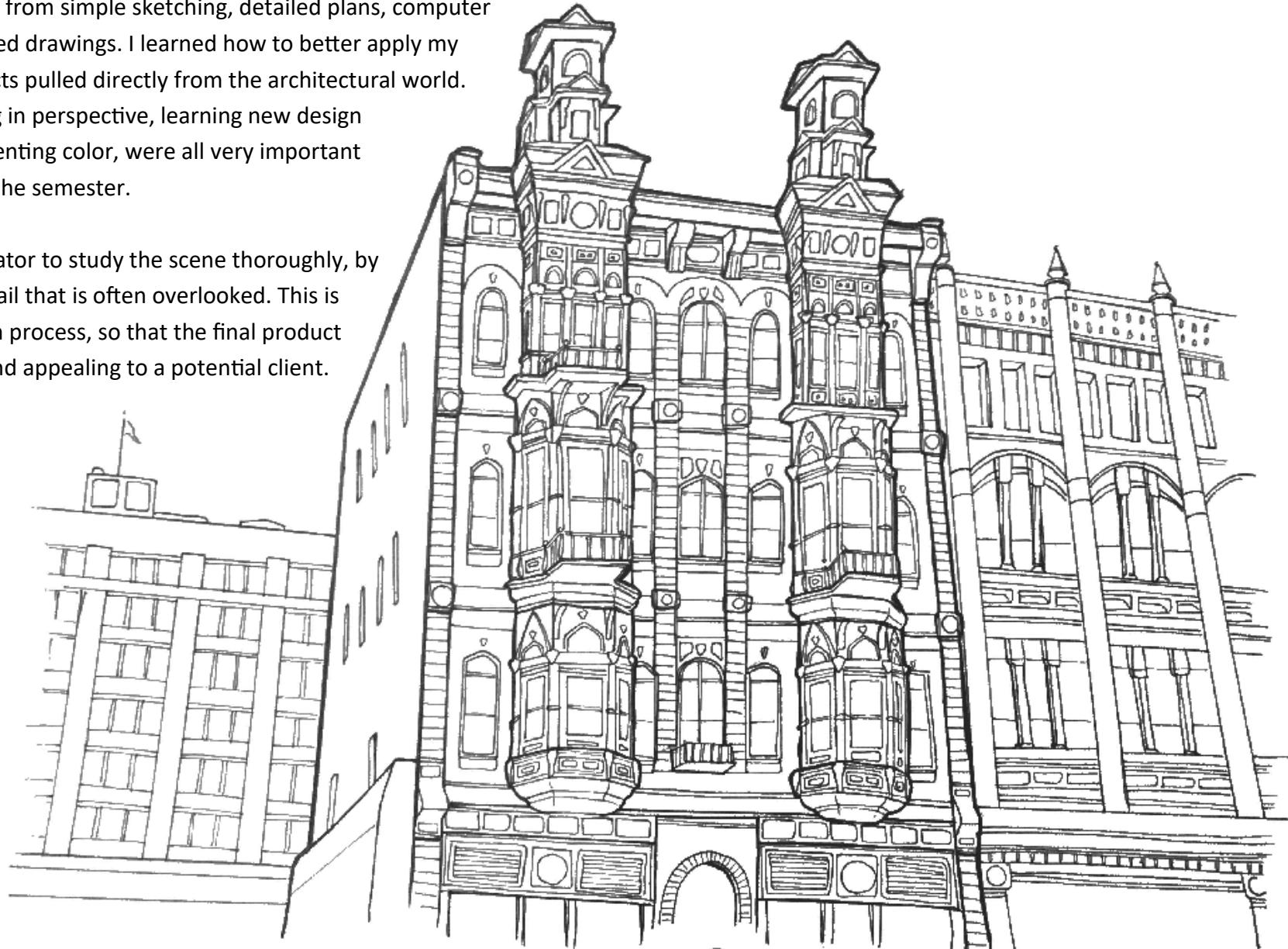


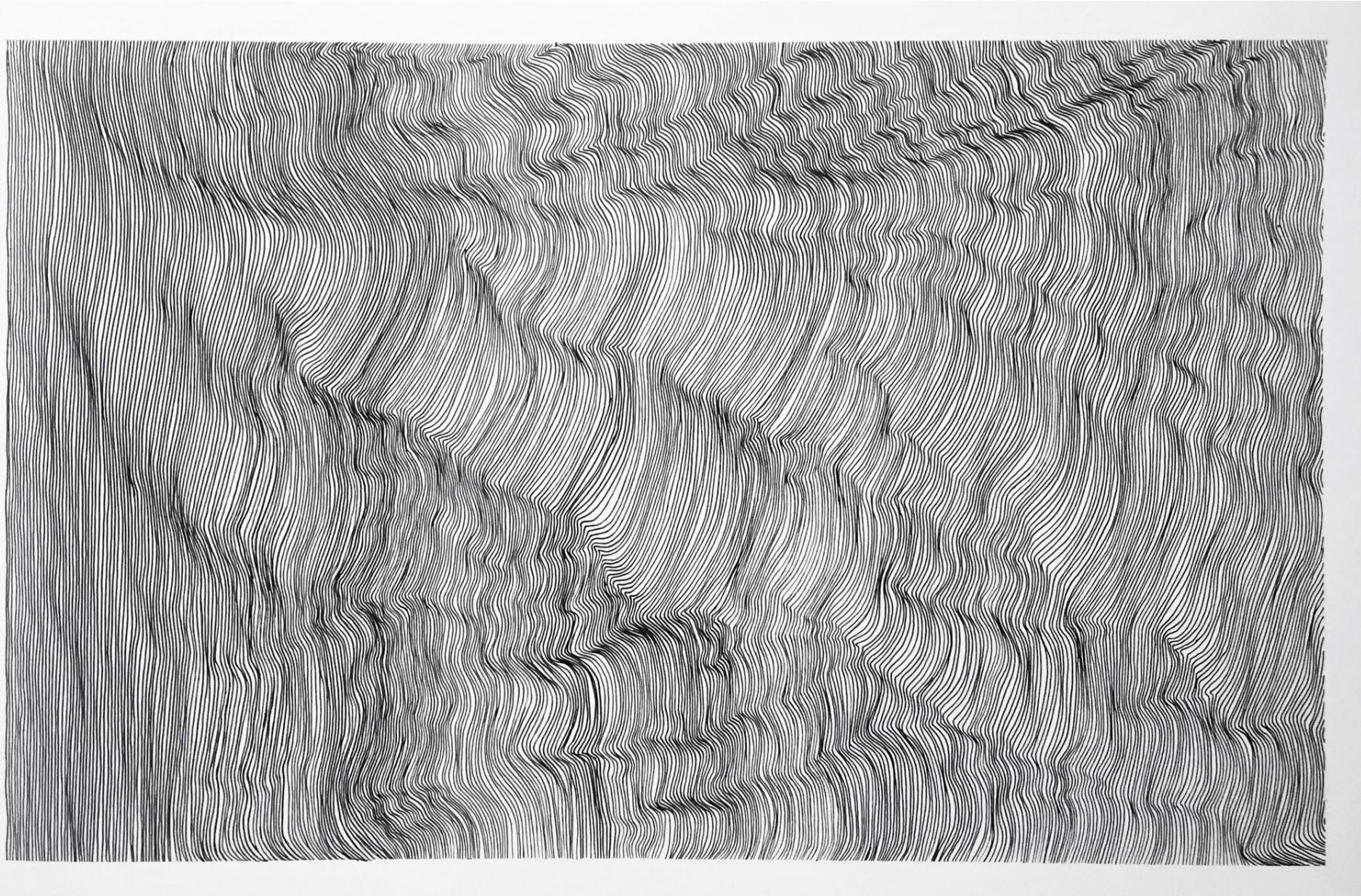
# Portfolio: Susan Kremer

This semester has implemented and engrained the importance of the entire creative process, from simple sketching, detailed plans, computer renderings, to completed drawings. I learned how to better apply my artistic skills into projects pulled directly from the architectural world. The practice of drawing in perspective, learning new design programs, and implementing color, were all very important skills used throughout the semester.

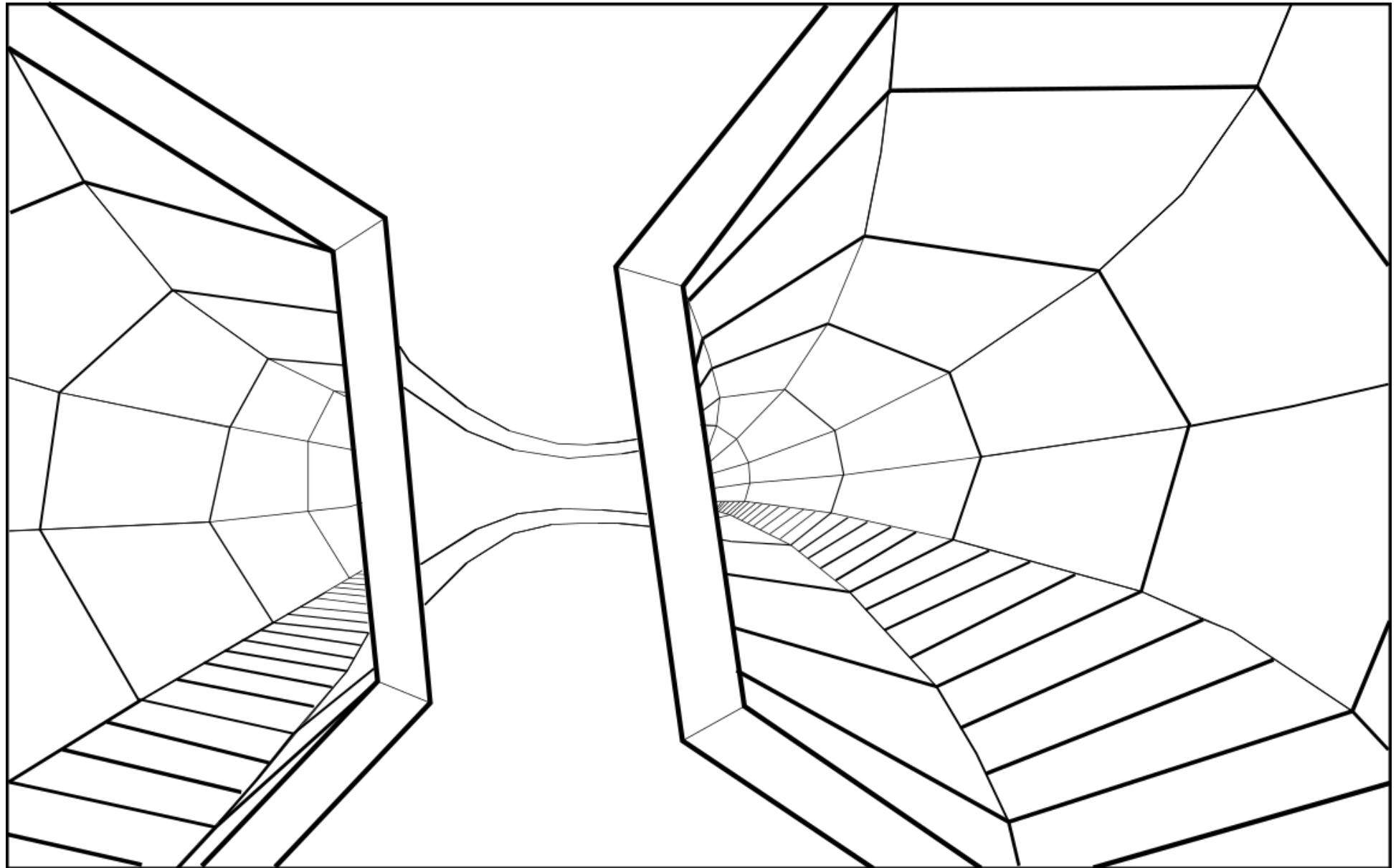
Drawing allows the creator to study the scene thoroughly, by paying attention to detail that is often overlooked. This is important to the design process, so that the final product will be more realistic and appealing to a potential client.



## 1.1\_Breathing\_Lines



## 1.2\_100\_Lines



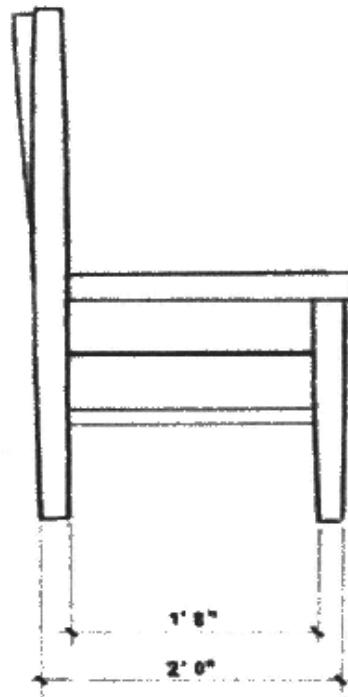
# Sketch\_2.1



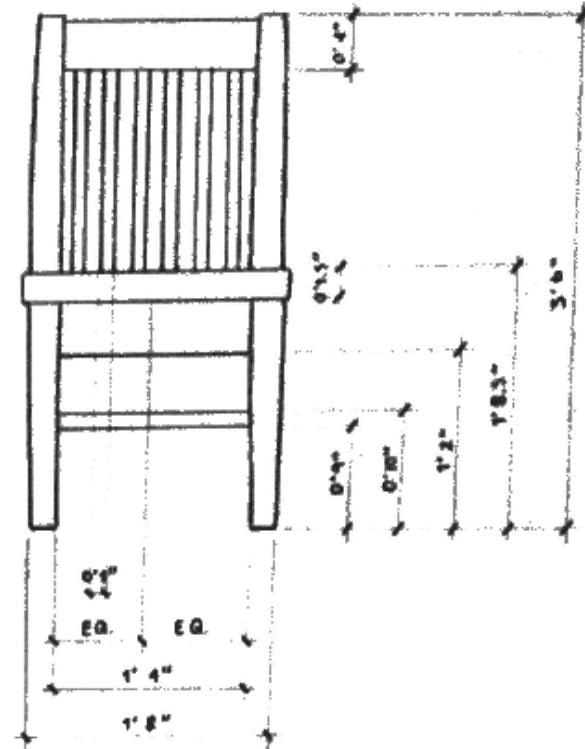
## 2.1\_Contour



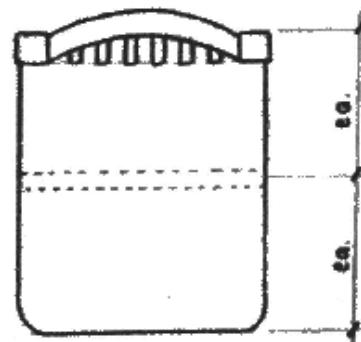
## 4.1\_Orthographics



SIDE ELEVATION

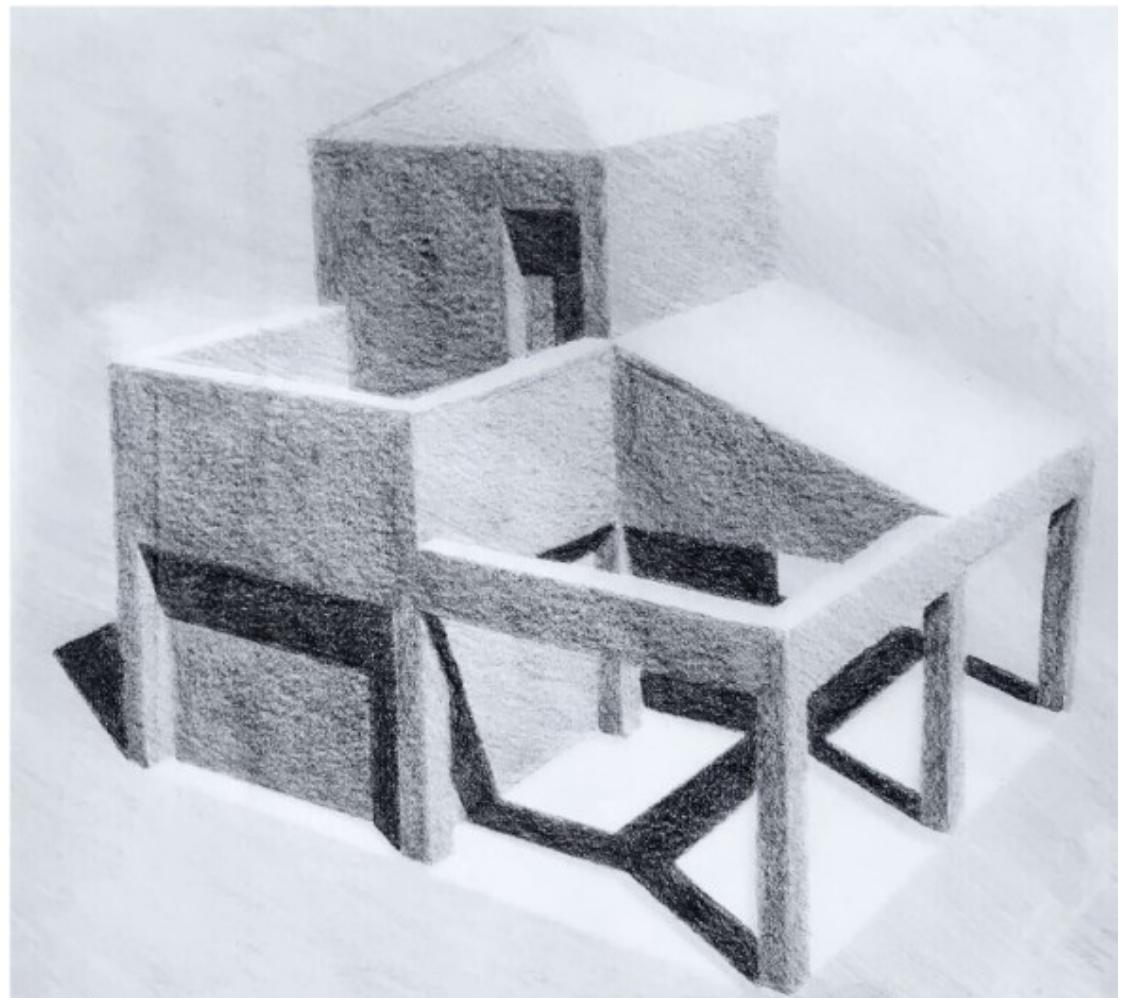
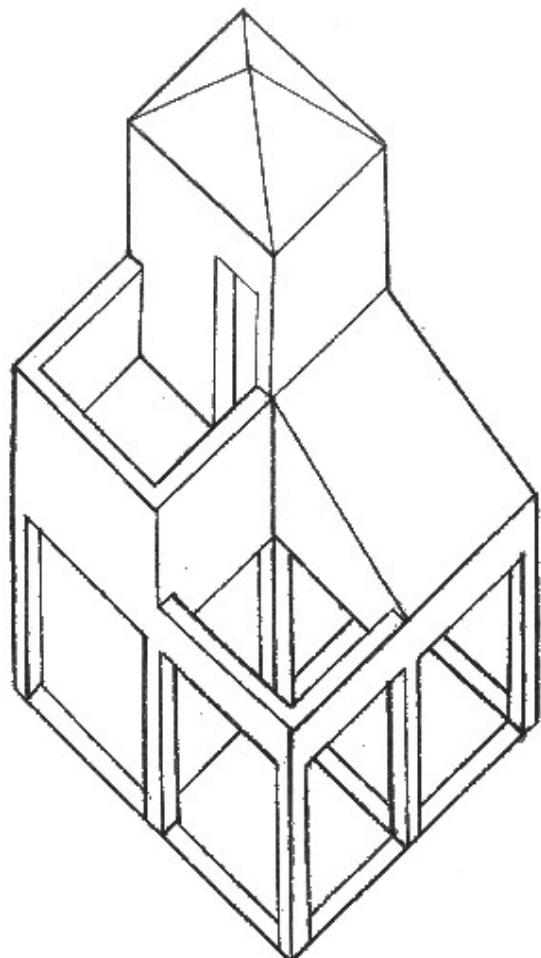


FRONT ELEVATION

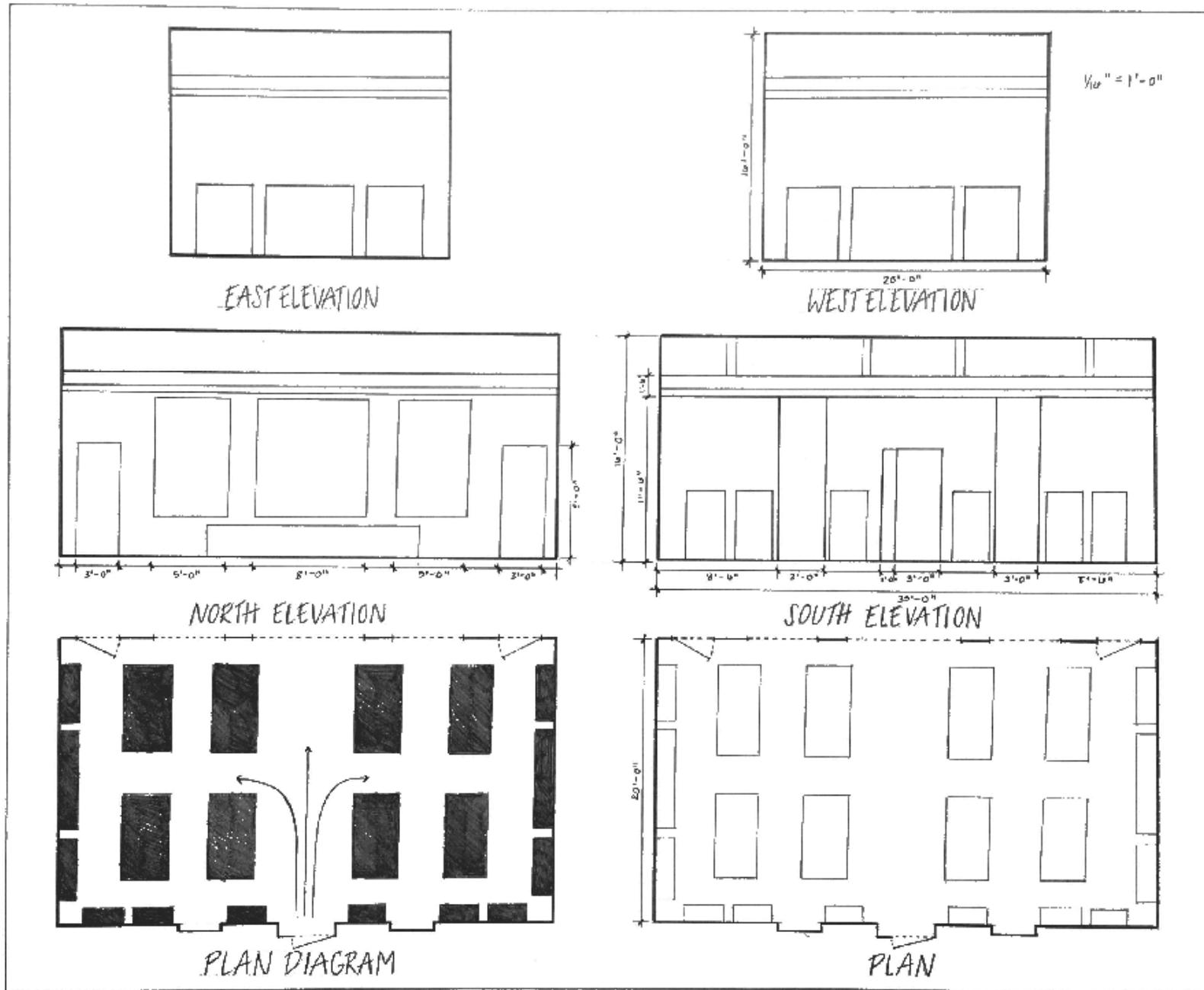


PLAN

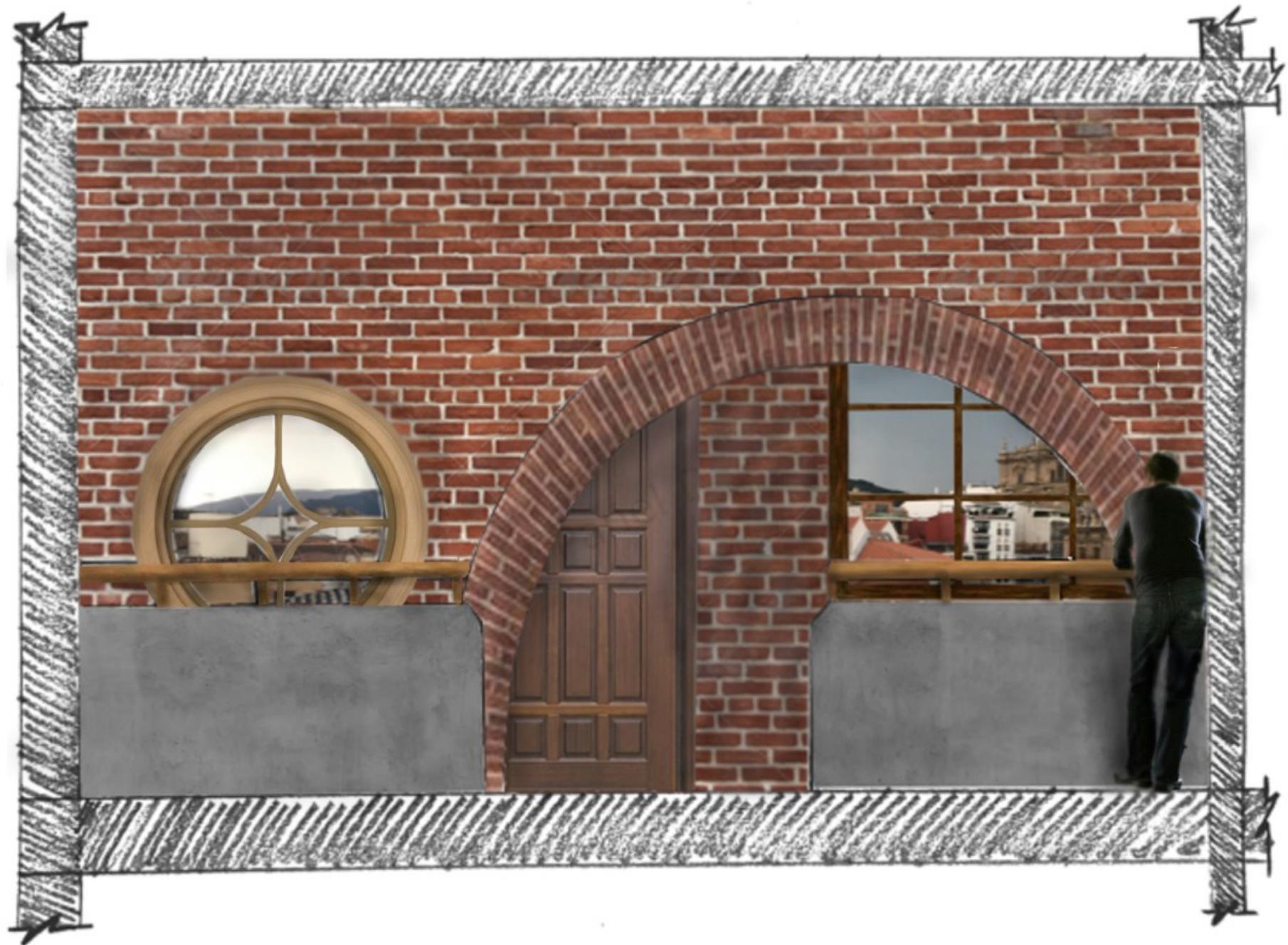
## 4.1\_Axonometric 4.2\_Model\_Value



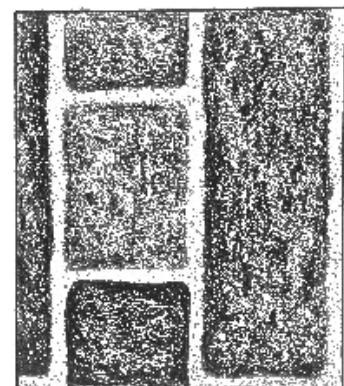
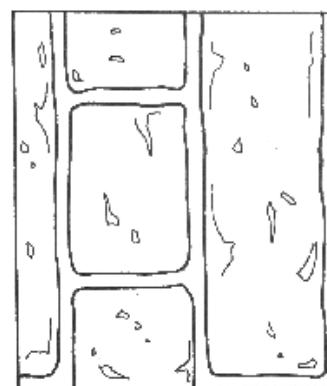
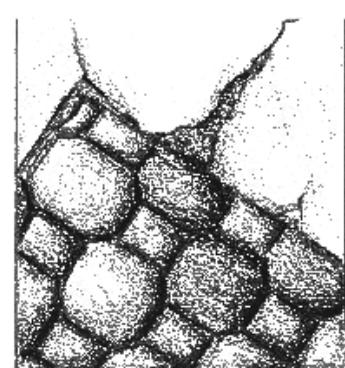
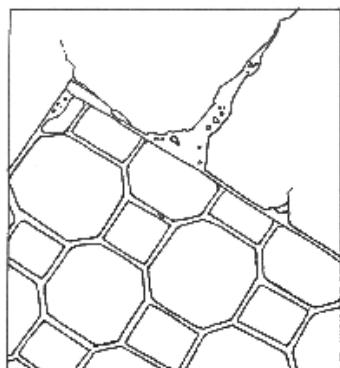
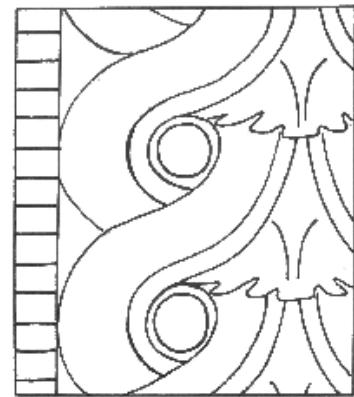
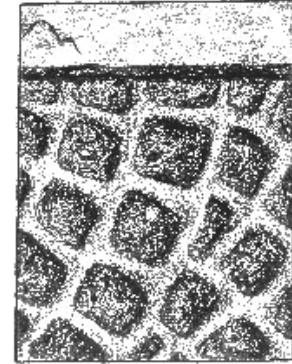
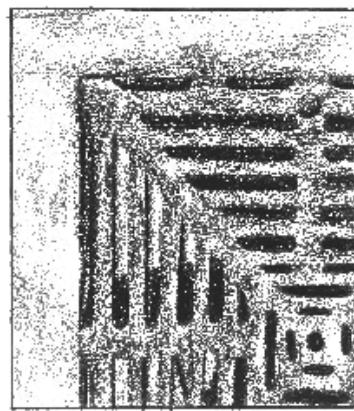
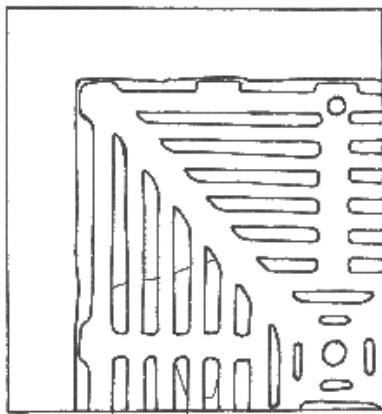
## 5.2\_Interior\_Docs



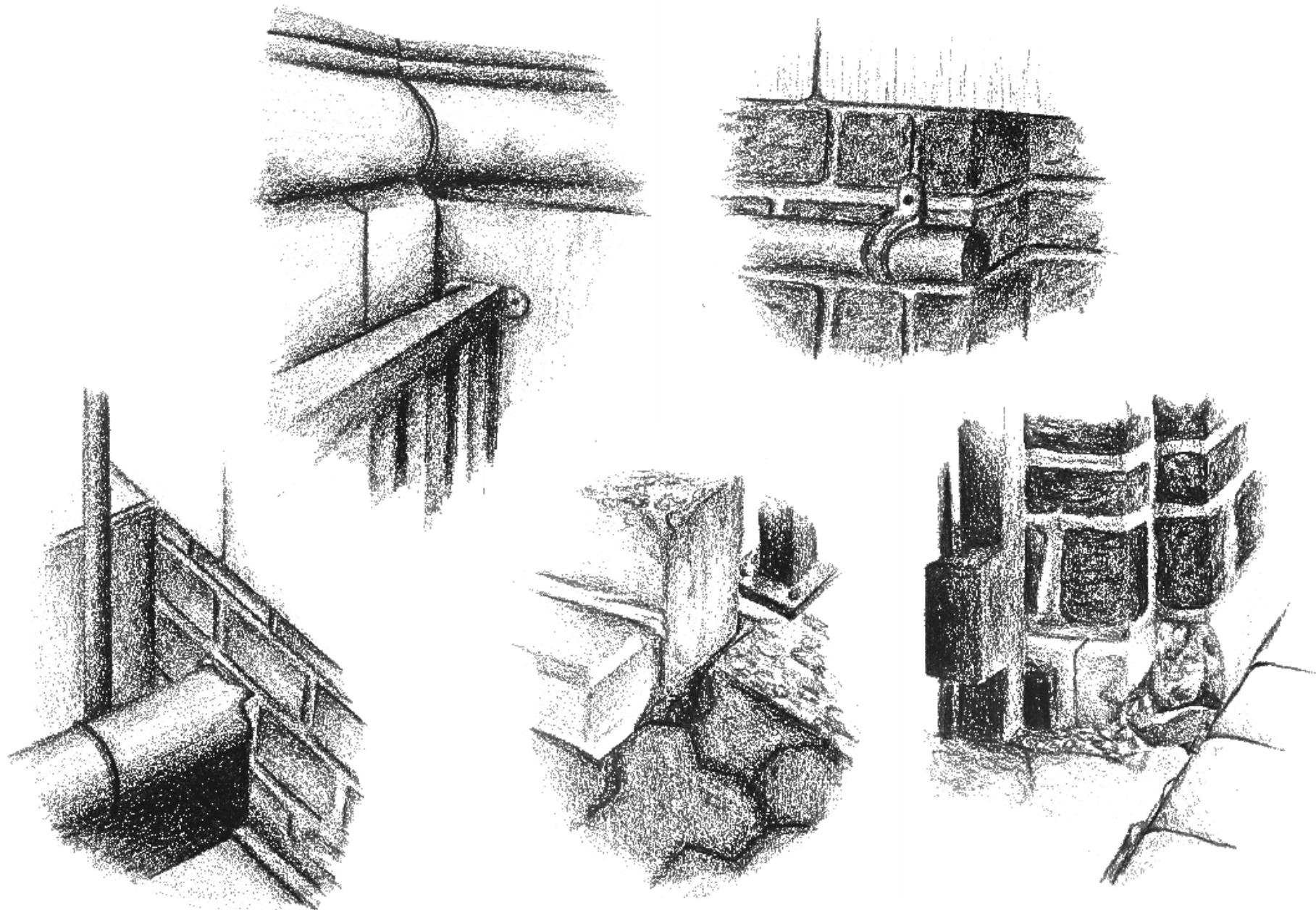
## 6.1\_Section\_Rendered



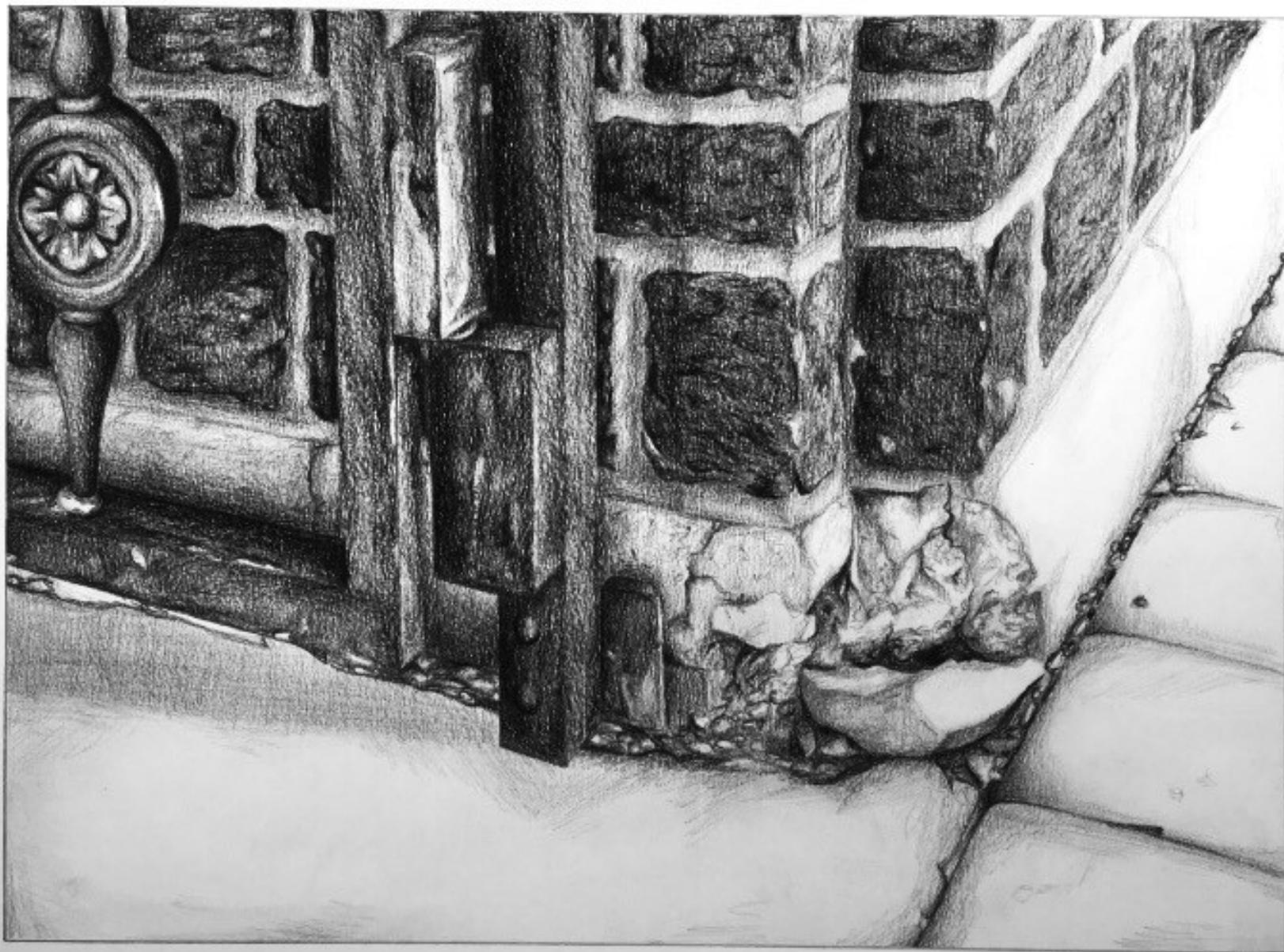
# Sketch\_7.1



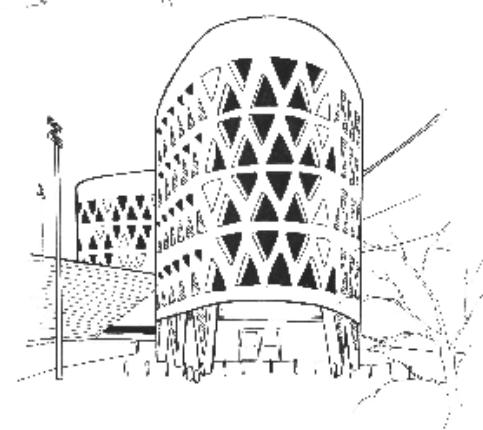
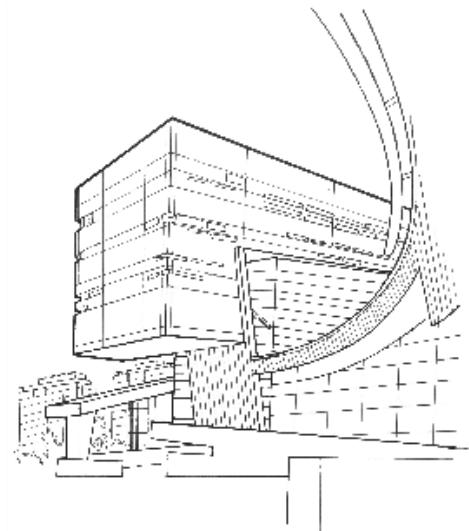
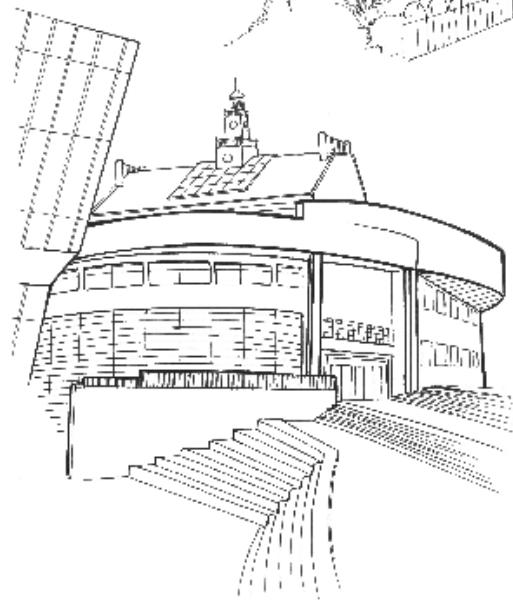
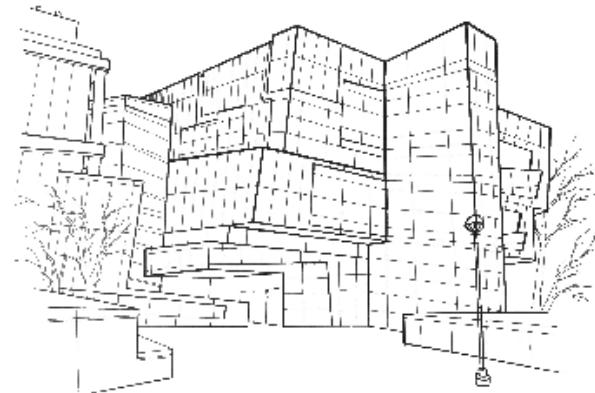
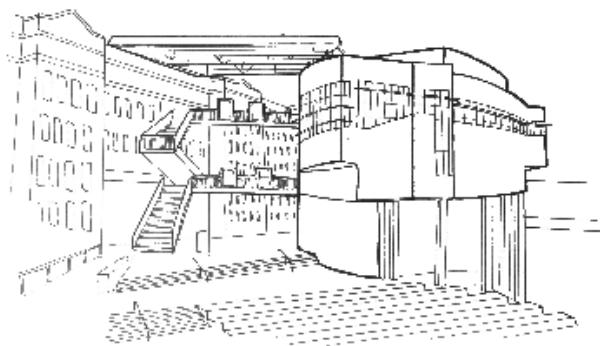
# Sketch\_7.2



## 7.1\_Detail



# Sketch\_8.1



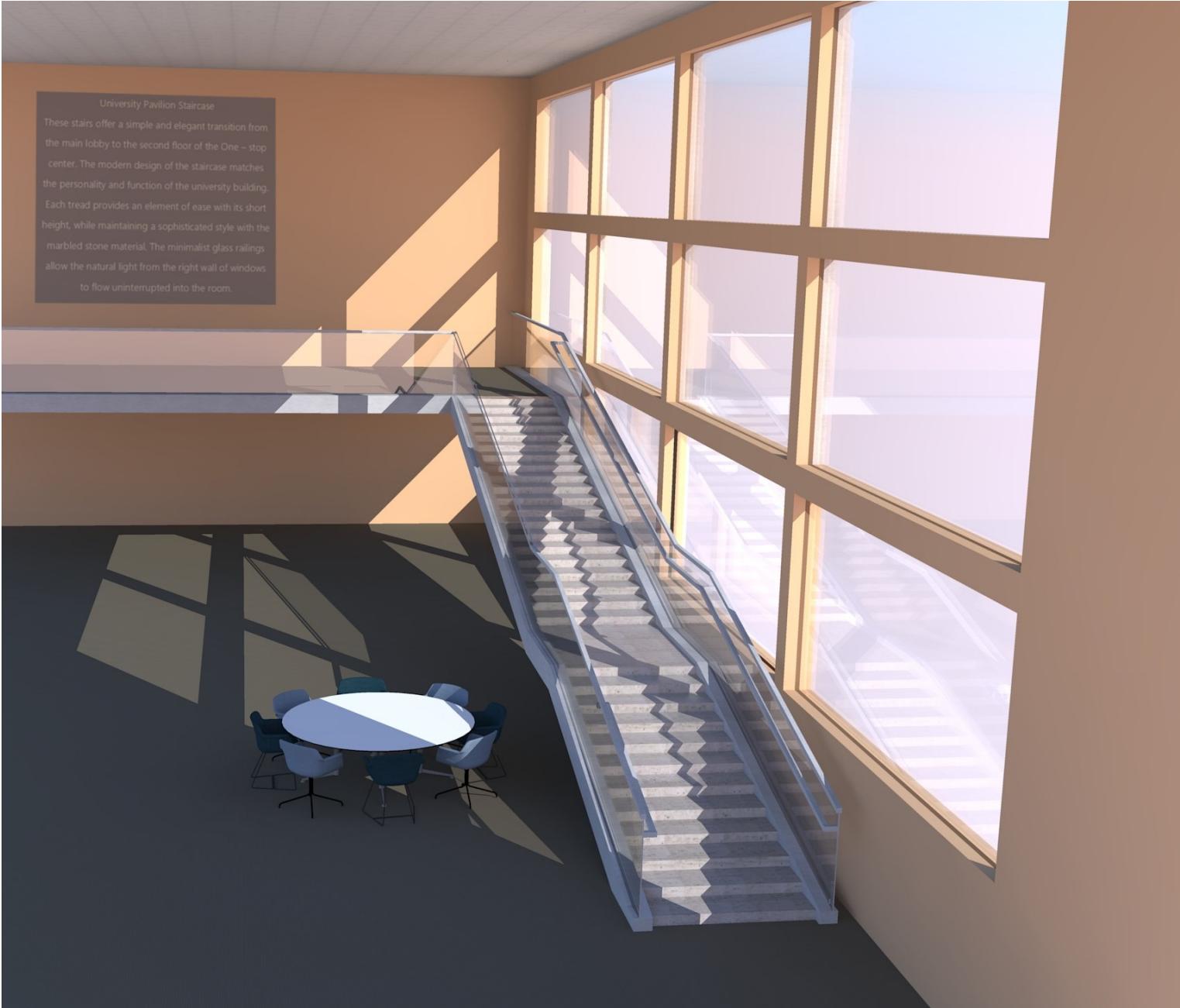
## 8.1\_Freehand\_Perspective



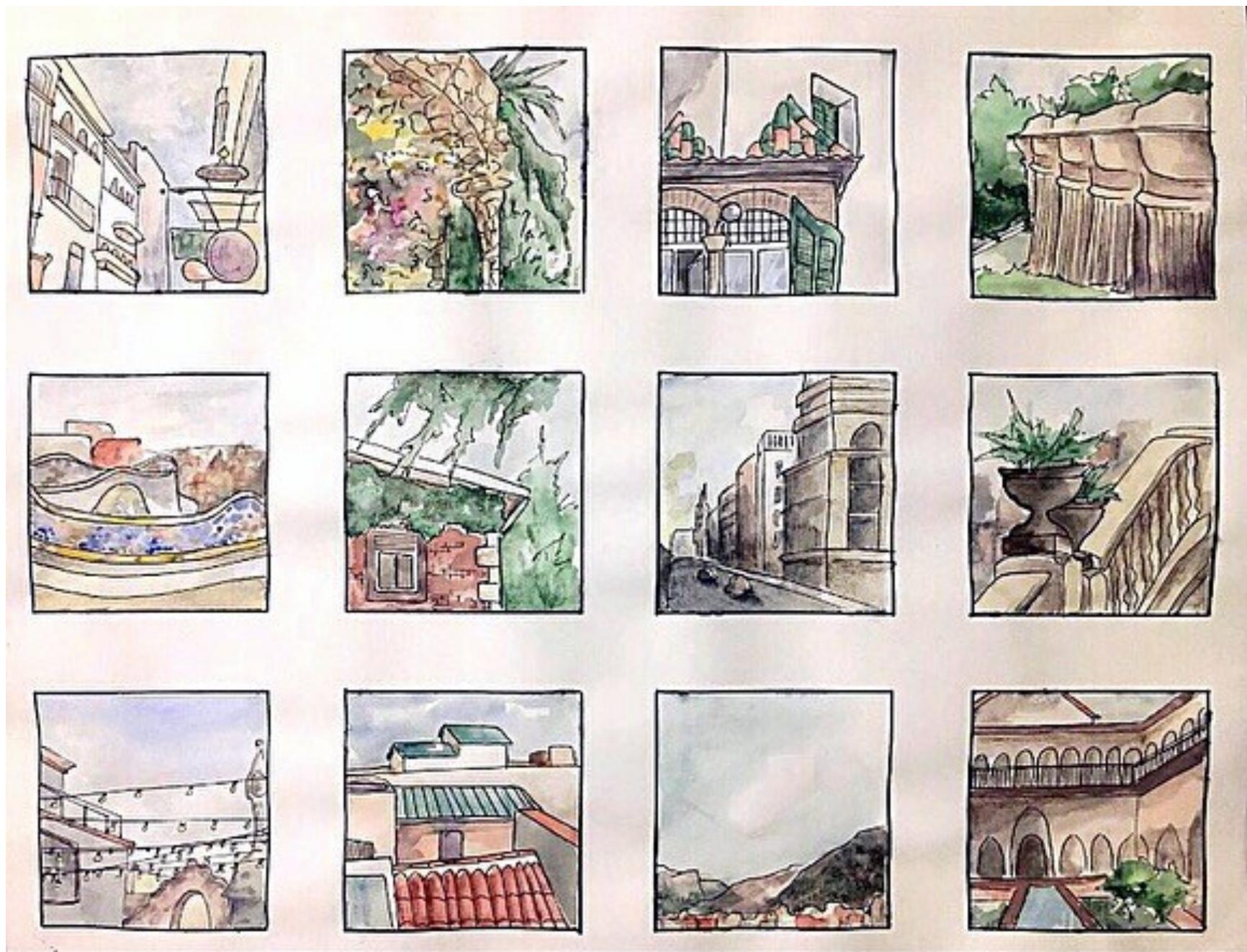
## 9.1\_Rendered\_Perspective



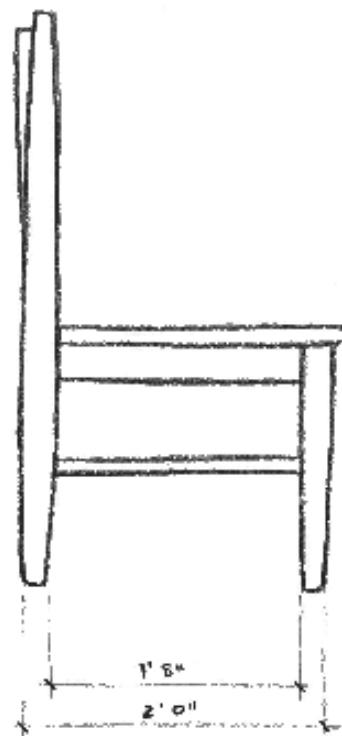
# 12.1\_Stair\_Rendering



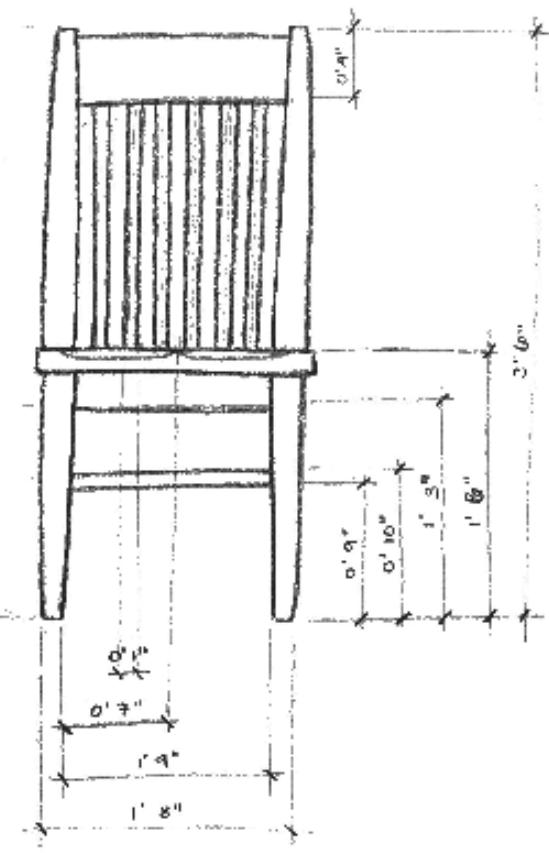
## 13.1\_Section\_Perspectives



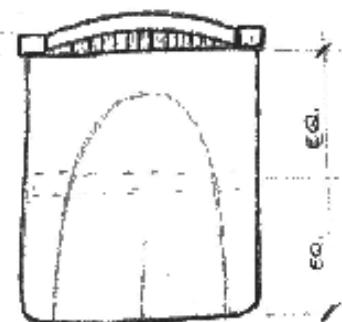
# Sketch\_3.1



SIDE ELEVATION



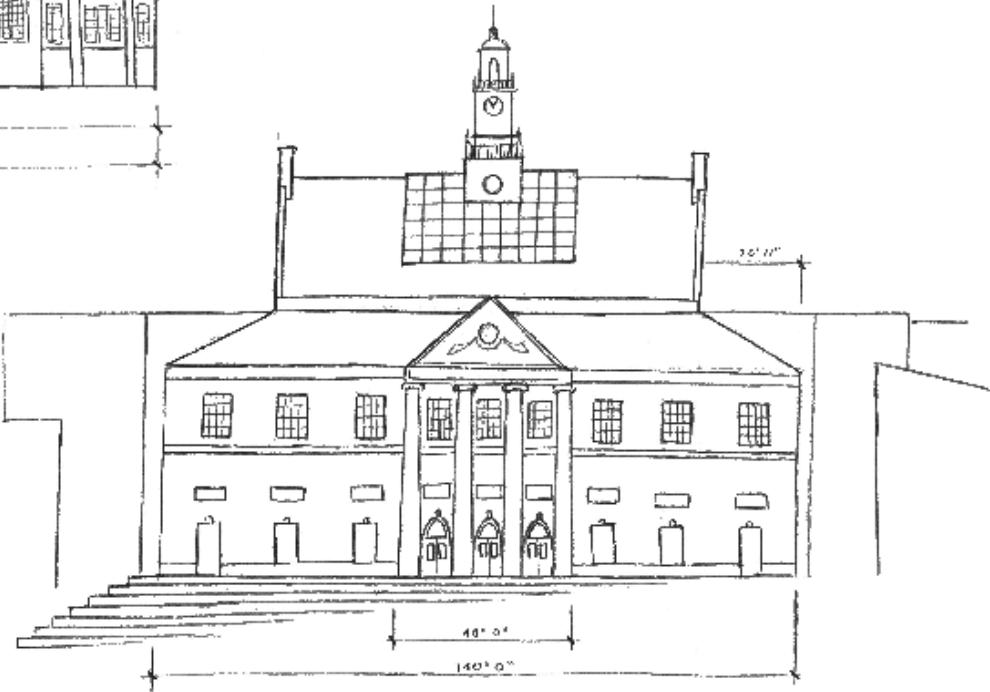
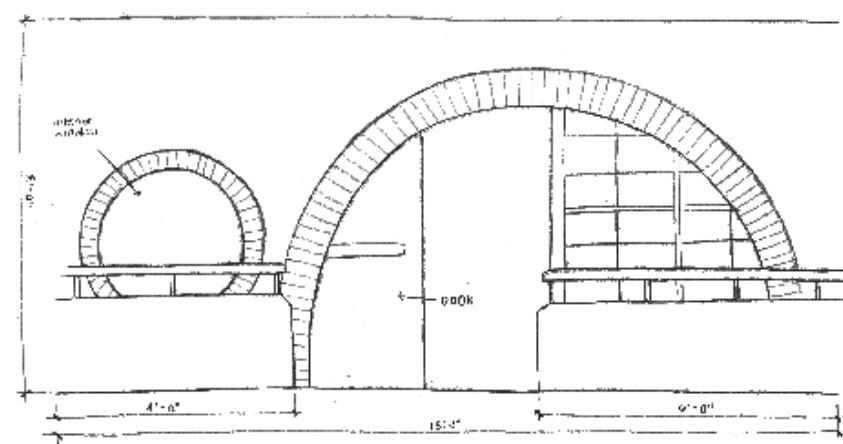
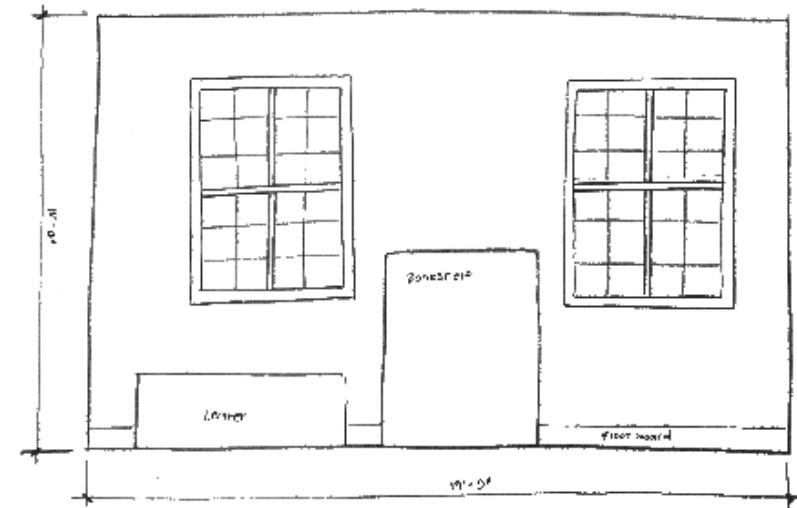
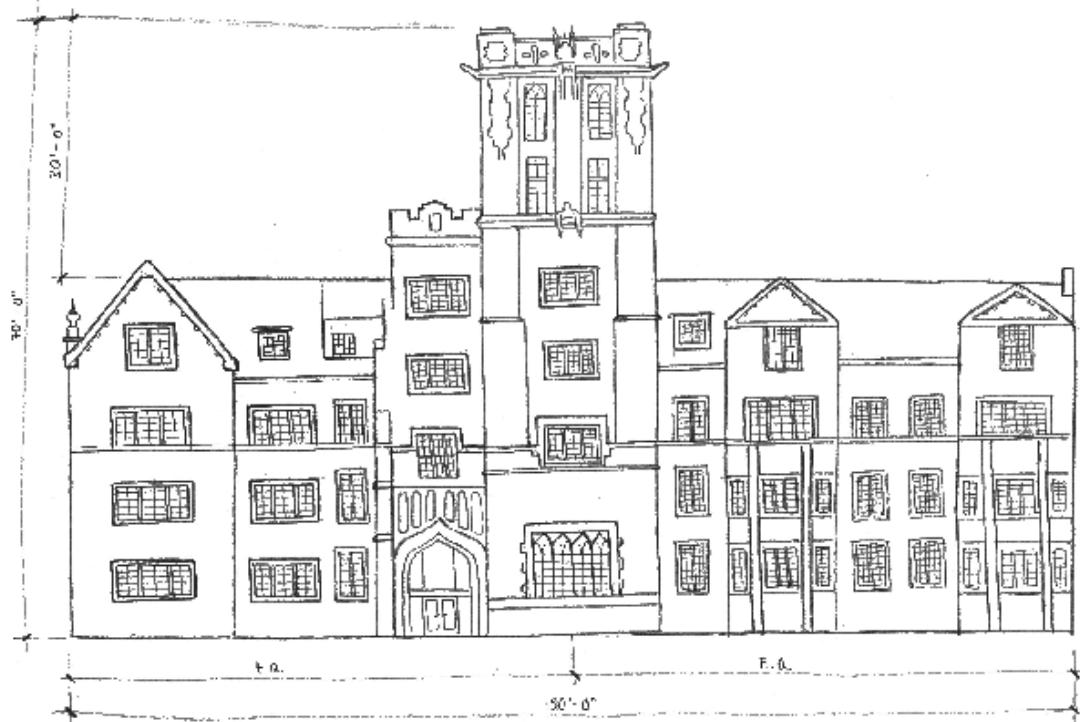
FRONT ELEVATION



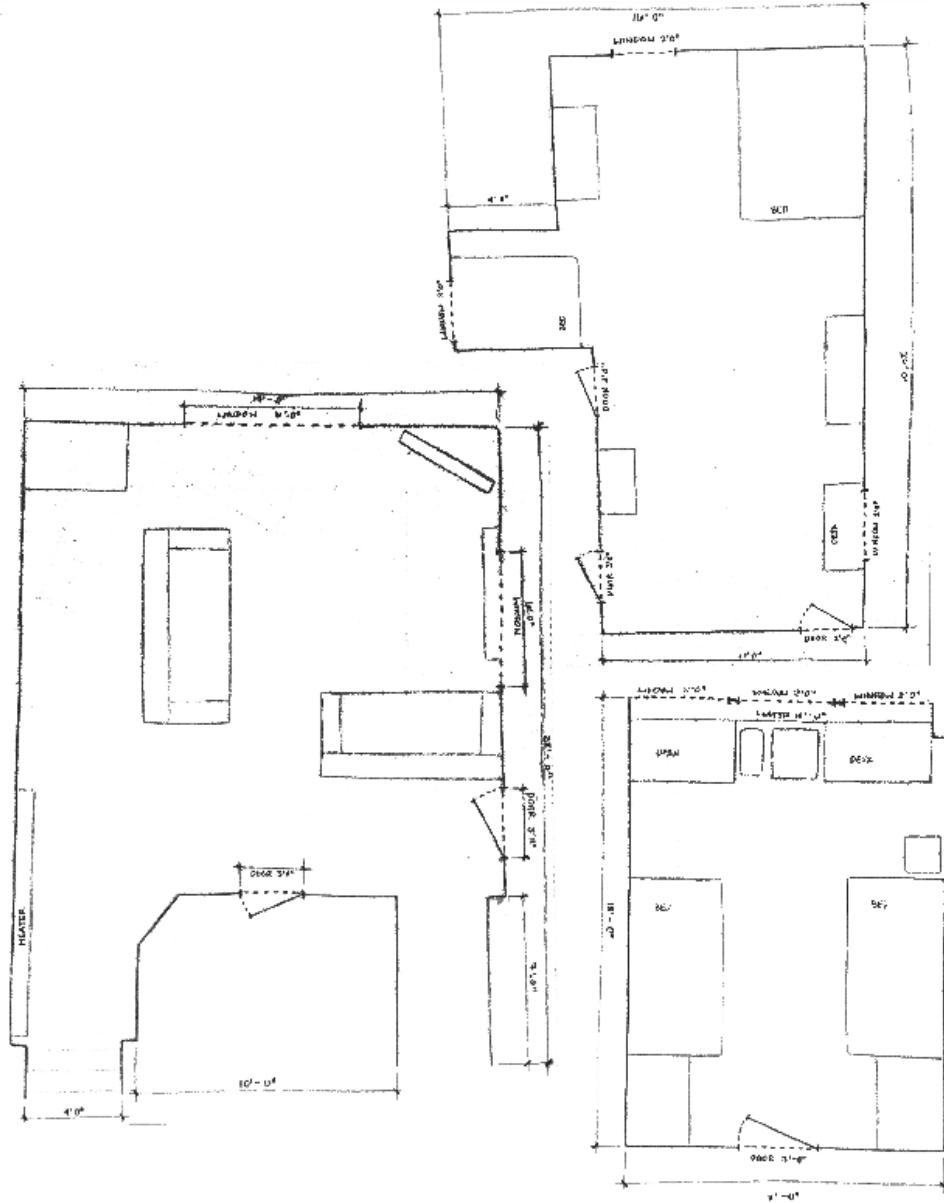
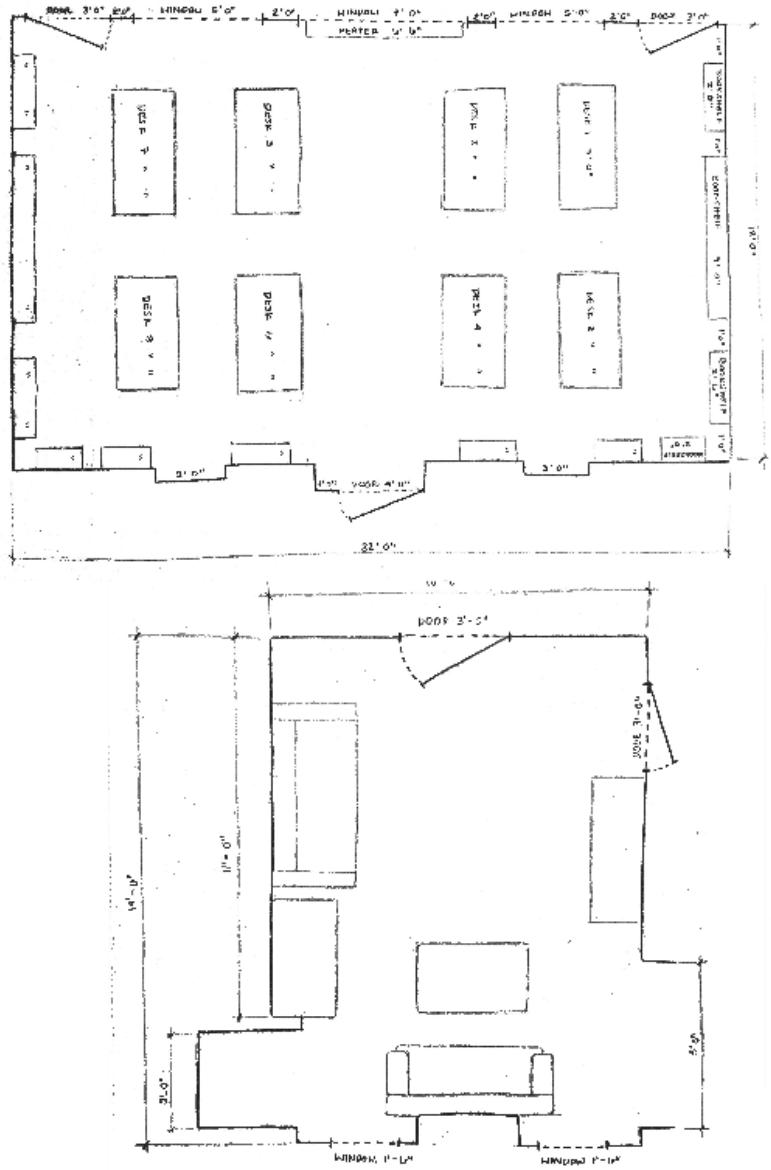
TOP VIEW

SUSAN KREMER 2-5-18

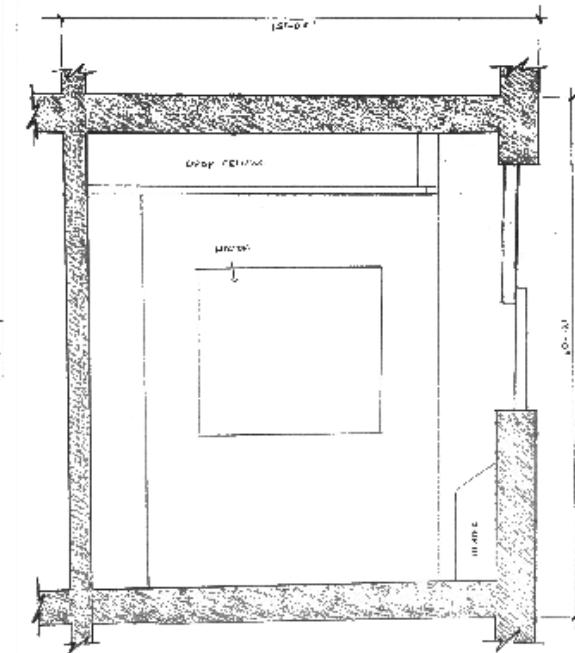
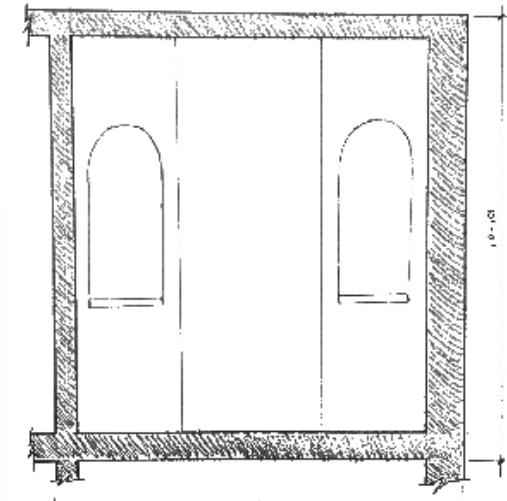
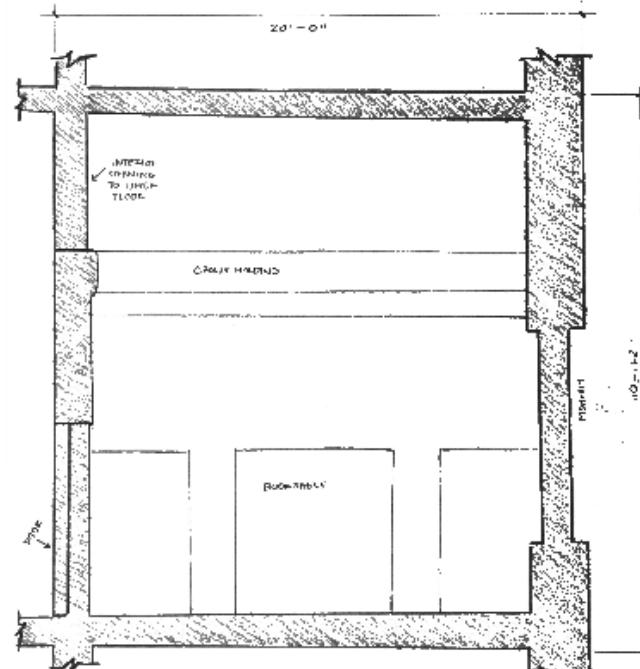
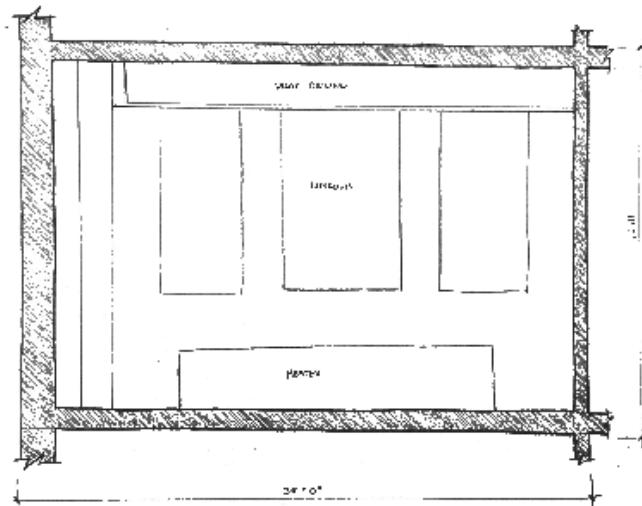
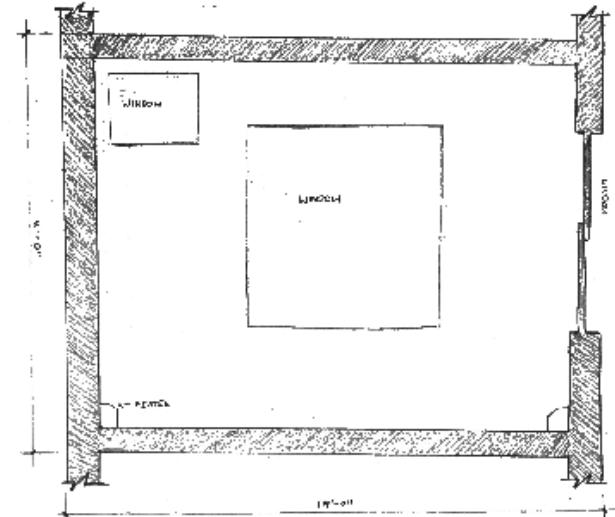
# Sketch\_5.1



# Sketch\_5.1



# Sketch\_5.2



# Sketch\_12.1

