

> **A PHOTO ESSAY IN 4 PARTS;** notes by the artist
& counting....



This is not an ugly white box in which you have complete control .
OK That's what they told me to write .



Ok ok. A stage set which involves 9 actors, so... each actor is an artist right?...



Artists working within space and negotiating the space...



The fragment and the risk

Loss and addddition

There is no fixed way to run a group show,

Whats a process based exhibition when the work is already finalised.

What's this paper?

Liminal edge,

Talking about risk. sumthin about millennial malaise



+



We r going live on campus -- cohesivity. activated and edited

Selector at west space, exhibition] something something

Act 4... Act
R(4) acting.
...Such a
exhibition,
show.....

I'm here im a
someboyd help



four... F(1) O(2) U(3)
FOur actors.

good name for an
but wow- what a shit

student im a labourerrrrrr
me *flagelaattee*



...Uni life in the springtime. Something to aspire to...

.....I look at an Israeli text and I understand what seeing Arabic scripture must be like as an Anglo....

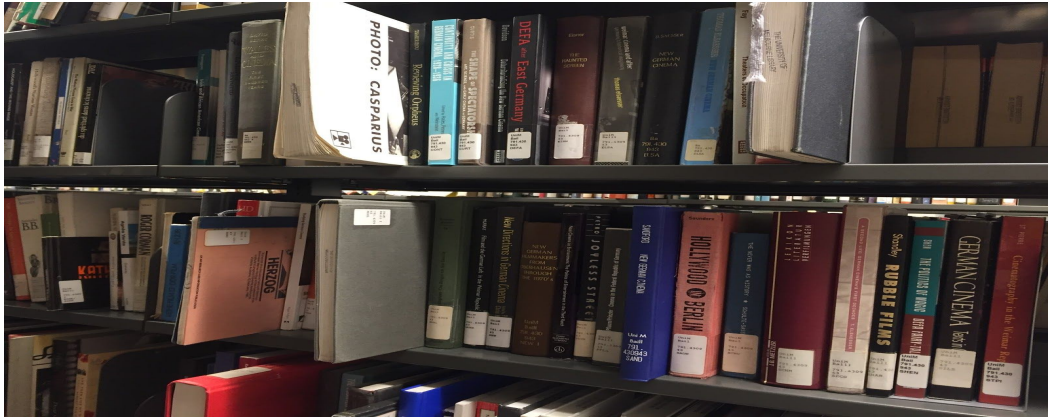


Somebody get me thfe fuck out ofhe this place

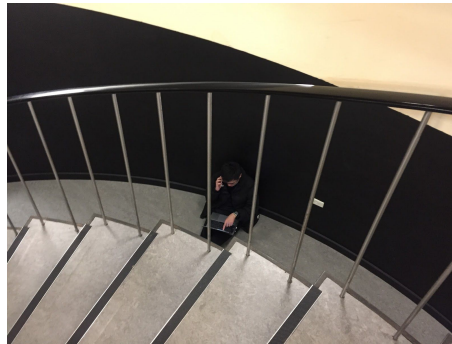


Is this fragmented enough, fr

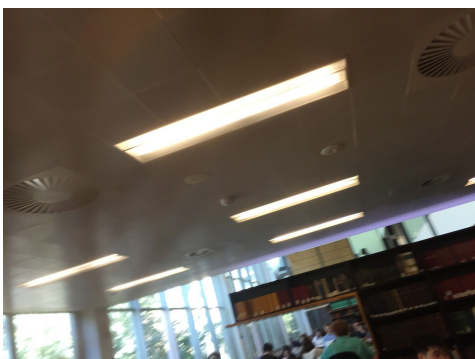
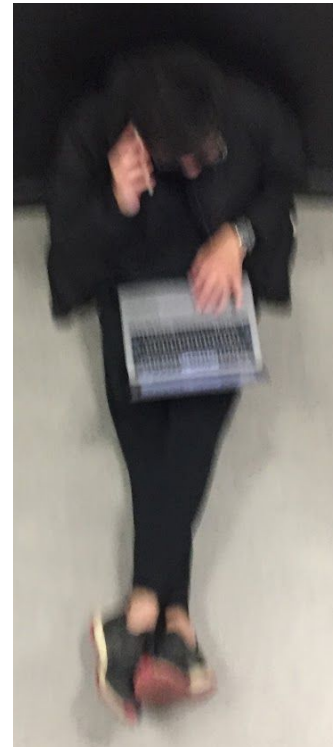
agment reality, or frgment my ass



i...magine if i was studying a liberal arts major



flexibility, moving the objects relationships and context and therefore meaning, throughout the exhibition.... But does *(my ass)* any university student hold total autonomy?....



.... I just ewanted to say thank you to the faculty of Liberal Arts

*You know I tried taking a film theory class in 2nd year, but they said I didn't have the right requirements.... I told them I was an art student, and (that they could s** my S***** BLEEEEEEP). They Never got an email back..*



& alex & kelly & wendy
moorina & david & lorna & elli &



& kari & liam &
kiriaki & carmen



We are all here. Together. An



d theres no damn escapin it....