

1) PyGame vs PyOpenGL

PyGame handles the application framework: creating the window (`pygame.display.set_mode()`), reading input, timing, and generating text textures via `font.render()` and `pygame.image.tostring()`. PyOpenGL performs the actual 3D rendering using OpenGL calls such as `glBegin`, `glVertex3f`, `glLightfv`, and `gluPerspective`. In short, PyGame prepares data and interaction, while PyOpenGL sends geometry and state to the GPU. They work together: PyGame manages the environment; PyOpenGL draws the scene.

Why Pillow (PIL)?

OpenGL cannot decode PNG/JPG files, it only accepts raw pixel arrays. Pillow loads images using `Image.open().convert()` and converts them to bytes for `glTexImage2D`. It also ensures correct color format and handles vertical flipping before upload. Without PIL, you would need your own image decoder before texturing.

2) GL_PROJECTION vs GL_MODELVIEW

`GL_PROJECTION` defines the camera lens (perspective volume and clipping planes). `GL_MODELVIEW` controls object placement and camera movement using transforms like `glTranslatef()` and `glRotatef()`. Separating them keeps camera geometry independent from object transformations.

Where gluPerspective() belongs

`gluPerspective()` must be called while `glMatrixMode(GL_PROJECTION)` is active because it defines the viewing frustum. Calling it under `GL_MODELVIEW` would distort objects instead of changing perspective. Therefore `set_projection()` switches to projection mode, applies `gluPerspective`, then switches back.

3) Inside load_texture()

`glTexImage2D()` uploads pixel data to GPU memory as a texture. `GL_TEXTURE_WRAP_S/T = GL_REPEAT` lets coordinates beyond `[0,1]` tile across the floor instead of stretching. `glTexParameteri(... GL_LINEAR)` smooths scaling when the texture is magnified or reduced.

Why flip vertically (Image.FLIP_TOP_BOTTOM)?

Image files store pixels top-to-bottom, but OpenGL texture coordinates start bottom-to-top. Without flipping, `(0,0)` samples the wrong corner and textures appear upside-down. Flipping aligns image coordinates with OpenGL's texture system.

4) Role of GL_LIGHT0

`GL_LIGHT0` is the main scene light providing ambient, diffuse, and specular shading via `glLightfv`. Objects respond to it using normals and material properties. Without it, geometry appears flat and uniformly colored.

Why update position every frame

`glLightfv(GL_LIGHT0, GL_POSITION, light_pos)` is transformed by the current modelview

matrix.

Since the camera moves each frame, the light would otherwise move with the camera. Updating it each frame keeps the light fixed in world coordinates.

5) Why culling hides the floor

GL_CULL_FACE removes polygons facing away from the camera based on vertex winding order. A single quad floor only has one visible side, so when viewed from below it becomes a back face and disappears. This is expected behavior in single-sided geometry.

How the code prevents it

The program disables culling for overlay/floor drawing using `glDisable(GL_CULL_FACE)`. This forces OpenGL to draw both sides of the quad. Thus the floor remains visible regardless of camera angle.

6) Why draw transparent objects last

Opaque objects write depth values first using `GL_DEPTH_TEST`. Transparent objects must blend with already-drawn colors, so they are rendered afterward. Otherwise blending results become incorrect.

Purpose of `glDepthMask(GL_FALSE)`

`glDepthMask(GL_FALSE)` prevents the transparent sphere from writing to the depth buffer. It still depth-tests but doesn't block objects behind it. This allows correct blending when using `glEnable(GL_BLEND)` and `glBlendFunc`.