

# ETIENNE VAN DELDEN

## EXPERIENCES

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| PERIOD    | <b>November 2012 — current</b>  |                            |
| EMPLOYER  | <b>i-level services</b>   | Riethoven, the Netherlands |
| JOB TITLE | <b>Software Developer</b>   |                            |
|           | Our customers want custom software solutions for their specific problems. My responsibilities range from writing the User Requirements, designing the software architecture and developing the User Interface and User Experience. Software products range from CRM-, cash registry-, to custom backend systems or iPad apps. |                            |
| PERIOD    | <b>August 2012 — October 2012</b>   |                            |
| EMPLOYER  | <b>Municipality Boxtel via OGD</b>  | Boxtel, the Netherlands    |
| JOB TITLE | <b>First line</b>   |                            |
|           | As first line help, I took calls from other employees of the municipality and assisted them in solving any ICT related problems.  |                            |
| PERIOD    | <b>August 2011 — January 2012</b>   |                            |
| EMPLOYER  | <b>Sorama</b>   | Eindhoven, The Netherlands |
| JOB TITLE | <b>Project Member</b>   |                            |
|           | In this internship we created a web portal (client, server and services) that allowed the user to control Sorama's sound scanner and analyse and visualise the result.  |                            |
| PERIOD    | <b>September 2008 — September 2009</b>  |                            |
| EMPLOYER  | <b>J.C.E.S. Kinjin</b>  | Eindhoven, The Netherlands |
| JOB TITLE | <b>Chairman</b>   |                            |
|           | As chairman of a board with five other students, we organised traditional and modern Japanese activities for our like minded members  |                            |
| PERIOD    | <b>July 2004 — December 2006</b>  |                            |
| EMPLOYER  | <b>Apple Centre YouMac</b>  | Eindhoven, The Netherlands |
| JOB TITLE | <b>Salesman</b>   |                            |
|           | Advise customers on the advantages and capabilities of Apple products; offer small repairs and on the spot service. I also set up, and was trainer, of the "Maak kennis met de Mac" introduction workshop.  |                            |
| PERIOD    | <b>Augustus 2004 — June 2006</b>  |                            |
| EMPLOYER  | <b>Het Augustinianum</b>  | Eindhoven, The Netherlands |
| JOB TITLE | <b>Theatrical Engineer</b>  |                            |
|           | My high school 'Augustinianum' uses real, authentic, theatrical equipment for their plays, and I designed, connected and controlled both light and sound experience.  |                            |

## SKILLS

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| COMPUTER LANGUAGES | C#, Ruby, Python, Objective-C, L <sup>A</sup> T <sub>E</sub> X, Haskell (both OO as functional where applicable)          |
| TECHNOLOGIES       | Ruby on Rails 3/4, .Net 3.5/4.0, ASP.Net WebForms, ASP.Net MVC, Silverlight 4, XNA 4.0, MySQL/SQLite3, Cocoa, MVVM        |
| OPERATING SYSTEMS  | Mac OS X 9.2.2 – 10.9, Mac OS X Server 10.5 – 10.7, iOS 2.0 – 7.0, Windows 2000/XP/Vista/7/8, Various Linux distributions |

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## EDUCATION

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2006-PRESENT    **University of Technology Eindhoven**

Studying the bachelor study ‘Computer Science and Engineering’, with a minor in ‘Human Technology Interaction.’ Planning to do the master ‘Human Technology Interaction’ in the future

*Notable courses* Software Specification, Software Testing, Algorithms, Computer Networks, Databases, Human Perception & Performance

2000-2006    **Augustinum**

Graduated on ‘VWO’ level in the profiles ‘Natuur&Techniek’ and ‘Natuur&Gezondheid’

## PUBLICATIONS

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APRIL 2011    *“Emotional Adaptive Gaming: Gaming Profiles”*

## PERSONAL INFO

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Born in Eindhoven, the Netherlands on the 29th of February, 1988.  
Present citizenship: Nederlandse

## LANGUAGES

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Dutch (native), English (fluent)

## INTERESTS

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Ballroom and Latin dancing (international competitions), Wushu Kung Fu (international competitions), music, reading, software technologies, gadgets, human factors, presenting, typesetting with L<sup>A</sup>T<sub>E</sub>X<sup>1</sup>

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<sup>1</sup>this curriculum vitae was created with L<sup>A</sup>T<sub>E</sub>X