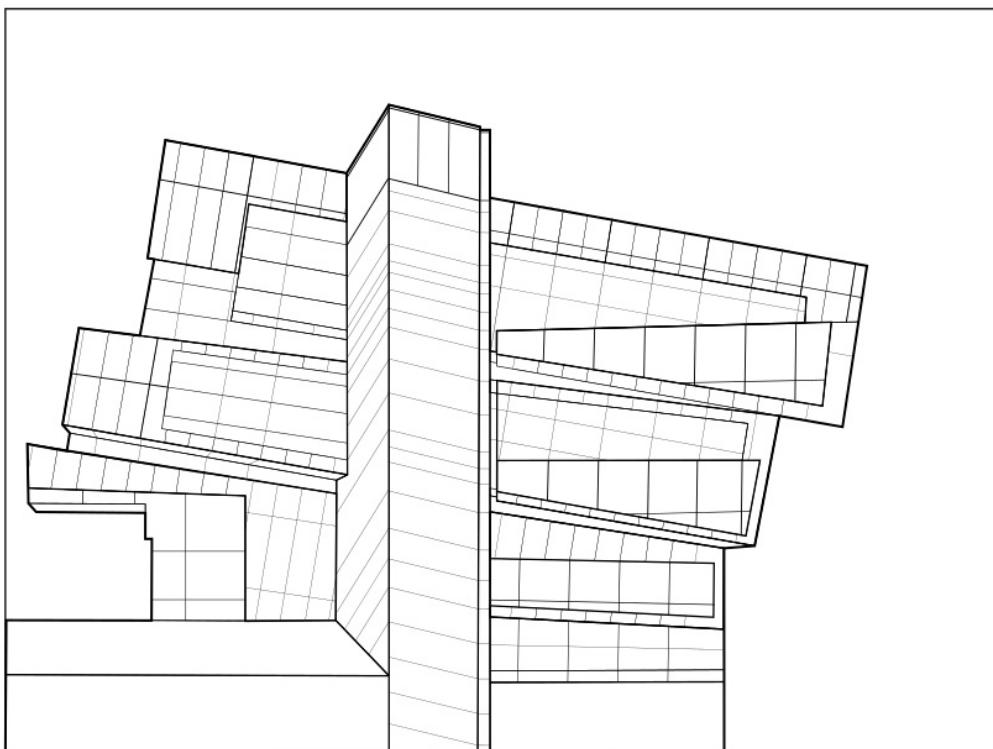


Architectural Skills I

Portfolio Spring 2021

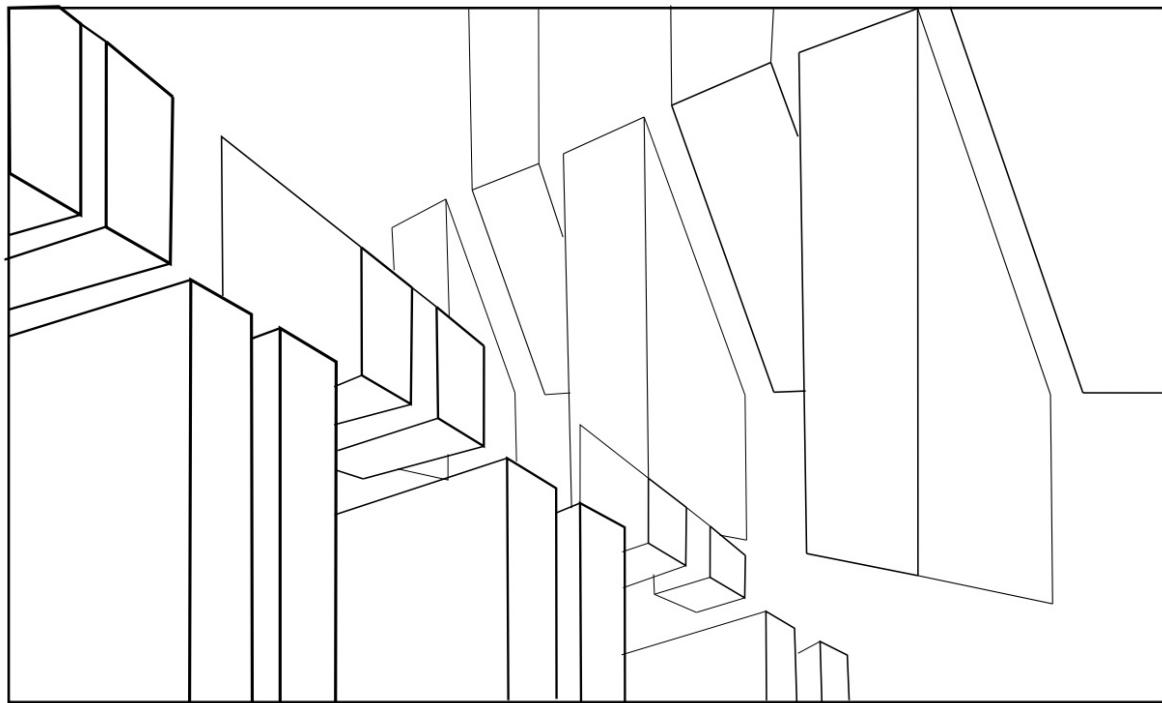


Olivia Means |

Art has always been a hobby of mine, taught to me by my family members and the courses I took throughout my school career. Having little experience with drawing techniques, I was very interested in learning how my skills would develop over the span of this course. I was pleasantly surprised to see my ideas come through onto paper. Some weren't as good as I had hoped, but I learned the lesson of patience with this course. Being patient with myself and the project has led me to be much more successful. I've improved on learning to not overdo sketches, if they are supposed to take 15 minutes, don't spend 2 hours on them. Not all art is supposed to be the final draft. Drawing has helped me get my ideas onto paper, the visual aspect of it has helped design my projects immensely.



Ex1. Breathing Lines



Ex2. One Hundred Lines



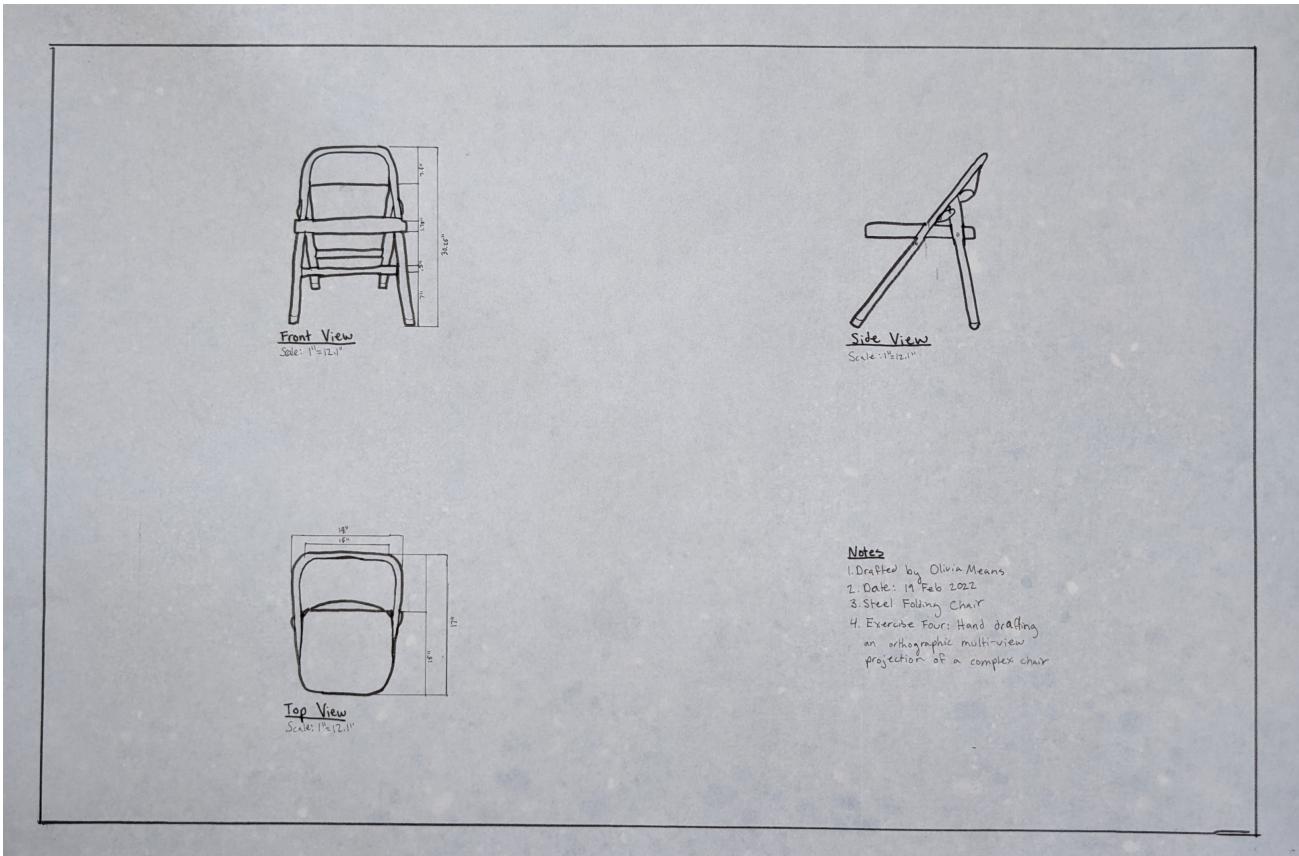
Ex3. Contour Drawing of Still Life from Direct Observation



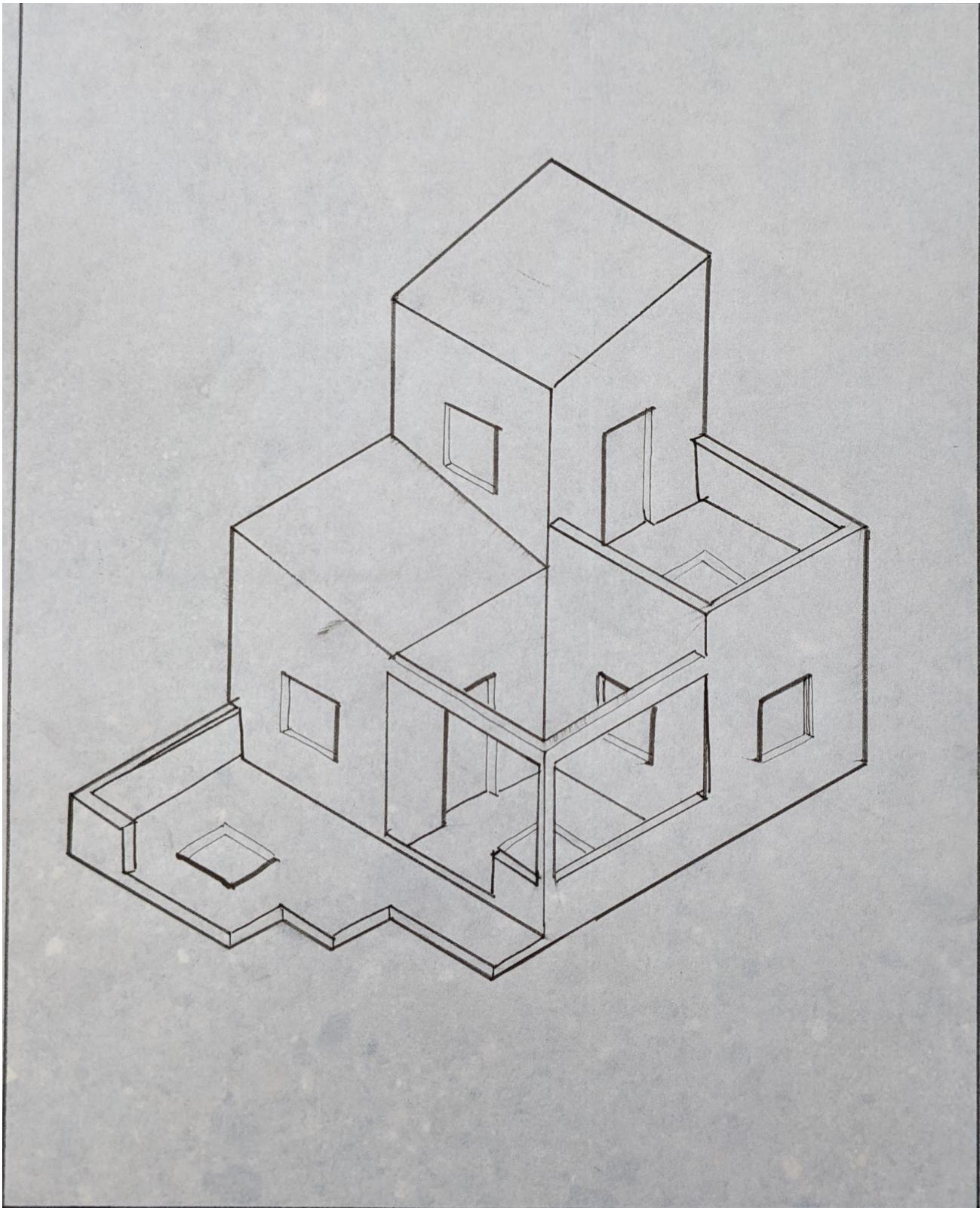
SketchA. 50 Hands and Feet Contour Drawings



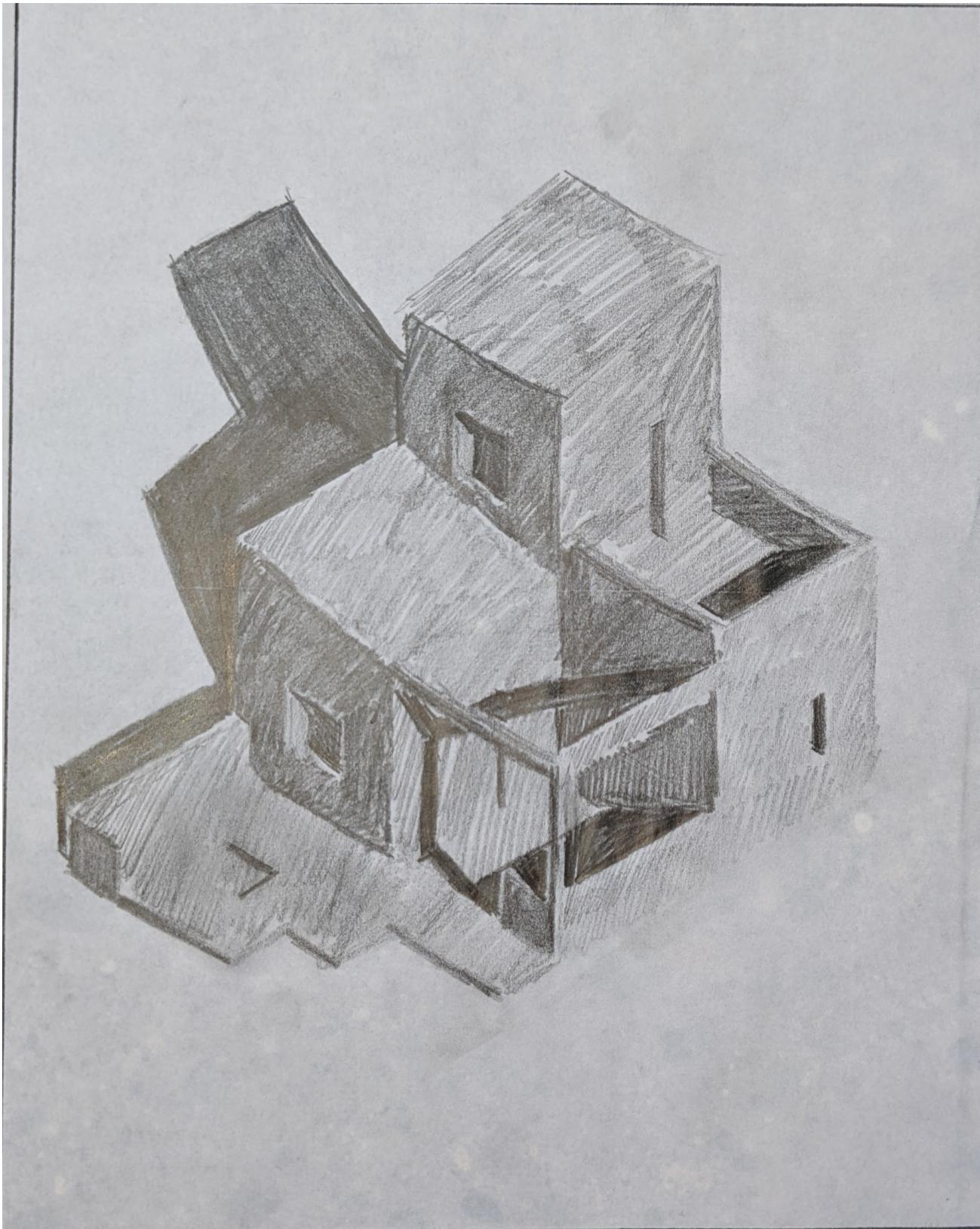
SketchB. Field Sketch of a Complex Chair



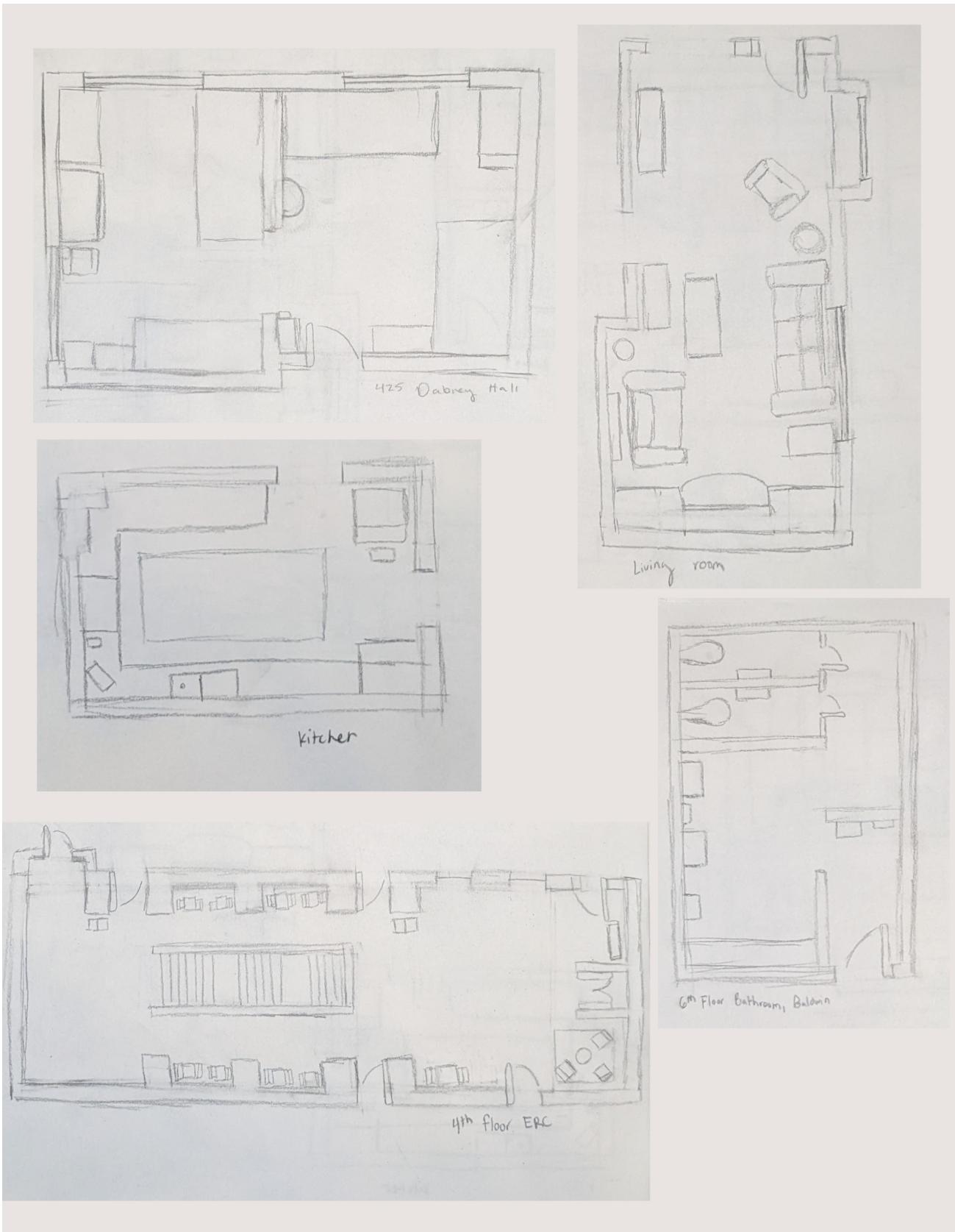
Ex4. Orthographic Multi-view Projection of Complex Chair



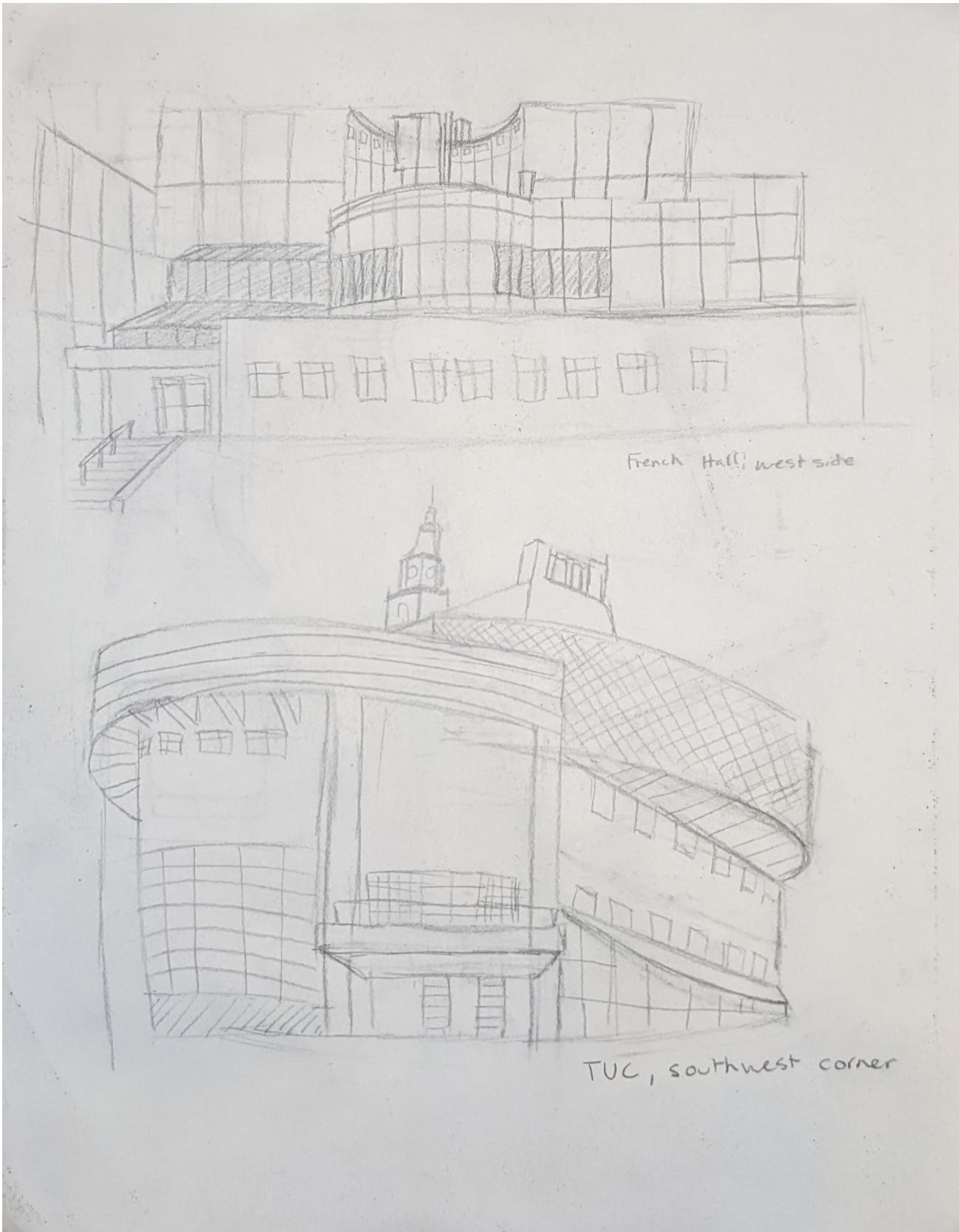
Ex5. Axonometric Projection Contour Model of a Small Guest House



Ex6. Perspective Projection and Tone Value Render of a Small Guest House



**SketchC. Field Sketches of Floor Plans
of Five Large Rooms**



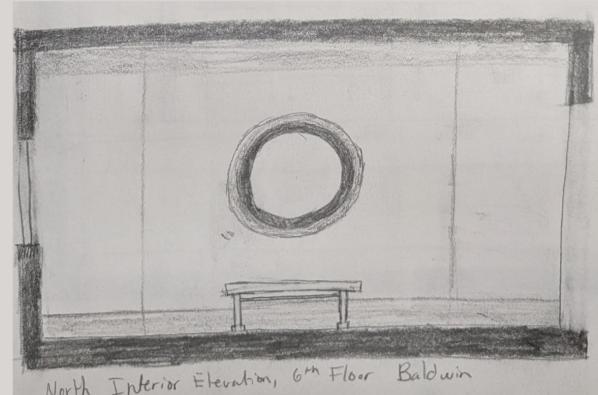
SketchD. Field Sketches of Two Exterior Elevations of Large Buildings



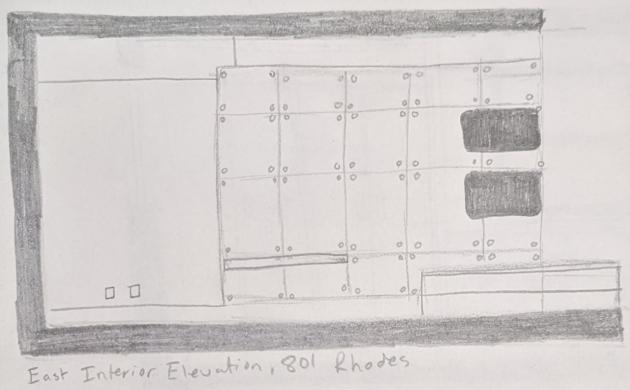
SketchE. Field Sketches of Two Interior Elevations of Large Rooms



East Interior Elevation, 6th Floor Baldwin



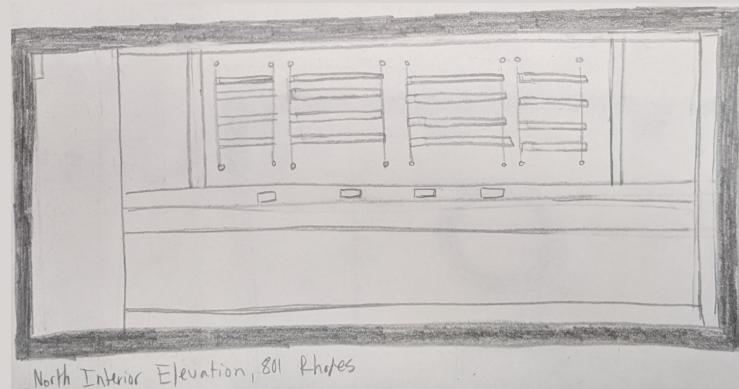
North Interior Elevation, 6th Floor Baldwin



East Interior Elevation, 801 Rhodes

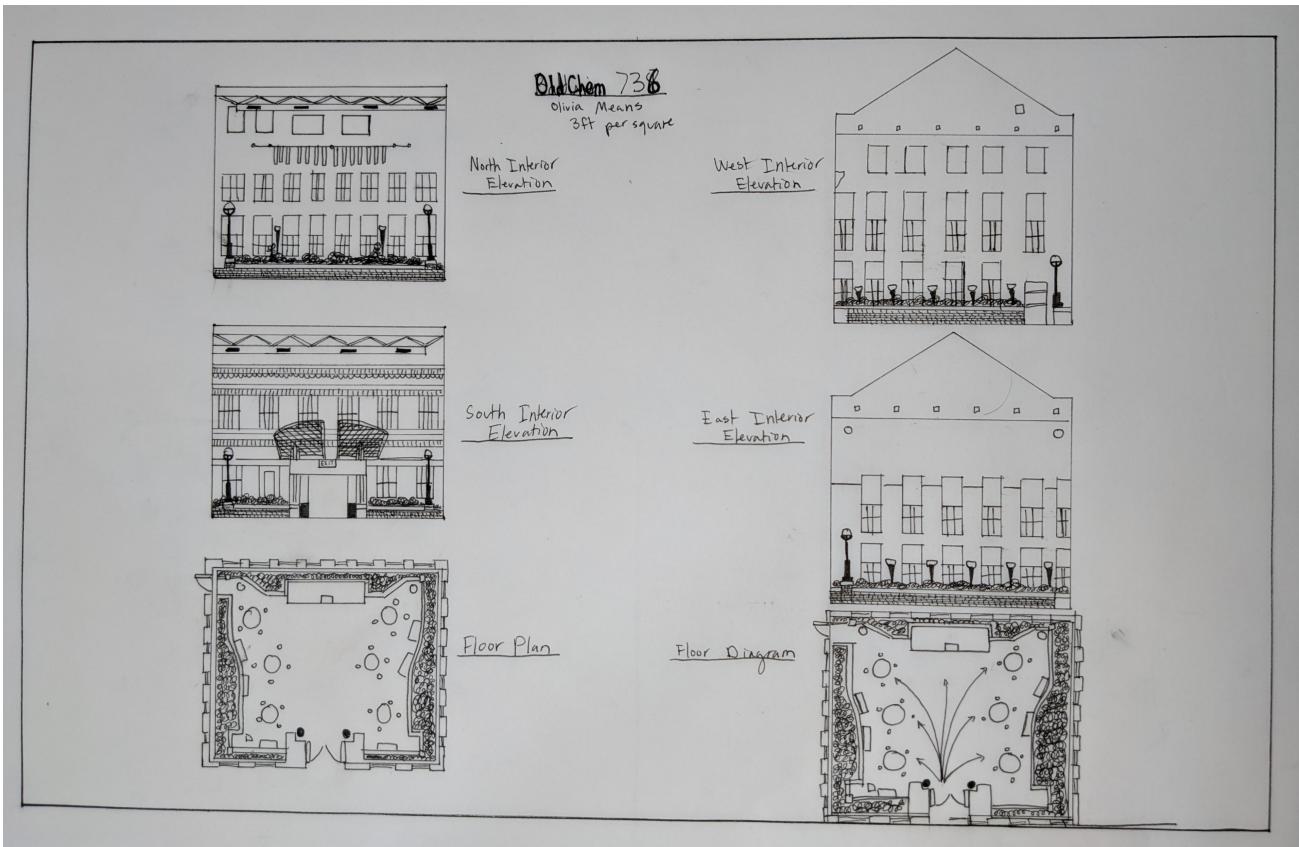


South Interior Elevation, Dabney 425



North Interior Elevation, 801 Rhodes

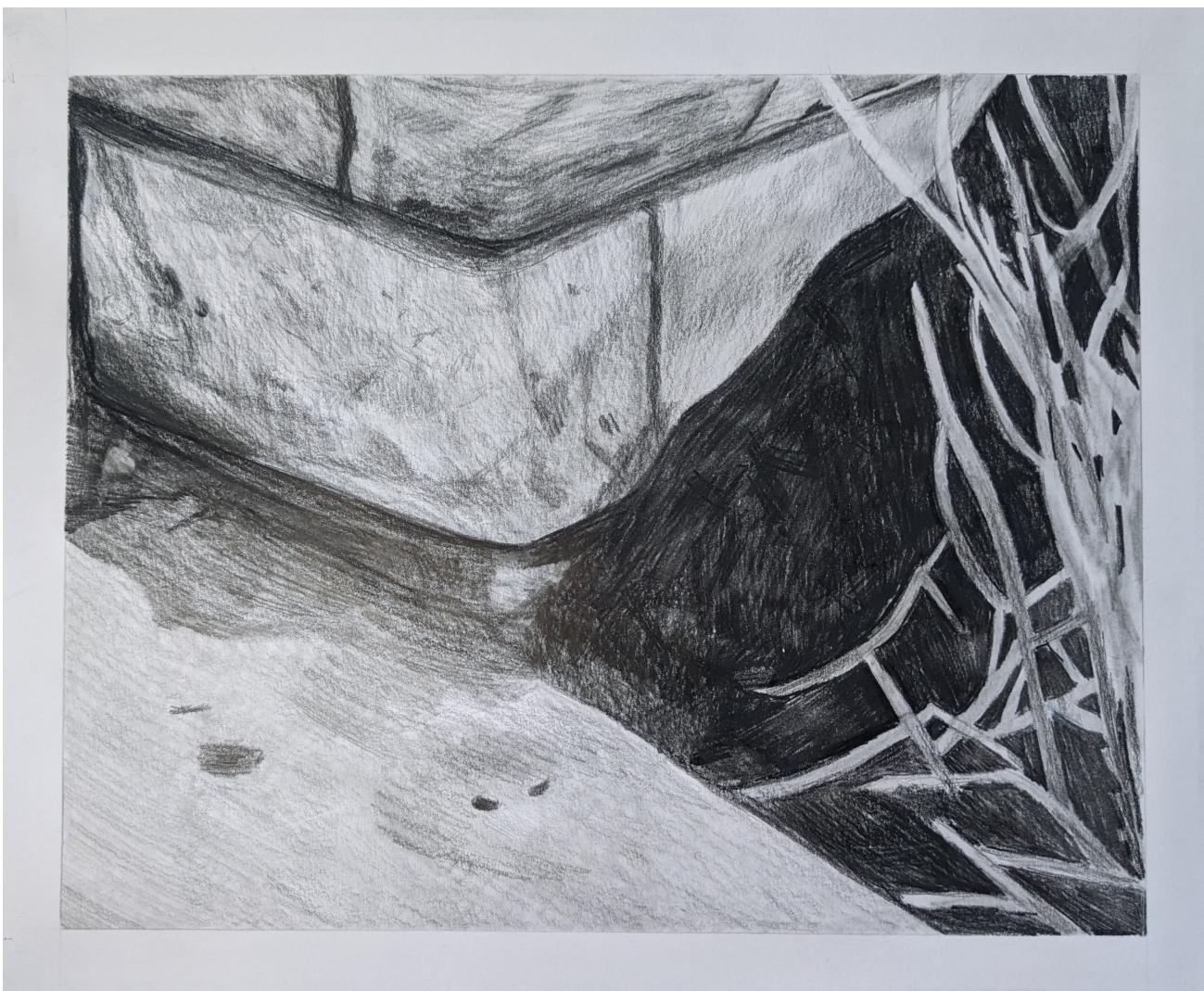
SketchF. Field Sketches of Five Partial Interior Sections of Large Rooms



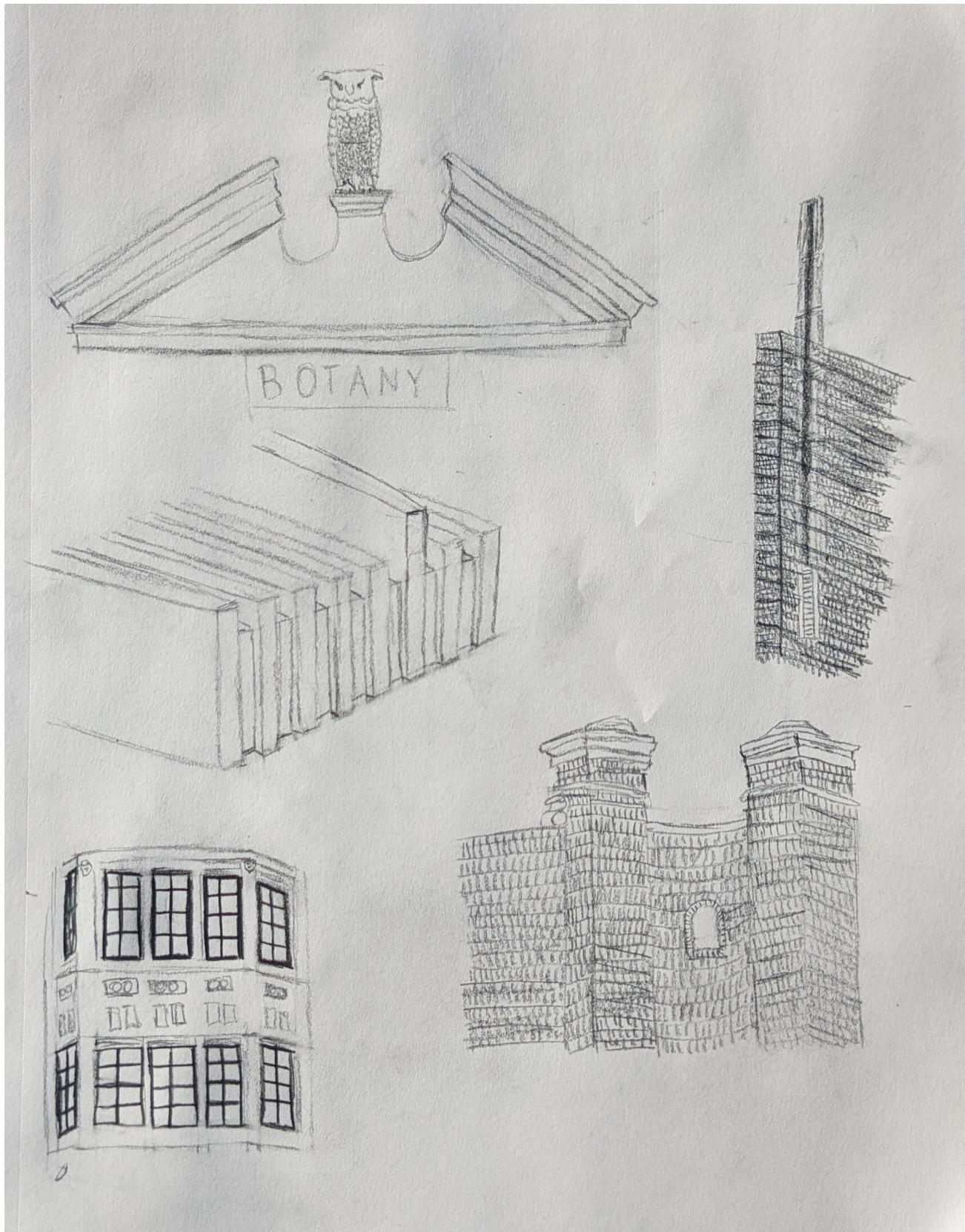
**Ex7. Interior Construction Drawing
Floor Plan and Interior Elevations**



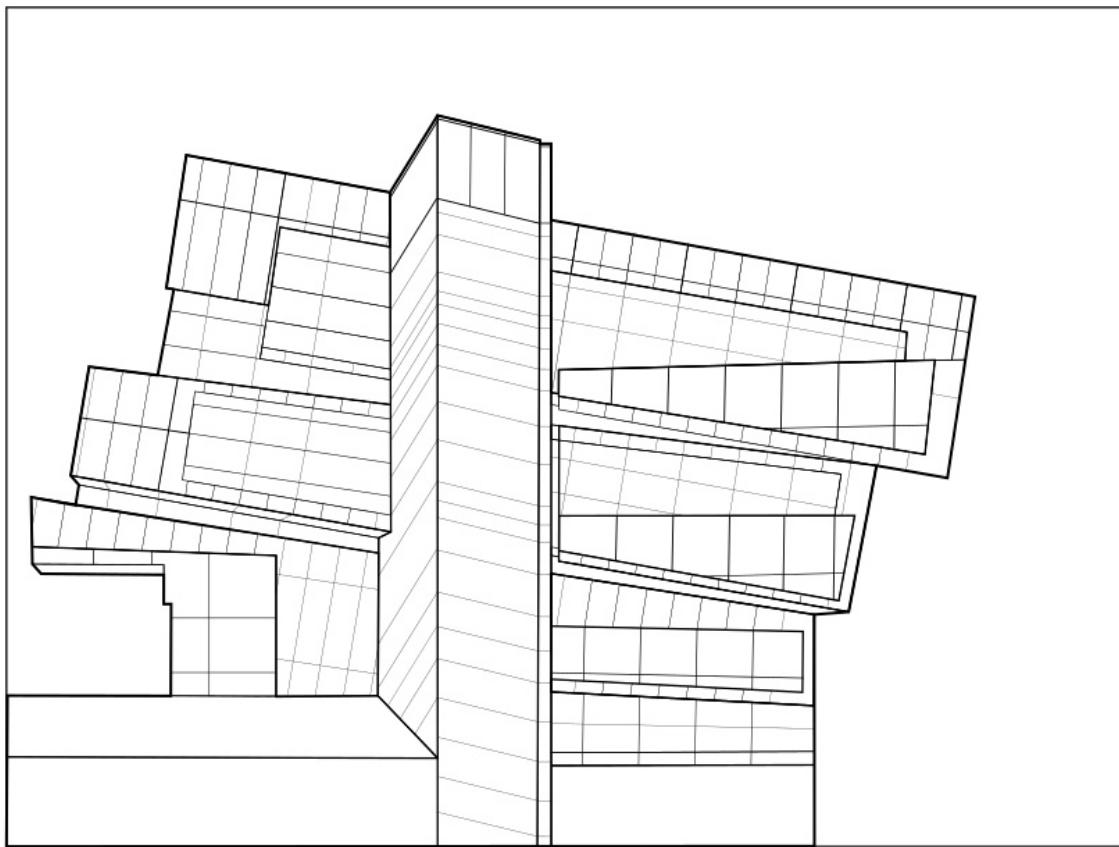
Ex8. Rendered Section Hybrid Drawing



**Ex9. Monochrome Rendering of
Architectural Detail**



SketchG. Field Sketches of Five Architectural Details



Ex10. Contour Line Drawing of Eye-level Perspective



SketchH. Field Sketches of Ten Architectural Perspectives



**Ex11. Rendered Interior Perspective
Hybrid Drawing**