# ANNIE WANG

### **EDUCATION**

University of Nebraska-Lincoln Johnny Carson School of Theatre & Film August 2018 - May 2022

- + BFA in Emerging Media Arts, emphases in Cinematic Arts & Sonic Arts
- + Regents scholar, Dean's List (6 semesters)

### SKILLS

- + Mandarin Chinese (speaking)
- + Clip Studio Paint
- + Adobe Photoshop, Premiere Pro, Lightroom
- + Avid Media Composer, Pro Tools
- + Logic Pro X
- + Microsoft Office
- + HTML/CSS
- + Max/MSP/Jitter

### EXPERIENCE

### **Game Designer**

#### Nebraska 4-H Foundation

December 2020 - March 2021

+ Pitched and created concept art for an analog board game targeting ages 10-14

## Graphic Designer Theatrix

August 2020 - May 2021

+ Illustrated posters & key art for live events

### Research Assistant

### University of Nebraska-Lincoln

June 2020 - August 2020

+ Wrote and edited films with provided footage for the Development of Story, Worlds & Speculative Design Lab under Professor Ash Smith

#### Intern

#### Calibraska Arts Initiative

June 2020 - August 2020

- + Assisted online art classes for students
- + Updated website with class information

#### Intern

#### Online Studio Network, LLC

November 2019 - December 2019

+ Compiled sound effects for the film Earthlight Artifice

### SELECTED FILMOGRAPHY

#### THINK FAST (2021)

Live action, music video

+ Editor, Director of Photography, Producer, Music Producer

#### CHARISMA (2021)

Radio play/narrative podcast

+ Co-Director, Co-Writer, Production & Post-Production Sound Mixer, Music Composer

#### **BREAKDOWN (2021)**

Live action, short film

+ Director, Editor

#### ROSIE'S WATCH (2021)

Live action, short film

+ Location Manager

#### **MOUNTAIN CLIMBER (2021)**

Live action & animation, short film

+ Post-Production Sound Editor, Assistant Director, Concept Artist, Art Assistant

### UMBRA (2020)

Live action, short film

+ Director

#### BLOOM (2020)

Live action, short film

+ Editor

### **BEFORE (2020)**

Live action, short film

+ Director of Photography

### THE CIRCLE IN THE WOODS (2020)

Live action & animation, short film

+ Assistant Director, Colorist

### **SCOOPED (2019)**

Live action, short film

+ Director, Co-Writer

# PROTECTOR OF THE CENTER OF THE EARTH (2019)

Animation, short film

+ Assistant Character Designer, Background Painter