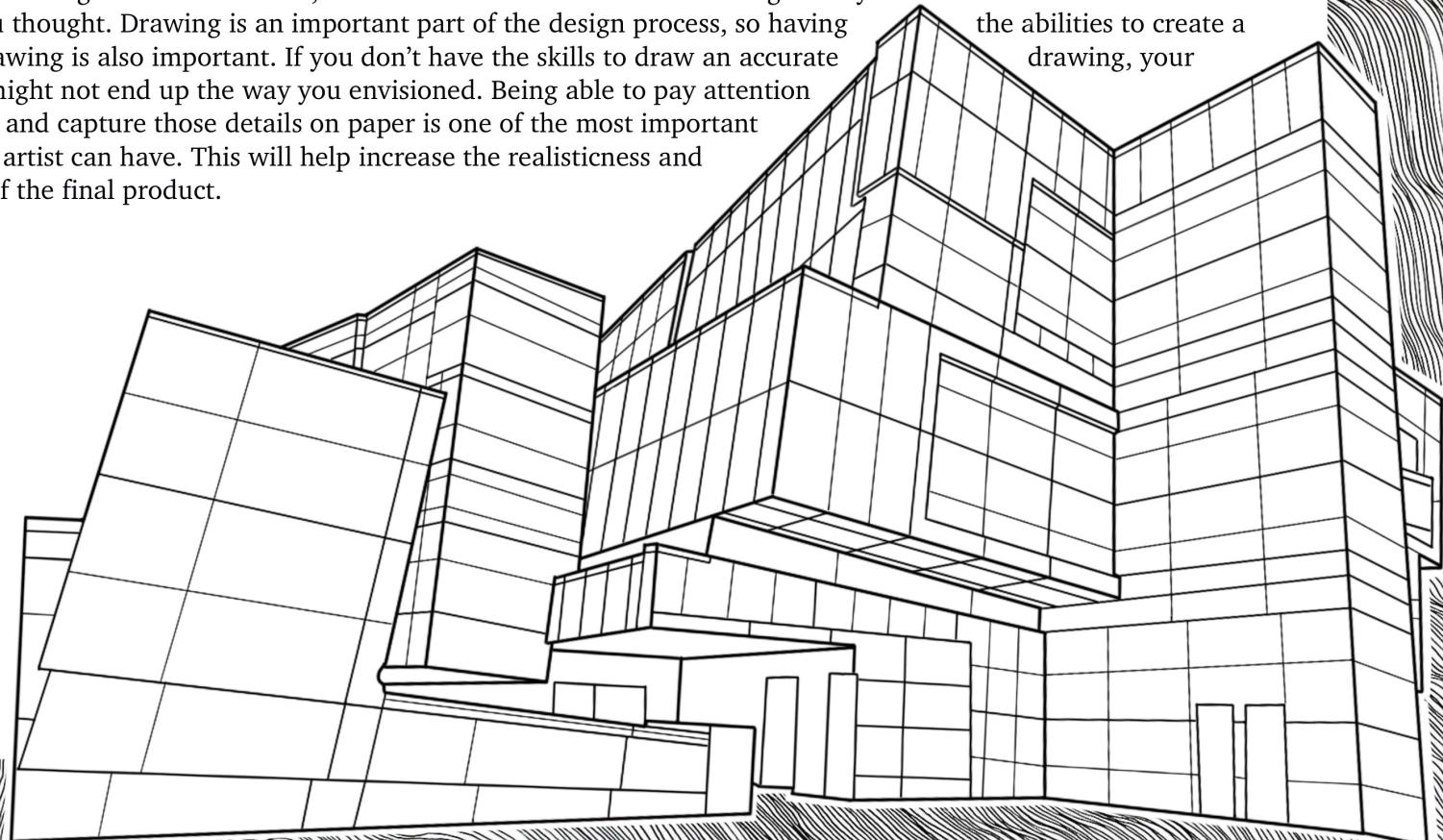


Architectural Skills 1 Portfolio - Sofia Jouppi

Over the course of this study I have improved almost all of my drawing skills. Each exercise has challenged my previous skills and has allowed me to further improve. My whole life I have been very creative and artistic, but recently life has gotten in the way of me continuing to better my skills. This class has given me a reason to start drawing again and because of that my abilities have flourished. I've learned that even though 10 minutes does not seem like enough time for a sketch, most of the time it is more than enough and your sketch will turn out better than you thought. Drawing is an important part of the design process, so having good drawing is also important. If you don't have the skills to draw an accurate design might not end up the way you envisioned. Being able to pay attention to detail and capture those details on paper is one of the most important skills an artist can have. This will help increase the realisticness and appeal of the final product.

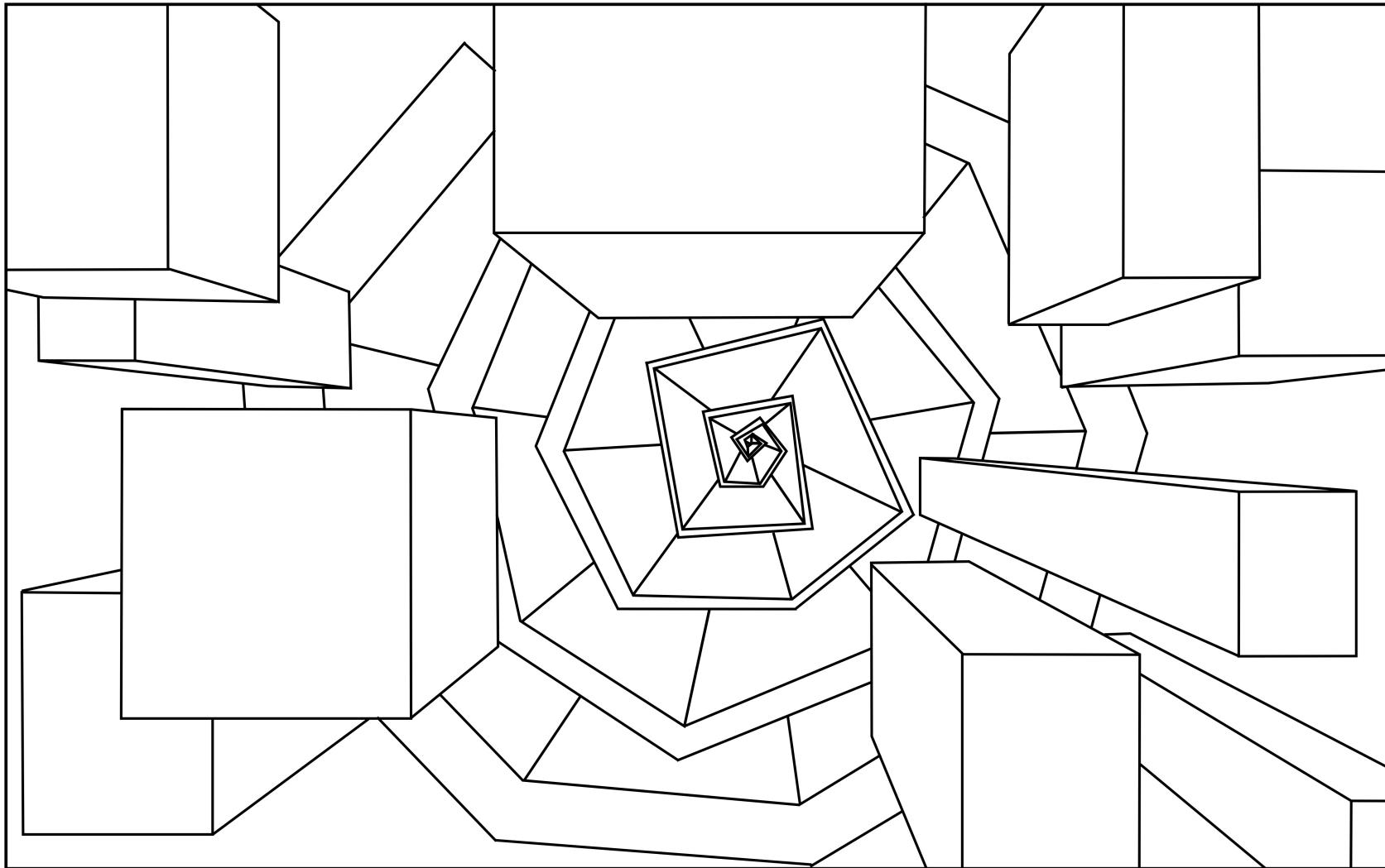
the abilities to create a drawing, your



Exercise 1 : Breathing Lines



Exercise 2 : One Hundred Lines



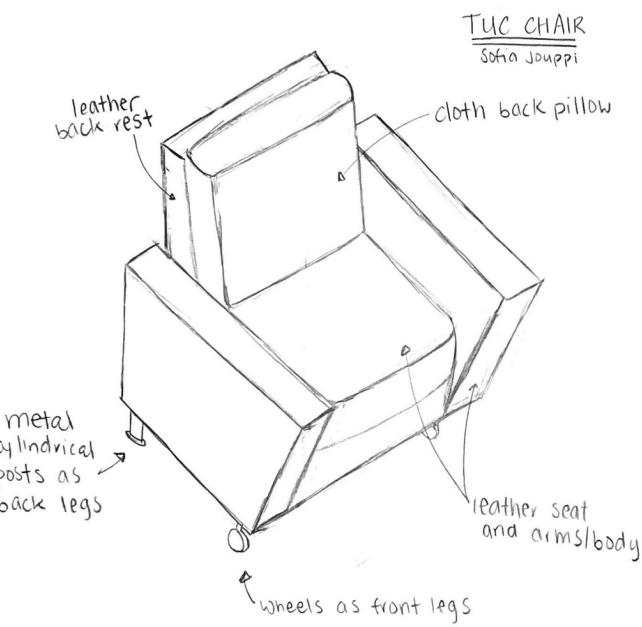
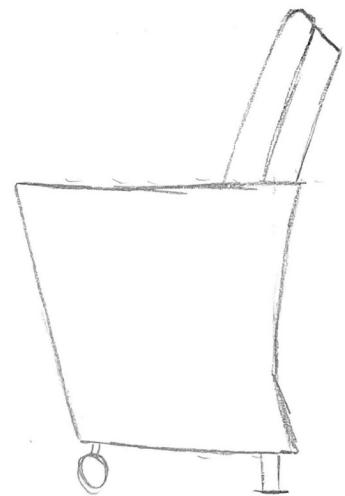
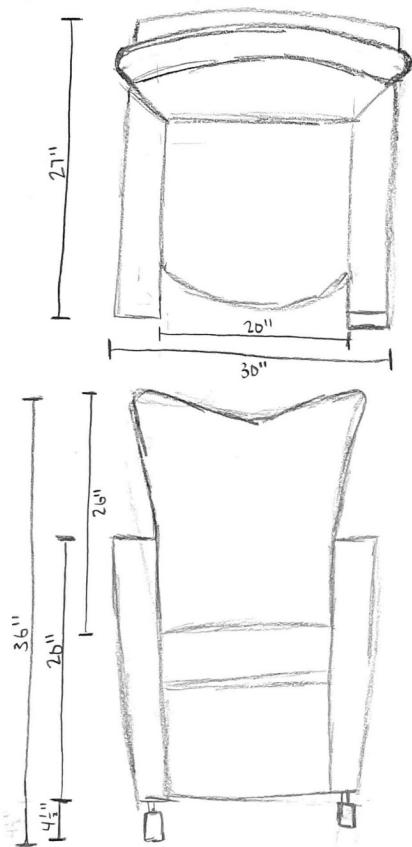
Exercise 3 : Contour Drawing of Still Life from Direct Observation



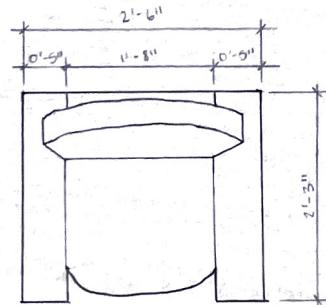
Sketch A : 50 Contour Drawing of Hands



Sketch B : Field Sketch of a Complex Chair

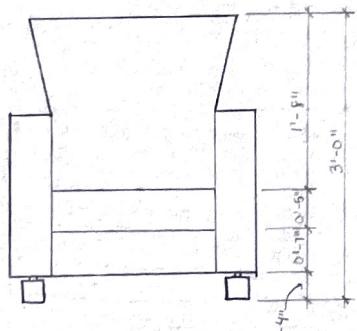


Exercise 4 : Hand Drafting an Orthographic Multiview Projection of Complex Chair



TOP VIEW

SCALE: 1"-1'-0" (1:12)

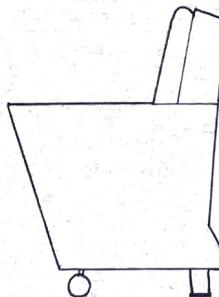


FRONT VIEW

SCALE: 1"-1'-0" (1:12)

NOTES

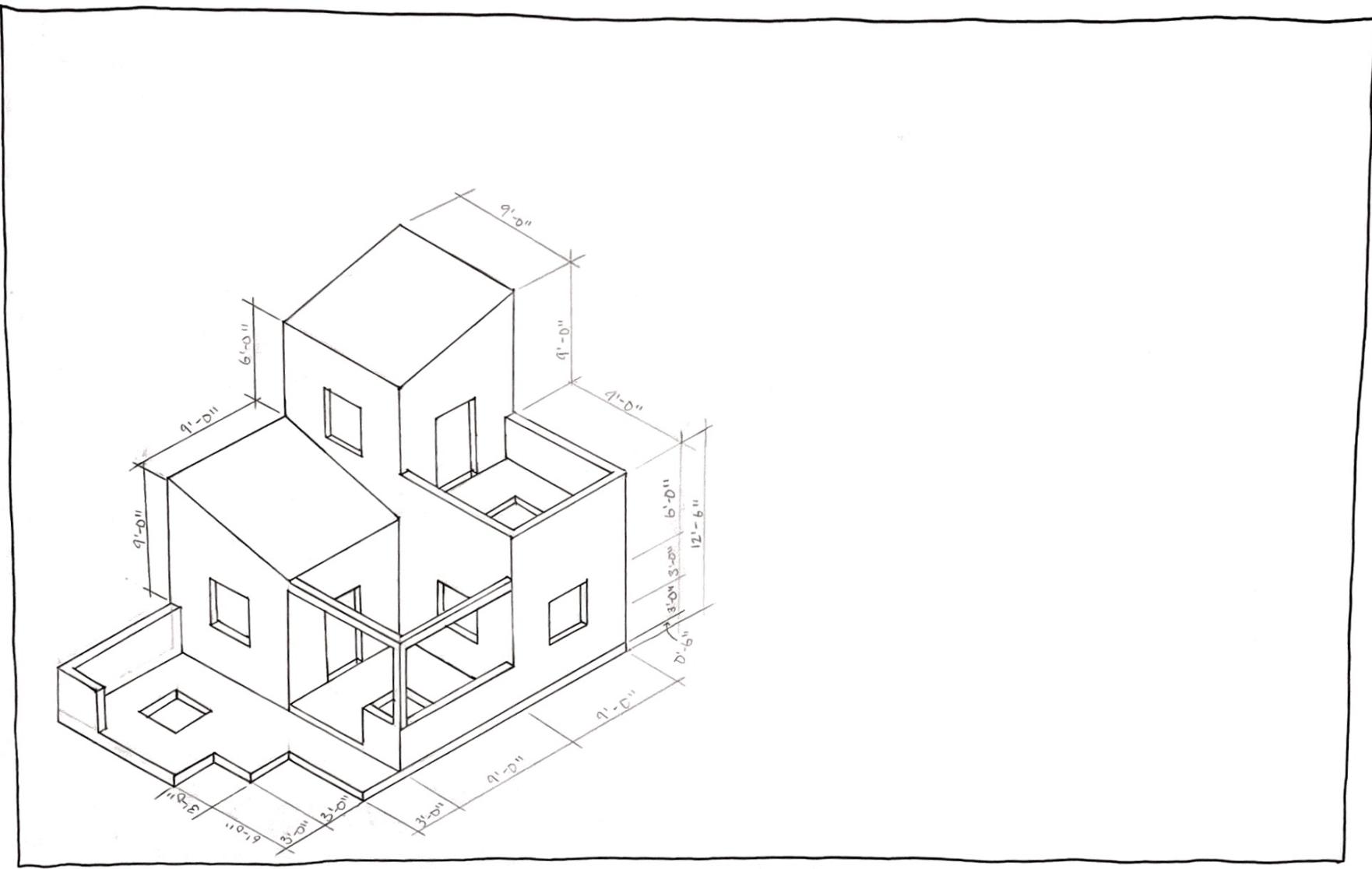
- 1- CHAIR FOUND IN TUC
- 2- MATERIALS: LEATHER, CLOTH, PLASTIC
- 3- COMES IN BLACK OR RED
- 4- MSRP: PROBABLY EXPENSIVE



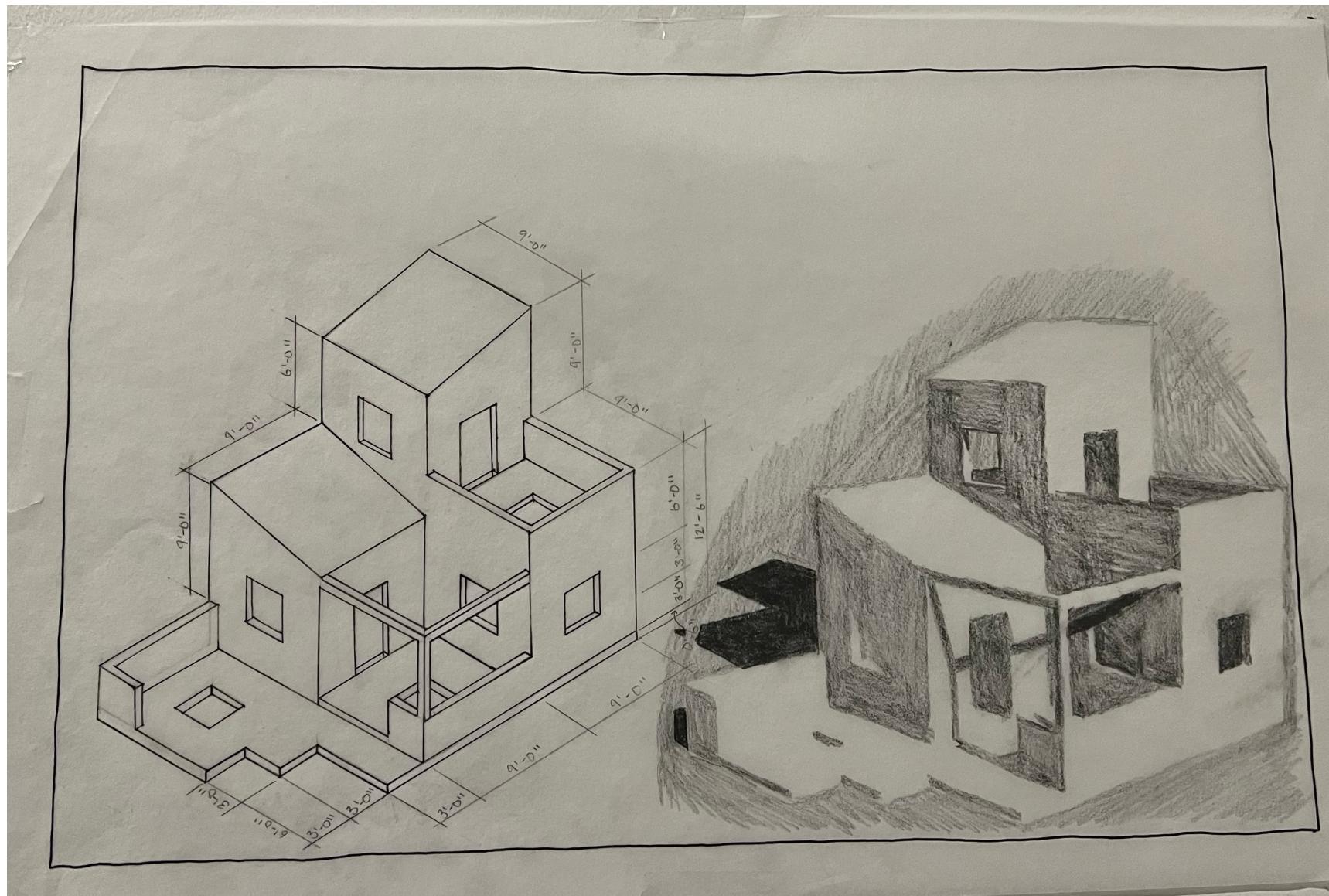
SIDE VIEW

SCALE: 1"-1'-0" (1:12)

Exercise 5 : Axonometric Projection Contour Model of a Small Guest House

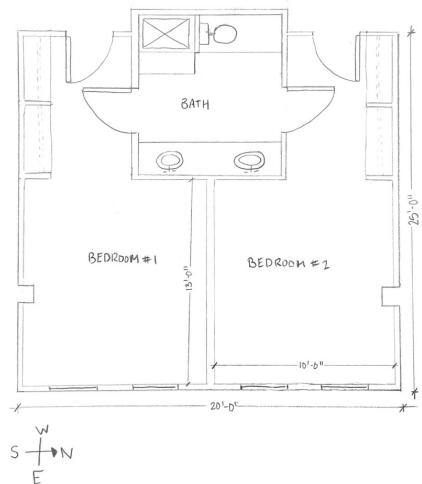


Exercise 6 : Perspective Projection and Tone Value Render of a Small Guest House

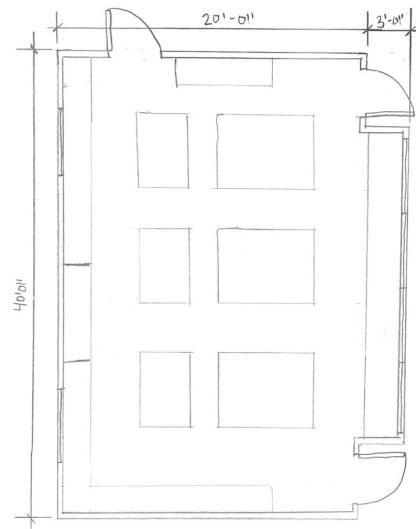


Sketch C : Field Sketches of Floor Plans of Five Large Rooms

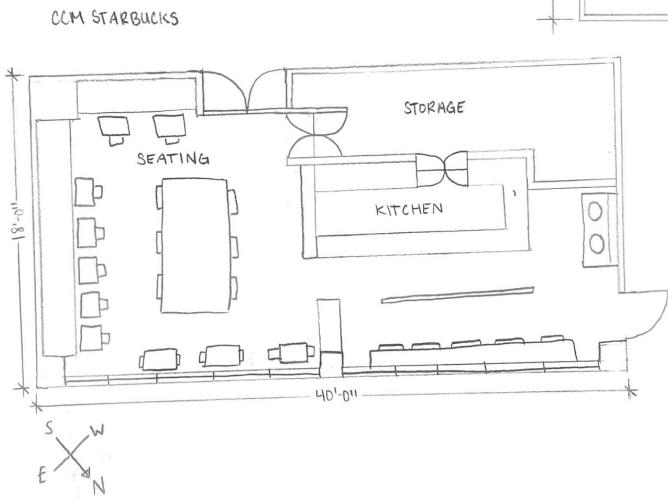
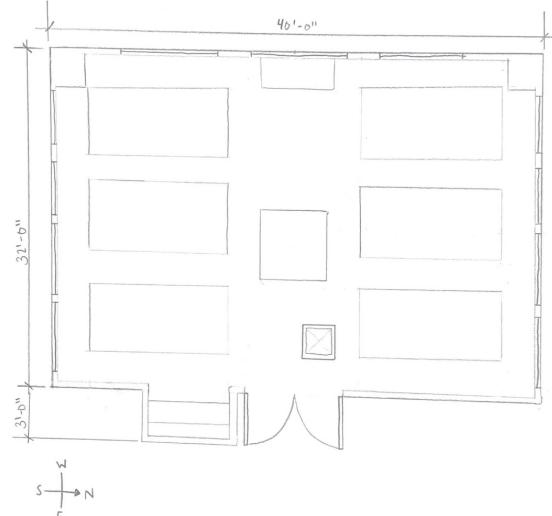
Mariah 4/21/13
Spencer



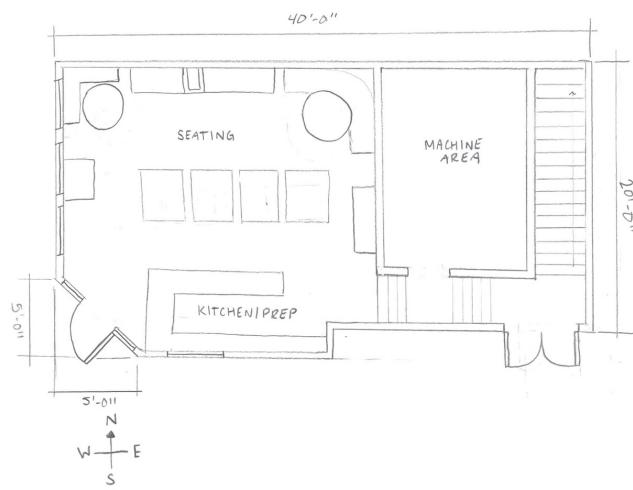
Rievesch 1 504



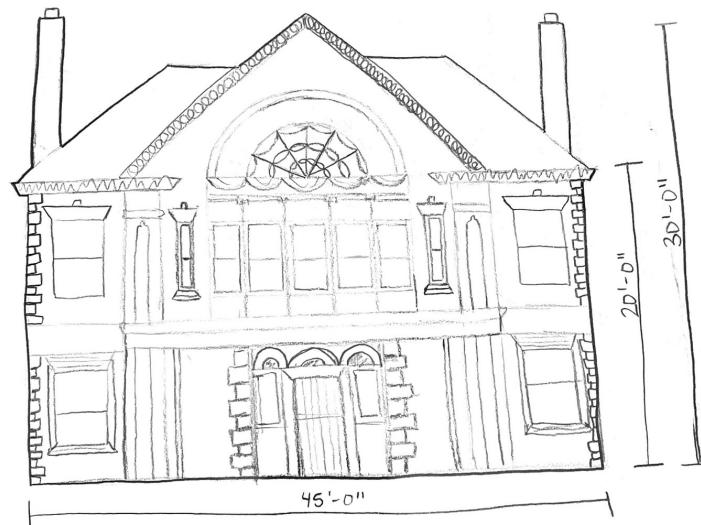
Baldwin 8600
3/11/13



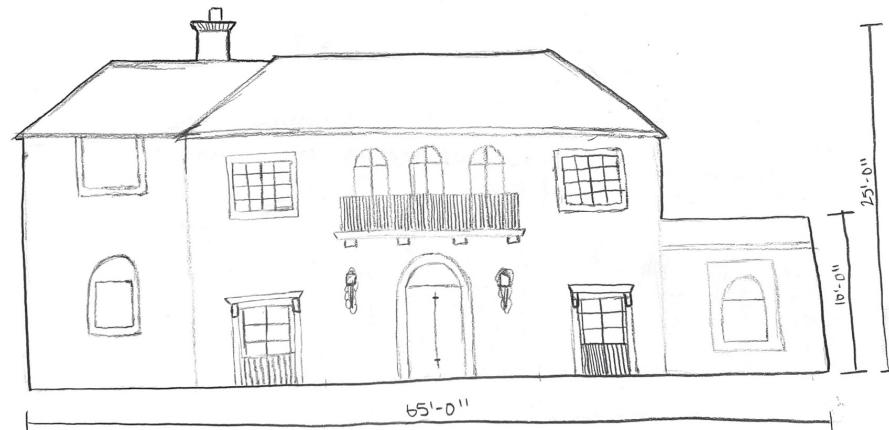
The 8th
Floor
3/11/13



Sketch D : Field Sketches of Two Exterior Elevations of Large Buildings



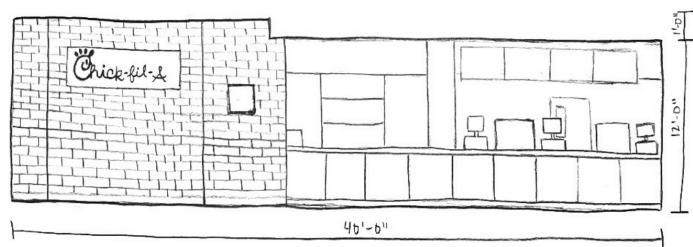
HOUSE WEST ELEVATION



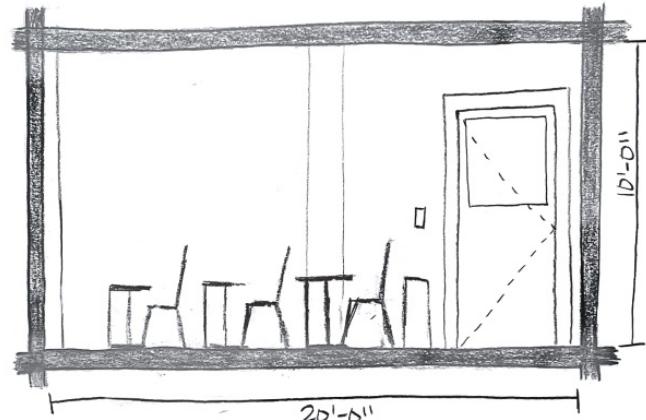
ANOTHER HOUSE WEST ELEVATION

Sketch E : Field Sketches of Two Interior Elevations of Large Rooms

TUC Chick-fil-A
WEST ELEVATION



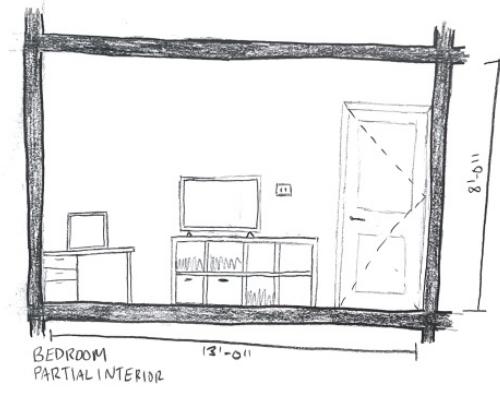
Sketch F : Field Sketches of Five Partial Interior Sections of Large Rooms



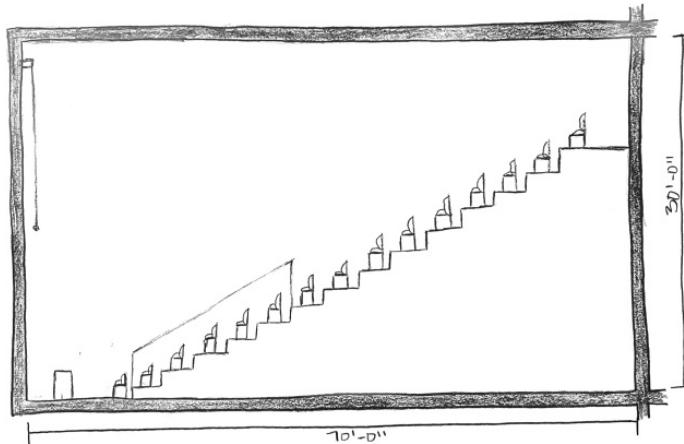
BALDWIN 643
PARTIAL INTERIOR



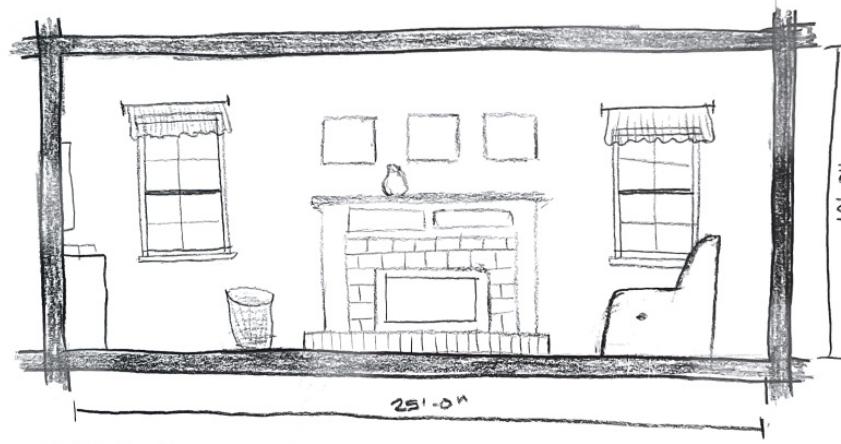
MARIAN SPENCER 422
PARTIAL INTERIOR



BEDROOM
PARTIAL INTERIOR

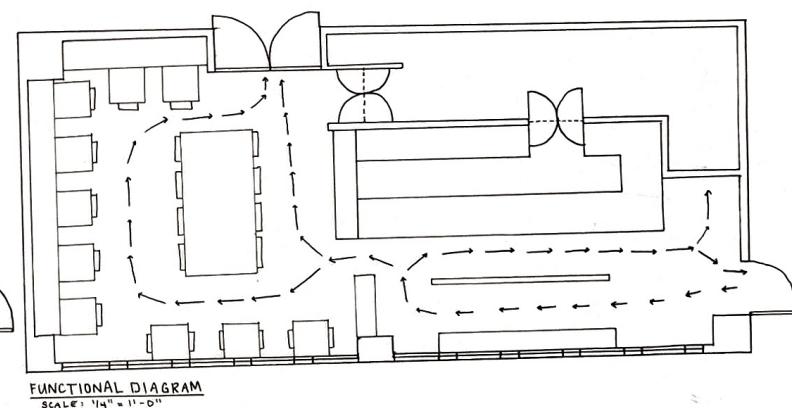
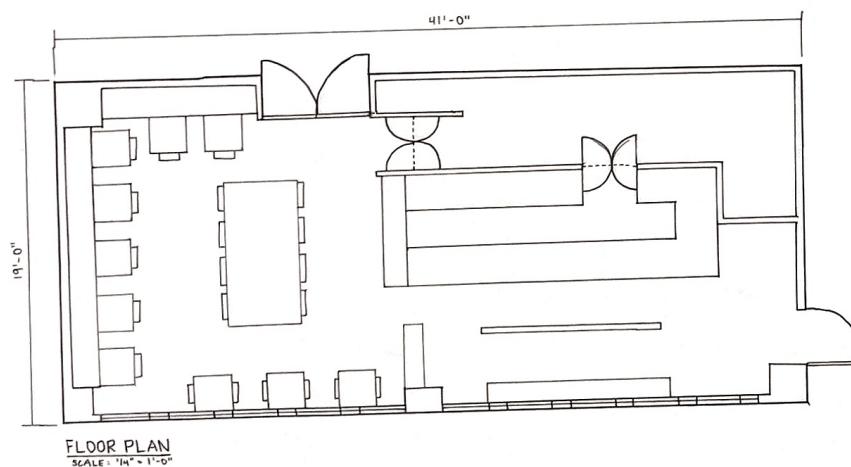
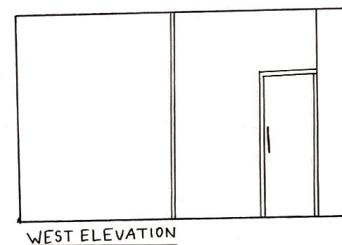
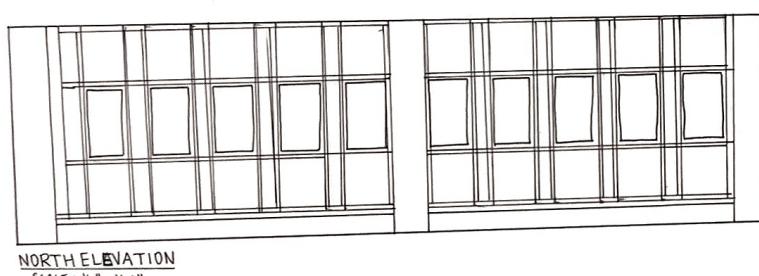
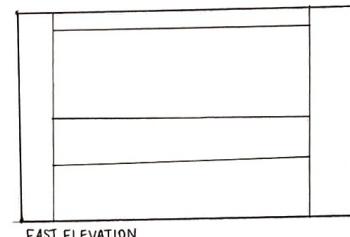
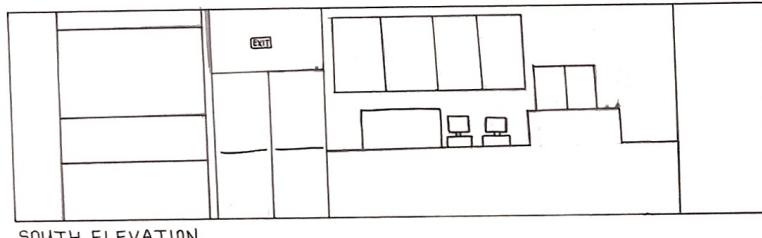


LINDNER CENTER 450
PARTIAL INTERIOR



LIVING ROOM
PARTIAL INTERIOR

Exercise 7 : Interior Construction Drawing, Floor Plan, and Interior Elevations



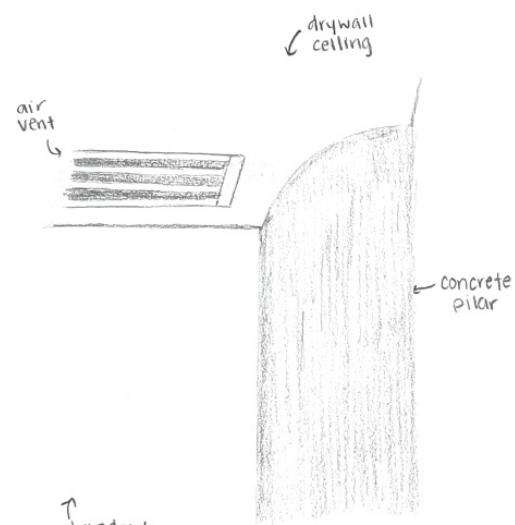
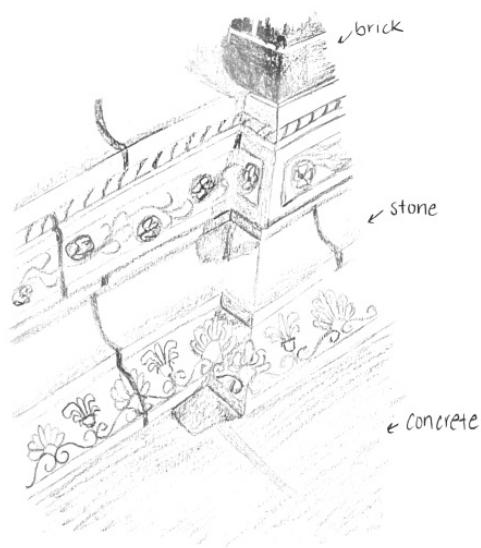
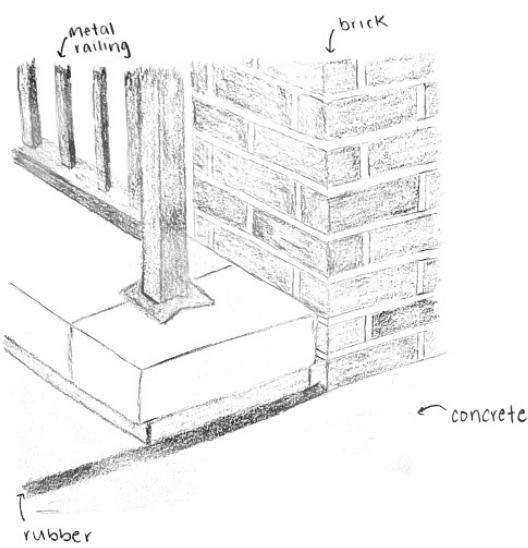
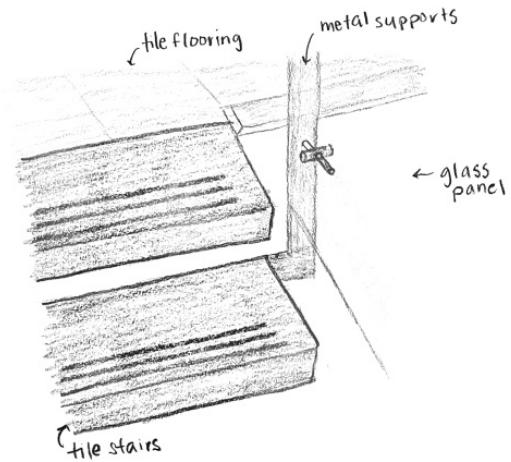
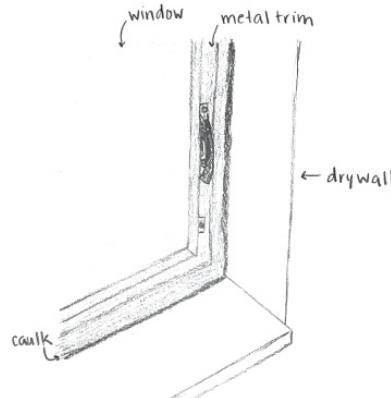
Exercise 8 : Rendered Section Hybrid Drawing



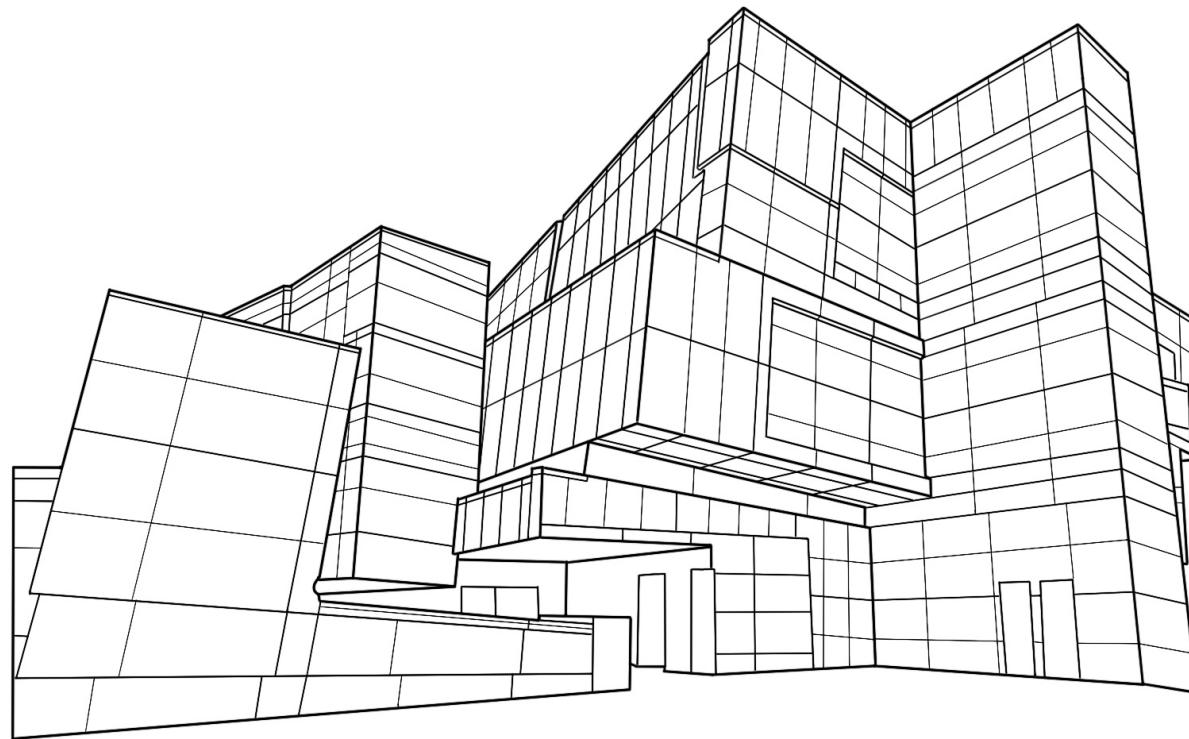
Exercise 9 : Monochrome Rendering of Architectural Detail



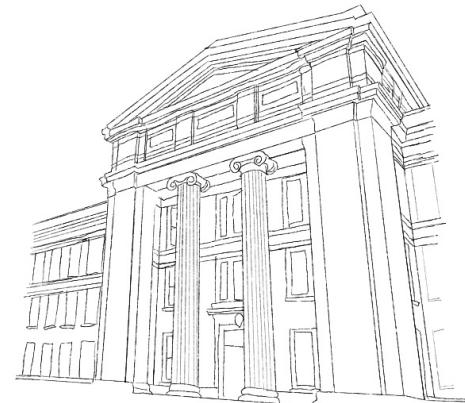
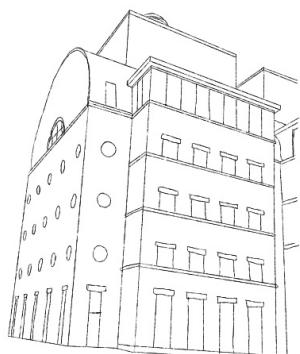
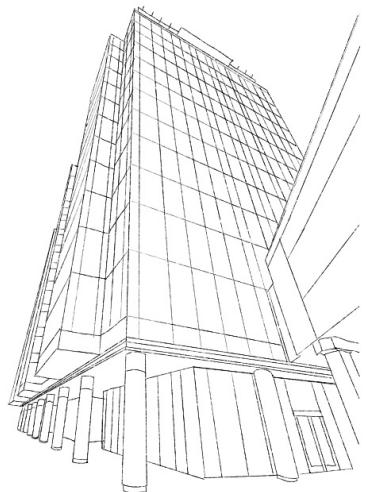
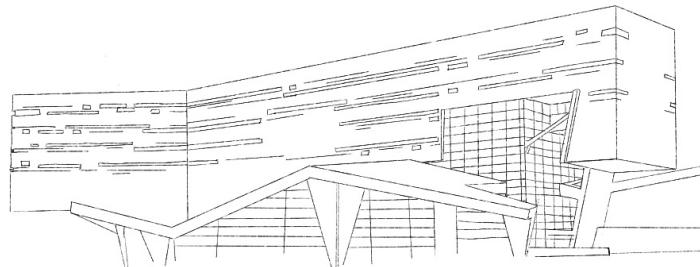
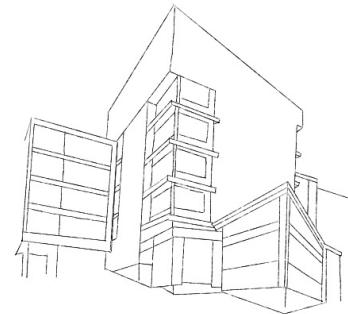
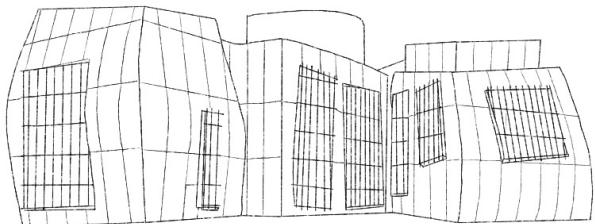
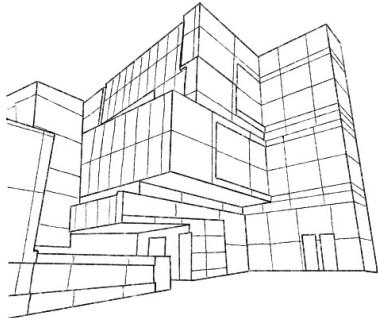
Sketch G : Field Sketches of Five Architectural Details



Exercise 10 : Contour Line Drawing of Eye-Level Perspective



Sketch H : Field Sketches of Ten Architectural Perspectives



Exercise 11 : Rendered Interior Perspective Hybrid Drawing

