

ANNIE WANG

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ABOUT ME

I am a student from Omaha, Nebraska currently studying digital arts with an emphasis in film production. As an artist, I aim to communicate the visceral, unexplainable feelings and experiences of life through my work in visual and other sensory ways.

FILMOGRAPHY

TITLE

POSITION

Selfless (2020)	Assistant Director
Space is Silent (2020)	Location Manager + 2nd Assistant Director
Rhapsody in Orange (2020)	2nd Assistant Camera + Property Manager
The Circle in the Woods (2020)	Assistant Director
Nesting Grounds (2020)	Sound Mixer + Boom Operator
The Music of Erich Zann (2020)	Script Supervisor
Bloom (2020)	Editor
Before (2020)	Director of Photography
Umbra (2020)	Director
Scooped (2019)	Director + co-writer
Don (2019)	2nd Assistant Camera
Wait (2019)	Production Assistant
Another Number (2019)	Art Assistant
Protector of the Center of the Earth (2019)	Assistant Character Designer + Colorist
1995 (2019)	Art Assistant

SKILLS

- Native Mandarin Chinese speaker
- Fine arts experience (drawing, painting, mixed media)
- Adobe Photoshop
- Adobe Premiere Pro
- Adobe Lightroom
- GarageBand
- Microsoft Office
- Written/oral communication

EDUCATION

University of Nebraska-Lincoln / Johnny Carson School of Theatre + Film
BFA in Emerging Media Arts + emphasis in Cinematic Arts
Projected graduation May 2022
Regents scholar, Dean's List (fall 2018, spring 2019)