

# Eivind Mikael Lindbråten

iOS Developer

### Relevant Work

#### Ways AS, Co-founder & developer.

2015-2017

Co-founded the company Ways AS in 2015, a company focusing on mobile app development and web development. This gave me a huge experience increase in administration and how to run a company and project management of larger projects spanning almost a year, including research, design, web/backend iOS and Android development and testing. As a developer I was mainly responsible for web related development, including Wordpress, node.js, server configuration and front-end development. I also completely designed, developed and tested one of our client apps during this period. This period was a huge learning curve and really valuable.

# **Projects**

### Freelance developer.

2009-

I've been freelancing since 2009, where I started to do some web/wordpress development for clients. Since then this has been my main source of income, during my studies. Languages and technologies used: php, wordpress, mysql, swift, node.js, front-end (sass, gulp, pug, js), ruby, Java, python and Arduino code.

#### **Vega World Heritage Center**, Comissioned by Stiftelsen Vegaøyan Verdensarv. **2016**

Togehter with Emergence Projects AS and three other freelancers, we researched and developed a complete pre-project/concept for the new Unesco world heritage center at the Vega island. I had a main resposnibility around all tech related installations and ideas. Both concept and figuring out implementation sultions and budgets. The center is going to be built during 2017/2018.

#### **Exhibition technician**, *Employer*, City.

2008-

Worked with the Norwegian Design and Archietchture Center (and former Norsk Form), Expology AS and Kunstverker AS.

#### Art & architechture projects, Bureu Detours.

2012-

Since 2011 I have worked with the (mainly Denmark based) creative group Bureau Detours, and part of their Norway/Oslo fraction. Detours is a group focusing on social environments in public spaces. Through Detours I have worked on creative/art projects at the small Island Utsira in a lighthouse, Kunsthall Grenland Porsgrunn and at the art festival Lunga in Seyðisfjörður, Island—where I created a pirate radio transmitter.

## Master thesis

Title: Automatic hyphenation—a rule-based approach to hyphenation

**Description**: Automatic hyphenation is an important part of todays systems for typesetting. Unfortunately this does not happen without mistakes. And more, the systems does not give any control over the hyphenation rules to be applied. In the norwegian language, we have multiple rules for hyphenation, which can give rise to hyphenations in a word. It can be argued that these different points hyphenation is of different quality, and it is therefore desirable to have a greater control over this process when typsetting a text. In this thesis we look at the possibility of imlementing a rule-based approach to hyphenation, which should give a higher precision and increased control over the hyphenation process. Click here to read. Supervisor was Dag Langmyhr.

## Education

## **Social Entrepreneurship**, *University of Oslo*.

2015

The program had one spring semester of classes, both ENT4500 (Social Euntrepreneurship) and ENT4000 (From idea to business). Three months during the sommer we wen't to Cape Town, South Africa, where I worked as a consultant at CodeX (social enterprise teaching underpriviledged to code), togeher with a classmate, where we where given the task to research and develop a new business venture for them. Once a week we also attended classes at the Business School of Graduate in CT.

#### Master Computer Science, University of Oslo.

2012-2015

Graduated with a masters degree through the masters program *Informatics: programming and networks*, with 60sp of courses and a 60sp master thesis.

#### **Bachelor Computer Science**, University of Oslo.

2009-2012

Graduated with a bachelor degree thorugh the former *Informatics (bachelor)* program. This was a very broad program wich gave a good overview of the different areas in the field, and gave an opportunity to take many open courses and follow your curiosity.

#### Volunteer Work

#### **Byverkstedet**, Board member & instructor.

2012-

Byverkstedet is an organsiation with a social goal of giving people the opportunity to feel mastery and creative joy through creative work. We do this by having open workshops, combining different techniques and materials. I've been a board member since 2014, with a focus on introducing concepts of social euntrepreneurship and extra revenue streams. I also voulenteer as a workshop instructor, mainly in charge of tech workshops involving LED's, mirocontrollers and soldiering.

## Certificates

Aerial apparatus opperator, Oslo Liftutleie.

Certified aerial apparatus opperator up to XXm!

## Keywords

Detail oriented, interessted in things at micro and macro level, ambitious, always curious and love to learn, visual experience, process oriented

#### References

# Contact

Matti Lucie Arentz matti.lucie.arentz@gmail.com +47 922 12 209 Curator at Norwegian Design and Architecture Center.