The Weather Project

Created for the Tate Modern, London, The Weather Project employed a semi-circular screen, a ceiling of mirrors, and artificial mist to create the illusion of a sun. Aluminium frames lined with mirror foil were suspended from the ceiling to create a giant mirror that visually doubled the volume of the hall – along with the semi-circular screen mounted on the far wall, its long edge abutting the mirror ceiling. Backlit by

Have you talked about talking about the weahter today?

The Weather Project

To what extent are you aware of the weather outside your workplace?

The Weather Project

73% of London Cab drivers discuss the weahter with their passengers.

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