

ANNIE WANG

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EDUCATION

University of Nebraska-Lincoln / Johnny Carson School of Theatre & Film

August 2018 - May 2022

- + BFA in Emerging Media Arts, emphases in Cinematic Arts & Sonic Arts
- + Regents scholar
- + Dean's List (all semesters)
- + Served as Secretary for Cinema 16, UNL's film production student organization, from 2019 - 2020

SKILLS

Programs

- + Adobe Creative Suite, Avid Media Composer, Final Cut Pro, Pro Tools, Logic Pro X, Ableton Live, Max MSP, Wwise, Maya, Unreal Engine, Clip Studio Paint, Movie Magic, Microsoft Office, Google Suite

Other

- + Mandarin Chinese (native proficiency), Japanese (elementary proficiency), HTML/CSS

HONORS / AWARDS

- + Bronze winner for Best Sound Design at the Independent Shorts Awards in June 2021
- + Commissioned for illustration printed in Psychology for Musicians: Understanding and Acquiring the Skills by Robert Woody, published by Oxford University Press
- + Two-time recipient of Hixson-Lied Undergraduate Creative Activity Grant
- + Two-time finalist for Television Academy internship in 2021, 2022
- + Recipient of Emerging Content Creators Scholarship to attend Diverse Women in Media Forum in 2020

EXPERIENCE

Substitute Teaching Artist

Omaha Girls Rock

February 2022 - present

- + Substitute instructor for middle/elementary after-school programs
- + Focus on music/arts education to empower girls

Social Media Assistant

Johnny Carson Center for Emerging Media Arts

November 2021 - present

- + Photograph/edit photos featuring students, faculty, & events
- + Ideate/carry out student-centered social media campaigns for recruiting prospective students

Multimedia Intern

KZUM

September 2021 - present

- + Photographer/videographer for concerts & festivals

Intern

Calibraska Arts Initiative

June 2020 - August 2020

- + Assisted instructors for Zoom classes serving students ranging from K-12 to families
- + Updated website with class information & press updates
- + Created promotional videos & graphics

Research Assistant

University of Nebraska-Lincoln

June 2020 - August 2020

- + Wrote & edited films for the Development of Story, Worlds & Speculative Design Lab
- + Showcased work at virtual research symposium

SELECTED PROJECTS

Human Error (2022) - Live-action short

- + Production Designer, Editor, Producer

Project 046 (2022) - Video game

- + Sound Designer

Cutthroat (2022) - Live-action short

- + Post-Production Sound Editor

An Act of Survival (2021) - Live experimental performance

- + Sound Designer

Breakdown (2021) - Live-action short

- + Director, Editor

THINK FAST (2021) - Live-action music video

- + Editor, Director of Photography, Producer, Music Producer

Mountain Climber (2021) - Live-action & animated short

- + Post-Production Sound Editor, Assistant Director, Concept Artist, Art Assistant

Charisma (2021) - Narrative podcast

- + Co-Director, Co-Writer, Production & Post-Production Sound Editor, Music Composer

The Tortoise (2020) - Narrative podcast

- + Director, Writer, Post-Production Sound Editor