

## BrainStation Capstone Project

### Is the song “hot enough” for Billboard Hot100?

Predicting the probability of a song reaching the Billboard Hot100 chart.

## GLOSSARY

Table schema for file “capstone\_dataset\_clean.csv”

Tables in secondary files like “capstone\_dataset\_artists.csv” or “capstone\_dataset\_genre.csv” are derived from this table below and use the same columns.

Column Name	Measurement	Description
billboard	0 or 1	<b>This is our target variable.</b> Contains a binary output for songs that were on the Billboard Hot100 (1) and songs that were not (0)
billboard_year	integer	Year that song was on Billboard Hot100 in the format YYYY (if n/a, value is zero). This project covers the Billboard years of 2008-2021, as well as the first 4 months of 2022.
billboard_month	integer	Month that song was on Billboard Hot100 in the format MM (if n/a, value is zero)
peak_position	$1 \leq x \leq 100$	Highest position that song was ranked; 1 = highest and 100 = lowest (if n/a, value is zero)
weeks_on_chart	integer	Number of weeks that song was on Billboard Hot100 (if n/a, value is zero)
artist	string	Main artist of song
feat_artist	string	Featured artist of song
artist_uri	string	Unique artist ID in Spotify (if n/a, value is '-')
artist_popularity	$0 \leq x \leq 100$	Artist popularity score in Spotify
artist_followers	Integer	Number of followers that artist has in Spotify
song	string	Title of song
track_uri	string	Unique track ID in Spotify (if n/a, value is '-')
track_popularity	$0 \leq x \leq 100$	Track popularity score in Spotify

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<b>album_name</b>	string	Name of album
<b>release_year</b>	integer	Year that song was released
<b>release_month</b>	integer	Month that song was released
<b>duration_ms</b>	integer	Duration of song in milliseconds (if n/a, value is zero)
<b>danceability</b>	$0 \leq x \leq 1$	How suitable a track is for dancing based on a combination of tempo, rhythm, stability, beat strength, and overall regularity
<b>energy</b>	$0 \leq x \leq 1$	Measurement of intensity and activity. Typically tracks that feel and sound fast, loud, and noisy.
<b>key</b>	$-1 \text{ to } 12$	The key the track is in. If no key is detected, value is $-1$ . Key starts from $0 = C$ . Every $+1$ is a half-step up (e.g. $0 = C \rightarrow 1 = C\#$ )
<b>loudness</b>	$-60 \leq x \leq 0$	Overall loudness of a track in decibels (dB)
<b>mode</b>	$0 \text{ or } 1$	Modality of track or which scale the music is in ( $1 = \text{major}$ , $0 = \text{minor}$ ). Typically, major scales evoke positive emotions, while minor scales sound more mellow/ominous.
<b>speechiness</b>	$0 \leq x \leq 1$	Presence of words spoken in track. $x > 0.66$ usually indicates a podcast, audio book, or similar. $x < 0.33$ usually indicates music or non-speech tracks. And anything in between contains both types in either sections or layers, including cases like rap music.
<b>acousticness</b>	$0 \leq x \leq 1$	A confidence measure of whether the track is acoustic
<b>instrumentalness</b>	$0 \leq x \leq 1$	Whether a track contains vocals. "Ooh" and "ahh" (vocalise) are treated as such in this case.
<b>liveness</b>	$0 \leq x \leq 1$	Detects presence of an audience in the recording
<b>valence</b>	$0 \leq x \leq 1$	Music positiveness where $1$ is happy, cheerful, and euphoric and $0$ is sad, depressed, and angry.
<b>tempo</b>	integer	Tempo of a track in beats per minute (BPM)
<b>time_signature</b>	$3 \leq x \leq 7$	How many beats are in each measure. In music composition, a song is divided into measures and each measure has a number of beats. Most songs have 4 beats per

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		measure. 3 beats per measure is written as 3/4 (Think: during a waltz, dancers often count “1-2-3, 1-2-3”.)
<b>major_label</b>	0 or 1	New feature derived from release year. Artist gained recognition or released first song before 2016 (1). After that, artist is considered "new" or "emerging" (0)
<b>genre_pop</b>	0 or 1	Clustered Spotify's genres by keywords: pop, alt-z, idol, band, boy group, girl group, etc.
<b>genre_screen</b>	0 or 1	Clustered Spotify's genres by keywords: movie, hollywood, disney, broadway, soundtrack, Glee Club, etc.
<b>genre_hiphop</b>	0 or 1	Clustered Spotify's genres by keywords: hip hop, rap, grime, crunk, swag, etc.
<b>genre_punk</b>	0 or 1	Clustered Spotify's genres by keywords: punk, garage, permanent wave, industrial, new wave, etc.
<b>genre_blues</b>	0 or 1	Clustered Spotify's genres by keywords: blues, funk, reggae, swing, groove, bluegrass, etc.
<b>genre_country</b>	0 or 1	Clustered Spotify's genres by keywords: country, folk, cowboy, oldtime, etc.
<b>genre_rnb</b>	0 or 1	Clustered Spotify's genres by keywords: r&b, soul, afro-, motown, boogaloo
<b>genre_rock</b>	0 or 1	Clustered Spotify's genres by keywords: rock, metal, deathcore, hard, scream, grunge, progressive, etc.
<b>genre_latin</b>	0 or 1	Clustered Spotify's genres by keywords: latin, reggaeton, mexi-, espanol, dominicana, brasil, etc.
<b>genre_dance</b>	0 or 1	Clustered Spotify's genres by keywords: dance, club, disco, party, tropical, etc.
<b>genre_indie</b>	0 or 1	Clustered Spotify's genres by keywords: indie, alternative, singersongwriter, acoustic, solo wave, etc.
<b>genre_elect</b>	0 or 1	Clustered Spotify's genres by keywords: elect-, house, edm, tech-, -tronica, etc.
<b>genre_gospel</b>	0 or 1	Clustered Spotify's genres by keywords: gospel, worship, praise, ccm, christian
<b>genre_chill</b>	0 or 1	Clustered Spotify's genres by keywords: jazz, lounge, chill-, lofi, easy listening, middle earth, etc.