



# THE AI PUPPET DANCE

**EINAR W. HØST**



# FRAMING THE AI DISCUSSION

**FOR**

**AGAINST**

**OPTIMIST**

**PESSIMIST**

**HAPPY**

**CRANKY**

**COURAGEOUS**

**COWARDLY**

**FAST**

**SLOW**

**FUTURE**

**PAST**



**SOLUTION**

**PROBLEM**

# TRIBAL MEMBERSHIP

**HOMO SAPIENS**

**DO WE FACE ARTIFICIAL INTELLIGENCE  
WITH OUR OWN HUMAN INTELLIGENCE?**

# **AGENDA**

**NARRATIVES**

**HYPE AND REALITY**

**PROGRAMMING**

**HARM**

**RESOURCES**

# AGENDA

**> NARRATIVES <**

**HYPE AND REALITY**

**PROGRAMMING**

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NARRATIVES

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# AGENDA

**NARRATIVES**

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**RESOURCES**

# AGENDA

**NARRATIVES**

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**HARM**

**> RESOURCES <**

**ARE WE IDIOTS?**

**WE ASK A LOT OF IDIOT QUESTIONS**

# REJECTION OF IDIOT QUESTIONS



**ARE YOU FOR OR AGAINST AI?**

**IDIOT QUESTION**



**IS AI GOOD OR BAD?**

**IDIOT QUESTION**



**IS AI HYPE OR USEFUL?**

**IDIOT QUESTION**





**HAS AI COME TO STAY?**

**IDIOT QUESTION**

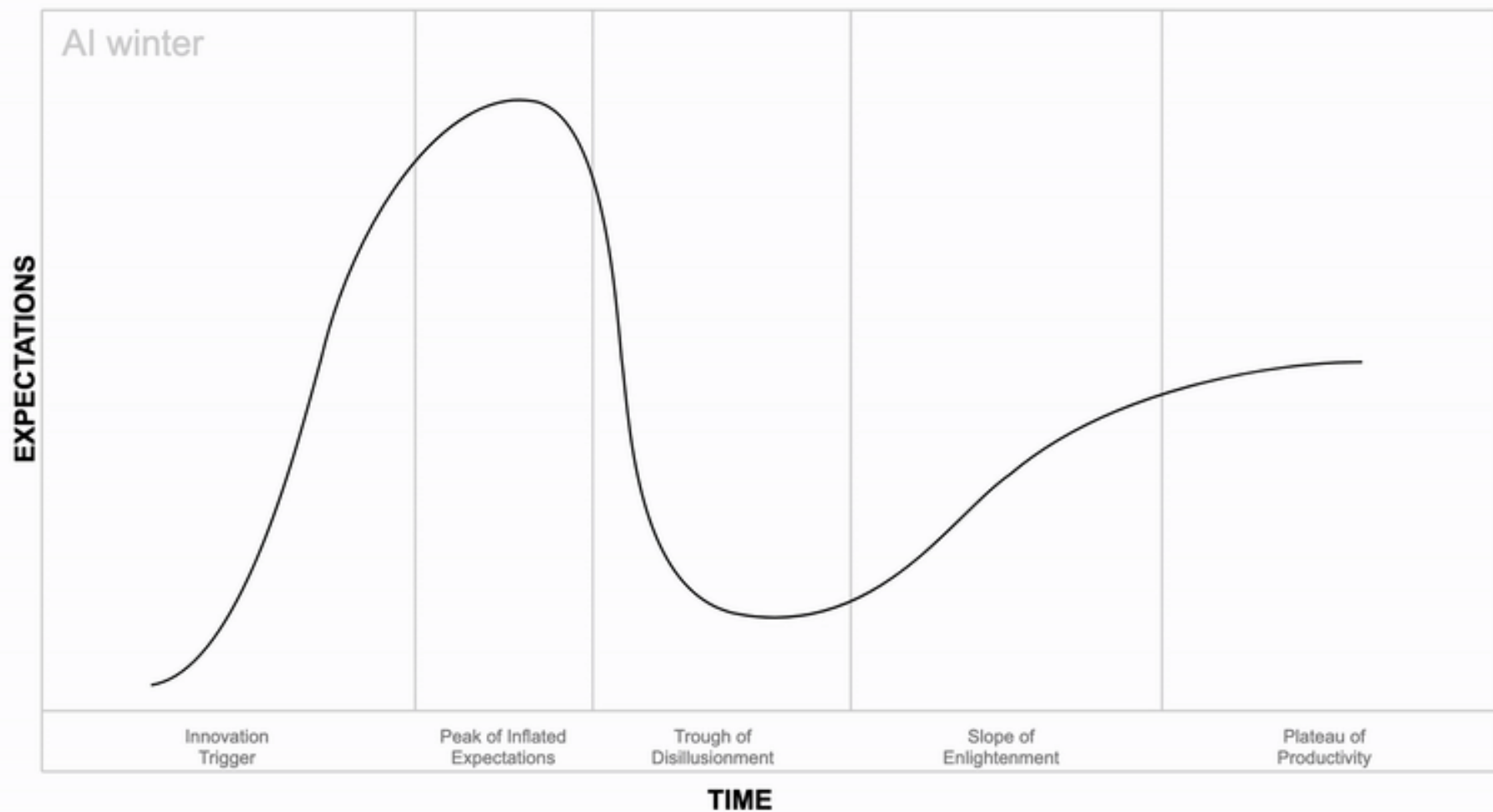


IS AI A FLOP?

IDIOT QUESTION

**IS GEN AI A FLOP?**

# Hype Cycle for Artificial Intelligence



**WHAT IS AI?**

**LANGUAGE PROCESSING**

**AGI**

**EXPERT SYSTEMS**

**PATTERN RECOGNITION**

**CHESS ENGINES**

**AI AS TECHNOLOGY**

**RECOMMENDATION SYSTEMS**

**MACHINE LEARNING**

**GENAI**

**NEURAL NETWORKS**

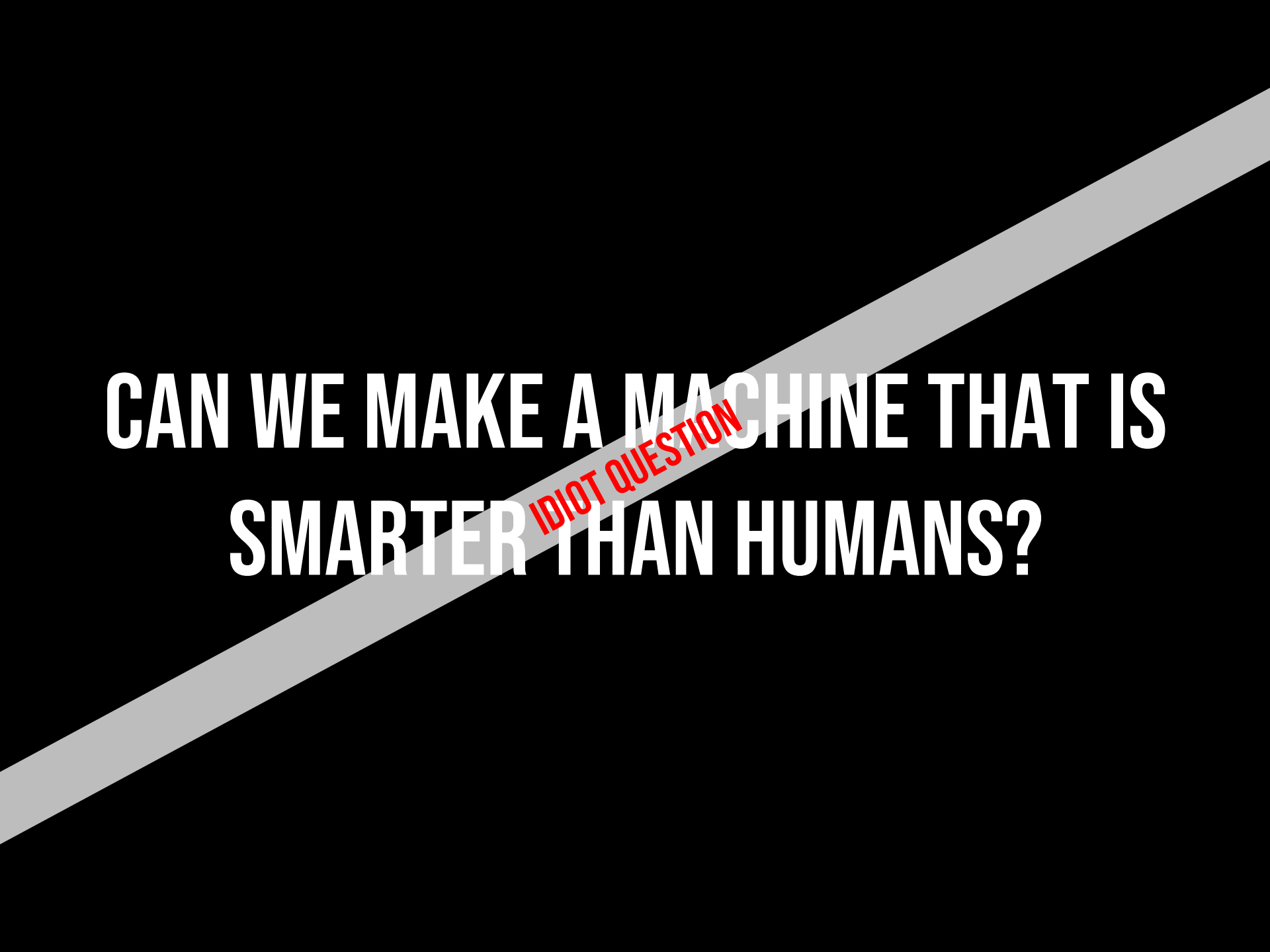
**SELF-DRIVING CARS**

# AI AS A CONCEPT

**INTELLIGENCE IS AN ABSTRACTION**



# **INTELLIGENCE AS METAPHOR**



**CAN WE MAKE A MACHINE THAT IS  
SMARTER THAN HUMANS?**

**IDIOT QUESTION**

**NARRATIVES**

# THE REVOLUTION NARRATIVE

**“AI CHANGES EVERYTHING”**

**“AI CHANGES MANY THINGS”**

**“AI WILL CHANGE MANY THINGS”**

**“AI IS LIKELY TO CHANGE SOME THINGS  
WITHIN CERTAIN DOMAINS”**



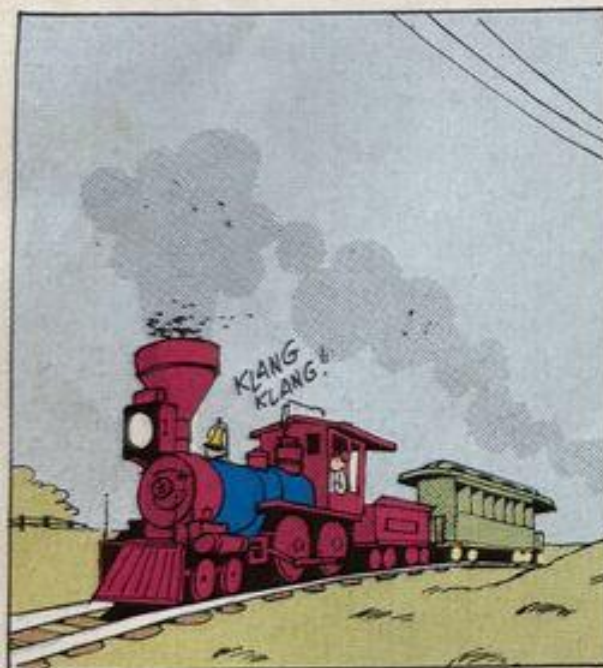
# THE TRAIN NARRATIVE

**“THE TRAIN IS LEAVING THE STATION!”**

**“THERE’S NO TIME TO THINK!”**

**WHAT'S THE RUSH?**

**WHAT HAPPENS IF WE WAIT?**



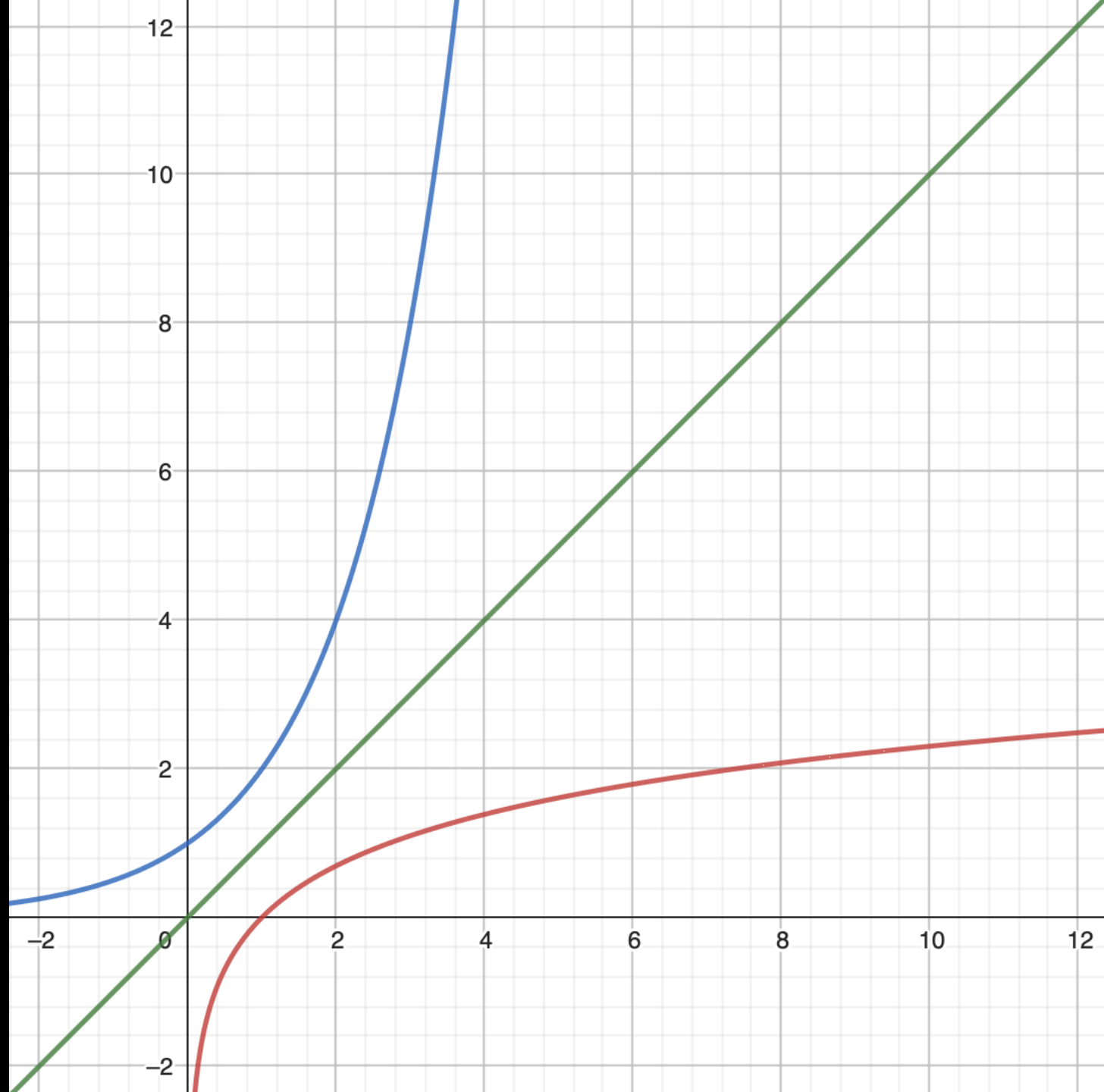
**THE NEXT VERSION NARRATIVE**

**“ANY PROBLEMS WILL BE SOLVED  
IN THE NEXT VERSION  
[OR NEXT [OR NEXT]]”**



# THE EXTRAPOLATION NARRATIVE

**“DEVELOPMENT WILL BE  
LINEAR OR SUPERLINEAR”**



**WHAT ARE WE PLOTTING?**

**“INTELLIGENCE?”**

**“CAPABILITIES?”**

**“POWER?”**

# THE BRAINIAC NARRATIVE



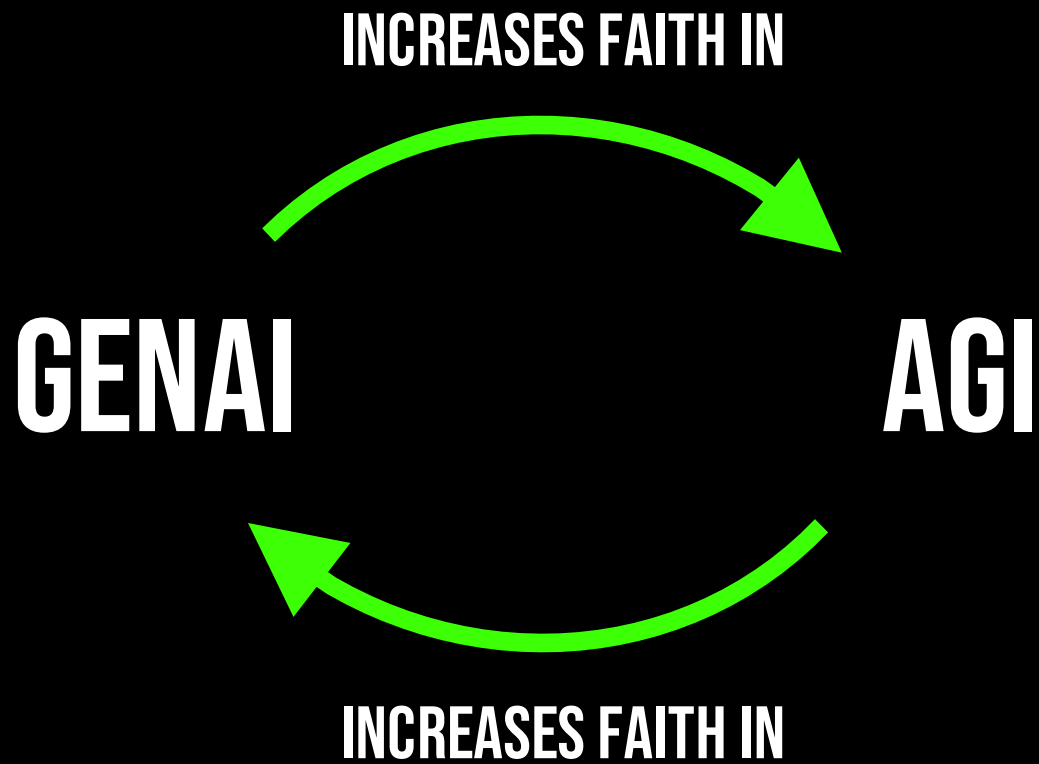
**“HIGHLY INTELLIGENT PEOPLE  
CAN'T BE WRONG”**

**DON'T YOU THINK THAT IF I WERE WRONG,**

**I'D KNOW IT?"**

# THE AGI NARRATIVE

**“ARTIFICIAL GENERAL INTELLIGENCE  
IS JUST A FEW YEARS AWAY  
[IT’S A BIT SCARY]”**



# THE SINGULARITY NARRATIVE

**“WHEN WE’VE CREATED A MACHINE  
THAT’S **SMARTER THAN US**  
THAT MACHINE CAN CREATE  
A MACHINE THAT’S **EVEN SMARTER**  
ETC ETC ETC ETC ETC ETC ETC ETC”**

**INEVITABILITY**





# NEIL POSTMAN'S SEVEN QUESTIONS

**WHAT PROBLEM DOES IT SOLVE?**

**WHOSE PROBLEM IS IT?**

**WHAT NEW PROBLEMS  
DOES IT CREATE?**

**WHICH PEOPLE WILL BE MOST  
IMPACTED BY IT?**

**WHICH SHIFTS IN ECONOMIC AND  
POLITICAL POWER WILL RESULT?**

**WHAT UNINTENDED USES  
WILL IT HAVE?**



# **HYPE AND REALITY**

GENIUS<sup>X</sup>

# THE REVOLUTIONARY GENIUS X WITH ARTIFICIAL INTELLIGENCE

Recognizes your brushing style. Guides you to brush better every day.

SHOP NOW



**FREE WILL DURING THE AI HYPE**



**MANDATORY AI**

# INVESTMENT

# RETURNS

# INVESTMENT

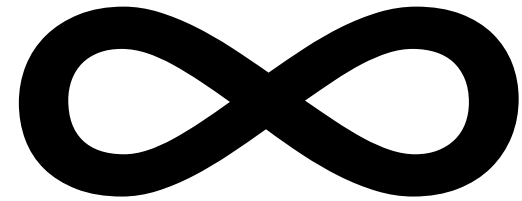
# RETURNS

# ?

# INVESTMENT



# RETURNS

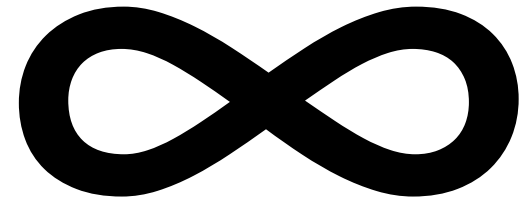




**INVESTMENT**

**RETURNS**

**TRILLIONS**



**WHAT IF THE RETURNS  
ARE NOT INFINITE?**

# OPPORTUNITY COST

**AI REVOLUTIONIZES...**

**WHAT QUALIFIES AS A REVOLUTION?**

**10X**

**2X**

**1.1X**



**1.01X**

**0.9X**

**WHAT IS THE REVOLUTIONARY CHANGE?**

**COST / PRODUCTIVITY?**

**QUANTITY?**

**QUALITY?**

NDC { Oslo }

# Why your AI generated talk abstract was rejected for NDC Oslo

Einar Høst

Advisor at NAV



0:00 / 11:24 • Introduction >



**IMPRESSIVE**

**BUT NOT GOOD ENOUGH!**



**PROGRAMMING**

**No Silver Bullet**  
**Essence and Accidents of Software Engineering**

**September, 1986**  
**Doc. 860905 fpb**  
**TR86-020**

**Frederick P. Brooks, Jr.**



**AN ORDER OF MAGNITUDE  
IMPROVEMENT IN PRODUCTIVITY,  
IN RELIABILITY, IN SIMPLICITY**

**10X**

**10 X WHAT?**

**IF SOFTWARE DEVELOPMENT WERE  
LIKE HAULING BRICKS  
10X PRODUCTIVITY  
WOULD HAVE BEEN SUFFICIENT**

**PRODUCTIVITY**

**RELIABILITY**

**STABILITY**

**OBSERVABILITY**

**EVOLVABILITY**

**OWNABILITY**

**ETC**

**10X PRODUCTIVITY**

**RELIABILITY**

**STABILITY**

**OBSERVABILITY**

**EVOLVABILITY**

**OWNABILITY**

**OSV**



**CAN AI HELP?**  
**HOW MUCH?**

**?X PRODUCTIVITY**

**?X RELIABILITY**

**?X STABILITY**

**?X OBSERVABILITY**

**?X EVOLVABILITY**

**?X OWNABILITY**

**ETC**

# **THEORY OF CONSTRAINTS**

**THE BOTTLENECK WILL MOVE TO  
THE WEAKEST STEP IN THE PROCESS**

# MAN KNOCKS HIMSELF OUT WITH BOOMERANG


By CHARLES GEORGE / Weekly World News

A Kentucky man who threw a boomerang that flew back and clobbered him in the head promptly filed a \$300,000 lawsuit against himself — and incredibly, he was awarded the money!

But most amazing of all is the fact the guy will be get the money from his insurance company — and he personally won't have to pay a cent.

A court gave Larry Rutman of Owensboro the cash after it determined he "caused body damage through negligence and careless disregard."

"The accident occurred on my property so my homeowners insurance was liable for it," Rutman



— *then sues  
himself for  
\$300,000*

**WE CREATE SYSTEMS THAT HAVE  
EFFECTS IN THE REAL WORLD**

**HUMANS HAVE**  
**SKIN IN THE GAME**

**FOR AI IT'S ALL ULTIMATELY**  
**A GAME OF NUMBERS**

**HARM**



# **ENVIRONMENTAL PRESSURE**

**ENVIRONMENTAL PRESSURE**

**DECLARATION OF INTENT**

**DESTRUCTION OF LIVELIHOODS**

**EVERYONE WHO PRODUCES DATA THAT  
IS USED TO TRAIN GEN AI TOOLS!**

**CREATIVES**

**JOURNALISTS**

**PROGRAMMERS**

**MORE TIME TO FOCUS  
ON HIGHER VALUE TASKS  
IS A DOGWHISTLE FOR LAYOFFS**





**Funky Dynamite**

@sweavart.bsky.social

✓ Following

AI company: we trained this dog to talk. It doesn't actually understand language, but it kinda sounds like it's having a conversation by mimicking the sound of human speech.

CEO: awesome, I've fired my entire staff, how quickly can it start diagnosing medical disorders

Apr 2, 2024 at 8:00 PM

**OVERPRODUCTION**

**OVERPRODUCTION**

**INFINITE MEDIOCRE-TO-BAD CONTENT**

**OVERPRODUCTION**

**DENIAL OF SERVICE ATTACK**



**Dan Davies**

@dsquaredigest.bsky.social

+ Follow

from my lunch today; "the trouble is not so much AI making you more productive, but that it's tripling the output of the biggest f\*\*\*ing idiot where you work"

21 October 2025 at 23:21  Everybody can reply

# **MALICIOUS APPLICATIONS**

**MALICIOUS APPLICATIONS**

**LYING IS THE KILLER APPLICATION**

**MALICIOUS APPLICATIONS**

**SOPHISTICATED SCAMS FOR FREE**



**MALICIOUS APPLICATIONS**

**TAILOR-MADE DISINFORMATION**

**MALICIOUS APPLICATIONS**

**PROPAGANDA**



**Adrian Weckler**

@adrianweckler.bsky.social

+ Follow

We knew this would happen. Note how realistic the visuals and voices are.

This AI deepfake video of Catherine Connolly 'withdrawing' from presidential contest and that Friday's poll is 'cancelled' is live and viral on Facebook tonight.

1000s watching, commenters believing it.



21 October 2025 at 23:58 Everybody can reply

**MALICIOUS APPLICATIONS**

**UNDERMINING THE NOTION OF TRUTH**

# **MALICIOUS APPLICATIONS**

**THE DEATH OF FACTS**

**MALICIOUS APPLICATIONS**

**CHOOSE YOUR OWN TRUTH**

**MALICIOUS APPLICATIONS**

**INCREASED POLARIZATION**

**MALICIOUS APPLICATIONS**

**DESTABILIZATION OF SOCIETY**



# **DYSTOPIC APPLICATIONS**

# Should an AI copy of you help decide if you live or die?

Doctors share top concerns of AI surrogates aiding life-or-death decisions.

ASHLEY BELANGER – 20 OCT 2025 13:00 | 175



# Robin Williams' Daughter Tells Fans to 'Stop Sending Me AI Videos of Dad': It's 'Gross' and 'Not What He'd Want'

By Zack Sharf ▾



**POOR APPLICATIONS**











**OUTPUT BLINDNESS**



**POOR POLICY DECISIONS**

**POOR APPLICATIONS BECOME  
IRRESPONSIBLE AND HARMFUL**

# DEATH OF THE WEB

**DEATH OF THE WEB**

**DEAD INTERNET THEORY**

**DEATH OF THE WEB**

**STRANGULATION BY GOOGLE**

**DEATH OF THE WEB**

**POISONING BY SLOP**

**DEATH OF THE WEB**

**POST-RESPONSE-LOOP**

**DEATH OF THE WEB**

**BOT OR HUMAN?**



**DEATH OF THE WEB**

**THE TURING GAME SUCKS**

**PRIVACY**

**PRIVACY**

**INDIVIDUAL INTEGRITY**

**PRIVACY**

**PERSONAL AGENCY**

**WHAT'S THE WORST IDEA  
ONE COULD POSSIBLY HAVE?**



# **SEXTING WITH SAM ALTMAN**

**THAT'S ACTUALLY JUST  
THE SECOND WORST**



**GIVING MARK ZUCKERBERG  
ACCESS TO YOUR RETINA**



# MAN-IN-THE-MIDDLE ATTACK

**THE GOAL IS TO BE INVOLVED  
IN EVERYTHING WE DO**

**WHAT IS THE BUSINESS MODEL  
OF BIG TECH COMPANIES?**

**“SELL ADS?”**

**INFLUENCE**

# **MODIFICATION OF OPINIONS AND BEHAVIOR**

**INCREASE SALES OF SOMETHING BY X %**  
**CHANGE PUBLIC PERCEPTION OF SOMETHING BY X %**  
**MOVE X % OF VOTERS**



**“BUT IT’S NOT IN CHATGPT”**



**ENSHITTIFICATION**

**ENSHITTIFICATION**

**ATTRACT USERS**

**ENSHITTIFICATION**

**MAXIMIZE VALUE FOR CUSTOMERS**

# **ENSHITTIFICATION**

**MAXIMIZE PROFITS FOR SHAREHOLDERS**

**WE HAVE 20 YEARS OF EVIDENCE  
FOR THIS PATTERN**

**WHAT ARE WE WILLING TO SHARE  
WITH BIG TECH COMPANIES?**

**EVERY INTERACTION IS**  
**AN ACT OF SURVEILLANCE**

**EVERY INTERACTION IS**  
**A LEVERAGE POINT FOR INFLUENCE**



**ARE WE IDIOTS?**

# RESOURCES

"Invaluable and necessary." — Ben Dickson, *TechTalks*

# Artificial Intelligence

A Guide for  
Thinking Humans



Melanie Mitchell

PICADOR

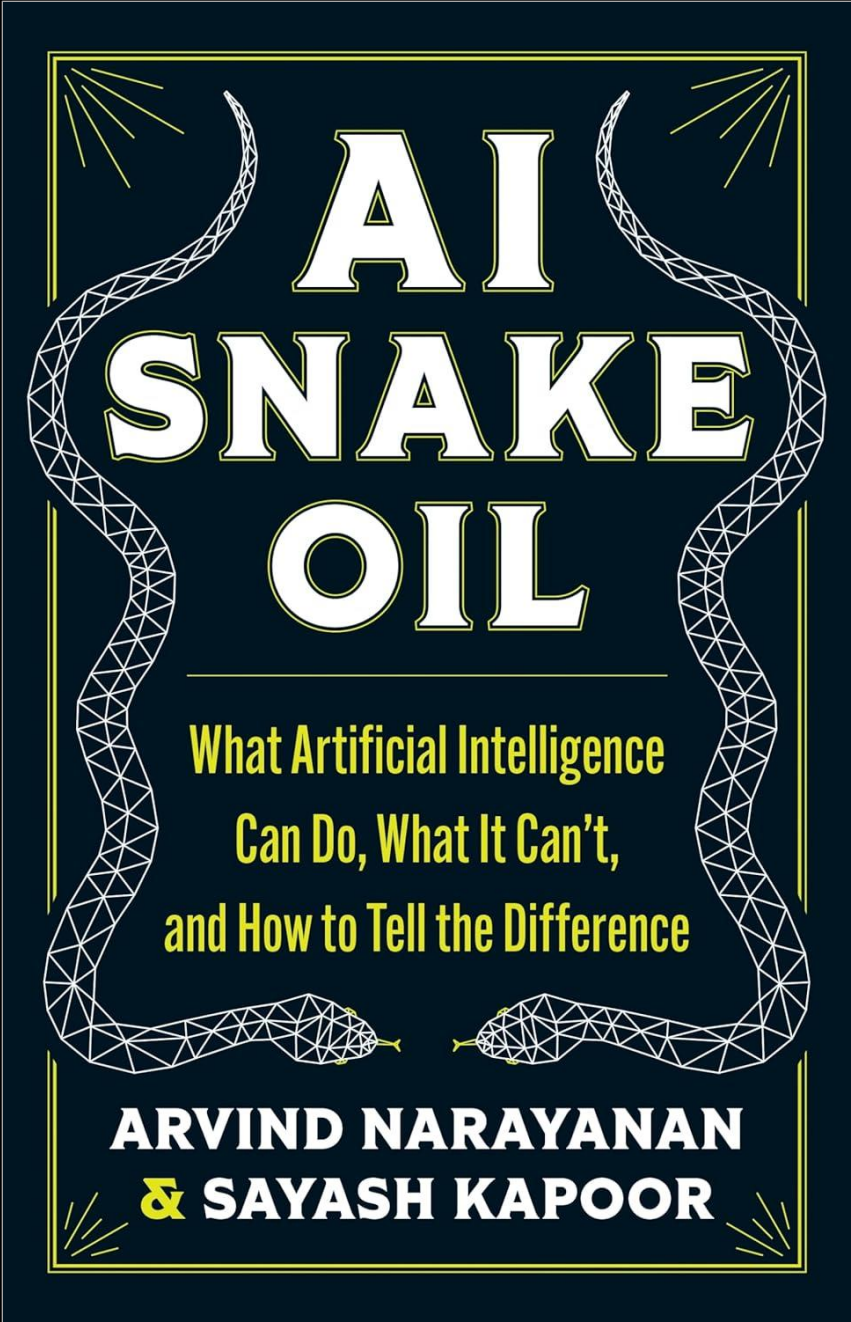
The background is a dark, textured composition. It features a wireframe-like structure that forms a face, possibly a mask or a helmet, with various translucent, geometric shapes (triangles, polygons) in shades of grey, blue, and brown layered over it. The overall aesthetic is high-tech and mysterious.

# **THE INTELLIGENCE ILLUSION**

**A PRACTICAL GUIDE TO THE BUSINESS  
RISKS OF GENERATIVE AI**

**BALDUR BJARNASON**



The book cover has a dark blue background. A yellow double-line border frames the central content. Inside this border, two white wireframe snakes are positioned on the left and right sides, their heads facing each other at the bottom. The title 'AI SNAKE OIL' is centered in large, white, bold, sans-serif capital letters with a yellow outline. Below the title, the subtitle 'What Artificial Intelligence Can Do, What It Can't, and How to Tell the Difference' is written in yellow, sans-serif capital letters. At the bottom, the authors' names 'ARVIND NARAYANAN & SAYASH KAPOOR' are listed in white, bold, sans-serif capital letters, with the ampersand in yellow. Small yellow starburst graphics are located in the four corners of the inner frame.

# AI SNAKE OIL

What Artificial Intelligence  
Can Do, What It Can't,  
and How to Tell the Difference

ARVIND NARAYANAN  
& SAYASH KAPOOR

JOSEPH WEIZENBAUM

COMPUTER  
POWER  
AND  
HUMAN  
REASON

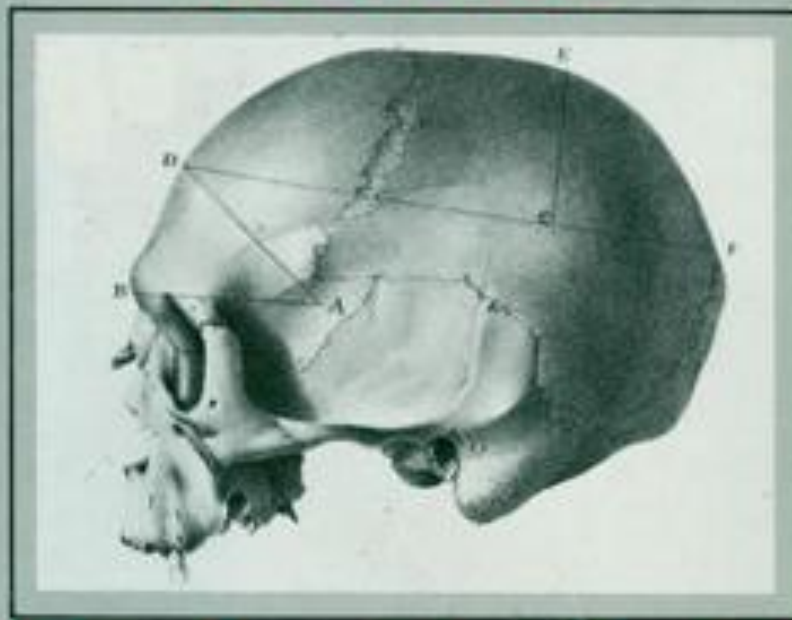
FROM JUDGMENT  
TO CALCULATION

# ON BULLSHIT

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*Harry G. Frankfurt*

# The Mismeasure of Man



**Stephen Jay Gould**

author of *Ever Since Darwin* and *The Panda's Thumb*

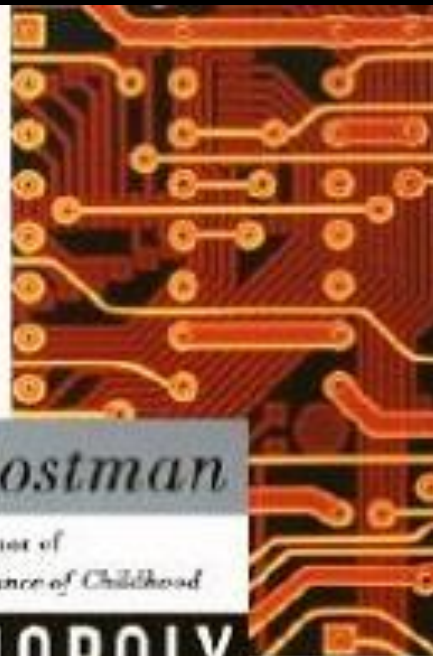


'Brilliant ... a torrent of stimulating thought' **Richard Dawkins**

# DANIEL C. DENNETT

## CONSCIOUSNESS EXPLAINED





*Neil Postman*

author of  
*The Disappearance of Childhood*

# TECHNOPOLY

*The Surrender of Culture  
to Technology*

"A provocative book, ... a tool for fighting  
back against the tools that run our lives."  
—*Dallas Morning News*



Shortlisted for the FT/McKinsey  
Business Book of the Year Award 2019

The International Bestseller

# **THE AGE OF SURVEILLANCE CAPITALISM**

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**THE FIGHT FOR A  
HUMAN FUTURE  
AT THE NEW  
FRONTIER OF POWER**

---

**SHOSHANA  
ZUBOFF**

'The true prophet of the information age' *FT*



# ***MORE EVERYTHING FOREVER***

AI OVERLORDS,  
SPACE EMPIRES,  
AND SILICON VALLEY'S  
CRUSADE TO CONTROL  
THE FATE OF HUMANITY

***ADAM BECKER***



**Baldur Bjarnason**

@baldur@toot.cafe

🌐 9h \*

“Critics keep talking as if it’s useless, but it isn’t. It’s cheap and, even though it has some flaws, is extraordinarily effective at some of its use cases.”

“So, what? Are we supposed to accept all the downsides of LLMs just because it’s occasionally useful?”

“LLMs? No I’m talking about asbestos.”