



Panopticon

Louis GOLDFORD (2013)

Mechanical, clock-like pulses; all notes equally staccato [ = 96**]

[illegible]

*** Although the basic pulse has been given as a quarter note, performers are encouraged to feel the music in a subdivided cut time, rather than 4/4. This will aid in executing the complex tuplets across the half note.

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109

f *sub.*

113

ff *mf* *sub.*

118

6

ff *sub.* *p*

[P. 11 (run)]

127

128

2

[P. 9 (run)]

p

3

[P. 11 (run)]

p

[Pts. 5/6/7 (fade)]

134

135

3

[P. 4 (run)]

p

138

3

[P. 4 (run)]

ff

142

143

ff

[P. 4 (run)]

mp

147

2

[Pts. 8/10/12 (fade)]

149

ff *ff*

153

154

5

solo

f *ff*

160

162

f *ff*

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4

166

167

p

f

ff

170

4

174

f

mf

ff

f sub.

175

182

f

ff

188

190

2

f

ff

195

6

201

Part 6

[P. 3 (copy)]

f

ff

[P. 12 (copy)]

f

206

3

Part 2

212

f

ff

214

3

217

f

ff

fff

f

227

4

2

[P. 5/6 (copy)]

228

f

ff

[P.10/ 12 (copy)]

f

ff

232

4

237

8