	Code	unibenja	Sublette	Home										
				Dept?										
Title	MUS 20	usic, 197	702001	ΙΥ										
Description				4 (Urban Bl	ues and t	the golden A	ae of F	Rock).	. this course	will pres	ent a si	irvev of dev	elopments i	1
•						funk, new w								
Max. Enrollment	167													_
May Pdf?	N													
May Audit? Assignments	Y	a accian	monto	course pad	ot roadi	ngs; weekly	rocnon							
Final Exam Type	Final	g assign	ments;	course paci	ket readir	igs; weekly	respon	ises;						
Grading	Percent	age Typ	e											
9	20		Term E	kam										
	20		al Exam											
	20			ticipation										
Sample Reading List	40	Oth	er (See	Instructor)				Autho	r Name					
ample Reading List		nd Roll: 1	ts Histo	rv and Styli	stic Deve	elopment (Fif			tuessy and	Scott D. I	inscom	h		
	Edition)			i j una ocjii	oue Deve	Jopinene (i ii		500 0	tacoo, ana	00000 01 1	poco			
						Rock & Roll	E	Ed Wa	ard, Geoffre	y Stokes,	and Ke	n Tucker		
				, 1951-200	0				Scaruffi					
actions	The His				Coore	Mootings]	David	Shirley			Inchrista		
Sections	rormat	Number	Status	Max. Enrollment	Score Number	Meetings Beg.	End	P	lace	Days	Tba?	Instructors First	Middle	Last
				ZIII OIII IICI II	. turribei	Time	Time			Days	T Da:	11130	. iidalc	Lust
	L	01	0	167	21742	11:00:00		:00 M	1CCOH 10	T	N	Rob	C.	Wegman
										Th				
	P	01	X	17	21743				VOOLC 106	M	N	Lisa	Renee	Coons
	۲	03	X	17	22130	13:30:00	14:20	:00 W	VOOLC 106	T	N	Alan	Stephen	Tormey Tormey
	P	04	Х	17	22131	14:30:00	15:20	.00 14	VOOLC 106	Т	N	Alan	Stephen	Tormey
		٠.	^		22131	11.50.00	15.20	.00	. 5020 100			Alan	Stephen	Tormey
	Р	05	Х	17	22132	13:30:00	14:20	:00 W	VOOLC 105	W	N	Alan	Stephen	Tormey
												Alan		Tormey
	Р	06	X	17	22916	15:00:00	15:50	:00 W	VOOLC 105	W	N	Alan	Stephen	Tormey
	P	07	X	17	22917	12,20,00	12.20	.00 \	VOOLC 105	М	N	Alan Lisa	Renee	Tormey Coons
		08	X	17	22918				VOOLC 105	Th	N	Lee	Matthew	Escandor
		09	X	17	22919				VOOLC 105	W	N	Lee	Matthew	Escandor
	Р	10	Х	17	22920				VOOLC 105	Th	N	Andrea	L	Mazzariel
	P	11	X	17	22921	11:00:00	11:50	:00 V	VOOLC 105	F	N	Andrea	L	Mazzariel
Course Codes	Code N	umber S	Sublette	Home										
				Dept?										
				IY										
Fial a	MUS 22													
Title Description	The Op	era	nter aro	und scenes	from abo	out 15 onera	s hv m	naior (composers	from Mor	nteverdi	to the 20th	century an	d
	The Op	era tures cei				out 15 opera								d
	The Op The lect provide relation	era tures cer a surve ship bet	y of ope ween te	eratic conve ext and mus	ntions, na ical expre	ational traditession. The o	ions, v lasses	oice t	types and p entrate on a	roblems o a close ar	of stagin nalysis o	g, and the of several op	changing eras to give	
	The Op The lect provide relation student	era tures cer a surve ship bet s a char	y of ope ween to ice to h	eratic conve ext and mus	ntions, na ical expre	ational tradit	ions, v lasses	oice t	types and p entrate on a	roblems o a close ar	of stagin nalysis o	g, and the of several op	changing eras to give	
Description	The Op The led provide relation student the mus	era tures cer a surve ship bet	y of ope ween to ice to h	eratic conve ext and mus	ntions, na ical expre	ational traditession. The o	ions, v lasses	oice t	types and pentrate on a	roblems o a close ar	of stagin nalysis o	g, and the of several op	changing eras to give	
Description Max. Enrollment	The Op The lect provide relation student the muse 100	era tures cer a surve ship bet s a char	y of ope ween to ice to h	eratic conve ext and mus	ntions, na ical expre	ational traditession. The o	ions, v lasses	oice t	types and pentrate on a	roblems o a close ar	of stagin nalysis o	g, and the of several op	changing eras to give	
Description Max. Enrollment May Pdf?	The Op The led provide relation student the mus	era tures cer a surve ship bet s a char	y of ope ween to ice to h	eratic conve ext and mus	ntions, na ical expre	ational traditession. The o	ions, v lasses	oice t	types and pentrate on a	roblems o a close ar	of stagin nalysis o	g, and the of several op	changing eras to give	
Description Max. Enrollment May Pdf? May Audit?	The Op The lect provide relation student the muse 100 Y	era tures cer a surve ship bet s a char sic of op	y of ope ween te ice to hi era.	eratic conve	ntions, na ical expre cuss spec	ational traditession. The o	ions, v lasses pieces,	oice to conce	types and p entrate on a numbers, a	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	The Op The lect provide relation student the mus 100 Y Weekly Final	era tures cei a surve ship bet s a char sic of op	y of ope ween to ice to he era.	eratic conve	ntions, na ical expre cuss spec	ational tradit ession. The c ific scenes, p	ions, v lasses pieces,	oice to conce	types and p entrate on a numbers, a	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	The Op The lect provide relation student the mus 100 Y Weekly Final Percent	era tures cer a surve ship bet s a char sic of op	y of ope ween to ice to he era.	eratic conve ext and mus ear and disc ments; reac	ntions, na ical expre cuss spec	ational tradit ession. The c ific scenes, p	ions, v lasses pieces,	oice to conce	types and p entrate on a numbers, a	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	The Op The lect provide relation student the mus 100 Y Weekly Final Percent 35	era tures cei a surve ship bet s a char sic of op	y of ope ween to ice to he era.	eratic converse and must and must and discontinuous ments; reactions are	ntions, na ical expre cuss spec	ational tradit ession. The c ific scenes, p	ions, v lasses pieces,	oice to conce	types and p entrate on a numbers, a	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	The Op The lect provide relation student the mus 100 Y Weekly Final Percent 35 50	tures cer a surve ship bet s a char sic of op	y of ope ween to lice to he era. g assign e Term Exam	eratic conversation conversatio	ntions, na ical expre cuss spec	ational tradit ession. The c ific scenes, p	ions, v lasses pieces,	oice to conce	types and p entrate on a numbers, a	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give	
Max. Enrollment May Pdf? May Audit? May Audi	The Op The lect provide relation student the mus 100 Y Y Weekly Final Percent 35 50 15	tures cer a surve ship bet s a char sic of op	y of ope ween to lice to he era. g assign e Term Exam	eratic converse and must and must and discontinuous ments; reactions are	ntions, na ical expre cuss spec	ational tradit ession. The c ific scenes, p	ions, v	voice to conco	types and p entrate on a numbers, a	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give	
Max. Enrollment May Pdf? May Audit? May Audi	The Op The lect provide relation student the mus 100 Y Weekly Final Percent 35 50 15 Title Coronal	tures cer a surve ship bet s a char sic of op	y of ope ween te ice to he era. g assign e Term Exam cept Pai	eratic conversation conversatio	ntions, na ical expre cuss spec	ational tradit ession. The c ific scenes, p	onal vi	ideo s	types and p entrate on a numbers, an	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give	
Max. Enrollment May Pdf? May Audit? May Audi	The Op The lect provide relation student the mus 100 Y Y Weekly Final Percent 35 50 15 Title Coronal Otello	era tures cer a surve ship bet s a char sic of op listening Mid Fina Precion of P	y of ope ween te ice to he era. g assign e Term Exam cept Pai	eratic conversation conversatio	ntions, na ical expre cuss spec	ational tradit ession. The c ific scenes, p	onal vi	ideo s Autho Monte	showings of	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give	
Max. Enrollment May Pdf? May Audit? Assignments Grad Exam Type Grading	The Op The lect provide relation student the mus 100 Y Y Weekly Final Percent 35 50 15 Title Coronal Otello Die Wal	era tures cer a surve sship bet s a char sic of op listening age Typ Mid Fina Pre- cion of P	y of opeween teace to he era. g assign e Term E: al Exam cept Pau	eratic conversation conversatio	ntions, na ical expre cuss spec	ational tradit ession. The c ific scenes, p	onal vi	ideo s Autho Monte Verdi Wagn	bypes and pentrate on a numbers, and pentrate on a numbers, and pentrate on a numbers, and pentrate of the pen	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give	
Max. Enrollment May Pdf? May Audit? May Audi	The Op The lect provide relation student the mus 100 Y Weekly Final Percent 35 50 15 Title Coronal Otello Die Wal Der Ros	era tures cer a surve ship bet s a char sic of op listening age Typ Mid Fina Pre-	y of ope ween to ce to he era. g assign e Term Es al Exam cept Par oppea	eratic conversation conversatio	ntions, na ical expre cuss spec	ational tradit ession. The c ific scenes, p	onal vi	Autho Monte Verdi Wagn Richai	bypes and pentrate on a numbers, and pentrate on a numbers, and pentrate on a numbers, and pentrate of the pen	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give	
Max. Enrollment May Pdf? May Audit? May Audi	The Op The lect provide relation student the mus 100 Y Y Weekly Final Percent 35 50 15 Tittle Coronal Otello Die Wal	era tures cer a surve ship bet s a char sic of op listening Mid Fina Pre- tion of P	y of ope ween te ice to he era. g assign e Term E: al Exam cept Pai	eratic conversation conversatio	ntions, na ical expre cuss spec	ational tradit ession. The c ific scenes, p	onal vi	Autho Montes Verdi Wagn Richar Stravi	bypes and pentrate on a numbers, and pentrate on a numbers, and pentrate on a numbers, and pentrate of the pen	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give	
Pescription Plax. Enrollment Play Pdf? Play Audit? Pl	The Op The lect provide relation student the mus 100 Y Weekly Final Percent 35 50 15 Title Coronat Otello Die Wal Der Ros Rake's I Marriage	era tures cer a surve ship bet s a char sic of op listening age Typ Mid Fina Pre-	y of ope ween te ice to he era. g assign e Term Es al Exam cept Pai coppea	ments; reac	ntions, na ical expre- cuss spec	ational tradities session. The calific scenes, public scenes, publ	onal vi	Autho Monte Verdi Wagn Richai	bypes and pentrate on a numbers, and pentrate on a numbers, and pentrate on a numbers, and pentrate of the pen	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give the text and	
Pescription Plax. Enrollment Play Pdf? Play Audit? Pl	The Op The lect provide relation student the mus 100 Y Weekly Final Percent 35 50 15 Title Coronat Otello Die Wal Der Ros Rake's I Marriage	era tures cet a surve ship bet s a char sic of op listening Mid Fina Pre- cion of P küre eenkaval e of Fige	y of ope ween te ice to he era. g assign e Term Es al Exam cept Pai coppea	ments; reac	ntions, na ical expre- cuss spec	ational tradities session. The calific scenes, public scenes, publ	onal vi	Autho Monte Wagn Richar Stravi	bypes and pentrate on a numbers, and pentrate on a numbers, and pentrate on a numbers, and pentrate of the pen	roblems of a close ar nd to lear	of stagin nalysis o n how t	g, and the of several op o read both	changing eras to give the text and	
Pescription Plax. Enrollment Play Pdf? Play Audit? Pl	The Op The lect provide relation student the mus 100 Y Y Weekly Final Percent 35 50 15 Title Coronal Otello Die Wal Der Ros Rake's I Marriag Format	listening Bistening Bistening	y of operween teach to here. g assign e Term E: al Exam cept Pai oppea	ments; reac	dings of li	in traditional traditions and traditions are seen as the seen as t	onal vi	Autho Montes Wagn Richai Stravi Mozar	bypes and pentrate on an umbers, and pentrate on a numbers, and pentrate on a numbers, and pentrate of the pen	opera pe	of stagin halysis on how t	g, and the c f several op o read both	changing eras to give the text and	Last
Pescription Plax. Enrollment Play Pdf? Play Audit? Pl	The Op The lect provide relation student the mus 100 Y Y Weekly Final Percent 35 50 15 Title Coronal Otello Die Wal Der Ros Rake's I Marriag Format	era tures cet a surve ship bet s a char sic of op listening Mid Fina Pre- cion of P küre eenkaval e of Fige	y of ope ween te ice to he era. g assign e Term Es al Exam cept Pai coppea	ments; reac	ntions, na ical expre- cuss spec	in traditional traditions and traditions are seen as the seen as t	onal vi	Autho Montes Wagn Richai Stravi Mozar	bypes and pentrate on a numbers, and pentrate on a numbers, and pentrate of a showings of or Name everdiment of the pentrate o	opera pe	of stagin nalysis on how t	g, and the of several op o read both cces. Instructors First David	changing eras to give the text and the text	Last Kasunic
Pescription Plax. Enrollment Play Pdf? Play Audit? Pl	The Op The lect The l	era tures cer a surves cer ship bet s a chara sic of op listening Mid Fina Pre Pre listening Ricion of P	y of ope ween te te comment of the c	ments; reac	score Number	Meetings Beg. Time 15:30:00	onal vi	Autho Sideo	bypes and pentrate on a numbers, and pentrate of the pentrate	opera pe	of stagin allysis o or n how t	g, and the of several op o read both ces. Instructors First David David	changing eras to give the text and the text	Last Kasunic Kasunic
Pescription Plax. Enrollment Play Pdf? Play Audit? Pl	The Op The lect The l	listening Bistening Bistening	y of operween teach to here. g assign e Term E: al Exam cept Pai oppea	ments; reac	dings of li	Meetings Beg. Time 15:30:00	onal vi	Autho Sideo	bypes and pentrate on anumbers, and pentrate on anumbers, and pentrate on anumbers, and pentrate of the pentra	opera pe Days Day M	of stagin halysis on how t	g, and the c f several op o read both	changing erras to give the text and the text	Last Kasunic Kasunic Kasunic Kasunic
Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	The Op The lect The l	era tures cer a surves cer ship bet s a chara sic of op listening Mid Fina Pre Pre listening Ricion of P	y of ope ween te te comment of the c	ments; reac	score Number	Meetings Beg. Time 15:30:00	onal vi	Autho Monte Verdi Wagn Richaus Stravi Mozar	bypes and pentrate on a numbers, and pentrate of the pentrate	opera pe	of stagin allysis o or n how t	g, and the of several op o read both ces. Instructors First David David	changing eras to give the text and the text	Last Kasunic Kasunic

	MUS 2			T									
Title		since 194	5										
Description	A look	at the wi	ide rang	e of musica	l styles a	nd personal	ities since	World War II	, includir	ng avant-	garde and e	experimental	
								Vestern and p					ng
							udes, obje	ectives and ac	hieveme	nts of ind	lividuals and	d groups as	
" .		their int	eraction	with the cu	ulture at	arge.							
Max. Enrollment	100												
May Pdf?	Y												
May Audit? Assignments		na eccia-	mente	and term pa	nor								
Website				du/mus242									
Final Exam Type	Other	iusic.prii	iceton.e	uu/musz4z									
Grading		tage Typ	ie.										
Grading	40			eu of Final									
	20		zzes										
	15	Pre	cept Pa	ticipation									
	25	Oth	er (See	Instructor)									
Sections	Format	Number	Status		Score	Meetings					Instructors		
				Enrollment	Number		End	Place	Days	Tba?	First	Middle	Last
						Time	Time		Day				
	L	01	0	100	21754	11:00:00	11:50:00	WOOLC 102	M	N	Paul		Lansky
	P	0.1	V/	4.5	24757	12.20.00	14.20.00	W0016405	W	NI.	NAT-III		F I .
	P	01	X	15	21757			WOOLC 105		N	Michael		Early
	P	02	Λ	15 15	21759 21760			WOOLC 105 WOOLC 105		N N	Michael		Early
			ΙΛ.		21/00	15.30:00	10.20:00	WOOLC 105		IN	Paul		Lansky
Course Codes	Code N	lumber S	Sublette										
				Dept?									
	MUS 1			Υ									
Title				Performance									_
Description								ing the basic					er
								rming, and lis			nough this	is an	
May Equally 11		IIC COURS	e, we tr	y not to los	e sight of	tne fact tha	at music is	something the	iat bring	s us joy.			
Max. Enrollment May Pdf?	60 Y												
May Audit?	N												
Assignments		exercise	s, whic	h may cons	ist in pro	blem sets of	hort comp	osition projec	ts. or bo	th. Stude	nts will also	develop the	eir
				ight-singing			p	-5.c.on projec	, 01 00	Jude	77111 0130	acreiop ale	
Final Exam Type	Take-H		- 2911 3	J 5girilg	, uict								
Grading		tage Typ	е										
3	20	Mid	Term E	kam									
	20	Oth	er Exan	1									
	20	Tak	e Home	Final Exam	1								
	10												
	10	Pre	cept Pai	ticipation									
	30		cept Par blem Se										
Sample Reading Lis	30 st Title Tonal H Music (371 Ha	Harmony New Yor	With ark: McG	t(s)	00)	entieth-Cent	cury Ste	hor Name fan Kostka ar Bach	d Doroth	ny Payne			
Sample Reading Lis	30 st Title Tonal I Music (371 Ha Figured	Harmony New Yor rmonized	With and the Michael With and	n Introduction raw Hill, 20 les & 69 Cho	00) orale Mel		tury Ster	fan Kostka ar	nd Doroth	ny Payne			
	30 It Title Tonal H Music (371 Ha Figured Bass, R Bros.)	Harmony New Yor rmonized Liemanso	With and the second with a sec	n Introduction raw Hill, 20 les & 69 Cho	orale Mel	odies with Schirmer/Wa	tury Ster	fan Kostka ar	nd Doroth	ny Payne			
Sample Reading Lis	30 It Title Tonal H Music (371 Ha Figured Bass, R Bros.)	Harmony New Yor rmonized	With and the second with a sec	n Introduction raw Hill, 20 les & 69 Chook, ed. (New '	orale Mel York: G. S	odies with Schirmer/Wa	J.S.	fan Kostka ar Bach			Instructors		
	30 It Title Tonal H Music (371 Ha Figured Bass, R Bros.)	Harmony New Yor rmonized Liemanso	With and the second with a sec	n Introduction raw Hill, 20 les & 69 Cho	orale Mel York: G. S	odies with Schirmer/Wa Meetings Beg.	J.S. arner	fan Kostka ar	Days	Tba?	Instructors First	Middle	Last
	30 st Title Tonal H Music (371 Ha Figurec Bass, R Bros.) Format	Harmony New Yor rmonized Liemansc	With ark: McGd Chora hneider	n Introduction raw Hill, 20 les & 69 Cho , ed. (New Max. Enrollment	orale Mel York: G. Score Number	odies with Schirmer/Wa Meetings Beg. Time	J.S. arner End Time	Bach Place	Days Day	Tba?	First	Middle	
	30 It Title Tonal H Music (371 Ha Figured Bass, R Bros.)	Harmony New Yor rmonized Liemanso	With and the second with a sec	n Introduction raw Hill, 20 les & 69 Choose, ed. (New '	orale Mel York: G. S	odies with Schirmer/Wa Meetings Beg. Time	J.S. arner End Time	fan Kostka ar Bach	Days Day T				Last Michel
	30 tt Title Tonal II Music (371 Ha Figurec Bass, R Bros.) Format	Harmony New Yor rmonized Liemansc	With ar k: McG d Chora hneider	n Introduction and Hill, 20 les & 69 Chill, ed. (New Max. Enrollment	orale Mel York: G. S Score Number 20981	odies with Schirmer/Wa Meetings Beg. Time 10:00:00	Industrial End Time 10:50:00	Fan Kostka ar Bach Place WOOLC 104	Days Day T Th	Tba?	First Nathan	Middle	Michel
	30 st Title Tonal H Music (371 Ha Figurec Bass, R Bros.) Format	Harmony New Yor rmonized Liemansc	With ark: McGd Chora hneider	n Introduction raw Hill, 20 les & 69 Cho , ed. (New Max. Enrollment	orale Mel York: G. Score Number	odies with Schirmer/Wa Meetings Beg. Time 10:00:00	Industrial End Time 10:50:00	Bach Place	Days Day T Th T	Tba?	First	Middle	Michel
	30 tt Title Tonal II Music (371 Ha Figurec Bass, R Bros.) Format	Harmony New Yor rmonized Liemansc Number	With an Ack : McGd Chora hneider Status X	n Introductic raw Hill, 20 les & 69 Ch , ed. (New \ Max. Enrollment	orale Mel York: G. S Score Number 20981	Meetings Beg. Time 10:00:00	In Stering	Place WOOLC 104 WOOLC 101	Days Day T Th T Th	Tba?	First Nathan Dmitri	Middle	Michel Tymoc
	30 tt Title Tonal II Music (371 Ha Figurec Bass, R Bros.) Format	Harmony New Yor rmonized Liemansc	With ar k: McG d Chora hneider	n Introduction and Hill, 20 les & 69 Chill, ed. (New Max. Enrollment	orale Mel York: G. S Score Number 20981	Meetings Beg. Time 10:00:00	In Stering	Fan Kostka ar Bach Place WOOLC 104	Days Day T Th T Th	Tba?	First Nathan	Middle	Michel Tymoc
	30 tt Title Tonal II Music (371 Ha Figurec Bass, R Bros.) Format	Harmony New Yor rmonized Liemansc Number	With an Ack : McGd Chora hneider Status X	n Introductic raw Hill, 20 les & 69 Ch , ed. (New \ Max. Enrollment	orale Mel York: G. S Score Number 20981	Meetings Beg. Time 10:00:00 11:00:00	Steel Stee	Place WOOLC 104 WOOLC 101	Days Day T Th T Th T Th	Tba?	First Nathan Dmitri	Middle	Michel Tymoc
	30 tt Title Tonal H Music (371 Ha Figurec Bass, R Bros.) Format	Pro Harmony New Yor Indianance In	With an With and With an With and With an With	n Introduction and Hill, 20 less & 69 Ch. ed. (New Max. Enrollment 10 10 60	Score Number 20981 20982 20983	Meetings Beg. Time 10:00:00 11:00:00	Steel Stee	Place WOOLC 104 WOOLC 101	Days Day T Th T Th T Th	Tba? N N	First Nathan Dmitri Dmitri	John John	Michel Tymoca
	30 tt Title Tonal H Music (371 Ha Figurec Bass, R Bros.) Format	Pro Harmony New Yor Indianance In	With an With and With an With and With an With	n Introduction and Hill, 20 less & 69 Ch. ed. (New Max. Enrollment 10 10 60	Score Number 20981 20982 20983	Meetings Beg. Time 10:00:00 11:00:00 12:30:00	Stein Stei	Place WOOLC 104 WOOLC 101	Days Day T Th T Th T Th T Th	Tba? N N	First Nathan Dmitri Dmitri	John John	Michel Tymoc Tymoc Michel
	30 st Title Tonal H Music (371 Ha Figuree Bass, F Bros.) Format C C C	larmony New Yor rmonizer i Liemansc Number 01 01 01 02 01 02	With an k : McG d Chora hneider Status X X X X X	Introduction Intro	00) orale Mel York: G. : Score Number 20981 20982 20983 20984 20985 20986	Meetings Beg. Time 10:00:00 11:00:00 12:30:00 11:00:	Steel J.S.	Place WOOLC 104 WOOLC 102 WOOLC 104 WOOLC 101 WOOLC 101 WOOLC 101	Days Day T Th T Th T Th T F F	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Dmitri Nathan	John John Octavious Octavious	Michel Tymoc Tymoc Michel Bettiso
	30 tt Title Tonal H Music (371 Ha Figurec Bass, R Bros.) Format	Pro Harmony New Yor rmonizes Liemansc Number 01 01 01 01 02 01	With an k: MCG d Chora hneider Status X X X	Introduction Intro	00) orale Mel York: G. ! Score Number 20981 20982 20983 20984 20985	Meetings Beg. Time 10:00:00 11:00:00 12:30:00 11:00:	Steel J.S.	Place WOOLC 104 WOOLC 102 WOOLC 104 WOOLC 102 WOOLC 104	Days Day T Th T Th T Th T Th F F T	Tba? N N N N N N	First Nathan Dmitri Dmitri Nathan Oscar	John John Octavious	Michel Tymoc Tymoc Michel Bettiso Bettiso
	30 st Title Tonal H Music (371 Ha Figurec Bass, F Bros.) Format C C C	Pro Harmony New Yor rmonizer itiemansc Number 01 01 01 01 02 01 02 02 02	With an With an King Status With an King Status King Status Xing St	Introduction Intro	00) orale Mel York: G. 9 Score Number 20981 20982 20983 20984 20985 20986 20987	Meetings Beg. Time 10:00:00 11:00:00 12:30:00 12:30:00 12:30:00	Stein Stei	Place WOOLC 104 WOOLC 102 WOOLC 104 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101	Days Day T Th T	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Dmitri Nathan Oscar Oscar Judd	John John Octavious Octavious Samuels	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens
	30 st Title Tonal H Music (371 Ha Figuree Bass, F Bros.) Format C C C	larmony New Yor rmonizer i Liemansc Number 01 01 01 02 01 02	With an k : McG d Chora hneider Status X X X X X	Introduction Intro	00) orale Mel York: G. : Score Number 20981 20982 20983 20984 20985 20986	Meetings Beg. Time 10:00:00 11:00:00 12:30:00 12:30:00 12:30:00	Stein Stei	Place WOOLC 104 WOOLC 102 WOOLC 104 WOOLC 101 WOOLC 101 WOOLC 101	Days Day T Th T T Th T Th T Th T Th T Th M	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Dmitri Nathan Oscar Oscar	John John Octavious Octavious	Michel Tymoc Tymoc Michel Bettiso Bettiso
	30 at Title the Tonal I Music (371 Ha Figuree Bass, R Bros.) Format C C L C E E C C	larmony New Yor rmonizer itiemansc Number 01 01 01 02 01 02 03	With an k: McG d Chora k: McG d Chor	Introduction Intro	00) orale Mel York: G. : Score Number 20981 20982 20983 20984 20985 20986 20987	Meetings Beg. Time 10:00:00 11:00:00 12:30:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00	End Time 10:50:00 13:20:00 13:20:00 11:50:00 11:	Place WOOLC 104 WOOLC 102 WOOLC 104 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101	Days Day T Th T Th T Th T Th T Th W	Tba? N N N N N N N N N N N N N N N N N N	First Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David	John John Octavious Octavious Samuels Thomas	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little
	30 st Title Tonal H Music (371 Ha Figurec Bass, F Bros.) Format C C C	larmony New Yor Temonized Istemansc Interest of the second	With an Albert See With a Mark 1 Mark 1 Mark 2 Mark	Introduction Intro	00) orale Mel York: G. S Score Number 20981 20982 20983 20984 20985 20986 20987 20988	Meetings Beg. Time 10:00:00 10:00:00 11:00:00 12:30:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00	Stein Stei	Place WOOLC 104 WOOLC 102 WOOLC 104 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101	Days Day T Th T Th T Th T Th T Th F F F T Th M W F	Tba? N N N N N N N N N N N N N	Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar	John John Octavious Samuels Thomas Octavious	Michel Tymoc Tymoc Michel Bettiso Greens Little Bettiso
	30 at Title the Tonal I Music (371 Ha Figuree Bass, R Bros.) Format C C L C E E C C	larmony New Yor monizer itiemansc Number 01 01 01 02 01 02 03	With an k: McG d Chora k: McG d Chor	Introduction Intro	00) orale Mel York: G. : Score Number 20981 20982 20983 20984 20985 20986 20987	Meetings Beg. Time 10:00:00 10:00:00 11:00:00 12:30:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00	Stein Stei	Place WOOLC 104 WOOLC 102 WOOLC 104 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101	Days Day T Th T Th T Th T Th T Th F F F T Th M W F	Tba? N N N N N N N N N N N N N N N N N N	First Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David	John John Octavious Octavious Samuels Thomas	Michel Tymoc Tymoc Michel Bettiso Greens Little Bettiso
Sections	30 th Title Tonal I Music (371 Ha Figures Bass, R Bros.) Format C C C L C E E E C E E E	Pro	With an all the second	Introduction Intro	00) orale Mel York: G. S Score Number 20981 20982 20983 20984 20985 20986 20987 20988	Meetings Beg. Time 10:00:00 10:00:00 11:00:00 12:30:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00	Stein Stei	Place WOOLC 104 WOOLC 102 WOOLC 104 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101	Days Day T Th T Th T Th T Th T Th F F F T Th M W F	Tba? N N N N N N N N N N N N N	Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar	John John Octavious Samuels Thomas Octavious	Michel Tymoca Tymoca Michel Bettiso Bettiso Greens Little Bettiso
	30 th Title Tonal I Music (371 Ha Figures Bass, R Bros.) Format C C C L C E E E C E E E	larmony New Yor Temonized Istemansc Interest of the second	With an all the second	Introduction Intro	00) orale Mel York: G. S Score Number 20981 20982 20983 20984 20985 20986 20987 20988	Meetings Beg. Time 10:00:00 10:00:00 11:00:00 12:30:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00	Stein Stei	Place WOOLC 104 WOOLC 102 WOOLC 104 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101	Days Day T Th T Th T Th T Th T Th F F F T Th M W F	Tba? N N N N N N N N N N N N N	Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar	John John Octavious Samuels Thomas Octavious	Michel Tymoc Tymoc Michel Bettiso Greens Little Bettiso
Sections	30 st Title t Tinnal I Music (371 Ha Figurec Bass, R Bros.) Format C C L C E E C C C C C C C C C C C C C	Pro	With an all the second	Introduction Intro	00) orale Mel York: G. S Score Number 20981 20982 20983 20984 20985 20986 20987 20988	Meetings Beg. Time 10:00:00 10:00:00 11:00:00 12:30:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00	Stein Stei	Place WOOLC 104 WOOLC 102 WOOLC 104 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101	Days Day T Th T Th T Th T Th T Th F F F T Th M W F	Tba? N N N N N N N N N N N N N	Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar	John John Octavious Samuels Thomas Octavious	Michel Tymoc Tymoc Michel Bettiso Greens Little Bettiso
Sections	30 st Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C E E E C C C MUS C C E E E E C Code N	Pro	With an Albert See With a Mark See Mark	Introduction Intro	00) orale Mel York: G. S Score Number 20981 20982 20983 20984 20985 20986 20987 20988	Meetings Beg. Time 10:00:00 10:00:00 11:00:00 12:30:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00 11:00:00	Stein Stei	Place WOOLC 104 WOOLC 102 WOOLC 104 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101	Days Day T Th T Th T Th T Th T Th F F F T Th M W F	Tba? N N N N N N N N N N N N N	Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar	John John Octavious Samuels Thomas Octavious	Michel Tymoc Tymoc Michel Bettiso Greens Little Bettiso
Sections Course Codes	30 st Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C E E C C MUS 2 Music 1 Music 2 Music 2	Pro	With an American Section Sec	Introduction Intro	00) orale Mel York: G. ! Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989	Meetings Beg. Time 10:00:00 11:00:00 12:30:00 11:00:00 12:30:00 11:00:00 12:30:00 11:00:00 11:00:00	End Time 10:50:00 11:	Place WOOLC 104 WOOLC 102 WOOLC 104 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101 WOOLC 101	Days Day T Th T Th T Th F F T T M W F F	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar Oscar Oscar	Middle John John Octavious Octavious Samuels Thomas Octavious Octavious	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Sections Course Codes Title	30 st Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C C E E E C C Music (Music (Music (Music (Music (Music (Music (Music (Introduthe Am	Pro	With an Action See With a Market McGo Market McGo Market McGo Market McGo McGo McGo McGo McGo McGo McGo McGo	Introduction Internation Introduction Introduction Introduction Internation Internati	00) orale Mel York: G. 9 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings	End Time 10:50:00 10:50:00 11:50:00 13:20:00 14:20:00 14:20:00 18th to m ngs, dance	Place WOOLC 104 WOOLC 101	Days Day T Th T Th T Th T Th W F F F Tr Th M W F F F Tries, inclination	Tba? N N N N N N N N N N N N N N N N N N	First Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar	Middle John John Octavious Octavious Samuels Thomas Octavious Octavious	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Sections Course Codes Title Description	30 st Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C E E C C C MUS 2 Music i Introdu the Am Charles	Pro	With an Action See With a Market McGo Market McGo Market McGo Market McGo McGo McGo McGo McGo McGo McGo McGo	Introduction Internation Introduction Introduction Introduction Internation Internati	00) orale Mel York: G. 9 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings Beg. Time 10:00:00 12:30:00 12:30:00 12:30:00 12:30:00 12:30:00 12:30:00 13:30:	End Time 10:50:00 10:50:00 11:50:00 13:20:00 14:20:00 14:20:00 18th to m ngs, dance	Place WOOLC 104 WOOLC 102 WOOLC 101	Days Day T Th T Th T Th T Th W F F F Tr Th M W F F F Tries, inclination	Tba? N N N N N N N N N N N N N N N N N N	First Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar	Middle John John Octavious Octavious Samuels Thomas Octavious Octavious	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Sections Course Codes Title Description Max. Enrollment	and the state of t	Pro	With an Action See With a Market McGo Market McGo Market McGo Market McGo McGo McGo McGo McGo McGo McGo McGo	Introduction Internation Introduction Introduction Introduction Internation Internati	00) orale Mel York: G. 9 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings	End Time 10:50:00 10:50:00 11:50:00 13:20:00 14:20:00 14:20:00 18th to m ngs, dance	Place WOOLC 104 WOOLC 102 WOOLC 101	Days Day T Th T Th T Th T Th W F F F Tr Th M W F F F Tries, inclination	Tba? N N N N N N N N N N N N N N N N N N	First Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar	Middle John John Octavious Octavious Samuels Thomas Octavious Octavious	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf?	30 st Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C E E E C C C I I Introduthe Am Charles 40 Y	Pro	With an Action See With a Market McGo Market McGo Market McGo Market McGo McGo McGo McGo McGo McGo McGo McGo	Introduction Internation Introduction Introduction Introduction Internation Internati	00) orale Mel York: G. 9 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings	End Time 10:50:00 10:50:00 11:50:00 13:20:00 14:20:00 14:20:00 18th to m ngs, dance	Place WOOLC 104 WOOLC 102 WOOLC 101	Days Day T Th T Th T Th T Th W F F F F Tr Th M W F F F F Tries, inclination	Tba? N N N N N N N N N N N N N N N N N N	First Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar	Middle John John Octavious Octavious Samuels Thomas Octavious Octavious	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf? May Audit?	30 st Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C E E E C C Music (1 Introduthe Am Charles 40 Y	Pro	With an American Section Secti	Introduction Internation Introduction Introduction Introduction Internation I	00) orale Mel York: G. 5 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings Beg. Time 10:00:00 10:00:00 12:30:00 12:30:00 12:30:00 13:30:	Stein Stei	Place WOOLC 104 WOOLC 101	Days Day T Th T Th T Th F F T Th F F T Tc, ragtim	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar Judd oscar oscar pared music a sigh-art" music a sigh-art" music a	John John Octavious Octavious Samuels Thomas Octavious Octavious ind folk songsic traditions	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments	ago at Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C L C E E E C C Music (Music (Amusic (A	Pro	With an American Section Secti	Introduction Internation Introduction Introduction Introduction Internation I	00) orale Mel York: G. 5 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings Beg. Time 10:00:00 10:00:00 12:30:00 12:30:00 12:30:00 13:30:	Stein Stei	Place WOOLC 104 WOOLC 102 WOOLC 101	Days Day T Th T Th T Th F F T Th F F T Tc, ragtim	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar Judd oscar oscar pared music a sigh-art" music a sigh-art" music a	John John Octavious Octavious Samuels Thomas Octavious Octavious ind folk songsic traditions	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	30 st Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C C E E E C C C I I Introduthe Am Charles 40 Y Y Approx Final	Pro	With an Action See With a Market McGo Market McGo Market McGo Market McGo McGo Market McGo McGo McGo McGo McGo McGo McGo McGo	Introduction Internation Introduction Introduction Introduction Internation I	00) orale Mel York: G. 5 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings Beg. Time 10:00:00 10:00:00 12:30:00 12:30:00 12:30:00 13:30:	Stein Stei	Place WOOLC 104 WOOLC 101	Days Day T Th T Th T Th F F T Th F F T Tc, ragtim	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar Judd oscar oscar pared music a sigh-art" music a sigh-art" music a	John John Octavious Octavious Samuels Thomas Octavious Octavious ind folk songsic traditions	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	30 at Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C C C E E C C C Music i Introduthe Am Charles 40 Y Approx Final Percen	Pro	With an Action See With a Michael See With a Michael Status Subjected Status Status Subjected Status Status Subjected Status Status Status Subjected Status Subjected Status Subjected Status Status Status Status Status Status Status Status Statu	Introduction Internation Introduction Introduction Introduction Internation I	00) orale Mel York: G. 5 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings Beg. Time 10:00:00 10:00:00 12:30:00 12:30:00 12:30:00 13:30:	Stein Stei	Place WOOLC 104 WOOLC 101	Days Day T Th T Th T Th F F T Th F F T Tc, ragtim	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar Judd oscar oscar pared music a sigh-art" music a sigh-art" music a	John John Octavious Octavious Samuels Thomas Octavious Octavious ind folk songsic traditions	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Sections Course Codes Title Description Max. Enrollment	ago at Title Tonal I Music (371 Ha Figures Bass, R Bros.) Format C C C L C C E E E C C C Music (C C C A A Approx Final Percen 30	Province	with an Action See With an Action See With an Action See With an Action See With a Market Status Status St	Introduction Intro	00) orale Mel York: G. 5 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings Beg. Time 10:00:00 10:00:00 12:30:00 12:30:00 12:30:00 13:30:	Stein Stei	Place WOOLC 104 WOOLC 101	Days Day T Th T Th T Th F F T Th F F T Tc, ragtim	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar Judd oscar oscar pared music a sigh-art" music a sigh-art" music a	John John Octavious Octavious Samuels Thomas Octavious Octavious ind folk songsic traditions	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	30 st Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C E E E C C C Music i Introdu the Am Charles 40 Y Y Approx Final Percen 30 40	Pro	With an Action See With a Market McGo Action See With a McGo Action	Introduction Intro	00) orale Mel York: G. 5 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings Beg. Time 10:00:00 10:00:00 12:30:00 12:30:00 12:30:00 13:30:	Stein Stei	Place WOOLC 104 WOOLC 101	Days Day T Th T Th T Th F F T Th F F T Tc, ragtim	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar Judd oscar oscar pared music a sigh-art" music a sigh-art" music a	John John Octavious Octavious Samuels Thomas Octavious Octavious ind folk songsic traditions	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	30 st Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C C C C C C C C C C	Pro	With an Action See With a Market McG do do not not not not not not not not not no	Introduction Internation Introduction Introduction Introduction Introduction Internation Introduction Introduction Introduction Introduction Internation Internation Introduction Internation Interna	00) orale Mel York: G. 5 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings Beg. Time 10:00:00 10:00:00 12:30:00 12:30:00 12:30:00 13:30:	Stein Stei	Place WOOLC 104 WOOLC 101	Days Day T Th T Th T Th F F T Th F F T Tc, ragtim	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar Judd oscar oscar pared music a sigh-art" music a sigh-art" music a	John John Octavious Octavious Samuels Thomas Octavious Octavious ind folk songsic traditions	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading	ago at Title Tonal I Music (371 Ha Figures Bass, R Bros.) Format C C C L C C E E E C C C Music (C C A C C C C C C C C C C C C C C C C	Pro	With an Action See With a Market McG do do not not not not not not not not not no	Introduction Intro	00) orale Mel York: G. 5 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings Beg. Time 10:00:00 10:00:00 12:30:00 12:30:00 12:30:00 13:30:	Stein Stei	Place WOOLC 104 WOOLC 101 Stening. Two	Days Day T Th T Th T Th F F T Th F F C T Th F C C T T T T T T T T T T T T T T T T T	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar Judd oscar oscar pared music a sigh-art" music a sigh-art" music a	John John Octavious Octavious Samuels Thomas Octavious Octavious ind folk songsic traditions	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading	30 st Title triple trip	Pro	With an Action See With a Market McGo Action See With a McGo Action	Introductic raw Hill, 20 les & 69 Ch Max. Enrollment 10 10 10 11 15 15 15 17 Home Dept? Y tes oro, readin wam ticipation	00) orale Mel York: G. ! Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings Beg. Time 10:00:00 10:00:00 12:30:00 12:30:00 12:30:00 13:30:	End Time 10:50:00 10:50:00 11:	Place WOOLC 104 WOOLC 101	Days Day T Th T Th T Th F F F T Th M W F F C Concert	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Nathan Oscar Oscar Judd David Oscar Oscar oscar Judd oscar oscar pared music a sigh-art" music a sigh-art" music a	John John Octavious Octavious Samuels Thomas Octavious Octavious ind folk songsic traditions	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Lis	ago at Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C C C E E E C C C C	Pro	With an American Security of the Community of the Communi	Introductic raw Hill, 20 es & 69 Ch Max. Enrollment 10 10 10 11 15 15 10 15 15 17 Home Dept? Yets Dept? Yets Sory of Amer Concerts and Dand, jazz, es of readin ticipation trica's Music	00) orale Mel York: G. ! Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990 rican mustad opera, swing, b	Meetings Beg. Time 10:00:00 10:00:00 12:30:00 12:30:00 12:30:00 12:30:00 13:30:	End Time 10:50:00 10:50:00 11:	Place WOOLC 104 WOOLC 101 Stening. Two	Days Day T Th T Th T Th F F F T Th M W F F C Concert	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar Oscar Judd Oscar Oscar Judd Oscar Oscar Oscar Oscar Oscar Oscar Oscar Oscar Oscar Oscar	John John Octavious Octavious Samuels Thomas Octavious Octavious ind folk songsic traditions	Michel Tymoc Tymoc Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Lis	ago at Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C C C E E E C C C C	Pro	With an American Security of the Community of the Communi	Introduction Intro	00) orale Mel York: G. 9 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings	Stein Stei	Place WOOLC 104 WOOLC 101 Stening. Two	Days Day Tay Th Th Th Th Th FF FF Th M W FF FF Concert	Tba? N N N N N N N N N N reports (First Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar Oscar Judd David Oscar Oscar Oscar Oscar Oscar Oscar Oscar Oscar	John John Octavious Octavious Samuels Thomas Octavious Octavious traditions	Michel Tymoc Tymoc Tymoc Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Lis	ago at Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C C C E E E C C C C	Pro	With an American Second Program Seco	Introductic raw Hill, 20 es & 69 Ch Max. Enrollment 10 10 10 11 15 15 10 15 15 17 Home Dept? Yets Dept? Yets Sory of Amer Concerts and Dand, jazz, es of readin ticipation trica's Music	00) orale Mel York: G. 9 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings	End Time 10:50:00 10:50:00 11:50:00 13:20:00 14:20:00	Place WOOLC 104 WOOLC 101	Days Day T Th T Th T Th F F T Th M W C Concert	Tba? N N N N N N N N N N N N N	First Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar Oscar Judd Oscar Oscar Judd Oscar Oscar Oscar Oscar Oscar Oscar Oscar Oscar Oscar Oscar	John John Octavious Octavious Samuels Thomas Octavious Octavious ind folk songsic traditions	Michel Tymoca Tymoca Michel Bettiso Bettiso Greens Little Bettiso Bettiso
Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	ago at Title Tonal I Music (371 Ha Figurec Bass, R Bros.) Format C C C C C C E E E C C C C	Pro	With an American Second Program Seco	Introduction Intro	00) orale Mel York: G. 9 Score Number 20981 20982 20983 20984 20985 20986 20987 20988 20989 20990	Meetings	Stein Stei	Place WOOLC 104 WOOLC 101 Stening. Two	Days Day Tay Th Th Th Th Th FF FF Th M W FF FF Concert	Tba? N N N N N N N N N N reports (First Nathan Dmitri Dmitri Nathan Oscar Oscar Judd David Oscar Oscar Judd David Oscar Oscar Oscar Oscar Oscar Oscar Oscar Oscar	Middle John John Octavious Octavious Samuels Thomas Octavious Ind folk song sic traditions h).	Michel Tymocz Tymocz Tymocz Bettiso Greens Little Bettiso Bettiso

Mary April No constrained assuments per veels					er Home Dept?									
To by the Conditions for a thorough understanding of the principles of linear structure and voice-leading through the play of packets controlled. The principles of linear structure and voice-leading through the play. The principles of linear structure and voice-leading through the play. The principles of linear structure and voice-leading through the play. The principles of linear structure and voice-leading through the play. The principles are principles of linear structure and voice-leading through the play. The principles of linear structure and voice-leading through the play. The principles of linear structure and voice-leading through the play. The principles of linear structure and voice-leading through the play. The principles of linear structure and voice-leading through the play. The principles of linear structure and voice-leading through the play. The principles of linear structure and voice-leading through the play. The principles of linear structure and voice-leading through the play and the principles of linear structure and voice-leading through the play and the principles. The principles of linear structure and voice-leading through the play and the principles of linear structure and voice-leading through the play and the principles of linear structure and voice-leading through the play and the principles of linear structure and voice-leading through the play and the play and the principles of linear structure and voice-leading through the play and the principles of linear structure and voice-leading through the play and the principles of linear structure and voice-leading through the play and the principles of linear structure and voice-leading through the play and through the principles of linear structure and voice-leading through the play and through the principles of linear structure and voice-leading through the play and through the principles of linear structure and voice-leading through the play and through the principles of linear structure and voice-leading through the play and throu	Titlo.			torneir	Υ									
suly of spotes counterpoint. Twice workly concrises will lead to a complete. 5 solice Mass Movement as a final project. (by PoddS						uah unde	rstanding of	the princi	ples of linear	structure	and voice	e-leading t	hrough the	
Mary April No constrained assuments per veels														
tage due to the process of the proce	Max. Enrollment													
Section Part	May Pdf? May Audit?													
Fercetage (Type 3) Take theme final Exam 2) Prescription (South Example of Report Desired Control Cont	Assignments	Two co		point ass	ignments per	week.								
20 Preset Pricingation Provident Softs P														
Process Perforcapation Secret Process Secret Se	Grading				ne Final Evan	1								
Sample Reading Lat Title Examples of Gregorian Chart and Sacred Music of 16th Catury Counterpoint Examples of Gregorian Chart and Sacred Music of 16th Catury Counterpoint Examples of Gregorian Chart and Sacred Music of 16th Catury Counterpoint Examples of Gregorian Chart and Sacred Music of 16th Catury Counter Counter Chart and Sacred Music of 16th Catury Chart and Sacred Music One 16th Ca						•								
Selection Sele			P	roblem	Set(s)									
Exemples of Gregorian Chart and Secret Music of 18th Gustave Southerd & Samuel Scott Fresh Format Number (Status) Mar. Store Must Programment (Status) Mar. Sto	Sample Reading Lis		entury	Counte	noint									
instructors Formal Number Status Max. Formal Place From Place Fro						Sacred M	usic of 16th			nd & San	nuel Scott			
Enrollment Number Begg End Place Days TDa7 First Model Last Time Time Time Time Time Time Time Time				-		1-								
C 0 11 0 15 21435 13:30:00 14:20:00 WOOLC 106 W N N Steven Mockey C 0 2 0 15 21436 12:30:00 13:20:00 WOOLC 106 W N N Steven Mockey C 0 2 0 15 21437 12:30:00 13:20:00 WOOLC 106 W N N Steven Mockey C 0 10 0 30 21437 12:30:00 13:20:00 WOOLC 106 W N N Steven Mockey Mis 138 Dept? Mis 138 Status Max. Steven Meetings Mockey	sections	Format	Numi	ber Stat				End	Place	Davs	Tha?			Last
C 02 0 15 21436 12:30:00 13:20:00 WOOLC 106 Th N John Peter Supkio Land 10 1 0 30 21437 12:30:00 13:20:00 WOOLC 106 Th N N Seven Mackey Course Codes Code Number Subletter Home Dept? MUS 518 Y Fille Muscal Theory from the 18th-Century to the Present works of 19th century theorists, ranging from Gottfried Weber's 1817 restriction to the carried with the composition of the control of the contr					Linominen	rumber			lucc		100.	11130	linduic	Lust
Course Codes Code Number Sabletter Home Suppose		С	01	0	15	21435	13:30:00	14:20:00	WOOLC 106		N	Steven		Mackey
Course Codes Code Number Subletter Home Dept? Itle Missel Direct Form Library Class Enrollment Library Missel Direct Form Library Missel		C	02	0	15	21426	12,20,00	12,20,00	WOOLC 106		N	lohn	Dotor	Cuples
Course Codes Code Number Substitute Home Dopp?		C	02	U	15	21436	12:30:00	13:20:00	WOOLC 106		IN	Jonn	Peter	Supko
Course Codes Code Number Subletter Number Subletter Number Subsetter Numb		L	01	0	30	21437	12:30:00	13:20:00	WOOLC 106		N	Steven		Mackey
Musical Theory from the 18th Century to the Present										W				
Mus S18	Course Codes	Code N	lumbe	r Sublet	er Home									
Description investigation of theoretical sissue in representative works of 19th century theorists, ranging from Gottfried Weber's 1817 treatise to the early writings of Heinrich Schenker. 20		MUC	10		Dept?									
Description Investigation of theoretical issues in representative works of 19th century theorists, ranging from Gottfried Weber's 1817 treatises to the early writings of Heinrich Schenker. 18th 18th	Title			ry from	he 18th-Cen	tury to th	e Present							
treatise to the early writings of Heinrich Schenker. day, Enrollment 20								ks of 19th	century theo	rists. rar	ging fron	Gottfried 1	Weber's 18	17
May Audit? Nay Audit? Variable Status Max. Score Meetings Format Number Status Max. Score Meetings Format Meetings Max Status Max. Score Meetings Format Meetings Max Status Max. Score Meetings Format Meetings Max Status Max. Score Meetings Max Status Max. Score Meetings Format Meetings Meetings Max Status Max. Score Meetings Max Status Max. Score Meetings Max Status Max. Status Max. Score Meetings Max Status Max.		treatise						2. 2501		,	JgJii			
May Audit? Yes Format Number Status Max. Score Rections Format Number Status Max. Score Rections														
inal Exam Type														
Formal Number (Status) Max. Score Meetings Enrollment Number (Status) Max. Sore Meetings Enrollment Number (Status) Max. Sore Meetings First Middle Last Tries First Middle Last Tries First Middle Last Middle M														
Time			Numl	ber Stat										
Course Codes					Enrollmen	Number	- 3		Place		Tba?	First	Middle	Last
Course Codes Code Number Subletter Home Dept?		C	01	0	20	23357			WOOLC 226		N	Scott	Gordon	Rurnham
Dept2 First Mus Sau V First First Mus First First Mus First Mus First First Mus First Mus First Mus First First		3	1			23337	14.00.00	10.30.00	WOOLC 220	- 111	IN	3000	Gordon	Dullillall
Intile Ends and Means: Issues in Composition Description A consideration of the more elusive but fundamental aspects of composition: continuity; change—goal—directed, circular, sudden, tempo and texture; rhythms of harmony, contrapuntal interaction, succession of ideas, and surface attach; the "extra-musical," contextual logic and ad hoc systems; and sonic image, form, idea. **Max. Enrollment 20 **May Pdf?** **Notation 1792** **Pecificins** Format Number Status Max. Score Meetings Time	Course Codes	Code	lumbe	Sublet										
Ends and Means: Issues in Composition Description A consideration of the more elusive but fundamental aspects of composition: continuity; change-goal-directed, circular, sudden; tempo and texture; rhythms of harmony, contrapuntal interaction, succession of ideas, and surface attach; the "extra-musical;" contextual logic and ad hoc systems; and sonic image, form, idea. Ag Audit?		MUS 5	34		Y									
A consideration of the more elusive but fundamental aspects of composition: continuity, change-goal-directed, circular, sudden, tempo and texture; rhythms of harmony, contapuntal interaction, succession of ideas, and surface attach; the "extra-musical," contextual logic and ad hoc systems; and sonic image, form, idea. 120 14ay Pdf? Nay Audit? Y 15	Гitle			ans: Iss	ies in Compo	sition								
*** and *** an	Description	A consi	derati	on of the	more elusiv	e but fun	damental as	pects of co	omposition: co	ontinuity	; change	goaldired	cted, circul	ar,
Format Number Status Max. Score Meetings Enrollment Number Status Max. Score Meetings End Place Days Toa? First Middle Last Time Time Time Time Time Day Toa? First Middle Last Tourse Codes Code Number Subletter Home Dept? MUS 210 Y Publication Y Publication Publication	May Pdf? May Audit?	N Y												
Enrollment Number Seq. End Place Day Tab? First Middle Last Time Seq. Time Day Day Tab? First Middle Last Time Day Day Tab? Time D	Sections		Numl	ber Stat	ıs Max.	Score	Meetings					Instructors	;	
Solition Double Subletter Home Dept?					Enrollmen	Number	- 3		Place		Tba?	First	Middle	Last
Course Codes		c		-	20	21/20		Time						
Dept? Procession Processi			101		120	121438		15.50.00	WOOLC 22C		NI	Charren		Maalaa
Mus 210	Course Cadaa	3	1				13:00:00	15:50:00	WOOLC 226		N	Steven		Mackey
Description Reginning Workshop in Musical Composition A continuous cycle of creation, discussion, and response based on the creative activity of the students. Students will be encouraged to explore varied styles and techniques (for example, notated composition, multimedia music, and improvisation) and to perform their own works. Acontinuous cycle of creation, discussion, and response based on the creative activity of the students. Students will be encouraged to explore varied styles and techniques (for example, notated composition, multimedia music, and improvisation) and to perform their own works. Application	Lourse Codes	Code N	1				13:00:00	15:50:00	WOOLC 226		N	Steven		Mackey
encouraged to explore varied styles and techniques (for example, notated composition, multimedia music, and improvisation) and to perform their own works. Max. Enrollment 20	Lourse Codes		lumbe				13:00:00	15:50:00	WOOLC 226		N	Steven		Mackey
Improvisation and to perform their own works.		MUS 2	lumbe	r Sublet	Dept?	mposition		15:50:00	WOOLC 226		N	Steven		Mackey
Max Errollment 20 Max Errollment 20 Max Errollment Mumber Status Max Score Meetings Max Ma	Гitle	MUS 2 Beginn A conti	lumbe 10 ing Wo	orkshop cycle of	Dept? Y in Musical Co creation, dis	cussion, a	n and response	e based or	the creative	T	of the stu	dents. Stud		
May Pdf? Vary Audit? Regular composition assignments, culminating in a final composition project. Concert in January. Regular composition assignments, culminating in a final composition project. Concert in January. Regular composition assignments, culminating in a final composition project. Concert in January. Regular composition assignments, culminating in a final composition project. Concert in January. Regular composition assignments, culminating in a final composition project. Concert in January. Regular composition assignments, culminating in a final composition project. Concert in January. Regular composition assignments, culminating in a final composition project. Concert in January. Regular composition project (S) Regular composition project (S) Resting Time Place Days Tba? First Middle Last Lankary Regular composition Lankary Regular Lankary Regular composition Regular Regular Lankary Regular composition Regular Regular Regular Regular composition Regular Regular Regular Regular composition Regular Regular comp	Гitle	MUS 2 Beginn A conti	lumbe 10 ing Wo	orkshop cycle of	Dept? Y in Musical Co creation, dis e varied style	cussion, a	n and response	e based or	the creative	T	of the stu	dents. Stud		
May Audit? Nessignments Regular composition assignments, culminating in a final composition project. Concert in January. Nessignments Regular composition assignments, culminating in a final composition project. Concert in January. Nessignments Regular composition assignments, culminating in a final composition project. Concert in January. Nessignments Resular composition assignments, culminating in a final composition project. Concert in January. Nessignments Resular composition assignments, culminating in a final composition project. Concert in January. Nessignments Resular composition project. Concert in January. Nessignments Nessignments Nessignments Number Percentage Type Typ	Fitle Description	MUS 2 Beginn A conti encour	lumbe 10 ing Wo	orkshop cycle of	Dept? Y in Musical Co creation, dis e varied style	cussion, a	n and response	e based or	the creative	T	of the stu	dents. Stud		
Website Www.music.princeton.edu/music210 Other Other	Fitle Description Max. Enrollment	MUS 2 Beginn A conti encour improv 20	lumbe 10 ing Wo	orkshop cycle of	Dept? Y in Musical Co creation, dis e varied style	cussion, a	n and response	e based or	the creative	T	of the stu	dents. Stud		
Format Number Status Max. Enrollment Mumber Status Max. Enrollment Number Status Max. Enrollment Status Max. Enrollment Number Status Number Statu	Fitle Description Max. Enrollment May Pdf? May Audit?	MUS 2 Beginn A conti encour improv 20 Y	lumbe 10 ing Wo nuous aged t isation	orkshop cycle of to explor	Dept? Y in Musical Co creation, dis e varied style perform the	cussion, a s and tec r own wo	n and response chniques (for orks.	e based or example,	the creative notated com	activity position,	of the stu multimed	dents. Stud		
Percentage Type 70	Fitle Description Max. Enrollment May Pdf? May Audit? Assignments	MUS 2 Beginn A conti encour improv 20 Y N Regula	lumbe 110 ing Wo nuous aged t isation	orkshop cycle of cycle of co explor n) and to	Dept? Y in Musical Co creation, dis e varied style perform the assignments,	cussion, a s and tec r own wo	n and response chniques (for orks.	e based or example,	the creative notated com	activity position,	of the stu multimed	dents. Stud		
Precept Participation 10	Fitle Description Max. Enrollment May Pdf? May Audit? Massignments Website	MUS 2 Beginn A conti encour improv 20 Y N Regula	lumbe 110 ing Wo nuous aged t isation	orkshop cycle of cycle of co explor n) and to	Dept? Y in Musical Co creation, dis e varied style perform the assignments,	cussion, a s and tec r own wo	n and response chniques (for orks.	e based or example,	the creative notated com	activity position,	of the stu multimed	dents. Stud		
Format Number Status Max. Enrollment Status Max. Score End Place Days Tba? First Middle Last Time Day N Paul Elizabeth Whitney Biggs Seminar in Musicology Seminar in Musicology Timprovised Music Since 1950" examines a wide stylistic variety of indeterminate and improvised performance practices, primarily but not exclusively American. Some areas of focus include the New York School, bebop and "free jazz," the post-1960 proliferation of graphic notation, composers' collectives and independent publishing. The Chicago-based AACM (esp. Art Ensemble of Chicago; Anthony Braxton), cued and conducted improvisation (Christian Wolffs' elemonicatic indeterminacy"; Butch Morris's "Conductions"; John Zorn's "game pieces"), musical mediations." (Stockhausen's "Aus den sieben Tagen"; Oliveros's "sonic mediations"). Max. Enrollment Valuation Val	Fitle Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type	MUS 2 Beginn A conti encour improv 20 Y N Regula www.n Other Percen	lumbe ing Wo nuous aged t isation r comp nusic.p	orkshop cycle of cycle of co explor n) and to	Dept? Y in Musical Co creation, dis e varied style perform the assignments, .edu/music2.	cussion, a s and tec r own wo	n and response chniques (for orks.	e based or example,	the creative notated com	activity position,	of the stu multimed	dents. Stud		
Format Number Status Max. Enrollment Number Status Max. Enrollment C 01 0 20 22141 13:30:00 14:50:00 WOOLC 033 M W N Paul Lansky Elizabeth Whitney Biggs Course Codes Code Number Subletter Home Dept? Mus 527 Y Y Course Codes Seg. End Time	Fitle Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type	MUS 2 Beginn A conti encour improv 20 Y N Regula www.n Other Percen 70	lumbe 10 ing Wo nuous aged t isation r comp nusic.p	orkshop cycle of to explor n) and to	Dept? Y in Musical Co creation, dis e varied style perform the assignments, .edu/music2.	cussion, a s and tec r own wo	n and response chniques (for orks.	e based or example,	the creative notated com	activity position,	of the stu multimed	dents. Stud		
Enrollment Number Beg. End Place Days Tba? First Middle Last Day	Fitle Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type	MUS 2 Beginn A conti encour improv 20 Y N Regula www.n Other Percen 70 20	lumbe 10 ing Wo nuous aged t isation r comp nusic.p	orkshop cycle of co explor n) and to position position princetor ype Design P	Dept? Y in Musical Co creation, dis e varied style perform thei assignments, .edu/music2. oject(s) articipation	cussion, a s and tec r own wo	n and response chniques (for orks.	e based or example,	the creative notated com	activity position,	of the stu multimed	dents. Stud		
Course Codes Code Number Subletter Home Dept?	Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading	MUS 2 Beginn A conti encour, improv 20 Y N Regula www.n Other Percen 70 20 10	ing Wonus aged t isation	orkshop cycle of to explor position princetor ype Design Precept Fother (Se	Dept? Y in Musical Co creation, dis e varied style perform the assignments, .edu/music2	cussion, as and tectrown wo	and response chniques (for orks.	e based or example,	the creative notated com	activity position,	of the stu multimed	dents. Studia music, a	and	
Course Codes Code Number Subletter Home Dept? MUS 527 Y Fittle Seminar in Musicology "Improvised Music Since 1950" examines a wide stylistic variety of indeterminate and improvised performance practices, primarily but not exclusively American. Some areas of focus include the New York School, bebop and "free jazz," the post-1960 proliferation of graphic notation, composers' collectives and independent publishing. The Chicago-based AACM (esp. Art Ensemble of Chicago; Anthony Braxton), cued and conducted improvisation (Christian Wolffs' "democratic indeterminacy"; Butch Morris's "Conductions"; John Zorn's "game pieces"), musical mediations." (Stockhausen's "Aus den sieben Tagen"; Oliveros's "sonic mediations"). Max. Enrollment 20 May Pudit? Y May Audit? Y Final Exam Type Other Sections Format Number Status Max. Enrollment Number Beg. End Place Days Tba? First Middle Last Time Time Time Time Time Day	Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading	MUS 2 Beginn A conti encour, improv 20 Y N Regula www.n Other Percen 70 20 10	ing Wonus aged t isation	orkshop cycle of to explor position princetor ype Design Precept Fother (Se	Dept? IY IY IN Musical Co creation, dise e varied style perform the assignments, .edu/music2 oject(s) articipation ise Instructor) is Max.	culminati	and response chniques (for orks.	e based or example, compositi	n the creative notated com	activity position,	of the stu multimed	dents. Stud dia music, a	and	e
Course Codes Code Number Subletter Home Dept? MUS 527 Y Seminar in Musicology Description "Improvised Music Since 1950" examines a wide stylistic variety of indeterminate and improvised performance practices, primarily but not exclusively American. Some areas of focus include the New York School, bebop and "free jazz," the post-1960 proliferation of graphic notation, composers' collectives and independent publishing, The Chicago-based AACM (esp. Art Ensemble of Chicago; Anthony Braxton), cued and conducted improvisation (Christian Wolff's "democratic indeterminacy"; Butch Morris's "Conductions"; John Zom's "game pieces"), musical mediations." (Stockhausen's "Aus den sieben Tagen"; Oliveros's "sonic mediations"). Max. Enrollment 20 May Pdf? Y May Audit? Y Final Exam Type Other Sections Format Number Status Max. Enrollment Number Beg. End Place Days Tba? First Middle Last Time Time Time Day	Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading	MUS 2 Beginn A conti encour improv 20 Y N Regula www.n Other Percen 70 20 10	lumbe 110 nuous aged t issation r comp nusic.p	orkshop cycle of to explor) and to position princetor Type Design Precept F Other (Se ber State	Dept? Y In Musical Co creation, dis e varied style perform the assignments, .edu/music2. oject(s) articipation e Instructor) Is Max. Enrollment	culminati	and response thiniques (for rks. In a final meetings Beg. Time	e based or example,	n the creative notated com	activity position,	of the stu multimed January.	dents. Studia music, a	and	Last
Course Codes Code Number Subletter Home Dept?	Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading	MUS 2 Beginn A conti encour improv 20 Y N Regula www.n Other Percen 70 20 10	lumbe 110 nuous aged t issation r comp nusic.p	orkshop cycle of to explor) and to position princetor Type Design Precept F Other (Se ber State	Dept? Y In Musical Co creation, dis e varied style perform the assignments, .edu/music2. oject(s) articipation e Instructor) Is Max. Enrollment	culminati	and response thiniques (for rks. In a final meetings Beg. Time	e based or example,	n the creative notated com	activity position,	of the stu multimed January.	dents. Stud dia music, a Instructors First	Middle	Last Lansky
Dept? Y	Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading	MUS 2 Beginn A conti encour improv 20 Y N Regula www.n Other Percen 70 20 10	lumbe 110 nuous aged t issation r comp nusic.p	orkshop cycle of to explor) and to position princetor Type Design Precept F Other (Se ber State	Dept? Y In Musical Co creation, dis e varied style perform the assignments, .edu/music2. oject(s) articipation e Instructor) Is Max. Enrollment	culminati	and response thiniques (for rks. In a final meetings Beg. Time	e based or example,	n the creative notated com	activity position,	of the stu multimed January.	dents. Stud dia music, a dia music, a linstructors First Paul Elizabeth	Middle	Last Last Lansky Biggs
MUS 527 Y	Title Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading Sections	MUS 2 Beginn A conti- encour- improv 20 Y N Regula www.n Other Percen 70 20 10 Format	ing Wonuous aged t isation	orkshop or cycle of co explor on and to explor or cycle of co explor on and to explor or cycle or cycl	Dept? Y In Musical Co creation, dise varied style perform the assignments, .edu/music2: oject(s) articipation es Instructor) is Max. Enrollment 20	culminati	and response thiniques (for rks. In a final meetings Beg. Time	e based or example,	n the creative notated com	activity position,	of the stu multimed January.	dents. Stud dia music, a dia music, a linstructors First Paul Elizabeth	Middle	Last Last Lansky Biggs
Fittle Seminar in Musicology "Improvised Music Since 1950" examines a wide stylistic variety of indeterminate and improvised performance practices, primarily but not exclusively American. Some areas of focus include the New York School, bebop and "free jazz," the post-1960 proliferation of graphic notation, composers' collectives and independent publishing, The Chicago-based AACM (esp. Art Ensemble of Chicago; Anthony Braxton), cued and conducted improvisation (Christian Wolff's "democratic indeterminacy"; Butch Morris's "Conductions"; John Zorn's "game pieces"), musical mediations." (Stockhausen's "Aus den sieben Tagen"; Oliveros's "sonic mediations"). Max. Enrollment 20 May Pdf? Y May Audit? Y Final Exam Type Other Sections Format Number Status Max. Enrollment Number Beg. End Place Days Tba? First Middle Last Time Time Time Time Day	Title Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading Sections	MUS 2 Beginn A conti- encour- improv 20 Y N Regula www.n Other Percen 70 20 10 Format	ing Wonuous aged t isation	orkshop or cycle of co explor on and to explor or cycle of co explor on and to explor or cycle or cycl	Dept? Y In Musical Co creation, dis e varied style perform the assignments, .edu/music2 oject(s) articipation te Instructor) us Max. Enrollment 20	culminati	and response thiniques (for rks. In a final meetings Beg. Time	e based or example,	n the creative notated com	activity position,	of the stu multimed January.	dents. Stud dia music, a dia music, a linstructors First Paul Elizabeth	Middle	Last Last Lansky Biggs
primarily but not exclusively American. Some areas of focus include the New York School, bebop and "free jazz," the post- 1960 proliferation of graphic notation, composers' collectives and independent publishing, The Chicago-based AACM (esp. Art Ensemble of Chicago; Anthony Braxton), cued and conducted improvisation (Christian Wolffs' "democratic indeterminacy"; Butch Morris's "Conductions"; John Zorn's "game pieces"), musical mediations." (Stockhausen's "Aus den sieben Tagen"; Oliveros's "sonic mediations"). Max. Enrollment 20 May Pdf? Y May Audit? Y Final Exam Type Other Sections Format Number Status Max. Enrollment Number Beg. End Place Days Tba? First Middle Last Time Time Time Day	Title Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading Sections	MUS 2 Beginn A contiencour improv 20 Y N Regula www.n Other 70 20 To Format C C Code N	Ilumbe Ito Ing We Inuous Inuo	orkshop or cycle of co explor on and to explor or cycle of co explor on and to explor or cycle or cycl	Dept? Y In Musical Co creation, dis e varied style perform the assignments, .edu/music2 oject(s) articipation te Instructor) us Max. Enrollment 20	culminati	and response thiniques (for rks. In a final meetings Beg. Time	e based or example,	n the creative notated com	activity position,	of the stu multimed January.	dents. Stud dia music, a dia music, a linstructors First Paul Elizabeth	Middle	Last Last Lansky Biggs
Sieben Tagen"; Oliveros's "sonic mediations").	Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading Course Codes Course Codes	MUS 2 Beginn A continuous according to the continuous acco	Ilumbe Ito Ing Wannuous Ing Wa	rr Sublet usicology	Dept? Y In Musical Co creation, dis e varied style perform the assignments, edu/music2 oject(s) articipation the Instructor us Enrollment 20 articipation the pept? Y	culminati 10 Score Number	mand response thiniques (for rks. In a final meetings Beg. Time 13:30:00	e based or example, compositi End Time 14:50:00	on the creative notated common project. Common	activity position, oncert in Days Days W	of the stumultimed	Instructors First Paul Elizabeth Elizabeth	Middle Whitney	Last Lansky Biggs Biggs
Max. Enrollment 20	Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading Sections Course Codes	MUS 2 Beginn A conti- encour- improv Y N Regula www.n Other Percen 70 20 10 Format C Code N MUS 5 Semina "Improv primari 1960 p Art Ens	ing Work nuous aged t isation r comprise T c	r Sublet position po	Dept? Y In Musical Co creation, dis e varied style perform the assignments, .edu/music2. oiect(s) articipation e Instructor) is Max. Enrollment 20 Enrollment 20	culminati culmin	Meetings Beg. Time 13:30:00 wide stylistic eareas of fcoo, cued and c, cued and c.	End Time 14:50:00	Place WOOLC 033 f indeterminade the New Y independent improvisation	activity position, positio	Tba? Tba? N In provisection belongs the Color belongs the Color belongs to the Color belongs the Co	Instructors First Paul Elizabeth Elizabeth I performan and "free j democrate"	Middle Whitney W.	Last Lansky Biggs Biggs Biggs
May Audit? Final Exam Type Other Sections Format Number Status Max. Enrollment Number Beg. End Time Time Day Time Day Instructors Instructors Instructors Instructors Instructors Instructors Instructors Instructors Instructors	Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading Sections Course Codes	MUS 2 Beginn A conti encour improv 20 Y N Regula www.n Other Percen 70 20 10 Format C Code N MUS 5 Semina "Impro primari 1960 p Art Ens indeter	In the state of th	rr Sublet orkshop cycle of oexplor on explor on explor on explor on explor on oxplor on oxplor on oxplor on oxplor on oxplor on oxplor	Dept? Y In Musical Co creation, dis e varied style perform the sassignments, edu/music2: Dept. Dept. Dept. Dept. Dept. Y V V V V V V V V V	culminati culmin	mand response thiniques (for riks. Meetings Beg. Time 13:30:00 wide stylistic le areas of foosers' collect, cued and c s"; John Zon.	End Time 14:50:00	Place WOOLC 033 f indeterminade the New Y independent improvisation	activity position, positio	Tba? Tba? N In provisection belongs the Color belongs the Color belongs to the Color belongs the Co	Instructors First Paul Elizabeth Elizabeth I performan and "free j democrate"	Middle Whitney W.	Last Lansky Biggs Biggs Biggs
Final Exam Type Other Sections Format Number Status Max. Score Number Number Number Number Number Number Number Number Time Time Day Day Ninstructors	Fitte Description Max. Enrollment May Pdf? May Audit? Assignments Mebsite Final Exam Type Grading Sections Course Codes Fitte Description Max. Enrollment	MUS 2 Beginn A conti- encour- improv 20 Y N Regula www.n Other Percen 70 20 10 Format C Code N MUS 5 Semina "Improv primari 1960 p Art Ens indeter sieben 20	In the state of th	rr Sublet orkshop cycle of oexplor on explor on explor on explor on explor on oxplor on oxplor on oxplor on oxplor on oxplor on oxplor	Dept? Y In Musical Co creation, dis e varied style perform the sassignments, edu/music2: Dept. Dept. Dept. Dept. Dept. Y V V V V V V V V V	culminati culmin	mand response thiniques (for riks. Meetings Beg. Time 13:30:00 wide stylistic le areas of foosers' collect, cued and c s"; John Zon.	End Time 14:50:00	Place WOOLC 033 f indeterminade the New Y independent improvisation	activity position, positio	Tba? Tba? N In provisection belongs the Color belongs the Color belongs to the Color belongs the Co	Instructors First Paul Elizabeth Elizabeth I performan and "free j democrate"	Middle Whitney W.	Last Lansky Biggs Biggs Biggs
Sections Format Number Status Max. Score Number Num	Fitle Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading Sections Course Codes Fitle Description Max. Enrollment May Pdf?	MUS 2 Beginn A conti encour improv 20 Y N Regula www.n Other Percen 70 20 10 Format C C Code N MUS 5 Semina "Impro primari 1960 p Art Ens indeter sieben 20 Y	In the state of th	rr Sublet orkshop cycle of oexplor on explor on explor on explor on explor on oxplor on oxplor on oxplor on oxplor on oxplor on oxplor	Dept? Y In Musical Co creation, dis e varied style perform the sassignments, edu/music2: Dept. Dept. Dept. Dept. Dept. Y V V V V V V V V V	culminati culmin	mand response thiniques (for riks. Meetings Beg. Time 13:30:00 wide stylistic le areas of foosers' collect, cued and c s"; John Zon.	End Time 14:50:00	Place WOOLC 033 f indeterminade the New Y independent improvisation	activity position, positio	Tba? Tba? N In provisection belongs the Color belongs the Color belongs to the Color belongs the Co	Instructors First Paul Elizabeth Elizabeth I performan and "free j democrate"	Middle Whitney W.	Last Lansky Biggs Biggs Biggs
Enrollment Number Beg. End Place Days Tba? First Middle Last Time Time Day	Title Description Max. Enrollment May Pdf? May Audit? Assignments Mebsite Final Exam Type Frading Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit?	MUS 22 Beginn A conti- encour, improv 20 Y N Regula www.n Other Percen 70 20 10 Format C C Code N MUS 5 Semina: "Impro primari 1960 p Art Ens indeter sieben 20 Y Y	In the state of th	rr Sublet orkshop cycle of oexplor on explor on explor on explor on explor on oxplor on oxplor on oxplor on oxplor on oxplor on oxplor	Dept? Y In Musical Co creation, dis e varied style perform the sassignments, edu/music2: Dept. Dept. Dept. Dept. Dept. Y V V V V V V V V V	culminati culmin	mand response thiniques (for riks. Meetings Beg. Time 13:30:00 wide stylistic le areas of foosers' collect, cued and c s"; John Zon.	End Time 14:50:00	Place WOOLC 033 f indeterminade the New Y independent improvisation	activity position, positio	Tba? Tba? N In provisection belongs the Color belongs the Color belongs to the Color belongs the Co	Instructors First Paul Elizabeth Elizabeth I performan and "free j democrate"	Middle Whitney W.	Last Lansky Biggs Biggs Biggs
Time Time Day	Fitte Description Max. Enrollment May Pdf? May Audit? May Audit? May Enrollment May Enrollment May Enrollment May Enrollment May Enrollment May Pdf? May Audit?	MUS 2 Beginn A conti- encour- improv Y N Regula www.n Other Percen 70 20 10 Format C Code N MUS 5 Semina 'Improv primari 1960 p Art Ens indeter sieben 20 Y Y Other	ing We in	rr Sublet	Dept? Y In Musical Co creation, dis e varied style perform the varied	culminati culmin	Meetings Beg. Time 13:30:00 wide stylistic eareas of feo, cued and c. "; John Zorn").	End Time 14:50:00	Place WOOLC 033 f indeterminade the New Y independent improvisation	activity position, positio	Tba? Tba? N In provisection belongs the Color belongs the Color belongs to the Color belongs the Co	Instructors First Paul Elizabeth Elizabeth I performan and "free j idemocratic (Stockhaus	Middle Whitney W. Marce practice azz," the period of the control	Last Lansky Biggs Biggs Biggs
	Fitte Description Max. Enrollment May Pdf? May Audit? Assignments Mebsite Final Exam Type Grading Grading Course Codes Fitte Description Max. Enrollment May Pdf? May Audit? Final Exam Type	MUS 2 Beginn A conti- encour- improv Y N Regula www.n Other Percen 70 20 10 Format C Code N MUS 5 Semina 'Improv primari 1960 p Art Ens indeter sieben 20 Y Y Other	ing We in	rr Sublet	Dept? In Musical Cocreation, dise varied style perform the assignments, edu/music2: Diject(s) articipation a	culminati culmin	mand response thiniques (for riks. Meetings Beg. Time 13:30:00 wide stylistic le areas of foosers' collect, cued and c s"; John Zorn").	End Time 14:50:00	Place WOOLC 033 f indeterminale the New Yindependent improvisation pieces"), must	activity position, oncert in Days Days M W	Tba? N Inprovised of, belong, The Can Wolffs diations."	Instructors First Paul Elizabeth Elizabeth I performan and "free j hicago-base s" democrat (Stockhaus	Middle Whitney W.	Last Lansky Biggs Biggs Biggs Lansky Biggs Biggs Biggs Biggs
	Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Website Final Exam Type Grading Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Final Exam Type Sections	MUS 2 Beginn A conti- encour- improv Y N Regula www.n Other Percen 70 20 10 Format C Code N MUS 5 Semina 'Improv primari 1960 p Art Ens indeter sieben 20 Y Y Other	ing We in	rr Sublet	Dept? In Musical Cocreation, dise varied style perform the assignments, edu/music2: Diject(s) articipation a	culminati culmin	Meetings Beg. Time 13:30:00 wide stylistice areas of foosers' collect, cued and c."'). Meetings Beg. Time 13:70:00 Meetings Beg. Time 13:70:00 Meetings Beg. Time Time Time Time Time	End Time variety of occus includitives and onducted n's "game	Place WOOLC 033 f indeterminale the New Yindependent improvisation pieces"), must	activity oposition, oncert in Days Days W W Days Days Days M W Days	Tba? N Inprovised of, belong, The Can Wolffs diations."	Instructors First Paul Elizabeth Elizabeth I performan and "free j hicago-base s" democrat (Stockhaus	Middle Whitney W.	Last Lansky Biggs Biggs Biggs Last Lansky Bigs Biggs Biggs Biggs

Course Codes	Code	lumber S	ubielle	Dept?									
	MUS 5			Y			_						
Title	Compo				. #	at a discort		I and					
Description	to that		placed	upon the i	ndıvidual	student's o	riginal wo	ork and upon	ne study	and disc	cussion of p	ieces pertine	ent
Max. Enrollment	20												
May Pdf?	N												
May Audit?	Y												
Final Exam Type	Other				10						I=		
Sections	Format	Number	Status	Max. Enrollment	Score Number	Meetings Beg.	End	Place	Days	Tba?	Instructor First	Middle	Las
	_					Time	Time		Day				
	S	01	0	20	22219						Paul		Lan
											Dmitri		Tyn
											Steven		Mad
Course Codes	Code N	lumber S	ublette	r Home									
				Dept?									
	MUS 5			Υ			_						
Title				-Century Mu									
Description								g on the voice					
	particul	arly their	theate	r works or	syntesi, [ada, Text-9	Sound, and	d spoken wor	d, extend	ed vocal	techniques	s. "Three	
								ton Feldman,					
								ick, works in					by
				s Dodge an				.,	9 .0			patci	-,
Max. Enrollment	20	IIIIII	J. Idi IC	- Douge un	_ , L								
May Pdf?	N												
May Audit?	N												
Final Exam Type	Other	Nurse	Chah	May	Coore	Mootings					Inchmet		
Sections	Format	Number	status		Score	Meetings	Ir.a	Int	D	TI 2	Instructor		1
				Enrollment	Number	Beg.	End	Place	Days	Tba?	First	Middle	Las
						Time	Time		Day				
	S	01	0	20	22236	14:00:00	16:50:00	WOOLC 226	W	N	Joan		La
Course Codes	Codo	lumber S	ublette	Homo									
Course Coues	Code	iui iibei S	ublette										
	MUC	26		Dept?									
Tiu -	MUS 3			Y Y									
Title	Beetho	ven		Υ									
Title Description	Beetho A surve	ven ey of Bee		y works in h				emphasis on t	he perfor	mance a	nd study of	his piano	
Description	A surve sonatas	ven ey of Bee		Υ					he perfor	mance a	nd study of	his piano	
Description Max. Enrollment	A surve sonatas 20	ven ey of Bee		y works in h					he perfor	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf?	A surve sonatas	ven ey of Bee		y works in h					he perfor	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf? May Audit?	Beetho A surve sonatas 20 Y	ven ey of Bee s. Questio	ons of b	y s works in h	nd influer	nce will also	be explor	red.	he perfor	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf? May Audit? Assignments	Beetho A surve sonatas 20 Y	ven ey of Bee s. Questio	ons of b	y works in h	nd influer	nce will also	be explor	red.	he perfor	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf? May Audit?	Beetho A surve sonatas 20 Y	ven ey of Bee s. Questio	ons of b	y s works in h	nd influer	nce will also	be explor	red.	he perfor	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf? May Audit? Assignments	Beetho A surve sonatas 20 Y Y Analysi Other	ven ey of Bee s. Questio	ons of b	y s works in h	nd influer	nce will also	be explor	red.	he perfon	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	Beetho A surve sonatas 20 Y Y Analysi Other	ey of Bee s. Questions s and/or	perforn	y s works in h	cts, in co	nce will also	be explor	red.	he perfon	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	Beetho A surve sonatas 20 Y Y Analysi Other Percent	yen ey of Bee s. Question s and/or tage Typ Take	perforn e Home	s works in hiography an	cts, in co	nce will also	be explor	red.	he perfon	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25	s and/or Take	perform e Home	s works in hiography and mance project MidTerm Entation(s)	cts, in co	nce will also	be explor	red.	he perfor	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25 25	s and/or tage Typ Take Oral	perform e e Home Preser	s works in holography and mance project MidTerm Entation(s)	cts, in co	nce will also	be explor	red.	he perfon	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25 25 25	s and/or tage Typ Take Oral	perform e e Home Preser	s works in hiography and mance project MidTerm Entation(s)	cts, in co	nce will also	be explor	gs.	he perfon	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	Beetho A surve sonata: 20 Y Y Analysi Other Percent 25 25 25 25 st Title	ey of Bee's. Questions and/or tage Typ Take Oral Prec Oth	perform e e Home Preser eept Par er (See	s works in holography and mance project MidTerm Entation(s)	cts, in co	nce will also	be explor	gs.	he perfon	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading	A surve sonata: 20 Y Y Analysi Other Percent 25 25 25 25 25 t Title The Lift	ey of Beets. Questions and/or tage Type Take Oral Precontrol of the of Beets	perform e e Home Preser tept Parer (See	s works in hiography all	cts, in co	nce will also	explorith readin	thor Name	he perforn	mance a	nd study of	his piano	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading	Beetho A surve sonata: 20 Y Y Analysi Other Percent 25 25 25 25 1Title The Lift The Ne	s and/or tage Typ Tak Oral Prec Oth e of Beet	perform e e e Home Preser tept Parer (See	s works in hiography and annue project MidTerm Estation(s) ticipation Instructor)	cts, in co	nce will also	be explor	gs. thor Name nes, D.W. rman, J.	he perfon	mance a	nd study of	i his piano	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li	Beetho A surve sonata: 20 Y Y Analysi Other Percent 25 25 25 25 25 Est Title The Lift The Ne Playing	s and/or tage Typ Take Ora Prec Oth e of Beet w Grove the Beet	performe e Home Preser ept Par er (See hoven Beetho	s works in hiography and mance project MidTerm Estation(s) ticipation Instructor)	cts, in co	niunction w	be explor	thor Name	he perfori	mance a			
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading	A surve sonata: 20 Y Y Analysi Other Percent 25 25 25 25 25 Et Title The Lift The Ne Playing	s and/or tage Typ Tak Oral Prec Oth e of Beet	performe e Home Preser ept Par er (See hoven Beetho	s works in hiography an mance project MidTerm Estation(s) ticipation Instructor)	cts, in co	njunction w	be explor	gs. thor Name nes, D.W. rman, J. ub, R.			Instructor	S	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li	A surve sonata: 20 Y Y Analysi Other Percent 25 25 25 25 25 Et Title The Lift The Ne Playing	s and/or tage Typ Take Ora Prec Oth e of Beet w Grove the Beet	performe e Home Preser ept Par er (See hoven Beetho	s works in hiography and mance project MidTerm Estation(s) ticipation Instructor)	cts, in co	niunction w	Au Jor Ker	gs. thor Name nes, D.W. rman, J.	Days	mance a			Last
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li	A surves sonatas 20 Y Y Y Analysis Other Percent 25 25 25 25 st Title The Lift The Ne Playing Format	s and/or tage Typ Tak Oral Prec Oth e of Beet W Grove the Beet Number	perform e e e e Home Preser ept Par er (See hoven Beetho hoven Status	s works in hiography and hance project MidTerm Estation(s) ticipation Instructor) ven Piano Sonal Max. Enrollment	cts, in co	Meetings Beg. Time	Aut Jor Ket Tai	thor Name nes, D.W. rman, J. ub, R.	Days Day	Tba?	Instructor First	s Middle	
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li	A surve sonata: 20 Y Y Analysi Other Percent 25 25 25 25 25 Et Title The Lift The Ne Playing	s and/or tage Typ Take Ora Prec Oth e of Beet w Grove the Beet	perform e e e Home Preser ept Par er (See hoven Beethoen	s works in hiography an mance project MidTerm Estation(s) ticipation Instructor)	cts, in co	Meetings Beg. Time	Aut Jor Ket Tai	gs. thor Name nes, D.W. rman, J. ub, R.	Days Day		Instructor First Scott	s Middle Gordon	Last
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li	A surves sonatas 20 Y Y Y Analysis Other Percent 25 25 25 25 st Title The Lift The Ne Playing Format	s and/or tage Typ Tak Oral Prec Oth e of Beet W Grove the Beet Number	perform e e e e Home Preser ept Par er (See hoven Beetho hoven Status	s works in hiography and hance project MidTerm Estation(s) ticipation Instructor) ven Piano Sonal Max. Enrollment	cts, in co	Meetings Beg. Time	Aut Jor Ket Tai	thor Name nes, D.W. rman, J. ub, R.	Days Day	Tba?	Instructor First	s Middle	
Description Max. Enrollment May Pdf? May Audit? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25 25 25 st Title The Lift The Ne Playing Format C	s and/or tage Typ Tak Oral Prec Oth e of Beet w Grove the Beet Number	perform e e e Home Preser eept Par eer (See hoven Beetho hoven Status	s works in higgraphy and hance project MidTerm Estation(s) ticipation Instructor) ven Piano Sonat Max. Enrollment	cts, in co	Meetings Beg. Time	Aut Jor Ket Tai	thor Name nes, D.W. rman, J. ub, R.	Days Day	Tba?	Instructor First Scott	s Middle Gordon	Burr
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25 25 25 st Title The Lift The Ne Playing Format C	s and/or tage Typ Tak Oral Prec Oth e of Beet W Grove the Beet Number	perform e e e Home Preser eept Par eer (See hoven Beetho hoven Status	s works in hiography an anance project MidTerm Estation(s) tticipation Instructor) ven Piano Sonat Max. Enrollment 20	cts, in co	Meetings Beg. Time	Aut Jor Ket Tai	thor Name nes, D.W. rman, J. ub, R.	Days Day	Tba?	Instructor First Scott	s Middle Gordon	Burr
Description Max. Enrollment May Pdf? May Audit? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections	Beetho A surves sonatas 20 Y Y Analysi Other Percent 25 25 25 25 Title The Lift The Ne Playing Format C C Code N	s and/or Take Oral Prec Oth Williams of Beet Williams of Beet Williams of Stumber Stum	perform e e e Home Preser eept Par eer (See hoven Beetho hoven Status	s works in higgraphy and hance project MidTerm Estation(s) ticipation Instructor) ven Piano Sonat Max. Enrollment	cts, in co	Meetings Beg. Time	Aut Jor Ket Tai	thor Name nes, D.W. rman, J. ub, R.	Days Day	Tba?	Instructor First Scott	s Middle Gordon	Buri
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections Course Codes	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25 25 25 5 St Title The Lift The Ne Playing Format C Code N MUS 5	s and/or tage Typ Take Oral Prec Oth	perform e e e Home Preserr Lept Par Lep	s works in higgraphy all mance project MidTerm E tatation(s). ticipation Instructor) ven Piano Sonal Max. Enrollment 20	cts, in co	Meetings Beg. Time 19:00:00	Aut Jor Ket Tai	thor Name nes, D.W. rman, J. ub, R.	Days Day	Tba?	Instructor First Scott	s Middle Gordon	Burr
Description Max. Enrollment May Pdf? May Audit? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25 25 25 5 St Title The Lift The Ne Playing Format C Code N MUS 5	s and/or tage Typ Take Oral Prec Oth	perform e e e Home Preserr Lept Par Lep	s works in hiography an anance project MidTerm Estation(s) tticipation Instructor) ven Piano Sonat Max. Enrollment 20	cts, in co	Meetings Beg. Time 19:00:00	Aut Jor Ket Tai	thor Name nes, D.W. rman, J. ub, R.	Days Day	Tba?	Instructor First Scott	s Middle Gordon	Burr
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections Course Codes	Beetho A surves sonatas 20 Y Y Analysi Other 25 25 25 25 25 Title The Lift The Ne Playing Format C Code N MUS 5	s and/or tage Typ Tak Orth Prec Oth of Beet Number of Beet Number san discovery the Beet Number san discovery the Beet san discovery the Beet and deal	perform e e e Home Preser eet Pareser for See thoo en Beetho hoven Status O Ublette	s works in higgraphy and hance project MidTerm Estation(s) ticipation Instructor) ven Piano Sonal Max. Enrollment 20 Thome Dept? Y	cts, in co	Meetings Beg. Time 19:00:00	Aut Jor Ker Tail	thor Name nes, D.W. place WOOLC 102	Days Day W	Tba?	Instructor First Scott Robert	s Middle Gordon D.	Bur
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections Course Codes Title Description	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25 25 25 5 St Title The Lift The Ne Playing Format C Code N MUS 5 Compu The use constru	s and/or tage Typ Tak Orth Prec Oth of Beet Number of Beet Number san of San Orth of Beet Number	perform e e e Home Preser eet Pareser for See thoo en Beetho hoven Status O Ublette	s works in higgraphy and hance project MidTerm Estation(s) ticipation Instructor) ven Piano Sonal Max. Enrollment 20 Thome Dept? Y	cts, in co	Meetings Beg. Time 19:00:00	Aut Jor Ker Tail	thor Name ness, D.W. rman, J. ub, R. Place WOOLC 102	Days Day W	Tba?	Instructor First Scott Robert	s Middle Gordon D.	Bur
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections Course Codes	Beetho A surve sonata: 20 Y Y Analysi Other Percent 25 25 25 25 Stitle The Lift The Ne Playing Format C Code N MUS 5 Compu The usc	s and/or tage Typ Tak Orth Prec Oth of Beet Number of Beet Number san of San Orth of Beet Number	perform e e e Home Preser eet Pareser for See thoo en Beetho hoven Status O Ublette	s works in higgraphy and hance project MidTerm Estation(s) ticipation Instructor) ven Piano Sonal Max. Enrollment 20 Thome Dept? Y	cts, in co	Meetings Beg. Time 19:00:00	Aut Jor Ker Tail	thor Name nes, D.W. place WOOLC 102	Days Day W	Tba?	Instructor First Scott Robert	s Middle Gordon D.	Bur
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections Course Codes Title Description	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25 25 25 5 St Title The Lift The Ne Playing Format C Code N MUS 5 Compu The use constru	s and/or tage Typ Tak Orth Prec Oth of Beet Number of Beet Number san of San Orth of Beet Number	perform e e e Home Preser eet Pareser for See thoo en Beetho hoven Status O Ublette	s works in higgraphy and hance project MidTerm Estation(s) ticipation Instructor) ven Piano Sonal Max. Enrollment 20 Thome Dept? Y	cts, in co	Meetings Beg. Time 19:00:00	Aut Jor Ker Tail	thor Name nes, D.W. place WOOLC 102	Days Day W	Tba?	Instructor First Scott Robert	s Middle Gordon D.	Bur
Description Max. Enrollment May Pdf? May Audit? May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections Course Codes Title Description Max. Enrollment May Pdf?	Beetho A surve sonata: 20 Y Y Analysi Other Percent 25 25 25 25 Stitle The Lift The Ne Playing Format C Code N MUS 5 Compu The usc	s and/or tage Typ Tak Orth Prec Oth of Beet Number of Beet Number san of San Orth of Beet Number	perform e e e Home Preser eet Pareser for See thoo en Beetho hoven Status O Ublette	s works in higgraphy and hance project MidTerm Estation(s) ticipation Instructor) ven Piano Sonal Max. Enrollment 20 Thome Dept? Y	cts, in co	Meetings Beg. Time 19:00:00	Aut Jor Ker Tail	thor Name nes, D.W. place WOOLC 102	Days Day W	Tba?	Instructor First Scott Robert	s Middle Gordon D.	Bur
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? May Audit?	Beetho A surve sonata 20 Y Y Analysi Other Percent 25 25 25 25 35 Title The Lift The Ne Playing Format C Code N MUS 5 Compu The us constru 20 N Y	s and/or tage Typ Tak Orth Prec Oth of Beet Number of Beet Number san of San Orth of Beet Number	perform e e e Home Preser eet Pareser for See thoo en Beetho hoven Status O Ublette	s works in higgraphy and hance project MidTerm Estation(s) ticipation Instructor) ven Piano Sonal Max. Enrollment 20 Thome Dept? Y	cts, in co	Meetings Beg. Time 19:00:00	Aut Jor Ker Tail	thor Name nes, D.W. place WOOLC 102	Days Day W	Tba?	Instructor First Scott Robert	s Middle Gordon D.	Buri
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Final Exam Type	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25 25 25 St Title The Lift The Ne Playing Format C Code N MUS 5 Compu The use construct 20 N Y Other	s and/or Tage Typ Tak Oral Prec Oth Beet W Grove the Beet Number 01 Umber S 38 Let Music e and desiction of the	perform e e a Home Preserr lepton (See those In Company Comp	s works in hiography and hance project MidTerm Estation(s) ticipation Instructor) ven Piano Sonal Max. Enrollment 20 r Home Dept? Y ositional Agromputer-ber-musical designations and the second s	ccts, in co xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx	Meetings Beg. Time 19:00:00	Aut Jor Ker Tail	thor Name nes, D.W. place WOOLC 102	Days Day W	Tba?	Instructor First Scott Robert	s Middle Gordon D.	Buri
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? May Audit?	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25 25 25 St Title The Lift The Ne Playing Format C Code N MUS 5 Compu The use construct 20 N Y Other	s and/or tage Typ Tak Orth Prec Oth of Beet Number of Beet Number san of San Orth of Beet Number	perform e e a Home Preserr lepton (See those In Company Comp	s works in higgraphy and hance project MidTerm Extraction(s) ticipation Instructor) ven Piano Sonal Max. Enrollment 20 Thome Dept? Y ositional Agrocomputer-ber-musical 4	cts, in co	Meetings Beg. Time 19:00:00	Aut Jorn Ker Tail	gs. thor Name nes, D.W. rman, J. ub, R. Place WOOLC 102 d composition on of sound a	Days Day W	Tba?	Instructor First Scott Robert emphasis is positional as	s Middle Gordon D.	Bun Tau
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Final Exam Type	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25 25 25 St Title The Lift The Ne Playing Format C Code N MUS 5 Compu The use construct 20 N Y Other	s and/or Tage Typ Tak Oral Prec Oth Beet W Grove the Beet Number 01 Umber S 38 Let Music e and desiction of the	perform e e a Home Preserr lepton (See those In Company Comp	s works in hiography and hance project MidTerm Estation(s) ticipation Instructor) ven Piano Sonal Max. Enrollment 20 r Home Dept? Y ositional Agromputer-ber-musical designations and the second s	cts, in co	Meetings Beg. Time 19:00:00	Autiliary Autili	thor Name nes, D.W. place WOOLC 102	Days Day W	Tba?	Instructor First Scott Robert	s Middle Gordon D.	Bun Tau
Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading Li Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Final Exam Type	Beetho A surve sonatas 20 Y Y Analysi Other Percent 25 25 25 25 St Title The Lift The Ne Playing Format C Code N MUS 5 Compu The use construct 20 N Y Other	s and/or Tage Typ Tak Oral Prec Oth Beet W Grove the Beet Number 01 Umber S 38 Let Music e and desiction of the	perform e e a Home Preserr lepton (See those In Company Comp	s works in higgraphy and hance project MidTerm Extraction(s) ticipation Instructor) ven Piano Sonal Max. Enrollment 20 Thome Dept? Y ositional Agrocomputer-ber-musical 4	cts, in co	Meetings Beg. Time 19:00:00	Aut Jor Tail End Time District and e realization	gs. thor Name nes, D.W. rman, J. ub, R. Place WOOLC 102 d composition on of sound a	Days Days W lal softwas well as	Tba?	Instructor First Scott Robert emphasis is positional as	s Middle Gordon D.	Burr

Course Codes				Home									
	MUS 232			Dept?									
	Music in th	e Rena	aissand	P I									
					y from 14	450 to 1600	are intr	oduced throug	represer	ntative w	orks, texts	, and visual	arts
								(2) The Italian					
								nist recovery of			usical idea	ls. (4)	
		n and	Count	er-reformat	tion. (5) 1	The last "big	three":	Palestrina, Las	sus, and I	Byrd.			
	15												
May Pdf?	Y												
May Audit?	Listoning	cading	a noto	tion and th	2005/ 0//	reicos							
	Listening, I Final	eaum	y, HULA	uon, anu u	leury exe	ercises.							
	Percentage	Tyne											
ordanig	25		erm Ex	am									
	30		Exam										
	25	Prece	ept Par	ticipation									
	20	Othe	r (See	Instructor)									
Sample Reading List			' - /NI	. V. I. 100	0)			uthor Name					
	Renaissand				8)			llan Atlas	rio				
	The Theor				Dracktica	II Musicke (1		ranchino Gaffu homas Morley	10				
	Poetry of P						.33/	nomus money					
							1usic- M	artin Luther's	& John Ca	lvin's			
	Making		.,		tur co	-p. 50.19							
	Format Nu	mber 5			Score	Meetings					Instructor		
				Enrollment	Number		End	Place	Days	Tba?	First	Middle	Last
						Time	Time		Day				
	L 01	(0	15	21832	13:30:00	14:50:	00 WOOLC 10		N	Peter	Grant	Jeffery
									Th				
Course Codes	Code Num	ber Su	ıblette										
				Dept?									
	MUS 307	041 - 0		Y									
	Issues in 2				od ord	dotorrainat	makk.	ds of composit	on and	alveia f	om arres	imatal: the	
Description								is of composit ie formal conc					
								, the aesthetic					IV
								ant currents a					
													. ,
	20th centu	ry mus						ore study and	istening.				
Max. Enrollment	20th centu 15	ry mus						ore study and	istening.				
		ry mus						ore study and	istening.			· ·	
May Pdf? May Audit?	15 N N		sic. We	will develo	p analyti	ical tools for	both sc	·	Ī			•	
May Pdf? May Audit?	15 N N Daily readi	ng/liste	sic. We	will develo	p analyti	ical tools for	both sc	meeting), and	Ī	is assign		per due	
May Pdf? May Audit? Assignments	15 N N Daily readi approxima	ng/liste	sic. We	will develo	p analyti	ical tools for	both sc	·	Ī	is assign		aper due	
May Pdf? May Audit? Assignments Final Exam Type	15 N N Daily readi approxima Other	ng/liste	ening/s	will develo	p analyti	ical tools for	both sc	·	Ī	is assign		aper due	
May Pdf? May Audit? Assignments Final Exam Type	15 N N Daily readi approxima Other Percentage	ng/liste tely on	ening/s	score study eek.	p analyti	ical tools for	both sc	·	Ī	is assign		per due	
May Pdf? May Audit? Assignments Final Exam Type	N Daily readi approxima Other Percentage 25	ng/listetely on	ening/s	score study veek.	assignm	ical tools for	both sc	·	Ī	is assign		per due	
May Pdf? May Audit? Assignments Final Exam Type	15 N N Daily readi approxima Other Percentage	ng/listetely on	ening/sice a w	score study eek.	assignm	ical tools for	both sc	·	Ī	is assign		sper due	
May Pdf? May Audit? Assignments Final Exam Type	N N Daily readi approxima Other Percentage 25 25	ng/liste tely on Type Pape Take Pape	ening/s nce a w r In Lie Home rs	score study veek.	assignm	ical tools for	both sc	·	Ī	is assign		aper due	
May Pdf? May Audit? Assignments Final Exam Type Grading	15 N N Daily readi approxima Other Percentage 25 25 25 25 25 25 Title	ng/listetely on Type Pape Take Pape Oral	ening/s nce a w r In Lie Home rs Presen	score study reek. eu of Final MidTerm E	assignm	ical tools for	er class	meeting), and	Ī	is assign		aper due	
May Pdf? May Audit? Assignments Final Exam Type Grading	15 N N Daily readi approxima Other Percentage 25 25 25 25 Title "What Inde	Type Pape Take Pape Oral	ening/s nce a w r In Lie Home rs Presen	score study reek. eu of Final MidTerm E tation(s)	assignm	ical tools for	er class	meeting), and uthor Name avid Behrman	an analysi	is assign		pper due	
May Pdf? May Audit? Assignments Final Exam Type Grading	15 N N Daily readi approxima Other Percentage 25 25 25 25 Title "What Inde Triaxium W	Type Pape Take Pape Oral	ening/s nce a w r In Lie Home rs Presen	score study reek. eu of Final MidTerm E tation(s)	assignm	ical tools for	er class	uthor Name avid Behrman nthony Braxto	an analysi	is assign		iper due	
May Pdf? May Audit? Assignments Final Exam Type Grading	15 N N Daily readi approxima Other Percentage 25 25 25 Title "What Inde Triaxium V Silence	Type Pape Take Pape Oral	ening/s nce a w r In Lie Home rs Presen	score study reek. eu of Final MidTerm E tation(s)	assignm	ical tools for	er class A D A	uthor Name avid Behrman avid Behrman nthony Braxto	an analysi		ment or pa	pper due	
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N Daily readi approxima Other Percentage 25 25 25 Title "What Indit Triaxium W Silence Notations	rig/liste tely on Type Pape Take Pape Oral Oral	ening/s ening/s r In Lie Home rs Presen nate M s (exce	e will development of Final MidTerm E tation(s) usic Determination	assignm exam nines"	ents (one pe	er class A D A J J J J J	uthor Name avid Behrman nthony Braxto ohn Cage ohn Cage	an analysi		ment or pa	per due	
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N N Daily readi approxima Other Percentage 25 25 25 Title "What Inde Triaxium V Silence Notations Electronic Electronic S N Notations Electronic S N N N Notations Electronic S N N N N N N N N N N N N N N N N N N	rig/liste tely on Type Pape Take Pape Oral Oral Iritings	ening/s nce a w r In Lie Home rs Presen nate M s (exce	score study leek. But of Final MidTerm E tation(s) Busic Determination	assignm exam nines"	ical tools for	er class A D A J J Sussic J S	uthor Name avid Behrman nthony Braxto ohn Cage and bel Chadabe	an analysi		ment or pa	iper due	
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N Daily readi approxima Other Percentage 25 25 25 25 Title "What Inde Triaxium V Silence Notations Electronic 1"Harmolod	ng/listetely on Type Pape Take Pape Oral Oral Aritings	ening/s nce a w r In Lie Home rs Presen nate M s (exce	e will develor score study eek. eu of Final MidTerm E tation(s) usic Detern rrpts) Past and Pro	assignm assignm ixam nines"	ents (one pe	er class A D A J J G usic J G	uthor Name avid Behrman nthony Braxto ohn Cage ohn Cage	an analysi		ment or pa		
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N N Daily readi approxima Other Percentage 25 25 25 Title "What Inde Triaxium V Silence Notations Electronic Electronic S N Notations Electronic S N N N Notations Electronic S N N N N N N N N N N N N N N N N N N	ng/listetely on Type Pape Take Pape Oral Oral Aritings	ening/s nce a w r In Lie Home rs Presen nate M s (exce	ewill development with the second study week.	assignm ixam omise of Score	ents (one pe	A A D A A J G B B B B B B B B B B B B B B B B B B	uthor Name avid Behrman nthony Braxto bhn Cage and cladabe rnette Colema	an analysi	owles (ec	ment or pa	rs_	Last
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N Daily readi approxima Other Percentage 25 25 25 25 Title "What Inde Triaxium V Silence Notations Electronic 1"Harmolod	ng/listetely on Type Pape Take Pape Oral Oral Aritings	ening/s nce a w r In Lie Home rs Presen nate M s (exce	e will develor score study eek. eu of Final MidTerm E tation(s) usic Detern rrpts) Past and Pro	assignm ixam omise of Score	ents (one pe	er class A D A J J G usic J G	uthor Name avid Behrman nthony Braxto ohn Cage and bel Chadabe	an analysi		ment or pa		Last
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N Daily readi approxima Other Percentage 25 25 25 25 Title "What Inde Triaxium V Silence Notations Electronic 1"Harmolod	ng/listetely on Type Pape Take Pape Oral Oral Aritings	ening/s nce a w r In Lie Home rs Presen nate M s (exce	ewill development with the second study week.	assignm ixam omise of Score	ents (one pe	A A D A A J A A B A B A B A B A B A B A B A B	uthor Name avid Behrman nthony Braxto ohn Cage ohn Cage and elchadabe rnette Colema	an analysi	owles (ec	ment or pa	rs_	Last Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N Daily readi approxima Other Percentage 25 25 25 Title "What Inde Triaxium W Silence Notations Electronic thermal Nu S 01 Nu S 0	ng/listrely on leaves and leaves	ening/s ening/	e will develor score study veek. eu of Final MidTerm E tation(s) usic Detern rrpts) Past and Pro S) Max. Enrollment	assignm exam omise of Score Number	ents (one pe	A A D A A J A A B A B A B A B A B A B A B A B	uthor Name avid Behrman nthony Braxto ohn Cage ohn Cage and elchadabe rnette Colema	an analysi	Tba?	is.) Instructor First	rs Middle	
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N Daily readi approxima Other Percentage 25 25 25 Title "What Ind Triaxium W Silence Notations Electronic : "Harmolod Format Nu	ng/listrely on leaves and leaves	ening/s ening/	eu of Final MidTerm E tation(s) susic Determents) Past and Prosition Max. Enrollment 15 Home	assignm exam omise of Score Number	ents (one pe	A A D A A J A A B A B A B A B A B A B A B A B	uthor Name avid Behrman nthony Braxto ohn Cage ohn Cage and elchadabe rnette Colema	an analysi	Tba?	is.) Instructor First	rs Middle	
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes	15 N N Daily readi approxima Other Percentage 25 25 25 Title "What Ind Triaxium V Silence Notations Electronic "Harmolod Format Nu S 01 Code Num	ng/listrely on leaves and leaves	ening/s ening/	eu of Final MidTerm E tattion(s) Past and Prophysical Max. Enrollment 15 Home Dept?	assignm exam omise of Score Number	ents (one pe	A A D A A J A A B A B A B A B A B A B A B A B	uthor Name avid Behrman nthony Braxto ohn Cage ohn Cage and elchadabe rnette Colema	an analysi	Tba?	is.) Instructor First	rs Middle	
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes	15 N N Daily readi approxima Other Percentage 25 25 25 Title "What Inde Triaxium W Silence Notations Electronic thermal Nu S 01 Nu S 0	ng/listely on Type Paper	ening/s ening/s r In Lie Home rs Presen mate M s (exce	e will development of the control of	assignm ixam mines" Score Number 23212	Electronic M Meetings Beg. Time 19:00:00	A A D A A J A A B A B A B A B A B A B A B A B	uthor Name avid Behrman nthony Braxto ohn Cage ohn Cage and elchadabe rnette Colema	an analysi	Tba?	is.) Instructor First	rs Middle	
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes	15 N N N Daily readi approxima Other Percentage 25 25 25 Title "What Indi Triaxium V Silence Notations Electronic "Harmolod Format Nu Code Num MUS 311 Jazz Theor	ng/listely on Type Papee	ening/s ening/s r In Lie Home rs Presen aate M s (exce	eu of Final MidTerm E tation(s) Past and Press) Past and Press) Past and Press Past an	assignm exam pomise of Score Number 23212	ents (one pe	Part Class A D D D D D D D D D D D D D D D D D D	uthor Name avid Behrman nthony Braxto ohn Cage ohn Cage and elchadabe rnette Colema	Alison Knoo Days Day	Tba?	is.) Instructor First Amy	Middle C.	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description	15 N N Daily readi approxima Other Percentage 25 25 25 Title "What Indi Triaxium W Silence Notations Electronic that one of the other percentage Notations (Flamman Number 1987) Number 1987 Number 19	Ing/listely on Paper Take Paper Oral Interest	ening/sice a wife in a management of the managem	ewill develor score study leek. eu of Final MidTerm E tation(s) usic Detern rpts) Past and Pro s) Max. Enrollment 15 Home Dept?	assignm exam mines" Score Number 23212	ents (one pe	Part Class A D D D D D D D D D D D D D D D D D D	uthor Name avid Behrman nthony Braxto bhn Cage and cel Chadabe rnette Colema Place	Alison Knoo	Tba?	is.) Instructor First Amy	Middle C. C.	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description	15 N N Daily readi approxima Other Percentage 25 25 25 Title "What Ind Triaxium V Silence Notations Electronic than 10 N N N N N N N N N N N N N N N N N N	Ing/listely on Paper Take Paper Oral Interest	ening/sice a wife in a management of the managem	ewill develor score study leek. eu of Final MidTerm E tation(s) usic Detern rpts) Past and Pro s) Max. Enrollment 15 Home Dept?	assignm exam mines" Score Number 23212	ents (one pe	Part Class A D D D D D D D D D D D D D D D D D D	uthor Name avid Behrman inthony Braxto ohn Cage ohn Cage and oel Chadabe rnette Colema Place	Alison Knoo	Tba?	is.) Instructor First Amy	Middle C. C.	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment	15 N N Daily readi approxima Other Percentage 25 25 25 25 Title "What Ind Triaxium V Silence Notations Electronic "Harmolod Format Nu Muss 311 Jazz Theor An explorar representa compositio 15	Ing/listely on Paper Take Paper Oral Interest	ening/sice a wife in a management of the managem	ewill develor score study leek. eu of Final MidTerm E tation(s) usic Detern rpts) Past and Pro s) Max. Enrollment 15 Home Dept?	assignm exam mines" Score Number 23212	ents (one pe	Part Class A D D D D D D D D D D D D D D D D D D	uthor Name avid Behrman inthony Braxto ohn Cage ohn Cage and oel Chadabe rnette Colema Place	Alison Knoo	Tba?	is.) Instructor First Amy	Middle C. C.	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf?	15 N N Daily readi approxima Other Percentage 25 25 25 25 Title "What Indi Triaxium W Silence Notations Electronic "Harmolod Format Nu S 01 Day 10 Da	Ing/listely on Paper Take Paper Oral Interest	ening/sice a wife in a management of the managem	ewill develor score study leek. eu of Final MidTerm E tation(s) usic Detern rpts) Past and Pro s) Max. Enrollment 15 Home Dept?	assignm exam mines" Score Number 23212	ents (one pe	Part Class A D D D D D D D D D D D D D D D D D D	uthor Name avid Behrman inthony Braxto ohn Cage ohn Cage and oel Chadabe rnette Colema Place	Alison Knoo	Tba?	is.) Instructor First Amy	Middle C. C.	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit?	15 N N N Daily readi approxima Other Percentage 25 25 25 Title "What Ind Triaxium V Silence Notations Electronic "Harmolod Format Nu Code Num MUS 311 Jazz Theor An explorar representa compositio 15 Y N	ng/listrely on Pape Pape Pape Oral P	ening/s ening/s ening/s r In Lie Home rs Presen nate M s (exce : The F excerpts Status	e will development of the control of	assignm exam mines" Score Number 23212 and Conmonic and zz master	Electronic M Meetings Beg. Time 19:00:00	Per class A D A A B A B A B A B A B A B A B A B A	uthor Name avid Behrman nthony Braxto bhn Cage shn Cage and pel Chadabe rrnette Colema Place Oo of the bebop rrong emphasis	Alison Knoo Days Day T	Tba? N The coordinate project	Instructor First Amy Amy	Middle C. es analysis ovisation and	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments	15 N N Daily readi approxima Other Percentage 25 25 25 25 Tittle "What Ind Triakinus Indiana" Silventa Indiana	ng/listrely on provided the pro	ening/s ening/s r In Lie Home rs Presen nate M s (exce	ewill develor score study reek. eu of Final MidTerm E tation(s) usic Detern repts) Past and Pro s) Max. Enrollment 15 Home Hopep? Y provisation provisation provisation various ja:	assignm inines" Score Number 23212 and Conmonic and c	Electronic M Meetings Beg Time 19:00:00 nposition I d rhythmic promise and will pl	A A A A A A A A A A A A A A A A A A A	uthor Name avid Behrman inthony Braxtor shn Cage shn Cage and pel Chadabe rnette Colema Place Do of the bebop rrong emphasis	Alison Knoo Days Day T paradigm	Tba?	Instructor First Amy Amy	Middle C. C. Sees analysis ovisation and	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments	15 N N Daily readi approxima Other Percentage 25 25 25 25 25 25 25 25 25 25 25 26 25 26 26 26 26 26 26 26 26 26 26 26 26 26	ng/listrely on Type Pape Take Pape Oral Oral Oral Oral Oral Oral Oral Oral	ening/s ening/s r In Lie Home rs Presen s (exce : The F excepts Status C Light Im more by	ewill develor score study eek. eu of Final MidTerm E tation(s) usic Detern rpts) Vast and Pro Sh Max. Enrollment 15 Home Dept? Y provisation elodic, harr y various jax	assignm innes" Score Number 23212 and Commonic and zz master a variety e. However	Electronic M Meetings Beg. Time 19:00:00 nposition I d rhythmic proposition I d rhythmic proposition I graph of theoretic proposition I graph of the propositi	A D D A A J J J A J J A J A J A J A J A	uthor Name avid Behrman nthony Braxto bhn Cage ohn Cage and el Chadabe rnette Colema Place Place of the bebop rrong emphasis	Days Day T paradigm on stude	Tba? N The connt project	Instructor First Amy Amy	Middle C. C. Sees analysis ovisation and	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments	15 N N N Daily readi approxima Other Percentage 25 25 25 Title "What Ind Triaxium V Silence Notations Electronic than 1 Jazz Theor An explora representa compositio 15 Y N The student will be supported to the support of the support	ng/listrely on Type Pape Take Pape Oral Oral Oral Oral Oral Oral Oral Oral	ening/s ening/s r In Lie Home rs Presen s (exce : The F excepts Status C Light Im more by	ewill develor score study eek. eu of Final MidTerm E tation(s) usic Detern rpts) Vast and Pro Sh Max. Enrollment 15 Home Dept? Y provisation elodic, harr y various jax	assignm innes" Score Number 23212 and Commonic and zz master a variety e. However	Electronic M Meetings Beg. Time 19:00:00 nposition I d rhythmic proposition I d rhythmic proposition I graph of theoretic proposition I graph of the propositi	A D D A A J J J A J J A J A J A J A J A	uthor Name avid Behrman inthony Braxtor shn Cage shn Cage and pel Chadabe rnette Colema Place Do of the bebop rrong emphasis	Days Day T paradigm on stude	Tba? N The connt project	Instructor First Amy Amy	Middle C. C. Sees analysis ovisation and	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type	15 N N Daily readi approxima Other Percentage 25 25 25 25 25 25 25 25 25 25 25 26 25 26 26 26 26 26 26 26 26 26 26 26 26 26	ng/listrely on Type Papee Papee Papee Oral Take Papee Oral Tak	ening/s r In Lie Home rs r In Lie Home ss s (exce	ewill develor score study eek. eu of Final MidTerm E tation(s) usic Detern rpts) Vast and Pro Sh Max. Enrollment 15 Home Dept? Y provisation elodic, harr y various jax	assignm innes" Score Number 23212 and Commonic and zz master a variety e. However	Electronic M Meetings Beg. Time 19:00:00 nposition I d rhythmic proposition I d rhythmic proposition I graph of theoretic proposition I graph of the propositi	A D D A A J J J A J J A J A J A J A J A	uthor Name avid Behrman nthony Braxto bhn Cage ohn Cage and el Chadabe rnette Colema Place Place of the bebop rrong emphasis	Days Day T paradigm on stude	Tba? N The connt project	Instructor First Amy Amy	Middle C. C. Sees analysis ovisation and	Beal
May Pdf? Msy Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading	15 N N Daily readi approxima Other Percentage 25 25 25 25 Tittle "What Ind Silence Notations Electronic: "Harmolod Format Nu Silence Notations Electronic: "Jazz Theory An explora representa compositio 15 Y N The studer assignmen third of the Final Percentage 40	ng/listely on Type Pape Take Pape Pape Pape Pape Pape Pape Pape Pap	ening/s r In Lie Home rs r In Lie Home ss s (exce	ewill develor score study eek. eu of Final MidTerm E tation(s) usic Detern rpts) Vast and Pro Sh Max. Enrollment 15 Home Dept? Y provisation elodic, harr y various jax	assignm innes" Score Number 23212 and Commonic and zz master a variety e. However	Electronic M Meetings Beg. Time 19:00:00 nposition I d rhythmic proposition I d rhythmic proposition I graph of theoretic proposition I graph of the propositi	A D D A A J J J A J J A J A J A J A J A	uthor Name avid Behrman nthony Braxto bhn Cage ohn Cage and el Chadabe rnette Colema Place Place of the bebop rrong emphasis	Days Day T paradigm on stude	Tba? N The connt project	Instructor First Amy Amy	Middle C. C. Sees analysis ovisation and	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading	15 N N Daily readi approxima Other Percentage 25 25 25 25 Tittle "What Ind Triaxium W Silence Notations Electronic de "Harmolod Format Nu Silence Notations Electronic de "Harmolod Format Nu Silence Notations" Nu Silence Notations Electronic de "Harmolod Format Nu Silence Notations" Nu Silence Notations Electronic de "Harmolod Format Nu Silence Notations" Nu Silence Notations Silence Notations Nu Silence Notations Nu Silence Notations Nu Silence Notations Nu Silence Nu	ng/listely on I Type Pape Pape Pape Pape Pape Pape Pape Pa	ening/s r In Lie Home rs r In Lie Home rs s (exce	ewill develor score study reek. eu of Final MidTerm E tation(s) usic Detern rpts) Past and Pro s) Max. Enrollment 15 Home Hoept? Y provisation	assignm innes" Score Number 23212 and Commonic and zz master a variety e. However	Electronic M Meetings Beg. Time 19:00:00 nposition I d rhythmic proposition I d rhythmic proposition I graph of theoretic proposition I graph of the propositi	A D D A A J J J A J J A J A J A J A J A	uthor Name avid Behrman nthony Braxto bhn Cage ohn Cage and el Chadabe rnette Colema Place Place of the bebop rrong emphasis	Days Day T paradigm on stude	Tba? N The connt project	Instructor First Amy Amy	Middle C. C. Sees analysis ovisation and	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading	15 N N Daily readi approxima Other Percentage 25 25 25 25 25 25 25 25 25 25 25 25 25	ng/listrely on Type Pape Take Pape Take Pape Pape Pape Pape Pape Pape Pape Pap	ening/s coce a w r In Lic Home rs Presen aate M s (exce : The F xxcerpts Status C Libletter Libletter Libretter Libr	ewill develor score study eeek. eu of Final MidTerm E tation(s) usic Detern rpts) Past and Pre shart and Pre shart and Pre provisation local pre provisation el odic, harry various ja: sented with the student ticipation	assignm innes" Score Number 23212 and Commonic and zz master a variety e. However	Electronic M Meetings Beg. Time 19:00:00 nposition I d rhythmic proposition I d rhythmic proposition I graph of theoretic proposition I graph of the propositi	A D D A A J J J A J J A J A J A J A J A	uthor Name avid Behrman nthony Braxto bhn Cage ohn Cage and el Chadabe rnette Colema Place Place of the bebop rrong emphasis	Days Day T paradigm on stude	Tba? N The connt project	Instructor First Amy Amy	Middle C. C. Sees analysis ovisation and	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading	15 N N Daily readi approxima Other Percentage 25 25 25 Title "What Ind Triaxium V Silence Notations Electronic: " "Harmolod Format Nu SS 01 Code Num MUS 3111 Jazz Theor An explora representa compositio 15 Y N The studer assignmen third of the Final Percentage 40 30 20 10	ng/listrely on Type Pape Take Pape Take Pape Pape Pape Pape Pape Pape Pape Pap	ening/s coce a w r In Lic Home rs Presen aate M s (exce : The F xxcerpts Status C Libletter Libletter Libretter Libr	ewill develor score study reek. eu of Final MidTerm E tation(s) usic Detern rpts) Past and Pro s) Max. Enrollment 15 Home Hoept? Y provisation	assignm innes" Score Number 23212 and Commonic and zz master a variety e. However	Electronic M Meetings Beg. Time 19:00:00 nposition I d rhythmic proposition I d rhythmic proposition I graph of theoretic proposition I graph of the propositi	Per class A D D A A J J G C C C C C C C C C C C C C C C C C	uthor Name avid Behrman inthony Braxto ohn Cage ohn Cage and ohn Cage rnette Colema Place Ool s of the bebop rrong emphasis mation as well sis will be plac material cove	Days Day T paradigm on stude	Tba? N The connt project	Instructor First Amy Amy	Middle C. C. Sees analysis ovisation and	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N Daily readi approxima Other Percentage 25 25 25 25 Tittle "What Ind Triaxium V Silence Notations Electronic "Harmolod Format Nu Silence Notations Electronic "Harmolod Format Nu Silence Notations Electronic "Harmolod Format Nu Silence Notations Silence Notat	ng/listely on I Type Pape Pape Pape Pape Pape Pape Pape Pa	ening/s ening/s r In Lie Home rs r In Lie Home rs s cental Home rs cental Home rs s cental Home rs	ewill develor score study reek. eu of Final MidTerm E tation(s) usic Detern rpts) Past and Pro s) Max. Enrollment 15 Home Hopep? Y provisation provisation provisation provisation sented with t the course he student ticipation Instructor)	assignm innes" Score Number 23212 and Commonic and zz master a variety e. However	Electronic M Meetings Beg. Time 19:00:00 nposition I d rhythmic proposition I d rhythmic proposition I graph of theoretic proposition I graph of the propositi	A A A A A A A A A A A A A A A A A A A	uthor Name avid Behrman inthony Braxto ohn Cage ohn Cage and olel Chadabe rnette Colema Place Pla	Days Day T paradigm on stude	Tba? N The connt project	Instructor First Amy Amy	Middle C. C. Sees analysis ovisation and	Beal
May Pdf? Msy Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N Daily readi approxima Other Percentage 25 25 25 25 25 25 25 25 25 25 25 25 25	ng/liste lety on let lety on l	ening/s cce a w r In Lie Home rs Presen nate M s (exce : The F xxcerpts Status C Lie Lie Lie Lie Lie Lie Lie Lie Lie Li	ewill develor score study eeek. eu of Final MidTerm E tation(s) usic Detern rpts) Past and Pre s) Max. Enrollment 15 Home Dept? Y provisation el odic, harr ev various ja: sented with the student ticipation Instructor) tion	assignm innes" Score Number 23212 and Commonic and zz master a variety e. However	Electronic M Meetings Beg. Time 19:00:00 nposition I d rhythmic proposition I d rhythmic proposition I graph of theoretic proposition I graph of the propositi	End 21:50:	withor Name avid Behrman nthony Braxto bhn Cage ohn Cage and el Chadabe rnette Colema Place Place of the bebop rrong emphasis mation as well sis will be plac material cove	Days Day T paradigm on stude	Tba? N The connt project	Instructor First Amy Amy	Middle C. C. Sees analysis ovisation and	Beal
May Pdf? Msy Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N Daily readi approxima Other Percentage 25 25 25 Title "What Ind Triaxium V Silence Notations Electronic I "Harmolod Format Nu SI	mg/listely on I Type Take Pape Take Take Pape Take Take Take Take Take Take Take Tak	r In Lie r I	ewill develor score study eek. eu of Final MidTerm E tation(s) usic Detern pts) Past and Pre s) Home Dept? Y y provisation elodic, harr v various ja: sented with t the course he student ticipation Instructor) tion andbook	assignm exam mines" Score Number 23212 and Commonic and zz master a variety Howey will be te	Electronic M Meetings Beg. Time 19:00:00 19:00:00 To theoretic er, a greater ested periodi	Per class A D D A A J J A D C C C C C C C C C C C C C C C C C C	uthor Name avid Behrman inthony Braxto ohn Cage ohn Cage and ohn Cage and place Place Ool s of the bebop rrong emphasis mation as well sis will be plac material cove	Days Day T paradigm on stude	Tba? N The connt project	Instructor First Amy Amy	Middle C. C. Sees analysis ovisation and	Beal
May Pdf? Msy Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N Daily readi approxima Other Percentage 25 25 25 25 25 25 Title "What Ind Triaxium W Silence Notations Electronic 1" "Harmolod Format Nu Silence Notations Electronic 1" "Triaxium W Silence Notations I Sil	ng/listely on I Type Pape Pape Pape Pape Pape Pape Pape Pa	ening/s coce a w r In Lie Home rs Fresen ate M s (excerbts Status C C Lie Lie Lie Lie Lie Lie Lie Lie Lie Li	ewill develor score study reek. eu of Final MidTerm E tation(s) usic Detern rpts) Past and Pro s) Max. Enrollment 15 Home Hoept? Y Y revious ja: sented with t the course he student ticipation Instructor) tion andbook posing: A	assignm inines" Score Number 23212 and Conmonic and a variety Howev Will be te	Electronic M Meetings Beg Time 19:00:00 nposition I d rhythmic prs and will pl	Per class A D D A A J J A D C C C C C C C C C C C C C C C C C C	withor Name avid Behrman nthony Braxto bhn Cage ohn Cage and el Chadabe rnette Colema Place Place of the bebop rrong emphasis mation as well sis will be plac material cove	Days Day T paradigm on stude	Tba? N The connt project	Instructor First Amy Amy	Middle C. C. Sees analysis of covisation and covisation and the	Beal
May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N Daily readi approxima Other Percentage 25 25 25 Title "What Ind Triaxium V Silence Notations Electronic I "Harmolod Format Nu SI	ng/listely on I Type Pape Pape Pape Pape Pape Pape Pape Pa	ening/s coce a w r In Lie Home rs Presen mate M s (exce : The F xxcerpts Status C Lie Lie Lie Lie Lie Lie Lie Lie Lie Li	ewill develor score study reek. But of Final MidTerm E tation(s) Busic Detern rpts) Past and Press Past an	assignm innes" Score Number 23212 and Commonic and zz master a variety a variety be to the commonic and zz master can be to the commonic a	ents (one per en	Per class A D D A A J J J J J J J J J J J J J J J	withor Name avid Behrman nthony Braxto ohn Cage and oel Chadabe rrnette Colema Place Place of the bebop rrong emphasis will be place material cove without Name eeves, Scott eller, Gary obbins, Bill	Days Day T paradigm on stude as compo	Tba? N The connt project sisting is given by the control of the	Instructor Amy and perfore this nature	Middle C. es analysis ovisation and toward the	Beal
May Pdf? Msy Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List	15 N N Daily readi approxima Other Percentage 25 25 25 25 25 25 Title "What Ind Triaxium W Silence Notations Electronic 1" "Harmolod Format Nu Silence Notations Electronic 1" "Triaxium W Silence Notations I Sil	ng/listely on I Type Pape Pape Pape Pape Pape Pape Pape Pa	ening/s coce a w r In Lie Home rs Presen mate M s (exce : The F xxcerpts Status C Lie Lie Lie Lie Lie Lie Lie Lie Lie Li	ewill develor score study reek. eu of Final MidTerm E tation(s) usic Detern rpts) Past and Pro s) Max. Enrollment 15 Home Hoept? Y Y revious ja: sented with t the course he student ticipation Instructor) tion andbook posing: A	assignm innes" Score Number 23212 and Commonic and zz master a variety a variety be to the commonic and zz master can be to the commonic a	Electronic M Meetings Inposition I I d rhythmic propach Approach Meetings Beg. Beg. Beg. Beg. Beg. Beg. Beg. Beg.	End Time 21:50:1	uthor Name avid Behrman inthony Braxto ohn Cage ohn Cage and ohn Cage and place Place Ool s of the bebop rrong emphasis mation as well sis will be plac material cove	Days Days Days Day T Days Day T Days Day T Days Day T Days Day	Tba? N The connt project	Instructor First Amy Amy	Middle C. C. Sees analysis of covisation and covisation and the	Beal
May Audit? Assignments Final Exam Type Grading Sample Reading List Sections Course Codes Title Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections	15 N N Daily readi approxima Other Percentage 25 25 25 25 25 25 Title "What Ind Triaxium W Silence Notations Electronic 1" "Harmolod Format Nu Silence Notations Electronic 1" "Triaxium W Silence Notations I Sil	ng/listely on I Type Pape Pape Pape Pape Pape Pape Pape Pa	ening/s coce a w r In Lie Home rs Presen ate M s (excerbts Status C Lie Lie Lie Lie Lie Lie Lie Lie Lie Li	ewill develor score study reek. But of Final MidTerm E tation(s) Busic Detern rpts) Past and Press Past an	assignm innes" Score Number 23212 and Commonic and zz master a variety a variety be to the commonic and zz master can be to the commonic a	Electronic M Meetings Beg. Time 19:00:00 ry of theoretic rer, a greate ested periodic proach Meetings Beg. Time 19:00:00	End Time 21:50:1	withor Name avid Behrman nthony Braxto ohn Cage and oel Chadabe rrnette Colema Place Place of the bebop rrong emphasis will be place material cove without Name eeves, Scott eller, Gary obbins, Bill	Days Days Days T Days Day T Days Day T Days Day T	Tba? N The connt project sisting is given by the control of the	Instructor Amy and perfore this nature	Middle C. es analysis covisation and mance toward the	Beal

		Varribei	ublette	r Home Dept?									
	MUS 3			Υ									
Гitle	SLA 3	n Music		N									
Description	A deta	iled surve						nd 20th centu				cal realism,	
Max. Enrollment	orienta 15	alism, syn	nbolism	, the Ballets	Russes,	neoclassicisi	m, Soviet	cinema music	and Rus	sian pop	ular music.		
May Pdf?	Y												
May Audit? Assignments	N 5 hour	c of roadi	ina/licto	ening each v	uook								
inal Exam Type	Other			anny each v	veek								
Grading		tage Typ		C MAI AT -									
	25 50			eu of MidTe eu of Final	rm								
	25			rticipation									
Sample Reading List		vose The	n Now	, and (For U	s) Never			hor Name yl Emerson					
	Four C	peras and	d a Sym	nphony	5) 110101		Bori	is Gasparov					
		, Music ar		on sian Traditio	nns			<mark>ina Frolova-V</mark> nard Taruskin					
	Scriabi	n's Self-A	nalysis		J.1.5		Geo	orge Perle					
Sections		iev: The S			Score	Meetings	Sim	on Morrison			Instructors		
becuons	TOTTIA	livuilibei	Status	Enrollment			End	Place	Days	Tba?	First	Middle	Last
	_	0.1	0	15	21702	Time	Time	WOOLC 101	Day	NI.	Ciman	Alauandau	Mauriana
	S	01	0	15	21/02	11:00:00	12:20:00	WOOLC 101	Th	N	Simon	Alexander	Morrison
Course Codes	Code	Number S	Sublette	r Home									
				Dept?									
itle	MUS 2		l Perfor	mance: Lie	der								
Description	Coachi	ng in a m				entury Germ	an Lieder;	performance	in Janua	ry; class	open to sir	ngers and	
Max. Enrollment	pianist 14	S.											
May Pdf?	Υ												
May Audit? Assignments	N	nte avnoci	tad to a	renare trans	clations o	of song toyto	and lister	to reserve re	cordinac				
Final Exam Type	Other	its expect	leu to p	пераге пап	siduoiis o	i song texts	and lister	i to reserve re	corungs	le .			
Grading		tage Typ											
	80 20			rticipation Instructor)									
Sample Reading List	Title	•						hor Name					
		ng of Wo to Texts		he				ip Miller - ed nz Schubert					
	Compl	ete Songs	for So	lo Voice and	l Piano Vo	ol. III		annes Brahm	S				
`ti		h and Ita			C	Mastinas	Hug	go Wolf			To also sales us		
Sections	Forma	Number	Status	Enrollment	Score Number	Meetings Beg.	End	Place	Days	Tba?	Instructors First	Middle	Last
						Time	T:						
		0.4			24.420		Time		Day			=====	
	С	01	С	14	21430		16:20:00		W	N	Martha	Elliott	Pratt
Course Codes	Code I	01 Number S	C Sublette	r Home	21430					N	Martha	Elliott	Pratt
	MUS 5	Number S		r Home Dept?		13:30:00				N	Martha	Elliott	Pratt
Γitle	MUS 5	Number S	and Ear	r Home Dept? Y		13:30:00				N	Martha	Elliott	Pratt
Гitle Горіс	MUS 5 Topics Film M A stud	Number S 513 in 19th- usic Befo y of the ii	and Ear re 1950 nteracti	r Home Dept? Y rly 20th-Cen	tury Mus	13:30:00	16:20:00	e early twent	W ieth-centi	ury films	, The Blue A	Angel, M.	
<u> Fitle</u>	MUS 5 Topics Film M A stud Orphe	in 19th- usic Befo y of the in us, The M	and Ear re 1950 nteraction	r Home Dept? Y rly 20th-Cen on of music ent Amberso	tury Musi	ic effect, and in a, and other	16:20:00	e early twenti	W ieth-centrive analys	ury films	, The Blue A	Angel, M. nchronizatior	<u> </u>
Fitle Fopic Description	MUS 5 Topics Film M A stud Orpher and co	in 19th- usic Befo y of the in us, The M	and Ear re 1950 nteraction lagnificent, the o	r Home Dept? Y rly 20th-Cen on of music ent Amberso	tury Musi	ic effect, and in a, and other	16:20:00	e early twent	W ieth-centrive analys	ury films	, The Blue A	Angel, M. nchronizatior	<u> </u>
Title Topic Description Max. Enrollment	MUS 5 Topics Film M A stud Orpher and co and "ti 10	in 19th- usic Befo y of the in us, The Mounterpoir	and Ear re 1950 nteraction lagnificent, the o	r Home Dept? Y rly 20th-Cen on of music ent Amberso	tury Musi	ic effect, and in a, and other	16:20:00	e early twenti	W ieth-centrive analys	ury films	, The Blue A	Angel, M. nchronizatior	<u> </u>
Title Topic Description Max. Enrollment May Pdf? May Audit?	MUS 5 Topics Film M A stud Orpher and co	in 19th- usic Befo y of the in us, The Mounterpoir	and Ear re 1950 nteraction lagnificent, the o	r Home Dept? Y rly 20th-Cen on of music ent Amberso	tury Musi	ic effect, and in a, and other	16:20:00	e early twenti	W ieth-centrive analys	ury films	, The Blue A	Angel, M. nchronizatior	<u> </u>
Title Topic Description Plax. Enrollment Play Pdf? Play Audit? Play Audit? Play Audit?	MUS STOPPICS Film M A stud Orpher and co and "ti 10 N Y Other	Number S 513 in 19th- usic Befo y of the in us, The M unterpoir me image	and Ear re 1950 nteracti lagnificant, the ce."	r Home Dept? Y Ly 20th-Cen on of music ent Ambers dialogue bet	tury Musi , sound e ons, Laura , ween sou	13:30:00 ic effect, and in a, and other urce and back	16:20:00	e early twenti	W ieth-centrive analys	ury films	, The Blue A lio-visual sy of the "mo	Angel, M. nchronizatior vement imag	<u> </u>
Title Topic Description Plax. Enrollment Play Pdf? Play Audit? Play Audit? Play Audit?	MUS STOPPICS Film M A stud Orpher and co and "ti 10 N Y Other	in 19th- usic Befo y of the in us, The Mounterpoir	and Ear re 1950 nteracti lagnificant, the ce."	r Home Dept? Y Ly 20th-Cen on of music ent Ambers dialogue bet	, sound e	ic ffect, and in a, and other urce and back Meetings	16:20:00	e early twenti	W ieth-centrive analys	ury films	, The Blue A	Angel, M. nchronizatior vement imag	<u> </u>
Title Topic Description Plax. Enrollment Play Pdf? Play Audit? Play Audit? Play Audit?	MUS STOPPICS Film M A stud Orpher and co and "ti 10 N Y Other	in 19th- usic Befo y of the in us, The M unterpoir me image	and Ear re 1950 nteracti lagnificant, the ce."	r Home Dept? Y ly 20th-Cen on of music ent Amberso dialogue bet Max. Enrollment	sound e souween sou	ic ic iffect, and in a, and other urce and back. Meetings Beg. Time	nage in the state of the state	e early twent urse will involve sound, and Do	weth-centrice analyseleuze's o	ury films is of auc concepts	, The Blue A lio-visual sy of the "mo Instructors First	Angel, M. nchronizatior vement imag	e"
Title Topic Description The Alax Enrollment The Alay Pdf? The Alay Audit? The Alay Audit Enrollment The Alay Enroll	MUS 5 Topics Film M A stud Orpher and co and "ti 10 N Y Other Forma	in 19th- usic Befo y of the in ust, The M unterpoir me image	and Ear re 1950 nteracti lagnifica nt, the ce."	r Home Dept? Y 1y 20th-Cen on of musicent Amberschialogue bet Max. Enrollment	, sound e	ic effect, and in a, and other urce and back	nage in the state of the state	e early twent urse will involve sound, and Do	W deth-centry ve analyseleleuze's o	ury films is of auc concepts	, The Blue A lio-visual sy of the "mo	Angel, M. nchronizatior vement imag	e"
Title Topic Description Max. Enrollment May Pdf? May Audit? Tinal Exam Type Sections	MUS 5 Topics Film M A stud Orpher and co and "ti 10 N Y Other Forma	in 19th- usic Befo y of the in us, The M unterpoir me image	and Ear re 1950 nteracti lagnifica nt, the ce."	r Home Dept? Y Y 1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1	sound e souween sou	ic ic iffect, and in a, and other urce and back. Meetings Beg. Time	nage in the state of the state	e early twent urse will involve sound, and Do	weth-centrice analyseleuze's o	ury films is of auc concepts	, The Blue A lio-visual sy of the "mo Instructors First	Angel, M. nchronizatior vement imag	e"
Title Topic Description Max. Enrollment May Pdf? May Audit? Final Exam Type Sections Course Codes	MUS 5 Topics Film M A stud Orpher and co and "ti 10 N Y Other Forma	Number S 513 in 19th- usic Befo y of the ir us, The M unterpoir me image t Number 01	and Ear re 1950 re 1950 algorifica th, the de- e."	r Home Dept? Y Y 1y 20th-Cen On of music ent Ambers dialogue bet Max. Enrollment 10 r Home Dept? Y	sound e souween sou	ic ic iffect, and in a, and other urce and back. Meetings Beg. Time	nage in the state of the state	e early twent urse will involve sound, and Do	weth-centrice analyseleuze's o	ury films is of auc concepts	, The Blue A lio-visual sy of the "mo Instructors First	Angel, M. nchronizatior vement imag	e"
Title Topic Description Max. Enrollment May Pdf? May Audit? May Audit? May Enrollment May Enrollment May Enrollment May Pdf? May Audit? Course Codes Title	MUS ! Topics Film M A stud Orpher and co and "ti 10 N Y Other Forma S Code I MUS 2 Techni	Number S 513 in 19th- usic Befo y of the in us, The M unterpoir me image t Number 01 Number S 216 ques of C	and Ear re 1950 nteractic lagnificant, the ce." Status C Sublette	r Home Dept? Y ty 20th-Cen on of music dialogue bet Max. Enrollment 10 r Home Dept? Y ty 10th-Cen The first part of the	score Number	ic effect, and in a, and other urce and back Meetings Beg. Time 09:00:00	nage in the s. The cockground s	e early twent irse will involve sound, and Di Place	W ieth-centrice analyseleuze's control and the	ury films, is of auctoncepts Tba?	, The Blue / lio-visual sy of the "moo	Angel, M. nchronization vement imag Middle Alexander	e"
Title Topic Description Max. Enrollment May Pdf? May Audit? May Audit? May Enrollment May Enrollment May Enrollment May Pdf? May Audit? Course Codes Title	MUS STIPM MA STUDY NO	Number S 513 in 19th- usic Befo y of the in us, The M usic Befo y of the in us, The M usic Befo y of the in us	and Ear re 1950 nteracti lagnifica tt, the call status Status C C C Conduct familia le. In a	r Home Dept? Y y 20th-Cen on of music ent Ambers: dialogue bet Max. Enrollment 10 r Home Dept? Y ing rize the stuc ddition, nec	score Number 22233	ic ffect, and in a, and other urce and back Meetings Beg. Time 09:00:00	nage in the state of the state	e early twent urse will involve sound, and Do Place Vocabulary ne re reading, he	Days Day M	Tba?	, The Blue # lio-visual sy of the "mo Instructors First Simon ductor to co, interpreting the state of the sta	Angel, M. nchronization vement imag Middle Alexander	Last Morrison
Title Topic Description Max. Enrollment May Pdf? May Audit? May Audit? May Enrollment May Enrollment May Enrollment May Pdf? May Audit? Course Codes Title	MUS ! Topics or	Number S in 19th- usic Befo y of the in us, The M unterpoir me image t Number 101 Number S 216 ques of C purse will n ensemb	and Ear re 1950 nteracti lagnificant, the ce." Status C Cublette Conduct familia ole. In a musica	r Home Dept? Y ty 20th-Cen on of music ent Ambers dialogue bet Max. Enrollment 10 r Home Dept? yr ing rize the stuc ddition, necol text - will	score Number 22233	ic ffect, and in a, and other urce and back Meetings Beg. Time 09:00:00	nage in the state of the state	e early twentures will involve ound, and De Place	Days Day M	Tba?	, The Blue # lio-visual sy of the "mo Instructors First Simon ductor to co, interpreting the state of the sta	Angel, M. nchronization vement imag Middle Alexander	Last Morrison
Title Topic Description Max. Enrollment May Pdf? May Audit? Final Exam Type Sections Course Codes Title Description	MUS ! Topics or	Number S 513 in 19th- usic Befo y of the in us, The M usic Befo y of the in us, The M usic Befo y of the in us	and Ear re 1950 nteracti lagnificant, the ce." Status C Cublette Conduct familia ole. In a musica	r Home Dept? Y ty 20th-Cen on of music ent Ambers dialogue bet Max. Enrollment 10 r Home Dept? yr ing rize the stuc ddition, necol text - will	score Number 22233	ic ffect, and in a, and other urce and back Meetings Beg. Time 09:00:00	nage in the state of the state	e early twent urse will involve sound, and Do Place Vocabulary ne re reading, he	Days Day M	Tba?	, The Blue # lio-visual sy of the "mo Instructors First Simon ductor to co, interpreting the state of the sta	Angel, M. nchronization vement imag Middle Alexander	Last Morrison
Title Topic Description Max. Enrollment May Pdf? May Audit? May Enrollment May Enrollment May Enrollment May Enrollment May Pdf?	MUS !! A stud Orphei and ca and ca and ca and rift Y Other Forma S Code I MUS !: Technic This ca which are which are concer 8	Number S in 19th- usic Befo y of the in us, The M unterpoir me image t Number 101 Number S 216 ques of C purse will n ensemb	and Ear re 1950 nteracti lagnificant, the ce." Status C Cublette Conduct familia ole. In a musica	r Home Dept? Y ty 20th-Cen on of music ent Ambers dialogue bet Max. Enrollment 10 r Home Dept? yr ing rize the stuc ddition, necol text - will	score Number 22233	ic ffect, and in a, and other urce and back Meetings Beg. Time 09:00:00	nage in the state of the state	e early twent urse will involve sound, and Do Place Vocabulary ne re reading, he	Days Day M	Tba?	, The Blue # lio-visual sy of the "mo Instructors First Simon ductor to co, interpreting the state of the sta	Angel, M. nchronization vement imag Middle Alexander	Last Morrison
Title Topic Description Plax. Enrollment Play Pdf? Play Audit? Play Enrollment Play Pdf? Play Enrollment Play Enrollment Play Pdf? Play Pdf? Play Pdf? Play Audit?	MUS 1: Topics Film M A stud Orpher and cc and "tr 10 N Y Other Forma S Code I MUS 1: Techni This cc with ai	Number S 513 in 19th- usic Befo y of the in s, The M unterpoir me image t Number S 01 Number S 216 ques of C gurse will n ensemb ms in the t of final	and Ear to 1950 Interactic language of the lan	r Home Dept? Y Y Y 20th-Cen On of music ent Ambers dialogue bet Max. Enrollment 10 r Home Dept? Y ing rize the stuc ddition, necel text - will S.	score Number 22233 Jent with lessary nobe developments of the second source of the second so	ic Effect, and in a, and other urce and back Meetings Beg. Time 09:00:00 some of the on-physical speed. Studer	End Time 11:50:00	e early twent urse will involve sound, and Do Place Vocabulary ne re reading, he	Days Days Day M excessary fearing, remble of i	Tba? Toa?	, The Blue A lo-visual sy of the "mo lo-visual sy of t	Angel, M. nchronization vement imag Middle Alexander ommunicate ng, and solvin /or singers in	Last Morrison
Title Topic Description Max. Enrollment May Pdf? May Audit? May Enrollment May Enrollment May Pdf? May Enrollment May Pdf? May Audit? May Pdf? May Audit? May Audit? Massignments	MUS 1: Topics Film M A stud Orphet and co and "ti 10 N Y Other Forma S Code I This co with an proble concer 8 N N N Learning S Core I This co concer 10 N N N N N N N N N N N N N N N N N N	Number S 513 in 19th- usic Befo y of the in us, The M unterpoir me image t Number 01 Number S 216 ques of C ques o	and Earre 1950 Interaction Int	r Home Dept? Y y 20th-Cen On of musics dialogue bet Max. Enrollment 10 r Home Dept? Y ing rize the stuc ddition, nec I text - will S.	score Number 22233 Jent with essary no be develored	ic Iffect, and in a, and other urce and back Meetings Beg. Time 09:00:00 some of the on-physical soped. Studen	End Time 11:50:00	Place	Days Days Day M	Tba? Tba? N To a conhearsing nstrume	, The Blue A lo-visual sy of the "mo lo-visual sy of t	Angel, M. nchronization vement imag Middle Alexander ommunicate ng, and solvin /or singers in	Last Morrison
Fittle Fopic Description Plax. Enrollment Play Pdf? Play Pdf. Pla	MUS 1: Topics Film M A stud Orpheiand coand "title" I to the Torma S Code I to the Torma This coand to the Torma This coand to the Torma N N N Learnin N Learnin Other	Number S 513 in 19th- usic Befo y of the in s, The M unterpoir me image t Number S 01 Number S 216 ques of C gues o	and Eare 1950 Interaction Inte	r Home Dept? Y y 20th-Cen On of musics dialogue bet Max. Enrollment 10 r Home Dept? Y ing rize the stuc ddition, nec I text - will S.	score Number 22233 Jent with essary no be develored	ic Iffect, and in a, and other urce and back Meetings Beg. Time 09:00:00 some of the on-physical soped. Studen	End Time 11:50:00	e early twent urse will involve sound, and Do Place Vocabulary ne re reading, he nduct an ense	Days Days Day M	Tba? Tba? N To a conhearsing nstrume	, The Blue A lo-visual sy of the "mo lo-visual sy of t	Angel, M. nchronization vement imag Middle Alexander ommunicate ng, and solvin /or singers in	Last Morrison
Fittle Fopic Description Plax. Enrollment Play Pdf? Play Pdf. Pla	MUS 1: Topics Film M A stud Orpheiand coand 'tit' 10 N Y Other Forma S Code 1 Techni This cc with au proble concer 8 N N Learni Score 1 Cother Percer Percer 15	Number S 513 in 19th- usic Befo y of the in us, The M unterpoir me image t Number S 216 ques of C ourse will ne ensemb me in the t of final	and Ear re 1950 The raction lagnification in the recommendation in	r Home Dept? Y ty 20th-Cen on of musics dialogue bet Max. Enrollment 10 r Home Dept? Y ty control of musics dialogue bet Max. Enrollment 10 r Home Dept? Y sing rize the stud ddition, necol text - will s.	score Number 22233 Jent with essary no be develored	ic Iffect, and in a, and other urce and back Meetings Beg. Time 09:00:00 some of the on-physical soped. Studen	End Time 11:50:00	e early twent urse will involve sound, and Do Place Vocabulary ne re reading, he nduct an ense	Days Days Day M	Tba? Tba? N To a conhearsing nstrume	, The Blue A lo-visual sy of the "mo lo-visual sy of t	Angel, M. nchronization vement imag Middle Alexander ommunicate ng, and solvin /or singers in	Last Morrison
Fittle Fopic Description Plax. Enrollment Play Pdf? Play Pdf. Pla	MUS 1: Topics Film M A stud on Orpheiand co. and "tt on the Forma S Code of Technical Concerns on the Mus 2: Technical Concerns on N N Learning Sore Learning Sore Learning Sore Learning Sore Percent 15 25	Number S 513 in 19th- usic Befo y of the in s, The M unterpoir me image t Number S 216 ques of C gues of	and Ear 1950 re 1950 lagnification to the conduct of the conduct o	r Home Dept? Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y	score Number 22233 Jent with essary no be develored	ic Iffect, and in a, and other urce and back Meetings Beg. Time 09:00:00 some of the on-physical soped. Studen	End Time 11:50:00	e early twent urse will involve sound, and Do Place Vocabulary ne re reading, he nduct an ense	Days Days Day M	Tba? Tba? N To a conhearsing nstrume	, The Blue A lo-visual sy of the "mo lo-visual sy of t	Angel, M. nchronization vement imag Middle Alexander ommunicate ng, and solvin /or singers in	Last Morrison
Title Topic Description Plax. Enrollment Play Pdf? Play Audit? Play Audit? Play Enrollment Play Pdf? Play Enrollment Play Pdf? Play Pdf? Play Audit? Play Audit? Play Audit? Play Audit? Play Audit? Play Signments Play Enrollment Play Enro	MUS 1: Topics Film M A stud Orpheiand (Corpheiand (Cor	Number S 513 in 19th- usic Befo y of the in s, The M unterpoir me image t Number S 216 ques of C gues of	and Ear 1950 re 1950 lagnification to the conduct of the conduct o	r Home Dept? Y ty 20th-Cen on of musics dialogue bet Max. Enrollment 10 r Home Dept? Y ty control of musics dialogue bet Max. Enrollment 10 r Home Dept? Y sing rize the stud ddition, necol text - will s.	score Number 22233 Jent with essary no be develored	ic Iffect, and in a, and other urce and back Meetings Beg. Time 09:00:00 some of the on-physical soped. Studen	End Time 11:50:00 physical 1:50:00 physical 2:50:00 physical 2:50:00 The arrange in the state of the stat	e early twent urse will involve sound, and Do Place Vocabulary ne re reading, he nduct an ense	Days Days Day M	Tba? Tba? N To a conhearsing nstrume	, The Blue A lo-visual sy of the "mo lo-visual sy of t	Angel, M. nchronization vement imag Middle Alexander ommunicate ng, and solvin /or singers in	Last Morrison
Title Fopic Description Max. Enrollment May Pdf? May Audit? Final Exam Type Foctions Course Codes Fitle Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Final	MUS 1: Topics Film M A stud M	Number S 513 in 19th- usic Befo y of the in s, The M unterpoir me image t Number S 216 ques of C gues of	and Ear 1950 Interesting the second of the s	r Home Dept? Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y	score Number 22233	ic Iffect, and in a, and other urce and back Meetings Beg. Time 09:00:00 some of the on-physical soped. Studen	End Time 11:50:00 physical skills - sconts will corns. Use of hearsal te	Place Place Vocabulary nere reading, he duct an ense chniques, per hor Name abeth A. H. G	Days Days Day M Cocessary fearing, reemble of incommence	Tba? Tba? N To a conhearsing nstrume	, The Blue A lo-visual sy of the "mo lo-visual sy of t	Angel, M. nchronization vement imag Middle Alexander ommunicate ng, and solvin /or singers in	Last Morrison
Title Fopic Description Max. Enrollment May Pdf? May Audit? Final Exam Type Foctions Course Codes Fitle Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Final	MUS 1: Topics Film M A stud Orpheiand (cc and "tt 10 N Y Other Forma S Code I MUS 2 Technia This cc N N Learni score 1 Other 15 25 60 Title The M B S S S S S S S S S S S S S S S S S S	Number S 513 in 19th- usic Befo y of the in us, The M unterpoir me image t Number S 216 Ques of C urse will n ensemb ms in the t of final higher specification with the control property of the co	and Ear re 1950 theractic lagnification of the conduction of the c	r Home Dept? Y y 20th-Cen on of music ent Ambers. dialogue bet Max. Enrollment 10 r Home Dept? Y ring rize the stud dition, necal text - will s. scting gestu spositions.	score Number 22233	Meetings Beg. Time 09:00:00 some of the corphysical sopped. Studen	inage in this. The couckground is considered in the couckground is considered in the couckground in the couckground is considered in the couckground in the couckgrou	e early twent urse will involve sound, and Do Place Place vocabulary ne re reading, he nduct an ense the left hanc chniques, per	Days Day M Cocessary If Days Days Day M Cocessary If Days Days Days Days Days Days Days Days	Tba? Tba? N Tba? N Tba?	Instructors First Simon ductor to co, interpretinatalists and	Angel, M. nchronization vement imag Middle Alexander ommunicate ng, and solvin /or singers in	Last Morrison
Title Fopic Description Max. Enrollment May Pdf? May Audit? Final Exam Type Foctions Course Codes Fitle Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Final	MUS 1: Topics Film M A stud of Orphei and co and "tt of Orphei and Concers 8 N N Learning Sore 15 25 60 Title The M Jesse Lameric Contin	Number S 513 in 19th- usic Befo y of the in sy, The M unterpoir me image t Number S 216 ques of C ques of	and Ear re 1950 theractic lagnification of the conduction of the c	r Home Dept? y y 20th-Cen on of musicent Ambers dialogue bet Max. Enrollment 10 r Home Dept? y y in the study of the stu	score Number 22233	Meetings Beg. Time 09:00:00 some of the corphysical sopped. Studen	inage in this. The couckground is considered in the couckground is considered in the couckground in the couckground is considered in the couckground in the couckgrou	Place Place Vocabulary nere reading, he duct an ense chniques, per hor Name abeth A. H. G	Days Day M Cocessary If Days Days Day M Cocessary If Days Days Days Days Days Days Days Days	Tba? Tba? N Tba? N Tba?	Instructors First Simon ductor to co, interpretinatalists and	Angel, M. nchronization vement imag Middle Alexander ommunicate ng, and solvin /or singers in	Last Morrison
Title Topic Description Plax. Enrollment Play Pdf? Play Audit? Play Audit? Play Enrollment Play Pdf? Play Enrollment Play Pdf? Play Pdf? Play Audit? Play Audit? Play Audit? Play Audit? Play Audit? Play Signments Play Enrollment Play Enro	MUS 1: Topics Film M A stud Orpheiand (co. and "tti IO N V Other Forma S Code I MUS 2: Technian This cc with an proble conce N N Learnin score I S G Other Title The M S G Americ Contin Contin	Number S 513 in 19th- usic Befo y of the in us, The M unterpoir me image t Number S 216 Ques of C ourse will ne ensemb ms in the t of final higher s present second of the control of	and Ear re 1950 theractic lagnification of the conduction of the c	r Home Dept? Y y 20th-Cen on of music ent Ambers. dialogue bet Max. Enrollment 10 r Home Dept? Y ring rize the stud dition, necal text - will s. scting gestu spositions.	score Number 22233	Meetings Beg. Time 09:00:00 some of the corphysical sopped. Studen	End Time 11:50:00 sphysical 1:50:00 sphysical 2:50:00 sphysical 2:50:00 sphysical 3:50:00 sphysical 4:50:00 sphysical 4:50:00 sphysical 4:50:00 sphysical 5:50:00 sphysical 6:50:00 sphysical 6:50:00 sphysical 7:50:00 sphysical 6:50:00 sphysical 7:50:00 sphysical 6:50:00 sphysical 6:50:00 sphysical 7:50:00 sphysical 6:50:00 sphysical 7:50:00 sphysical 6:50:00 sphysical 6:50:00 sphysical 7:50:00 sphysical 7:50:00 sphysical 7:50:00 sphysical 6:50:00 sphysical 7:50:00 sphysical 7:5	e early twent urse will involve sound, and Do Place Place vocabulary ne re reading, he nduct an ense the left hanc chniques, per hor Name abeth A. H. G lging the Gap its and Skills of	Days Day M Cocessary If Days Days Day M Cocessary If Days Days Days Days Days Days Days Days	Tba? Tba? N Tba? N Tba?	Instructors First Simon ductor to co, interpretinatalists and	Angel, M. nchronization vement imag Middle Alexander ommunicate ng, and solvin /or singers in	Last Morrison
Fittle Fopic Description Flax. Enrollment Flay Pdf? Flay Pdf? Flay Audit? Flay Enrollment Flay Pdf? Flay Enrollment Flay Pdf? Flay Pdf? Flay Pdf? Flay Pdf? Flassignments	MUS 1: Topics Film M A stud of Orphei and cocand "tr I on N Y Other Forma S Code I Technical State of Content	Number S 513 in 19th- usic Befo y of the in usic Befo O I I I I I I I I I I I I I I I I I I	and Ear re 1950 re 1950 lagnification to the conduct familiaria to the	r Home Dept? Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y	score Number 22233 Jent with tessary nobe developments and in score presents and in sc	Meetings Beg. Time 09:00:00 some of the on-physical speed. Studen	End Time 11:50:00 physical visibles a score will contain the series of t	e early twent urse will involve sound, and Do Place Place vocabulary ne re reading, he nduct an ense the left hanc chniques, per	Days Day M Cocessary If Days Days Day M Cocessary If Days Days Days Days Days Days Days Days	Tba? Tba? N Tba? N Tba?	, The Blue A lio-visual sy of the "mo of the	Angel, M. nchronization vement imag Middle Alexander Dommunicate ng, and solvin /or singers in	Last Morrison
Fittle Fopic Description Max. Enrollment May Pdf? May Audit? Final Exam Type Foctions Fittle Description Max. Enrollment May Pdf? May Pdf? May Audit? Assignments Final Exam Type Final Exa	MUS 1: Topics Film M A stud of Orphei and cocand "tr I on N Y Other Forma S Code I Technical State of Content	Number S in 19th- usic Befo y of the in s, The M unterpoir me image t Number S 101 Number S 216 ques of Course will ne ensemb ms in the t of final Pap Prec odern Coi Rosen can Sympl uum ittee t of Cond	and Ear re 1950 re 1950 lagnification to the conduct familiaria to the	r Home Dept? Y y 20th-Cen on of music ent Ambers dialogue bet Max. Enrollment 10 r Home Dept? Y ing rize the stud dition, necal text - will s. s	score Number 22233 Jent with essary nobe develor ague's Co	Meetings Beg. Time 09:00:00 some of the popped. Student parter parter parter parter paration, re	End Time 11:50:00 End William 11:50:00 End Autt Elizi Brici Trai Jean Lea	e early twent urse will involve sound, and Do Place Place vocabulary ne re reading, he nduct an ense the left hanc chniques, per the labeth A. H. G lging the Gap its and Skills of n Peccei dership	Days Days Day M Cocessary feemble of i	Tba? Tba? N To a conhearsing instrume	Instructors First Simon ductor to co, interpretinatalists and	Angel, M. nchronization vement imag Middle Alexander Dommunicate 19, and solvir //or singers in	Last Morrison
Course Codes Fitle Topic Description Max. Enrollment May Pdf? May Audit? Final Exam Type Sections Course Codes Fitle Description Max. Enrollment May Pdf? May Audit? Assignments Final Exam Type Grading Sample Reading List Sections	MUS 1: Topics Film M A stud of Orphei and cocand "tr I on N Y Other Forma S Code I Technical State of Content	Number S 513 in 19th- usic Befo y of the in usic Befo O I I I I I I I I I I I I I I I I I I	and Ear re 1950 re 1950 lagnification to the conduct familiaria to the	r Home Dept? Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y	score Number 22233 Jent with essary nobe develor ague's Co	Meetings Beg. Time 09:00:00 some of the porphysical sopped. Studen	End Time 11:50:00 physical visibles a score will contain the series of t	Place Place Place re reading, henduct an ense the left hanc chniques, per hor Name abeth A. H. G lging the Gap tts and Skills on	Days Day M Cocessary If Days Days Day M Cocessary If Days Days Days Days Days Days Days Days	Tba? Tba? N Tba? N Tba?	, The Blue A lio-visual sy of the "mo of the	Angel, M. nchronization vement imag Middle Alexander Dommunicate ng, and solvin /or singers in	Last Morrison