

ANNIE WANG

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EDUCATION

University of Nebraska-Lincoln / Johnny Carson School of Theatre & Film

August 2018 - May 2022

- + BFA in Emerging Media Arts, emphases in Cinematic Arts & Sonic Arts, graduated w/ High Distinction
- + Regents scholar
- + Dean's List (all semesters)
- + Served as Secretary for Cinema 16, UNL's film production student organization, from 2019 - 2020

SKILLS

Programs

- + Adobe Creative Suite, Avid Media Composer, Final Cut Pro, Pro Tools, Logic Pro X, Ableton Live, Max MSP, Wwise, Maya, Clip Studio Paint, Movie Magic, Microsoft Office, Google Suite

Other

- + Mandarin Chinese (native proficiency), Japanese (elementary proficiency), HTML/CSS

HONORS / AWARDS

- + Bronze winner for Best Sound Design at the Independent Shorts Awards in June 2021
- + Commissioned for illustration printed in Psychology for Musicians: Understanding and Acquiring the Skills by Robert Woody, published by Oxford University Press
- + Two-time recipient of Hixson-Lied Undergraduate Creative Activity Grant
- + Two-time finalist for Television Academy internship in 2021 (Animation), 2022 (Sound)
- + Recipient of Emerging Content Creators Scholarship to attend Diverse Women in Media Forum in 2020

EXPERIENCE

Freelance Editor

JW Entertainment

May 2022 - present

- + Freelance editor for Joshua Weissman, chef & cookbook author
- + Edit comedic segments for YouTube content while following brand guidelines

Substitute Teaching Artist

Omaha Girls Rock

February 2022 - present

- + Substitute instructor for middle/elementary after-school programs
- + Focus on music/arts education to empower girls

Multimedia Intern

KZUM

September 2021 - present

- + Photographer/videographer for concerts & festivals

Intern

Calibraska Arts Initiative

June 2020 - August 2020

- + Assisted instructors for Zoom classes serving students ranging from K-12 to families
- + Updated website with class information & press updates
- + Created promotional videos & graphics

Research Assistant

University of Nebraska-Lincoln

June 2020 - August 2020

- + Wrote & edited films for the Development of Story, Worlds & Speculative Design Lab
- + Showcased work at virtual research symposium

SELECTED PROJECTS

Human Error (2022) - Live-action short

- + Production Designer, Editor, Producer

Project 046 (2022) - Video game

- + Sound Designer

Cutthroat (2022) - Live-action short

- + Post-Production Sound Editor

An Act of Survival (2021) - Live experimental performance

- + Sound Designer

Breakdown (2021) - Live-action short

- + Director, Editor

THINK FAST (2021) - Live-action music video

- + Editor, Director of Photography, Producer, Music Producer

Mountain Climber (2021) - Live-action & animated short

- + Post-Production Sound Editor, Assistant Director, Concept Artist, Art Assistant

Charisma (2021) - Narrative podcast

- + Co-Director, Co-Writer, Production & Post-Production Sound Editor, Music Composer

The Tortoise (2020) - Narrative podcast

- + Director, Writer, Post-Production Sound Editor