



• Course Codes	Code	Number	Subletter	Home Dept?									
	MUS	242		Y									
Title	Music since 1945												
Description	A look at the wide range of musical styles and personalities since World War II, including avant-garde and experimental approaches, the effects of technology, and influences from non-Western and popular idioms. Emphasis will be on listening and discussion, with the goal of understanding the attitudes, objectives and achievements of individuals and groups as well as their interaction with the culture at large.												
Max. Enrollment	100												
May Pdf?	Y												
May Audit?	Y												
Assignments	Listening assignments and term paper.												
Website	www.music.princeton.edu/mus242												
Final Exam Type	Other												
Grading	Percentage	Type											
	40	Paper In Lieu of Final											
	20	Quizzes											
	15	Precept Participation											
	25	Other (See Instructor)											
Sections	Format	Number	Status	Max. Enrollment	Score Number	Meetings		Place	Days	Tba?	Instructors		
						Beg. Time	End Time		Day		First	Middle	Last
	L	01	O	100	21754	11:00:00	11:50:00	WOOLC 102	M	N	Paul		Lansky
	P	01	X	15	21757	13:30:00	14:20:00	WOOLC 105	M	N	Michael		Early
	P	02	X	15	21759	12:30:00	13:20:00	WOOLC 105	T	N	Michael		Early
	P	03	X	15	21760	15:30:00	16:20:00	WOOLC 105	T	N	Paul		Lansky
• Course Codes	Code	Number	Subletter	Home Dept?									
	MUS	105		Y									
Title	Music Theory through Performance and Composition												
Description	Music 105 is a comprehensive introduction to music theory, covering the basic principles of rock, jazz, classical, and other styles. The emphasis throughout is on learning by creating, performing, and listening to music. Though this is an academic course, we try not to lose sight of the fact that music is something that brings us joy.												
Max. Enrollment	60												
May Pdf?	Y												
May Audit?	N												
Assignments	Weekly exercises, which may consist in problem sets, short composition projects, or both. Students will also develop their musicianship through sight-singing and dictation.												
Final Exam Type	Take-Home												
Grading	Percentage	Type											
	20	MidTerm Exam											
	20	Other Exam											
	20	Take Home Final Exam											
	10	Precept Participation											
	30	Problem Set(s)											
Sample Reading List	Title							Author Name					
	Tonal Harmony With an Introduction to Twentieth-Century Music (New York : McGraw Hill, 2000)							Stefan Kostka and Dorothy Payne					
	371 Harmonized Chorales & 69 Chorale Melodies with Figured Bass, Riemanschnieder, ed. (New York: G. Schirmer/Warner Bros.)							J.S. Bach					
Sections	Format	Number	Status	Max. Enrollment	Score Number	Meetings		Place	Days	Tba?	Instructors		
						Beg. Time	End Time		Day		First	Middle	Last
	C	01	X	10	20981	10:00:00	10:50:00	WOOLC 104	T	N	Nathan	John	Michel
	C	01	X	10	20982	10:00:00	10:50:00	WOOLC 101	T	N	Dmitri		Tymoczko
	L	01	O	60	20983	11:00:00	11:50:00	WOOLC 102	T	N	Dmitri		Tymoczko
	C	02	X	10	20984	12:30:00	13:20:00	WOOLC 104	T	N	Nathan	John	Michel
	E	01	X	15	20985	10:00:00	10:50:00	WOOLC 101	F	N	Oscar	Octavious	Bettison
	E	02	X	15	20986	11:00:00	11:50:00	WOOLC 101	F	N	Oscar	Octavious	Bettison
	C	02	X	10	20987	12:30:00	13:20:00	WOOLC 101	T	N	Judd	Samuels	Greenstein
	C	03	X	10	20988	11:00:00	11:50:00	WOOLC 101	M	N	David	Thomas	Little
	E	03	X	15	20989	12:30:00	13:20:00	WOOLC 101	F	N	Oscar	Octavious	Bettison
	E	04	X	15	20990	13:30:00	14:20:00	WOOLC 101	F	N	Oscar	Octavious	Bettison
• Course Codes	Code	Number	Subletter	Home Dept?									
	MUS	260		Y									
Title	Music in the United States												
Description	Introduction to the history of American music from the 18th to mid-20th centuries, including sacred music and folk song in the American colonies, concerts and opera, spiritual songs, dances, band music, ragtime, the "high-art" music traditions, Charles Ives, Aaron Copland, jazz, swing, blues, musicals.												
Max. Enrollment	40												
May Pdf?	Y												
May Audit?	Y												
Assignments	Approximately 100 pages of reading per week, plus one hour of listening. Two concert reports (2 pages each).												
Final Exam Type	Final												
Grading	Percentage	Type											
	30	MidTerm Exam											
	40	Final Exam											
	20	Papers											
	10	Precept Participation											
Sample Reading List	Title							Author Name					
	An Introduction to America's Music							Richard Crawford					
Sections	Format	Number	Status	Max. Enrollment	Score Number	Meetings		Place	Days	Tba?	Instructors		
						Beg. Time	End Time		Day		First	Middle	Last
	C	01	O	40	23067	13:30:00	14:50:00	WOOLC 102	M	N	Elizabeth	B.	Crist
									W		Elizabeth		Bergman

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|--|---|-----------------------|-----------|-----------------|--------------|-------------|---------------------------|----------------|--|----------------------------------|-------------|--------|--------|
| Course Codes   | Code  | Number                | Subletter | Home Dept?      |              |             |                           |                |  |                                  |             |        |        |
|  | MUS   | 205                   |           | Y               |              |             |                           |                |  |                                  |             |        |        |
| Title  | Species Counterpoint  |                       |           |                 |              |             |                           |                |  |                                  |             |        |        |
| Description  | To lay the foundations for a thorough understanding of the principles of linear structure and voice-leading through the study of species counterpoint. Twice weekly exercises will lead to a complete 4-5 voice Mass Movement as a final project.                         |                       |           |                 |              |             |                           |                |  |                                  |             |        |        |
| Max. Enrollment  | 30  |                       |           |                 |              |             |                           |                |  |                                  |             |        |        |
| May Pdf?   | Y   |                       |           |                 |              |             |                           |                |  |                                  |             |        |        |
| May Audit?   | N   |                       |           |                 |              |             |                           |                |  |                                  |             |        |        |
| Assignments  | Two counterpoint assignments per week.  |                       |           |                 |              |             |                           |                |  |                                  |             |        |        |
| Final Exam Type  | Take-Home   |                       |           |                 |              |             |                           |                |  |                                  |             |        |        |
| Grading  | Percentage  | Type                  |           |                 |              |             |                           |                |  |                                  |             |        |        |
|  | 20  | Take Home Final Exam  |           |                 |              |             |                           |                |  |                                  |             |        |        |
|  | 20  | Precept Participation |           |                 |              |             |                           |                |  |                                  |             |        |        |
|  | 60  | Problem Set(s)        |           |                 |              |             |                           |                |  |                                  |             |        |        |
| Sample Reading List  | <table border="1"> <tr> <td>Title</td><td>Author Name</td></tr> <tr> <td>16th Century Counterpoint</td><td>Robert Gauldin</td></tr> <tr> <td>Examples of Gregorian Chant and Sacred Music of 16th Century</td><td>Gustave Soderland &amp; Samuel Scott</td></tr> </table> |                       |           |                 | Title        | Author Name | 16th Century Counterpoint | Robert Gauldin | Examples of Gregorian Chant and Sacred Music of 16th Century | Gustave Soderland & Samuel Scott |             |        |        |
| Title  | Author Name   |                       |           |                 |              |             |                           |                |  |                                  |             |        |        |
| 16th Century Counterpoint                                    | Robert Gauldin  |                       |           |                 |              |             |                           |                |  |                                  |             |        |        |
| Examples of Gregorian Chant and Sacred Music of 16th Century | Gustave Soderland & Samuel Scott  |                       |           |                 |              |             |                           |                |  |                                  |             |        |        |
| Sections   | Format  | Number                | Status    | Max. Enrollment | Score Number | Meetings    |                           |                | Days   | Tba?                             | Instructors |        |        |
|  |   |                       |           |                 |              | Beg. Time   | End Time                  | Place          | Day  |                                  | First       | Middle | Last   |
|  | C   | 01                    | O         | 15              | 21435        | 13:30:00    | 14:20:00                  | WOOLC 106      | M  | N                                | Steven      |        | Mackey |
|  | C   | 02                    | O         | 15              | 21436        | 12:30:00    | 13:20:00                  | WOOLC 106      | W  | N                                | John        | Peter  | Supko  |
|  | L   | 01                    | O         | 30              | 21437        | 12:30:00    | 13:20:00                  | WOOLC 106      | Th   | N                                | Steven      |        | Mackey |
- |                 |   |        |           |                 |              |           |          |           |      |      |             |        |         |
|-----------------|---|--------|-----------|-----------------|--------------|-----------|----------|-----------|------|------|-------------|--------|---------|
| Course Codes    | Code  | Number | Subletter | Home Dept?      |              |           |          |           |      |      |             |        |         |
|                 | MUS   | 518    |           | Y               |              |           |          |           |      |      |             |        |         |
| Title           | Musical Theory from the 18th-Century to the Present   |        |           |                 |              |           |          |           |      |      |             |        |         |
| Description     | Investigation of theoretical issues in representative works of 19th century theorists, ranging from Gottfried Weber's 1817 treatise to the early writings of Heinrich Schenker. |        |           |                 |              |           |          |           |      |      |             |        |         |
| Max. Enrollment | 20  |        |           |                 |              |           |          |           |      |      |             |        |         |
| May Pdf?        | N   |        |           |                 |              |           |          |           |      |      |             |        |         |
| May Audit?      | Y   |        |           |                 |              |           |          |           |      |      |             |        |         |
| Final Exam Type | Other   |        |           |                 |              |           |          |           |      |      |             |        |         |
| Sections        | Format  | Number | Status    | Max. Enrollment | Score Number | Meetings  |          |           | Days | Tba? | Instructors |        |         |
|                 |   |        |           |                 |              | Beg. Time | End Time | Place     | Day  |      | First       | Middle | Last    |
|                 | S   | 01     | O         | 20              | 23357        | 14:00:00  | 16:50:00 | WOOLC 226 | Th   | N    | Scott       | Gordon | Burnham |
- |                 |  |        |           |                 |              |           |          |           |      |      |             |        |        |
|-----------------|--|--------|-----------|-----------------|--------------|-----------|----------|-----------|------|------|-------------|--------|--------|
| Course Codes    | Code   | Number | Subletter | Home Dept?      |              |           |          |           |      |      |             |        |        |
|                 | MUS  | 534    |           | Y               |              |           |          |           |      |      |             |        |        |
| Title           | Ends and Means: Issues in Composition  |        |           |                 |              |           |          |           |      |      |             |        |        |
| Description     | A consideration of the more elusive but fundamental aspects of composition: continuity; change--goal--directed, circular, sudden; tempo and texture; rhythms of harmony, contrapuntal interaction, succession of ideas, and surface attack; the "extra-musical;" contextual logic and ad hoc systems; and sonic image, form, idea. |        |           |                 |              |           |          |           |      |      |             |        |        |
| Max. Enrollment | 20   |        |           |                 |              |           |          |           |      |      |             |        |        |
| May Pdf?        | N  |        |           |                 |              |           |          |           |      |      |             |        |        |
| May Audit?      | Y  |        |           |                 |              |           |          |           |      |      |             |        |        |
| Final Exam Type | Other  |        |           |                 |              |           |          |           |      |      |             |        |        |
| Sections        | Format   | Number | Status    | Max. Enrollment | Score Number | Meetings  |          |           | Days | Tba? | Instructors |        |        |
|                 |  |        |           |                 |              | Beg. Time | End Time | Place     | Day  |      | First       | Middle | Last   |
|                 | S  | 01     | O         | 20              | 21438        | 13:00:00  | 15:50:00 | WOOLC 226 | T    | N    | Steven      |        | Mackey |
- |                 |  |                        |           |                 |              |           |          |           |      |      |             |           |        |
|-----------------|--|------------------------|-----------|-----------------|--------------|-----------|----------|-----------|------|------|-------------|-----------|--------|
| Course Codes    | Code   | Number                 | Subletter | Home Dept?      |              |           |          |           |      |      |             |           |        |
|                 | MUS  | 210                    |           | Y               |              |           |          |           |      |      |             |           |        |
| Title           | Beginning Workshop in Musical Composition  |                        |           |                 |              |           |          |           |      |      |             |           |        |
| Description     | A continuous cycle of creation, discussion, and response based on the creative activity of the students. Students will be encouraged to explore varied styles and techniques (for example, notated composition, multimedia music, and improvisation) and to perform their own works. |                        |           |                 |              |           |          |           |      |      |             |           |        |
| Max. Enrollment | 20   |                        |           |                 |              |           |          |           |      |      |             |           |        |
| May Pdf?        | Y  |                        |           |                 |              |           |          |           |      |      |             |           |        |
| May Audit?      | N  |                        |           |                 |              |           |          |           |      |      |             |           |        |
| Assignments     | Regular composition assignments, culminating in a final composition project. Concert in January.   |                        |           |                 |              |           |          |           |      |      |             |           |        |
| Website         | <a href="http://www.music.princeton.edu/music210">www.music.princeton.edu/music210</a>   |                        |           |                 |              |           |          |           |      |      |             |           |        |
| Final Exam Type | Other  |                        |           |                 |              |           |          |           |      |      |             |           |        |
| Grading         | Percentage   | Type                   |           |                 |              |           |          |           |      |      |             |           |        |
|                 | 70   | Design Project(s)      |           |                 |              |           |          |           |      |      |             |           |        |
|                 | 20   | Precept Participation  |           |                 |              |           |          |           |      |      |             |           |        |
|                 | 10   | Other (See Instructor) |           |                 |              |           |          |           |      |      |             |           |        |
| Sections        | Format   | Number                 | Status    | Max. Enrollment | Score Number | Meetings  |          |           | Days | Tba? | Instructors |           |        |
|                 |  |                        |           |                 |              | Beg. Time | End Time | Place     | Day  |      | First       | Middle    | Last   |
|                 | C  | 01                     | O         | 20              | 22141        | 13:30:00  | 14:50:00 | WOOLC 033 | M    | N    | Paul        | Elizabeth | Lansky |
|                 |  |                        |           |                 |              |           |          |           | W    |      | Elizabeth   | Whitney   | Biggs  |
|                 |  |                        |           |                 |              |           |          |           |      |      | Elizabeth   | W.        | Biggs  |
- |                 |  |        |           |                 |              |           |          |           |      |      |             |        |      |
|-----------------|--|--------|-----------|-----------------|--------------|-----------|----------|-----------|------|------|-------------|--------|------|
| Course Codes    | Code   | Number | Subletter | Home Dept?      |              |           |          |           |      |      |             |        |      |
|                 | MUS  | 527    |           | Y               |              |           |          |           |      |      |             |        |      |
| Title           | Seminar in Musicology  |        |           |                 |              |           |          |           |      |      |             |        |      |
| Description     | "Improvised Music Since 1950" examines a wide stylistic variety of indeterminate and improvised performance practices, primarily but not exclusively American. Some areas of focus include the New York School, bebop and "free jazz," the post-1960 proliferation of graphic notation, composers' collectives and independent publishing, The Chicago-based AACM (esp. Art Ensemble of Chicago; Anthony Braxton), cued and conducted improvisation (Christian Wolff's "democratic indeterminacy"; Butch Morris's "Conductions"; John Zorn's "game pieces"), musical mediations." (Stockhausen's "Aus den sieben Tagen"; Oliveros's "sonic mediations"). |        |           |                 |              |           |          |           |      |      |             |        |      |
| Max. Enrollment | 20   |        |           |                 |              |           |          |           |      |      |             |        |      |
| May Pdf?        | Y  |        |           |                 |              |           |          |           |      |      |             |        |      |
| May Audit?      | Y  |        |           |                 |              |           |          |           |      |      |             |        |      |
| Final Exam Type | Other  |        |           |                 |              |           |          |           |      |      |             |        |      |
| Sections        | Format   | Number | Status    | Max. Enrollment | Score Number | Meetings  |          |           | Days | Tba? | Instructors |        |      |
|                 |  |        |           |                 |              | Beg. Time | End Time | Place     | Day  |      | First       | Middle | Last |
|                 | S  | 01     | O         | 20              | 23214        | 10:00:00  | 13:00:00 | WOOLC 226 | W    | N    | Amy         | C.     | Beal |

- |                 |   |        |           |                 |              |           |          |       |          |             |             |        |          |
|-----------------|---|--------|-----------|-----------------|--------------|-----------|----------|-------|----------|-------------|-------------|--------|----------|
| Course Codes    | Code  | Number | Subletter | Home Dept?      |              |           |          |       |          |             |             |        |          |
|                 | MUS   | 531    |           | Y               |              |           |          |       |          |             |             |        |          |
| Title           | Composition   |        |           |                 |              |           |          |       |          |             |             |        |          |
| Description     | Emphasis will be placed upon the individual student's original work and upon the study and discussion of pieces pertinent to that work. |        |           |                 |              |           |          |       |          |             |             |        |          |
| Max. Enrollment | 20  |        |           |                 |              |           |          |       |          |             |             |        |          |
| May Pdf?        | N   |        |           |                 |              |           |          |       |          |             |             |        |          |
| May Audit?      | Y   |        |           |                 |              |           |          |       |          |             |             |        |          |
| Final Exam Type | Other   |        |           |                 |              |           |          |       |          |             |             |        |          |
| Sections        | Format  | Number | Status    | Max. Enrollment | Score Number | Meetings  |          |       |          | Instructors |             |        |          |
|                 |   |        |           |                 |              | Beg. Time | End Time | Place | Days Day | Tba?        | First       | Middle | Last     |
|                 | S   | 01     | O         | 20              | 22219        |           |          |       |          |             | Paul Dmitri |        | Lansky   |
|                 |   |        |           |                 |              |           |          |       |          |             | Steven      |        | Tymoczko |
|                 |   |        |           |                 |              |           |          |       |          |             |             |        | Mackey   |
- |                 |   |        |           |                 |              |           |          |           |          |             |       |        |            |
|-----------------|---|--------|-----------|-----------------|--------------|-----------|----------|-----------|----------|-------------|-------|--------|------------|
| Course Codes    | Code  | Number | Subletter | Home Dept?      |              |           |          |           |          |             |       |        |            |
|                 | MUS   | 537    |           | Y               |              |           |          |           |          |             |       |        |            |
| Title           | Points of Focus in 20th-Century Music   |        |           |                 |              |           |          |           |          |             |       |        |            |
| Description     | A study of experimental music in the Twentieth Century, focusing on the voice, beginning with the Italian Futurists, particularly their theater works or syntesi, Dada, Text-Sound, and spoken word, extended vocal techniques. "Three Voices" and chamber works utilizing voice as instrument by Morton Feldman, graphic scores by John Cage, operas by Robert Ashley, Philip Glass, Joan La Barbara, and Morton Subotnick, works involving voice with electronics or computer by David Behrman, Charles Dodge and Alvin Lucier. |        |           |                 |              |           |          |           |          |             |       |        |            |
| Max. Enrollment | 20  |        |           |                 |              |           |          |           |          |             |       |        |            |
| May Pdf?        | N   |        |           |                 |              |           |          |           |          |             |       |        |            |
| May Audit?      | N   |        |           |                 |              |           |          |           |          |             |       |        |            |
| Final Exam Type | Other   |        |           |                 |              |           |          |           |          |             |       |        |            |
| Sections        | Format  | Number | Status    | Max. Enrollment | Score Number | Meetings  |          |           |          | Instructors |       |        |            |
|                 |   |        |           |                 |              | Beg. Time | End Time | Place     | Days Day | Tba?        | First | Middle | Last       |
|                 | S   | 01     | O         | 20              | 22236        | 14:00:00  | 16:50:00 | WOOLC 226 | W        | N           | Joan  |        | La Barbara |
- |                     |  |                        |           |                 |              |             |          |           |          |             |              |           |              |
|---------------------|--|------------------------|-----------|-----------------|--------------|-------------|----------|-----------|----------|-------------|--------------|-----------|--------------|
| Course Codes        | Code   | Number                 | Subletter | Home Dept?      |              |             |          |           |          |             |              |           |              |
|                     | MUS  | 336                    |           | Y               |              |             |          |           |          |             |              |           |              |
| Title               | Beethoven  |                        |           |                 |              |             |          |           |          |             |              |           |              |
| Description         | A survey of Beethoven's works in historical context with special emphasis on the performance and study of his piano sonatas. Questions of biography and influence will also be explored. |                        |           |                 |              |             |          |           |          |             |              |           |              |
| Max. Enrollment     | 20   |                        |           |                 |              |             |          |           |          |             |              |           |              |
| May Pdf?            | Y  |                        |           |                 |              |             |          |           |          |             |              |           |              |
| May Audit?          | Y  |                        |           |                 |              |             |          |           |          |             |              |           |              |
| Assignments         | Analysis and/or performance projects, in conjunction with readings.  |                        |           |                 |              |             |          |           |          |             |              |           |              |
| Final Exam Type     | Other  |                        |           |                 |              |             |          |           |          |             |              |           |              |
| Grading             | Percentage   | Type                   |           |                 |              |             |          |           |          |             |              |           |              |
|                     | 25   | Take Home MidTerm Exam |           |                 |              |             |          |           |          |             |              |           |              |
|                     | 25   | Oral Presentation(s)   |           |                 |              |             |          |           |          |             |              |           |              |
|                     | 25   | Precept Participation  |           |                 |              |             |          |           |          |             |              |           |              |
|                     | 25   | Other (See Instructor) |           |                 |              |             |          |           |          |             |              |           |              |
| Sample Reading List | Title  |                        |           |                 |              | Author Name |          |           |          |             |              |           |              |
|                     | The Life of Beethoven  |                        |           |                 |              | Jones, D.W. |          |           |          |             |              |           |              |
|                     | The New Grove Beethoven  |                        |           |                 |              | Kerman, J.  |          |           |          |             |              |           |              |
|                     | Playing the Beethoven Piano Sonatas  |                        |           |                 |              | Taub, R.    |          |           |          |             |              |           |              |
| Sections            | Format   | Number                 | Status    | Max. Enrollment | Score Number | Meetings    |          |           |          | Instructors |              |           |              |
|                     |  |                        |           |                 |              | Beg. Time   | End Time | Place     | Days Day | Tba?        | First        | Middle    | Last         |
|                     | C  | 01                     | O         | 20              | 21348        | 19:00:00    | 21:50:00 | WOOLC 102 | W        | N           | Scott Robert | Gordon D. | Burnham Taub |
- |                 |  |        |           |                 |              |           |          |           |          |             |       |         |      |
|-----------------|--|--------|-----------|-----------------|--------------|-----------|----------|-----------|----------|-------------|-------|---------|------|
| Course Codes    | Code   | Number | Subletter | Home Dept?      |              |           |          |           |          |             |       |         |      |
|                 | MUS  | 538    |           | Y               |              |           |          |           |          |             |       |         |      |
| Title           | Computer Music: Compositional Applications   |        |           |                 |              |           |          |           |          |             |       |         |      |
| Description     | The use and design of computer-based synthetic instruments and compositional software. The emphasis is on the construction of computer-musical environments, for the realization of sound as well as for compositional assistance. |        |           |                 |              |           |          |           |          |             |       |         |      |
| Max. Enrollment | 20   |        |           |                 |              |           |          |           |          |             |       |         |      |
| May Pdf?        | N  |        |           |                 |              |           |          |           |          |             |       |         |      |
| May Audit?      | Y  |        |           |                 |              |           |          |           |          |             |       |         |      |
| Final Exam Type | Other  |        |           |                 |              |           |          |           |          |             |       |         |      |
| Sections        | Format   | Number | Status    | Max. Enrollment | Score Number | Meetings  |          |           |          | Instructors |       |         |      |
|                 |  |        |           |                 |              | Beg. Time | End Time | Place     | Days Day | Tba?        | First | Middle  | Last |
|                 | S  | 01     | O         | 20              | 23648        | 13:30:00  | 16:20:00 | WOOLC 033 | Th       | N           | Perry | Raymond | Cook |

• Course Codes	Code	Number	Subletter	Home Dept?									
	MUS	232		Y									
Title	Music in the Renaissance												
Description	Five major streams of music history from 1450 to 1600 are introduced through representative works, texts, and visual arts from the period: (1) The post-medieval ecclesiastical tradition. (2) The Italian and English madrigals, the musical avant-garde of the time. (3) Advances in music theory and the humanist recovery of classical Greek musical ideals. (4) Reformation and Counter-reformation. (5) The last "big three": Palestrina, Lassus, and Byrd.												
Max. Enrollment	15												
May Pdf?	Y												
May Audit?	Y												
Assignments	Listening, reading, notation, and theory exercises.												
Final Exam Type	Final												
Grading	Percentage	Type											
	25	MidTerm Exam											
	30	Final Exam											
	25	Precept Participation											
	20	Other (See Instructor)											
Sample Reading List	Title												
	Renaissance Music (New York 1998)												
	The Theory of Music (1492)												
	A Plaine and Easie Introduction to Practicall Musicke (1597)												
	Poetry of Petarch, Ariosto, Tasso and Madrigal Texts												
	Writings on Music, Paintings and Sculptures Depicting Music-Making												
	Author Name												
	Allan Atlas												
	Franchino Gaffurio												
	Thomas Morley												
	Martin Luther's & John Calvin's												
Sections	Format	Number	Status	Max. Enrollment	Score Number	Meetings		Place	Days	Tba?	Instructors		
						Beg. Time	End Time		Day		First	Middle	Last
	L	01	O	15	21832	13:30:00	14:50:00	WOOLC 105	T Th	N	Peter	Grant	Jeffery

• Course Codes	Code	Number	Subletter	Home Dept?									
	MUS	307		Y									
Title	Issues in 20th Century Analysis												
Description	This course examines predetermined and indeterminate methods of composition and analysis from approximately the 1920s to the present day. Students gain an understanding of the formal concepts of 20th century music, principles of post-tonal, atonal and serial music, various theoretical treatises, the aesthetics and impact of indeterminacy, technology and extended instrumental techniques pertaining to the significant currents and repertoire of classical and contemporary 20th century music. We will develop analytical tools for both score study and listening.												
Max. Enrollment	15												
May Pdf?	N												
May Audit?	N												
Assignments	Daily reading/listening/score study assignments (one per class meeting), and an analysis assignment or paper due approximately once a week.												
Final Exam Type	Other												
Grading	Percentage	Type											
	25	Paper In Lieu of Final											
	25	Take Home MidTerm Exam											
	25	Papers											
	25	Oral Presentation(s)											
Sample Reading List	Title												
	"What Indeterminate Music Determines"												
	Triaxium Writings (excerpts)												
	Silence												
	Notations												
	Electronic Sound: The Past and Promise of Electronic Music												
	"Harmolodics" (excerpts)												
	Author Name												
	David Behrman												
	Anthony Braxton												
	John Cage												
	John Cage and Alison Knowles (eds.)												
	Joel Chadabe												
	Ornette Coleman												
Sections	Format	Number	Status	Max. Enrollment	Score Number	Meetings		Place	Days	Tba?	Instructors		
						Beg. Time	End Time		Day		First	Middle	Last
	S	01	C	15	23212	19:00:00	21:50:00		T	N	Amy	C.	Beal

• Course Codes	Code	Number	Subletter	Home Dept?									
	MUS	311		Y									
Title	Jazz Theory through Improvisation and Composition I												
Description	An exploration of the melodic, harmonic and rhythmic principles of the bebop paradigm. The course includes analysis of representative works by various jazz masters and will place a strong emphasis on student projects in improvisation and composition.												
Max. Enrollment	15												
May Pdf?	Y												
May Audit?	N												
Assignments	The student will be presented with a variety of theoretical information as well as compositional and performance assignments throughout the course. However, a greater emphasis will be placed on projects of this nature toward the final third of the semester. The student will be tested periodically on material covered in class.												
Final Exam Type	Final												
Grading	Percentage	Type											
	40	Final Exam											
	30	Quizzes											
	20	Precept Participation											
	10	Other (See Instructor)											
Sample Reading List	Title												
	Creative Jazz Improvisation												
	The Jazz Chord/Scale Handbook												
	Jazz Arranging and Composing: A Linear Approach												
	Author Name												
	Reeves, Scott												
	Keller, Gary												
	Dobbins, Bill												
Sections	Format	Number	Status	Max. Enrollment	Score Number	Meetings		Place	Days	Tba?	Instructors		
						Beg. Time	End Time		Day		First	Middle	Last
	C	01	O	15	21244	13:30:00	14:50:00	WOOLC 102	T Th	N	Anthony	Daniel John	Branker

- | Course Codes                             | Code   | Number                   | Subletter | Home Dept?      |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
|--|--|--------------------------|-----------|-----------------|--------------|-------------|--|---------------|----------------------------|----------------|--------------------------|-----------------------|---------------------------------------|------------------|--------------------------|--------------|-----------------------------|----------------|
|  | MUS  | 339                      |           | Y               |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
|  | SLA  | 311                      |           | N               |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Title                                    | Russian Music  |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Description                              | A detailed survey of Russian music, with emphasis on the 19th and 20th centuries. Topics will include musical realism, orientalism, symbolism, the Ballets Russes, neoclassicism, Soviet cinema music and Russian popular music.   |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Max. Enrollment                          | 15   |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| May Pdf?                                 | Y  |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| May Audit?                               | N  |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Assignments                              | 5 hours of reading/listening each week   |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Final Exam Type                          | Other  |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Grading                                  | Percentage   | Type                     |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
|  | 25   | Paper In Lieu of MidTerm |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
|  | 50   | Paper In Lieu of Final   |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
|  | 25   | Precept Participation    |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Sample Reading List                      | <table border="1"> <tr> <th>Title</th><th>Author Name</th></tr> <tr> <td>Apocalypse Then, Now, and (For Us) Never</td><td>Caryl Emerson</td></tr> <tr> <td>Four Operas and a Symphony</td><td>Boris Gasparov</td></tr> <tr> <td>Russia, Music and Nation</td><td>Marina Frolova-Walker</td></tr> <tr> <td>Stravinsky and the Russian Traditions</td><td>Richard Taruskin</td></tr> <tr> <td>Scriabin's Self-Analysis</td><td>George Perle</td></tr> <tr> <td>Prokofiev: The Soviet Years</td><td>Simon Morrison</td></tr> </table> |                          |           |                 | Title        | Author Name | Apocalypse Then, Now, and (For Us) Never | Caryl Emerson | Four Operas and a Symphony | Boris Gasparov | Russia, Music and Nation | Marina Frolova-Walker | Stravinsky and the Russian Traditions | Richard Taruskin | Scriabin's Self-Analysis | George Perle | Prokofiev: The Soviet Years | Simon Morrison |
| Title                                    | Author Name  |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Apocalypse Then, Now, and (For Us) Never | Caryl Emerson  |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Four Operas and a Symphony               | Boris Gasparov   |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Russia, Music and Nation                 | Marina Frolova-Walker  |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Stravinsky and the Russian Traditions    | Richard Taruskin   |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Scriabin's Self-Analysis                 | George Perle   |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Prokofiev: The Soviet Years              | Simon Morrison   |                          |           |                 |              |             |  |               |                            |                |                          |                       |                                       |                  |                          |              |                             |                |
| Sections                                 | Format   | Number                   | Status    | Max. Enrollment | Score Number | Meetings    |  | Place         | Days                       | Tba?           | Instructors              |                       |                                       |                  |                          |              |                             |                |
|  |  |                          |           |                 |              | Beg. Time   | End Time                                 |               | Day                        |                | First                    | Middle                | Last                                  |                  |                          |              |                             |                |
|  | S  | 01                       | O         | 15              | 21702        | 11:00:00    | 12:20:00                                 | WOOLC 101     | T<br>Th                    | N              | Simon                    | Alexander             | Morrison                              |                  |                          |              |                             |                |
- | Course Codes                                     | Code   | Number                 | Subletter | Home Dept?      |              |             |                   |                    |                          |                |  |                 |                               |           |
|--|--|------------------------|-----------|-----------------|--------------|-------------|-------------------|--------------------|--------------------------|----------------|--|-----------------|-------------------------------|-----------|
|  | MUS  | 214                    |           | Y               |              |             |                   |                    |                          |                |  |                 |                               |           |
| Title  | Projects in Vocal Performance: Lieder  |                        |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| Description                                      | Coaching in a masterclass format of 19th century German Lieder; performance in January; class open to singers and pianists.  |                        |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| Max. Enrollment                                  | 14   |                        |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| May Pdf?   | Y  |                        |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| May Audit?                                       | N  |                        |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| Assignments                                      | Students expected to prepare translations of song texts and listen to reserve recordings.  |                        |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| Final Exam Type                                  | Other  |                        |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| Grading  | Percentage   | Type                   |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
|  | 80   | Precept Participation  |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
|  | 20   | Other (See Instructor) |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| Sample Reading List                              | <table border="1"> <tr> <th>Title</th><th>Author Name</th></tr> <tr> <td>The Ring of Words</td><td>Philip Miller - ed</td></tr> <tr> <td>Songs to Texts of Goethe</td><td>Franz Schubert</td></tr> <tr> <td>Complete Songs for Solo Voice and Piano Vol. III</td><td>Johannes Brahms</td></tr> <tr> <td>Spanish and Italian Songbooks</td><td>Hugo Wolf</td></tr> </table> |                        |           |                 | Title        | Author Name | The Ring of Words | Philip Miller - ed | Songs to Texts of Goethe | Franz Schubert | Complete Songs for Solo Voice and Piano Vol. III | Johannes Brahms | Spanish and Italian Songbooks | Hugo Wolf |
| Title  | Author Name  |                        |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| The Ring of Words                                | Philip Miller - ed   |                        |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| Songs to Texts of Goethe                         | Franz Schubert   |                        |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| Complete Songs for Solo Voice and Piano Vol. III | Johannes Brahms  |                        |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| Spanish and Italian Songbooks                    | Hugo Wolf  |                        |           |                 |              |             |                   |                    |                          |                |  |                 |                               |           |
| Sections   | Format   | Number                 | Status    | Max. Enrollment | Score Number | Meetings    |                   | Place              | Days                     | Tba?           | Instructors                                      |                 |                               |           |
|  |  |                        |           |                 |              | Beg. Time   | End Time          |                    | Day                      |                | First  | Middle          | Last                          |           |
|  | C  | 01                     | C         | 14              | 21430        | 13:30:00    | 16:20:00          |                    | W                        | N              | Martha   | Elliott         | Pratt                         |           |
- |                 |  |        |           |                 |              |           |          |       |      |      |             |           |          |
|-----------------|--|--------|-----------|-----------------|--------------|-----------|----------|-------|------|------|-------------|-----------|----------|
| Course Codes    | Code   | Number | Subletter | Home Dept?      |              |           |          |       |      |      |             |           |          |
|                 | MUS  | 513    |           | Y               |              |           |          |       |      |      |             |           |          |
| Title           | Topics in 19th- and Early 20th-Century Music   |        |           |                 |              |           |          |       |      |      |             |           |          |
| Topic           | Film Music Before 1950   |        |           |                 |              |           |          |       |      |      |             |           |          |
| Description     | A study of the interaction of music, sound effect, and image in the early twentieth-century films, The Blue Angel, M. Orpheus, The Magnificent Ambersons, Laura, and others. The course will involve analysis of audio-visual synchronization and counterpoint, the dialogue between source and background sound, and Deleuze's concepts of the "movement image" and "time image." |        |           |                 |              |           |          |       |      |      |             |           |          |
| Max. Enrollment | 10   |        |           |                 |              |           |          |       |      |      |             |           |          |
| May Pdf?        | N  |        |           |                 |              |           |          |       |      |      |             |           |          |
| May Audit?      | Y  |        |           |                 |              |           |          |       |      |      |             |           |          |
| Final Exam Type | Other  |        |           |                 |              |           |          |       |      |      |             |           |          |
| Sections        | Format   | Number | Status    | Max. Enrollment | Score Number | Meetings  |          | Place | Days | Tba? | Instructors |           |          |
|                 |  |        |           |                 |              | Beg. Time | End Time |       | Day  |      | First       | Middle    | Last     |
|                 | S  | 01     | C         | 10              | 22233        | 09:00:00  | 11:50:00 |       | M    | N    | Simon       | Alexander | Morrison |
- | Course Codes  | Code   | Number                 | Subletter | Home Dept?      |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
|---|--|------------------------|-----------|-----------------|--------------|-------------|-----------------------------------|-----------------------|-------------|------------------|---|---------------------------------------|-----------|--|-----------------------|-------------|------------|------------|
|   | MUS  | 216                    |           | Y               |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| Title   | Techniques of Conducting   |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| Description   | This course will familiarize the student with some of the physical vocabulary necessary for a conductor to communicate with an ensemble. In addition, necessary non-physical skills - score reading, hearing, rehearsing, interpreting, and solving problems in the musical text - will be developed. Students will conduct an ensemble of instrumentalists and/or singers in a concert of final projects.   |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| Max. Enrollment   | 8  |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| May Pdf?  | N  |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| May Audit?  | N  |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| Assignments   | Learning specific conducting gestures and metric patterns. Use of the left hand. Cueing, expressive gestures. Elementary score reading with transpositions. Score preparation, rehearsal techniques, performance.  |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| Final Exam Type   | Other  |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| Grading   | Percentage   | Type                   |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
|   | 15   | MidTerm Exam           |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
|   | 25   | Paper In Lieu of Final |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
|   | 60   | Precept Participation  |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| Sample Reading List                                       | <table border="1"> <tr> <th>Title</th><th>Author Name</th></tr> <tr> <td>The Modern Conductor, 4th Edition</td><td>Elizabeth A. H. Green</td></tr> <tr> <td>Jesse Rosen</td><td>Bridging the Gap</td></tr> <tr> <td>American Symphony Orchestra League's Conducting Continuum</td><td>Traits and Skills of a Music Director</td></tr> <tr> <td>Committee</td><td></td></tr> <tr> <td>The Art of Conducting</td><td>Jean Pececi</td></tr> <tr> <td>Ben Zander</td><td>Leadership</td></tr> </table> |                        |           |                 | Title        | Author Name | The Modern Conductor, 4th Edition | Elizabeth A. H. Green | Jesse Rosen | Bridging the Gap | American Symphony Orchestra League's Conducting Continuum | Traits and Skills of a Music Director | Committee |  | The Art of Conducting | Jean Pececi | Ben Zander | Leadership |
| Title   | Author Name  |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| The Modern Conductor, 4th Edition                         | Elizabeth A. H. Green  |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| Jesse Rosen   | Bridging the Gap   |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| American Symphony Orchestra League's Conducting Continuum | Traits and Skills of a Music Director  |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| Committee   |  |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| The Art of Conducting                                     | Jean Pececi  |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| Ben Zander  | Leadership   |                        |           |                 |              |             |                                   |                       |             |                  |   |                                       |           |  |                       |             |            |            |
| Sections  | Format   | Number                 | Status    | Max. Enrollment | Score Number | Meetings    |                                   | Place                 | Days        | Tba?             | Instructors   |                                       |           |  |                       |             |            |            |
|   |  |                        |           |                 |              | Beg. Time   | End Time                          |                       | Day         |                  | First   | Middle                                | Last      |  |                       |             |            |            |
|   | C  | 01                     | O         | 8               | 22216        | 11:00:00    | 12:20:00                          | WOOLC 033             | T<br>Th     | N                | Richard   | L.                                    | Tang Yuk  |  |                       |             |            |            |