue raised at Te Kārearea hui at Ngunguru on 19 April 2023. referred to planning and Development. **5/9/23 We would like to include Hapū in our narrative and will liaise with Maori Outcomes team around this Kaupapa.** **28/09/23 Absolutely. Council staff will meet in the next few weeks to progress.** **6/10/2023 Mark Scott now reviewing all content in the Whangarei Visitor Guide.**	**Completed**

11	Te Kārearea hui	19/4/2023	Request - feedback required	Te Waiariki Ngati Takapari Ngati Korora Hapu Iwi Trust made a request to Council that all Resource Consents has a 30 day response time.	Roger Quinton	2/8/2023 - issue raised at Te Kārearea hui at Ngunguru on 19 April 2023. referred to Planning and Development. **1/9/2023 Council is required to process resource consent applications within the timeframes set by the relevant legisaltion. Non-notified applications must be determined within 20 working days which does not give scope to extend Iwi response times to 30 days. However, staff have met with hapu to work through how we can better work together. Update provided at August 2023 Te Karearea hui advising on the outcome of this request.**	**Completed**
12	Te Kārearea hui	16/08/2023	Public toilet near marae	Te Orewai hapū have requested the need for a public toilet in the valley to be next to the chapel and school	David Lindsay	16/08/23 - issue raised at Te Kārearea hui at Tau Henare marae **29/08/2023 - requests for new public toilets will be considered as part of the Long Term Plan process which will be open for sumbissions early in 2024.** 8/11/23 - No further update	**Recurring. Still a priority for Hapū**
13	Te Kārearea hui	13/12/2023	Request - feedback required	Spraying on vegetation (including Rongoa Maori)	Louis Rattray/Jim Sephton	13/12/2023 Issue raised at Te Kārearea Hui at Terenga Paraoa. Request to stop spraying harmful chemicals on vegetation and rongoa and to adopt a more natural way to cut/manage roadside greenery. What immediate alternatives are available to chemicals being used now **5/2/2024 The LTP includes budget to investigate alternative weed control options**	**Completed**
14	Te Kārearea hui	13/12/2023	Request - feedback required	Whangarei Homelessness	Dominic Kula	13/12/2023 Issue raised at Te Kārearea Hui at Terenga Paraoa. Request from the Community for support for a Night shelter in Whangarei. How is WDC currently working with other Govt Agencies is this space and what more can be done. 1**2/02/24 Council acknowledges the complexity of the issues surrounding homelessness, along with the impacts that they are having on our communities. We are committed to working alongside government agencies that have the legislative powers and funding relating to homelessness, in order to find sustainable solutions to the challenges facing our community. This includes working through a multi agency forum of the Government agencies and providers (including MHUD, Kainga Ora, Police, MSD, Open Arms, Arataki Ministries, Te Whatu Ora), and meeting directly with Kainga Ora regarding land and housing stock it holds that could be used to provide pathways for the homeless. While the responsibility for these matters, including the provision of emergency/transitional housing or shelter solutions, sits with national agencies Council is actively engaging those agencies at a senior level and will continue to provide any support and advice (and potentially land) that could facilitate central government in its provision of these much needed services.**	**Completed**
15	Te Kārearea hui	13/12/2023	Request - feedback required	Koiwi - Ancestral bones, Bland Bay	Louis Rattray/Jim Sephton	13/12/2023 Issue raised at Te Kārearea Hui at Terenga Paraoa. People are continuing to travel over or picnic on ancestral burial grounds (where bones are sometimes exposed). Signage requested to inform people of the places of significance in the Whangaruru Area. **21/02/2024 - Te Kārearea Meeting in chambers.** *Simon Mitchell provided update that signs have now been errected and the local hapū have been working with DOC around signage etc. Signage includes contact details for local kaumatua if any koiwi are found in the area. Further discussion with Simon that this action can be moved to completed following the next TK meeting.*	**Completed**
16	Te Kārearea hui	13/12/2023	Request - feedback required	Ruakaka Village - Security	Jim Sephton	13/12/2023 Issue raised at Te Kārearea Hui at Terenga Paraoa. Request for support with speed bumps, lighting, CCTV as the village has had a hard time with crime over the past year. Kainga Ora is looking to build extra housing in the area and the locals would like support as mentioned previous. Kainga Ora has referred locals to WDC for support. 21/02/2024 - Update and discussion at Te Kārearea meeting in chambers. **14/03/2024 - Suggest this action be closed. There are no speed reviews planned for this area, however additional lining has been put in which should reduce speeds. Lighting will be reviewed as part of our general network operations.**	**Completed**
17	Te Kārearea hui	21/02/2024	Request - feedback required	Ocean Flyer updates	Tony Collins	**22/02/2024** - Te Kārearea meeting in Chambers. Can the TK Strategic Committee receive an update on the Ocean Flyer and potentially discuss cultural supervision opportunities regarding this emerging technology. **Ocean Flyer have had some intitial conversations with Patuhareke and representaives of that hapu were present at thje signing of the MoU between Northland Inc, Northport and Oceant Flyer late 2023. Ocean Flyer representatives have expressed an interest to engage more deeply with hapu and have requested Councils assistance to facilate this engagement.** **17/04/2024 - Presentation by the Ocean flyer team at the TK Meeting in Chambers**	**completed**
18	Te Kārearea hui	21/02/2024	Request - feedback required	Spraying on vegetation (including Rongoa Maori)	Mike Batcheldor	**21/02/2024** - Suggestion raised at Te Kārearea Meeting in chambers. Can information or communication go out to whanau on how to communicate with WDC that they don't want spraying beside their road. How can they activate a 'no spray zone' to their whenua. Is there a cultural engagement/assessment of maintenance regimes of spraying/earthworks on side of roads. **28/03/2024 - Ideally they should be referred to the Contact Centre. They will supply the info of how the No-spray policy is implimented. Regarding earthworks and roadside spraying, we adhere to the requirements as expected by the Northland Regional Council . There is no general cultural engagements regarding these activities. Only in the case where it is subject to consent conditions.**	**Completed**

19	Te Kārearea hui	18/10/2023	Request - feedback required	Hazardous road Signage -Whangaruru	Mike Batcheldor & Tim Ward	**18/10/2023** Issue raised at Te Karearea hui at Mokau. Signage requested to inform people coming into Whangaruru that the roads are hazardous and prone to flooding 23/03/2024 - This will be picked up as part of the climate adaptation work looking at the whole catchment. The Punuruku Programme Business Case is to be reported back to to TK and this will include some recommendations for the roading. Seperately we will look at any gaps in the network for warning signs March 2024 - First time brought to my attention. The only flooding that I am aware of is on Russel Rd in the vicinity of Punuruku. If this is not the location they are referring it would assist if they can be more specific. Appropriate signage can then be erected. **07/05/2024 - Meeting with some Hapū members from Tuparehuia. Some progress has been made on the roading out at Whangaruru which they are happy with the progress. With the exception of the slip at Kirikiri Pawhaoa which will be added as a separate Action Log item and this one completed.**	**Completed**
20	Te Kārearea hui	13/12/2023	Request - feedback required	Vehicles on beaches.	Will McNab	13/12/2023 Issue raised at Te Kārearea Hui at Terenga Paraoa. Vehicles on beaches in Ruakaka, Waipu, Ngunguru, Whangaumu Bay are affecting dunes, affecting cockle beds, affecting wildlife including birds nesting on the Spit. What is NRC's responsibility and what is WDC's. What can be done to to protect people and wildlife on the Whangarei District Beaches. 18/12/2023 Will McNab (Strategy) preparing a memo on this matter for Te Karearea, Te Huinga, presenters. 12/02/2024 This item is being addressed through information report to February meeting of Te Kārearea. **07/05/2024 An update, including an overview of the various agencies' respective jurisdictions, rules and enforcement mechanisms, was presented to the Te Kārearea meeting in Chambers on 21 February 2024. No further action is currently planned until Council starts reviewing the Bylaw in late 2025/early 2026.**	**Completed**
21	Te Kārearea Committee	`17/04/2024	Request - feedback required	Request to remove Julian Batchelor signs within the Whangarei District.	Rebecca Vertongen / Reiner Mussle	17/03/2024 - Issue raised at the Te Kārearea Meeting in Chambers through the Kokiri report. 09/05/2024 - Can Te Huinga or other Te Kārearea Committee members provide details of specific sites or locations of any offending Julian Batchelor signs. This would greatly assist us in checking our records on whether an assessment has already been undertaken or where we need to visit and assess those sign locations. 24/05/2024 - Advised by Te Huinga that the Waipu sign has been removed. Sign next to Total Span before the Portland Turnoff has been given to the Health and Bylaws team who will investigate and provide an update **30/05/2024 - I can confirm that my team visited the site, provide me with photos of the sign, which I've assessed as not breaching our relevant bylaw rules and not being offensive or discriminatory. As a result, we won't be able to ask the sign owner to remove or amend that sign. Having said that, like you, I do note the amount of graffiti on this. However, graffiti is not an assessment criteria, but it may in due time cause this to be replaced or amended.**	**Completed**
22	Te Kārearea hui	13/12/2023	Request - feedback required	Dog Park - Matakohe Island	Louis Rattray/Jim Sephton	13/12/2023 Issue raised at Te Kārearea Hui at Terenga Paraoa. Request for pohutakawa trees to be replaced with other exotic tree. 5/2/2024 The trees are too mature to be moved without killing them so will not be moved. ***21/02/2024 - Te Kārearea Meeting in chambers*** *. Suggestions to discuss non removal with Taipari Munro (who raised the issue initially) or that seating be built around the base of the trees so that the shade of the tree can be used with the seating and that this may reduce the animals doing their business on the trees* 30/4/24 - The team will seek advice on how cultural mitigation can be incorporated without chopping down the trees 09/05/2024- We are happy to install seating around the tree. We will have to wait until the new financial year as we have exhausted this years budget. 18/06/2024 - Email sent to Te Huinga Secretariat to advise of 09/05/24 update. Te Huinga Secretariat to discuss this option with Matua Taipari. 19/06/2024 - Email response from Te Huinga Secretariat - *I spoke to Matua Taipari and he understands in terms of the tree not being able to be removed. He understands and is happy with the consideration of the seating. He want s to be kept in touch especially around the "design" of the seating as the whole purpose is the sacredness of the tree. The seating must cover the area so that the kuri does not defecate/urinate on the roots of the tree.* Have asked if Matua Taipari's email address be given to Louis to follow up with once funding available. **10/07/2024 - Email Addresses for Matua Taipari and Janelle Beazley (Te Huinga Secretariat) have been provided to Spencer Jellyman (WDC) who will make contact to progress seating.**	**Completed**

23	Te Kārearea hui	20/4/2022	Feedback required	Papakainga Housing	Bernadette Aperahama	20/4/2022 WDC to consider its policy on and process for papakainga housing on whenua land which is currently prohibitive to hapū. Housing Strategy Council Co-governance Subcommittee to make contact with whanau who have been through the papakainga process to learn from their experiences with this process. 05/05/2022 Staff have started a database of varying enquiries about papakainga that staff are receiving and where there is uncertainty or challenging areas to navigate. Understanding the difficulties while navigating Council Processes and non-Council processes will add value to the local context of the Strategy and will inform where further action needs to be prioritised by Council 02/06/2022 content to inform this action is covered in the Housing section of the Strategic Work Program of the operations report. 10/08/2022 The Draft Housing Strategy will be presented to the Housing Strategy Subcommittee on the 26th August. The draft will set out Council's intentions to improve interagency process to support papakāinga and will outline Council is to act to remove identified barriers for papakainga 14/09/2022 The draft strategy was presented to the Housing Strategy Co-governance Subcommittee on the 7th September and was positively received. The Final Housing Strategy will be presented to the Housing Strategy Co-governance Subcommittee for adoption on 27th September. 03/03/2023 The Housing Strategy was adopted by the Housing Strategy Co-governance Subcommittee on the 27th September and implemented. Initial implementation steps include increasing public awareness of the strategy, pensioner housing portfolio review, commencing the disability community outcome recommendations regarding universal design. 06/06/2023 Staff are developing the process and criteria to enable customers to apply for the Better Off Funding available to cover regualtory costs and development contributions. 01/09/2023 Staff have nearly finished the work to set this process up and are almost ready to announce the availability of the funding. 8/11/2023: Due to staff capacity challenges, insufficient progress has been made on this mahi considering its priority. Accordingly, staff changes have been made enabling staff with more capacity to lead this. 03/05/2024 - Information on the BOF Papakainga fund is being loaded onto the Council website and should be live shortly. 27/05/2024 - BOF Papakainga Fund is live on the Council website for applications to be submitted any time. Panui is being prepared. https://www.wdc.govt.nz/Community/Community-funding/Papakainga-Fund 13/06/2024 - Rai Rakich will present to the Te Kārearea Strategic Partnership Standing Committee on 4 July 2024 **04/07/2024 - Presentation made to the Te Kārearea Strategic Partnership Standing Committee as the Papakainga Fund is now live.**	**Completed**
24	Te Kārearea Hui	15/05/2024	Request - feedback required	Bland Bay - Tabacco Weed. Can this be sprayed by Council.	Louis Rattray/NRC	15/05/2024 - Issue raised at the Te Kārearea Meeting at Tūparehuia Marae. 18/06/2024 - Parks will spray the Tabaco weed next time contractors are in the area **17/07/2024 - email sent to Bella Thompson to update and advise hapū and community**	**Completed**
25	Te Kārearea Hui	15/05/2024	Request - feedback required	Hazardous roads - Bland Bay - Slow Vehicle Bay request	Nick Marshall	15/05/2024 - Issue raised at the Te Kārearea Meeting at Tūparehuia Marae. Can Slow Vehicle Bay areas be considered. 10/06/2024 - No current funding for slow vehicle bays **17/07/2024 - email sent to Bella Thompson to update and advise hapū and community**	**Completed**
26	Te Kārearea Hui	15/05/2024	Request - feedback required	Bland Bay - Wild Cattle and Council Land Maintenance	Louis Rattray (fencing issues)	**15/05/2024 -** Issue raised at the Te Kārearea Meeting at Tūparehuia Marae by a Local Residents and Ratepayers Committee Member. Would like to work with Council on Council Land Maintenance. 18/06/2024 - This is a widespread issue with wild cattle in the area. Council has no mandate to address cattle where Council land not impacted. Parks and Rec has no budget nor resources at present to take further action. **17/07/2024 - email sent to Bella Thompson to update and advise hapū and community**	**Completed**
27	Te Kārearea Hui	15/05/2024	Request - feedback required	Bland Bay - Pest Control	NRC matter	**15/05/2024** - Issue raised at the Te Kārearea Meeting at Tūparehuia Marae. Is there funding available for haukainga to be able to complete their own pest control. **17/07/2024 - email sent to Bella Thompson to update and advise hapū and community**	**Completed**
28	Te Kārearea Hui	15/05/2024	Request - feedback required	Hazardous roads - Bland Bay - Signage request to remind people to drive on the correct side of the road.	Nick Marshall	15/05/2024 - Issue raised at the Te Kārearea Meeting at Tūparehuia Marae. Can Bland Bay have signs advising which side of the road people should drive on. 10/06/2024 - Pat with support from NCC (consultant) is developing a list of sites on our key tourist corridors to install 'Arrows for Tourist'. These are likely to be installed with the next remarking cycle later this year (spring to early summer). **17/07/2024 - email sent to Bella Thompson to update and advise hapū and community**	**Completed**

29	Te Kārearea hui	25/09/2023	Request - feedback required	Noted that outcome of the hui held at Whangārei Terenga Parāoa over the last three weeks considered a request to change the terms of reference for the FDS working group which has been provided to Māori outcomes and FDS staff. Requesting staff response to Te Kārearea on this request from the Huinga hapū.	Bernadette/Hamish Sykes	25/09/2023 - Issue raised at hui held at Whangarei Terenga Parāora Marae. 8/11/2023 - Issue discussed at further hui at Whangarei Terenga Parāora Marae and discussed within the first Governance Working Group. Within the attendance on the day, there was not a clear preference from the Maori caucus.. Staff consider it appropriate to revisit this discussion with the full Maori caucus in attendance. Other potential opportunities to address the approach raised wihtin the hapu hui include including specific content in the Consultation Draft, Final FDS and technical reports. **03/05/2024 - The TOR have not come through the Working Group as a matter to adjust. The draft collective Hapu Aspiration Statement that has recently being developed contains the Disclaimer that was initially proposed for inclusion in the FDS Working Group TOR. Does this sufficiently address the matter?**	**Completed**
30	Te Kārearea Hui	15/05/2024	Request - feedback required	Bland Bay Community Centre. Poplar trees in the drain on Council Property. Can these be removed.	Bernard Peterson	15/05/2024 - Issue raised at the Te Kārearea Meeting at Tūparehuia Marae. 18/06/2024 - This will be an inter council/DOC action. To be discussed in joint councils/DOC meeting to be arranged. 27/06/2024 - Meeting key WDC, DOC, NRC held online/in person. A follow up meeting will be organised to further discuss solutions with the intention of finding time for a site visit. 16/08/2024 – There is still some confusion around this issue, with the roading team unable to identify any poplars growing within the roading corridor. The team have been in contact with customer, Noeline Phillips seeking further details. 20/08/2024 – Our team have made contact with Noeline Phillips to determine where the community centre is, and where the trees of concern are located. The trees of concern are mature poplars, and are growing along the boundary line between road corridor and parks (reserve land). These trees are not obstructing storm water flow, or causing an issue for the road or roadside assets, and are healthy. We've discussed with Paul Leyland who's acknowledged works completed by Treescape at this location following cyclone gabrielle, and have provided the following additional commentary: "There appears to be nothing wrong with the remaining trees from the Treescape notes and I cannot find any issues from street view, As a parks team we will not be doing anything at this point in time." As the trees are not presenting any issues, and are in good health, we do not intend on completing any removal. **03/09/2024 - The team have confirmed that they've been in contact, with the secretary of the community centre and confirmed the position with regards to the trees.**	**Completed**
31	Te Kārearea Hui	15/05/2024	Request - feedback required	Bland Bay - Boat Launch Access	Andrew Carvell/ Dean Hawkins	**15/05/2024** - Issue raised at the Te Kārearea Meeting at Tūparehuia Marae. There is very little access for Boats to launch at Bland Bay. Is there another area available where there can be access to the Harbour for everybody. 18/06/2024 - Email to Tūparehuia contacts to request contact details for parties interested in discussing this issue. Contact details will be provided to Andrew and Dean once received. 19/06/2024 - Loren Phillips identified as the Bland Bay contact person. Phone number given to Andrew and Dean to make contact. 23/08/2024 - No updates received **19/9/24 - Parks and Rec Staff met with DOC and local hapu. It appears the issue is not an alternative boat rampo but better controlled parking at the exisiting boat ramp. This is on DOC land and as such an issue for Hapu and DOC to resolve.**	**Completed**
32	Te Kārearea Hui	15/05/2024	Request - feedback required	Bland Bay - Rubbish on the Corner of Whangaruru North Road at the turn off.	Louis Rattray	15/05/2024 - Issue raised at the Te Kārearea Meeting at Tūparehuia Marae. Can the rubbish be cleaned up. 18/06/2024 - Solid waste team are investigating 23/08/2024 - No updates received **19/9/2024 - Rubbish has been cleand and once a new Solid Waste Engineer position filled we can look at longer term solutions**	**Completed**

33	Te Kārearea hui	19/5/2021	Agenda Item for future meeting	Significant Natural Areas (SNAs) / NPS IB	Yvonne Masefield	25/01/2022 Staff are still awaiting direction on the NPS on Indigenous Biodiversity. Council Staff have sought updated information from MFE since September 2021, however there is no estimated time of release of information. *28/03/2022 to 14/05/2024 updates in separate Tab below (Action Log current - more info)* 24/5/24 - Hapū hui was held on Monday 20 May at Te Iwitahi. There were approximately 30 hapū members in attendance. Council staff presented on the scoping request and plan review topics and discussion on this occurred. 07/06/24 - Scoping response soft due date; 2 formal responses received (Te Parawhau and Ngāti Whakamaunga) and 6 informal responses/advice of intent to respond (Te Waiariki Ngāti Kororā Ngāti Takapari Hapū Iwi Trust, Nga Mahinga o Ngāti Kahu o Torongare, Patuharakeke, Te Whanau a Rangiwhakaahu, Ngāti Takapari, and Ngati Horahia - Hapū O Mangakahia). Hapū have been advised to reach out if they need more time to respond. 17/07/24 - District Plan team planning to present on current work programme (including Matters of Importance to Hapū plan review mahi) at Te Kārearea on 6 August. 15/08/24 - The District Plan team are still working towards the Matters of Importance to Hapū plan review project, which incorporates the identification of taonga species for our Ecosystems and Indigenous Biodiversity Chapter. In response to an amendment bill proposed by the coalition government, Council staff are currently preparing and Issues and Options paper on the topic of Ecosystems and Indigenous Biodiversity. 16/09/24 - Council officers are drafting a discussion document canvassing the scope of the review of the biodiversity topic, which does not propose to include mapping of Significant Natural Areas as central government have indicated that the review of the NPS:IB will involve criteria for identifying SNAs, assessment and identification processes, and the management of land subject to SNAs. The District Plan team intends to provide a more fulsome update at the November Te Karearea meeting. 14/10/24 - no new updates 16/01/25 - In November, discussion documents on topics forming part of the 2025 district plan review (which includes Ecosystems and Biodiversity) were sent to the iwi hapu contact list. The communication sought feedback on the topics and offered to arrange in-person meetings if requested. Public feedback on the plan review topics (including Ecosystems and Indigenous Biodiversity) is open via an online survey until 31 January 2025.The district plan department remains open to arranging meetings or receiving feedback from hapū even after this public survey closes by contacting districtplan@wdc.govt.nz. **20/02/2025 - this item is under resolution now that we have started a plan review process. Updates to Te Kārearea will continue to be provided through Agenda items at future meetings when significant progress has been made**	***Ongoing. Updates will be provided at Te Kārearea meetings when significant progress has been made**
34	Te Kārearea hui	17/11/2021	Request - feedback required	Sites of Significance in Whangaruru. 1.Co-design a better process for protection of our sites of significance, narrative, landscape and korero. 2.Must not use our own whakapapa and oral history against whanau and hapū. 3. The roles of NRC and WDC in relation to sites of significance is confusing and needs to be clarified to make for a more robust process.	Yvonne Masefield	23/11/2021 Response from District Plan Team: As part of the District Plan rolling review process, it is intended to review the Sites and Areas of Significance to Māori rules and mapping in the near future. 06/12/2021 Council staff met with NRC, KDC, and FNDC to discuss engagement strategies however all other Councils have already carried out their engagement with hapū or iwi for their respective plan changes. Council staff are now looking to align hapū engagement with other similar Council projects and will attend Te Huinga and Te Kārearea with a more robust drafting engagement plan in the coming months. *2022, 2023 and up to 24/04/2024 updates can be seen in the separate tab below (Action Log current - more info)* 14/5/24 – Maori Outcomes circulated via email an invitation to all hapu/iwi within the district to attend a hui a kanohi at Te Iwiatahi on the 20/05/24 to discuss this project in more detail with team leaders. 24/5/24 - Hapū hui was held on Monday 20 May at Te Iwitahi. There were approximately 30 hapū members in attendance. Council staff presented on the scoping request and plan review topics and discussion on this occurred. 07/06/24 - Scoping response soft due date; 2 formal responses received (Te Parawhau and Ngāti Whakamaunga) and 6 informal responses/advice of intent to respond (Te Waiariki Ngāti Kororā Ngāti Takapari Hapū Iwi Trust, Nga Mahinga o Ngāti Kahu o Torongare, Patuharakeke, Te Whanau a Rangiwhakaahu, Ngāti Takapari, and Ngati Horahia - Hapū O Mangakahia). Hapū have been advised to reach out if they need more time to respond. 17/07/24 - District Plan team planning to present on current work programme (including Matters of Importance to Hapū plan review mahi) at Te Kārearea on 6 August. 15/08/24 - A total of 6 formal response forms have been received as a part of the District Plan team's scoping request, with the latest one received on 12 August. Council staff are working through contract negotiation discussions and preparation of draft agreement documents to assist hapū. 19/09/24 - Council staff are finalising draft agreement documents and hope to circulate these to scoping request respondents early next week. 10/10/24 - Council staff circulated a project plan and draft agreement documents to Te Parawhau, Patuharakeke, Ngati Takapari, Te Tawera o Ngati Pukenga ki Pakikaikutu, and Te Iwitahi Manihera Whanau on 27 Sept, requesting any feedback on these be provided by 18 Oct. 16/01/25 - Council staff to provide update at Te Kārearea on 10 Feb 2025. **20/02/2025 - this item is under resolution now that we have started a plan review process. Updates to Te Kārearea will continue to be provided through Agenda items at future meetings when significant progress has been made**	***Ongoing. Updates will be provided at Te Kārearea meetings when significant progress has been made**

35	Te Kārearea hui	17/8/2022	Request - feedback required	Coastal erosion and water monitoring	Bernadette Aperahama	17/8/2022 Issue raised at Te Kārearea hui at Mokau. Resourcing was requested for Te Uri o Hikihiki to monitor there own waterways and to include Te Uri o Hikihiki – Ngatiwai ki Whangaruru in WDC's climate change strategy. 14/09/2022 The items raised have been noted by staff working on climate change projects. The items are being included for consideration in the climate change risk and adaptation programme. Applications are also being made to secure funding for community adaptation planning. At the August meeting of WDC, council approved the Better Off funding tranche 1 proposal, including including $1M for climate change adaptation. 03/03/2023 The prioritisation critieria has been workshopped with Te Huinga (Dec-22) and Elected Members (Mar-23) for the purpose of informing community adaptation programme and pilot locations. *06/06/2023 to 23/08/2024 updates can be seen in a separate tab below: (Action Log current - more info)* 03/09/2024 - Staff have prepared communication materials for the Tangata Whenua-led Climate Planning Fund to support effective outreach and engagement. This includes a panui that will be emailed to tangata whenua in September, informing them that the fund is now open for applications. Relevant documentation have been developed including: - application forms, expressions of interest, deed of grant / funding agreements. 19/09/2024 - The following has taken place: - Introductory panui annoucing the opening of the fund and ciruclating all documentation has been sent to the hapu database; - Reminder panui and invites for 2 x briefing sessions have been sent to hapu. The briefing sessions are on 23rd and 24th September. Staff have received strong interest in the fund. 14/10/2024 - At the time of writing, the Expressions of Interest period has been extended to 25 October 2024. During the briefing sessions, staff understood that tangata whenua may need more time to gather information, bring whānau together for hui, and make collective decisions on projects. Considering this, we are extending the EOI deadline by three weeks. 05/02/2025 - Staff propose that the title of this action needs to be changed to climate change adaptation as it is no longer about the original issue. The EOI period closed. Applicants who successfully progressed to the second stage were informed in late December 2024. A briefing session was held on 28 January 2025. The deadline for full proposals is 7 March 2025. The review panel period is 7 March – 28 April 2025. Successful applicants will be informed by 5 May 2025. Funding agreements will be finalized by 23 May 2025. Project implementation estimated start date is 2 June 2025. Projects are due for completion by 30 November 2026. **20/02/2025 - this item will be covered under the Climate Change Adaption and updates to Te Kārearea will continue to be provided through Agenda items at future meetings when significant progress has been made**	***Ongoing. Updates will be provided at Te Kārearea meetings when significant progress has been made**
36	Te Kārearea Hui	15/05/2024	Request - feedback required	Hazardous roads - Bland Bay - Slip at Kirikiri Pawhaoa	Bernard Peterson	15/05/2024 - Issue raised at the Te Kāerarea Meeting at Tūparehuia Marae. There is a dangerous slip at Kirikiri Pawhaoa (between 950 and 975 Whangaruru North Road). Can this be fixed and is the Community Centre able to use the soil moved from the slip area. 11/06/2024 - We are aware of the under slip, which is being worked through the process under emergency event funding. We cannot confirm a date for repairs as yet. It is likely the soil to be excavated will be highly contaminated mix of subbase, seal, clay and rotten rock, so may be of little use for the community centre. 16/08/2024 - Initial pricing received through the engaged contractors identified complexities and a value warranting further review. Council has now engaged Haigh Workman to provide repair recommendations, before agreeing work scope to be completed. Works are expected to proceed and be completed in September. **20/03/2025 - Repairs to the road have been completed**	**Completed**
37	Te Kārearea Hui	10/02/2025	Request - feedback required	Parakao Rest Area - Invasive Weeds	Spencer Jellyman	**10/02/2025** - Since the transfer of SH 15 Mangakahia road to Waka Kotahi, apparently the road reserves still remain in Council ownership. Apparently the status of the road reserves needs to be determined to see who is responsible for maintenance. The road reserve at the Parakao rest area are containing invasive weeds. Acknowledging the vegetation work that has been done – the whanau would now like to take action on the vegetation control and invasive weed eradication further upstream from the rest area. 16/06/2025 - Site visit arranged for 25/06/2025 **22/07/2025 - Site visit undertaken 25/06/2025. Discussed the issues. Provided advice and further direction of help. Hapū can contact Spencer if any further advice needed in the future.**	**Completed**

Te Kārearea Strategic Partnership Standing Committee Action Log

Actions in progress

Item #	Meeting	Date raised	Type of Issue / Action required	Action item	Business owner	Action taken / Comments	Status
1	Te Kārearea Committee	17/2/2021	Request - feedback required	Administration of the Otangarei Marae - Clr Peters sought progress on the process for the transfer of the Otangarei Marae to hapu	Rebecca Vertongen / Emily Thompson/ Mark Scott	16/02/2022 Staff will initiate discussions with Te Puawaitanga Marae Trust to formalise arrangements for the management and administration of the land by the Marae Trust until long term discussions with manu whenua around ownership of the land have been completed. 28/03/2022 Otangarei Marae is situated on land that is owned by Council but classified as a recreational reserve under the reserves Act, and therefore administered by DoC. Currently the management agreement that DoC have in place is with the previous trust for the marae. Staff have identified a process to change the management agreement- (arranged by DoC) to Te Puawaitanga Marae Trust, however it was agreed that this will not commence until after an initial Hui with all interested parties is convened. This approach is to ensure that there is recognition that the management agreement change process is a practical solution, whilst the bigger issue relating to ownership of the land is considered. 06/05/2022 Aperahama attended a hui with Te Puawaitanga on Saturday April 9. The two main steps for progression are as follows. Step 1 - formalise the current position of the Trust by asking DOC to appoint Te Puawaitanga Marae Trust to administer the reserve in place of the now defunct Te Kotahitanga Marae inc. Step 2 - long term solution. An arrangement for a lease or licence to occupy in favour of the Trust or declassification of the land and subsequent disposal to Hapū with a here to the Trust. 13/06/2022 Council has met with the current Marae Trust around the administrative process to formally support their management of the site. Council are now progressing discussions with the Department of Conservation around the declaration for the land on which Otangarei Marae sits. This is the first part of the administration process to ensure appropriate and current management arrangements for the reserve land on which the Marae sits. *2023 and 2024 comments/updates can be seen in a separate tab below: (Action Log current - more info)* 15/10/24 Aaron spoke to DOC who have confirmed that WDC does not need permission from DOC. Legal is clarifying whether there is any impediment registered on the title (e.g. long term lease) which may need to be wound up before further steps can be taken. 24/01/2025 - Legal team have been short staffed but will look to provide an Action Log update for the March Te Kārearea meeting. 24/02/2025 - Due to resourcing constraints, there has not been capacity to progress this matter. The committee should anticipate an update by mid 2025. 20/05/2025 - The marae is on a 'local purpose' reserve, a designated given by DOC in 1982. In 1994 2 reserves were amalgamated and Te Kotahitanga Marae O Otangarei Incorporated was appointed to control and manage the reserve by the Minister of Conservation. Te Kotahitanga Marae O Otangarei has been dissolved, and Te Puawaitanga Marae Trust now deal with day-to-day operations without having any formal status as an administering body. Legal staff at Council are waiting for capacity to investigate the process needed to formalise and further progress this matter, this includes identifying the legal responsibilities for Council and for DOC as, despite a reasonable amount of investigation, these as still unable to be confirmed. Capacity restraints are because of vacancies within the legal team (due to maternity leave). 23/07/2025 - Māori Outcomes has now picked this up, for which the Manager has made initial contact with the Chair of the Trust and the hapū of the area. As soon as legal can provide some direction, Māori Outcomes will begin to progress this work and to bring the respective entities together. **31/08/2025 - This work continues to be delayed due to capacity issues across both Legal and Māori Outcomes.**	In progress
2	Te Kārearea Committee	21/4/2021	Resolution	Te Ao Māori Decision Making Framework / GIS / Matauranga Māori project	Bernadette Aperahama	21/4/2021 Te Kārearea to undergo an information gathering exercise that includes mapping of information on Treaty of Waitangi land claims in aide of providing better decision-making on land use within the Whangarei District. Feedback sought from Te Kārearea on hāpu/iwi GIS mapping initiatives and opportunities for collaboration 19 May 2021. 20/10/2021 Bernadette Aperahama has met with hapu representatives to look at what projects would benefit. It is hoped that this can be tied in with the Te Ao Maori decision making framework. Initial approach formulated and will be brought back to a future meeting. 17/11/2021 Expressions of Interest will be put out to hapū technicians to ask whanau what would be required to do this mahi. 2/2/2022 Matauranga Maori report to be developed as part of project to develop a decision making framework for local government based Te Ao Maori. Options around GIS needs are still being worked through. 11/04/2022 Further information to be provided in the Agenda Item for Te Ao Māori Decision Making Framework 06/05/2022 A matauranga maori report will be delivered as part of the package of reports and resources to develop a decision making framework for local government based on Te Ao Maori. The report is underway and staff are aiming to present the package in June – July 2022. 07/07/2022 Framework and report are in a substantial review process. Refer to July 2022 operations report for further detail. 10/08/2022 Project team are making final amendments to the report package and have begun presenting on the proposed framework in August. A third phase of engagement with tangata whenua is intended. 14/09/2022 Following guidance received from Tohunga, the framework is currently being revised to better reflect it's intention, including roles and responsibilities. 03/03/2023 Te Ao Maori Decision Making Framework has a status of final draft, and we are at the stage of taking it back to the various councils mana whenua forums or committees for their final comments. After that we expect an official regional launch of some sort. At the same time we are finalising a detailed report on the background, process, need for change, and recommendations for local government that would be part of bringing the framework into councils for adoption as a way of working. 06/06/2023 Staff remain committed to this important kaupapa though are under significant resourcing challenges to be able to progress this at the moment. 04/08/2023 The Te Huinga Better Off Funding sub-committee have expressed interest in applying the framework to the funds administration, application and decision making process for the contestable Maori Wellbeing Fund of $4million. 14/09/2023 The Project Team has met to discuss recent amendments to the framework and documentation. These are being reviewed by the Project team. Staff aim to meet with the Maori caucus members of Te Karearea to share the Framework and to seek guidance on the next steps ahead of meeting with Te Karearea Committee. The Project team will aim to meet with the Maori caucus members of Te Karearea between mid October - mid November. 8/11/2023 - The project team will seek a date for this workshop at Whangarei Terenga Paraoa marae. 16/02/2024 - No updates received to date 03/05/2024 - No updates 27/05/2024 - Re-starting work to get the framework finalised and published. Timeframe to be confirmed. 01/08/2024 - Work has re-started to get the framework finalised and published. Estimated November/December 2024 for Te Karearea briefing. **05/02/2025 - Staff capacity continues to be a significant challenge in progressing this important kaupapa. A revised draft is awaiting staff review.**	In progress

Item #	Meeting	Date raised	Type of Issue / Action required	Action item	Business owner	Action taken / Comments	Status
3	Te Kārearea hui	20/4/2022	Feedback required	Airport Options Location Study	Sarah Irwin	20/4/2022 An engagement framework to inform staff must be designed to engage with whanau, hapū and iwi at consultancy stage. Affected hapū must be consulted at their marae. Impacted hapū to be consulted for the Airport location study include Te Parawhau and Ngati Kahu o Torongare o Te Parawhau. 05/05/2022 Staff are in the middle of engagement / HYSE evenings in the communities local to proposed sites. A Hui was held at Ngararatunua Marae on May 4, and another is being planned later in the month for Terenga Paraoa Marae for wider hapu. Meeting held with Patuharakeke Trust Board Representatives re format of consultation sought. 07/07/2022 This will have close alignment to WDC's Te Ao Māori Decision Making Framework and the Cultural Capability Strategy - Kia Matau, Kia Mōhio (both currently in progress). This action is most appropriately addressed via these two pieces of work. *2023 comments/updates can be seen in a separate tab below: (Action Log current - more info)* 12/2/2024 Approach sent to Mana Whenua Advisory group. Offer of Service request sent to independant facilitator. Staff working through the appointment process. Look to have first Wananga with hapu in March to provide context and establish the programme of hui. 24/4/2024 Response back from 2 out of 5 Hapu approached. Inital offer of service to establish the CVA process signed. Meetings requested with all hapu resprentatives to introduce Carolyn Smith. No progress on arranging meeting dates. Wananga to be arranged on the results of these meetings, Ngati Kahu o Torongae have offer to host this Wananga and details are still be be worked through. 18/06/2024 - Hui scheduled for 20 June. 23/07/2024 Positive hui held in council offices on 20th June. Follow up Open Hui scheduled at Ngararatunua Marae for 31 July, and date to be confirmed within the following week for Constraints and Cultural Value Assessment with Maori Advisory Group. 18/09/2024 - Project team, Mayor and some elected members attended Open Hui at Ngararatunua Marae with 70+ people in attendance to provide an update on the project activities and status, and its current focus on Cultural Values Assessment. Encouraged through attendess to set up am Open Community Hui at Ruatangata hall to share same information wider - this has been scheduled for 17 October. Project team had further hui with Maori Advisory Group to discuss Site 9 constraints reports in more detail with constraints specialists in attendance to answer MAG questions. September and October are focused on commencing five CVA's - project team to attend marae presentations/workshops to understand the cultural values for each hapu related to Site 9 and commence the CVA development process for each. 24/1/2025 – Project team presentation to Te Karearea on the project progress on the 5 November 2024. Cultural Values Assessments received from four hapu to inform the Multi Criteria Analysis (MCA) and initial concept layout and designs. Meeting scheduled with the Mana Whenua Advisory Group in February to review the draft reports prior to a Council decision relating to the next steps in April. 17/03/2025 - Mana Whenua Advisory Group met 12th and 24th Feb to consider draft concept design and initial MCA assessment and provide input. Reports now being finalised for Council workshop in April 14/04/2025 - Council workshop now 17th April. Will consider Design and Options for two possible runway locations within the preferred site in preparation for Council meeting 29 April 19/05/2025 - Council workshop held as planned. From that a site visit was requested to aid in decision making. This was set up for 09 May but cancelled due to adverse weather. Project team now obtaining drone footage of the site to share at workshop 28 May 13/06/2025 - Drone footage shared in workshop. Decision meeting at Council 26 June; meetings with Project Control Group and Projects Steering Group w/c 16 June for final direction **25/7/2025 -Decision at Council meeting on the 26/6/2025 was deferred. Paper represented to Council for decision on the 24/7/2025. Decision has been keep confidential to enable communications to be prepared. Email to members of the Mana Whenua Advisory Group sent 25/7/2025. Presentation to Te Karearea on outcome and decision to be scheduled.**	In progress
4	Te Kārearea Hui	15/05/2024	Request - feedback required	Recreational use of Te Paihere o Kaharau wahi tapu where there are Koiwi.	Jim Sephton / Mark Scott	15/05/2024 - Issue raised at the Te Kārearea Meeting at Tūparehuia Marae. Neighbouring properties making own gates to be able to cross Te Paihere o Kaharau wāhi tapu to access the beach. Are there other options for signage etc to keep people from using or settling on Te Paihere o Kaharau wāhi tapu? 28/5/2024 - Parks and Recreation looking into the issue and will report back. 23/08/2024 - No updates received 19/09/2024 - Progress has been stalled due to under resourcing in the Parks team. A vacant position has now been filled and we now have capacity to progress this. Meetings with manu whenua to discuss signage and installation of post and wire fencing to prevent access will take place in September/October with intention to install agreed signs and fencing before Christmas. 28/01/2025 - A Parks Technical Officer has been assigned to work with local hapu on signage. Signage design being reviewed by Maori outcomes. At this stage the intention is to install signs and story boards telling of the history and why it is Wahi Tapu and if the signs don't have the desired effect then Parks will work with Hapu on fencing. 17/04/2025 - Māori Outcomes have been working w/hapū on matters relating to the ancient burial ground including proposed signage and history boards to provide local education as considerations are made (within its areas of influence e.g., WDC owned areas) to protect the burial ground while also providing accessways to the beach that do not cross over the burial ground. 16/06/2025 - Māori Outcomes has been working with hapū and knowledge holders to develop history boards for the ancient burial ground, with installation planned for late July/early August. This will support local education ahead of any formal protection measures. Work with the landowner and local residents is already underway. 23/07/2025 - Māori Outcomes has been working with hapū and knowledge holders to develop history boards for the ancient burial ground, to support local education ahead of any formal protection measures. This will now include wayfinding boards across Bland Bay which has interred bones all along that side of the coastline. Initial installation timeline for late July/early August has been missed, so new timeline needs to be determined. As per Bland Bay, next step will be a meeting with wider hapū then wider stakeholders on proposed actions. **31/08/2025 - Meetings with hapū members and knowledge holders continue. Next step is to schedule engagement with hapū then wider stakeholders on proposed actions.**	In progress
5	Te Kārearea Hui	15/05/2024	Request - feedback required	Bland Bay Recreational Reserve Beach Access.	Jim Sephton / Mark Scott	15/05/2024 - Issue raised at the Te Kārearea Meeting at Tūparehuia Marae. People will park boats on the Wāhi Tapu etc in busy periods. Can a discussion take place on options for beach access/parking etc 28/5/2024 - Parks and Recreation looking into the issue and will report back.// 23/08/2024 - No updates received 19/9/2024 - Parks to meet with Manu Whenua to design signs for install this side of Xmas. Parks to also discuss fencing in front of private properties to prevent access through the Wahi Tapu land 28/01/2025 - A Parks Technical Officer has been assigned to work with local hapu on signage. Signage design being reviewed by Maori outcomes. At this stage the intention is to install signs and story boards telling of the history and why it is Wahi Tapu and if the signs don't have the desired effect then Parks will work with Hapu on fencing. 12/3/25 - Sign designs with Maori outcomes to approve 17/04/2025 - DoC have actively attended our meetings however we have been unable to confirm suitable times to include NRC participation. DoC agreed to meet with Whaea Bella and the hapu/ community and our understanding is that they have been out to discuss the area in which the koiwi (human bones) could be reinterned to. Contact details for Auriole Ruka from NRC have been provided for Whaea Bella to engage with separately. Follow up will be made by TK Secretariat to Whaea Bella regarding contact with Auriole Ruka 09/05/2025 - TK Secretariat has emailed Auriole Ruka at NRC and Whaea Bella Thompson to start a dialogue between the two. Email received 19/05/25 from Auriole giving Ken Kawiti as the NRC contact from their Māori Outcomes team. 16/06/2025 - An interagency meeting (WDC, NRC, DoC) on 5 June identified key contacts and informed a draft action plan. NRC have scheduled a site visit. Climate teams from WDC and NRC will assess the area before the next meeting interagency meeting ahead of a planned collective visit and hapū/ratepayer engagement. 23/07/2025 - Interagency meetings (WDC, NRC, DoC) have been taking place fortnightly since May, with hapū meetings taking place fortnightly in between. NRC/WDC Climate Teams have completed a site visit to assess the area and a draft action plan has been formulated. Next step will be a meeting with hapū then wider stakeholders on proposed actions. **31/08/2025 - Interagency meetings (WDC, NRC, DoC) continue. DoC's Legal Team looking into legality of road used to launch boats.**	In progress
6	Te Kārearea Hui	15/05/2024	Request - feedback required	Waitai Landing and Reserve and Kirikiri Pawhaoa	Sarah Irwin	15/05/2024 - Issue raised at the Te Kārearea Meeting at Tūparehuia Marae. Can the WDC land/esplanade that was commandeered from the Thompson whanau be returned to the whanau as not able to be used. No public accessibility through the esplanade etc. 28/5/2024 - Parks and Recreation looking into the issue and will report back. 23/08/2024 - No updates received 19/9/2024 - This issue can not be considered in isolation and needs to be consisred as part of a wider manu whenua land issues. 04/10/2024 - TK Secretariat email to Dom Kula to discuss options. 28/01/2025 - Infrastructure Planning will need to complete a status/planning check to look at the reserve status alongside the newly formed property department for inhouse support. Any changes to reserve status and ownership may be a lengthy process due to the requirements of the Reserves Act. 21/05/2025 – Now with Infrastructure Planning Team (IP) to investigate and prepare a summary. NB: Once an esplanade is vested, it will likely be managed under the Reserves Act. To return the land this will typically require revocation of the reserve status, this is reasonably simple if all parties are agreeable, but can be lengthy, and will likely require some level of public notification. **25/7/2025 - Meeting will be established with the Thompson Whanau to discuss the land and options. There is potential to combine the Reserve Act processes with the item above.**	In progress
7	Te Kārearea Hui	15/05/2024	Request - feedback required	Bland Bay - Land outside of the First Building needs leveling	Jim Sephton	15/05/2024 - Issue raised at the Te Kārearea Meeting at Tūparehuia Marae. A previous Councilor agreed to level the land outside of the Bland Bay First AID Building. Can this be revisited. 18/06/2024 - Being progressed 23/08/2024 - No updates received 19/9/2024 - Parks and Recreation supportive of leveling the ground **28/01/2025 - No update. Parks remain supportive.**	In progress

Item #	Meeting	Date raised	Type of Issue / Action required	Action item	Business owner	Action taken / Comments	Status
8	Te Kārearea Hui	15/05/2024	Request - feedback required	Bland Bay - Community Centre flooding	Manmeet Singh	**15/05/2024** - Issue raised at the Te Kārearea Meeting at Tūparehuia Marae. 29 Punipuni Road has been suffering from floods. Potentially from another property with no Culvert and the flooding spreads all the way to the Community Centre. Is there any help available to deal with this issue? 14/06/2024 - AC caught up with Joe Camusa of NRC to see if there was overlap with the flood management work NRC is doing. There possibly is but we need some specific details of the flooding to confirm. Please advise the best local person to catch up with to get these details. 17/07/2024 - Loren Phillips identified as the Bland Bay contact person. Phone number given to Andrew. 23/08/2024 - No updates received 09/05/2025 - Email to Loren Phillips to confirm if there are still issues with flooding at 29 Punipuni Road. Loren responded that he will look into this and will respond. Follow up email sent 14/05/2025. 21/05/2025. No response received from Loren 16/06/2025 - Manmeet has contacted Loren direct to follow up on if there are still issues with regards to flooding at the Community Centre **27/08/2025 - Manmeet is in discussions with NRC**	In progress
9	Te Kārearea Hui	18/09/2024	Request - feedback required	Matapouri - Request for Road Name change from Waetford Road to either Te Rapa Road or Te Rangitu Ki Waho Road.	Jarred Martin / Ricardo Zucchetto	18/09/2024 - Issue was raised at the Te Kārearea Hui at Oakura Sports Complex. Aperahama Edwards presented on the whanau request to change the name from Waetford Road to either Te Rapa Road or Te Rangitu Ki Waho Road. Aperahama advised that WDC had agreed to the name change in 2006 as long as the majority of the landowners along the land agree. Aperahama advised that the landowners are whanau and want the name change. 15/10/24 - This request is currently being reviewed alongside other proposals. The team will report back to Te Karearea once that review is complete. 25/03/2025 - We will bring back an item on road naming covering both the process and resources 07/04/2025 - Staff are pulling together an overview of the current process that exists for renaming roads, along with the resourcing challenges that currently exist (only the naming of new roads is currently resourced). However, key staff working on this are away until June. We will come back to Te Karearea with more information on their return. In doing so we will also seek feedback and direction on how requests to rename roads can be prioritised within current resourcing 12/06/2025 - Staff recently returned from leave. Formulating agenda & process item to SP&D Committee to initiate this request and other (future) road renaming requests. Unclear timeframe for Matapouri road name request due to staff commitments. **28/08/2025 - Also covers action point under item #13. Agenda drafted for next Te Kārearea Committee meeting. Expected to start road name alteration process after Committee meeting**	In progress
10	Te Kārearea Hui	20/11/2024	Request - feedback required	Patuharakeke have requested the return of Pukekauri Dam back to Patuharakeke	Andrew Venmore	20/11/2024 - Request was made at the Te Kārearea Hui at Takahiwai Marae. Return of Pukekauri Dam back to Patuharakeke (Cr Phil Halse was strongly in support of the return and would like a paper drawn for the Feb TK meeting so that it can be passed and taken through to a full council meeting) 10/02/2025 - Presentation to Te Kārearea at meeting in Chambers 21/03/2025 - A Paper is being presented to Council on 27 March 2025 7/04/2025 - The paper was presented to Council and resolution to draft an agreement in principle was passed. 22/07/2025 - Draft Agreement in principle was presented to Council in July **2/08/2025 - A Hui is being organised at Takahiwai to start engagement with former landowners and their successors.**	
11	Te Kārearea Hui	20/11/2024	Request - feedback required	Te Kauika o Patuharakeke Waka Ama	Jim Sephton	20/11/2024 - Request was made at the Te Kārearea Hui at Takahiwai Marae. Te Kauika o Patuharakeke Waka Ama. They have identified 2 places (WDC land) where they would like to set up their club. They have identified land by the Marsden Yacht Club (may look at shared facilities with the Yacht Club) and also land by the refinery. 20/03/2025 - Council are working with Patuharakeke on a possible solution **27/08/2025 - Announcement to be made shortly following instruction from Te Kauika o Patuharakeke**	In progress
12	Te Kārearea Committee	19/03/2025	Request - feedback required	Social and Values Based Procurement	Heather Edmeades / Eddie Wotherspoon	16/03/2025 - Request made at Te Kārearea Hui at Terenga Paraoa for a social procurement framework and strategy prepared by Whangarei District Council in partnership with hapū 16/04/2025 - Discussion to be held regarding what processes are currently in place or if further work is needed with current processes. **09/05/2025 - WDC are currently working with a group of Northland organisations to develop a Regional Procurement Framework. This work is in its early stages, but includes Amotai, Northland Inc, MSD and the four northland councils. The objective is to develop a cohesive and consistent approach to procurement across all four councils within the region, and by doing so we aim to support local economies, build community relationships and deliver sustainable outcomes that benefit all districts. In addition to this work, Council has an existing process supported by the Policy, Procurement Process Manual and a comprehensive suite of templates and training that provide guidance and support for quality, outcomes focussed procurement. These outcomes include community good and value adds, innovation, and encourage local supply (including maori and pacifica businesses) where possible while ensuring a competitive market is maintained.**	In progress
13	Te Kārearea Committee	19/03/2025	Request - feedback required	Te Rewarewa issues	Jarred Martin / Ricardo Zucchetto / Dominic Kula	16/03/2025 - Request made at Te Kārearea Hui at Terenga Paraoa. Road names at Kioreroa and Rewarewa are reviewed to align with the name of the Whenua that was taken for the road to be built. 09/05/2025 - Staff are pulling together an overview of the current process that exists for renaming roads, along with the resourcing challenges that currently exist (only the naming of new roads is currently resourced). However, key staff working on this are away until June. We will come back to Te Karearea with more information on their return. In doing so we will also seek feedback and direction on how requests to rename roads can be prioritised within current resourcing. **Refer Action point #9.**	
14	Te Kārearea Committee	21/4/2021	Agenda Item for future meeting	Te Tiriti Audit	Mark Scott	2/2/2022 At the December 2021 Te Huinga meeting, Tame Te Rangi, Delaraine Armstrong and Janelle Beazley were confirmed as the hapu members on the working group. This work is considered an internal audit. Hapu participation and consultant engagement will be resourced from the Democracy and Assurance budget. Bernadette Aperahama and Emily Thompson are preparing the contracts to enable hapu participation. 08/04/2022 Draft contracts circulated to the Hapu representatives. For comment and finalisation 04/05/2022 The contracts for hapu members of the working group require amendments based on the reviews undertaken by hapu. These amendments are underway. 18/5/2022 WDC is considering independently commissioning the Te Tiriti Audit 02/06/2022 Contracts are currently sitting with hapu members for approval/review 07/07/2022 Two of three contracts have been received from hapū members. 10/08/2022 All three contracts have been received and now staff will work with hapu members to set date for the initial meeting. 13/09/2022 The audit has transferred to Māori Outcomes and will be supported by strategy, democracy and assurance. 06/06/23 Through investigation to ascertain the current position of this initiative, it has become evident there was no funding allocated to this when the motion to adopt the progression of a Tiriti Audit was approved. 01/05/2025 Unspent funding within the Māori Outcomes and Te Kārearea cost centres from the 2022–2023 financial year was redirected to initiate Stage One of the Treaty Audit. Wellington based law firms Buddle Findlay and Whāia Legal Limited, who had recently completed a Treaty Audit for Northland Regional Council, were engaged as auditors. Stage One engaged Governance, Senior Leadership and Council Operations, while Stage Two engaged with mana whenua, hapū and iwi. The draft Stage Two report is due to be circulated with hapū representatives for feedback. Additional funding secured through the 2023–2033 Long Term Plan supported Stage Two. A final combined report is anticipated following this review phase. 16/06/2025 - Both stages of the Treaty of Waitangi audit ("Treaty Health Check")—covering Governance, Operations, and Hapū—are now complete. Reports have been reviewed by respective parties, and auditors are preparing to finalise the full audit report 23/07/2025 - Final draft report completed, now being progressed to Te Kārearea, full council and the Risk & Audit committees. **31/08/2025 - In receipt of final draft report which has now been received by both Te Kārearea and full council. Auditors will now finalise report and recommendations will inform actions which will be monitored by Assurance.**	In progress
15	Te Kārearea Committee	20/08/2025	Request - feedback required	Safety appraisal on works required at Whakapaumahara Marae, Whananaki (Lighting, pathway from carpark across the road, speed limit, road signage for marae and signs for events)	Nick Marshall	**20/08/2025 - Te Kārearea Marae Hui at Whakapaumahara Marae, Whananaki. Safety appraisal required for speed limit reduction when passing the marae, lack of lighting near the road outside of the marae, pedestrian access to the marae from the carpark across the road, no road signage indicating marae ahead and need for 'event' signs when marae is in use i.e. tangi.**	In progress
16	Te Kārearea Committee	20/08/2025	Request - feedback required	Whananaki Wayfinding and history boards	Mark Scott	**20/08/2025 - 20/08/2025 - Te Kārearea Marae Hui at Whakapaumahara Marae, Whananaki. Development of Wayfinding and history boards with tangata whenua leadership. Include education regarding the prohibition of spreading ashes on history boards.**	In progress
17	Te Kārearea Committee	20/08/2025	Request - feedback required	Improve beach parking and rubbish removal in peak tourist seasons	Grant Alsop	**20/08/2025 - 20/08/2025 - Te Kārearea Marae Hui at Whakapaumahara Marae, Whananaki. Hapū raised that during peak tourist season (summer) tourists struggle with parking at beaches and also are not removing their rubbish. Request that this be looked at for coastal communities.**	In progress