

10

Panopticon

*for 12 periphonically spatialized clarinets**
Louis GOLDFORD (2013)

Mechanical, clock-like pulses; all notes equally staccato [♩ = 96**]

Handwritten musical score for a single part, likely a clarinet, in 4/4 time. The score consists of five staves of music, each starting with a measure number in a circle (6, 11, 16, 23, 29). The music is characterized by mechanical, clock-like pulses, all notes being equally staccato. The tempo is indicated as ♩ = 96**. The score includes various dynamic markings (p, sf, p) and articulation marks (accents, slurs). The notation includes eighth notes, quarter notes, and rests, with some measures containing complex tuplets (e.g., 5:4, 7:4, 3:2). The score is written for a single part, likely a clarinet, as indicated by the part name 'Part 9 (Bass, 8vb)' written below the staff.

*See the performance setup diagram in the score preface for information on how each part is to be spaced.

**Although the basic pulse has been given as a quarter note, performers are encouraged to feel the music in a subdivided cut time, rather than 4/4.
This will aid in executing the complex tuplets across the half note.

2

34

[illegible]

4

39

7:4

7:4

f

(*f*)

n

p

n

2

5

57

55

63

72

81 $\frac{3}{4}$ Kopanitsa ($\leftarrow \text{♪} = \text{♪} \rightarrow$) [$\text{♩} = \text{I}44$]

n *f* *n*

N.B. Parts 1, 2, 4, 6, 9 & 11 need not worry about starting this phrases precisely on such a fast entrance that deviates from the normal Jurinja beat division; a slight phase difference between these parts will reinforce the artificial reverberation effect already at work in these canonic entrances.

90

97

101

[Pts. 9/11 m7 sub. f] *p* Part 6

102

105

ff *sub.* *mf* *sub.*

107

2

111

113

ff *sub.* *pp* *sub.*

117

118

ff *sub.* *pp* *sub.* *p* *n* *p*

127

134

[P. 11 (run)]

[P. 9 (run)]

[P. 2 (run)]

[Pts. 5/6/7 (fade)]

[P. 12 (run)]

5

p *p*

137

138

142

[P. 7 (run)]

[Pts. 1/3/7/9 (run) ff]

mp *n* *mp* *n*

143

147

[P. 8 (run)]

[Bases (run) mf]

2

p *n* *mf*

151

[Basses (run) *mf*]

154

n *p* *ff*

3

mp *n*

160

f *pp*

mp *n*

166

167

3

170

f *pp*

173

2

175

mp *n*

2

179

182

[Pts. 7/8 (fade)]

Part 8

mp *n*

184

Part 1

2

190

195

mp *n* *n* *p* *ff*

197

201

3

2

Part 6

[P. 3 (copy)]

f *ff* *f* *ff*

205

206

2

[P. 3 (copy)]

f *ff*

[Pts. 7/11 (fade)]

2

211

212

Part 8

mp *n*

3

217

Part 1

Part 8

3

226

227

3

[P. 5/6 (copy)]

f *f* *ff*

[P. 2/3 (copy)]

f *ff*

234

237

mf

239

n