

Carmen-Sibha Keiso

CV

b. Melbourne, Australia 1996
Director of ReadtheRoom

EDUCATION

2020 Pat Golden's *Directors New Play Lab* Workshop, HB Studios, New York
2018 Bachelor of Fine Art (Honours), Victorian College of the Arts, Melbourne University
Thesis: 'Love & Fascism in the 21st Century', *Exegesis in Parts; Film, Script, Monologue*
2015 - 2017 Bachelor of Fine Art, Victorian College of the Arts, Melbourne University

SELECT GROUP EXHIBITIONS + CURATORIAL WORK

2020 - *Improvements & Reproductions*, curated by 1856 / Nic Tammens - West Space, Melbourne
2020 - *There Is No Art In Heaven*, curated by Audrey Schmidt - Mejia, Melbourne
2019 - *UN Projects Magazine Fundraiser*, curated by Lisa Radford & Spiros Panigirakis - The Alderman, Melbourne
2019 - *RTR Presents: Something Drawings 1, 2 & 3*, curated by Carmen-Sibha Keiso - ReadtheRoom, Melbourne
2019 - *Health and Wellness*, curated by Christopher LG Hill & Gian Manik - offsite location, Melbourne
2019 - *Keith & Elisabeth Murdoch Travelling Fellowship*, curated by David Sequeira - Margaret Lawrence, Melbourne
2019 - *First Commissions*, curated by Sabrina Baker & Carmen-Sibha Keiso - Martin Myer Arena, Melbourne
2019 - *Hatched 2019*, curated by Charlotte Hickson, Miranda Johnson & Simone Johnston - PICA, Perth
2018 - *Honours Graduate Exhibition*, curated by David Sequeira - Margaret Lawrence Gallery, Melbourne
2018 - *Act 4: Fragments*, curated by Bridie Lunney - George Patton Gallery, Melbourne
2017 - *Dead End Film Festival*, curated by Charlie Freedman - Coburg Drive-In: Village Cinemas
2017 - *Factoid*, curated by Sasha Mingus Logan - One Year, Melbourne
2017 - *A.HC & C.SK Video Retrospektive*, curated by Sasha Mingus Logan - Factoid, Melbourne
2017 - *Toys 'R' Us*, curated by Carmen-Sibha Keiso & Tia Ansell - Second Space Studios, Melbourne
2017 - *Something Fractions*, curated by Calum Lockey & Carmen-Sibha Keiso - Suicidal Oil Piglet, Melbourne
2016 - *PROUD 2016*, curated by Carmen-Sibha Keiso, David Borg, Benjamin Baker - MLG, Melbourne
2016 - *Curtain Show*, curated by Elyse Lewthwaite - offsite location, Melbourne
2015 - *The Beige Show*, curated by Carmen-Sibha Keiso - VCA Student Gallery, Melbourne
2015 - *PROUD 2015*, curated by Amy Parker - The Margaret Lawrence Gallery, Melbourne
2014 - *JustGirlyThings*, curated by Rosemary Kirton - The Whitechapel Gallery Studio Residency Space, London

SELECT VIDEOGRAPHY + SCREENINGS

2019 - 'Love & Fascism in the 21st Century', curated by Francisco Mejia - Cinema Sect, Bar Open
2019 - Director & Cinematographer of *Meow TV*, curated by Lockey, Earles, Olver - Channel 31, Victoria
2019 - Director & Cinematographer for *Wetbody Tour '19*, in collaboration with Brennan Olver
2019 - Cinematographer for *Rainbow Means Kill*, directed by Rowan Oliver - Artspace, Sydney
2018 - 'Love & Fascism In The 21st Century' Screening, curated by Carmen-Sibha Keiso - LongPlay, Melbourne
2018 - Cinematographer for *DeBunked Mind*, directed by Leon Gerrard-Brown - Footscray City Films, Melbourne
2015 - Director & Cinematographer, *Music Video 6 Egypt Lies*, Curated by Harriet K Morgan - Bus Projects, Melbourne

SELECT WRITING + READINGS

2020 - Text for *Lieu Journal 3*, curated by Holly Wilson and Amy Stuart
2020 - Reading at 'ie .- dw reading series one', curated by Joshua Edwards and Daniel Ward - offsite location, New York
2020 - Text for 'There is No Art in Heaven' Publication, compiled by Audrey Schmidt - Mejia Gallery, Melbourne
2020 - Reading at *Hard To Read*, 'Diane Di Prima Revolutionary Letters', curated by Fiona Alison Duncan - Montez Press Radio, New York
2019 - Lecture for *Writing & Concepts*, 'On Love & Fascism: The Cultivated Self', curated by Jan Van Schaik & Fjorn Butler - SIGNAL Artspace, Melbourne
2018 - *Line 4 Podcast*, curated by Ben Sendy Smithers, Daniel Ward, Ruben Stoney - Lebowskis, Melbourne
2017 - Reading at *KB Pavillion*, curated by Katherine Botten - MADA Gallery

AWARDS

2020	Montez Press Emerging Writers Publishing Grant
2020	NYC Artists & Freelancers Relief Fund
2020	National Assistance Program of the Arts Grant
2019	Ian Potter Cultural Trust Grant
2018	Rodger Davies Award
2018	Margaret Lawrence 'Social Justice Award'
2017	Orloff Family Charitable Trust Award
2012	TAC, Student Photo Essay Competition

BIO

Carmen-Sibha Keiso is an Arab multimedia artist and curator working in performance, video, and text. Their practice functions as a reflexive mise-en-scène, wherein current socio-political and global cultural industries are fused with the semantics of social performativity. Chiming millennial diaspora with contemporary cultural trends as an attempt to divulge the way in which we analyse the self within these spheres. Keiso employs a socially-collaborative and research based process, wherein they direct a form of 'theatre' involving practitioners from a multitude of disciplines.

Keiso directs 'Read the Room', an expanded literary practice space that hosts writing workshops, lectures, screenings, readings, and exhibitions in Melbourne. In addition to the release of a feature length film in 2018, Keiso has sustained a documentative film practice, collaborating with local talent in creating documentary work, such as 'MeowTV' and the upcoming 'WetBody Tour'. Keiso presented a lecture as part of the Writing & Concepts 2019 series at SIGNAL artspace, along with the recent completion of a short-course at HB Studios in NYC, and a mentorship with artist Keren Cytter as part of a professional development opportunity funded by the Ian Potter Cultural Trust. Keiso is currently working under renowned minimalist filmmaker and composer Phil Niblock and is undergoing an emerging writers grant that will be published in the fall by Montez Press UK.

cskeiso.com