

ANNIE WANG

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ABOUT ME

I am a student from Omaha, Nebraska currently studying digital arts. As an artist, I aim to communicate the visceral, unexplainable feelings and experiences of life through my work. I thrive in collaborative environments and enjoy working in many mediums.

FILMOGRAPHY

<u>TITLE</u>	<u>POSITION</u>
Selfless (2020)	Assistant Director
Space is Silent (2020)	Location Manager + 2nd Assistant Director
Rhapsody in Orange (2020)	2nd Assistant Camera + Property Manager
The Circle in the Woods (2020)	Assistant Director
Nesting Grounds (2020)	Sound Mixer + Boom Operator
The Music of Erich Zann (2020)	Script Supervisor
Bloom (2020)	Editor
Before (2020)	Director of Photography
Umbra (2020)	Director
Don (2019)	2nd Assistant Camera
Wait (2019)	Production Assistant
Another Number (2019)	Art Assistant
Protector of the Center of the Earth (2019)	Assistant Character Designer + Colorist
1995 (2019)	Art Assistant

SKILLS

- Native Mandarin Chinese speaker
- Fine arts (drawing, painting, mixed media)
- Adobe Photoshop
- Adobe Premiere Pro
- Adobe Lightroom
- Avid Media Composer
- GarageBand
- Microsoft Office
- Written/oral communication
- Basic HTML/CSS

EDUCATION

University of Nebraska-Lincoln / Johnny Carson School of Theatre + Film
BFA in Emerging Media Arts (emphases in Cinematic Arts + Sonic Arts)
Projected graduation May 2022
Regents scholar, Dean's List (fall 2018, spring 2019, fall 2019)