

**SCOTT N ANDREW**

2211 Shady Ave. Pittsburgh, PA 15217

[www.scottnandrew.com](http://www.scottnandrew.com)**CURRICULUM VITAE**

304.685.8241

[art@scottnandrew.com](mailto:art@scottnandrew.com)**TEACHING**

- 2024-Present University of Pittsburgh, Pittsburgh, PA; AS Teaching Track Assistant Professor in Studio Arts  
2024-Present University of Pittsburgh, Pittsburgh, PA; Film and Media Studies Program Affiliated Professor  
2023-Present University of Pittsburgh, Pittsburgh, PA; Gender, Sexuality, and Women's Studies Affiliated Professor  
2021-2023 University of Pittsburgh, Pittsburgh, PA; Visiting Lecturer in Studio Arts  
2020-2024 Brew House Association, Pittsburgh PA, Distillery Artist Residency Program Mentor  
2019-2020 University of Pittsburgh, Pittsburgh, PA; Adjunct Assistant Professor in Studio Arts  
2014-Present Carnegie Mellon University, Pittsburgh, PA; Adjunct Assistant Professor in the School of Art  
2015 Youngstown State University, Youngstown, OH; Adjunct Assistant Professor in the Department of Art  
2013-2014 Seton Hill University, Greensburg, PA; Adjunct Assistant Professor in the Art & Design Department

**EDUCATION**

- 2013 Carnegie Mellon University, Pittsburgh, PA; Master of Fine Arts; Visual Art  
2004 West Virginia University, Morgantown, WV; Bachelor of Fine Arts; Intermedia (video, installation, photography)

**MEDIA DESIGN**

- 2026 Media Designer, Hedwig and the Angry Inch, Pittsburgh City Theater, Presented at the Greer Cabaret Theater
- 2025 Media Designer, Space Music and Movement, KST Alloys, organized by Simon Phillips  
Media Designer, First Lady, Pittsburgh International Classic Theater, Presented at Carnegie Stage  
Media Designer, House Party 2023, Kelly Strayhorn Theater, 6 channel installation  
Media Designer, Marthaodyssey (excerpt), Institutional Artists Yesterday and Today, Kelly Strayhorn Theater, by Jesse Factor  
Media Designer, Sum of Y'all (excerpt), Institutional Artists Yesterday and Today, Kelly Strayhorn Theater, by PearlArts M+S  
Media Designer, Marthaodyssey, Co-Presented with Live Artery and New York Live Arts in association with the Martha Graham Company, The Marjorie S. Deane Little Theater, NYC featuring Jesse Factor  
Media Designer, Pittsburgh Opera Annual Fashion Show  
Media Designer, Ego, New Hazlett Theater, CSA series presenting Ramin Akhavijou  
Media Designer, Dragonfly Dawn, New Hazlett Theater, CSA series presenting Joanna Abel  
Media Designer Sum of Y'all, PearlArts Movement & Sound, Braddock, PA
- 2024 Media Designer, Marthaodyssey, Kelly Strayhorn Theater featuring Jesse Factor  
Technical Video Assistant, Rewilding exhibition by Sarah Moore, University Art Gallery, University of Pittsburgh  
Media Designer, House Party 2023, Kelly Strayhorn Theater, 12 channel installation  
Media Designer, Trans-Q Live; Carnegie Museum of Art  
Media Designer, Show Queen, Kelly Strayhorn Theater, featuring Jesse Factor  
Media Designer, Underland x Alice, New Hazlett Theater, CSA series presenting Kontara Morphis  
Media Designer, Pittsburgh Opera Annual Fashion Show, featuring couture by Brian David Designs  
Video Mapping and System Designer, Myth-Science of the Gatekeepers, Pittsburgh Glass Center, exhibition by Rainbow Serpent
- 2023 Media Designer, Suite Life, Kelly Strayhorn Theater, custom animations  
Media Designer, House Party 2023, Kelly Strayhorn Theater, 12 channel installation  
Media Designer, Perseverance, New Hazlett Theater, presented by Prime Stage Theatre  
Media Designer, Trans-Q Live; Carnegie Museum of Art  
Media Designer, Opposites Abstract, New Hazlett Theater, presented by The Children's Museum / MuseumLab and featuring Kelsey Jumper and Treasure Treasure  
Media Designer, Show Queen, Performing Arts Forum, Saint-Erme-Outre-et-Ramecourt, France, featuring Jesse Factor  
Media Designer, Show Queen, Milton Art Bank, Milton, PA, featuring Jesse Factor
- 2022 Media Designer, Carnegie Mellon University School of Music, 'Looking at You' opera directed by Richard Gammon  
Media Designer, Suite Life, Kelly Strayhorn Theater, custom animations  
Media Designer, House Party 2022, Kelly Strayhorn Theater, 12 channel installation
- 2020 Media Designer, I Am A Haunted House, The Kelly Strayhorn Theater, featuring Jesse Factor
- 2019 The Diva Saga: The Legend of the Worst Drag Queen, Gibson Center for the Arts, Washington College
- 2016 Media Designer, School House Rock, McCoy's Grand Theater, Moorfield, WV
- 2004 Media Designer, The City Wears A Slouch Hat, Gladys G. Davis Theatre at West Virginia University

## EXHIBITIONS

- 2025 TATONFESTIVAL, Contemporary Art Festival, presented by Tatontrite in the Centre Ville De Toulon, France  
Harder, Better, Faster, Stronger, Stephen Lawrence Gallery, University of Greenwich, London, UK (featuring Institute for New Feeling)
- 2024 Neither Here Nor There, Brew House Arts, University of Pittsburgh Studio Arts Faculty Exhibition, Pittsburgh, PA
- 2023 Video Art PGH, Miller ICA, featuring Show Queen with Jesse Factor, curated by Cameron Granger, Pittsburgh, PA  
Pittsburgh Pride Exhibition, Wick Monet, featuring Show Queen with Jesse Factor, curated by Sarah El-Hefnawy, Pittsburgh, PA
- 2022 OUPS, 10 Ans – Exposition Anniversaire, Galerie Axolotl, Curated by Yann Perol, Toulon, France
- 2021 Art Now America, Slocumb Galleries, featuring 'Chimera' with Jesse Factor, Juried by Mike Calway-Fagen, Johnson City, TN
- 2020 Wellness – Participate, Tend and Befriend!, Kristianstads Konsthall, curated by Filippa Forsberg, Kristianstad, Sweden  
Bloomfield Garden Club Artist-In-Residence Exhibition with John Musser and Jesse Factor, Unsmoke Systems, Braddock, PA  
Looking Out, Miller Institute for Contemporary Art at Carnegie Mellon University, curated by Alex Young, Pittsburgh, PA  
*Re|Search*, International Symposium on Electronic Art, curated by the Archiver le Présent Curating Collective, Montréal, CA  
*Re|Search*, online exhibition curated by the Archiver le Présent Curating Collective, [archiverlepresent.org/](http://archiverlepresent.org/)  
Daily Trumpet, Instagram exhibition [@dailytrumpet](https://www.instagram.com/dailytrumpet), curated by Jonathan Horowitz
- 2019 Intersections: Studio 30th Anniversary Exhibition, Miller ICA, Carnegie Mellon University, Pittsburgh, PA  
(multiple past recognized collaborative projects including *The Drift*, and *TQ.TV*)  
Sous le web, la plage!, 'Re@ct', NEoN Digital Arts Festival, Dundee, Scotland, curated by Martin Zeilinger  
\_\_\_\_\_, SPACE Gallery, Pittsburgh, PA, curated by Brett Yasko  
Conglomerate, The Host Eats a Lot Then Gives Birth to Himself, Chert Lüdde, Berlin, Germany  
Times End, Sweetwater Center for the Arts, Sewickley, PA, curated by Alisha B. Wormsley
- 2018 FRONT Triennial: An American City, Cleveland Institute of Art, Reinberger Gallery, Cleveland, OH  
IAM: Episode I. Laboratory, Garage Museum of Contemporary Art, Moscow, Russia  
Digital Bodies, Eli and Edythe Broad Art Museum, East Lansing, MI  
Open Codes: Living in Digital Worlds, ZKM Center for Art and Media, Karlsruhe, Germany  
Best Wishes, University of Arizona Museum of Art, Tucson, AZ  
Flint Magazine Issues 1+2 Window Project and Launch, featuring IfNf's 'seek', Art Metropole, Toronto, Canada  
Identity Play, SPACE Gallery, Pittsburgh, PA  
Artists Who Teach, The Westmoreland Museum of American Art, Greensburg, PA
- 2017 Home Bodies, Away Teams, Blue Roof Studios Los Angeles, CA  
Group Therapy: Mental Distress in a Digital Age, UNSW galleries, Sydney, Australia  
Institute for New Feeling Solo Project, Vicki Myhren Gallery, Denver University / Black Cube, Denver, Colorado  
All The Small Things, Steve Turner, Los Angeles, CA  
298 111, Off Museum, Katowice, Poland, curated by Sebastian Cichocki  
The Soothing Center, Trestle Projects, New York, NY  
The Heart of The Tin Man, MWoods, Beijing, China  
Night Fever, Future Tenant, Pittsburgh, PA; curated by Emily Colucci  
Constant As the Sun, MoCA Cleveland, OH  
Cabinet, curated by Adam Milner, David B. Smith Gallery, Denver, CO  
Institute for New Feeling presented by Club Pro (LA) @ Art Athina, Athens, Greece  
Artists' Film International, Project 88, Mumbai, India
- 2016 SoothingCenter, Satellite Art Show 2.0, Art Basel Miami, Miami, FL  
Art&Code, Weird Reality VR Salon, Ace Hotel/Carnegie Mellon University, Pittsburgh, PA  
This is Presence, solo exhibition, Ballroom Marfa, Marfa TX  
Jardin Essentiel, Parckdesign 2016, Institute For New Feeling with Institute For Art and Olfaction, Brussels, Belgium  
Institute for New Feeling FELT BOOK + PROD SHOP, werkartz, Los Angeles, CA  
Artists' Film International, Zeyno Pekünlü and The Institute for New Feeling, Whitechapel Gallery, London  
Artists' Film International exhibition, Museu de Arte, Arquitetura e Tecnologia (MAAT), Lisbon, Portugal  
Artists' Film International exhibition, Istanbul Modern, Istanbul, Turkey  
Artists' Film International exhibition, Fundacion PROA, Buenos Aires  
SPACE, Pittsburgh, PA; John Riggert Project  
Low-Grade Euphoria, SVA MA Curatorial Practice exhibition, 630 Flushing Avenue, New York, NY  
Getting Real, group exhibition, Center for Contemporary Arts, Santa Fe, NM, curated by Angie Rizzo  
Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; MAXIMUM MINIMUM IN UNIM
- 2015 Wild Rose, Los Angeles, CA, group exhibition curated by Lainey Racah and Ethan Tate

- Southern Exposure, San Francisco, CA, Makeover, Group Exhibition  
Eastside International, Los Angeles, CA, How To Water, Group Exhibition  
Recess Gallery, New York, NY, Institute for New Feeling: Seek and FELT BOOK  
The Drift and The Center for Urban Intervention Research, H30//002, Pittsburgh, PA, screening  
Open Engagement, Pittsburgh, PA, The Vortex (The Drift & The Institute for New Feeling)  
OUTsider Film and Arts Festival, Salvage Vanguard Theater, Austin, TX; Gay Wax Museum  
Pittsburgh Center for the Arts, Pittsburgh, PA, Solo Exhibition  
ACRE TV Broadcast, Chicago, IL, Direct Object/Direct Action!  
Papa John's Projects, Online Solo Exhibition, Institute for New Feeling  
Spaces Gallery, Cleveland, OH, Institute for New Feeling FELT BOOK exhibition
- 2014      Ortega y Gasset, curated by Sheilah Wilson, Body as Omen, Queens, NY, group exhibition  
Pyramid Scheme, Brooklyn, NY, Group Exhibition
- 2013      MIX: The NYC Queer Experimental Film Festival, New York, NY, "Gilding the Lily", Group Exhibition  
Miller Gallery at Carnegie Mellon University, Pittsburgh, PA; Basement Miracle, MFA Exhibition  
3011 Smallman Street, Pittsburgh, PA; "Live Archive", video screening in MFA group exhibition
- 2012      Urban Institute for Contemporary Art, Grand Rapids, MI; Utopia/Dystopia, Group Exhibition  
Shot Tower Gallery, Columbus, OH; Ignition 5: Artastrophe, Group Exhibition  
Children's Museum of Pittsburgh, PA; Kitty Kiddie Meow Meow; Tough Art Residency, Exhibition  
The Center for Sex and Culture, San Francisco, CA; Doing Your Dirty Work, Group Exhibition  
Grunwald Gallery of Art, Indiana University, IN; Kinsey Institute Juried Art Show, Group Exhibition  
Children's Museum of Pittsburgh, PA; Kitty T-Shirt Collection Exhibition  
Westminster College, Salt Lake City, UT; "Plastic Propagation Poster Project" (featured on advertisements)
- 2011      807 Gallery, Pittsburgh, PA; Three Rivers Arts Festival Juried Exhibition, Group Exhibition  
Bakery Square, Pittsburgh, PA; Center For Autosexual Reproduction; Group Exhibition  
Irma Freeman Center For Imagination, Pittsburgh, PA; Lascaux To Garfield, Group Exhibition
- 2010      SPACE Gallery, Pittsburgh, PA; BYOB (Bring Your Own Beamer), Group Exhibition
- 2009      Future Tenant, Pittsburgh, PA; Planet Dragulon Installation, Solo Exhibition
- 2008      Fe Gallery, Pittsburgh, PA; In the Making, Group Exhibition  
SPACE Gallery, Pittsburgh, PA; Bomb. Be one more believer, Group Exhibition  
Modern Formations, Pittsburgh, PA; "People's Choice Exhibition"
- 2007      The Tom Museum, Pittsburgh, PA; Books Exhibition, Group Exhibition  
Monongalia Arts Center, Morgantown, WV; Bare Forms, Group Exhibition
- 2006      H. Williams Teaching Gallery, Concordia University, Minneapolis, MN; Big Ideas Small Scale, Group Exhibition
- 2004      Monongalia Arts Center, Morgantown, WV; Mindplay, Solo Exhibition  
ZenClay Galleries, Morgantown, WV; Recent Works, Solo Exhibition  
ZenClay Galleries, Morgantown, WV; Domestic Violence, Invitational Group Exhibition  
Mesaros Galleries, West Virginia University, Morgantown, WV; BFA Exhibition  
218 Walnut Street, Morgantown, WV; "Elephant Market" (Co-organized ad-hoc exhibition)  
Vice Versa, Morgantown, WV; "Propagation"
- 2003      MountainLair Student Art Gallery, West Virginia University, Morgantown, WV; "Conversations"
- 2002      123 Pleasant St., Morgantown, WV; "Communicompligate"  
MountainLair Student Art Gallery, West Virginia University, Morgantown, WV; "Mindscapes"
- 2001      Museum in the Community, Hurricane, WV; "Spread the word: Text and Art"

#### **SCREENINGS + PERFORMANCES**

- 2025      Show Queen with Jesse Factor, First Friday Film Night Screening at Inter, Pittsburgh, PA  
Beyond Microtonal Music Festival, Bellefield Hall, University of Pittsburgh, with Salle Cinq by Feliz Anne Reyes Macahis
- 2023      Show Queen, Performing Arts Forum, Saint-Erne-Outre-et-Ramecourt, France, performance featuring Jesse Factor  
Show Queen, Milton Art Bank, Milton, PA, performance featuring Jesse Factor  
Reaching Towards Abstraction, Kresge Theater at Carnegie Mellon University, Pittsburgh, PA, screening with Jesse Stiles

	Variety! Variety! Variety!, WQED Studio A, Pittsburgh, PA, with Activated Anamorphs, Exploded Ensemble and Pitt Studio Arts
2022	House Party, The Kelly Strayhorn Theater, Pittsburgh, PA, temporary 12 channel video installation Relic Screening, ScreenDance Miami Festival produced by Miami Light Project, featuring Jesse Factor at the Pérez Art Museum
2021	Relic Digital Video Screening, Harvest Chicago Contemporary Dance Festival, Chicago, IL, featuring Jesse Factor Institute for New Feeling, Avalanche private screening, Black Cube, Denver, CO Window to Elsewhere, presented by Exploded Ensemble and Activated Anamorphs via Twitch, featuring Jesse Factor The Stream, presented by Exploded Ensemble and Activated Anamorphs via Twitch, featured video with Jesse Factor
2020	Slippery Rock University Faculty Dance Concert, I Am A Haunted House (excerpt), with Jesse Factor, Slippery Rock, PA On the Stage: Virtual Performance, I Am A Haunted House (excerpt), with Jesse Factor, Iowa Dance Festival, Iowa City, IA Institute for New Feeling screening of Avalanche, Black Cube Online Symposium, Black Cube, Denver, CO The Diva Saga: The Legend of the Worst Drag Queen, part of the Kelly Strayhorn Theater's Global Stream Digital Commissions Program streamed on The Show Must Go On(Line) channel by City of Asylum, Pittsburgh, PA Bloomfield Garden Club, Pittsburgh, PA, performances with Jesse Factor and Veronica Bleaus WordHack, Video Screened with U+1f440 performance, Babycastles, New York, NY Beyond Microtonal Music Festival, Animation with Delanie Jenkins + Del Sol String Quartet, Andy Warhol Museum, Pittsburgh, PA I am a Haunted House, collaboration with Jesse Factor Freshworks, Kelly Strayhorn Theater's Alloy Studios, Pittsburgh, PA
2019	The Diva Saga: The Legend of the Worst Drag Queen, Gibson Center for the Arts, Washington College, Chestertown, MD TQ Live, Andy Warhol Museum, Pittsburgh, PA Fail-Safe, The Diva Saga: The Legend of the worst drag queen (excerpt), The Glitter Box Theater, Pittsburgh, PA Streaming Space, video in public art installation curated by Alisha Wormsley + Ricardo Lamuuri, Market Square, Pittsburgh, PA The Cinema of Gender Transgression: Films of Suzie Silver: Trans-Q TV, curator Madsen Minax, Anthology Film Archives, NYC Femmebit, screening of Institute for New Feeling's 'Lens' at NAVEL, Los Angeles, CA
2018	Subsurface: Site Specific Site + Sound, performance in Brady's Bend Underground Storage / Limestone Mine, Brady's Bend, PA Activated Anamorphs with Exploded Ensemble, Brew House Association, Pittsburgh, PA TQ Live, Andy Warhol Museum, Pittsburgh, PA Subverted Traditions, La Casa Encendida, Madrid, Spain Luna Park Experimental Film + Media Series: Out In the Woods: Queer Folk + Fairy Tales, Pittsburgh Filmmakers, Pittsburgh, PA Rencontres Internationales, Forum des images, Paris, France Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
2017	Deep Trash In The Underworld, Bethnal Green Working Men's Club, London Avalanche, public performance, Black Cube, Denver, CO PUFF: Pittsburgh Underground Film Festival, Pittsburgh Filmmakers Melwood Screening Room, Pittsburgh, PA Friday Flights performance, The J. Paul Getty Museum, Los Angeles, CA Rhinestone Steel Queer Music and Art Festival, The Glitter Box Theater, Pittsburgh, PA Rapid Pulse International Performance Art Festival 'Retrospect', Defibrillator Gallery, Chicago, IL Big Wig Ball, Dreams of Hope Queer Youth Fundraiser, collaboration with Joy Poulard Cruz, 2425 Liberty Avenue, Pittsburgh, PA Royal Trash, Bethnal Green Working Men's Club, London Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany The Blind Leading the Blind #2, Festival De Films D'Artistes Sur Le Queer, La Traverse Centre d'Art Contemporain d'Alfortville This is Presence, presented by yours mine & ours @ NADA NY Newest Feelings, Printed Matter's LA Art Book Fair, Geffen MOCA, Los Angeles, CA Coral Orgy, special project, Borscht Festival, Miami, FL Rencontres Internationales Paris/Berlin, Gaite LYrique, Paris, France Artists' Film International exhibition, Cultural Centre of Belgrade, Serbia Artists' Film International exhibition, Centre for Contemporary Arts Afghanistan (CCAA, Kabul), Afghanistan Artists' Film International exhibition, Museum of Modern Art in Warsaw, Poland Artists' Film International exhibition, National Centre for Contemporary Arts, Russia Artists' Film International exhibition, Para Site, Hong Kong Artists' Film International exhibition, Tromsø Kunstforening, Norway
2016	Helper, Tiki Video Bar, NADA Art Fair, Art Basel Miami, Miami, FL Femmebit, Human Resources, Los Angeles, CA Are We Human? 3rd Istanbul Design Biennial, Turkey 3hd Festival 2016: There is nothing left but the Future, Berlin, Germany Printed Matter's NY Art Book Fair, MoMA PS1, New York, NY Special Screening with Felipe Castelblanco, Royal Academy America, New York, NY PopRally, Museum of Modern Art, New York, NY Conglomerate.tv, online television exhibition, Berlin, Germany In Real Life: Fim & Video, Screenings Artists' Film International, Hammer Museum, Los Angeles, CA

Artists' Film International exhibition, Reflection, Video-Forum of Neuer Berliner Kunstverein, Germany  
Artists' Film International exhibition, GAMeC (Galleria d'Arte Moderna e Contemporanea di Bergamo), Italy  
Branco Gallery, screening during TBA, Portland OR  
Bandini International Film Festival, Los Angeles, CA  
Print Screen Festival, Institute for New Feeling #relaxationmachine NewHive finalist exhibition, Holon, Israel  
Monkeytown, exhibition, Los Angeles California  
Felicita, A Ship In The Woods, Escondido, CA; Institute for New Feeling: group screening  
The Long Song, public performance with Jenn Myers, Pittsburgh, PA  
My Scion Gallery, performance, Los Angeles, CA  
A Mystical Staircase, 63rd-77th STEPS, online and at Villa Croce Contemporary Art Museum, Genova, Italy  
Human Recourses, Institute for New Feeling FELT BOOK screening, Los Angeles, CA  
Supermarket Art Fair, represented by Mote Gallery, Stockholm, Sweden, screening  
Akademie Schloss Solitude, The Artist is Online, Stuttgart, Germany, screening  
Athens International Film + Video Festival 2016, Athens, OH  
La Traverse, Centre d'art contemporain, The Blind Leading The Blind: Artists Film Festival on the Queer, Alfortville, France  
Afronaut(a) 3.0, Kelly Strayhorn Theater, Pittsburgh, PA, screening  
Felt Book screening, EMMEDIA Screening Room, Calgary, Canada  
Consultations for Internal-External Inquiry, screening, Storefront Lab, San Francisco, CA

2015	Pittsburgh Filmmakers, Pittsburgh, PA, Film Kitchen: Solo Video Screening Featured Artist StorefrontLab, San Francisco, CA, Institute for New Feeling: FELT BOOK FalseFront, Portland, OR, Institute for New Feeling: FELT BOOK Leisure Gallery, Denver, CO, Institute for New Feeling: FELT BOOK The White Page, Minneapolis, MN, Institute for New Feeling: FELT BOOK Threewalls, Chicago, IL, Institute for New Feeling: FELT BOOK The Luminary, St. Louis, MO, Institute for New Feeling: FELT BOOK Skylab, Columbus, OH, Institute for New Feeling: FELT BOOK The Cave, Detroit, MI, Institute for New Feeling: FELT BOOK Double Double Land, Toronto, Canada, Institute for New Feeling: FELT BOOK SEDIMENT, Richmond, VA, Institute for New Feeling: FELT BOOK Vox Populi, Philadelphia, PA, Institute for New Feeling: FELT BOOK Pittsburgh Filmmakers, Pittsburgh, PA, Film Kitchen Contest 2015: Kitsch (1 <sup>st</sup> prize) Open Engagement, Pittsburgh, PA, OPENING featuring A Girl Called Dusty curated by Adam Milner Soyoung Shin's 'Her Variety' on KCHUNG radio, Los Angeles, CA, featuring The Institute for New Feeling E.S.P. TV Live Taping, Pittsburgh, PA, The Shop, featuring The Institute for New Feeling Carnegie Mellon University Alumni Concert Hall, Pittsburgh, PA, Activated Anamorphs Winter Shack, Brooklyn, NY, Alternative/Transitive Spaces, featuring the Drift Hotel Des Arts, Metaxu Art Center, and l'axolotl Gallery, Toulon, France; Black Mirror Espace Labo, Spoutnik Cinema, and Cinelux, Geneva, Switzerland; The Day After, Screening The Wild Project, New York, NY, Special Effects Festival, group performance
2014	Spatial Investigations with Jennifer Myers, New Hazlett, Pittsburgh, PA; Performance Undervolt & Co. Pittsburgh Edition/VIA Music and New Media Festival, Pittsburgh, PA; Screening Afronaut(a) and the Drift present H3O//01, Pittsburgh, PA, Screening Top 40 presents Sound Sanctuary, Los Angeles, CA, Screening Tribal Tribu-Te or the ways of the world, Paris, Metaxu, and Toulon, France; Berlin, Germany; Sofia, Bulgaria; Liege, Belgium; Bucharest, Romania, Screening Commonwealth and Council, Los Angeles, CA, Rainbow Control Room, Screening Rapid Pulse International Performance Festival, Defibrillator, Chicago, IL, Screening Allez Vous Faire Influencer, Metaxu, Toulon, France, Screening West Virginia Mountaineer Short Film Festival, West Virginia University, WV, Screening TEDxCMU, McConomy Hall, Carnegie Mellon University, Pittsburgh, PA, Performance
2013	Thank You For Coming, Los Angeles, CA, Institute for New Feeling Performance Nightingale Cinema, Chicago, IL, Screening Bunker Project, Pittsburgh, PA; Curdled, Performance The Alloy Studios, Pittsburgh, PA; presented by KST NewMoves Festival and VIA, Performance The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live, Performance Rhinestone Steel Queer Music Festival, Pittsburgh, PA, Performance Three Rivers Arts Festival, Pittsburgh, PA; The Drift: Azimuth, Performance Karpeles Manuscript Library Museum, Buffalo, NY, Screening FIVAC International Video Art Festival, Camaguey, Cuba, Screening The Spectrum, Brooklyn, NY; Dirty Looks, video for Narcissister: A Body of Work, Screening The Andy Warhol Museum, Pittsburgh, PA; Sprung, Performance VIA presents JINKX Monsoon, CHRISTEEENE; 6119 Penn Ave, Pittsburgh, PA, Performance

- Geffen Contemporary at MOCA/LA Art Book Fair, Los Angeles, CA, Screening  
Envoy Enterprises, New York, NY; Narcissister is You, Screening  
Children's Museum of Pittsburgh / The Drift: Duck Call Orchestra, Pittsburgh, PA  
6119 Penn Ave, Pittsburgh, PA; "VIA presents JINKX Monsoon"; video performance and set design  
6119 Penn Ave, Pittsburgh, PA; "VIA presents CHRISTEENE"; video performance and set design  
Iontank design studio, Pittsburgh, PA; "Unblurred" public video projection  
6119 Penn Ave, Pittsburgh, PA; "14K Filth"; performance  
Carnegie Mellon University, Pittsburgh, PA; "Lunar Gala Fashion Show"; media design and video screening
- 2012 Select Fair: Art Basel, Miami, FL, Masquerade, New York, NY, Screening  
Arizona State University, Arizona, AZ; The Activity of Sound; Gutai Beach Party, Screening  
MIX: The NYC Queer Experimental Film Festival, New York, NY; Strange Attractors, Screening  
Parsons Hall Project Space, Holyoke, MA; Strange Attractors, Screening  
VIA Festival, Pittsburgh, PA; with Ssion, House of La Dosha, Performance  
CLO: Cabaret At Theater Square; Pittsburgh, PA; Project Improv Experience, Performance  
Pittsburgh Mini Maker Fair, Children's Museum of Pittsburgh; Constructing Identity, Performance  
Pittsburgh Filmmakers, Pittsburgh, PA; Strange Attractors, Screening  
LESLIE Park Pool, Lawrenceville, Pittsburgh, PA; Project: Lido; Gutai Beach Party, Performance  
Artscape, Baltimore, MD; AutoSpa, Performance  
Space 4 Art, San Diego, CA; Strange Attractors, Screening  
Printed Matter, New York, NY; Strange Attractors, Screening  
Traum-Kino, Kiel, Germany; Fetisch Film Festival, Screening  
CL13 Apt. Space, Pittsburgh, PA; Strange Attractors, Screening  
Institute of American Indian Arts, Santa Fe, NM; Currents: New Media Festival, Dome Screening  
Anthology Film Archives, New York, NY; Strange Attractors, Screening  
Mattress Factory, Pittsburgh, PA; "How To Speak with Child About the Communism?"; performance  
6119 Penn Ave, Pittsburgh, PA; "Trans-Q Television Release", screening and video performance  
ForYourArt, Los Angeles, CA; QPU!3, "21st Century Queer Artists Identify Themselves #4", zine release  
Children's Museum of Pittsburgh, PA; Kitty Week event with the Humane Society of Western PA  
Select Fair: Masquerade, New York, NY; video screening  
The Drift: Sycamore Island, Pittsburgh, PA; performance  
The Drift: Floating Projections, Pittsburgh, PA; video screening  
6119 Penn Ave, Pittsburgh, PA; "HONCHO"; video performance  
Future Tenant, Pittsburgh, PA; "Luck of the Puppets"; performance  
The Drift, Pittsburgh, PA; "Drift by Drag"; floating stage performance on the Allegheny River  
The Drive-in on 5th, Pittsburgh PA; video featured in ad-hoc public video installation  
Bakery Square, Pittsburgh, PA; "Extra Fancy"; Sploshing the Void performance  
The Drift, Pittsburgh, PA; "ICEBURGH"; floating stage performance on the Allegheny River  
Steel City Improv Theater, Pittsburgh, PA; "Wandering Minstrels"; Improv Performance (Series)
- 2011 Workspace LTD, San Francisco, CA; MisALT Screening Series, Screening  
The Andy Warhol Museum, Pittsburgh, PA; Frostbite, CMU's Pop Cabaret, Performance  
Mattress Factory/Lawrenceville Moose, Pittsburgh, PA; City Council Wrestling, Performance  
Bakery Square, Pittsburgh, PA; Sugar Factory; Performance  
Catapult, Pittsburgh, PA; Luminary Art Quest, Screening  
VIA Presents, Pittsburgh, PA; Vitaminwater Uncapped LIVE!, Performance  
Future Tenant, Pittsburgh, PA; Fossils: Evidence of Queer Life in Pittsburgh, Screening  
Venice, Italy; "Neráides"; public-art video projection  
VIA Presents, Pittsburgh, PA; Featured video performance  
AVA Lounge, Pittsburgh, PA; "Beefcake Queer Party"; video performances
- 2010 Show Cave, Los Angeles, CA; Goat Helper Vol. 1, Screening  
Children's Museum of Pittsburgh, PA; TEDxYouth Universal Children's Day, Performance  
Artists Image Resource, Pittsburgh, PA; Performance  
VIA Festival, Pittsburgh, PA; Performance with Cubic Zirconia  
Children's Museum of Pittsburgh, PA; F.I.N.E. Artist Residency, Starship Astrotron!, Performance  
Children's Museum of Pittsburgh, PA; "Count Down to Noon"; performance  
Cattivo Sotto, Pittsburgh, PA; featured video performance  
New Amsterdam, Pittsburgh, PA; "Spoilers / NYE 2011 - Resolutions Can Wait"; video performance
- 2009 Morgantown Arts Walk, Morgantown, WV; Featured Public Video Performance
- 2008 Pittsburgh Filmmakers, Pittsburgh, PA; Three Rivers Film Festival, Screening  
Sprout Fund, Pittsburgh, PA; Hothouse, Performance  
Three Rivers Arts Festival, Pittsburgh PA; Art Olympics, Performance

	Pittsburgh Filmmakers, Pittsburgh, PA; Media Tonic 3 – Uncensored, Screening Brillobox, Pittsburgh, PA; “Open Thread - Variety Variety Variety” (series of performances)
2007	Pittsburgh Cultural Trust, Pittsburgh, PA; Gods and Goddesses, Performance Pittsburgh Center for the Arts, Pittsburgh, PA; Aquanet and Acid Wash, Performance
<b>TEACHING EXPERIENCE + COURSE DEVELOPMENT</b>	
2025	Digital Studio: Video, University of Pittsburgh <i>Teaching Assistant Professor in Digital Imaging</i>
	Digital Imaging, University of Pittsburgh (2 sections) <i>Teaching Assistant Professor in Digital Imaging</i>
	Visual Thinking, University of Pittsburgh <i>Teaching Assistant Professor in Digital Imaging</i>
	Digital Studio Animation, University of Pittsburgh <i>Teaching Assistant Professor in Digital Imaging</i>
	Advanced Studio: Open Animation, Carnegie Mellon University <i>Adjunct Professor</i>
2024	Digital Studio Animation, University of Pittsburgh <i>Teaching Assistant Professor in Digital Imaging</i>
	Digital Imaging, University of Pittsburgh <i>Teaching Assistant Professor in Digital Imaging</i>
	Visual Thinking, University of Pittsburgh <i>Teaching Assistant Professor in Digital Imaging</i>
	Foundations: Time-Based Media, Carnegie Mellon University (1 section) <i>Adjunct Professor</i>
	Digital Studio Animation, University of Pittsburgh <i>Visiting Lecturer in Digital Imaging</i>
	Digital Imaging, University of Pittsburgh <i>Visiting Lecturer in Digital Imaging</i>
	Visual Thinking, University of Pittsburgh (2 sections) <i>Visiting Lecturer in Digital Imaging</i>
	Direct Study (Independent study advisor), University of Pittsburgh (3 sections) <i>Visiting Lecturer in Digital Imaging</i>
	Foundations: Risk, Agency, Failure, Carnegie Mellon University <i>Adjunct Professor</i>
	Advanced ETB: Animation Studio: AI Generative Animation <i>Adjunct Professor</i>
2023	Foundations: Time-Based Media, Carnegie Mellon University <i>Adjunct Professor</i>
	Digital Studio Animation, University of Pittsburgh <i>Visiting Lecturer in Digital Imaging</i>
	Activated Anamorphs: Performative Inhabitables and Interactive Prostheses, Carnegie Mellon University <i>Adjunct Professor and Course Developer</i>
	Digital Imaging, University of Pittsburgh (2 sections) <i>Visiting Lecturer in Digital Imaging</i>

Special Topics: Performance Art / Variety, Variety, Variety!, University of Pittsburgh  
*Visiting Lecturer in Digital Imaging*

Visual Thinking, University of Pittsburgh (2 sections)  
*Visiting Lecturer in Digital Imaging*

Direct Study (Independent study advisor), University of Pittsburgh (2 sections)  
*Visiting Lecturer in Digital Imaging*

Stop Motion: Animation, Carnegie Mellon University  
*Adjunct Professor (Substitute for 1 Unit I Johannes DeYoung's course)*

2022      Digital Studio Animation, University of Pittsburgh  
*Visiting Lecturer in Digital Imaging*

Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University  
*Adjunct Professor and Course Developer*

Senior Studio, Carnegie Mellon University  
*Adjunct Professor*

Digital Imaging, University of Pittsburgh  
*Visiting Lecturer in Digital Imaging*

Visual Thinking, University of Pittsburgh (4 sections)  
*Visiting Lecturer in Digital Imaging*

Direct Study (Independent study advisor), University of Pittsburgh  
*Visiting Lecturer in Digital Imaging*

2021      Digital Studio Animation, University of Pittsburgh  
*Visiting Lecturer in Digital Imaging*

Visual Thinking, University of Pittsburgh  
*Visiting Lecturer in Digital Imaging*

Digital Imaging, University of Pittsburgh  
*Visiting Lecturer in Digital Imaging*

Transdisciplinary Research Studio I: Risk, Agency, Failure, Carnegie Mellon University (2 sections)  
*Adjunct Professor*

2D Animation, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*

Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University  
*Adjunct Professor and Course Developer*

2020      Transdisciplinary Research Studio I: Risk, Agency, Failure, Carnegie Mellon University  
*Adjunct Professor (Instructor and Developer of 1 Unit for Angela Washko's course)*

Digital Studio Animation, University of Pittsburgh  
*Adjunct Professor*

Electronic Media Studio: The Moving Image, Carnegie Mellon University  
*Adjunct Professor*

2019      Senior Studio, Carnegie Mellon University  
*Adjunct Professor*

Concept Studio: Space and Time, Carnegie Mellon University  
*Adjunct Professor*

Digital Studio Animation, University of Pittsburgh  
*Adjunct Professor*

- MFA Graduate Advisor, Carnegie Mellon University  
*Adjunct Professor*
- Concept Studio, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*
- Small Undergraduate Research Grant Advisor, Carnegie Mellon University  
*Adjunct Professor*
- 2018 Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University  
*Adjunct Professor and Course Developer*
- Electronic Media Studio: The Moving Image, Carnegie Mellon University  
*Adjunct Professor*
- MFA Graduate + Summer Undergraduate Research Fellowship Advisor, Carnegie Mellon University  
*Adjunct Professor*
- 2D Animation, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*
- Costuming Workshop, Mattress Factory Museum  
*Summer Co-op Instructor*
- 2017 Concept Studio: The Self and the Human, Carnegie Mellon University  
*Adjunct Professor and Course Developer*
- Electronic Media Studio: The Moving Image, Carnegie Mellon University  
*Adjunct Professor*
- 2D Animation, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*
- 2016 Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University  
*Adjunct Professor and Course Developer*
- Electronic Media Studio: The Moving Image, Carnegie Mellon University  
*Adjunct Professor*
- 2D Animation, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*
- 2015 Concept Studio: The Self and the Human, Carnegie Mellon University  
*Adjunct Professor and Course Developer*
- Introduction to Digital Media, Youngstown State University  
*Adjunct Professor and Course Developer*
- 2D Animation, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*
- Digital Imaging, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*
- Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University  
*Visiting Professor and Course Developer*
- Electronic Media Studio: The Moving Image, Carnegie Mellon University  
*Visiting Professor*
- Youth Invasion Fashion/Costuming Workshops, The Andy Warhol Museum  
*Course Developer and Instructor*
- 2014 Performance for Video, Carnegie Mellon University

*Visiting Professor and Course Developer*

Performance for Video Independent Study, Carnegie Mellon University  
*Adjunct Professor*

Electronic Media Studio: The Moving Image, Carnegie Mellon University  
*Visiting and Adjunct Professor*

2D Design, Seton Hill University  
*Adjunct Professor and Course Developer*

2D Animation, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*

Digital Imaging, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*

Costuming Workshop, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*

Youth Invasion Fashion/Costuming Workshops, The Andy Warhol Museum  
*Course Developer and Instructor*

Costuming Workshop, Lincoln Park Performing Arts Charter School  
*Course Developer and Instructor*

2013    2D Design, Seton Hill University  
*Adjunct Professor and Course Developer*

2D Animation, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*

Green Screen Workshop, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*

Costuming Workshop, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*

Pop Cabaret, Carnegie Mellon University and The Andy Warhol Museum  
*Graduate Assistant*

2012    2D Animation, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*

Green Screen Workshop, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*

Costuming Workshop, The Gay and Lesbian Community Center/Children's Museum of Pittsburgh  
*Course Developer and Instructor*

Trans-Q Television, Carnegie Mellon University  
*Graduate Assistant*

Digital Imaging, Carnegie Mellon University  
*Course Instructor and Graduate Assistant Professor*

2011    2D Animation, Carnegie Mellon University  
*Pre-college Course Developer and Instructor*

Pop Cabaret, Carnegie Mellon University and The Andy Warhol Museum  
*Graduate Assistant*

Electronic Media Studio: The Moving Image, Carnegie Mellon University  
*Graduate Assistant*

Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios  
(*video, animation, digital photography, graphic/web/print design, printmaking, odyssey of the mind, and special topics in media*)  
*High School Course Developer and Instructor*

2010 3D Animation, Carnegie Mellon University  
*Graduate Assistant*

Web Design Curriculum Development, National Network of Digital Schools  
*Course Developer*

Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios  
*High School Course Developer and Instructor*

2009 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios  
*High School Course Developer and Instructor*

Digital Photography Curriculum Development, National Network of Digital Schools  
*Course Developer*

2008 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios  
*High School Course Developer and Instructor*

Dreamweaver Adult Education, Community College of Allegheny County  
*Course Instructor*

2007 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios  
*High School Course Developer and Instructor*

Dreamweaver Adult Education, Community College of Allegheny County  
*Course Instructor*

2006 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios  
*High School Course Developer and Instructor*

#### **STUDENT + ADVISSEE + MENTEE EXHIBITIONS**

2025 University of Pittsburgh Physics Residency Multimedia Dance Performance by Ali Sadeqi featuring Anya Collins, mentor  
Video and Animation Screening + Performances by CMU and Pitt art students, Haven, Pittsburgh, PA, organizer  
Veiled Currents: 2025 Studio Arts Exhibition, Frick Fine Arts Gallery, University of Pittsburgh Studio Arts Department

2024 Studio Arts Fall Festival, Animation Screening and Art Exhibition, Frick Fine Arts Building, University of Pittsburgh, organizer  
Vox Humana, Church of the Ascension, Computer-Controlled Pipe Organ, Generative Projections, and Performance, co-organizer  
Changes With Exposure: 2024 Studio Arts Exhibition, Frick Fine Arts Gallery, University of Pittsburgh Studio Arts Department  
Foundations: Risk, Agency, and Failure: A first-year Studio Exhibition, College of Fine Arts, CMU campus, co-organizer

2023 Foundations: Time-Based Media, screening, Carnegie Mellon University, co-organizer  
Studio Arts Fall Festival, Animation Screening and Art Exhibition, Frick Fine Arts Building, University of Pittsburgh, organizer  
Variety! Variety! Variety!, WQED Studio A, Pittsburgh, PA, with Activated Anamorphs, Exploded Ensemble and Pitt Studio Arts  
Rip Repair Repeat, Brew House Association, Pittsburgh, PA, Distillery Residency Exhibition, mentor  
Detour: 2023 Studio Arts Student Exhibition, Frick Fine Arts Gallery, University of Pittsburgh Studio Arts Department  
Creators Collective exhibition, Frick Fine Arts Cloisters, University of Pittsburgh, advisor

2022 Studio Arts Fall Festival, Animation Screening and Art Exhibition, Frick Fine Arts Building, University of Pittsburgh, organizer  
Activated Expanses, a live multimedia performance by Exploded Ensemble and Activated Anamorphs, CMU, co-organizer  
All For Love, Bachelor of Fine Arts Exhibition, Carnegie Mellon University, co-faculty advisor and organizer  
XIII: 2022 Studio Arts Student Exhibition, Frick Fine Arts Gallery, University of Pittsburgh Studio Arts Department  
Variants, a virtual performance by Exploded Ensemble and Activated Anamorphs, Carnegie Mellon University, co-organizer

2021 Studio Arts Fall Festival, Animation Screening and Art Exhibition, Frick Fine Arts Building, University of Pittsburgh, organizer  
Risk, Agency, and Failure: A Transdisciplinary Research Studio Exhibition, the Frame Gallery, CMU campus, co-organizer  
Window to Elsewhere, a virtual performance by Exploded Ensemble and Activated Anamorphs, Carnegie Mellon U., co-organizer  
The Stream, a virtual performance by Exploded Ensemble and Activated Anamorphs, Carnegie Mellon University, co-organizer  
Change of Course, Brew House Association, Pittsburgh, PA, Distillery Residency Exhibition, mentor

2020 Zoomsday, a virtual Twitch screening of digital studio animation projects, Pitt Studio Arts, organizer

- 2019 Bourgeoi-Z, Open Studios public display of senior studio projects, Carnegie Mellon University, College of Fine Arts, co-organizer  
 Stop in the name of Motion, a screening of digital studio animation projects, Pitt Studio Arts, Frick Fine Arts Auditorium, organizer  
 Channels, pre-college concept studio installation and performance, Carnegie Mellon University, College of Fine Arts, organizer  
 The Mirage, virtual reality spa, installation and performance by Ava Kling, 3577 Studios, Pittsburgh, PA, advisor
- 2018 Subsurface: Site Specific Sight and Sound, Activated Anamorphs performance, Brady's Bend, PA , co-organizer  
 Activated Anamorphs featuring Exploded Ensemble, performance, The Brew House Association, Pittsburgh, PA, co-organizer  
 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
- 2017 Show and Tell - This time it's personal, Concept Studio exhibition, The Frame, Carnegie Mellon University, co-organizer  
 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
- 2016 Pop Cabaret: Nightmare, featuring Activated Anamorphs + Jaimie Warren, The Andy Warhol Museum, Pittsburgh, PA, organizer  
 Activated Anamorphs with Pop Cabaret, performance, The Andy Warhol Museum, Pittsburgh, PA, organizer  
 Activated Anamorphs with Pitt Studio Arts EcoArt class, performance, Phipps Conservatory, Pittsburgh, PA, co-organizer  
 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer  
 Save As..., a screening of video an animation by CMU Electronic Media Studio students, Assemble, Pittsburgh, PA, organizer
- 2015 Introduction to Digital Media, public screening, Youngstown State University, organizer  
 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer  
 Wast:on? Festival, Activated Anamorphs performance with Nick Cave, Carnegie Mellon University, organizer  
 Wast:on? Festival, Activated Anamorphs performance, Carnegie Mellon University, College of Fine Arts Alumni Hall, organizer  
 Youth Invasion, Fashion Show and CMU Electronic Media Studio screening, The Andy Warhol Museum, Pittsburgh, PA, organizer
- 2014 Youth Invasion, Fashion Show and CMU Electronic Media Studio screening, The Andy Warhol Museum, Pittsburgh, PA, organizer  
 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer  
 Blame My Parents, Performance for Video class screening, Assemble, Pittsburgh, PA, organizer
- 2013 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer  
 Sprung, Pop Cabaret performance, The Andy Warhol Museum, Pittsburgh, PA, graduate assistant organizer  
 14Kt Filth, Pop Cabaret performance, The Andy Warhol Museum, Pittsburgh, PA, graduate assistant organizer
- 2012 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
- 2011 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer  
 FrostBite, Pop Cabaret performance, The Andy Warhol Museum, Pittsburgh, PA, graduate assistant organizer  
 I Put A Spell On You, Pop Cabaret performance, The Andy Warhol Museum, Pittsburgh, PA, graduate assistant organizer  
 LAVA Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer
- 2010 LAVA Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer
- 2009 LAVA Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer  
 Ensemble Immersion, Lincoln Park Performing Arts Charter School series of performances, Midland, PA, media advisor
- 2008 LAVA Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer  
 Ensemble Immersion, Lincoln Park Performing Arts Charter School series of performances, Midland, PA, media advisor  
 Odyssey of the Mind, Lincoln Park Performing Arts Charter School regional and state level performance competitors, PA, coach
- 2007 Synergy Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer  
 Odyssey of the Mind, Lincoln Park Performing Arts Charter School regional level performance competitors, PA, coach
- 2006 Synergy Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer

#### **GUEST LECTURES + PRESENTATIONS + MENTORSHIPS + ADVISMENT**

- 2025 Kent State University, School of Art, Performative Bodies Artist Talk and Graduate Student Studio Visitor  
 Radiant Hall, Group Critique Guest Critic  
 Assemble: A community space for arts + technology, Performance Workshop  
 Pedantic Arts Residency, Casey Droege Cultural Productions, Designated Pittsburgh Guide  
 LEAP DEI initiative, Carnegie Mellon University, Mentor
- 2024 Pittsburgh Live Visual Performers Meetup, Tech25  
 Teaching & Learning Summit, Eberly Center, Carnegie Mellon University  
 Brew House Association, Pittsburgh PA, Distillery Artist Residency Critiques Lecturer

- LEAP DEI initiative, Carnegie Mellon University, Mentor
- 2023 Residual Action, Performing Arts Forum, Saint-Erne-Outre-et-Ramecourt, France, workshop with Jesse Factor  
University of Pittsburgh Gender, Sexuality, and Women's Studies Program, Artist Talk in John Musser's Performance Studies  
Collab Arts Club Advisor and guest lecturer, University of Pittsburgh, PA  
Creators Collective Club Advisor, University of Pittsburgh, PA  
Brew House Association, Pittsburgh PA, Distillery Artist Residency Program Mentor and Lecturer  
LEAP DEI initiative, Carnegie Mellon University, Mentor
- 2022 University of Pittsburgh School of Music, Artist Talk in Amy William's Performance Art class  
Virginia Commonwealth University, Curatorial Practices Liaison for Chase Westfall's undergraduate course  
Brew House Association, Pittsburgh PA, Distillery Artist Residency Program Mentor and Lecturer  
Pratt Munson Williams Proctor Arts Institute, Artist Talk with Jesse Factor, organized by Tina Dillman  
Colab Arts Club Advisor, University of Pittsburgh, PA  
Creators Collective Club Advisor, University of Pittsburgh, PA  
Washu Club Advisor, University of Pittsburgh, PA  
Carnegie Mellon University, Pre-college program guest presentation and performance workshop  
Carnegie Mellon University, Pre-college program guest portfolio reviewer  
LEAP DEI initiative, Carnegie Mellon University, Mentor
- 2021 LEAP DEI initiative, Carnegie Mellon University, guest lecture on best practices for critiques  
Brew House Association, Pittsburgh PA, Distillery Artist Residency, Lecture on best practices for critique and studio visits  
Performative Bodies, Re-Connect Online Performance Festival, Artist Talk, organized by Nima Dehghani and Sara Faradiji  
Playwright's Workshop Montreal, Digital Dramaturgy Initiative Residency, Guest Lecture with Adil Mansoor  
Brew House Association, Pittsburgh PA, Distillery Artist Residency Program Mentor
- 2020 Survey of Social Media, Pima County Community College, Tuscon, AZ, Callitrichid + Orangutan Enrichment Artist Talk  
Transdisciplinary Research Studio I: Risk, Agency, Failure, Carnegie Mellon University, Artist Talk  
Brew House Association, Pittsburgh PA, Distillery Artist Residency Program Mentor  
Residual Action Workshop, Kelly Strayhorn Theater's Alloy Studios, Pittsburgh, PA; as part of Freshworks Residency  
Residual Action Workshop, Carnegie Mellon University, Advanced ETB: Special Topic: Performance Art (In The Expanded Field)  
Art Off the Walls: Public & Installation Art Panel Presentation with Artist-In-Residence Terry S. Hardy, University of Pittsburgh, PA
- 2019 Carnegie Mellon University, MFA Integrative Seminar, Guest Critic  
University of Pittsburgh, Pitt Studio Arts, 'What We Do & How We Do It', Artist Talk  
CMS Speaker Series, Washington College, Chestertown, MD; Artist in Residence  
Lincoln Park Performing Arts Charter School, Midland, PA; Guest Performance Workshop and Lecturer
- 2018 Carnegie Mellon University, MFA Integrative Seminar, Guest Critic
- 2017 Carnegie Mellon University, MFA Integrative Seminar, Guest Critic  
CalArts Summer Residency, Los Angeles, CA; Institute for New Feeling Artist Talk  
Lincoln Park Performing Arts Charter School, Midland, PA; Guest Performance Workshop and Lecturer
- 2016 Rocky Mountain College of Art and Design, Denver, CO; visiting artists  
Techshop Artist Lecture Series, Pittsburgh, PA; Artist Talk  
Art&Code, Weird Reality, Carnegie Mellon University; Artist Talk  
Andy Warhol Museum and Artist Image Resource, Youth Invasion Fashion Workshop; Guest Critic  
SIX x ATE, 'Glitter', Pittsburgh, PA; Artist Talk  
Carnegie Mellon University, 'Joy Before Death: Minimalism to Maximalism'; Artist Talk  
Living Room Light Exchange, San Francisco, California; Artist Talk  
Afronaut(a) 3.0, Kelly Strayhorn Theater, Pittsburgh, PA; Artist Talk and Screening
- 2015 Open Engagement, Pittsburgh, PA; The Drift  
The Southeastern College Art Conference, Studio for Creative Inquiry, CMU, Pittsburgh, PA; The Drift
- 2014 Cannonball Residency, Miami, FL; Institute for New Feeling Artist Talk
- 2013 Sprout Fund Summer Soiré, Drift presentation
- 2012 Creative and Performing Arts High School (CAPA), Pittsburgh, PA, Artist Talk  
Carnegie Mellon University, OSHER Lifelong Learning Institute, Artist Talk  
West Palm Beach Zoo; New World Primate Husbandry Workshop, Arts Enrichment Presentation  
Sprout Fund Harvest Gathering, Group presentation  
Carnegie Mellon University, MFA presentation

- 2011 Carnegie Mellon University, MFA presentation
- 2010 Carnegie Museum of Art, ARTrageous Ideas: Pittsburgh Art and Culture, Presentation  
Silver Eye Center for Photography, Lecture  
Carnegie Mellon University, MFA presentation
- 2009 Department of Art and Design at Chicago State University, Artist Talk  
Columbia University, Columbia Scholastic Press Association, Lecture  
AIGA Pittsburgh Chapter, Pecha Kutch, Presentation

#### **FELLOWSHIPS + RESIDENCIES + AWARDS**

- 2025 Support for Artists Grant by The City of Pittsburgh  
Humanities Center Co-Teaching Fellowship, the Dietrich School of Arts and Sciences, University of Pittsburgh, with John Musser  
New Hazlett Theater, Community Supported Art (CSA) Design Pool for Media Design
- 2024 Opportunity Fund, Grant for TQ Live! Performance Series organized with Suzie Silver, Joseph Hall, and Sarah Huny Young  
Generative AI Teaching as Research Fellows Program, Fellow for AI generative animation at Carnegie Mellon University  
New Hazlett Theater, Community Supported Art (CSA) Design Pool for Media Design
- 2023 New Hazlett Theater, Community Supported Art (CSA) Design Pool for Media Design  
Berlin Shorts Festival, August 2023 Semi-Finalist for Show Queen: Does Anyone? with featured Jesse Factor  
Paris International Short Festival, July 2023 Finalist for Show Queen: Does Anyone? with featured Jesse Factor  
New England Foundation for the Arts, The National Dance Production Grant Finalist, with featured performer Jesse Factor  
Pittsburgh Creative Corps, Office for Public Art and Riverlife, Pittsburgh, PA, juried member  
Performing Arts Forum, Saint-Erre-Outre-et-Ramecourt, France, with Jesse Factor  
Opportunity Fund, Grant for TQ Live! Performance Series organized with Suzie Silver, Joseph Hall, and Sarah Huny Young  
University of Pittsburgh Studio Arts, Dean's Office Grant for Development for Special Topics: Performance Art  
University of Pittsburgh Studio Arts, DEI committee Grant for Development of In-Dialogue Event  
featuring Alisha Wormsley and Mikael Owunna
- 2022 Adjunct Assistant Professor, Frank-Ratchye STUDIO for Creative Inquiry, research appointment for TQ Live! and Fail-Safe  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Steiner Visiting Lecturer Grant,  
presenting Yves Mathieu East  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Steiner Visiting Lecturer Grant,  
presenting Violet Maimbourg  
Allegheny Arts Revival Grant, Greater Pittsburgh Arts Council, for Show Queen performance with Jesse Factor  
Opportunity Fund, Grant for TQ Live! Performance Series organized with Suzie Silver, Joseph Hall, and Sarah Huny Young  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry FRFAF Grant for Show Queen  
In collaboration with Jesse Factor  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Steiner Visiting Lecturer Grant,  
presenting Darrell Thorne
- 2021 Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Steiner Visiting Lecturer Grant,  
presenting The Dragon Sisters  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry FRFAF Grant for TQ Live!
- 2020 Opportunity Fund, Grant for TQ Live! Performance Series with organized with Suzie Silver, Joseph Hall, and Sarah Huny Young  
National Endowment for the Arts, Grant for Fail-Safe Performance Series with Angela Washko and Jesse Stiles  
Black Cube, Denver CO, Alumni Project Grant for Chimera featuring Jesse Factor  
Bloomfield Garden Club, Pittsburgh, PA, Artist Residency  
Kelly Strayhorn Theater's Alloy Studios, Pittsburgh, PA; Freshworks Residency  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Grant for Fail-Safe  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
- 2019 Washington College, Chestertown, MD; Artist in Residence  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant for Fail-Safe  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
- 2017 Pact Zollverin 1/2/8 Residency, Essen, Germany; Institute for New Feeling  
Black Cube Fellowship 2017, Denver, CO  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
- 2016 Schlosspost Web Residency, Akademie Schloss Solitude, Stuttgart, Germany

Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship

- 2015 GPAC / Pennsylvania Council on the Arts / Pennsylvania Partners in the Arts, Project Stream Grant  
Awesome Pittsburgh; Awesome Grant  
Pittsburgh Filmmakers Film Kitchen Contest 2015: First prize  
Recess Session Residency, New York, NY; Institute for New Feeling  
Open Engagement, Pittsburgh PA, Grant for RPM; The Drift + The Institute for New Feeling  
Pittsburgh Downtown Partnership, Pittsburgh PA, Grant for RPM; The Drift + The Institute for New Feeling  
Greater Pittsburgh Arts Council, Pittsburgh, PA, Artist Opportunity Grant  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
- 2014 Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant  
Carnegie Mellon University, Pittsburgh, PA, ProSEED/Crosswalk Grant  
Cannonball Residency, Miami, FL; Institute for New Feeling  
The Pittsburgh Foundation, Andrew W. Mellon Charitable Trust Grant  
GPAC / Pennsylvania Council on the Arts / Pennsylvania Partners in the Arts, Project Stream Grant  
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship  
Pittsburgh Filmmakers, Pittsburgh, PA, Flight School Fellowship
- 2013 Children's Museum of Pittsburgh, PA; F.I.N.E. Artist Residency
- 2012 Carnegie Mellon University; Juliet Lea Hillman Simonds Fellowship  
Sprout Fund; Seed Award; Grant for 'The Drift'  
Sprout Fund; Seed Award; Grant for 'Group'  
The Pittsburgh Foundation; Grant  
Awesome Pittsburgh; Awesome Grant  
Children's Museum of Pittsburgh, PA; Tough Art Residency  
Children's Museum of Pittsburgh, PA; MAKESHOP Micro Grant  
Carnegie Mellon University; Graduate Student Assembly GUSH Conference Travel Grant  
Carnegie Mellon University; Graduate Student Assembly GUSH Grant
- 2010 Children's Museum of Pittsburgh, PA; F.I.N.E. Artist Residency
- 2008 First Place: Three Rivers Arts Festival Art Olympic Theater
- 2004 Association of Writers & Writing Programs Award for Best Design for WVU's Calliope  
West Virginia University, Morgantown, WV; Full Visual Art Scholarship Recipient
- 2003 West Virginia University, Morgantown, WV; Full Visual Art Scholarship Recipient
- 2002 West Virginia University, Morgantown, WV; Full Visual Art Scholarship Recipient
- 2001 Partial Visual Art Scholarship Recipient; West Virginia University

## CURATION

- 2024 Trans-Q Live; Carnegie Museum of Art, Pittsburgh, PA; Co-Curator with Suzie Silver, Joseph Hall, and Sarah Huny Young
- 2023 Trans-Q Live; Carnegie Museum of Art, Pittsburgh, PA; Co-Curator with Suzie Silver, Joseph Hall, and Sarah Huny Young  
In Dialogue, Frick Fine Arts Building Auditorium, University of Pittsburgh, featuring Alisha Wormsley and Mikael Owunna
- 2022 Fail-Safe presents Young Joon Kwak, Xina Xurner, and local performers, Kelly Strayhorn Theater, Pittsburgh, PA  
Trans-Q Live; Carnegie Museum of Art, Pittsburgh, PA; Co-Curator with Suzie Silver, Joseph Hall, and Sarah Huny Young  
Darrell Thorne visiting artist performance, The Andy Warhol Museum, Pittsburgh, PA
- 2021 Two Nights Out by The Dragon Sisters, Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry  
Steiner Lecture Series screening and discussion  
Carnegie Museum of Art, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver, Joseph Hall, and Sarah Huny Young  
Co-organizer of the Bloomfield Garden Club, June Salon w/ guest artist Rachel Rampleman
- 2020 Online Streaming Event Via Twitch; Fail-Safe performance series Co-Curator with Angela Washko and Jesse Stiles  
The Glitter Box Theater, Pittsburgh, PA; Fail-Safe, performance series Co-Curator with Angela Washko

- 2019 The Glitter Box Theater, Pittsburgh, PA; Fail-Safe, performance series Co-Curator with Angela Washko  
The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver and Joseph Hall
- 2018 The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver and Joseph Hall
- 2017 The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver and Joseph Hall
- 2016 Human Recourses, Los Angeles, CA, Institute for New Feeling FELT BOOK screening  
Werkartz, Los Angeles, CA, Institute for New Feeling: FELT BOOK; Co-Curator  
The Drift, Pittsburgh, PA; Rivers: A Sculpture in Nine Parts by Michael Jones McKean  
The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver
- 2015 StorefrontLab, San Francisco, CA, Institute for New Feeling: FELT BOOK; Co-Curator  
FalseFront, Portland, OR, Institute for New Feeling: FELT BOOK; Co-Curator  
Leisure Gallery, Denver, CO, Institute for New Feeling: FELT BOOK; Co-Curator  
The White Page, Minneapolis, MN, Institute for New Feeling: FELT BOOK; Co-Curator  
Threewalls, Chicago, IL, Institute for New Feeling: FELT BOOK; Co-Curator  
The Luminary, St. Louis, MO, Institute for New Feeling: FELT BOOK; Co-Curator  
Skylab, Columbus, OH, Institute for New Feeling: FELT BOOK; Co-Curator  
The Cave, Detroit, MI, Institute for New Feeling: FELT BOOK; Co-Curator  
Double Double Land, Toronto, Canada, Institute for New Feeling: FELT BOOK; Co-Curator  
SEDIMENT, Richmond, VA, Institute for New Feeling: FELT BOOK; Co-Curator  
Vox Populi, Philadelphia, PA, Institute for New Feeling: FELT BOOK; Co-Curator  
Recess Gallery, New York, NY, Institute for New Feeling: FELT BOOK; Co-Curator  
The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver  
The Drift, Pittsburgh, PA; H3O//003; Co-Artistic Director  
The Drift, Pittsburgh, PA; H3O//002; Co-Artistic Director  
Spaces Gallery, Cleveland, OH; The Institute for New Feeling; FELT BOOK; Co-Curator
- 2014 The Drift, Pittsburgh, PA; H3O//001; Co-Artistic Director
- 2013 Carnegie Mellon University, Pittsburgh, PA; MOSAIC Gender Conference; Visual Art Curator  
Carnegie Mellon University, Pittsburgh, PA; Lunar Gala Fashion Show; Media Design Curator  
The Drift, Pittsburgh, PA; Various Performances, Co-Artistic Director
- 2012 The Drift, Pittsburgh, PA; Various Performances, Co-Artistic Director
- 2011 Catapult, Pittsburgh, PA; Luminary Art Quest; Video Art Curator  
Carnegie Mellon University, Pittsburgh, PA; MOSAIC Gender Conference; Video Art Curator  
Artists Image Resource, Pittsburgh, PA; Fall Party; Video Art Curator

## PROFESSIONAL EXPERIENCE + INTERNSHIPS

- 2025 Pittsburgh International Dance Film Festival, juror for the 2025 series
- 2024 The Sculpture Center in Cleveland, juror for the 2024 [Revealed Emerging Artist](#) series  
Kelly Strayhorn Theater member of the HomeMaker Artist Council / Freshworks 2023-2024 season juror
- 2023 Kelly Strayhorn Theater member of the HomeMaker Artist Council / Freshworks 2023-2024 season juror
- 2022 Videographer and Editor, music video for Congregation of Drones  
Photographer and Videographer, press images for Congregation of Drones  
Workhorse Queen / Angela Washko Assistant for booth at RuPaul's DragCon 2022
- 2021 Performer, Suzie Silver + Hillary Harp's video 'Better Out Than In'  
Visual Effects Editor, Angela Washko's 'Workhorse Queen' documentary, screened at Slamdance Film Festival 2021  
Videographer and Editor, Prism Creative Group, Hazelwood Green Plaza event promotional video series  
Guest Costume Hat Designer, Quantum Theater's production of Far Away, under costume designer Susan Tsu
- 2020 Web Designer for Point Park University/Pittsburgh Playhouse, 'Through Broken Doors', managed by Adil Mansoor and Paul Kruse  
Video Editor for Lincoln Park Performing Arts Charter School, Music Department 'Don't Give Up On Me' music video  
Motion Graphics and Video Editor for Studio Nightcap's Crash: Autodrive independent video game trailer  
Compositing and Effects Animator for Delanie Jenkins's Animation premiered at Sound Series: Beyond Microtonal Music Festival,  
with Del Sol String Quartet at the Andy Warhol Museum, Pittsburgh, PA

- 2019 Assistant Videographer, Angela Washko's 'Workhorse Queen' documentary
- 2018 Assistant Videographer, Angela Washko's 'Workhorse Queen' documentary  
Motion Capture Performer, in 'Birth', CMU 3D animation by Adrienne Cassel, Ariana Nathani, Angela Liang, Zoe Qi, + Kelli Clark
- 2017 Artist-Teacher, Vermont College of the Fine Arts  
Co-Producer of Trans-Q Live, The Andy Warhol Museum, Pittsburgh, PA
- 2016 Lecturer of Direction, Hart, Hiture Education Consulting Co.Ltd, Beijing, China  
Co-Producer of Trans-Q Live, The Andy Warhol Museum, Pittsburgh, PA  
Producer, Carnegie Mellon University Pre-college, Pittsburgh, PA; promo video
- 2015 Performer and Makeup Artist, Suzie Silver + Hillary Harp's video 'The Sausage', screened at The Walker Arts Center  
Co-Producer of Trans-Q Live, The Andy Warhol Museum  
Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society
- 2014 Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society
- 2013 Producer, Arts Greenhouse, Pittsburgh, PA; "War is Love" music video  
Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society  
Co-Producer, The Andy Warhol Museum, Pittsburgh, PA; Sprung  
Co-Producer, 6119 Penn Ave, Pittsburgh, PA; 14K Filth
- 2012 Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society  
Primates Intern, Pittsburgh Zoo & PPG Aquarium, focused on Arts Enrichment for Orangutans  
Producer, Carnegie Mellon University Digital Arts Studio, promotional video
- 2011 Co-Producer, The Andy Warhol Museum, Pittsburgh, PA; Frostbite, and I Put A Spell On You  
Co-Director of SPF, Pittsburgh's Small Press Festival at the Miller Gallery ([www.spfpittsburgh.com](http://www.spfpittsburgh.com))
- 2010 Lighting Intern, Guggenheim Museum, New York, NY; YouTube Play: A Biennial of Video  
Co-Director of SPF, Pittsburgh's Small Press Festival at the Miller Gallery  
Visiting artist, Lincoln Park Performing Arts Center, Joe Letteri Studios, Midland, PA
- 2009 Co-Director of SPF, Pittsburgh's Small Press Festival at the Miller Gallery ([www.spfpittsburgh.com](http://www.spfpittsburgh.com))  
Digital Photography Instructor, Silver Eye Center for Photography
- 2008 Artistic Director / Art & Design Editor – Open Thread (<http://www.openthread.org>)
- 2007 Artistic Director / Art & Design Editor – Open Thread (<http://www.openthread.org>)
- 2006 Artistic Director / Art & Design Editor – Open Thread (<http://www.openthread.org>)
- 2005 Graphic and Web Designer, Sextant Technical Services and The Department of Energy  
Freelance Graphic, Web and Video Designer, Self Employed
- 2004 Student Director, MountainLair Student Art Gallery  
Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine)
- 2003 Student Director, MountainLair Student Art Gallery  
Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine)
- 2002 Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine)
- 2001 Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine)

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[Zuchowski, Dave, "Review of The First Lady- An Autocrat Gets Her Comeuppance", Pittsburgh Owlscribe, Oct. 3 2025](#)  
[Rinaldi, Ray Mark, "How this nomadic museum in Colorado rewrote the rules of art shows", The Denver Post, June 16, 2025](#)  
[Sheedy, Caroline, "CMU Examines How AI Tools Are Reshaping Learning for Both Teachers+Students", CMU News, Apr. 3 2025](#)  
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2023	<a href="#">Singh, Shreya, "CMU ad Pitt's 'Variety! Variety! Variety!' event explores multitude of art forms", The Pitt News, April 17, 2023</a>
2021	<a href="#">Janae, Dani, "Trans Q Live!, a showcase for LGBTQ+ performers, returns for its seventh year", PGH City Paper, Aug. 12 2021</a> <a href="#">Waltz, Amanda, "Bloomfield Garden Club brings drag, music, comedy, and more...", Pittsburgh City Paper, June 08, 2021</a> <a href="#">Waltz, Amanda, "Pittsburgh-produced documentary Workhorse Queen looks at life after...", Pittsburgh City Paper, Feb. 09, 2021</a> <a href="#">Pitz, Marylynne, "CMU, local arts groups receive \$240,000 in NEA grants", Pittsburgh Post Gazette, Feb. 05 2021</a> <a href="#">Crott, Emma, "Feature on The Institute for New Feeling", Art Monthly Australasia, forthcoming</a> <a href="#">Rinaldi, Ray Mark, "What is a museum? Maybe not what you think.", The Know – The Denver Post, Jan. 11, 2021</a>
2020	<a href="#">"Experts Weigh In On Current Job Market Trends", Zippia.com, Dec. 9 2020</a> <a href="#">Guttenplan, Zoe, "Emergency Index Vol. 9", Ugly Duckling Presse, 2020</a> <a href="#">Black Cube, "Chimera: An Interview w/ Scott Andrew &amp; Jesse Factor", BlackCube.art, Nov. 12, 2020</a> <a href="#">Söderholm, Carolina, "Stark utställning som sätter fart på våra kroppar och tankar", Kristianstadsbladet, Oct. 27, 2020</a> <a href="#">Stell, Cortney, and Hannah James, "Institute for New Feeling, Avalanche." Essay. In A Nomadic Art Museum: Black Cube 2015 – 2020 , edited by Ashley Mingus, 114–27. Black Cube, 2020.</a> <a href="#">Pitz, Marylynne, "Bloomfield Garden Club puts eclectic artists on a backyard stage", Pittsburgh Post-Gazette, Oct. 11, 2020</a> <a href="#">Taylor, Charlie, "It pays to have an actual job: Artists share their side hustles", ThePittNews, Sept. 30, 2020</a> <a href="#">Waltz, Amanda, "BGC cultivates new group exhibition at UnSmoke Systems", Pittsburgh City Paper, Sept. 2, 2020</a> <a href="#">Snowden, Jordan, "Diverse artists and musicians are focus at newly launched BGC", Pittsburgh City Paper, August 18, 2020</a> <a href="#">Pitz, Marylynne, "Bloomfield Garden Club cultivates artists for backyard performances", Pittsburgh Post-Gazette, August 4, 2020</a> <a href="#">O'Driscoll, Bill, "Hollywood Legend's Afterlife As A Queer Icon Inspires Pittsburgh-Based Dance...", WESA 90.5, March 5, 2020</a> <a href="#">Waltz, Amanda, "I Am A Haunted House uses dance, new media, and a Hollywood...", Pittsburgh City Paper, March 4, 2020</a> <a href="#">Smith, Sarah Elaine, "What (Be)comes (of) a Legend Most?", QueerPGH, Feb. 28, 2020</a>
2018	<a href="#">Mattera, Julianne, "CMU Students Delve Beneath the Surface in Art, Music Performance", CMU News, Dec 4, 2018</a> <a href="#">O'Driscoll, Bill, "Limestone Mine Hosts Second 'Subsurface' Art Event", WESA 90.5, Dec 4, 2018</a> <a href="#">Russell, Andrew, "Carnegie Mellon University students transform old mine into underground arts festival", Trib Live, Dec 4, 2018</a> <a href="#">Reynolds, Jeremy, "Subsurface: CMU's second annual underground art and music...", Pittsburgh Post-Gazette Dec 2, 2018</a> <a href="#">Flint Magazine: Issue 1+2</a>
2017	<a href="#">Bartlett, Vanessa, "The double-blind effect: Art and anxiety in a digital age", Artlink.com.au, September 1, 2017</a> <a href="#">AQNB, "Approaching the concept of enormity through a feedback loop of humor + humanity...", aqnb.com, Oct 3, 2017</a> <a href="#">Sucato, Steve, "Trans-Q Live! At The Warhol: Movement and video by local artists...", Pittsburgh City Paper, Sept 13, 2017</a> <a href="#">Froyd, Susan, " Black Cube's Avalanche Flushes Out Cold Facts About the Bottled-Water Industry", Westword, Sept 8, 2017</a> <a href="#">Stooke, Andrew, "Heart of the Tin Man M Woods / Beijing", Flash Art, Sept 6, 2017</a> <a href="#">Stromberg, Matt, "Artists Comb Through the Getty Center, Making Music with Hairbrushes and...", Hyperallergic, July 11, 2017</a> <a href="#">Popichak, Alexaner, "Disco 'Staying Alive' In Future Tenant's 'Night Fever' Installation", WESA 90.5, July 7, 2017</a> <a href="#">Wari, Fitale, "Night Fever" explores the disco era of the 1970s", Pittsburgh Post Gazette, July 6, 2017</a> <a href="#">O'Brien, Erin, "American Dream, Constant Sun illuminate MOCA", Fresh Water Cleveland, June 8, 2017</a> <a href="#">Archey, Karen, "Art &amp; New Age: Who Cares?", Frieze, March, 2017</a> <a href="#">Archuleta, Lauren, "Exploring Art-World Boundaries With Black Cube's New Fellows", Westword, January 24, 2017</a>
2016	<a href="#">Zech, Brandon, "Capitalist Consumption: the Institute for New Feeling at Ballroom Marfa," Glasstire, December 30, 2016</a> <a href="#">Cruse, Alex. "I'm Only Now" The Institute for New Feeling and the Politics of Presence, OpenSpace, SFMoMA, November 3, 2016</a> <a href="#">Malick, Courtney. "First Look, Institute for New Feeling", Art in America, Nov, 2016</a> <a href="#">Gaydos, Katie, and Cleary, Sophia, and Gluzman, Yelena, "Emergency Index Vol. 5", Ugly Duckling Presse, 2016</a> <a href="#">West Texas Talk: Ballroom Marfa to Open This is Presence Exhibition, Marfa Public Radio, Sept 20, 2016</a> <a href="#">Top Five Fall Preview: September 1, 2016, Glasstire, Sept 1, 2016</a> <a href="#">Pangburn, DJ. ASMR Is a Joke (But Laughter's Still the Best Medicine), Creator's Project, Aug 24, 2016</a> <a href="#">AQNB. Artists' Film International @ WhiteChapel Gallery, aqnb.com, August 8, 2016</a> <a href="#">Genc, Kaya. Technology at the heart of Istanbul Modern's 'Artists' Film International 2016, Daily Sabah, July 15, 2016</a> <a href="#">Cerruti Quara, Matilde. "Mystical Staircase," Vogue Italia, July 14, 2016</a> <a href="#">Shomura, Aya. Artists' Film International "Zeyno Pekünlü and the Institute for New Feeling", Shift, July 7, 2016</a> <a href="#">Rudin, David. "Artists Explore How We Express Feelings Through Technology." Kill Screen, May 2016</a> <a href="#">"The Institute for New Feeling, FELT BOOK + PROD SHOP" featured event on Curate LA, Los Angeles, May 2016</a> <a href="#">"The Institute for New Feeling, FELT BOOK + PROD SHOP" featured event on 5 Every Day, Los Angeles, May 2016</a> <a href="#">Palop, Benoit. "125 Artists Explore the New Feelings of the Future." The Creators Project, May 10, 2016</a> <a href="#">Stromberg, Matt. "ArtRx LA, Felt Book Exhibition." Hyperallergic, May 3, 2016</a>

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- 2015  
[O'Driscoll, Bill. "Film Kitchen." Pittsburgh City Paper, Pittsburgh, PA, October](#)  
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Gurt Zine, by Zak Stone, Los Angeles, CA, featuring the Institute for New Feeling  
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[Stromberg, Matt. "ArtRx LA" Hyperallergic, August](#)  
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[Sierzputowski, Kate. "Seeking Digital Decompression with The Institute for New Feeling," Hyperallergic, July](#)  
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"Exhibitions – Institute for New Feeling: seek," Art in America, June  
[Worby, Rebecca. "Search History," Recess Critical Writing Program, June](#)  
[Mathews, Liam, "Cyber Psychic: What its like to get your Fortune Read by the Internet," ANIMAL NYC, June](#)  
[Disser, Nicole, "Enter the Institute for New Feeling, Find your Future Through a Mystical Net Experience," Bedford+Bowery, June](#)  
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[Stuhr-Rommereim, Helen. "Performing Therapy, a Dark Healing Art," Title Magazine, June](#)
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[Getz, Brandon. "Catch the Drift, a Floating Experience on the River." 3 Rivers Arts Festival, June](#)  
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- 2012  
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- 2008 Fe Gallery Catalogue, In the Making, Pittsburgh, PA
- 2004 West Greene High School, "Still Life" (Alumni feature)
- 2001–2004 West Virginia University, "Calliope"

