

#### Functional Geometry

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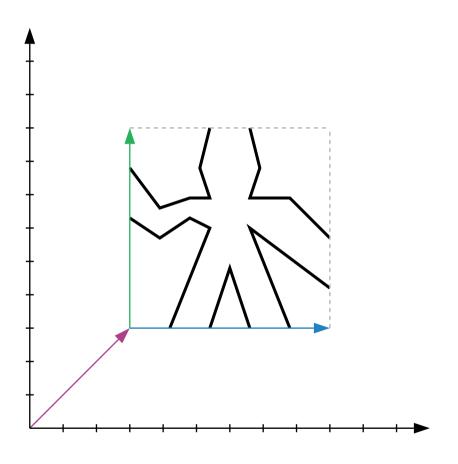
**Abstract.** An algebra of pictures is described that is sufficiently powerful to denote the structure of a well-known Escher woodcut, Square Limit. A decomposition of the picture that is reasonably faithful to Escher's original design is given. This illustrates how a suitably chosen algebraic specification can be both a clear description and a practical implementation method. It also allows us to address some of the criteria that make a good algebraic description.

**Keywords:** Functional programming, graphics, geometry, algebraic style, architecture, specification.

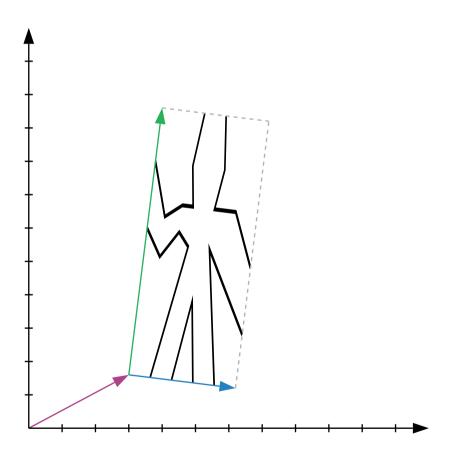
A picture is an example of a complex object that can be described in terms of its parts.

Let us define a picture as a function which takes three arguments, each being two-space vectors and returns a set of graphical objects to be rendered on the output device.

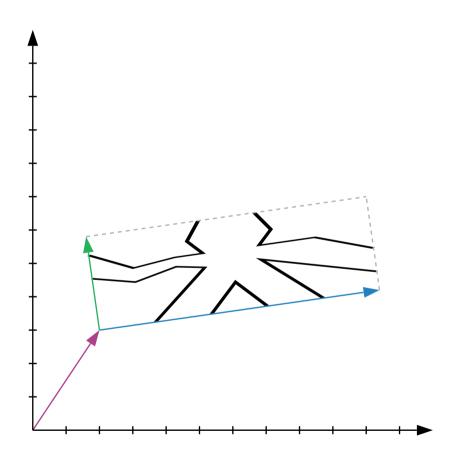




also george



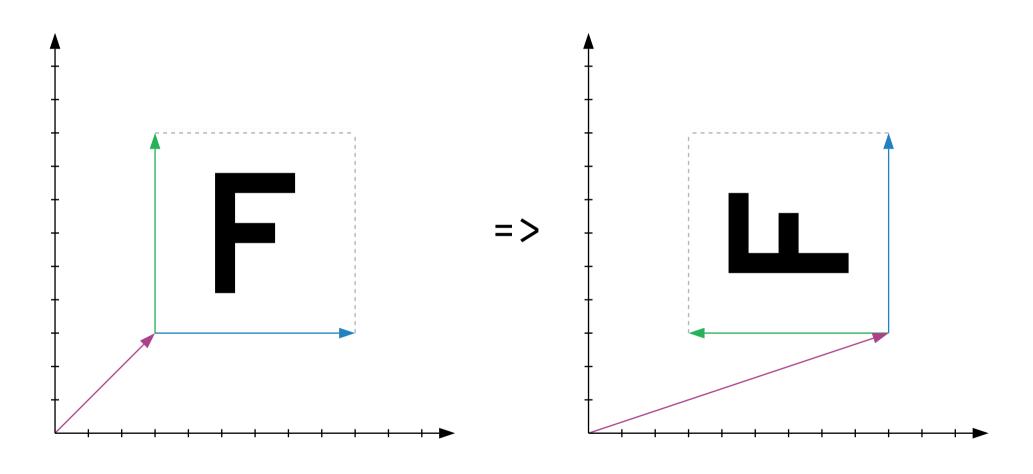
## still george



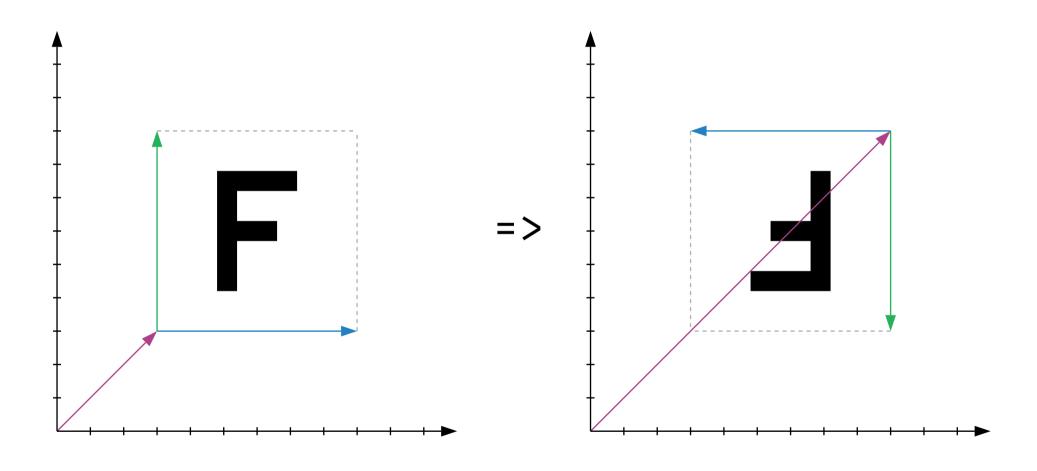
turn

=>

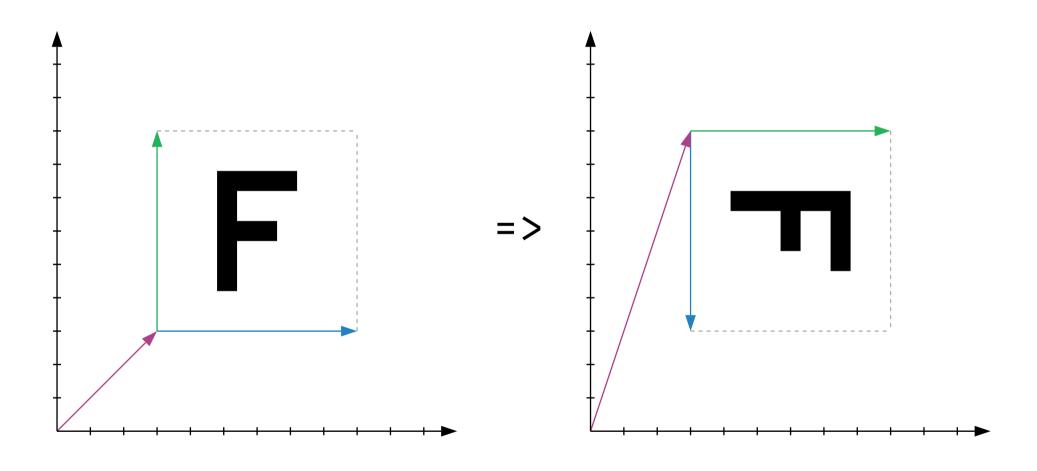




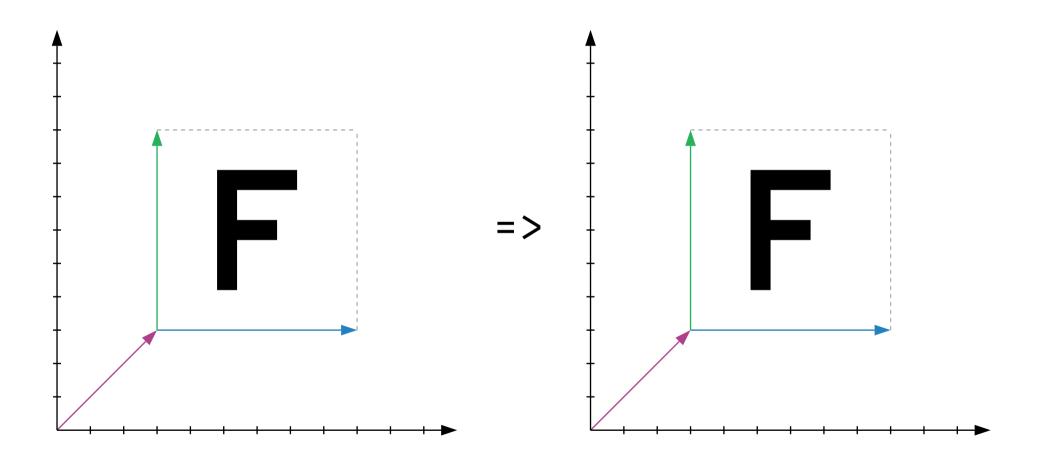
### turn >> turn



### turn >> turn >> turn

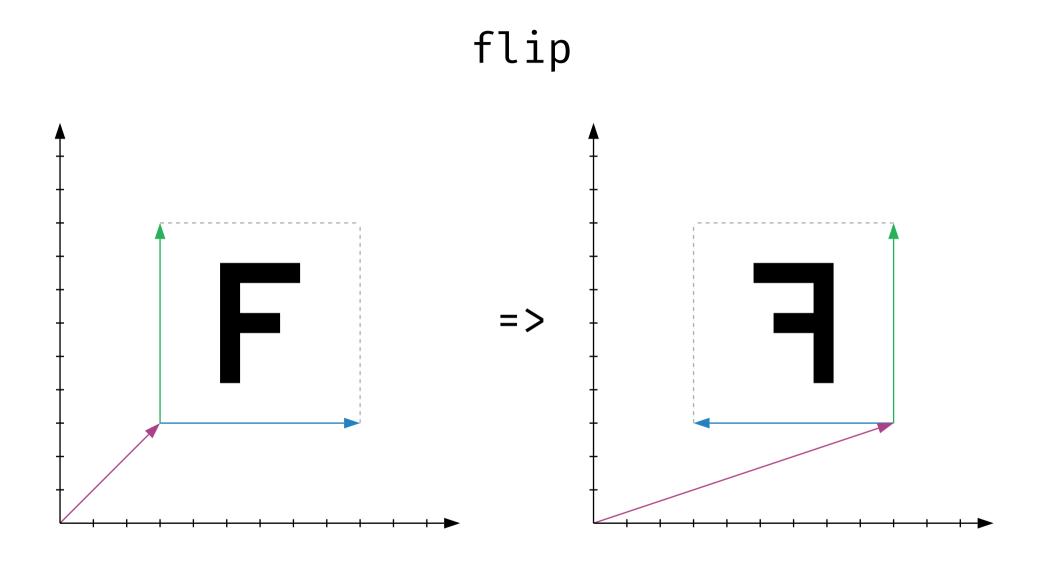


turn >> turn >> turn >> turn

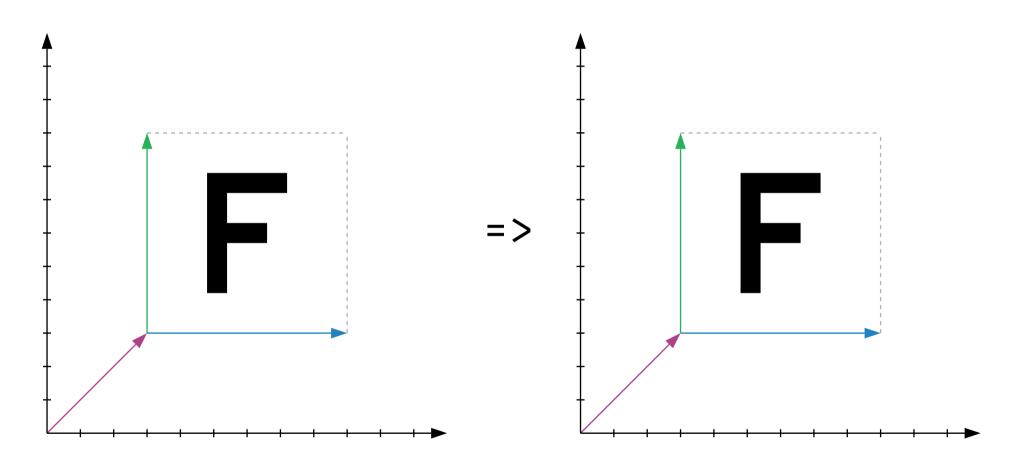


F

=>

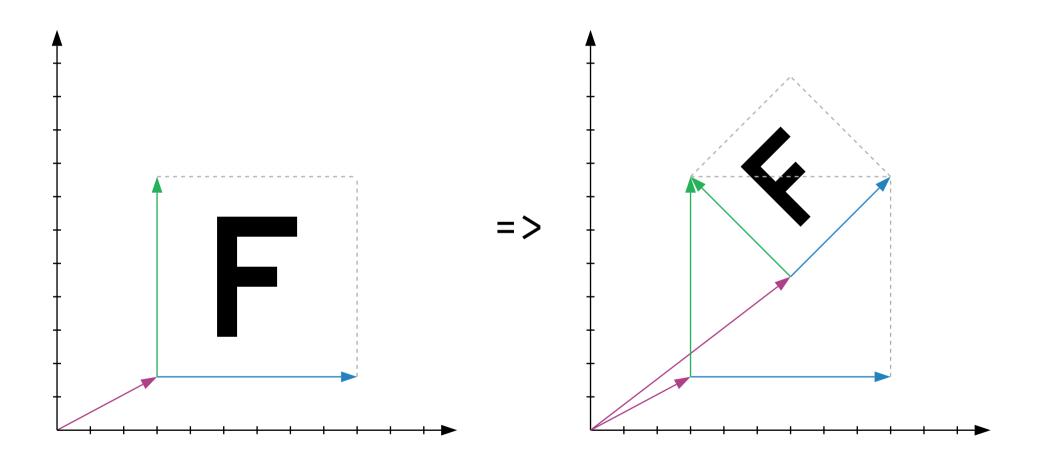




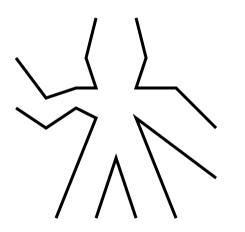


```
tossBox : Box -> Box
tossBox \{a, b, c\} =
    { a = add a (scale 0.5 (add b c))
    , b = scale 0.5 (add b c)
    , c = scale 0.5 (sub c b) }
toss : Picture -> Picture
toss p = tossBox >> p
```

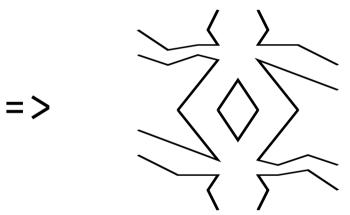
## toss



above george ((turn >> turn) george)

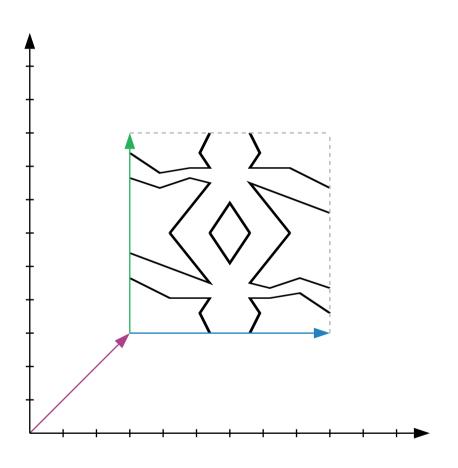




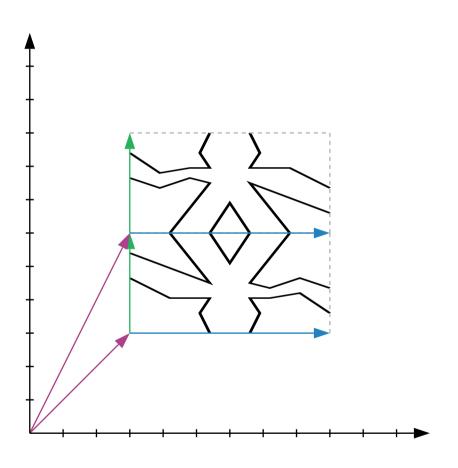


```
aboveRatio: Int -> Int -> Pic -> Pic -> Pic
aboveRatio m n p1 p2 =
    \box ->
        let
            f = m / (m + n)
            (b1, b2) = splitVertically f box
        in
            (p1 b1) ++ (p2 b2)
above : Pic -> Pic -> Pic
above p1 p2 = aboveRatio 1 1
```

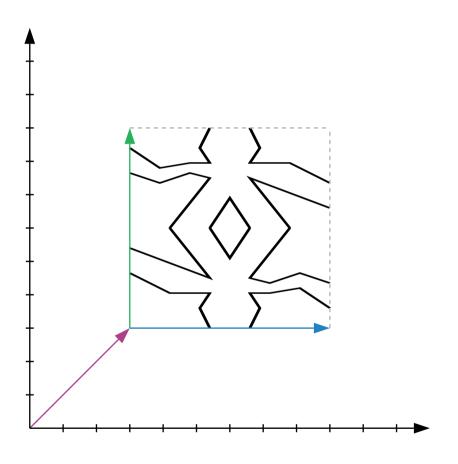
above george ((turn >> turn) george)



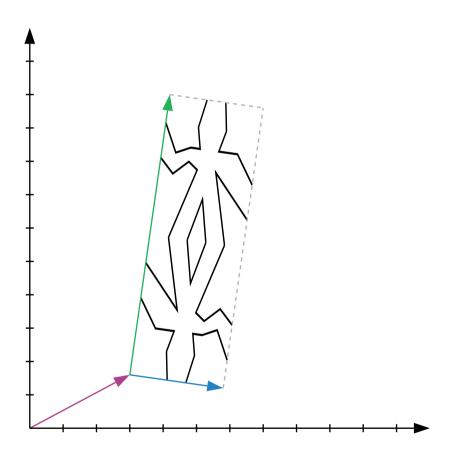
above george ((turn >> turn) george)



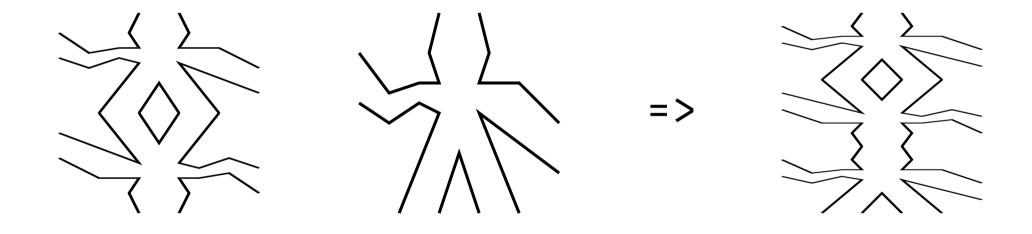
## mirrorgeorge



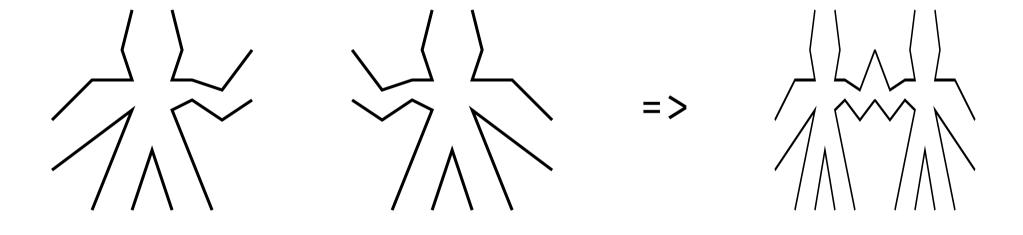
## mirrorgeorge



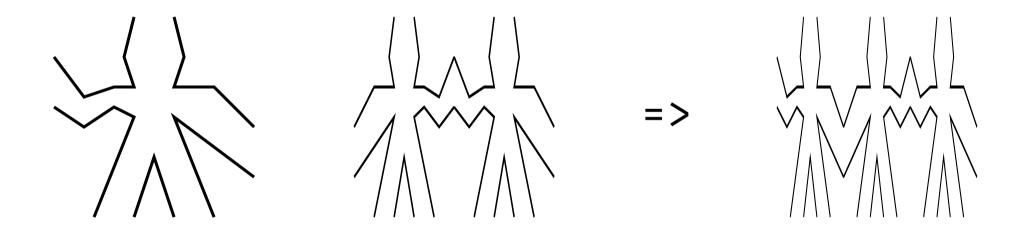
## aboveRatio 2 1 mirrorgeorge george



beside (flip george) george



besideRatio 1 2 george twingeorge



quartet g1 g2 g3 g4

