

# ANNIE WANG

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<https://einnaew.github.io>

## ABOUT

I am an artist currently based in Nebraska. My studies are centered in digital arts, but I strive to be interdisciplinary in my art practice and work in different mediums. I thrive in collaborative environments and have a passion for learning.

## EDUCATION

**AUGUST 2018 - MAY 2022**

**University of Nebraska-Lincoln**

**Johnny Carson School of Theatre & Film**

- + BFA in Emerging Media Arts, emphases in Cinematic Arts & Sonic Arts
- + Regents scholar, Dean's List (fall 2018, spring 2019, fall 2019, spring 2020)

## SKILLS

- + Mandarin Chinese (verbal)
- + Illustration, mixed media
- + Hand lettering
- + Adobe Photoshop
- + Adobe Premiere Pro
- + Adobe Lightroom
- + Avid Media Composer
- + GarageBand
- + Microsoft Office
- + Basic HTML & CSS
- + Directing
- + Assistant directing
- + Video editing & color grading
- + Creative writing & screenwriting

## EXPERIENCE

**SUMMER 2020**

**Research Assistant**

**University of Nebraska-Lincoln**

- + Undergraduate Creative Activities and Research Experience (UCARE) program
- + Development of Story, Worlds & Speculative Design Lab under Ash Eliza Smith
- + Remote assistantship

**SUMMER 2020**

**Intern**

**Calibraska Arts Initiative**

- + Assisted online art classes for students K-12
- + Updated website with class information
- + Remote internship

**NOVEMBER - DECEMBER 2019**

**Sound researcher**

**Online Studio Network, LLC**

- + Compiled sound effects for the film *Earthlight Artifice*
- + Remote work (studio based in Boston, Massachusetts)

**ONGOING**

**Freelance illustrator**

- + Occasional commission work, including logos, tattoo designs, and miscellaneous illustration

## SELECTED FILMOGRAPHY

### *PROTECTOR OF THE CENTER OF THE EARTH* (2019)

dir. Michaela Wadzinski

#### Animation

- + Assistant Character Designer
- + Colorist

### *1995* (2019)

dir. Michaela Wadzinski

#### Live action

- + Art Assistant

### *ANOTHER NUMBER* (2019)

dir. Mackenzie Grell

#### Live action

- + Art Assistant

### *DON* (2019)

dir. Ryan Hovland

#### Live action

- + 2nd Assistant Camera

### *SCOOPED* (2019)

dir. Annie Wang

#### Live action

- + Director
- + Co-writer

### *THE MUSIC OF ERICH ZANN* (2020)

dir. Elijah Quinn

#### Live action

- + Script Supervisor

### *SPACE IS SILENT* (2020)

dir. Mitchell Kennard Francis

#### Live action

- + Location Manager
- + 2nd Assistant Director

### *NESTING GROUNDS* (2020)

dir. Hayden Howe

#### Live action

- + Boom Operator
- + Production Sound Mixer

### *THE TORTOISE* (2020)

dir. Annie Wang

#### Radio drama

- + Director
- + Writer
- + Editor

### *UMBRA* (2020)

dir. Annie Wang

#### Live action

- + Director

### *RHAPSODY IN ORANGE* (2020)

dir. Mitch Fey

#### Live action

- + 2nd Assistant Camera
- + Property Manager

### *THE CIRCLE IN THE WOODS* (2020)

dir. Rebecca Snowden

#### Live action & animation

- + Assistant Director
- + Assistant Script Supervisor

### *SELFLESS* (2020)

dir. Victor Collazo Vargas

#### Live action

- + Assistant Director

### *ANNE IN THREE* (2021)

dir. Victor Collazo Vargas

#### Live action

- + Production Designer

### *BEFORE* (2020)

dir. Angela Walsh

#### Live action

- + Director of Photography

### *BLOOM* (2020)

dir. Angela Walsh

#### Live action

- + Editor