



*What drawing skills have improved during this course of study?*

Since the first assignment, breathing lines, is designed to bring attention to the craft of line work, then each subsequent exercise underscores that idea. The language of drawing develops meaning from a vocabulary of line weight, shapes and edges, tone value and color. The tools used to express these stories are analog, digital and a hybrid of both modes. The student develops confidence and competency of graphic expression through both documentation and design drawing.

## AE1011 Portfolio

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*Why is (or is not) drawing important to the design process?*

Architectural drawing communicates a story about our shared spatial and experiential world. The act of drawing is a snapshot that filters the element of time and also filters the element of depth. Here is the magic of a good drawing: it reinterprets experiential time, and space onto the flat plane of the drawn surface not by surrendering to those reductions in depth; rather, drawing has the potential to amplify those very dimensions of time and space.

