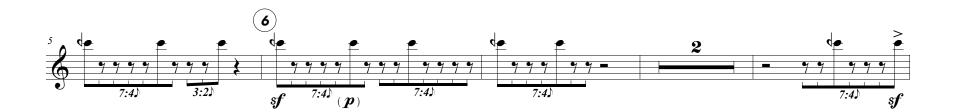
Panopticon

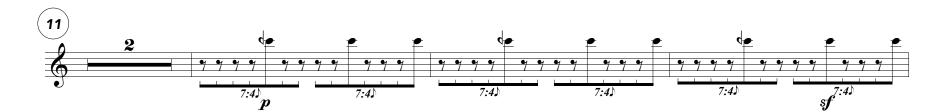
for 12 periphonically spatialized clarinets*

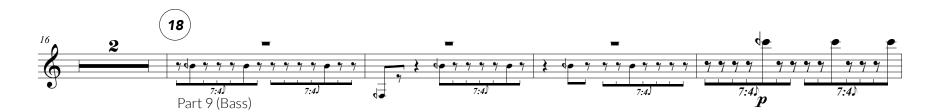
Louis GOLDFORD (2013)

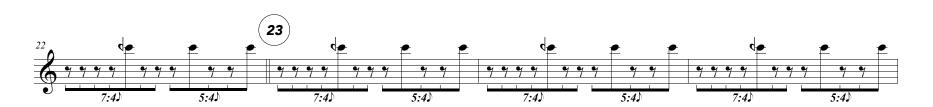
Mechanical, clock-like pulses; all notes equally staccato [$\sqrt{} = 96^{**}$]

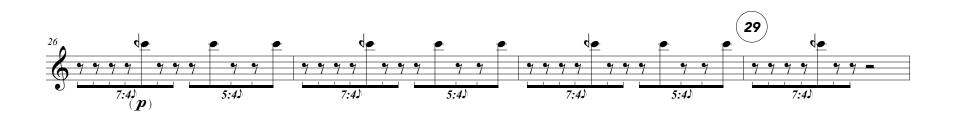










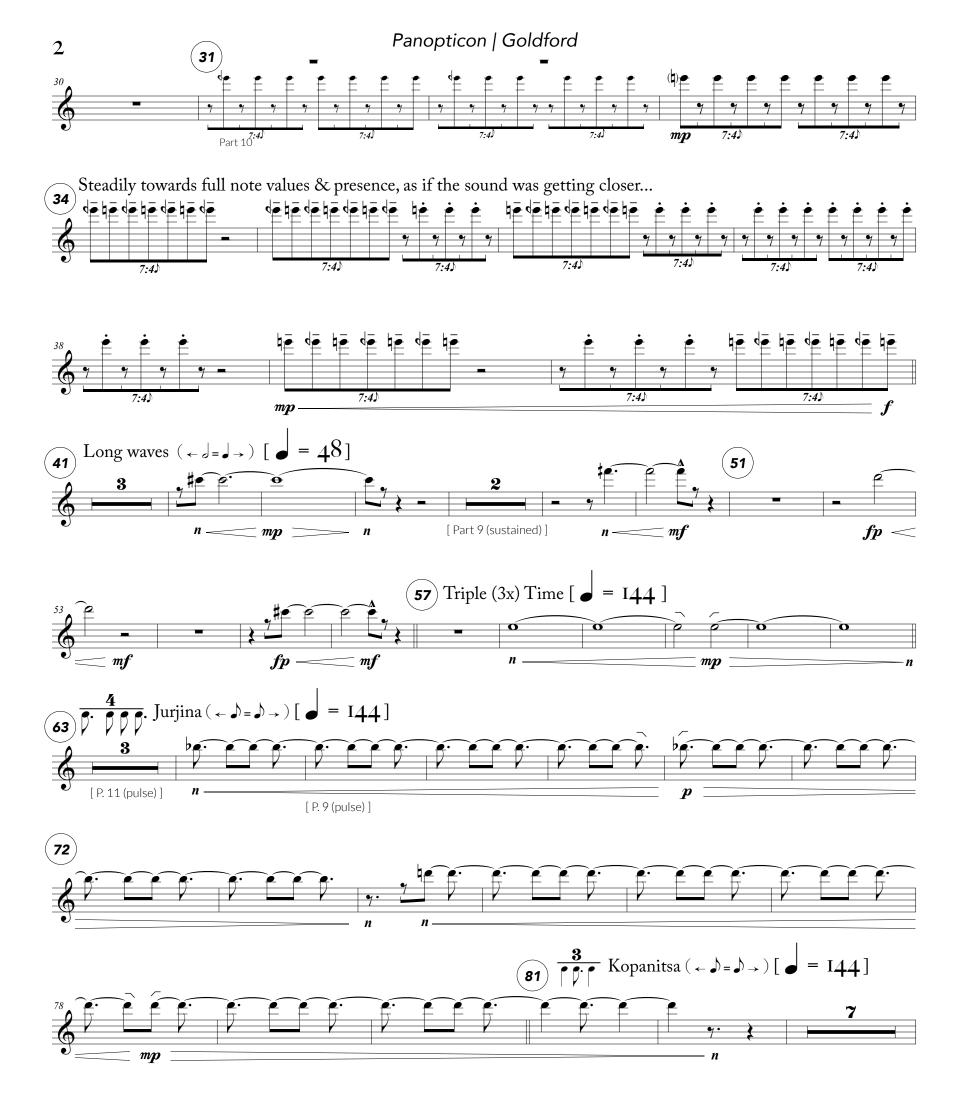


*See the performance setup diagram in the score preface for information on how each part is to be spaced.

**Although the basic pulse has been given as a quarter note, performers are encouraged to feel the music in a subdivided cut time, rather than 4/4.

This will aid in executing the complex tuplets across the half note.

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N.B. Parts 1, 2, 4, 6, 9 & 11 need not worry about starting this phrases precisely on such a fast entrance that deviates from the normal Jurinja beat division; a slight phase difference between these parts will reinforce the artificial reverberation effect already at work in these canonic entrances.





